

Forty favorite
SCOTCH AIRS,

adapted for a

Violin German Flute or

VIOLONCELLO,

with the Phrases marked and proper fingering for the latter Instrument:

*being a Supplement to the Examples in the Theory
& Practice of fingering the VIOLONCELLO.*

by

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& R. Birchall, at Handels Head, N. 133 New Bond Street,
where may be also had the Theory & practice of fingering the Violoncello.*

92.

The last time I came o'er the Moor.

1

Andante

Musical score for 'The last time I came o'er the Moor' in G major, 3/4 time, marked Andante. The score consists of three systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5. Ornaments are marked with an asterisk (*). Dynamics include piano (p) and forte (f). The first system includes the following fingerings: + 2 2 1 1 0 1 2 + 2 1 3 2 1 0 1 0 2 1 2 1 2 3 4 2 2 1 1 0.

Tweed side. Duett.

Affettuoso

Musical score for 'Tweed side. Duett' in G major, 3/4 time, marked Affettuoso. The score consists of five systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5. Ornaments are marked with an asterisk (*). Dynamics include piano (p) and forte (f). The first system includes the following fingerings: 2 1 0 1 2 + 2 1 2 + 2 3 2 1 2 1 0 1 2 + 0 4 2 2 1 1 0 2 1 + 2 1 1 2 2 1 2 1 2 + 2 1 + 2 1 1 2 1 2 1 2 1 2 + 2.

2

The Laft of Patie's Mill.

Andante
Softenuto.

*
+2 21 10 12+ 12+ 0 12321032 21 +2 21101 2 +

1 2+2 3 123 123+2 2 1 2 32+2 210 12+ 0 12321032

2 1 12 3131+123 2 132 32+2212 23

The Mill Mill O.

Andante

01 2121.0 +21201 01 213210 123 01 21210

21201 01012113210 123 1 01232 2 +232221 01232321

1 2+1 01232 2 +23221 01 21 13210 1 23

So merry as we have been.

Andante

First system of musical notation for 'So merry as we have been.' It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a 3-measure rest at the end. The bass staff contains a bass line. Fingerings are indicated by numbers 1-5. A star symbol is placed above the first measure of the treble staff.

Second system of musical notation. Treble staff continues the melody with a star above the first measure. Bass staff continues the bass line. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble staff continues the melody with stars above the first and second measures. Bass staff continues the bass line. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble staff continues the melody with stars above the first, second, and fourth measures. Bass staff continues the bass line. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble staff continues the melody with stars above the first and second measures. Bass staff continues the bass line. Fingerings are indicated by numbers 1-5.

And Robin Gray.

Larghetto

First system of musical notation for 'And Robin Gray.' It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a 2-measure rest at the end. The bass staff contains a bass line. Fingerings are indicated by numbers 1-5. A star symbol is placed above the first measure of the treble staff.

Second system of musical notation. Treble staff continues the melody with stars above the first and second measures. Bass staff continues the bass line. Fingerings are indicated by numbers 1-5.

4

The bush shoon Traquair.

Largo

o 1 2 o 1 + 2 1 1 2 3 2 2 1 1 2 o 4 2 3 2 1 o o o o

2 o 1 + 2 1 1 2 3 2 2 1 1 2 o 4 2 3 2 1 o 3 o 3 2 1 o 1 2 + 1

2 3 1 3 2 4 2 o 1 2 + 1 2 3 2 2 1 2 3 2 1 2 2 1 3 2 1 o 1 2 3 2 +

1 2 3 2 1 4 + 2 1 2 o + 2 1 2 1 o 3 o

An thou were mine ain thing.

Amoroso

1 2 o 1 2 3 2 1 o 4 + 2 2 1 o 1 o 1 2 + 2 3 2 1 o 1 2 4 1 2

o 1 2 3 2 1 o 4 + 2 + 2 2 3 2 1 o 1 o 1 2 1 2 4 1 1 2 1 2 1 o 2 1 2

o 2 2 4 2 + 2 1 3 2 1 o 1 2 + 2 1 2 + 2 3 2 1 o + 2 + 2 2 3 2 1 o 1 o 1 2

Woes my Heart that we should sunder.

Affettuoso

First system of musical notation for 'Woes my Heart that we should sunder'. It consists of a treble and bass staff. The treble staff has a melody with several notes marked with an asterisk (*). Below the treble staff is a line of rhythmic notation: + 1 2 + 2 1 + 2 1 4 1 2 + 1 2 2 3 1 2 2 1 2 + 1 2 + 4 1 2 1. The bass staff contains a bass line.

Second system of musical notation. The treble staff continues the melody with asterisks. The rhythmic notation below is: + 2 1 0 + 2 1 3 2 3 2 1 + 2 1 2 1 p + 2 1 4 2 1 2 1 2 3 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1. The bass staff continues the bass line.

Third system of musical notation. The treble staff continues the melody with asterisks. The rhythmic notation below is: 2 1 2 + 1 2 + 1 2 1 2 + 4 1 1 1 + 2 1 0 + 2 1 3 2 3 2 1 + 2 1 2 1 p + 2 1 +. The bass staff continues the bass line.

Gilderoy: Duett.

Largo

First system of musical notation for 'Gilderoy: Duett'. It consists of a treble and bass staff. The treble staff has a melody with several notes marked with an asterisk (*). Below the treble staff is a line of rhythmic notation: 1 2 2 + 2 1 1 2 1 2 + 2 1 2 1 2 1 2 1 2 4 2 2 0 + 1 + 2 1 2 1 2 + 2 1 2 +. The bass staff contains a bass line.

Second system of musical notation. The treble staff continues the melody with asterisks. The rhythmic notation below is: 2 1 2 2 1 3 2 + 2 1 + 2 1 0 1 1 1 2 + 2 2 3 2 2 1 4 2 1 2 1 2 1 2 + 2 2 0 + 1 2 1 2 4 2 2 1 0 0 1 1 1 1 2 + 2 2 3 2 + 2 + 2 1 0 + 1 2 2 1 2 +. The bass staff continues the bass line.

Third system of musical notation. The treble staff continues the melody with asterisks. The rhythmic notation below is: + 2 1 2 1 2 + 2 1 1 2 + 2 1 2 1 3 2 + 2 1 4 2 2 1 0 1 1 2 1 2 1 2 + 2 1 2 + 2 1 0 0 1 1 1. The bass staff continues the bass line.

6

Pinky Houffe.

Andante

01 2114 2110 +1244132 1013 +110 01 01 32112*

2110 4124 232 1012 124212 1 12 +22+422242101 42142

21 12 21242 212 1 12341101 41341 102 42 32 12 341 101 0

Lachaber.

Largo

12 44124 10 14 41123 2112 42142 0 11242112 1

1 242 2421210 1 3212 3 + 124 2 4221+21 1 223 32 1 2

4424 31214 31123 2112 1442142 0 421 2121142 21

The Boat Man.

Andante

1 2 + 3 1032 32102 0 121212321 4 2 1 1 2 + 3 1032

3 2 1 0 2 0 1 2 1 2 1 2 3 1 2 2 3 0 3 1 0 1 2 1 2 4 1 3 2 2 1 2 4 2 1 4 2 + 2 3

2 1 1 1 2 + 3 1 0 3 2 3 2 1 0 4 2 1 4 1 0 2 1 2 4 2 2 1 1 2

Nancy's to the Green Wood gone.

Andante

Softenuto

2 4 2 3 2 3 2 1 0 1 3 0 1 0 1 3 2 2 0 1 0 1 1 2 3 1 0 3 2

3 2 1 0 1 3 2 4 2 4 4 2 0 2 0 1 3 2 2 1 2 3 2 2 1 0 1 3 2 2 4 2 1 2

3 3 2 2 3 2 1 2 3 2 4 2 1 2 1 2 3 2 4 2 1 4 2

The yellow hair'd Laddie. Duett.

Amoroso

First system of musical notation for 'The yellow hair'd Laddie. Duett.' in 3/4 time, marked 'Amoroso'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is written in a duet style. Fingerings are indicated by numbers 1-5. There are asterisks above certain notes. Below the staves, there are two lines of figured bass notation: the first line is '01 2 0 1 2 1 2 * 0 2 1 0 3 2 2 1 0 1 2 0 1 2 3 2 1 2 4' and the second line is '1 4 2 + 2 + 2 1 2 3 1 2 1 4 2 2 1 1 4 2 + 2 + 2 1 2 1 2 3'.

Second system of musical notation for 'The yellow hair'd Laddie. Duett.' in 3/4 time, marked 'Amoroso'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is written in a duet style. Fingerings are indicated by numbers 1-5. There are asterisks above certain notes. Below the staves, there are two lines of figured bass notation: the first line is '0 1 0 2 1 0 1 0 3 2 2 1 2 1 1 2 2 3 2 + 2 1 4 1 1 0 1 2 3 2 + 1' and the second line is '1, 2 + 1 2 1 2 3 2 + 2 1 2 3 2 1 4 2 + 2 2 1 0 0 2 3 1 3 2 3'.

Third system of musical notation for 'The yellow hair'd Laddie. Duett.' in 3/4 time, marked 'Amoroso'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is written in a duet style. Fingerings are indicated by numbers 1-5. There are asterisks above certain notes. Below the staves, there are two lines of figured bass notation: the first line is '2 1 0 1 2 0 1 2 3 2 1 2 + 0 1 0 2 1 0 1 0 3 2 2 1 2 1' and the second line is '3 2 1 4 2 + 2 2 2 2 1 2 3 1 2 + 1 1 3 2 1 2 3 2 + 2 1 2 3 2'.

She rose and let me in.

Larghetto

First system of musical notation for 'She rose and let me in.' in 3/4 time, marked 'Larghetto'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is written in a duet style. Fingerings are indicated by numbers 1-5. There are asterisks above certain notes. Below the staves, there are two lines of figured bass notation: the first line is '+ 3 1 1 2 1 2 2 1 2 1 0 1 2 1 + 2 1 2 + 2 2 1 + 3 1 1 2' and the second line is '1 2 1 2 + 1 2 1 2 3 2 2 1 2 1 2 2 3 2 1 2 1 2 1 2 1 2 3 2'.

Second system of musical notation for 'She rose and let me in.' in 3/4 time, marked 'Larghetto'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is written in a duet style. Fingerings are indicated by numbers 1-5. There are asterisks above certain notes. Below the staves, there are two lines of figured bass notation: the first line is '1 2 1 2 + 1 2 1 2 3 2 2 1 2 1 2 2 3 2 1 2 1 2 1 2 1 2 3 2' and the second line is '1 2 1 2 3 2 1 2 1 2 1 2 1 2 1 2 3 2 1 2 1 2 3 2'.

Third system of musical notation for 'She rose and let me in.' in 3/4 time, marked 'Larghetto'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. The music is written in a duet style. Fingerings are indicated by numbers 1-5. There are asterisks above certain notes. Below the staves, there are two lines of figured bass notation: the first line is '0 2 2 1 1 + 2 1 + 3 1 1 2 3 2 3 1 + 2 + 1 2 1 1 2 3 + 2 1 2 + 1 2' and the second line is '1 3 2 1 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2'.

Donald.

Larghetto

1 2 4 2 1 0 1 1 4 2 2 1 2 1 0 2 0 2 1 2 1 2 4 2 1 4 2 1 2 4 4 2 1 0

1 4 2 2 1 2 1 0 2 0 2 1 4 4 1 2 4 1 1 2 4 2 1 4 2 1 3 2 1 1 3 4 1 2 3 2 3 2 1 1

4 2 2 2 1 3 2 1 1 1 2 1 2 4 2 1 0 1 1 4 2 2 1 2 1 0 2 0 1 1 4 4 1 2 4 1 1 2 4 2 1

Roslin Castle.

Lento

4 3 1 1 2 1 0 1 2 1 4 2 2 1 4 3 1 1 2 1 2 3 4 2 1 2 4 1 4 2 4 4 2 1 4 2 2 1 1 2

4 1 3 1 2 1 1 2 3 1 4 1 2 4 2 4 4 3 1 3 1 1 1 1 2 3 2 1 3 2 2 3 2 1 2 1 2 4 1 2

1 2 3 2 1 3 2 1 3 2 1 0 1 2 1 4 2 2 1 1 2 4 1 3 1 2 1 1 2 3 1 4 1 4 2 4 2 4 4 0 1 3 1

10

Polwart on the Green

Andante
Softenuto

Musical score for 'Polwart on the Green' in 4/4 time. The piece is marked 'Andante' and 'Softenuto'. It consists of three systems of music, each with a treble and bass staff. The first system includes the following rhythmic notation: + 2 1 1 0 + 1 + 2 1' 2 1 2 3 2 2 1 + 2 2 3 2 1 0 + 1. The second system includes: 1 2 4 2 1 2 2 3 2 2 + 1 0 1 2 1 2 3 3 2 1 2 2 3 2 + 2 1 1 2 + 2 3 4. The third system includes: 3 1 + 2 1 1 0 + 1 1 2 4 2 + 1 2 1 4 2 2 1 1 2.

Corn Riggs are bonny.

Allegretto

Musical score for 'Corn Riggs are bonny.' in 4/4 time. The piece is marked 'Allegretto'. It consists of three systems of music, each with a treble and bass staff. The first system includes the following rhythmic notation: 1 0 1 0 1 2 1 0 + 2 1 2 + 1 0 1 2 3 2 1 0 2 + 2 1. The second system includes: 2 1 2 3 2 1 0 4 2 1 2 + 1 1 2 3 1 + 2 + 2 1 2 + 2 1. The third system includes: 0 + 1 2 4 2 1 2 + 1 0 + 2 2 3 2 1 0 2 + 1 1 0 2 4 2 2. The fourth system includes: 3 2 1 0 2 1 2 1 1 2 3 1 4 2 + 2 1 2 + 2.

My Nanny O. *

Andante

1 2 + 1 1 0 + 3 1 3 1 6 1 3 1 2 4 2 + 1 2 2 + 2 1 2

1 4 2 1 4 2 4 3 + 4 2 1 4 2 + 1 2 1 5 1 1 2 2 + 2 2 1 4 1 2 1 + 3

1 3 + 3 1 2 3 2 + 2 3 2 1 2 3 1 2 1 2 3 + 4 2 1 + 2 + 1 2 1 3 1

Gallow Shields.

Affettuoso

1 2 1 2 1 2 3 1 2 4 2 + 1 2 4 2 + 1 2 1 + 3 2 1 4 2

4 1 0 1 + 2 1 4 2 + 1 2 1 2 3 1 2 1 + 2 1 + 1 3 2 3 2 3 2 1 2 3 3 1 1

4 1 2 1 3 2 1 3 2 1 4 1 3 2 3 2 3 2 1 2 3 3 2 4 1 2 4 3 2 1 3 2 1 4 1 3 2 3 2 4

2 1 2 3 3 2 + 1 0 1 + 1 + 2 1 2 1 3 - 1 + 2 1 2 + 1 + 1 0 1 1 2 3 2 1 3 1 2 1 + 2 1

12

Alloa Houfe.

Larghetto

Musical score for 'Alloa Houfe' in G major, 3/4 time, marked 'Larghetto'. The score consists of four systems of two staves each. The first system includes the tempo marking 'Larghetto'. The music features a melody with various ornaments marked with asterisks (*) and a bass line with rhythmic accompaniment. Fingerings are indicated by numbers 1-4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f'.

Katherine Ogle.

Affettuoso

Musical score for 'Katherine Ogle' in G major, 3/4 time, marked 'Affettuoso'. The score consists of three systems of two staves each. The music features a melody with various ornaments marked with asterisks (*) and a bass line with rhythmic accompaniment. Fingerings are indicated by numbers 1-4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f'.

Down the burn Davie.

Andante

1 2 + 2 1 0 2 2 + 2 1 2 1 0 1 2 2 + 2 1 + 2 + 2 + 2 1 0 1 2 2

+ 2 + 1 3 1 2 1 1 2 3 1 2 1 1 0 2 1 1 2 2 2 4 0 0 1 2 1 0 + 2 1 0 1 2

1 2 3 2 2 1 1 2 4 2 1 0 1 1 2 + 2 1 3 4 2 1 2 4 1 2 3 4 2 1

Buik ye, Buik ye.

Lento

p 1 1 2 3 1 2 3 2 1 0 2 2 1 1 2 3 1 1 2 + 2 1 1 0 0 1 2 1 1 2 3 1 2 3 2 1 0

1 2 4 1 2

2 2 1 2 1 2 1 3 2 1 0 2 1 2 0 *f* 2 1 1 2 + 2 3 2 1 0 2 2 1 1 2 4 3

2 3 1 2 0 1 1 2 + 2 1 1 2 + 1 + 0 2 2 1 0 2 2 1 2 1 1 1 + 1 0 2 1 1 0

1 2 4 *p*

14

The Birks of Invermay.

Larghetto

1. 2 2 + 4 1 + 2 1 2 1 2 4 + 1 2 + 2 0 2 1 2 0 2 4 2 1 2 4 1 2 4

4 1 2 1 2 1 2 1 4 2 4 2 1 4 2 0 2 1 2 4 2 1 2 1 2 1 0 2 4 2 4 1 2 1 2 4 4 4

2 + 2 1 2 1 2 1 2 4 2 1 4 2 4 2 1 4 2 3 2 1 4 1 2 1 4 + 2 1 4 2 0 2 1 2 4 2 1 2 1

Logan Water.

Affettuoso

+ 2 1 1 0 0 2 4 1 0 1 4 2 2 0 0 2 4 4 1 1 2 1 2 2 1 1 2 4 2 3 2 1 2 + 2

4 2 1 0 2 0 1 2 4 2 3 1 2 2 2 1 0 1 0 1 4 3 0 0 2 4 1 0 1 4 1 3 0 0 1 2 4

2 1 1 2 4 2 3 2 1 2 4 2 4 2 1 0 2 0 1 2 4 2 3 1 2 2 1 0 1 0

Deel take the War.

Alle gretto

1 1 4 + 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 1 2 4 2 + 1 2 3 2 1

4 2 1 1 4 + 2 3 2 3 0 1 2 3 1 0 3 2 1 6 0 2 1 2 4 2 3 2 1 2 1 2 2 1 1

1 1 2 4 + 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 2 + 1 2 3 2 1 2 3 1

1 1 4 + 2 3 3 0 1 2 3 1 0 3 2 2 0 0 2 1 2 4 2 3 2 1 2 1 2 2 1 4 4 1 4 3

1 4 2 + 1 4 3 + 1 1 2 3 2 1 2 + 2 1 2 2 4 2 3 2 2 1 3 0 1 0 2 0

0 2 2 4 + 2 2 3 2 1 3 3 0 1 0 1 0 2 0 3 2 1 2 1 2 1

16

The honny grey ey'd Morning

Allegretto

Musical score for 'The honny grey ey'd Morning' in 2/4 time, marked Allegretto. The score consists of three systems of two staves each (treble and bass clef). The melody is written in the treble clef with various ornaments and slurs. The bass line provides harmonic support. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

I with my Love were in a Mire.

Larghetto

Musical score for 'I with my Love were in a Mire.' in 2/4 time, marked Larghetto. The score consists of three systems of two staves each. The melody is written in the treble clef with ornaments and slurs. The bass line provides harmonic support. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Gil Morris.

Adagio e Sotto Voce

Musical score for 'Gil Morris.' in 2/4 time, marked Adagio e Sotto Voce. The score consists of two systems of two staves each. The melody is written in the treble clef with ornaments and slurs. The bass line provides harmonic support. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Thro' the Wood Laddie.

Larghetto

4 6 1 1 2 2 1 2 4 2 3 1 3 1 4 1 1 0 1 2 3 4 3 1 2 1 1 2 2 1 4 2

4 2 1 1 0 1 1 2 2 1 2 4 1 2 3 2 3 1 3 1 1 0 1 2 4 1 4 1 1 2 4 2 4 2 4 2 1 3 1 3 4

2 3 1 1 2 2 1 2 3 x 1 2 3 2 1 x 1 1 x 1 0 3 2 1 2 1 x 1 1 2 1 2 1 2 1 x 1 1

2 x 1 1 x 1 2 x 1 2 1 x 2 1 1 0 1 2 4 1 4 1 1 2 4 2 1 2 4 1 3 3 1 3 4

Johny Fas.

Andante

2 2 4 1 4 4 2 4 1 2 2 2 4 1 4 2 1 2 2 4 1 4 2 1

4 2 2 1 2 4 2 2 4 1 4 2 1 4 2 1 1 1 2 2 3 4 1 2 1 1 4 2 2 4 2 3 2

3 2 1 1 1 2 2 3 4 1 2 1 2 4 2 2 4 1 4 4 1 4 2 1

Love is the cause of my mourning.

Affettuoso

Musical score for "Love is the cause of my mourning." in 3/4 time, marked Affettuoso. The score consists of four systems of two staves each (treble and bass clef). The melody is marked with asterisks (*). Fingerings are indicated by numbers 1-4. The first system includes the following fingerings: 0 + 1 2 + + 2 + 2 1 | 1 2 1 2 3 | 1 | 1 + 1 + 1 + 1 | 2 + 4 + 1 | 2 | 1 2 3 4 1 4 |. The second system includes: 3 + 2 1 | 1 | 1 2 + 1 2 + + 2 + 2 1 | 1 2 1 2 3 | 1 2 3 | 1 3 | 2 1 | 2 1 2 + + | 4 | 4 0 + 2 |. The third system includes: 4 | 1 1 | 2 3 2 | 1 2 + 1 2 | 2 1 2 3 2 1 | 1 + 2 1 + + | 1 + 1 + 1 + 1 | 1 2 1 + 2 1 | 1 2 3 2 + 1 4 1 | 2 + 2 1 |. The fourth system includes: 1 2 3 1 2 3 | 2 2 3 2 1 | 1 2 1 2 3 | 1 | 2 3 | 1 3 1 2 1 | 2 1 2 + + | 4 | 1 4 0 + 2 | 1 |.

Bonny Jean of Aberdeen.

Andante

Musical score for "Bonny Jean of Aberdeen." in 3/4 time, marked Andante. The score consists of three systems of two staves each (treble and bass clef). The melody is marked with asterisks (*). Fingerings are indicated by numbers 1-4. The first system includes the following fingerings: + 2 | 1 1 2 4 0 | 1 | + 3 | 1 2 + 2 1 | 1 4 + 1 2 1 | 2 4 2 1 | 1 + 2 | 1 2 3 0 | 1 |. The second system includes: 4 + 3 2 1 | 1 2 1 + 2 + 2 + 2 | 1 2 1 2 1 | 3 2 | 1 1 2 3 2 1 | 3 2 1 2 3 | 1 2 | 3 2 1 2 1 1 + 1 4 1 |. The third system includes: 2 4 2 1 | 1 + 2 | 1 1 2 4 0 | 1 + | 3 2 1 | 2 4 + 1 | 2 4 2 + | 1 2 1 2 1 |.

My apron Dearie.

Andante

2 + 1 2 4 2 1 2 4 1 + 2 1 2 0 2 4 1 + 2 3 2 1

2 4 0 2 1 2 4 1 2 4 2 + 3 2 1 1 2 4 2 0 1 1 2 3 3 3 2 0 1 2

4 2 2 1 1 2 4 2 1 2 + 2 1 2 1 1 2 4 2 1 + 2 1 4 2 1 2 1 2

3 1 2 4 2 1 2 1 1 2 3 2 3 3 2 0 1 1 2 3 3 2 3 0 1 3 2 1 1 2 3 3 2 1 2 3 1

1 2 1 4 2 2 1 0 1 2 4 2 2 1 1 2 4 2 1 2 4 1 4 4 2 4 2 2 1

The broom of Cowdenknaws.

Larghetto

0 0 2 0 1 0 1 1 2 0 3 0 1 1 2 1 0 4 2 1 2 1 3 0 1 1 2 4 2 1 3 0 1 2 1 0 2 0 2 2 1

0 1 0 1 0 2 1 0 1 2 0 3 0 1 1 2 1 2 4 2 2 4 3 0 1 2 4 2 1 3 0 1 0 3 2 1 0 4 1 0 1 3 2 2 1

20

I'll never leave thee.

Cantabile

Musical score for 'I'll never leave thee.' in G major, 3/4 time. The score consists of three systems of two staves each (treble and bass clef). The first system includes the lyrics 'I'll never leave thee.' and a guitar chord diagram: 0 1 2 4 2 1 0 1 2 3 4 1 2 1 0 1 0 1 0 0 1 2 4 2 1 0. The second system includes a guitar chord diagram: 1 2 3 1 4 1 2 1 0 1 0 3 2 1 2 3 1 2 1 4 2 4 2 4 2 1 x 1 x 1 2. The third system includes a guitar chord diagram: 4 2 4 2 3 4 2 3 1 0 1 2 3 1 4 1 2 1 0.

The Braes of Ballenden.

Larghetto

Musical score for 'The Braes of Ballenden.' in G major, 3/4 time. The score consists of four systems of two staves each (treble and bass clef). The first system includes a guitar chord diagram: x 1 2 0 2 x 1 1 x 1 2 3 1 x 3 2 2 1 4 2 1 2 1 x 1 2. The second system includes a guitar chord diagram: 3 2 2 1 x 1 x 2 1 x 1 x 2 3 1 2 3 1 3 1 2 3 2 1 3 2 1 3. The third system includes a guitar chord diagram: 2 1 x 1 2 3 x x 1 2 1 2 x 3 2 1 x 1 2 x x 1 2 3 2 1. The fourth system includes a guitar chord diagram: x 1 x 2 1 2 3 2 1 2 1 2 1 3 0 x 1 2 3 x 1 1 x 2 1 x 1 x.