

Wilhelm  
STENHAMMAR

Serenade for Orchestra

Op. 31

(1913, rev. 1919)

SERENISSIMA MUSIC, INC.



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# INSTRUMENTATION

2 Flutes  
2 Oboes  
2 Clarinets (B-flat and A)  
2 Bassoons

4 Horns (F and E)  
2 Trumpets in F  
3 Trombones

Timpani  
Percussion  
Snare Drum  
Bass Drum  
Cymbals  
Triangle  
Bells

Violin I  
Violin II  
Viola  
Violoncello  
Bass

Duration: ca. 34 minutes

First Performance: January 30, 1914  
Stockholm: The Royal Opera Orchestra  
Conducted by the composer

Revised Version Premiere: March 3, 1920  
Gothenburg Symphony Orchestra  
Conducted by the composer

ISBN: 1-932419-00-4  
ISMN M-800001-00-0

This score is a slightly modified unabridged reprint of the score published ca. 1935 by Edition Suecia, Stockholm.  
The score has been reduced to fit the present format.

Printed in the USA  
First Printing: December, 2003

# SERENADE

Op. 31

## I. Overtura

Wilhelm Stenhammar  
(1871 - 1927)

*Allegriissimo*

2 Flauti  
2 Oboi  
2 Clarinetti in B  
2 Fagotti  
4 Corni in F  
Violini I & II  
Viola  
Violoncelli  
Contrabassi

Dynamic markings: *fz*, *dim.*, *p*, *cresc.*, *f*, *div.*, *arco*, *pizz.*, *div. p*, *fz*, *f*, *cresc.*, *f*.

1

Ob.  
Clar. (B)  
Fag.  
Cor. (F)  
Viol. I & II  
Vle.  
Vcl.  
Cb.

Dynamic markings: *a2*, *cresc.*, *fz*, *fz*, *fz*, *f*, *1*, *arco*, *div. p*, *f*, *cresc.*, *fz*, *fz*, *p*, *f*, *cresc.*, *fz*, *fz*.

Musical score for Clarinet (B), Bassoon, Cor (F), Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *f*, *pp*, *ppp*, *pizz.*, and *piu p*. The Cor (F) part includes the instruction *(con sord.)*. The Violin I and II parts include *fz* and *sffz* markings. The Viola part includes *fz* and *sffz* markings. The Cello and Double Bass parts include *piu p* markings.

*Tempo molto sostenuto* (♩ = ♩)

Musical score for Flute, Oboe, Clarinet (B), Bassoon, Cor (F), Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings such as  *dolce*, *dim.*, *pp*, *pp possibile*, *ppp*, *arco V*, *poco cresc.*, and *p dim.*. The Flute part includes  *dolce* and *dim.* markings. The Oboe part includes *dim.* and *pp* markings. The Clarinet (B) part includes *dim.* and *pp* markings. The Bassoon part includes *pp possibile*, *dim.*, and *p* markings. The Cor (F) part includes *dim.* and *ppp* markings. The Violin I and II parts include *arco V*, *ppp*, *p*, and *dim.* markings. The Viola part includes *arco V*, *ppp*, *p*, and *dim.* markings. The Cello and Double Bass parts include *pp*, *poco cresc.*, and *p dim.* markings.

Fl. *p* *mf* *p*

Ob. *dolciss.*

Clar. (B) *p* *mf* *p*

I Fag. *dolciss.* *p*

I *dolciss.* *p*

Cor. (F) *pp* *mp* *pp* (*senza sord.*)

Cor. (F) *pp* *mp* *pp* (*senza sord.*)

I Solo *pp* *cresc.* *f* *dim.* *p* *tr* *tr*

Viol. I *dolciss.* *quasi niente* *tremolo sul ponticello* *pp* *dim.*

Viol. II *dolciss.* *quasi niente* *tremolo sul ponticello* *pp* *dim.*

Viola *dolciss.* *quasi niente* *tremolo sul ponticello* *pp* *dim.*

I Solo *ppp* *ppp*

Vcll. *ppp*

gli altri *ppp* (*I 4 primi cellisti mettono sordini*)

Cb. *ppp*

Fl. *dim.*

Clar. (B) *dim.* *pp* *ppp*

I *dim.* *pp*

Fag. *dim.* *pp*

Cor. I (F) II *pp* *pp*

1 Solo *p* *tr* *maNo espress.* *f* *dim.* *dolce*

Viol. I *ppp*

Viol. II *ppp*

Vcl. *ppp*

1. Solo *dolciss.* *pp*

2. Solo *dolciss.* *pp*

Vcll. 3. Solo *dolciss.* *pp*

4. Solo *dolciss.* *pp*

gli altri

Cb. *div.* *p.* *p.* *p.*



This page of a musical score includes the following parts and markings:

- Ob.** (Oboe): Features a melodic line with dynamics *p* and *f*.
- Clar. (B)** (Clarinet in B): Mirrors the oboe's melodic line with dynamics *p* and *f*.
- I. I** (First Flute): Rests.
- Cor. (F)** (First Horn in F): Rests.
- II. II** (Second Flute): Rests.
- III. II** (Second Horn in F): Rests.
- 1. Solo** (First Soloist): Features a melodic line with dynamics *p* and *f*, and a triplet of eighth notes.
- 2. Solo** (Second Soloist): Features a rhythmic line with triplets and dynamics *p*.
- Viol. I** (Violin I): Features a rhythmic line with triplets and dynamics *p*.
- 3. Solo** (Third Soloist): Features a rhythmic line with triplets and dynamics *p*.
- 4. Solo** (Fourth Soloist): Features a rhythmic line with triplets and dynamics *p*.
- gli altri** (the others): Rests.
- Viol. II** (Violin II): Rests, with a dynamic *f* marking and the instruction *dir.* (direction).
- Ve.** (Viola): Rests.
- 1. Solo** (First Soloist): Features a melodic line with dynamics *p*.
- 2. Solo** (Second Soloist): Features a melodic line with dynamics *p*.
- Vcll.** (Violoncelli): Features a melodic line with dynamics *p*.
- 3. Solo** (Third Soloist): Features a melodic line with dynamics *p*.
- 4. Solo** (Fourth Soloist): Features a melodic line with dynamics *p*.
- gli altri** (the others): Rests.
- Cb.** (Cello): Features a melodic line with dynamics *p*.

*Allegriissimo*

Fl. *p ma molto ritmico*

Ob. *fz dim. p p ma molto ritmico*

Clar. (B) *fz p ma molto ritmico*

Fag. *p ma molto ritmico*

Cor. (F) *fz fz*

*Allegriissimo*

1. Solo *f dim. p col gli altri*

2. Solo *f dim. p col gli altri*

Viol. I 3. Solo *f dim. p col gli altri*

4. Solo *f dim. p col gli altri*

gli altri *div. f dim. p*

Viol. II *fz f dim. p*

Vcl. *pizz. f arco p ma molto ritmico*

1. Solo *pizz. f*

2. Solo *pizz. f*

Vcll. 3. Solo *pizz. f*

4. Solo *pizz. f*

gli altri *pizz. f*

Cb. *pizz. f*

tutti Vcl. senza sord. e arco

3

This system includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Horns I & II (I. II. Cor. (F)), Horns III & IV (III. IV.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in 3/4 time with a key signature of one sharp (F#). The first measure of the system contains a fermata over the first measure. The second measure has a '3' above it, indicating a triplet. Dynamics include *p* (piano) for the woodwinds and strings, and *f marc.* (forte marcato) for the horns. The strings play a rhythmic pattern of eighth notes.

This system continues the orchestral score with the same instruments as the first system. The music features a prominent crescendo in the woodwinds and strings, moving from *p* (piano) to *fz* (fortissimo). The horns play a melodic line that also increases in volume. The strings continue their rhythmic accompaniment. Dynamics are marked as *p cresc.*, *fz*, *mf*, and *f*. The strings are marked with *arco* (arco) and *f marc.* (forte marcato).

Fl. *p*

Ob. *fz* *p*

Clar. (B) *fz* *p*

Fag. *p*

I *div.*

Viol. I *div.* *dim.* *p*

Viol. II *f* *dim.* *p* *div.*

Vle. *p* *p non div.*

Vcl.

Cb.

4/4

Fl. *p*

Ob. *p*

Clar. (B) *p*

Fag. *p*

Cor. (F) *f*

I *p*

Viol. I *f* *div.* *p* *f*

Viol. II *f* *p* *f*

Vle. *f* *p* *f*

Vcl. *f* *f*

Cb. *f*

5

Fl. p cresc. fz fz *espr.*  
Ob. p cresc. fz fz p  
Clar. (B) p cresc. fz fz p  
Fag. p cresc. fz fz p  
Cor. (F) p cresc. mf fz p  
I Viol. p cresc. fz p  
II Viol. p cresc. fz p  
Vle. p cresc. fz p  
Vcll. p cresc. fz p  
Cb. p cresc. f fz p

6

Ob. pp  
Clar. (B) pp  
Fag. dim. p pp  
I Viol. dim. p pp  
II Viol. dim. p pp  
Cor. (F) p cresc. p cresc.

6

*cantabile*

I Viol. dim. cresc.  
II Viol. dim. più cresc.  
Vle. dim. pp poco cresc. più cresc.  
Vcll. dim. pp poco cresc. più cresc.  
Cb. dim. pp poco cresc. più cresc.

Ob. I

Clar. (B)

Fag.

I. II

Cor. (F)

III

I

Viol.

II

Vle.

Vcl.

Cb.

Dynamic markings: *f*, *mf*, *p*, *pp*, *dim.*, *cresc.*, *poco cresc.*

Fl.

Ob.

Clar. (B)

Fag.

I

Cor. (F)

II

I

Viol.

II

Vle.

Vcl.

Cb.

Dynamic markings: *p*, *mf*, *pp*, *cresc.*, *più cresc.*, *sempre cresc.*, *f*

8

Fl. *ff*

Ob. *ff*

Clar. (B) *ff*

Fag. *ff*

Cor. (F) *ff*

I *cresc.* *ff*

Viol. II *cresc.* *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

I *dim.* *p*

Viol. II *p*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

9

Musical score for measures 9-10. The score is for a string quartet and includes parts for Violin I, Violin II (1st and 2nd solo), Viola (1st and 2nd solo), and Violoncello (1st and 2nd solo). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a *p* (piano) dynamic. In measure 9, the strings play a series of eighth notes. In measure 10, the dynamics change to *pp* (pianissimo) for the upper strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

Musical score for measures 10-11. The score continues from the previous page. In measure 10, the Violin I part has an *espr.* (espressivo) marking. The strings play a series of eighth notes. In measure 11, the dynamics change to *cresc.* (crescendo) for all parts. The score includes various musical notations such as slurs, accents, and dynamic markings.



Viol. I

1. Solo

2. Solo

3. Solo

4. Solo

1. Solo

2. Solo

3. Solo

4. Solo

Vcl.

1. Solo

2. Solo

3. Solo

4. Solo

*cresc.* *mf* *piuf* *cresc.* *f* *p* *ff* *p* *espr.*

Viol. I

1. Solo

2. Solo

3. Solo

4. Solo

1. Solo

2. Solo

3. Solo

4. Solo

Vcl.

1. Solo

2. Solo

3. Solo

4. Solo

*p* *f* *mf* *mp* *p* *più p* *pp e sempre dim.*

12

Viol. I

1. Solo

2. Solo

3. Solo

4. Solo

1. Solo

2. Solo

3. Solo

4. Solo

Ycl.

Ob.

Clar. (B)

Fag.

I-II

Cor. (F)

II

I

Viol.

II

Vle.

Vcl.

Cb.

13

Clar. (B)  
Fag.

Cor. I (F) I

I  
Viol. II  
Vcl. Cb.

Clar. (B)  
Fag.

I  
Viol. II  
Vle.  
Vcl.  
Cb.

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (b)), Bassoon (Fag.), Cor (F), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#). The score features various dynamics such as *pp*, *cresc.*, *fz p*, *mf*, and *p*. There are also performance markings like *div.* and *mf marc.*. A double bar line is present at the end of measure 15.

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (B)), Bassoon (Fag.), Cor (F), Cor (no), Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has one sharp (F#). The score features various dynamics such as *mf marc.*, *mf*, *p*, *fz p*, and *cresc.*. There are also performance markings like *div.*, *mf marc.*, and *in C*. A double bar line is present at the end of measure 16.

15

Fl.  
Clar. (B)  
Fag.  
Cor. (F)  
Cor. (C)  
Viol. I  
Viol. II  
Vie.  
Vcl.  
Cb.

*mf*  
*mf*  
*mf*  
*p poco cresc.* *mp* *p* *cresc.*  
*p poco cresc.* *mp* *p* *cresc.*  
*p*  
*p*  
*mf*

Fl.  
Ob.  
Clar. (B)  
Fag.  
Cor. (F)  
Cor. (C)  
Viol. I  
Viol. II  
Vie.  
Vcl.  
Cb.

*f*  
*a2*  
*f marc.*  
*piu f*  
*piu f*  
*piu f*  
*mf* *p* *cresc.*  
*mf* *p*  
*p*  
*p*  
*div. bp.*  
*piu f*

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Trumpet (F), Trumpet (C), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Flute (Fl.): *f*
- Oboe (Ob.): *f*
- Clarinet in B-flat (Clar. (B)): *f*
- Bassoon (Fag.): *f*
- Trumpet (F): *mufa in E*
- Trumpet (C): *mufa in E*
- Violin I (Viol. I): *mf*
- Violin II (Viol. II): *mf*
- Viola (Vla.): *p*
- Violoncello (Vcl.): *p*
- Contrabass (Cb.): *p*

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Trumpet (F), Trumpet (C), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Flute (Fl.): *f*
- Oboe (Ob.): *f*
- Clarinet in B-flat (Clar. (B)): *f marc.*
- Bassoon (Fag.): *f marc.*
- Trumpet (F): *in E f*
- Trumpet (C): *in E f*
- Violin I (Viol. I): *mp*, *cresc.*, *f*
- Violin II (Viol. II): *mp*, *cresc.*, *f*
- Viola (Vla.): *p*
- Violoncello (Vcl.): *p*
- Contrabass (Cb.): *f*

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes with various dynamics including *più f*, *f*, *mf*, and *cresc.*. The strings feature a rhythmic pattern of eighth notes.

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes with dynamics including *f*, *sempre più f*, *ff*, *cresc.*, and *fz*. The strings feature a rhythmic pattern of eighth notes.

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds play sustained notes with long lines. The strings play a rhythmic pattern. Dynamics include *ff* and *fz p*.

Musical score for measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (E) (Cor. (E)), Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds play melodic lines with dynamics like *ff*, *p cresc.*, and *mf*. The strings play a rhythmic pattern with dynamics like *mutain F*, *in F*, *mf*, and *p cresc.*. A double bar line is present at the start of measure 18.



Musical score for measures 18-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (F), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *ff*, *p cresc.*, *f*, and *ff*. The woodwinds and strings play rhythmic patterns, while the horns play sustained chords.

Musical score for measures 19-21. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (F), Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *f cresc.*, *mf cresc.*, *fz*, *f espr.*, *f*, and *mf cresc.*. The woodwinds and strings play rhythmic patterns, while the horns play sustained chords. A *sempre a 2* marking is present for the Bassoon part.

Fl. *ff*

Ob. *dim.*

Clar. (B) *ff*

Fag. *ff* *fz dim.* *p* *mf*

Cor. (F) *fz dim.* *fz* *mf*

I Viol. *dim.* *f*

II Viol. *dim.* *f*

Vle. *fz dim.* *f* *mf cresc.*

Vcl. *fz dim.* *p* *mf cresc.*

Cb. *fz dim.* *p* *mf*

20

Fl. *cresc.*

Ob. *più f* *fz cresc.* *fz*

Clar. (B) *più f* *fz cresc.* *fz*

Fag. *più f* *fz cresc.* *fz*

Cor. (F) *più f* *fz cresc.* *fz*

I Viol. *più f* *sempre più f* *cresc.*

II Viol. *più f* *sempre più f* *cresc.*

Vle. *più f cresc.* *div. f cresc.* *fz cresc.* *fz cresc.*

Vcl. *più f cresc.* *div. f cresc.* *fz cresc.* *fz cresc.*

Cb. *più f* *fz cresc.* *fz cresc.*

21

Fl.  
Ob.  
Clar. (B)  
Fag.  
Cor. (F)

21

I  
Viol.  
II  
Vla.  
Vcl.  
Cb.

Ob.  
Clar. (B)  
I  
Viol.  
II  
Vla.  
Vcl.  
Cb.

22

Fl. *p ben tenuto*

Ob. *p ben tenuto*

Cl. (B) *p ben tenuto*

Fag. *p ben tenuto*

Cor. (F) *p*

22

I Viol. *p*

II Viol. *p*

Vcl. div. *p*

1. Solo Vcl. *p*

2. Solo Vcl. *p*

gli altri Vcl. *pizz. p*

1. Solo Cb. *pp*

2. Solo Cb. *pp*

gli altri Cb. *div. pp*

23

Fl. *pp*

Ob. *pp*

Clar. (B) *pp*

Fag. *pp*

Cor. I (F) *pp*

Detailed description: This block contains the musical notation for the woodwind section and the first cornet. It consists of five staves. The Flute (Fl.) staff has a dynamic marking of *pp*. The Oboe (Ob.) staff has a dynamic marking of *pp*. The Clarinet in B-flat (Clar. (B)) staff has a dynamic marking of *pp*. The Bassoon (Fag.) staff has a dynamic marking of *pp*. The Cornet I in F (Cor. I (F)) staff has a dynamic marking of *pp*. The music is in a key with one flat and a 3/4 time signature. The score shows measures 22 and 23, with a repeat sign at the end of measure 23.

23

I Viol.

II Viol.

Vle. dir.

1. Solo

Ycl. 2. Solo

3. Solo

1. Solo

Cb. 2. Solo

3. Solo

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

Detailed description: This block contains the musical notation for the string section and soloists. It consists of ten staves. The Violin I (I Viol.) and Violin II (II Viol.) staves have dynamic markings of *pp*. The Violoncello (Vle. dir.) staff has dynamic markings of *dim.* and *pp*. The Soloist 1 (1. Solo) staff has dynamic markings of *dim.* and *pp*. The Soloist 2 (Ycl. 2. Solo) staff has dynamic markings of *dim.* and *pp*. The Soloist 3 (3. Solo) staff has dynamic markings of *dim.* and *pp*. The Soloist 4 (1. Solo) staff has dynamic markings of *dim.* and *pp*. The Soloist 5 (Cb. 2. Solo) staff has dynamic markings of *dim.* and *pp*. The Soloist 6 (3. Solo) staff has dynamic markings of *dim.* and *pp*. The music is in a key with one flat and a 3/4 time signature. The score shows measures 22 and 23, with a repeat sign at the end of measure 23.

Fl.

Ob.

Clar. (B)

Fag.

Cor. I (F)

*pp*

I Viol.

II Viol.

Vle. div.

*poco cresc.*

*poco cresc.*

1. Solo Vcl.

2. Solo Vcl.

*poco cresc.*

gli altri

*cresc.*

1. Solo Cb.

2. Solo Cb.

gli altri

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), and Cor Anglais in F (Cor. I (F)). The next two staves are for Violins I and II. The following two staves are for Violas, with the first staff labeled 'Vle. div.'. Below these are three staves for Solo Violoncello (Vcl.), labeled '1. Solo Vcl.', '2. Solo Vcl.', and '1. Solo Vcl.'. The bottom three staves are for Double Basses, labeled 'gli altri', '1. Solo Cb.', and '2. Solo Cb.'. The score includes various musical notations such as notes, rests, and dynamic markings. A 'pp' marking is present under the Cor. I staff. 'poco cresc.' markings appear under the Vle. div., 1. Solo Vcl., and 2. Solo Vcl. staves. A 'cresc.' marking is under the 'gli altri' staff. The music is written in a key with one flat and a 2/4 time signature.

24

Fl. *cresc.*

Ob. *cresc.*

Clar. (B) *cresc.*

Fag. *cresc.*

Cor. (F) *p* *p poco cresc.* *p poco cresc.*

I Viol. *espr.* *cresc.*

II Viol. *espr.* *cresc.*

Vla. dir. *dim.* *cresc.*

Vla. dir. *dim.* *cresc.*

1. Solo Vcl. *dim.* *cresc.*

2. Solo Vcl. *dim.* *cresc.*

Vcl. altri *dim.* *cresc.*

1. Solo Cb. *cresc.*

2. Solo Cb. *cresc.*

gli altri Cb. *cresc.*

Detailed description of the musical score: The score is for measures 24-27. It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a horn section (French Horn), a string section (Violins I and II, Violas, Violas da Gamba, Violoncellos), and a brass section (Trumpets, Trombones). The woodwinds and strings play sustained notes with various dynamics like *cresc.*, *dim.*, *espr.*, and *p*. The brass section plays a melodic line with dynamics like *mp*, *p*, and *p poco cresc.*. The score includes many slurs and dynamic markings throughout.

Fl. *mf* *fz* *cresc.* *f* *p*

Ob. *mf* *fz* *cresc.* *f* *p*

Clar. (B) *mf* *fz* *cresc.* *f* *p*

Fag. *mf* *fz* *cresc.* *f* *p*

Cor (F) *mp* *p* *cresc.* *mf*

Viol. I *p* *f*

Viol. II *p* *f*

Vle. div. *mf* *cresc.* *f* *dim.*

Vcl. 1. Solo *mf* *cresc.* *f* *dim.*

Vcl. 2. Solo *mf* *cresc.* *f* *dim.*

gli altri *mf* *cresc.* *f* *dim.*

1. Solo *mf* *fz* *cresc.* *f* *p*

Cb. 2. Solo *mf* *fz* *cresc.* *f* *p*

gli altri *mf* *cresc.* *f* *p*



25

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

25

I Viol.

II Viol.

Vle. div.

1. Solo

Vcl. 2. Solo

gli altri

Cb.

This musical score page, numbered 30, contains the following parts and details:

- Flute (Fl.):** Part 1, measures 1-4.
- Oboe (Ob.):** Part 1, measures 1-4.
- Clarinet (Clar. (B)):** Part 1, measures 1-4.
- Bassoon (Fag.):** Part 1, measures 1-4.
- Cor (C):** Part 1, measures 1-4.
- Violins (Viol. I & II):** Part 1, measures 1-4. Includes dynamic markings *p* and *f*.
- Viola (Vie. div.):** Part 1, measures 1-4.
- 1. Solo Violoncello (1. Solo Vcl.):** Part 1, measures 1-4.
- 2. Solo Violoncello (2. Solo Vcl.):** Part 1, measures 1-4.
- Other strings (gli altri):** Part 1, measures 1-4.
- Double Bass (Cb.):** Part 1, measures 1-4.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings.

26

Fl. *più p* *pp* *dim.*

Ob.

Clar. (a) *più p* *pp* *dim.*

Fag. I. *più p* *pp* *dim.*

Cor. (F) *più p*

26

I Viol. *mf* *mp* *p*

II Viol. *mf* *mp* *p*

Vle div *più p* *pp dim.*

1. Solo *più p* *pp dim.*

2. Solo *più p* *pp dim.*

gli altri *più p* *pp dim.*

Cb. *più p* *pp dim.*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *ppp*
- Ob.** (Oboe):
- Cler. (B)** (Clarinet in B): *ppp*
- Fag.** (Bassoon): *ppp*
- Cor. (F)** (Cor Anglais):
- I Vial.** (Violin I): *dim.*, *pp*, *v*
- II Vial.** (Violin II): *dim.*, *pp*, *v*
- Vie div.** (Viola): *pppp*
- 1. Solo** (Violoncello): *pppp*
- Vcl. 2. Solo** (Violoncello): *pppp*
- gli altri** (Double Basses): *f*
- cb.** (Cello): *pppp*

Dynamic markings include *ppp*, *pppp*, *pp*, *dim.*, and *f*. The score is written in a key with one flat and a 4/4 time signature.

*Tempo molto sostenuto*

Fl. *dolce* *pp*

Ob.

Clar. (B) *dolce* *pp*

Fag. *dolce* *pp*

Cor. (F) *p-f-p*

*Tempo molto sostenuto*

1. Solo *p*

2. Solo *p*

Viol. I 3. Solo *p*

4. Solo *p*

gli altri *dim.* *pppp*

Viol. II *tr* *dim.* *pppp*

Viola *div.* *pp* *tr* *pp* *ppp*

Viol. *tutti div.* *pp* *tr* *pp* *dim.*

Cb. *tutti unis.* *pp* *dim.*

*4 Soli*

*Allegrissimo*

Fl. *pp*

Ob. *pp* *Ob. II muta in Cor. Ingl.*

Clar. (B)

Fag.

Cor. (I) *pp*

*Allegrissimo*

1 Solo *pizz.* *p* *arco* *pp* *pizz.* *pp*

2 Solo *pizz.* *p* *arco* *pp* *pizz.* *pp*

Viol. I 3 Solo *pizz.* *p* *arco* *pp* *pizz.* *pp*

4 Solo *pizz.* *p* *arco* *pp* *pizz.* *pp*

gli altri *pizz.* *p* *tutti div.* *arco* *pp* *pizz.* *pp*

Viol. II *pizz.* *p* *div. arco* *pp* *pizz.* *pp*

Vle *pp* *pizz.* *pp*

Vcl. *ppp* *pp* *pizz.* *pp*

cb. *ppp* *pp* *pizz.* *pp*

# II. Canzonetta

*Tempo di valse, un poco tranquillo*

2 Flauti  
Oboe  
Corno inglese  
2 Clarinetti in A  
2 Fagotti  
4 Corni in E  
Campanelle

*Tempo di valse, un poco tranquillo*

Violini I  
Violini II  
Viola  
Violoncelli  
1. Solo Contrabassi  
gli altri

Clar. (A)  
Viol. I  
Viol. II  
Vcl.  
1. Solo cb.  
gli altri

*dolce espr.*

1

Clar. (A)

I Viol.

II Viol.

Ve.

Vcl.

1. Solo Cb. gli altri

2

Clar. (A)

I Viol.

II Viol.

Ve.

Vcl.

1. Solo Cb. gli altri

Clar. (A)

I Viol.

II Viol.

Ve.

Vcl.

1. Solo Cb. gli altri

*perdendosi*

*dim.*

*pp*

*dolce*

*(senza cresc.)*

*pizz.*

*div.*

*sempre pp*

*poca*

*pp*



Clar. (A) *dim.* *pp*

Fag. *ppp*

Cor. (E) *ppp*

I *dolce espr.* *dim.* *pp* *poco*

II *div. arco* *pp* *poco*

Vle. *pizz.* *poco*

Vcl. *tutti pizz.* *p*

Cb. *p*

3

Ob. *dolciss.*

Clar. (A) *cresc.* *dim.*

Fag. *ppp*

Cor. (E) *ppp*

I *p* *dim.*

II *unis. pizz.* *p* *div. arco*

Vle. *pp*

Vcl. *pp* *pizz.* *p*

Cb. *p*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C.ingl.

I. Clar. (A) *pp* *dolce*

II. *pp dolce* *cresc.*

Fag. *dolce*

Cor. I (E) II *p* *div.*

I. Viol. *pp* *p cresc.*

II. *poco cresc.*

Vle. *poco* *poco cresc.*

Vcl. *pp* *poco cresc.*

Fl. *mf* *dim.* *mf* *dim.* *p* *pp* *cresc.*

Ob. *mf* *dim.* *p* *dim.* *pp* *cresc.*

C.ingl.

I. Clar. (A) *mf* *dim.* *p* *dim.* *pp* *cresc.*

II. *mf* *dim.* *p* *dim.* *pp* *cresc.*

Fag. *mf* *dim.* *p* *dim.* *pp* *cresc.*

I. II. Cor. (E) III. IV. *mf* *dim.* *pp* *cresc.*

I. Viol. *mf* *mf dim.* *dim.* *p dim.* *pp cresc.* *cresc.*

II. *mf* *dim.* *p* *dim.* *pp cresc.* *cresc.*

Vle. *mf* *dim.* *p* *dim.* *pp cresc.* *cresc.*

Vcl. *mf* *dim.* *p* *dim.* *pp cresc.* *cresc.*

Cb. *mf* *dim.* *p* *dim.* *pp cresc.* *cresc.*

5

Fl.

Ob.

C.ingl.

I  
Clar. (A)  
II

Fag.

I-II  
Cor. (E)  
III-IV

I  
Viol.  
II

We.

Vcl.

Cb.

*p*, *mf*, *f*, *dim.*, *cresc.*, *mf*, *f*, *dim.*

Fl.

C.ingl.

I  
Clar. (A)  
II

Cor. I  
(F) II

I  
Viol.  
II

We.

Vcl.

Cb.

*mp*, *p*, *dim.*, *molto p*, *pp*, *piu p*, *pp*

6

1. Solo  
Viol. I  
gli  
altri

*grva*  
*dolce espr*  
*ppp*  
*ppp*  
*ppp*

Camp

1. Solo  
Viol. I  
gli  
altri

Viol. II

Viola

Vcl.

Cb.

*pp*  
*grva*  
*arco*  
*dolce flautato*

I. II  
Cor.  
(E)

III. IV

Camp

2. Solo  
Viol. I  
gli  
altri

Viol. II

Viola

1. Solo  
Vcl.  
gli  
altri

*dolciss.*  
*dolciss.*  
*grva*  
*pp*  
*espr.*  
*arco*  
*ppp*  
*pp*

Musical score for the first system, measures 1-4. The score includes parts for I. II Cor. (E), III. IV, Camp, 1. Solo Viol. I gli altri, Viol. II, Vcl. (Violoncello), and 1. Solo Vcl. gli altri. The key signature is three sharps (F#, C#, G#). The first system contains measures 1 through 4. Dynamics include *pp* for the strings and *sva* for the solo violin. The solo violin part features a melodic line with a *sva* marking.

Musical score for the second system, measures 5-8. The score includes parts for I. II Cor. (E), III. IV, Camp, 1. Solo Viol. I gli altri, Viol. II, Vcl. (Violoncello), and 1. Solo Vcl. gli altri. The key signature is three sharps (F#, C#, G#). The second system contains measures 5 through 8. Dynamics include *ppp* for the strings and *ppp* for the cello. The solo violin part features a melodic line with a *dim.* marking. The cello part features a melodic line with a *perdendosi* marking. A large number '8' is placed above the first measure of the second system.

1. Solo 1. posto 2. posti

1. Solo  
Viol. I  
gli altri

Viol. II

Viola

Vcl.

Detailed description: This system of the musical score covers measures 8 through 11. It features five staves: Violin I (1. Solo and 1. posto), Violin I (2. posti), Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#). The Violin I parts have melodic lines with slurs and accents. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola and Cello/Double Bass parts provide harmonic support with sustained notes and moving lines.

9

Fl.

Clar. (A)

Fag.

Cor. (E)

III IV

*a 2*  
*pp*

*dolce*

*a 2*  
*pp*

*pp*

*dolce*

*pp*

Detailed description: This system covers measures 9 through 11. It includes staves for Flute (Fl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), and Cor Anglais (Cor. (E)). The Flute and Clarinet parts have melodic lines with slurs and accents, marked with *a 2* and *pp*. The Bassoon part has a rhythmic accompaniment. The Cor Anglais part has a melodic line with slurs and accents, marked with *dolce* and *pp*. The Flute and Clarinet parts also have *pp* markings.

9

3 posti 4 posti tutti

I  
Viol.

II

Viola

1. Solo  
Vcl.  
gli altri

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ppix.*

*P*

Detailed description: This system covers measures 9 through 11. It includes staves for Violin I (I and II), Viola, Cello/Double Bass (1. Solo, Vcl., gli altri), and Contrabass (Cb.). The Violin I parts have melodic lines with slurs and accents, marked with *pp*. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line with slurs and accents, marked with *pp*. The Cello/Double Bass parts have a rhythmic accompaniment. The Contrabass part has a melodic line with slurs and accents, marked with *ppix.* and *P*. The system is marked with *3 posti*, *4 posti*, and *tutti* above the Violin I staff.

Fl.

Ob.

Cl. ingl.

Clar. (A)

Fag.

I

Cor. II

III  
II

I

Viol. I

II

Vle.

Vcl.

Cb.

*pp*

Detailed description: This page of a musical score, numbered 43, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in A (Clar. (A)), and Bassoon (Fag.). The middle section contains Horns (I, Cor. II, III, II) and Violins (I, II). The bottom section includes Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute part has a melodic line with eighth and sixteenth notes. The Clarinet in A part has a rhythmic pattern of eighth notes. The Bassoon part has a similar rhythmic pattern. The Horns and Violins play sustained notes with some melodic movement. The Viola and Violoncello parts have long, flowing lines with many slurs. The Double Bass part has a simple, steady accompaniment. A dynamic marking of *pp* (pianissimo) is present in the first horn part.

This page of a musical score, numbered 10, features a variety of orchestral instruments. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. (A)), Bassoon (Fag.), and Horns (I, II, III, IV). The bottom section includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Flute part begins with a dynamic marking of *mf* and a breath mark *a2*. The Oboe part is marked *dolce*. The Clarinet and Bassoon parts feature rhythmic patterns of eighth and sixteenth notes. The Horns play sustained chords, with the second horn marked *pp*. The Violin and Viola parts have long, sweeping melodic lines, while the Cello and Contrabass provide a steady bass line. The page concludes with a double bar line.



11

Fl. *poco cresc.* *dim.* *pp*

Ob. *poco cresc.* *dim.* *pp*

Cl. ingl. *cresc.* *dim.* *ppp*

Clar. (A) *poco cresc.* *dim.* *pp*

Fag. *cresc.* *poco cresc.* *dim.* *ppp*

I *pp*

Cor. II *cresc.* *pp*

II *poco cresc.* *ppp*

Detailed description: This block contains the musical notation for measures 11 through 15 of a woodwind and string section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in A (Clar. (A)), Bassoon (Fag.), Cor Anglais I (I), Cor Anglais II (Cor. II), and Double Bass (II). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds feature melodic lines with dynamic markings such as *poco cresc.*, *cresc.*, *dim.*, and *pp* or *ppp*. The strings provide harmonic support with sustained notes and dynamic markings like *pp* and *ppp*.

11

I *espress.* *dim.* *ppp*

Viol. II *espress.* *dim.* *ppp*

Vla. *espress.* *dim.* *ppp*

Vcl. *espress.* *dim.* *ppp*

Cb. *cresc.*

Detailed description: This block contains the musical notation for measures 11 through 15 of a string and double bass section. The instruments listed are Violin I (I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The strings play sustained notes with dynamic markings including *espress.*, *dim.*, and *ppp*. The double bass part includes a *cresc.* marking. The overall texture is dense and expressive.

Fl. *cresc.* *dim.* *pp*

Cingl. *pp*

I Clar. (A) *cresc.* *dim.* *pp*

II *cresc.* *dim.* *pp*

Fag. *pp*

I, II Cor. (E) *pp*

III, IV *pp*

I Viol. *dolce*

II *dolce*

Vle. *pp*

Vol. *pp*

Cb. *pp* *mp* *pp*

12

Fl. *pp*

Ob. *pp*

Cingl. *ppp* *pp*

I Clar. (A) *pp*

II *pp*

Fag. *pp*

Cor. (E) *dim.* *p*

I Viol. *dim.* *pp* *p* *cresc.*

II *pp* *p* *cresc.*

Vle. *dim.* *pizz.* *pp* *arco* *p*

Vol. *pp* *pizz.* *pp* *arco* *p*

Cb. *pp* *pp*

13

Fl. *pp* *poco cresc.*

Ob. *pp*

C.ingl. *ppp* *poco cresc.*

I Clar. (A) *pp* *poco cresc.*

II *pp* *poco cresc.*

Fag. *ppp* *poco cresc.*

Cor. (E) *ppp* *dim.* *pp* *poco cresc.*

I Viol. *dim.* *pp* *dolciss.* *cresc.*

II *dim.* *pp* *dolciss.* *cresc.*

Ve. *pp* *pizz.* *arco* *pp* *dolciss.* *poco cresc.*

Vcl. *pp* *pizz.* *arco* *pp* *dolciss.* *poco cresc.*

Cb. *pp* *pp* *dolciss.* *poco cresc.*

Fl. *dim.* *pp*

Ob. *dim.* *pp*

C.ingl. *dim.* *pp*

I Clar. (A) *dim.* *pp* *cresc.*

II *dim.* *pp* *cresc.*

Fag. *dim.* *pp* *p cresc.*

I, II Cor. (E) *pp* *cresc.*

III, IV *p* *cresc.*

I Viol. *p* *dim.* *pp cresc.*

II *p* *dim.* *pp cresc.*

Ve. *p* *dim.* *pp cresc.* *pizz.* *pp cresc.*

Vcl. *arco* *p* *dim.* *pp cresc.* *pizz.* *pp cresc.*

Cb. *pp cresc.* *mf* *p* *ppp* *pp cresc.*

This musical score page contains measures 14 through 18. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 14 is a whole rest. Measure 15 has a whole note G4. Measure 16 has a half note G4. Measure 17 has a half note G4. Measure 18 has a half note G4. Dynamics: *pp cresc.*
- Oboe (Ob.):** Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *p* to *f* in measure 14, *cresc.* in measure 17.
- Clarinet in G (C.ingl.):** Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *p* to *f* in measure 14, *p* to *cresc.* in measure 17.
- Clarinet in A (Clar. (A) I & II):** Both parts have identical notation. Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *f dim.* in measure 14, *p dolce* in measure 16, *cresc.* in measure 17.
- Bassoon (Fag.):** Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *f* to *p* in measure 14, *mp cresc.* in measure 17.
- Cor in E (Cor. (E) I & II):** Both parts have identical notation. Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *f dim.* in measure 14, *p dolce* in measure 16, *cresc.* in measure 17.
- Violin (Viol. I & II):** Both parts have identical notation. Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *f dim.* in measure 14, *p* in measure 16, *espr. cresc.* in measure 17.
- Viola (Vle.):** Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *f dim.* in measure 14, *p* in measure 16, *cresc.* in measure 17.
- Cello (Vcl.):** Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *f dim.* in measure 14, *p* in measure 16, *cresc.* in measure 17.
- Double Bass (Cb.):** Measure 14 has a whole note G4. Measure 15 has a whole note G4. Measure 16 has a whole note G4. Measure 17 has a whole note G4. Measure 18 has a whole note G4. Dynamics: *f* to *p* in measure 14, *cresc.* in measure 17.

Measure 14 is marked with a first ending bracket. Measure 15 is marked with a second ending bracket. Measure 16 is marked with a third ending bracket. Measure 17 is marked with a fourth ending bracket. Measure 18 is marked with a fifth ending bracket.

Fl. *f dim.* *tr* *p*

Ob. *f dim.* *p*

C. ingl. *f dim.* *p* *muta in Oboe*

I *f dim.* *p dim.* *pp* *dim.*

Clar. (A) *f dim.* *p dim.* *pp* *dim.*

II *f dim.* *p dim.* *pp* *muta in B*

Fag. *f*

I. II *f dim.* *p dim.* *pp* *dim.*

Cor. (E) *f dim.* *p*

III. IV *f dim.* *p*

I *f dim.* *p dim.* *dolciss.* *pp*

Viol. *f dim.* *p dim.* *dolciss.* *pp*

II *f dim.* *p dim.* *dolciss.* *pp*

We. *f dim.* *p dim.* *pp*

Vcl. *f dim.* *p dim.* *pp* *pizz.* *pp*

Cb. *f dim.* *p dim.* *pp* *pizz.* *pp*

Cor. (E) *ppp*

I. Viol. *ppp*

II. Viol. *ppp*

Vle. *ppp*

Kcl. *pp*

Cb. *pp*

16

I. II. Cor. (E) *dolciss.*

III. IV. Cor. (E) *dolciss.*

I. Viol. *ppp*

II. Viol. *ppp* *div.*

Vle. *ppp* *perdendosi*

Kcl. *ppp* *perdendosi*

Cb. *ppp*

I. II. Cor. *ppp* *muta in F*

III. IV. Cor. *ppp*

I. Viol. *pppp* *pizz.*

II. Viol. *pppp* *pizz.*

Vle. *pppp* *pizz.*

1. Solo *arco* *pp* *poco* *pp morendo* *pppp*

2. Solo *arco* *pp* *poco* *pp morendo* *pppp*

Kcl. 3. Solo *arco* *pp* *poco* *pp morendo* *pppp*

4. Solo *arco* *pp* *poco* *pp morendo* *pppp*

gli altri *pp* *pppp* *pizz.*

Cb. *pppp* *pizz.*

*pppp* *attacca*

# III. Scherzo

*Presto*

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I  
II  
4 Corni in F

III  
IV

2 Trombe in F

3 Tromboni

Timpani

Tamb. picc.

Gran Cassa

*Presto*

I  
II  
Violini

Viola

Violoncelli

Contrabassi

The musical score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The tempo is marked 'Presto'. The woodwinds (Clarinetti in B and Fagotti) have melodic lines starting with 'pp' and 'cresc.' markings. The strings (Violini, Viola, Violoncelli, Contrabassi) have accompaniment with 'arco' markings and dynamic changes from 'pp' to 'f'.





18

Fl. *fp*

Ob. *fp*

Clar. (B) *mf* *f* *p* *mf* *p* *mp*

Fag. *fp* *p* *mf* *p* *mp*

Cor. (F) *via sord.*

I Viol. *f* *p* *p* *cresc.*

II Viol. *f* *p* *dir.* *p* *cresc.*

Vie. *fp* *p* *cresc.* *mfz*

Vcl. *f* *p*

Cb. *f* *p*

22

Fl. *mf* *mp* *mf* *f* *più f* *ff dim.*

Ob. *mf* *mp* *mf* *f* *più f* *ff dim.*

Clar. (B) *mf* *f* *mp* *mf* *f* *più f* *ff dim.*

Fag. *mf* *f* *mp* *mf* *f* *più f* *ff*

Cor. (F) *mf* *f* *mp* *mf* *f* *più f* *ff*

I Viol. *mfz* *mf* *cresc.* *f cresc.* *ff*

II Viol. *mfz* *mf* *cresc.* *f cresc.* *ff*

Vie. *più cresc.* *fz* *arco* *più cresc.* *ff* *cresc.* *ff*

Vcl. *mf cresc. fz* *(tutti)* *f cresc.* *ff* *arco* *ff*

Cb. *mf cresc. fz* *(tutti)* *f cresc.* *ff* *arco* *ff*

22

Fl. *p dim.* *pp* *pp cresc.* *cresc.*

Ob.

Clar. (B) *pp dim.* *pp* *pp cresc.*

Fag. *pp cresc.* *f* *p ma marc.* *cresc.*

Cor. (F) *pp cresc.* *f* *p ma marc.* *cresc.*

I Viol. *cresc.* *f* *fz p* *cresc.*

II Viol. *fz* *fz* *fz* *dim.*

Vla. *fz* *fz* *fz* *dim.*

Vcl. *cresc.* *f* *fz p* *cresc.*

Cb. *cresc.* *f* *fz p* *cresc.*

19

Fl. *f* *cresc.* *piu f* *mf* *cresc.*

Ob. *p cresc.* *f* *cresc.* *piu f* *mf* *cresc.*

Clar. (B) *p cresc.* *f* *cresc.* *piu f* *mf* *cresc.*

Fag. *f* *p cresc.* *f* *mf* *cresc.*

Cor. (F) *f* *mp cresc.* *f* *mf* *cresc.*

I Viol. *dim.* *p cresc.* *cresc.* *cresc.*

II Viol. *p* *cresc.* *cresc.*

Vla. *p cresc.* *cresc.* *cresc.*

Vcl. *dim.* *p cresc.* *f* *mf* *cresc.*

Cb. *dim.* *p cresc.* *f* *mf* *cresc.*

20

Fl.  
Ob.  
Clar. (B)  
Fag.  
Cor. (F)  
I  
Viol. I  
Viol. II  
Vcl.  
Cb.

*ff* *pp* *cresc.*

Fl.  
Ob.  
Clar. (B)  
Fag.  
Cor. (F)  
I  
Viol. I  
Viol. II  
Vcl.  
Cb.

*sf* *p* *pp* *cresc.* *div. pp*

21

Fl.  
Ob.  
Clar. (B)  
Fag.  
Cor. (F)  
I Viol.  
II Viol.  
Vla.  
Vcl.  
Cb.

*ff*, *fz*, *p*, *molto cresc.*, *f*, *dim.*, *P cresc.*

21

*ff*, *fz*, *p*, *molto cresc.*, *f*, *cresc.*

22

Clar. (B)  
Fag.  
Cor. (F)  
I Viol.  
II Viol.  
Vla.  
Vcl.  
Cb.

*f*, *dim.*, *pp*, *fz dim.*, *pp*, *fz*, *pp*

22

*ff*, *fz*, *p*, *cresc.*, *f*, *ppp*

22

I Viol.  
II Viol.  
Vla.  
Vcl.  
Cb.

*ff*, *fz*, *p*, *cresc.*, *f*, *ppp*, *p*, *cresc.*, *f*, *ppp*, *p*, *cresc.*, *f*

22

*ff*, *fz*, *p*, *cresc.*, *f*, *ppp*

Musical score for measures 1-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (F), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), 1st Violoncello (1<sup>o</sup>posta Vcl. gli altri), and Contrabass (Cb.). The Flute part features a melodic line with various dynamics including *ppp*, *pp*, and *cresc.*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The string parts include *poco cresc.* and *dim.* markings. The Cor part has *ppp* and *cresc.* markings. The Violin and Viola parts have *ppp* and *cresc.* markings. The 1st Violoncello part has *poco cresc.* and *dim.* markings. The Contrabass part has *ppp* and *cresc.* markings.

Musical score for measures 23-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Cor (F), Violin I (Viol. I), Violin II (Viol. II), 3<sup>o</sup> Soli Viola (3<sup>o</sup> Soli Vle.), 1st Violoncello (1<sup>o</sup>posta Vcl. gli altri), and Contrabass (Cb.). The Flute part features a melodic line with various dynamics including *pp*, *f*, and *pp*. The Oboe, Clarinet, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Cor part has *pp* and *cresc.* markings. The Violin and Viola parts have *pp* and *cresc.* markings. The 3<sup>o</sup> Soli Viola part has *ppp* and *cresc.* markings. The 1st Violoncello part has *ppp* and *cresc.* markings. The Contrabass part has *ppp* and *cresc.* markings. The score includes the instruction "Flauto I muta in Piccolo" and "tutti unis" for the string parts.

Musical score for measures 21-24. The score includes parts for Flute I (Fl. I), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), and Cor I (F). The woodwinds play a melodic line with dynamics ranging from *f* to *pp*. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with dynamics from *f* to *pp*. A section marker '24' is placed above the Flute I staff at the beginning of the fourth measure.

Musical score for measures 25-28. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor I (F), Cor II (F), Violins I and II, Viola, Violoncello, and Contrabasso. The woodwinds continue their melodic line with dynamics such as *mp cresc.*, *p*, and *cresc.*. The strings play a rhythmic accompaniment with dynamics from *poco cresc.* to *più cresc.*. A section marker '24' is placed above the Flute I staff at the beginning of the first measure of this system.

25 I

Fl. I

Ob. I

Clar. (B)

Fag.

Cor. (F)

I Viol.

II Viol.

Vla.

Vcl.

Cb.

I Fl.

II Fl. (picec)

Ob.

Clar. (B)

Fag.

Cor. (F)

I Viol.

II Viol.

Vla.

Vcl.

Cb.

26

I Fl. *ff*

Fl. *Flauto piccolo muta in Flauto grande*

I (pice) *ff*

Ob. *ffz* → *p*

Clar. (B) *ff* *molto p dim.*

Fag. *fp* *dim.*

Cor. (F) *ffz* *dim.* *dolce*

Timp. *tr.* *pp*

26

I Viol. *p* *div.* *ffz* *ff* *dim.* *p dim.*

II Viol. *p* *ffz* *(sord.)*

Vle. *p* *ffz* *p* *tram. presso al ponticello* *tram. ordinario* *dim.* *p dim.*

Vcl. *div.* *p* *ffz* *fp* *dim.*

Cb. *pizz.* *arco* *div.* *p* *dim.* *p.* *p.* *dim.*



27

Fl.

Ob. 1

Clar. (B)

Fag.

Cor. (F)

Timp.

Gr. c.

*pp*

*molto p*

*pp*

*ppp*

27

I

II

Vla. div.

Vcl. div.

Cb.

*molto p ma espr*

*pp*

*espr. ma p*

*(sord.)*

*(sord.)*

*pp*

28

Fl. I

Ob. I

Clar. (B)

Fag.

Cor. (F)

Timp.

Gr. C.

Viol. I

Viol. II

Viol. div.

Viola div.

Vcl. div.

Cb.

28

pp

p

dolciss.

(sord.)

can sord.

pp

can sord.

pp

tr.

29

Fl. I

Clar. I (B)

Fag.

Cor. (7)

I  
II  
Tromba

Timp.

Gr. C.

Viol. I

Viol. II

Via

Vcl.

Cb.

pp

ppp

f

tr

vibrato

(sord.)

con sord.

pp

29

Clar. (B) *pp* *dim.* *ppp* *ppp*

Fag. *pp* *dim.* *ppp* *ppp*

Cor. (F) *pp* *pp* *pp* *pp*

Tromb. *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp*

Gr. C. *ppp*

Viol. I *p* *dim.* *dim.*

Viol. II *dim.* *dim.*

Vle. *pp* *(sord.)* *dim.*

Vcl. *dim.* *dim.*

Cb. *dim.*

*con sord.*

Lo stesso tempo un poco stretto  $\frac{2}{2} - \frac{6}{8}$

Fl.  
Ob.  
Clar. (B)  
Fag.  
Cor. (F)  
Tr. (F)  
Tromb.  
Timp.  
Tamb. picc.  
Gr.C.

*ppp perdendosi*  
*ppp (quasi lontano)*  
*ppp (quasi lontano)*

*tr*

Lo stesso tempo un poco stretto  $\frac{2}{2} - \frac{6}{8}$

Viol. I  
Viol. II  
Vla.  
Vcl.  
Cb.

*div. ppp*  
*ppp*  
*ppp tutti con sord.*  
*ppp*  
*div. ppp*  
*ppp*  
*(via sordi)*

Fl. *p*

Ob. *p*

Clar. (B) *p*

Fag. *p*

I  
II  
Cor. (F) *un pochetino cresc.* *più cresc. (ma non troppo)*

II  
Tr. (F) *pp*

Tramb.

Timp. *tr*

Tamb. picc.

Gr. C.

Viol. I. *poco cresc.* *p* *dim.*

Viol. II. *poco cresc.* *p* *dim.*

Viol. III. *cresc.* *tr tr* *p* *(via sord.)*

Vcl. *(via sord.)* *senza sord.* *pizz.*

Vcl. *tutti senza sord.* *f pizz.*

Cb. *f*

32

Fl. *mp*

Ob. *mp*

Clar. (B) *mp*

Fag. *mp*

I *mf*

Cor II (F) *mf*

II

Fr. (F) *cresc.* *mf*

Tromb.

Timp. *cresc.* *mf*

Tamb. picc.

Gr. C.

32

(tutti unis.)

(via sord.)

senza sord.

I *ppp* *f*

II *senza sord. pizz.* *f cresc.*

Vle. *p cresc.* *f* *cresc.*

Vcl. *p cresc.* *f* *div.* *arco*

Cb. *cresc.*

*con brio*

Fl.

Ob.

Clar. (B)

Fag.

I

II

Cor. III (F)

IV

Tr. (F)

Tromb.

Timp.

Tamb. picc.

Ar. C.

*ff* *mf* *cresc.* *f* *cresc.*

*pp* *pp* *poco cresc.* *poco cresc.*

*pp* *cresc.*

*p* *p* *cresc.*

*p* *pizz.* *mf*

Detailed description: This block contains the first system of a musical score, measures 1 through 5. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais III (F) (Cor. III (F)), Cor Anglais IV, Trumpet in F (Tr. (F)), Trombone (Tromb.), Timpani (Timp.), Piccolo (Tamb. picc.), and Cello/Double Bass (Ar. C.). The tempo/mood is marked 'con brio'. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), pianissimo (pp), and crescendo (cresc.).

*con brio*

I

Viol.

II

Viol.

Viola

Viol.

Cb.

*fz* *p* *cresc.*

*arco* *p* *cresc.*

*arco* *p* *cresc.*

*f* *p* *cresc.*

*f* *mf*

Detailed description: This block contains the second system of a musical score, measures 1 through 5, focusing on the string section. The instruments listed on the left are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Viol.), and Contrabasso (Cb.). The tempo/mood is marked 'con brio'. The strings play a rhythmic pattern of eighth notes. Dynamics include fortissimo (fz), piano (p), piano fortissimo (f), mezzo-forte (mf), and crescendo (cresc.). Performance techniques like 'arco' and 'pizz.' are indicated.



33

Fl. *ff* *mf*

Ob. *ff* *mf*

Clar. (B) *f* *p cresc.* *fz* *mf*

Fag. *f* *ff* *p* *cresc.* *fz* *p*

I *p cresc.*

Cor. (F) *p cresc.* *fz* *mf*

Tr. (F)

Tromb. *mp* *pp* *mp* *pp*

Timp. *fz*

Tamb. pic. *mf* *p*

Gr. C. *mp* *mf* *p* *mf*

33

I *fz* *fz* *p* *cresc.* *fz* *p*

II *f* *p* *cresc.* *fz* *p*

Vla. *pizz.* *f* *p* *cresc.* *fz* *p*

Vcl. *f* *ff* *p* *cresc.* *fz* *p*

cb. *f* *ff* *p* *mf* *f* *mf*

This page of a musical score, numbered 70, contains the staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Horn (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Tromb.), Timpani (Timp.), Snare Drum (Tamb. picc.), and Cymbals (Gr. C.). The second system includes Violin I (I), Violin II (II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The music features dynamic markings such as *f*, *cresc.*, *ff*, *mf*, *p*, *mp*, *poco cresc.*, *fz*, *pizz.*, and *arco*. Rehearsal marks 34 and 42 are present. The Flute and Oboe parts have a *f* *cresc.* marking at the beginning of the first system. The Clarinet (B) part has a *cresc.* marking. The Bassoon part has a *cresc.* marking and *fz* markings. The Horn (F) part has a *mp* marking. The Trumpet (F) part has a *cresc.* marking and a *p poco cresc.* marking. The Trombone part has a *cresc.* marking and *mf* and *p* markings. The Timpani part has a *p* marking and a *cresc.* marking. The Snare Drum part has a *poco cresc.* marking and a *mf* marking. The Cymbals part has a *p* marking and *mp* and *mf* markings. The Violin I part has a *cresc.* marking and a *fz* marking. The Violin II part has a *cresc.* marking and a *f* marking. The Viola part has a *cresc.* marking and a *f* marking. The Violoncello part has a *cresc.* marking and *f* and *ff* markings. The Double Bass part has a *f* marking and a *ff* marking.

*a2*

Fl.

Ob.

Clar. (B)

Fag.

mf

cresc.

ff

Cor (F)

ff

Tr. (F)

Tromb.

mf

f

Timp.

mf

*tr.*

*p cresc.*

f

Tamb. picc.

*tr.*

p

Gr. C.

pp

I

fz

fz

f

Viol.

II

f

Vle.

f

Vcl.

fz

fz

fz

mf cresc.

f

Cb.

f

arco

mf cresc.

f

Fl. *ff*

Ob. *ff*

Clar. (B) *ff*

Fag. *sempre ff*

Cor. (F) *ffz*

Tr. (F) *f*

Tromb. *mf* *f*

Timp. *fz*

Tamb. picc. *meno p*

Or. C. *poco e poco cresc.*

I *cresc.* *ff* *sempre ff*

Viol. II *cresc.* *ff* *sempre ff*

Vie. *cresc.* *ff*

Vcl. *cresc.* *ff*

cb. *cresc.* *ff*

36

*a2*

Fl.

Ob.

Clar. (B)

Fag.

Cor. (F)

*ffz*

*ffz*

Tr. (F)

*f*

*f*

Tromb.

*f*

*f*

Timp.

*f*

Tamb. picc.

*mp*

*mf*

Gr.c.

36

I

Viol.

II

Viola

Viol.

Cb.

Fl. *a2*

Ob.

Clar. (B)

Fag. *a2*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

I. II

Cor. (F)

III. IV

Tr. (F)

I. II

Tromb.

II

*in E*

*cresc.*

*cresc.*

*pp cresc.*

*pp*

*cresc.*

*cresc.*

Timp.

Tamb. pnc.

Gr.C.

*cresc.*

*ff*

*molto cresc.*

*f*

I

Viol.

II

Vla.

Vcl. div.

cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ppp*

*ppp*

*ppp*

Musical score for measures 35-37. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet B-flat (Clar. (B)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl. div.), and Contrabass (Cb.).

- Fl.: *pp*
- Ob. I: *pp*
- Clar. (B): *pp*
- Viol. I: *pp* (with *dim.* marking)
- Viol. II: *pp* (with *con sord. 2 soli div.* marking)
- Vle.: *pp*
- Vcl. div.: *pp*
- Cb.: *pp*

Musical score for measures 38-40. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Clarinet B-flat (Clar. (B)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl. div.), and Contrabass (Cb.).

- Fl.: *pp*
- Ob. I: *pp*
- Clar. (B): *pp*
- Viol. I: *ppp* (with *Solo* marking)
- Viol. II: *ppp* (with *perdendosi* marking)
- Vle.: *pppp*
- Vcl. div.: *pppp*
- Cb.: *pppp*

Molto sostenuto (d. d. del Tempo I)

*tutti*  
 I Viol. I *pppp* *tutti senza sord.* *p* *dim.* *ppp*  
 II Viol. I *p* *dim.* *ppp*  
 Vcl. I *cresc.* *p* *dim.* *ppp*  
 Vcl. div. *cresc.* *p* *dim.*  
 Cb. *pppp* *p* *dim.*

39

Clar. (B) *dim.* *ppp*  
 Fag. *cresc.* *ppp* *cresc.* *p* *dim.* *ppp*  
 Cor. I, II *pp* *cresc.* *p* *dim.* *ppp* *con sord.*  
 Cor. III, IV *pp*

39

I Viol. I *pp* *cresc.* *dim.* *pp dim.*  
 II Viol. I *pp* *cresc.* *dim.* *pp dim.* *ppp*  
 Vcl. I *ppp* *cresc.* *dim.* *pp dim.* *ppp*  
 Vcl. div. *ppp* *cresc.* *dim.* *ppp*  
 Cb. *ppp* *cresc.* *dim.* *pp*



Tempo I

Fl. *p* *fp* *pp*

Ob. *mf* *p*

Clar. (B) *p* *fp*

Fag. *p* *fp* *pp*

Cor. I (F) II *pp*

Tempo I

Viol. I *pizz.* *p* *f* *p*

Viol. II *pizz.* *p* *f* *p*

Vcllo *pp.* *pizz.* *div.*

Vcllo *p* *f* *pizz.* *sempre p*

Cb. *p*

40

Fl. *mf* *p* *mp* *mf*

Ob. *fp* *pp* *p* *mp* *mf*

Clar. (B) *p* *mf* *p* *mp* *mf*

Fag. *fp* *pp* *mf* *p* *mp* *mf*

Cor. I (F) II *via sord.*

40

Viol. I *f* *p* *arco* *p* *mp*

Viol. II *f* *p* *arco* *p* *div.* *mp*

Vcllo *unis.* *cresc.* *mf*

Vcllo *p* *mp*

Cb. *p*

Fl. *mp* *mf* *f* *piu f* *sf* *dim.*

Ob. *mp* *mf* *f* *piu f* *sf* *dim.*

Clar. (B) *mp* *mf* *f* *piu f* *sf* *dim.*

Fag. *mf* *f* *piu f* *sf*

I. II Cor. (F) *f* *sf*

Viol. I *mf* *mp* *mf* *f* *piu f* *sf*

Viol. II *mf* *mp* *mf* *f* *piu f* *sf*

Viola *arco* *piu cresc.* *fz* *tutti* *piu cresc.* *fz* *cresc.* *sf*

Violoncello *viola cresc.* *mfz* *cresc.* *mfz* *arco* *sf* *p*

Contrabass *sf* *p*

Fl. *dim.* *sf*

Clar. (B) *dim.* *sf*

Fag. *dim.* *sf*

I. II Cor. (F) *p cresc.* *fz* *ma marc.* *p* *ma marc.*

Viol. I *cresc.* *p* *cresc.* *fz* *p cresc.*

Viol. II *fz* *fz* *fz* *fz* *fz*

Viola *fz* *fz* *fz* *fz* *fz*

Violoncello *cresc.* *p* *cresc.* *fz* *p cresc.*

Contrabass *cresc.* *p* *cresc.* *fz* *fz p cresc.*

Fl. *pp cresc.*

Ob. *pp cresc.*

Clar. (B) *p cresc.*

Fag. *cresc.*

I. II Cor. (F) *cresc.*

Tr. (F) *pp cresc.*

I. II Tromb. *pp cresc.*

Timp. *pp cresc.*

I. II Viol. *poco dim. mf div. più f cresc.*

Ve. *poco dim. mf più f più f cresc.*

Vcl.

Cb.

42

Fl. *ff*

Ob. *p cresc.* *ff* *a2*

Clar. (B) *cresc.* *a2* *p cresc.* *ff*

Fag. *ff* *p cresc.*

I. II Cor. (F) *ff* *p cresc.*

III. IV *ff* *cresc.* *p*

Tr. (F) *I pp cresc.* *p*

I. II Tromb. *mf*

III *mf*

Timp. *mf* *cresc.*

42

I Viol. *ff*

II *ff*

III. IV *ff*

Vcl. *ff*

Cb. *ff*

43

Musical score for woodwinds and strings, measures 42-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Clar. (B)), Bassoon (Fag.), Horns (I, II), Cor (F), Trumpets (I, II), Trombones (I, II, III), and Timpani (Timp.). The woodwinds and strings play a melodic line with a dynamic marking of *mf* and a *cresc.* (crescendo) leading to *f* (forte). The strings also play a melodic line with a dynamic marking of *f* and a *cresc.* leading to *f*. The timpani play a rhythmic pattern with a dynamic marking of *f* and a *cresc.* leading to *f*. The score is in 2/4 time and features a key signature of one sharp (F#).

43

Musical score for strings, measures 42-43. The score includes parts for Violin (I, II), Viola (Vie.), Violoncello (Vcl.), and Contrabasso (Cb.). The Violins (I, II) and Viola play a melodic line with a dynamic marking of *sempre ff* (sempre fortissimo) and a *sva* (sforzando) marking. The Violoncello and Contrabasso play a melodic line with a dynamic marking of *mf* and a *cresc.* (crescendo) leading to *f marc. cresc.* (forte marcato crescendo). The score is in 2/4 time and features a key signature of one sharp (F#).

Fl. *più f* *ff*

Oa. *più f* *ff*

Clar. (B) *più f* *ff*

Fag. *a2* *sempre più f* *fff*

I. I *più f* *ff*

Cor. (F) *pp* *ff*

III. II *più f* *ff* *ff*

Tr. (F) *I.* *p* *mf* *dim.*

I. II *mf* *dim.* *p*

Tromb. III *p* *mf* *dim.*

Timp. *p* *mf* *p cresc.* *f*

I. Viol. *dim.*

II. Viol. *dim.*

Vle. *dim.*

Vol. *sempre più f*

Cb. *sempre più f*

44

Fl. I

Ob.

Clar. (B)

Fag.

I

II

Cor. (F)

III

IV

I-II

Tramb.

III

Gr.C.

Piatti

(con barchette di spugna)

pp

cresc.

f

chiuso

pp poco cresc.

poco

44

I

II

Viol.

Vcl.

Viola

Cb.

p

cresc.

f

cresc.

Fl. I

Ob.

Clar. (B)

Fag.

I

II

Cor. (F)

III

IV

I, II

Tromb.

III

Grc.

Piat.

I

Viol.

II

Vcl.

Vcl.

Cb.

*p*

*pp*

*molto cresc.*

*f cresc.*

*pp poco più cresc.*

*p poco più*

*chiuso*

*aperto*

*tr*

*p cresc.*

*cresc.*

*f cresc.*

*cresc.*

*f cresc.*

*cresc.*

*f cresc.*

*cresc.*

*f cresc.*



45

Fl. I

Ob. I

Clar. (B) I

Fag. I

Cor. (F) I

Cor. (F) II

Cor. (F) III

Tr. (F)

Tromb. I

Tromb. II

Timp.

Gr.C.

Piatti

Dynamic markings: *ff*, *p*, *cresc.*, *aperto*, *p cresc.*, *mfz*, *p*, *poco cresc.*, *mfz p dim.*, *ppp*, *ppp*, *poco cresc.*

45

Viol. I

Viol. II

Vla.

Vcl.

Cb.

Dynamic markings: *ff*, *mf*, *p*, *cresc.*, *div.*, *poco a poco cresc.*, *ff*, *mf*, *ppp*, *poco a poco cresc.*

Musical score for woodwinds and percussion, measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B) I), Bassoon (Fag.), Cor Anglais (I, II, III), Trumpet (I, II), Trombone (I, II), Timpani (Timp.), Gong/Cymbal (Gr.C.), and Snare Drum (Pia.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *ff*, *p*, *mf*, *pp*, *ppp*, *cresc.*, *dim.*, and *aperto*. The woodwinds play melodic lines, while the percussion provides rhythmic accompaniment.

Musical score for strings, measures 45-48. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *f*, *ff*, *p*, *mp*, and *ppp*. The strings play a rhythmic accompaniment with some melodic movement.

4/4 *ff*

Fl. *mf*

Oboe *f*

Clar. (B) *f*

Fag. *f*

I *cresc.*

II *cresc.*

Cor. (F) *f*

III *f*

IV *f*

Tr. (F) *poco a poco cresc.*

I, II *f*

Tromb. *più cresc.*

III *più cresc.*

Timp. *ppp poco a poco cresc.*

Gr.C. *poco cresc.*

Piatti *poco cresc.*

4/4 *ff*

I *f*

Viol. *mf*

II *mf*

Via. *mf*

Vcl. *poco a poco cresc.*

Cb. *poco a poco cresc.*

This page of a musical score, numbered 88, contains the following instruments and parts:

- Fl. (Flute):** Part I, marked *ff*.
- Ob. (Oboe):** Part I, marked *ff*.
- Clar. (B) (Clarinet in B):** Part I, marked *ff*.
- Fag. (Bassoon):** Part I, marked *p*.
- I. (Horn I):** Part I, marked *mp cresc.* and *molto cresc.*
- II. (Horn II):** Part I, marked *mp cresc.* and *molto cresc.*
- Tr. (F) (Trumpet in F):** Part I, marked *cresc.* and *molto cresc.*
- I. II. (Trombone I & II):** Part I, marked *mf cresc.* and *mf*.
- Timp. (Timpani):** Part I, marked *molto cresc.*
- Gr.C. (Snare Drum):** Part I, marked *molto cresc.*
- Piatti (Cymbals):** Part I, marked *molto cresc.*
- I. viol. (Violin I):** Part I, marked *div.*, *piu f*, and *ff*.
- II. viol. (Violin II):** Part I, marked *div.*, *ff*, and *cresc.*
- Vi. (Viola):** Part I, marked *ff*.
- Vcl. (Violoncello):** Part I.
- Cb. (Contrabass):** Part I.

The score includes various musical notations such as dynamics (*ff*, *mp*, *mf*, *p*, *molto cresc.*), articulation (*div.*, *piu f*), and performance instructions (*grva*). The notation is arranged in a standard orchestral layout with staves for each instrument.

48

Fl. *fff*

Ob. *fff*

Clar. (B) *fff*

Fag. *fff*

I. *ff*

II. *fff*

III. *fff*

IV. *fff*

Tr. (F) *ff*

I. II. *ff*

Tromb. III. *ff*

Timp. *ff*

Gr.C. *ff*

Piatti *ff*

*a 2*

*p cresc.*

*cresc.*

*dim.*

*dim.*

*p*

*cresc.*

*poco a poco dim.*

*poco a poco dim.*

*poco a poco dim.*

48

I. *fff*

Viol. I *fff*

II. *fff*

Vi. *fff*

Vol. *ff*

Cb. *ff*

*dim.*

*dim.*

*sempre ff*

*sempre ff*

49

Fl. *ff*

Ob. *p cresc.* *f*

Clar. (B) *ff* *cresc.* *mf cresc.* *f*

Fag. *ff* *p cresc.* *f*

I *sempre ff*

II *sempre ff*

III *sempre ff*

IV *sempre ff*

Tr. (F) *ff*

I II *p* *cresc.* *pp cresc.* *ppp dim.*

III *dim.* *pp*

Timp. *pp*

Cym. *pp*

Platti *pp*

49

I *gva.* *ppp*

II *ppp*

Vi. *ppp*

Vcl. *p*

Cb. *p*

(Fl. II muta in Fl. picc.)

This page of a musical score includes the following parts and markings:

- Fl. I:** Starts with a *ff* dynamic. A note in the second measure is marked with a first ending bracket and *fff*.
- Ob.:** Features a *ff* dynamic and a first ending bracket with *fff* in the final measure.
- Clar. (B):** Includes a *p* dynamic, a *cresc.* marking, and a first ending bracket with *fff*.
- Fag.:** Includes a *p* dynamic, a *cresc.* marking, and a first ending bracket with *fff*.
- Coro (F):** Divided into parts I, II, III, and IV.
- Tr. (F):** Trumpet part.
- Tromb.:** Divided into parts I and II. Part I includes *mf*, *dim.*, and *pp* markings. Part II includes *pp* and *mp poco cresc.* markings.
- Timp.:** Includes *pp*, *cresc.*, and *dim.* markings.
- Gr.C.:** Gong/Cymbal part.
- Piatti:** Plate part.
- Viol.:** Divided into parts I and II. Part I includes *fff* and *sva* markings. Part II includes *fff* and *p* markings.
- Viola:** Includes *fff* and *p* markings.
- Viol.:** Includes *fff* and *p* markings.
- Cb.:** Double Bass part.

At the bottom right of the page, the dynamic marking *ppp* is present.

I Fl.  
 II Fl. (picc)  
 Ob.  
 Clar. (B)  
 Fag.  
 I Cor. (F)  
 II Cor. (F)  
 Tr. (F)  
 I, II Tromb.  
 III Tromb.  
 Timp.  
 Tamb. picc.  
 Gr.C.

Musical notation for measures 49-50. Dynamics include *ff*, *f*, *cresc.*, *ff*, *sempre p*, *p dim.*, and *pp*. A note in the Flute part indicates "(muta in Fl. grande)".

I Viol.  
 II Viol.  
 Vie.  
 Vel.  
 Cb.

Musical notation for measures 49-50. Dynamics include *p*, *dim. sub.*, and *gra*.



51

Musical score for woodwinds and percussion, measures 48-51. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone I (Tromb. I), Trombone II (Tromb. II), Trumpet (Trmp.), Tambourine piccolo (Tamb. picc.), and Cymbals (Piaffi). The key signature has one flat, and the time signature is 3/4. Dynamics include *pp*, *p*, *dim.*, and *cresc.*. A *tr.* (trill) is marked in the Tambourine piccolo part at measure 50.

51

Musical score for strings, measures 48-51. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vcl.), Violoncello Solo (1. Solo), Violoncello (2. Solo), Violoncello (3. Solo), Double Bass (Cb.), and other strings (gli altri). The key signature has one flat, and the time signature is 3/4. Dynamics include *pp*, *ppoco cresc.*, *mp*, *div.*, and *più cresc.*.

This page of a musical score contains the following parts and markings:

- Fl.**: *f dim.*, *pp*
- Clar. (B)**: *f*
- Fag.**: *f dim.*, *pp*
- I. II**: *f dim.*, *pp*
- Cor. (F) II**: *f dim.*
- IX**: *f dim.*
- Tr. (F)**: *mfz*
- I. II Tromb.**: *mfz*
- Timp.**: *tr*
- Tamb. pic.**: *mf dim.*
- Piatti**: *mf*, *mf dim.*
- Viol. I**: *f*, *dim.*, *p*, *dim.*
- Viol. II**: *f*, *p*, *dim.*
- Vcl.**: *f*, *p*, *dim.*
- 1. Solo Vcl.**: *sempre pp*
- 2. Solo Vcl.**: *sempre pp*
- 3. Solo Vcl.**: *sempre pp*
- gli altri Vcl.**: *sempre pp*
- Cb.**: *f dim.*

*con sord. 52*  
*ppp*  
*con sord. mf*  
*EPPP*  
*pp*  
*EPPP*  
*52*

I.I  
 Cor.(F)  
 III  
 II  
 Timp.  
 Piatfi  
 I  
 Viol.  
 II  
 Vle.  
 1. Solo  
 2. Solo  
 Vcl.  
 3. Solo  
 gli altri  
 Cb.

Detailed description of the first system: This system contains staves for woodwinds and strings. The woodwind section includes two pairs of flutes (I.I and II), three cori (I, II, III), and two snare drums (Timp.). The string section includes Violins (I and II), Violas, Violas (1 and 2 solos), Violas (3 solo), other strings (gli altri), and Double Basses (Cb.). Dynamics range from *ppp* to *mf*. Performance instructions include *con sord.* (with mutes) and *perdendosi* (fading out).

*perdendosi*  
*ppp*  
*pp*  
*perdendosi*  
*p*

Clar.  
 (B)  
 I-II  
 Cor.  
 (F)  
 III  
 Timp.  
 I  
 Viol.  
 II  
 Vle.  
 Vcl.  
 Cb.

Detailed description of the second system: This system contains staves for brass and strings. The brass section includes Clarinet in B-flat (Clar. (B)), two pairs of horns (I-II and III), and two snare drums (Timp.). The string section includes Violins (I and II), Violas, Violas, and Double Basses (Cb.). Dynamics include *ppp* and *p*. Performance instructions include *perdendosi* and *p* (piano).

53

Cor. I (F) II *pp*

Timp.

I

Viol. I *con sord.*

Viol. II *p*

Vcl. *pp*

Cb.

54

Cor. I (F) II *pp*

Timp.

I

Viol. I

Viol. II

Vcl.

1. Solo Vcl. *pp*

Vcl. gli altri *pp*

Cb.

*poco a poco perdendosi*

*perdendosi*

Molto sostenuto (♩ = ♩)

Timp.

1. Solo Vcl. *pppp (insensibilmente)*

Viol. I gli altri *pppp*

Viol. II *senza sord.* *pppp*

Vcl. *pppp*

1. Solo Vcl. *pppp*

Vcl. gli altri *pppp*

Cb. *pppp*

*niente*

*attacca*

# IV. Notturmo

*Andante sostenuto*

2 Flauti

2 Oboi

2 Clarinetti (in B)

2 Fagotti

I. II  
4 Corni (in F)

III. IV

3 Tromboni

*Andante sostenuto*

I  
Violini *dolce cantabile*

II  
*dolce accompagnando*

Viola *dolce accompagnando*

Violoncelli *dolce accompagnando*

Contrabassi

55 (3 4 primi mettere sordini)

I  
Viol. *dim.*

II *dim.*

Vle. *dim.*

Vcl. *dim.*

Cb. *dim.*

*ppp*

*ppp div. pizz. p*

55

*Solo*  
Fl. I  
I  
1. Solo  
2. Solo  
Viol. I  
3. Solo  
4. Solo  
gli altri  
Viol. II  
Vc.  
Vcl.  
Cb.

*con sord.*  
*mp dim.*  
*pp*  
*con sord.*  
*mp dim.*  
*pp*  
*con sord.*  
*mp dim.*  
*pp*  
*con sord.*  
*mp dim.*  
*pp*  
*pizz.*  
*p*  
*pizz.*  
*p*

*perdendosi*

56  
Ob. I  
1. Solo  
2. Solo  
Viol. I  
3. Solo  
4. Solo  
gli altri  
Viol. II  
Vc.  
Vcl.  
Cb.

*tutti senza sord.*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*tutti senza sord.*  
*pp*  
*arco*  
*mf dim.*  
*molto p*  
*arco div.*  
*cresc.*  
*mf dim.*  
*molto p*  
*arco div.*  
*cresc.*  
*mf dim.*  
*p*

*I*  
*p*  
*ritenuto*  
*espr.*  
*cresc.*

Molto sostenuto

a tempo (ma tranquillo)

Ob. I  
I  
Clar. (B)  
II  
Fag.  
I. II  
Cor. (in F)  
III

Molto sostenuto

a tempo (ma tranquillo)

I  
Viol.  
II  
Vle.  
Vcl.  
Cb.

Fl.  
I  
Clar. (B)  
II  
Fag. I  
Cor. (in F)  
I. II

I  
Viol.  
II  
Vle.  
Vcl.  
Cb.

Musical score for measures 47-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Violin (Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 47-57 are marked with *fff* (fortissimo) and *ppp* (pianissimo). The Oboe part includes the instruction *3 dolce*. The Clarinet in B-flat part includes *dolce*. The Violin and Viola parts include *perdendosi*. The Bassoon part includes *trmp*. The Violoncello part includes *trmp*. The Contrabass part includes *trmp*.

Musical score for measures 58-68. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Violin (Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 58-68 are marked with *ppp* (pianissimo) and *pp* (piano). The Flute part includes *trmp*. The Oboe part includes *trmp*. The Clarinet in B-flat part includes *trmp*. The Bassoon part includes *trmp*. The Violoncello part includes *trmp*. The Contrabass part includes *trmp*.





First system of musical notation, measures 1 through 4. The staves include:

- Flutes (Fl.) I and II
- Clarinets (Clarin.) (B) I and II
- Violins (Viol.) I and II
- Viola (Vie.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Dynamic markings include *pp* (pianissimo), *espress. poco cresc.* (expressive, little crescendo), *p* (piano), *div.* (divisi), and *poco cresc.* (little crescendo).



Second system of musical notation, measures 5 through 8. The staves include:

- Flutes (Fl.) I and II
- Oboe (Ob.)
- Clarinets (Clarin.) (B) I and II
- Bassoon (Fag.) I and II
- Violins (Viol.) I and II
- Viola (Vie.)
- Violoncello (Vcl.)
- Double Bass (Cb.)

Dynamic markings include *pp* (pianissimo), *più cresc.* (more crescendo), *p* (piano), *div.* (divisi), and *poco a poco cresc.* (little by little crescendo).

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- Fl.** (Flute): I and II staves, marked *mp cresc.*
- Ob.** (Oboe): I and II staves, marked *mp cresc.*
- Clar. (B)** (Clarinet in B): I and II staves, marked *mp* and *mf cresc.*
- Fag.** (Bassoon): I and II staves, marked *mp* and *mf cresc.*
- Tromb.** (Trumpet): I and II staves, marked *pp* and *cresc.*

The second system includes:

- Viol.** (Violin): I and II staves
- Vie.** (Viola): I staff, marked *non dir.*
- Vel.** (Violoncello)
- Co.** (Contrabasso)

Musical score for string instruments. The score is divided into two systems. The first system includes:

- Viol.** (Violin): I and II staves
- Vie.** (Viola): I staff, marked *non dir.*
- Vel.** (Violoncello)
- Co.** (Contrabasso)

This musical score page, numbered 103, features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Clar. (B)), Bassoons (Fag.), Horns (Hr.), Violins (Viol.), Viola (Via.), Violoncello (Vcl.), and Contrabass (Cb.). The score is divided into two systems. The first system includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Violins I and II. The second system includes parts for Viola, Violoncello, and Contrabass. The music is characterized by dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The notation includes complex rhythmic patterns, slurs, and ties across measures.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets (B) (I, II), Bassoons (I, II), and Trombones (I, II, III). The second system includes Violins (I, II), Viola, Violoncello, and Contrabass. The music features various dynamics such as *f*, *dim.*, *p*, *mf*, and *pp*, along with phrasing slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for strings. The score is divided into two systems. The first system includes Violins (I, II), Viola, Violoncello, and Contrabass. The second system includes Violins (I, II), Viola, Violoncello, and Contrabass. The music features various dynamics such as *dim.*, *p*, and *f*, along with phrasing slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.

This page of musical notation contains two systems of staves. The first system consists of ten staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *dim.* (diminuendo) and *p* (piano) to *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *cresc.* (crescendo) and *dim.* (diminuendo). The notation is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system shows a gradual increase in volume from *p* to *ff* across the measures, with some staves starting with *mf dim.* and ending with *dim. p*. The second system continues this dynamic progression, with some staves marked *non dir.* (non-diminuendo) in the final measures.

61

Woodwind section: Flute I, Flute II, Oboe I, Oboe II, Clarinet (B), Bassoon, Trumpet I, Trumpet II, Trumpet III.

Measures 60-62 show melodic lines for Flute I, Flute II, Oboe I, Oboe II, Clarinet (B), and Bassoon. Dynamics include *p* and *pp*. A fermata is present over the final measure of the woodwind section.

61

(3 3 primi mettano sordini)

con sord.

String section: Violin I (1. Solo, 2. Solo, 3. Solo), Violin II, Viola (1. Solo), Violoncello (Cb.), Contrabasso (Cb.).

Measures 60-62 show sustained notes for all string parts. Dynamics include *p dim.*, *pp*, and *ppp*. The instruction *con sord.* (with mutes) is present for the Violin I, Violin II, Viola, and Cello parts.

I Fl. *più p* *dim.*

II Fl. *p* *dim.*

I Ob. *pp*

II Ob.

Clar. (B)

Fag.

1. Solo *tutti senza sord.* *dolciss.*

2. Solo *dolciss.*

3. Solo *dolciss.*

gli altri *perdendosi*

Viol. I *perdendosi* *div.* *pp*

Viol. II *perdendosi* *tutti senza sord.* *div.* *pp*

1. Solo *dolciss.*

Vle. *perdendosi* *div.* *pp*

gli altri *perdendosi* *pp*

Vol. *perdendosi* *pp*

Co. *perdendosi* *pp*

Musical score for measures 61-63. The score includes parts for Flute I, Oboe, Clarinet (B), Bassoon, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time and features various dynamics and articulations. The Flute I part starts with a first ending bracket over measures 61-62. The Oboe part has an *espr.* marking. The Clarinet (B) part has *pp* and *f espr.* markings. The Bassoon part has *pp*, *mf*, and *dim.* markings. The Violin I part has *pp*, *cresc.*, *mf espr.*, *f dim.*, *p*, and *espr.* markings. The Violin II part has *mf* and *dim.* markings. The Viola part has *mf* and *dim.* markings. The Cello part has *mf* and *dim.* markings.

Musical score for measures 64-66. The score includes parts for Clarinet (B), Bassoon, Trombone I & II, Violin I, Violin II, Viola, and Cello. The music continues with various dynamics and articulations. The Clarinet (B) part has *dim.* and *pp* markings. The Bassoon part has *mf* and *pp* markings. The Trombone I & II parts have *pp* and *mp* markings. The Violin I part has *f*, *p*, *f dim.*, and *pp* markings. The Violin II part has *f*, *p*, *f dim.*, and *pp* markings. The Viola part has *pp*, *mf*, *p*, and *dim.* markings. The Cello part has *pp*, *mf*, *p*, and *dim.* markings.



# V. Finale

*Tempo moderato*

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

4 Corni in F  
I  
II  
III  
IV

2 Trombe in F

3 Tromboni

Timpani

Triangolo

Piatti

*Tempo moderato*

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Horns I & II (I, II Cor. (F)), Violin I & II (I, II Viol.), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with various dynamics such as *dim.*, *pp*, and *ppp*. The Flute and Oboe parts have a *pp* dynamic. The Clarinet and Bassoon parts have a *dim.* dynamic. The Horns I & II parts have a *p* dynamic. The Violin I & II parts have a *pp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic. The Flute and Oboe parts have a *pp* dynamic. The Clarinet and Bassoon parts have a *dim.* dynamic. The Horns I & II parts have a *p* dynamic. The Violin I & II parts have a *pp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic.

Musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. The music is in 4/4 time with a key signature of one sharp (F#). The second system shows the continuation of the piece with various dynamics such as *pp*, *ppp*, *dim.*, *dolce*, and *dolce espr.*. The Flute and Oboe parts have a *pp* dynamic. The Clarinet and Bassoon parts have a *pp* dynamic. The Horns I & II parts have a *p* dynamic. The Violin I & II parts have a *pp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic. The Flute and Oboe parts have a *pp* dynamic. The Clarinet and Bassoon parts have a *pp* dynamic. The Horns I & II parts have a *p* dynamic. The Violin I & II parts have a *pp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello and Contrabass parts have a *pp* dynamic.

Fl. *a2* *poco cresc.* *più cresc.* *f* *a2*

Ob. *poco cresc.* *più cresc.* *f*

Clar. (B) *cresc.* *più cresc.* *f* *a2*

I. Fag. *cresc.* *f*

II. *cresc.* *f*

I. II. Cor. (F) *espr.* *cresc.* *f*

III. IV. *espr.* *cresc.* *f*

I. Viol. *poco cresc.* *più cresc.* *f*

II. *poco cresc.* *più cresc.* *f*

Vle. *poco cresc.* *più cresc.* *f*

Vcl. *poco cresc.* *più cresc.* *f*

Cb. *poco cresc.* *più cresc.* *f*

*Animato*

Fl. *marc.* *p stacc.* *fz dim.* *p* *stacc.*

Ob. *marc.* *fz dim.* *p* *stacc.*

Clar. (B) *marc.* *fz dim.* *p* *stacc.*

Fag. *marc.* *fz dim.* *p* *stacc.*

I. II. Cor. (F) *f marc.* *fz dim.* *p* *stacc.*

III. IV. *f marc.* *fz dim.* *p* *stacc.*

Trgl. *f marc.* *fz dim.* *p* *stacc.*

*Animato*

I. Viol. *marc.* *fz* *pizz.* *p* *arco*

II. *marc.* *fz* *pizz.* *p* *arco*

Vle. *marc.* *fz* *pizz.* *p* *arco*

Vcl. *marc.* *fz* *pizz.* *p* *arco*

Cb. *marc.* *fz* *pizz.* *p* *arco*

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor I & II (F) (Cor. (F)), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), and Violoncello (Vcl.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mf*, *f*, *dim.*, *p*, and *mfz*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A double bar line is present at the end of measure 4.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Clar. I), Clarinet II (Clar. II), Bassoon (Fag.), Cor I (Cor. I), Cor II (F) (Cor. II), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The music continues with complex rhythmic patterns and triplets. Dynamics include *p*, *mfz*, *f*, *dim.*, *cresc.*, and *p cresc.*. Performance instructions include *arco*, *div.* (divisi), and *dolce espr.* (dolce esprimo). A double bar line is present at the end of measure 4.

This page of musical notation, numbered 113, contains a complex arrangement of multiple staves. The notation is organized into systems, with some staves grouped by a brace on the left. The music is written in a key signature of one flat and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings are: *f* (forte), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo). The piece begins with a *f* dynamic and a *dim.* marking, followed by a *p* dynamic. The music then features several *cresc.* markings, indicating a gradual increase in volume. The notation is dense and detailed, with many notes and rests. The page is a high-quality scan of a printed musical score.

This page of a musical score contains the following parts and markings:

- Flute (Fl.):** *f*, *dim.*, *p*, *cresc.*
- Oboe (Ob.):** I: *mf dim.*, *p dolce*, *cresc.*; II: *f dim.*, *p*, *cresc.*
- Clarinet (Clar. (B)):** I: *f dim.*, *p*; II: *mf dim.*, *p*
- Bassoon (Fag.):** I: *mf*, *f dim.*, *p*, *cresc.*; II: *mf dim.*, *p*, *cresc.*
- Cor Anglais (Cor. (F)):** I: *mf dim.*, *p dolce*, *cresc.*; II: *mf dim.*, *p dolce*, *cresc.*; III: *p*, *f*, *cresc.*; IV: *mf dim.*, *p dolce*, *cresc.*
- Violin (Viol.):** I: *f*, *p*, *poco a poco cresc.*; II: *mf*, *p*, *poco a poco cresc.*
- Viola (Vla.):** *div.*, *dim.*, *molto p*, *andac.*
- Violoncello (Vol.):** *mf dim.*, *molto p*, *andac.*
- Cello (Co.):** *mf dim.*, *molto p*, *cresc.*

This page of a musical score contains the following parts and markings:

- Fl.:** *ff*, *dim.*, *p*
- Oboe (Ob.):** *f*, *p*
- Clarinet (B):** *ff*, *dim.*, *p*
- Bassoon (Fag.):** *f*, *dim.*, *p*, *dolce*
- Cor Anglais (F):** *f*, *dim.*, *p*, *dolce*
- Trumpet I (Tr. I (F)):** *f*, *dim.*, *p*
- Violin (Viol.):** *ff*, *dim.*, *p*
- Viola (Ve.):** *f*, *dim.*, *p*, *dolce*
- Violoncello (Vcl.):** *f*, *dim.*, *p*, *più p*
- Cello (Cb.):** *f*, *dim.*, *p*, *più p*

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*), articulation (*dim.*, *dolce*, *trmn*), and performance instructions (*più p*). The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 116, features seven staves of orchestral instruments. The instruments and their parts are as follows:

- Flute (Fl.):** Staves I and II. Part I begins with a *p* dynamic and includes a triplet. Part II is mostly silent.
- Oboe (Ob.):** Staves I and II. Part I starts with a *p* dynamic and includes a triplet, with a *cresc.* marking later. Part II is mostly silent.
- Clarinet (Clar. (B)):** Staves I and II. Part I starts with a *p* dynamic, moves to *pp*, and includes a triplet with a *cresc.* marking. Part II starts with *più p* and moves to *pp*.
- Bassoon (Fag. I):** Staff I. Starts with *più p*.
- Cor (F):** Staves I, II, and III. All parts are silent.
- Trumpet (Tr. (F)):** Staff I. Silent.
- Violin (Viol.):** Staves I and II. Part I starts with *sempre p*, includes a triplet, and a *div.* marking, ending with a *cresc.* marking. Part II starts with *div.* and *sempre p*, ending with a *cresc.* marking.
- Viola (Vcl.):** Staff I. Starts with *sempre p*, includes a triplet, and ends with a *cresc.* marking.
- Cello (Cb.):** Staff I. Starts with *pp* and ends with a *cresc.* marking.



This page of a musical score, numbered 117, contains the following parts and markings:

- Flutes (Fl.):** First and second staves. Both parts feature triplets and a dynamic marking of *cresc.* followed by *f*. A *pp* marking appears in the first staff.
- Oboes (Ob.):** First and second staves. Both parts feature triplets and dynamic markings of *f* and *pp*.
- Clarinets (Clar. (B)):** First and second staves, both of which are currently silent.
- Bassoon (Fag.):** First and second staves. Both parts feature dynamic markings of *pp* and *f*.
- Cornets (Cor. (F)):** First and second staves, both of which are currently silent.
- Trumpets (Tr. I, II (F)):** First staff. Features a *pp* marking, a *mf* marking, and a *pp* marking. The second staff is silent.
- Timpani (Timp.):** Features a *p* marking.
- Violins (Viol.):** First and second staves. Both parts feature triplets, a dynamic marking of *f*, and a *cresc.* marking. The first staff concludes with a *forte* marking.
- Violas (Vie.):** Features triplets, a dynamic marking of *f*, a *cresc.* marking, and a *ff* marking.
- Violoncello (Vcl.):** Features triplets, a dynamic marking of *f*, a *cresc.* marking, and a *ff* marking.
- Double Bass (Cb.):** Features triplets, a dynamic marking of *f*, a *cresc.* marking, a *div.* marking, and a *ff* marking.

Throughout the score, there are various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *pp*, *mf*, *ff*, and *forte*.



Fl. *a2* 6

Ob. *a2* *f*

Clar. (B) *a2*

I. *f* *ff*

Fag. *f* *ff*

I. II

Cor. III (F) *f*

II

Tr. (F) *a2* *HP* *cresc.*

Timp. *HP* *cresc.*

I. 6

Viol. I *gva* 6

Viol. II

Viola *p* *cresc.*

Viol. *mf* *cresc.*

Cb. *arco* *mf* *cresc.*

This musical score page, numbered 120, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon I (Fag. I), Bassoon II (Fag. II), Cor Anglais II (Cor. II (F)), and Trumpet (Tr. (F)). The string section consists of Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion part includes Timpani (Timp.).

Key musical elements and dynamics include:

- Flute (Fl.):** Rests throughout the page.
- Oboe (Ob.):** Starts with a melodic line marked *a2*.
- Clarinet (B):** Features a melodic line starting with *f espr.* and ending with *mf dim.*
- Bassoons (Fag. I & II):** Play sustained notes with dynamics ranging from *f* to *pp.* and *dim.*
- Cor Anglais (F):** Plays sustained notes with dynamics from *f* to *p* and *dim.*
- Trumpet (F):** Starts with a melodic line marked *a2* and *mf*.
- Timpani (Timp.):** Features a wavy line representing rolls, with dynamics *mf* and *p*.
- Violins (Viol. I & II):** Play melodic lines with dynamics *cresc.*, *ff*, and *dim.*
- Viola (Vle.):** Plays a rhythmic accompaniment with *ff* and *dim.*
- Violoncello (Vcl.):** Plays a rhythmic accompaniment with *ff* and *dim.*
- Contrabass (Cb.):** Plays a rhythmic accompaniment with *pizz.*, *ff*, *dim.*, and *p*.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part I, starting with a dynamic of *p*.
- Ob. (Oboe):** Part I, starting with a dynamic of *mp*.
- Clar. (B) (Clarinet in B):** Part I, starting with a dynamic of *mf*, then *p*, and ending with *dim.*
- Fag. (Bassoon):** Parts I and II, both starting with a dynamic of *p* and ending with *dim.*
- Cor. (F) (Cor Anglais):** Parts I and II, both starting with a dynamic of *p* and ending with *pp*.
- Timp. (Timpani):** Part II, starting with a dynamic of *p* and ending with *più p*.
- Viol. (Violins):** Parts I and II, both starting with a dynamic of *p*. Part I includes markings for *p dolce* and *dim.*
- Vi. (Viola):** Part I, starting with a dynamic of *p* and ending with *dim.*
- Viol. (Violoncello):** Part I, starting with a dynamic of *p* and ending with *pizz.*
- Cb. (Contrabass):** Part I, starting with a dynamic of *p* and ending with *arco pp*.

*ritornando nel Tempo I*

Fl. *p*

Ob. *pp*

Clar. (B) *pp* *mp* *dim.* *pp* *dolciss.*

I *pp* *p* *dim.* *pp* *dolciss.*

Fag. *pp*

I *pp* *dolce cantabile*

I *pp* *dolcissimo* *ppp*

III *pp*

II *pp* *ppp* *ppp*

Timp. *pp* *perdendosi*

*ritornando nel Tempo I*

I *pp* *dolciss.*

Viol. I *pp* *dolciss.*

Viol. II *pp* *dolciss.*

Vcl. *arco* *pp* *dolciss.*

Co. *dolciss.*



*discretamente rallentando* *ritenuto e dolcemente*

Fl. *mf* *p* *più p* *pp* *pp*<sup>3</sup>

Ob. *p* *espr.* *dim.* *pp*

Clar. (B) *dim.*

Fag. *dim.*

Cor. (F) *I* *dim.* *II* *pp*

*discretamente rallentando* *ritenuto e dolcemente*

I *(sord.)* *pp* *con sord. div.* *pp*

Viol. I *div.* *p* *dim.* *pp*

Viol. II *p* *dim.* *pp*

Vla. *dolce* *dim.* *pp*

Vcl. *dolce* *dim.* *pp*

Cb. *pizz.* *p* *più p* *pp*

*ondeggiando*

Fl. *I* *p* *espr.* *pp* *espr.*

Ob. *p* *pp* *espr.*

Fag. *p* *espr.*

Cor. (F) *poco cresc.*

*ondeggiando*

I *ppp* *espr.*

Viol. I *ppp* *espr.*

Viol. II *ppp* *espr.*

Vla. *più ppp* *espr.*

Vcl. *ppp* *espr.*

Cb. *arco* *ppp*



*più ritenuto*

9 *r*

Fl. *pp*

Ob. *pp* *dolce*

Clar. (B) *pp* *dolce*

Fag. *pp* *dolce*

II *pp*

Cor. (F) *pp*

III, IV *pp*

*più ritenuto*

I *pp*

Viol. I *dolce*

II *dolciss.*

Vla. *dolce*

Vcl. *pp* *dolciss.*

Ob. *pp* *dolciss.*

Ob. *pp*

Clar. (B) *pp* *dolciss.*

Fag. *pp* *perdonatelo*

Cor. (F) *pp*

III, IV *pp*

I *pp*

Viol. I *pp*

II *pp*

Vla. *pp* *dim.*

1. 2. Solo *ppp*

Vcl. *ppp*

3. 4. Solo *ppp*

gli altri *ppp*

Ob. *ppp*

*ppp*

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamics *pp* and *ppp*.
- Clar. (B)**: Clarinet in B-flat part with dynamics *ppp* and *pp*.
- Fag.**: Bassoon part with dynamics *p* and *pp*.
- Ob.**: Oboe part with dynamic *pp* and the instruction *con sord.* (con sordina).
- Viol.**: Violin part with dynamics *ppp* and *meno p*.
- Vi.**: Viola part with dynamic *pp*.
- 1. 2. Solo**: Solo part with dynamic *ppp*.
- Vcl. 3. 4. Solo**: Violoncello part with dynamic *ppp*.
- gli altri**: Other instruments.
- cb**: Cello/Double Bass.

10 da qui discretamente animando

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. (B) I  
Clar. (B) II  
Fag.  
Cor. (F) I  
Cor. (F) II

10 da qui discretamente animando  
(via sord.)  
senza sord. pizz.

Viol. I  
Viol. II  
Vcl. Solo  
Vcl. 3. 4. Solo  
gli altri  
Cb.

Ob. *p*

Clar. (B) I *dim.* *pp* *p*

Clar. (B) II *dim.* *pp*

Fag. I *dim.* *p* *pp*

Fag. II *p* *dim.* *pp*

Viol. I *div.* *p* *poco cresc.*

Viol. II *p* *div.* *p* *poco cresc.*

Vie. *p* *poco cresc.*

Vcl. *p* *poco cresc.*

Cb. *pizz.* *div.* *p* *pizz.* *p* *poco cresc.*

Ob. *p* *mp* *p* *più p*

Clar. (B) I *p* *mp* *mp* *più p*

Clar. (B) II *p* *mp* *mp* *più p*

Fag. I *p* *mp* *p* *più p*

Fag. II *p* *mp* *p* *più p*

Viol. I *mfz* *mp* *fz* *mf* *ff* *fz* *f* *dim.* *fz* *mf* *dim.*

Viol. II *mfz* *mp* *fz* *mf* *ff* *ffz* *f* *dim.* *fz* *mf* *dim.*

Vie. *mfz* *mp* *fz* *mf* *ff* *ffz* *f* *dim.* *fz* *mf* *dim.*

Vcl. *mfz* *mp* *fz* *mf* *ff* *ffz* *f* *dim.* *fz* *mf* *dim.*

Cb. *mfz* *mp* *fz* *mf* *ff* *ffz* *f* *dim.* *fz* *mf* *dim.*

Clar. (B)

Fag.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

Fl.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

12

Clar. (B)

Viol. I

Viol. II

Vle.

Vcl.

Cb.

*p*

*pp*

*sempre pp*

Ob.

Viol. I

Viol. II

Vle.

Vcl.

Cb.

*p*

*cresc.*

*mf dim*

*cresc.*

*mf dim*

*cresc.*

*mf dim*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mp dim.*

13

This musical score page contains measures 13 through 16. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II parts, starting with *pp* dynamics.
- Oboes (Ob.):** I and II parts, with I starting *pp* and II starting *p*.
- Clarinets (Clar. (B)):** I and II parts, with I starting *ppp* and II starting *p*.
- Bassoons (Fag.):** I and II parts, with I starting *ppp* and II starting *p*.
- Cornets (Cor. (F)):** I, II, and III parts, with I and II starting *pp* and III starting *pp*.
- Violins (Viol. I & II):** I and II parts, starting *p* and featuring *cresc.* markings.
- Violas (Vle.):** I and II parts, starting *p* and featuring *cresc.* markings.
- Violoncellos (Vcl.):** I and II parts, starting *pp* and featuring *cresc.* markings.
- Double Basses (Cb.):** I and II parts, starting *div.* and featuring *mf dim.* markings.

Measure 13 includes the number "13" above the staff. Measure 14 includes the word "arco" above the staff. Measure 15 includes the word "arco" above the staff. Measure 16 includes the word "arco" above the staff.

This page of a musical score, numbered 132, contains the following parts and markings:

- Flutes (Fl.):** I and II. Both parts feature a melodic line starting in the third measure with a *mf* dynamic and ending with a triplet flourish.
- Oboes (Ob.):** I and II. Both parts play a melodic line starting in the first measure with a *mf* dynamic, followed by a *p* dynamic section, and ending with a triplet flourish.
- Clarinets (Clar. (B)):** I. The part features a melodic line starting in the first measure with a *mf* dynamic, followed by a *p* dynamic section, and ending with a triplet flourish.
- Bassoon (Fag.):** I. The part features a melodic line starting in the first measure with a *mf* dynamic, followed by a *p* dynamic section, and ending with a triplet flourish. It includes markings for *dim.* and *mf*.
- Cor Anglais (Cor. (F)):** I and II. Both parts play a melodic line starting in the first measure with a *p* dynamic, followed by a *poco cresc.* section, and ending with a *mf dim.* section.
- Violins (Viol.):** I and II. Both parts play a melodic line starting in the first measure with a *poco cresc.* marking, followed by a *mf* section, and ending with a *p* dynamic section.
- Violas (Vie.):** I and II. Both parts play a melodic line starting in the first measure with a *poco cresc.* marking, followed by a *mf* section, and ending with a *p* dynamic section.
- Violoncello (Vcl.):** I and II. Both parts play a melodic line starting in the first measure with a *poco cresc.* marking, followed by a *mf* section, and ending with a *p* dynamic section. The *arco* marking is present.
- Double Bass (Cb.):** I. The part features a melodic line starting in the first measure with a *poco cresc.* marking, followed by a *mf* section, and ending with a *p* dynamic section. The *arco* marking is present.



*f* *p* *f* *mp*

*f* *p* *f* *mp*

*p cresc.* *mf* *f* *mp cresc.*

*p cresc.* *mf* *p* *f* *mp cresc.*

*p cresc.* *mf* *p* *f* *p cresc.*

*p cresc.* *mf* *p* *f* *p cresc.*

*mp cresc.*

*cresc.* *molto espr.*

*p poco a poco cresc.*

*p poco a poco cresc.*

*cresc.* *mf P poco a poco cresc.*

*cresc.* *mf P poco a poco cresc.*

*p cresc.* *mf p poco a poco cresc.*

*p cresc.* *arco* *p poco a poco cresc.* *trill.*

*mf* *p* *mp* *mf*

14

Musical score for woodwinds and strings, measures 1-14. The score includes parts for Flute I and II, Oboe I and II, Clarinet (Bb) I and II, Bassoon I and II, and Cor (F) I, II, III, IV. The woodwinds play melodic lines with various dynamics such as *f*, *ff*, *mf*, *mp*, and *f dim.*, and include crescendos. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) provide harmonic support with dynamics like *f*, *mf*, and *p*.

14

Musical score for strings, measures 15-18. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play melodic and rhythmic patterns with dynamics such as *f*, *mf*, and *f*, and include crescendos. The Violoncello part features a triplet in measure 17.

*I* Fl. *I* *I* Ob. *I* Clar. (B) *I* *II* *I* *II* *III* *IV* Tr. (F) *I* *II* Tromb. *I* *II* *III* *IV* Timp. *I* *II* Viol. *I* *II* *III* *IV* Vcl. *I* *II* *III* *IV* Cb. *marcato* *cresc.*

15

Fl.

Ob.

Clar. (B)

Fag.

I

II

Cor. (F)

III

IV

Tr. (F)

I, II

Tromb.

III

Timp.

*ff*

*f marc.*

*f marc.*

*f*

*f*

*ff marc.*

*f*

*ben marc.*

*f*

*f*

*f*

*cresc.*

*poco f e ben marc.*

*più f*

*più f*

*più f*

*più f*

15

I

Viol.

II

Vle.

Vcl.

cb.

*ff sempre*

*ff*

*p*

*mf*

*ff*

*mp*

*ff*

*p*

*ff*

*mp*

*ff*

*p*

*ff*

*mp*

*ff*

*mp*

Fl. *ff marc.*

Ob. *ff marc.*

Clar. (B) *ff marc.*

Fag. *ff*

I *ff*

II *ff marc.*

III *ff*

IV *ff*

Tr. (F)

I II *mf* *f* *p*

III *mf* *f* *p*

mp. *f* *f* *p*

I *ff* *p*

II *mf* *ff* *p*

vie. *mf* *ff* *p*

Vcl. *ff* *ff* *p*

Cb. *ff*

16

Fl. *f* *più f* *ff* *poco f*

Ob. *f* *più f* *ff* *poco f*

Clar. (B) *f* *più f* *ff* *poco f*

Fag. *f* *più f* *ff* *poco f*

I *f cresc.* *ff* *poco f*

II *ff* *poco f*

III *f cresc.* *ff* *poco f*

IV *ff* *poco f*

I *f* *ff* *mf*

II *f* *ff* *mf*

I *mf* *più f* *f* *dim.* *p* *mf*

II *mf* *più f* *f* *p* *mf*

Timp. *f* *ff* *p* *mf*

16

I *f* *più f* *ff* *p* *poco f*

II *f* *più f* *ff* *p* *poco f*

III *f* *più f* *ff* *p* *poco f*

IV *f* *più f* *ff* *p* *poco f*

Cb. *f* *più f* *ff* *poco f*

This page of a musical score, numbered 139, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *tr* (trill) and *a2* (second octave) marking. Dynamics include *f cresc.* and *ff*.
- Ob. (Oboe):** Part 1, dynamics include *più f*, *più f cresc.*, and *ff*.
- Clar. (B) (Clarinet in B):** Part 1, dynamics include *più f*, *più f cresc.*, and *ff*.
- Fag. (Bassoon):** Part 1, dynamics include *più f*, *più f cresc.*, and *ff*.
- I. II. Cor. (C) (Cor Anglais):** Part 1, dynamics include *più f*, *più f cresc.*, and *ff*.
- III. IV. Cor. (C) (Cor Anglais):** Part 2, dynamics include *più f*, *più f cresc.*, and *ff*.
- I. Tr. (A) (Trumpet in A):** Part 1, dynamics include *più f*, *cresc.*, and *ff*.
- II. Tr. (A) (Trumpet in A):** Part 2, dynamics include *più f*, *cresc.*, and *ff*.
- I. II. Tromba (Trombone):** Part 1, dynamics include *più f*, *f cresc.*, and *ff*.
- III. Tromba (Trombone):** Part 2, dynamics include *più f*, *f cresc.*, and *ff*.
- Timp. (Timpani):** Dynamics include *più f*, *più f*, *più f*, and *ff*.
- I. Viol. (Violin):** Part 1, dynamics include *più f cresc.* and *ff*.
- II. Viol. (Violin):** Part 2, dynamics include *più f*, *più f cresc.*, and *ff*.
- III. Viol. (Violin):** Part 3, dynamics include *più f*, *più f cresc.*, and *ff*.
- IV. Viol. (Violin):** Part 4, dynamics include *più f cresc.* and *ff*.
- Vcl. (Violoncello):** Dynamics include *più f cresc.* and *ff*.
- Cb. (Cello):** Dynamics include *più f*, *più f cresc.*, and *ff*.





This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** I and II. I: *mp stacc.*, *f*, *più f*, *ff*. II: *mp stacc.*, *mf*, *più f*, *ff*.
- Oboe (Ob.):** *mf stacc.*, *più f*, *ff*.
- Clarinets (Clar. (B) I):** *mp stacc.*, *mf*, *più f*.
- Bassoon (Fag.):** *mf*, *mf stacc.*, *più f*, *stacc.*, *f*.
- Cor Anglais (Cor. (F) I, II):** *mf*, *mf*, *f*.
- Trumpets (Tr. (F) I, II):** *mf*, *mf*, *f*.
- Violins (Viol. I, II):** *div.*, *p*, *mf*, *arco*, *p stacc.*, *mf*, *f*, *arco*, *f*.
- Viola (Vie.):** *div.*, *mf*, *unis.*, *f*, *più f*, *più f*.
- Violoncello (Vcl.):** *div.*, *p*, *mf*, *f*, *più f*, *più f*.
- Double Bass (Cb.):** *p*, *mf*, *f*, *più f*, *più f*.
- Percussion (Timp.):** *p*, *mf*, *f*.

17

The score is divided into two systems. The first system includes:

- I Fl.**: Flute I, playing a rhythmic pattern of eighth notes.
- I Ob.**: Oboe I, playing a melodic line with some grace notes.
- I Clar. (B)**: Clarinet in B-flat, playing a rhythmic pattern.
- I Fag.**: Bassoon I, playing a rhythmic pattern.
- I.I Cor. (F)**: Trumpet I, playing a melodic line.
- II.II Cor. (F)**: Trumpet II, playing a melodic line.
- Tr. I (F)**: Trombone I, playing a melodic line.
- I.II Tromb. III**: Trombone II and III, playing a melodic line.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *mf*, *pp*, and *mf*.

The second system includes:

- Viol. I**: Violin I, playing a melodic line with dynamics *ff*.
- Viol. II**: Violin II, playing a melodic line with dynamics *ff*.
- Vle.**: Viola, playing a melodic line with dynamics *ff*, *arco*, and *pizz.*.
- Vel.**: Violoncello, playing a melodic line with dynamics *ff*, *arco*, and *pizz.*.
- cb.**: Contrabass, playing a melodic line with dynamics *ff*.

Rehearsal mark 17 is indicated at the beginning of both systems.

Fl. *f marc.* *a 2*

Ob. *f marc.* *a 2*

I *f marc.*

Clar. (B) *ffz*

I *ffz* *pp* *cresc.*

I *ffz* *pp* *cresc.*

Fag. *ffz* *pp* *cresc.*

I *f*

I *fz*

III *f* *f* *3*

IV *fz* *p* *cresc.* *f*

Timp *fz* *pp* *cresc.*

I *f con fuoco*

I *f con fuoco*

Vle. *fz p* *cresc.* *f*

Vcl. *fz p* *cresc.* *f*

Co. *fz* *pp* *cresc.* *f* *div.*

The musical score is divided into two systems. The first system covers measures 17 and 18, and the second system covers measures 18 and 19.

**System 1 (Measures 17-18):**

- Flute (Fl.):** Part 1 (a2), Part 2 (a2). Measures 17-18 are mostly rests. Measure 19 has notes with dynamics *piu f*.
- Oboe (Ob.):** Part 1 (a2), Part 2 (a2). Measures 17-18 are mostly rests. Measure 19 has notes with dynamics *piu f*.
- Clarinet (Clar. (B)):** Part 1 (B), Part 2 (B). Measures 17-18 are mostly rests. Measure 19 has notes with dynamics *piu f*.
- Bassoon (Fag.):** Part 1, Part 2. Measures 17-18 are mostly rests. Measure 19 has notes with dynamics *p* and *cresc.*
- Trumpet (Cor. (F)):** Part 1 (F), Part 2 (F), Part 3 (F), Part 4 (F). Measures 17-18 are mostly rests. Measure 19 has notes with dynamics *f*.
- Timpani (Timp.):** Measures 17-18 have notes with dynamics *mf*, *pp*, and *cresc.*

**System 2 (Measures 18-19):**

- Violin (Viol.):** Part 1, Part 2. Measure 18 has notes with dynamics *f*. Measure 19 has notes with dynamics *f*.
- Viola (Vla.):** Measure 18 has notes with dynamics *fz*, *p*, and *cresc.*. Measure 19 has notes with dynamics *f*.
- Violoncello (Vcl.):** Measure 18 has notes with dynamics *fz*, *p*, and *cresc.*. Measure 19 has notes with dynamics *f*.
- Contra Bass (Cb.):** Measure 18 has notes with dynamics *fz*, *p*, and *cresc.*. Measure 19 has notes with dynamics *f*.

This page of a musical score, numbered 145, contains the following instruments and parts:

- Fl. (Flute):** Part I, marked *a2*.
- Ob. (Oboe):** Part I, marked *a2*.
- Clar. (B) (Clarinet in B-flat):** Part I.
- Bas. (Bassoon):** Part I.
- Cor (Horn):** Parts I, II, and III.
- Tr. (Trumpet):** Part I.
- Timp. (Timpani):** Part I.
- Trgl. (Trombone):** Part I.
- Viol. (Violin):** Parts I and II.
- Vla. (Viola):** Part I.
- Vcl. (Violoncello):** Part I.
- Cb. (Cello):** Part I.

The score includes various dynamic markings and performance instructions:

- Flute and Oboe:** *più f*, *sf*, *dim.*
- Clarinet and Bassoon:** *f*, *mp cresc.*, *sf*, *dim.*
- Horns:** *p*, *mf*, *f*, *cresc.*, *sf*
- Trumpets:** *f marc.*
- Timpani:** *mf*, *p*, *molto cresc.*, *f*, *p*
- Trombone:** *pp*
- Violins and Violas:** *f*, *mf*, *cresc.*, *sf*, *dim.*
- Cello and Bass:** *fz*, *mf*, *cresc.*, *fz*, *sfz*

Fl. *α 2* *pp* *fff* *p* *cresc.* *ff*

Ob. *α 2* *pp* *fff* *p* *cresc.* *ff*

I Clar. (B) *pp* *fff* *p* *cresc.* *ff*

II Clar. (B) *pp* *fff* *p* *cresc.* *ff*

I Fag. *pp* *fff* *p* *cresc.* *ff*

II Fag. *pp* *fff* *p* *cresc.* *ff*

I Cor. (F) *p* *cresc.* *ff*

II Cor. (F) *p* *cresc.* *ff*

III Cor. (F) *p* *cresc.* *ff*

IV Cor. (F) *p* *cresc.* *ff*

I Tr. (F) *p* *cresc.* *ff*

II Tr. (F) *p* *cresc.* *ff*

I-II Tromb. *p* *cresc.* *ff*

III Tromb. *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Trgl. *p* *cresc.* *ff*

Plati. *p* *cresc.* *ff*

19

I Viol. *p* *cresc.* *ff*

II Viol. *p* *cresc.* *ff*

Viola *div.* *p* *cresc.* *ff*

Ycl. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

*calmando*

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (I, II, III, IV), Trumpet II (Tr. II (F)), Trombone I and II (I, II), Timpani (Timp.), Trigon (Trgl.), and Cymbals (Pia). The music is in 4/4 time and features a dynamic range from *pp* to *ppp*. The tempo is marked *calmando*. A large melodic line is written above the woodwind staves, starting with a *p* dynamic and ending with a *dim.* marking.

*calmando*

Musical score for strings, measures 1-4. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 4/4 time and features a dynamic range from *pp* to *ppp*. The tempo is marked *calmando*. The string parts are characterized by a consistent rhythmic pattern and a gradual decrease in volume.





This page contains the musical score for measures 20 and 21 of an orchestral piece. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (B)), Bassoon (Fag.), Cor Anglais (Cor. II), Trumpet (Tr.), Trombone (Tromba), and Timpani (Timp.). The second system includes Violin I (Viol. I), Violin II (Viol. II), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score features a variety of dynamic markings, including *pp*, *p*, *cresc.*, *f*, *dim.*, and *p dolce*. Performance instructions such as *ppoco cresc.*, *più cresc.*, and *a 2* are also present. The number '21' is printed at the top right of the page and above the second system of staves.

This page of a musical score, numbered 150, contains the following instruments and parts:

- Fl.:** Flute, starting with *dolce* and dynamic markings *mf*, *f*, *pp*, *mfz*, *pp*.
- Ob.:** Oboe, starting with *p cresc.* and dynamic markings *mf*, *f*, *pp*, *mfz*, *ppp*.
- Cl. (B):** Clarinet in B-flat, starting with *mf* and dynamic markings *f*, *pp*, *mfz*, *ppp*.
- I, II:** Bassoon, starting with *p cresc.* and dynamic markings *cresc.*, *f*, *pp*, *ppz*, *ppp*.
- Cor. (F):** Cor Anglais, starting with *p cresc.* and dynamic markings *f*, *pp*, *ppz*, *ppp*.
- III, II:** Trumpet and Trombone, starting with *dolce* and *cresc.* and dynamic markings *f*, *pp*, *ppz*, *ppp*.
- Tr. (F):** Trumpet in F, starting with *pp* and dynamic markings *pp*, *ppz*, *ppp*.
- I, II:** Trombone, starting with *pp* and dynamic markings *pp*, *ppz*, *ppp*.
- Timp.:** Timpani, starting with *pp* and dynamic markings *p cresc.*, *mf*, *pp*, *ppz*, *pp*.
- I, II:** Violin, starting with *dolce* and *cresc.* and dynamic markings *f*, *pp*, *mfz*, *pp*.
- Viola:** Viola, starting with *div.* and *cresc.* and dynamic markings *f*, *pp*, *mfz*, *pp*.
- I, Solo:** Violoncello, starting with *dolce* and *cresc.* and dynamic markings *f*, *pp*, *mfz*, *pp*.
- Vcl. I, Solo:** Violoncello I, starting with *dolce* and *cresc.* and dynamic markings *f*, *pp*, *mfz*, *pp*.
- gli altri:** Other Violoncello, starting with *dolce* and *cresc.* and dynamic markings *f*, *pp*, *mfz*, *pp*.
- Cb.:** Contrabass, starting with *dolce* and *cresc.* and dynamic markings *f*, *pp*, *mfz*, *pp*, ending with *pizz.* and *pp*.

*Animato*

Fl. *stacc.* *p stacc.* *molto p*

Ob. *ppz* *pp* *mp* *p*

Clar. (B) *p stacc.*

II *p stacc.* *p*

Fag. *pp* *mp*

Cor. (F) *pp*

III *ppz* *pp*

Timp.

Trot.

*Animato*

I *p* *pizz.* *mf*

Viol. I *p* *pizz.* *p*

II *pizz.* *mf*

Vla. *pizz.* *mf* *p*

1. solo *mf* *p*

Ycl. *pizz.* *p*

2. solo *mf* *pizz.* *p*

di altri *mf* *p*

Cb.

22

Fl. *p* *f* *p*

Ob. *mf* *pp*

I  
Clar. (B) *p* *f* *p*

II *mf*

Fag. *pp*

22

I *f* *mf cresc.* *ff* *p cresc.* *mf* *p cresc.* *f* *p*

II *p* *p* *mf cresc.* *ff* *p cresc.* *mf* *p cresc.* *f* *p*

Vi. *pp* *p cresc.* *mf* *p cresc.* *f* *p*

Vcl. *mf cresc.* *ff* *p cresc.* *mf* *p cresc.* *f* *p*

Cb. *mf* *p cresc.* *ff* *p cresc.* *mf* *p cresc.* *f* *p*

Fl. *cresc.* *p* *cresc.* *f* *mp* *pp*

Ob. *p cresc.* *f* *mp* *pp*

I  
Clar. (B) *p cresc.* *f* *mp* *pp*

II *pp*

Fag. *p cresc.* *f* *mp* *pp*

Cor. I  
(II) *pp*

Timp. *p* *pp*

I *cresc.* *div.* *ff* *mf* *p* *pp*

II *cresc.* *div.* *ff* *mf* *p* *pp*

Vi. *cresc.* *div.* *ff* *mf* *p* *pp*

Vcl. *cresc.* *div.* *ff* *mf* *p* *pp*

Cb. *p cresc.* *ff* *mf* *pp*



ISMN: M-800001-00-0

ISBN 1-932419-00-4



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Price: USD \$19.95  
Printed in USA