

SEVERE #1

THE INTRODUCTION

\$1.00

FEATURING-



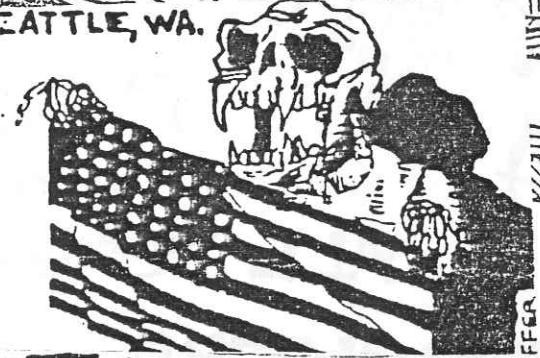
LUDICRUS THE DEMO



HELLWITCH



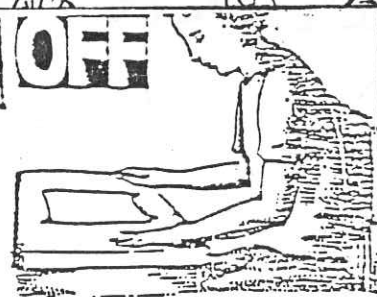
SEATTLE, WA.



FALSE LIBERTY

NO FRAUD

1/2 OFF



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AND MORE

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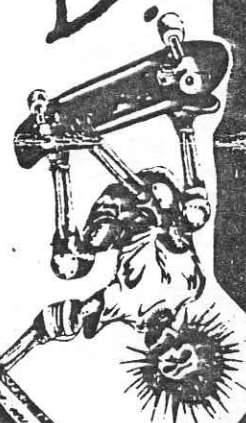
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VENICE, CA 90296



EXCEL



SEVERE

NUMBER ONE

WHO IS IN CONTROL → IAN FENTON / STEVE WILTSEY

WHO HELPED → THE BANDS PHOTOGRAPHS → SUPPLIED BY THE BANDS

Well after almost three months of hard spent time and money, SEVERE # ONE is finally out. When we started this project we wanted a little originality, we didn't want to be just another fanzine. This idea of originality is how we came up with our format. The general structure of the zine is to be an introduction to lesser known bands, we know alot of you out there are heavily into tape trading so you might be familiar with some of the bands we interview. But for the most part these bands are new to alot of people. The main purpose of SEVERE is to introduce lesser known bands, all of these bands welcome the publicity. They see SEVERE as being a focal point, a way of getting their ideas, views and music to a greater audience. We urge you to write these bands and communicate. The one drive we had to do SEVERE was to communicate with others, no matter where they are from or what they believe in. Any questions, comments, or if your in a band wishing an opportunity to express any views or ideas, please write us. Thank you for purchasing a copy of our fanzine.

IAN FENTON.

A VERY SPECIAL THANKS TO EVERYBODY WE CALL OUR FRIENDS, BRIAN (WEHRMACHT) JIM (HALF OFF), PAT AND ANDY (HELLWITCH), LUDICHRIST, BILL.B, RICH, RICK MUNRO (FOR THAT INCREDIBLY LONG METALLICA SHOW REVIEW- WE CUT IT DOWN OKAY), ALL THE BANDS WHO SAJD THEY DO INTERVIEWS IN THE FUTURE (EXCEL, A.A. , NO FRAUD, ETC...) AND FINALLY WE'D LIKE TO THANK THE PEOPLE WHO HAVE INSPIRED AND HELPED US- THEY TOLD US TO GET INVOLVED AND DO SOMETHING.

This is our top ten music picks for the first issue

UNIFORM CHOICE- LP
ADRENALIN O.D. - NEW LP
VERBAL ASSAULT- 12"
DON'T NO - NEW LP
SNFU - NEW LP
SSD- GET IT AWAY 12"
FINAL CONFLICT- DEMO
NECROPHAGIA- DEMO
UNIFORM CHOICE- 85 DEMO
YOUTH OF TODAY- EP

ADDRESS SEVERE, 407 POMONA AVE , BURLINGTON
ONTARIO, CANADA, L7N-1T6

ADS THEY'RE FREE JUST SEND US THE COPY
(NO MATTER WHAT THE SIZE OF THE AD)

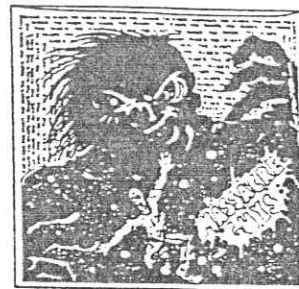
ALL OF THE INTERVIEWS WERE DONE BY STEVE EXCEPT THE
WEHRMACHT ONE WHICH WAS DONE BY IAN

ALL THE TYPING, LAYOUT, BACKGROUNDS WERE DONE BY IAN
WITH A LITTLE HELP FROM TECHNOLOGY. SPECIAL THANKS TO MR.
E.F. FENTON FOR SUPPLYING THE TECHNOLOGY WHICH ENABLED US
TO PRODUCE THIS ZINE.

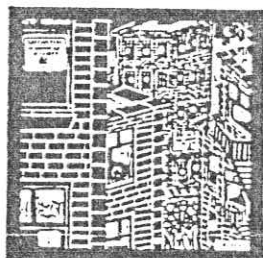
N.O.T.A.
Moscow
4 song 7" e.p.
#UR-003



Massacre Guys
The Rider
4 song 7" e.p.
#UR-009



Rhythm Pigs
An American Activity
6 song 7" e.p.
#UR-004



Anti-Scrunti
Faction
Damsels in Distress
16 song 12" LP
#UR-010



Anti-Scrunti
Faction
A Sure Fuck
5 song 7" e.p.
#UR-005



Capitol
Punishment
Slum with a View
9 song 12" LP
#UR-011

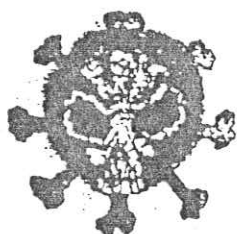


Lepers
I Wanna Be God
4 song 7" e.p.
#UR-006



STICKERS

Dead Silence
Stress
9 song 12" e.p.
#UR-008



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and 50¢ for each additional item

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FALSE LIBERTY

SEVERE- Can we have some background on the band?

FL- Well FL was started about 3 1/2 years ago and since then has gone through many line-up changes. It's along and boring story.

The band is GREG-VOCALS, PETE-BASS, VIC-DRUMS, JUSTIN-GUITAR



The Arms Race
Can Be Stopped

Meet with people,
talk with people,
share with people.

Instead of
"you vs. me"
it must become
"you and me"
on this planet
together.



SEVERE- Who does the song writing and what influences it?

FL-musically- Pete writes the riffs and everyone places the music together until we are happy. Some influences are: SSD, YOUTH OF TODAY, old AGNOSTIC FRONT, UNDERDOG, EXCEL, TROUBLE, SABBATH, ATTITUDE ADJUSTMENT etc...

Lyrically- Gre and Pete usually write these, some influences are: YOT, 1/2 off, CORRUPTED MORALS, ATAVISTIC, DESECRATION, BOOKS ON THE IDEAS OF PEACE, GENERIC, RIPCORN, etc...

3. SEVERE- Do you feel you have matured musically/personally from the demo to the E.P.?

FL- The demo and the ep were both the same... However since then we so our outlook then was the same... However since then we have matured alot... Our songs are more complicated and alot more thought is put into the lyrics. We can't wait to record again!



You are
essential!!!

LIBERTY

4. SEVERE- Are any of the guys in the band straightedge? How do you feel about its concepts?

FL- Greg and Pete consider themselves SE but in a different sense. We don't think you have to completely give up drugs to be straight-edge. As long as you don't let it run your life your fine. When you start letting things control your decisions and your fate your life becomes fucked up you could lose sight of what you were working for. Thats what we don't like.



FALSE LIBERTY

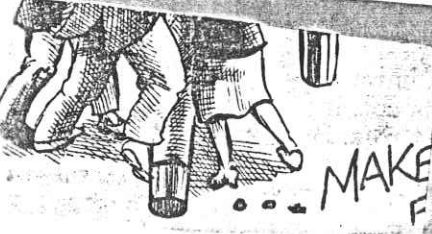
5. SEVERE- Where did you get the name FALSE LIBERTY and does it any special meaning?

FL- Well, it was drawn out of a hat. So... But anyway the idea is... that since you live in the U.S. you tend to think "Wow, I'm free I can do anything I have Liberties" But in reality we are really limited to what we can do. So we feel the U.S. is based on a system of False Liberty.



6. SEVERE- Two of you guys are only 16. Does this conflict with gigs, practise and your touring?

FL- Not really Justin just quit school and will be going to college and I Greg still go to school. School and work are the only things getting the way of anything and soon we'd like to change that.



NUCLEAR WEAPONS
Protection or Extinction?

FALSE

HELLO! YOUR AWARENESS IS DESPERATELY NEEDED IN A WORLD FROM THE HORRORS OF NUCLEAR WAR. YOU MAY THE ADDED CONSCIOUSNESS AND ENERGY TO CREATE THE AWARENESS OF THE URGENT NECESSITY TO RAPIDLY A NUCLEAR FREE WORLD. THIS FLYER CONTAINS INFORMATION HOPE YOU'LL FIND BOTH ENLIGHTENING AND HELPFUL IN FOR POSITIVE CHANGE. IF WE STAND UNITED, THE FUTURE TAKE CARE. THINK OF FALSE LIBERTY

More Arms Means Less Security

PEACE... ONLY THROUGH TOTAL SOCIAL CHANGE

IF OUR NUCLEAR INSANITY CONTINUES, OUR GREAT GRANDCHILDREN MAY BE SO MUTATED THAT THEY CANNOT EVEN BE CLASSIFIED AS MEMBERS OF OUR SPECIES, HOMO SAPIENS.

WAR IS PERPETUATED BY PEOPLE. WAR MUST BE ELIMINATED

7. SEVERE- What is the scene like in Seattle W.A.?

FL- It is fairly dead right now... The city passed an ordinance that makes it nearly impossible to put on shows. When we do have shows they are outside the city limits. Some good bands from here are: DIDDLY SQUAT, MELVINS, SGM, ZYKLON B, etc..

PRESENT TO A SPEEDILY ORGANIZED TOMORROW. THIS TWO-FOLD REQUIREMENT OF INDIVIDUAL DECISION FOR CO-OPERAT

9. SEVERE- How do you feel about the HC/metal crossover? FL- I think it's fine, but when the metal attitude comes over with the music that is when I don't like it. Some metal riffs are really great though.

HUMAN FAI BELIEF IN SUPPORTING THAN TEN OR TWO OR ONE IS AT HAND. SPEAK AND WORK FOR PEACE, YOU ARE NOT ALONE.

THE BOMB IS NOT AN ABSTRACT THING. IT IS NOT A SELF-CONTAINED THREAT. NUCLEAR WEAPONS ARE A SYMPTOM OF A LARGER PROBLEM WHICH ALSO MUST BE DEALT WITH IF ANY

WE MUST REMOVE THE CAUSE OF JUST ATTEND TO THE EFFECT

A nonnuclear or none at all!!

IT IS IMPORTANT TO REMIND PEOPLE THEY "DON'T HATE THE SOVIET" ONLY THE SYSTEM THEY LIVE IN. OUR MISSILES ARE POINTED AT PEOPLE... NOT AT A "SYSTEM".

Our persistence will relentlessly channel our positive thoughts toward peace and a harmonizing world.

10. SEVERE- Do you have any comments on the police? Good/bad/ otherwise?

FL- In today's society police do have a place. However there actions should be monitored and they shouldn't have as much power as they do have. Also they should be trained to treat people alot nicer.

11. SEVERE- As a band do you usually agree on most decisions that must be made?

FL- Yes, when we don't we talk it out until we have a solution that everyone agrees with.

NOTHING!

HARMONY AMONG NATIONS IS A PART OF THE LARGER HARMONY INCLUDING RELATIONS AMONG INDIVIDUALS AND OTHER GROUPS NOW IN EXISTENCE AS WELL AS THOSE TO COME. IT MAY EVEN INCLUDE, OR OVERLAP WITH, DISCOVERIES ESSENTIAL TO PEACE OR HARMONY WITHIN THE INDIVIDUAL PERSONALITY. WE FEEL PEACE WITHIN ONE'S OWN SELF IS NECESSARY IN PROMOTING PEACE IN LARGER CIRCLES. AN INCREASED EMPHASIS UPON BROTHERHOOD AT THE WORLD LEVEL IS ESSENTIAL AS WELL AS IN YOUR OWN GROUPS TO ACHIEVE OUR GOALS. THE ELEMENTS TO THIS BROTHERHOOD ARE, SIMULTANEOUSLY, COMMUNICATION, TOLERANCE AND UNDERSTANDING. APPLYING THESE WITH HEART AND MIND ARE THE BASIC STEPS TO UNITY.

12. SEVERE- Any closing comments to pass along, any words of wisdom?

FL- Thanks alot for the interview! Everyone please send us a letter... We are intrested in hearing from you... Think for yourself!!! Gain knowledge! Take action against things you see that are wrong... COMMUNICATE, PARTICIPATE, ACTIVATE!!!

All the backgrounds for this interview were supplied by the band FALSE LIBERTY and various other reading sources.

Only the mass awareness

WE ARE FORMULATING AN ANSWER WHEN OTHERS LISTEN TO US, WE CAN

FALSE LIBERTY

SHOWS REVIEWED

Between the both of us we try to get to just about every Hardcore and Metal concert that occurs (as long as it isn't too expensive) in Toronto and sometimes Hamilton. Presented to you here is our own personal opinions of the shows that we have attended. A special thanks to all of the people that made these happen.

Show reveiws
by- Ian
Steve
Rick

DRI, DR. KNOW, DIE KREUZEN

I finally get to witness the new DIE KREUZEN, I wasn't disappointed. Musically tight and vocally superb. I happen to like the new LP and the changes in the direction of the band. It is really too bad that the crowd didn't give them a chance. The band was constantly heckled for being too slow, but they didn't give in to the crowd. They kept playing for themselves and not for the crowd. DR KNOW, metal tinged thrash, with a singer like that this band can't go wrong. Too bad he can't tell the difference between a moose and a Caribou, oh well. DRI came on stage, and I closed my eyes and saw their dreams to be SLAYER.

7 SECONDS, VERBAL ASSAULT, YOUTH OF TODAY

BY IAN. F

A show that was wrecked by a single fight, but isn't that what happens at every show that happens in Hamilton. VERBAL ASSAULT were too good for words, but the audience wasn't too familiar with them (get their record it is really good). YOUTH of TODAY played an amazing set, that showcased alot of newer material. 7 SECONDS played another great show, featuring songs of their latest album and also they played alot of older material, the band went down great with the crowd, I hope their message of unity sunk in.

SLAYER/ SACRIFICE

Having seen SACRIFICE on several other occasions I was curious how they'd play to a large crowd. They were great, packed with power they went over well with everybody. SLAYER blew everybody away. Post mordem was their best track but every track carried its own merrit. The pit was hard, the music was very fast and both bands were excellant (too bad about the rednecks-IF) BY STEVE W.

METALLICA/METAL CHURCH

METAL CHURCH sucked canal water. That is all that has to be said. The girl who took off her top during the intermission was better than them. Once the halftime entertainment left to a standing ovation. It was time for METALLICA. The crowd knew what they were in for and they went absolutely crazy! We were not dissappointed as we heard a balanced set of 4/5 songs from each of their three albums. The thunderous drumming of Lars Ulrich was amazing just as Kirk Hammet was on his guitar. James Hetfeild was the heart of the band he kept the energy flowing and the crowd on its feet yelling for more. Jason Newstead, Cliff Burtons replacement, did an excellant job. But it wasn't really the same without Burton. He will definately be missed but the band will go on. BY RICK MONRO



HALF-OFF

HALF OFF- An excellent positive hardcore band from Long Beach, California. The band plays balls out thrash with lots of power and very intelligent lyrics. Here is an interview sent to them in early December of 1986. A smart bunch of guys with intelligence to back-up their views.

1. SEVERE- Who's doing the interview?

HO-I'm (JIM) filling this out because it is very hard to get all four of us organized to answer each question. (it would take forever!)

2. SEVERE- Could we have a short background of the Band.

HO-We started around Feb. 86, after replacing our original bassist (my bro Spike). Before that we were just Noise. Our singer, Tim, just quit and we have a new singer. So the members are: Vadim 17, drums; Bill 17, vocals; Jeff 19, bass; and me Jim 18, guitar. So far as a band we've played a few shows and parties, put out a Demo, and we have recorded a song for an upcoming WISHINGWELL RECORDS compilation LP. Also we are on a few comp. tapes.

3. SEVERE- Where did the name HALF OFF originate?

HO-We were trying to think of a name when we were starting out, so one night I

was talking to Vadim on the phone and watching the television. When I saw a commercial where everything was marked "1/2 OFF" and we decided to pick it up. It has no specific meaning, but it can be applied to a lot of things. (Half of us are in college, Half of us have mom's that are nurses)

4. SEVERE-What keeps you motivated as a band?

HO- There is always something coming up in the future for us, because we are fortunate enough to have so many friends that are trying to help us out, from shows to records or even zines. And it's also a lot of fun, there is a need for bands in the scene, and it gives us an outlet to express our views, opinions and an attempt to change things that are wrong.

5. SEVERE-What do you think of the Hardcore/Metal crossover?

HO- I think it is cool to a point. There are too many bad connotations to it, such as apathy towards lyrics, money-minded businessmen, rock star Hardcore bands go metal just for the money (such as DRI).

6. SEVERE-What bands have you played with? who are your faves?

HO- We haven't played with a whole lot, but some are EXCEL, JFA, DI, FINAL CONFLICT, DOGGY STYLE, INSTED, DISSENSION. Some of our favourites are BLAST!, UNIFORM CHOICE, CHRIST ON PARADE, YOUTH OF TODAY, 7 SECONDS, MINOR THREAT, FALSE LIBERTY and lots more.

7. SEVERE- Describe the song BANDWAGON, do you think that being Straight Edge is becoming "Trendy"?

HO- It is about people, bands, that have become S.E. just recently because it is the hip thing to do now. So they go out and buy a MINOR THREAT t-shirt and put an X on their hands for a few months and then get out of it. I'm sure there are a lot of guys who are S.E. but really have their hearts into it. Even if the trend stops one person from dying of alcoholism, or drugs, it is a good trend.

8. SEVERE- Who writes the lyrics and what influences them?

HO- Jeff and Bill write the lyrics. What mostly influences is things they see everyday and feel they need to voice their opinions about. In the future Vadim and I have promised to make an effort to try to write some lyrics also.

9. SEVERE- If there was one thing about the band you could change. What?

HO- It would probably have to be our past. Mostly our music and lyrics. We've been progressing greatly, as far as getting better musically and lyrically. We have replaced a lot of our older songs.

10. SEVERE- What is the scene like in Long Beach?

HO- Right now it is OK. There are few bands (DISSENSION, TERMINAL CHOICE) and Fenders is the only regular Hardcore Club. There are a lot of punks in the area. But shows have become fewer (18+)

11. SEVERE- Is there any special message HO is trying to convey?

HO- Yeah, it's fuck shit up, oh wait a minute, I forgot we're not DON'T NO. Seriously if it is anything it is be yourself and be nice to everyone (and yourself) while you're at it, oh and have some fun!!

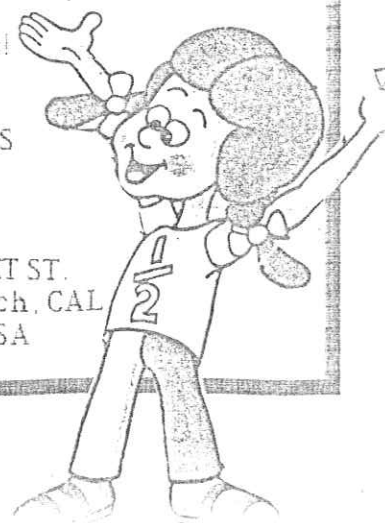
12. SEVERE- What's your favourite songs?

HO- Jim- "Time will tell" BLAST Vadim- any BLAST
Jeff- "Chain of Strength" Justice League Bill- "Graffiti" DYS

13. SEVERE- Any closing Comments?

HO- Thanks to Steve for the interview. Thanks to anyone who has helped or supported us and thanks to you the reader.

- INFO, DEMOS, COMMENTS -- HALF OFF, JIM 349 SUNSET ST.
Long Beach, CAL
90803, USA



HELLWITCH



HELLWITCH - This band describes themselves as technical Gothic speedmetal . Well whatever they call it , they are very good at it. A band that goes down well with both crowds. Here is an interveiw with the Florida state band.

1. SEVERE- Introduce yourselves and who plays what?

HELLWITCH- Andy Adcock- Guitar and Bass

Pat Ranieri- Guitar, Bass, and vocals

Dave Silverthrash- Drums

2. SEVERE- How did the name HELLWITCH come about?

HELLWITCH- Pat took the name Hell from HELLHAMMER, HELSTAR, HELL AND HELL-SKANK and the witch from STORMWITCH, ANGELWITCH, AND BLACK-WITCH AND WE COMBINED THEM. It was generic so it stuck. He was going to change it but the first demo gained so much recognition that he kept it.

3. SEVERE- What is the Gainesville scene like?

HELLWITCH- We are the only speedmetal band in G. ville. There are alot of punks. There are even skins who have come out to see us. It's cool though everybody knows everybody and the local bands are friends.

4. SEVERE- What bands have you played with?

HELLWITCH- So far we have played with COC, AGNOSTIC FRONT, DRI, NASTY SAVAGE, GBH, ANTHRAX, DIE KREUZEN, ROACH MOTEL, MORBID ANGEL, MASSACRE, RYTHM PIGS.

5. SEVERE- Could you give us a background of the band?

HELLWITCH- Pat originally formed the band in 1984 with ex-vocalist Harry Tyler. They recorded a one song demo, "Nosferatu". In early 1985 Pat met with Dave, who took on drums. Then I met Dave who introduced me to Pat.

6. SEVERE- How would you describe your sound?

HELLWITCH- I think our sound can be described best as technical Gothic Speedmetal.

7. SEVERE- What do you guys do in your spare time?

HELLWITCH- Sleep, watch gore movies, practice, mosh.

8. SEVERE- Is there one area of the band you would like to improve?

HELLWITCH- We seem to have had trouble with achieving the desired sound while in the studio.

That is probably the biggest thing.

9. SEVERE- Have you written any new material for an album or for a second demo release?

HELLWITCH- The second demo will be out in January and will contain four songs, Purveyor of fear, Regeneration, Pyrophoric Seizure and yet one that we have not titled. Also we have an appearance on New Renaissance Records "Thrash Metal Attack" compilation with the song Torture Chamber from our demo.

10. SEVERE- Any Closing comments?

HELLWITCH- We have a 4-song studio demo available (Transgressive Sentence) well as t-shirts for \$7.00 and a 2 1/2 hr video for \$15.00. The demo is \$4.00. We are currently looking for a full album deal. Thanks for the interview and remember "The only good poser is a mutilated one!!!!!"

Write to HELLWITCH at- 1324 N. 7th TERR

GAINESVILLE

FLORIDA

32601 USA

**TRANSGRESSIVE
SENTENCE**

HELLWITCH



BAND to WATCH

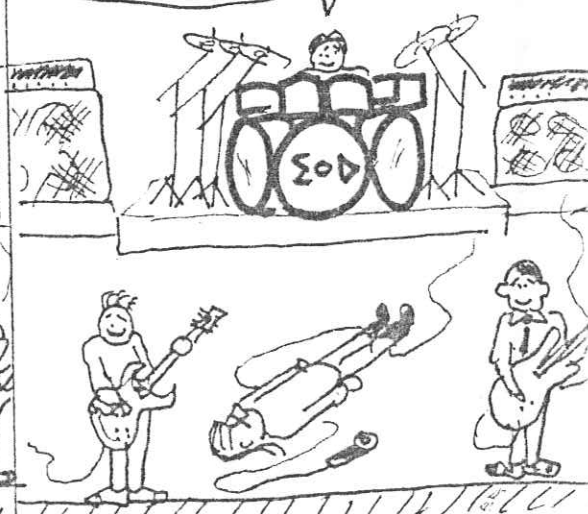
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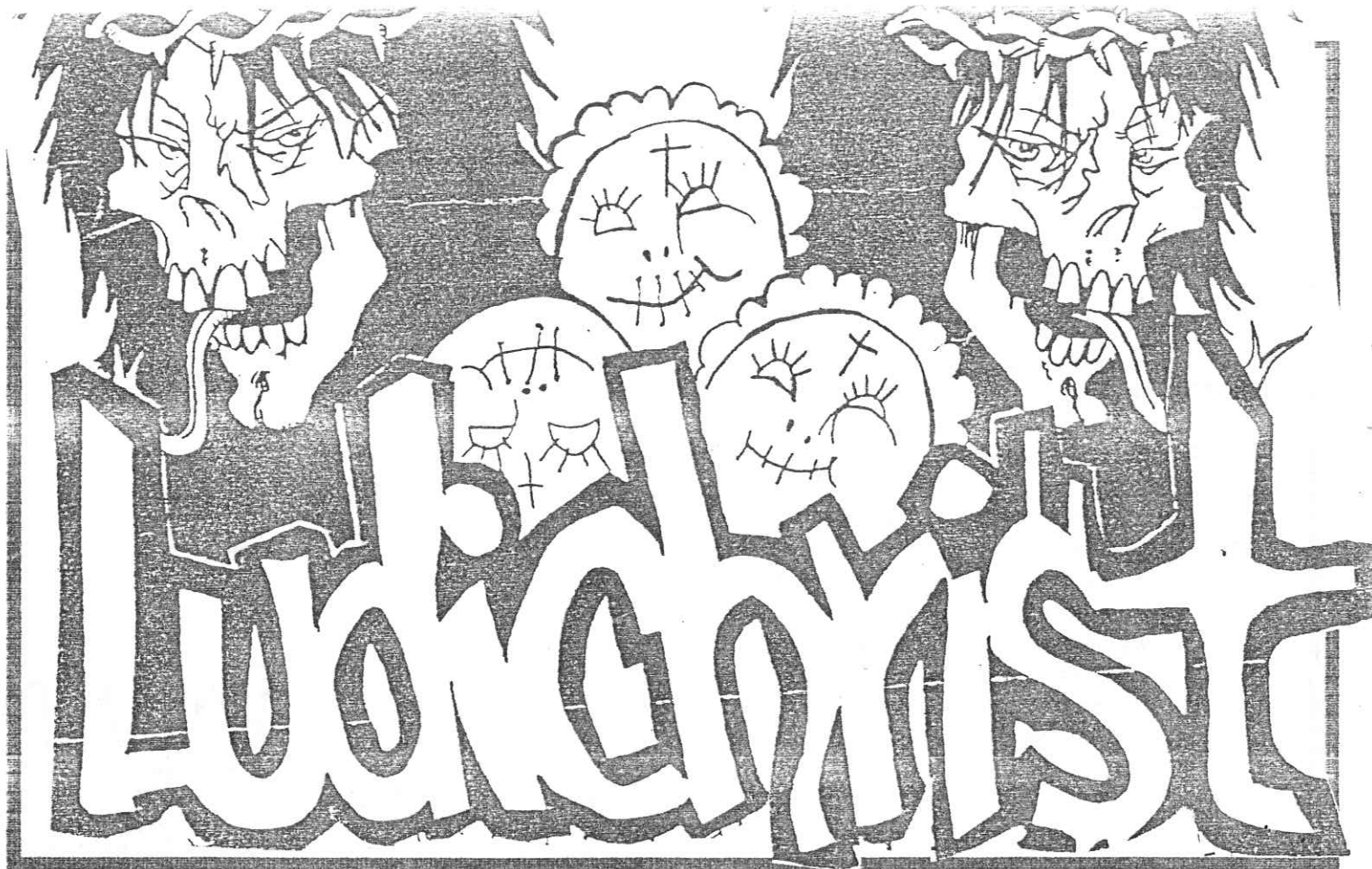
OF

DEFORMITY



**HERE'S THE INSTRUMENTAL VERSION
1, 2, 3...**





LUDICHRIST- A New York based hardcore band, they gleem with originality and are a definate cut above most bands coming out these days. They just released their debut album and if it is anything like their demos and live tapes then it will be definately worth looking into.

Heres the interview-

1. SEVERE- Firstly who is in the band?

LUDICHRIST- Tommy Christ- vocals

- Glen Cummings- Lead guitar

- Joe Butcher- guitar

- Chuck Valle- Bass

- Al Batross- Drums

2. SEVERE- Where did the name LUDICHRIST originate from?

LUDICHRIST-Our drummer AL thought of it. Its a play on the word Ludicrous.

3. SEVERE-Who writes the lyrics and what inspires them?

LUDICHRIST- Tommy writes most of the lyrics. They come to him through God.

4. SEVERE- How many shows have you played and what bands have you played with?

LUDICHRIST

LUDICHRIST-We have played alot of shows with a lot of different bands. Some of the more popular ones were CRUMSUCKERS, AGNOSTIC FRONT MURPHYS LAW, CRO-MAGS, YOUTH OF TODAY, DESCENDENTS, PTL KLUB and lots more.

5. SEVERE-What inspired the song F.S.S.B.S.?

LUDICHRIST-A friend of our old guitarist thought of it. It is pretty stupid, we don't play that song anymore.

6. SEVERE-Your lyrics are very humourous and sarcastic, does that reflect your outlook on life also?

LUDICHRIST- Yeah, alot of things about this world suck, but you should get by the best you can and not take things or yourself too seriously.

7. SEVERE-If there was one area about the band you could improve. What would it be?

LUDICHRIST- We're all very different from each other so alot of times it is hard to agree on some things and that really sucks.

8. SEVERE- What made you want to start a band and what keeps you motivated?

LUDICHRIST- Being in a band is more fun than not being in a band. Alot of people like our music so that keeps us motivated.

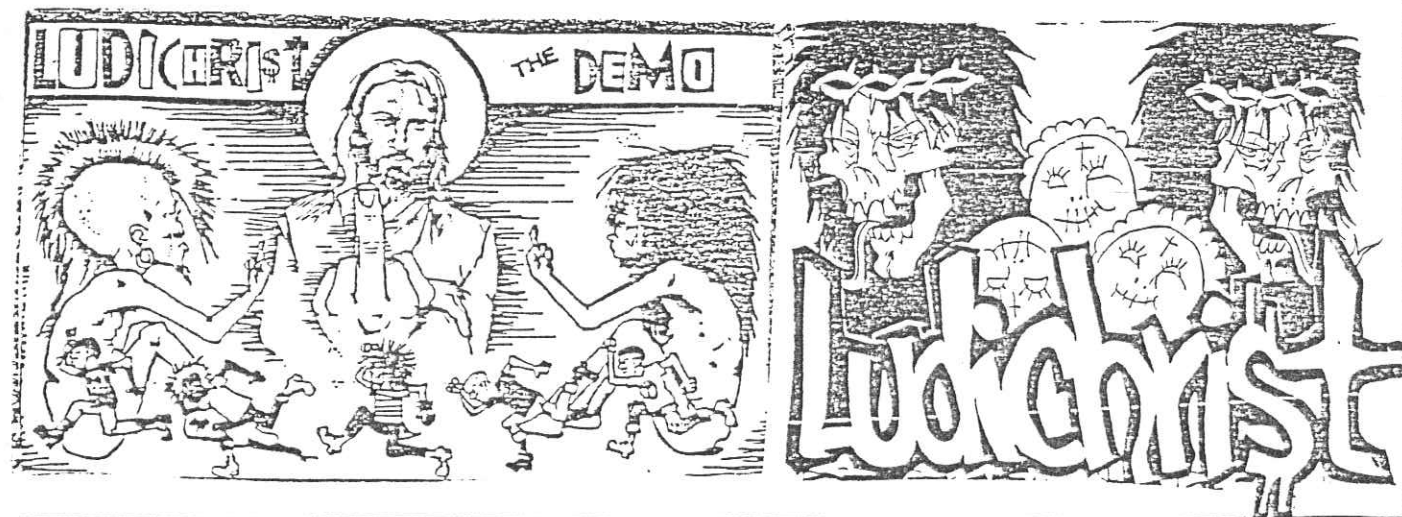
9. SEVERE- What are the bands future plans?

LUDICHRIST- Our debut LP will be out on Dec 24, on Combatcore Records. Its called "Immaculate Deception". It has twelve songs from the demo plus seven new ones. We'll hopefully be on tour with the STUPIDS during the months of January and December.

10. SEVERE-Closing comments,

LUDICHRIST- Hello Canada! Hopefully we'll be up there soon. Until then you can write to us at-

P.O. BOX 3704
FARMINGDALE, N.Y.
11735 USA



RECORDS FOR REVIEW

Okay, we here at SEVERE see any independant release of a record or tape as being excellent. It is our opinions that if someone has enough dedication to their band to put out a self produced release then it's an excellent effort, even if we don't like it!

ADRENALIN O.D. - HUMUNGUS FUNGUS AMONGUS LP

Anything by this band is GREAT! Their new album is no exception. Funnycore at its best. (IF)

VERBAL ASSAULT-12"

Produced by Ian Mac. This 12" is positive hard core at its utmost point. Skilled and warming, this band is very good at what they do. Great lyrics dealing with topics like personal freedom and the idea of youth rebellion. Worth the money to send away for (they're nice too) (IF)

HIRAX- NEW LP

More of that ragging, blinding, scythe-sharpening, brain melting, monumental, insane, ferocious, scorching whirlwind of chaotic dizzying speed-metal! Do you get the picture? This isn't my slice of cake, but if it's yours then you'd better get the record. (IF)

UNIFORM CHOICE- NEW LP

U.C.'s Screaming for Change is by far my album of the year. Sincere, killer thrash that has totally positive lyrics to boot. I admit overall it isn't very original but these guys mean every word they sing about. Very powerful, excellent production. This record gets no negative comments (HA HA) Totally Recommended!!! (IF)

THE CRIPPLED YOUTH- "JOIN THE FIGHT" EP

Youthfull, fun loving hardcore all the way here. Positive hardcore with that very distinctive East coast sound. A great vinyl debut for this band and the record label. I love it and so does Steve. Hardcore the way it should be!! (IF)

NO FRAUD- 18 song DEMO - 9 song EP

Two very likeable releases from this Florida state band. 27 different songs, that deal with mainly personal topics. But they do often broaden to a wider spectrum. Music wise it is basic thrash with a few hooks thrown in for variation. (IF)

SNOT- "Slaughterhouse" EP

Ripping hardcore of the intelligent variety from the lone star state. Worth a look into. (SW)

LARM- "NO ONE CAN BE THAT DUMB" EP

Total thrash of the European variety. Sixteen tracks of that speedcore type stuff. Short on melody but quite fun. Thrash on! (SW)

EGGHUNT-single The B side is a tight melodic hardcore tune with excellent singing. Quite good

NECROPHAGIA- "RISE FROM THE CRYPT" DEMO

This band is pure mayhem. Death metal in its finest form. Sometimes short in talent, but this guys voice is amazing (kinda like the Exorcist) The epitomy of metal. Through and Through. (SW)

SLAYER- REIGN IN BLOOD

For those of you who didn't like the label change too bad. It hasn't hurt the band in the least. Chocked full of tempo, power and great leads. This album doesn't lack any of Slayers good points. They haven't lost any power and they have definately not slowed down in the least. This frisbee is definately a must, it is truly a sonic assault on the ears. This power should not be missed!!!!!! (SW)

RECORD REVIEWS CONT'D.

LAST OPTION-"SURVIVAL PHENOMENON" DEMO

Intelligent lyrics set to fast thrash. Okay production although I could without the extra fuzz on the guitar (come on Steve this band kicks butt). Worth looking into (really worth looking into-IF). (SW)

SLAPSHOT- DEBUT 12"

A change from Choke's raging NEG.FX. SLAPSHOT is very powerful hardcore that is positive, sincere and very professional in its nature. SLAPSHOT is a true progression by the members compared to the bands they were in (DYS, and NEG.FX). (SW)

SUBJECT TO BLACKOUT- VARIOUS ARTISTS

A raging cassette comp. with hard hitting tracks from all involved. My faves included EXCEL, NO FRAUD U.S. DISTRESS, DESECRATION and the four live tracks by ATTITUDE ADJUSTMENT rip. An excellent sampler that is worth checking out. (SW)

SNFU-"IF YOU SWEAR YOU WON'T CATCH ANY FISH"

A great follow up to their debut LP. Powerful melodic hardcore, again excellent production that is almost too good. Plus the LP is cheap so everybody should buy it. (IF)

BOOM AND THE LEGION OF DOOM -"HATE TO LOVE-

LOVE TO HATE" EP

For one dollar I wasn't really expecting that much. And that is what I got, not much. Poor production, no talent is very evident, a band (?) trying to play dark, deathcore. Lyrics are plagued with satanic overtones. One good thing is that this is truly an independent release. Somewhere somebody must like this. Not for me (SW)

A CHILDS TRUST IN GOD-

"STAR SPANGLED BANANA"EP

Mushy production plagues what could have otherwise been a very hot thrash release. Personal lyrics and lots of dedication could make these nice guys a force. Give em some time and give em a listen. (SW)

WISHINGWELL RECORDS

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RELEASES

		USA	Canada	OverSea	OverAir
1. UNITY	"YOU ARE ONE" EP	3.00	3.50	3.50	5.00
2. BLAST!	"THE POWER OF EXPRESSION" LP	6.00	7.00	7.00	10.00
3. UNIFORM CHOICE	"SCREAMING FOR CHANGE" LP	6.00	7.00	7.00	10.00

UPCOMING:

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FEATURING: 7 SECONDS, GOVERNMENT ISSUE, UNIFORM CHOICE, BLAST, YOUTH OF TODAY, THE BOLD,

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1. UNIFORM CHOICE					
A. "STRAIGHT & ALERT"		8.00	8.00	8.00	9.00
B. "USE YOUR HEAD"		7.00	8.00	8.00	9.00
C. "SCREAMING FOR CHANGE"		7.00	8.00	8.00	9.00
2. UNITY	"YOU ARE ONE"	7.00	8.00	8.00	9.00
3. BLAST!	"THE POWER OF EXPRESSION"	7.00	8.00	8.00	9.00
4. WISHINGWELL	"LOGO"	7.00	8.00	8.00	9.00
5. HOODED SWEAT SHIRTS (available in					
ALL BANDS AS WELL AS WISHINGWELL LOGO)		15.00	16.00	16.00	18.00

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* MONEY ORDERS PREFERRED



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PLEASE SPECIFY SIZE LARGE • XLARGE



WEHRMACHT- An extremely fast Thrash metal band from Oregon. These guys are young and very good at what they do. Plus they have something a lot of these new thrash metal bands don't have. Skill.

1. **SEVERE-** Could list the members of the band and tell what they play and what you guys do in your spare time.

WEHRMACHT- Marco Zorich, Guitar/he goes to school and plays in a side band along with our singer, Tito.

John Duffy, Guitar/(18) he works, draws and smokes Ganja

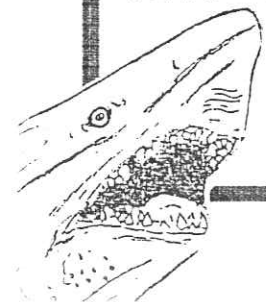
Shann Mortimer, Bass/ works, sleeps, smokes ganja, then he sleeps some more.

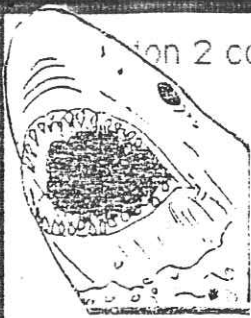
Tito, Vocals/ (17) he sleeps, skates, listens to music and then sleeps

(ME) Brian Lehfeltdt, Drums/ (18) plays drums and guitar, writes letters, drink beer, listen to music, have lotsa sex, and I also like to drink beer.

2. **SEVERE-** What is the scene like in the Oregon area?

WEHRMACHT- The scene here is pretty cool, but like every other scene, fights have been slowly diminishing the word "shows". Pretty soon there will be no more scene, unless we do something. I'm not talking just about Portland, but everywhere else too.





on 2 continued

Really there is mostly hardcore bands here. There are also a few semi crossover bands also- us, CRUD, SPAZZTIC BLURR. Lately, the fighting at shows has calmed down. One reason I think there is alot of fights is because of certain people who go into the pit not knowing how to skank and dive. All they do is push each other. But kicking their ass isn't the way to handle it.

3. SEVERE- What type of bands influences your music?

WEHRMACHT- We really don't take influences from other bands. We take them from our feelings. If were real pissed off, we'll write very aggressive lyrics, music. But if I'm in a cool mood I'll write stuff about things I like to do.

4. SEVERE- What inspires your lyrics (besides beer) and who writes them?

WEHRMACHT- We all write music and the lyrics, which is great because we never run out of ideas. Just like what I said above our moods inspire our lyrics.

5. SEVERE- Are you at all politically oriented?

WEHRMACHT- Yes, but not 100%. We've got songs that deal with politics, but we try to broaden our scope of lyrics to a wide range. One thing don't write about is all this satan and ghost and goblin stuff- it's garbage!!!!!!!!!!

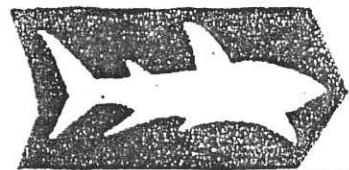
6. SEVERE- What has been the response by the crowd to you guys in Portland and on your mini-tour?

WEHRMACHT- We have a great following here in Oregon. We've also played in California a couple of times and Washington as well. Hopefully by the summer we will do an extensive tour. But we need to spread our name around more before we do go on tour. Hopefully when the record comes out people will take an intrest in us.

7. SEVERE- What have you released and what are your plans for the future? Any closing comments?

WEHRMACHT- We will be releasing our debut album record on New Renaissance Records. It will be called "Shark Attack" and will contain 14 songs. If you can't find it in the stores here's the address of where to send for it.- NEW RENAISSANCE

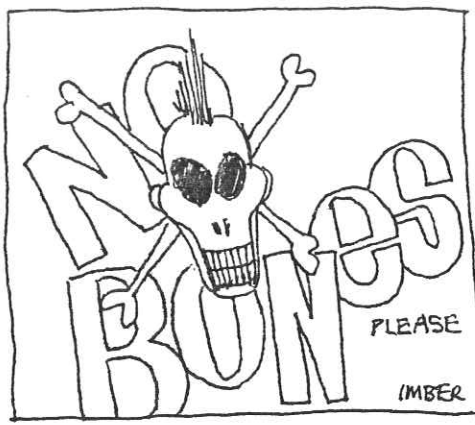
P.O. Box 11372
Burbank, Cal
91501



SEND \$3.00 American for our BEERMACHT DEMO
Thanks for the interview - WEHRMACHT

C/O Brian Lehfeldt
3339 N.E. Davis
Portland, Oregon, 97232

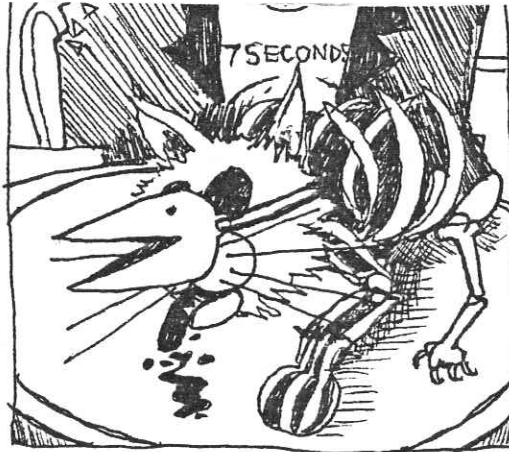




HEY DEL, DO CHICKENS
HAVE WHISKERS?



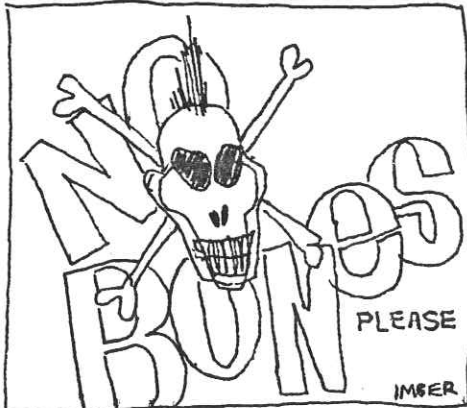
NO GREY! YOU LID!



WELL THIS ONE DOES!



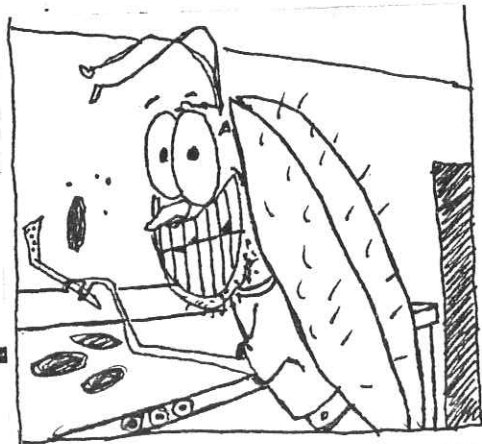
BARF!



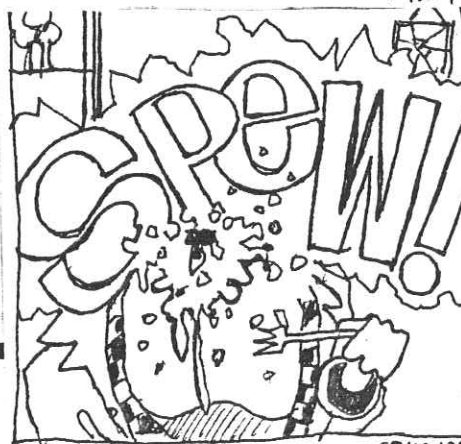
YOU KNOW DEL, THE
ROACHES IN THIS DUMP
ARE HUGE.



AH CRUD, THEY'RE NOT
IN THE BURGERS ARE
THEY GREY?



NO THEY'RE COOKIN THEM.



28/12/86

NO FRAUD



1. SEVERE-Background info on the band

NF- NO FRAUD was formed in 82-83 as Mike-Drums, Jason-Bass, DAN-Guitar and Vocals the band has had member changes since forming, but we are still heading in the same direction.

2. SEVERE-What types of music influence your style as a band?

NF- We try to listen to as many styles as possible for a wider sound. Some of my faves (DAN) include the wild 60's, HENDRIX, LOU REED, VELVET UNDERGROUND, IGGY, RAMONES, PISTOLS, MINOR THREAT, ADOLESCENTS, and anything new and original.

3. SEVERE-What do you think of the metal/hardcore crossover? Do you listen to any of those types of bands?

NF-Like I said I listen to as much as possible, it's ok, some bands pull it off well. Both types of bands are good, but good HC seem to have gotten a bit lost, only time will tell! But growth is growth! Let's be open minded.

4. SEVERE-Where did you get the name NO FRAUD? Does it have any special meaning?

NF-the name came from the feeling of constantly being ripped off in life. Everybody everything always lies(sic). If people didn't lie to each other than maybe this world wouldn't be so fucked up! NO FRAUD-THE TRUTH.

5. SEVERE-For someone who hasn't heard you, how would you describe your sound?

NF- PAIN

6. SEVERE-Does anyone in the band follow the Philosophy of straight-edge?

NF- I've been S.E. and have no regrets doing it. It was good and I understand how both types of people feel. Try to understand how the other person feels before you cut them down or tell them what to do or what you think they should do. Remember you are not them and you do not know what has brought them to this point in their lives and why they are doing what they are doing.
STAY COOL!!!!

NF
NF
NF
NF
NF

P.S. STEVES ADDRESS IS 1458 REYNOLDS AVE
BURLINGTON, ONTARIO

L7M 2L4

7. SEVERE- What do you think of this current crop of POSITIVE hardcore bands?

NF- Some good some better. I like some of the positive lyrics yet some of the bands kinda lose touch that the world is really fucked up. And that we could all die with the press of a few buttons. Come on everything isn't all good and well but lets try to make it that way!!

8. SEVERE- Do you guys hope to make a living off the band? Do you want to get big and live off the music?

NF- Yes so we can give more to our music than we can now with working so we can eat and promote the band. Hopefully if we do we will stay in the same direction we have, FAST AND THRASHY, and widen our style a bit so every vinyl release we will sound different. People tend to cut bands up for widening their style then they usually make it mellow(sic) But it is a big change to easy street and relax so does the music(sic) I hope not for us!!

9. SEVERE- What about touring? Already have, planning?

NF- We toured in 86 short but fun. We hit CANADA and it was cool. Great responses everywhere we played.

10. SEVERE- Who writes the lyrics and what influences them?

NF- Dan writes them and just about everything influences them.

NF
NF
NF
NF

11. SEVERE- The floor is yours, any closing, thank-yous, hi's, wanna plug some merchandise?

NF- Yes our E.P. is on its second pressing. \$3.00 for 8 songs Our demo is also \$3.00 with 18 songs and lyrics different from those on the E.P. stickers and shirts soon. write us at-

NO FRAUD

c/o DAN DESTRUCTO

475 FOX GLOVE RD.

VENICE, FLORIDA 33595

And everybody lets live together, keep an open mind and something might come in for the better! PEACE DAN.

NF



A CLOSING NOTE FROM THE GUYS IN CHARGE,

Well thats it for now. You just finished a look at the first issue of SEVERE. Remember to write us if you want to contribute or if you want to give us praise or if you want to complain about anything. Preferbly don't write to us and complain, if you think you can do any better, then put out your own zine, then you can complain to us!

IAN AND STEVE



↑
NEXT ISSUE
- UNIFORM CHOICE
- VERBAL ASSAULT
- EXCEL
+ MORE

Lastly the NO FRAUD and the FALSE LIBERTY interviews came kinda late so we'd like to thank each of these bands respectively for participating in the first issue of SEVERE. Again we would like to thank the four other bands in the zine (WEHRMACHT, HELLWITCH, HALF OFF, and LUDICHRIST) for doing their interviews. And finally thanks to UNCLEAN RECORDS for the ad, WISHINGWELL RECORDS for the ad, Intent fanzine, Barry Imber, RIGHTEOUS T-SHIRTS, and last but not least Glenn Salter for the advice and the much needed information. later.

IMPORTANT IMPORTANT IMPORTANT IMPORTANT IMPORTANT

* ALL YOU SERIOUS DEMO TRADERS SEND YOUR LISTS *
* TO US HERE AT THE MAG. *
* *
* If you have a copy of AMERICAS HARDCORE'S *
* first 12" then please write IAN at our *
* address. ANY price will be paid, even if *
* you've only got it on tape. PLEASE!!!!!! *



NO FRAUD

THE E.P.



\$3.00 P.P. from:

NO FRAUD

475 FOX GLOVE ROAD
VENICE, FL 33595 U.S.A.
1-813-493-5999

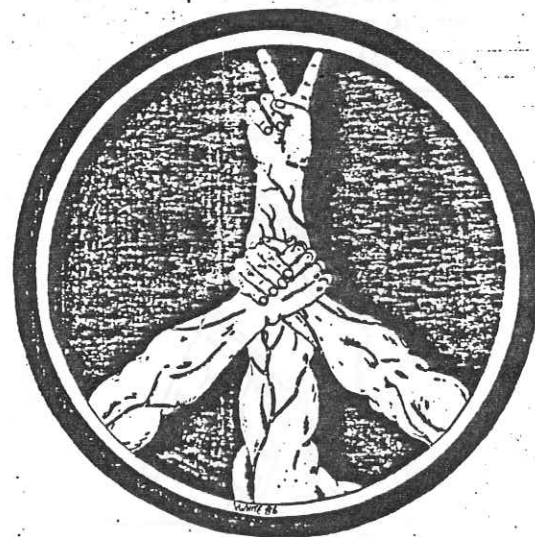
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NEW FORCE

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MAKE CHECK OR MONEY ORDER PAYABLE TO SCOTT DEVRIES

FALSE LIBERTY



"DEDICATION MAKES
THE DIFFERENCE"

HYPE

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CANADA

12" L.P.

LIFE IS HARD - THEN YOU DIE



T-SHIRTS

\$8.00 P.P. OVERSEAS ADD \$1

HYPE/NEGATIVE GAIN MANAGEMENT,
BOOKINGS, INFO, TORONTO PROMOTIONS...



HT1



HT2



HT3



HT4

COMING!

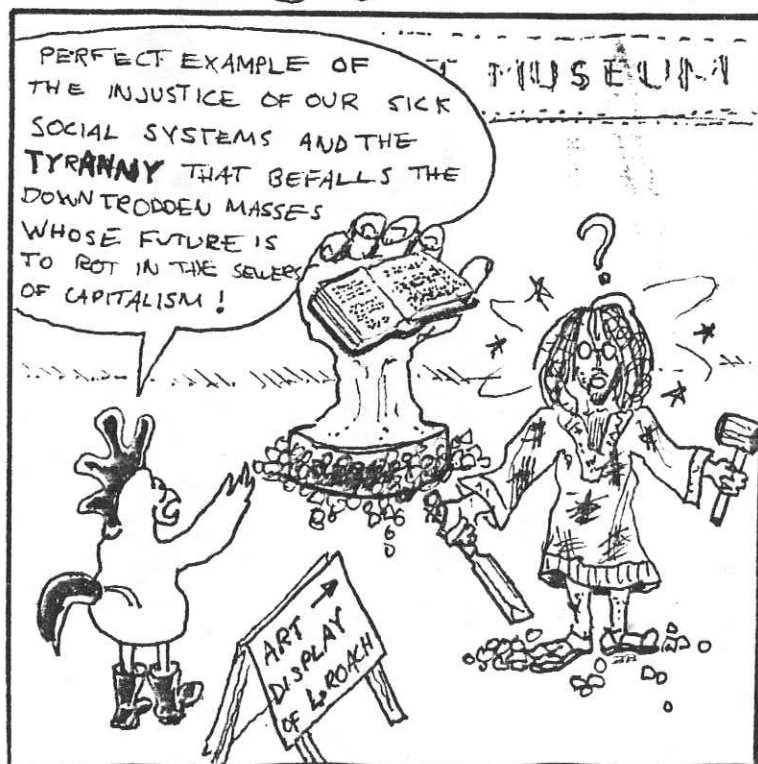
NEGATIVE GAIN T-SHIRTS

NEGATIVE GAIN L.P.

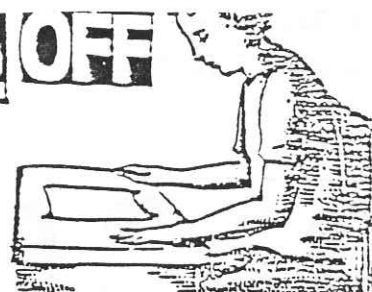
HYPE's SECOND L.P.

STICKERS, BUTTONS

FARM CORE



1/2 OFF



**POSITIVE HARDCORE
FROM LONG BEACH**

"SAME OLD STORY"
17 song demo

Available for \$2 ppd,
from: 349 Sunset St,
Long Beach, CA 90805.

HALF OFF - "Same Old Story" cassette **MRR=\$40**
Ultra-fast thrash similar to DRI or CAUSE FOR
ALARM with personal and political words. The sound
quality detracts a little, but with time, these guys could
develop into an awesome force. (WVG)
3219 11m. 349 Sunset St. Long Beach, CA 90805

For shows, contact:
Vadim (213) 596-0983