

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(S)

JS 10

JA: Young
MUSTEIAN

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

James Young

1831

Friends of Wighton Shand Collection. Vol.10	Watlen, John	Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
---	-----------------	---

An Old Scots
James Young
His Book 1796

James Young His Book

James Young His Book

Plain & Simple
and
Much Admired
Scots Songs

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

No. 1

Wattens Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern
Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN, and SIMPLE.

Sung at most of the Public places in Scotland
Set for the Voice, Piano Forte, Flute, or Guitar

Price 2/

Following Nos. of this Collection, will consist of 12 Pages of
Musical Music in each, & will be regular Publish'd every two Months.

From the very flattering success the Editor has met with, in several Musical Publication,
this Collection will also meet with General approbation, being the cheapest ever offered to y^e public.

Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music,
Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.

August 1st 1793.

Friends of Wighton Shand Collection.	Watten, John	Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
Vol.10		

CAULD KAIL IN ABERDE

A favourite old Scots Song

Adapted for the Voice, Harpsichord, Violin, or German Flute.

Price 6^d.

Edin! Printed by J WATLEN, 34 North bridge Street, Where may be had. God save the King with Var^s 1/ Circus Music 6/ Pleyels German Hymn 1/ The Faithfull Shepherd a Scots Song 1/ Yarrow Vale 6^d. Rule Britannia 6^d. Instruments Lent out on Hire, Tuned &c. &c.

Moderato

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The tempo is marked 'Moderato'. The lyrics are: 'There's Cauld Kail in Aberdeen, and Callocks in Stra' bogie, whar Ilka Lad mun hae his Lafs, But I mun hae my Coggie. For I mun hae my Coggie, trowth. I canna want my Coggie, I wadna gie my Three gird Cogg. For a' the Wives in Boggie.'

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

Johnny Smith has got a Wife
 Wha scrimps him o' his Coggie,
 But were the mine, upon my life
 I'd duck Her in the Boggie,
 Cho? For I mun hae my Coggie, &c.

(4)

She fand him anes at Willie Sharps;
 And what they maist did laugh-at,
 She brack the Bicker, spild the Drink,
 And tightly gouff'd his haffet.
 Cho? Crying" was betide the three gird Cogg&c.

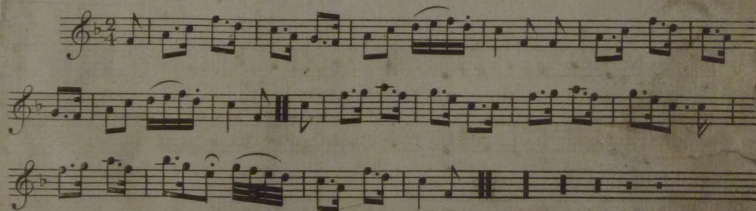
(3)

Twa, or three toddling Waens they ha'e,
 The pride o' a' Stra'bogie;
 When e'er the Totums cry for meat
 She curses ay his Coggie.
 Cho? Crying" was betide the three gird Cogg"
 "Oh wae betide the Coggie,"
 "It does ma'r Skaith, than a the ills"
 "That happen in Stra'bogie!"

(5)

Yet heres to ilka Honeft Soul
 Wha'll drink wi' me a Coggie;
 And for ilk silly whinging fool,
 We'll drake them thro the Boggie.
 Cho? For I mun hae my Coggie, Sirs
 I canna want my, Coggie,
 I wadna gie my three gird Cogg.
 For a' the Queans in Boggie.

For the Guittar or Clarinet.



Friends of Wighton
 Shand Collection.

Vol. 10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

O! dear what can the matter be.

A FAVOURITE OLD SCOTS SONG SET FOR

The Voice, Piano Forte, Flute, or Guitar.

Price 6^d

Edin! Printed for & Sold by J WATLEN, 34 North Bridge Street. Where may be had
Elegance a New Minuet. 1^s/ King of France Adieu. 6^d. Princes Royal a Rondo 1^s/ &c. &c. &c.

Sy. O! dear what can the

Slow

matter be Dear! Dear! what can the matter be O! dear what can the matter be

Johnny's so long at the fair. He promis'd he'll buy me a fairing should please me &

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Then, for a kifs O! he vow'd he wou'd teaze me he promis'd he'd bring me a

bunch of blue Ribbons to tie up my Bonny brown hair.

(2)

O! Dear what can the matter be
 Dear! Dear! what can the matter be
 O! Dear what can the matter be
 Johnny's so long at the Fair.
 He promis'd to buy me a pair of blue Stockings
 A pair of new Garters that cost him but Two pence
 He promis'd he'd bring me a bunch of blue Ribbons
 To tye up my Bonny brown hair.

(3)

O! Dear what can the matter be
 Dear! Dear! what can the matter be
 O! Dear what can the matter be
 Johnny's so long at the Fair.
 He promis'd he'd bring me a basket of Posies
 A garland of Lillies a garland of Roses
 A little straw hat to set off the blue Ribbons
 That tye up my Bonny brown hair.

For the Guitar or Flute

G.^c Walker, Sculp.^t

Friends of Wighton
 Shand Collection.

Vol. 10

Watlen,
 John

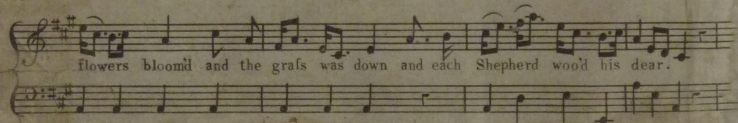
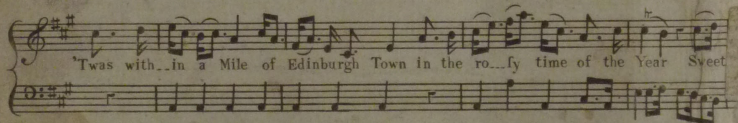
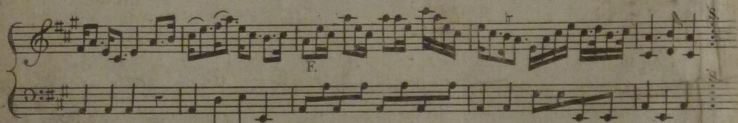
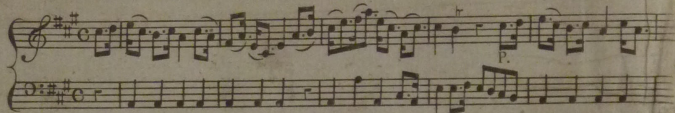
Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

WITHIN A MILE OF EDINBURGH

A favourite Scots Song
 (THE MUSIC BY)

Mr. Oswald

Edinburgh Printed for J Watlen at his Music ware house 34 North bridge street, Where may
 be had, God save the King with Var^s F. Yarrow Vale a Scots Song 6^d. Rule Britannia 6^d. And
 every new Musical Publication, Instruments Lent out on hire, Tuned &c. &c. &c. Price 6^d.



Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's
 collection of the most admired Scots songs, both
 ancient & modern, selected from the best authors
 without being italianised (in the least), plain and
 simple as sung at most of the public places in
 Scotland, set for the voice, piano forte, flute or
 guitar (1793)

Bonny Jockey blyth and gay Kifs'd sweet Jenny making hay the Lafsie blufid &

frowning cry'd no, no it will not do I cannot cannot wonnot wonnot mannot

buckle too.

(2)

Jockey was a wag that never would wed,
 Tho' long he had follow'd the Lafs,
 Contented the earn'd & eat her brown Bread,
 And merrily turn'd up the Grafts.
 Bonny Jockey blyth and free,
 Won her Heart right merrily,

Yet still the blufid & frowning cry'd no no it will not do,
 I cannot cannot wonnot wonnot mannot buckle too.

(3)

But when he vow'd he wou'd make her his Bride,
 Tho' his Flocks and herds were not few,
 She gave him her hand and a kifs beside,
 And wou'd fhed for ever be true,
 Bonny Jockey blyth and free,
 Won her Heart right merrily,

At Church he no more frowning cry'd no no it will not do,
 I cannot cannot wonnot wonnot mannot buckle too.

For the German Flute.

<p>Friends of Wighton Shand Collection. Vol.10</p>	<p>Watten, John</p>	<p>Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)</p>
---	---------------------	--

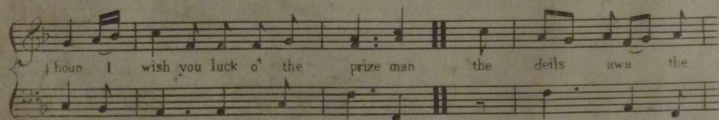
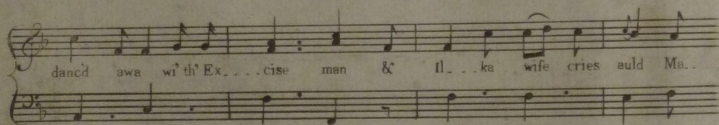
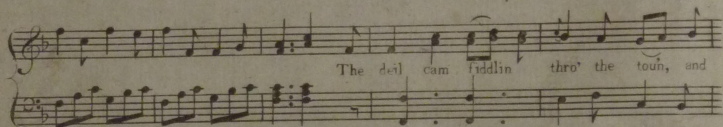
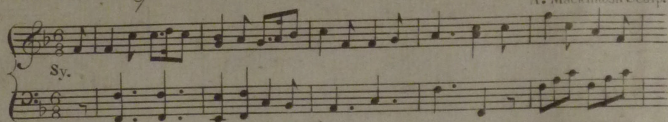
A Favourite Old Scots Song
THE DEIL'S AWA WI' TH' EXCISEMAN.

Set for the Voice, Piano Forte Violin or German Flute.

Price _____ /6

Edinburgh Printed & Sold By John Watlen at his Music Ware house No 13 North Bridge Street
 where may be had the Celebrated Circus Music 6/ Tunes in Oscar & Malvina 1/ Yarrow
 Vale a Scots Song 6d & every other Publication in the Musical way — A. Mackintosh Sculp.

With Spirit



Friends of Wighton
 Shand Collection.

Vol. 10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

deils awa the deils awa wi' th' Ex...cise man He's danc'd

awa he's danc'd awa He's danc'd awa wi' th' Ex...cise man Sy

Verse 2d

We'll mak our maut & we'll brew our drink
 We'll laugh Sing & rejoice man
 And mony braw thanks to the Meikle black deil
 That danc'd awa wi' th' Exciseman

The deil's awa &cc

Verse 3d

There's threesome reels, there's foursome reels
 There's Hornpipes & Strathspeys, man,
 But the ae best dance e'er cam to the land
 Was, the deil's awa wi' th' Exciseman

The deil's awa &cc

For the Guitar or German Flute

With Spirit

Sy.

Song

Sy

Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

YARROW VALE.

A Favourite Scotch Song

Written by M^R MACDONALD.

The Music Composed by

M^R WATLEN

Price /6^d

EDIN.^H Printed by the Author of whom may be had the Celebrated Circus Music Reels &c 6/
God save the King with Var.^s 1/ Bush aboon Traquair with Var.^s 1/ Take O Take those Lips 1/ &c &c &c
at his Music Ware house N^o 13 north Bridge Street, Also all the Scots Music

Very Slow

yar - row vale by yar - row stream, where love and youth and

beau - ty stray oft thro' the twi - lights wav - ing Glean

Sweet Ma - ry trac'd the dew - ey way the lovd the meeds the

This Song was Sung by M^r URBANI at the Edinburgh Concert with unbounded Applause

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Towering trees the fanning of the western gale yet
 fight for something still to please by yarrow
 stream in yarrow vale by yarrow stream in
 yarrow vale. *Sy*

2

In Yarrow Vale by Yarrow stream
 Sweet pleasure reigns the penfive fad
 Here shades indulge the Shepherd's dream
 And Zephyrs soothe the slumbering Maid
 While I in Languor musing rove
 Listening the lonely Woodcock's wail
 And the Woods unheeded rove
 By Yarrow stream in Yarrow Vale.

3

In Yarrow Vale by Yarrow stream
 Nature his Friend his guardian Love
 Colin beneath the Moon's soft beam
 Had follow'd Mary thro' the Grove
 He look'd the blunth' he spoke the fight
 No words are made to tell the Tale
 O charming Meads and Groves she cried
 By Yarrow stream in Yarrow Vale.

Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's
 collection of the most admired Scots songs, both
 ancient & modern, selected from the best authors
 without being italianised (in the least), plain and
 simple as sung at most of the public places in
 Scotland, set for the voice, piano forte, flute or
 guitar (1793)

The Adieu OF LOUIS XVI KING OF FRANCE

Or his last Thoughts Adapted to a new Air in the Style of Mary Queen of
Scotland's Lament,

The Verses and Air by the Author of "Entertaining Strictures on Polit.
ical Philosophy, or the Country Patriot" (N^o 1 & 2) And the
Symphony and under part By

M^r Watlen

Price 6^d

Edin^l Printed by J Watlen 34 North Bridge Street, Where may be had, God Save
the King with Var^s 1^s Circus Music 6^s Elegance a new Minuet 1^s Yarrow Vale 6^d
Piano Fortes sold or Lent out on hire, Tuned Sc. Sc. Sc.

Slow
&
Plaintive

The musical score is written in G major (one sharp) and common time (C). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Slow' and the character is 'Plaintive'. The lyrics are: 'Tho' Traitors call me to my doom, I, undismay'd, dare meet my end: Nor shall Death's sad and awfull Gloom, e'er make me from a King descend, what now is

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

mine has been the Fate, of other Kings, whose Subjects rose, led

on by Treason, first they hate, and then by Madnefs then by Madnefs

they Depose, and then by Madnefs they Depose.

s sour,
oor,
hou'd do,
as You.
&c.

(2)

Adieu to all who e'er were dear!
My Queen, my family, adieu!
When once dethron'd I'd nought to fear,
But what I still do fear for you.
May Heav'n, that suffer'd us to fall,
Give peace of mind, when I am gone,
To you, who've seen what wife men call
The transient glories of a crown.

(3)

But, hark! they call, and now I go,
To meet once more my People's eyes,
Who never found their Prince a foe,
Though by their treason LOUIS dies.
My wish to bless them, and forgive,
Is barr'd by bold rebellious men,
Whose crimes can no more proofs receive,
Ah! may my murder close this scene!

NB. The Guitar set reads one note below (the Key, C \sharp .)

G. Walker Sculp^t.

Friends of Wighton
Shand Collection.

Vol.10

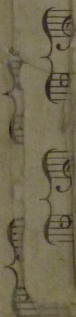
Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

O

s

Pla



Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

MAC GREGOR ARUARO.
A Favourite Old Scots Song
Set for the Piano Forte, Voice or Guitar

Price _____ 6^d

Edin^r Printed by J. WATLEN, 34 North Bridge Street, Where may be had, all the Scots Music &c. All kinds of Instruments Lent out & Sold, at the above Ware House.

Largo

From the chace in the Mountain, as I was re- turning By the side of a
 foun- tain Mal- ri- na sat mourning; To the winds that loud whiffd, she told her sad
 story; And the vallies re- echoed Mac Gregor A- ruaro.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

Like a flash of red lightning, o'er the heath came Macara,
 More fleet than the roe buck on the lofty Beinn-lara.
 Oh where is MacGregor, say where does he hover,
 You son of bold Calmar, why tarries my lover.

(3)

Then the voice of soft sorrow, from his bosom thus sounded,
 Low lies your MacGregor, pale mangl'd and wounded.
 Overcome with deep slumber, to the rock I convey'd him,
 Where the fons of black malice to his foes have betray'd him.

(4)

As the blast from the mountain soon nips the fresh blossom,
 So died the fair bud of fond hope in her bosom.
 MacGregor! MacGregor! loud echoe resounded,
 And the hills rung in pity, MacGregor is wounded.

(5)

Near the brook in the valley, the green turf did hide her,
 And they laid down MacGregor sound sleeping beside her,
 Secure is their dwelling from foes and black slander;
 Near the roaring loud waters their spirits oft wander.

For the German Flute,

Largo

Song.

Sy.

Todlen Hame

A Favourite Scots Song
As sung at the Edinburgh Concert

set for the Piano forte, Voice, Guitar or Clarinet.

Price 6s.

Edinburgh-Printed by J. WATLEN, at his Music Warehouse 34 North-bridge Street, where may be had every new Musical Publication, Instruments Sold, Lent out, Tun'd &c. &c. &c.

slow

What I have a Sa- pend on der my loon, then I'll get Credit to il-ke town;
 But when I'm poor they bid me gae by; O. Poverty parts good Con-vo-ny,
 Tod-ten hame Tod-ten hame O! could na my love come Tod-ten hame.
 Tod-ten hame Tod-ten hame O! could na my love come Tod-ten hame.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

Fair fa' the gude wife and send her gude fale,
 She gies us white Bannocks to drink her brown Ale,
 Synne if her Tippony chance to be fua',
 We'll tak a gude Scoure o't and ca' it awa'.
 Todlen hame, Todlen hame,
 As round as a neep I came Todlen hame.

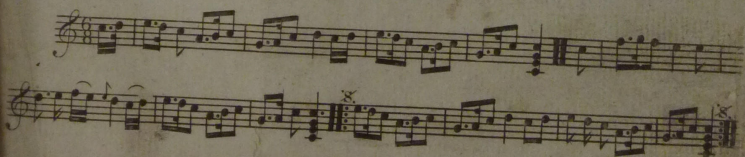
(3)

My kimmer and I lay down to fleep,
 And twa pint stoups at our Bed feet,
 And ay when we waken'd, we drank them dry.
 What think ye of my wee kimmer and I:
 Todlen but and Todlen ben,
 Sae round as my love comes, Todlen hame.

(4)

Leez me on Liquor, my Todling dow,
 Ye're ay fo gude humour when wetting your mou.
 When sober fae four, You'l fight wi a flee
 That tis a blyth fight to the bairns and me.
 Todlen hame Todlen hame,
 When round as a neep I come Todlen hame.

For the Guitar or Clarinet.



Friends of Wighton
 Shand Collection.

Vol.10

Watten,
 John

Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

DUNCAN DAVISON.

An Old Scots Song

Set for the Voice. Piano Forte. Violin. Flute or Guitar

6^d

Price _____

Edinburgh Printed & Sold by J. WATLEN, at his Music Ware Hoofe 34 North Bridge Street.
Where may be had all the Scots Music, Instruments Lent out & Sold at the Cheapest prices.

Lively

There was a lads, they ca'd her Meg, And she held o'er the moors to spin; There
was a lad that fol_low'd her, They ca'd him Duncan Davison. The moor was drieigh,
and Meg was fleigh, her favour Duncan cou'd na win; Her wi' the rock she wad him knock,
ay the shook the tem_per pin.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

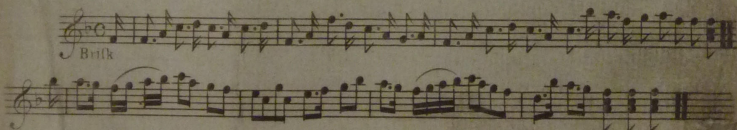
As o'er the moor they lightly foor,
 A burn was clear, a glen was green,
 Upon the banks they eas'd their shanks,
 And ay the fet the wheel between:
 But Duncan fwoor a haly aith
 That Meg should be a bride the morn,
 Then Meg took up her spinnin graith,
 And flang them a' out o'er the burn.

(3)

We will big a wee, wee house,
 And we will live like King and Queen,
 Sae blyth and merry's we shall be,
 When ye set by the wheel at e'en.
 A man may drink and no be drunk,
 A man may fight and no be slain;
 A man may kifs a bony lafs,
 And ay be welcome back again.

.....

For the Guitar or Clarinet.



Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

JOHNY FAA,

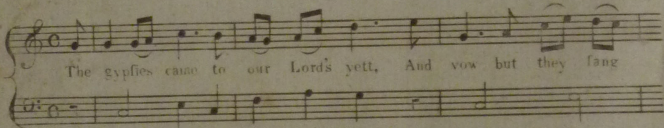
or the *Gypsie Laddie* An Old Scots Song

Set for the Voice Piano Forte Guitar Flute or Clarinet

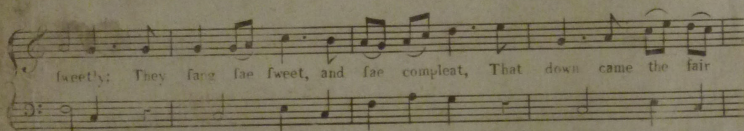
Price 6^d

EDINBURGH Printed & Sold by J. WATLEN 54 North Bridge Street, where may be had, all the Scots & English Music, Instruments Sold, Lent Out, Tun'd &c. &c. &c.

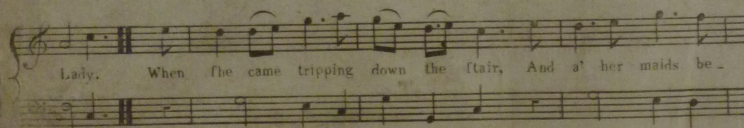
SLOW



The gypsies came to our Lords yett, And vow but they sang



faetly; They sang fae sweet, and fae compleat, That down came the fair



Lady. When she came tripping down the stair, And a' her maids be -

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

fore her; As soon as they saw her weel fa'rd face, They cooft the

glamer o'er her.

(2)

Gae tak frae me this gay mantle,
 And bring to me a plaidie;
 For if kith and kin and a' had sworn,
 I'll follow the gypfie laddie.
 Yestreen I lay in a weel made bed,
 And my good Lord beside me;
 This night I'll ly in a tenant's barn,
 Whatever shall betide me.

(3)

Oh! come to your bed says Johnny Faa,
 Oh! come to your bed, my deary;
 For I vow and swear by the hilt of my sword,
 That your Lord shall nae mair come near ye.
 I'll go to bed to my Johnny Faa,
 And I'll go to bed to my deary;
 For I vow and swear by what past yestreen,
 That my Lord shall nae mair come near me.

(4)

I'll make a hap to my Johnny Faa,
 And I'll make a hap to my deary;
 And he's get a' the coat gaes round,
 And my Lord shall nae mair come near me.
 And when our Lord came hame at e'en
 And speird for his fair Lady,
 The tane she cry'd, and the other reply'd,
 She's awa wi' the gypfie laddie.

(5)

Gae faddle to me the black, black steed,
 Gae faddel and mak him ready;
 Before that I either eat or sleep,
 I'll gae seek my fair Lady.
 And we were fifteen well made men,
 Altho' we were nae bonny;
 And we are a' put down for aye,
 The Earl of Castles' Lady.

ONE DAY I HEARD MARY SAY

An Old Scots Song

Suposed to have been Composed about the time, Lord Darnley
and Queen Mary lived in the Abbey at Edinburgh.

Set for the Voice, Piano Forte, Guitar, Flute or Clarinet.

EDIN.^R Printed by J. WATLEN 34 North Bridge Street, Where may be had, All
the Scot Mufic, Instruments Lent out, Tuned &c. &c. &c. Price /6^d.

SLOW

One day I heard Mary say, How shall I leave thee!

Stay, dearest A_donis, stay; Why wilt thou grieve me! grieve me!

A...las! my fond heart will break, If thou thou'd leave me. I'll

live and die for thy sake, Yet ne...ver leave thee, leave thee.

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The tempo is marked 'SLOW'. The lyrics are written below the vocal line. The score includes first and second endings, indicated by '1st' and '2^d' above the notes.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's
collection of the most admired Scots songs, both
ancient & modern, selected from the best authors
without being italianised (in the least), plain and
simple as sung at most of the public places in
Scotland, set for the voice, piano forte, flute or
guitar (1793)

(2)

Say, lovely Adonis, say,
 Has Mary deceiv'd thee?
 Did e'er her young heart betray
 New love to grieve thee?
 My constant mind ne'er shall stray,
 Thou may believe me;
 I'll love thee, lad, night and day,
 And never leave thee.

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

⋮

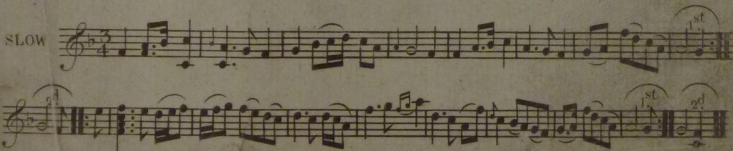
(4)

(3)

Adonis my charming youth,
 What can relieve thee?
 Can Mary thy anguish soothe?
 This breath will receive thee.
 My passion can ne'er decay,
 Never deceive thee;
 Delight shall drive pain away,
 Pleasure revive thee.

But leave thee, leave thee, lad,
 How shall I leave thee!
 O: that thought makes me sad;
 I'll never leave thee.
 Where would my Adonis fly?
 Why does he grieve me!
 Alas, my poor heart will die,
 If I should leave thee.

For the Guitar or Clarinet.



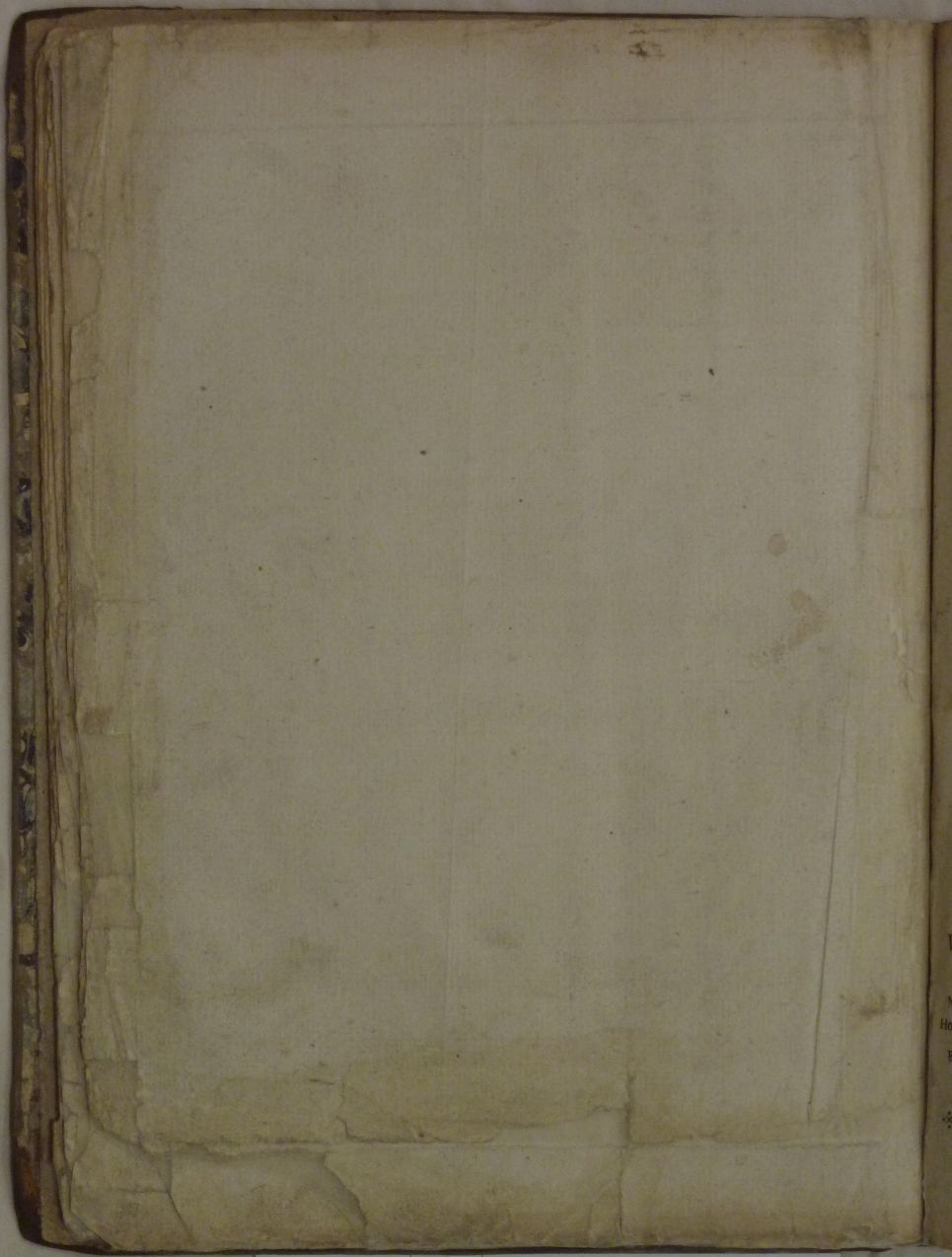
received for this Po.
 August 1st 1793.

Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)



Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Watlen's Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern

Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN and SIMPLE,

As Sung at most of the Public places in Scotland

Set for the Voice. Piano Forte. Flute. or Guitar

Price 2/

The Following N^{os} of this Collection will consist of 12 Pages of Vocal Music in each, & will be regular Publish'd every two Months.

NB. From the very flattering success the Editor has met with, in several Musical Publications, hopes this Collection will also meet with General approbation, being the cheapest ever offer'd to y^e public.

Edinburgh Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music, Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

* Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.
August 1st 1793.

Friends of Wighton Shand Collection.

Vol. 10

Watlen, John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

ROY'S WIFE OF ALLDIVALLOCH

A Favourite Old Scots Song

Set for the Piano Forte, Voice, Violin, and Guittar.

Price 6^d.

EDIN.^r Printed & Sold by John Watlen 34 North Bridge Street, & N^o.1 Charlotte Row,
Long Lane Southwark, London. Also, all the Scots Mufic. Instruments Sold, Lent out &c.

Moderately

Roy's wife of All-di-va-loch, Roy's wife of All-di-va-loch;

Slow.

Wat ye how she cheat-ed me as I came o'er the braes of Balloch. She

yow'd she fwoer she wad be mine, She said that she lo'ed me best of a-ny but

oh the fickle faithless quean She's ta'en the Carl and left her Johnie.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment line. The first system is marked 'Moderately' and the second 'Slow'. The lyrics are written below the vocal lines. The piano accompaniment consists of a simple harmonic line in the bass clef.

Friens of wington
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Roy's wife of All-di-va-loch, Roy's wife of All-di-va-loch;

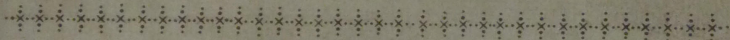
Wat ye how she cheat-ed me as I came o'er the braes of Balloch.

(2)
O She was a can ty quean,

And we'll cou'd she dance the Highland walloch;
How happy I, had she been mine
Or I'd been Roy of Alldivalloch.
Roy's wife &c.

(3)

Her hair fae fair, her e'en fae clear,
Her wee bit mou' fo sweet and bonny;
To me she ever will be dear
Tho she's forever left her Johnie.
Roy's wife &c.



For the Guittar &c.

Roy's wife of All-di-va-loch, Roy's wife of All-di-va-loch;
Wat ye how she cheat-ed me as I came o'er the braes of Balloch.
She vow'd she fwo're she wad be mine, She said that she lo'ed me best of a'ny but
oh the fickle faithlefs quean She's ta'en the Carl and left her Johnie. Da Capo.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

O fay Bonny Lafs.

A FAVOURITE SCOTS SONG

Sung at the Edinburgh Theatre, by M^r Edwin & M^r Fox
Set for the Harpsichord, Violin, German Flute, and Guittar.

Price 6^d

Edinburgh Printed & Sold by John Watlen, 34 North Bridge Street. & N^o 1 Charlotte Row, Long Lane Southwark, London. where may be had, all the Scots Music &c. &c. &c.

Slow

O fay bonny Lafs will you lye in a Barrack, and
marry a Soldier and carry his Wallet, O fay would you
leave baith your Mither and Daddy, and follow the Camp with your
Sol--dier Laddy. O fay would you leave baith your Mither and
Daddy, and follow the Camp with your Sol--dier Laddy. O

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment line. The tempo is marked 'Slow'. The lyrics are written below the vocal line. The score is divided into six systems, each with a vocal staff and a piano staff. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The lyrics are: 'O fay bonny Lafs will you lye in a Barrack, and marry a Soldier and carry his Wallet, O fay would you leave baith your Mither and Daddy, and follow the Camp with your Sol--dier Laddy. O fay would you leave baith your Mither and Daddy, and follow the Camp with your Sol--dier Laddy. O'. There are some decorative flourishes at the beginning and end of the piece.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

She O yes bonny Lad I could lye in a Barrack,
And marry a Soldier and carry his Wallet,
I'd neither ask leave of my Mither or Daddy,
But follow my dearest my Soldier Laddy.

(3)

He O fay bonny Lafs would you go a Campaigning,
And bear all the hardships of Battle and Famine,
When wounded and bleeding, then woulft thou draw near me,
And kindly suppart me, and tenderly chear me.

(4)

She O yes bonny Lad I'll think naithing of it,
But follow my Henry and carry his Wallet,
Nor Danger, nor Famine, nor Wars can alarm me,
My Soldier is near me and nothing can harm me.

(5)

He But fay bonny Lafs when I go into Battle,
Where dying Men groan, and Cannons loud rattle,
She O yes bonny Lad I will share all thy harms,
And thoulft thou be kill'd, I will die in thy Arms.

For the Guittar.

O fay bonny Lafs will you lye in a Barrack, and
marry a Soldier and carry his Wallet, O fay would you
leave both your Mither and Daddy, and follow the Camp with your
Sol_dier Laddy. O fay would you leave both your Mither and
Daddy, and follow the Camp with your Sol_dier Laddy. O

Friends of Wighton
Shand Collection.
Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's
collection of the most admired Scots songs, both
ancient & modern, selected from the best authors
without being italianised (in the least), plain and
simple as sung at most of the public places in
Scotland, set for the voice, piano forte, flute or
guitar (1793)

MY LOVE IS BUT A LASSIE YET

A FAVOURITE OLD SCOTS SONG.

Set for the Piano Forte, Guitar, Voice, &c.

Price 6^d.

Edinburgh Printed & Sold by J. WATLEN, 34 North Bridge Street. & N^o 1 Charlotte Row, Long Lane Southwark, London. — where may be had, Princess Royal a Rondo 1/2, God save the King with Var^s 1/2, also all the Scots Musick. Instruments Bought & Sold &c. &c.

Lively.

My love she's but a Lassie yet, My love she's but a Lassie yet, Well
let her stand a Year or twa, She'll no be half sae faucy yet. I rue the day I
fought her O, I rue the day I fought her O, Wha gets her needs na say he's
wood, But he may say he's bought her O.

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems, each with a vocal line and a piano accompaniment line. The first system is marked 'Lively.' and includes the lyrics 'My love she's but a Lassie yet, My love she's but a Lassie yet, Well'. The second system includes 'let her stand a Year or twa, She'll no be half sae faucy yet. I rue the day I'. The third system includes 'fought her O, I rue the day I fought her O, Wha gets her needs na say he's'. The fourth system includes 'wood, But he may say he's bought her O.' The piano accompaniment features a simple harmonic structure with a steady bass line and a more active treble line.

Friens of Wighton
Shand Collection.

Vol. 10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

Come draw a drap o' the best o't yet,
Come draw a drap o' the best o't yet:
Gae seek for pleasure whare you will,

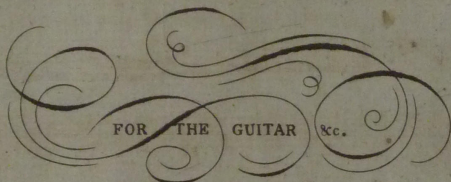
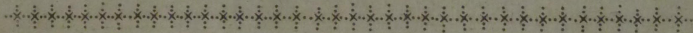
But here I never mist it yet.

We're a' dry wi' drinking o't,

We're a' dry wi' drinking o't:

The minifter kist the fidler's wife,

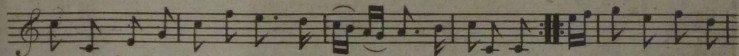
He could na preach for thinkin o't.



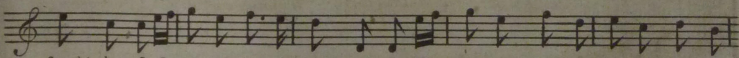
Lively



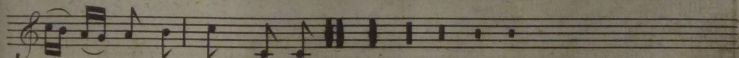
My love she's but a Laisie yet, My love she's but a Laisie yet, We'll



let her stand a Year or twa, She'll no be half fae faucy yet. I rue the day I



fought her O, I rue the day I fought her O, Wha gets her needs na fay he's wood, But



he may fay he's bought her O.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

AULD ROB THE LAIRD.

A Favourite Scots Song

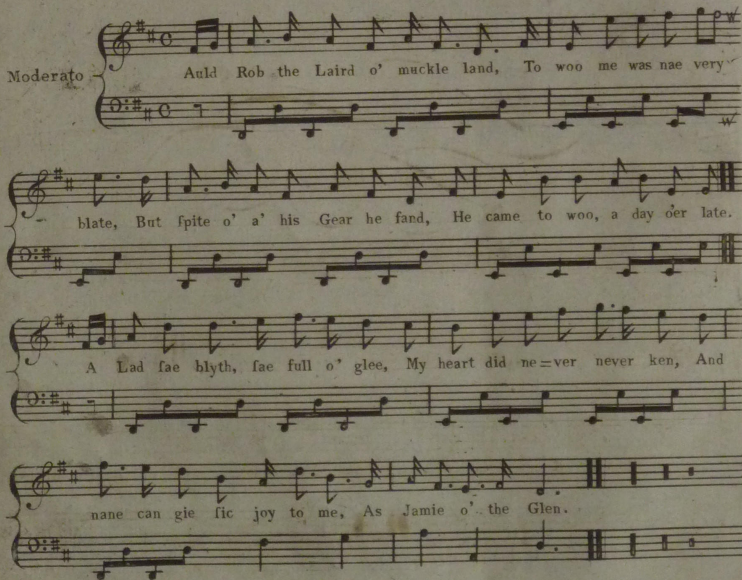
Set for the Voice, Piano Forte, Guitar, Flute or Clarinet

Price

6^d

Edinburgh Printed by JOHN WATLEN 34 North Bridge Street, & N^o 1 Charlotte Row
Long Lane Southwark London. where may be had all the Scots Music &c. &c. &c.

Moderato



Auld Rob the Laird o' muckle land, To woo me was nae very
blate, But spite o' a' his Gear he fand, He came to woo, a day o'er late.
A Lad fae blyth, fae full o' glee, My heart did ne-ver never ken, And
name can gie sic joy to me, As Jamie o' the Glen.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

My Minny grat like daft and rard,
To gar me wi' her will comply.
But ftill I wadna hae the Laird,
Wi' a' his Oufen, Sheep, and Kye,
Cho^s. A Lad fae blyth &c.

(3)

Ah what are Silks and Sattins bra,
What's a' his Warldly Geer to me.
They're daft that caft themselves awa,
Where nae Content or Luvè can be.
Cho^s. A Lad fae blyth &c.

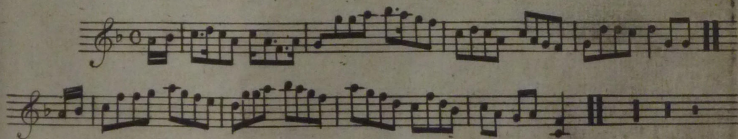
(4)

I cou'd na bide the filly clafh,
Came hourly frae the Gawky Laird.
And fae to ftop his gab and fafh,
Wi' Jamie to the Kirk repair'd.
Cho^s. A Lad fae blyth &c.

(5)

Now ilka Simmer's day fae lang,
And Winter's cald wi' froft and fnow.
A Tunefu' Lilt and Bonny Sang,
Ay keep dull Care and Strife awa.
Cho^s. A Lad fae blyth &c.

For the Guitar or Clarinet.



Friends of Wighton
Shand Collection.
Vol. 10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's
collection of the most admired Scots songs, both
ancient & modern, selected from the best authors
without being italianised (in the least), plain and
simple as sung at most of the public places in
Scotland, set for the voice, piano forte, flute or
guitar (1793)

Tak your auld Cloak about ye

A FAVOURITE OLD SCOTS SONG.

Set for the Voice, Piano Forte, Flute, or Guittar.

Price 6^d.

Edin^r. Printed & Sold by John Watlen 34 North Bridge. & N^o 1. Charlotte Row,
Long Lane Southwark, London. — where may be had, All the Scots Muffic &c. &c.

SLOW.

The musical score is written in a single system with two staves per line. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are printed below the notes. The score consists of five lines of music. The first line begins with the word 'SLOW.' and the lyrics 'In winter when the Rain rain'd cauld, And frost and'. The second line continues with 'fraw on il__ka hill, And Boreas with his blafts fae bauld, Was'. The third line continues with 'threat'ning a' our ky to kill. Then Bell my wife, wha'. The fourth line continues with 'loves na strife, She said to me right haftily, Get up good man fave'. The fifth line concludes with 'Cromie's life, And tak your auld Cloak a bout ye.' The score ends with a double bar line.

In winter when the Rain rain'd cauld, And frost and
fraw on il__ka hill, And Boreas with his blafts fae bauld, Was
threat'ning a' our ky to kill. Then Bell my wife, wha
loves na strife, She said to me right haftily, Get up good man fave
Cromie's life, And tak your auld Cloak a bout ye.

Friens of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

My Cromie is a usefu' cow,
 And she is come of a good kyne;
 Oft has she wet the bairns' mou,
 And I am laith that she should tyne;
 Get up goodman, it is fou' time,
 The fun shines in the lift fae hie;
 Sloth never made a gracious end,
 Gae tak your auld cloak about ye.

(3)

My cloak was anes a good gray cloak,
 When it was fitting for my wear;
 But now its scanty worth a groat,
 For I have worn't this thirty year;
 Let's spend the gear that we have won,
 We little ken the day we'll die;
 Then I'll be proud, since I have fworn,
 To have a new cloak about me.

(4)

In days when our King Robert rang,
 His trews they coft but half a crown;
 He said they were a groat o'er dear,
 And ca'd the Taylor thief and loun.
 He was the King that wore the Crown,
 And thou the Man of laigh degree,
 Tis pride puts a' the Country down,
 Sae tak your auld cloak about ye.

(5)

Every land has its ain' laugh,
 Ilk kind of corn it has its hool,
 I think the world is a' run wrang,
 When ilka wife her man wad rule;
 Do ye not see Rob, Jock, and Hab,
 As they are girded gallantly,
 While I fit humblen in the afe,
 I'll have a new cloak about me.

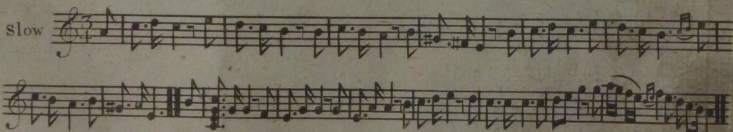
(6)

Goodman, I wat 'tis thirty years
 Since we did ane anither ken;
 And we have had between us twa
 Of lads and bonny lasses, ten;
 Now they are women grown and men,
 I wish and pray well may they be;
 And if you prove a good husband,
 E'en tak your auld cloak about ye.

(7)

Bell my wife, she loves na strife,
 But she wad guide me, if she can;
 And to maintain an easy life,
 I aft maun yield, tho' I'm gudeman:
 Nought's to be won at woman's hand,
 Unless you gie her a' the plea;
 Then I'll leave off where I began,
 And tak my auld cloak about me.

For the Guittar.



Friends of Wighton
 Shand Collection.
 Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

The Bonny Earl of Murray

A Favourite Scots Song

Set for the Piano Forte, Voice, German Flute, or Clarinet.

Price /6.^d

Edinburgh Printed by John Watlen 34 North Bridge Street, & 1 Charlotte Row, Long Lane, Southwark, London. Where may be had, all the Scots Music &c. &c. &c.

Very Slow

Ye Highlands and ye Lowlands, Oh! where have you
been? They have slain the Earl of Murray, And they laid him
on the green! They have slain the Earl of Mur-ray And they
laid him on the green.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Very Slow'. The lyrics are printed below the vocal line.

Friends of Winton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

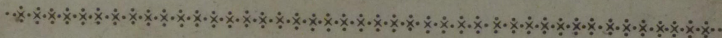
(2)
 Now was he to thee, Huntley!
 And wherefore did you fae?
 I bade you bring him wi' you,
 But forbade you him to flay.
 I bade, &c.

(4)
 He was a bra' gallant,
 And he play'd at the ba',
 And the bonny Earl of Murray
 Was the flower among them a';
 And the, &c.

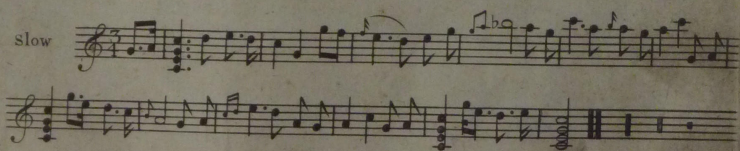
(3)
 He was a bra' gallant,
 And he rid at the ring,
 And the bonny Earl of Murray,
 Oh! he might have been a King.
 And the, &c.

(5)
 He was a bra' gallant,
 And he play'd at the glove;
 And the bonny Earl of Murray,
 Oh! he was the Queen's love.
 And the, &c.

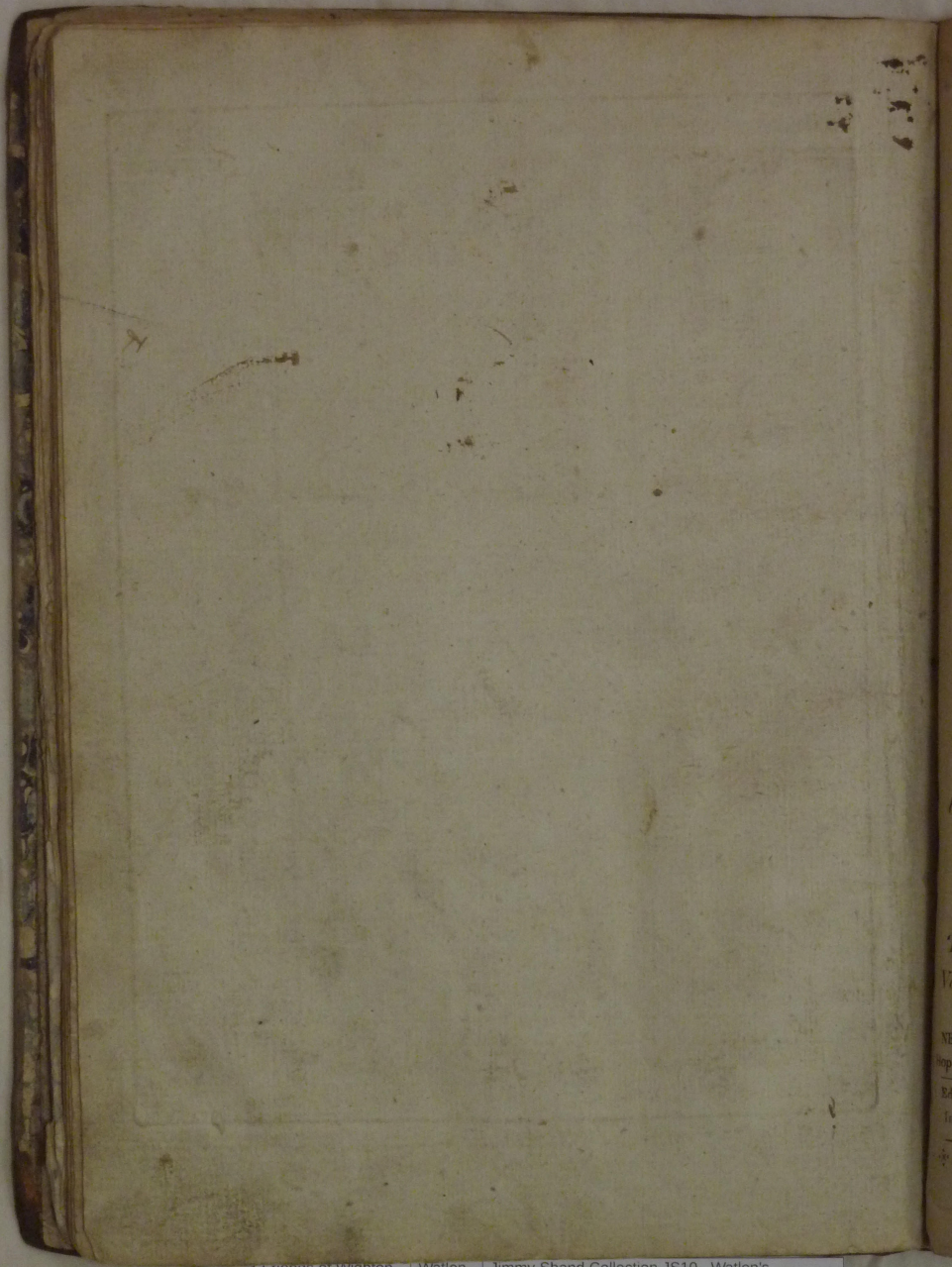
(6)
 Oh! lang will his Lady
 Look o'er the castle Down,
 Ere she see the Earl of Murray
 Come founding through the town.
 Ere she, &c.



For The Guitar.



Friends of Wighton Shand Collection. Vol.10	Watlen, John	Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
---	-----------------	---



Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

N^o. 4

Watlen's Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern

Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN, and SIMPLE.

As Sung at most of the Public Places in Scotland

Set for the Voice. Piano Forte. Flute. or Guitar.

Price 2/

The Following N^{os} of this Collection, will consist of 12 Pages of
Vocal Music, in each, & will be regular Published every two Months.

NB. From the very flattering success the Editor has met with, in several Musical Publications, he hopes this Collection will also meet with General approbation, being the cheapest ever offered to the public.

Edinburgh Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Musical Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

* Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.

August 1st 1793.

Friends of Wighton
Shand Collection.

Vol. 10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

CAN YE SEW CUSHIONS

— O R —

CAN YE SEW SHEETS

— A —

Favourite Old Scots Song.

Set for the Voice, Piano Forte, German Flute, or Guitar.

Price _____

6d

Edinburgh, Printed & Sold, by J: WATLEN, N^o 34 North Bridge, & N^o 1 Charlotte Row,
Long lane Southwark, London. where may be had all the Scots Music, Original 'Setts'.
Instrument: Sold, Lent out on Hyre &c.

Slow

O Can ye Sew Cushions or Can ye Sew Sheets or
Can ye Say hufhy ba when the Bairny greets Bal..low my birdie Bal..
low my jewel Bal..low my birdie my bonny wee Dow

Friends of Winton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Lively. Sing hey a... way What'l I do we you, Black's the life that I maun lead,

mony O you, Little thing to gie you, Black's the Life that I maun Lead D.Capo.

2

I'll build me a Cradle upon yon tree top,
 And when the wind blows the cradle will rock;
 Balalow my birdie, Balalow my jewel,
 Balow my birdie, my bonny wee Dow,
 Sing hey away, what'l I do we you,
 Black's the life that I maun lead,
 Mony o' you, Little thing to gie you,
 Black's the life that I maun lead.

For the Guitar

Slow

Lively

Friends of Wighton Shand Collection. Vol.10	Watten, John	Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
---	-----------------	---

THERE'S NAE LUCK ABOUT THE HOUSE,

A Favorite Old Scots Song.

Set for the Voice, Piano Forte, Guitar, Flute or Clarinet.

Price _____ 6d

Edinburgh Printed by JOHN WATLEN 34 North Bridge Street, & N^o 1
Charlotte Row Long Lane Southwark London. where may be had all the Scots Music &c.

Lively

And are ye sure the News is true? And are ye sure He's well? Is
 this a time to tawk of wark? Mak haste! fet by your wheel! Is this a! time to
 tawk of wark, when Collin's at the door! Gie me my cloak! I'll to the Quey, and
 see him come a more. For there's nae luck a... bout the Houfe, there's nae luck a
 va; There's little pleasure in the Houfe, when our Goodman's a... w.

Friends of Winton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

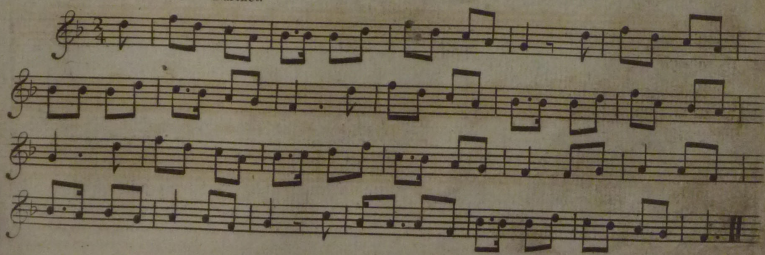
Rife up and, mak a clean fire fide,
 Put on the mukle Pat;
 Gie little Kate her cotton gown,
 And Jock his Sunday's coat;
 And mak their Shoon as black as Slaes,
 Their hofe as white as snaw,
 It's a' to please my ain Goodman;
 For he's been lang awa. Cho?

3

There is twa Hens upon the Bauk,
 S'been fed this mouth and mair;
 Mak hafts, and thra their necks about,
 That Colin well may fare;
 And spread the Table neat and clean;
 Gar ilka thing look bra;
 It's a' for love of my Goodman;
 For he's been lang awa. Cho?

4

O gie me down my bigonets,
 My Bishop fatten gown;
 For I maun tell the Baillie's wife,
 That Colin's come to Town;
 My Sunday's shoon they maun gae on,
 My hofe o' pearl blue,
 It's a' to please my ain Goodman,
 For he's baith leel and true. Cho?
 For the Guita or Clarinet.



Sae true's his words, Sae smooth's his speech,
 His breath like caller Air,
 His very foot has mukick in't,
 When he comes up the stair;
 And will I see his face again!
 And will I hear him speak!
 I'm downright dizzy wee the thought;
 In troth, I'm like to greet. Cho?

6

The cauld blasts of the winter wind,
 That thrilled thro' my heart,
 They're a blaun by I hae him safe,
 Till Death we'll never part,
 But what puts parting in my head;
 It may be far awa;
 The present moment is our Air;
 The neist we never saw. Cho?

7

Since Colin's well, I'm well, content,
 I hae nae mair to crave;
 Could I but live to mak him blest,
 I'm blest aboon the lave;
 And will I see his face again
 And will I hear him speak!
 I'm downright dizzy wee the thought;
 In troth, I'm like to greet. Cho?

MARY QUEEN OF SCOTS

Lamentation

When Confin'd in Prison, By

Elizabeth Queen of England

Set for the Voice, Piano Forte, Guittar, or Clarrionet.

Price _____

/6^d

Edin^r Printed, & Sold by J. WATLEN, 34 North Bridge, & N^o 1, Charlotte Row, Long Lane, Southwark London. where may be had, all the Scots Music, orriginal Set's, without being Italianized in the Leaf. Instruments Sold & Lent out, Exchanged &c. &c.

Largo

I sigh and lament me in vain, These Walls can but Echo my moan,

A las! it increases my pain, When I think of the days that are gone.

Thro' the Gate of my Prison I see, The

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Birds as they wan-ton in Air, My Heart how it pants to be free, My
looks they are wild with def_pare. F. P. SF. F. A. S. S.

(2)

Above the opprest by my Fate,
I burn with contempt for my foes,
Tho' Fortune has alter'd my state,
She ne'er can subdue me to thofe;
Falle Woman, in Ages to come,
Thy Malice detested shall be,
And when we are cold in the Tomb,
Some heart still will sorrow for me.

(3)

Ye Roofs where cold damps and difmay,
With filence and folitude dwell,
How comfortlefs pafes the day,
How fad tolls the Evening Bell;
The Owls from the Battlements cry,
Hollow winds feems to murmour around,
O Mary, prepare thee to die,
My Blood it runs cold at the found.

For the Guittar or Clarrionet.

Largo

Sy. Song. Sy. Song.

Friends of Wighton
Shand Collection.

Vol.10

Watten,
John

Jimmy Shand Collection JS10. Watten's
collection of the most admired Scots songs, both
ancient & modern, selected from the best authors
without being Italianised (in the least), plain and
simple as sung at most of the public places in
Scotland, set for the voice, piano forte, flute or
guitar (1793)

MAGGIE LAWDER.

a Favourite Old Scots Song
 Set for the
Voice, Piano, Forte, Flute or Guittar

Edin^r Printed & Sold by John Watlen 34 North Bridge, & N^o 1, Charlotte row Long lane
 Southwark London. where may be had, the Surrender of Toulon 3/. & every new Publicat-
 ion in Britain. Instruments Sold & Lent, Tuned &c. &c. Price 6^d.

LIVELY.

O wha wad na be in Love, wi bonny Maggie Lawder, a
 Pi-per met her gaun to Fife, and speird what walt they cad her; right
 scornfully She answerd him, Be-gone ye hal-len-fha-ker, Jog
 Sing which of these you please
 on your gate, ye bladderfkate, My name is Maggie Lawder.

Friends of Winton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Maggie, quoth he, and by my Bags,
 I'm fidging fain to see ye,
 Sit down by me my bonny Bird,
 In troth I winna steer thee;
 For I'm a Piper to my trade,
 My name is Rob the Ranter,
 The Lafsies loup as they were daft,
 When I blaw up my Chanter.

Piper, quoth Meg, hae you your Bags,
 And is your Drone in order,
 If ye be Rob, I've heard of thee,
 Live ye upo' the Border;
 The Lafsies a', baith far and near,
 Have heard of Rob the Ranter,
 I'll shake my foot wi' right good will,
 Gif you'll blaw up your Chanter.

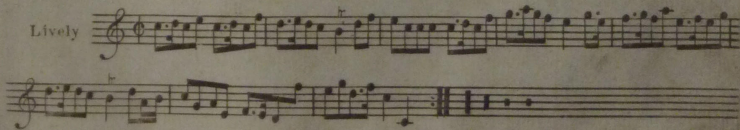
4

Then to his Bags he flew wi' speed,
 About the Drone he twitted,
 Meg up and wallop'd o'er the Green,
 For brawly could She frisk it;
 Weel done, quoth He, play up, quoth She,
 Weel bob'd quoth Rob the Ranter,
 Tis worth my while to play indeed,
 When I hae Rick a Dancer.

5

Weel hae you play'd your part quoth Meg,
 Your cheeks are like the crimson,
 There's nane in Scotland plays sae weel,
 Since we lost Habby Simpson;
 I've liv'd in Fife, baith Maid and Wife,
 These ten Years and a Quarter,
 Gin ye should come to Enfter Fair,
 Speir ye for Maggie Lawder.

For the Guittar.



The Faithfull Shepherd

A FAVOURITE SCOTS SONG.

Composed By

W Clagget

The words from Allan Ramsay

EDIN.^r Printed for J. Watlen, 34, North Bridge Street, Where may be had the Tunes from Oscar & Malvina, 1.st Yarrow Vale, 6.th Duke of Yorks Troop, 6.th Celebrated Circus Music, 6.th, Also a great Assortment of Grand & Small Piano Fortes, &c. &c. &c.

Also Claggets act pieces, for the Orchestra, 15^{/-} for the Piano Forte, 6^{/-}

Price 1^{/-}

Corn

Vio 1^o

Vio 2^o

Vio 3^o

Violoncello

largo. dol. P.

F.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

When flow'ry Meadows deck'd the year, And sporting Lambskins

play, When sprig'd' a' Fiddles renew'd appear, And Music, Music wak'd the Day; Sv

Friends of Wighton
Shand Collection.

Vol.10

Watten,
John

Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Then did my Cloe leave her bow'r. To hear, to hear My am'rous lay, Warm'd by my love, she

vow'd to pow'r, Should lead, should lead her Heart altray.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

The warbling quires from ev'ry bough,
 Surround our couch in throngs,
 And all their Tunefull art bestow,
 To give us change of Songs;
 Scenes of delight My soul possest'd,
 I blest then hug'd the Maid;
 I rob'd the Kisses from her breast,
 Sweet as the Noon days shade.

(3)

Joy transporting never fails
 To fly away as air;
 Another swain with her prevails
 To be as False as Fair,
 What can My fatal passion cure?
 I'll never woo again;
 All her disdain I must endure,
 Adoring her in vain.

49

(4)

What pity 'tis to hear the Boy
 Thus Sighing with his pain;
 But time and Scorn may give him joy,
 To hear Her sigh again
 Ah! fickle Chloe, be advis'd,
 'Do not thy self beguile,
 A faithfull Lover should be priz'd,
 Then cure him with a smile.

For the German Flute

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (p) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff features a piano (p) dynamic. The fourth staff concludes the piece with a piano (p) dynamic and ends with a double bar line. The word 'Fine.' is written at the end of the fourth staff.

G. Walker, sculp Edin^r.

Friends of Wighton Shand Collection. Vol.10	Watlen, John	Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
---	-----------------	---

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

N^o 52

Watlen's Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern

Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN, and SIMPLE,

As Sung at most of the Public places in Scotland

Set for the Voice, Piano Forte, Flute, or Guitarr.

Price 2/

The Following N^{os} of this Collection, will consist of 12 Pages of Vocal Music in each, & will be regular Publish'd every two Months.

NB. From the very flattering success the Editor has met with, in several Musical Publications, he hopes this Collection will also meet with General approbation, being the cheapest ever offer'd to y^e Public.

Edinburgh Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music, Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c.

Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House.
August 1st 1793.

Friends of Wighton Shand Collection.	Watlen, John	Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
Vol. 10		

THE MAID OF SELMA

A Scots
CANZONET

The Music composed by M^{rs} Watlen

Entered in Stationer's Hall

Price /6^d

EDIN^r Printed & Sold by the Author, 34 North Bridge. where may be had, Yarrow Vale a
Scots song /6^d., The Surrender of Toulon 3/4. God save the King with Variat^{ns} 1 / 8c. &c.

Slow

Sy. In the Hall 1

lay one night, mine Eyes had clos'd with Sle...ep. soft Music came
to mine Ear soft Music came to mine Ear; it was the Maid the maid of
Selma, Her breaths were white as the bosom of a Swan trembling
on swift rolling waves, She rais'd the nightly Song for the

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The tempo is marked 'Slow'. The lyrics are written below the vocal line. The score includes dynamic markings such as 'p' (piano) and 'ep.' (crescendo). The piece ends with a repeat sign.

Friends of Wighton
Shand Collection.

Vol. 10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Walter's Collection

knew that my Soul was a stream that flow'd at pleasant founts,
mis'd with the Harp a.....rose her voice, She came on my troubled Soul
like a beam on the Dark heaving Ocean, when it burst from a
Cloud, and brightens the foamy side of a Wave, 'twas
like the memory of Joy's that are past, Pleasant and Mourful
to the Soul, Pleasant and Mourful to the Soul, Sy

Friends of Wighton
Shand Collection.

Vol. 10

Walter,
John

Jimmy Shand Collection JS10. Walter's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

The BANKS of CLYDÉ

A Scots Song

Set for the

Voice, Piano-forte, Guitar, Flute, or Violin.

To the Ladies and Gentlemen in the Upper and Nether ward of Clyde,

this Song is Humbly Dedicated by the Author

JOHN HAMILTON of LANARK.

The Harmony Symphony &c.

By

M^r. Watlen

Entered in Stationers' Hall

Price 6^d

EDIN^g. Printed & Sold by J. WATLEN, 34, North Bridge, & N^o.1, Charlotte Row Long Lane
Southwark London, where may be had, all the Scots Music. Instruments Bought & Sold &c. &c.

Lively

Little flower
My Love is
gone and left me, un... to the raging Sea. He's gone to fight his Enemies regardless of
me. His King and Country call'd him he would no longer bide, and has left me for to

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The first system begins with the vocal line: 'Little flower My Love is'. The second system continues: 'gone and left me, un... to the raging Sea. He's gone to fight his Enemies regardless of'. The third system concludes: 'me. His King and Country call'd him he would no longer bide, and has left me for to'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Little flower

53

Mourn on the Banks of the Clyde. But had my dearest Jockie but know how I did
Love. He never would have left me up on the Main to Rove, O ye kind powers de=
fend him and o'er his Life pre-side, And fend him saf-ely Back un-to the
Little flower *Tempo primo*
Banks of the Clyde. Sy

(4)

Among the Birkes I'll wander along the water Edge,
And speak of my Dear Jockie unto each Bush and Hedge,
To th' places where we Haunted my sacrets I'll Confide
In the absence of my Love, on the Banks of the Clyde;
Ye Cooing Doves and Blackbirds come lend your warbling Strains,
To sing my Jockies praises till he Return again,
For Jockie he is Valiant, kind Neptune be his Guide,
And fend him Crown'd with Laurels to the Banks of the Clyde.

(3)

But if in heat of Battle, my Lover he be slain,
Then I a Virgin widow for ever will remain!
All for the sake of Jockie my joy and all my pride,
For a sweeter youth ne'er was on the Banks of the Clyde;
But come fond Hope support me for I'll depend on you,
Theres some that doth come back, and why no, but Jockie too!
Yes he'll return Victorious and I shall be his Guide,
Then we'll Love, Dance, and Sing, all on the Banks of the Clyde.

Friends of Wighton
Shand Collection.Watten,
JohnJimmy Shand Collection JS10. Watten's
collection of the most admired Scots songs, both
ancient & modern, selected from the best authors
without being Italianised (in the least), plain and
simple as sung at most of the public places in
Scotland, set for the voice, piano forte, flute or
guitar (1793)

Vol. 10

CA' THE EWES TO THE KNOWS,

A favourite old Scots Song

As Sung at the

EDINBURGH CONCERT

Set for the

*Voice, Piano-forte, Violin, or German-flute*Price 6^d

EDIN:^r Printed & Sold by J. WATLEN, 34 North Bridge Street, & N^o 1 Charlotte Row
 Long Lane, Southwark London, where may be had, all the Scots Music original let's &c.
 Instruments Bought & Sold, Lent out on hyre &c. See Watlen's Catalogue.

Moderato

Ca' the Ewes to the Knows, Ca' them whare the Hea... the
 grows; Ca' them whare the Burnie rows, My bonnie dearie. End.

The musical score consists of two systems of staves. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo marking 'Moderato' is placed to the left. The lyrics 'Ca' the Ewes to the Knows, Ca' them whare the Hea... the' are written below the vocal line. The second system continues the vocal line with lyrics 'grows; Ca' them whare the Burnie rows, My bonnie dearie. End.' and includes a piano accompaniment line in bass clef.

Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

As I gaed down the water fide, There I met my Shepherd lad,

He rowd me sweetly in his plad, And ca'd me his dearie. End with the first part.

(3)

Will ye gang down the water fide
And see the waves so sweetly glide,
Beneath the hazels spreading wide,
The Moon it shines fu'clearly.
Cho^s Ca' the Ewes &c.

(4)

I was bred up at nae sic School,
My Shepherd lad, to play the fool,
And a' the day to fit in doot,
And nae body to see me.
Cho^s Ca' the Ewes &c.

(5)

Ye fall get gowns and ribbons meet,
Caulf leather fhoon upon your feet,
And in my arms ye'le lie and sleep,
And ye fall be my dearie.
Cho^s Ca' the Ewes &c.

(6)

If ye'll but staud to what ye've said,
'I'll gang wi' you, my Shepherd lad,
And ye may row me in your plaid,
And I fall be your dearie.
Cho^s Ca' the Ewes &c.

(7)

While waters wimple to the sea;
While day blinks in the lift fae hie;
Till clay cauld death fall blin' my e'e,
Ye fall be my dearie.
Cho^s Ca' the Ewes &c.

SWEET ANNY

An Old Scots Song

(Set for the)

Voice,

Piano-forte, Violin, or German-flute

Price 6^d.

EDIN^r. Printed & Sold by J. WATLEN, 34 North Bridge, & N^o 1 Charlotte row, Long lane Southwark, London. where may be had, all the Scots Music, Instruments Lent out, Bought & Sold, Exchanged, Tuned &c. &c. See Watlen's Catalogue.

Affect?

Sweet An-ny frae the Sea-beach came, where Jocky spread the
 Vessel's side; Ah! wha can keep their heart at hame, when Jocky's toft a-boon the tyde?

The musical score consists of two systems. The first system has a vocal line in treble clef with a flat key signature and common time, and a piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Far aff to distant realms he gangs; yet I'll prove true, as he has been, And

when ilk lafs a--bout him thrangs, he'll think on Anny, his faithfu' aie.

(2)

I met our wealthy laird yestreen,
 Wi' goud in hand he tempted me,
 He prais'd my brow, my rolling een,
 And made a brag of what he'd gee:
 What tho' my Jocky's far away,
 Toft up and down the dinfome main,
 I'll keep my heart anither day,
 Since Jocky may return again.

(3)

Nae mair, false Jamie, sing nae mair,
 And fairly cast your pipe away;
 My Jocky wad be troubled fair,
 To see his friend, his Love betray:
 For a' your fongs and verse are vain,
 While Jock's notes do faithful flow;
 My heart to him shall true remain,
 I'll keep it for my constant Jo.

(4)

Bla' fast, ye gales, round Jocky's head,
 And gar your waves be calm and still;
 His hameward fall with breezes speed,
 And dinna a' my pleasure spill!
 What tho' my Jocky's far away,
 Yet he will bra' in filler shine:
 I'll keep my heart anither day,
 Since Jocky may again be seen.

THE BUSH ABOON TRAQUAIR

A favourite Old Scots Song

Set for the Voice, Piano Forte, Guitar, &c.

Price _____

6^d

EDIN:^r Printed for, & Sold by J. WATLEN, at his Music Ware House, 34 North Bridge,
And N^o.1 Charlotte Row, Long Lane Southwark, London. where may be had, all the Scots
Music, original sets, & every New Publication. Instruments of all kinds Bought & Sold &c.

slow

Hear me, ye nymphs, and ev...ry Train, I'll tell how Peggy grieves me; tho'

thus I lan-guish, and com-plain, A-las! she ne'er be-lieves me. My

vows and sighs, like fl-lent air, un-heed-ed ne-er move her. The

bon-ny bush a-boon Tra-quair, was where I first did love her.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

That day she smil'd, and made me glad,
 No maid seem'd ever kinder;
 I thought myself the luckiest lad,
 So sweetly there to find her.
 I try'd to sooth my am'rous flame,
 In words that I thought tender:
 If more there pass'd I'm not to blame,
 I meant not to offend her.

(3)

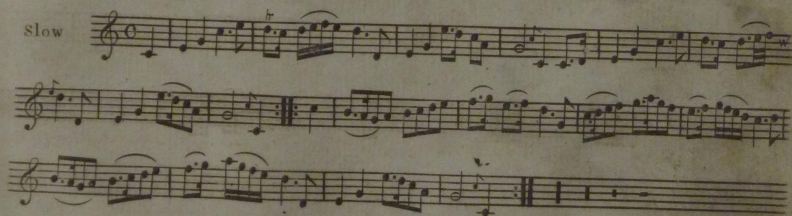
Yet now the scornfuly flees the plain,
 The fields we then frequented;
 If e'er we meet, she shews disdain,
 She looks as ne'er acquainted.
 The bonny bush bloom'd fair in may,
 Its sweets I'll ay remember;
 But now her frowns make it decay;
 It fades as in december.

(4)

Ye rural pow'rs, who hear my strains,
 Why thus should Peggy grieve me?
 Oh! make her partner in my pains;
 Then let her smiles relieve me.
 If not, my love will turn despair,
 My passion no more tender;
 I'll leave the bush aboon Traquair,
 To lonely wilds I'll wander.

For the Guitar &c.

Slow



Friends of Wighton
 Shand Collection.

Vol. 10

Watson,
 John

Jimmy Shand Collection JS10. Watson's
 collection of the most admired Scots songs, both
 ancient & modern, selected from the best authors
 without being Italianised (in the least), plain and
 simple as sung at most of the public places in
 Scotland, set for the voice, piano forte, flute or
 guitar (1793)

BUSK YE BUSK YE MY BONNY BRIDE

A favourite Scots Song

Set for the Voice, Piano-Forte, or Violin, Guitar, Flute &c.

Price 6^d.

EDIN.^r Printed & Sold by J. WATLEN, 34 North Bridge, And 1, Charlotte Row, Long Lane Southwark, London. where may be had, all the Scots Music. also every new Publication &c. &c.

Slow

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The piano part includes various ornaments and fingerings, such as 'Sy. e.', '1 1 2 3 3 1', '2 3 2 1 6 2', '1 1 2 3 1', '1 2 3 4 2 1 1 2', '2 1 2 2 4 2', '3 2 1 2', '2 1 2 2 4 3', and 'poc F.'. The lyrics are: 'Busk ye Busk ye my bonny Bride, busk ye busk ye my win...fom mar..row, busk ye busk ye my bonny Bride, and let us to the Braes of Yar..row: There will we sport and ga..ther dew, dan..cing while Lav'rocks sing in the mor...ning; There learn frae Tur...ties to prove true, O Bell ne'er vex me with thy fear..ning'. The tempo is marked 'Slow'.

Busk ye Busk ye my
bonny Bride, busk ye busk ye my win...fom mar..row, busk ye busk ye my
bonny Bride, and let us to the Braes of Yar..row: There will we sport and
ga..ther dew, dan..cing while Lav'rocks sing in the mor...ning; There learn
frae Tur...ties to prove true, O Bell ne'er vex me with thy fear..ning

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

To weftlin breezes Flora yield,
And when the beams are kindly warming,
Blythnefs appears o'er all the fields,
And nature looks mair fresh and charming.
Learn free the burns that trace the mead,
Tho' on their banks the rofes bloffom,
Yet haftily they flow to Tweed,
And pour their fweetnefs in his befoam.

(3)

Hafte ye, hafte ye, my bonny Bell,
Hafte to my arms, and there I'll guard thee;
With free confent my fears repel;
I'll with my love and care reward thee;
Thus fang I faftly to my Fair,
Wha raif'd my hopes with kind relenting.
O queen of fmiles, I afk na mair
Since now my bonny Bell's confenting.

For the Guitar, Clarionet, or German Flute.

Slow

Sy.

Friends of Wighton
Shand Collection.

Vol. 10

Watten,
John

Jimmy Shand Collection JS10. Watten's
collection of the most admired Scots songs, both
ancient & modern, selected from the best authors
without being italianised (in the least), plain and
simple as sung at most of the public places in
Scotland, set for the voice, piano forte, flute or
guitar (1793)

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

N^o. 6

Watlens Collection

Of the most Admired

SCOTS SONGS

Both Ancient & Modern

Selected from the Best Authors.

WITHOUT BEING

Italianised (in the Least)

PLAIN, and SIMPLE.

As Sung at most of the Public places in Scotland

Set for the Voice. Piano Forte. Flute. or Guitar.

Price 2/

The Following N^{os} of this Collection, will consist of 12 Pages of Vocal Music in each, & will be regular Publish'd every two Months.

NB. From the very flattering success the Editor has met with, in several Musical Publications, hopes this Collection will also meet with General approbation, being the cheapest ever offer'd to y^e public.

Edinburgh Printed & sold by J. WATLEN, 34 North Bridge Street, where may be had, all the Scots Music, Instruments of all kinds Sold & Lent out, Piano Fortes Tuned, Music Taught &c. &c. &c.

Scots Songs New or Old, will be receiv'd for this Publication, at the above Ware House. August 1st 1793.

Friends of Wighton Shand Collection. Vol. 10	Watlen, John	Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
---	--------------	---

JESS MACPHARLANE.

A FAVOURITE OLD SCOTS DUETT.

pr 6^d

Set for one, or two Voices, Piano Forte, Violin, or Guitar.

Edin! Printed & Sold by J. WATLEN, 34, North Bridge. See his Catalogue.

SLOW

When first She came to Town, They call'd her Jess Macpharlane, But
 When first She came to Town, They call'd her Jess Macpharlane, But
 now She's come, and gone, They call her the wand'ring Dar-ling: Oh! this Love,
 now She's come, and gone, They call her the wand'ring Dar-ling: Oh! this Love,
 this Lovel Of this Love I'm wea-ry, Sleep, I can get none, For
 this Love! Of this Love I'm wea-ry, Sleep I can get none, For
 thinking on my Dea-ry. Oh! this Love, this Love!
 thinking on my Dea-ry. Oh! this Love!

2

Her Father loves her well,
 Her Mither loves her better;
 And I like the Girl mysel,
 But, alas! I canna get her.
 Oh! this Love &c.

3

I took it in my head,
 To write my Love a Letter;
 But, alas! She canna read,
 And I like her aw the better.
 Oh! this Love &c.

4

Then since I canna rest,
 For thinking of my Darling;
 I'll wander too, in quest,
 Of lovely Jess Macpharlane.
 Oh! this Love &c.

O'er the Muir among the Heather

A favourite Scots Song, by J: HAMILTON.

Entered in Stationers Hall.

Printed & Sold by J: WATLEN, 34 North Bridge Edinburgh.

See his Catalogue.

Moderate

One morn in May when Fields were Gay, Serene and Charming was the
 Weather. I chanc'd to roam some miles from Home, far o'er the Muir among the Heather.
 Chorus.
 O'er the Muir among the Heather, O'er the Muir among the Heather. How hartsome
 'tis to range the Muirs and Brush the Dew from Blooming Heather.

(2)
 I walk'd along and hum'd a Song,
 My Heart was light as any feather;
 When I chanc'd to meet a lovely lass,
 Was wading barefott through the Heather.
 Chor. O'er the &c.
 She was the Bonniest e'er I Saw,
 I meet that Morn among the Heather.

(3)
 Her eyes so fine more bright did shine,
 Than the most clear unclouded weather;
 A fairer form did ne'er adorn,
 A brighter Scene among the Heather.
 Chor. O'er the &c.
 There's ne'er a lass in Scotias Isle,
 Can vie with Her among the Heather.

(4)
 I said fair Maid be not afraid,
 Come sit Ye down, let's talk together;
 For O! my fair I vow and swear,
 You've stole my Heart among the Heather.
 Chor. O'er the &c.
 If I were King, you should be Queen,
 Sweet blooming Maid among the Heather.

(5)
 She answer'd me right modestly,
 I go kind Sir to seek my Father;
 Whose fleecy charge He tends at large,
 Far o'er yon Hills among the Heather.
 Chor. O'er the &c.
 Ye Swajas be ware of yonder Muir,
 Ye'll lose your Heart's among the Heather.

(6)
 Away She flew out of my view,
 Her Name nor Hame I ne'er cou'd gather;
 But ay sinsyne, I Sigh and Pine,
 For the Sweet lass among the Heather.
 Chor. O'er the &c.
 Till Lifes warm stream shall cease to flow,
 Ill love the lass among the Heather.

Friends of Wighton
 Shand Collection.

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Vol.10

O'honochrie O

A favourite old Scots Song

Set for the

VOICE, PIANO-FORTE, FLUTE, &c.

The Music Composed by

Mr. Watlen

Entered in Stationer's Hall.

Price 6^d.

EDINB Printed for the Author, to be had at his Music Ware House 34 North Bridge, & N^o 1, Charlotte Row, Long Lane, Southwark LONDON. where may be had by the above Author, The Maid of Selma 6^d, Yarrow Vale 6^d, & many other Scots Publications. Instruments Sold, Lent out, Exchanged, Tuned &c.

Largo,
Very Slow
with Exp^o

The musical score is written for voice, piano-forte, and flute. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The first system begins with the lyrics 'O was not I a wea-ry wight, 'Ono...chrie, 'Onochrie, 'Ono...chrie O,'. The second system continues with 'Maid, Wife, and Widow, in ae night, 'Ono...chrie, 'Onochrie, 'Ono...chrie O,'. The third system concludes with 'When in my soft and yiel-ling Arms, 'Onochrie, 'Onochrie, 'Onochrie, 'Twas O,'. The tempo is marked 'Largo, Very Slow with Exp^o'.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

then I thought him free from harm, 'Onochrie, 'Onochrie, 'Onochrie O.

2

But in the dead hour of the night,
 O'honochrie, O'honochrie, O'honochrie, O,
 They broke my Bower, and slew my Knight,
 O'honochrie, O'honochrie, O'honochrie, O,
 With ae teat of his coal black Hair,
 O'honochrie, O'honochrie, O'honochrie, O,
 I'll ty my Heart for ever mair,
 O'honochrie, O'honochrie, O'honochrie, O.

3

No flatt'ring Youth, nor slae tongu'd Swain,
 O'honochrie, O'honochrie, O'honochrie, O,
 Shall e'er unty that Knot again,
 O'honochrie, O'honochrie, O'honochrie, O,
 That Heart dear Youth, still yours shall be,
 O'honochrie, O'honochrie, O'honochrie, O,
 Nor pant for ought, save Heav'n and Thee.
 O'honochrie, O'honochrie, O'honochrie, O.

For the Guitar, Flute, &c.

Largo,
 with Exp:

The DAYS of LANGSYNE

A Favourite Scots Song

Set for the
Voice, Piano-Forte, Flute, or Violin.

Entered in Stationers Hall _____

Price /6^d

EDIN^T: Printed & Sold by J. WATLEN, at his Music Ware house, 34 North Bridge, & No 1, Charlotte row Long lane Southwark LONDON. where may be had all the Scots Music, original Set's. Instruments Sold, Lent out, Exchanged, Tuned &c. See Watlen's Catalogue.

Slow

When War had broke in on the peace of Auld Men, And frae
Chelsea to Arms, they were summon'd ag-ain. Twa Vetrans grown
gray, wi' their Muskets sair foild, wi' a Sigh! were relating how
hard they had toild. The Drum it was beating to Fight they

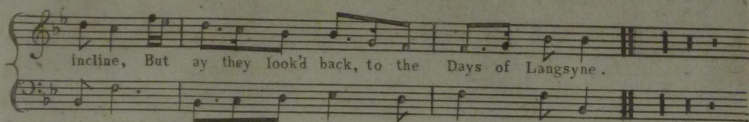
The musical score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 6/8. The tempo marking 'Slow' is placed at the beginning of the first system. The lyrics are written below the vocal line.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)



2

Eh Davie man, weill thou remembers the time,
 When twa brisk young Collands, and just in our prime,
 The Prince led us, conquer'd, and showd us the way,
 And mony a bra Chield we turn'd cauld on that day;
 Still again I wou'd venture this auld Trunk of mine,
 Cou'd our General but lead, and we fight as Langsyne.

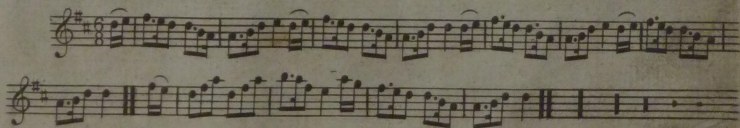
3

But Garrison duty is a' we can do,
 Tho our Arms are worn weak, yet our Hearts are still true,
 We car'd na for dangers by Land, or by Sea,
 For time is turn'd Coward, and no you and me;
 And tho at our fate, we may sadly repine,
 Youth winna return, nor the Strength of Langsyne.

4

When after our Conquests it joys me to mind,
 How thy Jean carress'd thee, and my Meg was kind,
 They shared of our danger, tho ever so hard,
 And we cared na for Plunder, when sic our reward;
 Even now they're resolv'd both their Homes to resign,
 And will share the hard fate, they were used to Langsyne.

For the German-Flute, or Clarinet.



Friends of Wighton
 Shand Collection.

Vol.10

Watlen,
 John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

WALY, WALY,

A
Favourite Old Scots Song

With much Approved of Alterations *By*

Rob^t Riddell Esq^r of GLENRIDDELL *pr. 6*

Slow

O Waly, Wa...ly, up yon bank, and Waly, Wa...ly,

down yon brae, and Waly by yon ri...ver side, where

I and my love wont to gae. O Waly, Wa...ly,

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Love is bonny a little while when it is new, but

when its auld it waxes cauld, and wears a wa' like morning dew.

I leant my back unto an aik,
 I thought it was a trusty tree!
 But first it bow'd and sine it brak,
 And sae did my fause love to me.
 When cockle-shells turn silver bells,
 And mussels grow on ev'ry tree;
 When frost and snaw shall warm us a,
 Then shall my love prove true to me.

'Tis not the frost that freezes fell,
 Nor blawing snaw's inclemency,
 'Tis no sic cauld that makes me cry,
 But my love's heart grown cauld to me.
 When we came in by Glasgow town,
 We were a comely sight to see;
 My love was clad in velvet black,
 And I my self in cranmasie.

Now Arthur's feat shall be my bed,
 The sheets shall ne'er be fyl'd by me;
 S^t Anton's well shall be my drink
 Since my True-love's forsaken me.
 O Martmas wind, when wilt thou blaw,
 And shake the green leaves aff the tree?
 O gentle Death, when wilt thou come,
 And tak a life that wearies me?

But had I wist before I kiss'd
 That love had been sae ill to win,
 I'd lockt my heart in case of gold,
 And pin'd it with a silver pin.
 Oh, oh! if my young babe were born,
 And set upon the nurse's knee,
 And I myself were dead and gane,
 For maid again I'll never be!

For the Guitar

Edinburgh Printed & Sold by JOHN WATLEN N^o 34 North Bridge Street see his Catalogue

Friends of Wighton Shand Collection. Vol. 10	Watlen, John	Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)
---	--------------	---

Here's a Health to Them that's awa.

A favourite Old Scots Song

Set for the

PIANO - FORTE,

Guitar or Flute.

Price

6^d

EDINBURGH Printed & Sold by J. WATLEN, 34, North Bridge; & N^o 1, Charlotte Row, Long Lane, Southwark LONDON. where may be had, all the Scots Music original Set's &c. &c. &c.

Musical Instruments of all sorts Sold, Exchanged, Lent out on hyre & Tuned.

SLOW

Here's a Health to them that's a...

...wa, Here's a Health to them that's a...wa; Here's a Health to them that were

here short syne, But can na be here the day. Honey It's

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

gude to be merry and wise, It's gude to be Honest and

true, It's gude to be off wi' the auld love, Be..fore ye be on wi' the

new. Honey Sy. pp.

For the Guitar

Slow

Here's a Health to them that's a..

..wa, Here's a Health to them that's a...wa, Here's a Health to them that were

here short syne, But canna be here the day. Honey It's gude to be merry and

wise, It's gude to be honest and true, It's gude to be off wi' the auld love, Be..

..fore ye be on wi' the new. Honey Sy.

Friends of Wighton
Shand Collection.

Vol.10

Watten,
John

Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

BLACK MARY

a Favourite old Gaelic Song

Set for the Voice, Piano - Forte, Flute, or Violin

Ent^d in Stationer's Hall

Price 6^d

EDIN^g Printed & Sold by J. Watlen 34 North Bridge, & N^o 1 Charlotte-Row Long-Lane Southwark London. Where may be had, all the Scots Music, original Sets. Instruments Sold, Lent out, &c. &c.

Moderato

Chai' Banachag na Bouille o Bhouchilleachd earrich oim Ho...ro Mhari Gu'n

Tean-tigh tu rinne Na Gaubha na'n Sinigh fo bhinn aig na feannagan Ho...ro Mhari Gu'n

Cho's

Tean-tigh tu rinne 'S a Mhari nan tigea' tu thaitne tu rinne 'S a Mhari nan tigea tu

thaitne tu rinne 'S a Mhari nan ti-gea tu b'e do bheatha agin-ne Ho...ro Mhari Gu'n

Tean-tigh tu rinne.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

(2)

Nuair theid thu Dhunaidin's luchd Beurla-farraid ort
 Horo Mhari gu'n teantigh tu rinne
 Bith Cnocada arda gan cuireadh air t'anarta
 Horo Mhari gu'n teantigh tu rinne
 Cho's 'S a Mhari nan tigea tu thaitge tu rinne &c.

(3)

Tha Ruari fo' gruaimean on chual e mun Bhanarach
 Horo Mhari gu'n teantigh tu rinne
 Cha dean e car feum ma threigeas a Leapnan e
 Horo Mhari gu'n teantigh tu rinne
 Cho's 'S a Mhari nan tigea tu thaitne tu rinne &c.

Translation

Verse 1st

The maid of the fold is from Herding in the Spring
 Horo black Mary return to me
 The Stirks lie condemned in the power of the Crows
 Horo black Mary return to me
 Cho's O Mary Return, then happy I'll be
 O Mary Return, then happy I'll be
 O Mary return and welcome you'll be
 Horo black Mary return to me.

(2)

When you go to Edinburgh, in English they'll ask for you
 Horo black Mary return to me
 High knotted Ribbons will adorn your Head-dress
 Horo black Mary return to me
 Cho's O Mary Return, then happy I'll be &c.

(3)

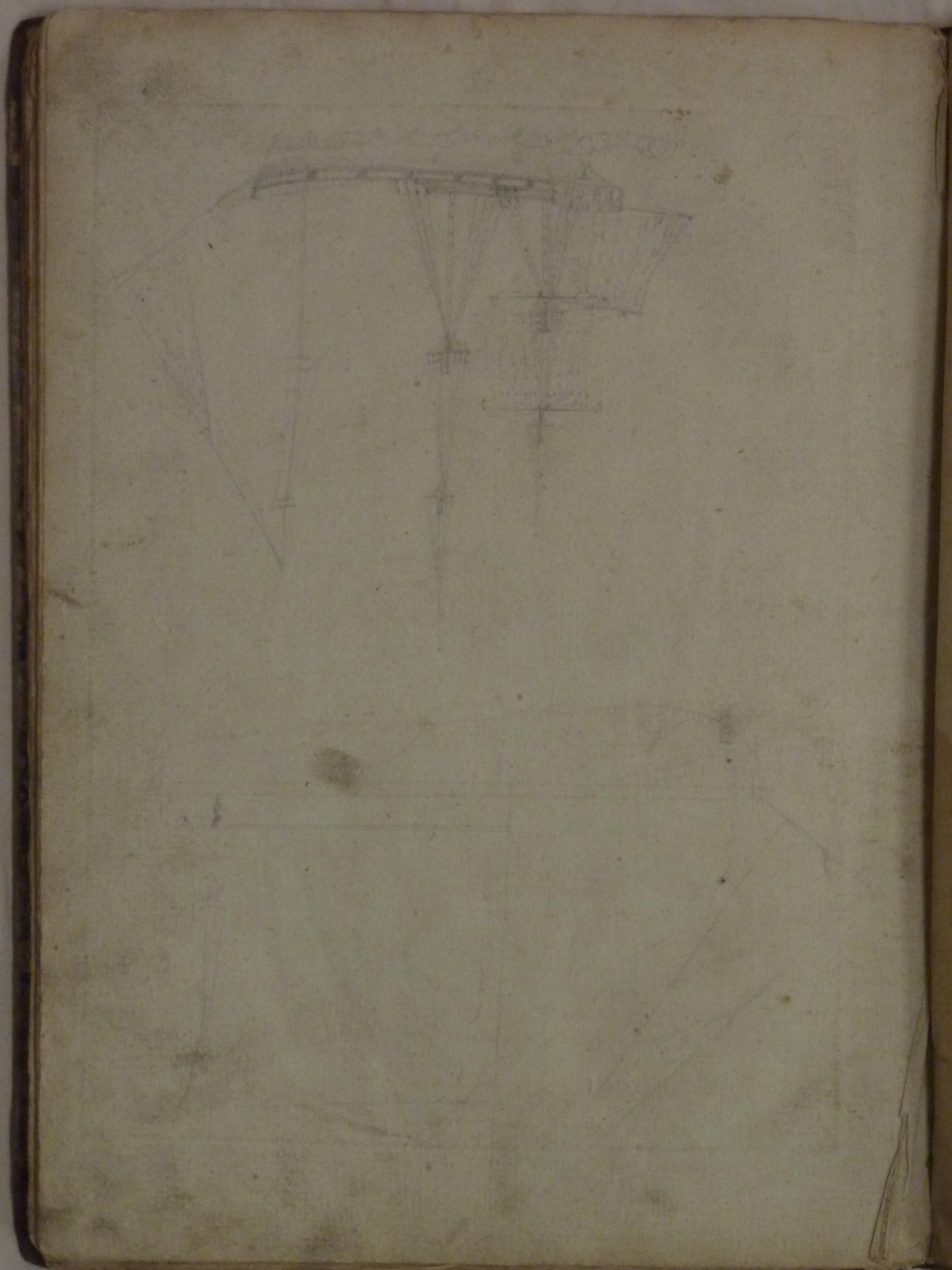
Rory is melancholy since he heard of the maid of the Dairy
 Horo black Mary return to me
 He'll never do good if his Sweet-heart forsakes him
 Horo black Mary return to me
 Cho's O Mary Return, then happy I'll be &c.

Friends of Wighton
 Shand Collection.

Vol. 10

Watten,
 John

Jimmy Shand Collection JS10. Watten's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)



Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

1st 5
2nd 5
3rd 4
4th 6

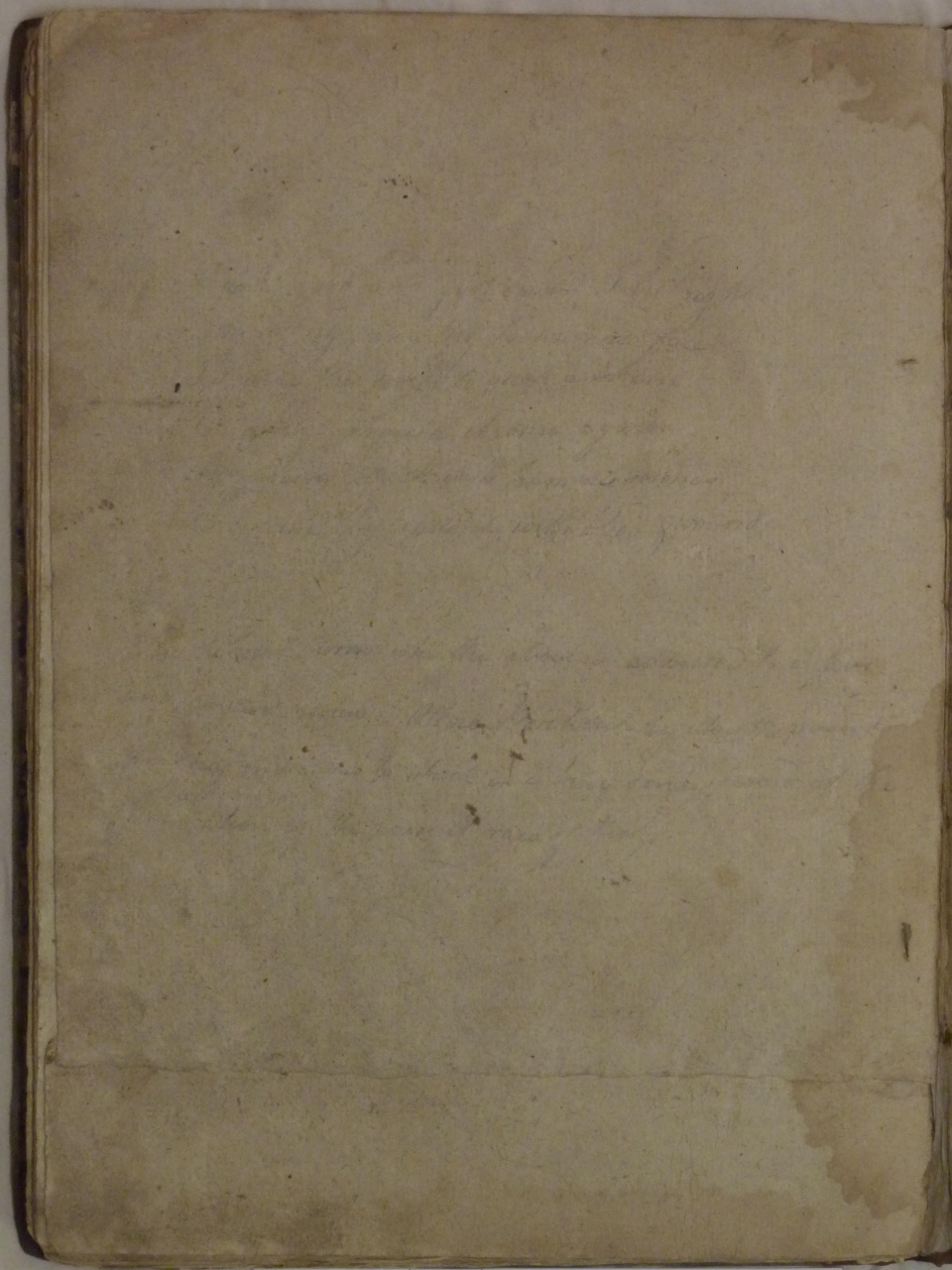
All Nations shall bow before the Lord

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)



Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being Italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)

Faint handwritten text, possibly a title or list of contents, mostly illegible due to fading.

Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)



Friends of Wighton
Shand Collection.

Vol.10

Watlen,
John

Jimmy Shand Collection JS10. Watlen's collection of the most admired Scots songs, both ancient & modern, selected from the best authors without being italianised (in the least), plain and simple as sung at most of the public places in Scotland, set for the voice, piano forte, flute or guitar (1793)