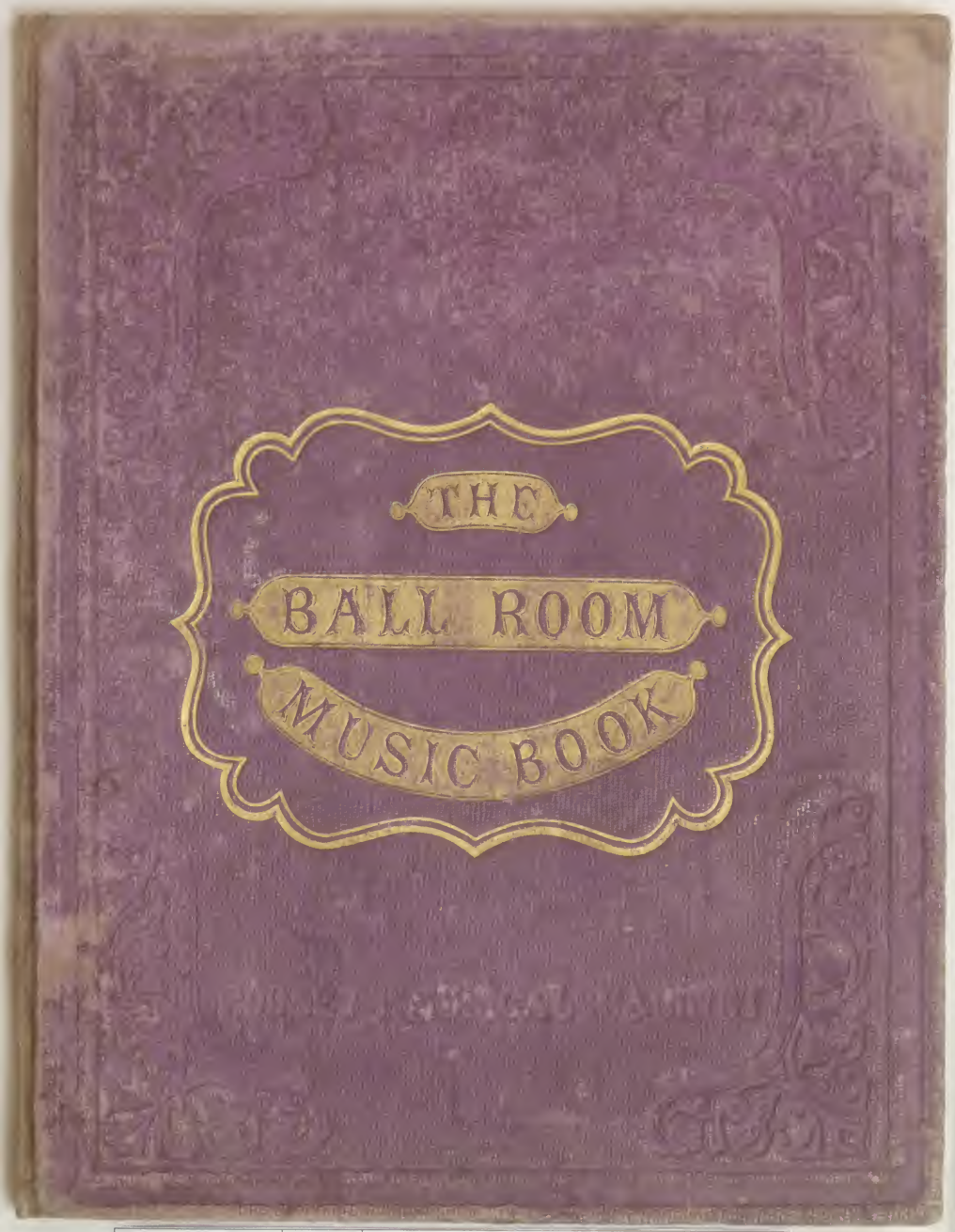

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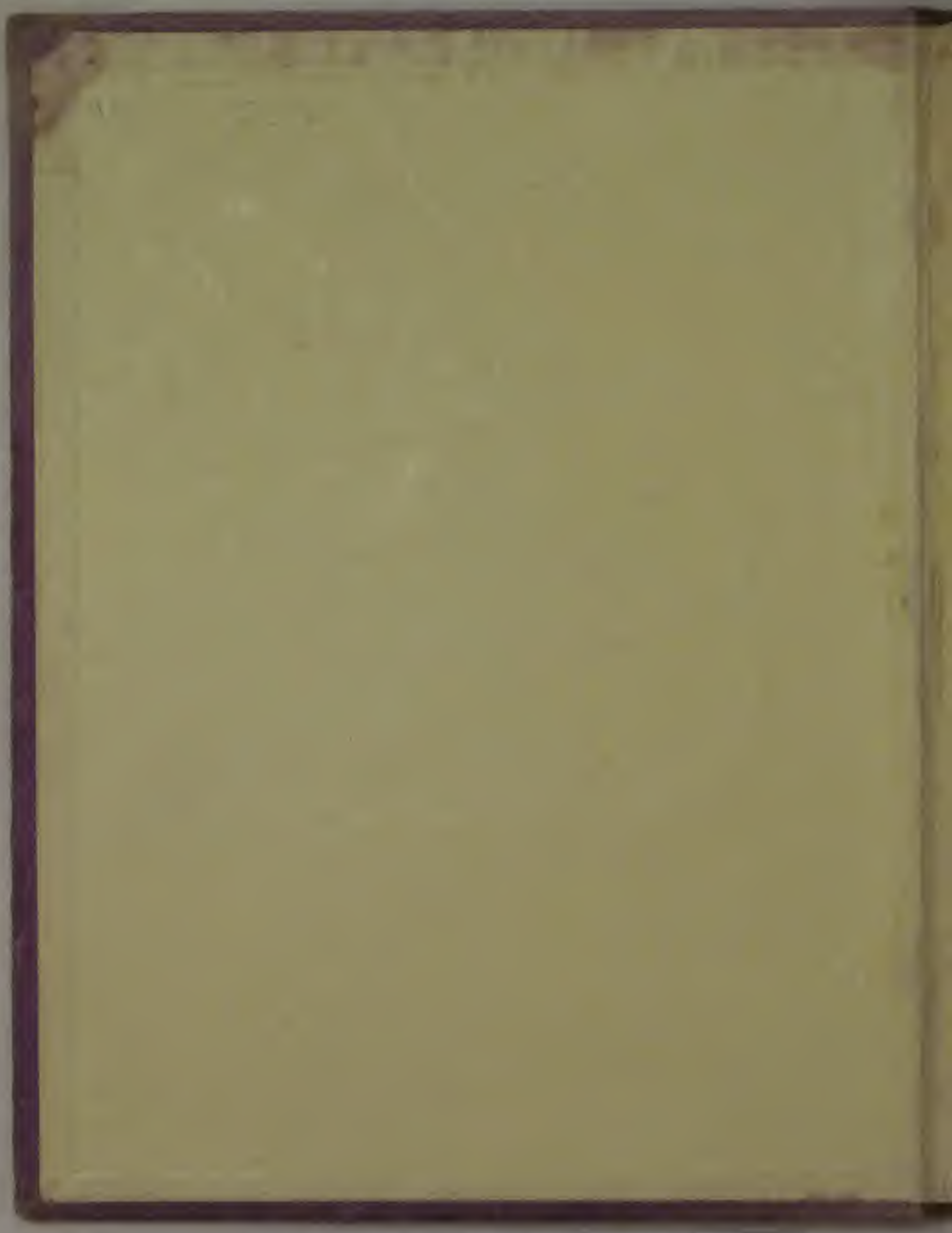

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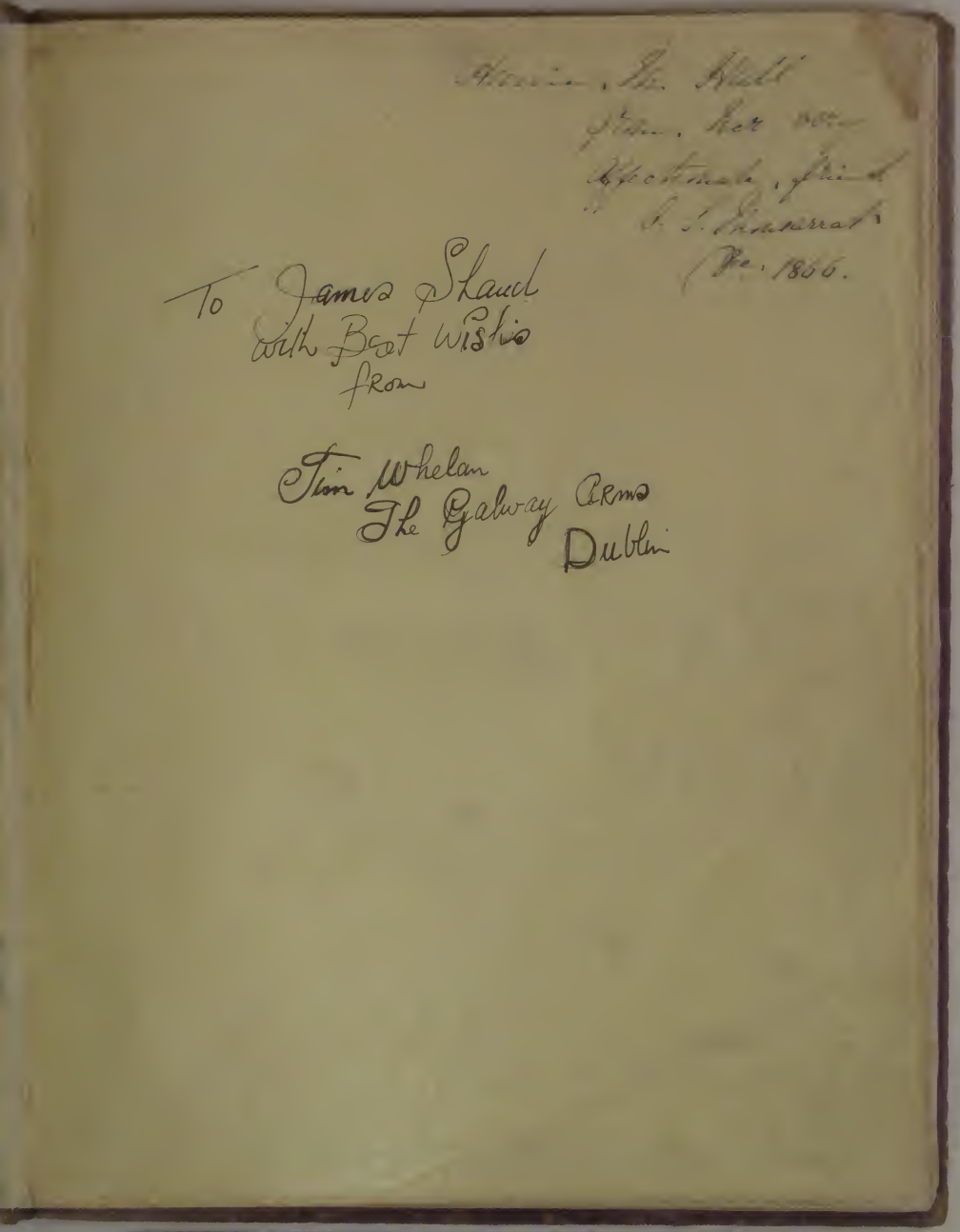

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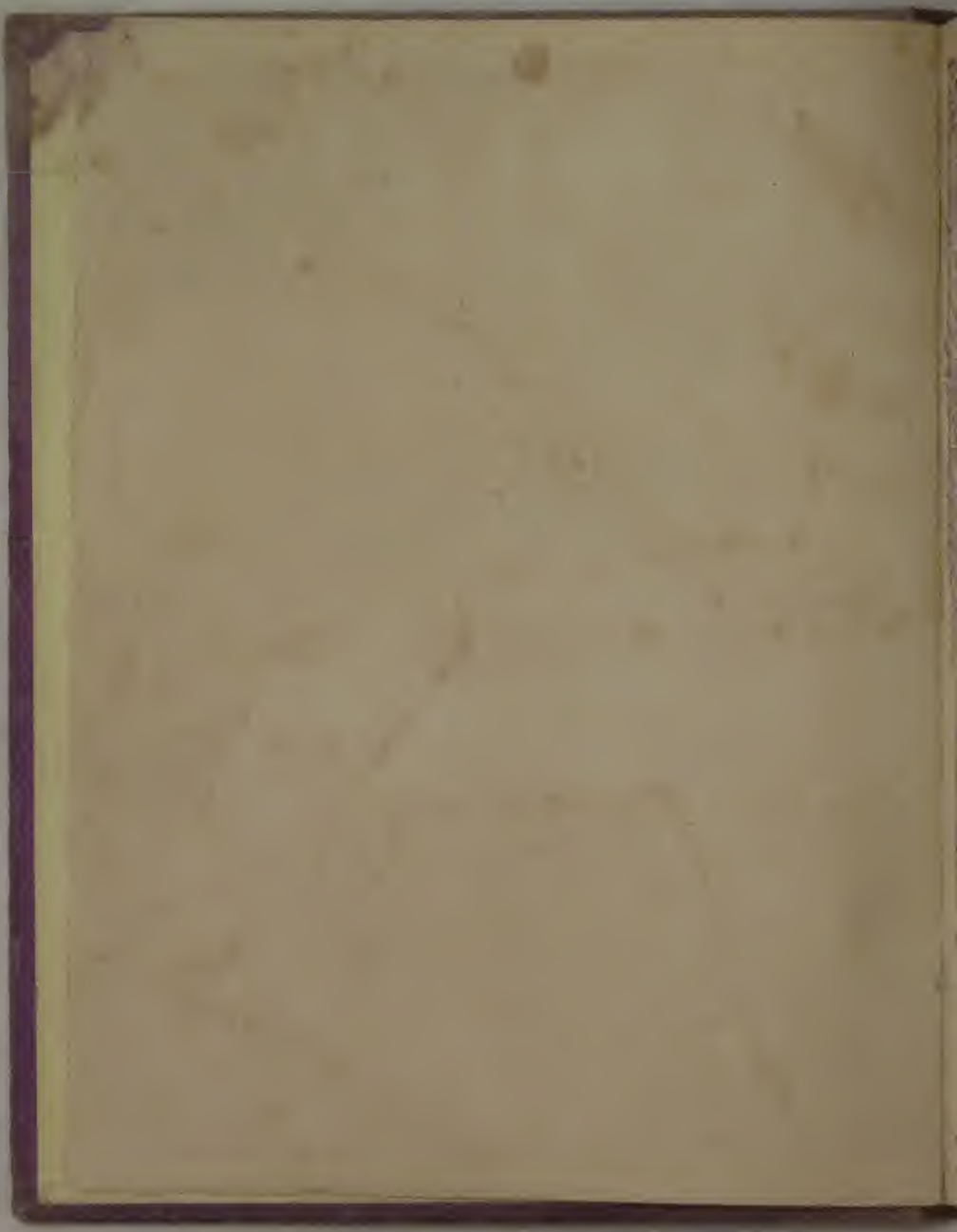

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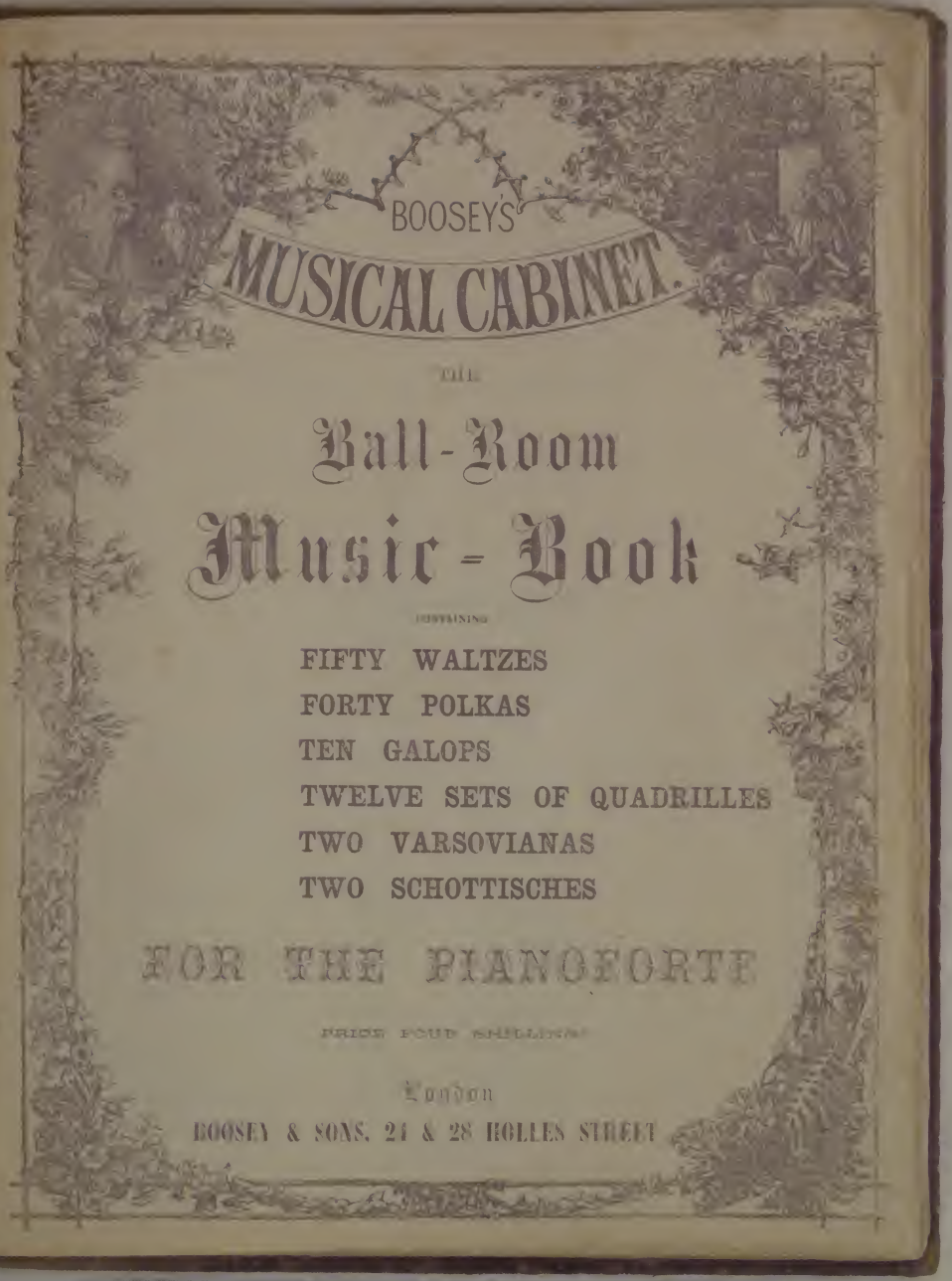

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THE BALL-ROOM MUSIC-BOOK

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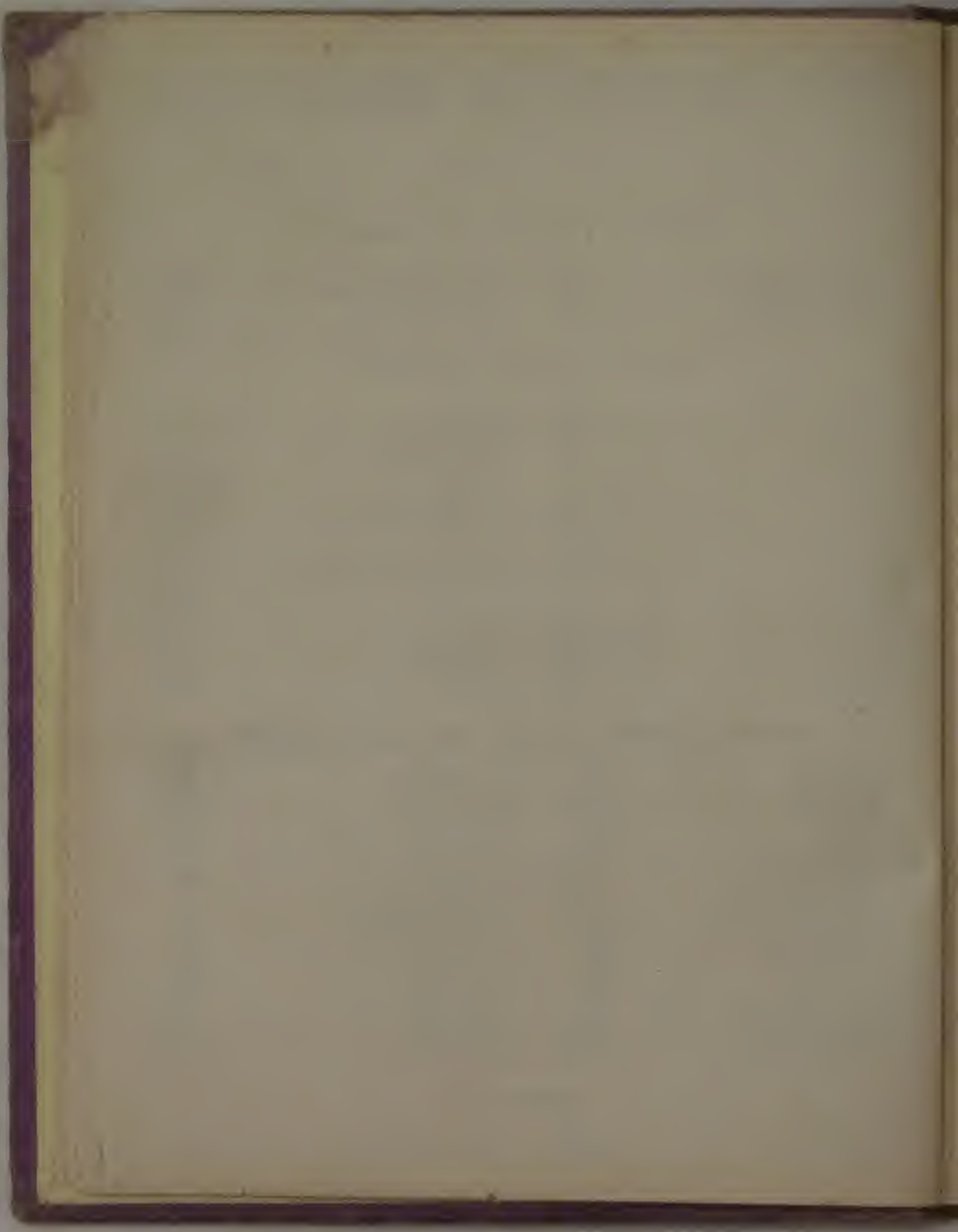

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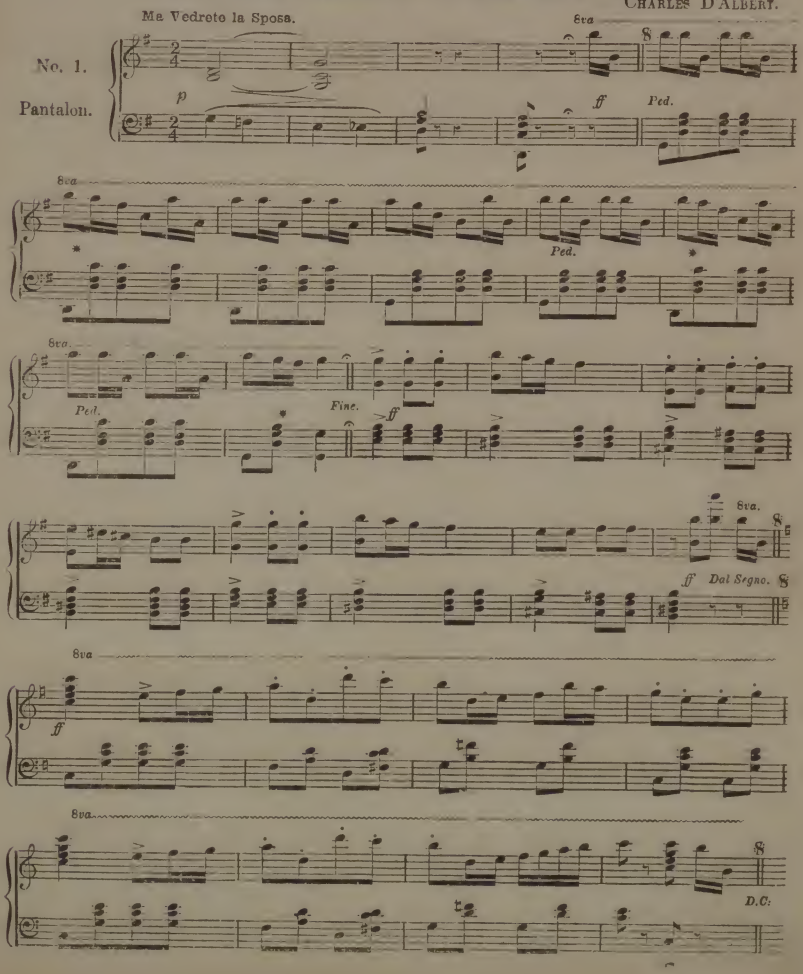
TWELVE FAVOURITE QUADRILLES,

BY POPULAR COMPOSERS.

No. 1.—Linda Quadrille, on Donizetti's Opera.

CHARLES D'ALBERT.



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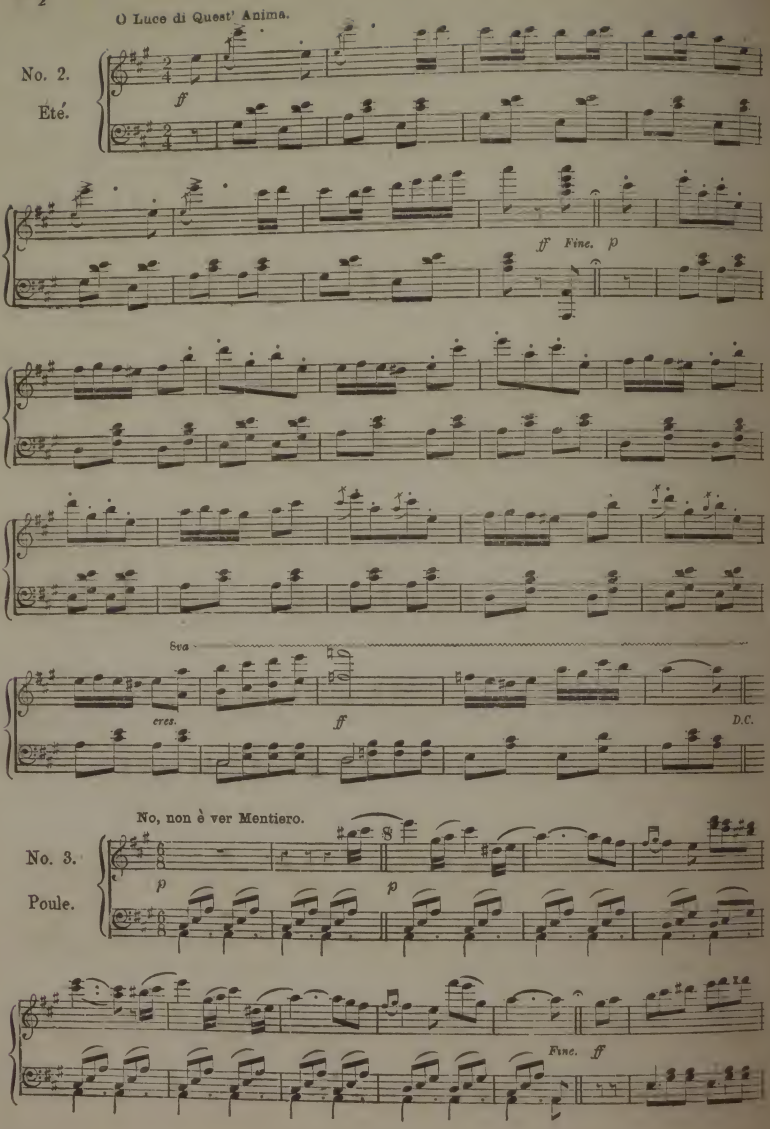

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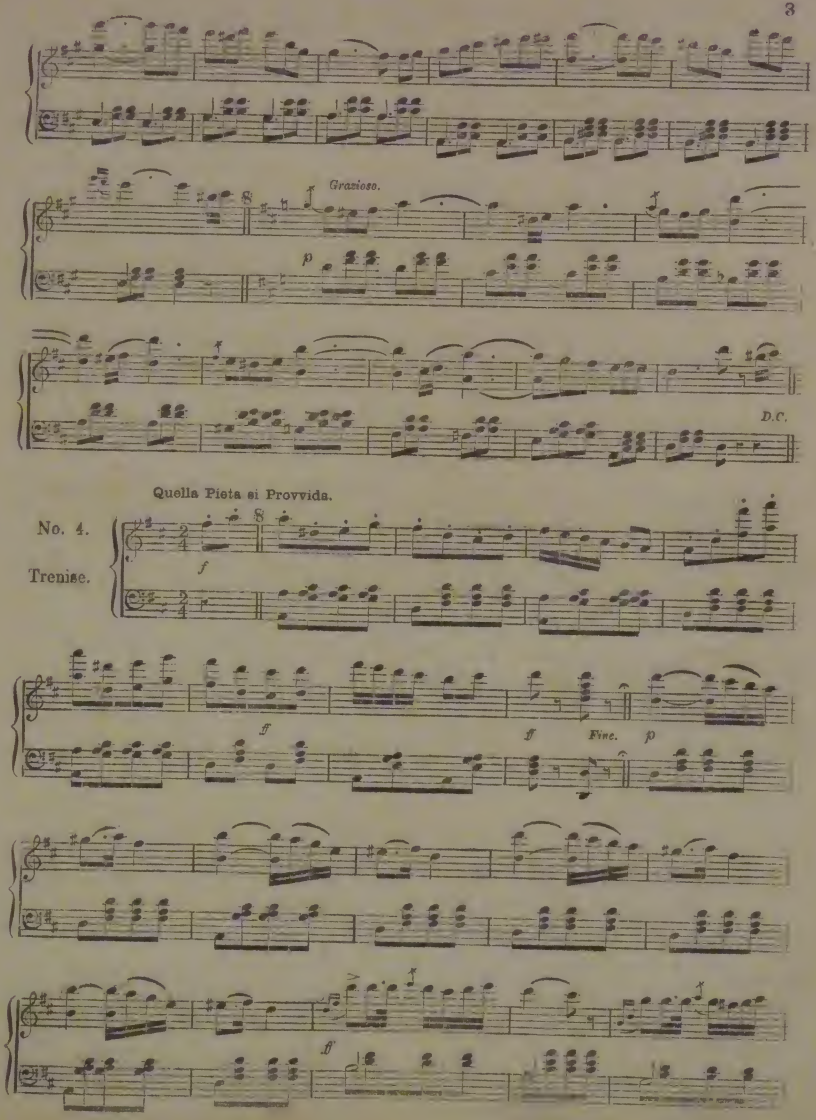

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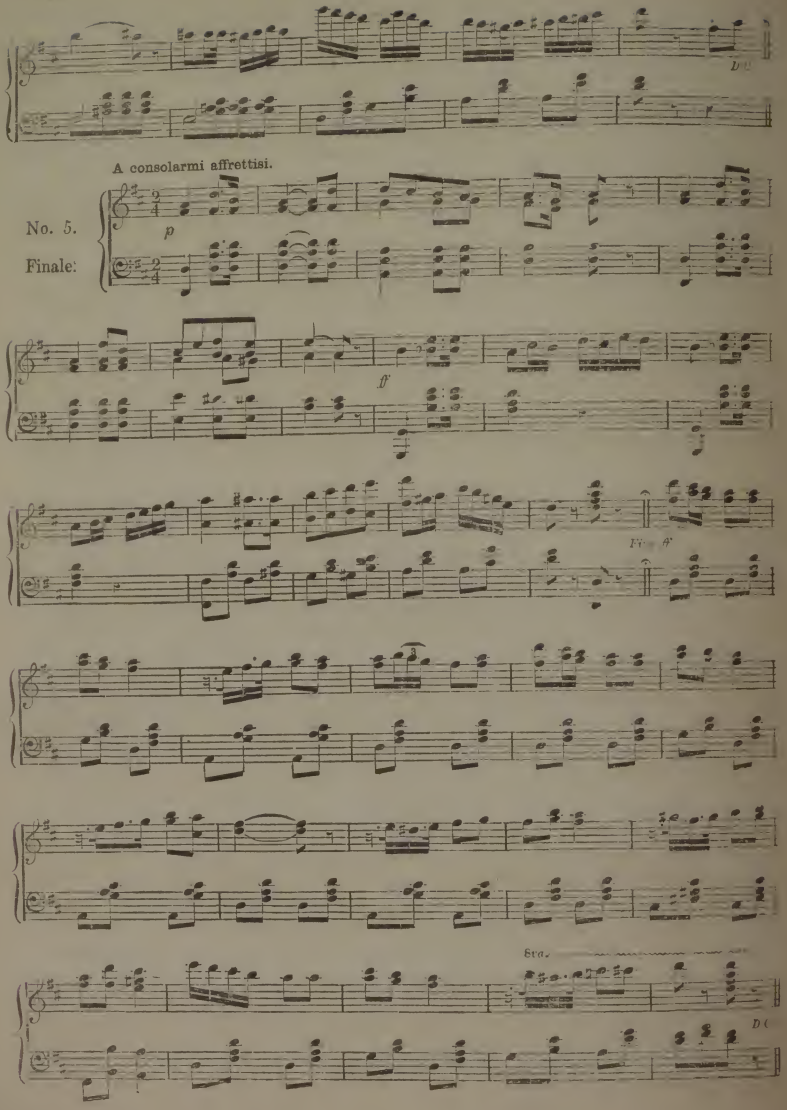

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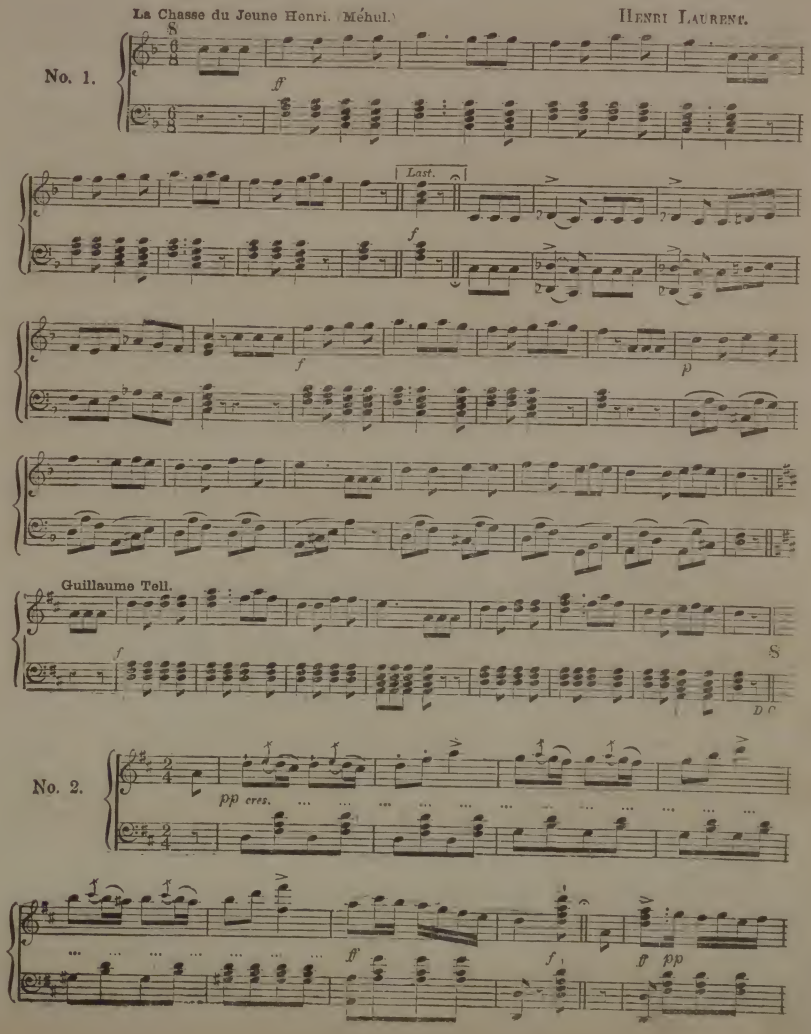
No. 2. SECOND SET OF LANCERS.

Arranged from well known Airs.



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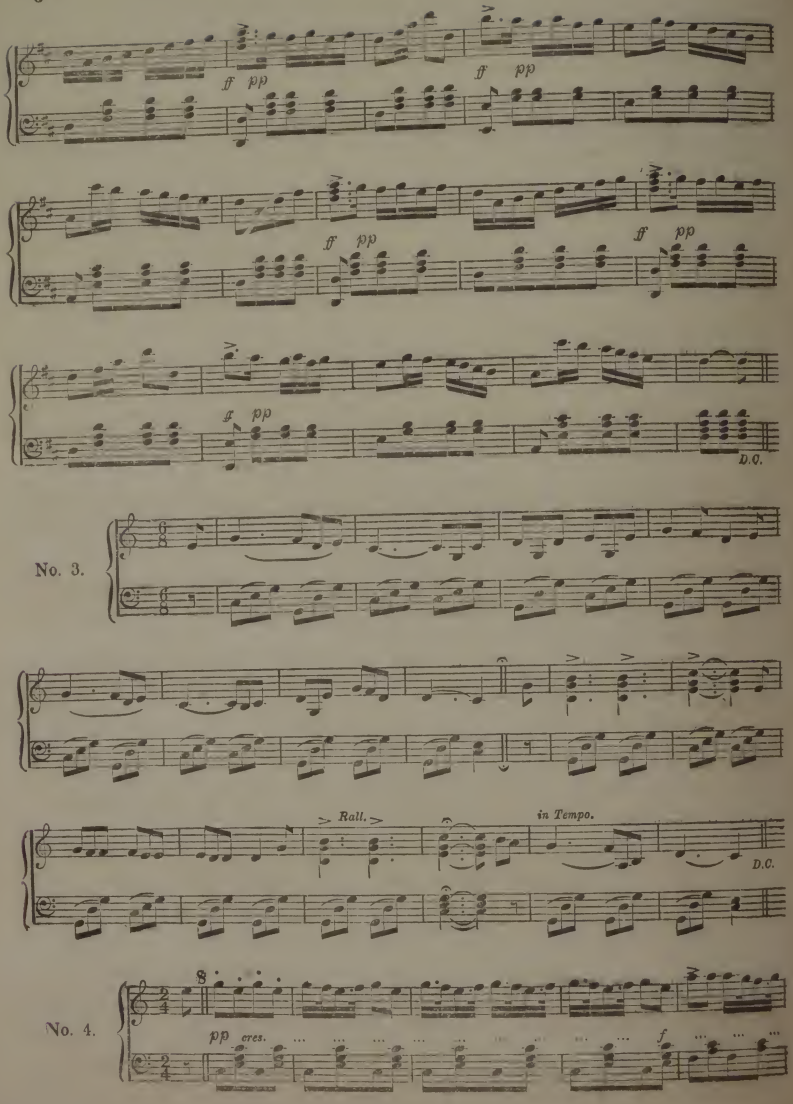

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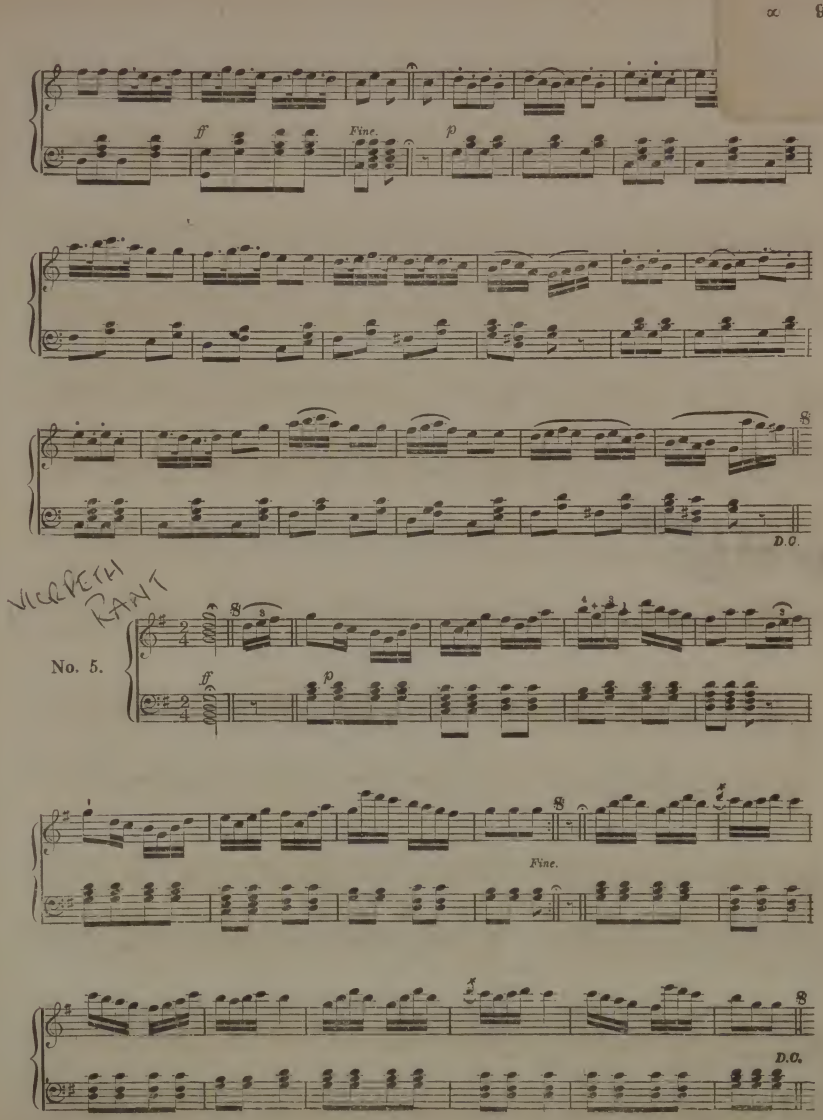

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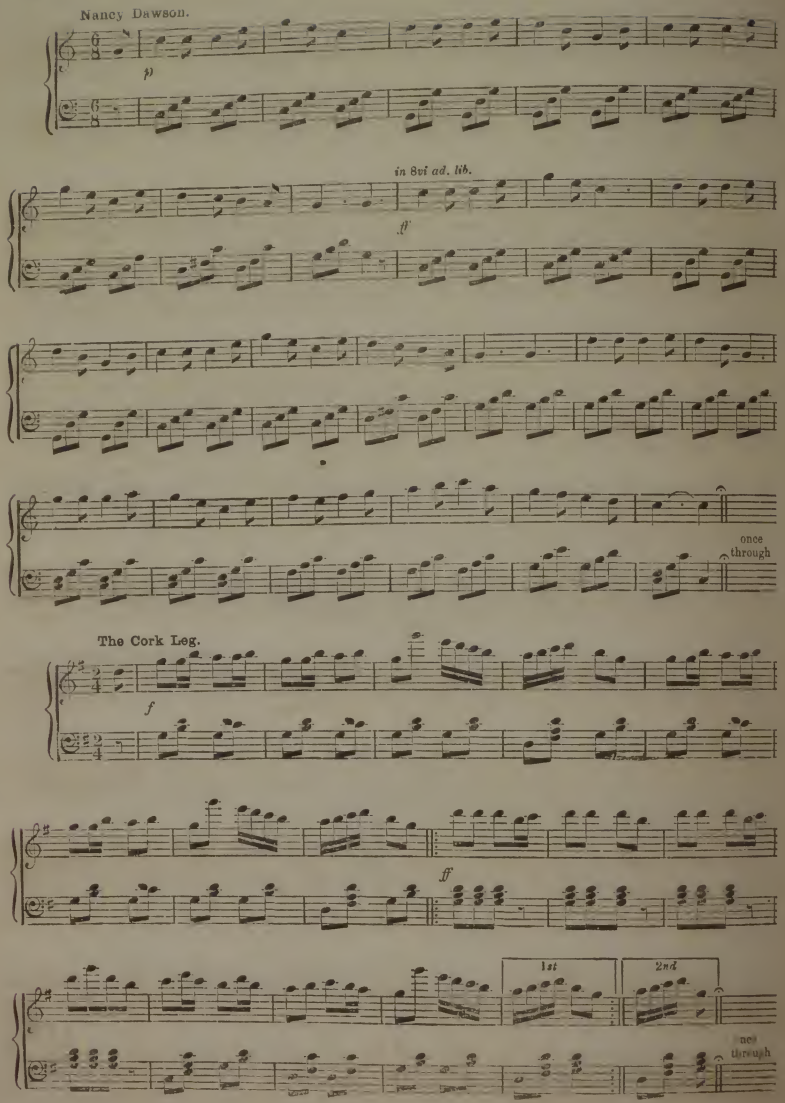
Nancy Dawson.



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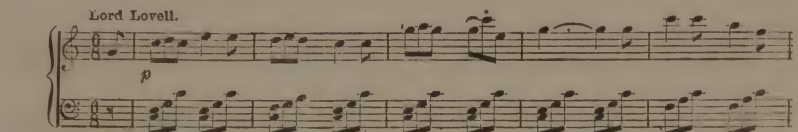
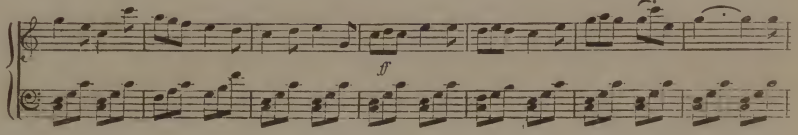
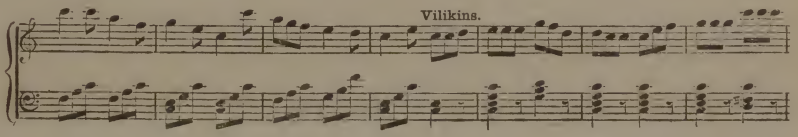
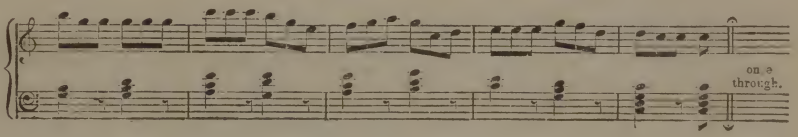
Lord Lovell.



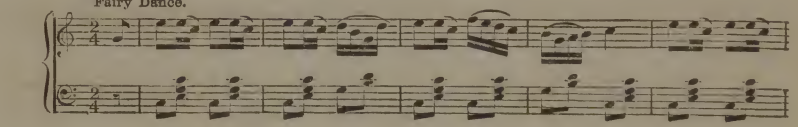


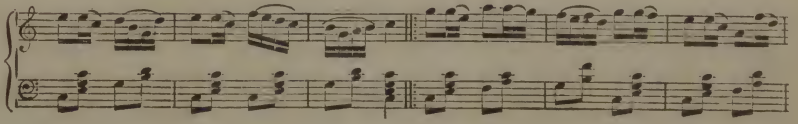
Vilikins.

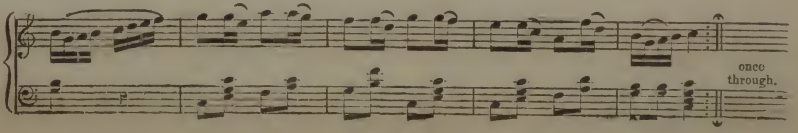




Fairy Dance.







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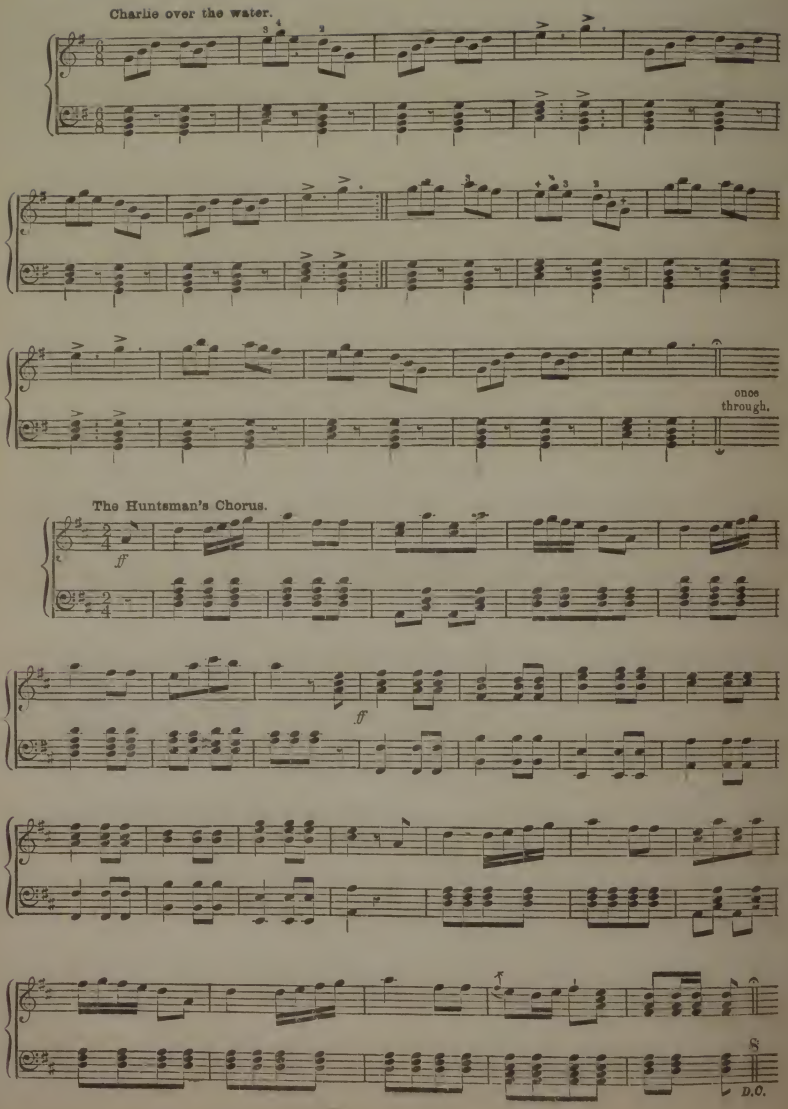

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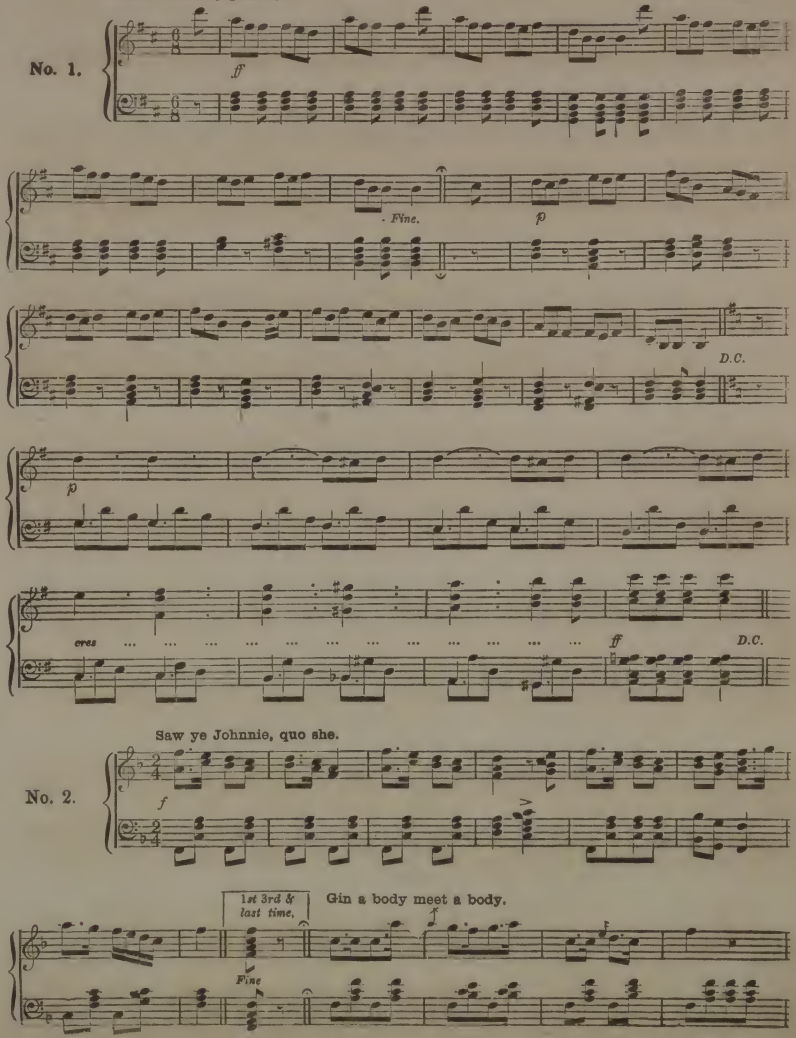
No. 3.—THE HIGHLANDERS QUADRILLE.

Come under my plaiddy. HENRI LAURENT.



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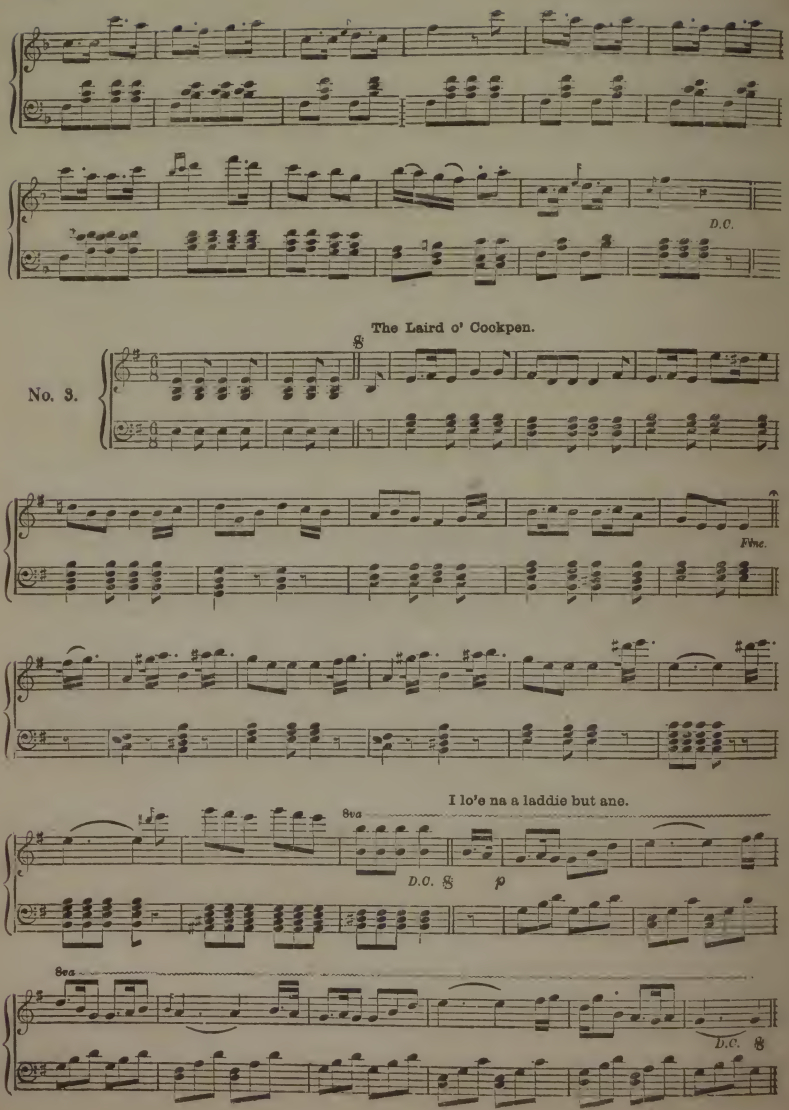

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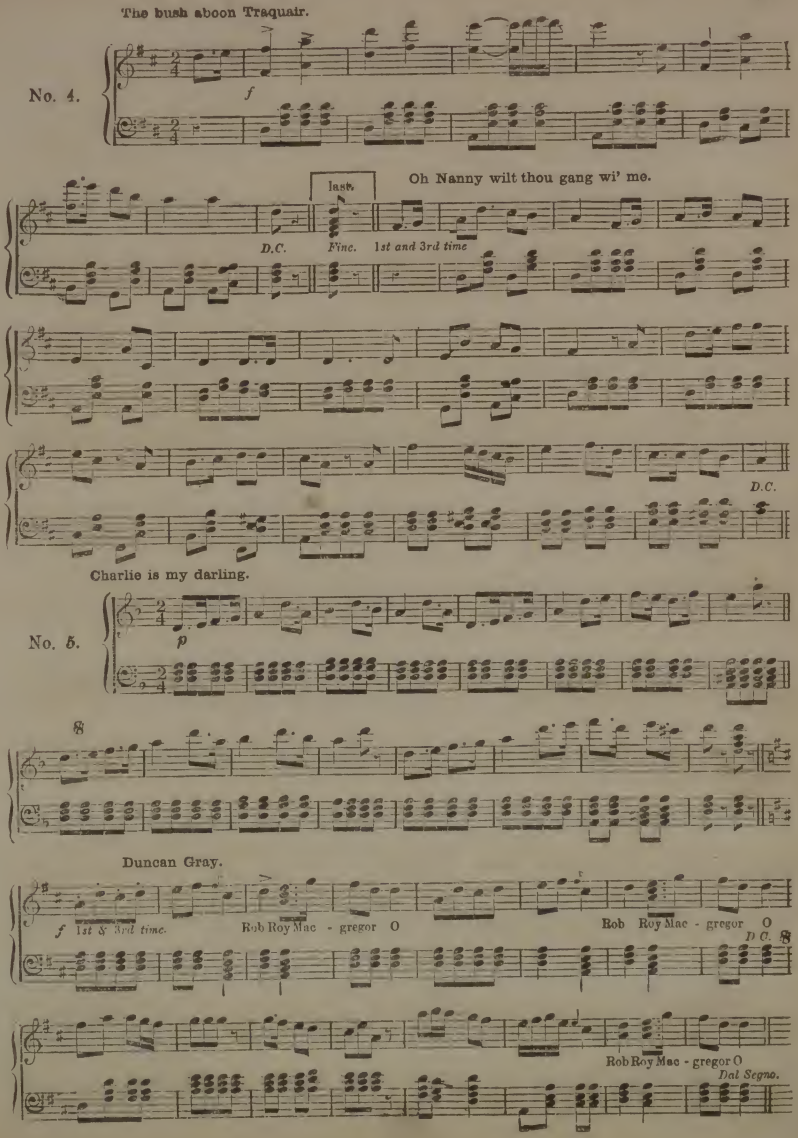

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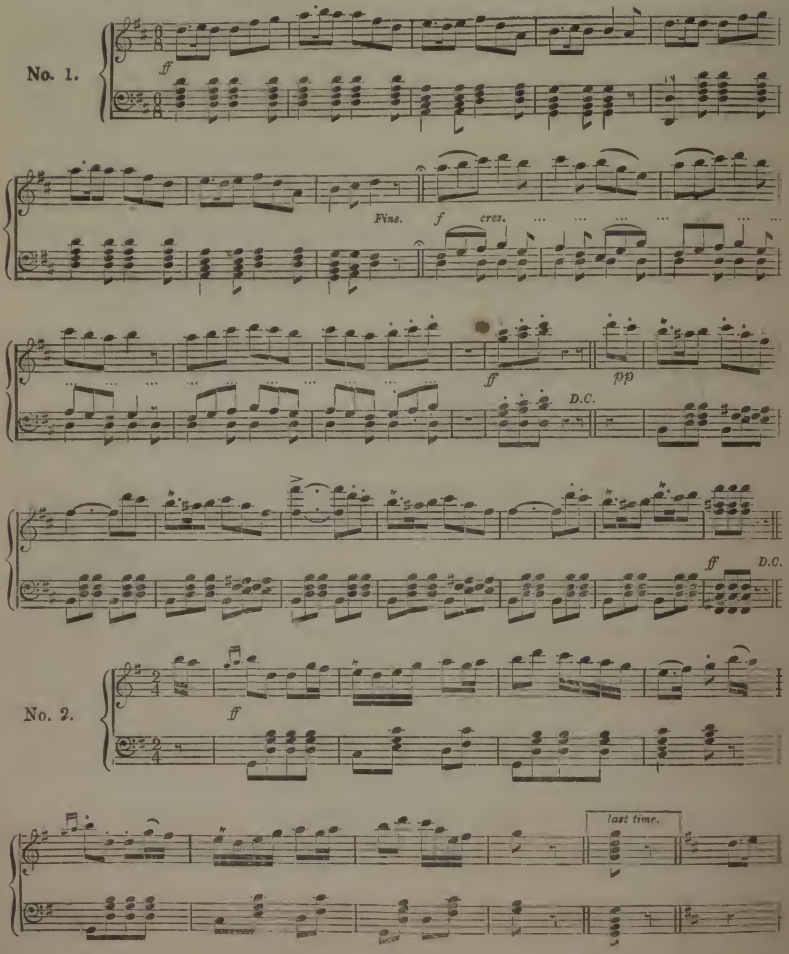
No. 4.—ST. PATRICK'S QUADRILLE.

St. Patrick's Day in the morning. HENRI LAURENT.



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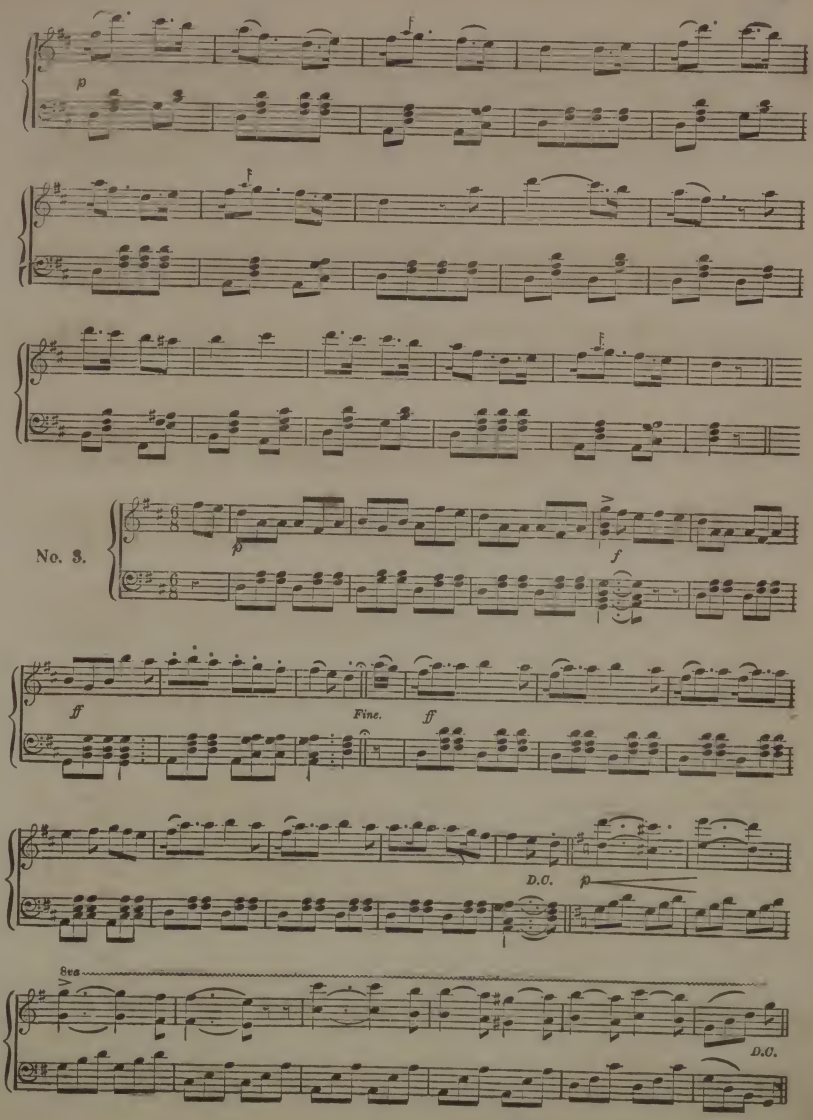

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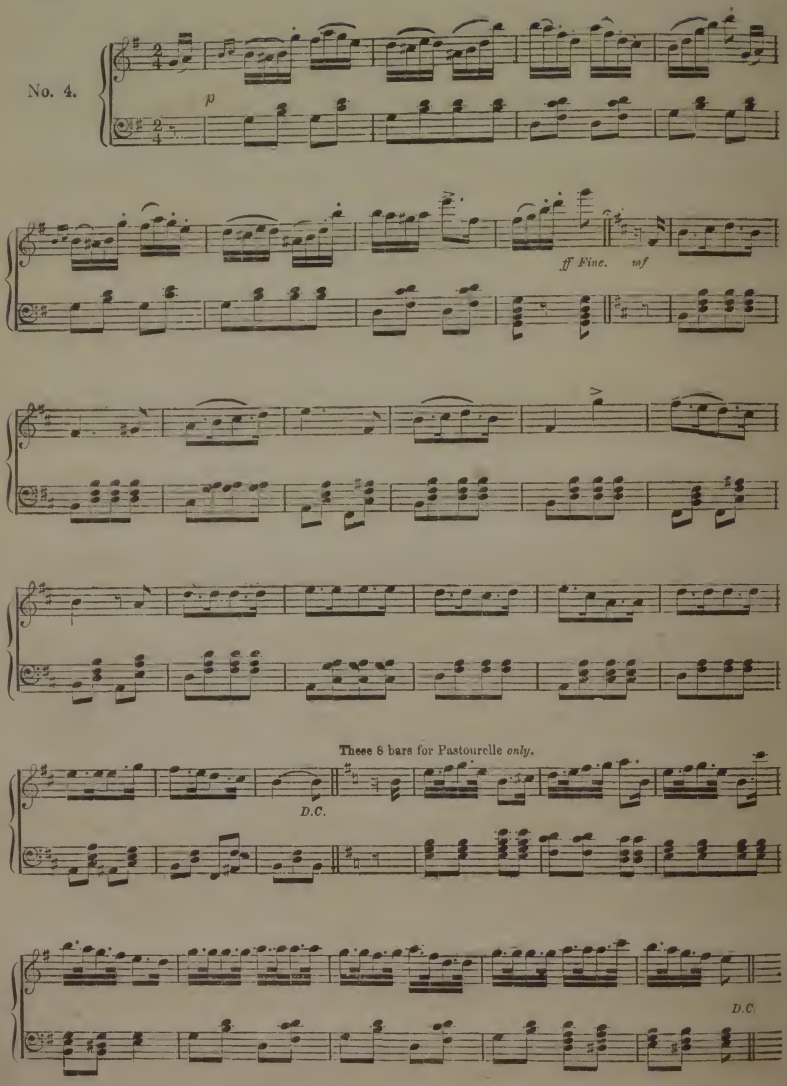

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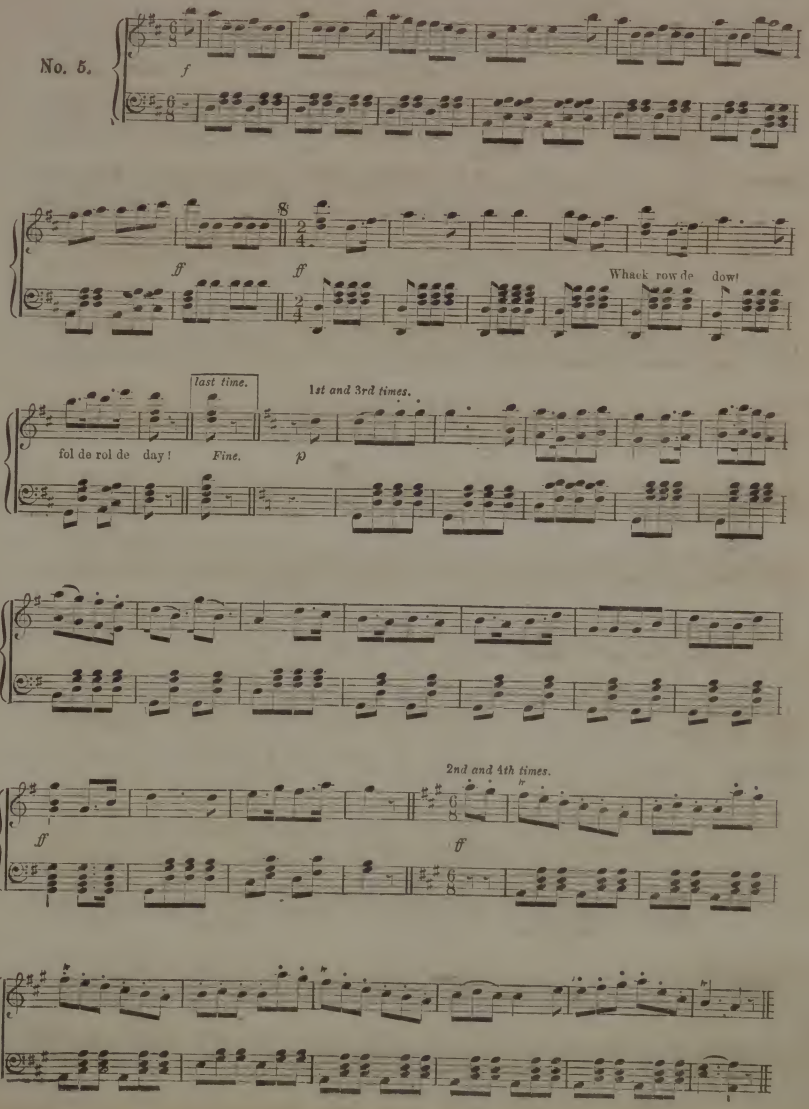
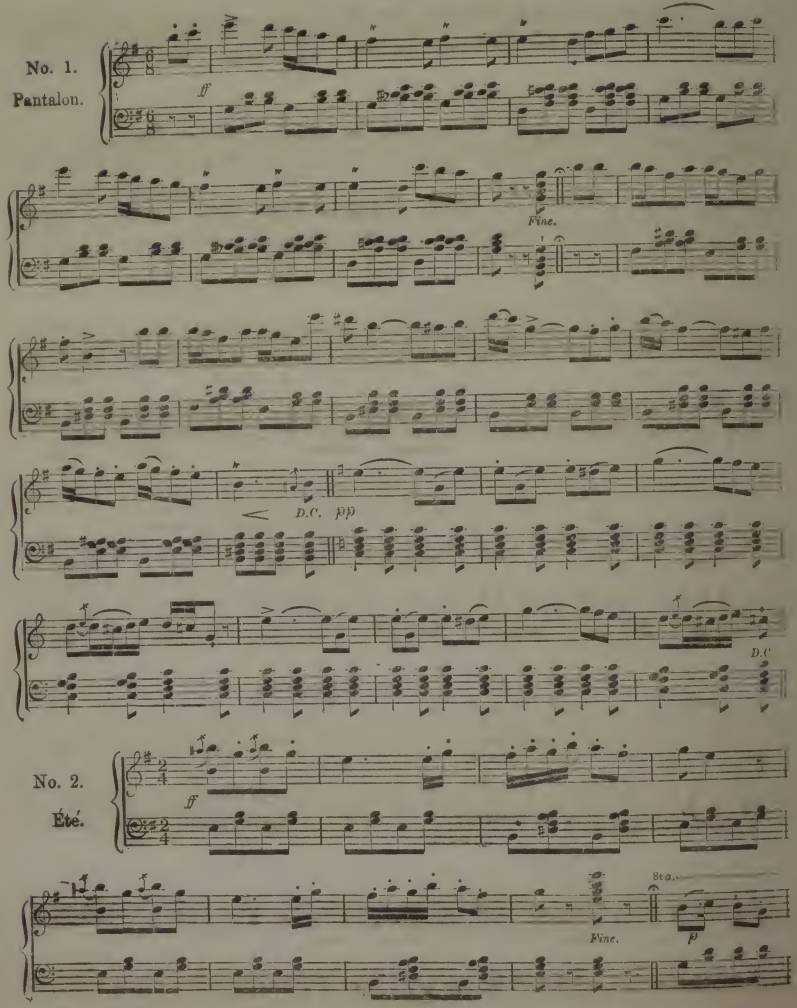


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

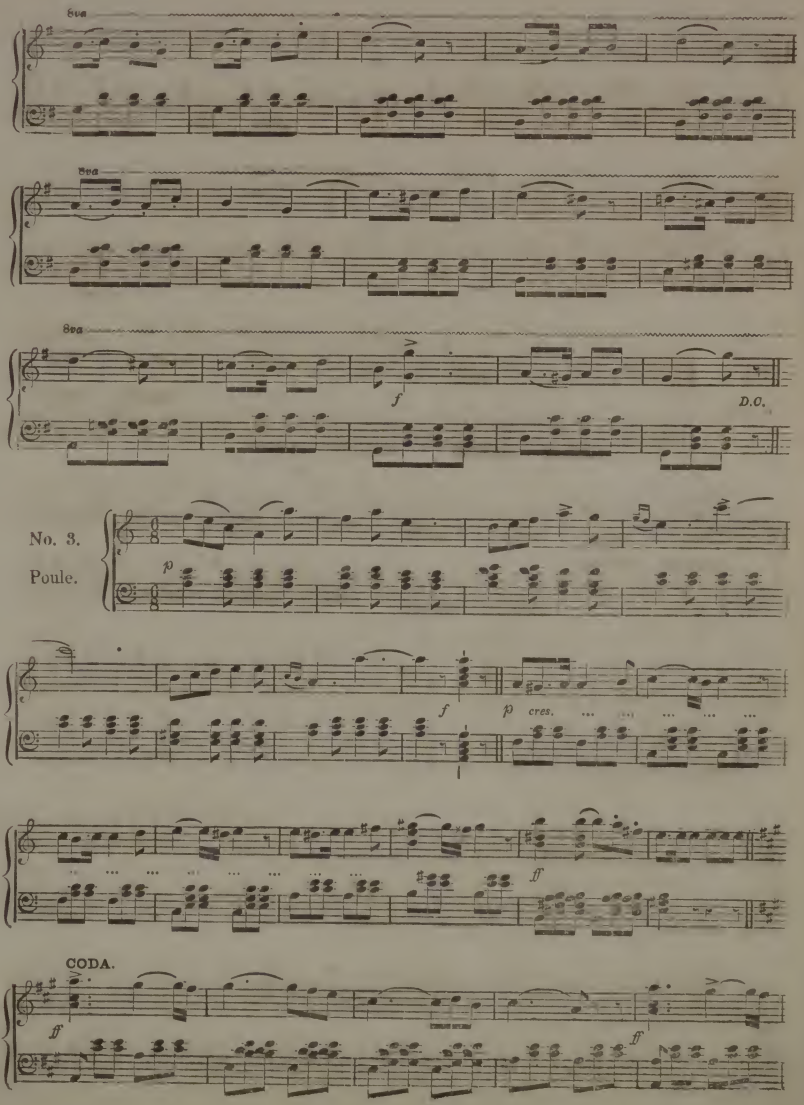
No. 5.—LA TRAVIATA QUADRILLES.

On Verdi's new Opera.

HENRI LAURENT.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca 1860) – 1 other known copy, Houghton Library, Harvard University.



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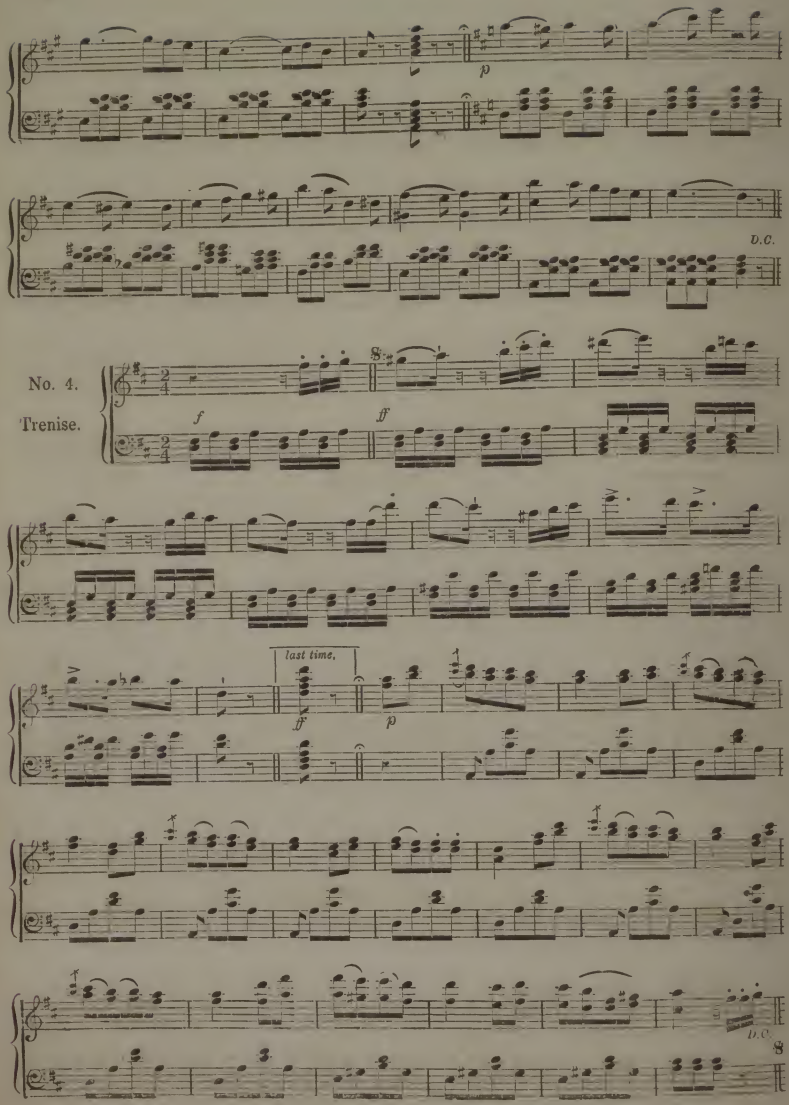

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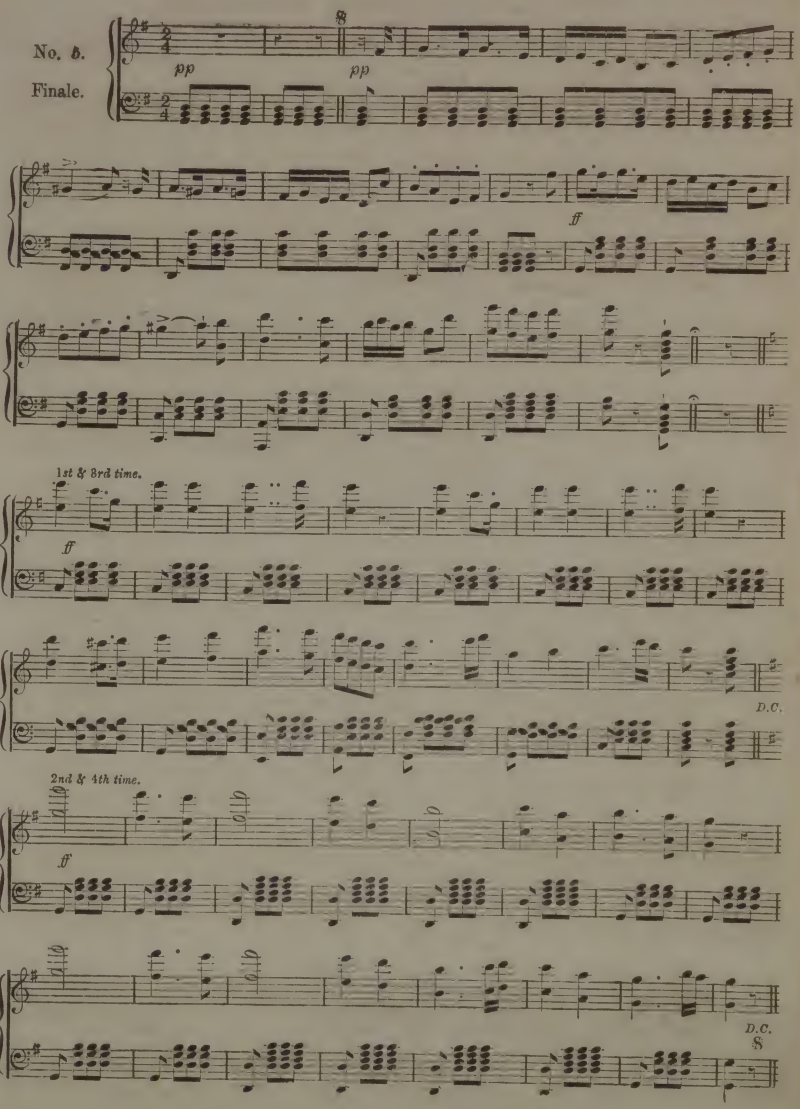
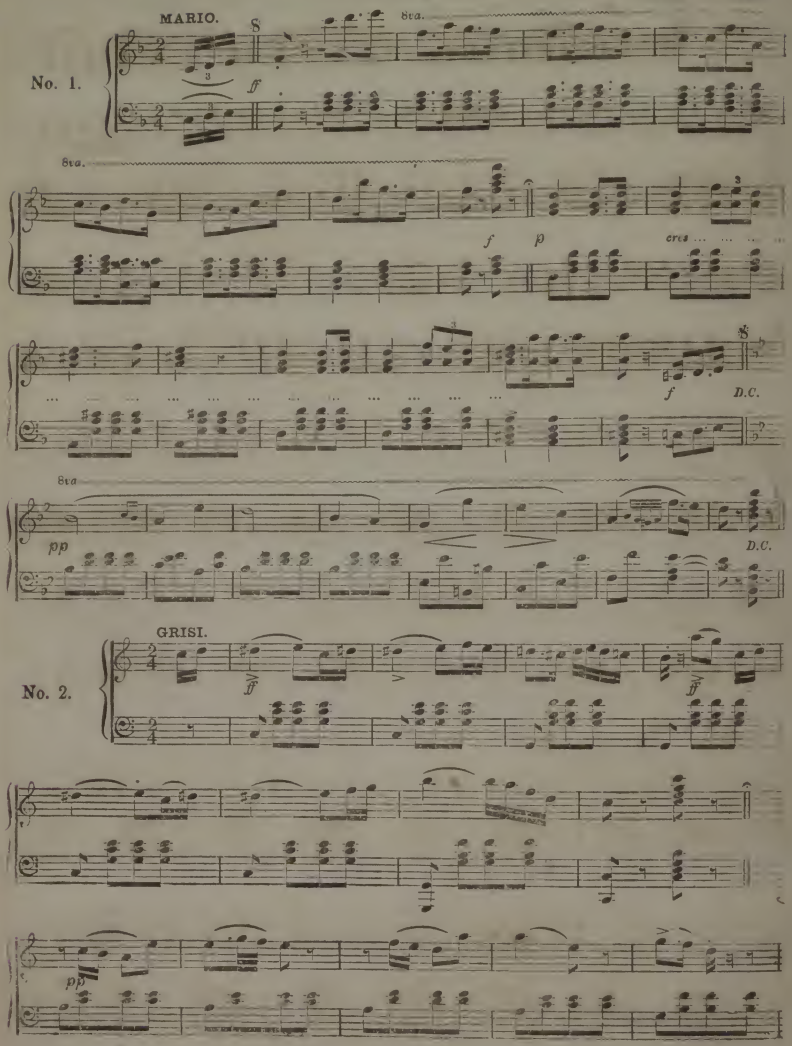


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 6.—LES HUGUENOTS QUADRILLES.

HENRI LAURENT.



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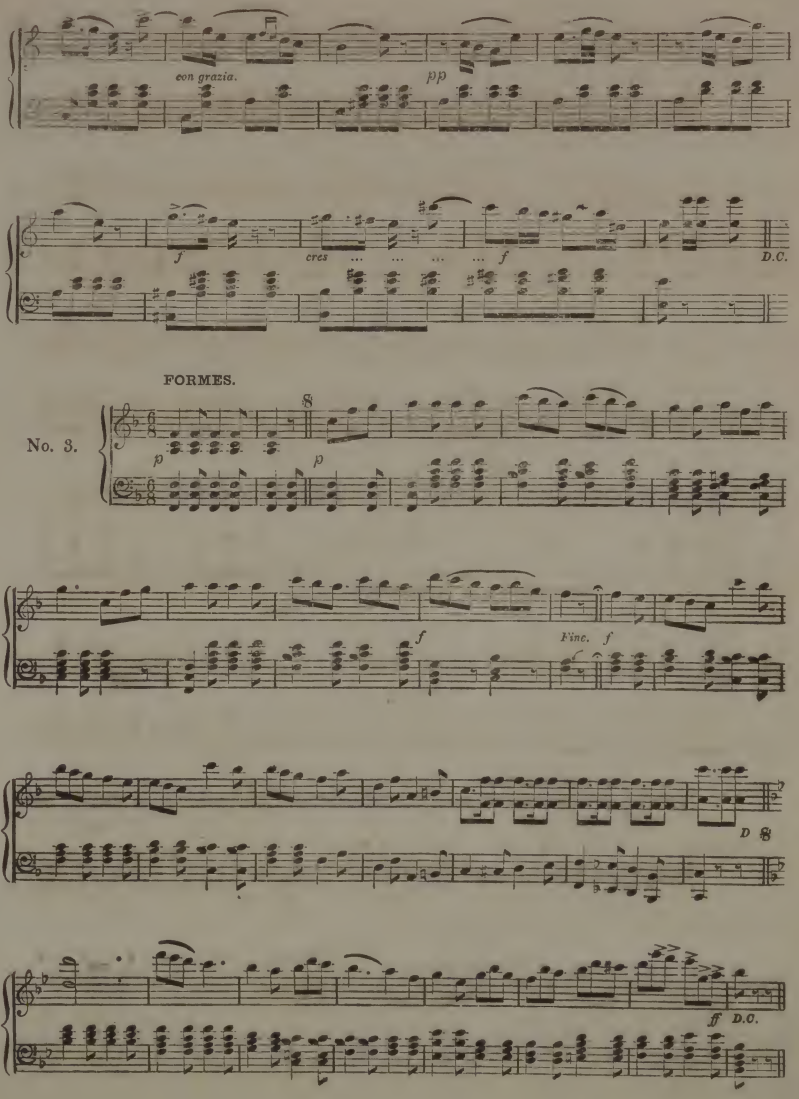

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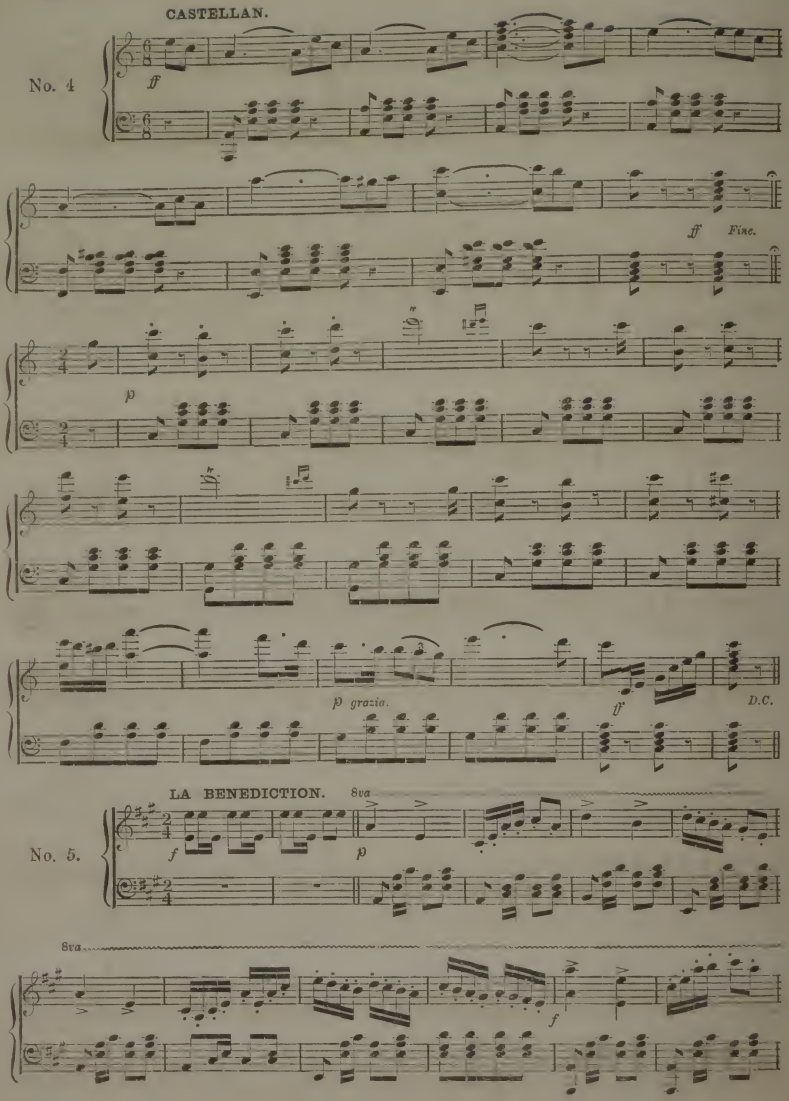

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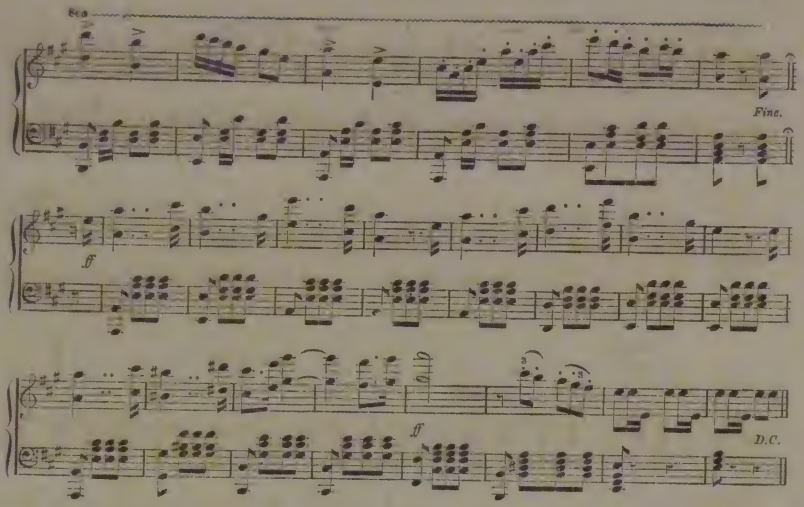
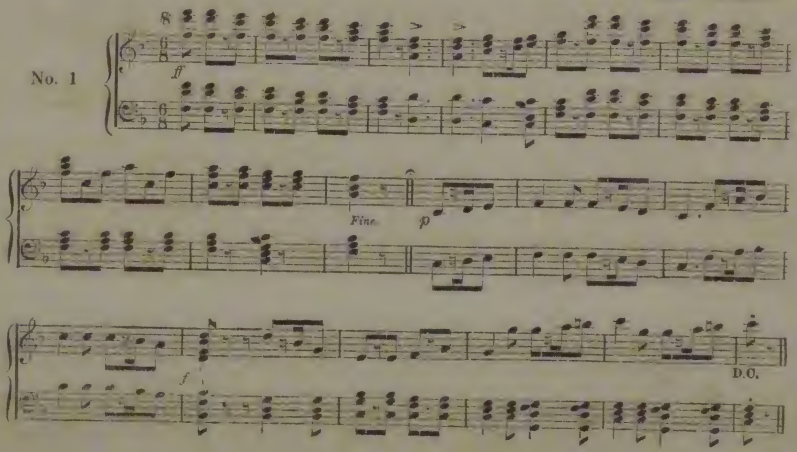


No. 7.—MARTHA QUADRILLE.

HENRI LAURENT.



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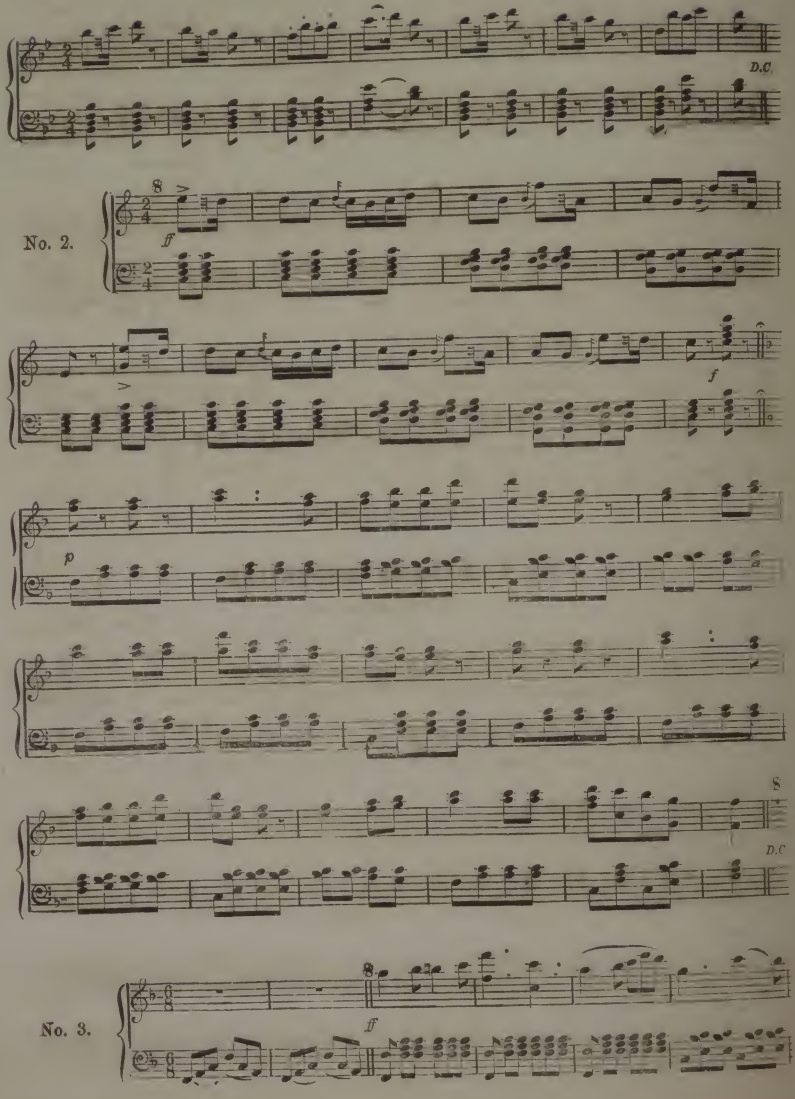

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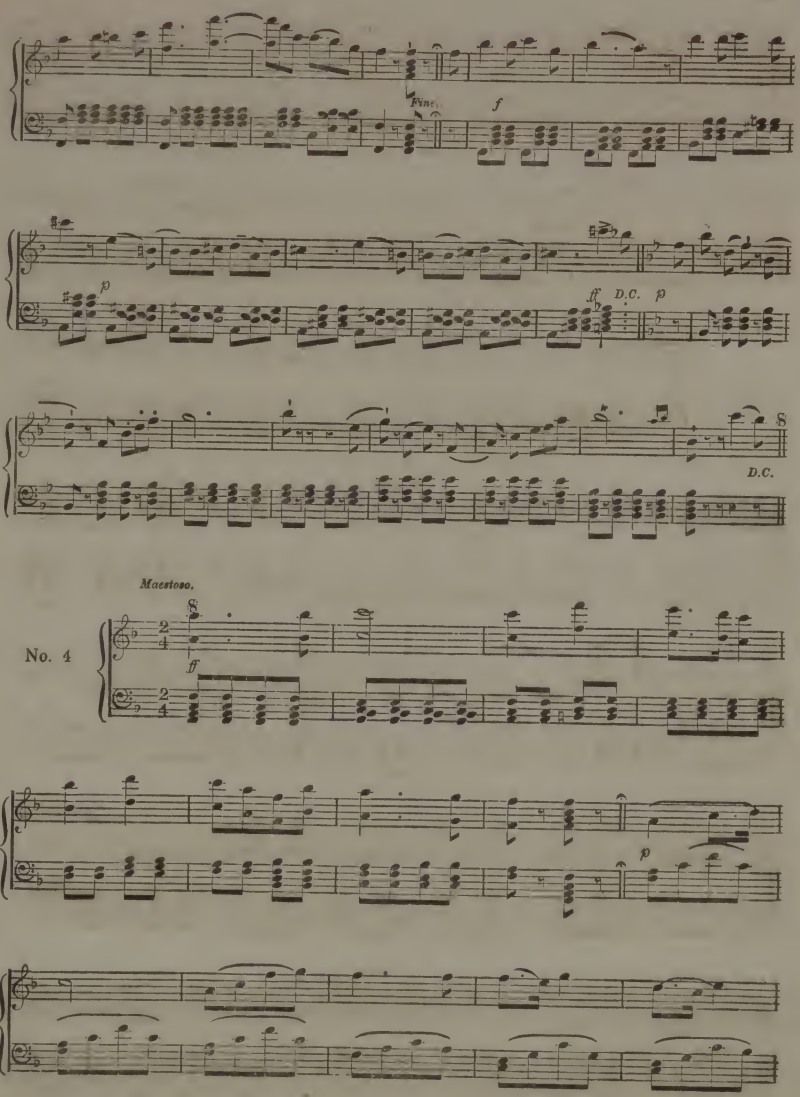

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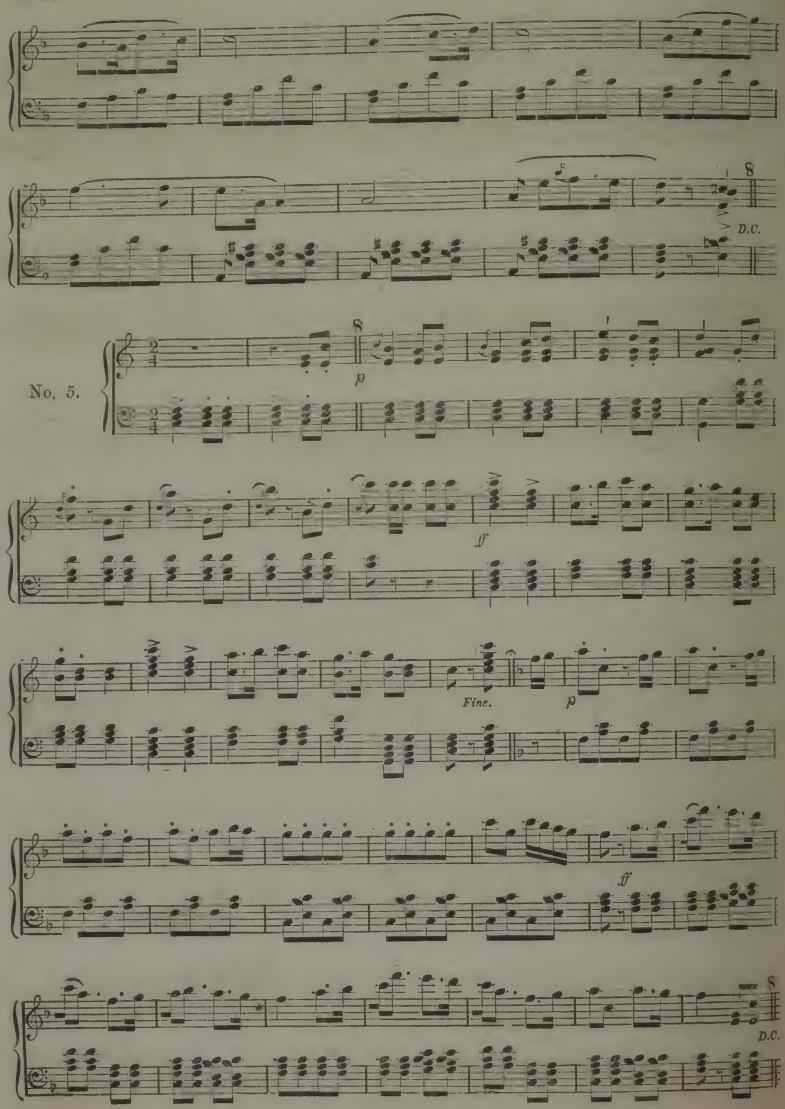

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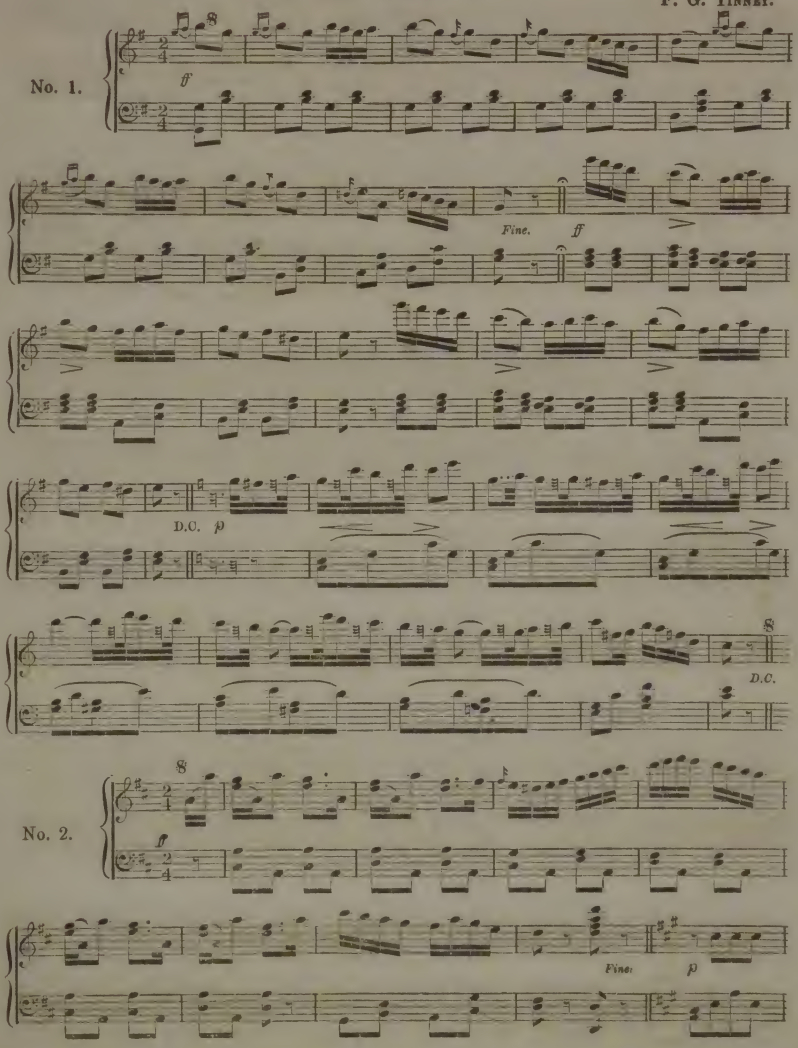
No. 8.—RIGOLETTO QUADRILLE.

F. G. TINNEY.



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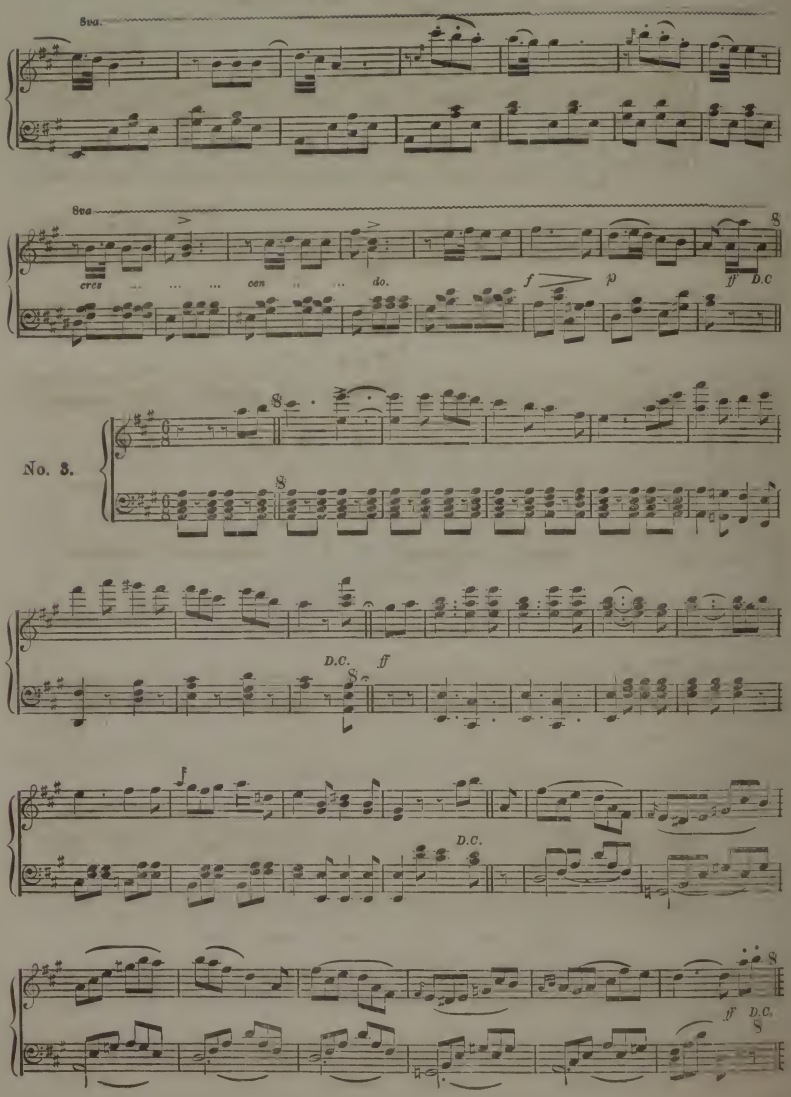

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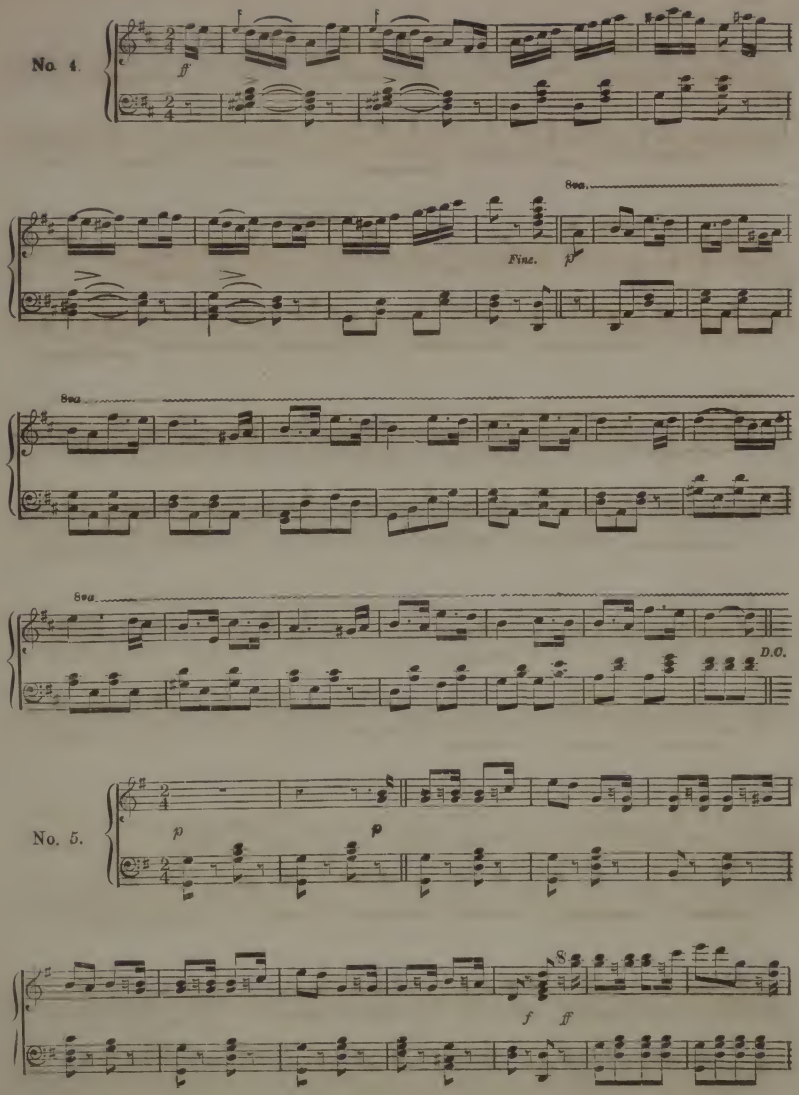

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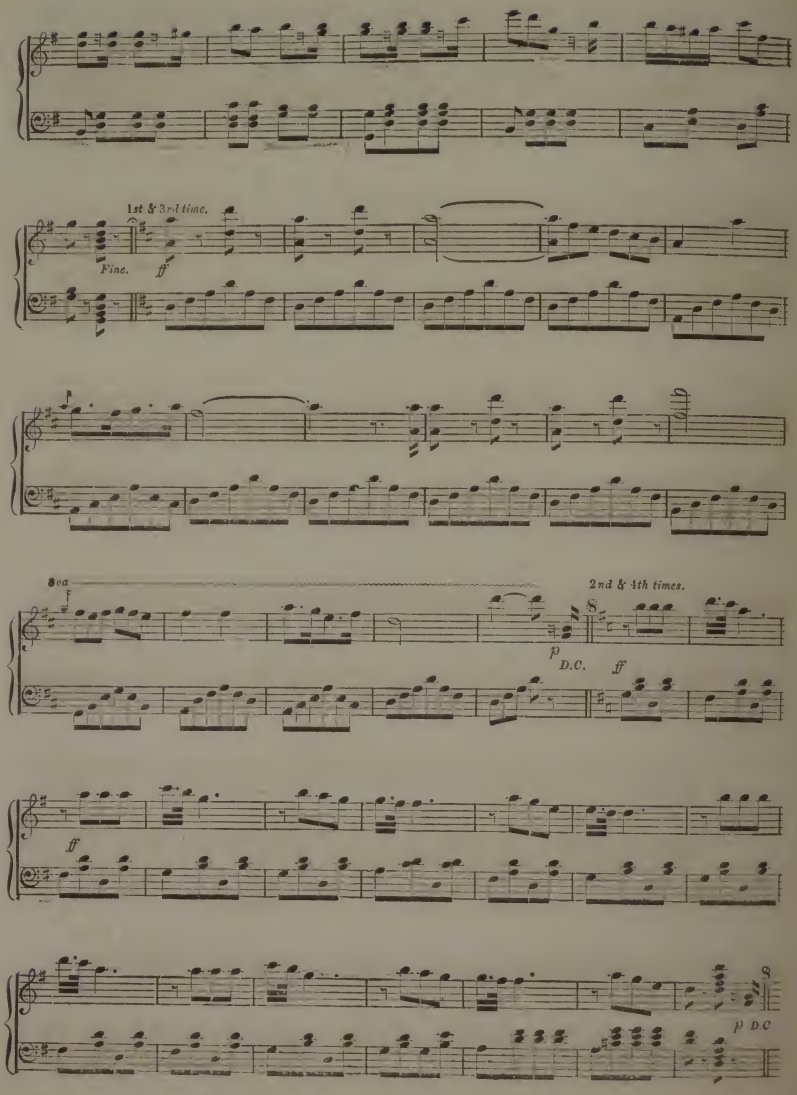

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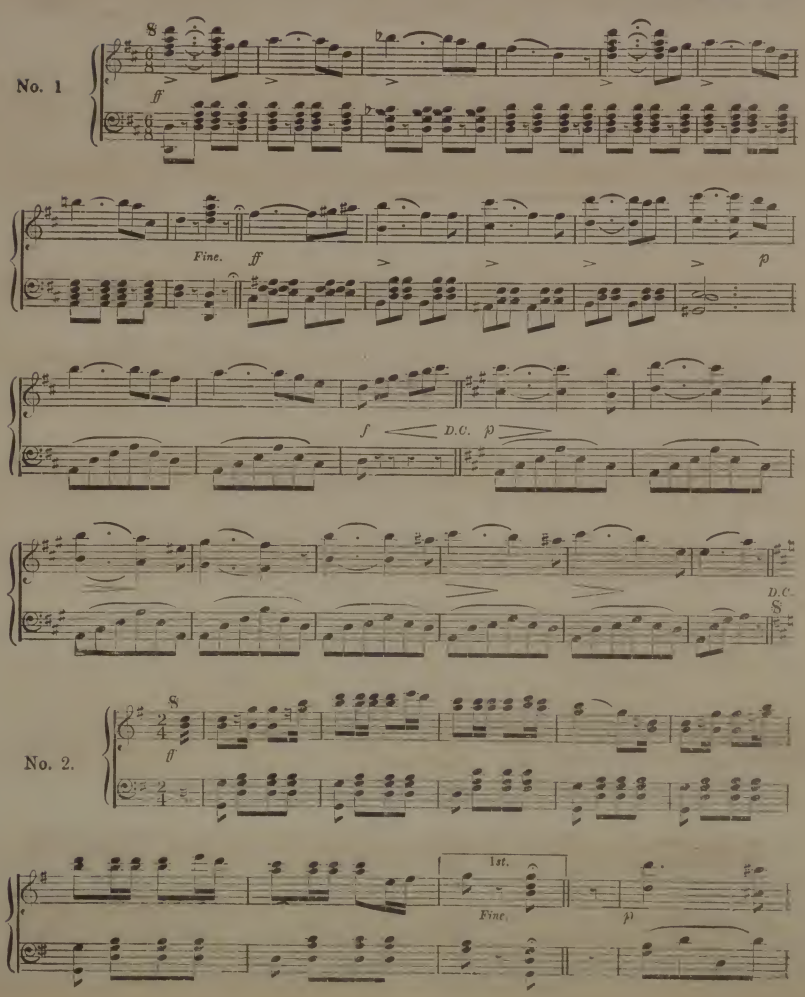
No. 9.—BRIDE OF LAMMERMOOR QUADRILLE.

F. G. Tinney.



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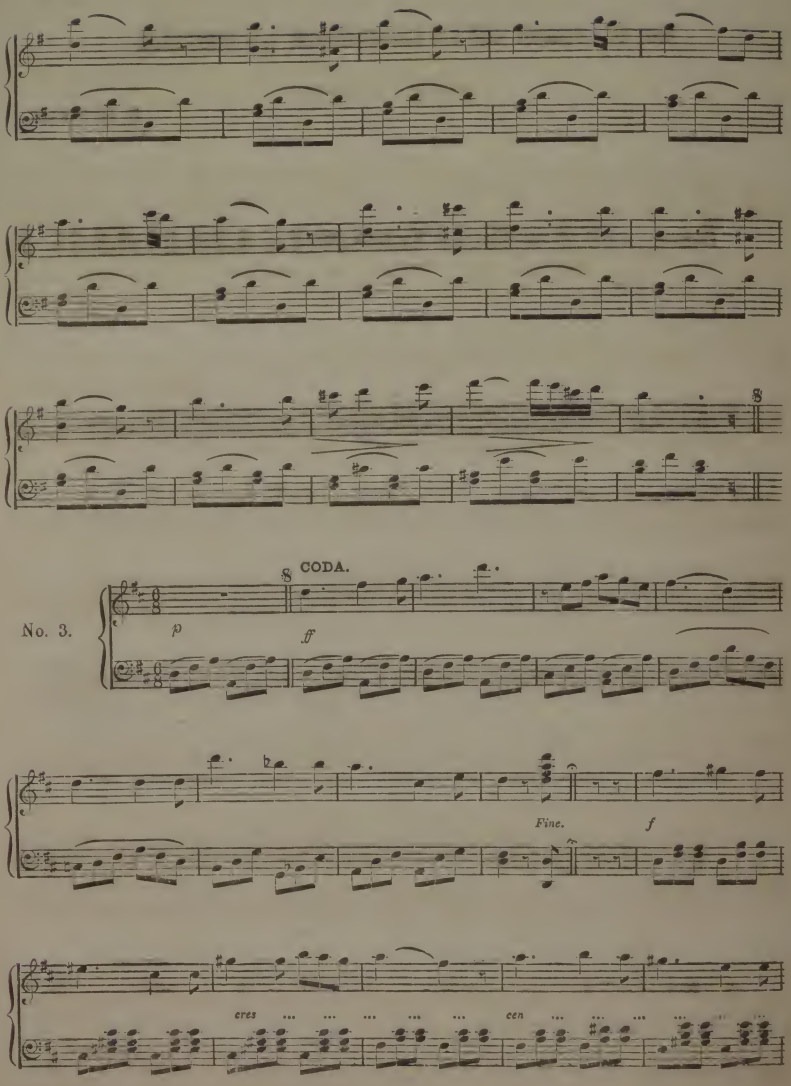

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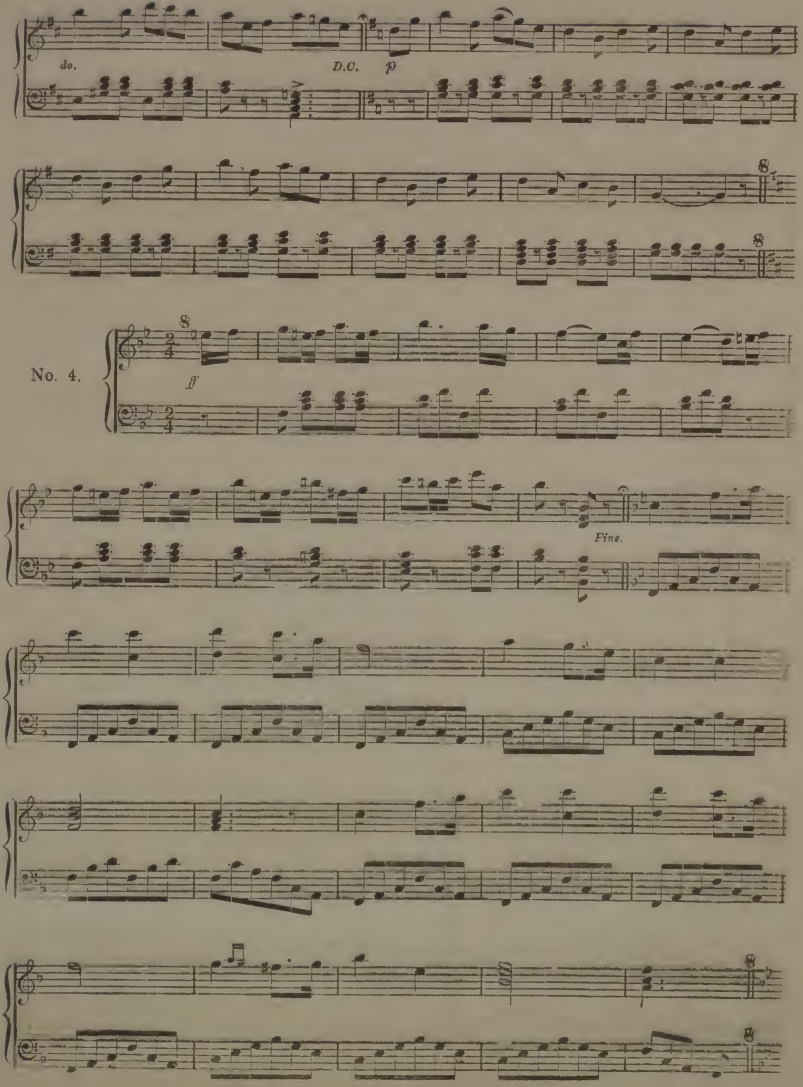

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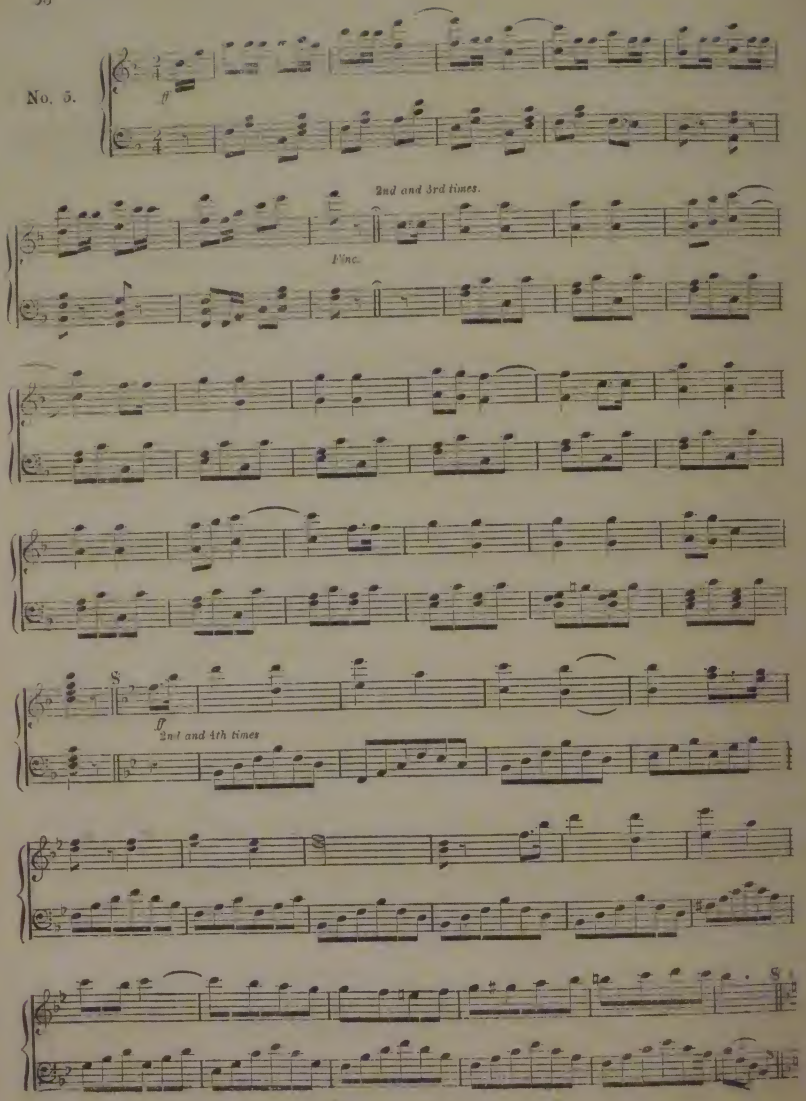

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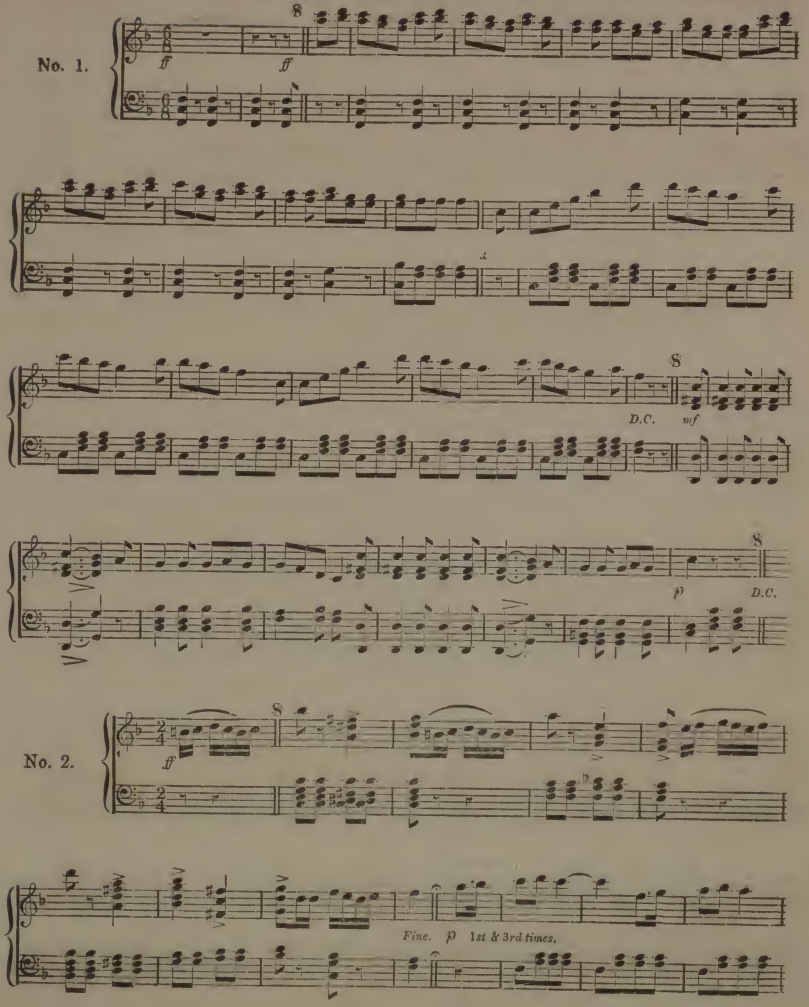
No. 10.—AMINA QUADRILLE.

F. G. Tinney.



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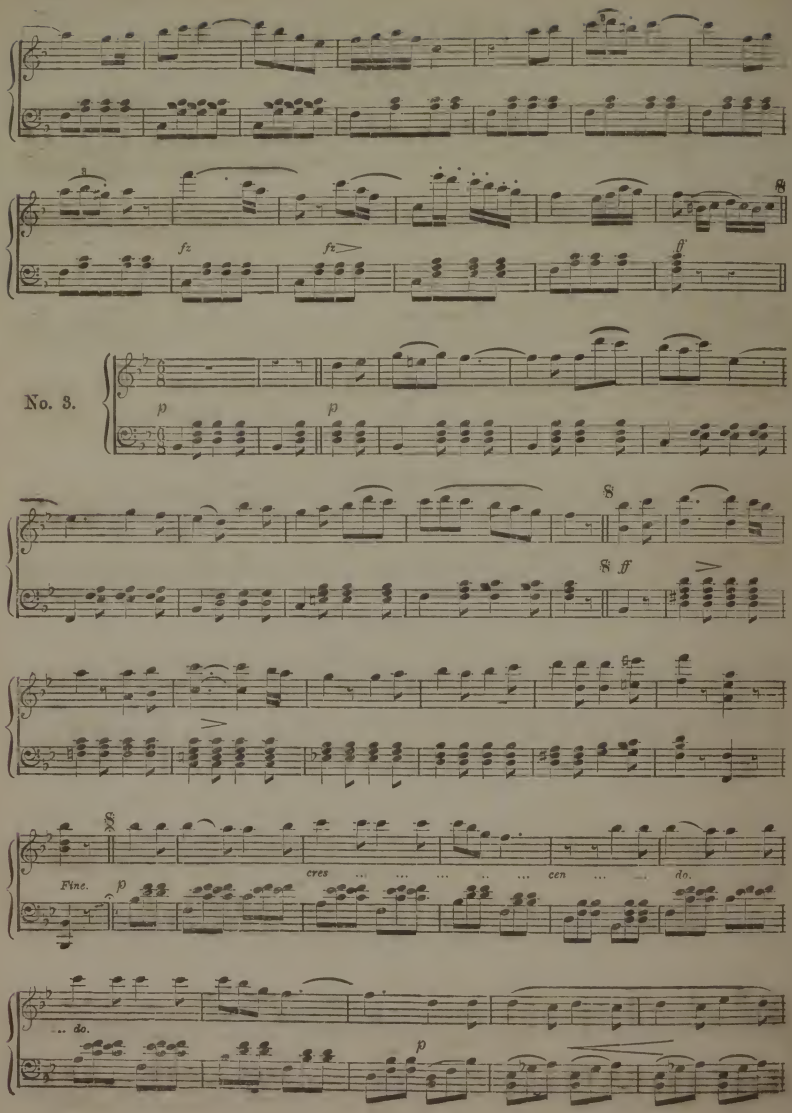

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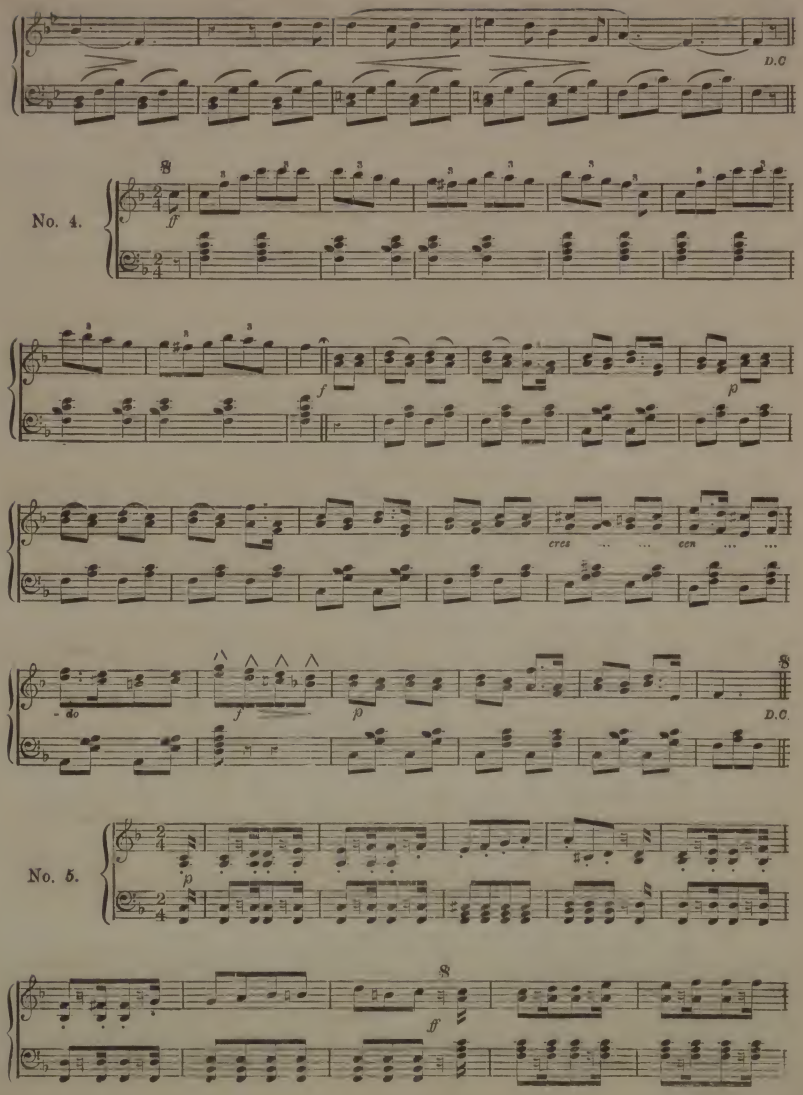

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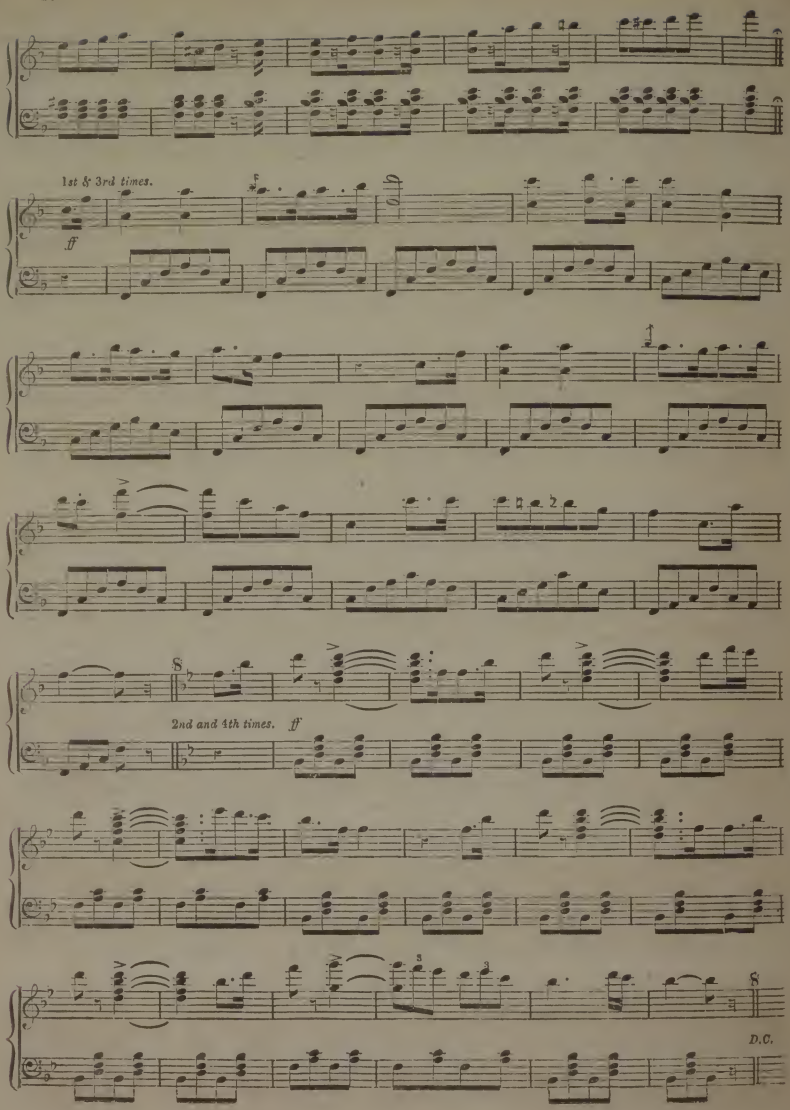

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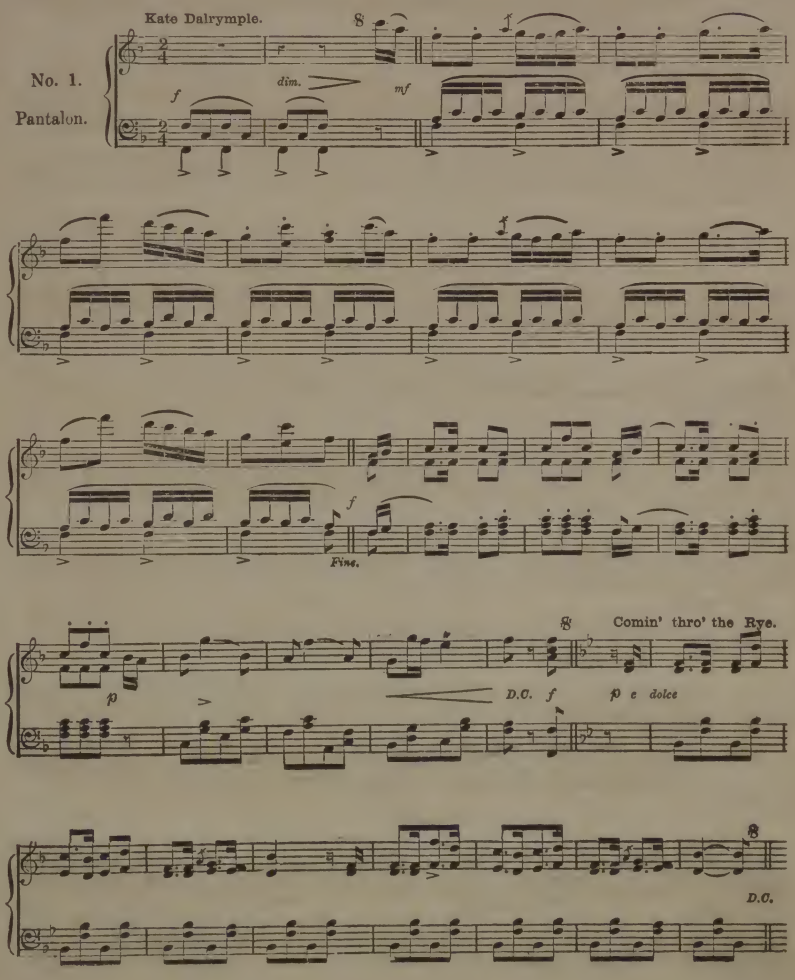
No. 11.—THE GLASGOW QUADRILLE.

W. Guernsey.



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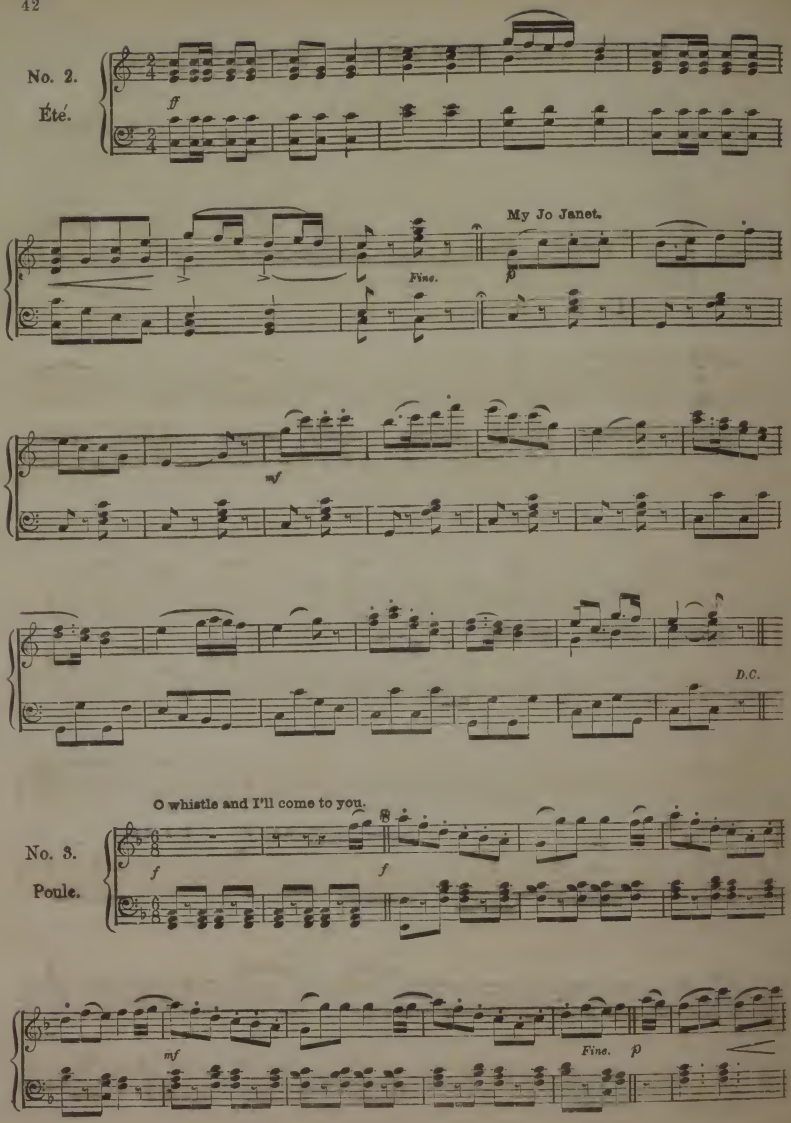

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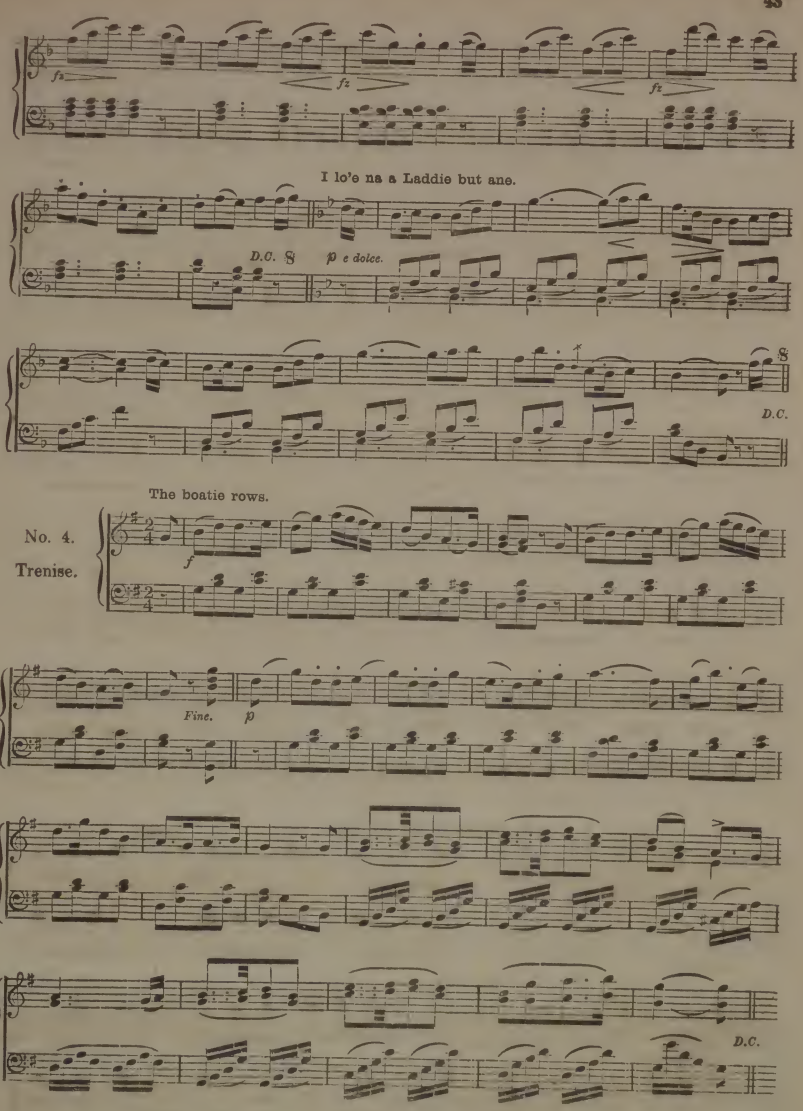

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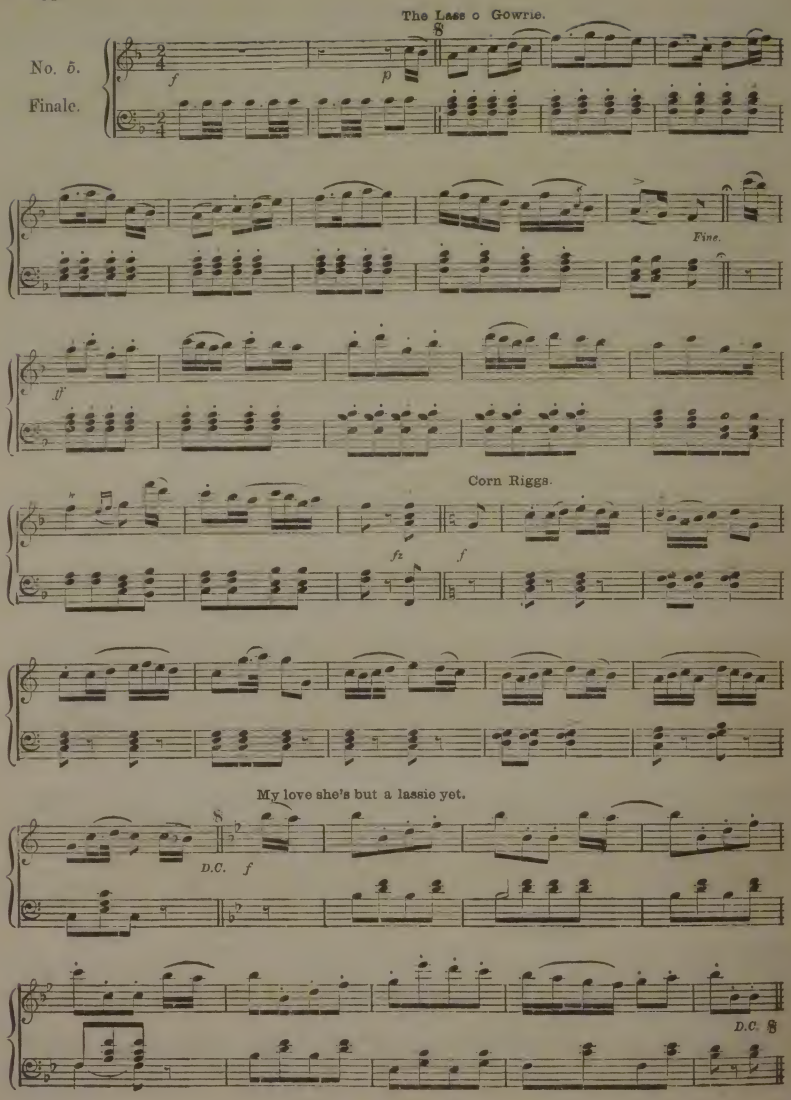

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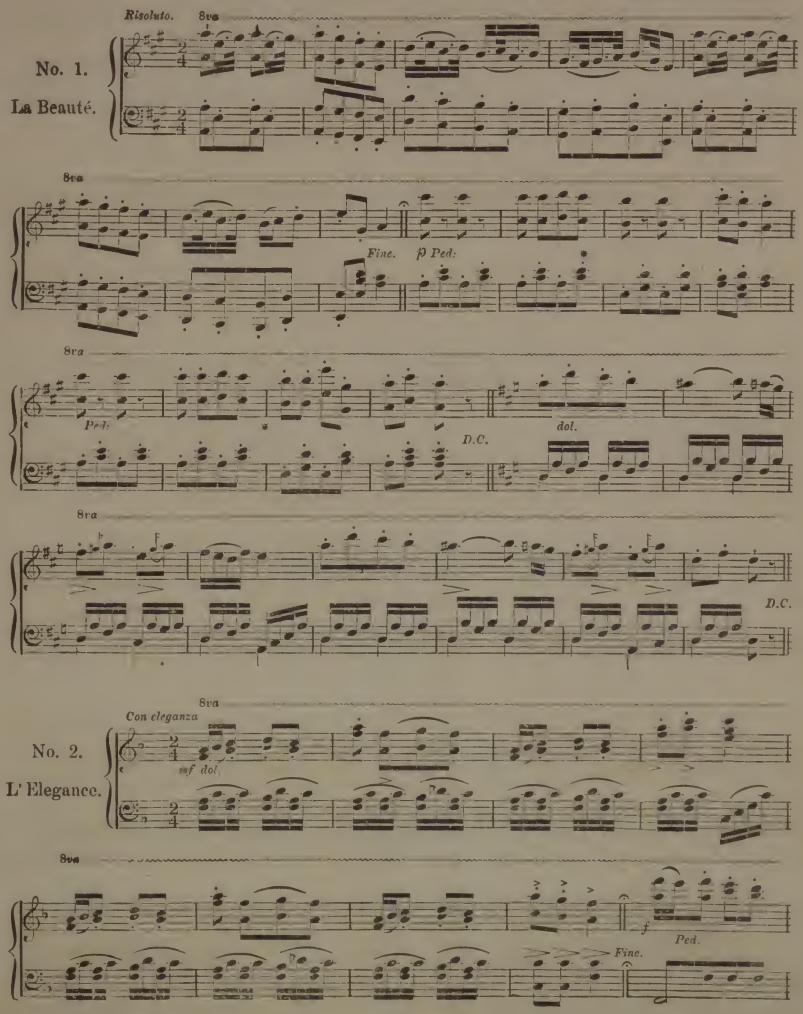
No. 12.—LES RAVISSANTES QUADRILLE.

RUDOLPH NORDMANN.



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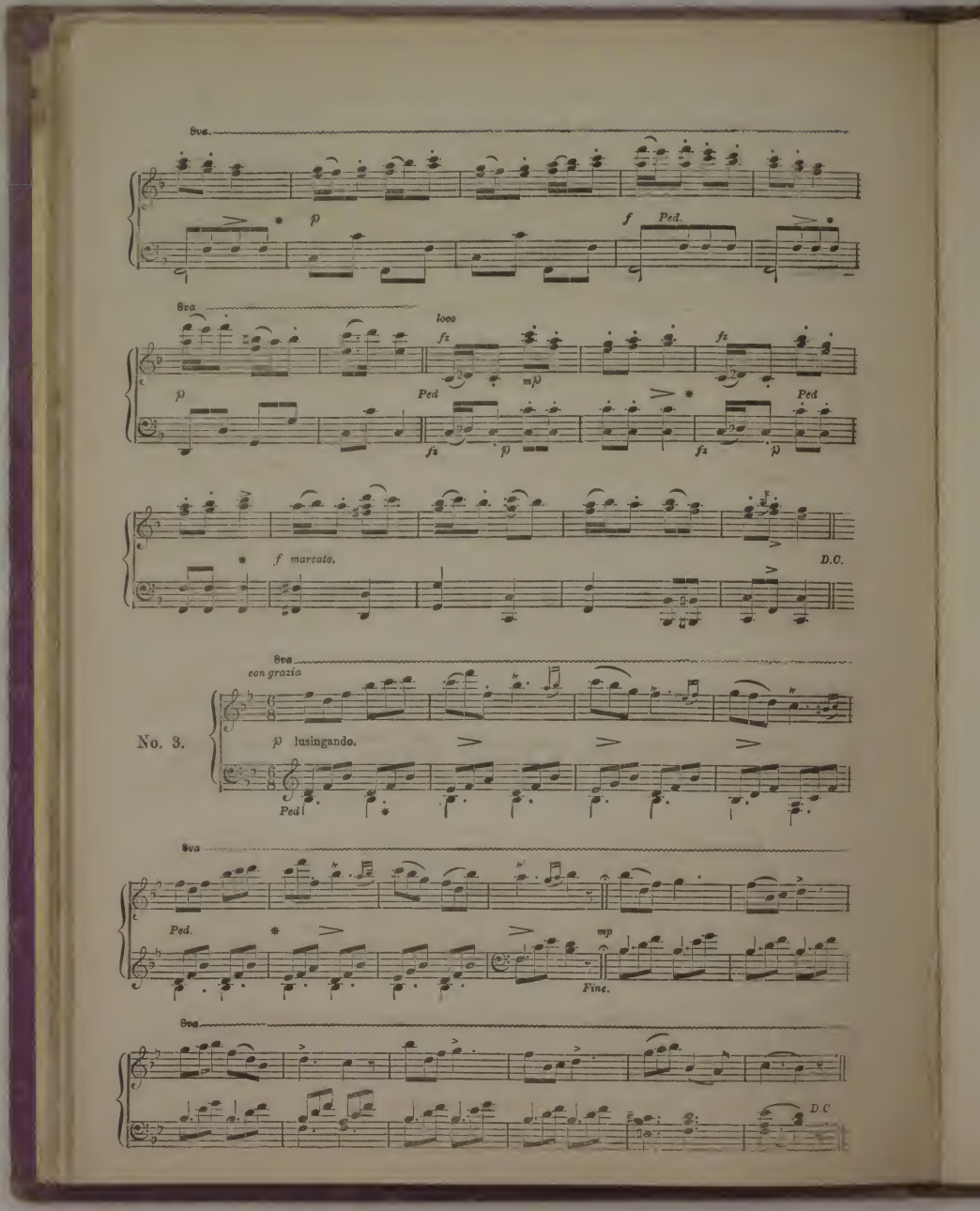

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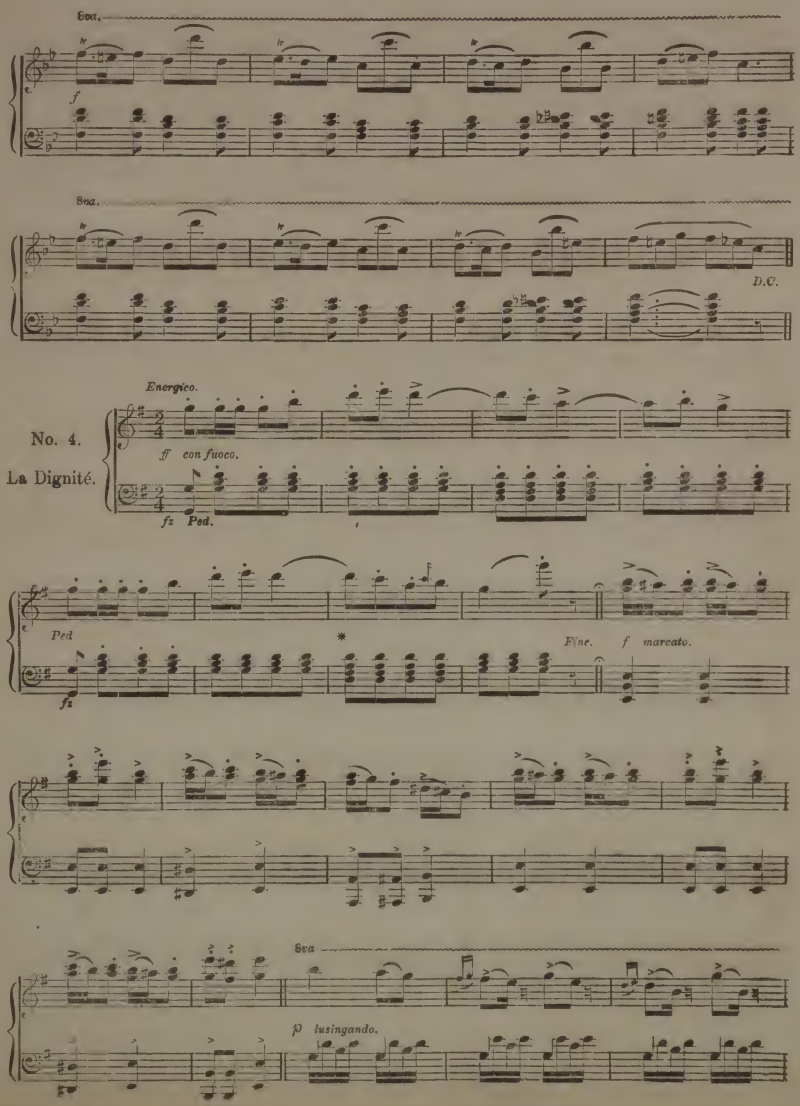

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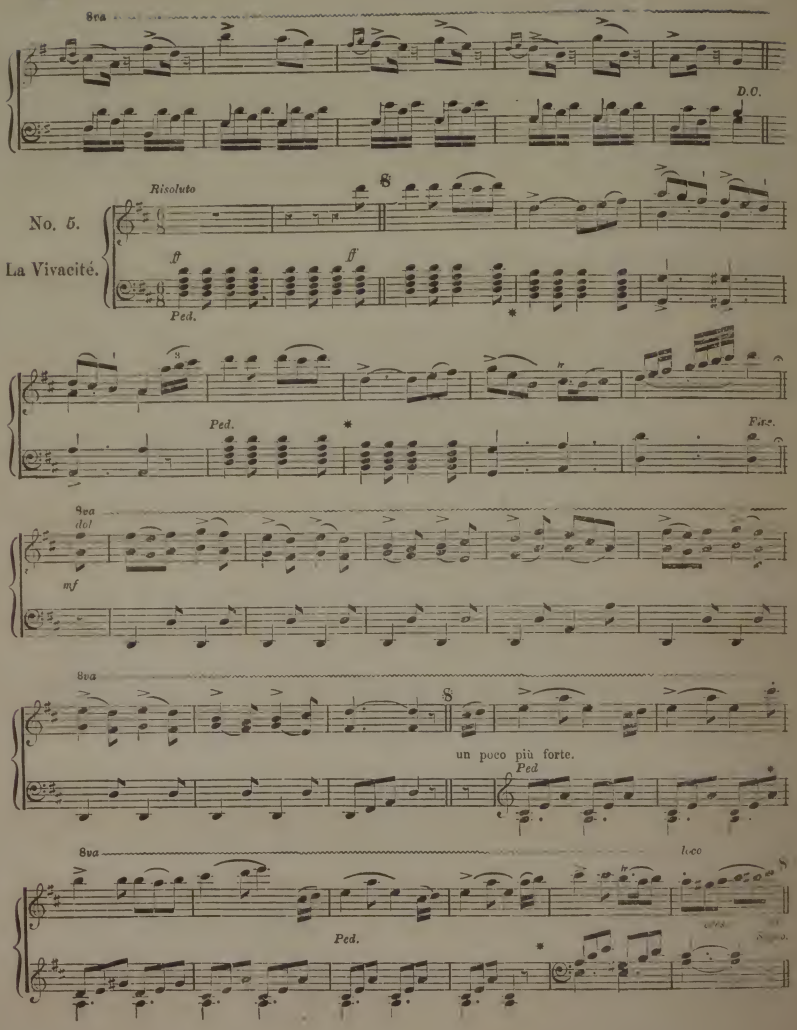

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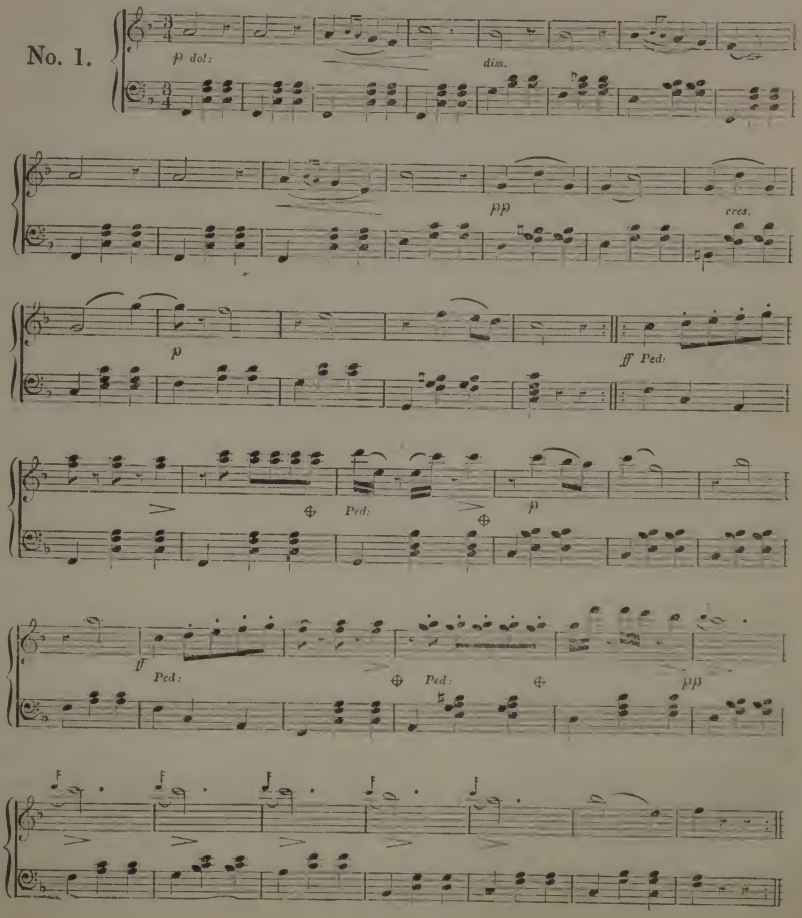
FIFTY FAVOURITE WALTZES.

BY POPULAR COMPOSERS.

Dreams on the Ocean.

JOSEF GUNG'L.

No. 1.



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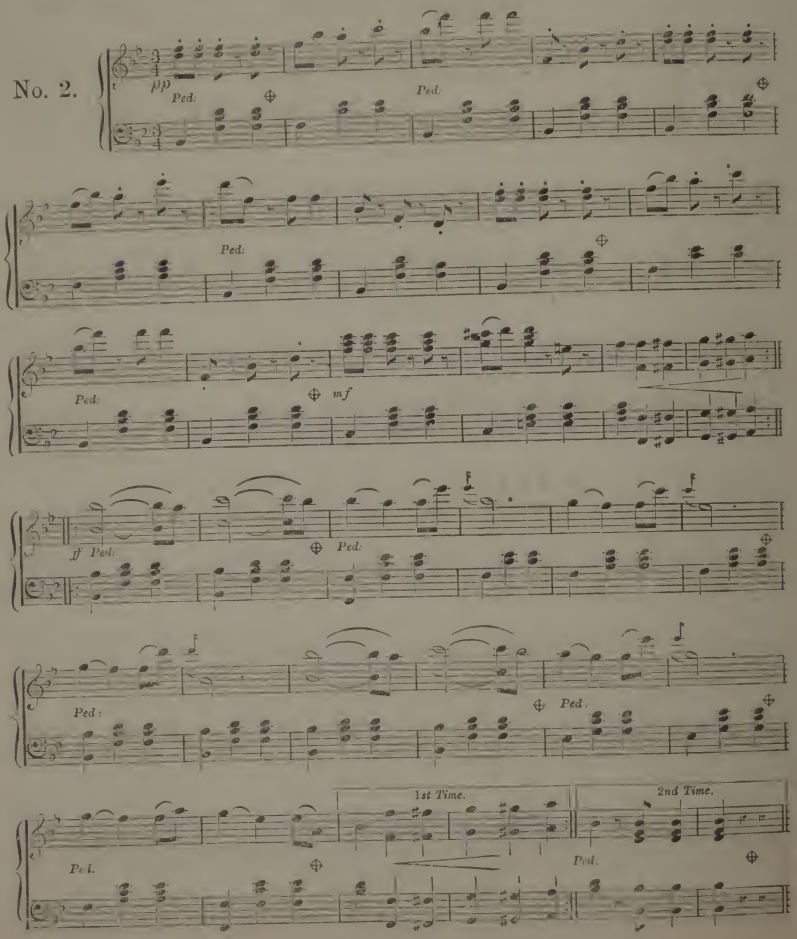
Dreams on the Ocean.

Josef Gung'l.

No. 2.



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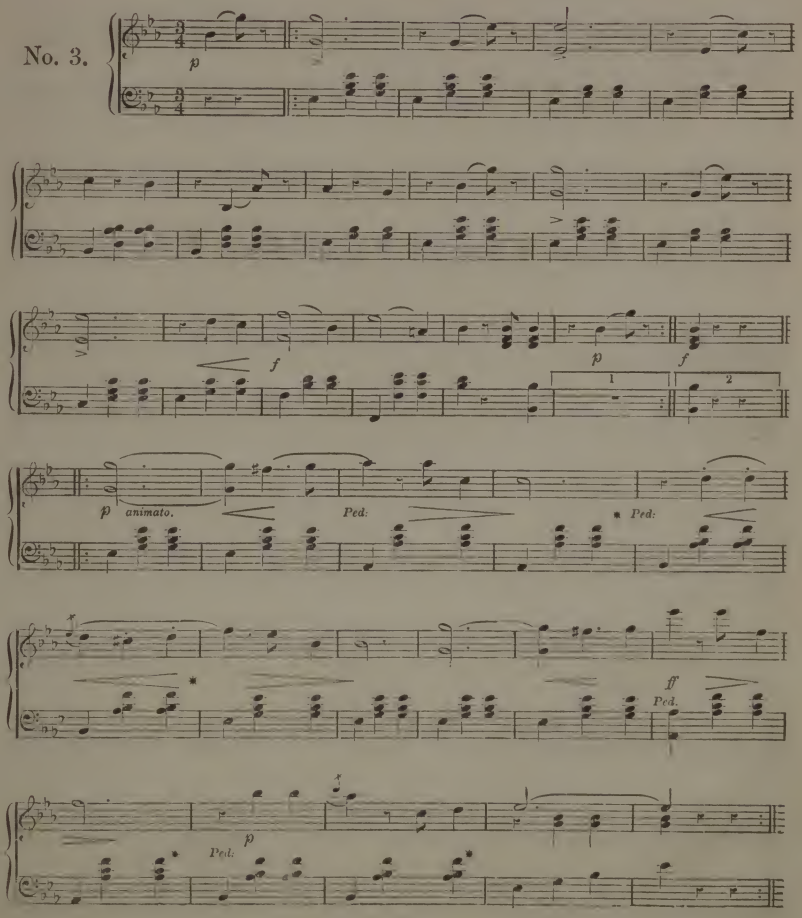
Peterhof Walzer.

JOSEF GUNG'L.

No. 3.



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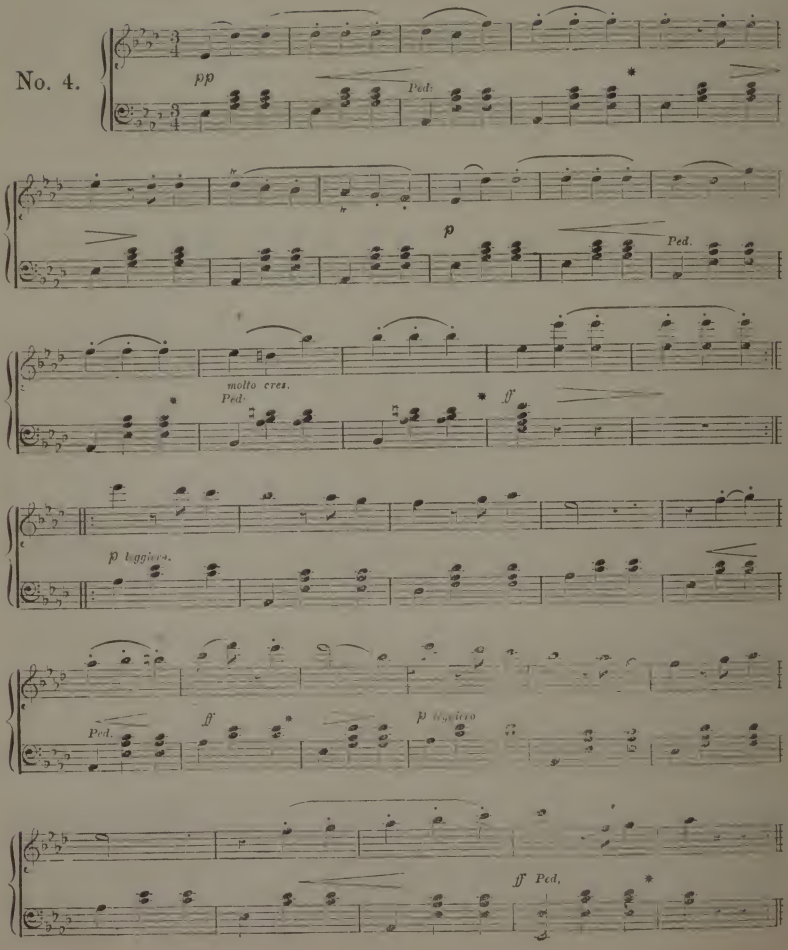
Peterhof Walzer.

Josef Gung'l.

No. 4.



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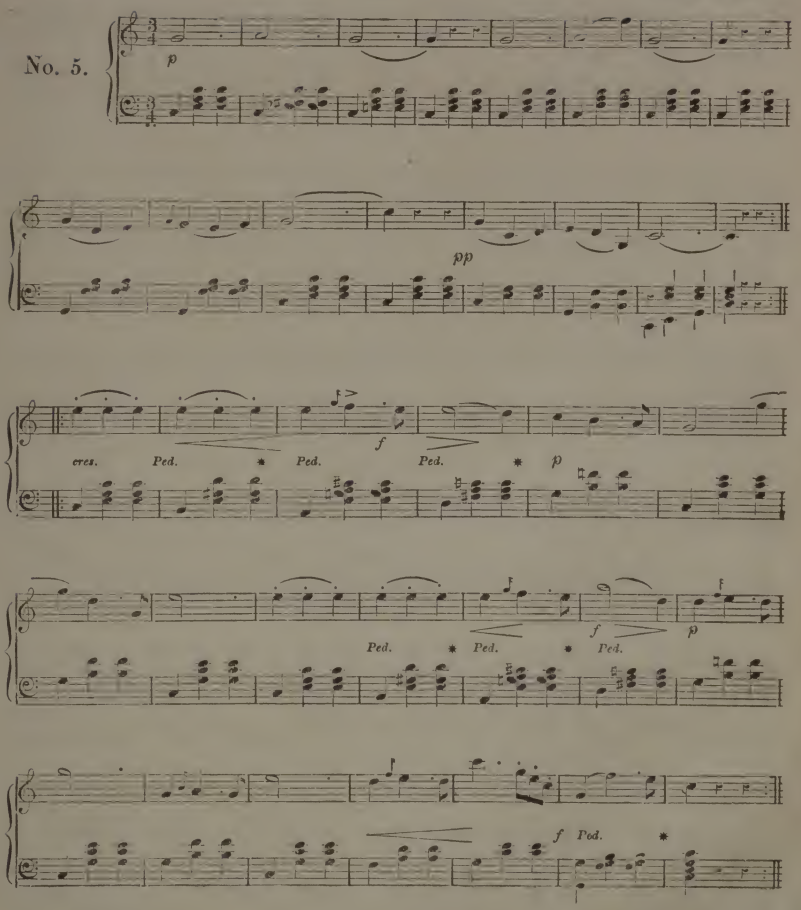
Immortellen Walzer.

JOSEF GUNG'L.

No. 5.



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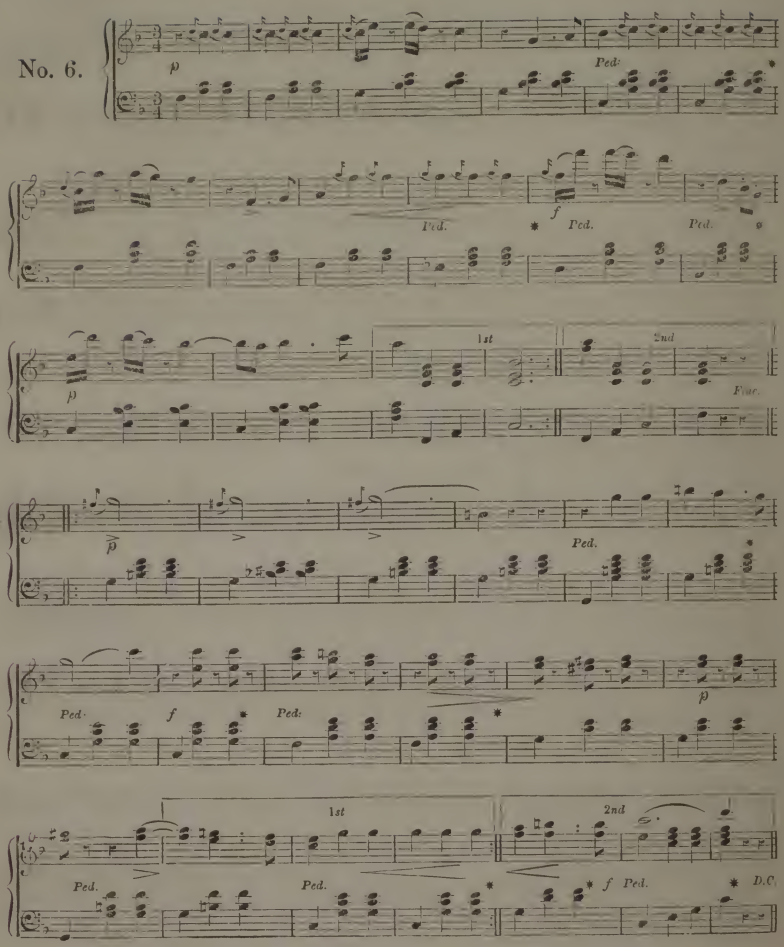
Immortellen Walzer.

JOSEF GUNG'L.

No. 6.



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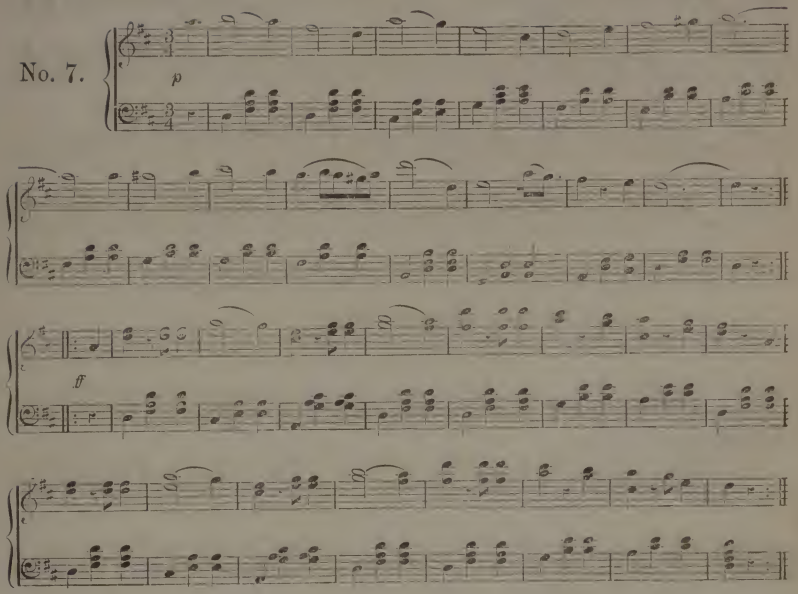
Fenella Valse.

F. G. Tinney.

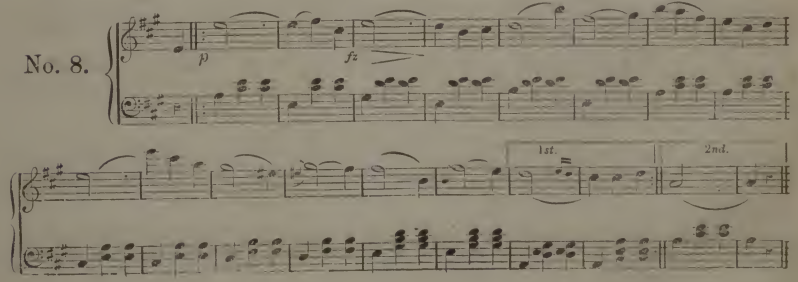
No. 7.



Fenella Valse.

F. G. Tinney.

No. 8.



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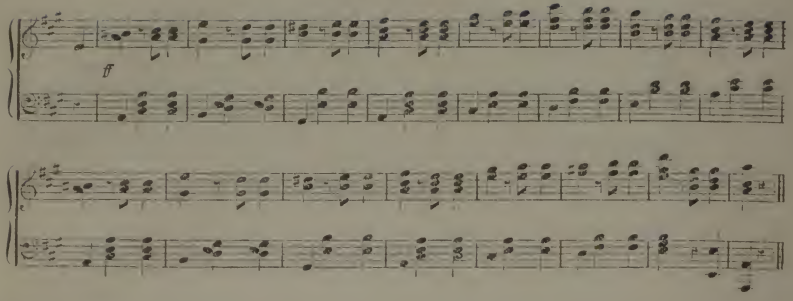
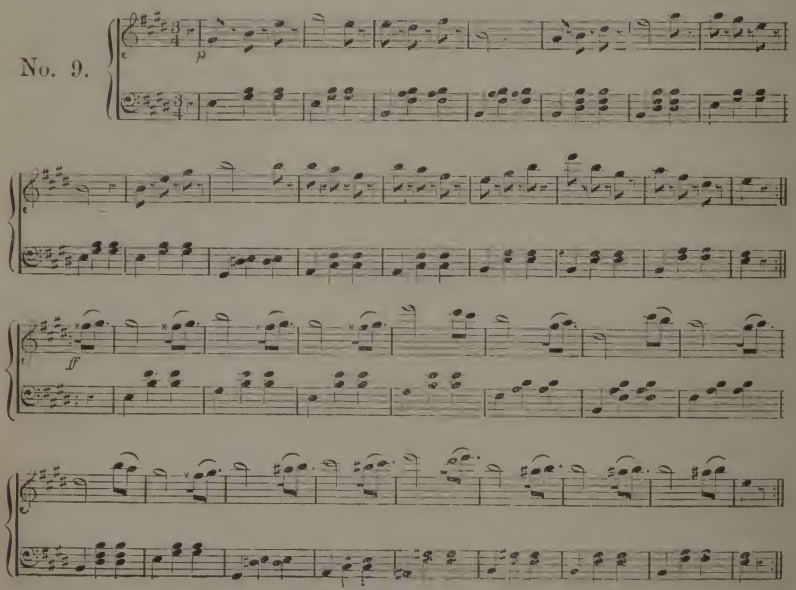


Fenella Valse.

F. G. Tinney.

No. 9.



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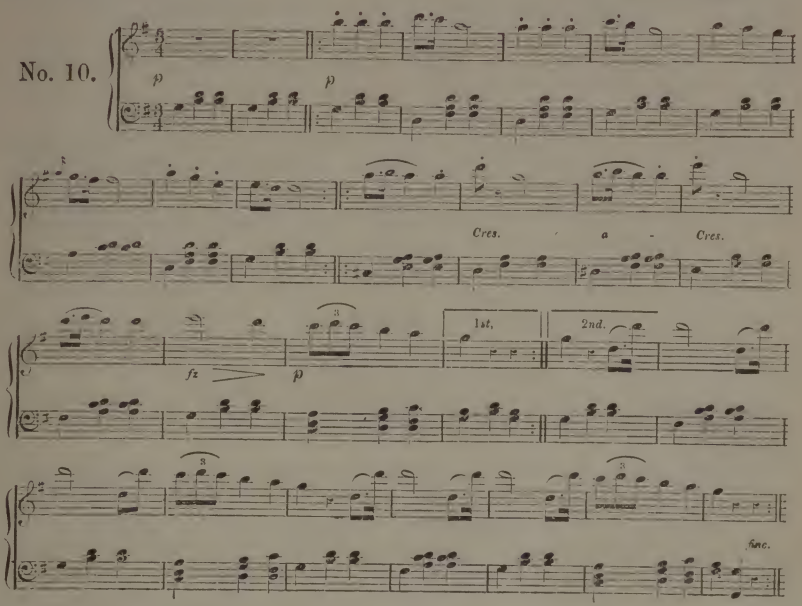
Mario Valse.

F. G. TINNEY.

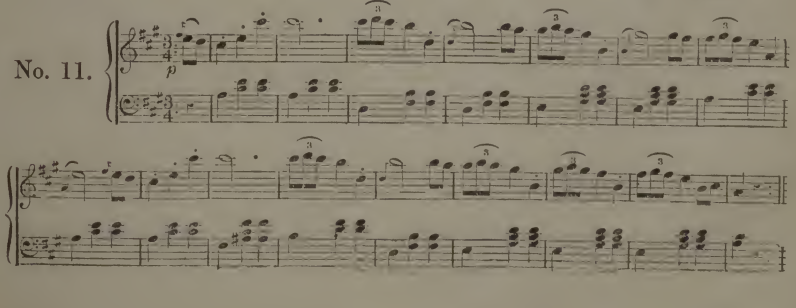
No. 10.



The Craven Waltz.

F. G. TINNEY.

No. 11.



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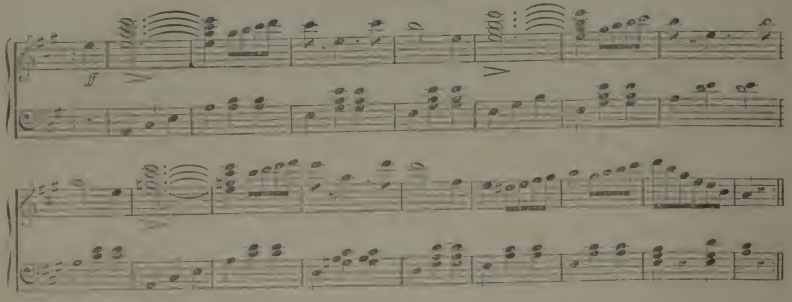
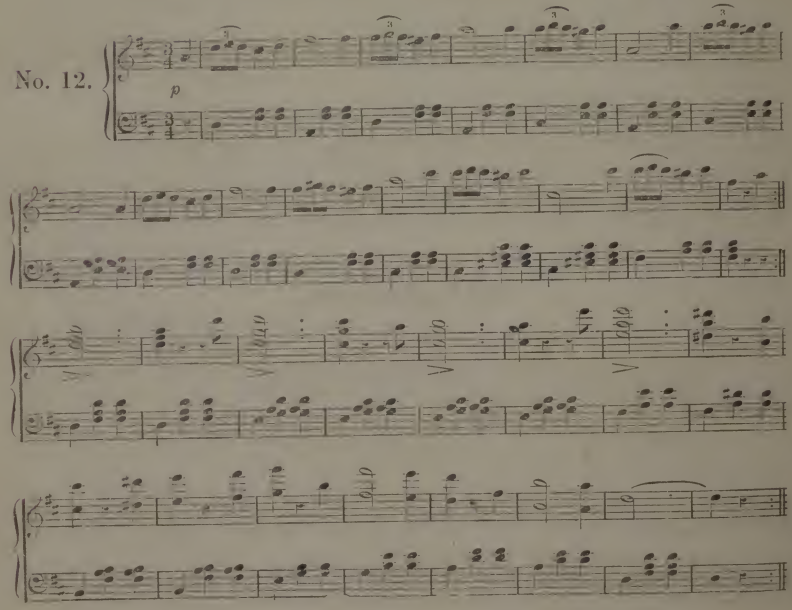


The Craven Waltz.

F. G. Tinney.

No. 12.



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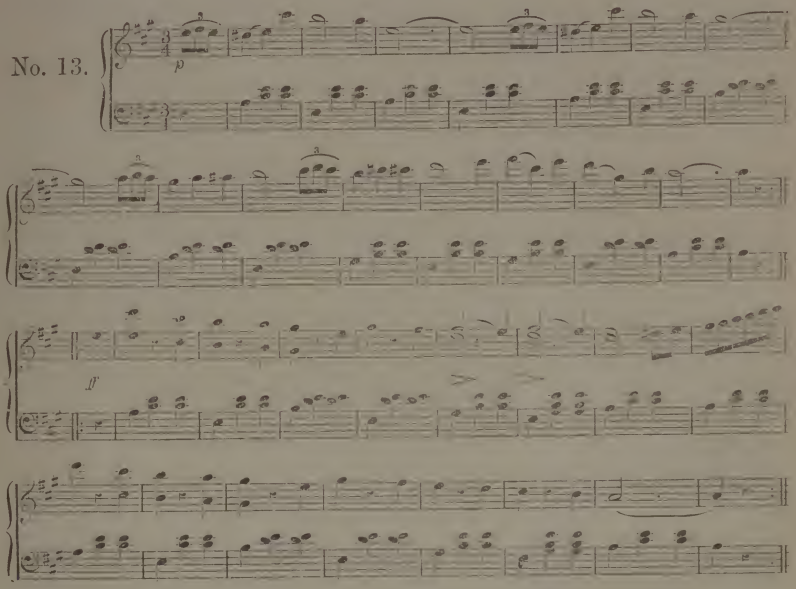
The Craven Waltz.

F. G. Tinney.

No. 13.



Montrose Waltz.

F. G. Tinney.

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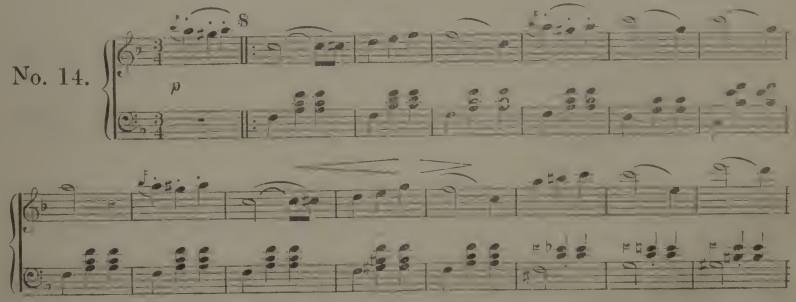

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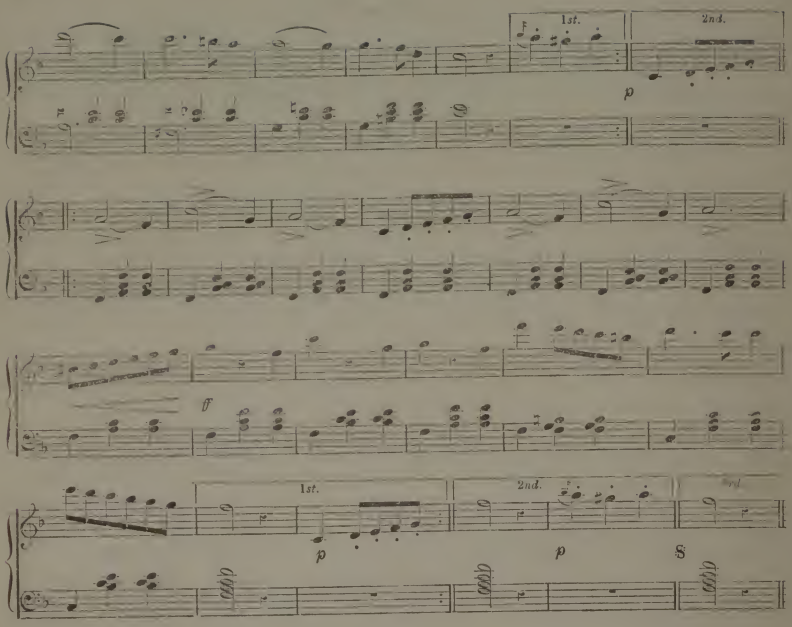
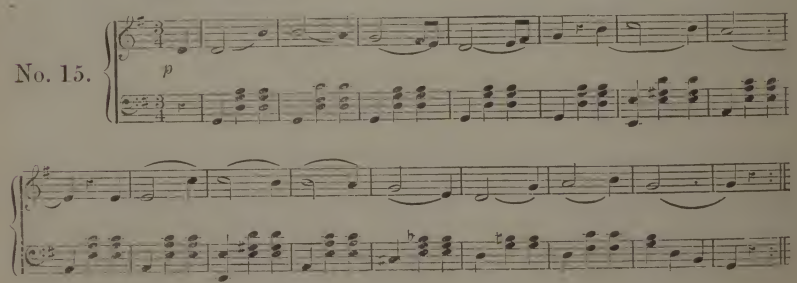


Russian Waltz.

Krasnoe Saraphan. HENRI LAURENT.

No. 15.



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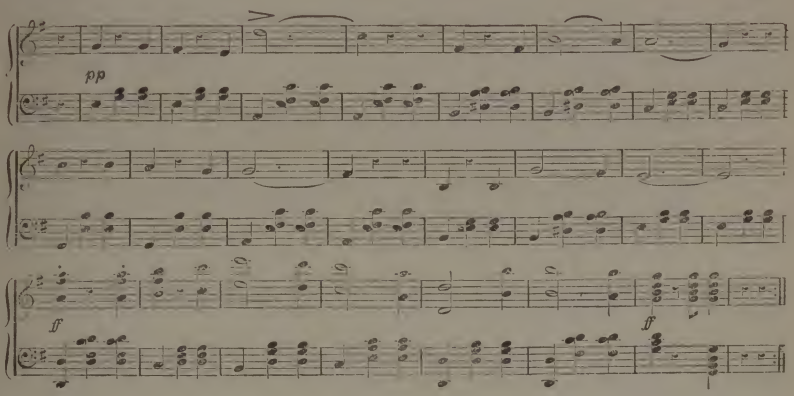
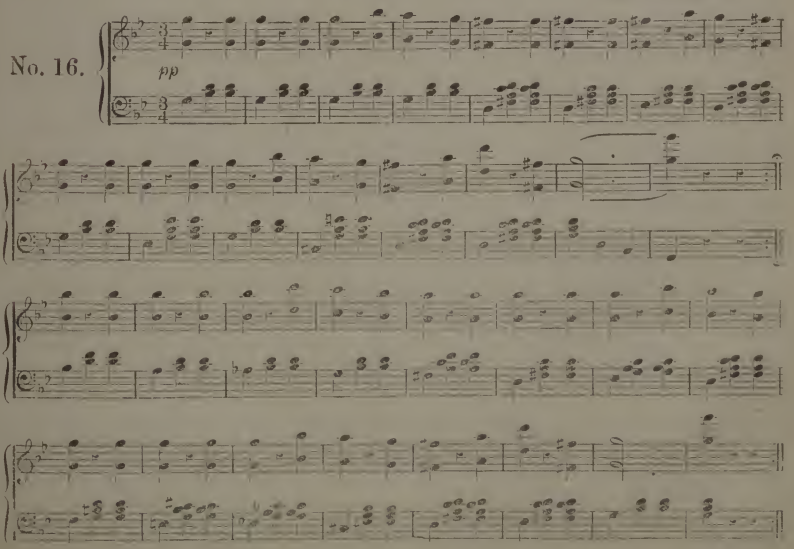


Russian Waltz.

HENRI LAURENT.

No. 16.



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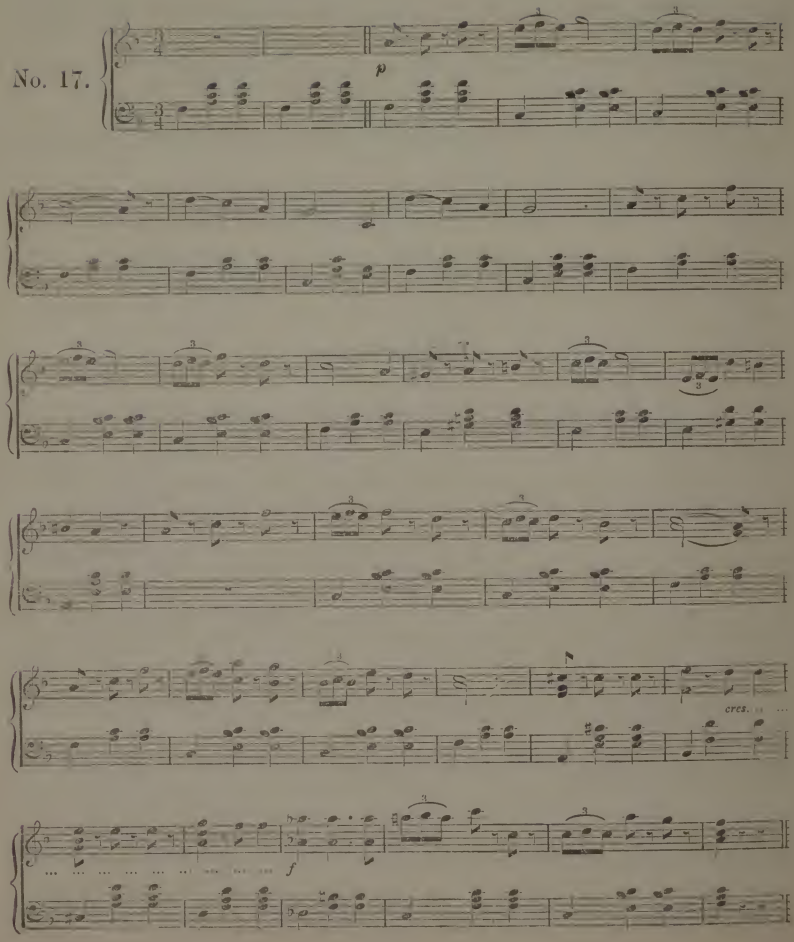
Luisa Miller Valse.

HENRI LAURENT.

No. 17.



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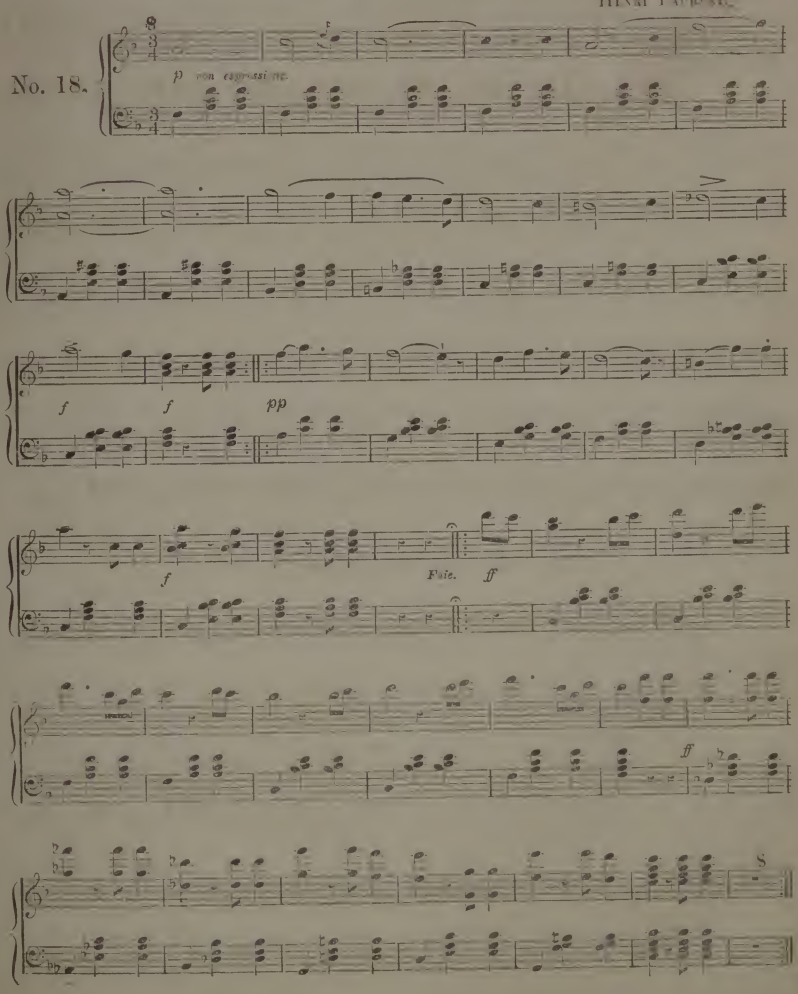
Martha Valse.

HENRI LAURENT.

No. 18.



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Martha Valse.

HENRI LAURENT.

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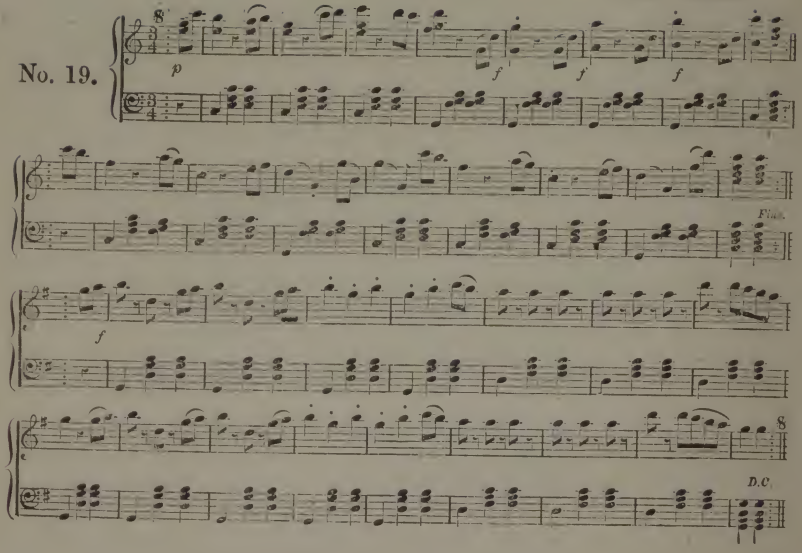
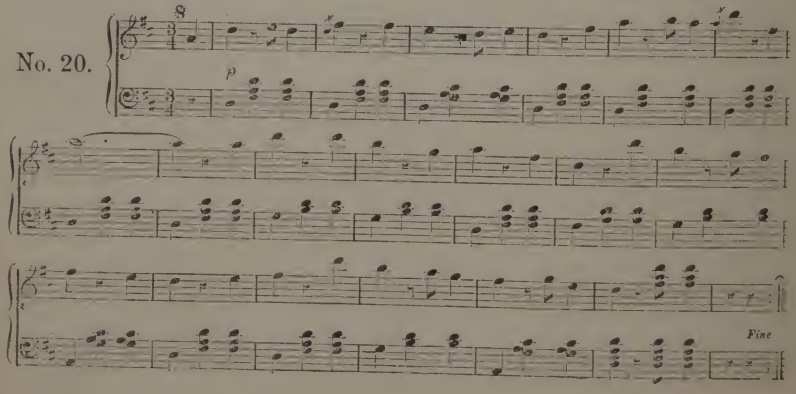


Lord Lovell's Waltz.

HENRI LAURENT.

No. 20.



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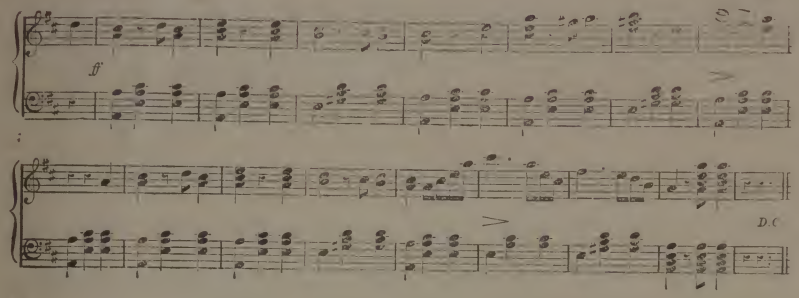
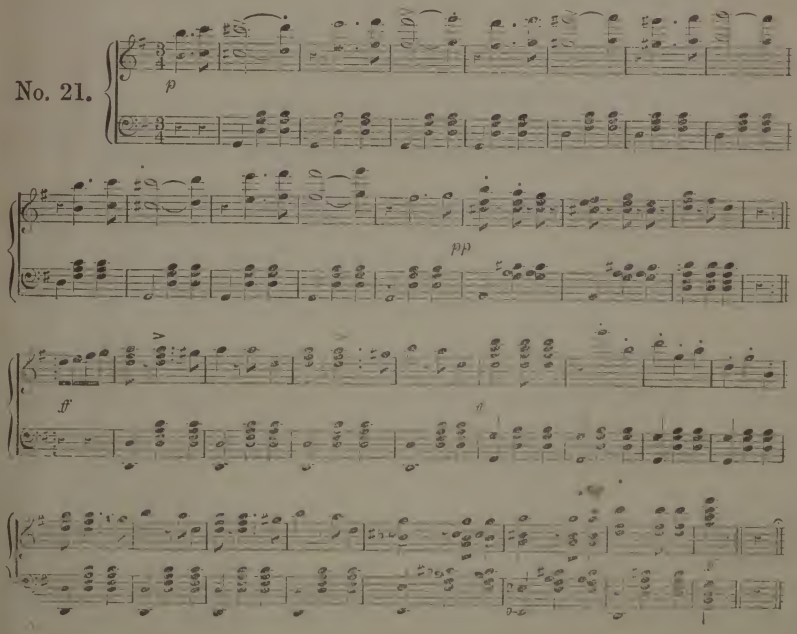


Lord Lovell's Waltz.

HENRI LAURENT.

No. 21.



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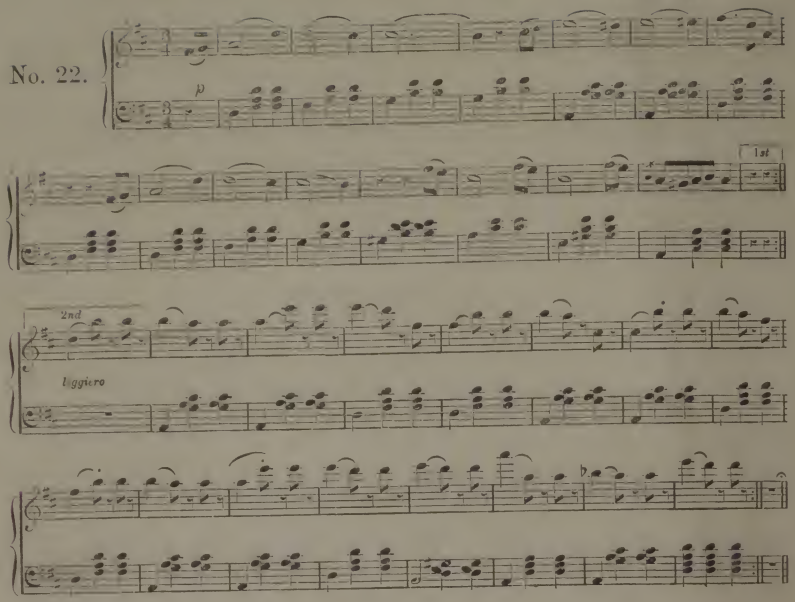
Lord Lovell's Waltz.

HENRI LAURENT.

No. 22.

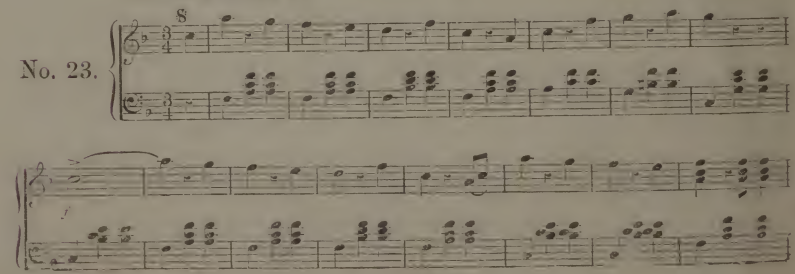


Christy's Waltz.

"Kiss me Quick, and Go."

HENRI LAURENT.

No. 23.



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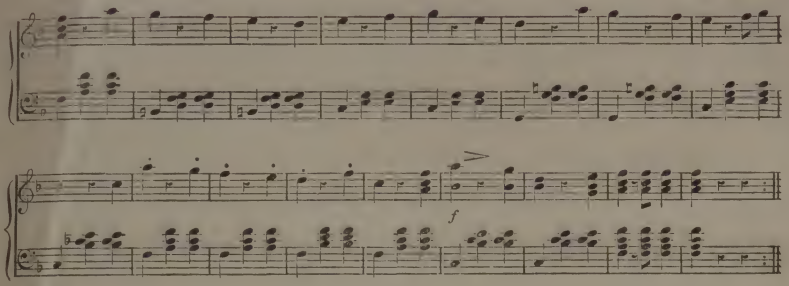
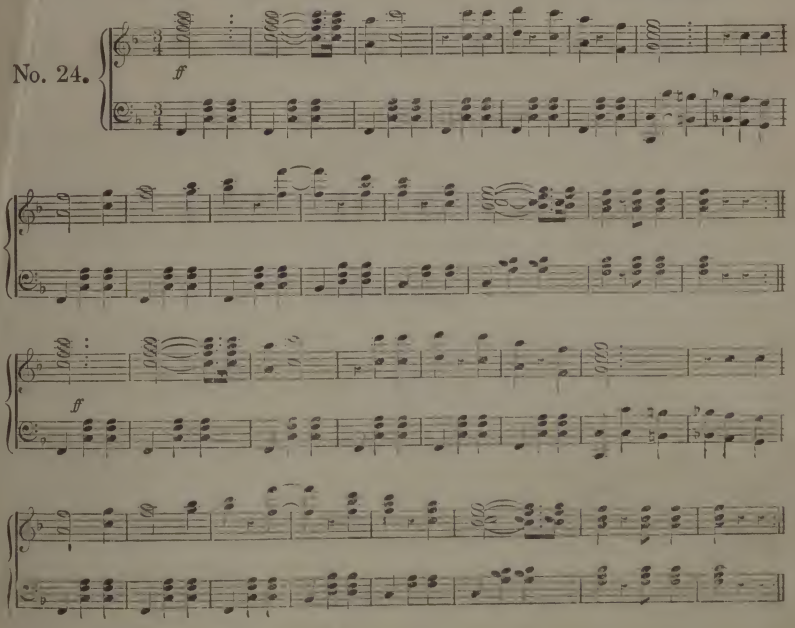


Christy's Waltz.

"Ring de Banjo." HENRI LAURENT.

No. 24.



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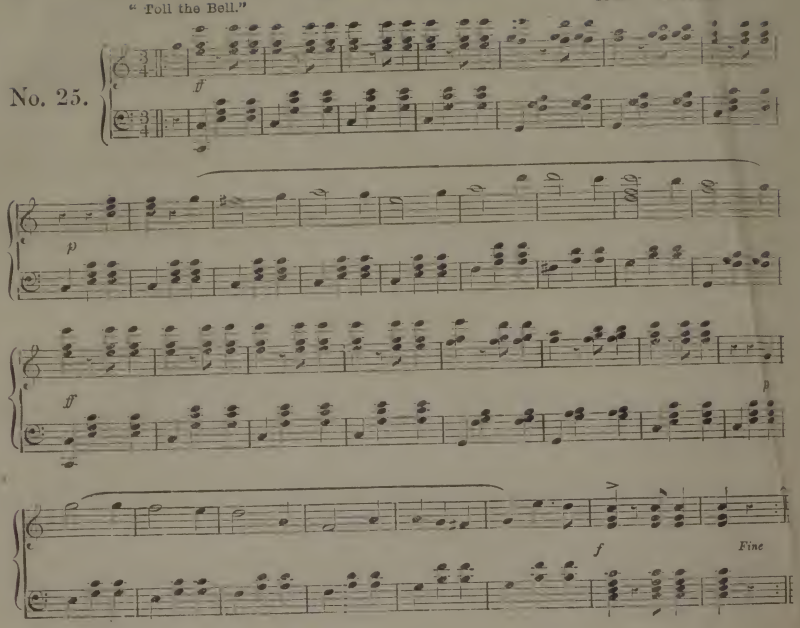
Christy's Waltz.

"Toll the Bell."

HENRI LAURENT.

No. 25.

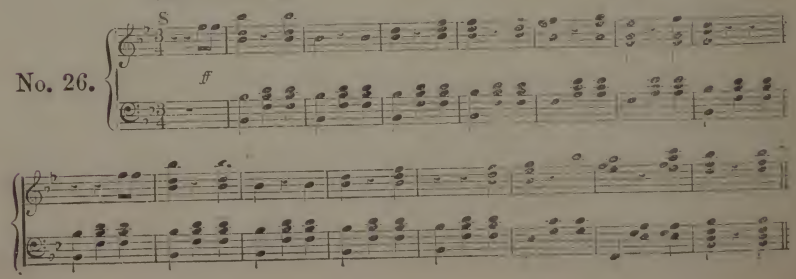


Christy's Waltz.

"Wait for the Waggon."

HENRI LAURENT.

No. 26.



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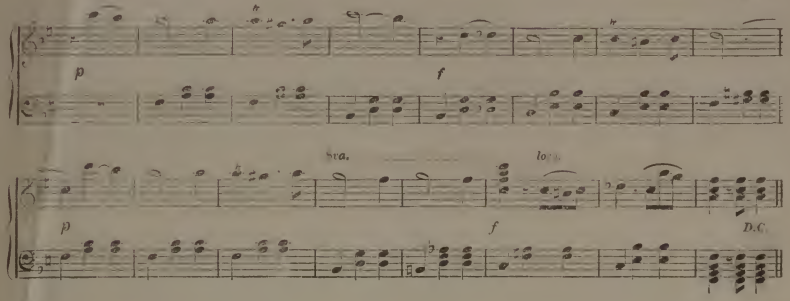
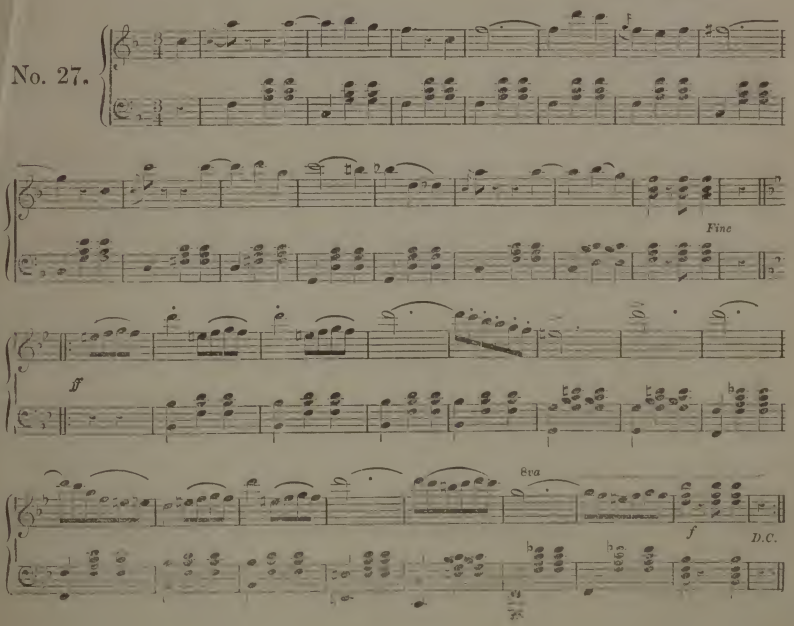


Thistle Waltz.

HENRI LAURENT.

No. 27.

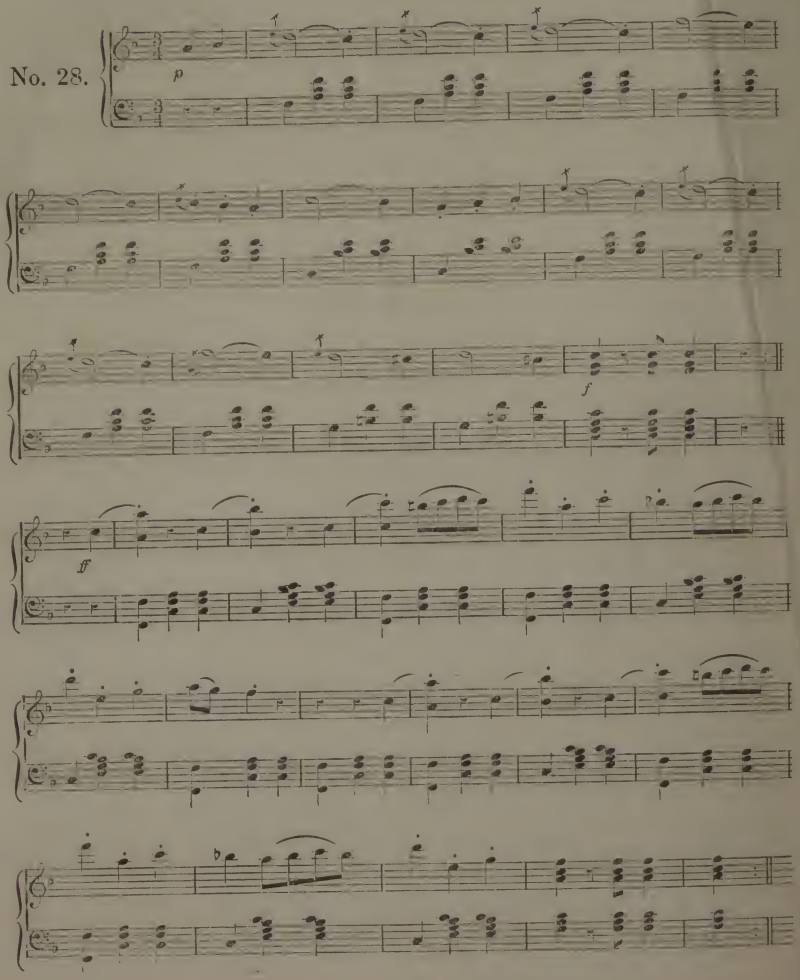


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Sicilian Vespers Waltz.

HENRI LAURENT.

No. 28.

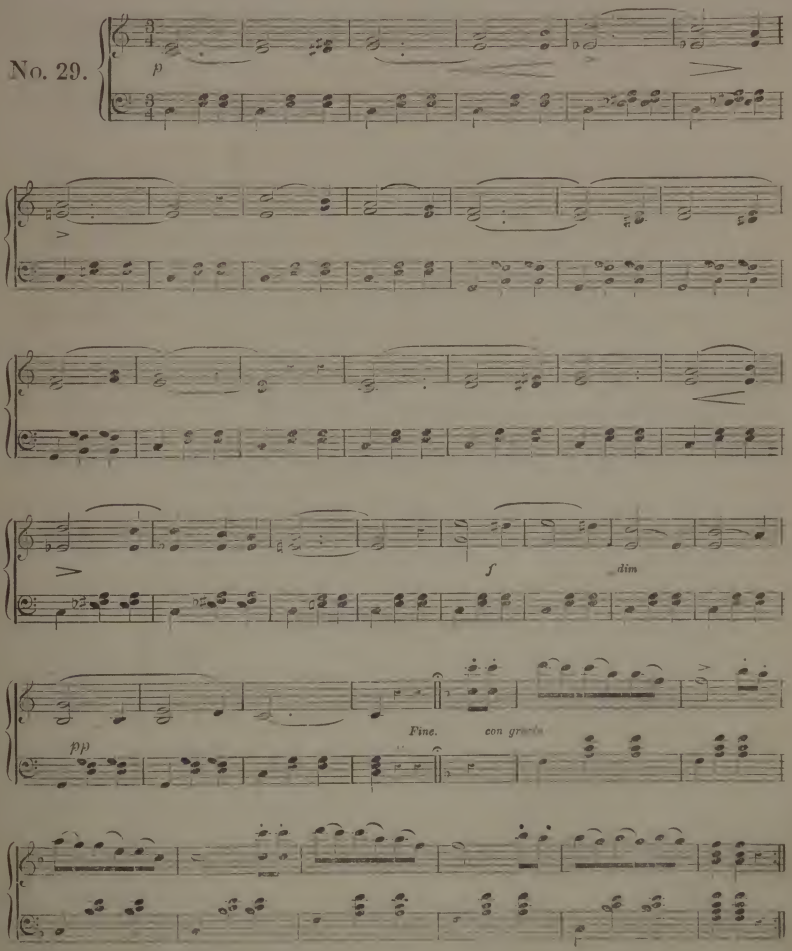


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Sicilian Vespers Waltz.

HENRI LAURENT.

No. 29.

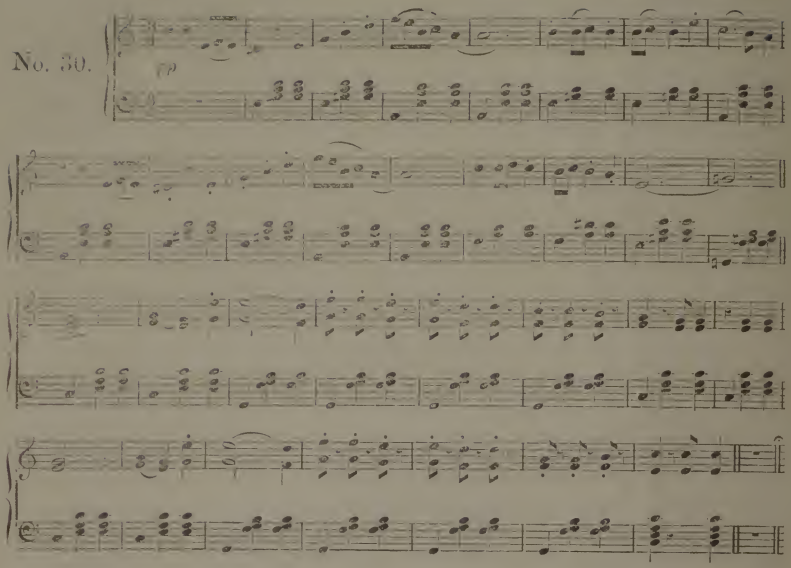


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas. ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Sicilian Vespers Waltz.

HENRI LAURENT.

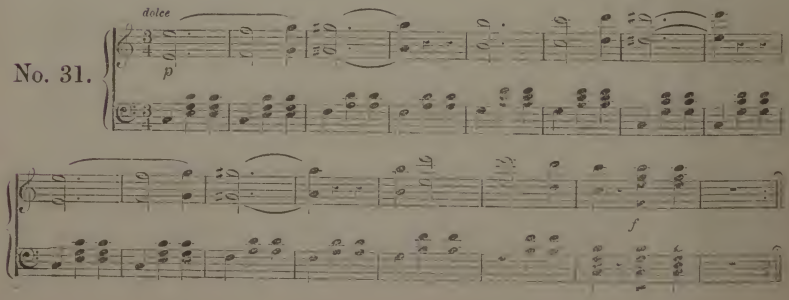
No. 30.



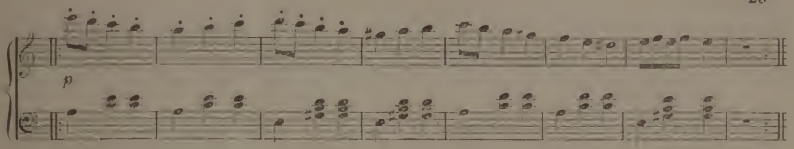
Sicilian Vespers Waltz.

HENRI LAURENT.

No. 31.



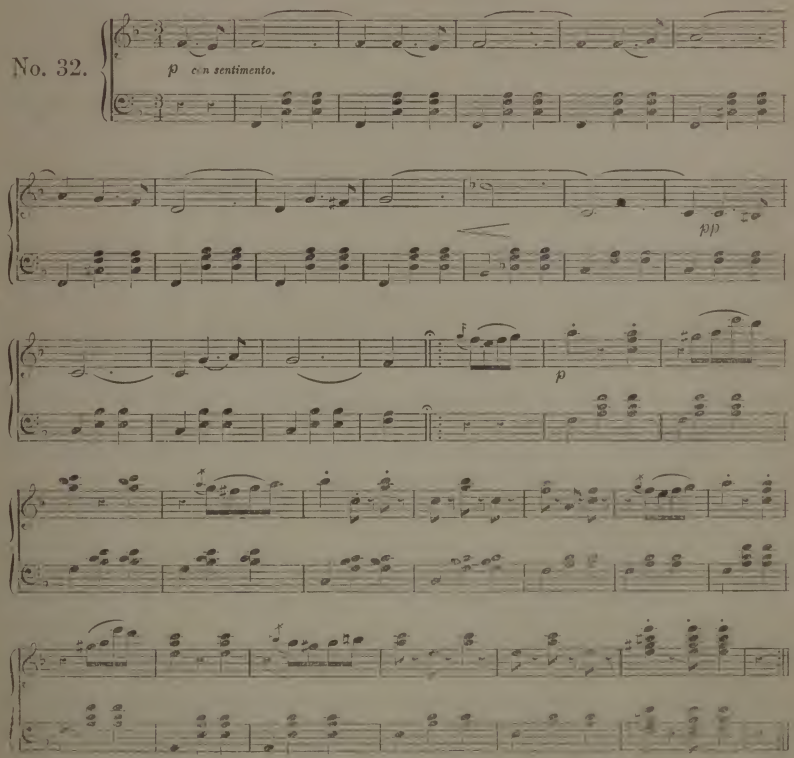
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Ethel Newcome Valse.

HENRI LAURENT.

No. 32.

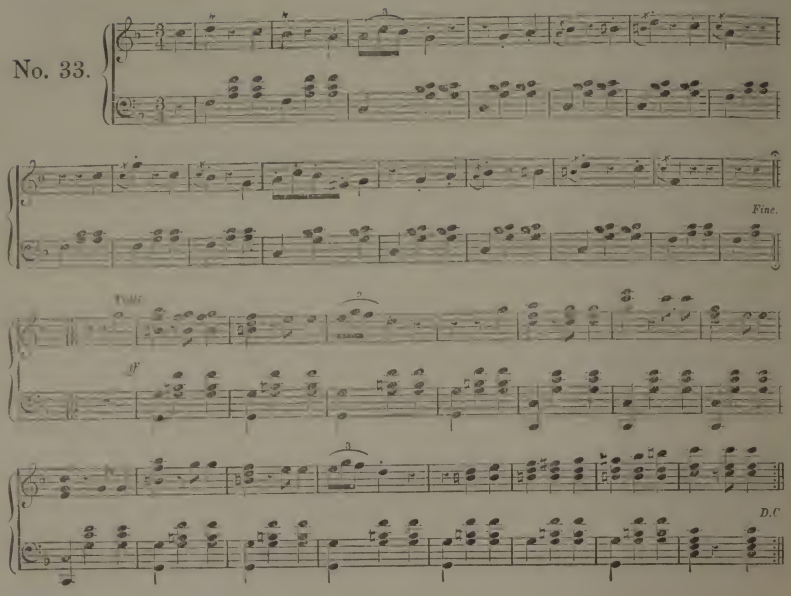


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Valse du Carnaval.

HENRI LAURENT.

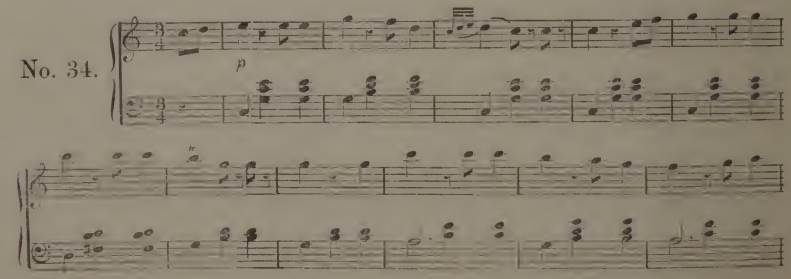
No. 33.



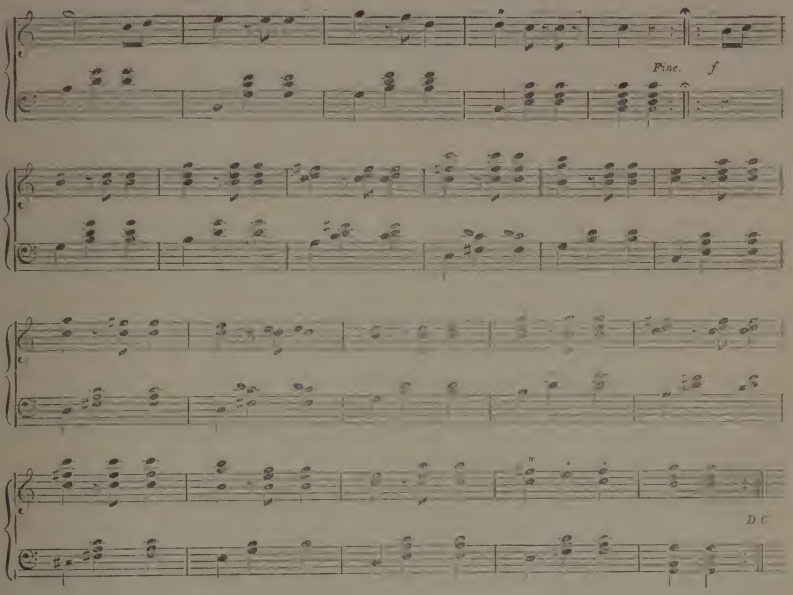
Vilikins Valse.

HENRI LAURENT.

No. 34.



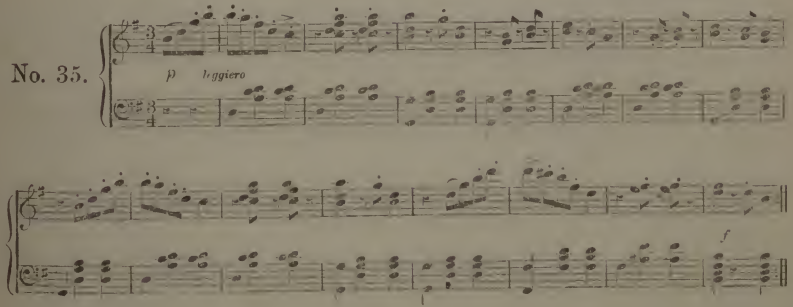
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte*, (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University



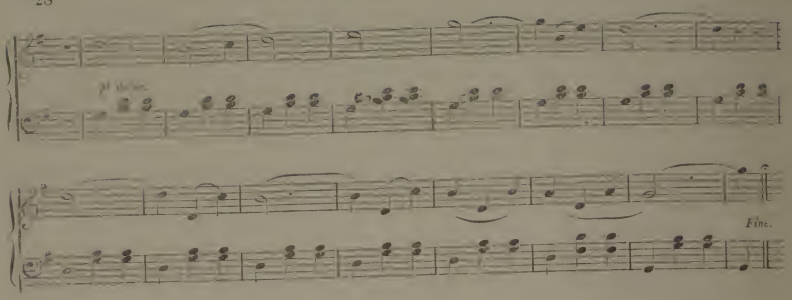
The Rose of England Waltz.

HENRI LAURENT.

No. 35.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

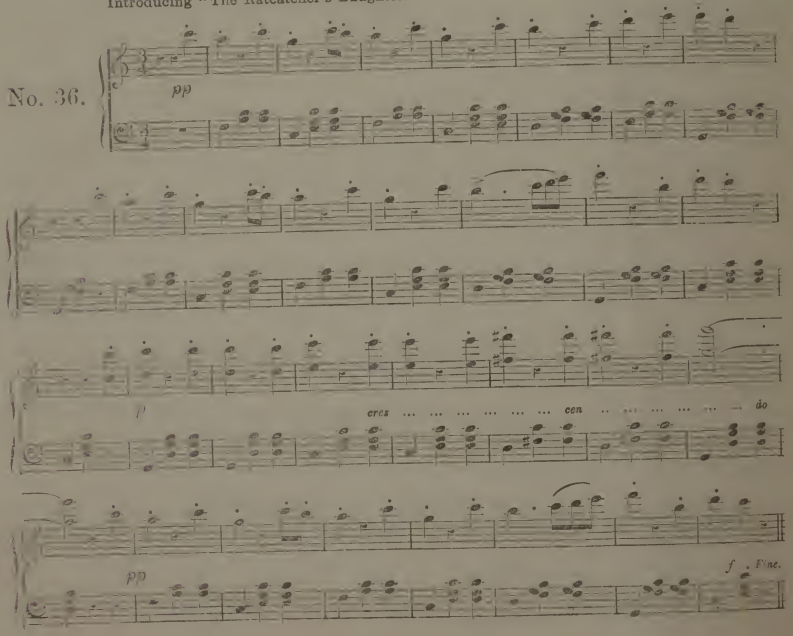


Les Rues de Londres Waltz.

Introducing "The Ratcatcher's Daughter."

HENRI LAURENT.

No. 36.

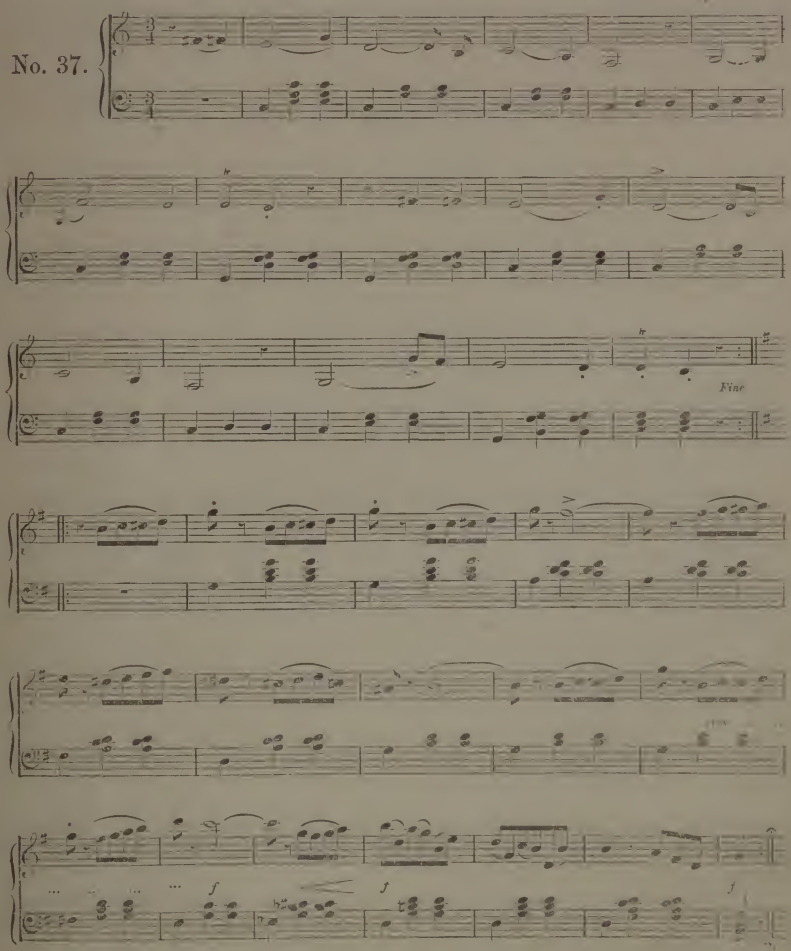


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte*. (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Les Rues de Londres Valse.

HENRI LAURENT.

No. 37.

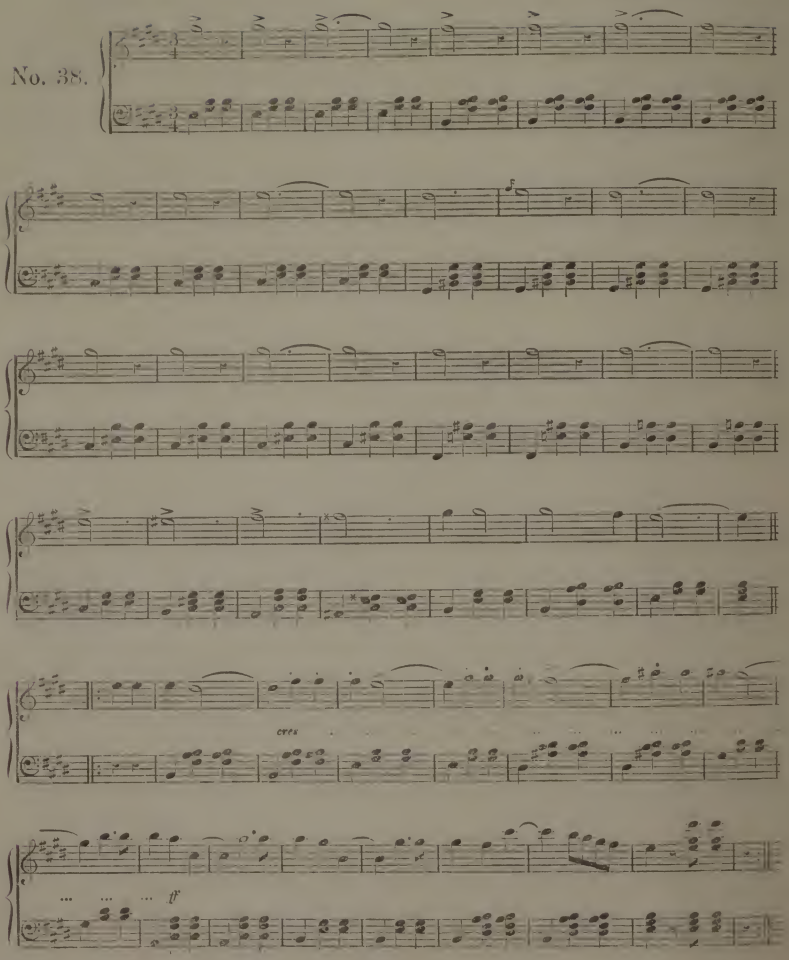


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Leonora Valse.

HENRI LAURENT.

No. 38.

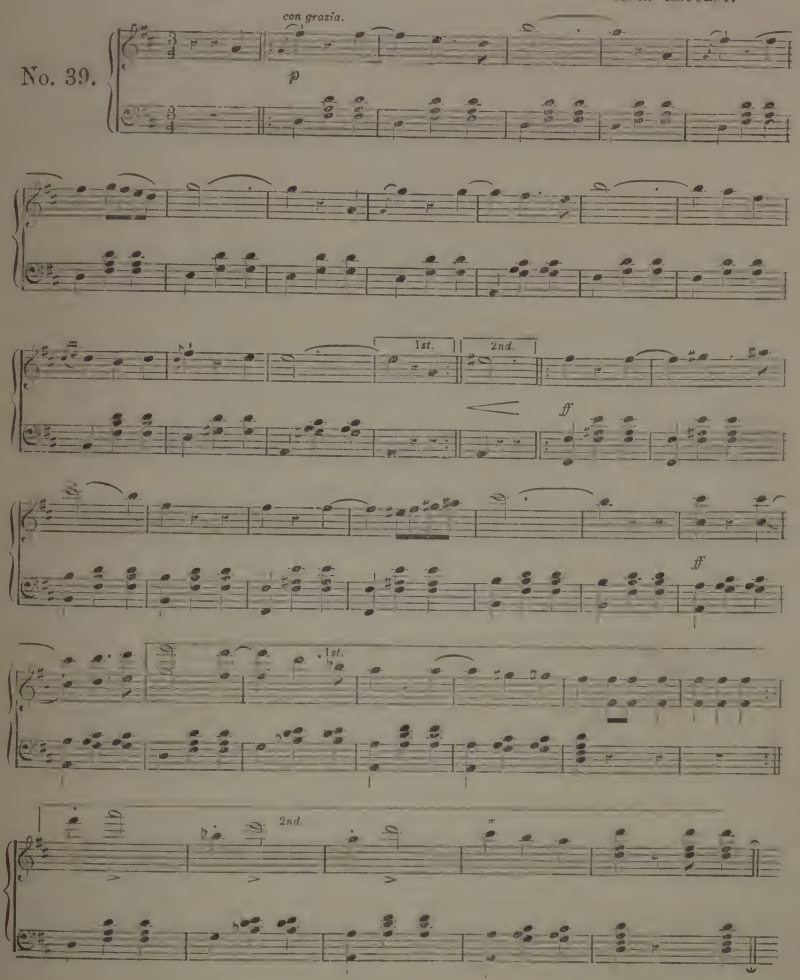


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

Regine Valse.

HENRI LAURENT.

No. 39.

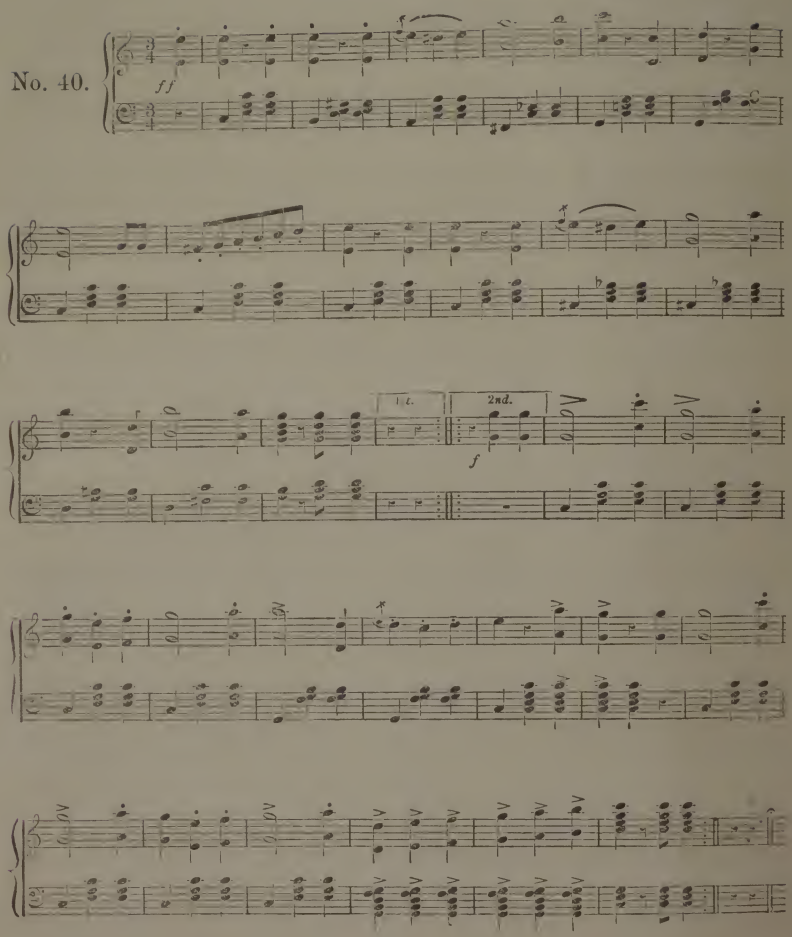


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

The Glorious Vintage of Champagne Waltz.

HENRI LAURENT.

No. 40.

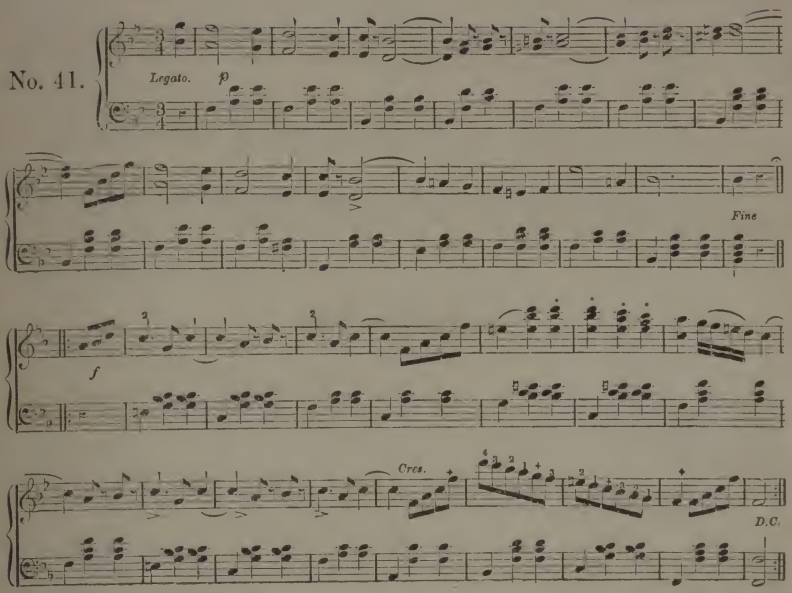


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

Ophelia Valse.

A. Wagner

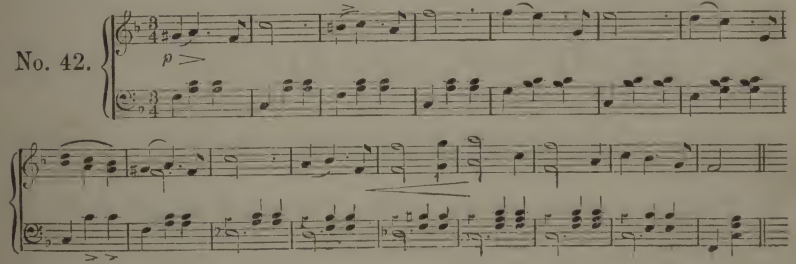
No. 41.



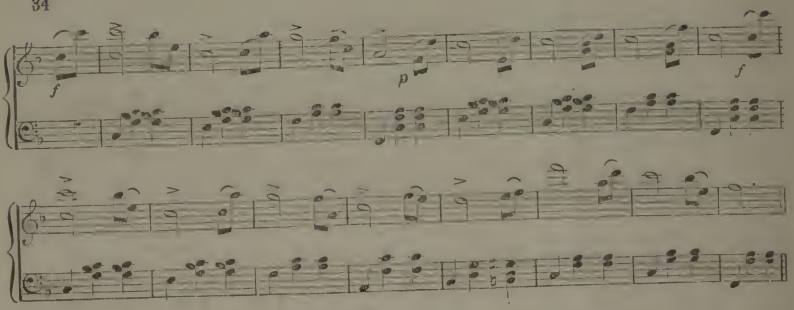
Piccolomini Valse.

A. Wagner.

No. 42.



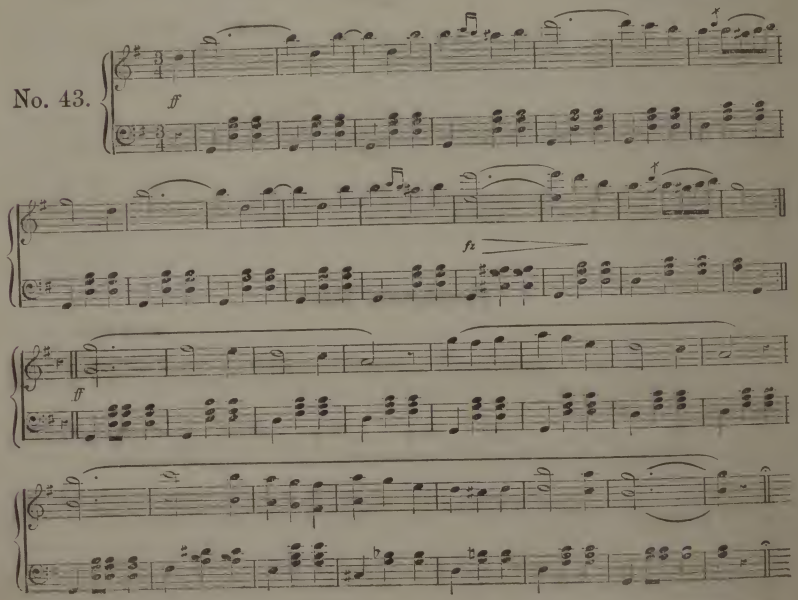
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



La Traviata Valse.

G. Montagne.

No. 43.

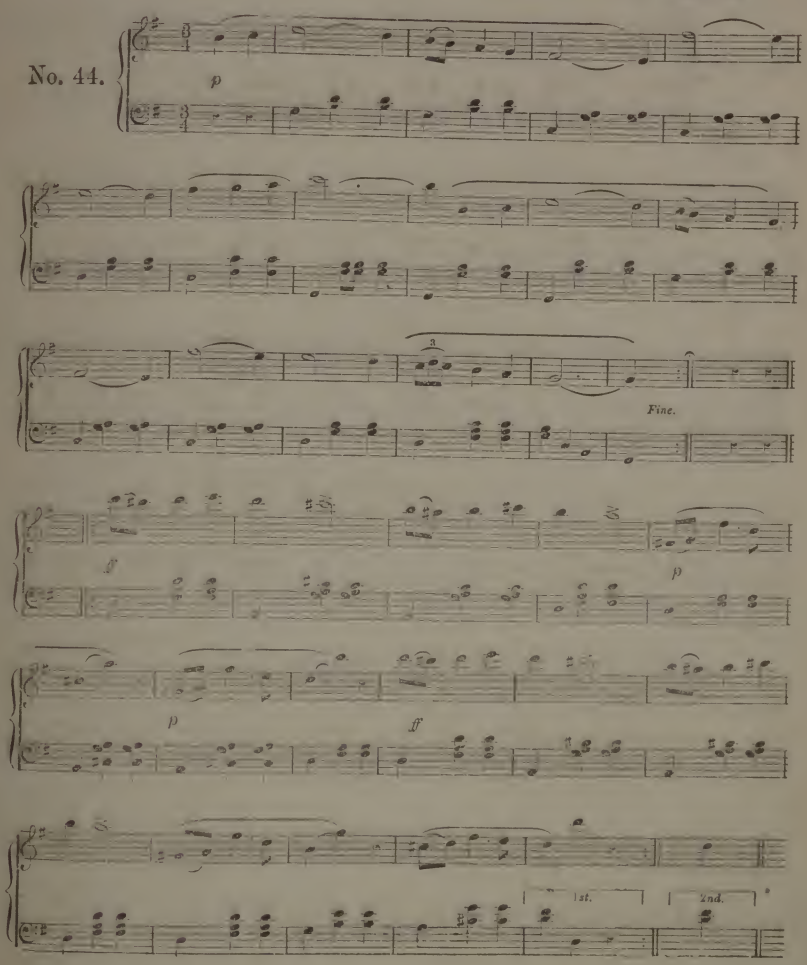


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

La Traviata Valse.

G. Montagne.

No. 44.

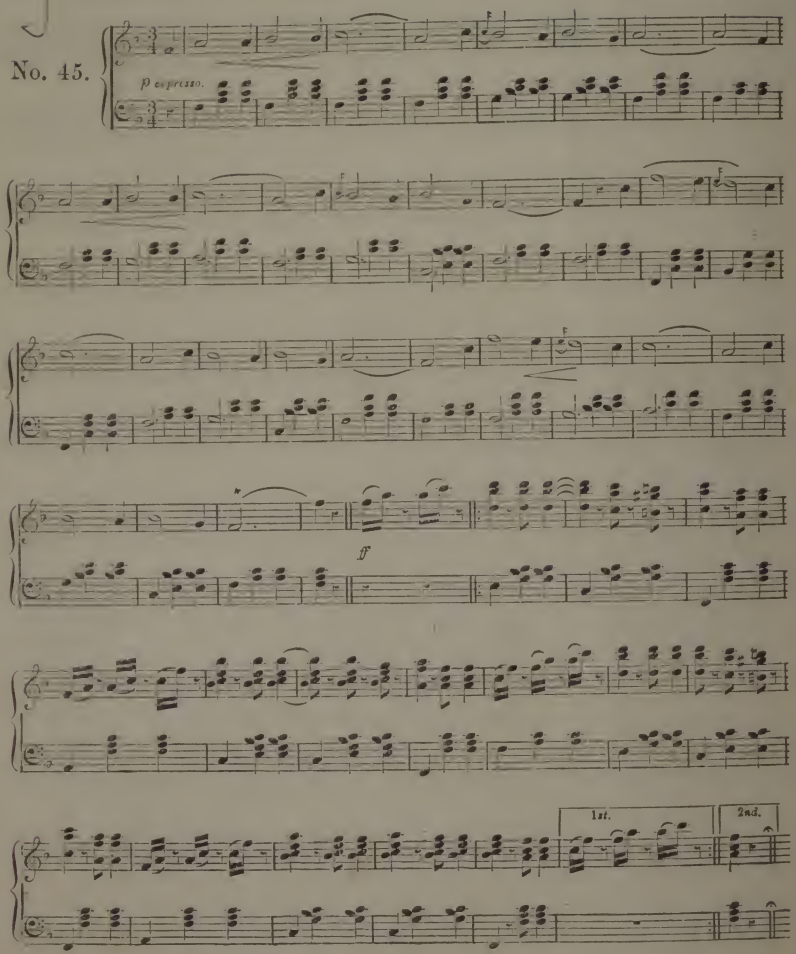


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Stars of the West Waltz.

G. Montagne.

No. 45.

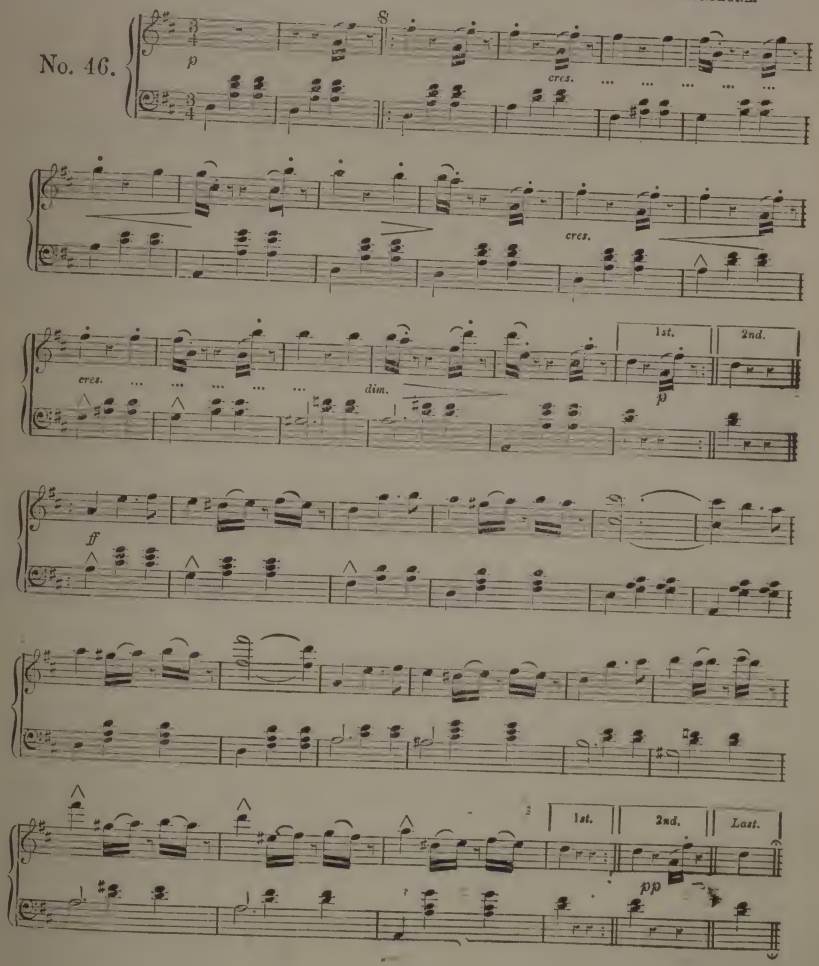


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca 1860) – 1 other known copy, Houghton Library, Harvard University.

The Honey-Moon Waltz.

G. Montagne.

No. 46.

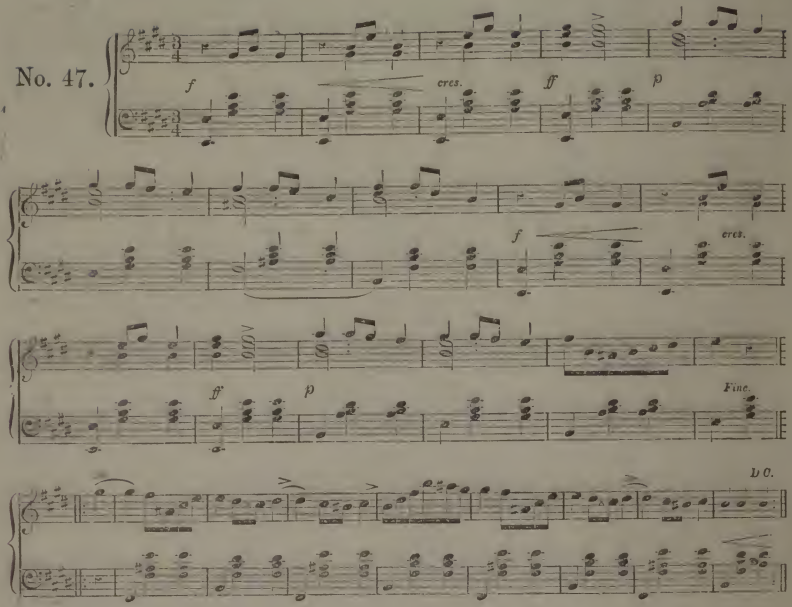


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

The Village Belle Valse.

ADOLPH GOLLMICK.

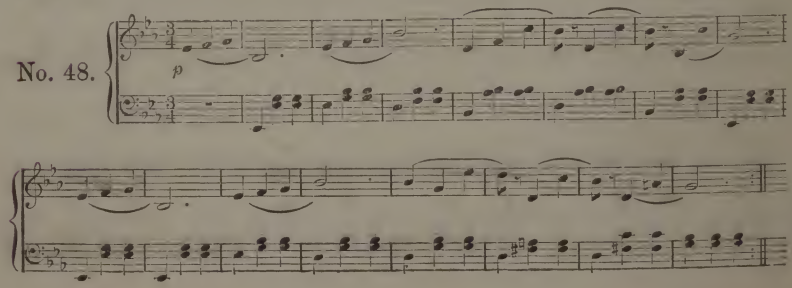
No. 47.



The Adelaide Waltz.

A. LAMOTTE.

No. 48.



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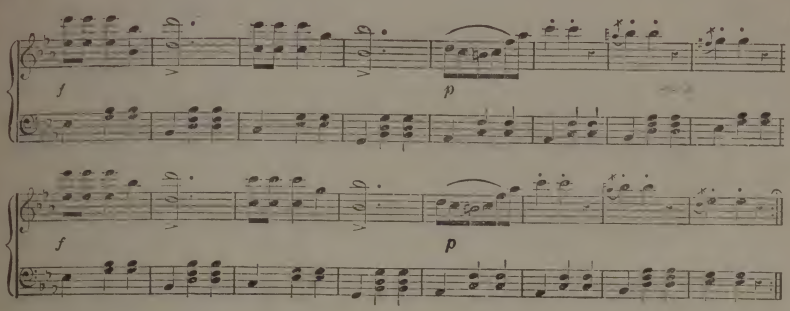
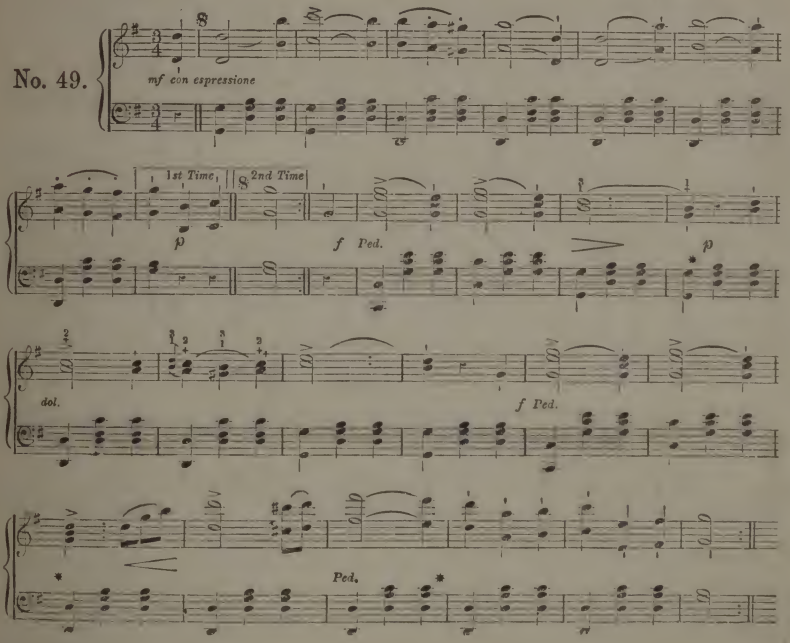


Melodian Waltzer.

A. Marschan.

No. 49.

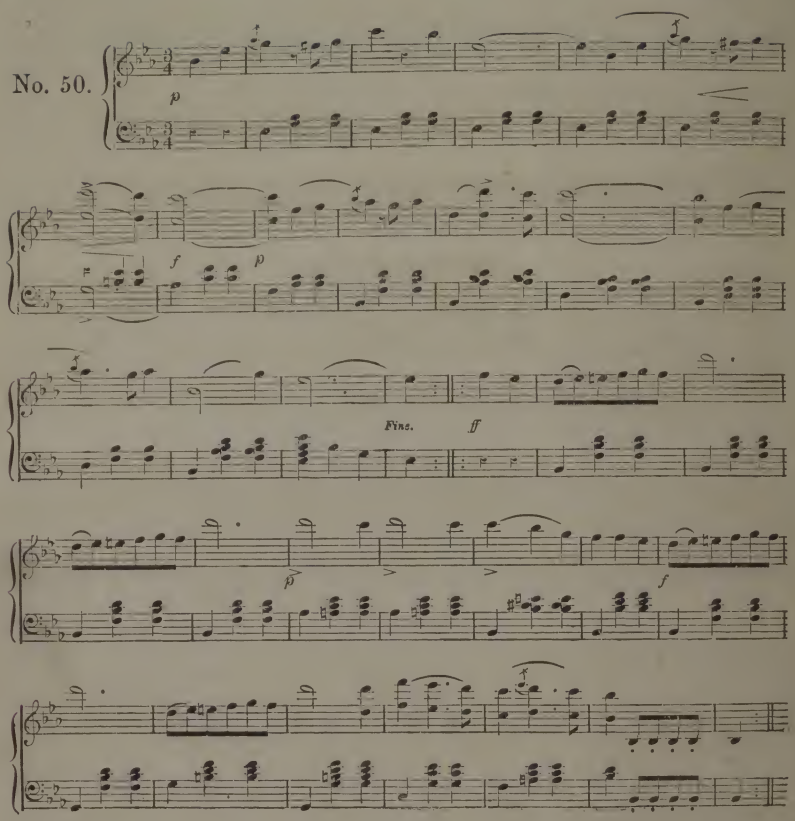


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

Isabella Waltz.

A. Mellon.

No. 50.



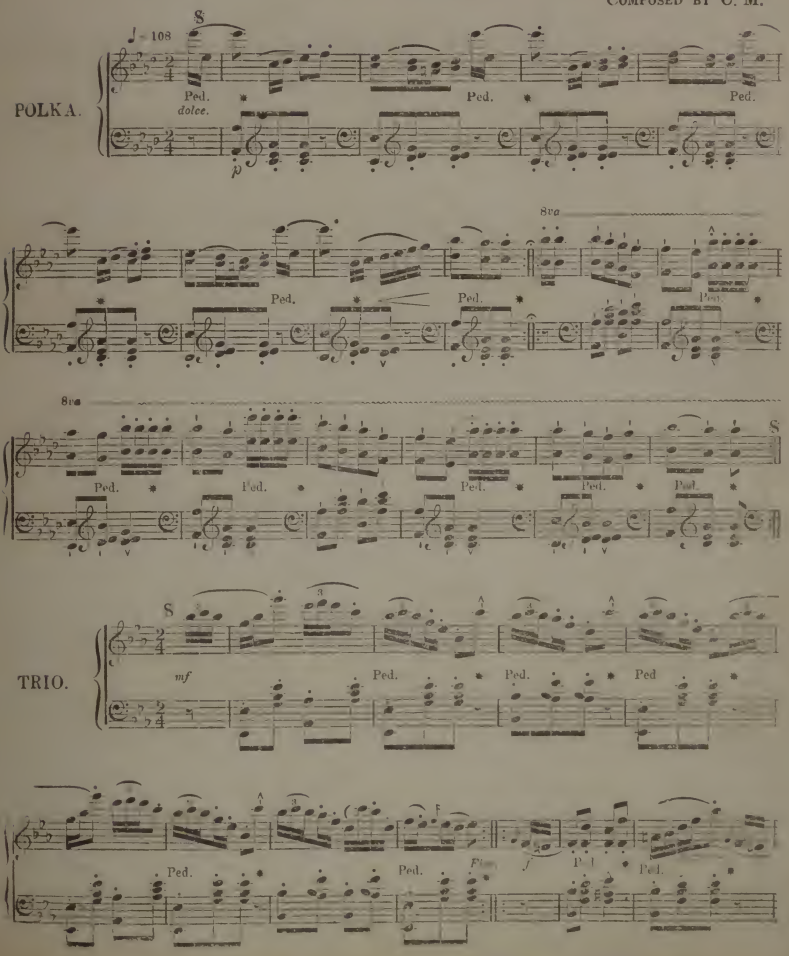
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

FIFTY POLKAS AND GALOPS,

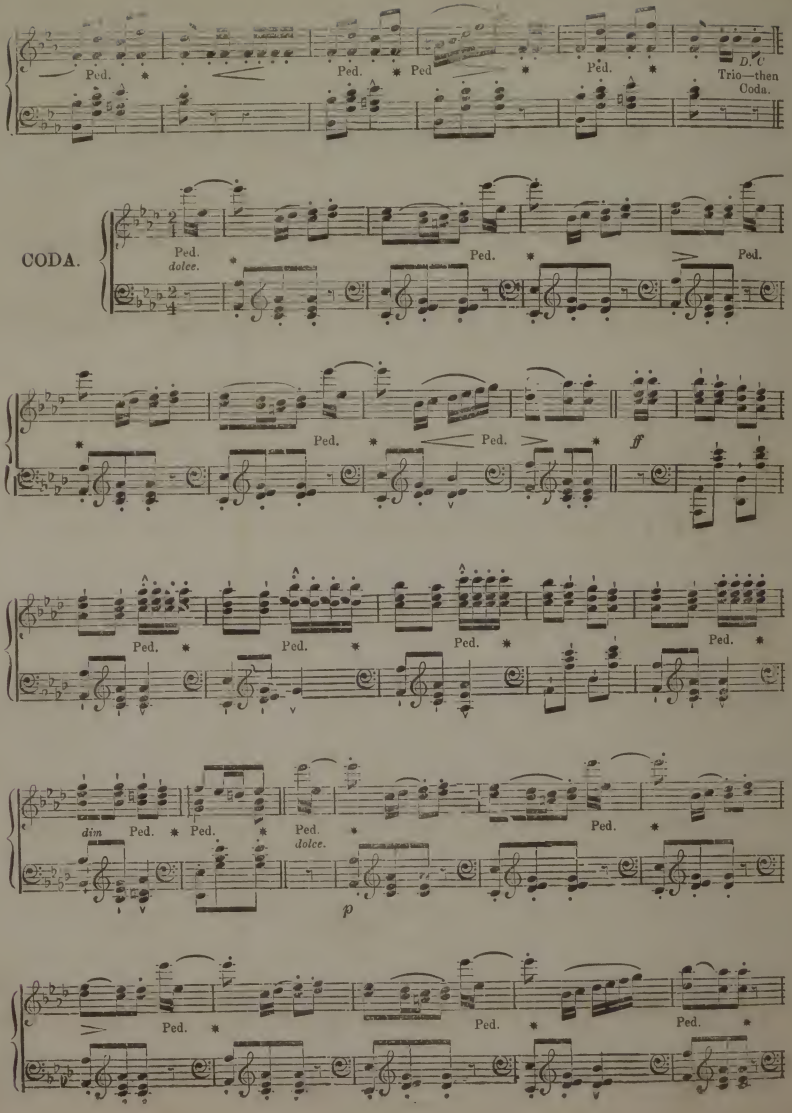
BY THE MOST EMINENT AUTHORS.

No. 1.—THE KONIGSBURGH POLKA.

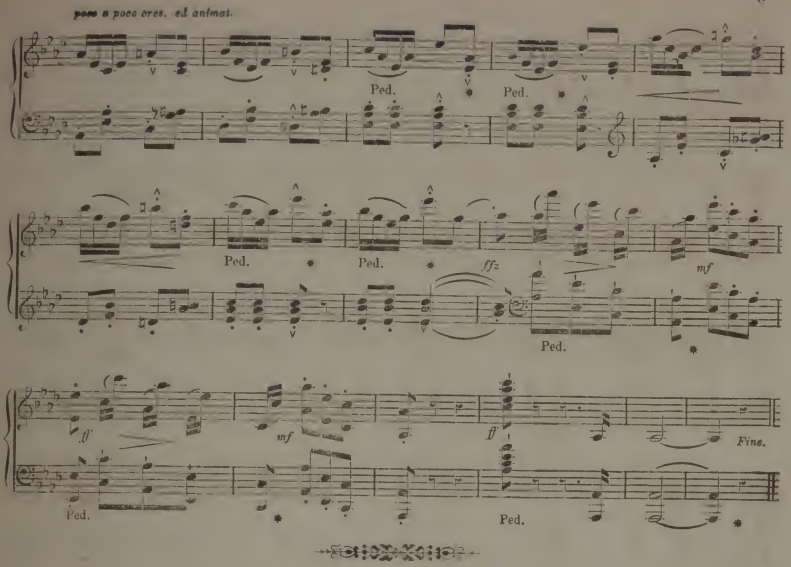
COMPOSED BY C. M.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

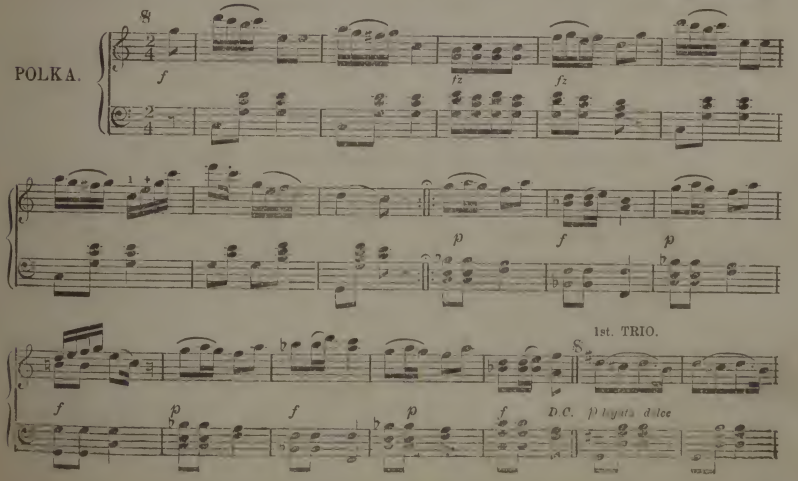


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

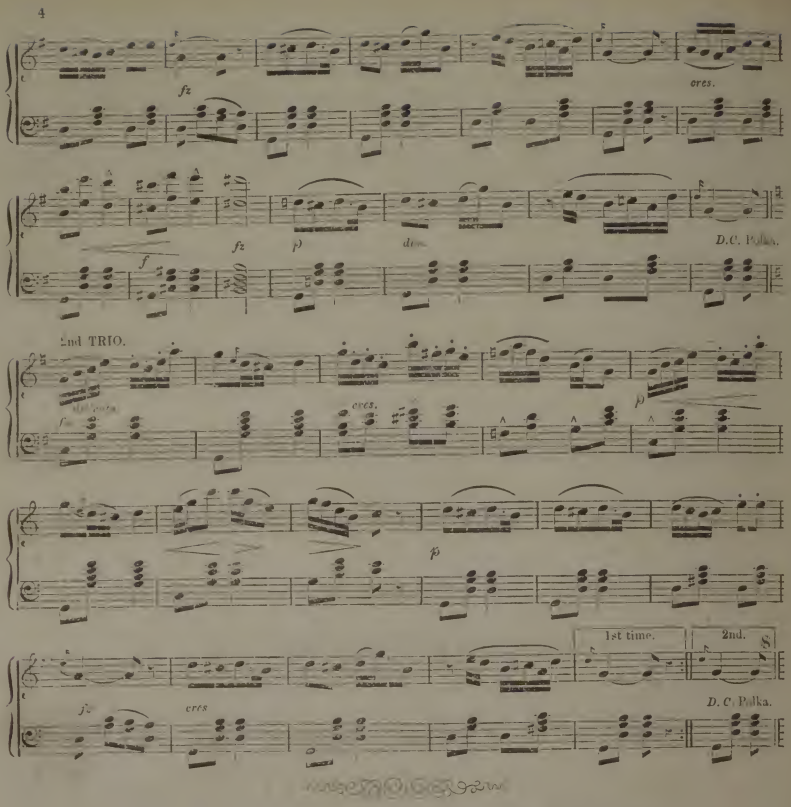


No. 2. DINORAH POLKA.

BURCKHARDT.

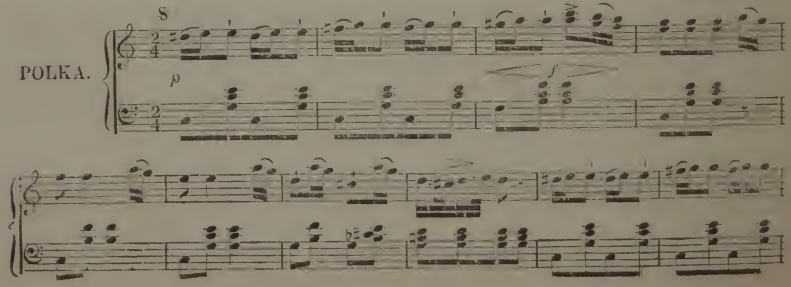


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

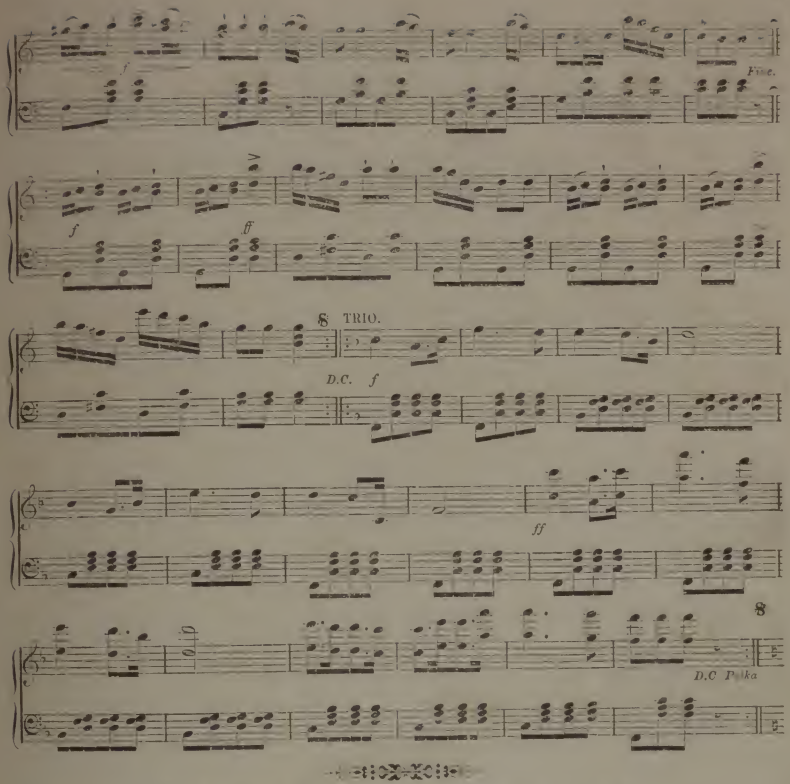


No. 3.—THE MARGUERITE POLKA.

H. LAURENT.

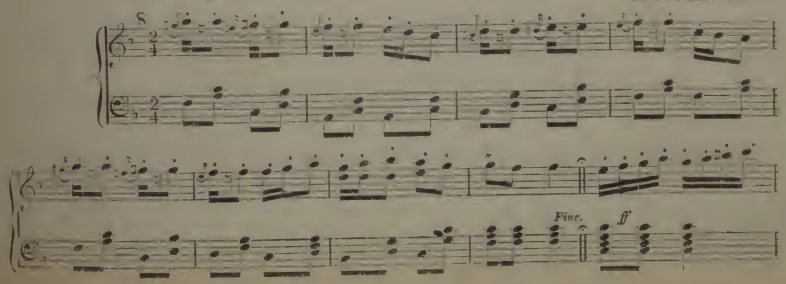


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

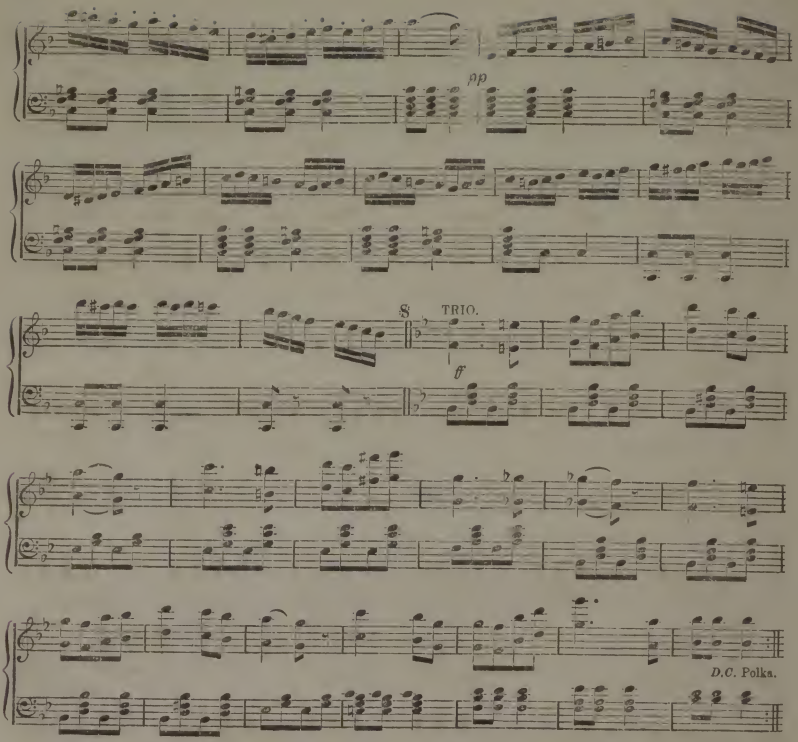


No. 4.—THE MISTLETOE POLKA.

HENRI LAURENT.

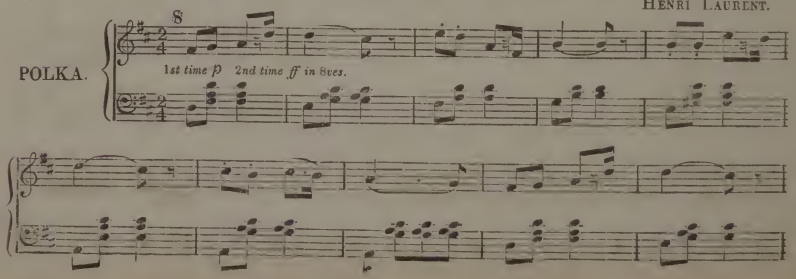


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

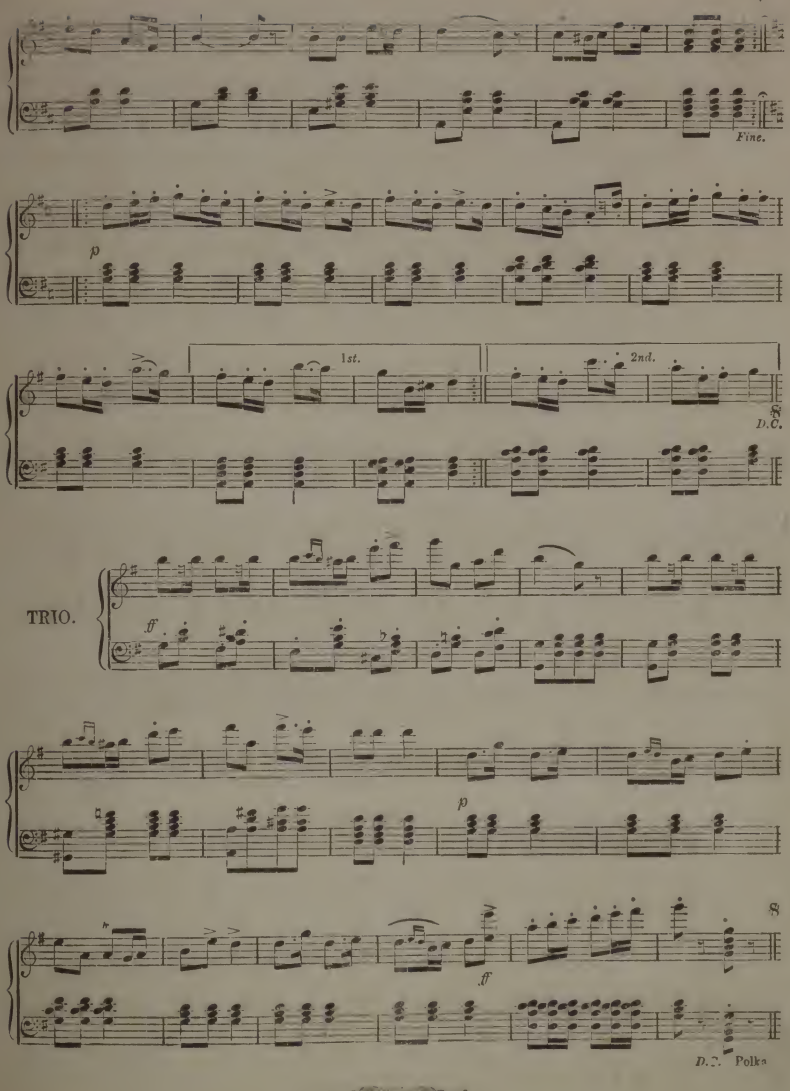


No. 5.—SATANELLA POLKA.

HENRI LAURENT.



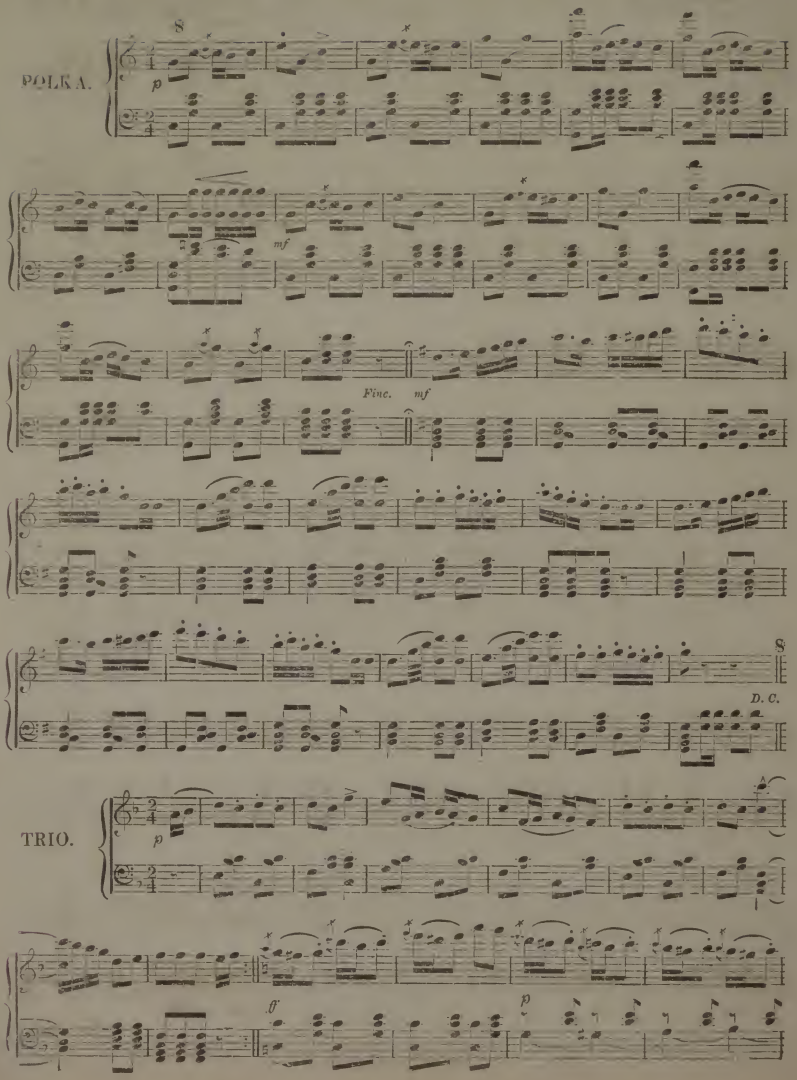
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



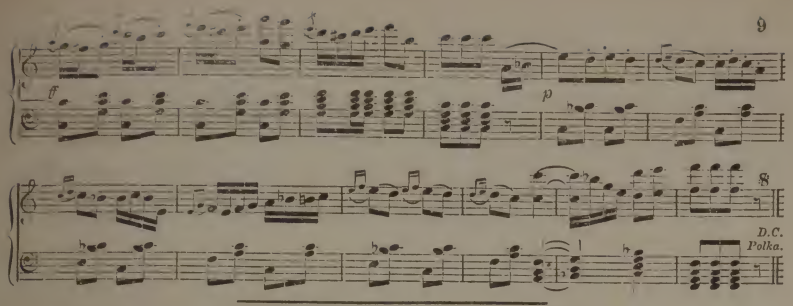
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 6.—ITALIE POLKA.

ANSELMO GAVIO

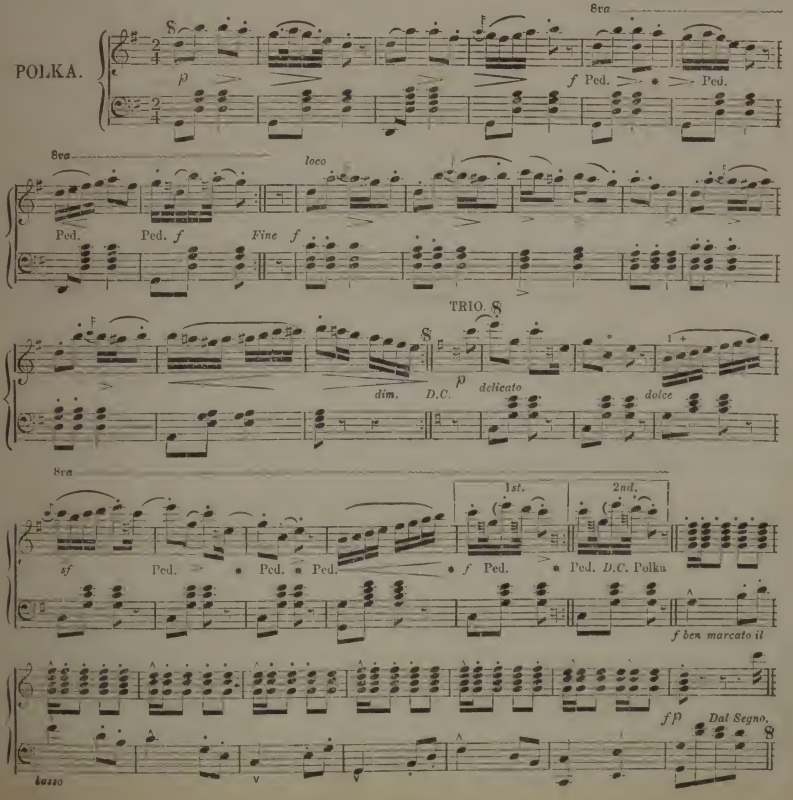


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University



No. 7.—THE CHRYSANTHEMUM POLKA.

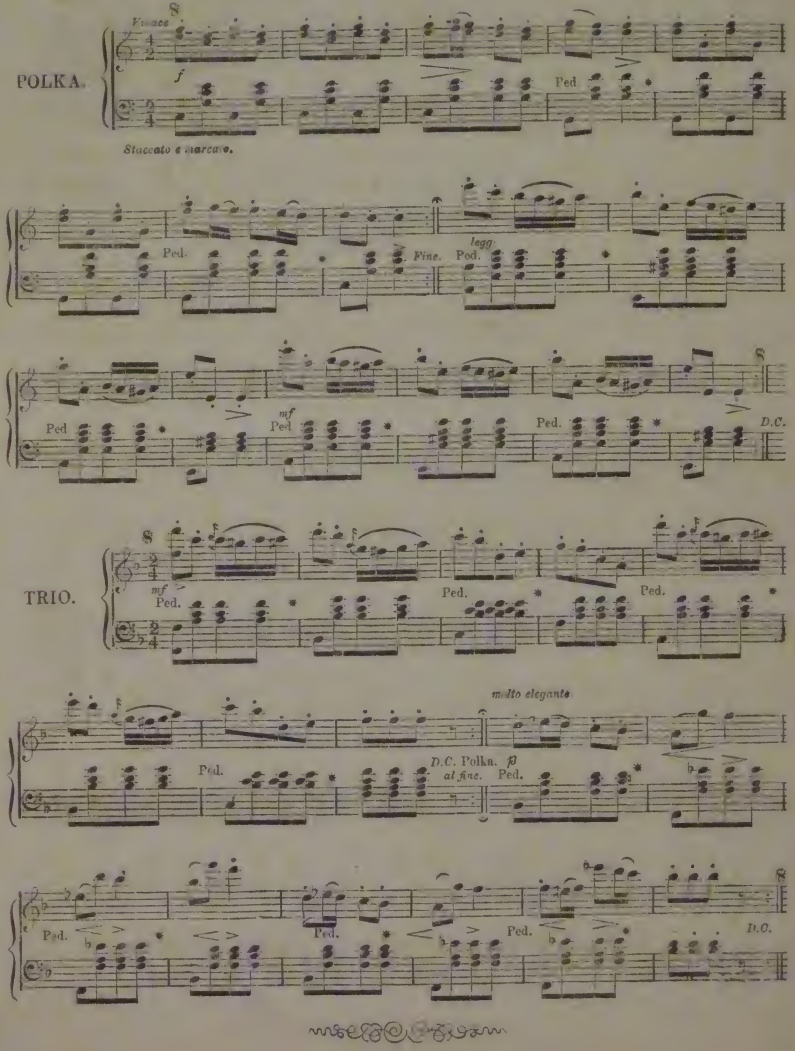
VICTOR BERDALLE.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 8.—ADELINE POLKA.

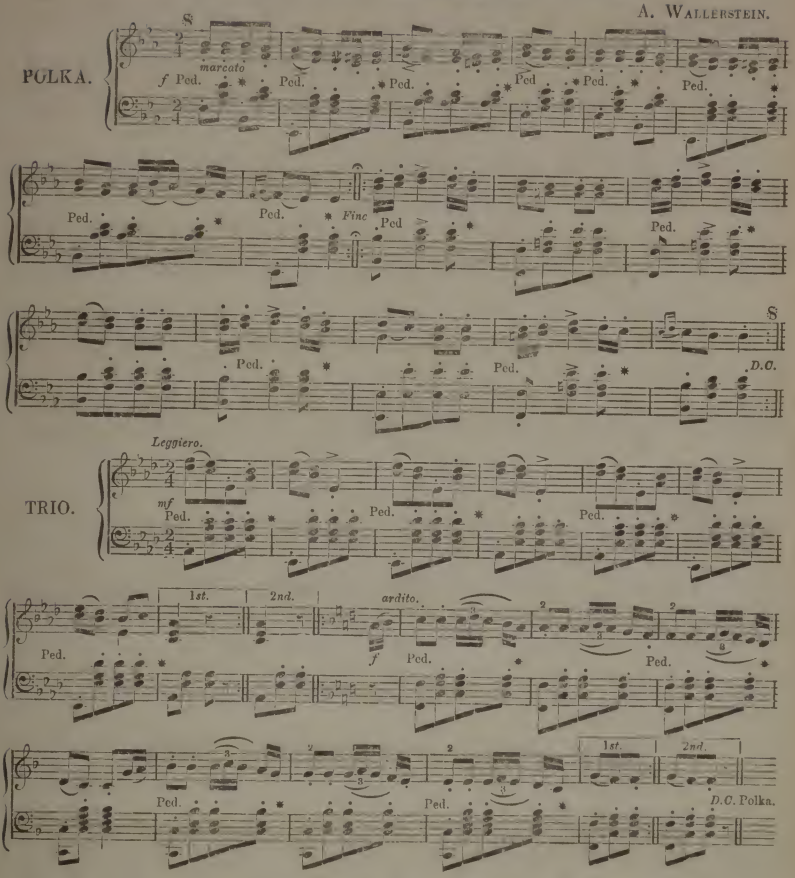
A. Wallerstein.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

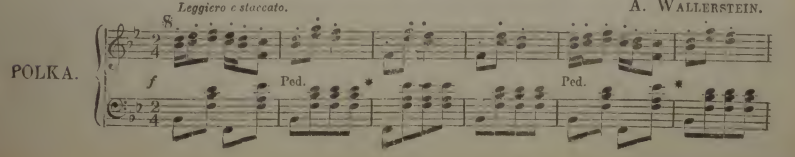
No. 9.—LA FÊTE CHAMPETRE POLKA.

A. Wallerstein.

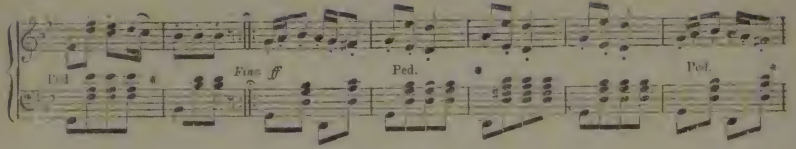


No. 10.—RENDEZ-VOUS DE CHASSE POLKA.

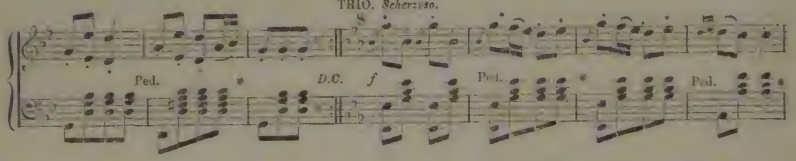
A. Wallerstein.

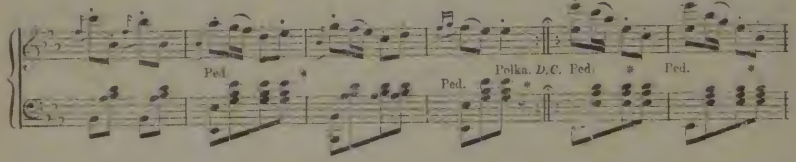


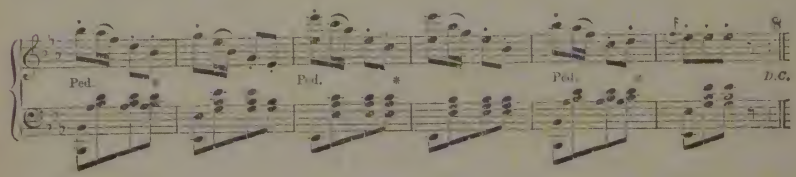
Friends of Wighton Shand Collection. Vol 12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



TRIO. *Scherzoso.*



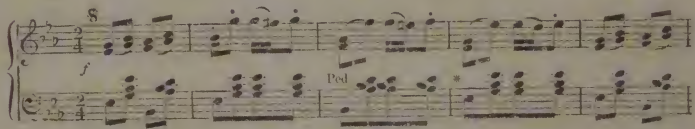


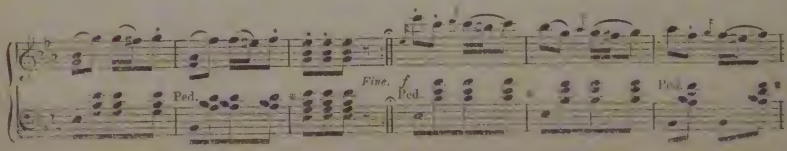


No. 11.—JENNY LIND'S FAVORITE POLKA.

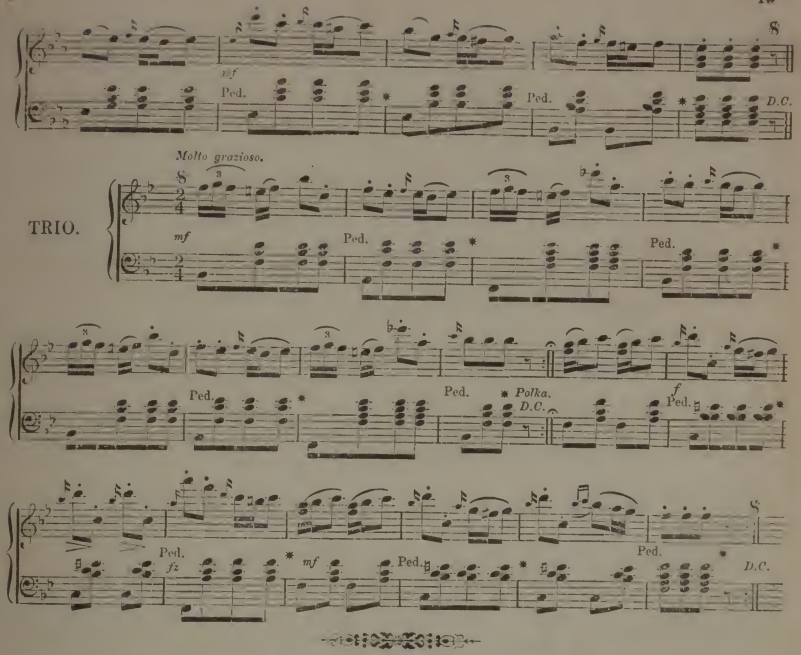
A. WALLERSTEIN

POLKA.



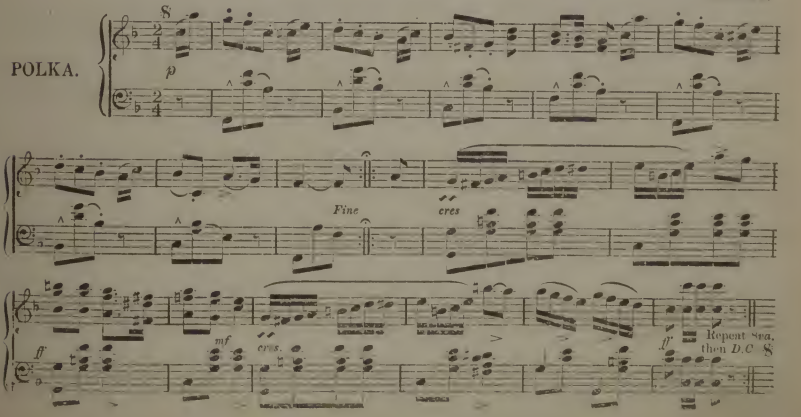


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas ten galops, twelve sets of quadrilles. two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) -- 1 other known copy, Houghton Library, Harvard University

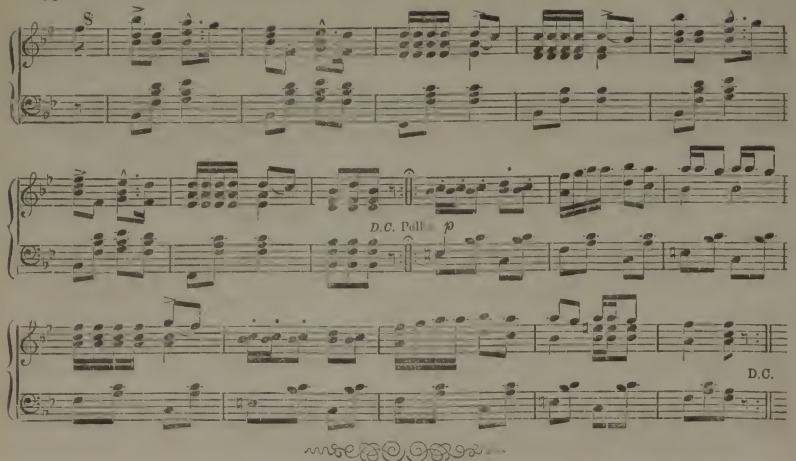


No. 12.—BULGARIAN POLKA.

G. MONTAGNE.

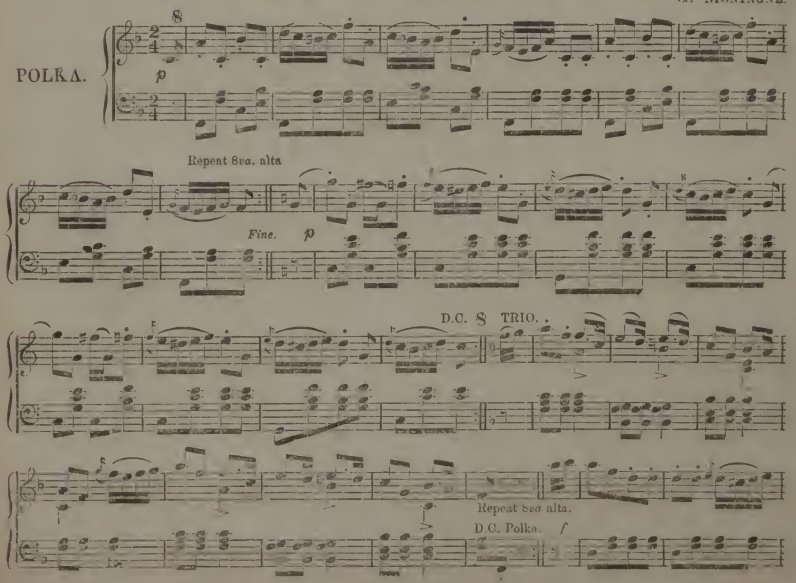


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

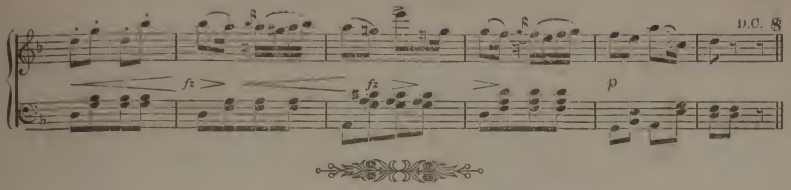


No. 13—LES VÊPRES SICILIENNES POLKA.

G. Montagne.

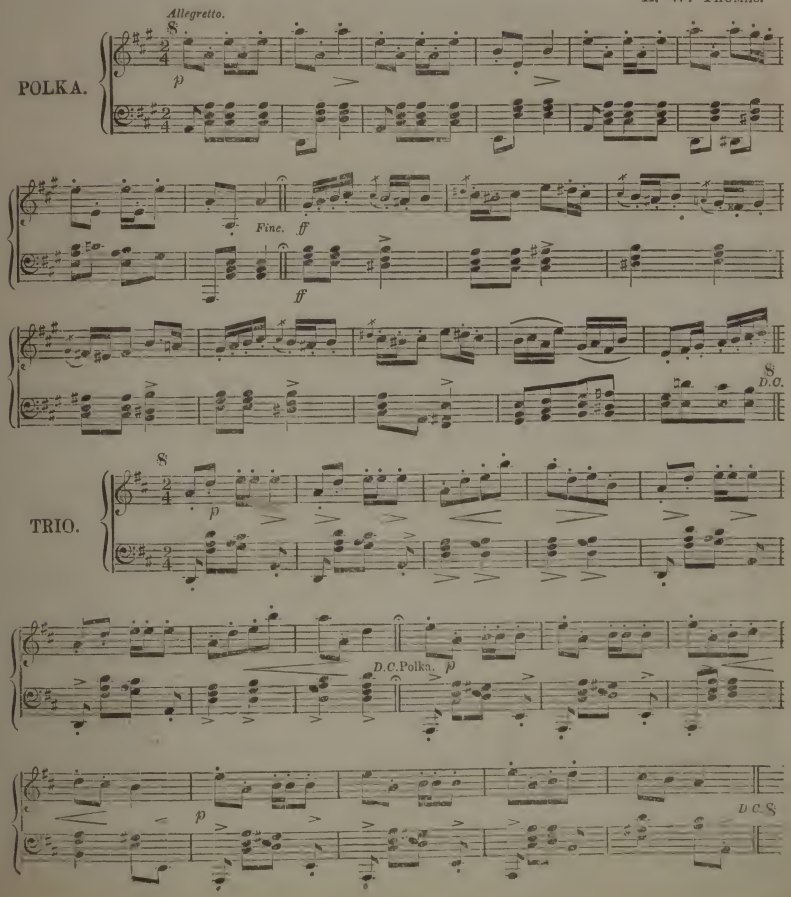


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University



No. 14. THE FAIRIES POLKA.

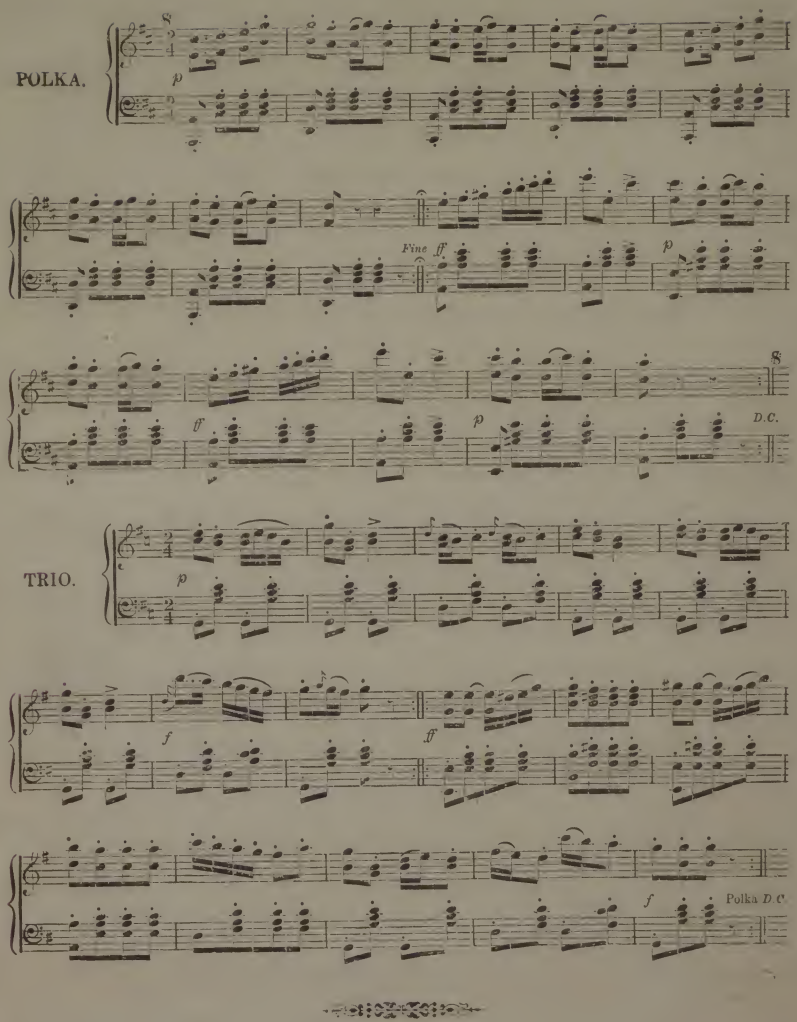
E. W. Thomas.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 15.—QUICK DOPPEL POLKA.

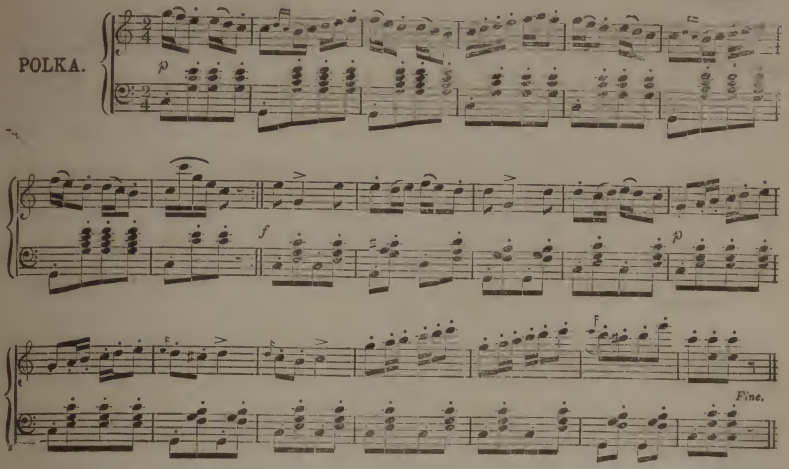
Fr. Hilmar.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte*, (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

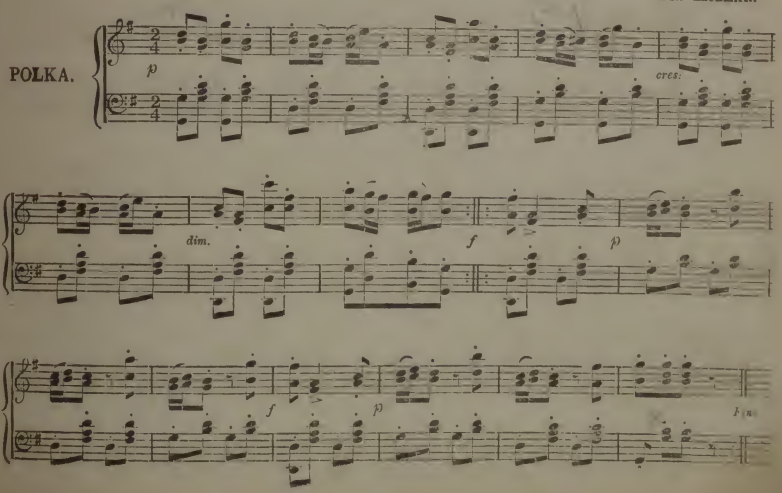
No. 16.—DOUX SOUVENIR.

FR. HILMAR.



No. 17.—FINE WEATHER POLKA.

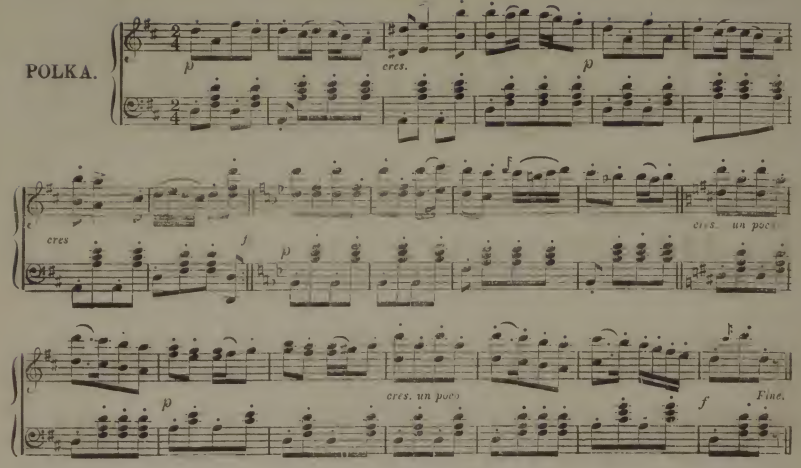
FR. HILMAR.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

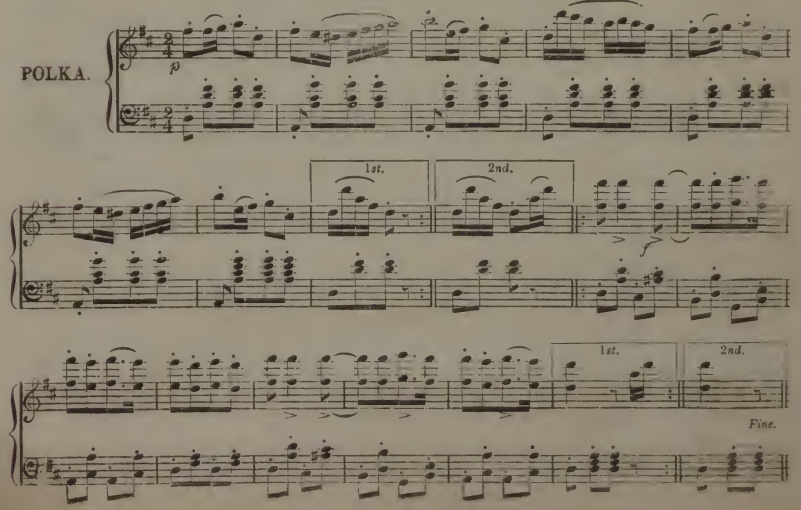
No. 18.—GIPSY POLKA.

FR. HILMAR.



No. 19.—ESMERALDA POLKA.

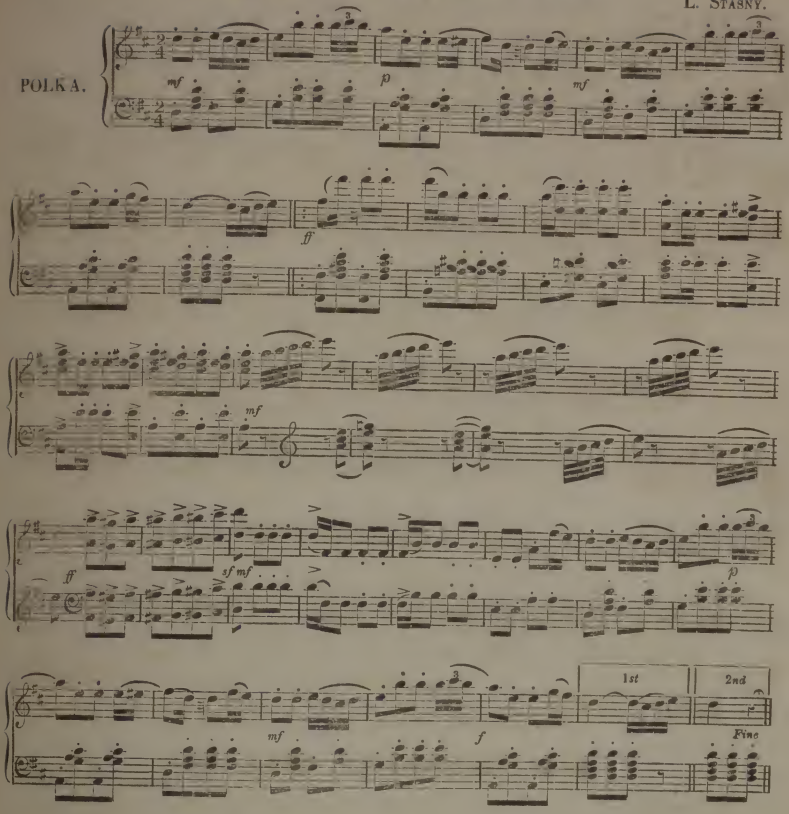
FR. HILMER.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

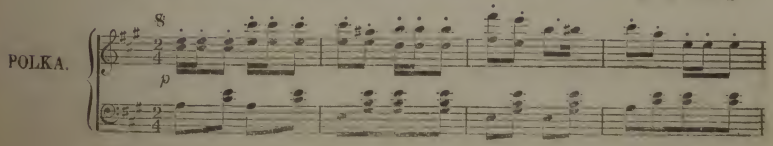
No. 20—THE PAPAGENO POLKA.

L. Stasny.

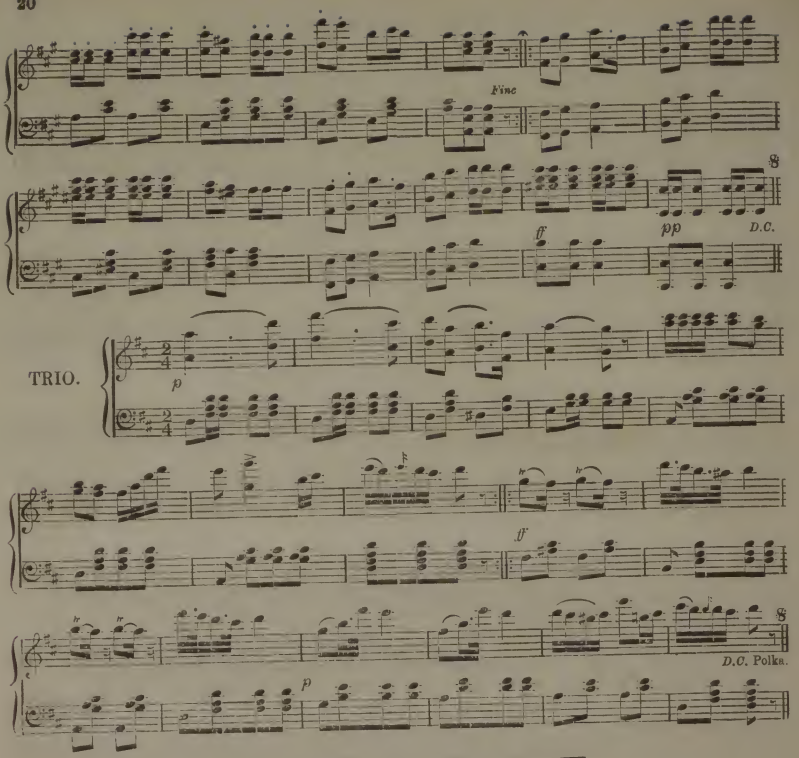


No. 21—JENNY L'HIRONDELLE POLKA.

F. G. Tinney.

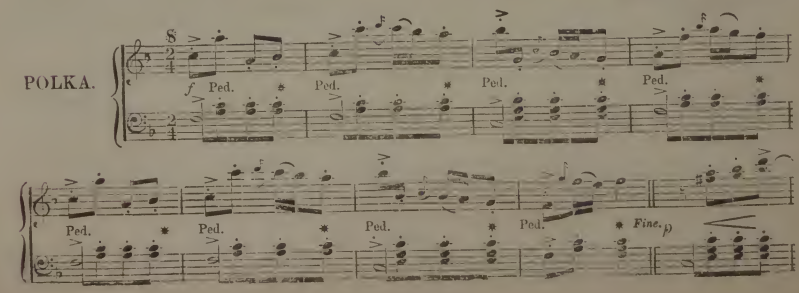


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

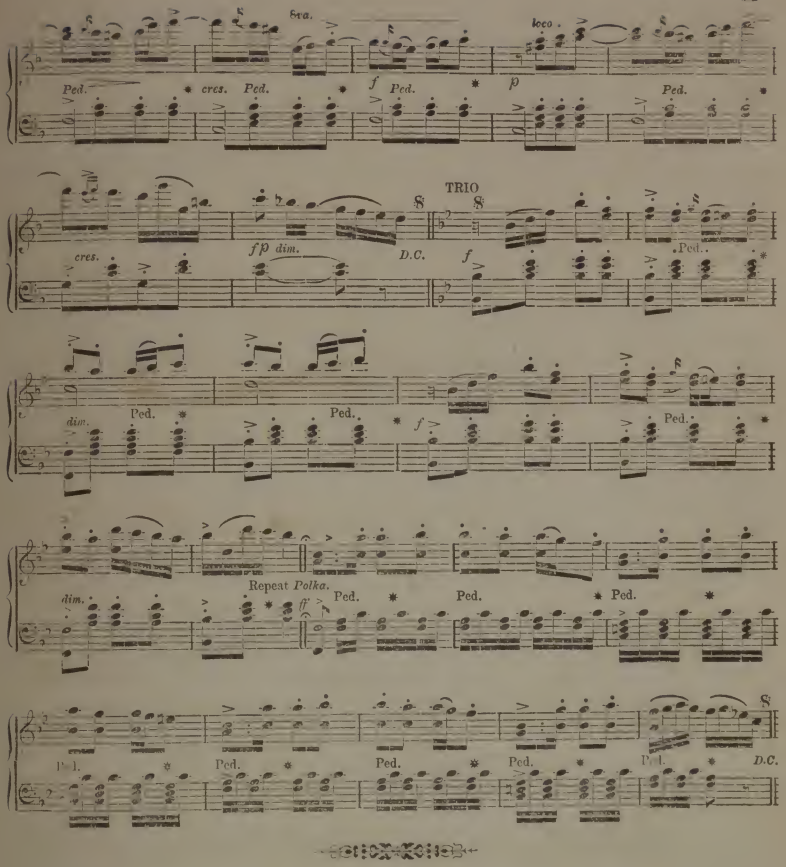


No. 22.—LA BRUNETTE POLKA. No. 1.

RUDOLF NORDMANN.

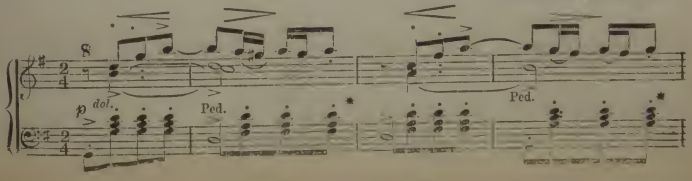


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

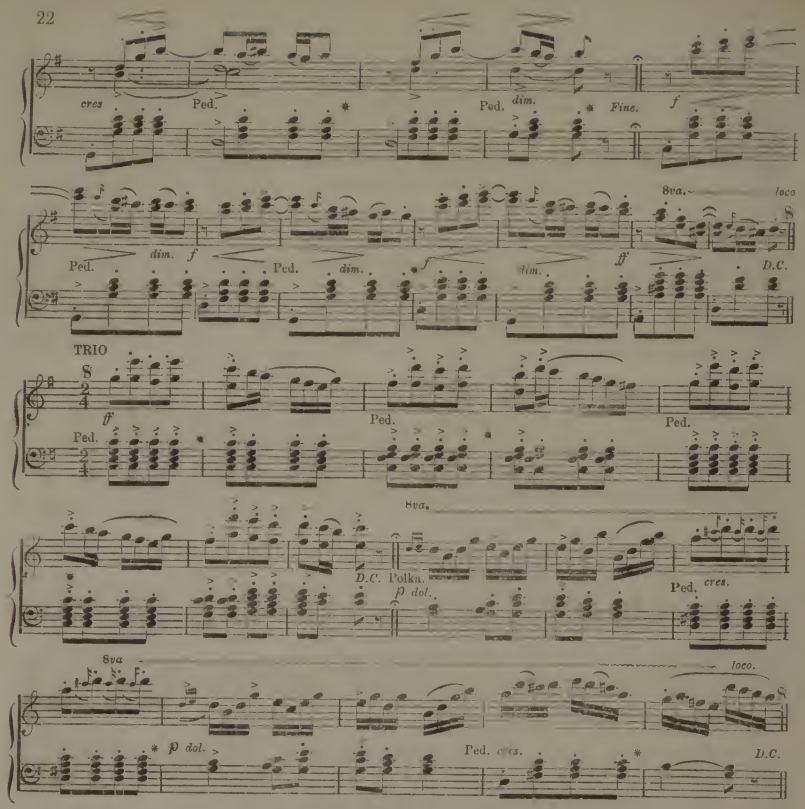


No. 23.—LA BRUNETTE POLKA, No 2.

RUDOLF NORDMANN.

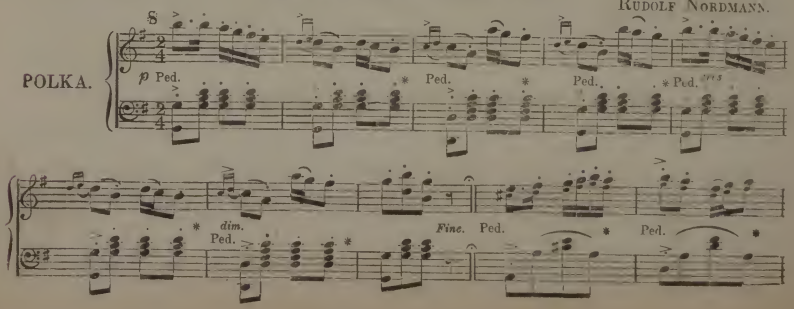


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca 1860) – 1 other known copy, Houghton Library, Harvard University.

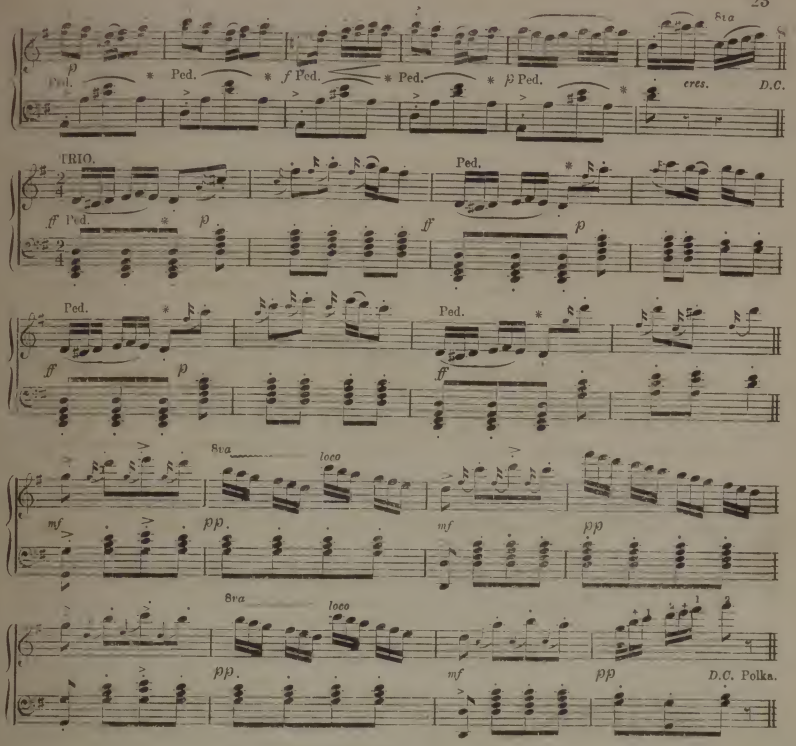


No. 24.—LA BLONDE.

RUDOLF NORDMANN.

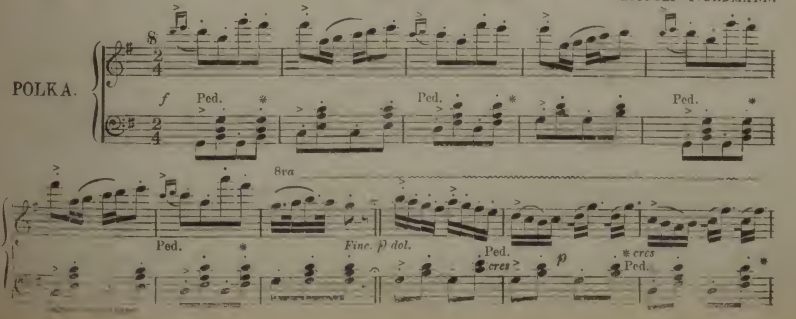


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

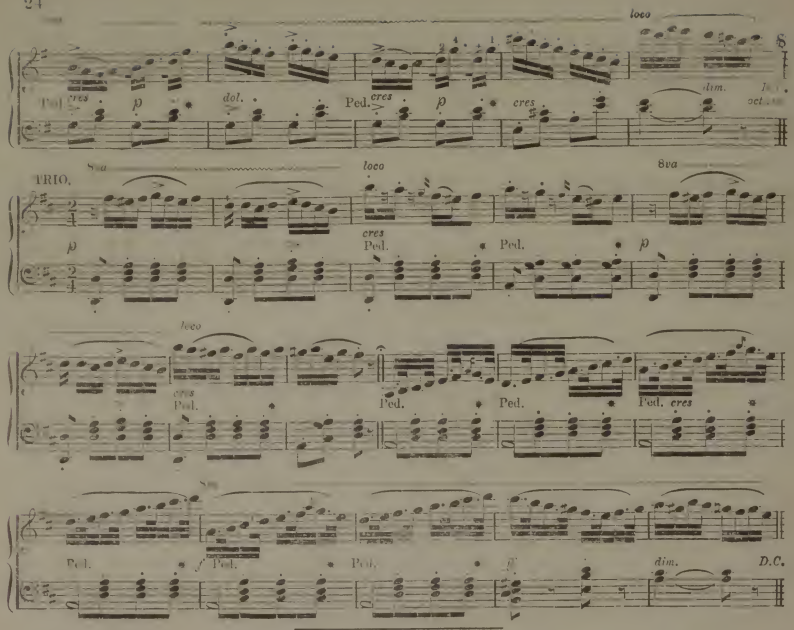


No. 25.—LA BLONDE POLKA. No. 2.

RUDOLF NORDMANN.

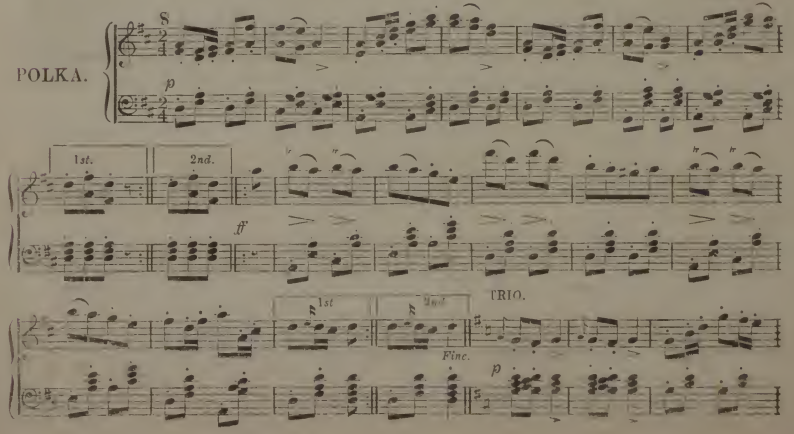


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

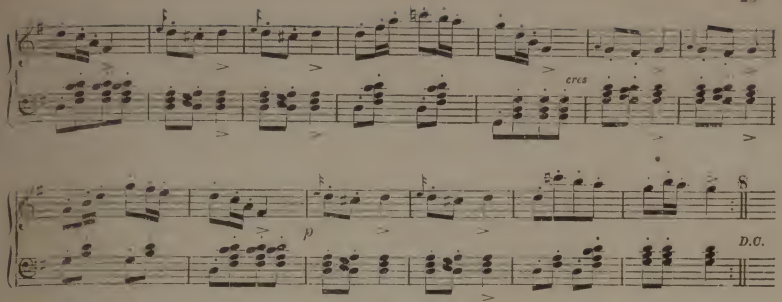


No. 26—REDOUTEN POLKA.

NATIONAL.

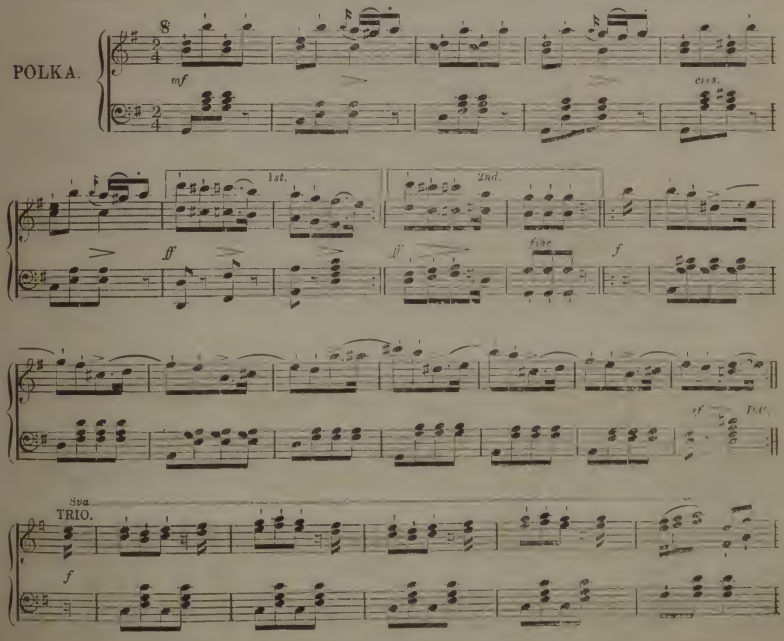


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

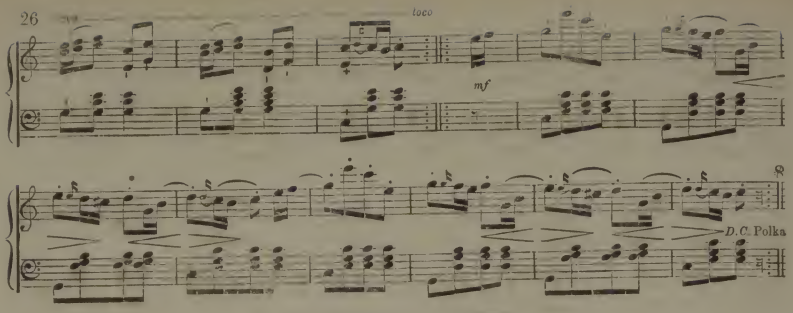


No. 27—THE AZALIA POLKA.

F. Beyer.

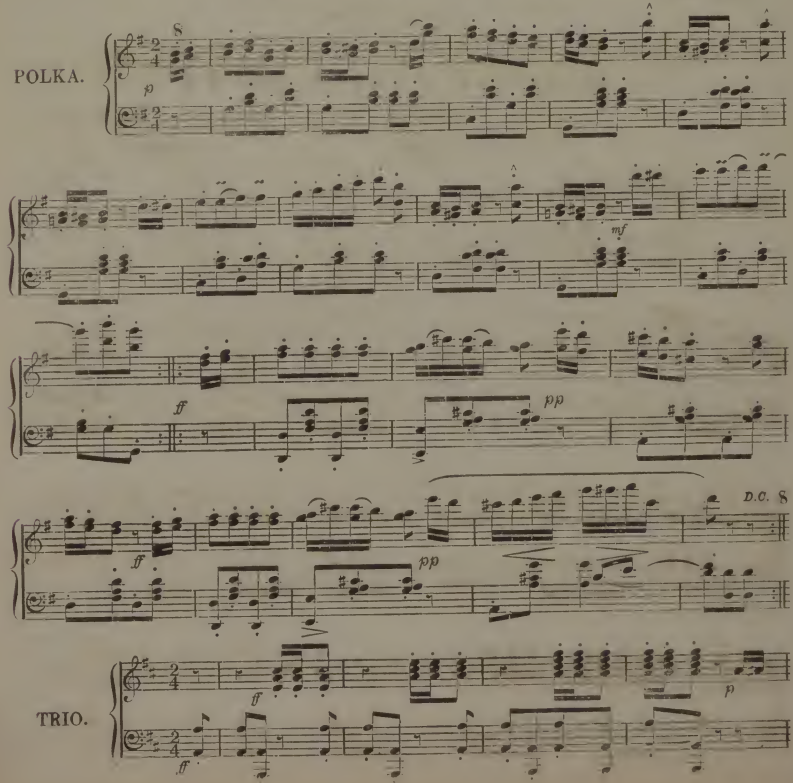


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

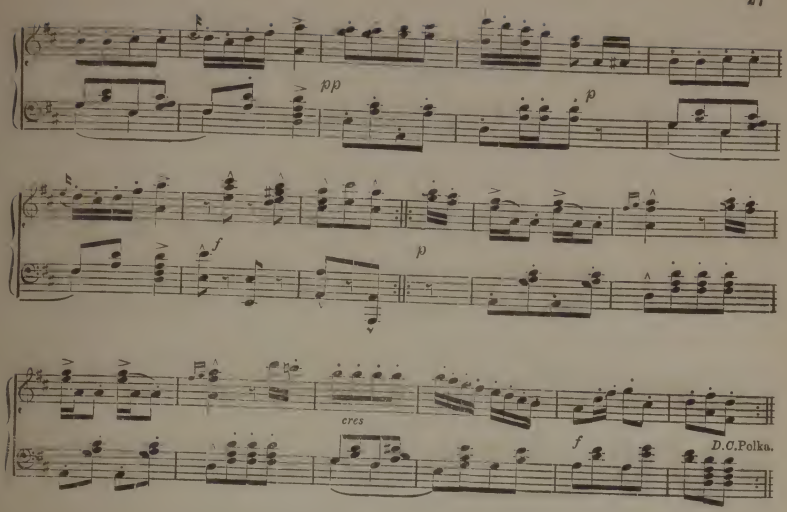


No. 28. VIOLET POLKA.

JOSEF GUNG'L.

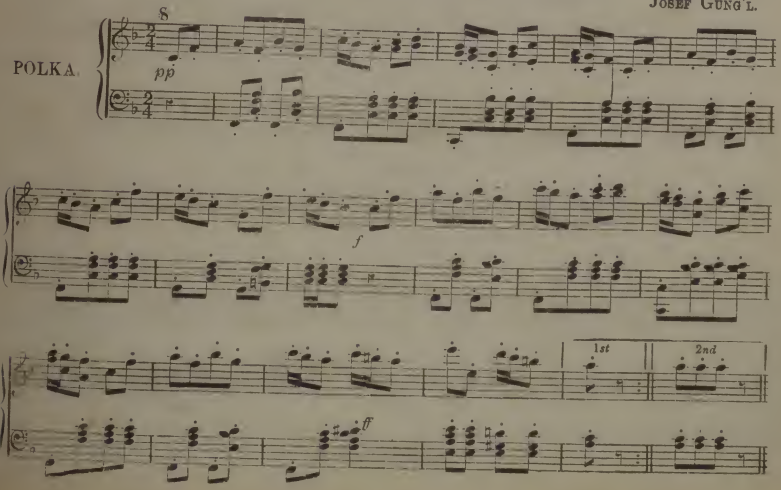


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

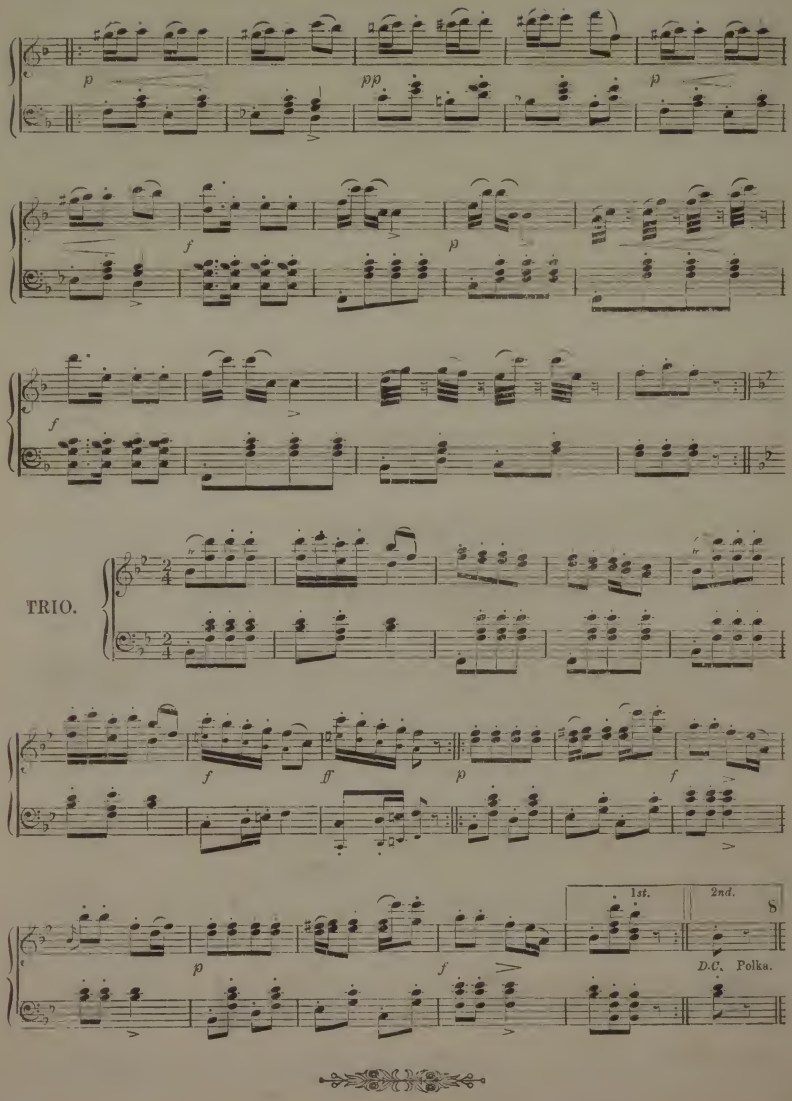


No. 29—BIRTH-DAY POLKA.

JOSEF GUNG'L.



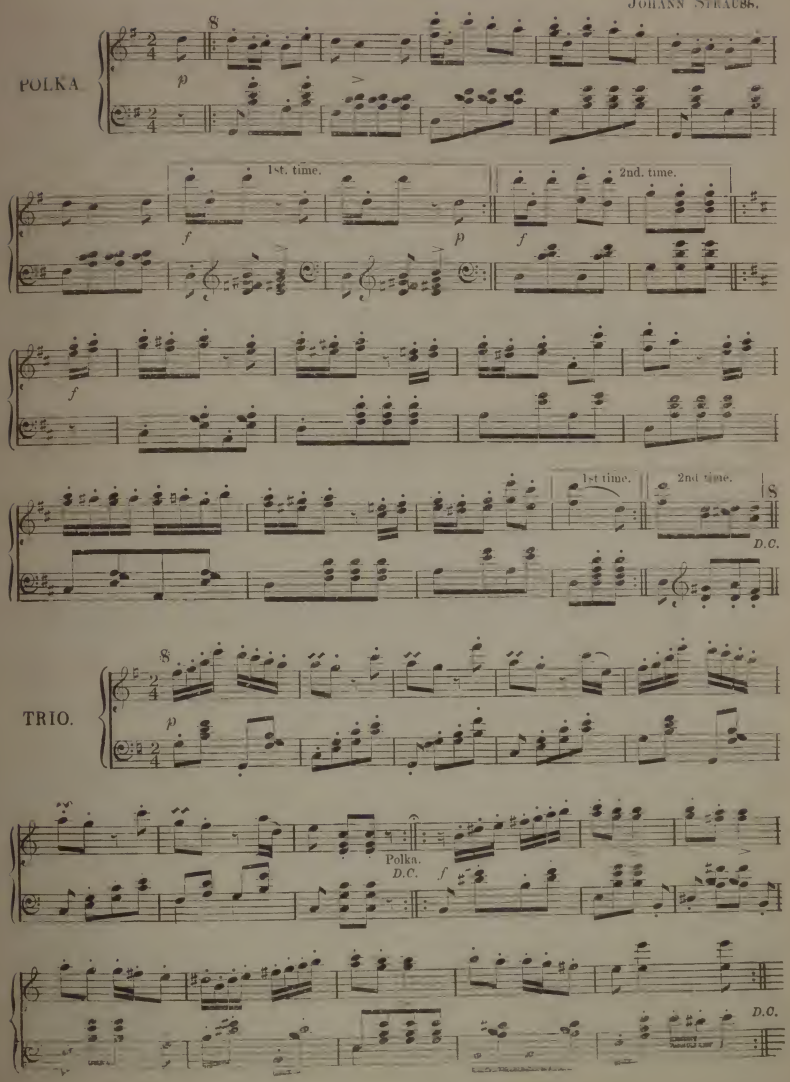
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 30. FREDERIKA POLKA.

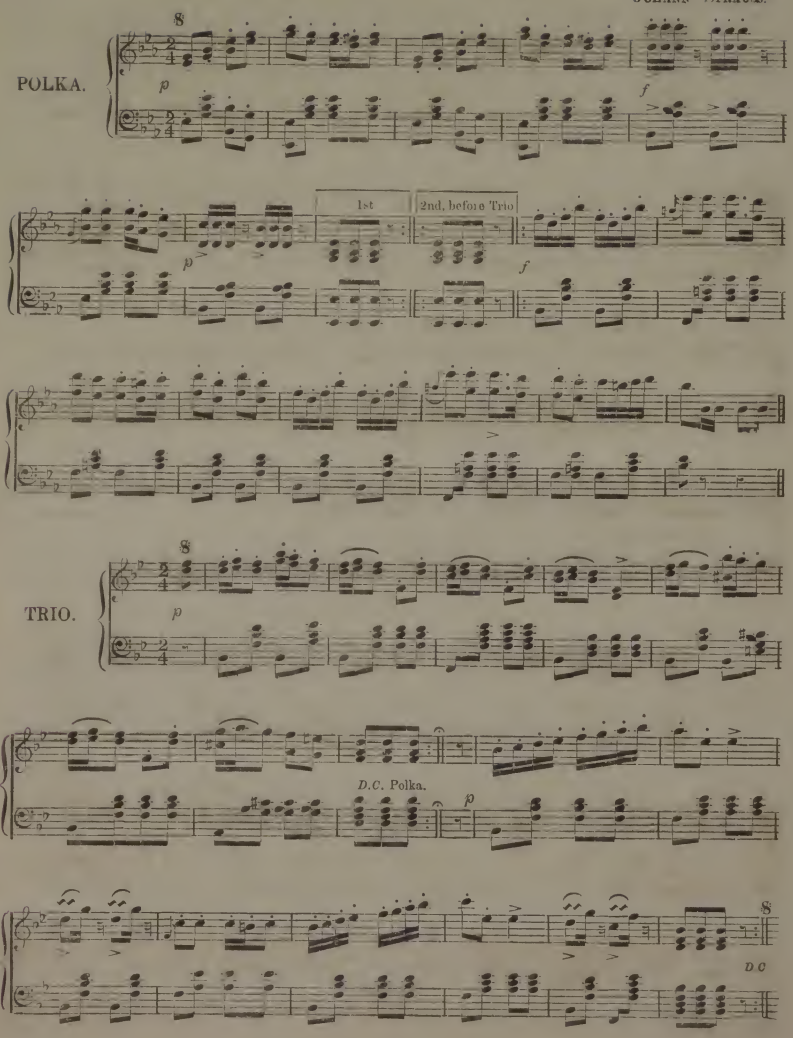
JOHANN STRAUSS.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 31.—FORTUNA POLKA.

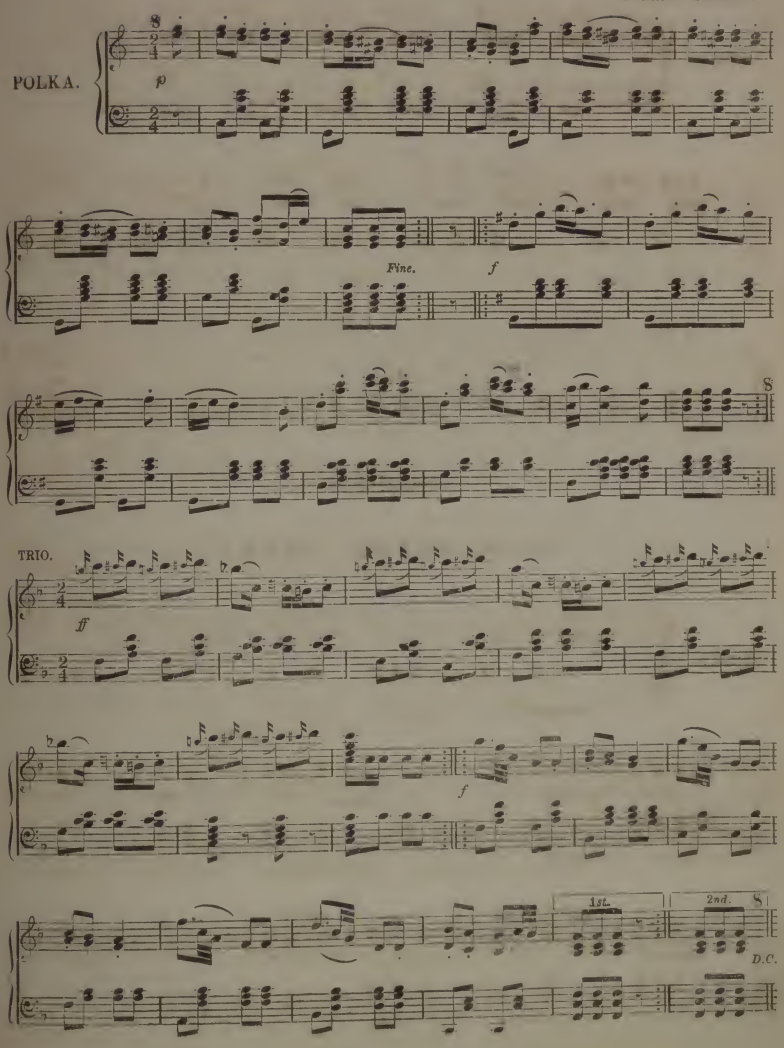
JOHANN STRAUSS.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 32.—CRYSTAL POLKA.

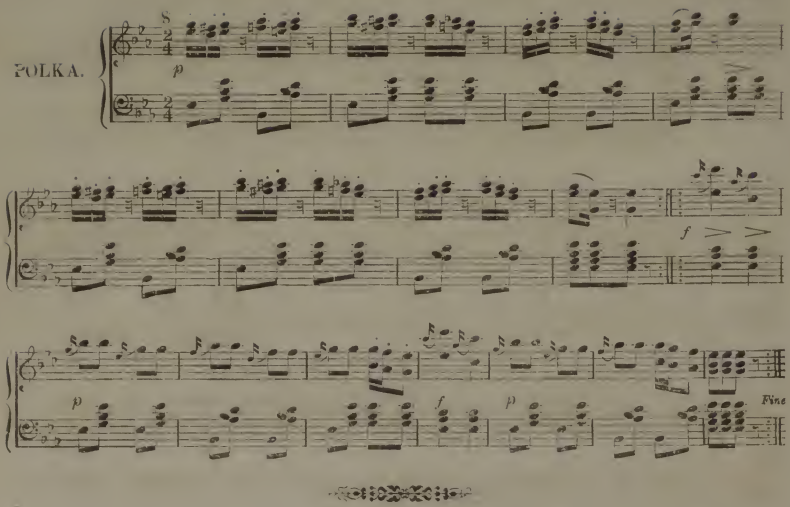
JOHANN STRAUSS.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

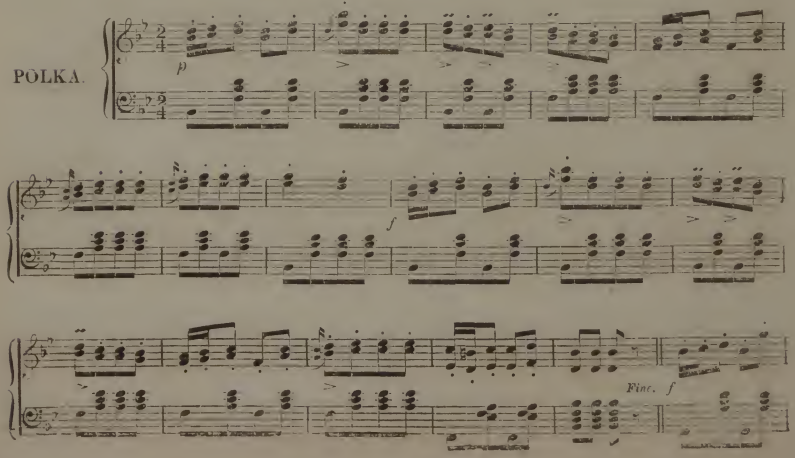
No. 33—SALON POLKA.

J. Strauss.

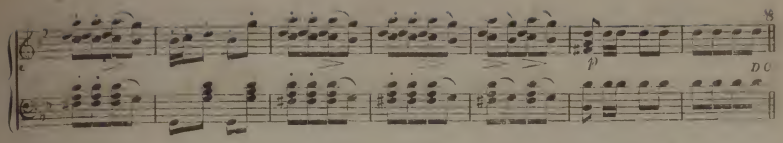


No. 34.—SPERL POLKA.

J. Strauss.

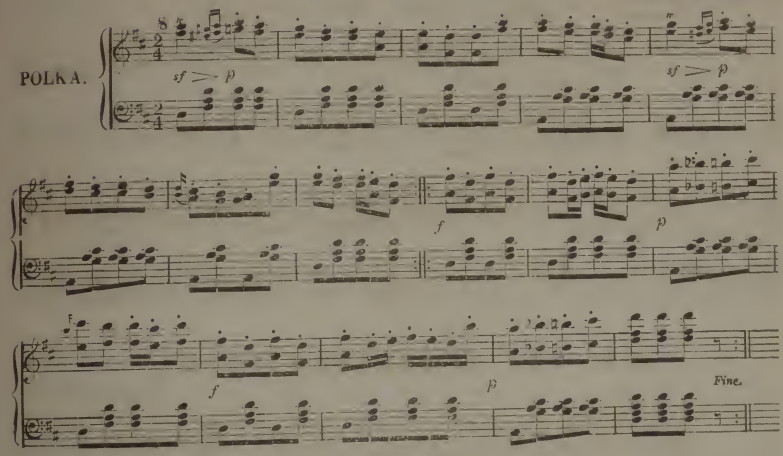


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

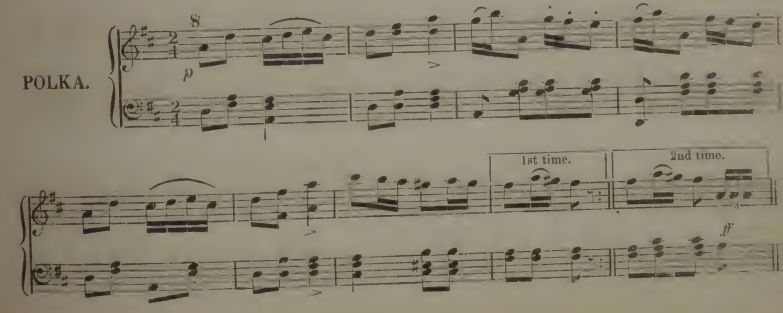


No. 35. MARIANKA POLKA.

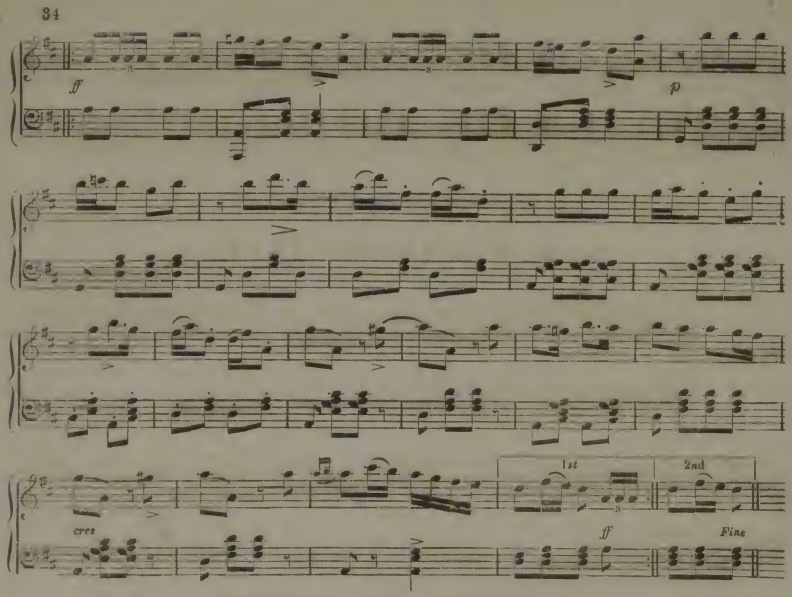
JOHANN STRAUSS.



No. 36 TAMBOUR POLKA.

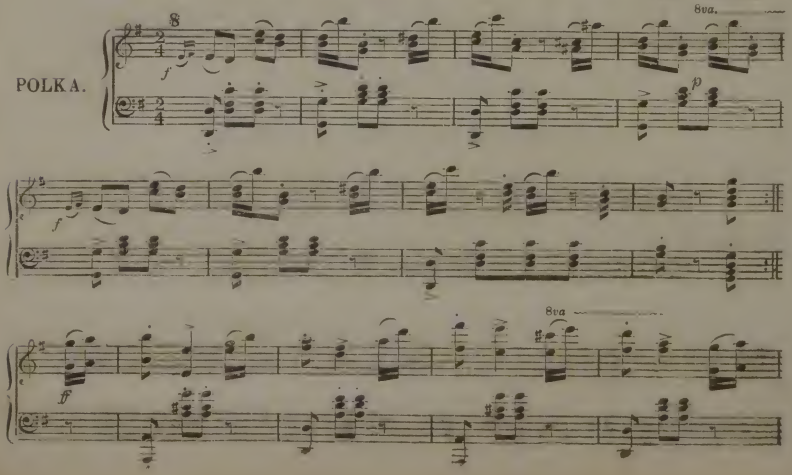


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

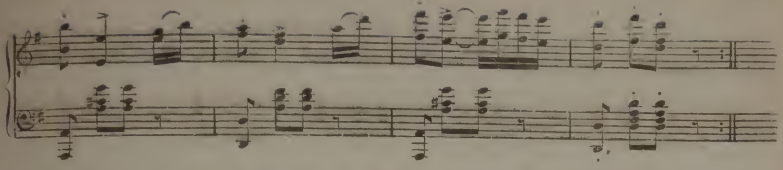


No. 37.—THE WIESBADEN POLKA.

HENRI ZÖHRER.

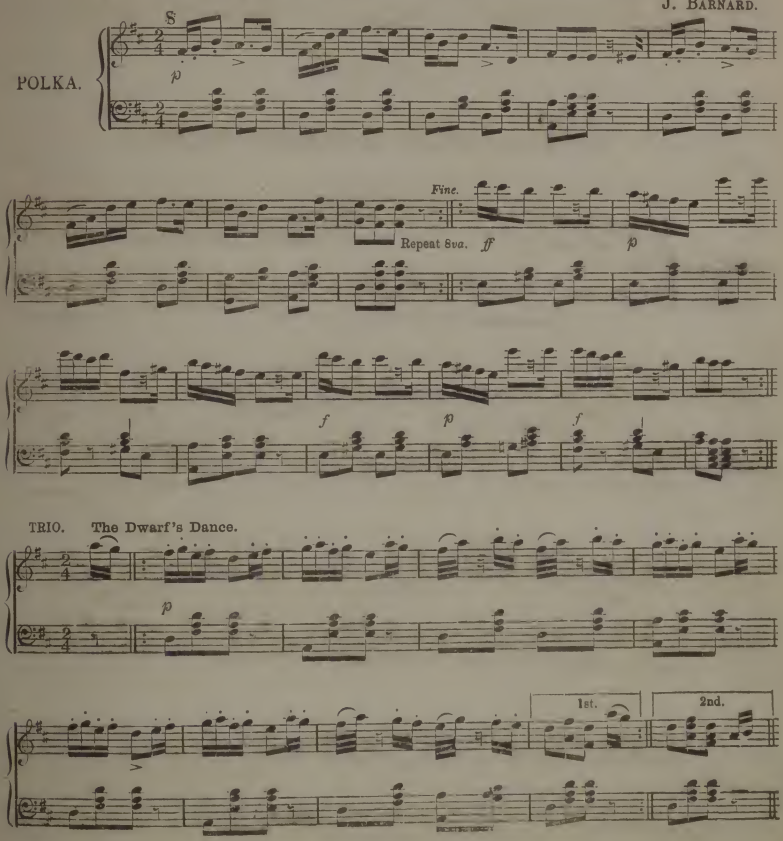


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

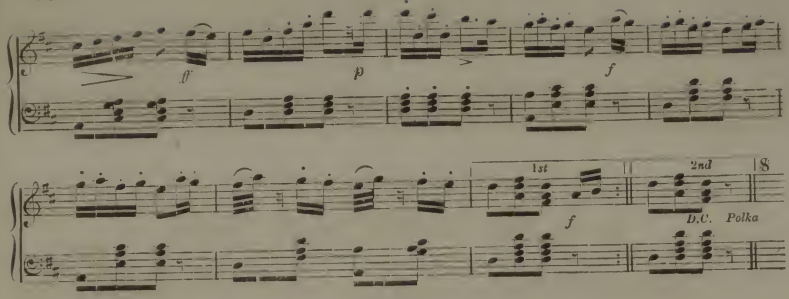


No. 38.—THE YELLOW DWARF POLKA.

J. Barnard.

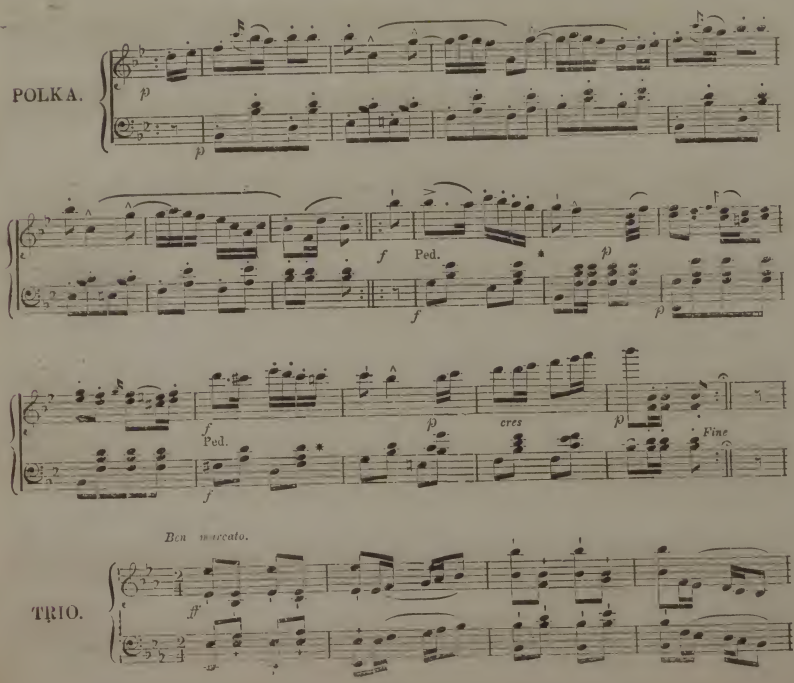


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

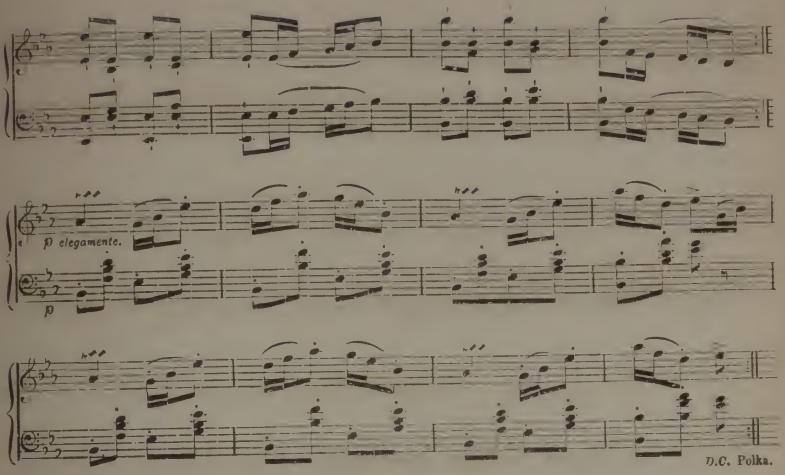


No 39—LA BELLE HONGROISE POLKA

H. Herz.

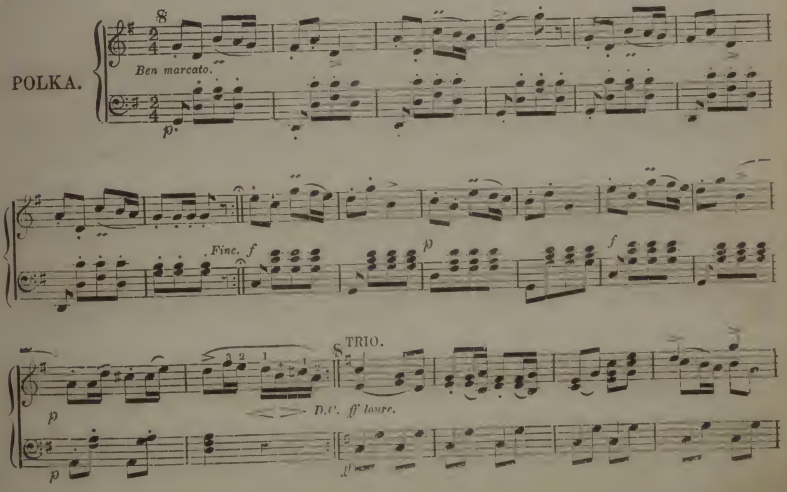


Friends of Wighton Shand Collection. Vol 12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

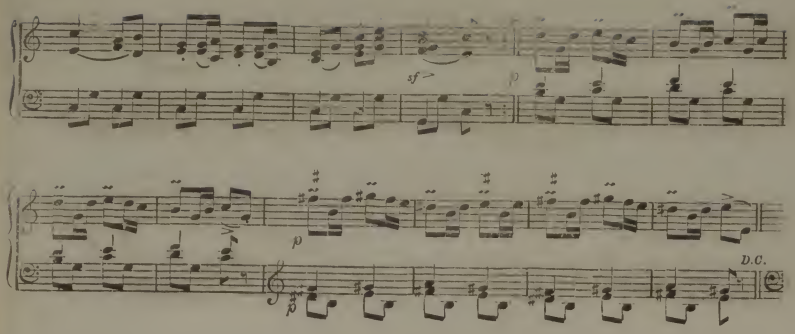


No. 40.—LA BELLE BOHÉMIENNE POLKA.

H. Herz.

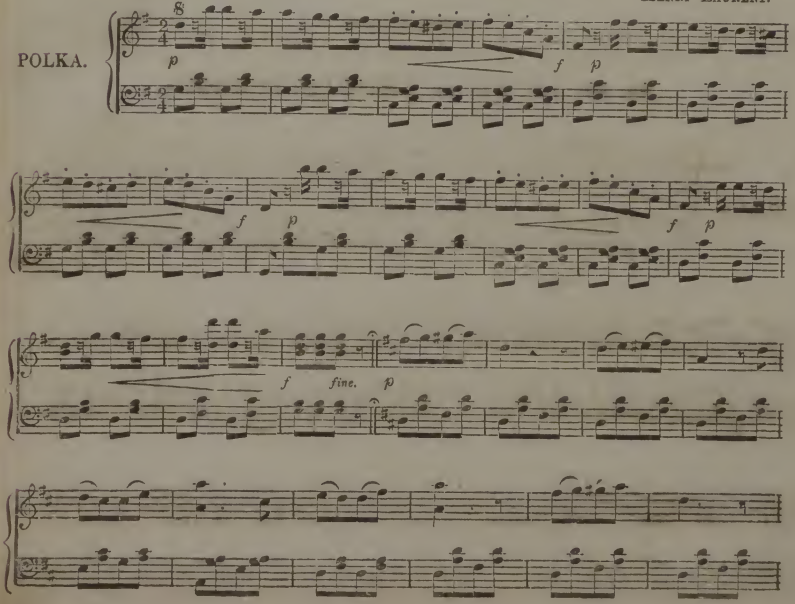


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

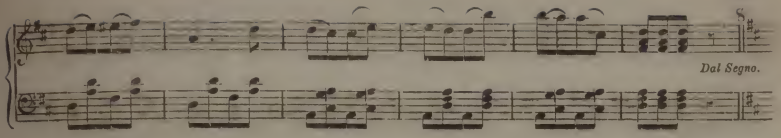


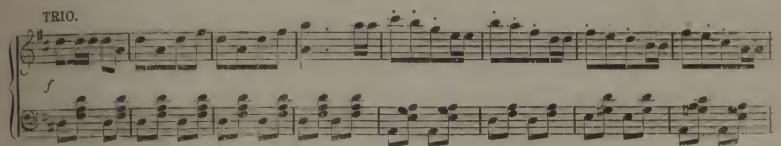
No. 41.—THE ARGYLE GALOP.

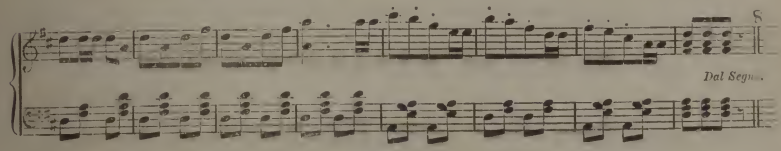
HENRI LAURENT.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas. ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

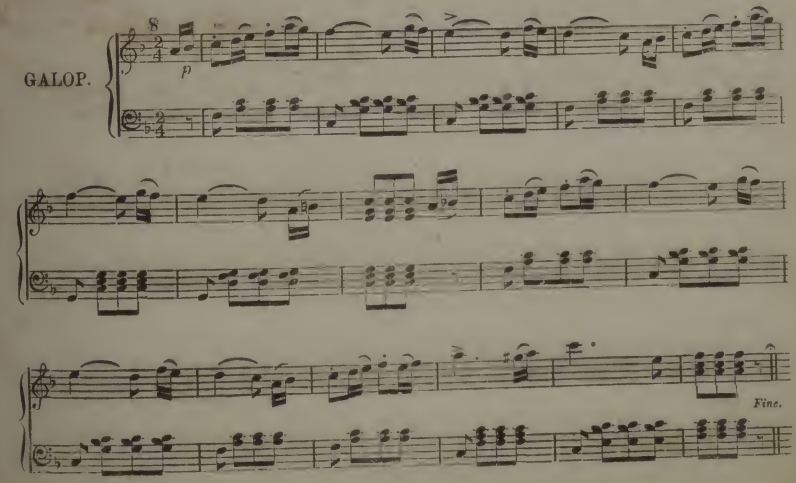




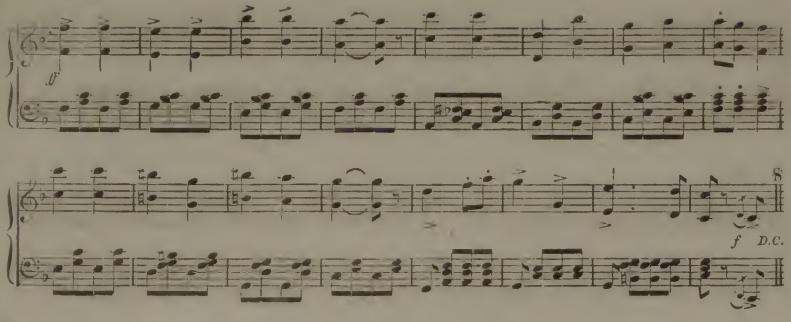


No. 42.—SATANELLA GALOP.

HENRI LAURENT.

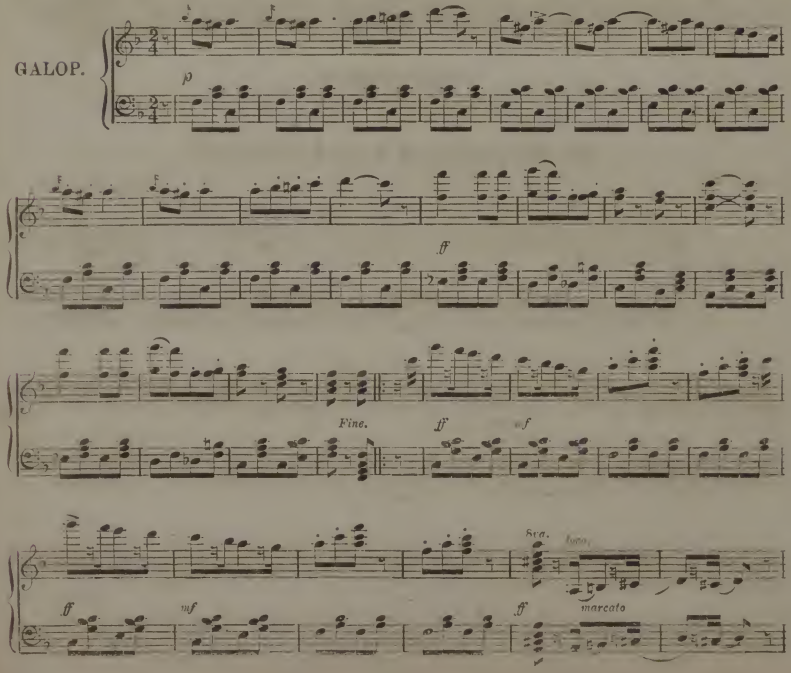


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

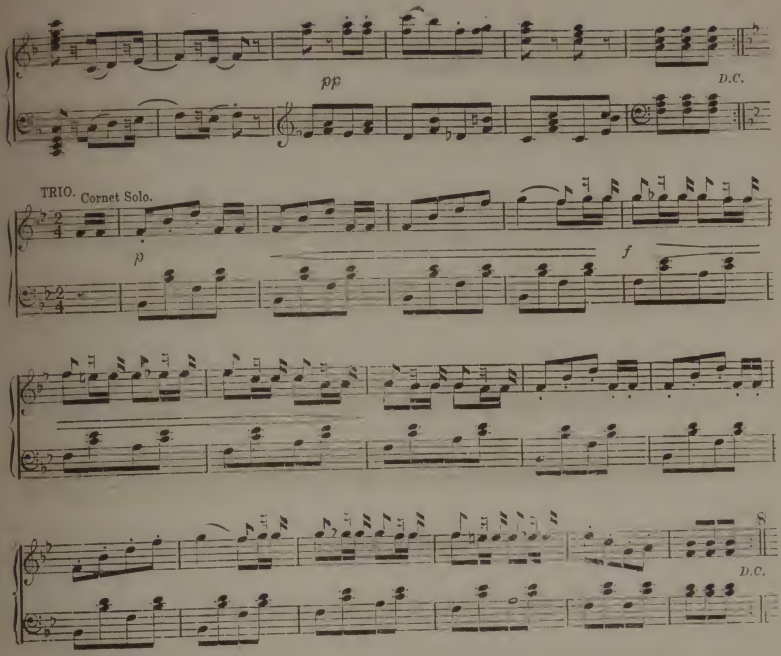


No. 43.—THE MALAKOFF GALOP.

HENRI LAURENT.

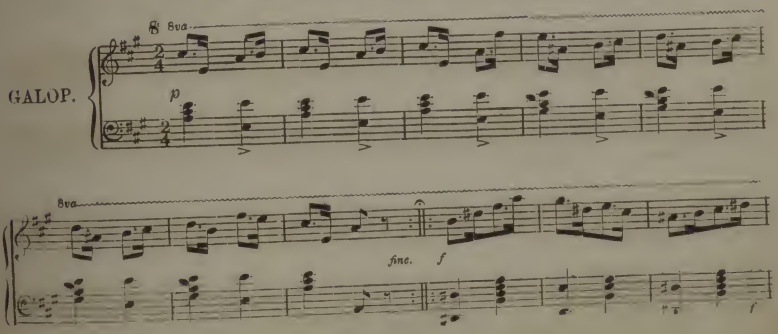


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

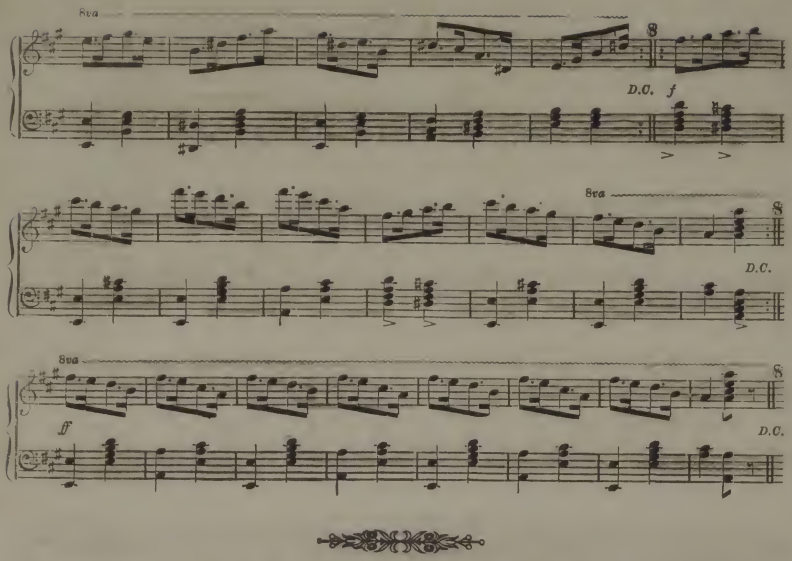


No. 44.—LOUISA GALOP.

JOSEPH LANNER.

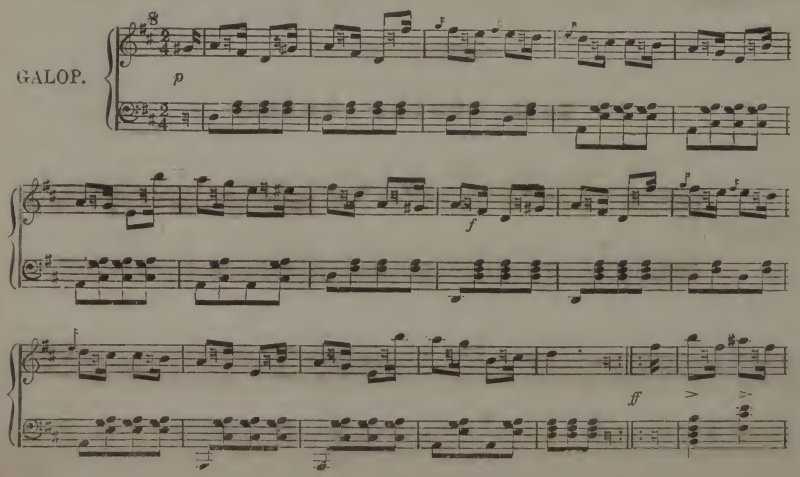


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

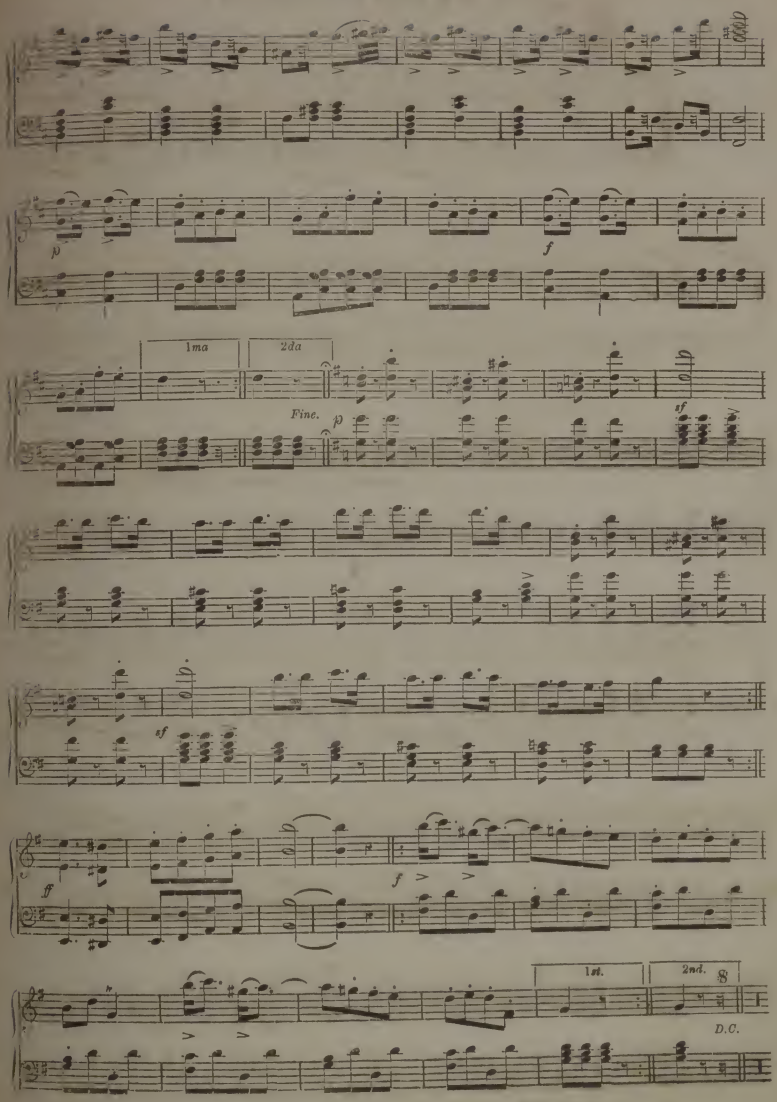


No. 45.—THE SWISS GALOP.

J. Labitzky.



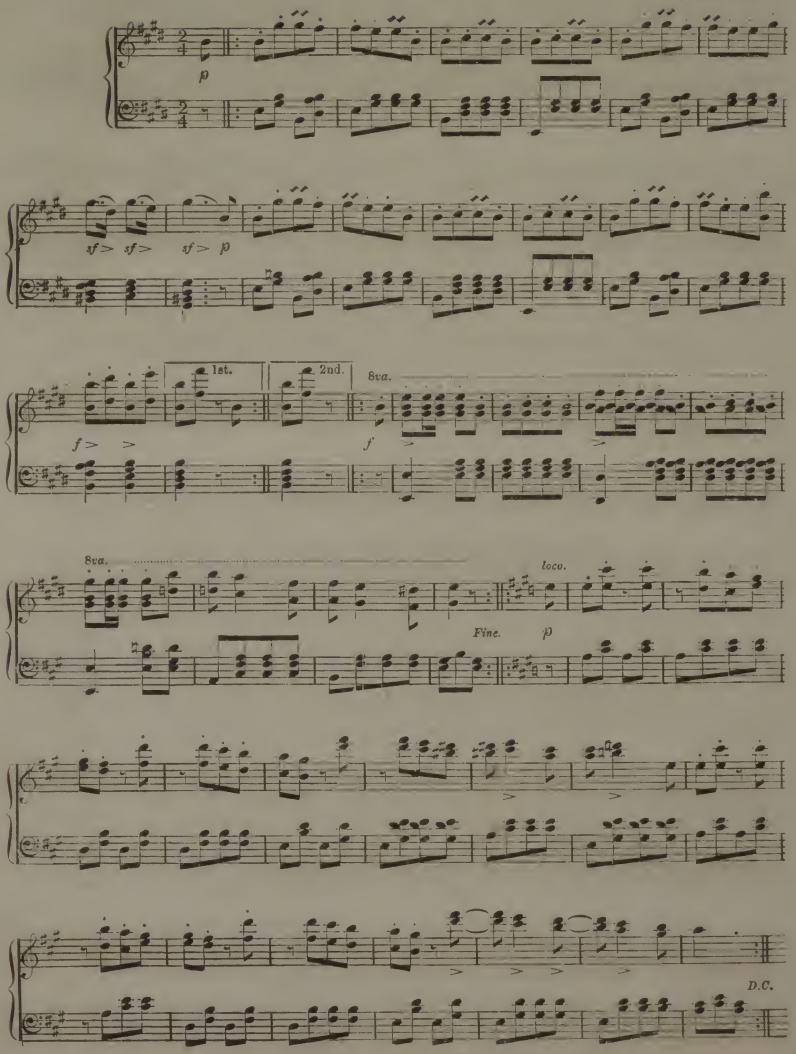
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 46.—ARABIAN GALOP.

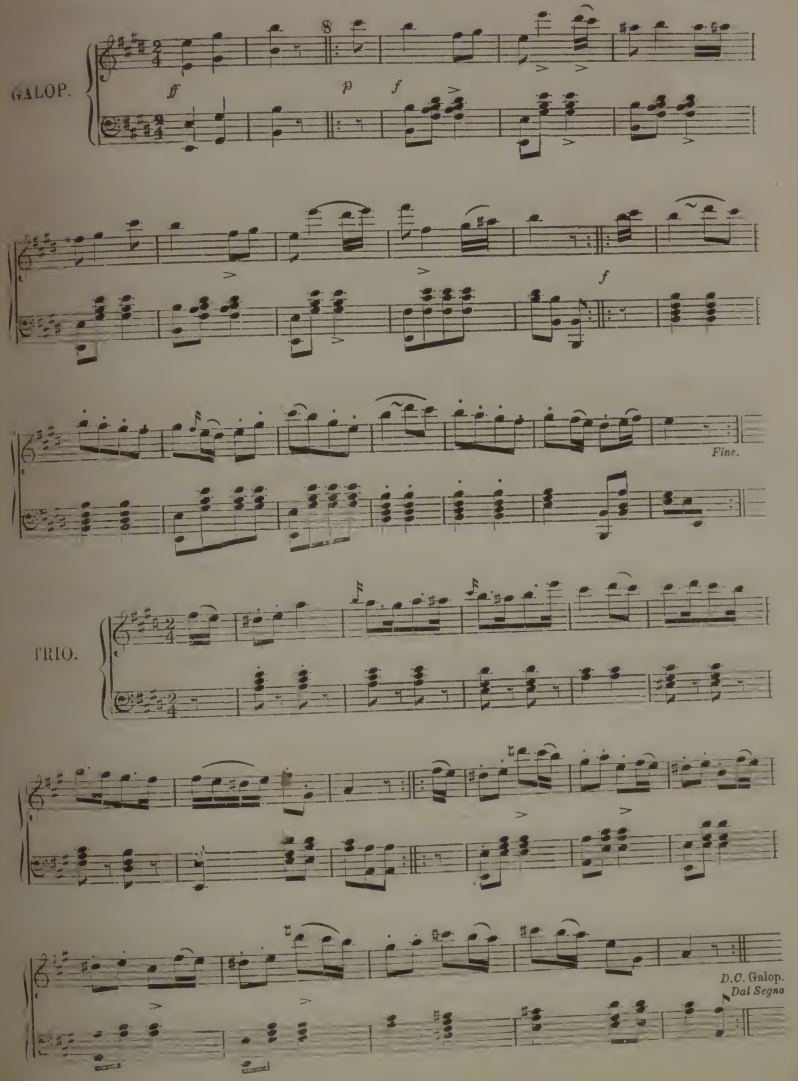
J. LABITZKY.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 47.—THE LIVELY GALOP.

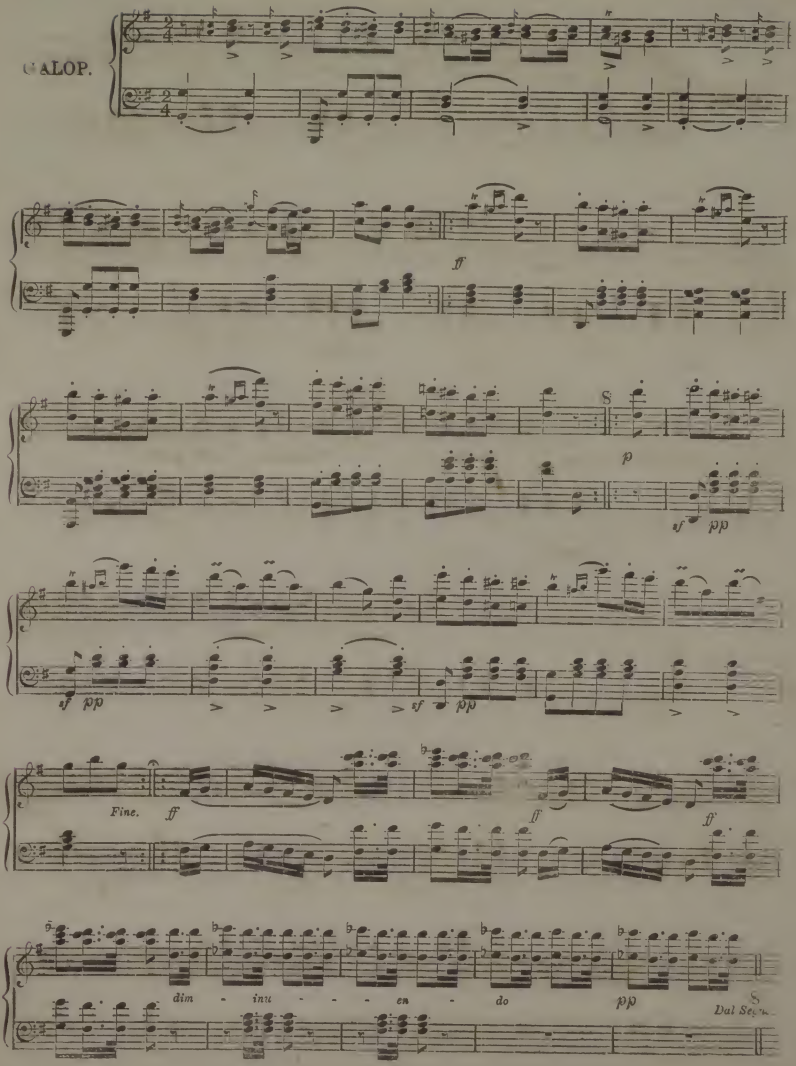
J. Labitzky.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 48.—THE BRISK GALOP.

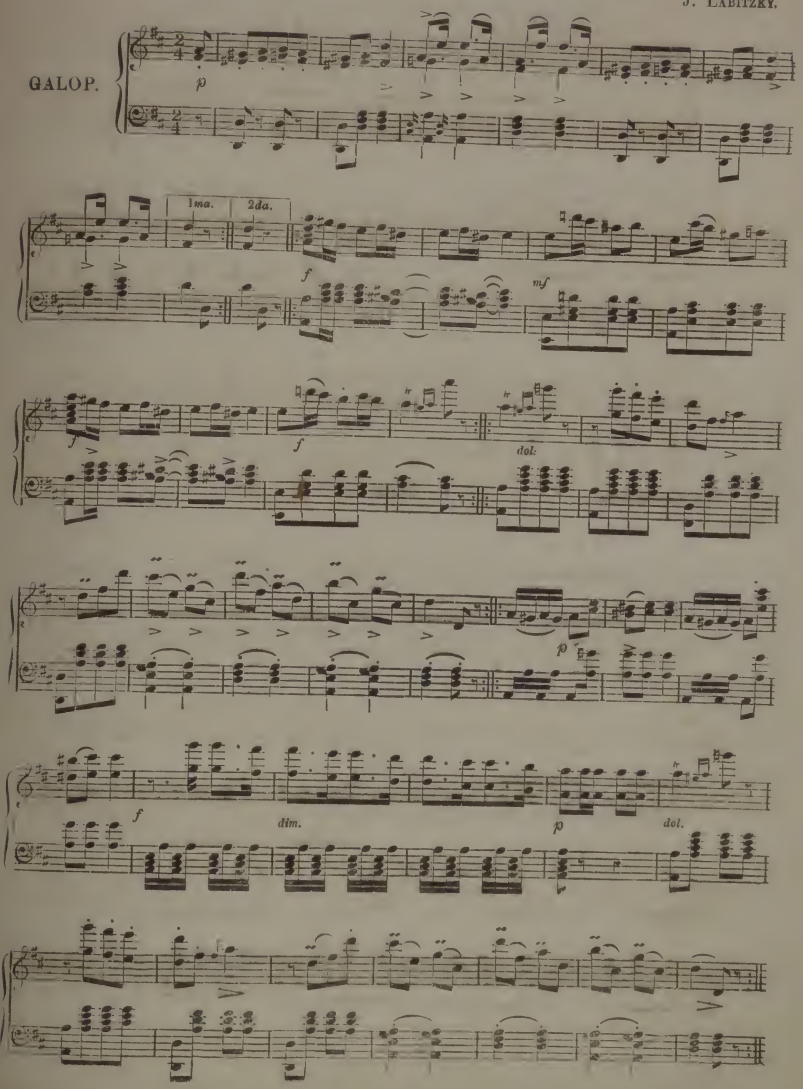
J. Labitzky.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

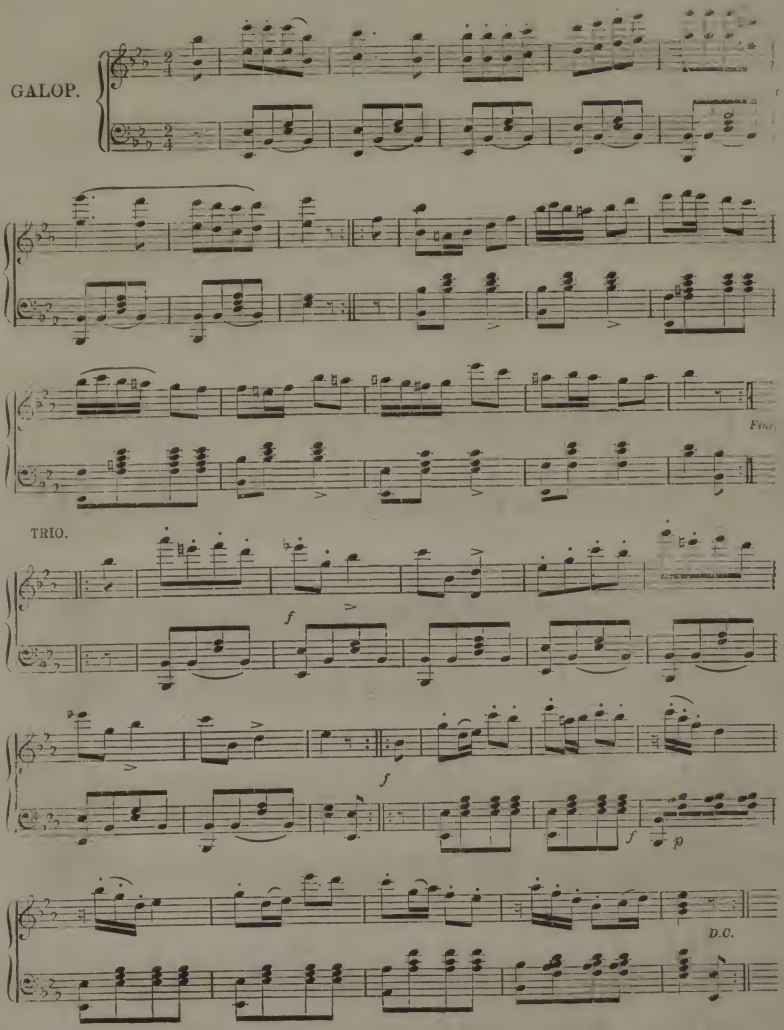
No. 49.—THE SPIRITED GALOP.

J. Labitzky.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.

No. 50. THE ROVER'S GALOP.



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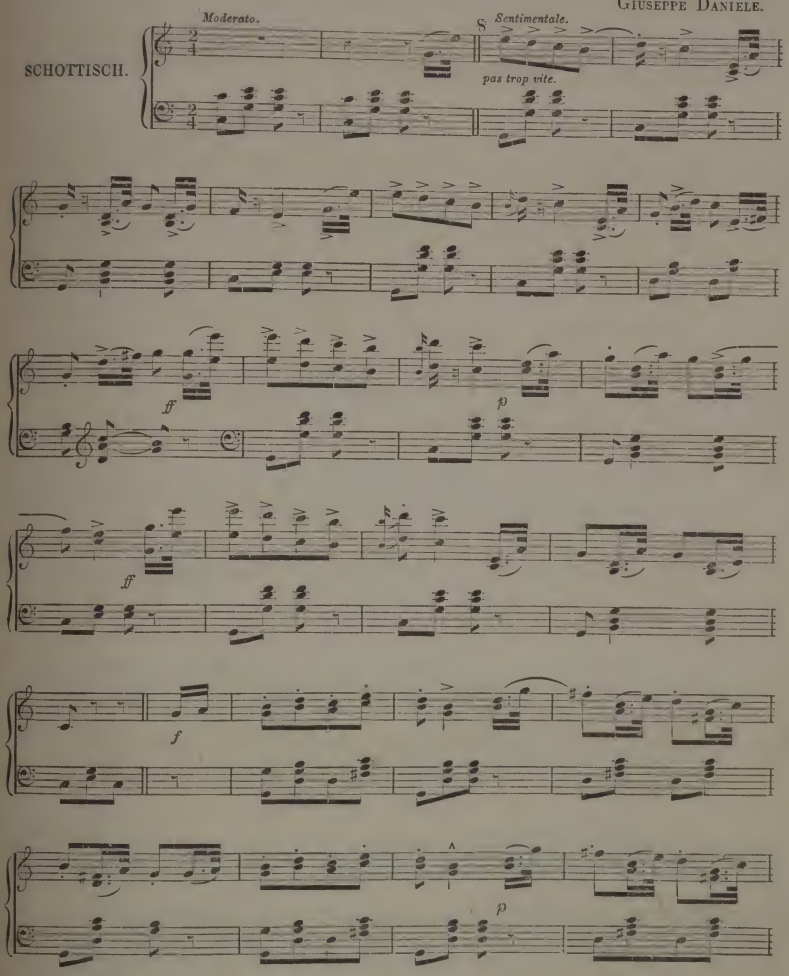
No. 1—THE QUEEN'S SCHOTTISCH.

(NOT SO FAST AS THE POLKA.)

GIUSEPPE DANIELE.



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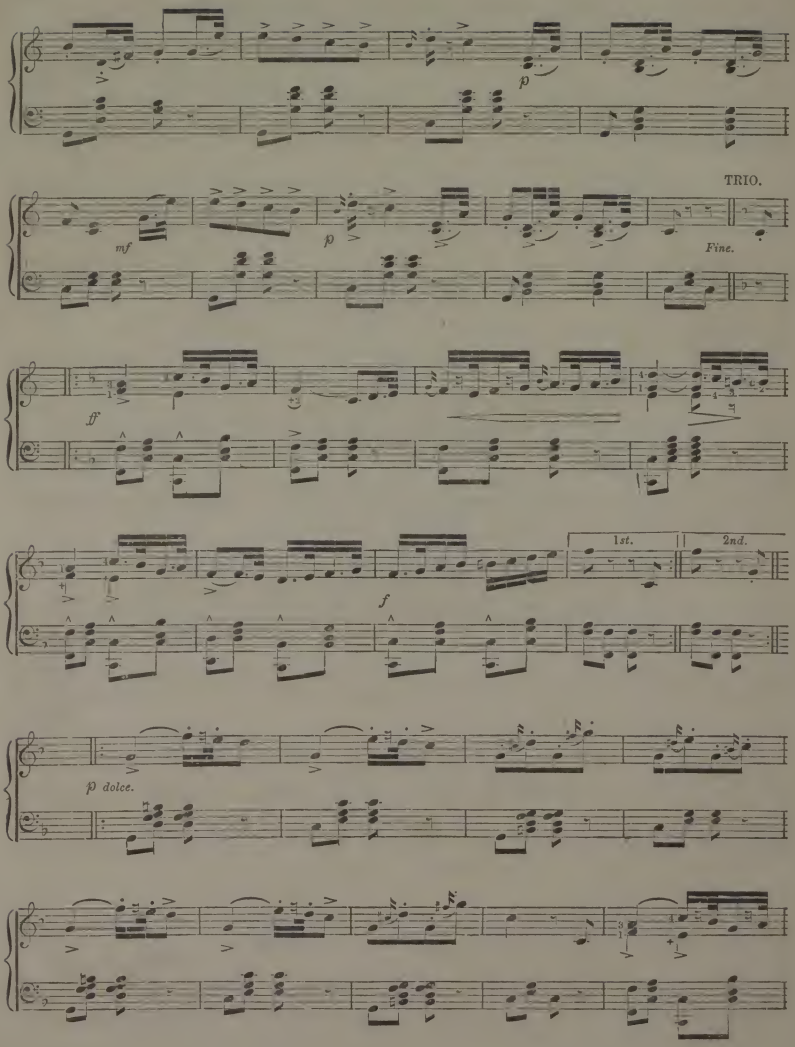
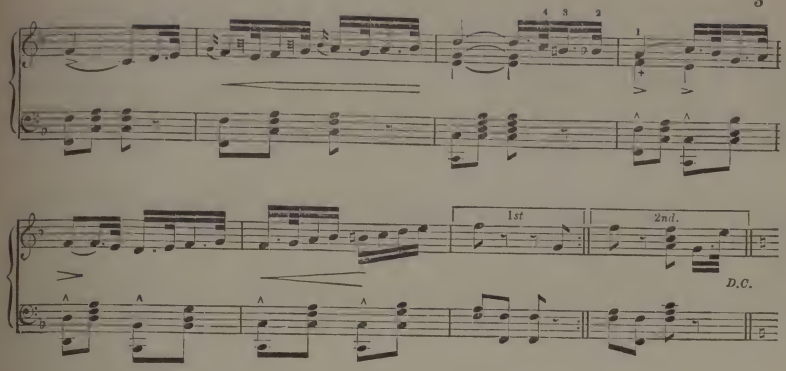
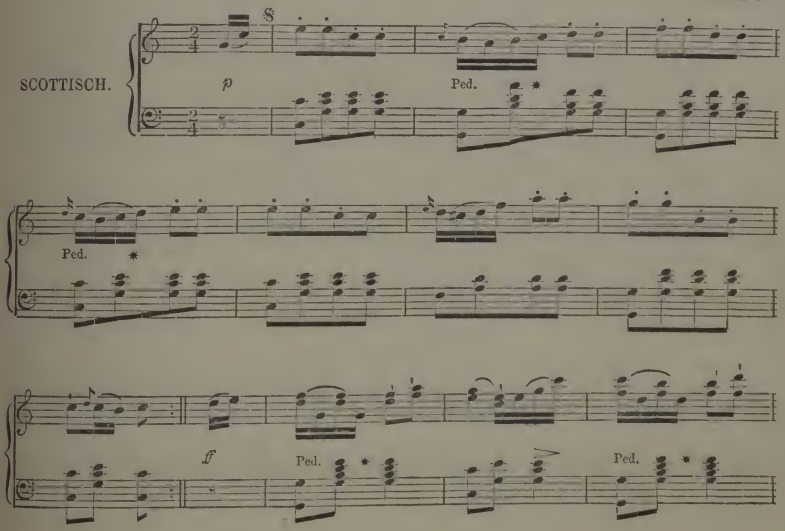


Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca 1860) – 1 other known copy, Houghton Library, Harvard University.

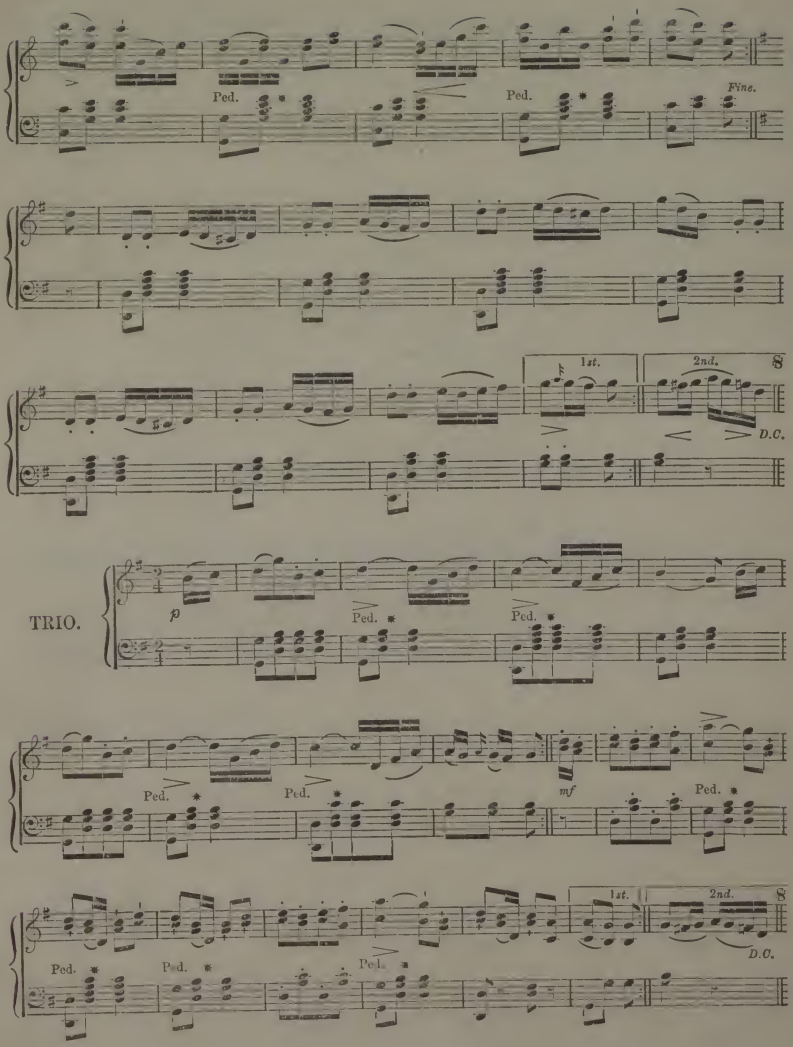


No. 2.—BERLINER SCHOTTISCH.

A. Marschan.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



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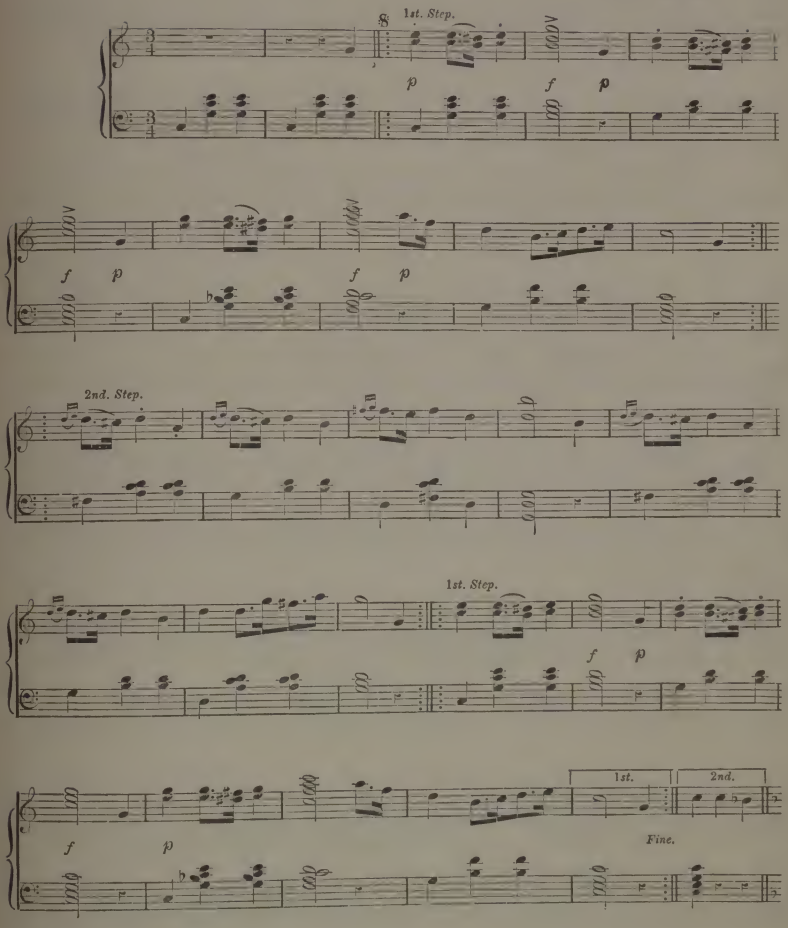
No. 1.—THE ORIGINAL VARSOVIANA.

HENRI LAURENT.



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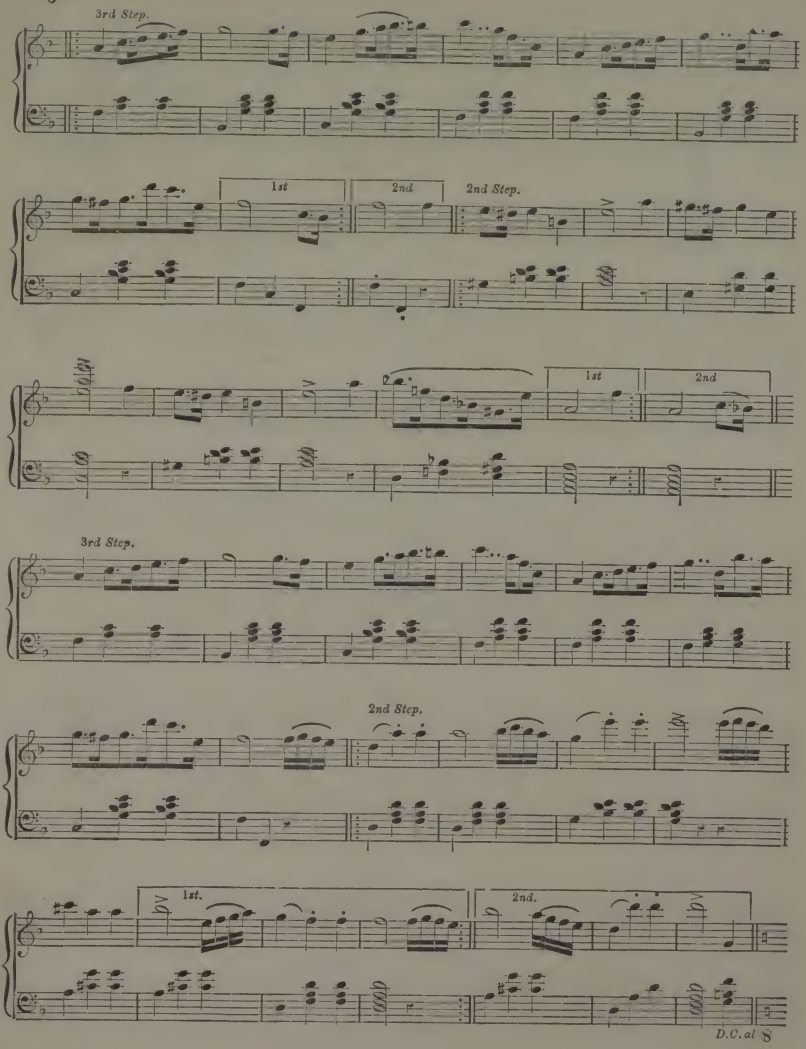
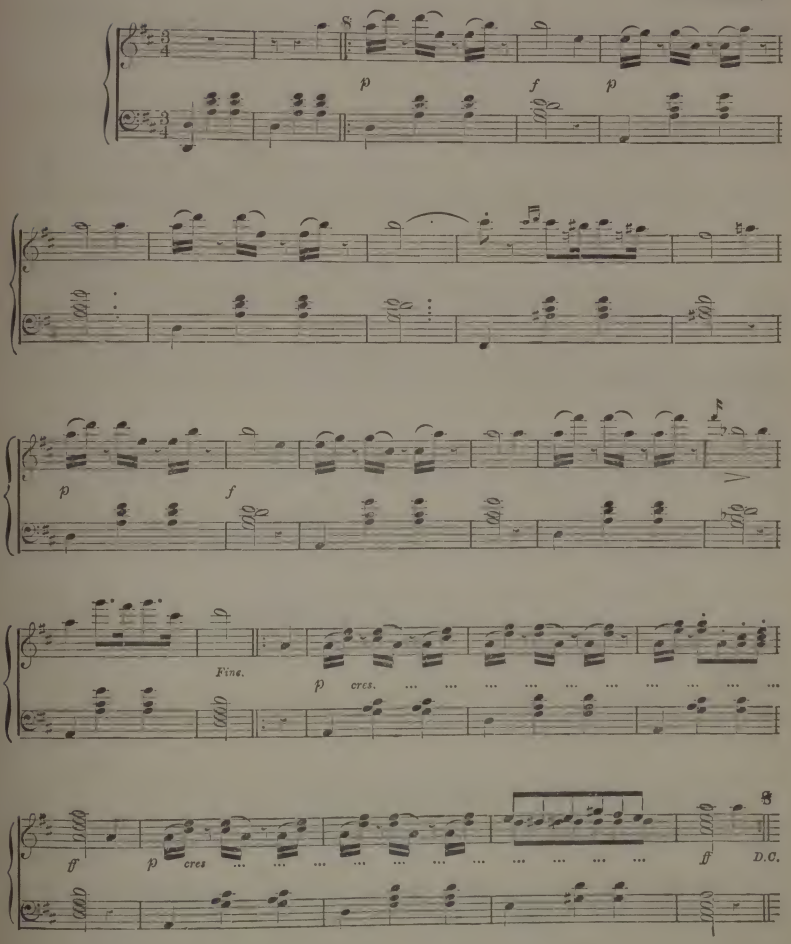


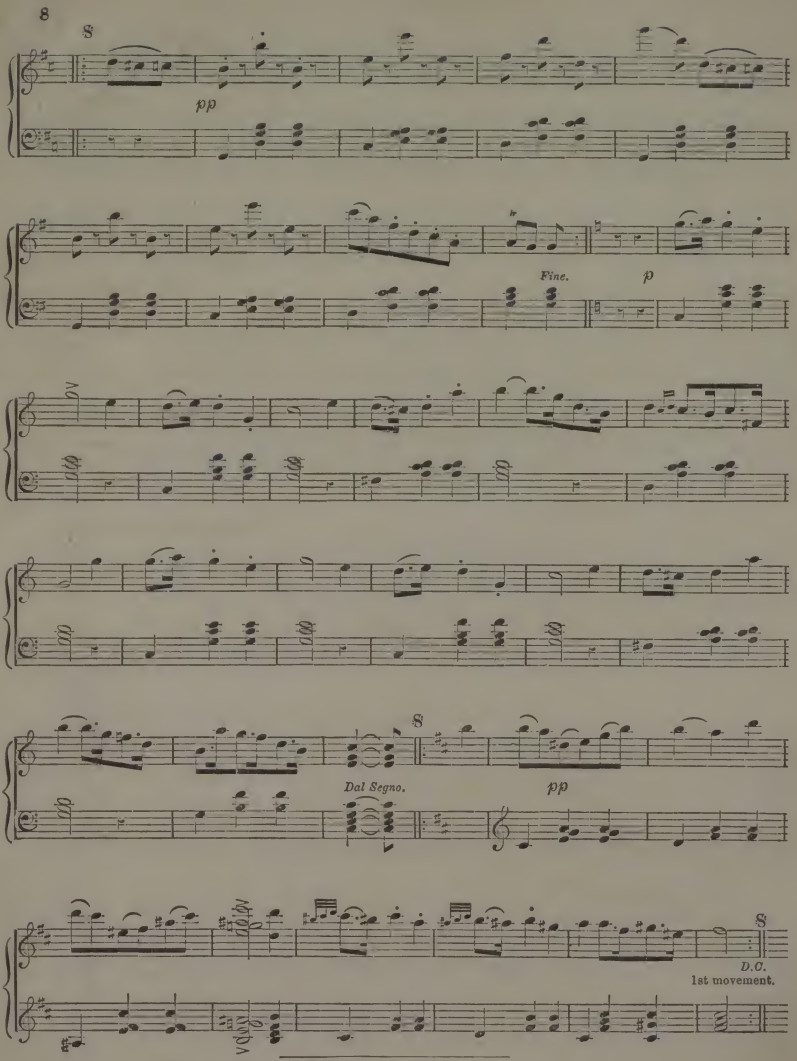
Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University

No. 2.—LA RAVISSANTE VARSOVIANA.

H. Laurent.



Friends of Wighton Shand Collection. Vol.12	Boosey	Jimmy Shand Collection JS12 *The Ball-room music-book, containing fifty waltzes, forty polkas, ten galops, twelve sets of quadrilles, two varsovianas, two schottisches for the pianoforte.* (Boosey Musical Cabinet series, ca.1860) – 1 other known copy, Houghton Library, Harvard University.



Printed by Spottiswoode & Co. Music and General Printers, New-street Square, London, E.C.

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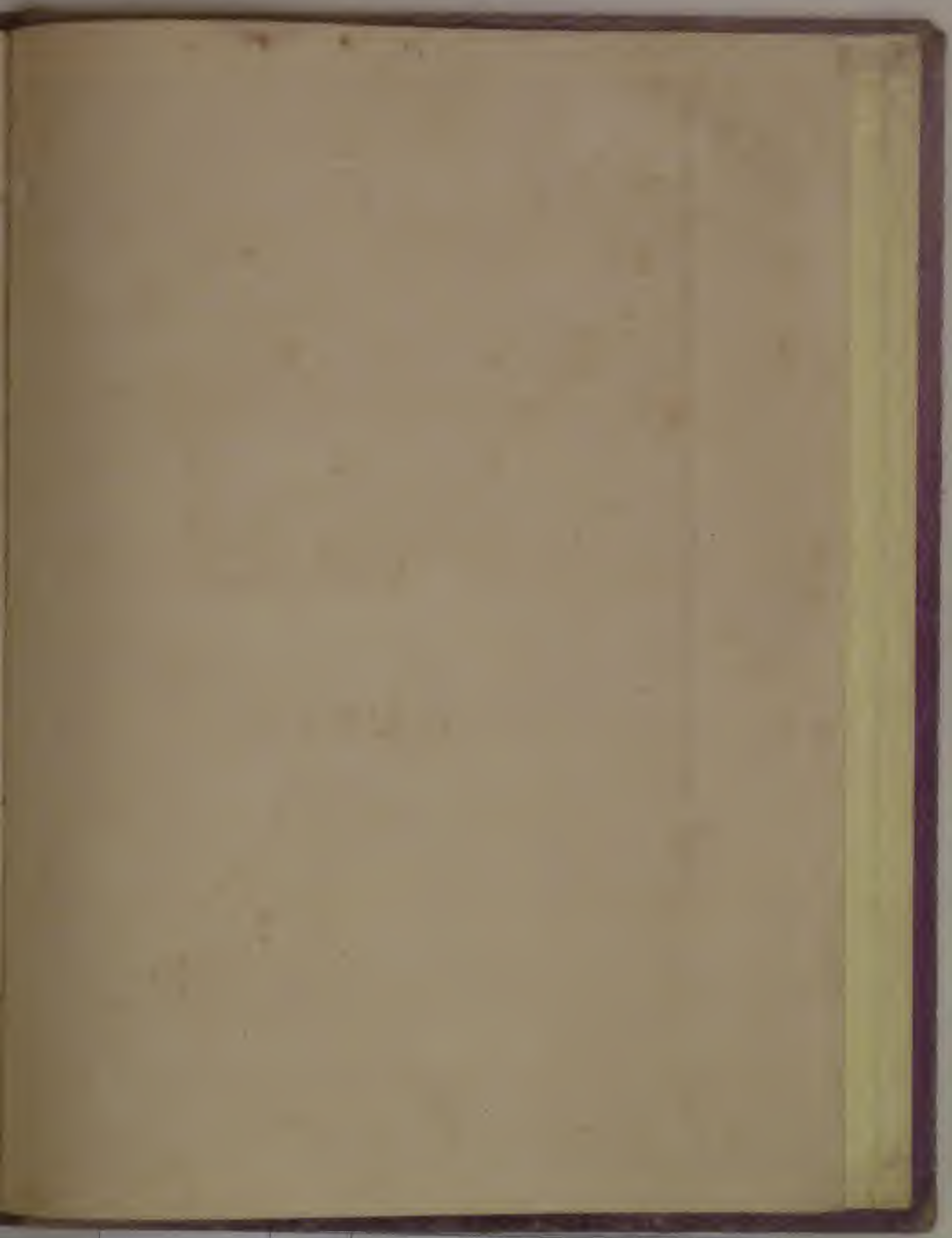

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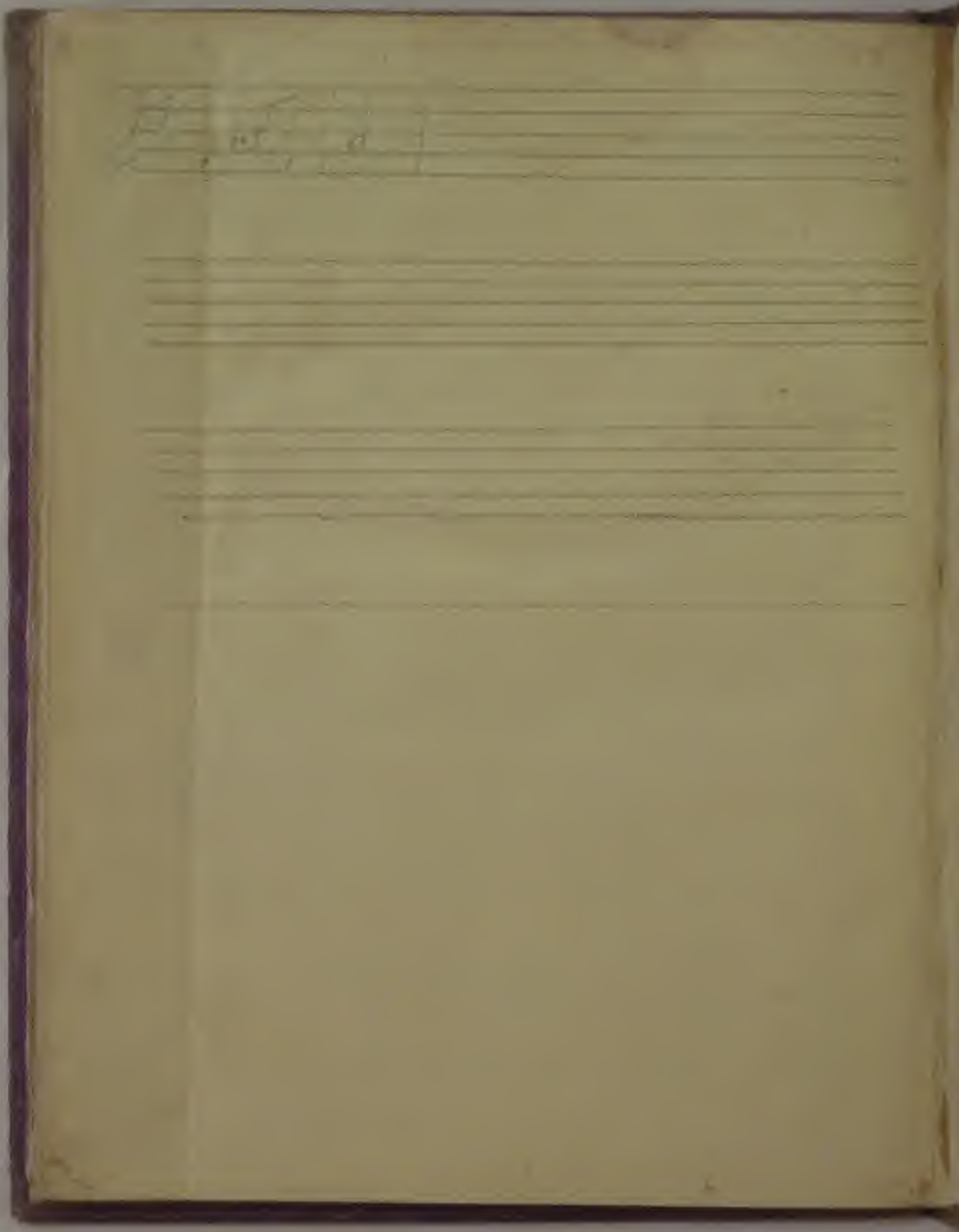

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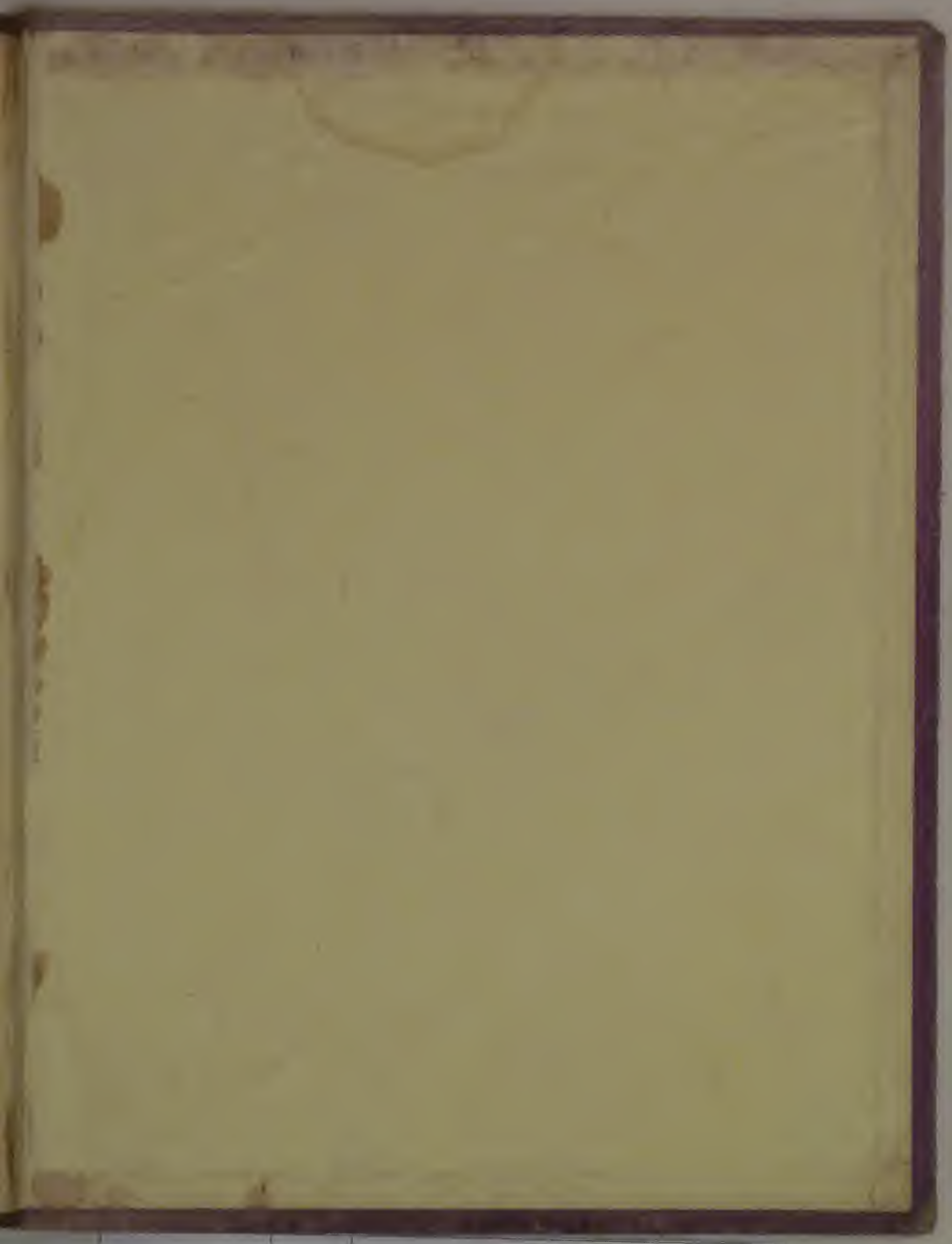

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