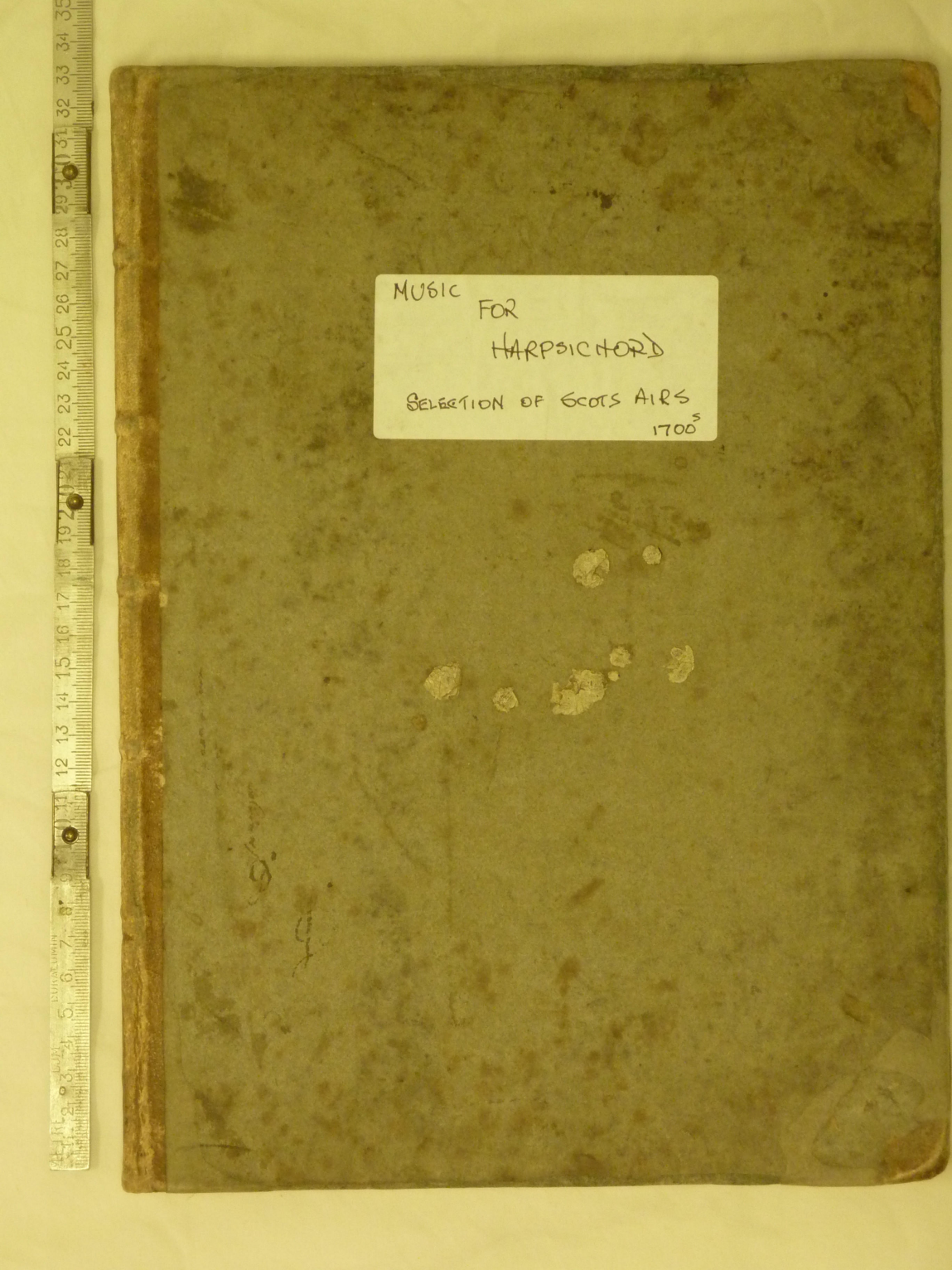
MUSIC
FOR
HARPSICHORD
SELECTION OF SCOTS AIRS
1700's

(55) JS03

Manse of Broughton

JS3

55

JS 3

The Plough Boy.

Adapted for the HARPSICHORD With Variations by

SIG.R URBANI.

Price 1/

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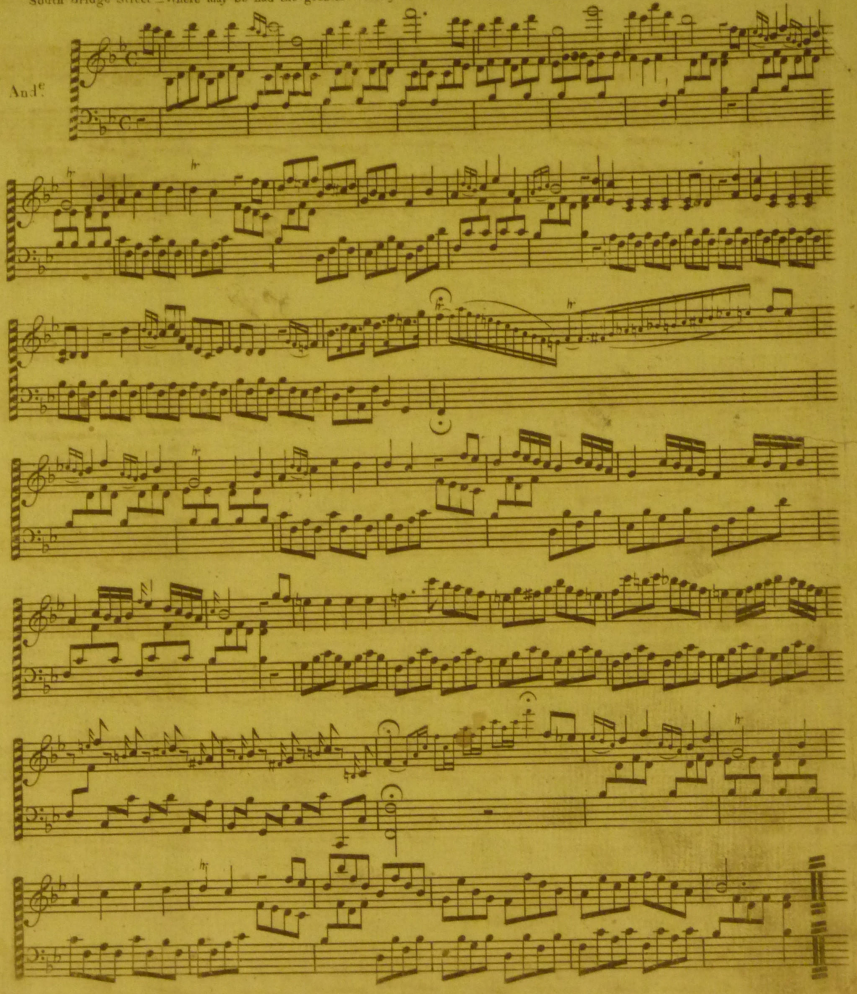
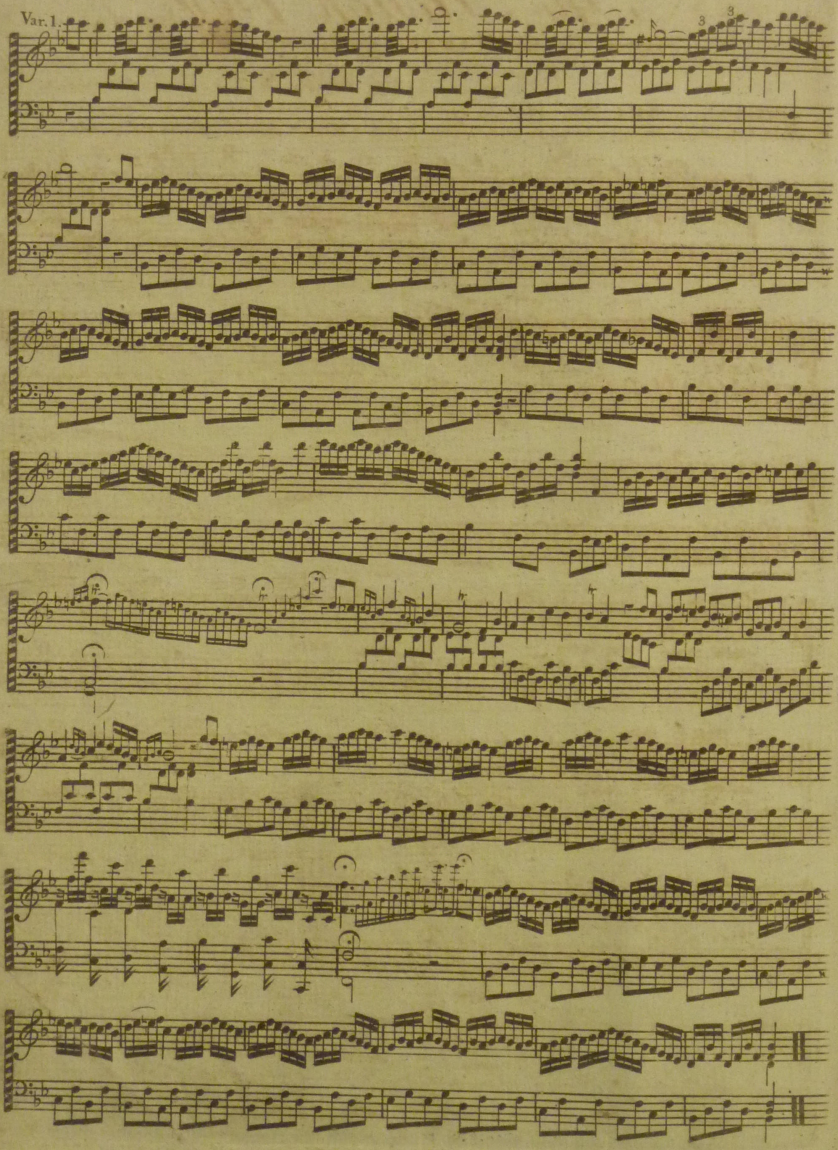


Friends of Wighton Shand Collection. Vol.3 | Item 1 | Urbani | The Plough Boy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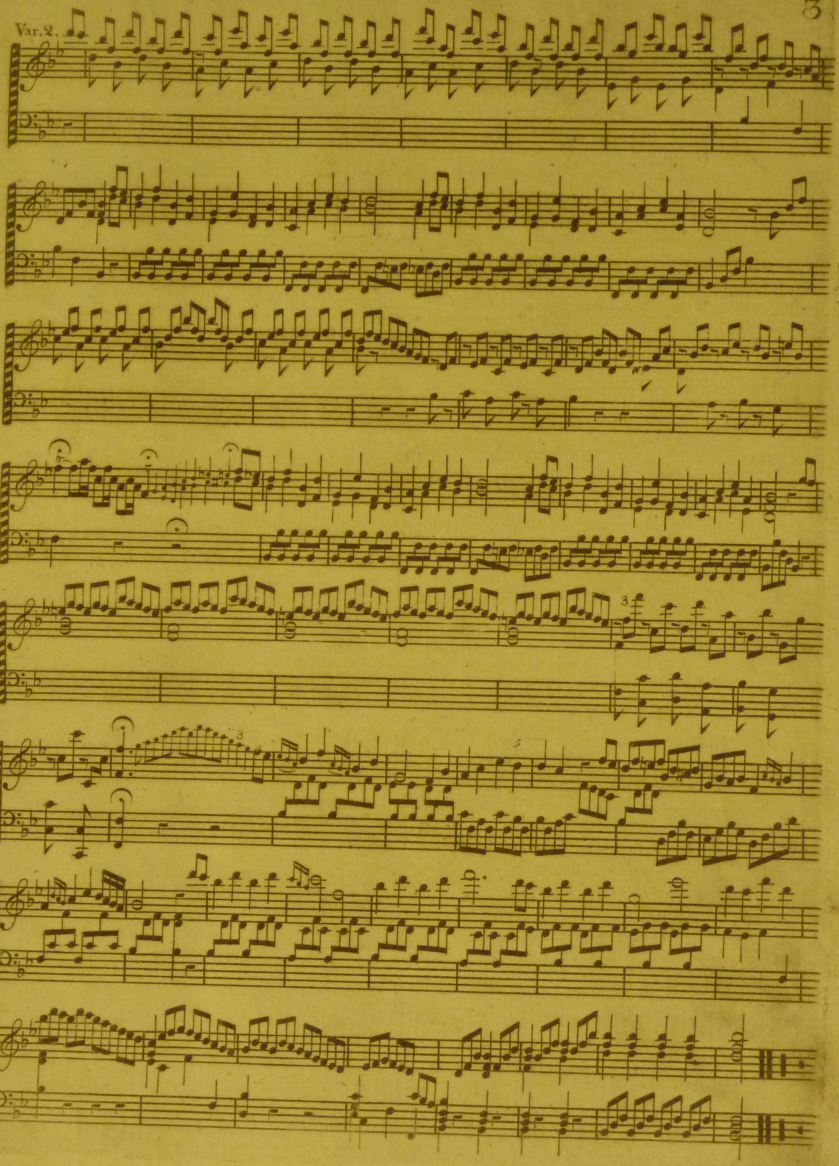

Friends of Wighton Shand Collection. Vol.3 | Item 1 | Urbani | The Plough Boy

Friends of Wighton Shand Collection. Vol.3	Item 2	Butler	The Birks of Invermay

The Birks of Invermay

A New RONDO for the

Piano Forte or Harpsichord

Composed and respectfully Dedicated to the

Right Hon.ble Lady Charlotte Hope

BY

F.C Butler

Price 1/

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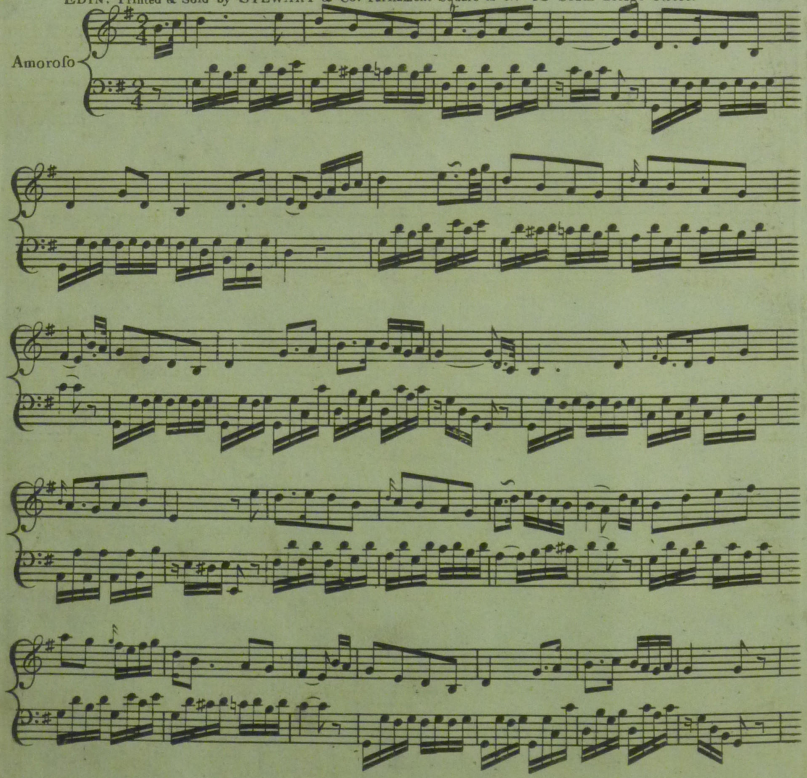
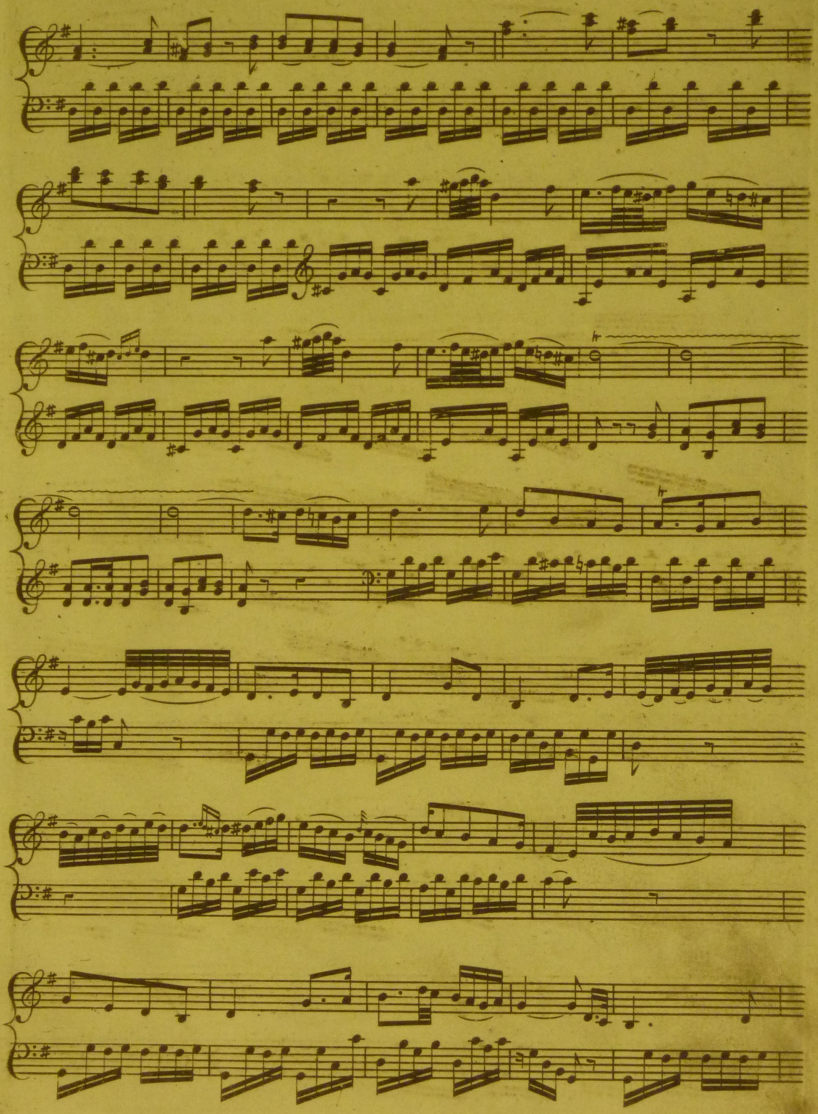
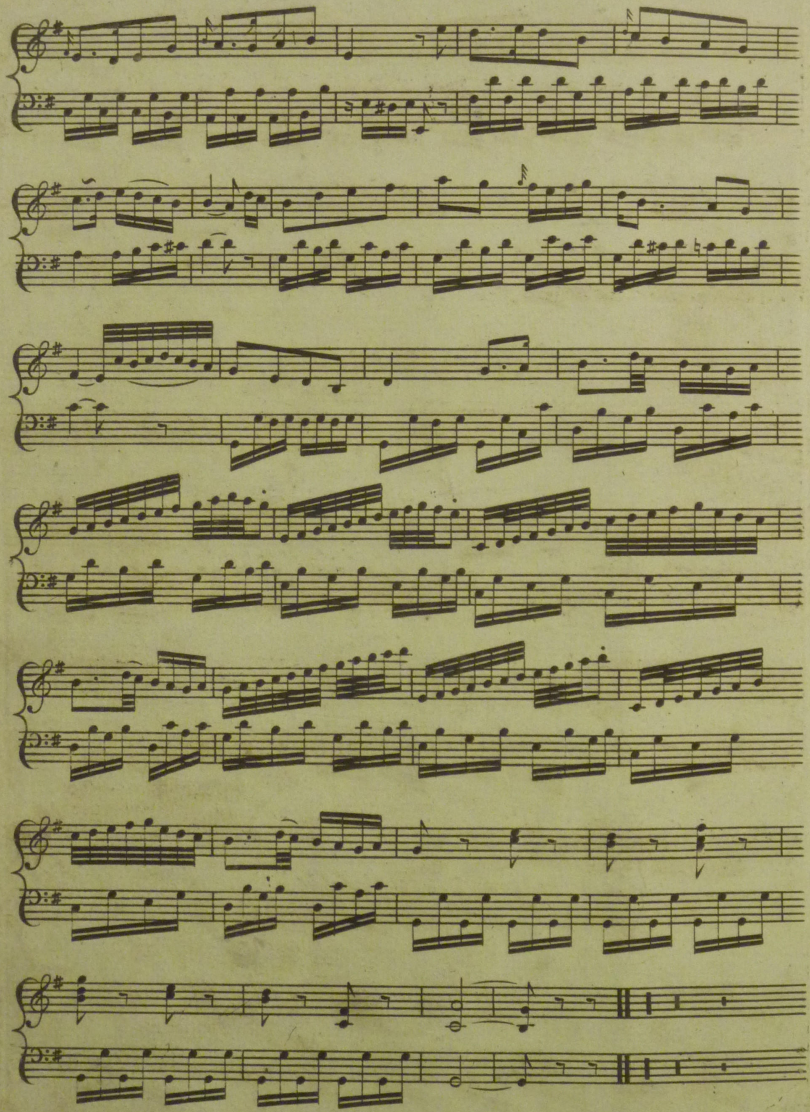
Amoroso



Friends of Wighton Shand Collection. Vol.3 | Item 2 | Butler | The Birks of Invermay





The Yellow Hair'd Laddie

With New VARIATIONS for the

PIANO-FORTE or HARPSICHORD

Composed and Respectfully Dedicated to the

Right Hon.ble Lady Elizabeth Moncreiffe

BY

J. C. Butler

Price 1/

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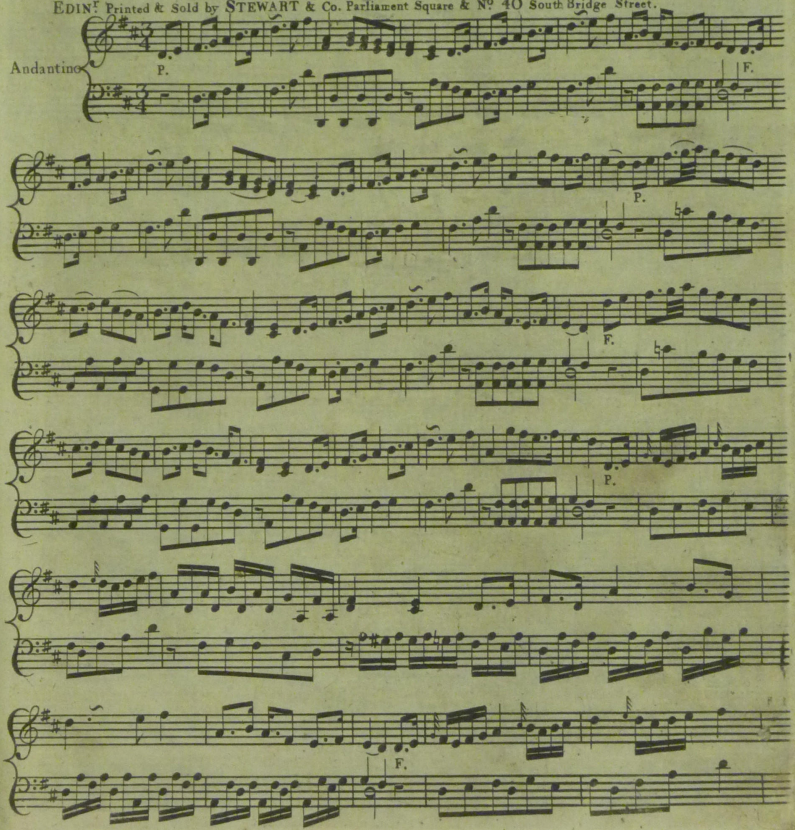
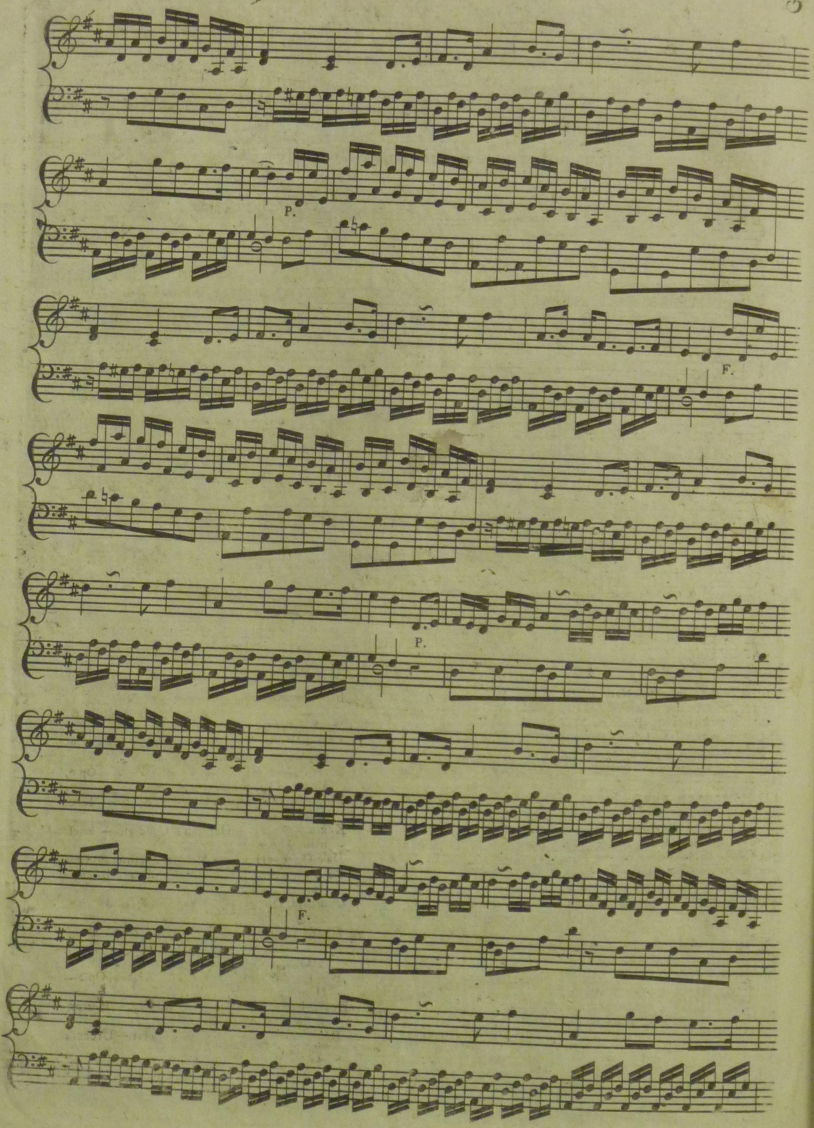


Friends of Wighton Shand Collection. Vol.3 | Item 3 | Butler | The Yellow hair'd Laddie, and Willy was a wanton Wag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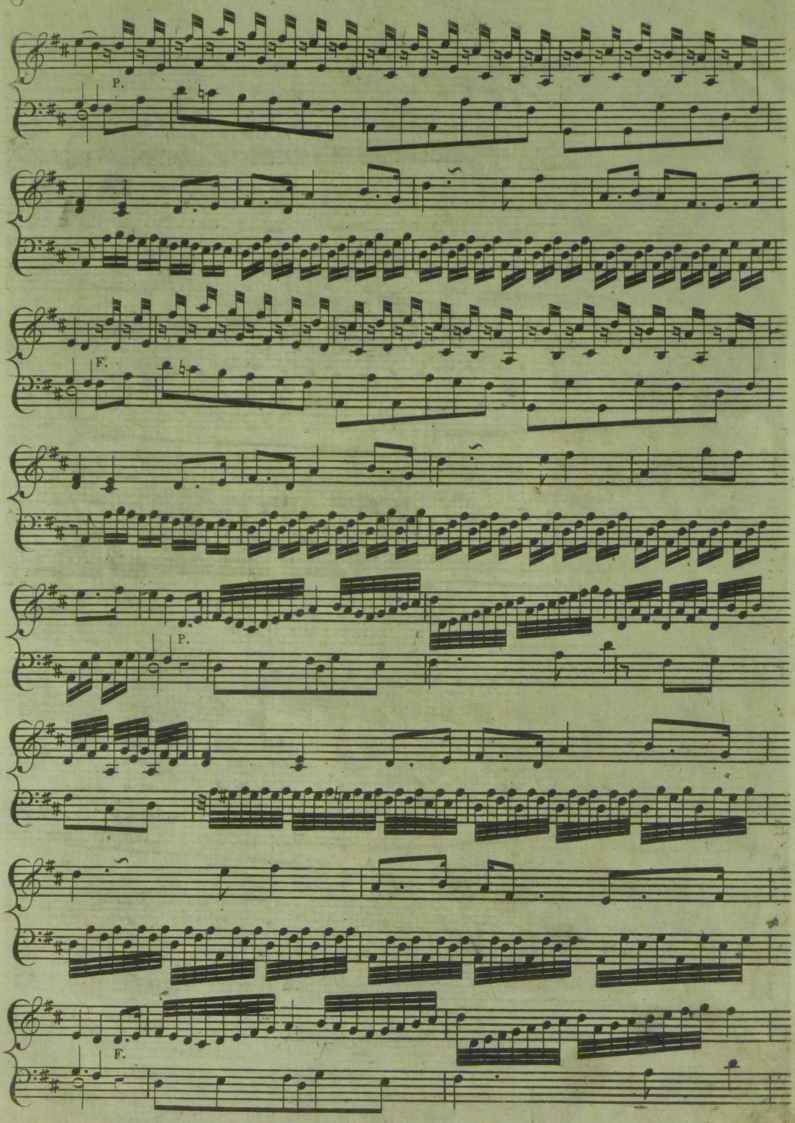
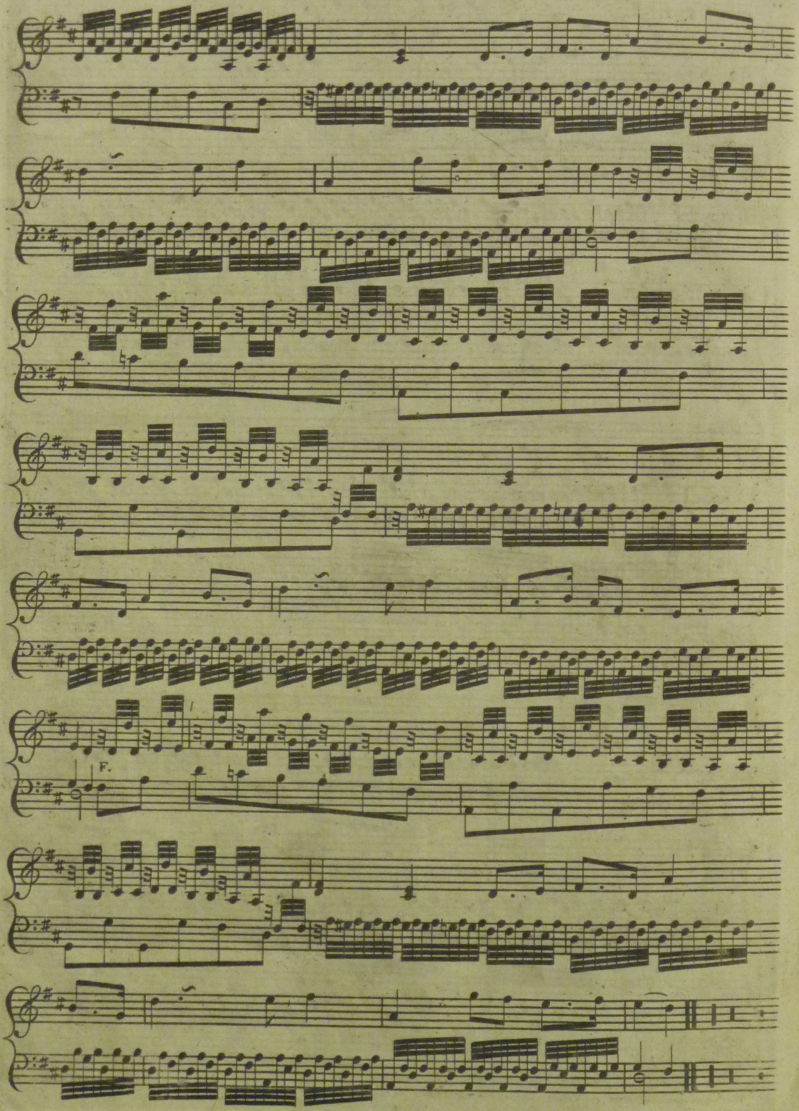


Friends of Wighton
Shand Collection. Vol.3
Item 3
Butler
The Yellow hair'd Laddie, and Willy was a wanton Wag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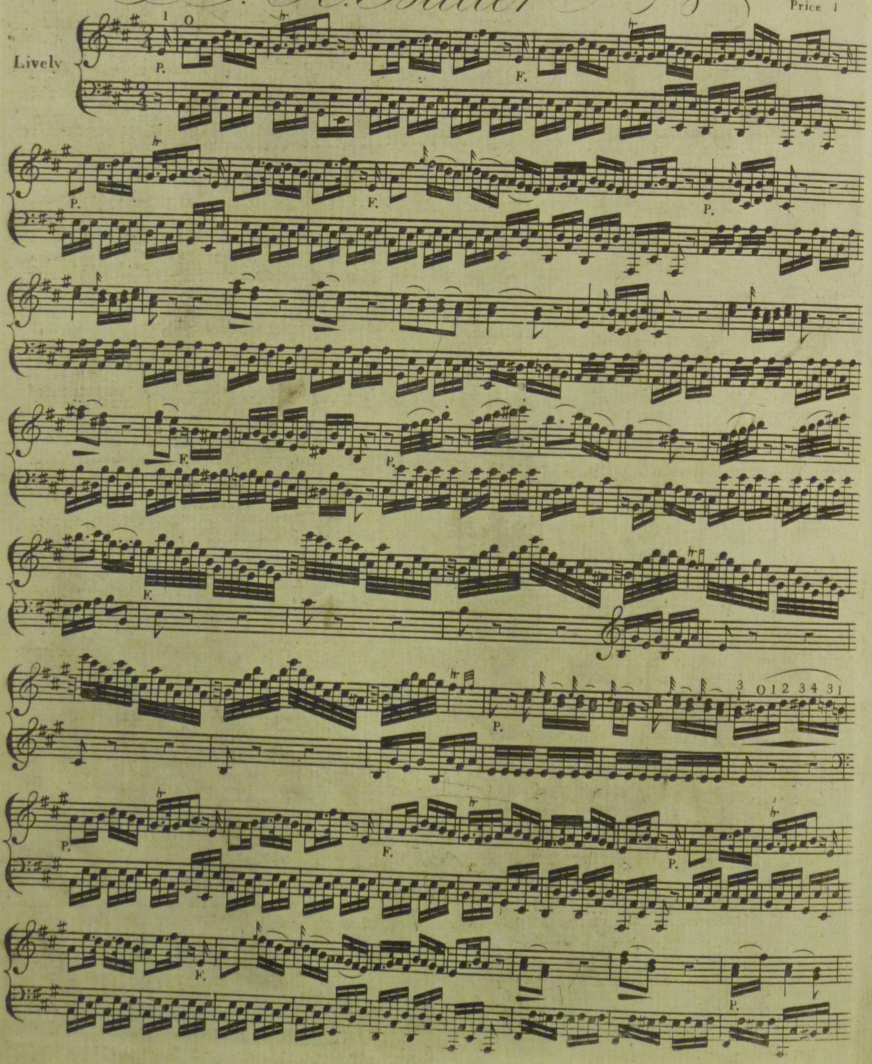
Friends of Alighton Shared Collection: vol.3 | Item 4 | Butler | Corn riggs : a favorite Scots air made a rondo for the harpsichord or piano forte

CORN RIGGS

A favorite Scots air, made a RONDO for the
HARPSICHORD or PIANO FORTE by

T. H. Butler

Price 1sh



Friends of Wighton Shand Collection. Vol.3	Item 4	Butler	Corn riggs : a favorite Scots air made a rondo for the harpsichord or piano forte

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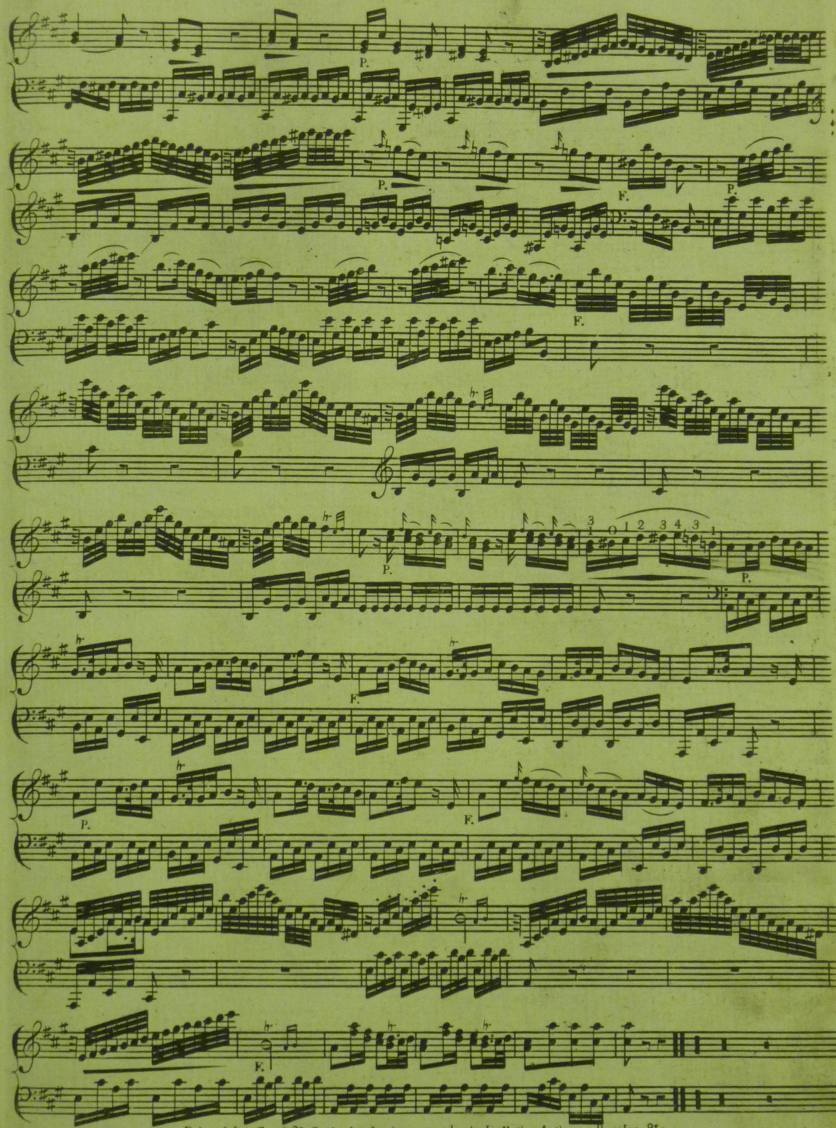

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Friends of Wighton Shand Collection. Vol.3	Item 4	Butler	Corn riggs : a favorite Scots air made a rondo for the harpsichord or piano forte

Friends of Brighton Shield Collection vol.3 | Item 5 | Butler | The Free Mason

The Free Mason

A new RONDO for the

PIANO FORTE or HARPSICHORD

Composed and

Humbly Dedicated to the Right Hon.ble

LORD ELCHO

Grand Master of Scotland

BY

T. H. BUTLER.

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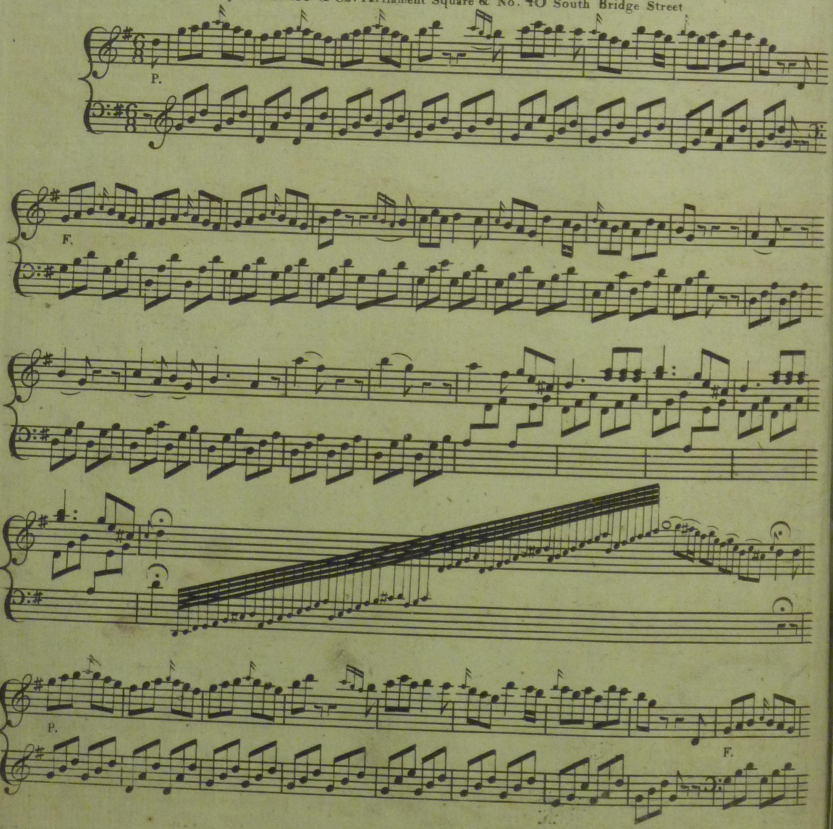
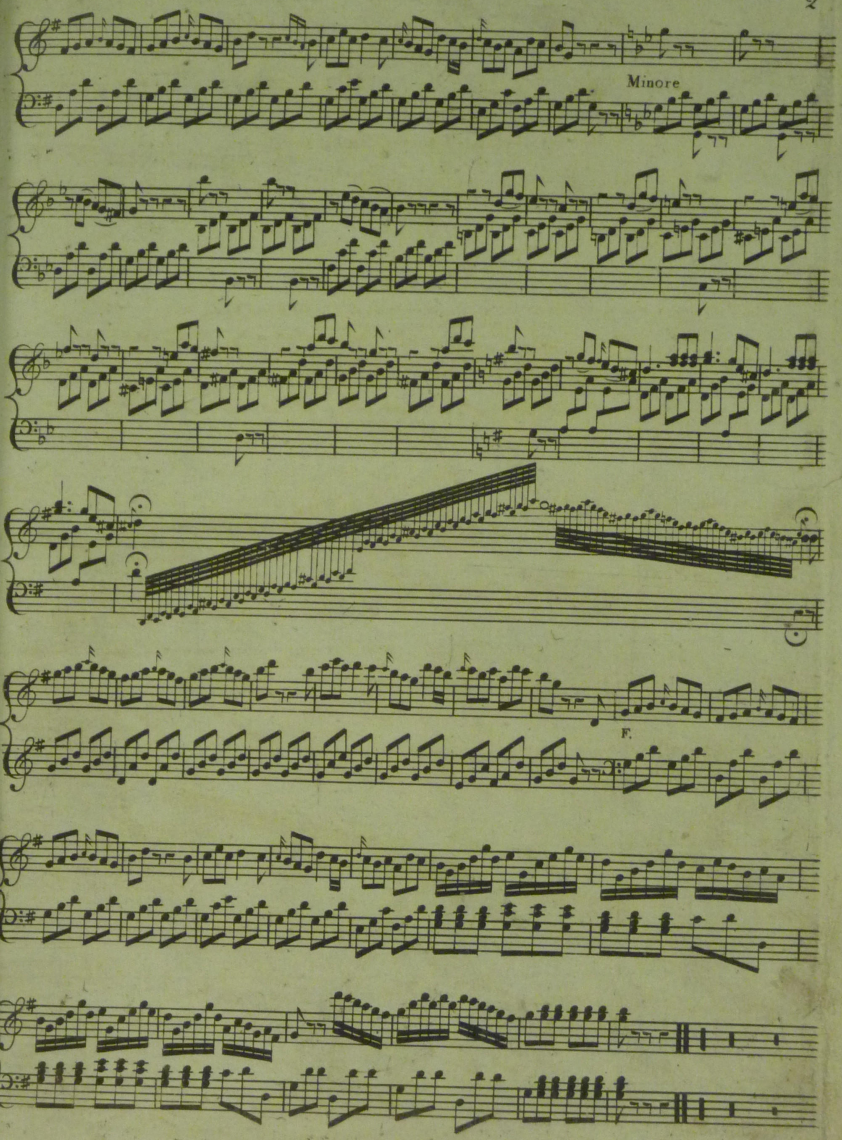
Price



Friends of Wighton Shand Collection. Vol.3 | Item 5 | Butler | The Free Mason



Friends of Wighton Shand Collection. Vol.3 | Item 5 | Butler | The Free Mason

JS 3

Friends of Wighton Shand Collection. Vol.3 | Item 6 | Butler | A Favorite German March

A Favorite German March

With VARIATIONS for the

Piano Forte or Harpsichord

Composed and Respectfully Dedicated to

Miss Leslie

BY

F. H. Butler

Price 1/

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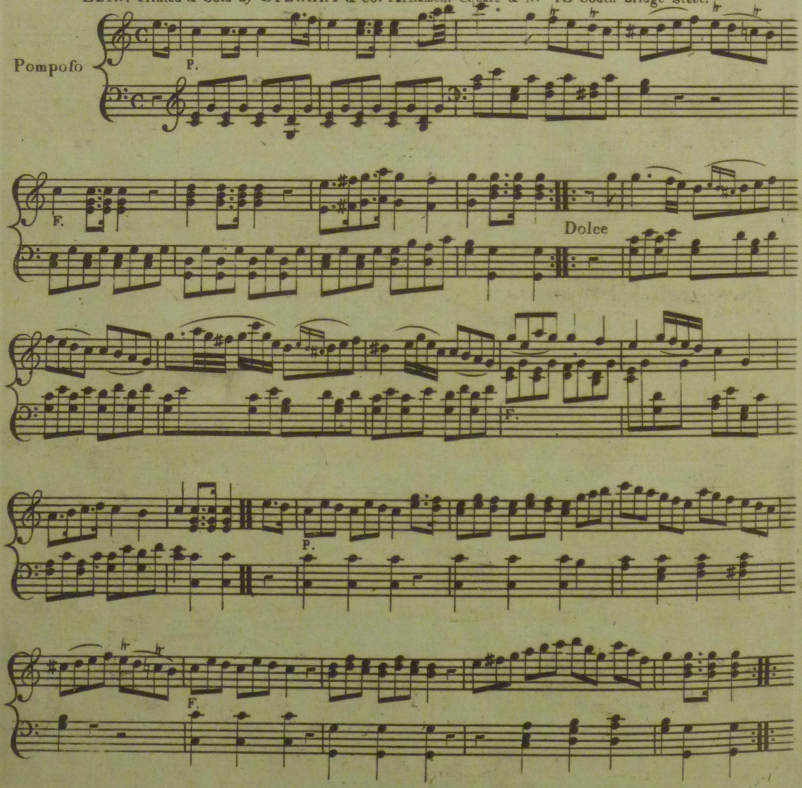
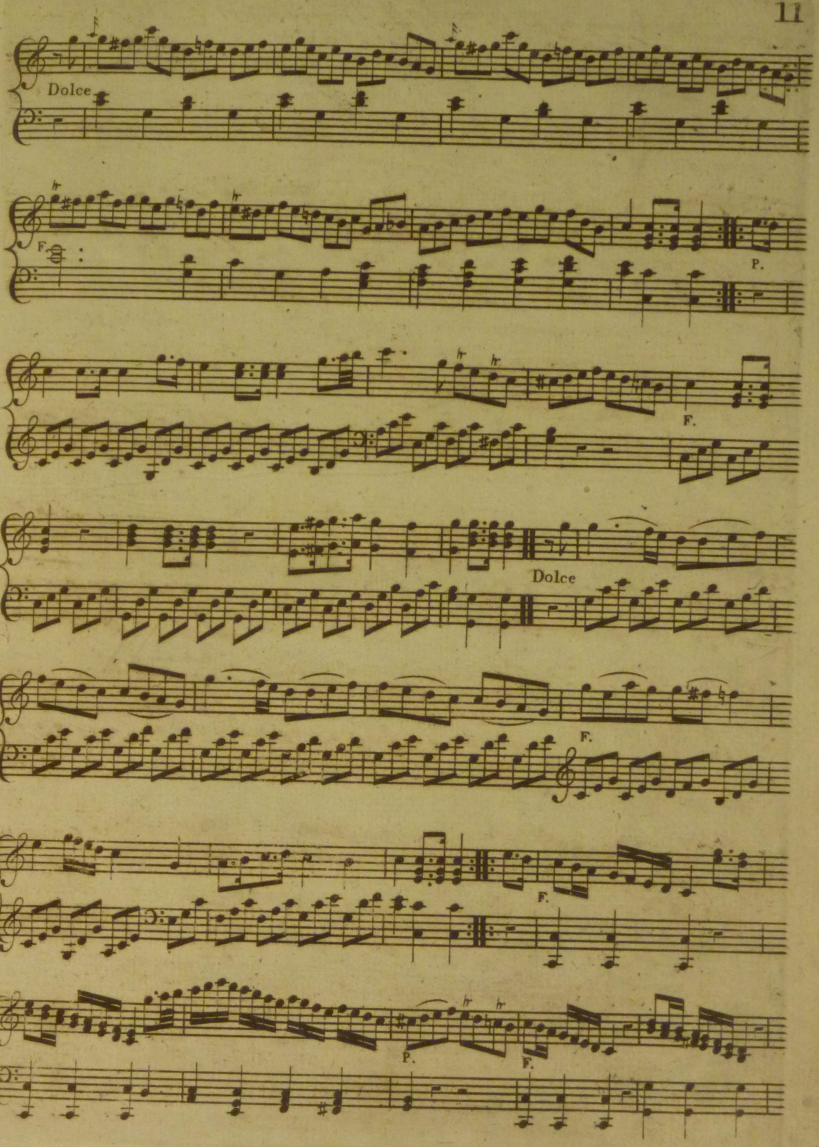
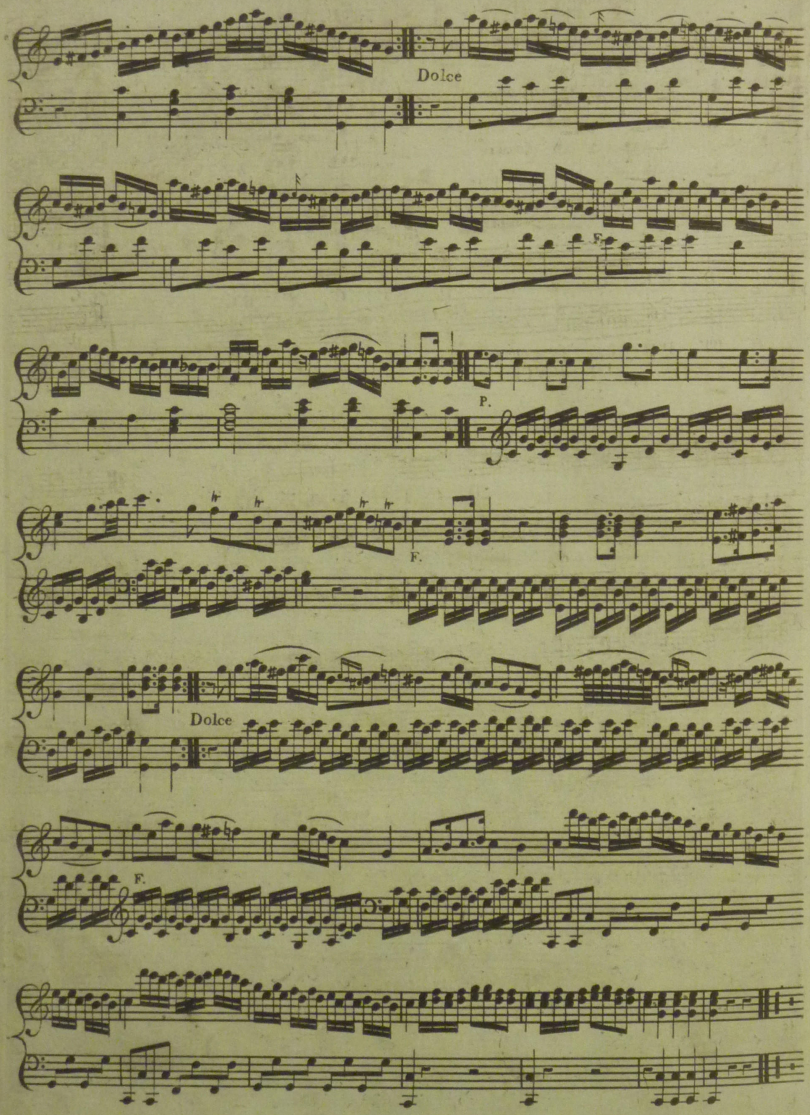


Friends of Wighton Shand Collection. Vol.3 | Item 6 | Butler | A Favorite German March



Friends of Wighton Shand Collection. Vol.3 | Item 6 | Butler | A Favorite German March



Friends of Wighton Shand Collection. Vol.3 | Item 6 | Butler | A Favorite German March

Miss Forbes's Farewell

A Favourite RONDO

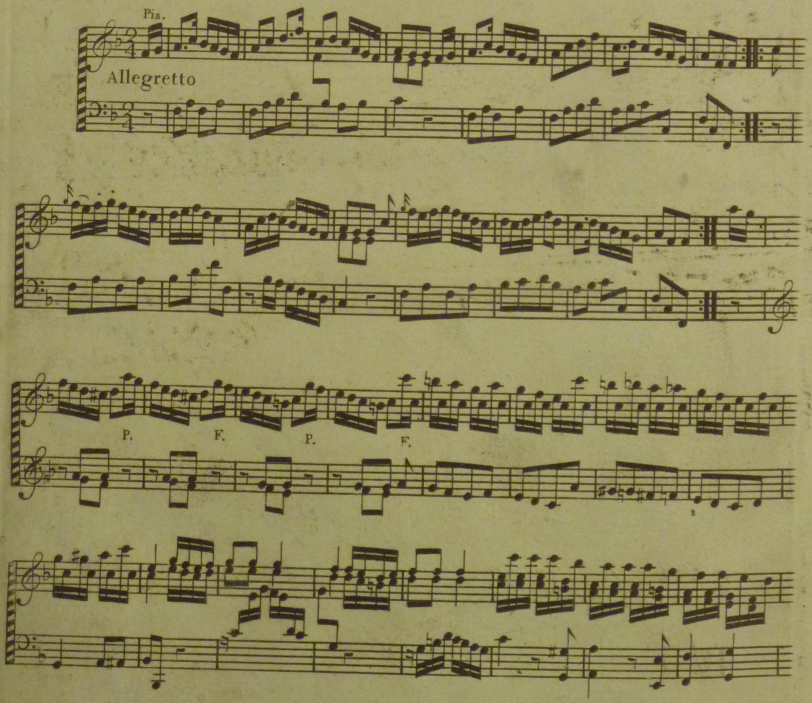
for the

HARPSICHORD or PIANO FORTE

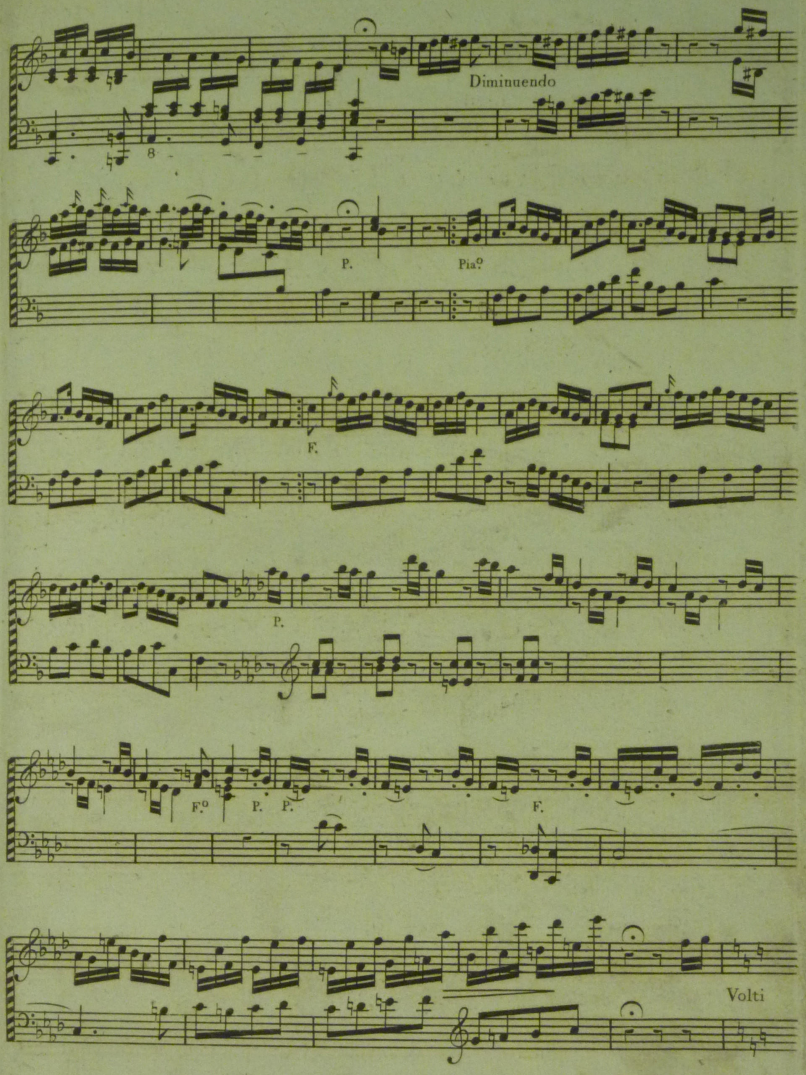
BY

J. G. C. Schetky.

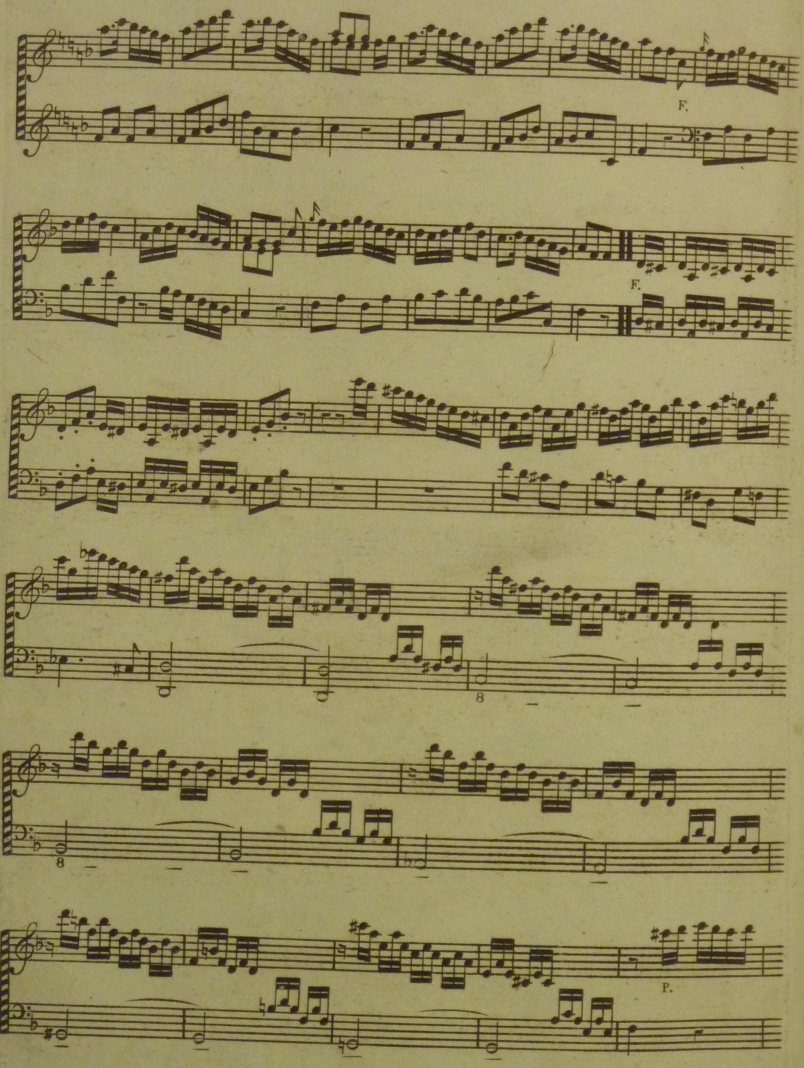
EDINBURGH, Sold at the Music Shops. _____ Price 1/6



Friends of Wighton Shand Collection. Vol.3	Item 7	Schetky	Miss Forbes's Farewell: a favourite rondo for the harpsichord or piano forte



Friends of Wighton | Item 7 | Schetky | Miss Forbes's Farewell: a favourite rondo for the harpsichord or piano forte
Shand Collection. Vol.3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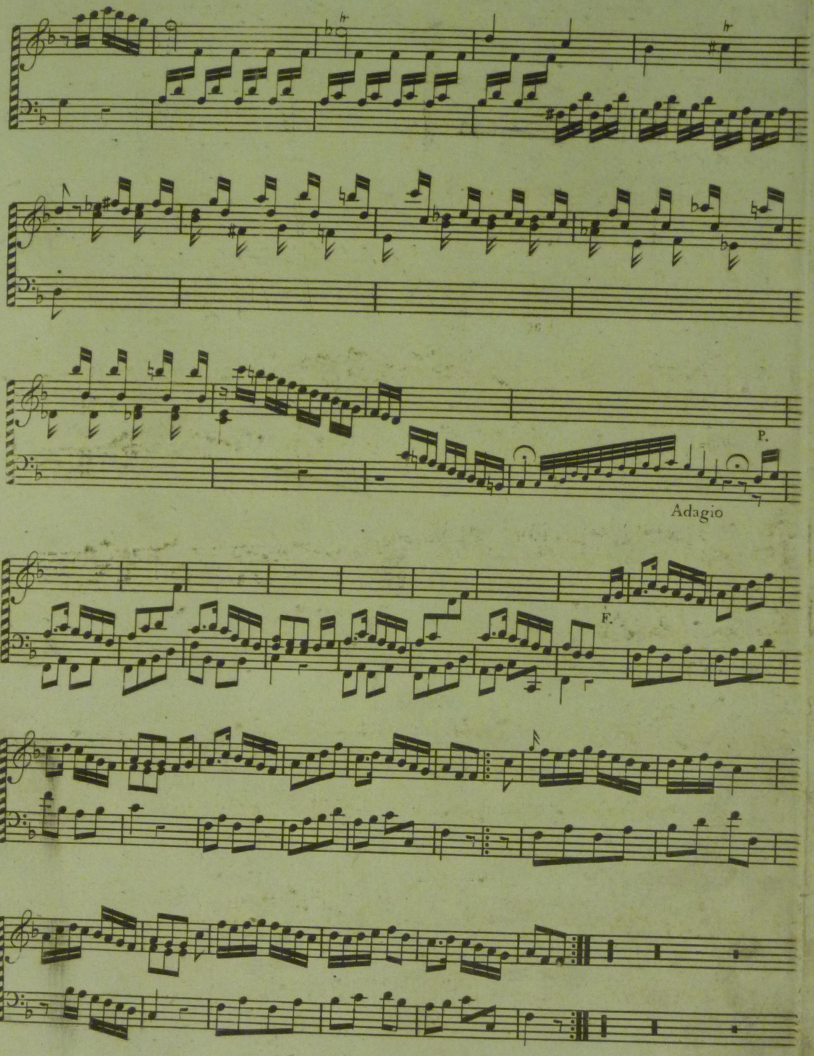


Friends of Wighton Shand Collection. Vol.3 | Item 7 | Schetky | Miss Forbes's Farewell: a favourite rondo for the harpsichord or piano forte

A Favourite Strathspey Reel called

KNITT the POCKY

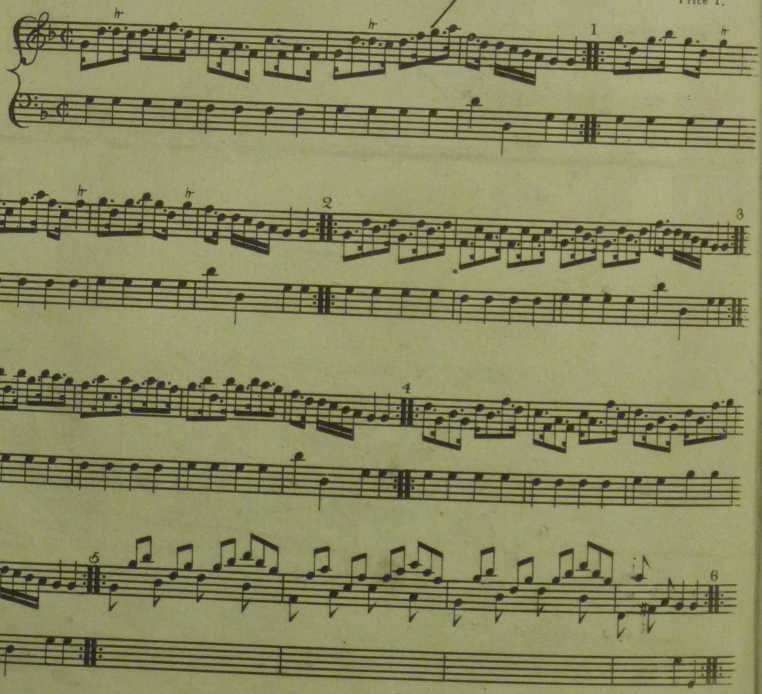
With Variation's for the

Harpsichord

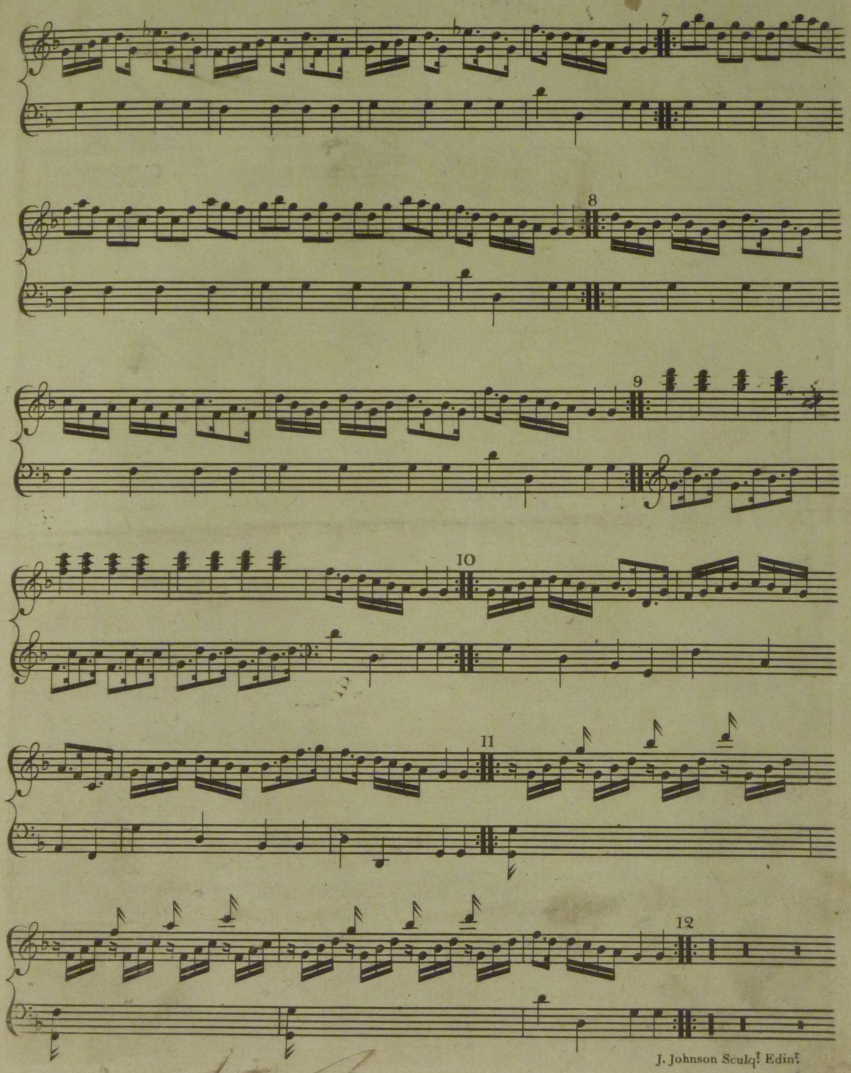
BY

Isaac Cooper

Price 1.sh



Friends of Wighton Shand Collection. Vol.3	Item 8	Cooper	A Favourite Strathspey Reel called, Knitt the Pocky. With variation's [sic]



J. Johnson Sculp.t Edin.r

Friends of Wighton Shand Collection. Vol.3 | Item 8 | Cooper | A Favourite Strathspey Reel called, Knitt the Pocky. With variation's [sic]

Lady Baird's Reel;

Adapted with Variations for the PIANO FORTE or HARPSICHORD,
And Humbly Dedicated to

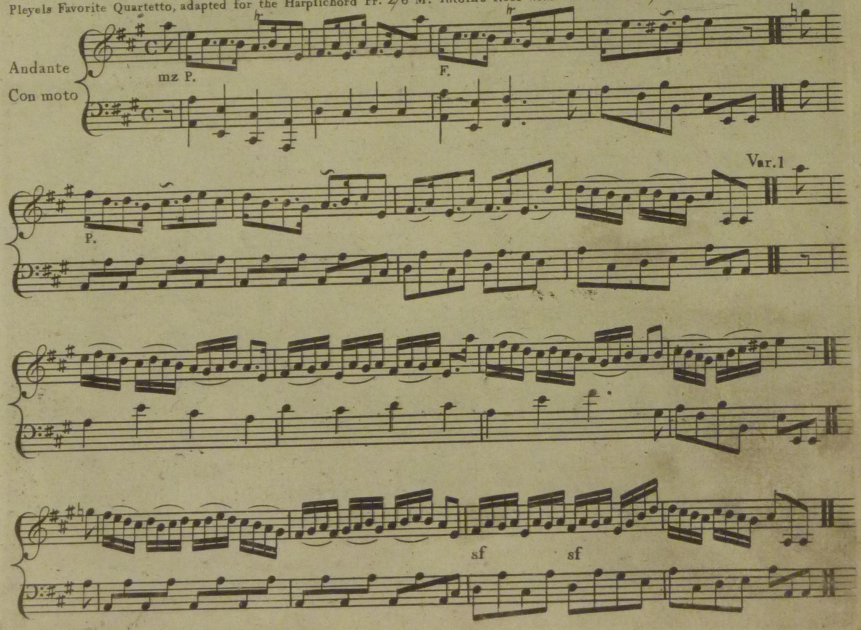
MISS MAXWELL of MORRISTON.

BY

Natale Corri.

Pr. 1/

EDINr. Printed for CORRI & SUTHERLAND, Mufic Sellers to HER MAJESTY. Where may be had by the fame Author. Three Sonatas for the Piano Forte with a Violin Accompaniement, Dedicated to the Right Hon. Lady Charlote Hay Pr. 6/
Pleyels Favorite Quartetto, adapted for the Harpfichord Pr. 2/6 Mc. Intoſh's Reel with Variation Pr. 1/



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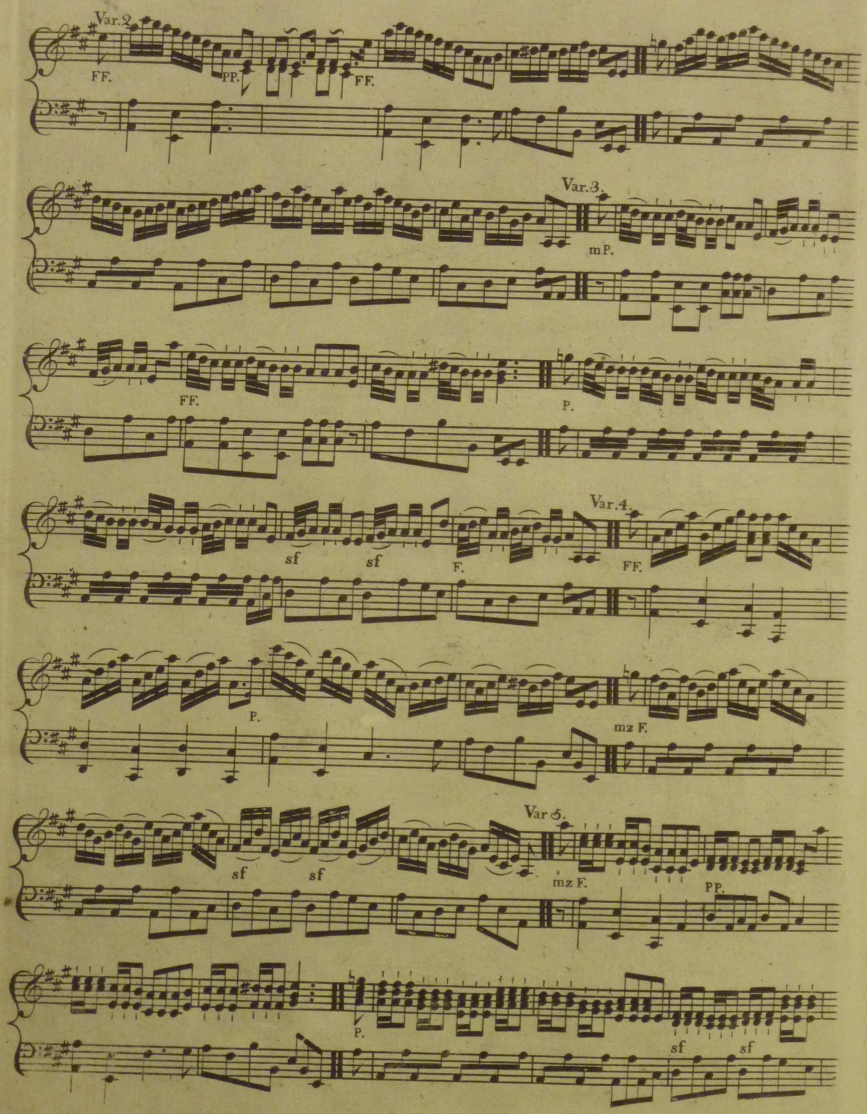
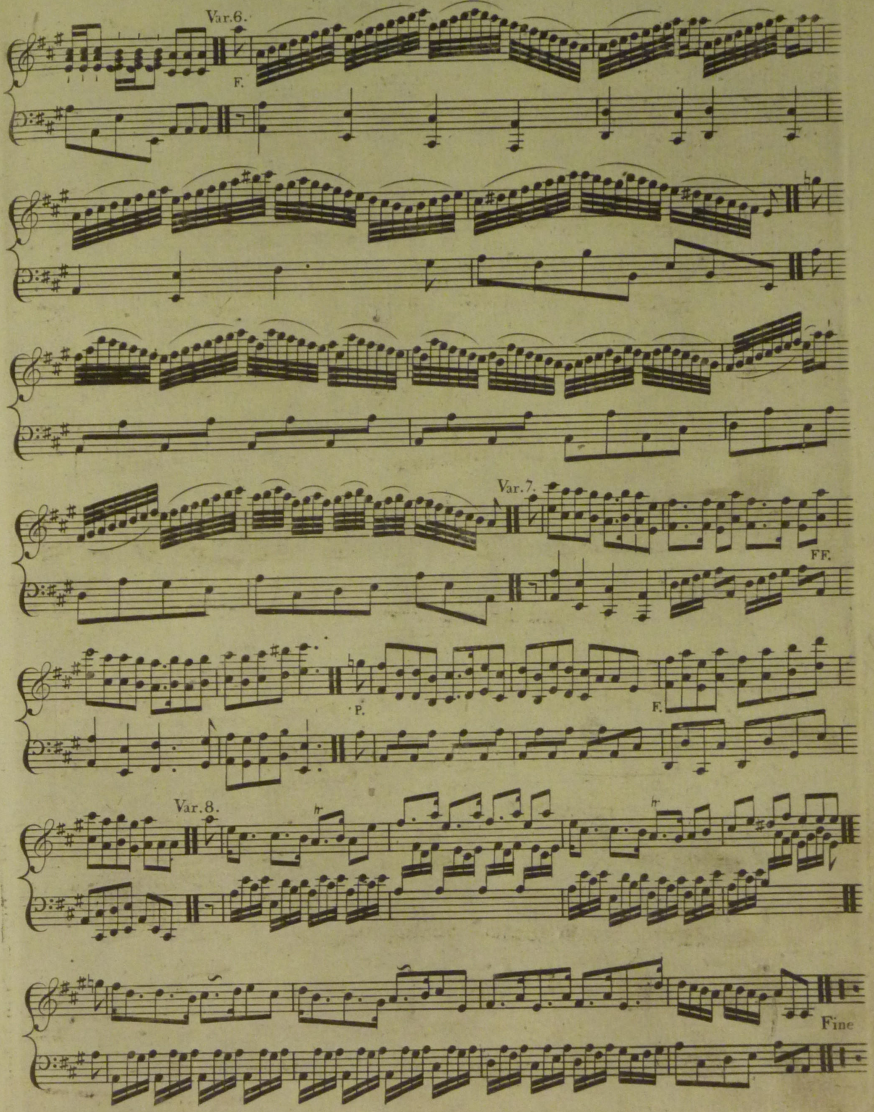


Friends of Wighton | Item 9 | Corri | Lady Baird's Reel
Shand Collection. Vol.3



Friends of Wighton Shand Collection. Vol.3 | Item 9 | Corri | Lady Baird's Reel

Friends of Wighton Shand Collection. Vol.3 | Item 9 | Corri | Lady Baird's Reel

LOCH ERROCH SIDE

Set for the HARPSICHORD With VARIATIONS by

DOMINICO CORRI

And Humbly Dedicated to

Miss Montagu Dundas of Melville

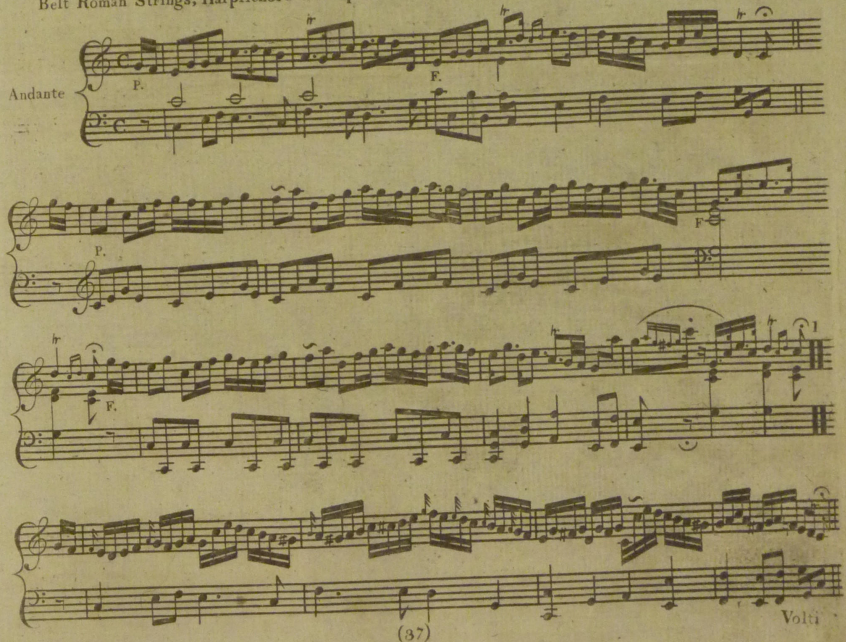
1/

Pr:

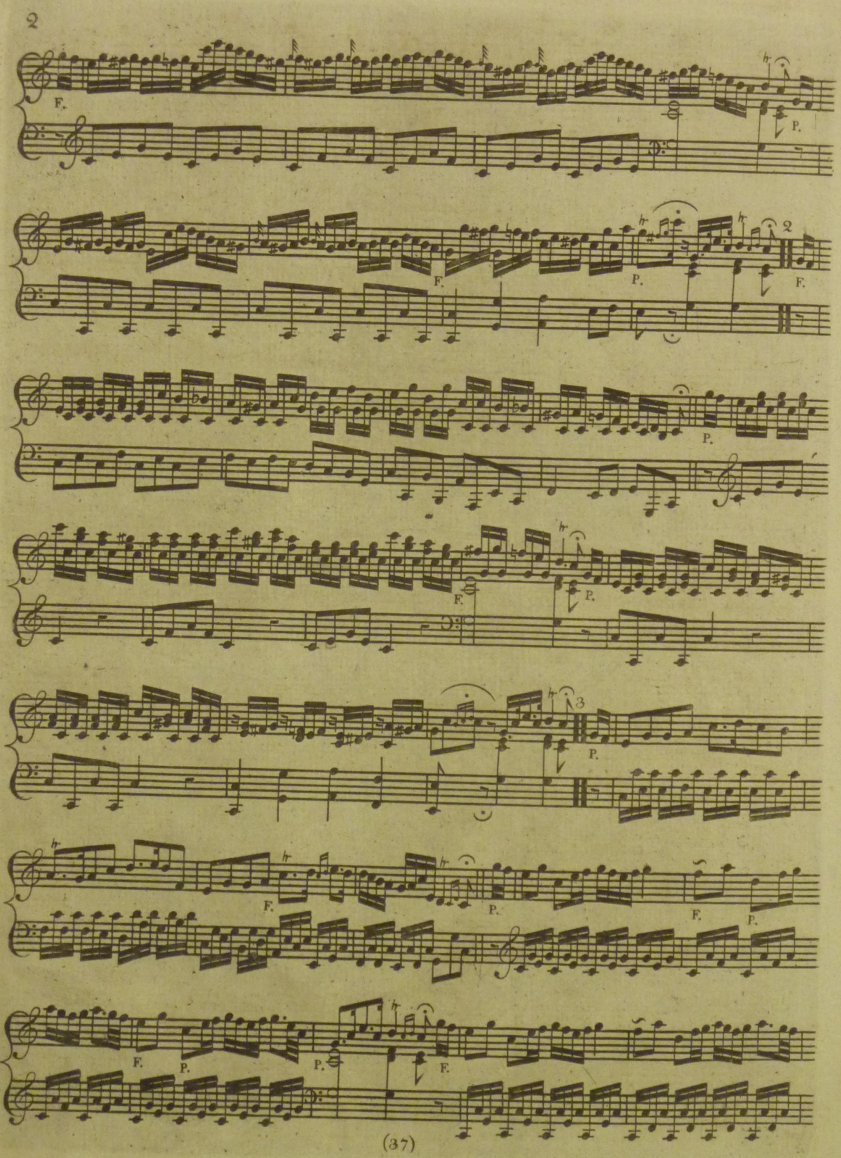
EDIN.r Printed for CORRI & SUTHERLAND Muſic Sellers to HER MAJESTY

Where may be had lately Publiſhed Gow's Collection of Strathſpey Reels Pr: 5/

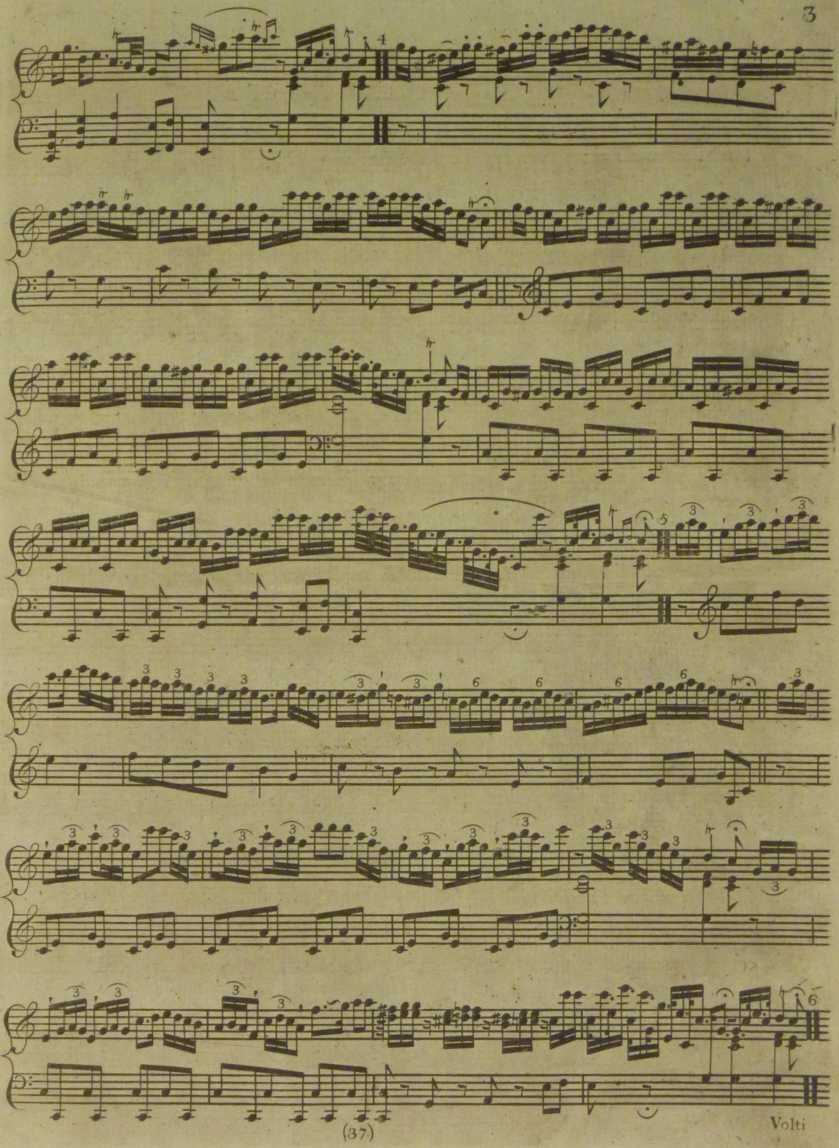
* At the above Shop are always kept a large Aſsortment of Harpſichords, Piano Fortes, Spinnets Guitars, Violin's and Wind Inſtruments, Likewiſe a Great Variety of Muſic for all Inſtruments — Beſt Roman Strings, Harpſichord and Spinnet Weir. &c. &c.



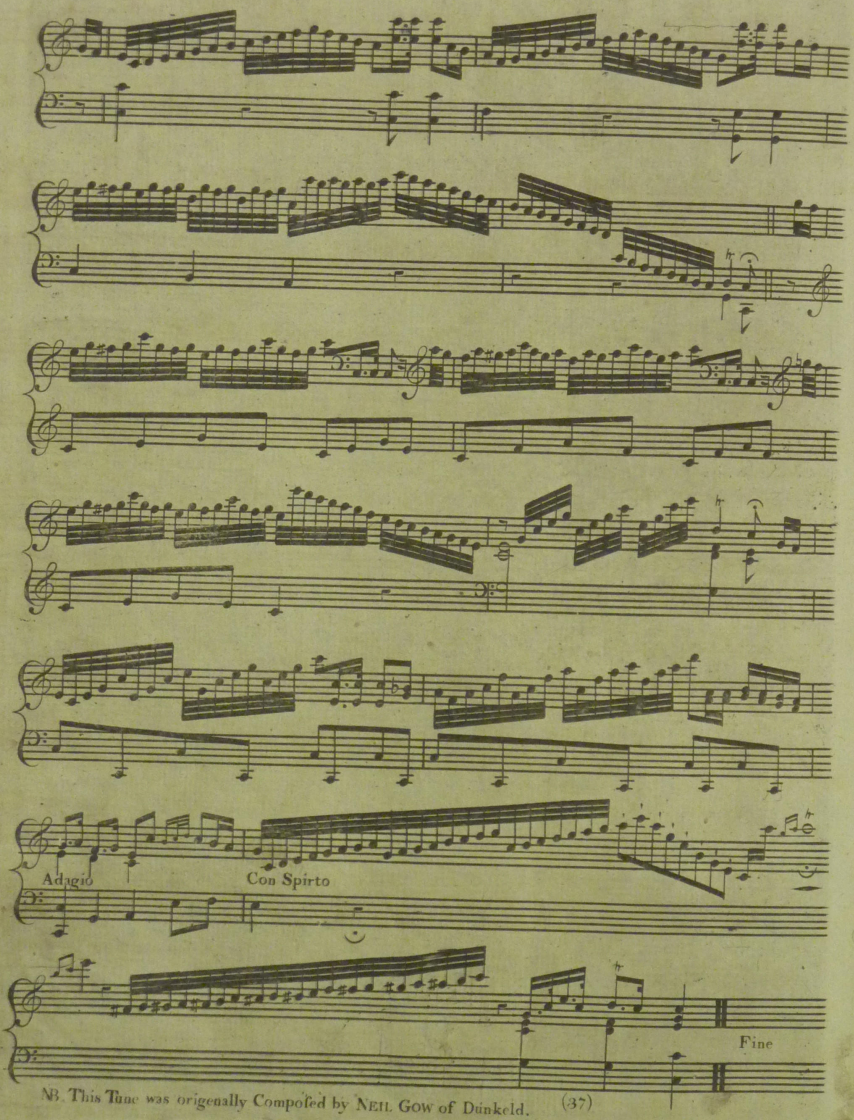
Friends of Wighton Shand Collection. Vol.3 | Item 10 | Corri | Loch Erroch Side



Friends of Wighton Shand Collection. Vol.3	Item 10	Corri	Loch Erroch Side



Friends of Wighton Shand Collection. Vol.3 | Item 10 | Corri | Loch Erroch Side



NB. This Tune was origenally Compofed by NEIL GOW of Dunkeld. (37)

Friends of Wighton Shand Collection. Vol.3	Item 10	Corri	Loch Erroch Side

Captain M.c Intosh's Reel

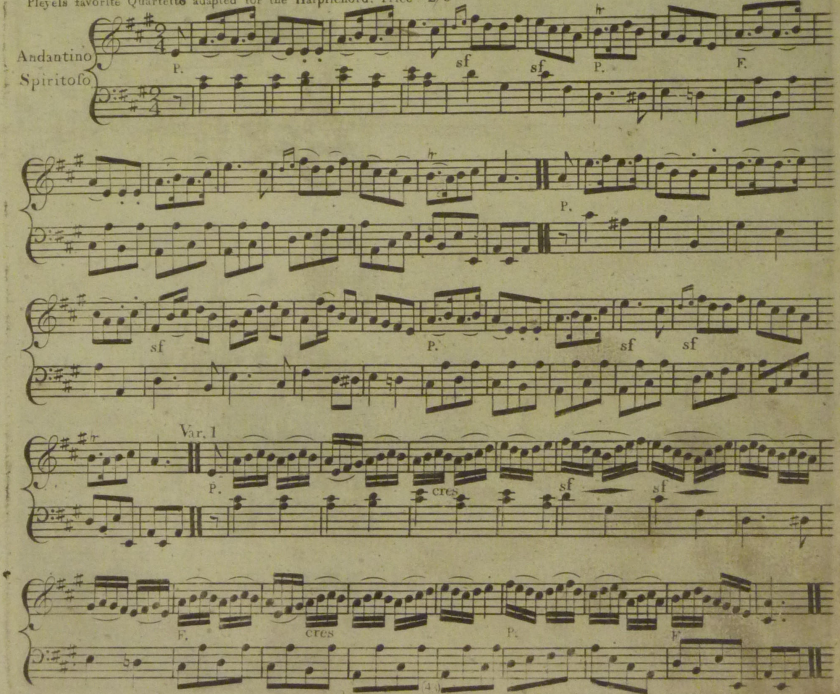
Adapted with VARIATIONS for the HARPSICHORD or PIANO FORTE

And Humbly Dedicated to

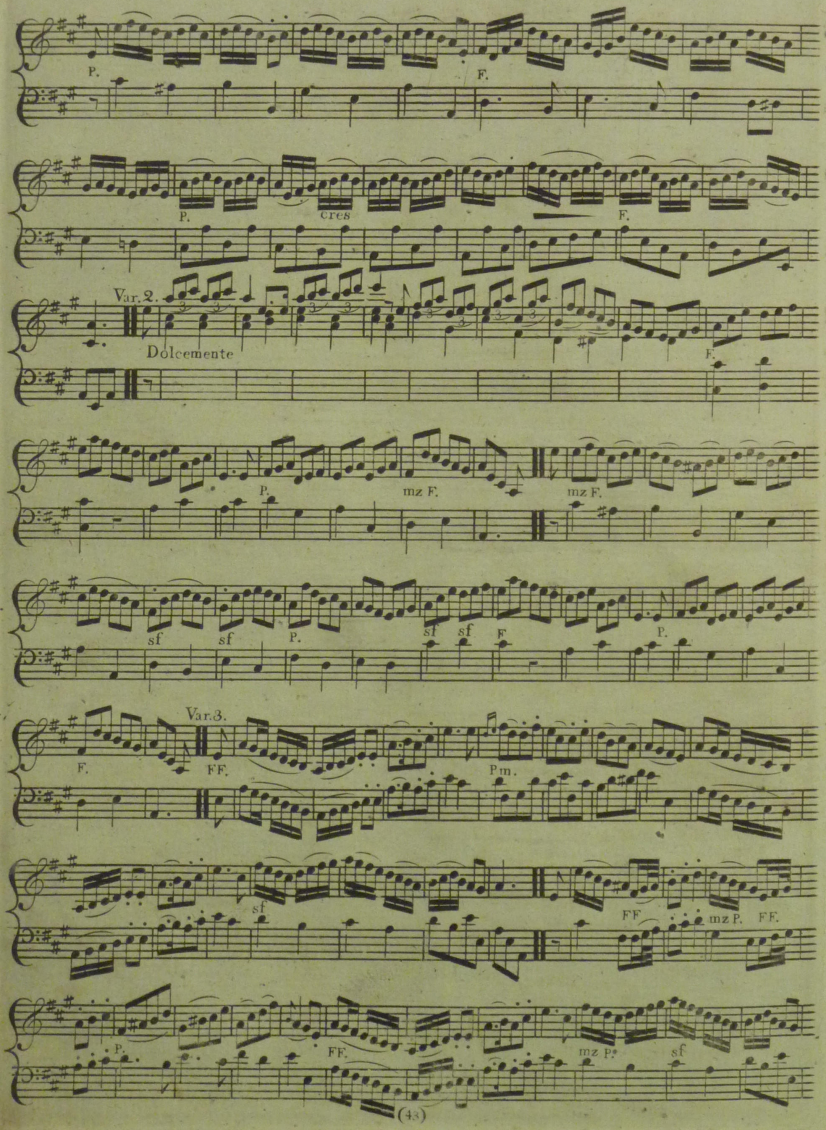
MISS LINDSAY

by Natale Corri

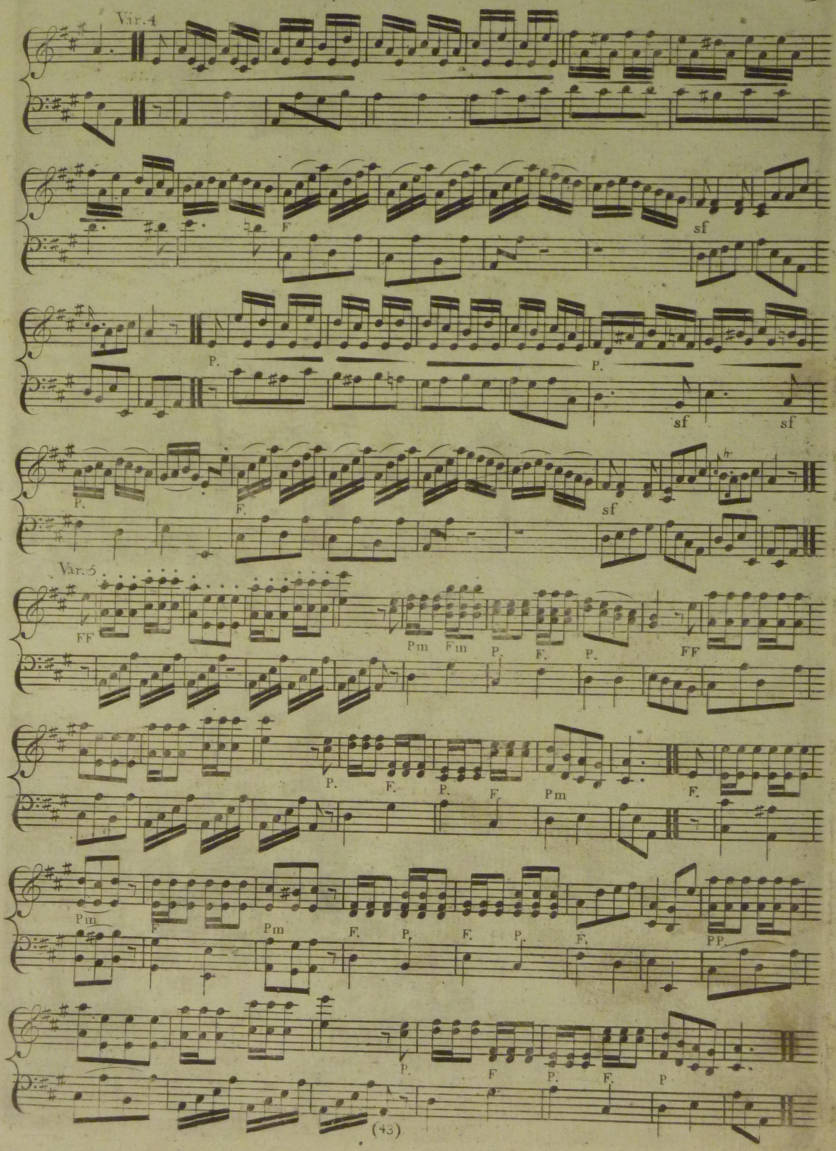
EDIN.r Printed for CORRI & COMPANY, Music Sellers to Her MAJESTY. Where may be had by the same Author
Three Sonatas for the Piano Forte with a Violin Accompaniement Dedicated to the Right Hon.r Lady Charlote Hay. Price 6/
Pleyels favorite Quartetto adapted for the Harpsichord. Price 2/6



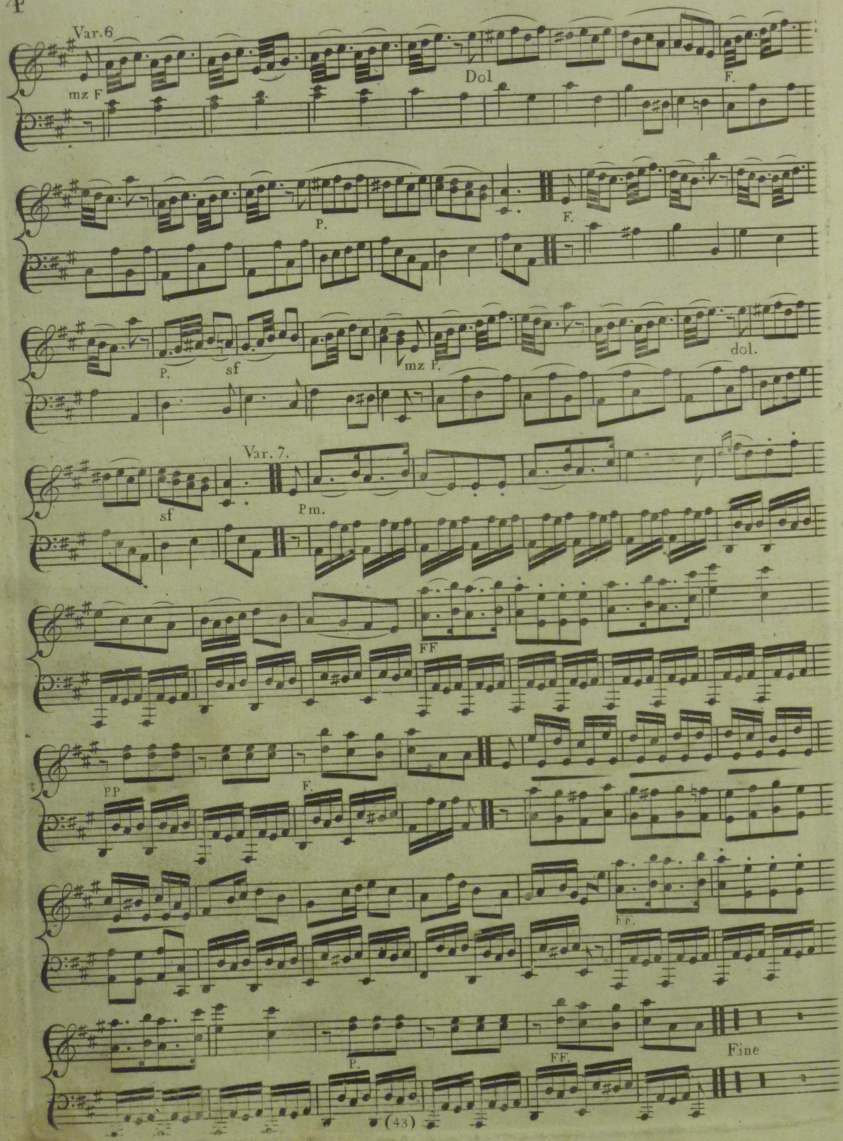
Friends of Wighton Shand Collection. Vol.3 | Item 11 | Corri | Captain McIntosh's reel : adapted with variations for the harpsichord or piano forte



Friends of Wighton Shand Collection. Vol.3	Item 11	Corri	Captain McIntosh's reel : adapted with variations for the harpsichord or piano forte



Friends of Wighton | Item 11 | Corri | Captain McIntosh's reel : adapted with variations for the harpsichord or piano forte
Shand Collection. Vol.3



Friends of Wighton Shand Collection. Vol.3	Item 11	Corri	Captain McIntosh's reel : adapted with variations for the harpsichord or piano forte

FIFTY
Favourite Scotch Airs
For a Violin, German-Flute and Violoncello
With a Thorough Bass for the
HARPSICHORD.

Dedicated
To the Right Honourable
JAMES
Earl of Errroll
Lord high Constable of Scotland, &c.

By Francis Peacock.

LONDON, Printed for the Publisher in Aberdeen, and Sold by Mr. Johnson in Cheapside, Thomson and Sons, St. Paul's Church-yard, London. R. Brenner, N. Stewart in Edinburgh, and A. Angus in Aberdeen.

Friends of Wighton Shand Collection. Vol.3 | Item 12 | Peacock | Fifty Favourite Scotch Airs

PREFACE.

NO Species of Paſtoral Muſic is more diſtinguiſhed by the applauſe and admiration of all good Judges, than the Songs of *DAVID RIZZIO*. We cannot indeed, with certainty, diſtinguiſh His compoſitions from thoſe of his Imitators; nor can we determine, whether He formed the muſical taſte of the *Scots*, or only adapted himſelf to the national taſte eſtabliſhed before his time: but if we may believe tradition, it is to him that the *Scots* are indebted for many of their fineſt Airs; and cuſtom has now affixed his name to this particular Mode of Muſical Compoſition.

So delicate is the ſimplicity, and ſo affecting the expreſſion, of the *Scotch* Airs in general, that, when judiciouſly performed, they never fail to yield uncommon delight. I myſelf have felt their power; and have often regreted that paſſion for refinement and extravagance, which certain Muſicians have indulged to ſuch a degree, as to make it now almoſt impoſſible to aſcertain the true melody of theſe delicate Songs. All that can at preſent be done by one who is deſirous of giving a Correct Edition of them, is, to collect from a variety of copies, their ſcattered beauties, and to make choice of ſuch melodies as appear moſt natural. This plan I have all along kept in view in preparing the following Collection, which has been the amuſement of my leiſure hours for ſome years paſt. I have procured acceſs to ſome very old Manuſcripts; and, that the Melody might be rendered as complete as poſſible, I have ſpared no pains in examining and comparing them.

But as Melody, however complete, is incapable of yielding the higheſt degree of pleaſure without the aſſiſtance of Harmony, I have endeavoured to unite the two Powers; and I flatter myſelf, that my endeavours have not been altogether unſucceſsful. To ſet proper Baſſes to *Scotch* Tunes is generally accounted no eaſy taſk. It can be done only by one who duly attends to their peculiar modulation, and who is more careful to preſerve and aſſiſt their expreſſion, than to indulge the luxuriance of his own fancy.

In compliance with a taſte not yet entirely fallen into diſrepute, I have ſubjoined Variations to a few of theſe Tunes: a freedom, which it is hoped the warmeſt aſſertors of the Original Simplicity of the *Scotch* Muſic will not ſeverely blame, when they are told, that it is taken with a view only to render this Collection more univerſally entertaining. Indeed I am well aware, that it is almoſt impoſſible to give general ſatisfaction where the taſtes of men are ſo various, and where every one will demand his favourite airs and favourite paſſages: yet I hope my little Work may be thought worthy of ſome notice by thoſe who are real Judges of *Scotch* Muſic; and if I be diſappointed, I ſhall have nothing to regret, but that my power has been unequal to my inclination of contributing to the amuſement of the Public.

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Pinkie Houſe.

I

Largo

O Jean I love thee. a very old Tune.

II

Pia.

For.

Pia.

For.

Engravd by Thos Baker.

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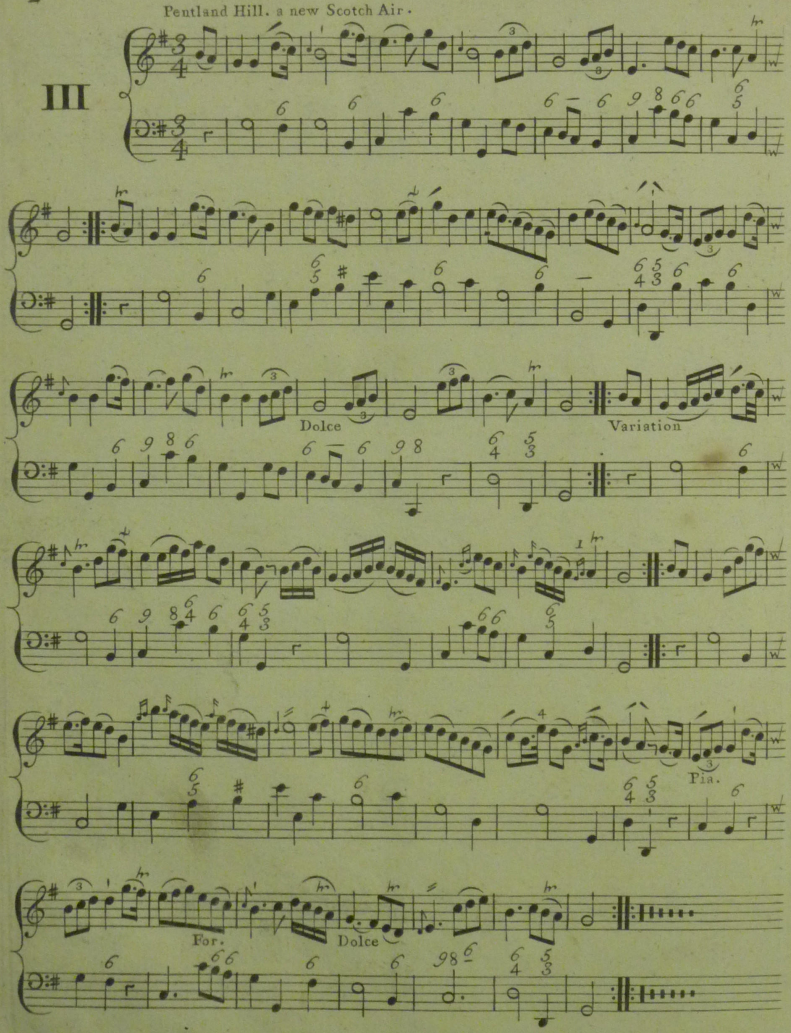
Pentland Hill. a new Scotch Air.

III



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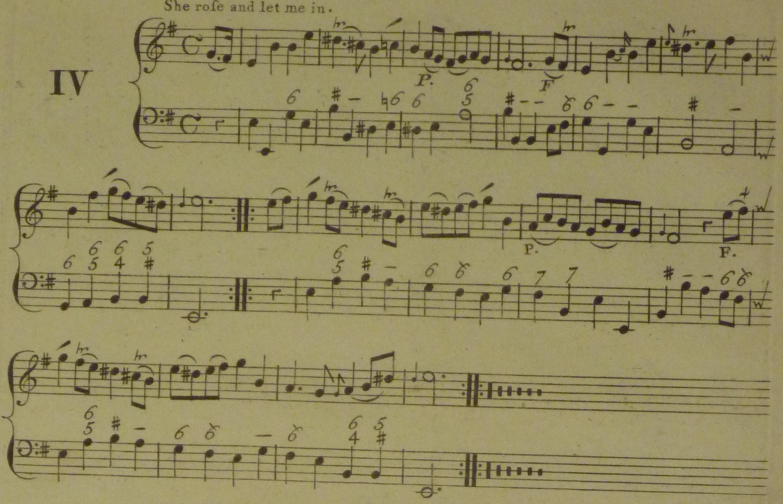
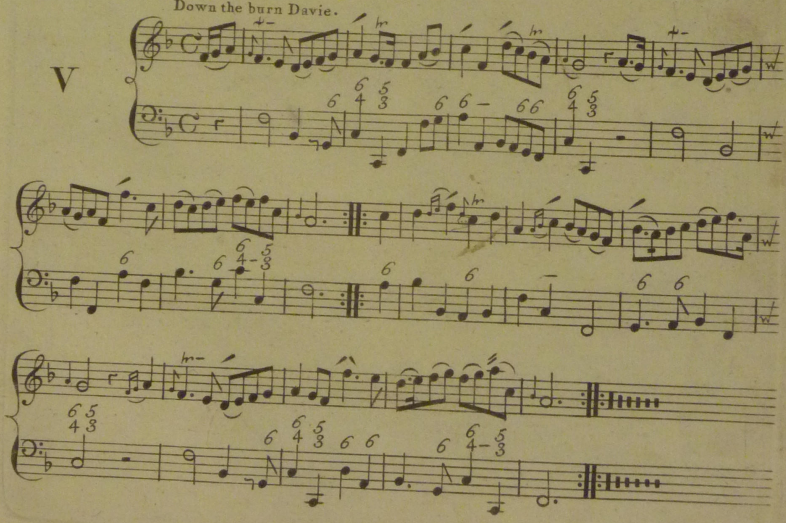
She rose and let me in.

IV



Down the burn Davie.

V



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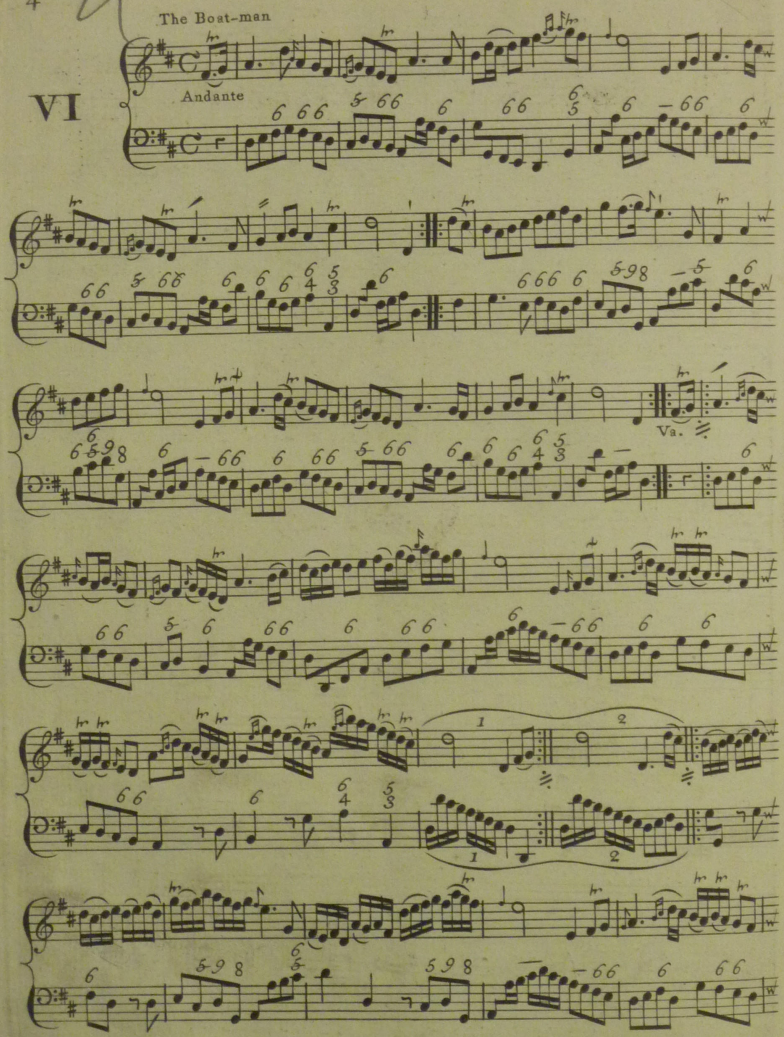
VI

The Boat-man

Andante



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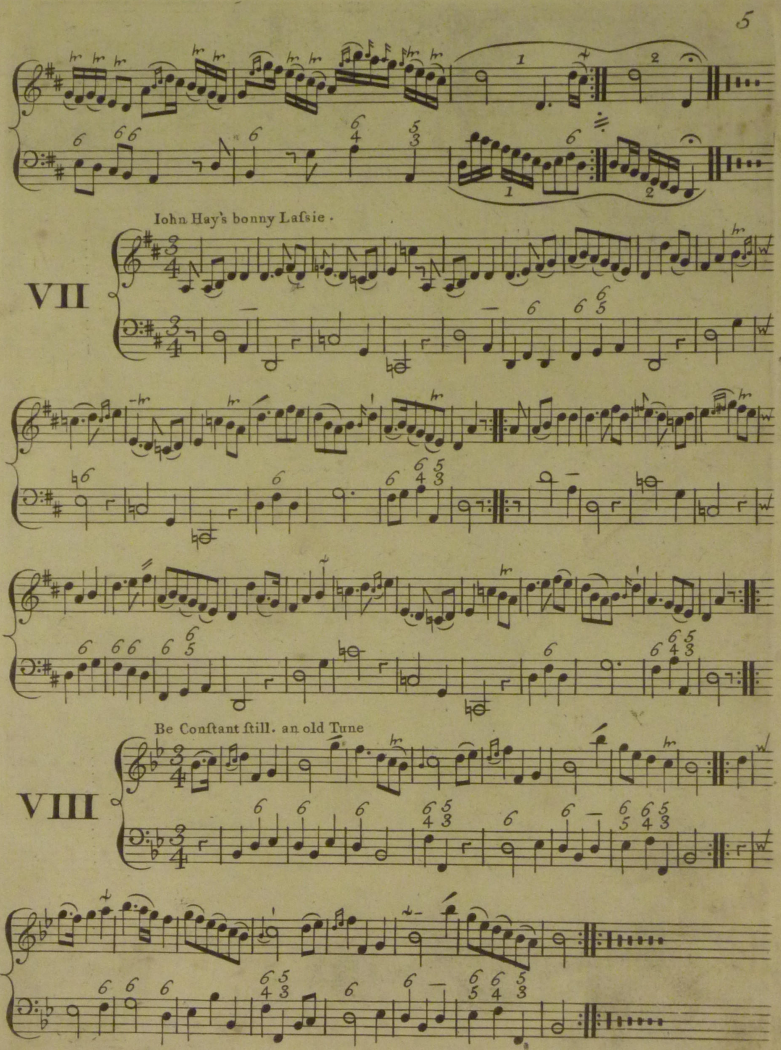

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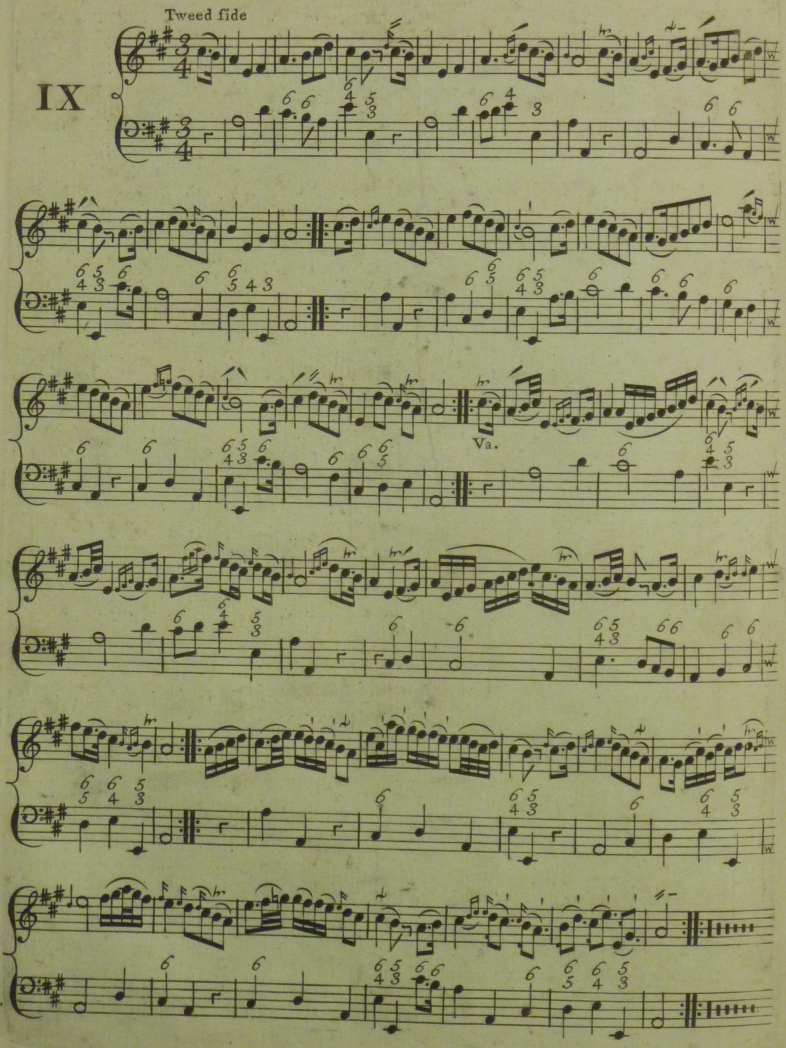
IX

Tweed side



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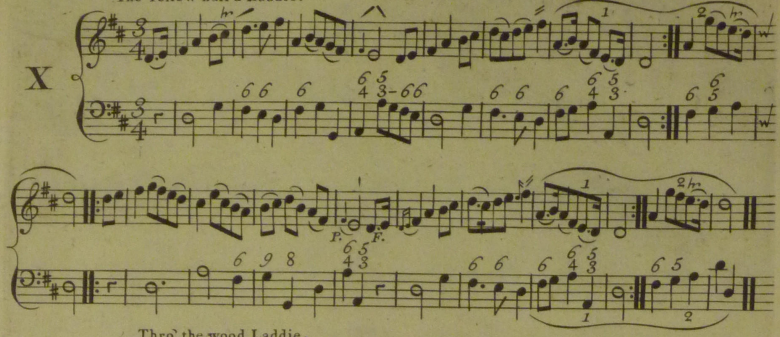
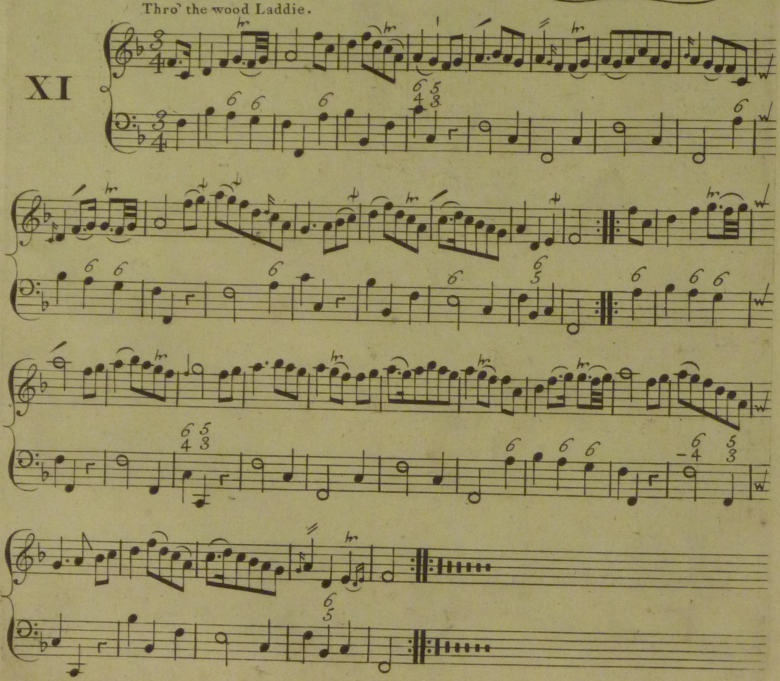
The Yellow hair'd Laddie.

X



Thro' the wood Laddie.

XI



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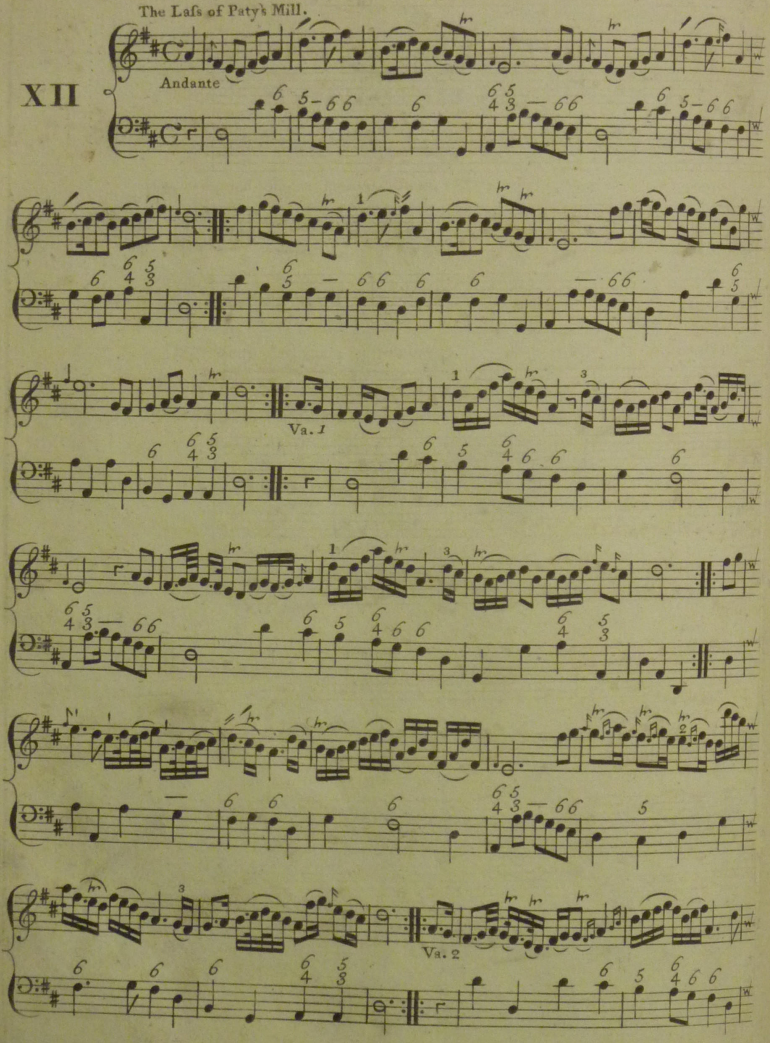
XII

The Lafs of Paty's Mill.

Andante



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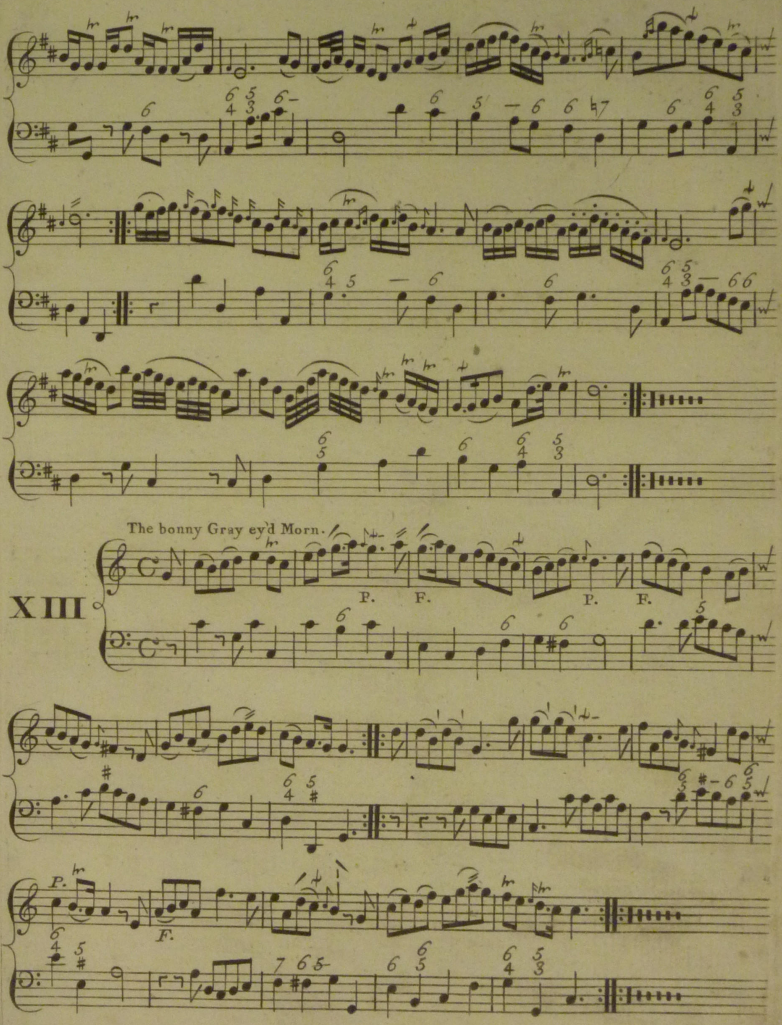

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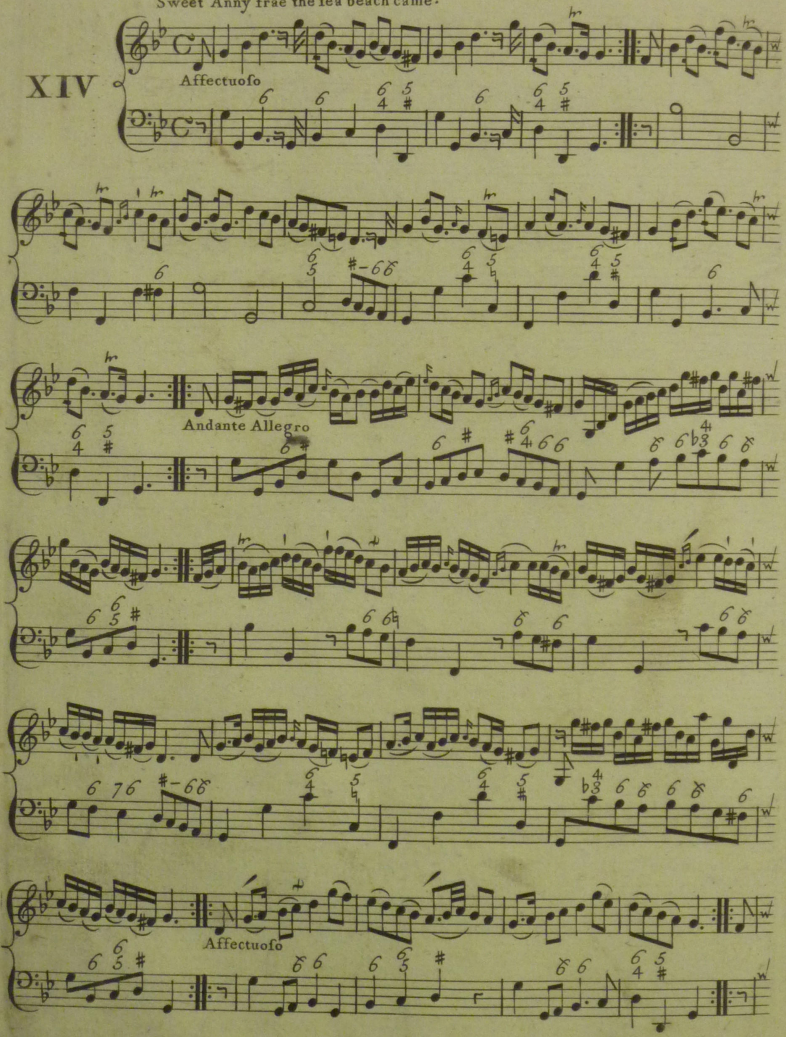
Sweet Anny frae the sea beach came.

XIV



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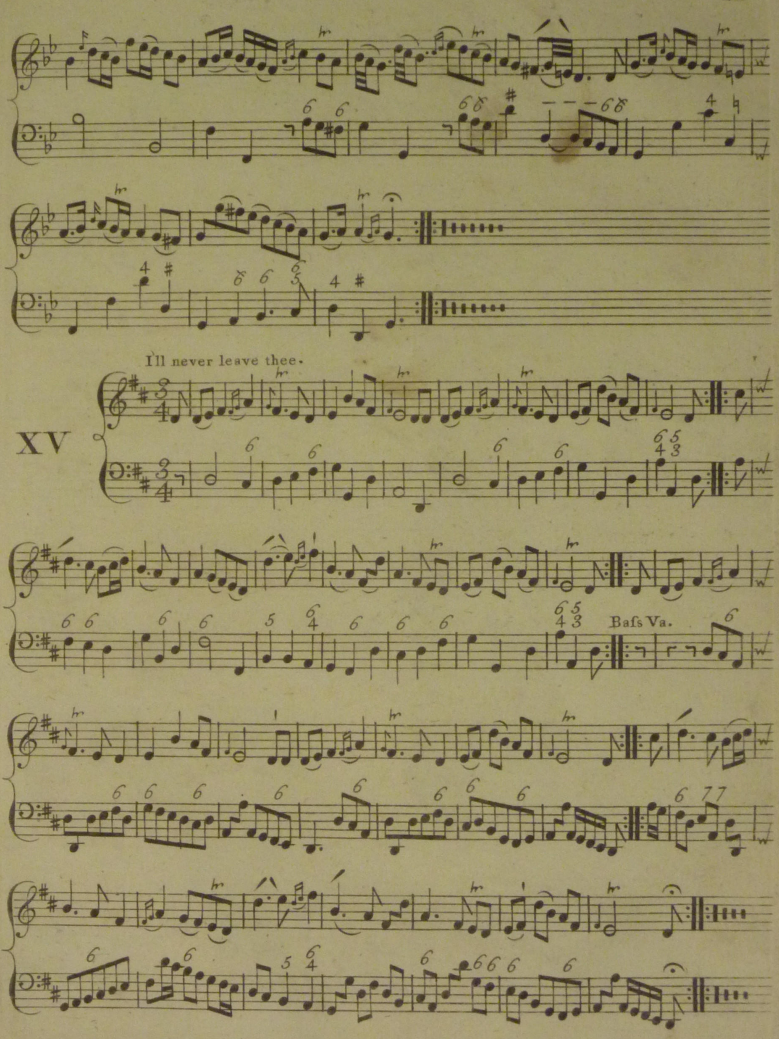

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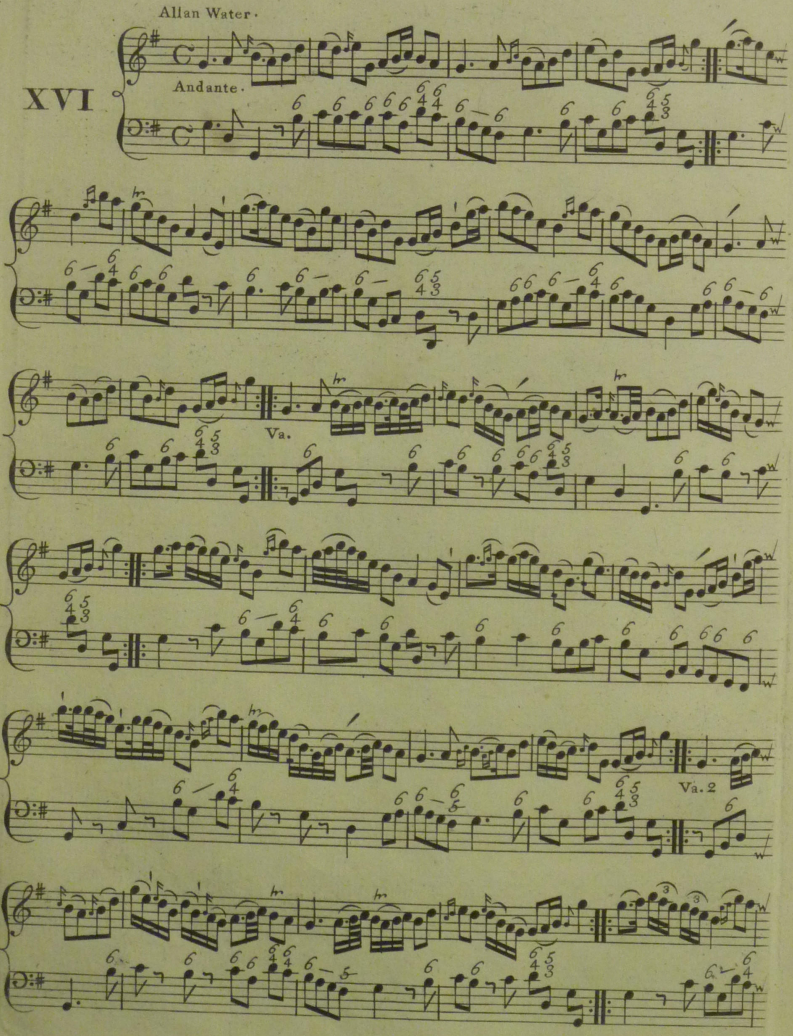
Allan Water.

XVI

Andante.



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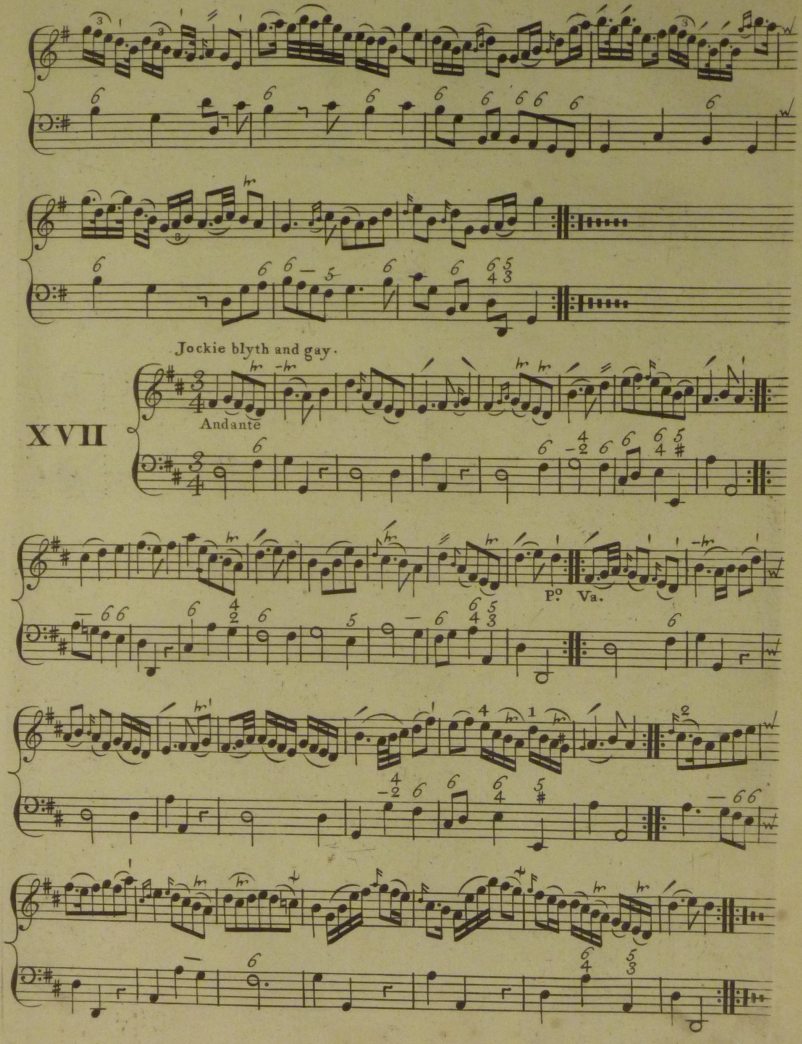

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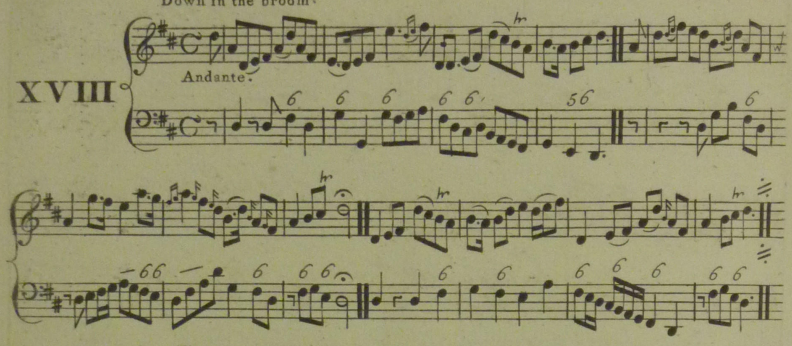
Down in the broom.

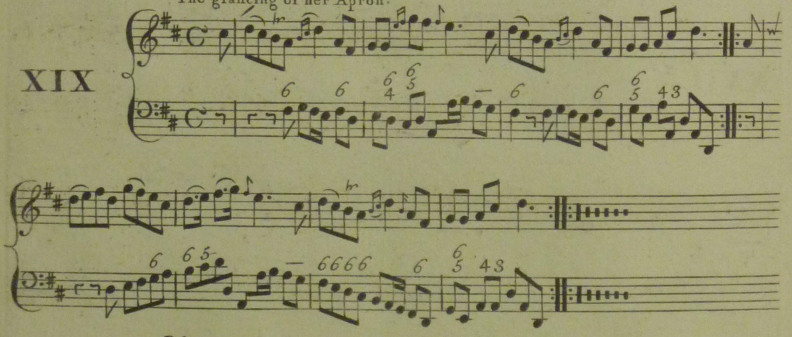
XVIII

Andante.



The glancing of her Apron.

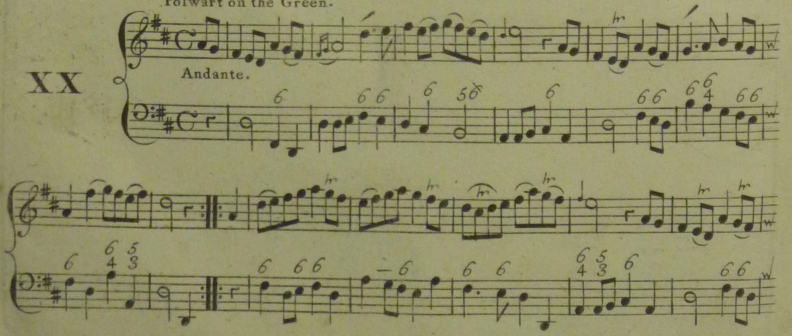
XIX



Polwart on the Green.

XX

Andante.



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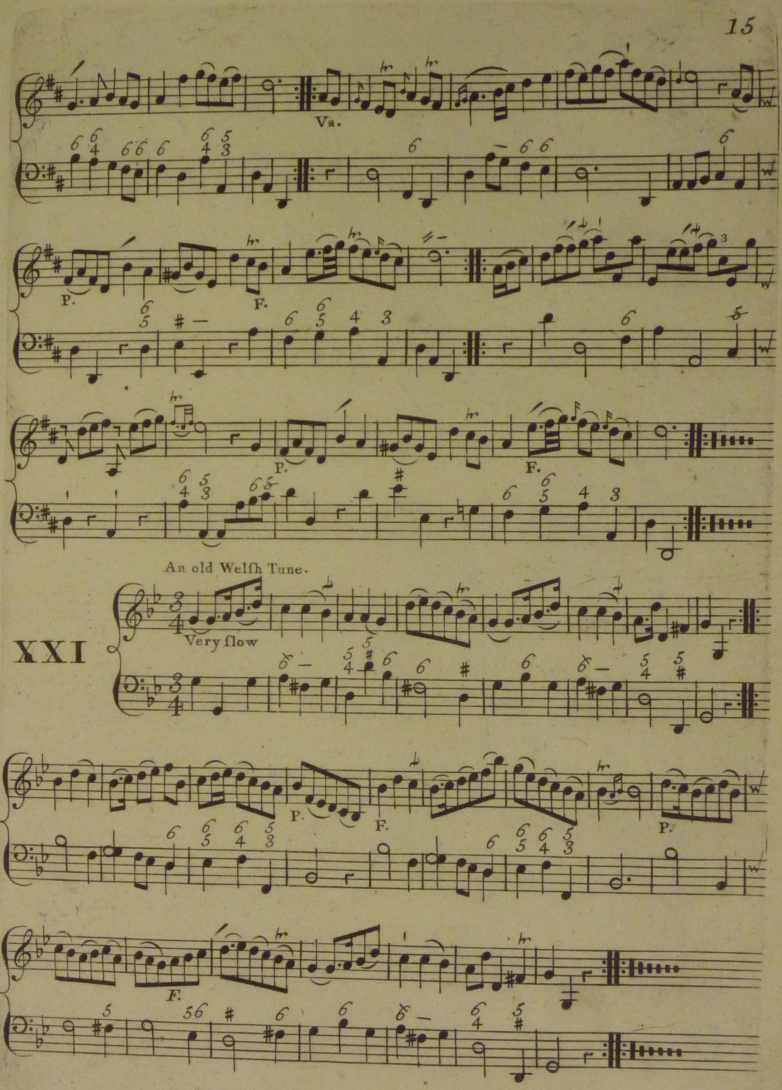

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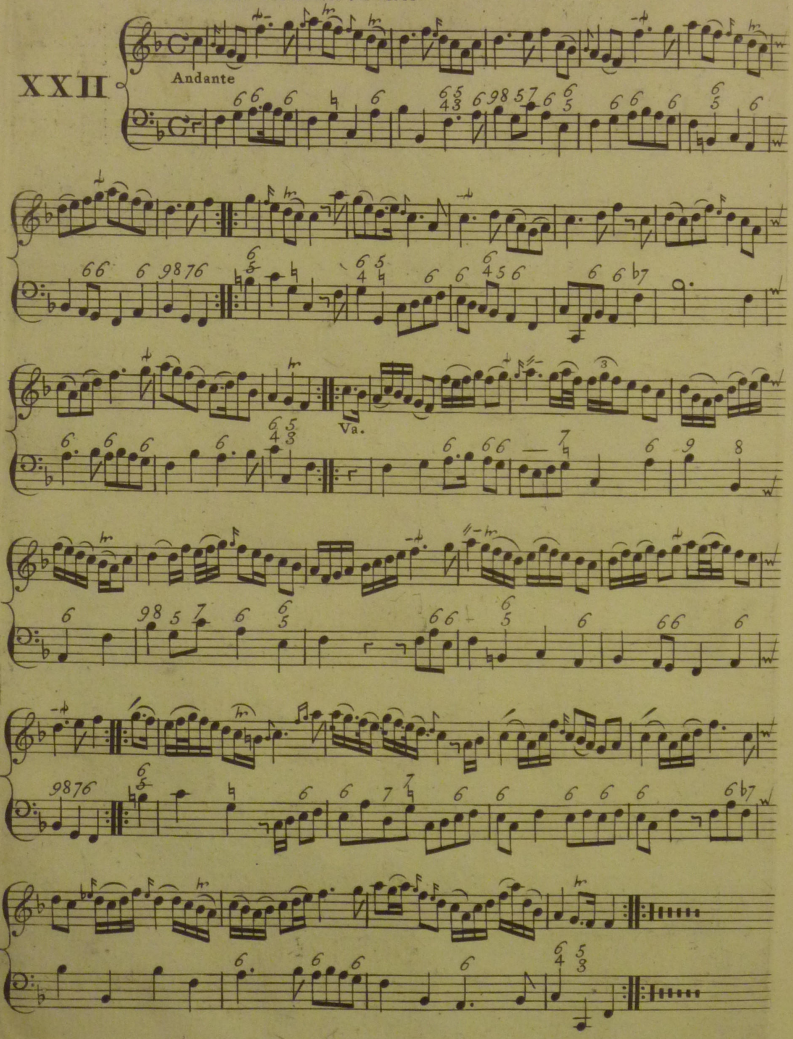
XXII

The last time I came o'er the Moor.

Andante



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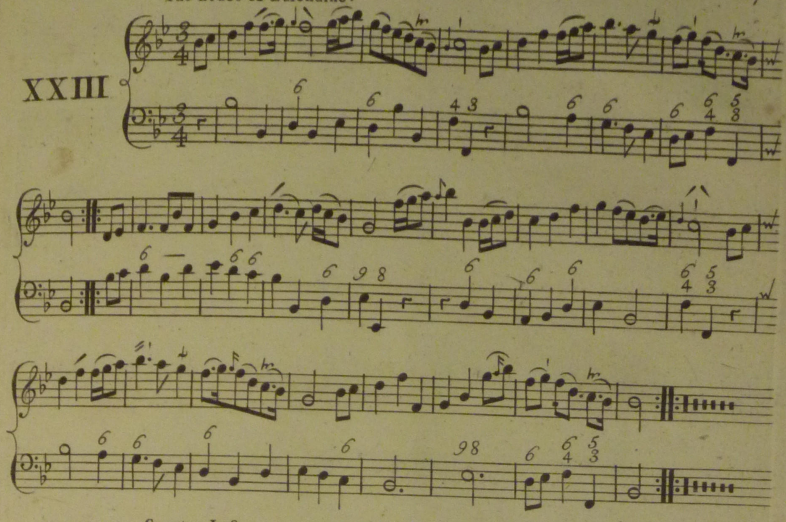
The Braes of Balendine.

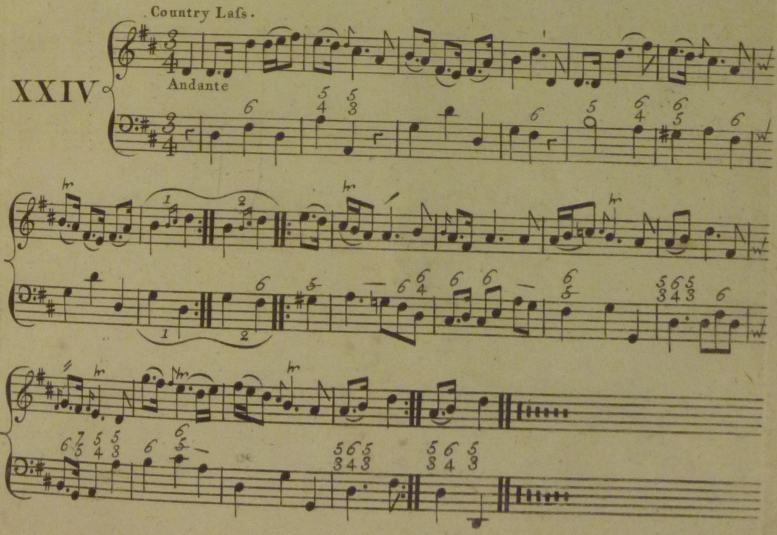
XXIII



Country Lafs.

XXIV

Andante



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Alloa Houfe.

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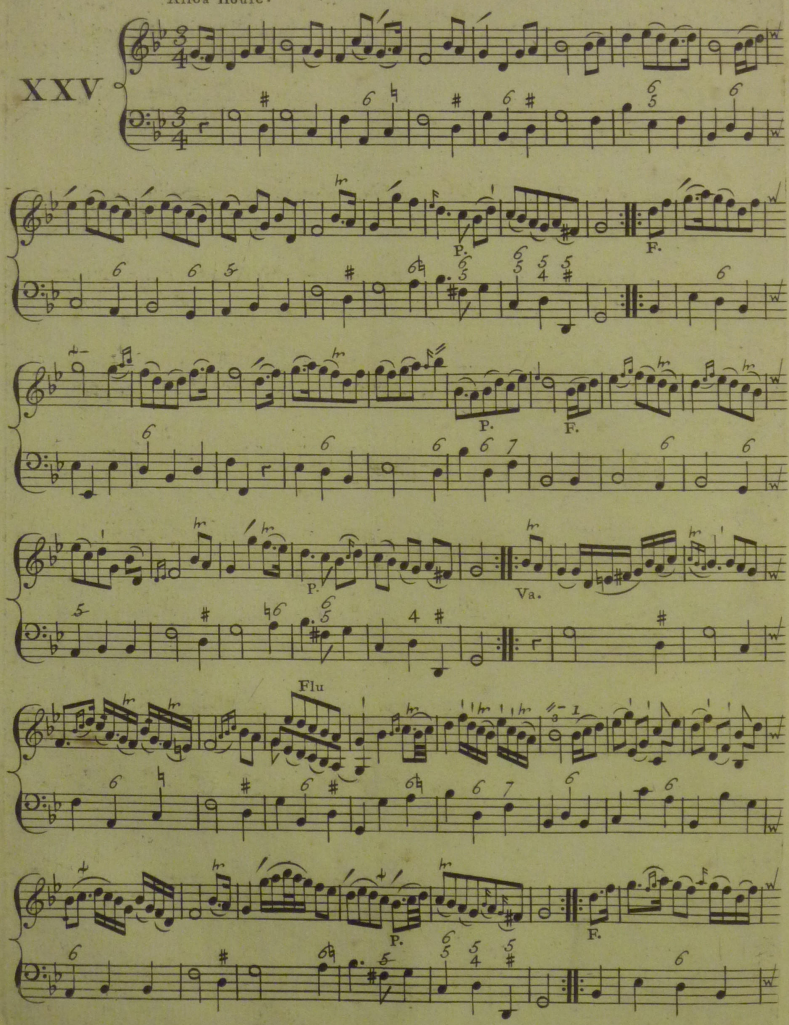

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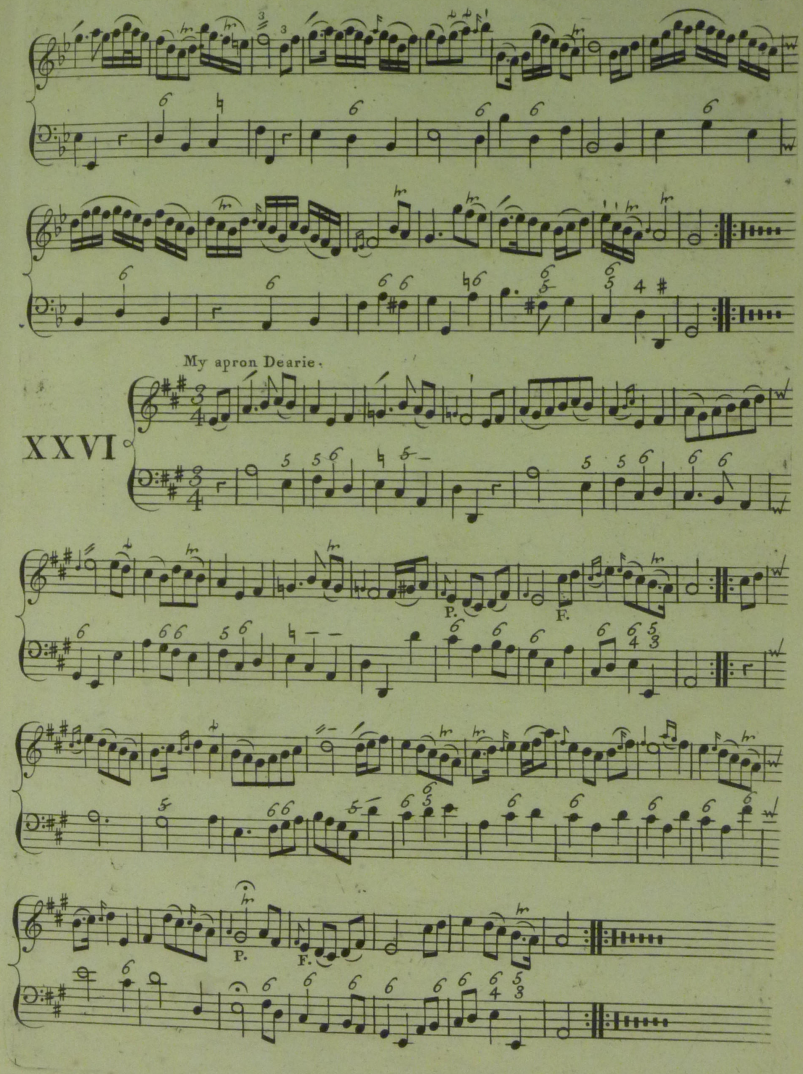

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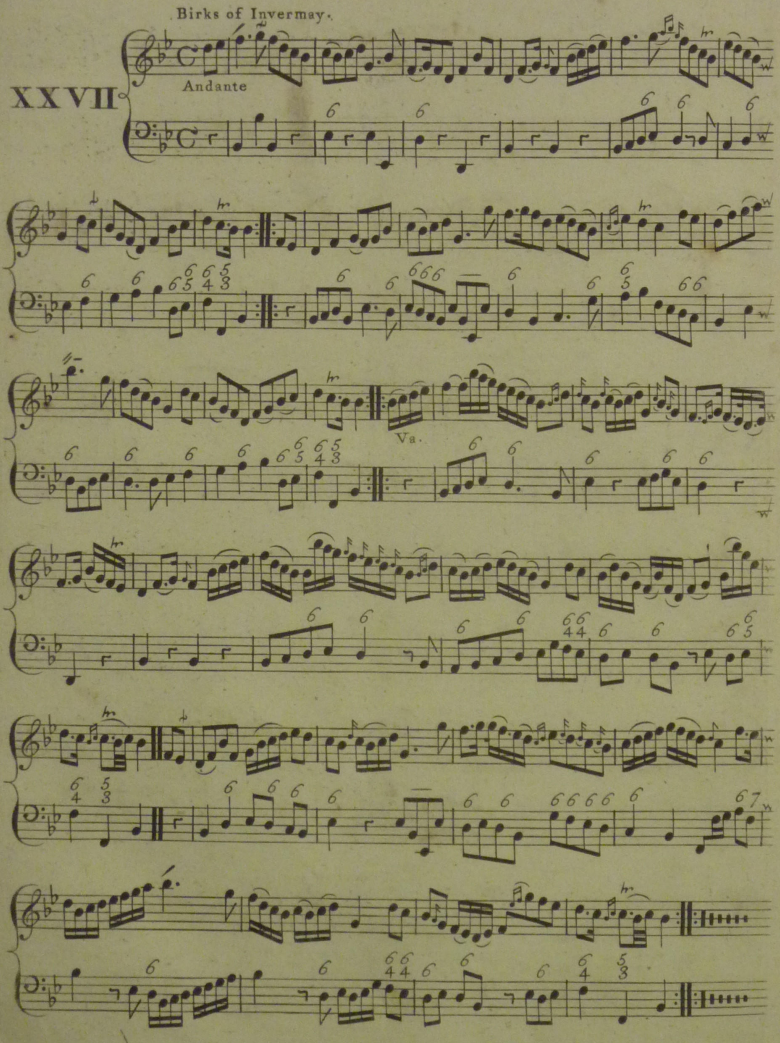
XXVII

Birks of Invermay.

Andante



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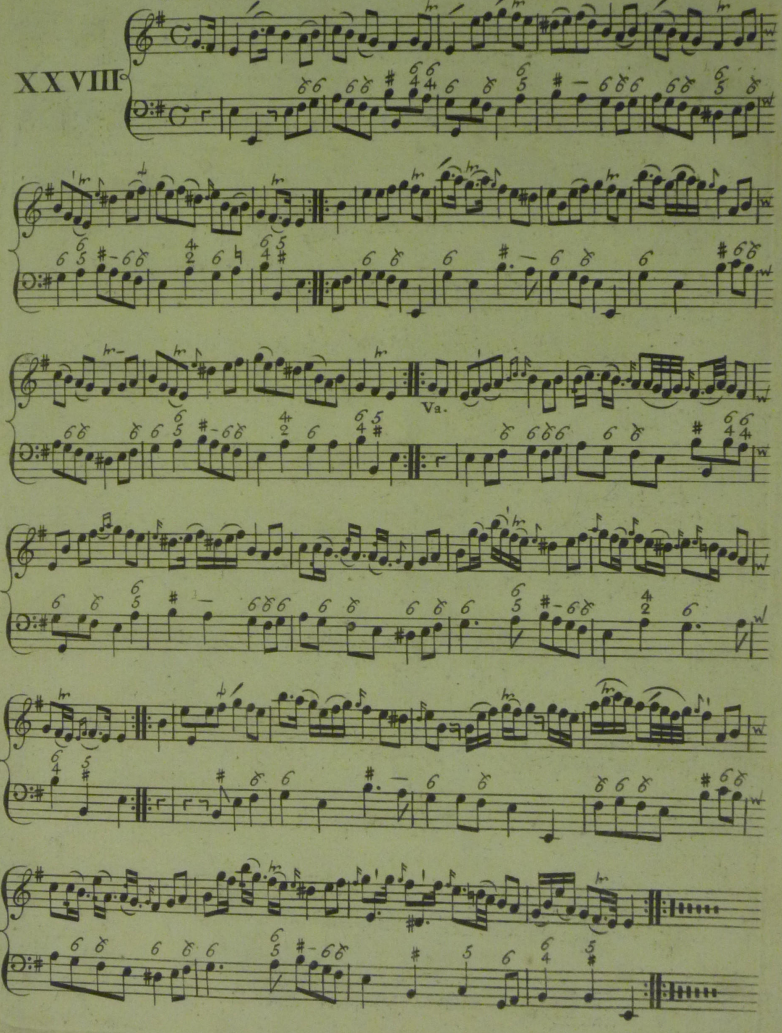
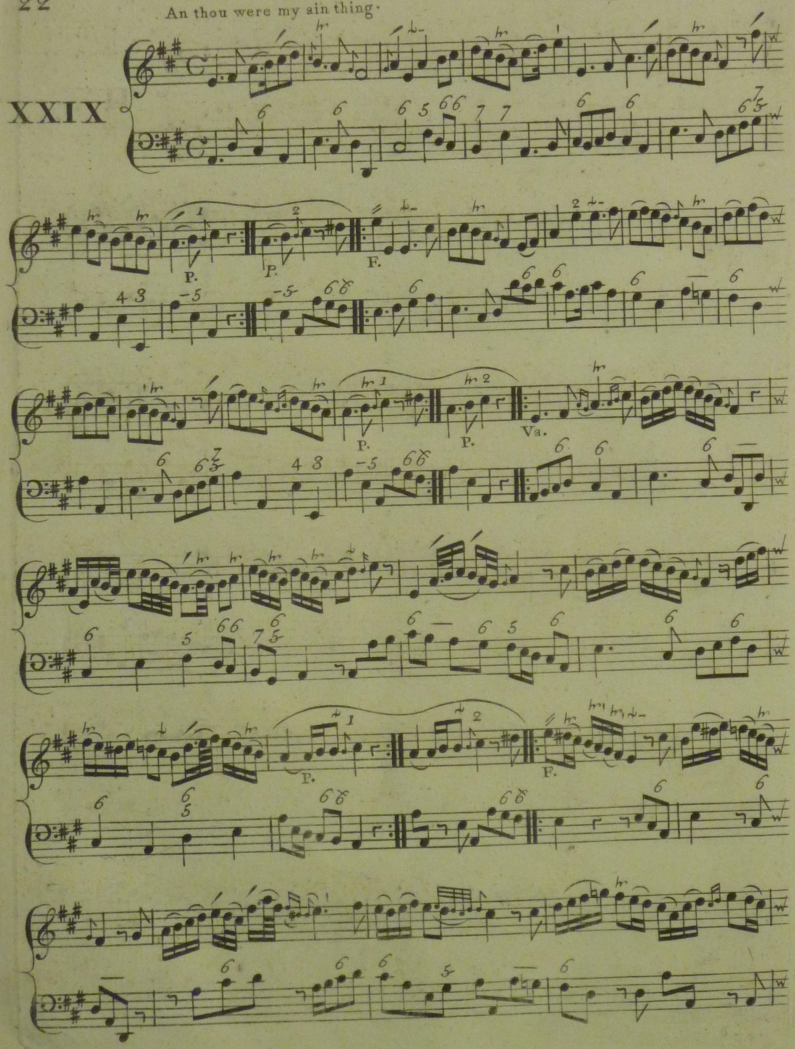
Roſline Caſtle.

XXVIII.



An thou were my ain thing.

XXIX



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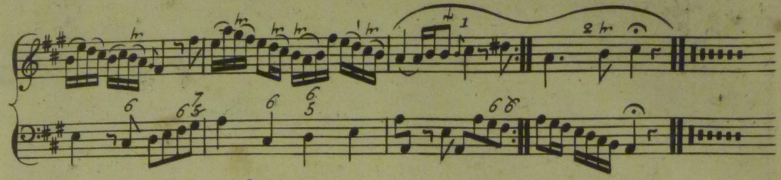
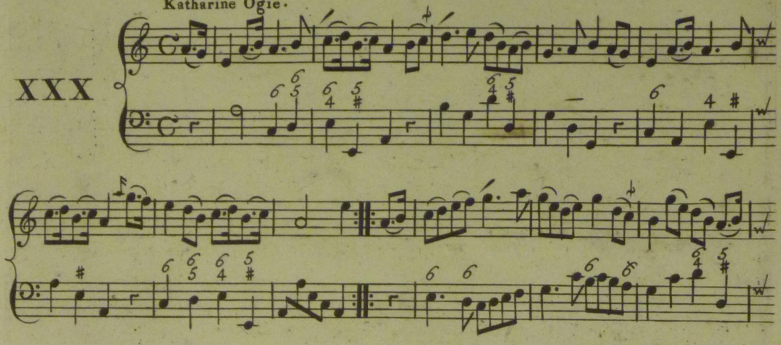


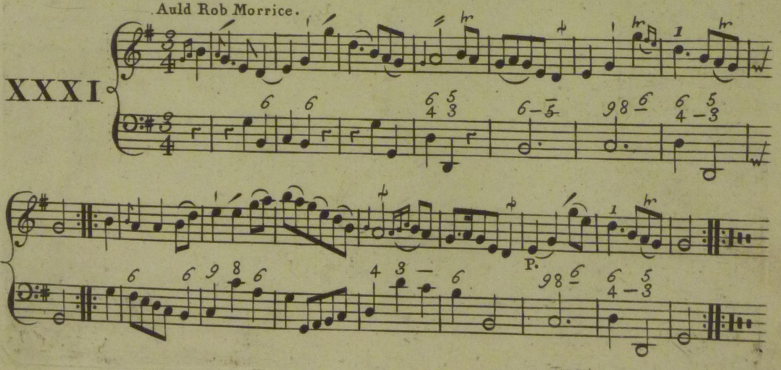
Katharine Ogie.

XXX



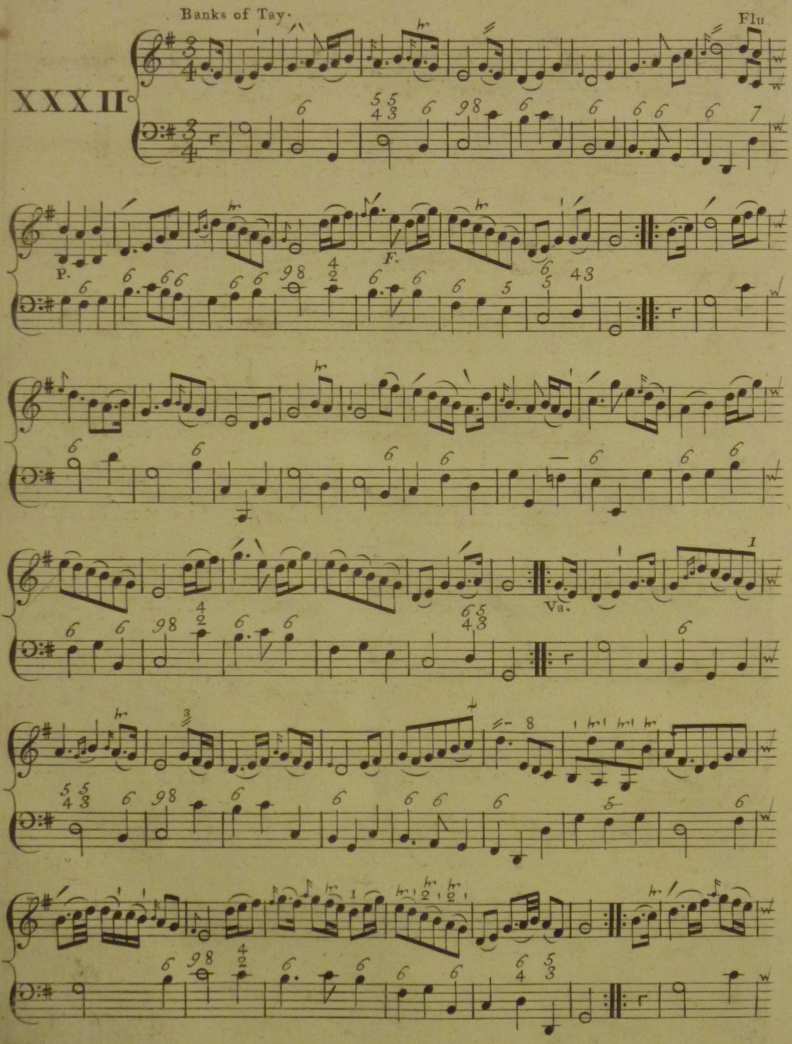
Auld Rob Morrice.

XXXI

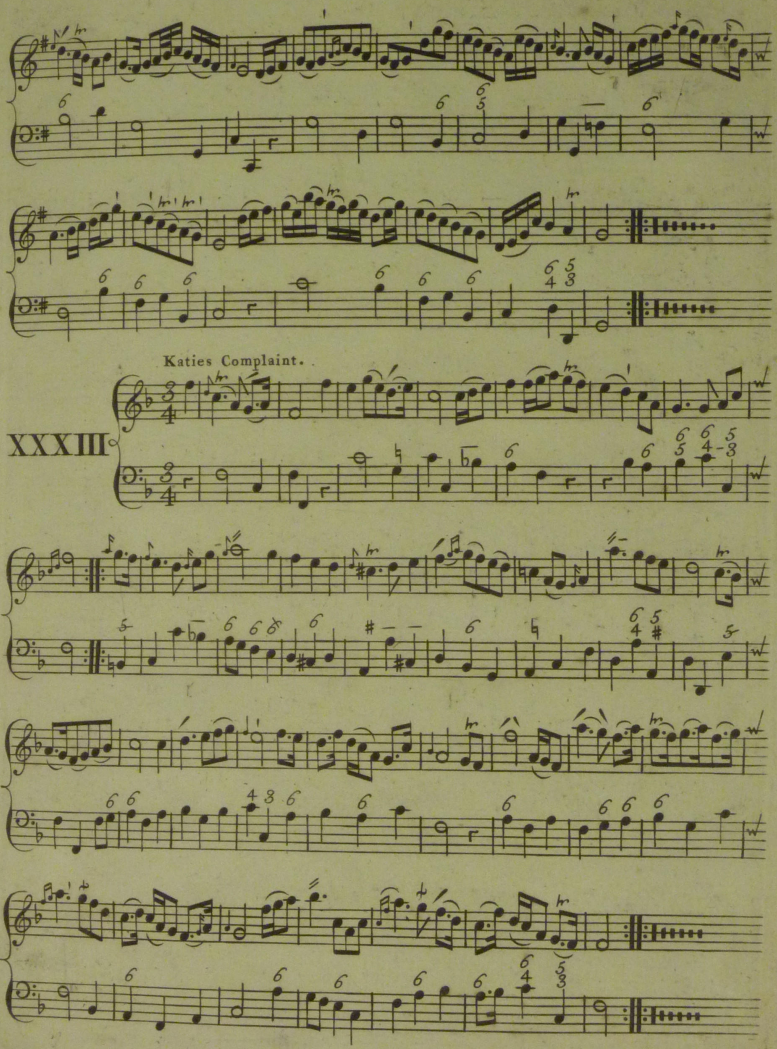


XXXII

Banks of Tay.



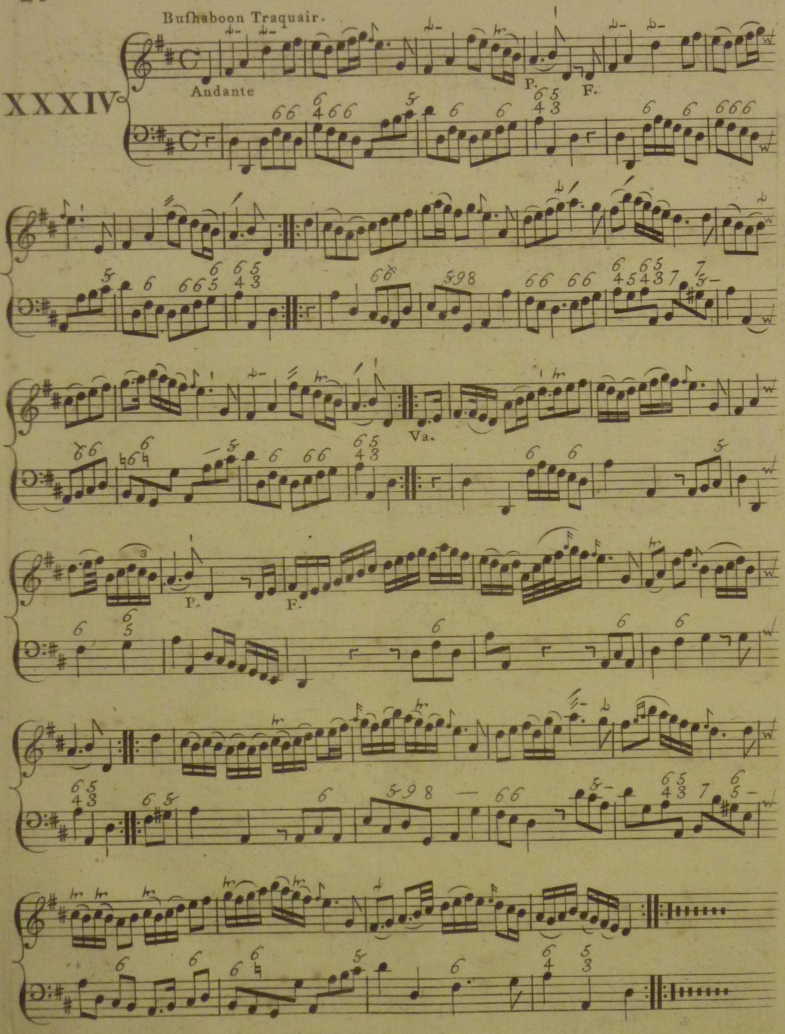
Friends of Wighton Shand Collection. Vol.3 | Item 12 | Peacock | Fifty Favourite Scotch Airs


Katies Complaint.
XXXIII

XXXIV

Bufhaboon Traquair.

Andante



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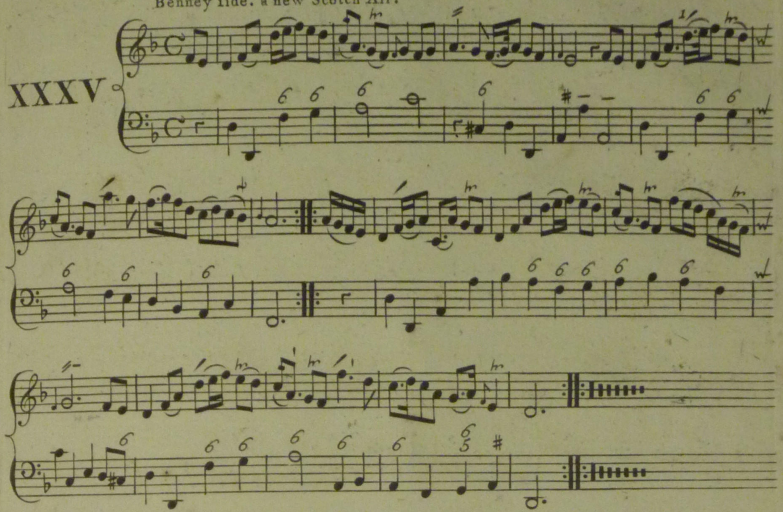
Shand Collection. Vol.3

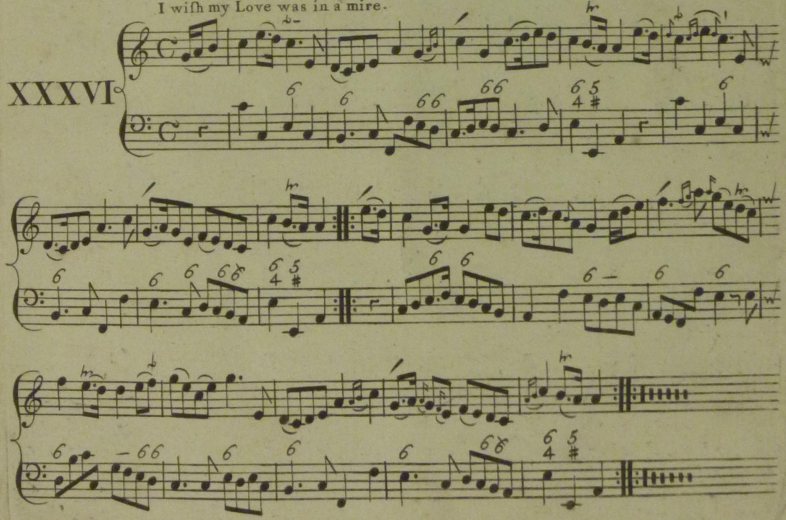
Benney ſide. a new Scotch Air.

XXXV



I wiſh my Love was in a mire.

XXXVI



Jockie and Sandie. The Melody of this is very old.

XXXVII

P. F.

Lochaber.

XXXVIII

Dolce

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Gilderoy.

XXXIX

P. Crefc.

P.

P. Crefc. P.

Cold frosty Morning.

XL

F. F.

P. F. P. F.

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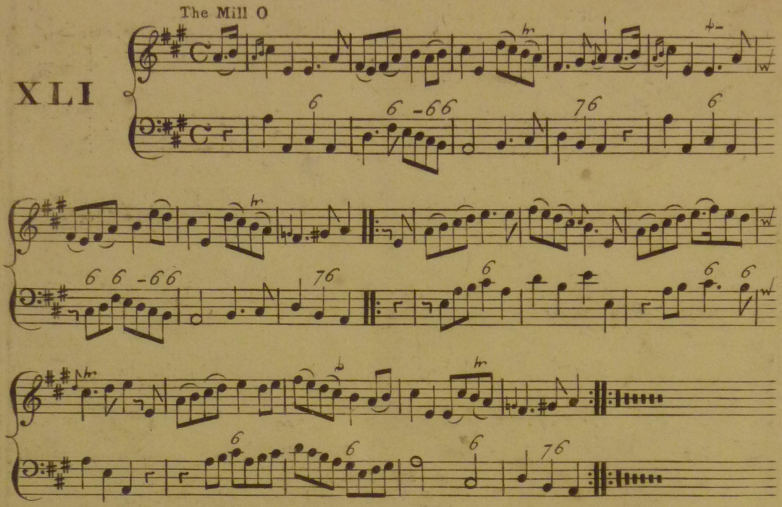
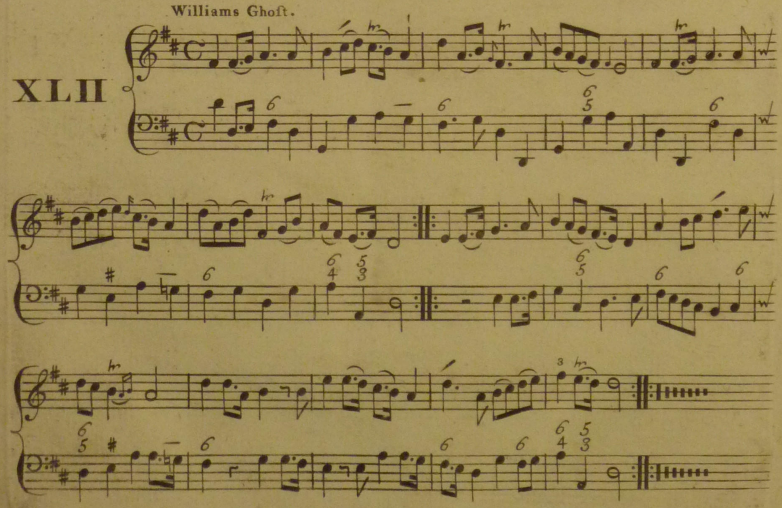
XLI The Mill O



XLII Williams Ghoft.



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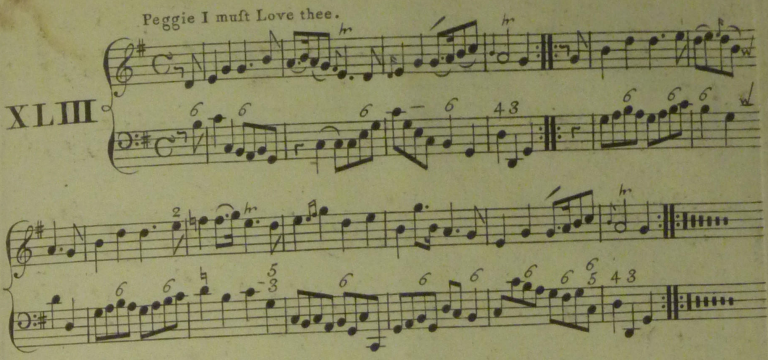
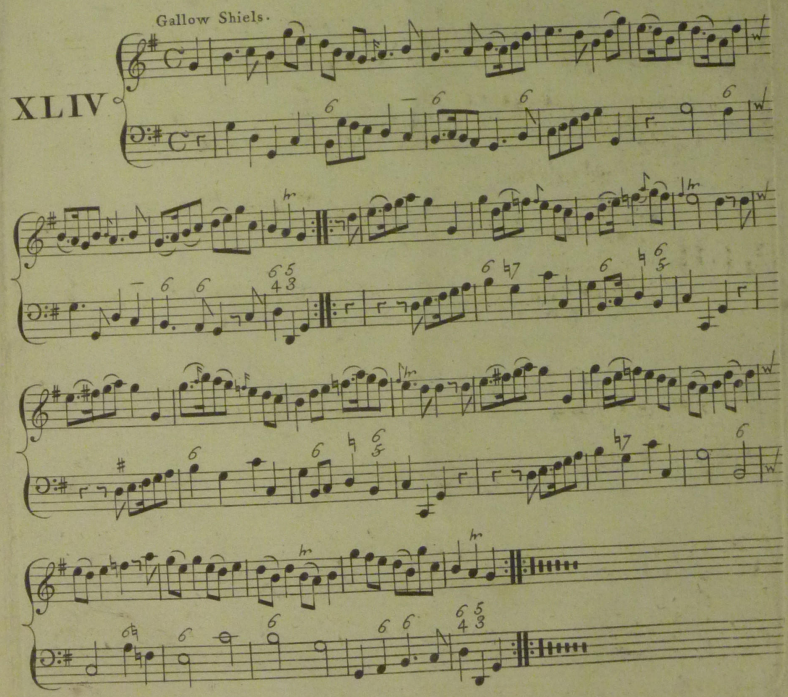
Peggie I muft Love thee.

XLIII



Gallow Shiels.

XLIV



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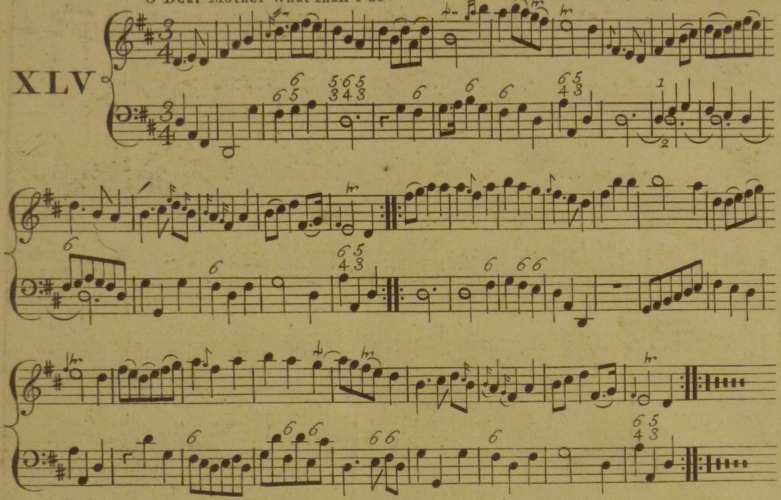
O Dear Mother what shall I do.

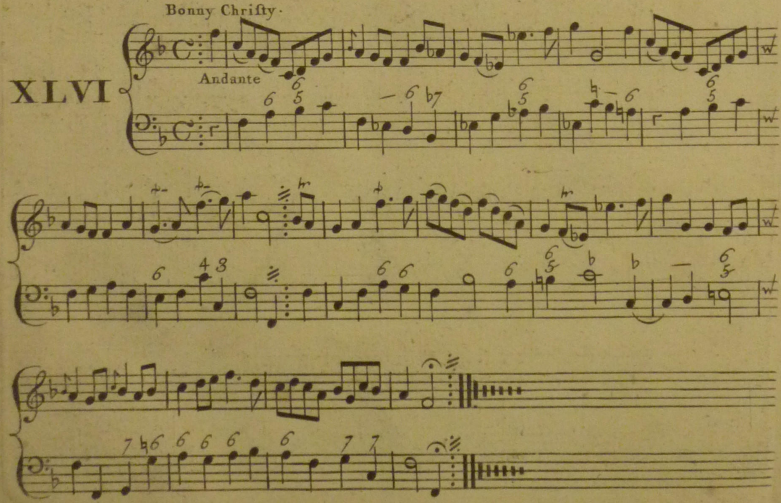
XLV



Bonny Christy.

XLVI

Andante



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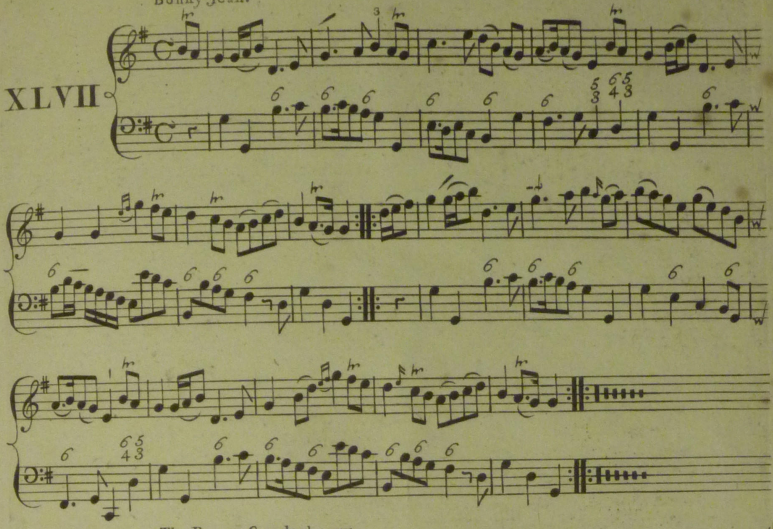
Shand Collection, Vol.3

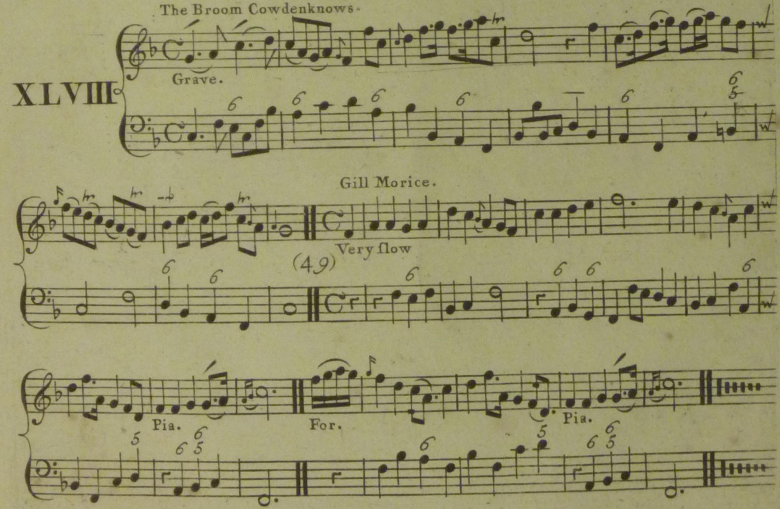
Bonny Jean.

XLVII



The Broom Cowdenknows.

XLVIII



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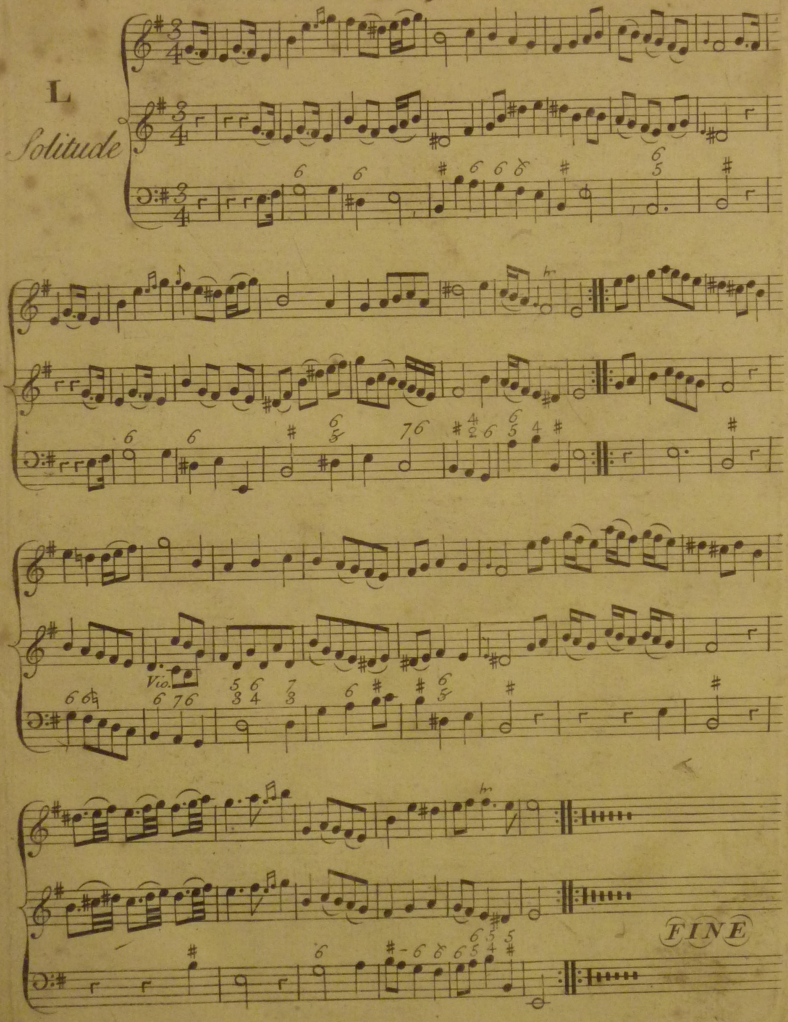
For two German Flutes and a Bass.

L

Solitude



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Friends of Wighton Shand Collection, Vol 3 | Item 12 | Peacock | Fifty Favourite Scotch Airs

JS 3