



Friends of Wighton
Shand Collection. Vol.7

Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic]

75

1507

Friends of Wighton
Shand Collection. Vol.7

Spine title: Herz, Hummel,
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Neil Gow [sic]

VARIATIONS BRILLANTES,

Sur l'Air favori de

LA DAME BLANCHE,

"VIENS GENTILLE DAME"

pour le

Piano Forte.

DÉDIÉES À MADAME,

La Duchesse de Reggio.

PAR

JACQUES HERZ.

ŒUVRE 17.

Ent. Sta. Holl.

Marked

Prix 4.

à Londres.

Chez PAULÉ ET HOPKINS, Cornhill, N°69.

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(Spine title: Herz, Hummel,
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Neil Gow [sic])

Item 1

Herz

Variations brillantes, sur l'air
favori de, La dame blanche,
"Viens gentille dame", pour
le piano forte, op.17

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Item 1

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INTRODUZIONE.

JACQUES HERZ *Aut.*
g^{va}

LARGO
MAESTOSO.

MAELZEL's Met? = 58.

pp *sempre dolce*
Ped:

g^{va}
ritard. dim *loco*
ESPRESSIVO
Ped: * Ped: * Ped: *
dim *

CANTABILE ASSAI
p *dolce assai*
Ped: * Ped:

g^{va}
21+ 3 3 3
LEGGIERE
Ped: * Ped: * Ped:

g^{va} *loco*
sf dolce
Ped: * Ped: *
rall. dim * Ped: * Ped: *
cantando

HERZ J. Var2 Op.17.

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Item 1

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le piano forte, op.17

The musical score consists of five systems, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat). The first system is marked *dolce assai e cantabile* and *p*. The second system is marked *g^{va}*, *cre-scen-do*, *f*, *dim*, and *calando*. The third system is marked *g^{va}*, *loco*, *pp*, *ritard.*, and *p*. The fourth system is marked *g^{va}*, *f*, *Cres.*, *mf*, and *p dim ritard.*. The fifth system is marked *g^{va}*, *tempo p*, and *CON BRIO.*. Pedal markings (*Ped.*) and asterisks (***) are used throughout to indicate pedaling and specific performance techniques.

HERZ J. Var. Op. 17.

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le piano forte, op.17

loco

Ped. * Ped.

LEGGIERE

g^{va}

g^{va}

hr *hr* *hr*

Cres. *can. forza* *sf* *f* **PRESTO**

Ped. * Ped.

g^{va} *loco*

RITARD:

g^{va} *loco*

sf *p*

RITAR..... DAN... DO

Ped.

HERZ J. Var: Op. 17.

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favori de La dame blanche,
"Viens gentille dame", pour
le piano forte, op. 17

ANDANTE CON MOTO ED ESPRESSIVO.

9 = 58.
T.R.M.A.

pp dolce

pp

Facilitated

41

ppp dolcissimo

*Ped: *Ped: *Ped:

mf *mf*

*Ped: *Ped: *

32 1 32 1

ppp *dm*

RITARD: *dolce*

Ped: *

sf *p* *pp* *dim. assai*

RALLENT:

Ped: *Ped: *Ped: *Ped: *

HERZ J. V. 17, Op. 17.

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Item 1

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le piano forte, op.17

LEGATO ASSAI UN POCO PIÙ MOSSO.

$\text{♩} = 76.$

V.A.R.:

1.

p sotto voce
f *loco*
p *pp* *sf* *dim*
Cres *p* *p con grazia e dolce* *rf* *sf*
ritard. *pp* *rf* *p*
crescen...do *f* *ff con fuoco* *sf* *pp* *dim*
ff *Ped.* *sf* *pp* *

HERZ J. Var. Op. 17.

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CON GRAZIA.

♩ = 72.

V.A.R.:
2.

p dolce

p staccato

pp

gva

rf

loco

Ped: *

p

Ped:

gva

loco

dolce

4+

Ped: *

Ped:

p

Ped: *

Ped:

HERZ J. Voz. Op. 17.

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Item 1

Herz

Variations brillantes, sur l'air
favori de La dame blanche,
"Viens gentille dame", pour
le piano forte, op.17

cre scen do

gva loco

p dim p

ff Ped.

pp rf

loco

gva loco

cre scen do

rf ff

HERZ J. V. et Op. 17.

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Il Canto ben tenuto

9 = 76.

VAR.
3.

p *SOTTO VOCE.*

mf

p *dolce*

or

gva *loco*

p

HERZ J. Var. Op. 17.

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Item 1

Herz

Variations brillantes, sur l'air
favori de, La dame blanche,
"Viens gentille dame", pour
le piano forte, op. 17

The musical score consists of five systems, each with a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is two flats (B-flat and E-flat). The score includes various dynamic markings: *f*, *sf*, *mf*, *p*, *pp*, *crus*, *CON FUOCO*, and *f*. Performance instructions include "Ped." (pedal) and "Cres." (crescendo). The piece concludes with a double bar line and repeat signs.

HERZ J. Var. Op. 17.

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♩ = 76.
 MAR:
 4.

p dolce *ppp SCHERZO* *8^{va}*
cre scen do f sf f *loco*
ppp SCHERZO *sf f* *loco*
 1^{ma} Volta. 2^{da} Volta. LEGGIERE
mf *mf* *ppp dolce*
f *ppp*
8^{va} *loco*
 Ped. * *p*
mf *ff* *sf*
ff

HERZ J. Var.^o Op.17.

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P dolce SCHERZO *gva*

gva *cre-scen-do f, rf* *loco*

p SCHERZANDO *sf* *mf* *ff*

ADAGIO CON MOLTA ESPRESS. *mf* *dim*

brw *gva* *loco*

LEGGIERE *3+* *gva* *dim* *RITARD.* *1ma Volta.* *2da Volta.* *mf*

HERZ J. Var: Op. 17.

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espressivo *p* *gva*

rf *f* *rf* *dolce* *dim*

Ped.: * Ped.: * Ped.: * Ped.: *

gva *loco*

APPASSIONAMENTO *pp* *pp* *p*

Ped.: *p* * Ped.: * Ped.: * Ped.: *

gva

pp *loco*

LEGGERAMENTE

Ped.: * Ped.: *

pp *con fuoco*

Ped.: * Ped.: *

con forza *gva* *loco*

rf

Ped.: *f*

HERZ J. V. 3 Op. 17.

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Variations brillantes, sur l'air
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espressivo

RITARD: *dim*

mfz

dolce dim

Ped: *p*

gva

loco

sf *pp* *delicatamento*

mfz *dim*

RITARD: *pp* *morendo*

pp

ALLEGRO NON TROPPO.
Allegramente.

gva

dolce

Cres

Ped: * Ped: * Ped: + 1 *

mf *dolce*

+321+ *gva*

+321+

pp

p

pp

HERZ J. Var? Op. 17.

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HERZ J. Var: Op. 17.

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Item 1

Herz

Variations brillantes, sur l'air
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"Viens gentille dame", pour
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HERZ J. Var: Op. 17.

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Item 1 Herz

Variations brillantes, sur l'air
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Brillante.

LEGGIERE ASSAI.

The musical score consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Brillante' and 'LEGGIERE ASSAI'. The score includes various dynamic markings such as *p*, *pp*, *mf*, *f*, *ppp*, and *cre*. Articulation and performance instructions include *gva* (glissando), *loco*, *dolce*, *scen*, *do*, and *al*. Pedal markings are present in the lower systems. The score concludes with an asterisk.

HERZ J. Vcll. Op. 17.

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Item 1

Herz

Variations brillantes, sur l'air
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"Viens gentille dame", pour
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gva loco 17
cre-scen-do f cre-scen-do assu
gva loco gva
f sempre f
gva loco gva
Ped: Ped: Ped:
gva loco
sf sf sf sf sf sf sf sf sf sf sf sf
LEGGIERE.
f Ped:

HERZ J. No. 17.

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RITAR..... DAN... DO ASSAI *dim* TEMPO
p *mf* *mf* *p dolce*
gva *loco* *gva*
 Ped: * Ped: * Ped:
gva *loco*
cre *scen* *do* *dola*
 Ped: * Ped: * Ped: *
mf *f* *gva*
 Ped: * Ped:
loco
ppp
scenpre *p*

HERZ J. V. 2 Op. 17.

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cre scen do poco a poco

al

f *sf* *ff*

gva *sempre f* *gva* *loco* *mf* *loco*

cre scenlo *ff* *ff* *ff* *ff*

gva *loco* *ff* *ff* *ff* *ff*

FIN.

Ped:

HERZ J. Var: Op. 17.

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Item 1

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Three
 Brilliant
 WALTZ-RONDOS
 for the
 Piano Forte
 Composed
 By
 J. N. HUMMEL.

Maire de Chapelle to the Duke of Saxe Weimar?

Ent. Sta. Hall.

Op. 103 N^o III

Price 3!

London.

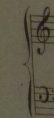
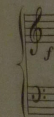
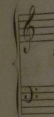
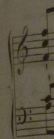
Printed & Published for the Proprietor,
 by Chappell & C^o. 50, New Bond Str.^t

These Three Rondos are Property.



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Allegro



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GRAND WALTZ RONDO
No 3.

J. N. HUMMEL

MAELZEL'S Metronome $\text{♩} = 72$.

Allegro

The musical score is written for piano and consists of five systems of two staves each. The first system begins with a treble clef and a bass clef, with a 3/8 time signature. The tempo is marked 'Allegro'. The score includes various dynamics such as *f*, *sf*, *p*, and *sf*. A repeat sign is present in the third system. The piece concludes with a double bar line and repeat dots.

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Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103.]
No. 3.

Musical score for three brilliant waltz-rondos for the piano, page 2. The score consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The second system includes a forte (*f*) marking in the bass staff. The third system features a crescendo (*Cres.*) marking in the bass staff. The fourth system has a forte (*f*) marking in the bass staff. The fifth and sixth systems continue the melodic and harmonic development of the piece.

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 Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
 for the Pianoforte. [Op. 103.]
 No. 3.

The musical score is written for piano and consists of seven systems of two staves each. The first system shows a continuous sixteenth-note pattern in both hands. The second system continues this pattern with dynamic markings of *p* and *f*. The third system features a change in texture with chords and a *p* dynamic marking. The fourth system has a treble staff with *sf* dynamics and a bass staff with *f* and *p* dynamics. The fifth system includes the instruction *cantabile* in the treble staff and *sf* and *p* dynamics in the bass staff. The sixth system shows a melodic line in the treble staff and a bass line in the bass staff, with a *p* dynamic marking. The seventh system concludes the piece with a *p* dynamic marking and a 'v.s.' (volte) sign.

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Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103.]
No. 3.

Musical score for three waltz-rondos, page 4. The score consists of seven systems of two staves each (treble and bass clef). The music is in 3/4 time and features various dynamics including *sf*, *p*, and *f*. The final system includes the instruction *legato*.

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Item 2

Hummel

Three brilliant Waltz-Rondos
 for the Pianoforte. [Op. 103.]
 No. 3.

The musical score is written for piano and consists of seven systems of two staves each. The notation includes various dynamics such as *p*, *f*, *ppp*, and *ff*. The piece is marked with a '5' at the top right of the first system, indicating the measure number. The score concludes with a double bar line at the end of the seventh system.

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Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103.]
No. 3.

The musical score is written for piano and bass. It consists of six systems of staves. The first system includes a measure number '7' above the treble clef. Dynamics include *p*, *f*, and *Cres*. Performance markings include *cresc.* and *scendo*. The second system includes *sf*. The third system includes *f* and *p*. The fourth system includes *p* and *ppp*. The fifth system includes *f* and *Cres*. The sixth system includes *p*, *pp*, and *ppp*, and ends with a *v.s.* marking.

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Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103.]
No. 3.

Musical score for three waltz-rondos by Hummel, page 8. The score is in G major and 3/4 time. It consists of six systems of piano and right-hand parts. The first system starts with a piano (*p*) dynamic. The second system has a fortissimo (*sf*) dynamic. The third system is marked *cantabile* and features a melodic line in the right hand. The fourth system has a piano (*p*) dynamic. The fifth system has a fortissimo (*sf*) dynamic. The sixth system has a piano (*p*) dynamic.

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Item 2

Hummel

Three brilliant Waltz-Rondos
 for the Pianoforte. [Op. 103.]
 No. 3.

The musical score consists of six systems, each with a treble and bass staff. The notation includes various dynamics such as *sf*, *f*, *p*, and *Cres*. The music features complex rhythmic patterns and chordal textures.

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Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103.]
No. 3.

Musical score for three brilliant waltz-rondos for the piano, Op. 103, No. 3 by Franz Hummel. The score is written in G major and 3/4 time, consisting of six systems of grand staff notation. The first system begins with a piano (*p*) dynamic. The second system features a piano (*p*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system includes a fortissimo (*sf*) dynamic in the right hand and a fortissimo (*f*) dynamic in the left hand. The fourth system starts with a fortissimo (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fifth system continues with a fortissimo (*f*) dynamic in the right hand and a fortissimo (*f*) dynamic in the left hand. The sixth system concludes with a fortissimo (*sf*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand.

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Item 2

Hummel

Three brilliant Waltz-Rondos
 for the Pianoforte. [Op. 103.]
 No. 3.

The musical score is arranged in seven systems, each with a treble and bass staff. The notation includes various dynamics such as *mf*, *f*, *p*, *ff*, *pp*, and *fz*. Performance instructions include *legato*, *Cres* (Crescendo), and *v.s.* (Vivace). The piece is characterized by rapid sixteenth-note passages and complex harmonic structures.

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Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103.]
No. 3.

First system of musical notation, featuring a treble and bass clef. The music begins with a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation, continuing the piece. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

Third system of musical notation, continuing the piece. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

Fourth system of musical notation, including a vocal line with lyrics: *cre*, *scen*, and *do*. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

Fifth system of musical notation, featuring a forte (*f*) dynamic marking. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

Sixth system of musical notation, featuring a fortissimo (*ff*) dynamic marking. The right hand features a melodic line with eighth notes and quarter notes, and the left hand continues with a rhythmic accompaniment of chords and eighth notes.

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Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103.]
No. 3.

The image shows a page of musical notation for three waltz rondos. Each rondo consists of a piano (right hand) and bass (left hand) part. The first rondo features a continuous eighth-note melody in the piano part and a bass line with chords. The second rondo has a similar eighth-note melody with a dynamic marking of *f* (forte). The third rondo features a more complex piano melody with a dynamic marking of *ff* (fortissimo) and a bass line with chords. The piece concludes with a double bar line and the word *FINE* written in the bass staff.

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 Neil Gow [sic])

Item 2

Hummel

Three brilliant Waltz-Rondos
 for the Pianoforte. [Op. 103.]
 No. 3.

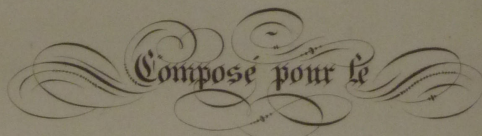
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Item 2

Hummel

Three brilliant Waltz-Rondos
for the Pianoforte. [Op. 103.]
No. 3.


RONDO A LA POLLACCA,


Composé pour le

PIANO FORTE.


et Dédie a

MADemoiselle WILSON HUNT,


Par

J. P. PIXIS.

Ent. Sta. Hall.

Op.107

Pr. 4/-

Londres, chez Clementi, Collard, & Collard.

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Neil Gow [sic])

Item 3

Pixis

Rondo a la pollacca :
composé pour le piano forte

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INTRODUZIONE.

ANDANTE.

The musical score consists of six systems of music. The first system is marked 'ANDANTE.' and includes dynamics *f* and *rf p*. The second system also includes *f* and *rf p*. The third system is marked 'Dolce. Sostenuto.' and includes *rf* and *p*. The fourth system includes *rf*, *mf*, and *p*. The fifth system includes *f*. The sixth system includes *f*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as slurs and accents.

(1137)

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Legato.
 Ben tenuto il Basso.
 Poco a poco
 Ac
 ce - le - ran - do.
 Cres - cen - do.
 Più mosso.
Allegro Loco
ff e con fuoco.
 Tempo Primo.
mf Rallent.
pp
 Attacca.

(1137)

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Item 3

Pixis

Rondo a la polacca :
 composé pour le piano forte

TEMPO DI POLACCA.

Musical score for "Rondo a la polacca" in G major, 3/4 time. The score consists of six systems of piano and right-hand parts. The piano part is written in bass clef, and the right-hand part is in treble clef. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *rf*, *Dim*, *Dolce*, *sfp*, *mf*, and performance directions like *Poco Ritard.* and *A tempo*.

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 Neil Gow [sic])

Item 3

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Rondo a la polacca :
 composé pour le piano forte

5

ff Dim

p Cres.

Con fuoco.

p *f*

Dim

(1127)

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Neil Gow [sic])

Item 3

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Rondo a la pollacca :
composé pour le piano forte

Dolce.
Sostenuto.

mf

f

rf *rf* *8va*

rf *f*

(1137)

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Item 3

Pixis

Rondo a la pollacca :
composé pour le piano forte

Loco

Loco

Scherzando.

p

(1137)

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Item 3

Pixis

Rondo a la polliacca :
composé pour le piano forte

8

mf

Cres. *f*

8va Loco

rf *rf* *rf* *rf* *rf* *rf*

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Neil Gow [sic])

Item 3

Pixis

Rondo a la pollacca :
composé pour le piano forte

The musical score consists of six systems of piano and forte parts. The first system begins with a piano (*mf*) dynamic. The second system is marked *Con fuoco.* and includes *Looco* markings with first and second endings. The third system is marked *Scherzando.* and *rf*. The fourth system features a *Crescend.* marking. The fifth system includes *Dim*, *mf*, *Rallentando.*, and *A Tempo.* markings. The sixth system concludes with *rf* and *Dim* markings.

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The musical score consists of six systems of piano and forte parts. The first system begins with a piano (*p*) dynamic. The second system includes the marking *Dolce*. The third system features alternating *rf* (ritardando forte) and *p* markings. The fourth system starts with a piano (*p*) dynamic. The fifth system continues with piano and forte dynamics. The sixth system includes a *va* (ritardando) marking and a *Loco* section marked *f* (forte).

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Rondo a la pollacca :
composé pour le piano forte

(1137)

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The musical score consists of six systems of piano accompaniment. Each system includes a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- System 1: *Grazioso.*, *mf*, *p* *Ritenuto un poco.*
- System 2: *mf*
- System 3: *Dim*, *p*
- System 4: *Dim*, *p*, *Crescen - do*, *mf*, *p*
- System 5: *Cres.*, *f*, *f*, *Leggiero.*
- System 6: *f*

The score features numerous triplets and slurs, indicating a complex and rhythmic piece. The final system ends with a fermata over the final chord.

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Rondo a la pollacca :
 composé pour le piano forte

The musical score consists of six systems, each with a treble and bass staff. The notation includes various dynamics and performance markings:

- System 1: Treble staff starts with *p*, followed by *rf* and *p*. Includes *8va* and *Loco* markings.
- System 2: Treble staff starts with *f*. Includes *8va* and *Loco* markings.
- System 3: Treble staff starts with *p*. Includes *Loco* marking.
- System 4: Treble staff starts with *mf*, followed by *f* and *rf*. Includes *8va* and *Loco* markings.
- System 5: Treble staff starts with *rf*. Includes *Con sforza.* marking.
- System 6: Treble staff starts with *8va* and *Loco* markings. Ends with *Dim*.

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Rondo a la pollacca :
composé pour le piano forte

p Poco a poco Rallentando.

A Tempo.

sf Dim

rf *p*

Dim

p Cres *f*

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Item 3

Pixis

Rondo a la polacca :
composé pour le piano forte

Con fuoco.

8^{va} Loco

rf

8^{va} Loco

Cres. ff

8^{va} Ped.

Loco ff

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Rondo a la pollacca :
composé pour le piano forte

Newly Arranged

Introduction & Rondo.

ON

Caraffa's Air.

FRA TANTE ANGOSCIE E PALPITA,

FOR THE

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BY

J. P. PIXIS.

Ent. Sta. Hall.

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Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpita, for the
piano forte

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Introduction & rondo on
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angoscie e palpita, for the
piano forte

INTRODUZIONE.

ANDANTE.

f *p* *mf* *f*

f *p* *mf* *p* *p*

dim. *dolc.*

cresc. *rf* *tf* *mf*

8. Va' loco. Stringendo in tempo.

f *f* *f*

PIXIS Fra tante.

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angosce e palpita, for the
piano forte

3^{va} Allegro. 3

loco. Andante. *p* Dim. e ritardando.

Allegretto scherzando. *p*

Pixis's Fra tante.

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f *f* *p*
f
f *sf* *sf* *sf*
loco
Con sforza.
sf *p*

Pixis. Fra tante.

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Introduction & rondo on
 Caraffa's air, Fra tante
 angoscie e palpita, for the
 piano forte

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The score includes various performance markings such as *Dim.*, *loco*, *p*, *mf*, and *ff*. There are also slurs and dynamic hairpins throughout the piece. The key signature is one sharp (F#) and the time signature is 2/4.

Pixiss Fra tante

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Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpit, for the
piano forte

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#). The score includes various performance markings and dynamics:

- System 1:** Both staves begin with a trill marked '8'. The violin part is marked 'loco'.
- System 2:** The piano part starts with a dynamic marking of *mf*, followed by *rf* and *p*. The violin part is marked 'loco'.
- System 3:** The violin part is marked 'loco'.
- System 4:** The piano part includes markings for *Cresc.*, *ten.*, and *do*. The violin part is marked 'loco'.
- System 5:** The piano part is marked *f* and *dim.*. The violin part is marked 'loco'.
- System 6:** The violin part is marked 'loco'.

Pixis's Fra tante.

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Item 4

Pixis

Introduction & rondo on
 Caraffa's air, Fra tante
 angoscie e palpit, for the
 piano forte

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The first system begins with a treble clef and a key signature of one sharp (F#). It features a melodic line in the treble and a rhythmic accompaniment in the bass. Dynamic markings include *mf* and *p*. The instruction *loco* is written above the first staff. The second system continues the piece and includes the instruction *Ritardando e dim.* above the treble staff. The third system is marked *a tempo*. The fourth system shows a change in key signature to one flat (F). The fifth and sixth systems conclude the piece with a final key signature of two flats (Bb).

Pixiss Fra tante.

Volti minore.

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Minore.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The first system begins with a forte (f) dynamic. The second system continues with similar rhythmic patterns. The third system includes a *dim.* (diminuendo) marking. The fourth system features a *Smorzando* (rushing to a stop) marking and a *dol.* (dolce) marking. The fifth system continues with a steady accompaniment. The sixth system concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

Pixis. Fra tante.

The musical score consists of six systems of piano and forte parts. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various performance markings such as *dol.*, *mf*, *f*, *dim.*, *p*, *loco*, *Cres.*, and *len.*. The first system is marked with a '9' in the upper right. The second system has a *mf* marking. The third system has *Cres.* and *len.* markings. The fourth system has *mf* and *f* markings. The fifth system has a *loco* marking. The sixth system has *dim.* and *p* markings.

PIXIS'S FRA TANTE.

Volti maggiore.

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Item 4

Pixis

Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpita, for the
piano forte

Maggiore,

Scherzando.

The musical score is written for piano in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'Maggiore, Scherzando.' The second system continues the piece. The third system features a key signature change to one flat (F major) and includes a dynamic marking of *mf*. The fourth system is marked with a fermata over the eighth measure, followed by a dynamic marking of *dim.* and a key signature change to two flats (E-flat major). The fifth system is marked with a dynamic of *f/p* and the instruction 'Ben legato e dolce.' The piece concludes with a final chord in the bass staff.

Pixis's Fra tante

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Item 4

Pixis

Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpita, for the
piano forte

II

First system of musical notation. The right hand (treble clef) features a melodic line with a 'loco' marking above the first measure. The left hand (bass clef) provides harmonic accompaniment. Dynamics include *ff* and *p*. A measure rest of 8 is indicated above the right hand.

Second system of musical notation. The right hand continues with a melodic line marked 'loco'. The left hand accompaniment remains. A measure rest of 8 is indicated above the right hand.

Third system of musical notation. The right hand features a more complex melodic line with a measure rest of 8. The left hand accompaniment includes a 'Cresc.' marking. A 'Cresc.' marking is also present in the left hand.

Fourth system of musical notation. The right hand has a melodic line with a 'loco' marking. The left hand accompaniment includes a 'do' marking and a 'b#' accidental. Dynamics include *f*.

Fifth system of musical notation. The right hand has a melodic line with a 'loco' marking. The left hand accompaniment includes a 'b' accidental. Dynamics include *f*.

PIXIS. Fra tanto.

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Item 4

Pixis

Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpita, for the
piano forte

The musical score consists of five systems of piano accompaniment. The first system begins with a *ff* dynamic and includes a fermata over the final measure. The second system features a *loco* marking above the staff, a *dim* marking above the staff, and a *p* dynamic below the staff. The third system includes a *poco* marking above the staff, a *ritar.....dan.....do* marking above the staff, and a *a tempo* marking above the staff. The fourth and fifth systems continue the piece with various rhythmic patterns and dynamics.

Pixis's Fra tante.

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Item 4

Pixis

Introduction & rondo on
Caraffa's air, Fra tante
angoscie e palpita, for the
piano forte

The musical score consists of five systems of piano and forte parts. The first system shows a steady eighth-note accompaniment in the bass and a more active melody in the treble. The second system features dynamic markings of *rf*, *f*, *mf*, and *rf*. The third system includes a *Crescendo* marking and a first ending bracket labeled '8' with a *loco* instruction. The fourth system has a *rf* marking and a second ending bracket labeled '8'. The fifth system concludes with a *ped ff* marking and a final cadence.

Pixis's Fra tanto

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Item 4

Pixis

Introduction & rondo on
Caraffa's air, Fra tanto
angoscie e palpita, for the
piano forte

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---	--------	-------	--

RONDO,

With Original

Russian Themes.

for the

PIANO FORTE.

Composed & Dedicated

to

Miss Christiana Lane.

By

FERD. RIES.

Member of the Royal Academy of Music in Sweden.

Op. 67.

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---	---------------	-------------	--

GRAVE.

p *sf* *sf* *sf* *p* *f* *Dim.*

Russian Air.

ALLEGRETTO
MODERATO
108

p Ped * Ped * 8 - *cres* Ped 8 - *sf* *f* *Dim.*

Ries Op. 67.

Friends of Wighton
Shand Collection. Vol. 7
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Item 5

Ries

Rondo : with original
Russian themes, for the
piano forte

Ries Op: 67.

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---	--------	------	---

4 Russian Dance.

8 -

8 -

8 -

8 -

8 -

8 -

8 -

Ries Op:67.

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 5

Ries

Rondo : with original
Russian themes, for the
piano forte

The musical score consists of six systems of piano and vocal parts. The piano part is written in G major and 2/4 time. The vocal part is written in G major and 2/4 time. The score includes various musical notations such as dynamics (f, ff, p, pp), articulation (accents, slurs), and performance instructions (loco, Ped, Tempo). The vocal line includes the lyrics 'do' and 'Ca - lan -'. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The score is numbered '5' in the upper right corner.

Ries Op. 67.

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 5</p>	<p>Ries</p>	<p>Rondo : with original Russian themes, for the piano forte</p>
--	---------------	-------------	--

5

8

8

8

8

8

8

Cres

sf

f

loco

Dim

p

Cres

p

Cres

p

Cres

f

sf

Ries Op:67.

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 5

Ries

Rondo : with original
Russian themes, for the
piano forte

loco 8 - loco 8 -

sf *ff* Ped

8 -

Dim * *p* Calando

69 = Russian Song.

LARGHETTO. *p*

Ped * Ped *

hr

Ries Op:67.

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 5</p>	<p>Ries</p>	<p>Rondo : with original Russian themes, for the piano forte</p>
--	---------------	-------------	--

Musical score for a piano piece, likely a Rondo, in 4/4 time. The score is written for two staves (treble and bass clef) and includes various performance instructions and dynamics.

Dynamics and markings include: *pp*, *f*, *p*, *Dim*, *Cres*, *Decres*, *ten*, *8*, *Ped*, *loco*, and *ten*.

The tempo marking is **ALLEGRETTO MOD^o**.

The piece concludes with the marking **Ries Op. 67.**

Friends of Wighton
 Shand Collection, Vol. 7
 (Spine title: Herz, Hummel,
 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 5

Ries

Rondo : with original
 Russian themes, for the
 piano forte

The musical score is arranged in seven systems, each with a treble and bass staff. The first system features a 'Cres' marking. The second system includes 'f', 'ff Ped', and 'p' markings. The third system has a 'Ped' marking. The fourth system includes 'cres' and a fermata with the number '8'. The fifth system has 'loco', 'Dim', and 'p Ped' markings. The sixth system includes 'Ped' and an asterisk. The seventh system concludes with the lyrics 'Ca - lan - do' and a final cadence.

Ries Op: 67.

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 5</p>	<p>Ries</p>	<p>Rondo : with original Russian themes, for the piano forte</p>
--	---------------	-------------	--

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
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Neil Gow [sic])

Item 5

Ries

Rondo : with original
Russian themes, for the
piano forte

New Edition.

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J. B. CRAMER.

Ent. Sta. Hall.

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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
piano forte

Prelude

DIVERTIMENTO

The musical score is arranged in three systems. The first system contains the beginning of the 'Prelude' with a 'Pia' marking and a 'crescendo' instruction. The second system continues the 'Prelude' and includes a 'loco' marking. The third system begins the 'Allegro' section and ends with the 'Moderato' section, which is marked 'accelerando'. The piece concludes with a double bar line and a repeat sign.

Cramer's 9th Divertimento

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 6</p>	<p>Cramer</p>	<p>Ninth divertimento for the piano forte</p>
--	---------------	---------------	---

6 Va
accelerando
loco Andante

ARIA
Grazioso

Alc.
poco for
for
1051

Friends of Wighton Shand Collection, Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 6	Cramer	Ninth divertimento for the piano forte
---	--------	--------	---

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key and features various dynamics and articulations. The first system is marked *dolce*. The second system has *8va* and *loco* markings. The third system is a dense sixteenth-note passage. The fourth system has *mf* markings. The fifth system has *rf* markings. The sixth system has *8va* markings. The seventh system is a dense sixteenth-note passage.

(2.51)

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Shand Collection, Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 6

Cramer

Ninth divertimento for the
piano forte

The musical score is written in a single system with two staves per system. The key signature is three flats (B-flat, E-flat, A-flat). The piece features several dynamic markings: *loco* at the beginning, *Dim:* in the first system, *poco for.* in the second system, *Dolce* in the third system, *for.* in the fifth system, and *ma.* in the sixth system. The notation includes complex rhythmic patterns, particularly in the first system, and various articulations throughout.

(251)

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 6</p>	<p>Cramer</p>	<p>Ninth divertimento for the piano forte</p>
--	---------------	---------------	---

Handwritten musical score for a piano piece, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and ornaments. Performance markings include "for.", "Dolce", "Cres.", "Inco", "Dim.", "Cres. ren", and "da".

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--	--------	--------	---

8

7

8

loco

8^{va} *pizz.* *loco*

for. *pizz.*

for.

8^{va} *pizz.* *for.*

Ritardando *for.* 1

(251)


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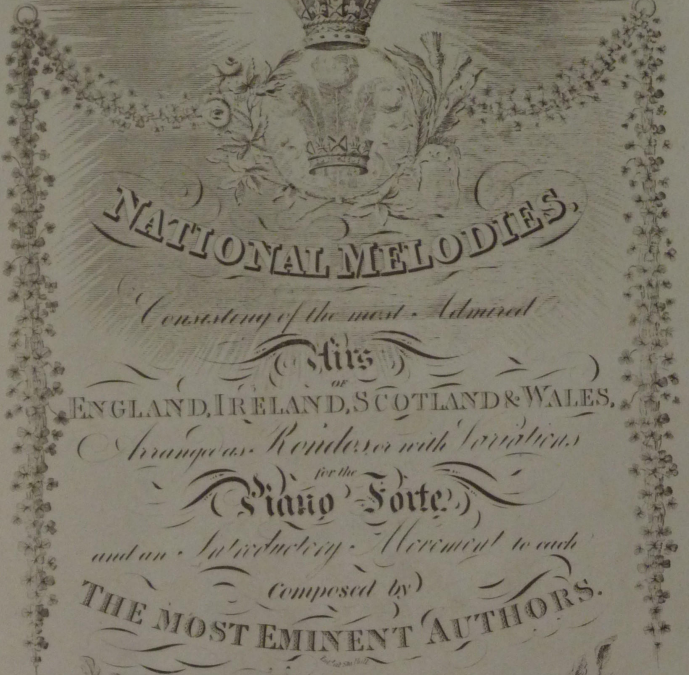
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and an introductory
movement to each. No. 23

The old Longleed

ARRANGED & DEDICATED TO

The Right Honourable Lady Charlotte Scott.

BY WILLIAM DANCE,

Musician in ordinary to His Majesty.

No. 23.

MAESTOSO.

INTRODUCTION

The musical score consists of five systems of music. The first system is the introduction, marked 'MAESTOSO'. It features a piano accompaniment in the lower register and a violin part in the upper register. The piano part uses a variety of chords and rhythmic patterns, while the violin part has a more melodic and rhythmic character. The second system continues the piano accompaniment with a similar rhythmic pattern. The third system shows the piano part becoming more complex with many chords. The fourth system continues this complexity. The fifth system is the final line of the introduction, marked 'Siegue Subito' at the end. It includes a 'loco' marking and an '8va' marking, indicating a change in tempo and pitch.

210

177

Siegue
Subito

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and an introductory
movement to each. No. 23

IRISH AIR.

ANDANTE

The musical score is written for piano in 6/8 time, marked 'ANDANTE'. It consists of six systems of two staves each. The key signature has one sharp (F#). The piece is a single melodic line with a simple harmonic accompaniment. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The music is a single melodic line with a simple harmonic accompaniment.

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arranged as rondos, or with
variations for the piano forte,
and an introductory
movement to each. No. 22

Musical score for piano, consisting of six systems of two staves each. The music is in G major and 2/4 time. The first system starts with a *cres* marking. The second system has *8va* and *loco* markings above the treble staff and a *f* marking below the bass staff. The third system has a *p* marking below the bass staff. The fourth system has *mf* and *f* markings below the bass staff. The fifth system has a *f* marking below the bass staff. The sixth system has no markings.

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 variations for the piano forte,
 and an introductory
 movement to each. No. 23
 The old Langrals

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are marked as follows: *dim* (diminuendo), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The music is a single melodic line with piano accompaniment.

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Item 7

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arranged as rondos, or with
variations for the piano forte,
and an introductory
movement to each, No. 22

6

Sva

Sva

Sva

loco

dim

sf

sf

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and an introductory
movement to each. No. 23
The old Lancers

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12	Down the Burn Dowie	Ditto	GRAEFF
13	Dulce Damm	English	J.B. CRAMER
14	Sir Walter's Dream	Welsh	MEYER
15	Since Love is the play	Irish	HUGH
16	Love and Whiskey	Ditto	RAWLINGS
17	Night-tides, or New Year's Night	Welsh	P.A. CORRI
18	The Lass of Dalie's Mill	Scotch	LATOUR
19	The Brown Irish Girl	Irish	J.B. CRAMER
20	My Jo Janet	Scotch	GRAEFF
21	There's nae Luck about the House	Ditto	P.A. CORRI
22	The Maid of Derby	English	GRIFFIN
23	The Old Langoole	Irish	DANCE
24	God Save the King		LATOUR

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variations for the piano forte,
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movement to each. No. 23
The old Langoole.

52.

THE GRENADIERS' MARCH.

WITH

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for the

PIANO FORTE.

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CHARLES CZERNY.

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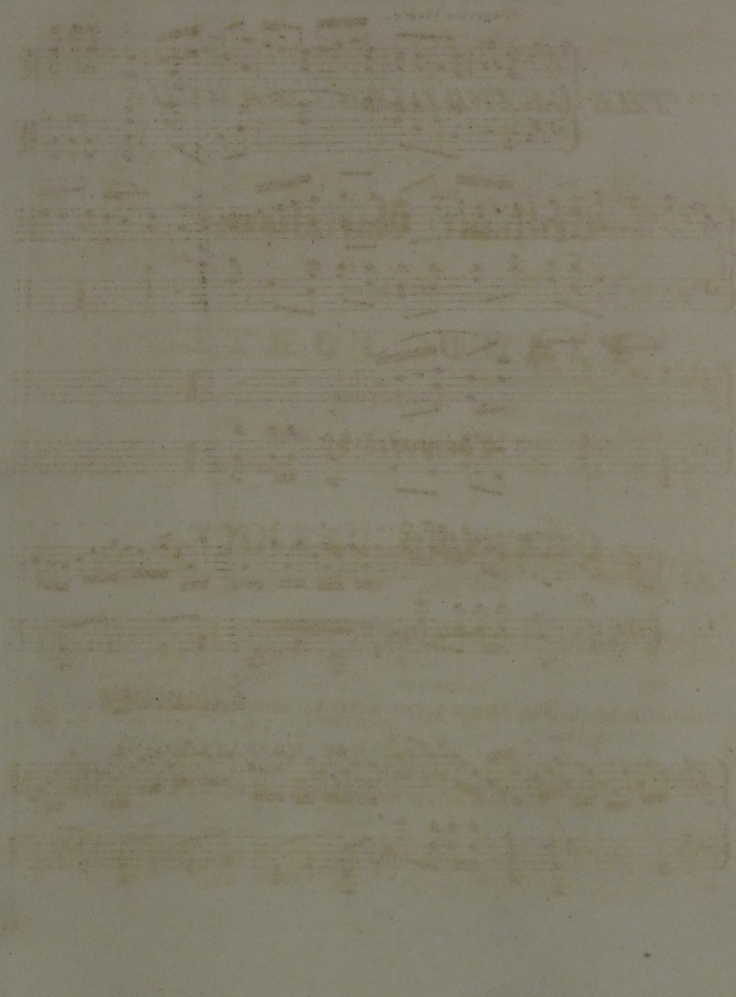
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Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op. 81



Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 8	Czerny	The Grenadier's march, with brilliant variations for the piano forte, op.81
--	--------	--------	---

Allegretto Vivace.

THEMA.

The main theme is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of piano accompaniment. The first system includes a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The melody is primarily in the right hand, with a rhythmic accompaniment in the left hand.

VAR.

1.

The first variation is marked *ff* (fortissimo) and includes a *loco* section. It features a more complex rhythmic pattern with sixteenth notes and triplets. The *loco* section is indicated by a dashed line above the staff and includes a *f* dynamic marking. The variation concludes with a repeat sign.

Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 8	Czerny	The Grenadier's march, with brilliant variations for the piano forte, op.81
---	--------	--------	---

8

p Dol. *Cres.*

ff

FA R:

f

2

loco

1

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81

The musical score is written for piano and includes the following elements:

- Staff 1 (Piano):** Features a melody with a *Cres.* (Crescendo) marking.
- Staff 2 (Piano):** Includes a *ff* (fortissimo) dynamic and *loco* markings. It contains first and second endings, with the second ending marked *2da*.
- Staff 3 (Piano):** Labeled *Lo stesso tempo* and *pp Legatissimo.* (pianissimo, Legatissimo). It features a 16-measure rest.
- Staff 4 (Piano):** Continues the *pp Legatissimo* section with a 16-measure rest.
- Staff 5 (Piano):** Features a *Cres.* (Crescendo) marking.
- Staff 6 (Piano):** Includes *f* (forte) and *Dim.* (Diminuendo) markings.

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---	--------	--------	---

V A R:

p *Sempre staccato.*

mf *Cres.* *f*

p

Cres

f

211

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Shand Collection, Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81

MINOR.

Non tanto vivace.

F. A. R.

pp

Legato.

5.

Cres.

f Sempre Cres.

8

loco

211

Friends of Wighton
Shand Collection, Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81

V.A.R.:

Piu Vivace.

7.

8

loco

8

211

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 8</p>	<p>Czerny</p>	<p>The Grenadier's march, with brilliant variations for the piano forte, op.81</p>
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The musical score is written for piano and consists of seven systems of two staves each. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings and performance instructions:

- System 1:** Starts with *loco* in the right hand. Dynamics include *Dim.* and *p Cres.*
- System 2:** Features a *f* dynamic in the left hand and a *p* dynamic in the right hand.
- System 3:** Includes a *ff* dynamic in the right hand.
- System 4:** Features a *ff* dynamic in the right hand.
- System 5:** Includes a *loco* instruction in the right hand.
- System 6:** Features a *ff con fuoco* dynamic in the right hand.
- System 7:** Includes a *ff* dynamic in the right hand and a *** marking at the end of the piece.

The page number 211 is printed at the bottom center of the score.

Friends of Wighton
 Shand Collection. Vol.7
 (Spine title: Herz, Hummel,
 Pixis, Ries, Cramer, Czerny,
 Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
 brilliant variations for the
 piano forte. op.81

Vivacissimo.

FINALE.

f *ff^p*

loco.

Cres. *f* *ff^z*

loco.

Cres *f*

The musical score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Vivacissimo' and 'FINALE'. The first system begins with a piano (*f*) dynamic and a fortissimo piano (*ff^p*) dynamic. The second system includes a 'loco.' marking. The third system features a 'Cres.' (crescendo) marking and dynamics of *f* and *ff^z*. The fourth system also has a 'loco.' marking. The fifth system includes another 'Cres' marking and a *f* dynamic. The score is filled with intricate sixteenth-note patterns and rests.

Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 8	Czerny	The Grenadier's march, with brilliant variations for the piano forte, op.81
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ff *Dim* *loco* *1* *2* *ff* *pp*

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81

The musical score consists of five systems, each with a right-hand (RH) and left-hand (LH) staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following markings and dynamics:

- System 1:** RH staff starts with an 8-measure rest. LH staff begins with a *Cres.* (Crescendo) marking.
- System 2:** LH staff includes markings for *f*, *fz*, *Dim.*, and *f*. The RH staff has a *loco* marking.
- System 3:** LH staff includes markings for *fz*, *Dim*, *f*, and *fz Sempre cres.*. The RH staff has an 8-measure rest and a *loco.* marking.
- System 4:** LH staff includes markings for *ff* and *loco.*. The RH staff has an 8-measure rest and a *loco.* marking.
- System 5:** LH staff includes markings for *fz con anima.*, *fz*, and *Dol.* (Dolando).

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 8</p>	<p>Czerny</p>	<p>The Grenadier's march, with brilliant variations for the piano forte, op.81</p>
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12

p *legger.*

Toco.

Cres

Cres

ff

ff

p *Dol.*

211

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81

The musical score consists of six systems of piano and forte parts. The first system begins with a *Cres.* marking. The second system includes the instruction *Poco piu lento* and a *ff Dol.* dynamic. The third system is marked *raddolcendo sempre.* The fourth system starts with a *pp* dynamic. The fifth system continues the piece. The sixth system concludes with *ppp* dynamics and a *lento e morendo.* instruction. A measure number of 211 is indicated at the bottom of the final system.

Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])	Item 8	Czerny	The Grenadier's march, with brilliant variations for the piano forte, op.81
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Friends of Wighton
Shand Collection. Vol.7
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Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 8

Czerny

The Grenadier's march, with
brilliant variations for the
piano forte, op.81



POPULAR
NATIONAL MELODIES

as Arranged for, and Performed by the Band
of the

Theatre Royal, Edinburgh

Adapted for the

PIANO FORTE

With an Accompaniment *ad Libitum*

for the

Flute or Violin

BY

JAMES DEWAR

Leader of the Orchestra

*Sold at
Sturges's Hall*

No. 3 Price 3/-

Edinburgh

PUBLISHED BY ALEX. ROBERTSON, 47, PRINCES STREET;

And Sold by Messrs. Chappell, Clementi, Power, Gouling Latour, Welsh & Mahew.

London.

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Shand Collection, Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band
of the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with ... flute or
violin. No. 3, Bonny wee
thing

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with ... flute or
violin, No.3, Bonny wee
thing

Bonny Wee Thing

Play with Expression

p^o Dot.

sf *pp* *mf*

Ped: *

pp *fz* *p* *sf* *sf*

Slentando.

ppp

The musical score is written for piano and flute/violin. It consists of seven systems of music. The first system shows the flute/violin part with a dynamic marking of *p^o Dot.* and the piano accompaniment. The second system features a forte (*sf*) piano accompaniment. The third system continues the piano accompaniment. The fourth system includes a *Ped:* (pedal) marking with an asterisk. The fifth system shows a piano accompaniment with dynamics *pp*, *fz*, *p*, *sf*, and *sf*. The sixth system is marked *Slentando.* and features a *ppp* dynamic marking. The score concludes with a double bar line.

National Melodies No. 3.

Friends of Wighton Shand Collection, Vol. 7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])

Item 9

Dewar

Popular National Melodies as arranged for, and performed by the Band of the Theatre Royal, Edinburgh, adapted for the Piano Forte with ... flute or violin. No.3, Bonny wee thing

The Collier of Castlereaving *English*

Lively
But not
too Quick:

p *Dot.*

Cres. *For:*

mf

p^o

Cres.

For:

The musical score is written for piano and consists of six systems of music. The first system includes performance instructions: 'Lively But not too Quick:' and 'p Dot.'. The second system includes 'Cres.' and 'For:'. The third system includes 'mf'. The fourth system includes 'p^o'. The fifth system includes 'Cres.'. The sixth system includes 'For:'. The music is in a 3/4 time signature and a key signature of one flat (B-flat).

National Melodies No. 3.

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with ... flute or
violin. No.3. Bonny wee
thing

Haggies Tobar

Andante

Pia:

For:

p^o

For:

Pia:

mf

p

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass clef. The first system is marked 'Andante' and 'Pia:'. The second system is marked 'For:'. The third system is marked 'p^o'. The fourth system is marked 'For:'. The fifth system is marked 'Pia:' and 'mf'. The sixth system is marked 'p'. The piece concludes with a double bar line.

National Melodies No. 7.

Friends of Wighton
Shand Collection, Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with ... flute or
violin. No. 3, Bonny wee
thing

When ye were dead Gudeman

with spirit

1st time *p* 2nd time *f*

1st time *p* 2nd time *f*

Braigielburn Hood

Slow

p Legato *fz*

National Melodies No. 3.

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with ... flute or
violin. No.3. Bonny wee
thing

5

On the Water to 'Kitty

Moderato

National Melodies No. 3

Friends of Wighton
Shand Collection. Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with ... flute or
violin. No. 3, Bonny wee
thing

and I wonder when I'll be Married.

Andte *Pia.*

For.

pp

For.

pp

Detailed description: This is a piano score for a piece titled 'and I wonder when I'll be Married.' It consists of five systems of music, each with a treble and bass clef staff. The first system is marked 'Andte' and 'Pia.' (Piano). The second system is marked 'For.' (Forte). The third system is marked 'pp' (pianissimo). The fourth system is marked 'For.' (Forte). The fifth system is marked 'pp' (pianissimo). The music is in 9/8 time and features a mix of eighth and sixteenth notes in the treble, with block chords and rhythmic patterns in the bass.

The Runaway Bride

Playfull *pp*

Detailed description: This is a piano score for a piece titled 'The Runaway Bride'. It consists of one system of music with a treble and bass clef staff. The piece is marked 'Playfull' and 'pp' (pianissimo). It is in 6/8 time and features a lively melody in the treble with eighth notes and sixteenth notes, and a rhythmic accompaniment in the bass.

National Melodies No. 3.

Friends of Wighton
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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 9

Dewar

Popular National Melodies
as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with ... flute or
violin. No.3, Bonny wee
thing

The musical score consists of six systems of music. Each system has a piano part on the left and a flute or violin part on the right. The piano parts are written in treble and bass clefs, while the flute/violin parts are in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'For:'. The piece concludes with a double bar line at the end of the sixth system.

National Melodies No. 3.

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thing

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Neil Gow [sic])

Item 9

Dewar

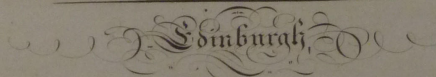
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as arranged for, and
performed by the Band of
the Theatre Royal,
Edinburgh, adapted for the
Piano Forte with ... flute or
violin, No.3, Bonny wee
thing

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PART FOURTH
Of The
Complete Repository,
Original or Scots Slow
Strathspeys and Dances
 (THE DANCES ARRANGED AS MEDLEYS)
For The
Harp, Piano forte, Violin AND Violoncello &c
Respectfully Dedicated to the
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of
Scotland
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NIEL GOW & SONS.
Entered at Stationers Hall.

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 Edinburgh

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the harp, piano forte, violin
and violoncello &c.

I N D E X
PART FOURTH OF THE COMPLETE REPOSITORY.

A Gaelic Air 9	Highland Whisky. 26	Steer her up an' hand her gaun 8
Ainwick Lodge 14	Johnny Fax, or the Gypsie	Tak' your auld cloak about ye. 14
Appin House 33	Laddie. 11	Teviot Bridge 24
Ayrshire Lassies 31	Jofinny's friends are ne'er	Tha biotag sig Mac Thomais 36
	pleas'd 30	Todlin Hame 19
Banff Castle 23	Johnny made a waddin' dr. 30	The Argyle Bowling Green 31
Black Jock 10	Kenmore's on an' ow's Willie 4	The Banks of Spey 27
Blair Drummond. 35	Kind Robin lo'es me. 5	The Bridge of Garry 34
Ca' the weathers to the hill. 34	Kiss me sweetly 32	The Bridge of Perth 28
Capt'n Simon Fraser of Knocky 18	Lady Binning's Strathspey 23	The Days of Yore 2
Carle an' the King come. 20	Lady Ellinora Home. 37	The Flowers of Edinburgh. 16
Castle Campbell 33	Lady Matilda Bruce. 21	The Highland Brigade 9
Cawdor Fair 9	Lady Montgomerie 15	The Highland Laddie. 34
Charlie is my Darling	Lamentation for the fallen	The Highland Secretary 11
Original Set 1	Heroes of Waterloo. 4	The Hon ^{ble} M ^{rs} Leslie Cuming 16
Charlie is my Darling	McFarlane's Rant 37	The Island of Mull. 10
Modern Set 1	Miss Erskine of Alva 36	The Lass of Livingston 13
Charlie Stuart 29	Miss Forbes' Farewell 5	The Lass of Ballantrae. 22
Charles Street Bath 34	Miss Hope's Strathspey 30	The Marchioness Cornwallis. 4
Cheap Meal 38	Miss M ^{rs} Lenox's Favorite 16	The Marquis of Hastings. 21
Craig Ellachie Bridge 28	Miss Stewart of Fasnachtich. 26	The Marquis of Tullyardine 15
	Miss Wedderburn or The	The New Water Kettle 22
Dalkeith House 37	Burn of Carnex. 27	The Rock and wee pickle tow 17
Drumlanrig Castle 30	M ^r Compton of Carham-hall 4	The Royal Highlanders wel-
Duncan Gray 18	M ^{rs} Gordon's Favorite 20	come from Waterloo 6
	M ^{rs} Grant of Laggan 26	The Shepherd's Son. 15
Earl of Kinnoul 37	Orange and Blue 32	The Stewarts Rant 24
Elsie Marly, Country Bumpkin 38	Panmure House 15	There'll ne'er be peace 'till
	Rasay House 20	Jamie comes home. 6
Fy let us at to the weidin' 12	Rasay's Favorite. 36	There's nae luck about the
Gillie Callum. 35		House 29
Ginbucker's Breeks. 32		Thro' the wood Laddie
Go to Berwick Johnny. 22		Original Set 12
Green Sleeves. 7		Wandering Willie 17
Gudewife of Peebles 14		Weel may the boatie row 8
Hamilton Races 29		

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Part fourth of the Complete
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dances : (the dances
arranged as medleys) : for
the harp, piano forte, violin
and violoncello &c.

TO THE NOBILITY AND GENTRY
OF
Scotland

The Publishers of the FOURTH Part of the REPOSITORY OF ORIGINAL SCOTS SLOW STRATHSPEYS and DANCES would be wanting in their respect to the NOBILITY and GENTRY, were they to omit the present opportunity of acknowledging their obligations to them for the very great encouragement of the three former parts of the Repository met with, and of expressing their satisfaction on their Original Aim being obtained, namely, that of conformity being observed throughout the Island, by Amateurs, as well as Professional People, playing the same notes of every tune, without the confusion which prevailed previous to the appearance of the Repository. they trust that the present will be found in every respect equal to the former and hope to be gratified in seeing it as favorably received.

Charlie he's my Darling. Original Set.

Charlie. he's my Darling. Modern Set.

As the Sets of the old Tunes here given differ from those formerly published, & as this 4th Part not only contain many Ancient Airs that never before were printed but also a number of new Tunes Composed purposely for this work The book is therefore entered in Stationers Hall agreeable to Act of Parliament.

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The Days o' Yore.

by Nathl Gow.

Musical score for "The Days o' Yore" by Nathl Gow. The score is in 3/4 time and marked "SLOWLY". It consists of three systems of two staves each (treble and bass clef). The first system includes a key signature change to one sharp (F#) and a common time signature change to 3/4. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence.

The Highland Brigade at Waterloo.

by John Gow.

Musical score for "The Highland Brigade at Waterloo" by John Gow. The score is in 6/8 time and marked "SLOWLY". It consists of three systems of two staves each (treble and bass clef). The first system includes a key signature change to one sharp (F#) and a common time signature change to 6/8. The second system includes a section labeled "Fines." and ends with a repeat sign. The third system continues the melody and accompaniment.

Gow's 11. Repository.

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(Spine title: Herz, Hummel,
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repository, of original Scots
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dances : (the dances
arranged as medleys) : for
the harp, piano forte, violin
and violoncello &c.

The image shows a page of musical notation for a piece titled 'Gow's 4th Quadrille'. The score is arranged in two systems, each with a grand staff (treble and bass clefs). The music is in 2/4 time and features a complex, rhythmic melody in the treble clef, often marked with a 'tr' (trill) or 'r' (ritardando). The bass clef part provides a steady accompaniment with chords and single notes. The piece concludes with the instruction 'D.C.' (Da Capo) at the end of the second system.

Gow's 4th Quadrille

Friends of Wighton
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 Neil Gow [sic])

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Part fourth of the Complete
 repository, of original Scots
 slow strathspeys and
 dances : (the dances
 arranged as medleys) : for
 the harp, piano forte, violin
 and violoncello &c.

Lamentation for the Fallen Heroes of Waterloo

Communicated by M^{rs} M^r Niel of Collingwood.

Musical score for 'Lamentation for the Fallen Heroes of Waterloo'. It consists of two systems of grand staff notation (treble and bass clefs). The first system includes the instruction 'PATHETIC' and a dynamic marking 'p'. The second system includes a dynamic marking 'p' and the instruction 'Exp.'.

Kenmure's on an' awa Willie.

Musical score for 'Kenmure's on an' awa Willie'. It consists of two systems of grand staff notation. The first system includes the instruction 'SLOW.'. The second system includes a dynamic marking 'p' and the instruction 'Exp.'.

The Marchioness Cornwallis's Strathspey.

by M^r Marshall.

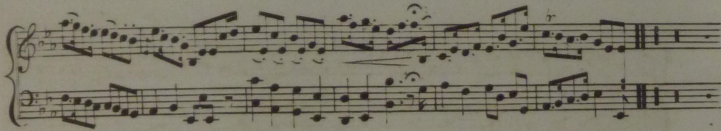
Musical score for 'The Marchioness Cornwallis's Strathspey'. It consists of two systems of grand staff notation. The first system includes the instruction 'SLOWLY.' and a dynamic marking 'p'.

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Shand Collection, Vol. 7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 10

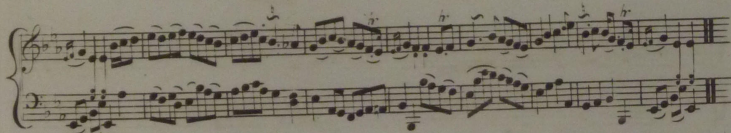
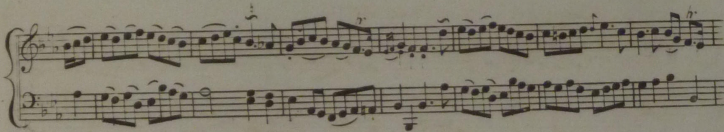
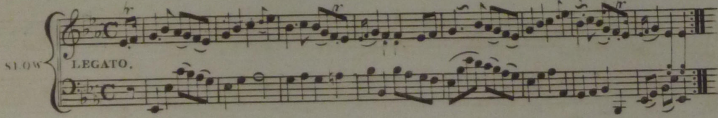
Niel Gow
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and violoncello &c.



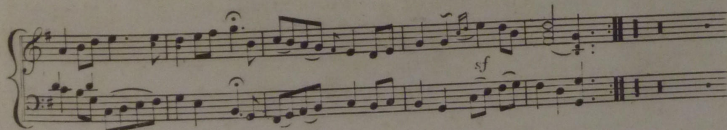
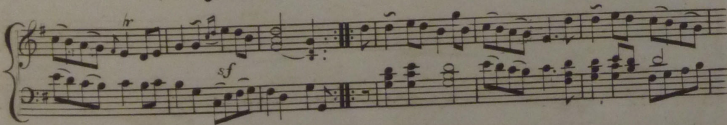
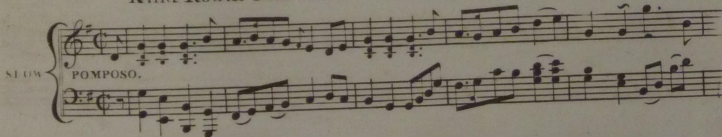
Miss Forbes Farewell.

by Mr Isaac Couper of Banff.



Kind Robin lo'es me.

Very Old.



Gow & Sons, Edinburgh.

Friends of Wighton
Shand Collection, Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 10

Niel Gow
& Sons

Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances : (the dances
arranged as medleys) : for
the harp, piano forte, violin
and violoncello &c.

6

The Royal Highlanders welcome from Waterloo

Communicated by M^r M^r Leod of Raza.

Musical score for "The Royal Highlanders welcome from Waterloo". The score is in 2/4 time and consists of four systems of music. The first system is marked "SLOWLY, P" and "sf". The second system is marked "f". The third system is marked "f". The fourth system is marked "f". The score is written for a single melodic line and a bass line.

There'll ne'er be peace till Jamie come home.

Musical score for "There'll ne'er be peace till Jamie come home." The score is in 3/4 time and consists of three systems of music. The first system is marked "SLOW." The second system is marked "sf". The third system is marked "sf". The score is written for a single melodic line and a bass line.

Friends of Wighton
Shand Collection. Vol.7
(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

Item 10

Niel Gow
& Sons

Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances : (the dances
arranged as medleys) : for
the harp, piano forte, violin
and violoncello &c.

Green Sleeves*

* The two first Strains of this Old Tune were chosen by the Author of the Beggars Opera for one of Captain Mather's songs, beginning "Since Laws were made for us".

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Weel may the Boatie row.

Musical score for "Weel may the Boatie row." in 2/4 time, marked SLOW. The score consists of five systems of piano accompaniment. The first system includes the tempo marking "SLOW." and a fermata over the first measure. The second system features a fermata over the first measure. The third system includes the marking "8^{va} alto" above the treble clef and a dynamic marking "p". The fourth system includes the marking "loco." above the treble clef and a dynamic marking "f". The fifth system concludes with a double bar line.

Steer her up an' had her gaun.

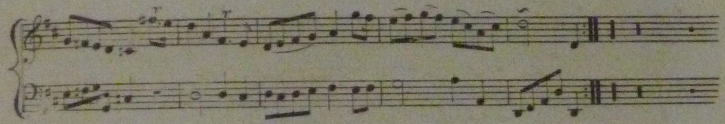
Musical score for "Steer her up an' had her gaun." in 2/4 time, marked SLOWLY. The score consists of two systems of piano accompaniment. The first system includes the tempo marking "SLOWLY." and dynamic markings "f" and "p". The second system concludes with a double bar line.

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Item 10

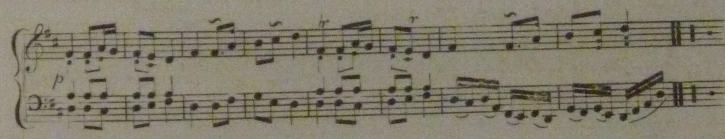
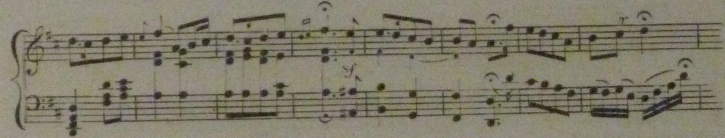
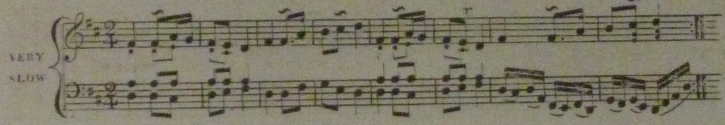
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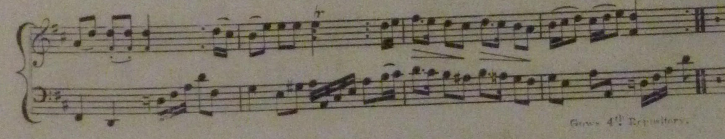
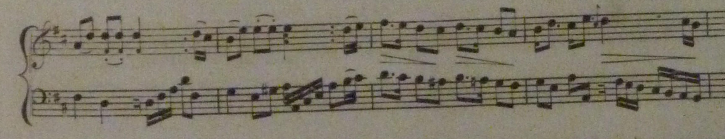
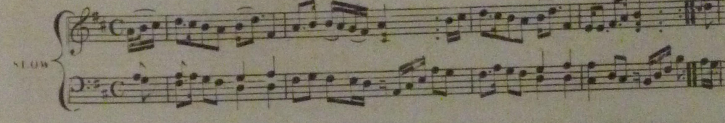
A Gaelic Air.

Very Old.



Cawdor Fair.

Very Old.



Gow's 4th Repository.

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Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

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and violoncello &c.

The Island of Mull, by the Earl of G. Glinton.

SLOW

Black Jock.

Irish.

SLOWLY

Original.

Modern.

Original.

Modern.

Copyright Depository.

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and violoncello &c.

Johny Faa. The Gypsic Laddie.

SLOW

The Highland Secretary. by Nath Gow.

SLOWLY

* The 0 show the open string may be used by the Violin Performer. Gow's 4th Repository.

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Thro' the wood Laddie.

Original Set.

VERY SLOW

The musical score for 'Thro' the wood Laddie' is written in 3/4 time and consists of seven systems of two staves each. The first system is marked 'VERY SLOW'. The music features a mix of eighth and sixteenth notes, with some triplets and grace notes. The second system includes a 'p' (piano) dynamic marking. The third system has a 'p' marking and a 'tr' (trill) marking. The fourth system has a 'p' marking and a 'tr' marking. The fifth system has a 'p' marking and a 'tr' marking. The sixth system has a 'p' marking and a 'tr' marking. The seventh system has a 'p' marking and a 'tr' marking. The piece concludes with a double bar line.

Fy let us a' to the Wedding.

Very Old.

SLOWLY AND INDISTINCTLY

The musical score for 'Fy let us a' to the Wedding' is written in 3/4 time and consists of two systems of two staves each. The first system is marked 'SLOWLY AND INDISTINCTLY'. The music features a mix of eighth and sixteenth notes, with some triplets and grace notes. The second system has a 'p' (piano) dynamic marking. The piece concludes with a double bar line.

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The Lass of Livingston. Scotch Measure.

SL.OWLY

Howe & Co. Edinburgh.

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14

Godwife of Peebles. Composed by Neil Gow.

SLOW

Musical score for 'Godwife of Peebles' in 6/8 time, marked SLOW. It consists of two systems of two staves each (treble and bass clef). The first system includes a key signature change from one flat to two flats. The second system includes a dynamic marking of *f* and a 'D.C.' (Da Capo) instruction. The third system includes a dynamic marking of *fz* and a 'D.C.' instruction.

Tak' your auld Cloak about ye.

SLOW WITH EXPRESSION

Musical score for 'Tak' your auld Cloak about ye.' in 6/8 time, marked SLOW WITH EXPRESSION. It consists of two systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *f* and a 'D.C.' instruction. The second system includes a dynamic marking of *fz* and a 'D.C.' instruction.

Anwick Lodge.

by the Earl of Eglington.

VERY SLOW

Musical score for 'Anwick Lodge.' in 6/8 time, marked VERY SLOW. It consists of two systems of two staves each (treble and bass clef). The first system includes a dynamic marking of *f* and a 'D.C.' instruction. The second system includes a dynamic marking of *fz* and a 'D.C.' instruction.

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Sindu Montacourite *hume C. acc. p. strathpean* 1:5

SLOW WITH EXPRES

Exp^o

The Shepherd's Son. Old.

VIOLIN

PIANO FORTE

SLOWLY.

f *sf* *f*

From the Repository.

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 10</p>	<p>Niel Gow & Sons</p>	<p>Part fourth of the Complete repository, of original Scots slow strathspeys and dances : (the dances arranged as medleys) : for the harp, piano forte, violin and violoncello &c.</p>
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The Flowers (*Strathspey*) of Edinburgh.

LOW

Three systems of musical notation for 'The Flowers of Edinburgh'. The first system is labeled 'LOW' and consists of a treble and bass staff. The second system continues the piece with dynamic markings *p* and *f*. The third system concludes the piece with a *p* marking.

Miss McLeod's Favorite.

by Mr Marshall.

SLOW

Three systems of musical notation for 'Miss McLeod's Favorite'. The first system is labeled 'SLOW' and consists of a treble and bass staff. The second system features dynamic markings *f*, *sf*, and *Exp^o*. The third system concludes the piece with a *f* marking.

The Honble Mrs Leslie Cuming. Composed & Communicated by Mr Roswell of Auchinleck.

SLOW

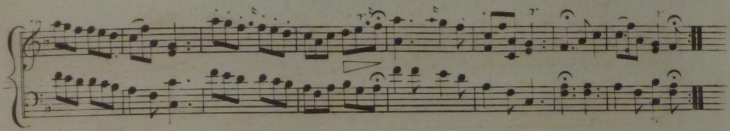
Two systems of musical notation for 'The Honble Mrs Leslie Cuming'. The first system is labeled 'SLOW' and consists of a treble and bass staff. The second system concludes the piece.

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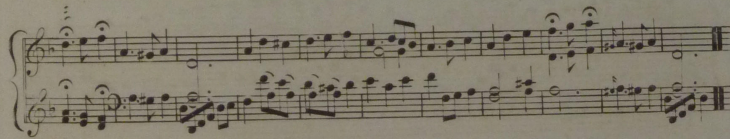
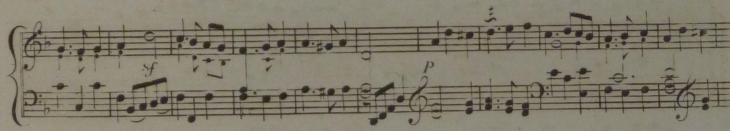
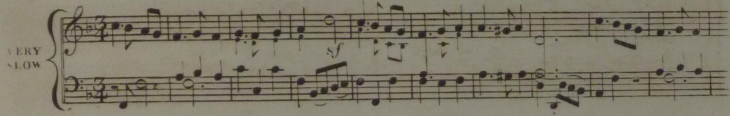
Item 10

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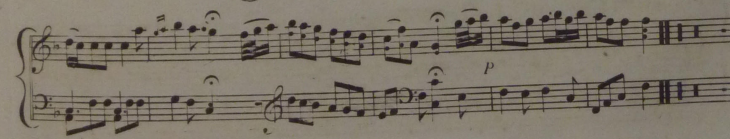
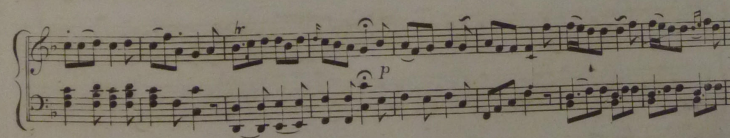
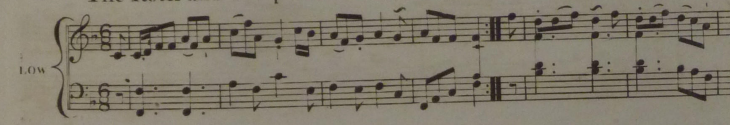
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Wandering Willie.



The Rock and wee pickle Tow.



Quintus 22 3 postrema.

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Neil Gow [sic])

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* Capt! Simon Fraser of Knocky's Favorite.

SLOW
 with
 SPRY

This musical score is for a piece titled '* Capt! Simon Fraser of Knocky's Favorite'. It is written for a single melodic line and a piano accompaniment. The tempo is marked 'SLOW with SPRY'. The score consists of four systems of music. The first system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The second and third systems continue the melodic and accompaniment lines. The fourth system concludes the piece with a double bar line.

Duncan Gray.

SLOW
 LEGATO.

This musical score is for a piece titled 'Duncan Gray'. It is written for a single melodic line and a piano accompaniment. The tempo is marked 'SLOW' and the articulation is 'LEGATO.'. The score consists of three systems of music. The first system includes a treble clef staff with a melodic line and a bass clef staff with a piano accompaniment. The second system continues the melodic and accompaniment lines. The third system concludes the piece with a double bar line. The word 'FINE.' is written at the end of the second system's bass line.

MINORI.

* The Medical world is much indebted to the Gentleman for his successful labours in rescuing from oblivion six beautiful native
 songs, not since recorded to the Scot & the Highlander in his work entitled 'The Airs & Melodies parallel to the Highlanders of Scotland'.

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Todlen Hame.

This elegant Accompaniment by the Immortal HAYDN.

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Rasay House.

by M^r M^cLeod of Rasay.

SLOW

Exp^r.

Detailed description: This block contains the musical score for 'Rasay House'. It consists of three systems of music. The first system is marked 'SLOW' and features a treble and bass clef with a key signature of two sharps (F# and C#). The second system continues the melody and accompaniment. The third system concludes the piece with a fermata over the final notes. The word 'Exp^r.' is written above the bass line in the third system.

M^rs Gordon's Favorite.

Ancient Irish.

SLOW

Detailed description: This block contains the musical score for 'Mrs Gordon's Favorite'. It consists of two systems of music. The first system is marked 'SLOW' and features a treble and bass clef with a key signature of two sharps (F# and C#). The second system concludes the piece with a fermata over the final notes.

Carle an' the King come.

LOWLY

FINE.

D.C.

Gow's 4th Repository.

Detailed description: This block contains the musical score for 'Carle an' the King come'. It consists of two systems of music. The first system is marked 'LOWLY' and features a treble and bass clef with a key signature of two sharps (F# and C#). The second system concludes the piece with a fermata over the final notes. The word 'FINE.' is written above the bass line, and 'D.C.' is written below the bass line. The text 'Gow's 4th Repository.' is printed at the bottom left of the page.

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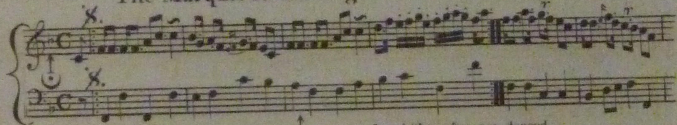
Neil Gow
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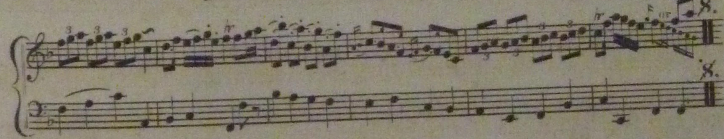
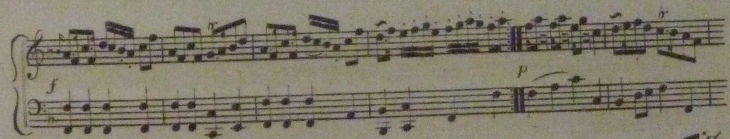
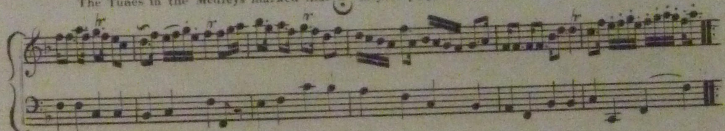
The following are a choice Collection of the best original Scotch Dances, arranged as Medleys - a Strathspey and Reel following alternately, in their respective Keys, as the frequent changing the Key, more or less has been found to offend the Ear.

The Publishers thought it proper to keep the Slow Tunes by themselves that they might not interrupt the Medleys.

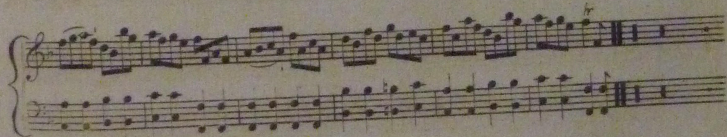
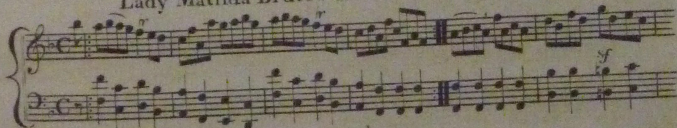
The Marquis of Hastings a Strathspey.



The Tunes in the Medleys marked thus  may be played Slow when not danced



Lady Matilda Bruce's Reel. by Nath:Gow.



Scottish Repository.

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The New Water Kettle

a Jig.

by Nath. Gow

Dedicated to A. Ballentine Esq^r Kelso.

Musical score for 'The New Water Kettle', a Jig. The score is written for piano and features a treble and bass clef. It includes dynamic markings such as *sf* and *r* (trills). The piece is dedicated to A. Ballentine Esq^r Kelso.

The Lass of Ballantrae

a Reel.

Musical score for 'The Lass of Ballantrae', a Reel. The score is written for piano and features a treble and bass clef. It includes dynamic markings such as *r* (trills).

Go to Berwick Johnny.

Jig time.

Musical score for 'Go to Berwick Johnny', Jig time. The score is written for piano and features a treble and bass clef. It includes dynamic markings such as *r* (trills).

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p In Part 2^d of Repository, "Go to Berwick Johnny" was printed but the two last parts were omitted.

Banff Castle a Reel.

Lady Binning's Strathspey.

vs 4th Repository.

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The Stewarts Rant.

a Reel.

Musical score for 'The Stewarts Rant', a Reel. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of two staves each. The first system shows the beginning of the piece with a treble staff featuring eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the treble staff.

Teviot Bridge.

a Jig.

by A.Givan of Kelso.

Musical score for 'Teviot Bridge', a Jig. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a 6/8 time signature. It consists of three systems of two staves each. The first system begins with a treble staff featuring eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final cadence in the treble staff.

M^r Compton of Carham-hall's Reel.

by A.Givan of Kelso.

Musical score for 'M^r Compton of Carham-hall's Reel'. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). It consists of two systems of two staves each. The first system shows the beginning of the piece with a treble staff featuring eighth and sixteenth notes and a bass staff with a simple accompaniment. The second system concludes the piece with a final cadence in the treble staff.

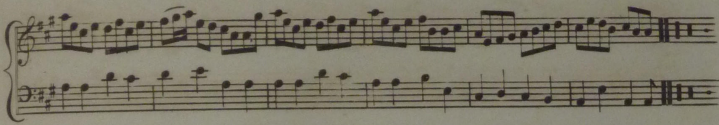
Gow's 4th Repository.

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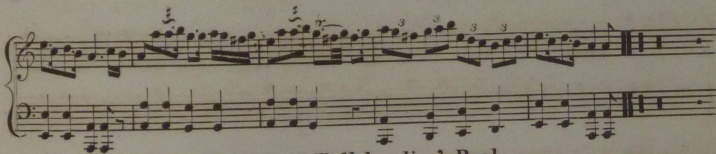
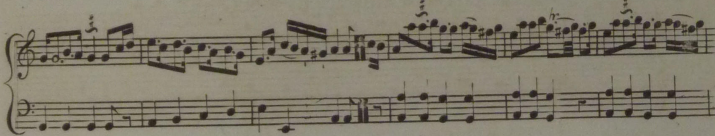
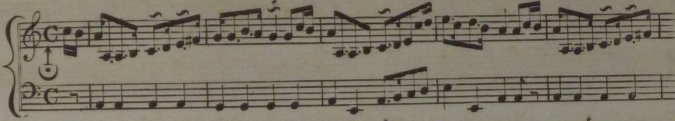
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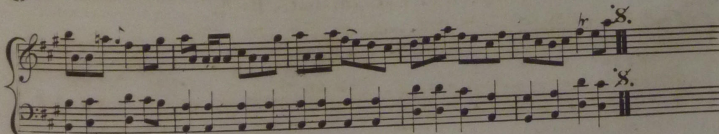
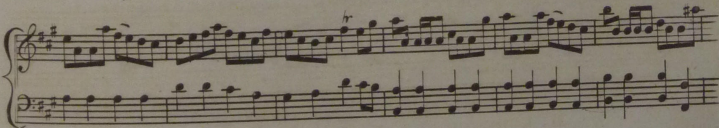
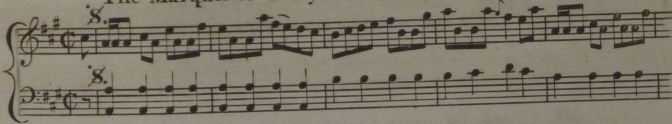
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Panmure House. a Strathspey. Very Old.



The Marquis of Tullybardine's Reel.



Gow's 4th Repository.

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Highland Whisky.

a Strathspey.

Miss Stewart of Fasnacloich's Reel.

M^{rs} Grant of Lagan's Strathspey.Communicated by Cap^t Fraser of Knocky.

This Tune may be played Slow.

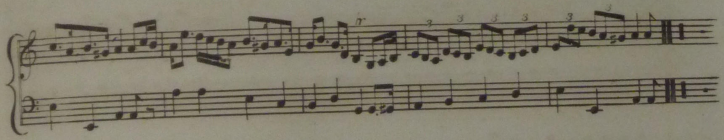
Gow's 4th Repository.

Friends of Wighton
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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

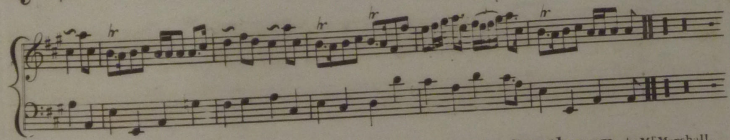
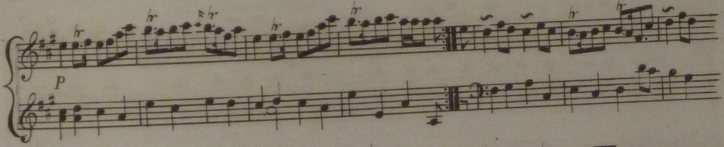
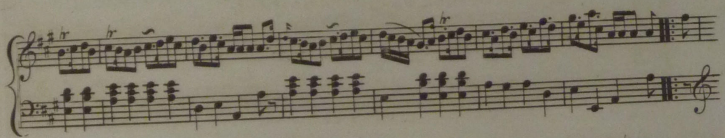
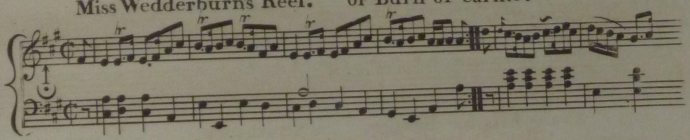
Item 10

Niel Gow
& Sons

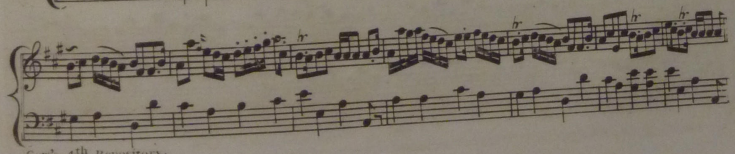
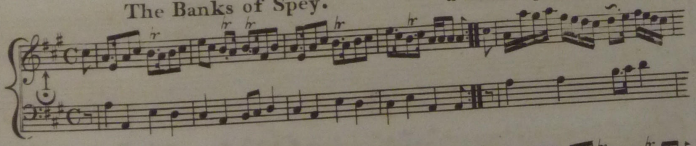
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slow strathspeys and
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the harp, piano forte, violin
and violoncello &c.



Miss Wedderburn's Reel. or Burn of Carnie.



The Banks of Spey. a Strathspey. by M^r Marshall.



Cow's 4th Repository.

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The Bridge of Perth.

a Reel. by D.D.

Musical score for 'The Bridge of Perth', a Reel by D.D. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of two staves each (treble and bass clef). The first system shows the beginning of the piece with a treble staff featuring eighth-note patterns and a bass staff with a simple accompaniment. The second system continues the melody and accompaniment.

Craig Ellachie Bridge. a Strathspey.

by Mr Marshall.

Musical score for 'Craig Ellachie Bridge', a Strathspey by Mr Marshall. The score is written in C major (no sharps or flats) and 2/4 time. It consists of six systems of two staves each (treble and bass clef). The first system begins with a treble staff featuring a complex, flowing melody and a bass staff with a steady accompaniment. The subsequent systems continue the piece, showing various rhythmic patterns and melodic developments.

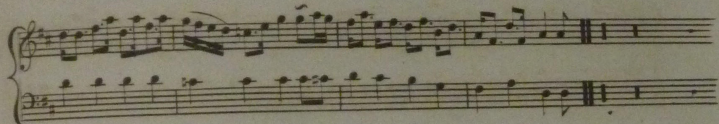
Gow's 4th Repository.

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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
Neil Gow [sic])

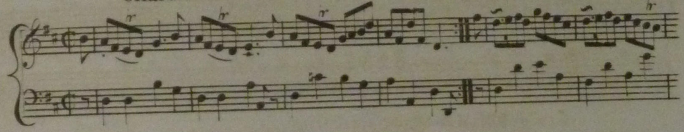
Item 10

Neil Gow
& Sons

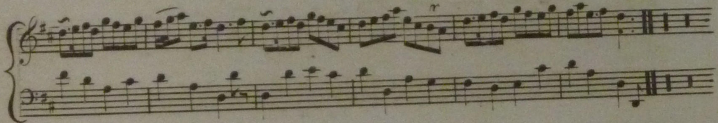
Part fourth of the Complete
repository, of original Scots
slow strathspeys and
dances : (the dances
arranged as medleys) : for
the harp, piano forte, violin
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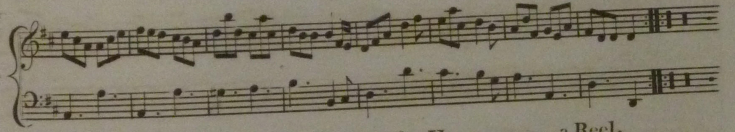
Charlie Stuart. a Reel.



Hamilton Races. a Jig.



There's nae luck about the House. a Reel.



Gow's 4th Repository.

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Miss Hope's Strathspey.

by John Pringle.

Musical score for 'Miss Hope's Strathspey' by John Pringle. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by intricate sixteenth-note patterns and grace notes. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line.

Johnny made a Wedding o't.

a Reel.

Musical score for 'Johnny made a Wedding o't' a Reel. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a lively reel with frequent eighth-note runs and grace notes. The bass line consists of a simple, rhythmic accompaniment. The piece concludes with a double bar line.

Drumlanrig Castle.

a Strathspey.

Musical score for 'Drumlanrig Castle' a Strathspey. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a strathspey with complex sixteenth-note figures and grace notes. The bass line provides a steady accompaniment. The piece concludes with a double bar line.

Johnny's friends are ne'er pleased.

a Reel.

Musical score for 'Johnny's friends are ne'er pleased' a Reel. The score is written for piano and features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a lively reel with eighth-note patterns and grace notes. The bass line consists of a simple, rhythmic accompaniment. The piece concludes with a double bar line.

Gow's 4th Repository.

Friends of Wighton
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Item 10

Neil Gow
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Part fourth of the Complete
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and violoncello &c.

The first piece is a two-system musical score. The top system consists of a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The bottom system continues the melody and accompaniment. The music is in a common time signature and features various rhythmic patterns and ornaments.

Ayrshire Lasses. a Strathspey. by the Earl of Eglington.

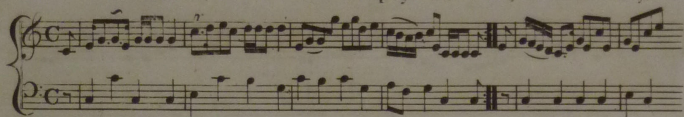
The second piece, 'Ayrshire Lasses', is a two-system musical score. It features a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The music is in a common time signature and includes various rhythmic patterns and ornaments.

The Argyll Bowling Green. a Reel.

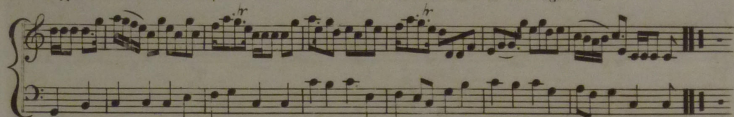
The third piece, 'The Argyll Bowling Green', is a three-system musical score. It features a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The music is in a common time signature and includes various rhythmic patterns and ornaments.

Gow's 1st Repository.

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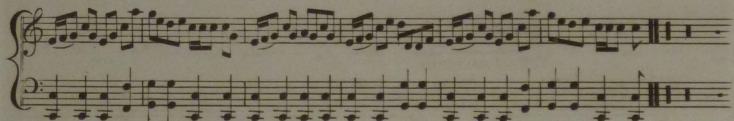
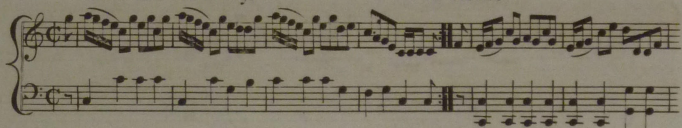
Glenbucket's Brecks,* a Strathspey, Communicated by ME M^r Leod of Rassy.

* Supposed to have been Composed when it was rare to see Breeches worn in the Highlands.



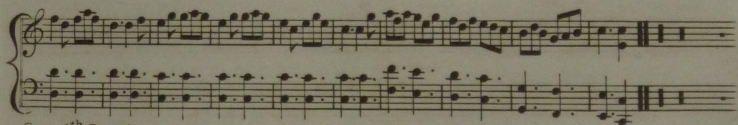
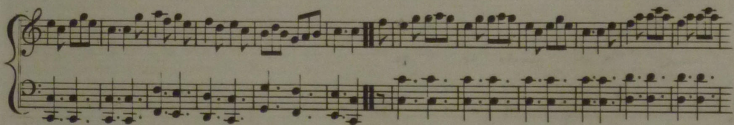
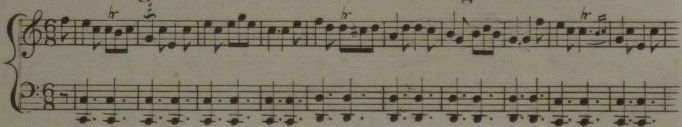
Kiss me Sweetly.

a Reel.



Orange and Blue.

a Jig.



Gow's 4th Repository.

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(Spine title: Herz, Hummel,
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Castle Campbell.

a Reel.

Musical score for 'Castle Campbell' in G major, 2/4 time. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef. The second system continues the piece with similar clefs and a repeat sign at the end.

The following are a Medley of favorite tunes from Scotch
 Scotland, Medley without introducing Scotchness — and
 which are so much the present fashion

Appin House.

Musical score for 'Appin House' in G major, 2/4 time. It consists of four systems of piano accompaniment. The first system has a treble clef with a key signature of one sharp (F#) and a bass clef. The second system continues the piece with similar clefs. The third and fourth systems feature a forte (f) dynamic marking and end with repeat signs.

Gow's 4th Repository.

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 10</p>	<p>Niel Gow & Sons</p>	<p>Part fourth of the Complete repository, of original Scots slow strathspeys and dances : (the dances arranged as medleys) : for the harp, piano forte, violin and violoncello &c.</p>
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Highland Laddie.

The first system of the Highland Laddie score consists of two staves. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes, with several ornaments (marked 'r') placed above the notes. The bass staff begins with a bass clef and contains a steady accompaniment of eighth notes. The second system continues the melody and accompaniment, ending with a double bar line.

Ca' the Wethers to the Hill.

The second system of the score, titled 'Ca' the Wethers to the Hill', also consists of two staves. The treble staff features a melody with frequent ornaments (marked 'r') and a key signature of two sharps. The bass staff provides a rhythmic accompaniment. The piece concludes with a double bar line.

The Bridge of Garry.

The third system, titled 'The Bridge of Garry', continues with two staves. The treble staff has a more complex melody with many ornaments (marked 'r') and a key signature of two sharps. The bass staff accompaniment is consistent with the previous pieces. The system ends with a double bar line.

Charles Street Bath.

The final system, titled 'Charles Street Bath', consists of two staves. The treble staff features a melody with ornaments (marked 'r') and a key signature of two sharps. The bass staff accompaniment is steady. The piece ends with a double bar line.

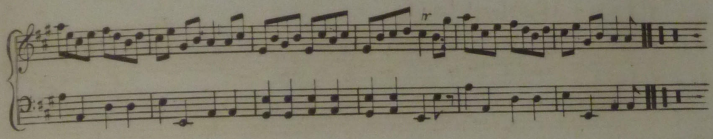
Gow's 4th Repository.

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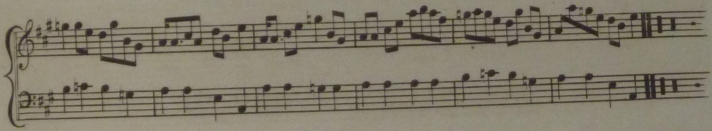
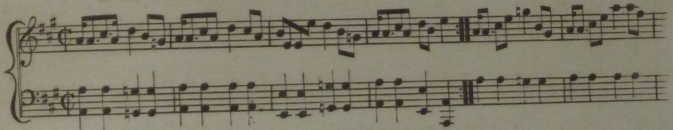
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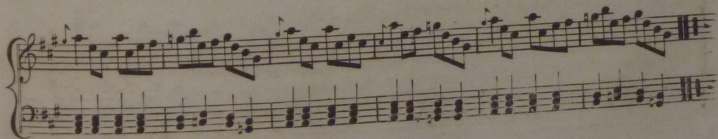
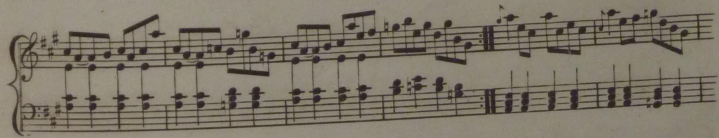
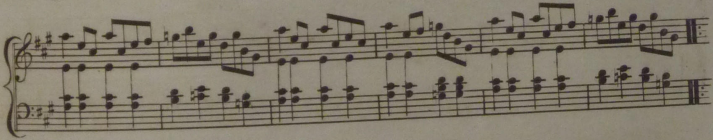
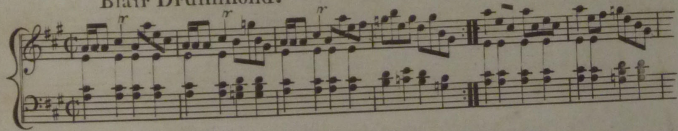
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Gille Callum.



Blair Drummond.



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Rasay's Favorite. very old. Communicated by Himself.

May be played Slow when not Danced.

The score for 'Rasay's Favorite' consists of three systems of music. Each system has a treble clef staff with a melody and a bass clef staff with a piano accompaniment. The first system includes the instruction 'May be played Slow when not Danced.' The second system has a forte 'f' dynamic marking. The third system concludes with a double bar line.

Miss Erskine of Alva's.

D. Dow.

The score for 'Miss Erskine of Alva's' consists of two systems of music. Each system has a treble clef staff with a melody and a bass clef staff with a piano accompaniment. The first system includes a forte 'f' dynamic marking. The second system concludes with a double bar line.

Tha biodag aig Mac Thomais. "M^r Homas (Thomson) has a Dick"

The score for 'Tha biodag aig Mac Thomais' consists of two systems of music. Each system has a treble clef staff with a melody and a bass clef staff with a piano accompaniment. The first system includes a forte 'f' dynamic marking. The second system concludes with a double bar line.

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M^r Farlane's Rant.

57

Lady Elinora Homes Reel.

by D. Dow.

Earl of Kinnoull's Reel.

by Cap^d D! Menzies.

Dalkeith House.

by the late M^r James Macdonald.

Glas 4th Repository.

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Cheap Meal. or Good Harvest.

Musical score for 'Cheap Meal. or Good Harvest.' in 2/4 time, featuring a treble and bass staff with various musical notations including trills and slurs.

Elsie Marly. Country Bumpkin.

Musical score for 'Elsie Marly. Country Bumpkin.' in 3/8 time, featuring a treble and bass staff with various musical notations including trills and slurs.

End of Goss 4th Repository.

FIGURES of the OLD COUNTRY BUMPKIN.
See Original Tune page 38 First Repository.

Go along the room and return.

begins thus. Set to each partner & turn her; then reel, three & three, as the dart directs.

Go along the room and return.

Go along the room and return.

The Dance re. a — A —> a
vers here. b — B —> b
c — C —> c

Go along the room and return.

The Dance re. b — B —> b
vers here. a — A —> a Ends thus.
c — C —> c

Then A goes through the same figures and is succeeded by C.

N.B. At the end of the figures, Three Gentlemen generally succeed by 3, foursome Reels.
B, D U N.

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THE ANNUAL QUADRILLES.

Set First for 1834.

Composed for the

Piano Forte.

and Dedicated to

MRS DR JEFFRAY.

College.

BY

JAMES SMITH.

Ent. Sta. Hall.

Price 3/6

LONDON, Cramer Addison and Beale.
GLASGOW, Mackellar and Robertson. III. Buchanan St

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Item 11

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James

The Annual Quadrilles, set
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the piano forte and
dedicated to Mrs Dr. Jeffray,
College.

87.

6.

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James

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dedicated to Mrs Dr. Jeffray,
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LE PANTALON.

N^o 1.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system returns to forte (*f*). The fourth system features a piano (*p*) dynamic. The fifth system concludes with a double bar line and the marking 'D.C.' (Da Capo).

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L'ÉTÉ.

Nº 2.

f Risoluto.

p

f *p* *f*

p *f*

p Ped

p Ped

D.C.

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College.

LA POULE.

N^o 3.

The musical score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music, each with a treble and bass clef staff. The score includes various dynamic markings: *f* (forte) at the beginning of the first system, *p* (piano) in the second system, *f* in the third system, *pp* (pianissimo) in the fourth system, and *ff* (fortissimo) in the fifth system. The music is characterized by rhythmic patterns and chordal textures typical of 19th-century piano music.

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Item 11

Smith,
James

The Annual Quadrilles, set
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the piano forte and
dedicated to Mrs Dr. Jeffrey,
College.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and 3/4 time. The first measure has a forte (*f*) dynamic marking.

Second system of musical notation, featuring a treble and bass clef. The music continues with piano (*p*) dynamic markings in both staves.

Third system of musical notation, featuring a treble and bass clef. The music continues with a forte (*f*) dynamic marking in the bass staff.

Fourth system of musical notation, featuring a treble and bass clef. The music continues with piano-piano (*pp*) dynamic markings in the bass staff.

Fifth system of musical notation, featuring a treble and bass clef. The music continues with piano-piano (*pp*) dynamic markings and a Crescendo (*Cres:*) marking in the bass staff. The system ends with the instruction *D.C.*

LE TRENIS.

No 4.

The musical score consists of five systems of piano and forte parts. The first system is marked with dynamics *f*, *sf*, *Dim:*, *Cres:*, and *sf*. The second system includes *ff*, *p*, *ff* *Con fuoco.*, and *p*. The third system features first and second endings (*1st*, *2^d*), *p*, and *Espressivo*. The fourth system has *p*, *f*, *pp*, and *legiero*. The fifth system includes *sva*, *loco*, and *p Scherzando*.

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Neil Gow [sic])

Item 11

Smith,
James

The Annual Quadrilles, set
first for 1834. Composed for
the piano forte and
dedicated to Mrs Dr. Jeffrey,
College.

First system of musical notation. The piano part (top staff) begins with a forte (*f*) dynamic, followed by a sforzando (*sf*) accent. It then features a decrescendo (*Dim.*) and a crescendo (*Cres.*) leading to another *sf* and finally fortissimo (*ff*). The bass part (bottom staff) provides harmonic support with chords and moving lines.

Second system of musical notation. The piano part (top staff) includes a piano (*p*) dynamic, followed by fortissimo con fuoco (*ff con fuoco.*), and then returns to piano (*p*). The bass part (bottom staff) continues with rhythmic accompaniment.

Third system of musical notation. The piano part (top staff) features first and second endings (*1st*, *2^d*) and an *Espressivo* marking. The bass part (bottom staff) continues with its accompaniment.

Fourth system of musical notation. The piano part (top staff) includes piano (*p*), forte (*f*), pianissimo (*pp*), a crescendo (*Cresc.*), and a rinforzando (*Rinf.*) marking. The bass part (bottom staff) continues with its accompaniment.

Fifth system of musical notation. The piano part (top staff) includes piano (*p*), a crescendo (*Cresc.*), a rinforzando (*Rinf.*), and another piano (*p*) dynamic. The system concludes with the instruction *D.C.* (Da Capo). The bass part (bottom staff) continues with its accompaniment.

<p>Friends of Wighton Shand Collection. Vol.7 (Spine title: Herz, Hummel, Pixis, Ries, Cramer, Czerny, Neil Gow [sic])</p>	<p>Item 11</p>	<p>Smith, James</p>	<p>The Annual Quadrilles, set first for 1834. Composed for the piano forte and dedicated to Mrs Dr. Jeffrey, College.</p>
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LA FINALE.

N^o 5.

1

3 2 3 2 1 2 1 x

p

f

p

8^{va}

loco.

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Item 11

Smith,
James

The Annual Quadrilles, set
first for 1834. Composed for
the piano forte and
dedicated to Mrs Dr. Jeffrey,
College.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and includes various dynamic markings such as *f* (forte) and *p* (piano) throughout. The notation includes slurs, fingerings (e.g., 1, 2, 3, 2, 1, 2, 1, x), and articulation marks. The piece concludes with a *D.C.* (Da Capo) instruction.

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THE SOUTHERN MEETING
OR
Favourite Quadrilles
OF THE
Royal Caledonian Hunt
As Performed by
M. Murray and his Band
at the BALLS of the
Scottish Nobility & Gentry
Arranged for,
(And respectfully Dedicated to)
Miss Hope Johnston
of Annandale
BY
DANIEL MURRAY.

Ent. Stat. Hall.

Price 3/

Published by Alex^r Robertson Music Seller to their Majesties, at the Music Saloon

30 Princes Street, Edinburgh.

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(Spine title: Herz, Hummel,
Pixis, Ries, Cramer, Czerny,
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Item 12

Murray,
Daniel

The Southern Meeting, or
Favourite Quadrilles of the
Royal Caledonian Hunt, as
performed by Mr Murray and
his Band at the Balls of the
Scottish Nobility & Gentry,
arranged for, and
respectfully dedicated to
Miss Hope Johnston of

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arranged for, and
respectfully dedicated to
Miss Hope Johnstone of

The musical score is written for piano in 6/8 time with a key signature of one sharp (F#). It consists of six systems of two staves each (treble and bass clef). The first system is marked with a first ending bracket and a repeat sign. The second system continues the melody and accompaniment. The third system features a *tr* (trill) in the treble staff. The fourth system is marked *loco.* (ad libitum) in the treble staff. The fifth system includes a *COD.A.* (Coda) section, a *D.C. Last time.* (Da Capo) instruction, and a *tr* in the bass staff. The sixth system concludes the piece with a final chord.

Southern Meeting Quadrilles.

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2.

The musical score consists of six systems of music, each with a treble and bass staff. The first system is marked with a '2.' and a '2' in the bass staff. The music is in 7/8 time and features a complex melody in the treble and a rhythmic accompaniment in the bass. The piece concludes with a double bar line and the initials 'D.C.' in the bass staff.

Southern Meeting Quadrilles.

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3.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked with a '3.' and includes a 'S.' (Sforzando) dynamic marking. The second system features a 'C.' (Crescendo) marking. The third system includes a 'D.C.' (Da Capo) marking. The fourth system has a 'S.' marking. The fifth system has a 'C.' marking. The sixth system concludes with a 'D.C.' marking and a 'S.' marking. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

Southern Meeting Quadrilles.

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4.

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. It consists of five systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The fifth system concludes with the instruction 'D.C.' (Da Capo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Southern Meeting Quadrilles.

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5.

The musical score consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. The first system includes a repeat sign and a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The sixth system ends with a double bar line and the instruction 'D.C.' (Da Capo).

Southern Meeting Quadrilles.

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Miss Hope Johnstone of

A

FAVORITE SET
OF
Quadrilles.
Composed of Admired Scotch
AIRS.
Adapted to the
FRENCH FIGURES.

Dedicated with permission to
Miss Shaw Stewart
BY
A. MURRAY.

As Arranged for the
Piano Forte.

Revised and Enlarged

Price 3/6

Published by A. ROBERTSON, Music Seller, to his Majesty, 39 Princes Street.

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forte

Johnny Macgill.

PANTALON. 1

The musical score is written for piano in 6/8 time. It consists of eight systems of music, each with a treble and bass staff. The piece begins with a piano (*p*) dynamic. The first system shows the initial melody and accompaniment. The second system features a forte (*ff*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in the eighth system.

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forte

My Love she's but a Lassie yet. Miss Catherine Shaw Stewart's Fav. 17. F.T.E.

The musical score is written for piano in 2/4 time, with a key signature of one sharp (F#). It consists of eight systems of music, each with a treble and bass clef staff. The score includes various musical notations such as dynamics (p, ff), articulation (accents, slurs), and performance instructions (8va). The piece concludes with a double bar line and repeat signs.

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forte

Kenmure's on and awa.

LA POULE. 3

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also performance instructions like *Lucro* and *8va*. The piece concludes with a double bar line and repeat signs.

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forte

Corn Riggs.

LA TRENISE.

The musical score is written for piano in 4/4 time. It begins with a treble clef and a key signature of two sharps (D major). The piece is marked with a piano (*p*) dynamic and includes several accents (*acc.*) and slurs. A section marked "FINE. *ff*" (fortissimo) is followed by a key change to one sharp (D minor), indicated by the word "MINOR." and a change in the key signature. This section is marked with a piano (*p*) dynamic and includes a *dim.* (diminuendo) marking. The final section is marked "Duetto" and features a *f* (forte) dynamic. The score concludes with a double bar line and repeat signs.

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forte

Buckle your belt and braid sword on.

LA PASTOURELLE. 5

The musical score consists of eight systems of piano accompaniment. Each system has a treble and bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system includes a piano (*p*) dynamic marking. The second system includes a forte (*f*) dynamic marking. The fifth system is labeled 'MINOR.' and features a change in the bass line. The score concludes with a double bar line and repeat signs.

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The Highland Laddie.

Miss Shaw Stewart's Favorite. FINALE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The first system includes the instruction 'p 1st time. f 2^d time.' and features a first ending bracket. The second system includes a 'ff' dynamic marking. The third system includes a '3' marking over a triplet. The fourth system includes a 'K' marking. The fifth system includes a 'K' marking and a '3' marking over a triplet. The sixth system includes the instruction '8^{va} ad lib.' and a 'K' marking. The seventh system includes a '3' marking over a triplet. The eighth system includes a 'K' marking. The score concludes with a double bar line and repeat signs.

D. C.

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