

Artists: SiJ (Ukraine)

Title: From Inkerman To Sevastopol

Time: 14:30

Style: Field Recordings/Soundscape

Date: June 2012

Label: Green Field Recordings

Artwork: Alena Perepadya

Original Photos: Alena Perepadya

www.sijmusic.bandcamp.com

www.greenfieldrecordings.yolasite.com

(cc) SiJ/GFR

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Bio:

SiJ - a project based March 27th 2011 by Vladislav Sikach. In sound which incorporated a variety of industrial themes expressed in the darkest colors, mainly Dark Ambient.

In his tracks SiJ uses a variety of instruments such as acoustic guitar, drums, of the electron - synthesizers, electric guitars and more. It's often sound mechanical and electromechanical instruments of its own making. In the recent work of the project are widely used field recordings made in different places - from the mundane city streets to abandoned military and industrial facilities. Besides achieving apply VST-technology, digital recordings and a special programming language and the synthesis of acoustic waves CSound.

SiJ cooperates with many authors genres Ambient, Dark Ambient, Drone, Industrial, Noise, and the authors concerned solely field recordings.

SiJ - From Inkerman To Sevastopol

01. 1529 km - 1531 km [01:57]

02. 1531 km - Inkerman [03:01]

03. Inkerman - Sevastopol #1 [02:06]

04. Inkerman - Sevastopol #2 [07:26]

Field Recordings : Vladislav Sikach

Artwork & Photography : Alena Perepadya

(see pdf book for details)

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