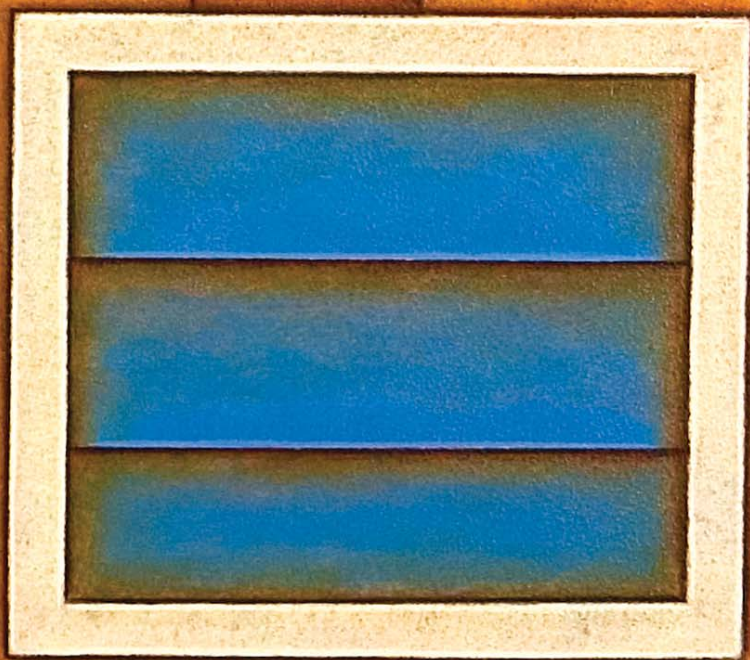


molaa ■ ■
museum of latin american art

AUCTION 08

CONTEMPORARY LATIN AMERICAN ART



GERZSO
90

Gunther Gerzso (Mexico, 1915-2000)

Gunther Gerzso is recognized as one of Mexico's most important abstract artists. In the late 1950s, his interest in pre-Columbian cultures and architecture lead him to establish his compositions of highly colored and brilliant palettes featuring layers of architectonic elements and geological formations. His art contemplates time and space in its reference to the metaphysical presence and power of Mexico's rugged landscape and its ancient ruins.

LOT 28

GUNTHER GERZSO

(MEXICO, 1915-2000)

Paisaje cuadrado azul / Blue Square Landscape, 1990
oil on masonite, 18⁷/₈ x 25⁷/₈ in. (46 x 65.1 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 120,000 – 140,000

12.5% of buyer's premium will be added to the purchase price.

AUCTION 08
CONTEMPORARY LATIN AMERICAN ART

AUCTION 08

CONTEMPORARY LATIN AMERICAN ART

EVENT LISTING

September 20 – October 17, 2008

Preview Auction 08 pieces in the MOLAA galleries during regular museum hours
Bidding opens for Silent Auction artwork.

SATURDAY, OCTOBER 18, 2008

11:00am – 1:00pm

Round Table Discussion:

Collecting and Evaluating Latin American Art in the 21st Century

MOLAA Awards 08 - announcement of winners

Admission: \$10 members • \$15 non-members • students free (with a valid student ID)

5:30 – 10:00pm

Auction Gala

Cocktails, heavy hors d'oeuvres and live entertainment.

5:30 – 7:30pm Silent Auction

8:00 – 10:00pm Live Auction

\$100 per person (includes full-color catalog, free admission to the Round Table Discussion, cocktails, heavy hors d'oeuvres, live entertainment and priority seating for Sunday Auction)

SUNDAY, OCTOBER 19, 2008

1:00 – 5:00pm

Live Auction

Open to the public - free admission

Auction Specialist and Auctioneer: **Alex Slato**

National Auctioneers Association (NAA), California State Auctioneers Association (CSAA)

Florida Auctioneers Association (FAA)

MOLAA Awards 08 sponsored by:



AUCTION 08 sponsored in part by:



Additional support provided by:



LETTER FROM THE FOUNDER

Again MOLAA is providing an opportunity through our October art auction for collectors of Latin American contemporary fine art to acquire pieces by emerging artists that have been invited by the MOLAA Exhibition Division and Curatorial Department.

No longer will you have to travel to New York to the Sotheby's or the Christies' auctions to bid on pieces that must be crated and transported back to California as an only option.

We are bringing Latin America to you on Saturday, October 18, 2008 at our Annual MOLAA Art Auction. Personally I am delighted with the auction since I used to travel all over Latin America finding artists and dealers in an attempt to uncover good, emerging artists to acquire for the MOLAA collection. Now our exhibition staff finds them for us by attending every major art show during the year and bringing this art to us here in Long Beach.

This is a unique opportunity to acquire Latin American fine art that varies in price from \$500 works on paper to \$200,000 masters.

Lexus will be sponsoring \$40,000 in prize money for the MOLAA Award competition. In addition, we hope to have in-kind donations to cover most of the auction expenses. This means that what you pay for a piece of art can go directly to MOLAA to support our annual operating expenses. Your cost of purchasing may be partially tax deductible.

You can pick up your art at MOLAA avoiding shipping, insurance and crating costs.

I hope to see you at the Saturday night opening cocktail party and auction where the best opportunity lies for purchase of unique pieces. Auction pieces will be hung on display four weeks prior to the auction giving you plenty of time to peruse the offerings and decide what you want to bid on.

For those people that are unable to attend the Saturday night auction we have an auction on Sunday that is admission free, which will include the remainder of the juried pieces offered as well as other important masterpieces.

See you there.

Robert Gumbiner
MOLAA Founder & Chairman Emeritus

MOLAA'S HISTORY & MISSION

In just over a decade, the Museum of Latin American Art (MOLAA) has grown into one of the most comprehensive and representative institutions of contemporary Latin American fine art and culture in the United States. To the community, MOLAA is more than just a museum; it is an enriching educational resource and a magnetic cultural center.

MOLAA's mission is to educate the public about contemporary Latin American fine art through the presentation of a significant permanent collection, dynamic exhibitions and related cultural and educational programs. MOLAA's programs are designed to give a cultural context to the art on display, offering an enhanced understanding of the various peoples and regions of Latin America.

The Permanent Collection, which continues to grow, is the foundation from which all of MOLAA's educational and cultural programming is derived. MOLAA's collection includes paintings, works on paper, sculptures, photographs and video by artists who have lived or worked in Latin America since World War II. In addition to presenting works by Latin American masters, MOLAA introduces the public to contemporary artists of today who are well known in their native countries but who have had little or no exposure in the United States.

The art displayed in the permanent collection galleries is rotated periodically, offering visitors the opportunity to view more of the collection. MOLAA also presents significant temporary and traveling exhibitions to further enhance visitors' experiences with contemporary Latin American art. In 2001, MOLAA was named a Smithsonian Affiliate. This prestigious partnership allows MOLAA to borrow important works from the Smithsonian's vast national collection.

MOLAA's recently expanded building, designed by internationally renowned architect Manuel Rosen, serves as a landmark in Long Beach's East Village Arts District. Monumental arches represent bridges to and from the Americas and the unity of the Western Hemisphere. The expansion doubled the museum's capacity to 55,000 square feet, enabling MOLAA to broaden the range and scope of its exhibitions and public programs and to serve three times more visitors each year.

Through important exhibitions and related educational and cultural programs, MOLAA communicates the reality of Latin America today with the cultural, social, political and economic influences that have shaped its artists. MOLAA builds bridges between diverse peoples and inspires cross-cultural understanding, appreciation and tolerance.

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ACKNOWLEDGEMENTS

BY ALEX SLATO VP of Exhibitions and Special Projects

On behalf of the Museum of Latin American Art (MOLAA), we would like to thank you all for your generous support. The significant contributions of your time, talents and financial resources have made Auction 08 MOLAA's most significant auction to date. We would like to acknowledge the exceptional contributions of Lexus, Union Bank of California, Gemline Frame Co. and TGIS. Special thanks are extended to Maestro Carlos Cruz-Díez, James Carona, Aldo Castillo, Thomas Monahan, Diego Costa Peuser, Ana Maria Matthei, Carrie Adrian, and all participating artists, collectors, galleries and dealers, who have graciously donated these valuable works of art. We would also like to recognize MOLAA Awards 08 jurors and symposium experts and scholars, whose knowledge and creative expertise has strengthened the educational significance of the event – we greatly appreciate their contributions. In addition, we thank MOLAA's Board of Directors, staff, exhibitions department, docents and all of the wonderful volunteers. Last but not least, your continued support allows MOLAA to better fulfill its mission of educating the public about contemporary Latin American fine art and culture.

We are excited to present a stunning compilation of contemporary Latin American works of art. This significant selection truly captures the essence of Latin American history, intensity, passion and exemplary creative talent, offering a comprehensive survey of Latin American fine art today. This year's MOLAA Awards features 83 engaging works of art by emerging and mid-career artists from Mexico, Central and South America, and the Spanish-speaking Caribbean and marks the U.S. debut of many of its participants. Auction 08 offers some of the most exciting and cutting edge works available on the current art market, as well as a rich calendar of relevant educational and cultural events.

Art Auction 08 is an extraordinary event that you will not want to miss. We invite you to be a part of it.

Muchas gracias!

Reconocimientos Especiales por Alex Slato

De parte del Museo de Arte Latinoamericano (MOLAA), queremos agradecer a todos por su generosa colaboración. El apoyo considerable de su tiempo, talento y generosos recursos han hecho esta Subasta 08 una de la mas importantes hasta la fecha. Quisiéramos agradecer el excepcional apoyo de Lexus, Union Bank of California, Gemline Frame Co. y TGIS. También un especial agradecimiento para el Maestro Carlos Cruz-Díez, James Carona, Aldo Castillo, Thomas Monahan, Diego Costa Peuser, Ana Maria Matthei, Carrie Adrian y a todos los artistas participantes, los coleccionistas, las galerías y los dealers privados quienes han donado o contribuido con extraordinarias obras de arte. Mil gracias al jurado y expertos quienes con su conocimiento de la materia han expandido la calidad de la muestra, el simposio y el salón. Igualmente les damos las gracias a la junta directiva, docentes, voluntarios y al equipo de profesionales del museo. Su apoyo continuo permite que MOLAA continúe proyectando la misión de educar al publico sobre arte contemporáneo latinoamericano y su cultura, a través de la presentación de programas educativos y culturales.

Estamos muy entusiasmados en presentarle una importante recopilación de obras de arte contemporáneo latinoamericano. Esta selección captura la maravillosa esencia e historia de nuestros países. Su pasión, intensidad y ejemplar talento creativo, ofreciendo un recorrido desde los años '40 hasta el presente. Este año, el salón Premios MOLAA presenta 83 trabajos de artistas emergentes y de carrera medias provenientes de México, Centro y Suda América y el Caribe. También es el debut de muchos artistas en una exposición dentro de los Estados Unidos. La subasta en si, contiene muchas obras de maestros reconocidos así como también de artistas en la vanguardia que están muy dentro del mercado actual. Todo esto, mas un calendario de eventos culturales y educacionales, hacen este un evento que liderará la promoción del talento latinoamericano en los Estados Unidos y el resto del mundo. Esperamos contar con su apoyo y participación.

¡Muchas gracias!

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We would like to thank and recognize everyone who contributed to this year's auction:

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3RD ANNUAL MOLAA AWARDS

MOLAA Awards 08 sponsored by:



Established in 2006, the MOLAA Awards is an invitational Juried Art Competition that recognizes the artistic achievement of contemporary Latin American artists. The MOLAA Awards is one of the museum's most exciting programs. It invites mid-career and emerging Latin American artists from Mexico, Central and South America and the Spanish-speaking Caribbean, to participate in a competition with prize money totaling \$40,000. The competition was created to raise the profile of Latin American art in the United States, to encourage the recognition of Latin American artists by North American audiences and to introduce new trends in contemporary Latin American art.

This year's MOLAA Awards presents a wide range of art created in diverse media and techniques by over 80 Latin American artists. The participating artists have been selected, reviewed and invited by the MOLAA Awards Selection Committee. The MOLAA Awards winners are selected by a panel of distinguished judges from the field of contemporary Latin American art. The judges this year are Dr. Selma Holo, Dr. Catha Paquette and Jose Tasende. Five cash prizes are awarded in the categories of: Best of Show (\$20,000); Two Dimensional Art (\$5,000); Three Dimensional Art (\$5,000); Photography/Video Art (\$5,000) Works on Paper (\$5,000). The five winning works of art will become a part of the MOLAA Permanent Collection; all other works are auctioned on either, Saturday night, October 18, or Sunday afternoon, October 19.

MOLAA Awards Judges:



SELMA HOLO

Dr. Selma Holo is Director of USC Fisher Museum of Art. She is a professor in the USC Department of Art History and Director of the USC International Museum Institute which currently works in close association with the National Autonomous University of Mexico (UNAM) in Mexico City and other museums throughout Mexico. Throughout her career, Dr. Holo has significantly contributed to the advancement of international museology—the study of museums and their influences on the shaping of our culture—with a special focus on Spain and Latin America. Among her publications on art and museum practices she authored a book on the art, history and politics of museums in Mexico titled, *Oaxaca at the Crossroads: Managing Memory, Negotiating Change* (2004). Her most well-known work on Spanish museums and their relationship to society is *Beyond the Prado*, a study of museums in Post-Franco Spain. Dr. Holo was a Fulbright Scholar and received a Senior Research Award in 1994, earned a Ph.D. in Art History at UC Santa Barbara in 1980, an M.A. in Art History, Hunter College, City University of New York, in 1972, and B.A. in Spanish Literature, Northwestern University in 1965.



CATHA PAQUETTE

Dr. Catha Paquette is Assistant Professor of Latin American Art in the College of the Arts at California State University, Long Beach. In her research and publications, she focuses on Mexican art in the early to mid-20th century, including mural art produced by Mexican artists working in the United States. Dr. Paquette also investigates issues concerning U.S./Latin American intercultural relations and U.S. museums' reception of Latin American art. She is a recipient of the 2007-2008 Getty Foundation Postdoctoral Fellowship in the Arts and Humanities and is currently working on a book about Diego Rivera's 1933 Rockefeller Center mural. Paquette received her Ph.D. in the History of Art at University of California, Santa Barbara in 2002, an M.A. from UCSB in 1997, an M.B.A. from New York University in 1980, and a B.A. from Wheaton College, Massachusetts in 1974.



JOSE TASENDE

Jose Tasende is the President of Tasende Gallery. Established in the late 1960s in Acapulco, Mexico, Tasende Gallery is internationally recognized for representing some of the most important 20th Century artists including Matta, Henry Moore, Isamu Noguchi, Lynn Chadwich, Eduardo Chillida, Niki de Saint Phalle, among others. In 1979, Tasende moved the gallery to the United States, opening in La Jolla, California and subsequently in West Hollywood (1998). Since its inception, Tasende Gallery has represented the art of Jose Luis Cuevas. In the early 80s, the gallery organized a traveling exhibition for the artist titled *Intolerance* based on a series of large format drawings.

The exhibition traveled to UCLA's Frederick S. Wight Gallery and 12 other American and European museums. Tasende Gallery is also highly recognized for its important monographs on artists such as Helen Frankenthaler, Auguste Rodin, Lynn Chadwich, Eduardo Chillida, Andres Nagel and others. Jose Tasende has recently authored a book on John Ford titled, *Action! Memoirs of a Spectator*.

MOLAA AWARDS 08 PARTICIPANTS

MOLAA gratefully acknowledges the participation of the following artists in the 2008 MOLAA Awards;

Rodrigo Aguilera
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Jorge Vigil
Plinio Villagrán

TERMS & CONDITIONS OF SALE

This catalog, as amended by any posted notices or oral announcements during the sale, is the Museum of Latin American Art's entire agreement with the purchaser relative to the property listed herein. The following Conditions of Sale and any glossary contained herein are the complete and only terms and conditions on which all property is offered for sale. The Conditions of Sale may be amended by posted notices or oral announcements made before or during the sale. By bidding at auction you agree to be bound by these terms and conditions.

1 We reserve the right to withdraw any property before sale and shall have no liability for such withdrawal.

2 Lots offered in this auction will be exhibited for preview at the Museum of Latin American Art at 628 Alamitos Ave, Long Beach, CA 90802 on Saturday, September 20, 2008 from 11:00 a.m. 6:00 p.m., and thereafter following MOLAA's regular hours of operation, through Friday, October 17, 2008.

3 All bidders must register in order to bid on items in the auction. Registration will be on a confidential basis and no bids will be accepted from unregistered bidders. To register prior to the day of the auction, call MOLAA at 562.437.1689.

4 On the day of the auction, registered bidders will receive a numbered paddle for identification during the bidding and as an instrument with which to make their bids. The lots listed in the catalog will be offered in their numerical order. We reserve the right to withdraw any property at any time and shall have no liability for each such withdrawal. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between the bidders or in the event of doubt on our part as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive. Although in our discretion we will execute absentee bids as a convenience to clients who are not present at the auctions, we are not responsible for any omissions therewith.

5 If the auctioneer decides that any opening bid is below the value of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

6 On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to fulfillment by such bidder of all conditions set forth herein, and such thereupon (a)

assumes full risk and responsibility therefore and (b) will pay the full purchase price therefore. In addition to other remedies available to us by law, we reserve the right to impose a late charge of 1% per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. The late charge will be imposed pro rata for periods of less than one month. All property must be removed from our premises by the purchaser at his or her expense not later than 5 business days following its sale, and if it is not so removed, (a) a handling charge of 1% of the purchase price per month until its removal will be payable to us by the purchaser, with a minimum of 5% for any property not so removed within 60 days of the sale, or (b) we may send the purchased property to a public warehouse at the account, risk and expense of the purchaser. If any applicable conditions herein are not complied with by the purchaser, in addition to other remedies available to us by law, including without limitation the right to hold the purchaser liable for the total purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser, or (b) resell the property at public auction without reserve, and the purchaser will be liable for any deficiency and costs, including handling charges and incidental damages. We shall have the rights afforded a secured party under the California Commercial Code with respect to such property, and we may apply against such obligations all monies or other property held or received by us for the account of, or due from us to, such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashiers checks, we have confirmed their authenticity. The purchaser may not remove any lot from our premises until it has been paid for in full.

7 Each lot is offered subject to a reserve, which is the confidential minimum price below which such lot will not be sold. We may implement such reserves by bidding on MOLAA's behalf.

8 Unless exempted by law, the purchaser will be required to pay the California state and local sales tax, or any applicable compensating use tax of another on the total purchase price.

The rate of such combined tax is 8.25%.

9 The Conditions of Sale as well as the purchaser's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of California. By bidding at an auction, whether present in person or by an agent, absentee bid or other means, the purchaser shall be deemed to have consented to the jurisdiction of the state and federal courts of the State of California.

10 We are not responsible for the acts or omissions of carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots by us is at the entire risk of the purchaser. In no event will our liability to the purchaser exceed the purchase price actually paid.

11 We assume no responsibility for the authenticity or the authorship of any property listed in this catalog (that is, the identity of the creator or the period, culture, source or origin, as the case may be, of the property). All property is sold "as is", and we make no warranties or representations of the genuineness or attribution of the property nor any warranties or representations of the correctness of the catalog or other description of the physical condition, size, quality, rarity, importance, provenance, exhibitions, literature or historical relevance of the property, and no statement anywhere, whether oral or written, shall be deemed such a warranty or representation. Prospective bidders should inspect the property before bidding to determine its condition, size and whether or not it has been repaired or restored. All sales are final. We make no representation or warranty as to whether the purchaser acquires any reproduction rights in the property.

12 We will accept bids in person and by fax, e-mail and proxy. Bidders may register in advance (by October 17, 2008) to bid by phone during the live auctions. Payment will be accepted in the form of cash, credit card and check. If payment is made by check, art will not be released to bidder until said check has cleared.

13 A buyer's premium of 12.5% is added to all non MOLAA awards entries.

The information in this catalog is believed to be correct. However, MOLAA assumes no liability for omissions or errors. Artwork is sold "as is".

SATURDAY, OCTOBER 18
LIVE AUCTION
SESSION 1



LOT 1

FERNANDO DE SZYSZLO

(PERU, B. 1925)

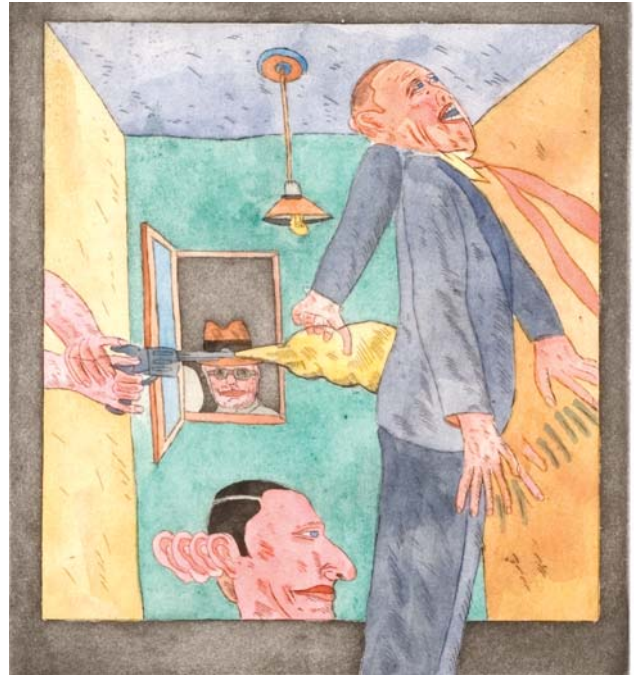
Sin título / Untitled, n.d.

lithograph, ed. 54/100, 29 $\frac{3}{8}$ x 22 in. (74.6 x 55.9 cm)

Gift of Abe and Martha Hepner, CA

Estimated price: \$ 3,500 – 4,500

12.5% of buyer's premium will be added to the purchase price.



LOT 2

ANTONIO SEGUÍ

(ARGENTINA, B. 1934)

Untitled / Sin título, 1981

hand painted etching on paper, 9 x 7 $\frac{3}{4}$ in. (22.9 x 19.7 cm)

Gift of Dr. Hector Ziperovich, CA

Estimated price: \$ 4,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 3

ANTONIO SEGUÍ (ARGENTINA, B. 1934)

Untitled / Sin título, 1996

serigraph on paper, ed. 59/150, 24 $\frac{1}{2}$ x 30 $\frac{1}{2}$ in. (62.2 x 77.5 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 3,500 – 4,500

12.5% of buyer's premium will be added to the purchase price.



LOT 4

HÉCTOR POLEO (VENEZUELA, 1918-1989)

Untitled / Sin título, n.d.

serigraph on paper, ed. A/P, 30 x 25 in. (76.2 x 63.5 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 2,500 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 5

CARLOS COLOMBINO

(PARAGUAY, B. 1937)

Piedra ritual / Ritual Stone, 1999

oil on carved wood, 31½ x 13¾ x 1¼ in. (80 x 34.9 x 3.2 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 2,000 – 4,000

12.5% of buyer's premium will be added to the purchase price.



LOT 6

JORGE SALAS

(VENEZUELA, B. 1954)

Paisaje interior con rosas / Interior Landscape with Roses, 2000

marble and wood, ed. 2/3, 24¼ x 18 x 2¾ in. (61.6 x 45.7 x 6 cm)

Courtesy of the artist

Estimated price: \$ 9,000 – 11,000

12.5% of buyer's premium will be added to the purchase price.



LOT 7

EMILIO SÁNCHEZ (CUBA, 1921-1999)

Untitled (Casita doble) / Untitled (Double House), 1980

watercolor on paper, 40 x 60 in. (101.6 x 152.4 cm)

Courtesy of the Emilio Sánchez Foundation, NY

Estimated price: \$ 12,000 – 14,000

12.5% of buyer's premium will be added to the purchase price.



LOT 8

KADIR LÓPEZ NIEVES

(CUBA, B. 1972)

Lejía / Bleach, 2007

acrylic on canvas, 58¾ x 70¼ in. (149.2 x 178.6 cm)

Gift of the artist and Figarelli Contemporary, AZ

Estimated price: \$ 5,000 – 8,000

12.5% of buyer's premium will be added to the purchase price.



LOT 9

FELIPE HERRERA (VENEZUELA, B. 1947)

Sin título de la serie Cajas obsesivas

Untitled from the series *Obsessive Boxes*, 2008

mixed media assemblage, open; 17¾ x 27 x 3 in. (45 x 68.6 x 7.6 cm)

Courtesy of the artist and Hardcore Art Contemporary Space, FL

Estimated price: \$ 6,000 – 8,000

12.5% of buyer's premium will be added to the purchase price.



LOT 10

SYDIA REYES

(VENEZUELA, B. 1957)

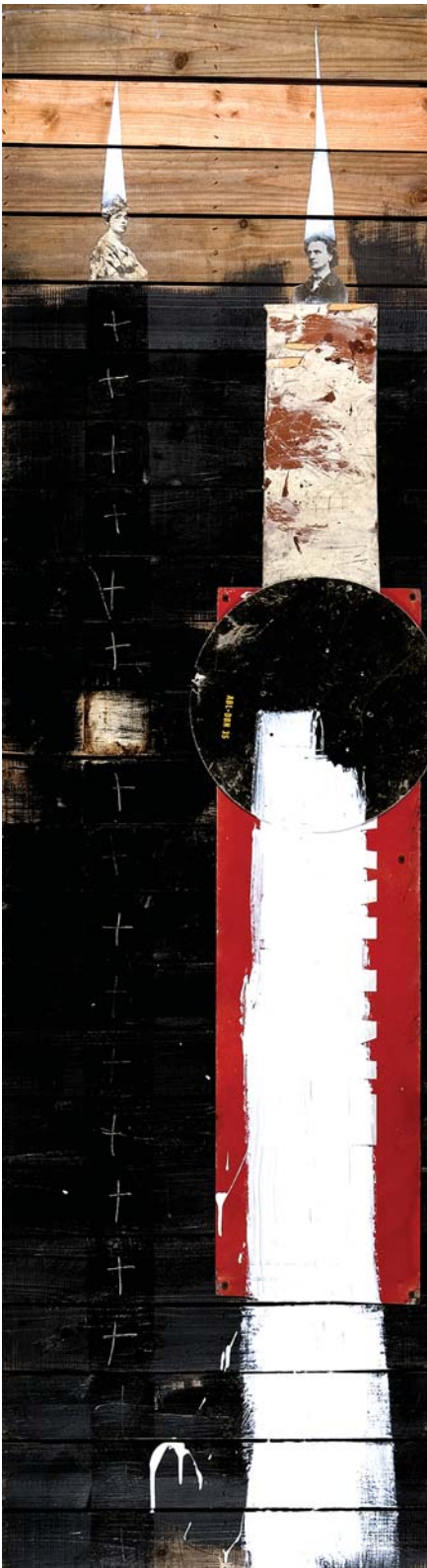
Tree of Steel / Árbol de acero, 1999

steel, 16¾ x 18 x 11 in. (42.5 x 45.7 x 27.9 cm)

Courtesy of the artist

Estimated price: \$ 6,000 – 8,000

12.5% of buyer's premium will be added to the purchase price.



LOT 11

LUÍS GARCÍA-NERREY

(PUERTO RICO, B. 1973)

Sunday Morning Copy

Copia del domingo por la mañana, 2006

mixed media on wood, 85¼ x 27 x 4¼ in. (217.8 x 68.6 x 10.8 cm)

Gift of the artist, Viota Gallery, Puerto Rico, and Carol Jazzar Gallery, FL

Estimated price: \$ 7,000 – 9,000

12.5% of buyer's premium will be added to the purchase price.



LOT 12

LEONEL MATHEU

(CUBA, B. 1967)

Thinking of a Shelter in the Stars / Pensando en un refugio entre las estrellas, 2008

oil on handmade recycled paper, 26¾ x 34¾ in. (67.9 x 87.9 cm)

Gift of the artist and Dot Fiftyone Gallery, FL

Estimated price: \$ 4,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 13 MOLAA AWARDS ENTRY

ESTERIO SEGURA (CUBA, B. 1970)

Jaula de aviones 2 de la serie Cacería

Airplane Cage 2 from the Hunting series, 2000

wood and plastic planes in a wire cage,

23 x 27½ x 12¾ in. (58.4 x 69.8 x 32.1 cm)

Gift of the artist

Estimated price: \$ 5,000 – 6,000



LOT 14

LUIS FERNANDO URIBE

(COLOMBIA, B. 1950)

Desde arriba / From Above, 2008

oil on canvas, 39¼ x 39¼ in. (99.7 x 99.7 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 7,000 – 10,000

12.5% of buyer's premium will be added to the purchase price.



LOT 16 MOLAA AWARDS ENTRY

CARLOS MARÍN GUTIÉRREZ

(MEXICO, B. 1959)

Demasiado frágil / Too Fragile, 2008

ceramic stoneware sculpture, 20½ x 23 x 10 in. (52.1 x 58.4 x 25.7 cm)

base: 43 x 23 x 10 in. (109.2 X 58.4 X 24.5 cm)

Gift of the artist

Estimated price: \$ 6,000 – 8,000



LOT 15 MOLAA AWARDS ENTRY

IBRAHIM MIRANDA RAMOS (CUBA, B. 1969)

Metamorfosis de la serie Noche Insular

Metamorphosis from the series Insular Night, 2006

mixed media triptych, serigraph with China ink, xylograph and maps, 9½ x 77½ in. (24.4 x 196.9 cm)

Gift of the artist

Estimated price: \$ 5,500 – 7,500



LOT 17

EMILIO TORTI (ARGENTINA, B. 1952)
Del cielo, las nubes y el aire de la serie *Jardín Primitivo*
 From the Sky, the Clouds and the Air from the series
 Primitive Garden, 1993
 acrylic on canvas, 48 x 40 in. (121.9 x 101.6 cm)
 Courtesy of Private Collector, Miami, FL

Estimated price: \$ 6,000 – 8,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 18

MÁXIMO CAMINERO
 (DOMINICAN REPUBLIC, B. 1962)
Mi metalúrgico corazón
 My Metallurgical Heart, 2008
 mixed media and oil on canvas, 55 x 43 in. (139.7 x 109.2 cm)
 Gift of the artist and Aldo Castillo Gallery, IL

Estimated price: \$ 9,000 – 11,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 19

JUAN URBINA
 (VENEZUELA, B. 1955)
Sueños en el circo / Dreams at the Circus, n.d.
 mixed media on canvas, 39 x 49½ in. (99 x 128.7 cm)
 Gift of the artist and Jesús Briceño, Venezuela

Estimated price: \$ 6,000 – 8,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 20

RAFAEL TRELLES

(PUERTO RICO, B. 1957)

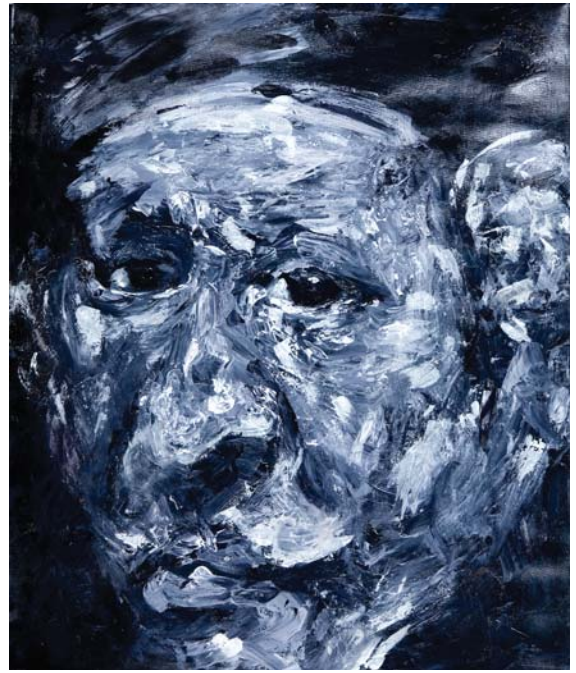
La novia / The Fiancee, 2007

ink and graphite on polystyrene plastic, 32 x 40 in. (81.3 x 101.6 cm)

Gift of the artist

Estimated price: \$ 5,000 – 7,000

12.5% of buyer's premium will be added to the purchase price.



LOT 21 MOLAA AWARDS ENTRY

JESÚS BRICEÑO REYES

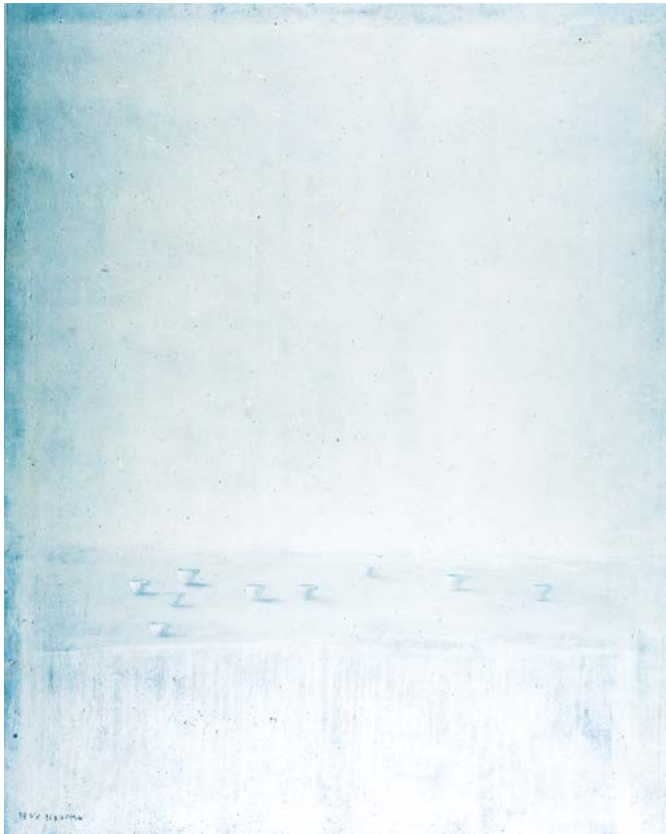
(VENEZUELA, B. 1986)

Brandt, 2008

acrylic on canvas, 47 x 39½ in. (119.4 x 100.3 cm)

Gift of the artist

Estimated price: \$ 1,500 – 2,500



LOT 22

FÉLIX PERDOMO

(VENEZUELA, B. 1956)

Sin título / Untitled, 2008

mixed media on canvas, 54¾ x 43¾ in. (139 x 111.1 cm)

Gift of the artist and Jesús Briceño, Venezuela

Estimated price: \$ 6,000 – 8,000

12.5% of buyer's premium will be added to the purchase price.



Agustín Fernández (1928-2006)

Agustín Fernández was one of the most significant of the exiled Cuban artists. He was involved in the development of international modernism which emphasized a machine aesthetic, a radical simplification of forms and volume over mass. Although he has also been classified as a Surrealist, his art often refers to the machine in his visionary inventions. Living in New York City from 1979 until his recent death, he produced haunting and sensual images in black and white or monochromatic palettes.

LOT 23

AGUSTÍN FERNÁNDEZ

(CUBA, 1928-2006)

Untitled / Sin título, 2005

oil on canvas, 50 x 32 in. (127 x 86.4 cm)

Courtesy of the Agustín Fernández Foundation, NY

Estimated price: \$ 20,000 – 22,000

12.5% of buyer's premium will be added to the purchase price.



LOT 24 MOLAA AWARDS ENTRY

SARA MODIANO (COLOMBIA, B. 1951)

Thin Slice / Corte fino, 2008

cut photograph on paper mounted in a plexi case,
48 x 32 in. (121.9 x 81.3 cm)

Gift of the artist

Estimated price: \$ 3,500 – 6,500



LOT 25 MOLAA AWARDS ENTRY

OFILL ECHEVARRIA

(CUBA, B. 1972)

The Cradle / Orígenes, 2007

oil on canvas, 56 x 56 in. (142.2 x 142.2 cm)

Gift of the artist and Galería Lucía de la Puente, Peru

Estimated price: \$ 10,000 – 12,000



LOT 26 MOLAA AWARDS ENTRY

JUAN DOFFO (ARGENTINA, B. 1948)

Aura I, 2007

long-exposure, time-lapse color photograph (non-digital,
non-manipulated), ed. 1/10, 31¾ x 41 in. (80.6 x 104.4 cm)

Gift of the artist

Estimated price: \$ 3,500 – 5,500



LOT 27 MOLAA AWARDS ENTRY

OSCAR BERNAL

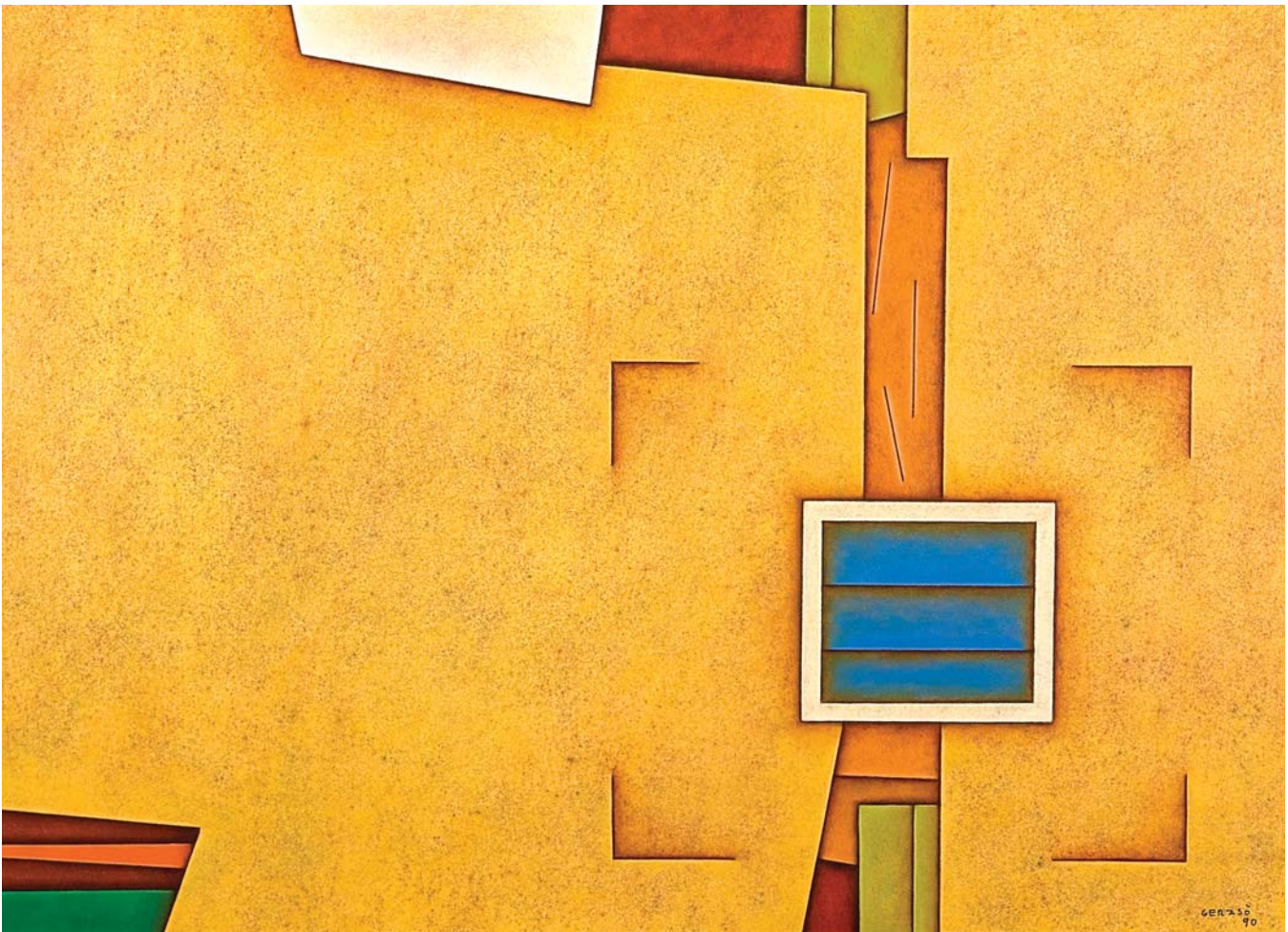
(MEXICO, B. 1945)

Portrait of José Revueltas / Retrato de José Revueltas, 2003

oil on canvas, 60 x 48 in. (154.2 x 121.9 cm)

Gift of the artist and Emanuel Dimitri Volakis, Volakis Gallery, CA

Estimated price: \$ 18,000 – 20,000



Gunther Gerzso (Mexico, 1915-2000)

Gunther Gerzso is recognized as one of Mexico's most important abstract artists. In the late 1950s, his interest in pre-Columbian cultures and architecture lead him to establish his compositions of highly colored and brilliant palettes featuring layers of architectonic elements and geological formations. His art contemplates time and space in its reference to the metaphysical presence and power of Mexico's rugged landscape and its ancient ruins.

LOT 28

GUNTHER GERZSO

(MEXICO, 1915-2000)

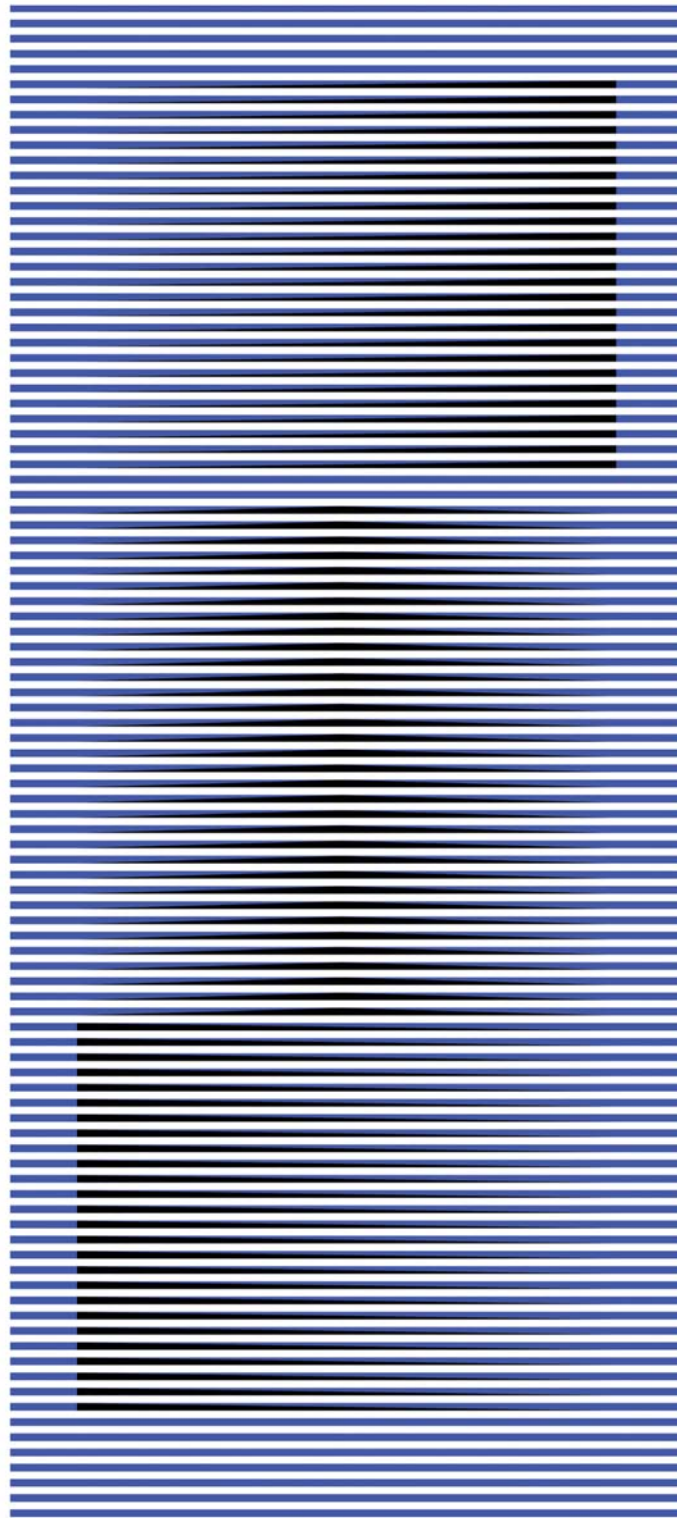
Paisaje cuadrado azul / Blue Square Landscape, 1990

oil on masonite, 18 $\frac{1}{8}$ x 25 $\frac{5}{8}$ in. (46 x 65.1 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 120,000 – 140,000

12.5% of buyer's premium will be added to the purchase price.



Carlos Cruz-Díez (Venezuela, b. 1923)
Venezuelan artist, Carlos Cruz-Díez, is recognized as one of the primary leaders of the Geometric, Kinetic and Optical Art movement. His art is devoted to the study of color theory, physics, optics and philosophy and is especially dependent upon the viewer's involvement. The visual effect changes when viewed from various angles based on the use of either a monochromatic or full-color palette, applied to wall relief constructions.

LOT 29

CARLOS CRUZ-DÍEZ

(VENEZUELA, B. 1923)

Induction du jaune du série *Denise*

Induction of Yellow from the Denise series, 2007
chromograph on paper mounted on aluminum, ed. 2/8,
70 $\frac{7}{8}$ x 31 $\frac{1}{2}$ in. (180 x 80 cm)

Courtesy of the artist

Estimated price: \$ 30,000 – 35,000

12.5% of buyer's premium will be added to the purchase price.



LOT 30

FELIPE CASTAÑEDA

(MEXICO, B. 1933)

Dama de pie / Lady Standing, 1995

bronze, ed. IV/VII, 18 x 6 $\frac{7}{8}$ x 6 $\frac{7}{8}$ in. (45.7 x 17.5 x 17.5 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 12,000 – 18,000

12.5% of buyer's premium will be added to the purchase price.



LOT 31

CARLOS LUNA

(CUBA, B. 1969)

Untitled / Sin título, 2003

triptych of gouache and charcoal on Amate paper,
15 $\frac{1}{2}$ x 69 $\frac{1}{4}$ in. (39.4 x 177.2 cm)

Courtesy of the artist

Estimated price: \$ 12,000 – 15,000

12.5% of buyer's premium will be added to the purchase price.



LOT 32

CARLOS MÉRIDA

(GUATEMALA, 1891-1984)

La ofrenda / The Offering, 1975

piroxilina on Amate paper, 19 x 13½ in. (48.3 x 34.3 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 30,000 – 35,000

12.5% of buyer's premium will be added to the purchase price.

LOT 33

LEÓNIDAS CORREA (NICARAGUA, B. 1965)

Reflejo de mi casa / Reflection of my house, 2003

acrylic on canvas mounted on masonite,

37¼ x 48 in. (95.9 x 121.9 cm)

Gift of the artist

Estimated price: \$ 7,000 – 10,000

12.5% of buyer's premium will be added to the purchase price.





LOT 34

WALTER GOLDFARB (BRAZIL, B. 1964)

Rosa lisérgica azul del Mediterráneo

Lysergic Mediterranean Blue Rose, 2007

embroidery, fusain, lacquer, China ink and aniline on raw canvas

61 x 77 in. (154.9 x 195.6 cm)

Courtesy of the artist and Gary Nader Fine Art, FL

Estimated price: \$ 30,000 – 34,000

12.5% of buyer's premium will be added to the purchase price.

LOT 35

FERNANDO CÁNOVAS

(ARGENTINA, B. 1960)

Untitled / Sin título, 1996

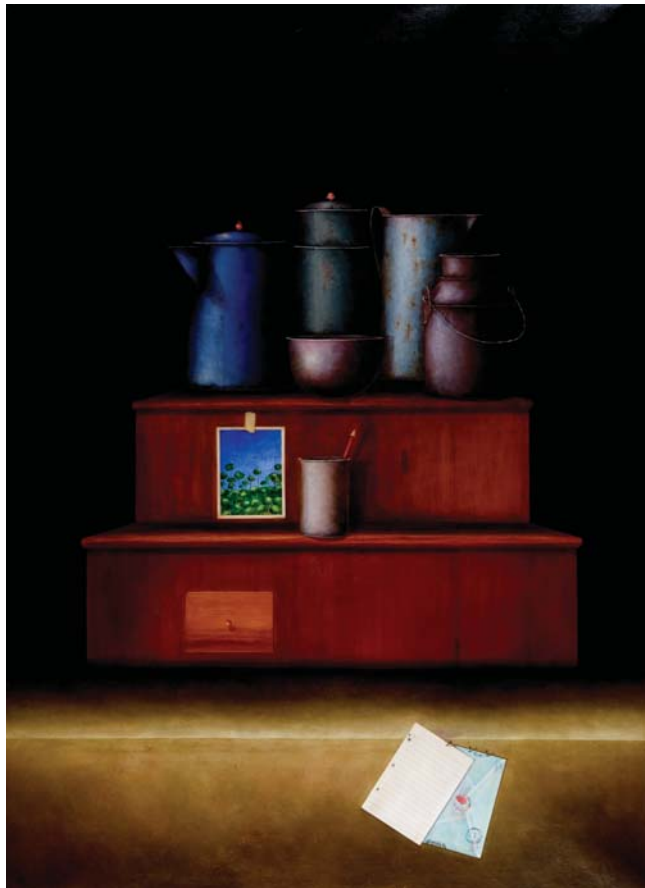
oil on canvas, 76¼ x 50¾ in. (193.7 x 128.9 cm)

Gift of Dr. Hector Ziperovich, CA

Estimated price: \$ 18,000 – 24,000

12.5% of buyer's premium will be added to the purchase price.





LOT 36 A

AMPARO GARZÓN (COLOMBIA, B. 1956)

Después... siempre nuevos horizontes

Later...Always, We Speak of Horizons, 2000

oil on canvas, 63 x 45½ in. (160 x 115.6 cm)

Courtesy of the artist and Roberto Preciado

Estimated price: \$ 25,000 – 35,000

12.5% of buyer's premium will be added to the purchase price.

LOT 36 B

KCHO

(CUBA, B. 1970)

Sin título /Untitled, 1996

Chinese ink on woven paper, 90½ x 55½ in. (228.6 x 141 cm)

Courtesy of Fleishman Fine Art, Los Angeles, CA

Estimated price: \$ 18,000 – 24,000

12.5% of buyer's premium will be added to the purchase price.

Provenance: Study created for the exhibition *Todo cambia*, Museum of Contemporary Art (MOCA), Los Angeles, CA (Oct 5 1997- Feb 8, 1998).





LOT 37

GUILLERMO BERT

(CHILE, B. 1959)

Globalization / Globalización, 2008

mixed media on wood with goldleaf,
54½ x 35¾ in. (138.4 x 90.8 cm)

Courtesy of the artist

Estimated price: \$ 12,000 – 14,000

12.5% of buyer's premium will be added to the purchase price.

LOT 38

OSWALDO VIGAS

(VENEZUELA, B. 1926)

Doncella / Maiden, 1985

bronze, 16 x 12 x 8 in. (40.6 x 30.5 x 20.3 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 22,000 – 28,000

12.5% of buyer's premium will be added to the purchase price.





(side view)



LOT 39

FRANCISCO ZÚÑIGA

(COSTA RICA, B. 1912; MEXICO, D. 1988)

Mujer sentada / Seated Woman, 1965

bronze with wood base, ed. 1/3,
9½ x 11 x 11 in. (24 x 27.9 x 27.9 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 22,000 – 26,000

12.5% of buyer's premium will be added to the purchase price.

LOT 40

JORGE TACLA

(CHILE, B. 1958)

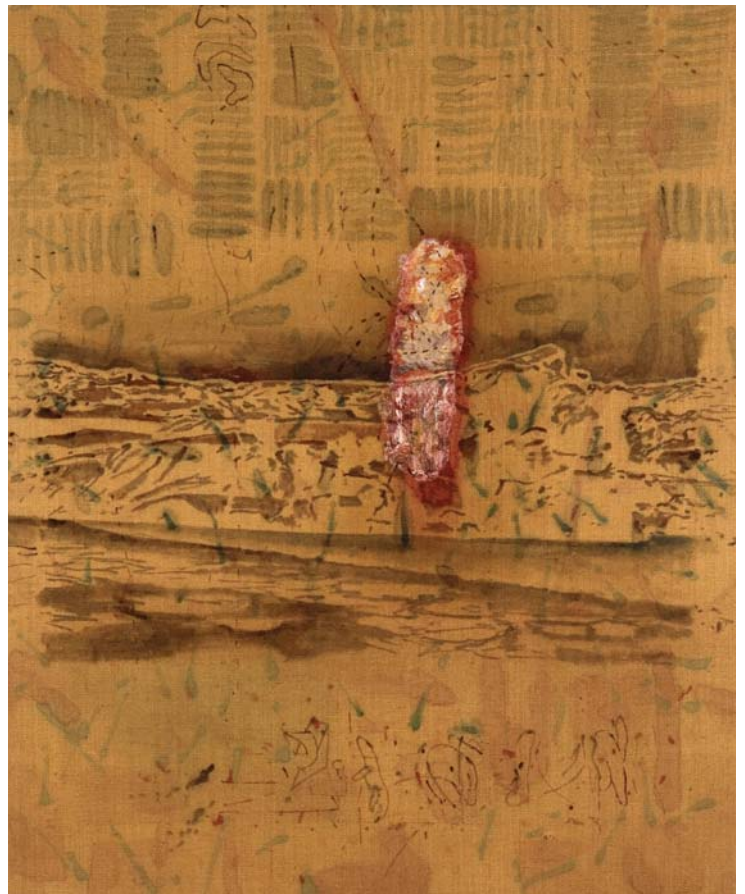
Coagulation / Coagulación, 1994

oil on chute linen, 43 x 35 in. (109.2 x 88.9 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 15,000 – 16,000

12.5% of buyer's premium will be added to the purchase price.





LOT 44 MOLAA AWARDS ENTRY

JUAN ERLICH (ARGENTINA, B. 1975)

Delta, 2006

color print mounted on plexiglass and board,
19¼ x 51¼ in. (50.2 x 130.2 cm)

Gift of the artist

Estimated price: \$ 2,000 – 3,000



LOT 45 MOLAA AWARDS ENTRY

PAULO CASTRO (COLOMBIA, B. 1974)

Antipintura III / Anti-painting III, 2008

strips of cotton, elastic, and canvas on wood stretchers,
31⅞ x 59 in. (80.3 x 149.9 cm)

Gift of the artist

Estimated price: \$ 4,000 – 6,000



LOT 46 MOLAA AWARDS ENTRY

JORGE VIGIL

(PERU, B. 1963)

Refugio / Refuge, 2007

oil and mixed media on canvas, 39 x 39 in. (99 x 99 cm)

Gift of the artist and Galería Enlace Arte Contemporáneo, Peru

Estimated price: \$ 5,000 – 8,000



LOT 47

FERNANDO DE SZYSZLO

(PERU, B. 1935)

Untitled / Sin título, 1995

serigraph on paper, ed. A/P, 27 x 33½ in. (68.6 x 85 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 3,000 – 4,000

12.5% of buyer's premium will be added to the purchase price.



LOT 48

CARLOS JACANAMIJOY

(COLOMBIA, B. 1964)

La percepción del tiempo II

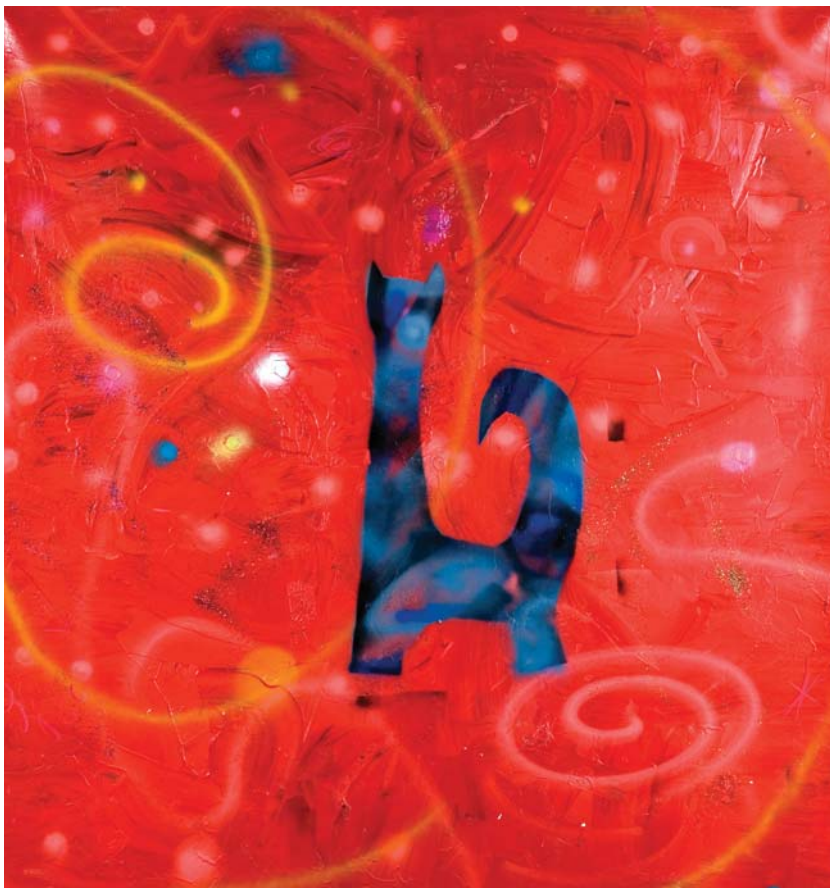
The Perception of Time II, 2006

oil on canvas, 24 x 30 in. (61 x 76.2 cm)

Courtesy of the artist and Leon Tovar Gallery, NY

Estimated price: \$ 13,000 – 16,000

12.5% of buyer's premium will be added to the purchase price.



As seen in the MOLAA Sculpture Garden



Girafa, 1995*

LOT 49

JORGE ZENO

(PUERTO RICO, B. 1956)

Girafa #10, 2007

mixed media on canvas, 60 x 56¼ in.

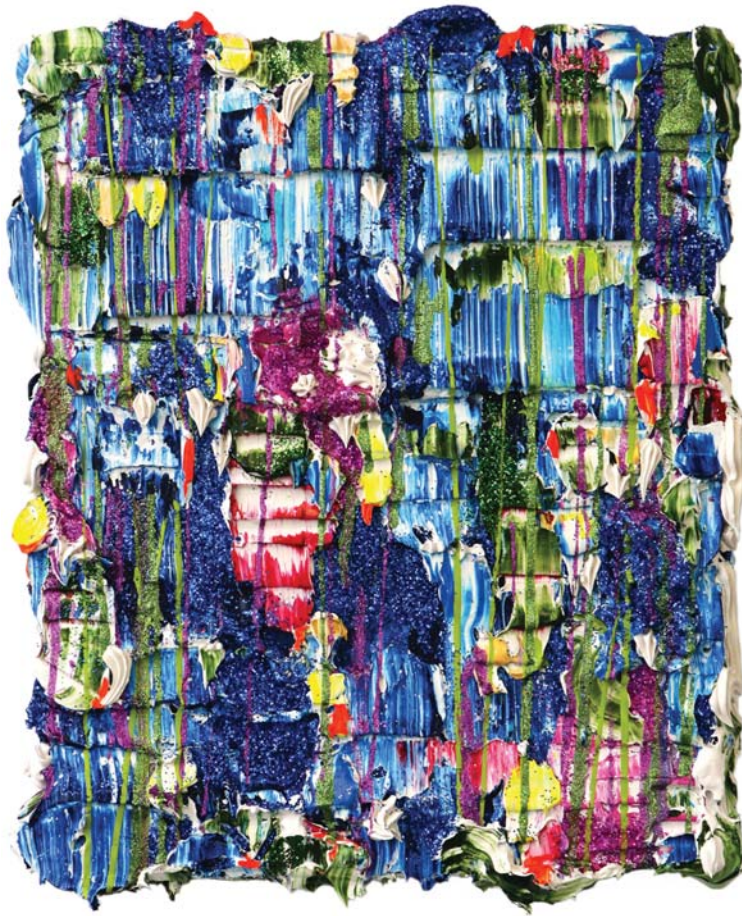
(152.4 x 142.9 cm)

Courtesy of the artist

Estimated price: \$ 13,000 – 15,000

12.5% of buyer's premium will be added to the purchase price.

*Bronze, 2nd ed. 6/9 (2005), Gift of Fundación Banco Popular Foundation, Puerto Rico



LOT 50 MOLAA AWARDS 06 WINNING ARTIST

MELVIN MARTÍNEZ

(PUERTO RICO, B. 1976)

Zoom, 2008

mixed media on canvas, 22 x 18 in. (55.9 x 45.7 cm)

Courtesy of the artist and Yvon Lambert Gallery

Estimated price: \$ 3,500 – 4,500

12.5% of buyer's premium will be added to the purchase price.

LOT 51

HENRY BERMÚDEZ

(VENEZUELA, B. 1951)

Beginning / Comienzo, 2002

oil on canvas, 37¾ x 61¼ in. (95.9 x 156.8 cm)

Courtesy of the artist

Estimated price: \$ 18,000 – 22,000

12.5% of buyer's premium will be added to the purchase price.





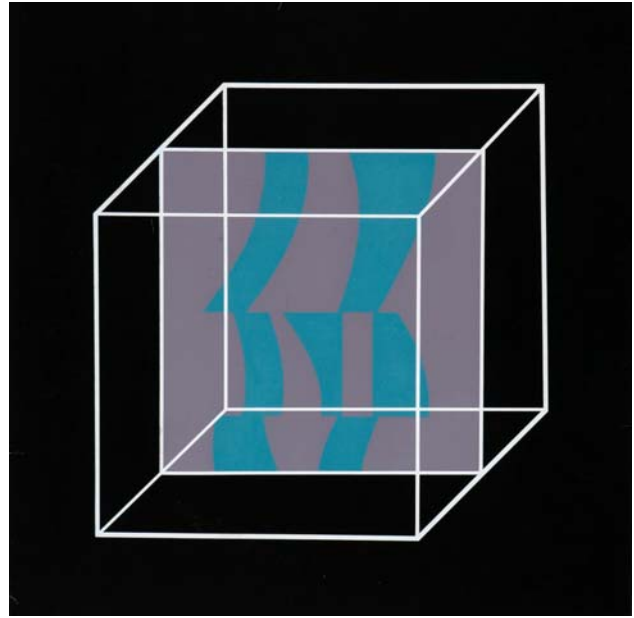
LOT 52

ROBERTO SEBASTIÁN MATTA (CHILE, 1911-2002)

Untitled from the series *Hom-ere*
 Sin título de la serie *Hom-ere*, 1977
 etching on Japon paper, ed. 67/100, 19 x 14³/₈ in. (48.2 x 36.5 cm)
 Courtesy of Private Collector, Miami, FL

Estimated price: \$ 3,500 – 4,500

12.5% of buyer's premium will be added to the purchase price.



LOT 53

MATEO MANAURE

(VENEZUELA, B. 1926)
El cubo geométrico / The Geometric Cube, 1973
 tempera on paper, 26 x 20 in. (66 x 50.8 cm)
 Courtesy of Private Collector, Miami, FL

Estimated price: \$ 4,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.

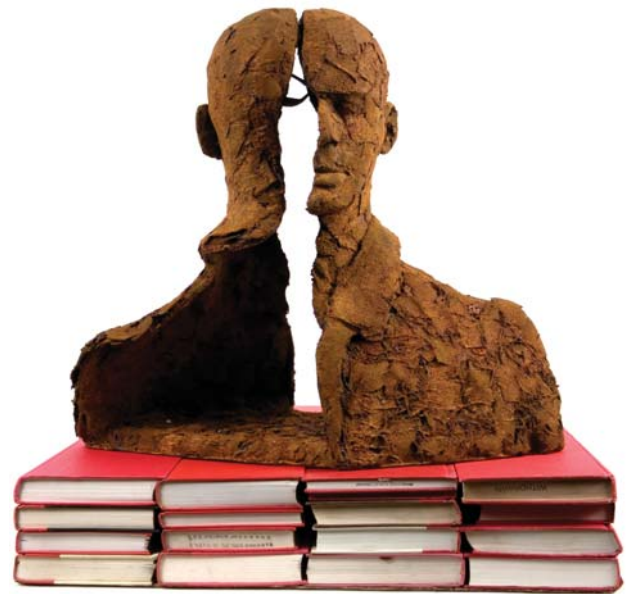


LOT 54 MOLAA AWARDS ENTRY

ANÍBAL CATALÁN (MEXICO, B. 1973)

001 from the *Overland* series / *001 de la serie Overland*, 2007
 acrylic on canvas, 31¹/₂ x 31¹/₂ in. (80 x 80 cm)
 Gift of the artist

Estimated price: \$ 3,000 – 5,000



LOT 55 MOLAA AWARDS ENTRY

ANTUÁN (CUBA, B. 1972)

Espacios abiertos / Open Spaces, December 2007
 iron, resin, paper and yute sculpture on stacks of books
 21 x 24 x 10 in. (53.3 x 61 x 25.4 cm)
 Gift of the artist

Estimated price: \$ 7,000 – 10,000



LOT 56 MOLAA AWARDS ENTRY

ANDRÉS HERMOSILLA (CHILE, B. 1958)

Guajira flamenca, 2008

acrylic and string on canvas,

39½ x 39½ x 2½ in. (100.3 x 100.3 x 6.4 cm)

Gift of the artist

Estimated price: \$ 4,000 – 6,000



LOT 57 MOLAA AWARDS ENTRY

PILAR OVALLE VERGARA

(CHILE, B. 1970)

Resplandor / Brightness, 2008

mixed wood, diameter: 71 in. (diametro: 180 cm)

Gift of the artist

Estimated price: \$ 10,000 – 12,000



LOT 58 MOLAA AWARDS ENTRY

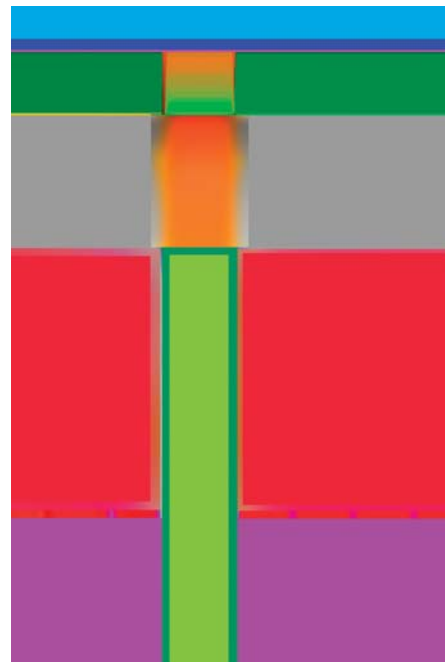
ALEXANDER MARTÍNEZ (VENEZUELA, B. 1965)

Sueño de Magritte / Magritte's Dream, 2007

mixed media on canvas, 39¼ x 55½ in. (99.7 x 141 cm)

Gift of the artist and Jesús Briceño, Venezuela

Estimated price: \$ 4,000 – 5,000



LOT 59 MOLAA AWARDS ENTRY

RICHARD GARET (URUGUAY, B. 1972)

Glared Chamber 5 / Recámara deslumbrante 5, 2007

Fujiflex print mounted on plexiglass, ed. 1/3, 48 x 32 in. (121.9 x 81.28 cm)

Gift of the artist and Gallery 415, CA

Estimated price: \$ 6,000 – 8,000



LOT 60

ROBERTO MEZIO (VENEZUELA, B. 1966)

Mangos con cesta / Mangos with Basket, 2001

oil on canvas, 31 x 39 in. (78.7 x 99 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 5,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.

LOT 61

AMAYA SALAZAR (DOMINICAN REPUBLIC, B. 1951)

Nature's Safeguard / La salvaguarda de la naturaleza, 2007

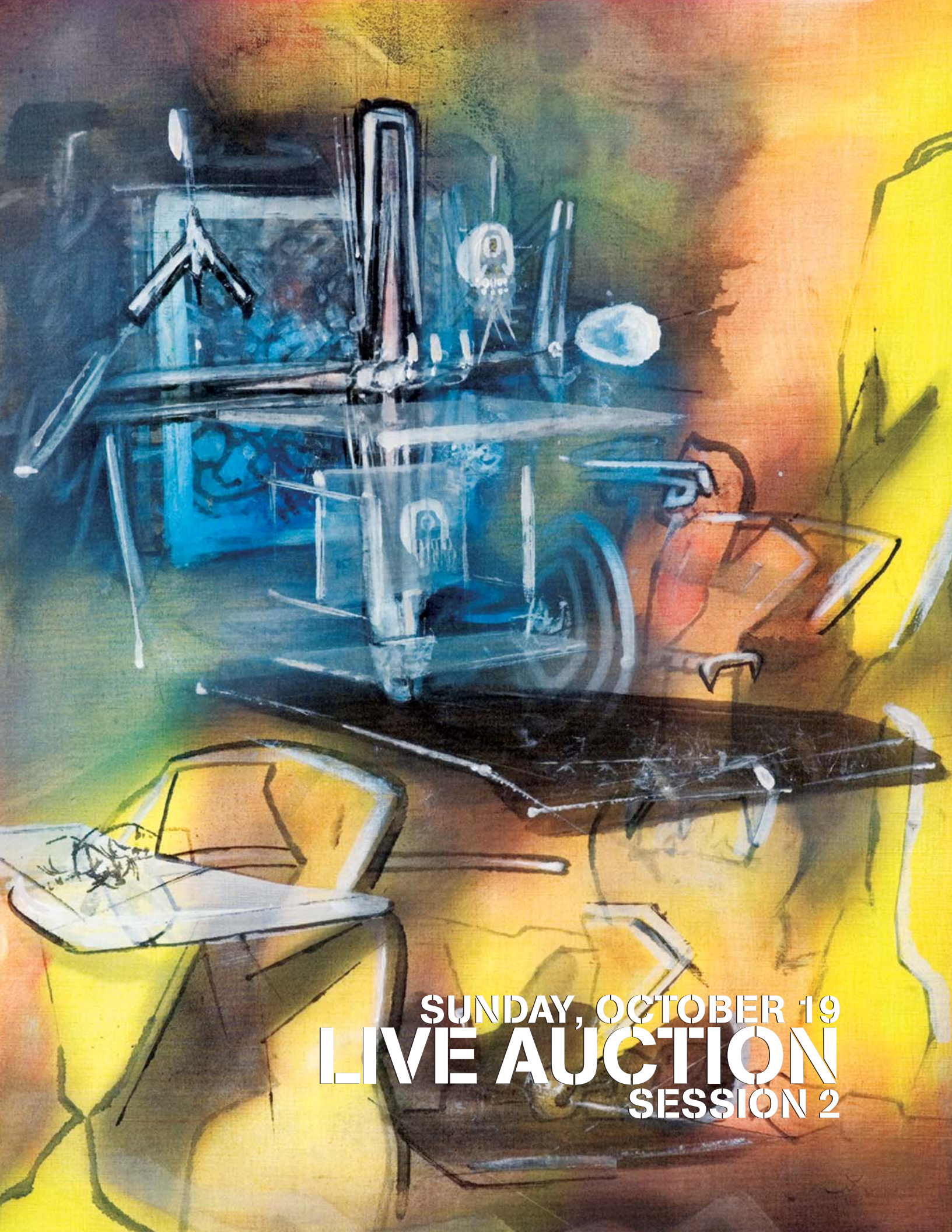
oil on canvas, 39¼ x 32 in. (99.7 x 81.3 cm)

Gift of the artist and Arte Berri, Dominican Republic

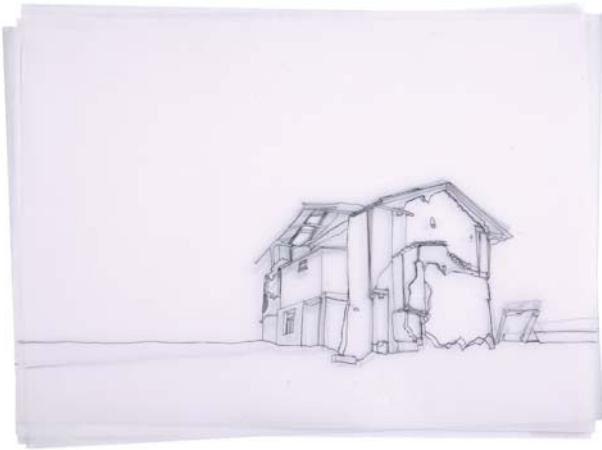
Estimated price: \$ 8,000 – 10,000

12.5% of buyer's premium will be added to the purchase price.





SUNDAY, OCTOBER 19
LIVE AUCTION
SESSION 2



LOT 62 MOLAA AWARDS ENTRY

LEYLA CÁRDENAS (COLOMBIA, B. 1975)

Casa de casas / House of Houses, 2008

Sumi ink on parchment paper, 15¼ x 20¾ in. (38.7 x 52.7 cm)

Gift of the artist, RJ Fine Arts, Stanford, CT, and d.e.n. contemporary, Culver City, CA

Estimated price: \$ 1,800 – 2,800



LOT 63 MOLAA AWARDS ENTRY

ALEXIS DUQUE (COLOMBIA, B. 1971)

Mountain / Montaña, 2006

acrylic on canvas, 24 x 44 in. (60.9 x 111.8 cm)

Gift of the artist

Estimated price: \$ 6,000 – 8,000



LOT 64 MOLAA AWARDS ENTRY

FLORENCE VAISBERG

(ARGENTINA, B. 1979)

Strukture, 2007

color photo on paper, ed. 1/3,

30½ x 46 in. (77.5 x 116.8 cm)

Gift of the artist

Estimated price: \$ 2,500 – 3,500



LOT 65 MOLAA AWARDS ENTRY

BEGOÑA MORALES-BERMÚDEZ RUIZ

(PERU, B. 1977)

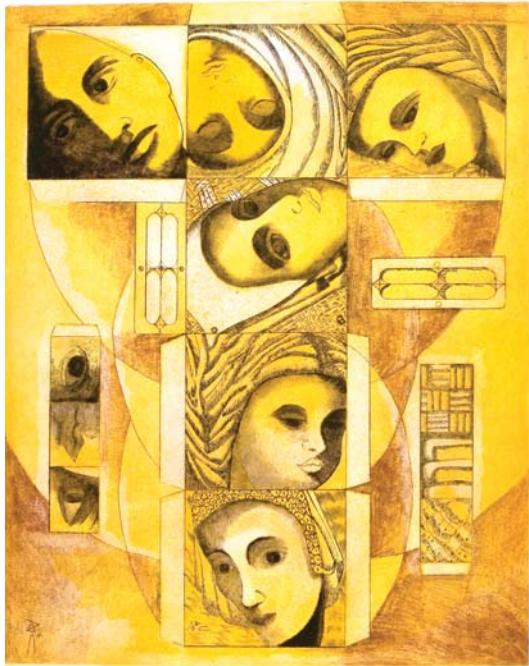
Sin título (Casita Explotando)

Untitled (Exploding House), February 2008

plexiglass case, wood and string, 14 x 14 x 14 in. (35.6 x 35.6 x 35.6 cm)

Gift of the artist

Estimated price: \$ 2,000 – 3,000



LOT 66

ALEJANDRO QUIJANO (MEXICO, B. 1957)

Linajes Ascendentes / Rising Lineages, 2007
 etching and aquatint on paper, ed. 9/90, 32½ x 27 in. (82.5 x 68.6 cm)
 Gift of the artist

Estimated price: \$ 1,200 – 1,600

12.5% of buyer's premium will be added to the purchase price.



LOT 67 MOLAA AWARDS ENTRY

RAKÉL BERNIÈ (ARGENTINA, B. 1951)

Sin título / Untitled, 2008
 collage on vellum with pencil, China ink and fashion magazine clippings,
 36 x 24 in. (91.4 x 61 cm)
 Gift of the artist and Latitude Art Projects, Puerto Rico

Estimated price: \$ 2,400 – 3,400



LOT 68 MOLAA AWARDS ENTRY

ÁNGEL URRELY (CUBA, B. 1971)

La defensa antisísmica de la suerte
 The antisismic defense of luck, 2008
 ink, pencil, collage, acrylic on paper, 47½ x 31½ in. (120.6 x 79.1 cm)
 Gift of the artist

Estimated price: \$ 1,000 – 1,500

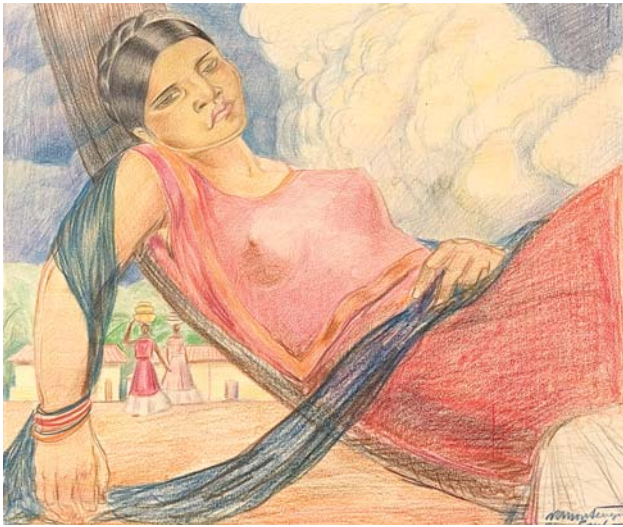


LOT 69 MOLAA AWARDS ENTRY

GONZALO FUENMAYOR

(COLOMBIA, B. 1977)
Devoradores de asombros / Wonder Devourers, 2006
 graphite on paper, 27½ x 39½ in. (70.2 x 100 cm)
 Gift of the artist

Estimated price: \$ 2,000 – 2,500



LOT 70

ROBERTO MONTENEGRO

(MEXICO, 1885-1968)

Mujer en hamaca / Woman in Hammock, n.d.

colored pencil on paper, 10½ x 12½ in. (26.7 x 31.8 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 3,000 – 4,000

12.5% of buyer's premium will be added to the purchase price.



LOT 71 MOLAA AWARDS ENTRY

IGNACIO GANA (CHILE, B. 1976)

Venus, 2008

photographic diptych, digital prints on paper, ed. 1/20,
59 x 28¾ in. (149.9 x 72.1 cm)

Gift of the artist

Estimated price: \$ 2,000 – 3,000



LOT 72 MOLAA AWARDS ENTRY

PLINIO VILLAGRÁN (GUATEMALA, B. 1979)

Simulacro de performance / Mock Performance, 2008

digital print on paper, ed. P/T, 23¾ x 39¾ in. (59.4 x 100 cm)

Gift of the artist and Taller Experimental de Gráfica, Cuba

Estimated price: \$ 800 – 1,200



LOT 73 MOLAA AWARDS ENTRY

YOEL DÍAZ GÁLVEZ (CUBA, B. 1979)

Integración / Integration, 2008

oil on canvas, 58½ x 47 in. (150 x 120 cm)

Gift of the artist

Estimated price: \$ 7,000 – 8,000



LOT 74 MOLAA AWARDS ENTRY

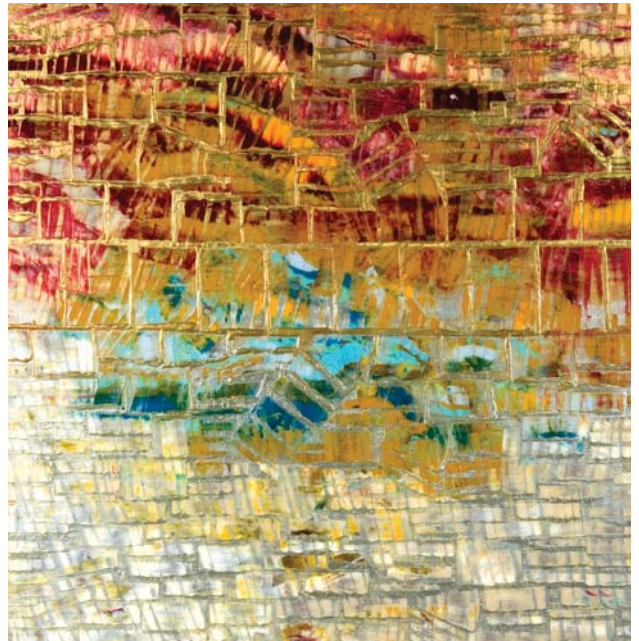
JAIME GIL (MEXICO, B. 1962)

Amber Pattern IV / Estampado ámbar IV, March 2008

oil and encaustic on wood, 47 $\frac{3}{8}$ x 47 $\frac{3}{8}$ x 2 in. (121.6 x 120.3 x 5.1 cm)

Gift of Art Vision Gallery, FL

Estimated price: \$ 4,000 – 6,000



LOT 75 MOLAA AWARDS ENTRY

GISELA COLÓN (PUERTO RICO, B. 1966)

Movimiento líquido / Liquid Movement, 2008

mixed media on wood panel, 40 x 40 in. (102 x 101.6 cm)

Gift of the artist

Estimated price: \$ 3,500 – 4,800



LOT 76 MOLAA AWARDS ENTRY

DANIEL FIORDA (ARGENTINA, B. 1963)

Mechanical Apple / Manzana mecánica, 2008

steel, enamels and wax,

20 x 20 x 2 in. (50.8 x 50.8 x 5.1 cm)

Gift of the artist

Estimated price: \$ 2,500 – 3,500



LOT 77 MOLAA AWARDS ENTRY

MARÍA JOSÉ MIR B. (CHILE, B. 1965)

No. 4 de la serie A / No. 4 from the A series, July 2006

canvas, organza and make-up removal pads, dyed and sewn,

51 $\frac{1}{8}$ x 51 $\frac{1}{8}$ in. (130 x 130 cm)

Gift of the artist

Estimated price: \$ 1,500 – 3,000



LOT 78

RUFINO TAMAYO (MEXICO, 1899-1991)

Niño saltando / Boy Jumping, 1982

mixograph on handmade paper, ed. 7/10, H.C.,
34¼ x 27¼ in. (87 x 69.2 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 10,000 – 14,000

12.5% of buyer's premium will be added to the purchase price.

LOT 79

ROBERTO SEBASTIÁN MATTA

(CHILE, 1911-2002)

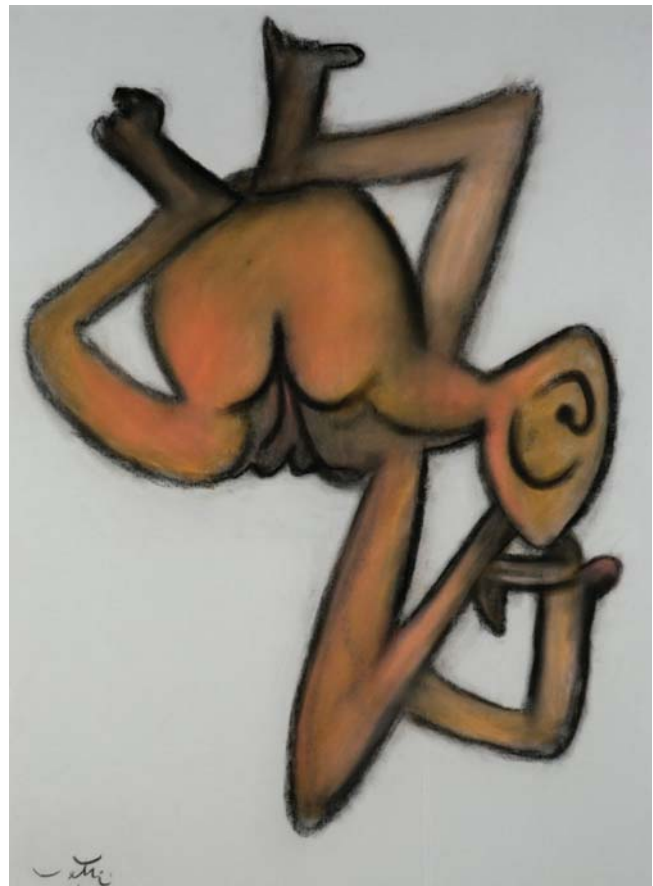
Sin título / Untitled, 1980

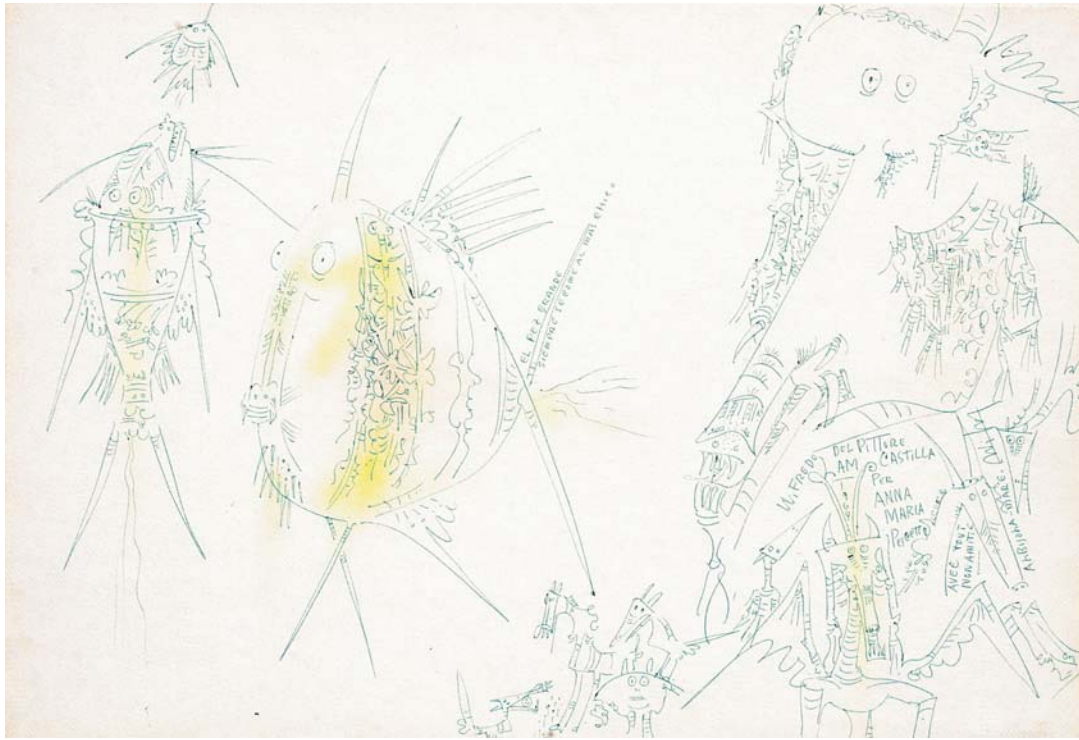
pastel on paper, 39¾ x 27½ in. (100 x 70 cm)

Courtesy of Thomas Monahan Fine Art, IL

Estimated price: \$ 10,000 – 12,000

12.5% of buyer's premium will be added to the purchase price.





LOT 80 A

WIFREDO LAM (CUBA, 1902-1982)

Homenaje a Ana María Peicetto, Albisola Mare, Italia / Homage to Ana Maria Peicetto, Albisola Mare, Italy, 1964

ink and oil on heavy paper laid down on canvas, 13½ x 19½ in. (34.3 x 49.5 cm)

Courtesy of Cernuda Arte, Coral Gables, FL

Estimated price: \$ 60,000 – 65,000

12.5% of buyer's premium will be added to the purchase price.

Exhibited in: *Wifredo Lam: Cuba Italia. Un Percorso*, Galeria Grupo Credito, Valtellinese, Milan, Italy; and the Palazzo Sertoli, Sondrio, Valtellinese, Italy.

Cataloged in: *Important Cuban Artworks*, Volume Six, Cernuda Arte, Coral Gables, FL, 2008, page 52; *Wifredo Lam: Cuba Italia. Un Percorso*, Galeria Grupo Credito, Valtellinese, Milan, Italy, 2002, page 125.

LOT 80 B

KCHO (CUBA, B. 1970)

Sin título / Untitled, 1996

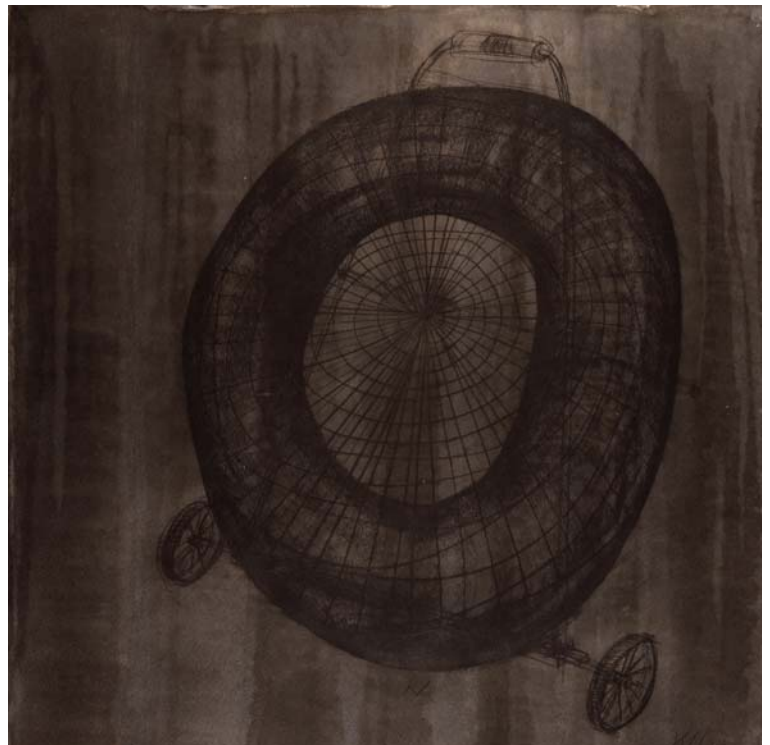
Chinese ink on woven paper,
57 x 55¼ in. (144.8 x 140.3 cm)

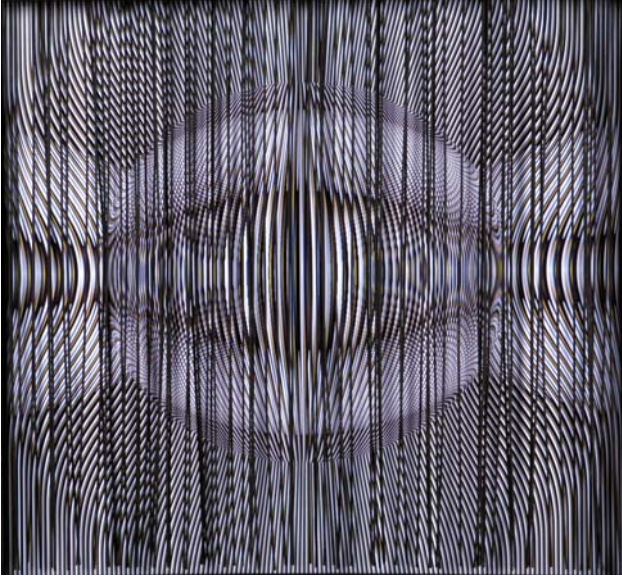
Courtesy of Fleishman Fine Art, Los Angeles, CA

Estimated price: \$ 15,000 – 17,000

12.5% of buyer's premium will be added to the purchase price.

Provenance: Study created for the exhibition *Todo cambia*,
Museum of Contemporary Art (MOCA), Los Angeles, CA (Oct 5 1997- Feb 8, 1998).





LOT 81

NAPOLEÓN GRAZIANI (VENEZUELA, B. 1977)

Esfera III / Sphere III, 2008

kinetic sculpture with digital print, 28¾ x 28¾ x 2¼ in. (73 x 72 x 6.9 cm)

Gift of Alberto Gorodi Fine Arts, FL

Estimated price: \$ 4,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 82 MOLAA AWARDS ENTRY

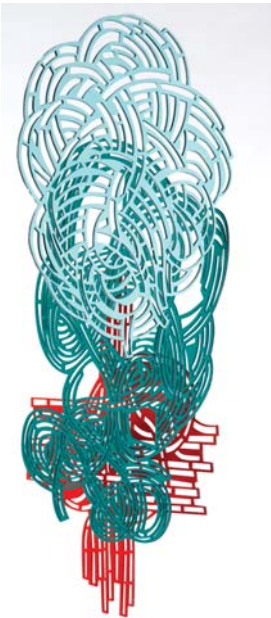
MARIA ELENA NAVEILLAN (CHILE, B. 1964)

Vocales / Vowels, 2008

wood, Trovisol and paint, 31 x 31 x 1½ in. (78.7 x 78.7 x 3.8 cm)

Gift of the artist

Estimated price: \$ 1,800 – 2,800



LOT 83 MOLAA AWARDS ENTRY

JULIA MASVERNAT (ARGENTINA, B. 1973)

El sueño de la máquina / The Dream of the Machine, 2008

Hanging sculpture painted calado (lace-like cutting technique) on wood, 35½ x 35½ x 35½ in. (90.2 x 90.2 x 90.2 cm)

Gift of the artist

Estimated price: \$ 1,000 – 2,000



LOT 84 MOLAA AWARDS ENTRY

CAROLINA SANLLEHI (VENEZUELA, B. 1972)

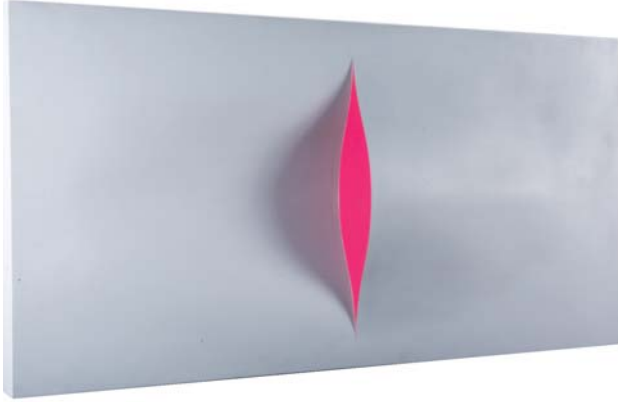
Sculpture I from the White Series

Escultura I de la serie Blanca, 2008

mixed media on acrylic, 27½ x 16 x 8 in. (69.9 x 40.6 x 20.3 cm)

Gift of the artist

Estimated price: \$ 5,000 – 7,000



LOT 85 MOLAA AWARDS ENTRY

EDGAR GUZMANRUIZ (COLOMBIA, B. 1969)

Corte / Cut, 2006

wall sculpture water-based paint and lacquer on wood,
23¾ x 47¾ x 2½ in. (60.3 x 120.3 x 6.4 cm)

Gift of the artist and RJ Fine Arts, CT

Estimated price: \$ 2,500 – 3,000



LOT 86 MOLAA AWARDS ENTRY

ATELIER MORALES (CUBA, ARTIST COLLECTIVE: B. 1961 & B. 1960)

Casino-cassé de la serie *Los Balnearios*

Casino-cassé from the series *The Baths*, 2007

lenticular print, ed. 2/10, 16 x 35½ in. (40.6 x 90.5 cm)

Gift of the artist

Estimated price: \$ 8,000 – 12,000



LOT 87 MOLAA AWARDS ENTRY

MARIU BEYRO (VENEZUELA, B. 1959)

Concrete Links One / Hormigón uno, 2008

acrylic and resin on canvas, 30 x 82 x 2 in.
(76.2 x 208.3 x 5.1 cm)

Gift of the artist and Enrique Parra, FL

Estimated price: \$ 7,000 – 10,000



LOT 88 MOLAA AWARDS ENTRY

JOSÉ ALBERTO "TOTO"

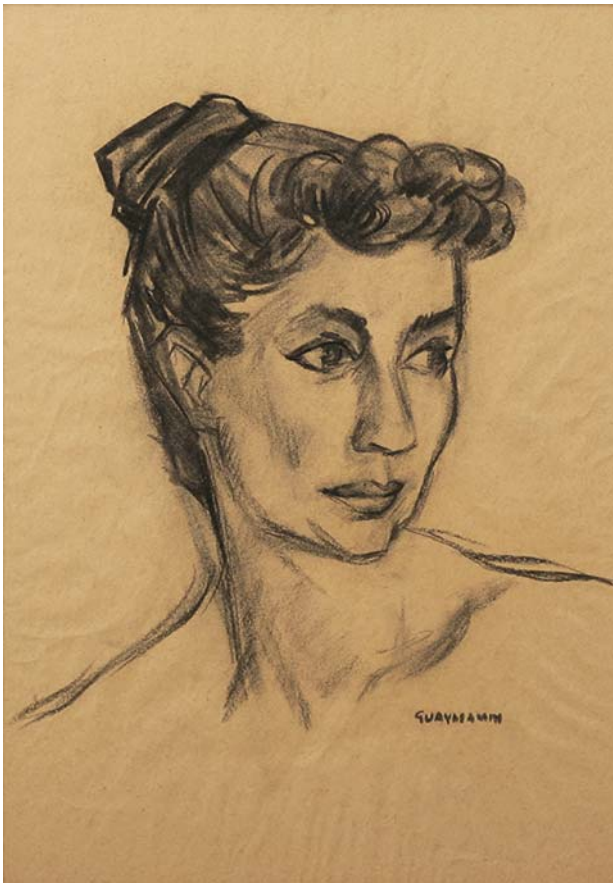
FERNÁNDEZ AMPURO (PERU, B. 1971)

La fuga / The Fuge, 2007

oil on canvas, 17¾ x 71½ in. (45.1 x 181.6 cm)

Gift of the artist

Estimated price: \$ 2,800 – 3,800



LOT 89

OSWALDO GUAYASAMÍN (ECUADOR, 1919-1999)

Portrait of Gloria / Retrato de Gloria, n.d.
charcoal on paper, 21 x 15 in. (53.3 x 38.1 cm)
Gift of Rohrer Fine Art, CA

Estimated price: \$ 8,000 – 10,000

12.5% of buyer's premium will be added to the purchase price.



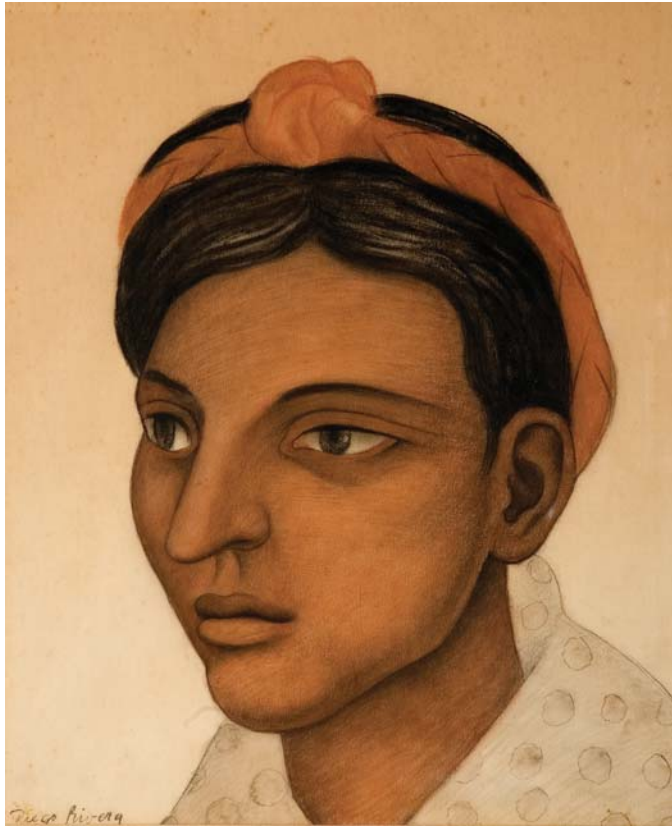
LOT 90

JOSÉ LUÍS CUEVAS (MEXICO, B. 1934)

La cabeza obscena / The Obscene Head, 1991
bronze, ed. A/P, 13 x 9½ x 8 in. (33 x 24.1 x 20.3 cm)
Courtesy of Private Collector, New York, NY

Estimated price: \$ 16,000 – 20,000

12.5% of buyer's premium will be added to the purchase price.



LOT 91

DIEGO RIVERA (MEXICO, 1886-1957)

Rostro de mujer / Woman's Face, n.d.

charcoal and sanguine on paper, 12½ x 10½ in. (31.8 x 26.7 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 45,000 – 55,000

12.5% of buyer's premium will be added to the purchase price.

LOT 92

ALFREDO RAMOS MARTÍNEZ

(MEXICO, 1872-1946)

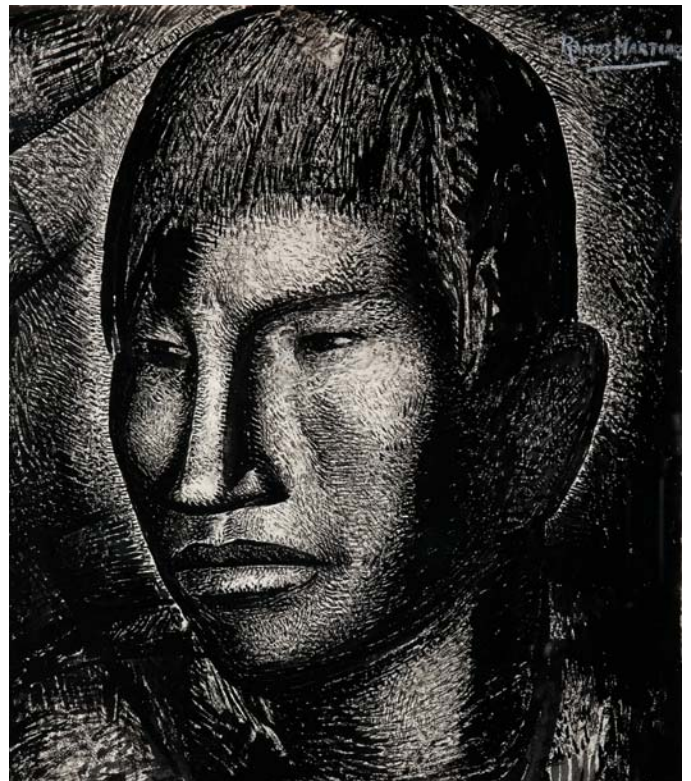
Cabeza de indio / Indian Head, n.d.

ink on paper, 10½ x 9¼ in. (26.7 x 23.5 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 25,000 – 30,000

12.5% of buyer's premium will be added to the purchase price.





LOT 93 MOLAA AWARDS ENTRY
ANGEL "ANDY" RIVERO SIERRA

(CUBA, B. 1965)
Cristo Cubano / Cuban Christ, 2008
 digital photograph on paper,
 19 $\frac{1}{8}$ x 24 in. (49.8 x 61 cm)
 Gift of the artist

Estimated price: \$ 500 - 750



LOT 94 MOLAA AWARDS ENTRY
OSVALDO BUDET (PUERTO RICO, B. 1979)

Dejarás de ser tú y te convertirás en nosotros
Stop Being You and You Will Become Us, 2008
 mixed media on photographic paper, ed. 1/1, A.P.,
 44 x 59 $\frac{1}{2}$ in. (111.8 x 151.1 cm)
 Gift of the artist and Walter Otero Gallery, Puerto Rico

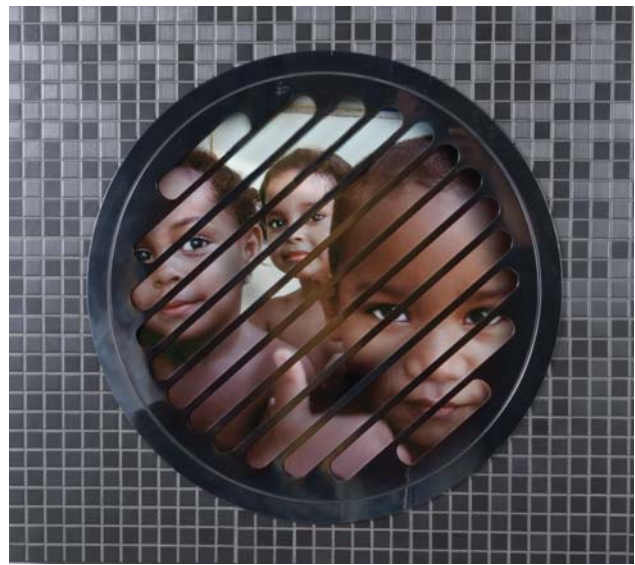
Estimated price: \$ 1,500 – 3,000



LOT 95 MOLAA AWARDS ENTRY
GASTÓN UGALDE

(BOLIVIA, B. 1946)
Sin título II / Untitled II, 2008
 photograph on paper,
 19 $\frac{1}{8}$ x 26 in. (49.2 x 66 cm)
 Gift of the artist

Estimated price: \$ 4,000 – 6,000



LOT 96 MOLAA AWARDS ENTRY
AISEN CHACÍN (SPAIN, B. 1963; LIVED AND WORKED IN VENEZUELA; RESIDES IN THE US)

Drain III from the *Secluded* series
Desagüe III de la serie Solitario, 2007
 photo sculpture, Ilfochrome (Cibachrome), LED light box, aluminum,
 stainless steel drain, ed. 3/3, 28 $\frac{3}{4}$ x 32 $\frac{5}{8}$ x 2 $\frac{1}{2}$ in. (73 x 83 x 6.4 cm)
 Gift of the artist and Juan A. Chacín, TX

Estimated price: \$ 9,000 – 11,000



LOT 97 MOLAA AWARDS ENTRY
INÉS MÓNICA SARMIENTO CASTILLO

(ECUADOR, B. 1967)
Arbol Circular II / Circular Tree II, 2007
 paper and carton on foamcore,
 27½ x 27½ x 1½ in. (69.9 x 69.9 x 3.8 cm)
 Gift of the artist

Estimated price: \$ 5,000 – 7,000



LOT 98 MOLAA AWARDS ENTRY
LEONOR ANAYA (MEXICO, B. 1952)

Estos zapatos no son para caminar
 These Shoes are Not for Walking, 2008
 ceramic installation, 5-part stoneware with engobe slip,
 variable dimensions (dimensiones variables)
 Gift of the artist and Graciela Kartofel, NY

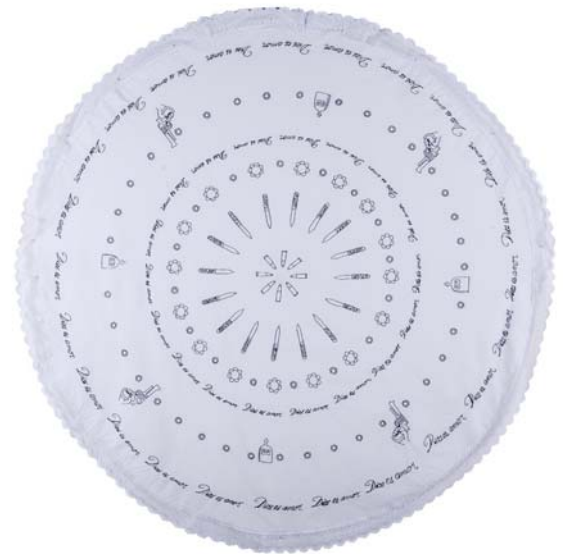
Estimated price: \$ 8,000 – 12,000



LOT 99 MOLAA AWARDS ENTRY
LUÍS RODRÍGUEZ

(CUBA, B. 1968)
For Sale / Se vende, 2006
 mixed media on canvas, 47 x 60 in. (119.4 x 152.4 cm)
 Gift of the artist

Estimated price: \$ 7,000 – 11,000



LOT 100 MOLAA AWARDS ENTRY
DANY WILBER GONZÁLEZ ZAVALA

(EL SALVADOR, B. 1981)
Mantel / Tablecloth, January 2008
 cloth and embroidery, ed. 2/2, diameter: 36 in. (diámetro: 91.4 cm)
 Gift of the artist

Estimated price: \$ 2,000 – 3,000



LOT 101 MOLAA AWARDS ENTRY

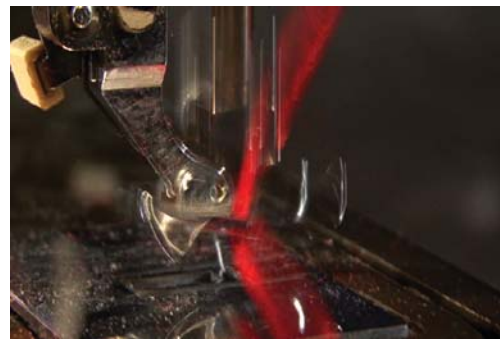
ADRIANA CARVALHO (BRAZIL, B. 1967)

Love Me Tenderly / Quiéreme con ternura, 2008

sewn stainless steel mesh wire sculpture,
18¾ x 13½ x 7 in. (47.6 x 34.3 x 17.8 cm)

Gift of the artist

Estimated price: \$ 3,000 – 4,000



video stills

LOT 102 MOLAA AWARDS ENTRY

MARÍA JOSÉ ARGENZIO PAZMÍNO

(ECUADOR, B. 1977)

Pasos en falso / False Steps, 2008

performance video on DVD, 3 min. 19 sec.

Gift of the artist

Estimated price: \$ 4,000 – 6,000



LOT 103 MOLAA AWARDS ENTRY

MARGUERITE BEATY (BRAZIL, B. 1963)

Sin título de la serie Fandango

Untitled from the Fandango series, 2008

C-print photograph made with a pinhole camera (4x5 polaroid) on
archival paper, 55½ x 22 in. (141 x 55.9 cm)

Gift of the artist and Dot Fiftyone Gallery, FL

Estimated price: \$ 1,800 – 2,800



LOT 104 MOLAA AWARDS ENTRY

RACHELLE MOZMÁN

(PANAMA, B. 1972)

Glass Door / Puerta de vidrio, 2006

C-print photograph on paper, ed. A/P,
24 x 19½ in. (61 x 49.5 cm)

Gift of the artist

Estimated price: \$ 1,800 – 2,400



LOT 105

JAIME LEÓN

(CHILE, B. 1951)

Untitled / Sin título, n.d.

oil on canvas, 50 x 70 in. (127 x 177.8 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 7,000 – 9,000

12.5% of buyer's premium will be added to the purchase price.



LOT 106 MOLAA AWARDS ENTRY

CRISTINA FRESCA (ARGENTINA, B. 1962)

Ausencia / Absence, 2007

digital photograph printed on paper, ed. 1/3,
27½ x 39¼ in. (69.9 x 99.7 cm)

Gift of the artist

Estimated price: \$ 4,000 – 6,000



LOT 107 MOLAA AWARDS ENTRY

ROMINA ORAZI (ARGENTINA, B. 1972)

Every Day a Little Death / Todos los días una pequeña muerte, 2006

digital color photograph, 24½ x 32½ in. (62 x 82 cm)

Gift of the artist

Estimated price: \$ 1,000 – 1,800



LOT 108

AMAYA SALAZAR (DOMINICAN REPUBLIC, B. 1951)

Unscathed Earth / Tierra ilesa, 2007

charcoal on butter paper, 31½ x 30½ in. (80 x 77.8 cm)

Gift of the artist and Arte Berri, Dominican Republic

Estimated price: \$ 3,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



Provenance: Galerie du Collège Royal, Beaumont-en-Auge; Galerie Girard, Toulouse; Private Collection, Milwaukee.

Exhibitions: *Matta: Surrealism and Beyond*, Haggerty Museum of Art, Milwaukee, WI (Sept-Nov 1997); MARCO, Monterrey, Mexico (Feb-May 1998); Rufino Tamayo Museum, Mexico City, Mexico (Jun-Aug 1998); *Following the Footsteps of a Giant*, Centro Cultural Borges, Buenos Aires, Argentina (Nov 1998-Feb 1999); *Matta: Making the Invisible Visible*, McMullen Museum, Boston, MA (Feb 1-May 24, 2004).

Roberto Sebastián Matta (b. 1915, Chile; d. 2002, France)
Chilean artist, Roberto Sebastián Matta, is recognized as an artist of both Surrealism and American Abstract Expressionism. His signature aesthetic can be described as “landscapes of the inner mind,” futuristic visions filled with abstract forms, organic shapes and mechanisms of technology. He believed in the forces of the universe—man, nature and the cosmos—as interconnected.

LOT 109

ROBERTO SEBASTIÁN MATTÁ

(CHILE, 1911-2002)

Sin título / Untitled, 1976

oil on canvas, 30¾ x 26¾ in. (78 x 68 cm)

Courtesy of Thomas Monahan Fine Art, IL

Estimated price: \$ 75,000 – 95,000

12.5% of buyer's premium will be added to the purchase price.



LOT 110

ENRIQUE MARTÍNEZ CELAYA

(CUBA, B. 1964)

The Pilgrim's Path III / El paso del peregrino III, 1997
monotype print on paper, 22½ x 29½ in. (57.2 x 74.9 cm)

Gift of the artist

Estimated price: \$ 7,000 – 10,000

12.5% of buyer's premium will be added to the purchase price.

LOT 111

RUFINO TAMAYO (MEXICO, 1899-1991)

Busto en rojo / Bust in Red, 1984

mixograph on handmade paper, ed. 7/100,
27½ x 33¾ in. (69.8 x 85.7 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 10,000 – 14,000

12.5% of buyer's premium will be added to the purchase price.





LOT 112

BARUJ SALINAS (CUBA, B. 1935)
Pico de montaña / Mountain Peak, 1994
acrylic on paper, 30 x 22¼ in. (76.2 x 56.5 cm)
Gift of the artist

Estimated price: \$ 3,000 – 5,000
12.5% of buyer's premium will be added to the purchase price.



LOT 113

ALVARO GÓMEZ (VENEZUELA, B. 1951)
Para ti este día / This Day for You, 1994
oil and crayon on canvas, 47 x 55 in. (119.4 x 139.7 cm)
Courtesy of Private Collector, Miami, FL

Estimated price: \$ 5,000 – 6,000
12.5% of buyer's premium will be added to the purchase price.



LOT 114 MOLAA AWARDS ENTRY

PABLO SANTOS SALABERRIBORDA
(URUGUAY, B. 1966)
Adios a la civilización 1 / Goodbye to Civilization 1, 2008
acrylic on canvas, 60 x 60 x 2¼ in. (152.4 x 152.4 x 5.7 cm)
Gift of the artist

Estimated price: \$ 10,000 – 15,000



LOT 115

JESÚS MENDOZA
(VENEZUELA, B. 1960)
Comenzó el festín / The Feast Has Begun, 1997
acrylic on canvas, 57 x 65 in. (144.8 x 165.1 cm)
Courtesy of Private Collector, Miami, FL

Estimated price: \$ 5,000 – 7,000
12.5% of buyer's premium will be added to the purchase price.



LOT 116 MOLAA AWARDS 06 WINNING ARTIST

MANUEL AMEZTOY (ARGENTINA, B. 1976)

El visitante / The Visitor, 2008

acrylic on canvas, 78 x 55¼ in. (198 x 141.6 cm)

Gift of the artist

Estimated price: \$ 5,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 118

VÍCTOR MONTOYA (ARGENTINA, B. 1963)

Danza cósmica / Cosmic Dance, 2007

acrylic on canvas, 55½ x 48 in. (140 x 121.9 cm)

Gift of Aldo de Sousa, Argentina

Estimated price: \$ 4,500 – 6,500

12.5% of buyer's premium will be added to the purchase price.



LOT 117 MOLAA AWARDS ENTRY

VICENTE ANTONORSI (VENEZUELA, B. 1952)

Bandeja III y Bandeja IV / Tray III and Tray IV, 2008

mixed media sculpture, diptych; ea. made of wood with embedded stones, 58¾ x 8½ x 6 in. ea, approximately

(149.2 x 21.6 x 15.2 cm cada uno, aproximadamente)

Gift of the artist and Gallery 415, CA

Estimated price: \$ 5,000 – 6,000



LOT 119 MOLAA AWARDS 06 WINNING ARTIST

ANDRÉS MICHELENA (VENEZUELA, B. 1963)

Ponte pa' lla / Get Yourself Over There, 2008

India ink, gouache and acrylic on paper, 43 x 64 in. (109.2 x 162.6 cm)

Courtesy of the artist and Hardcore Art Contemporary Space, FL

Estimated price: \$ 9,000 – 11,000

12.5% of buyer's premium will be added to the purchase price.

LOT 120

OLGA SINCLAIR (PANAMA, B. 1957)

Bandeja / Tray, 2007

mixed media collage,
39¼ x 50½ in. (99.7 x 128.3 cm)

Courtesy of the artist

Estimated price: \$ 10,000 – 12,000

12.5% of buyer's premium will be added to the purchase price.





LOT 121

SAUL KAMINER (MEXICO, B. 1952)

La filmación / The Filming, 1989

oil on canvas, 51¼ x 76½ in. (130.2 x 194.3 cm)

Courtesy of Arte de Oros, FL

Estimated price: \$ 30,000 – 35,000

12.5% of buyer's premium will be added to the purchase price.

Provenance: Sotheby's sale November 1999.

LOT 122

RUFINO TAMAYO (MEXICO, 1899 - 1991)

Tres aves y el sol / Three Birds and the Sun, 1952

gouache on paper, 9 x 7 in. (22.9 x 17.8 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 22,000 – 28,000

12.5% of buyer's premium will be added to the purchase price.



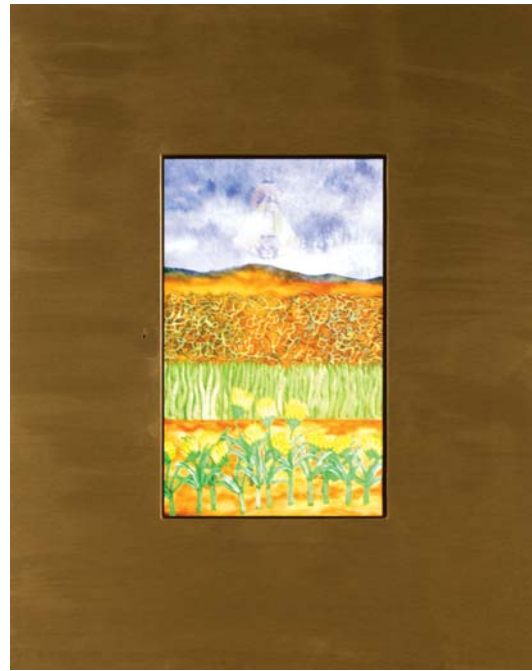


video stills

LOT 123 MOLAA AWARDS ENTRY

FABIANA CRUZ (VENEZUELA, B. 1984)
Partizione Linéaire #2 de la serie *Agitata da due venti* / Linear Partition #2 from the series *Agitated since two-twenty*, October 2007
 digital performance video on DVD, 5 min 50 sec, ed. I/II, E.D.A.
 Gift of the artist

Estimated price: \$ 1,000 – 2,000



animation still

LOT 124 MOLAA AWARDS ENTRY

CLAUDIO CASTILLO (CUBA, B. 1958)
Virgin Apparition / *Aparición de la Virgen de la Caridad*, 2007
 watercolor manipulated by animation software shown on computer monitor with interactive component, 31 x 24 1/2 in. (78.7 x 62.5 cm)
 Gift of the artist

Estimated price: \$ 18,000 – 22,000



LOT 125

ÁNGEL "CHINO" FOONG

(URUGUAY, B. 1937)
Las despedidas / *The Good-byes*, 1996
 acrylic on canvas, 51 x 63 in. (129.5 x 160 cm)
 Courtesy of Private Collector, Miami, FL

Estimated price: \$ 8,000 – 10,000

12.5% of buyer's premium will be added to the purchase price.



LOT 126 MOLAA AWARDS ENTRY

FRANCISCO PERÓ (CHILE, B. 1981)

Auto abrazo / Self-hug, 2008

oil on canvas, 25½ x 19¼ in. (64.8 x 50.2 cm)

Gift of the artist and Galerías Matthei Ltda., Chile

Estimated price: \$ 800 – 1,200



LOT 127

JUAN ROSILLO (COLOMBIA, B. 1953)

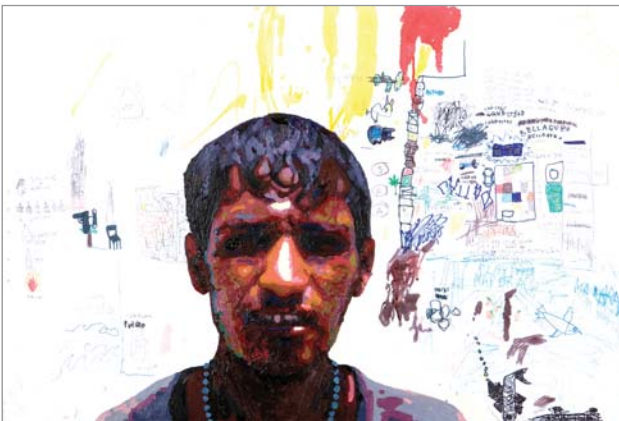
Prometheus XIV, 2008

charcoal and white chalk on board, 48 x 22 in. (121.9 x 55.8 cm)

Gift of the artist

Estimated price: \$ 2,500 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 128 MOLAA AWARDS ENTRY

AARÓN LÓPEZ CASTRO (PERU, B. 1980)

El chato, 2008

mixed media on canvas, 31½ x 47 in. (80 x 120 cm)

Gift of the artist and Galería Enlace Arte Contemporáneo, Peru

Estimated price: \$ 1,200 – 1,800



LOT 129 MOLAA AWARDS ENTRY

RODRÍGO AGUILERA (COLOMBIA, B. 1960)

Self at Seven / Yo a los siete, 2007

acrylic, collage and trash on paper, 24¼ x 19¼ in. (61.6 x 48.9 cm)

Gift of the artist and Art Rouge Gallery, FL

Estimated price: \$ 6,000 – 8,000



LOT 130

EDUARDO KINGMAN (ECUADOR, 1913-1998)

Untitled / Sin título, 1968

oil on canvas, 39½ x 21 in. (100.3 x 53.3 cm)

Courtesy of Rohrer Fine Art, CA

Estimated price: \$ 30,000 – 35,000

12.5% of buyer's premium will be added to the purchase price.

LOT 131

DIEGO RIVERA (MEXICO, 1886-1957)

Soplador de vidrio / The Glassblower, c. 1936

ink on rice paper, 13 x 11 in. (33 x 27.9 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 15,000 – 20,000

12.5% of buyer's premium will be added to the purchase price.





LOT 132

DIEGO RIVERA (MEXICO, 1886-1957)

Cazadores de patos en Lago Patzcuaro / Duck Hunters at Lake Patzcuaro, 1951
watercolor on paper, 6½ x 9 in. (16.5 x 22.9 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 16,000 – 20,000

12.5% of buyer's premium will be added to the purchase price.



LOT 133

LUIS ENRIQUE CAMEJO (CUBA, B. 1971)

Bicycle Riders from the After the Rain series / Cyclistas de la serie Después de la lluvia, 2001
watercolor and acrylic on paper, 19¾ x 28½ in. (50.1 x 72.4 cm)

Gift of the artist and Carrie Adrian, CA

Estimated price: \$ 3,000 – 5,000

12.5% of buyer's premium will be added to the purchase price.



LOT 134 MOLAA AWARDS ENTRY

JAIME-DAVID TISCHLER

(COSTA RICA, B. 1960)

Polonia reinventada 2 / Poland Reinvented 2, 2007

digital print printed from a scanned infrared negative subjected to destruction by heat during its development, ed. 1/7, 37¼ x 36 in. (94.6 x 91.4 cm)

Gift of the artist

Estimated price: \$ 2,000 – 4,000



LOT 135 MOLAA AWARDS ENTRY

ROBERTO HUARCAYA (PERU, B. 1959)

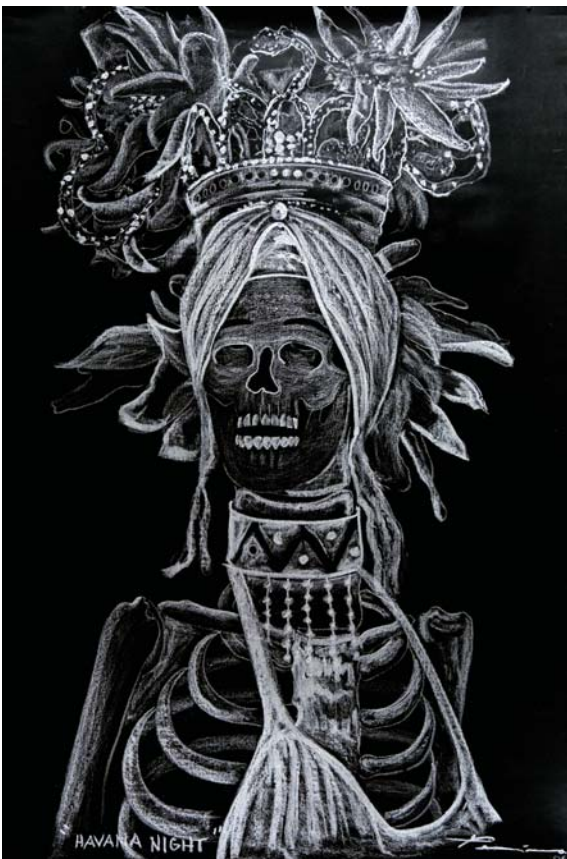
Guanaco "Panchito" de la serie Identities

Guanaco "Panchito" from the series Identities, April 2008

positive film photography, ink jet print on cotton paper, ed. 1/6, +2 P/A, 52½ x 44½ in. (132.4 x 112.1 cm)

Gift of the artist

Estimated price: \$ 3,500 – 5,000



LOT 136 MOLAA AWARDS 07 WINNING ARTIST

JULIO CÉSAR PEÑA PERALTA

(CUBA, B. 1969)

Havana Night / Noche en Habana, 2006

acrylic and pastel on paper, 58 x 40 in. (148.9 x 101.6 cm)

Gift of the artist

Estimated price: \$ 6,000 – 8,000

12.5% of buyer's premium will be added to the purchase price.



LOT 137 MOLAA AWARDS ENTRY

MIGUEL ÁNGEL MEZA (VENEZUELA, B. 1966)
La bella, la bestia y tres amigos / The Beauty, the Beast and Three Friends, March 2008
 charcoal and pastel on paper, 27 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in. (70.8 x 100 cm)
 Gift of the artist

Estimated price: \$ 3,500 – 5,500



LOT 138 MOLAA AWARDS ENTRY

ALEJANDRO CHASKIELBERG (ARGENTINA, B. 1977)
Buscando espacio / Finding Space, 2006
 digital photograph printed on paper, 17 $\frac{3}{8}$ x 31 $\frac{1}{4}$ in. (44.1 x 79.4 cm)
 Gift of the artist

Estimated price: \$ 1,000 – 1,500



LOT 139 MOLAA AWARDS ENTRY

BENJAMÍN DOMÍNGUEZ (MEXICO, B. 1942)
Encantadora de Rousseau / Rousseau's Enchantress, 2008
 oil on canvas, 39 $\frac{1}{4}$ x 43 $\frac{1}{2}$ in. (99.7 x 110.5 cm)
 Gift of the artist and Graciela Kartoffel, NY

Estimated price: \$ 20,000 – 25,000



LOT 140 MOLAA AWARDS ENTRY

PABLO CABADO (ARGENTINA, B. 1963)
Montaña Rusa / Roller Coaster, 2007
 black and white photo negative exposed on archival pigmented print,
 ed. 1/5, 26 $\frac{3}{8}$ x 33 in. (67 x 83.2 cm)
 Gift of the artist

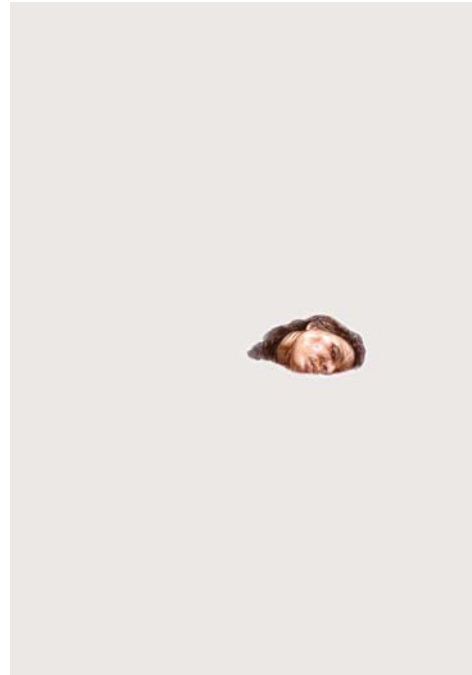
Estimated price: \$ 4,000 – 5,000



LOT 141 MOLAA AWARDS ENTRY
MARCELO BORDESE

(ARGENTINA, B. 1962)
Adán y Eva / Adam and Eve, 2006-2007
 acrylic on canvas, 47 x 37¼ in. (119.4 x 94.6 cm)
 Gift of the artist

Estimated price: \$ 5,000 – 7,000



LOT 142 MOLAA AWARDS ENTRY
MAYRA BARRAZA (EL SALVADOR, B. 1966)

Sin título de la serie El sueño de la razón
 Untitled from the *The Sleep of Reason* series, 2008
 watercolor on paper, 40 x 27½ in. (101.6 x 69.9 cm)
 Gift of the artist

Estimated price: \$ 1,000 – 2,000



installation view

LOT 143 MOLAA AWARDS ENTRY
OSCAR CUETO (MEXICO, B. 1976)

Payaso cayendo / Clown Falling Down, 2007-2008
 video installation: 36 sec. digital video on DVD with modified shoes,
 variable dimensions, shoes: 3¾ x 4 x 14⅞ in. (9 x 10.2 x 35.9 cm)
 Gift of the artist

Estimated price: \$ 3,000 – 6,000



LOT 144 MOLAA AWARDS ENTRY
COLECTIVO LALIMPIA (ECUADOR, ARTIST COLLECTIVE)

Sacos de carbón / Coats of Coal, 2008
 digital photograph printed on paper, ed. 1/1, +2P/A,
 31½ x 46 in. (80 x 116.8 cm)
 Gift of the artist

Estimated price: \$ 1,200 – 1,800



LOT 145

LUCÍA MAYA

(THE US, B. 1953; LIVES AND WORKS IN MEXICO)
Paseando la luna / Walking the Moon, 1994
 oil on canvas, 42 x 49 in. (106.7 x 124.5 cm)
 Courtesy of Ana and Samuel Wagner, Puerto Rico

Estimated price: \$ 12,000 – 14,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 146 MOLAA AWARDS ENTRY

TOMÁS OLIVA (CUBA, B. 1958)

Criatura / Creature, 2003
 Sumi ink and red chalk on paper,
 30 x 22½ in. (76.2 x 57.2 cm)
 Gift of the artist and Patricia Cameron Gallery, WA

Estimated price: \$ 1,800 – 2,800

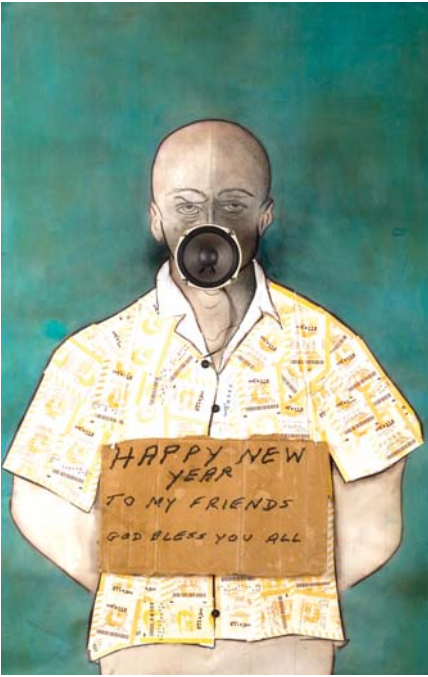


LOT 147 MOLAA AWARDS ENTRY

MUU BLANCO (VENEZUELA, B. 1966)

Ella / She, 2008
 C-print photograph mounted on wood panel, ed. 1/3,
 26 x 19½ x 2 in. (66 x 49.5 x 5.1 cm)
 Gift of the artist

Estimated price: \$ 3,000 – 5,000



LOT 148 MOLAA AWARDS ENTRY

VÍCTOR CARTAGENA (EL SALVADOR, B. 1965)
Happy New Year to My Friends from the *Homeless* series
 Feliz Año Nuevo a mis amigos de la serie Sin casa, 1999
 sound installation and mixed media: charcoal drawing stained with ink and coffee, found cardboard sign, lotto tickets, buttons and string, 50 x 31½ x 2½ in. (127 x 80 x 6.4 cm)
 Gift of the artist

Estimated price: \$ 6,000 – 10,000



LOT 150 MOLAA AWARDS ENTRY

ANA C. DE LA CUEVA (MEXICO, B. 1966)
Trespassing II / Sin autorización II, 2008
 monotype on paper, ed. 1/1, 30¼ x 21¼ in. (76.8 x 55.2 cm)
 Gift of the artist and Latin Collector Gallery, NY

Estimated price: \$ 1,500 – 2,500



LOT 149 MOLAA AWARDS ENTRY

CLARA MORERA (CUBA, B. 1944)
El hombre de maíz / The Man Made of Corn, 1990
 mixed media on canvas,
 78½ x 47½ in. (199.4 x 120.7 cm)
 Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 2,500 – 5,000



LOT 151 MOLAA AWARDS ENTRY

ALBERTO RODRÍGUEZ COLLÍA (GUATEMALA, B. 1985)
La envidia / Envy, 2007
 drypoint on Chatarra paper, ed. I/I, H.C., 27¾ x 19¾ in. (70.5 x 50.2 cm)
 Gift of the artist

Estimated price: \$ 300 - 500



LOT 152 MOLAA AWARDS ENTRY

JORGE ROJAS (MEXICO, B. 1968)

El sueño / The Dream, 2006

collage of magazine clippings, acrylic paint and convex mirror,
48 x 48 x 1½ in. (121.9 x 121.9 x 3.8 cm)

Gift of the artist

Estimated price: \$ 3,000 – 6,000



LOT 153 MOLAA AWARDS ENTRY

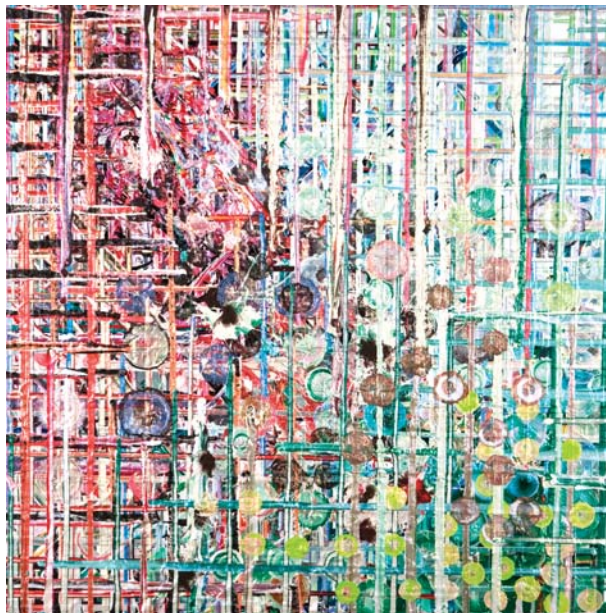
ÁNGEL DELGADO FUENTES (CUBA, B. 1965)

Hacia dónde vamos VIII / Where are We Going VIII, 2008

polyester and nylon suitcase, soap and wood base,
35 x 28 x 17 in. (88.9 x 147 x 43.2 cm)

Gift of the artist

Estimated price: \$ 4,500 – 6,000



LOT 154 MOLAA AWARDS ENTRY

FEDERICO JUNCA (COLOMBIA, B. 1975)

Composición 25 / Composition 25, 2007

acrylic on linen, 48 x 48 in. (121.9 x 121.9 cm)

Gift of the artist, Jacob Karpio Galería, Costa Rica, and Latitude Art Projects, Puerto Rico

Estimated price: \$ 6,000 – 8,000



LOT 155 MOLAA AWARDS ENTRY

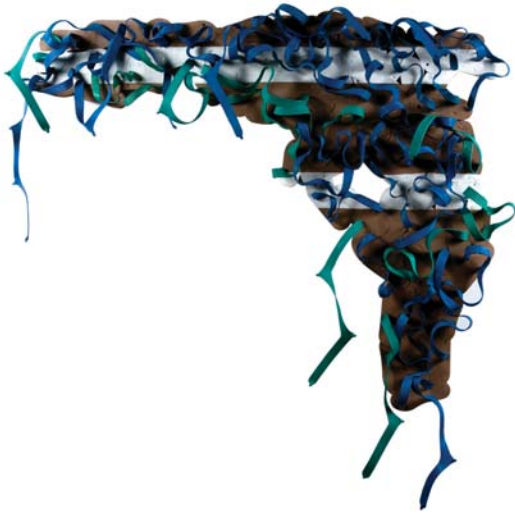
NAHILA CAMPOS (VENEZUELA, B. 1957)

Escaleras al cielo / Stairs to Heaven, 2008

acrylic on canvas, 48½ x 48 in. (123.5 x 121.9 cm)

Gift of the artist

Estimated price: \$ 4,000 – 6,000



LOT 156 MOLAA AWARDS ENTRY
BENVENUTO CHAVAJAY

(GUATEMALA, B. 1978)
Tiro al blanco / Target Shooting, 2008
 sandals, latex and acrylic on board,
 46 x 55 in. (116.8 x 139.7 cm)
 Gift of the artist

Estimated price: \$ 3,000 – 4,000



LOT 157 MOLAA AWARDS ENTRY
ROCÍO JESÚS RENDÓN CASTAÑEDA (PERU, B. 1972)

Gran raspa de la serie Raspa y gana estampa lúdica en liquidación / The Great Scratcher from the series Scratch and Win, Recreational Series in Liquidation, 2007
 xerograph silkcreened on wood, 31½ x 47¼ x 1½ in. (80 x 120 x 3.8 cm)
 Gift of the artist

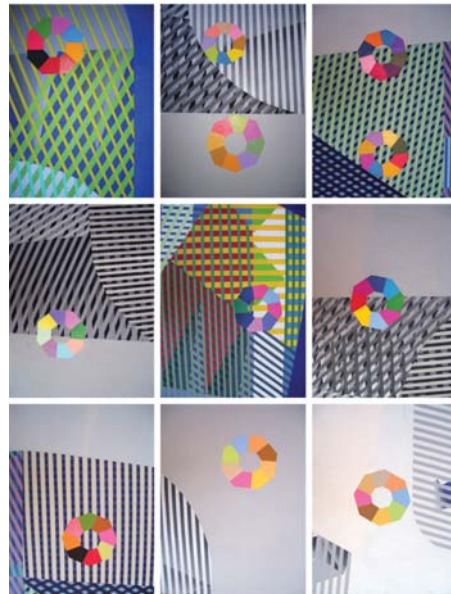
Estimated price: \$ 2,800 – 3,800



LOT 158 MOLAA AWARDS ENTRY
MARISA SAYAGO

(ARGENTINA, B. 1969)
Pecados del gran pueblo / Sins of the Great Nation, 2008
 bronze on marble base, ed. 1/3, 20 x 15 x 9 in. (50.9 x 38.1 x 22.9 cm)
 Gift of Private Collector, Newport Beach, CA

Estimated price: \$ 9,000 – 12,000



LOT 159 MOLAA AWARDS ENTRY
CRISTINA ROCHAIX (ARGENTINA, B. 1962)

Geometrías con origami / Geometry with Origami, 2008
 acrylic on canvas polyptych, 9 panels, 18⅞ x 15¼ in. ea.,
 total: 58¼ x 48⅞ in. (148 x 124 cm)
 Gift of the artist and Del Infinito Arte, Argentina

Estimated price: \$ 5,000 – 7,000



SATURDAY, OCTOBER 18
SILENT AUCTION
SESSION 3



LOT 160

JOSÉ LUÍS CUEVAS (MEXICO, B. 1934)

La maga / Sorceress, 1972

lithograph on paper, ed. 5/25, H.C., 22¾ x 30¼ in. (56.8 x 76.8 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 2,500 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 161

JOSÉ LUÍS CUEVAS (MEXICO, B. 1933)

China, 2005

etching and aquatint on paper, ed. A/P, 12¾ x 13¾ in. (32 x 34.6 cm)

Gift of the artist and Aldo Castillo Gallery, IL

Estimated price: \$ 2,500 – 3,000

12.5% of buyer's premium will be added to the purchase price.



LOT 162

ANTONIO SEGUÍ (ARGENTINA, B. 1934)

Untitled (Night Scene) / Sin título (Escena nocturna), 1996

serigraph on paper, ed. 8/150, 26 x 23½ in. (66 x 59.7 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 3,000 – 4,000

12.5% of buyer's premium will be added to the purchase price.



LOT 163

DAVID MANZUR (COLOMBIA, B. 1935)

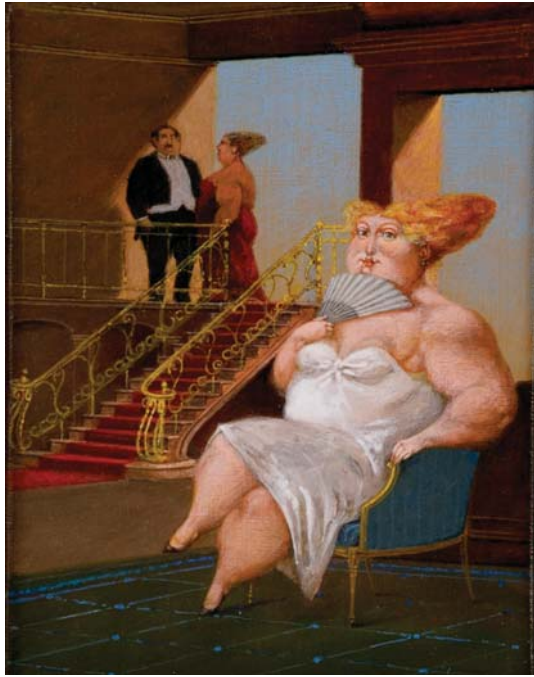
La trompeta / The Trumpet, 1994

serigraph on paper, ed. A/P, 31¼ x 24½ in. (80.6 x 62.2 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 2,000 – 3,000

12.5% of buyer's premium will be added to the purchase price.



LOT 164

JOSÉ LEDDA (ARGENTINA, B. 1932)

La Señorita Isolina / Miss Isolina, 1999

oil on canvas, 10 x 7½ in. (25.4 x 19 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 2,500 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 165

HECTOR BORLA (ARGENTINA, 1937-2002)

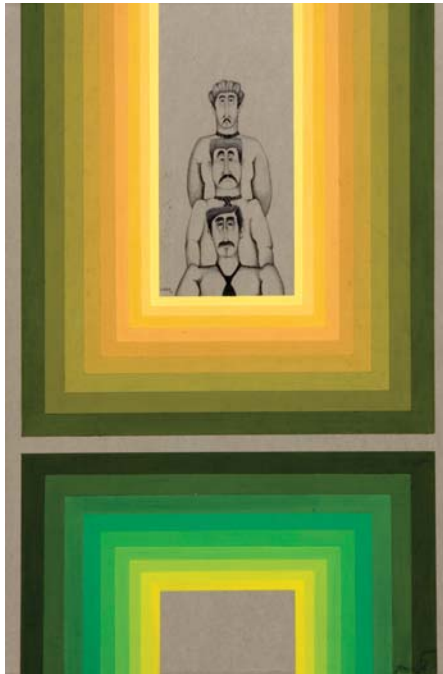
La amorosa / The Affectionate One, 1971

graphite on paper, 14 x 9¾ in. (35.6 x 23.8 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 2,500 – 3,000

12.5% of buyer's premium will be added to the purchase price.



LOT 166

HECTOR BORLA (ARGENTINA, 1937-2002)

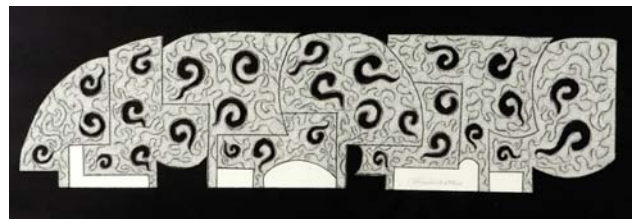
Tres figuras / Three figures, 1972

gouache and ink on paper, 16 x 10¾ in. (40.6 x 27.3 cm)

Courtesy of Private Collector, Miami, FL

Estimated price: \$ 2,500 – 3,000

12.5% of buyer's premium will be added to the purchase price.



LOT 167

MÓNICA SARMIENTO (ECUADOR, B. 1967)

Sin título / Untitled, 2005

intaglio on paper, 8 x 30 in. (20.3 x 76.2 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 1,800 – 2,200

12.5% of buyer's premium will be added to the purchase price.



LOT 168

RAÚL ANGUIANO

(MEXICO, 1915-2006)

Mujer con vasija / Woman with Vessel, 1992
lithograph on paper, ed. 49/150,
21 x 27 in. (53 x 68.6 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 2,800 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 169

RODOLFO MORALES

(MEXICO, 1925-2001)

Patria / Homeland, 1994
lithograph on paper, ed. 85/100,
13½ x 16¾ in. (34.3 x 42.5 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 2,000 – 3,000

12.5% of buyer's premium will be added to the purchase price.



LOT 170

FERNANDO OLIVERA

(MEXICO, B. 1962)

Desaparecidos / Missing, 2001
etching on paper, ed.A/P,
12¾ x 19½ in. (32.4 x 49.2 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 1,500 – 1,800

12.5% of buyer's premium will be added to the purchase price.



LOT 171

JEAN CHARLOT

(FRANCE, 1897-1979; LIVED AND WORKED IN MEXICO)

Weaving Mats from the Kei Viti Suite
Tejiendo tapetes de la Suite Kei Viti, 1978
lithograph on paper, ed. 82/150,
21 x 16½ in. (53.3 x 42.2 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 2,000 – 2,500

12.5% of buyer's premium will be added to the purchase price.



LOT 172

JEAN CHARLOT

(FRANCE, 1897-1979; LIVED AND WORKED IN MEXICO)

Kava Ceremony
Ceremonia Kava, 1976
lithograph on paper, ed. 68/150,
20 x 16 in. (50.8 x 40.6 cm)
Gift of Stern Fine Art, CA

Estimated price: \$ 2,000 – 2,500

12.5% of buyer's premium will be added to the purchase price.



LOT 173

OMAR D'LEÓN

(NICARAGUA, B. 1929)

Mama caracola
Mommy Snail, 1989
black and sepia ink on Morilla paper,
19¾ x 11½ in. (49.8 x 29.5 cm)
Gift of the artist and Salinas Gallery, Beverly Hills, CA

Estimated price: \$ 3,500 – 4,500

12.5% of buyer's premium will be added to the purchase price.



LOT 174
OMAR D'LEÓN (NICARAGUA, B. 1929)
Homeless in the Snow from the series
Figures in the Snow / Mendigos en la nieve
 de la serie *Figuras en la nieve*, 1990
 oil on prepared board, 23 $\frac{3}{8}$ x 18 in. (60 x 45.7 cm)
 Gift of the artist and Salinas Gallery, Beverly Hills, CA

Estimated price: \$ 5,000 – 8,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 175
EDUARDO "CHOCO" ROCA SALAZAR (CUBA, B. 1949)
Rogación de cabeza / The Begging Head, 2006
 colograph, ed. IV/V,
 35 $\frac{3}{4}$ x 29 $\frac{3}{4}$ in. (90.8 x 75.6 cm)
 Gift of the artist

Estimated price: \$ 1,800 – 2,500
 12.5% of buyer's premium will be added to the purchase price.



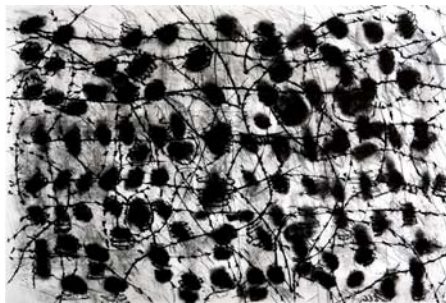
LOT 176
MARIANO RODRÍGUEZ
 (CUBA, 1912-1990)
Gallo / Rooster, 2007
 serigraph on paper, post morden (signed on
 stone ed. 10/75, 24 $\frac{3}{8}$ x 18 in. (62.5 x 45.7 cm)
 Gift of Cremata Fine Art LLC, FL

Estimated price: \$ 500 – 1,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 177
FRANCISCO TOLEDO
 (MEXICO, 1940)
Rana nadadora / Swimming Frog, n.d.
 lithograph on paper, ed. A/P,
 20 $\frac{1}{4}$ x 27 $\frac{1}{2}$ in. (51.4 x 69.9 cm)
 Courtesy of Stern Fine Art, CA

Estimated price: \$ 3,000 – 4,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 178
SERGIO HERNÁNDEZ
 (MEXICO, 1957)
Alambrado / Fenced In, n.d.
 etching on paper, ed. P/T,
 23 $\frac{3}{4}$ x 3 $\frac{1}{4}$ in. (60.3 x 89.5 cm)
 Courtesy of Stern Fine Art, CA

Estimated price: \$ 4,000 – 5,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 179
SERGIO HERNÁNDEZ
 (MEXICO, B. 1957)
Niña araña / Spider Girl, 2006
 etching on paper, ed. 24/30,
 15 $\frac{1}{4}$ x 19 $\frac{3}{8}$ in. (38.7 x 49.2 cm)
 Courtesy of Stern Fine Art, CA

Estimated price: \$ 2,000 – 2,500
 12.5% of buyer's premium will be added to the purchase price.



LOT 180

FEDERICO CANTÚ (MEXICO, 1908-1989)

Maternidad / Materinty, 1969

etching on paper, ed. 1/50, 18 $\frac{1}{8}$ x 13 in. (47.9 x 33 cm)

Gift of Stern Fine Art, CA

Estimated price: \$ 2,000 – 3,000

12.5% of buyer's premium will be added to the purchase price.



LOT 181

FRANCISCO ZÚÑIGA (MEXICO, 1912-1998)

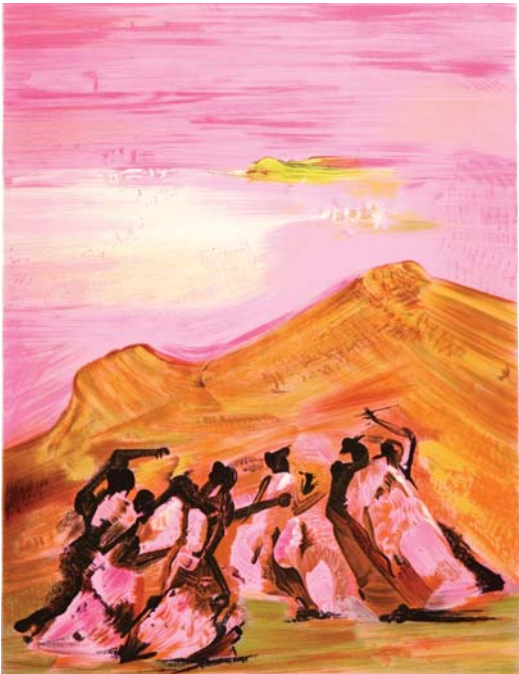
Tres mujeres de pie / Three Standing Women, 1983

lithograph on paper, ed. 3/125, 22 $\frac{5}{8}$ x 15 $\frac{3}{4}$ in. (57.5 x 40 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 3,500 – 4,500

12.5% of buyer's premium will be added to the purchase price.



LOT 182

DAVID ALFARO SIQUEIROS (MEXICO, 1896-1974)

Danzantes en la montaña / Mountain Dancers, 1968

lithograph on paper, ed. 298/300, 21 $\frac{1}{4}$ x 15 $\frac{3}{4}$ in. (54 x 40 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 2,500 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 183

DAVID ALFARO SIQUEIROS (MEXICO, 1896-1974)

Indios / Indians, 1968

lithograph on paper, ed. 93/300, 21 $\frac{1}{4}$ x 15 $\frac{3}{4}$ in. (54 x 40 cm)

Courtesy of Stern Fine Art, CA

Estimated price: \$ 2,500 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 184

RUFINO TAMAYO (MEXICO, 1899-1991)
Femme en mauve / Woman in Lilac, 1969
 lithograph on paper, ed. 39/150, 26½ x 20½ in. (67.6 x 52 cm)
 Courtesy of Stern Fine Art, CA

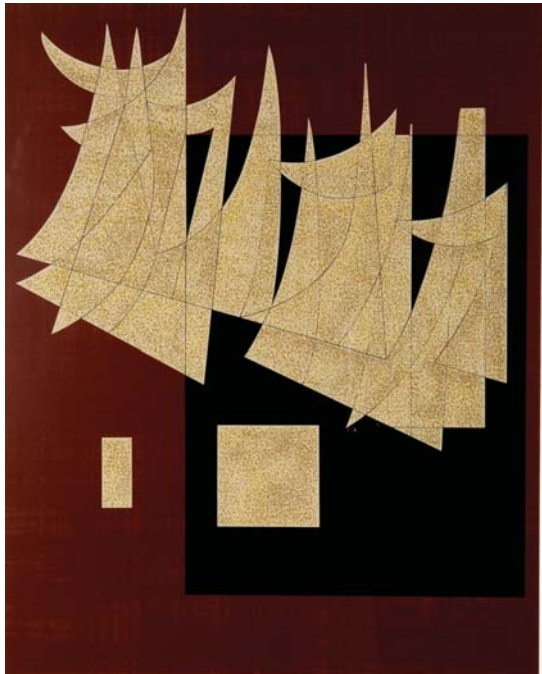
Estimated price: \$ 4,000 – 5,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 185

RUFINO TAMAYO (MEXICO, 1899-1991)
Cabeza Sobre Fondo Azul / Head on Blue Background, 1984
 mixograph on handmade paper, ed. II/XX, A/P, 30 x 22¼ in. (76.2 x 56.5 cm)
 Courtesy of Stern Fine Art, CA

Estimated price: \$ 10,000 – 14,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 186

CARLOS MÉRIDA (GUATEMALA, 1891-1984)
La alegoría de la danza / The Allegory of Dance, 1976
 serigraph on paper, ed. 75/100, 31½ x 25½ in. (79 x 63.8 cm)
 Courtesy of Stern Fine Art, CA

Estimated price: \$ 3,000 – 5,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 187

CARLOS MÉRIDA (GUATEMALA, 1891-1984)
La endecha / The Poem, 1978
 serigraph on paper, ed. 34/100, 25 x 21 in. (63.5 x 53.3 cm)
 Courtesy of Stern Fine Art, CA

Estimated price: \$ 2,500 – 3,500
 12.5% of buyer's premium will be added to the purchase price.



LOT 188

GUSTAVO MONTOYA

(MEXICO, 1905-2003)

Merengüero / Candy Vendor, 1984
lithograph on paper, ed. 29/100,
30¼ x 22¾ in. (76.5 x 56.4 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 1,500 – 2,500

12.5% of buyer's premium will be added to the purchase price.



LOT 189

GUSTAVO MONTOYA

(MEXICO, 1905-2003)

Niño con alcancia / Boy with Bank, 1998
serigraph on paper, ed. 7/250,
23½ x 17¾ in. (59.7 x 45 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 1,500 – 2,500

12.5% of buyer's premium will be added to the purchase price.



LOT 190

GUSTAVO MONTOYA

(MEXICO, 1905-2003)

Niña con perico / Girl with Parrot, 1998
serigraph on paper, ed. 3/250,
23¾ x 17½ in. (59.4 x 44.5 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 1,500 – 2,500

12.5% of buyer's premium will be added to the purchase price.



LOT 191

GUSTAVO MONTOYA

(MEXICO, 1905-2003)

Algodonero / Cotton Candy Vendor, 1985
lithograph on paper, ed. 28/100,
30¼ x 22½ in. (76.8 x 57.2 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 1,200 – 1,600

12.5% of buyer's premium will be added to the purchase price.



LOT 192

JOY LAVILLE

(MEXICO, B. 1923)

Untitled / Sin título, n.d.
lithograph on paper, ed. 49/100,
22 x 26½ in. (55.9 x 67.3 cm)
Courtesy of Stern Fine Art, CA

Estimated price: \$ 1,000 – 1,500

12.5% of buyer's premium will be added to the purchase price.



LOT 193

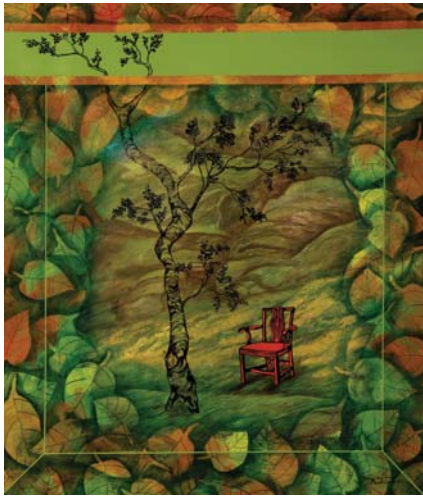
JUAN ROSILLO

(COLOMBIA, B. 1953)

Amanda, 2006
mezotint, ed. 2/5, A/P (of edition of 65),
8½ x 5¾ in. (21.6 x 14.6 cm)
Gift of the artist

Estimated price: \$ 500 - 800

12.5% of buyer's premium will be added to the purchase price.



LOT 194

JACQUELINE RODRÍGUEZ

(PERU, B. 1962)

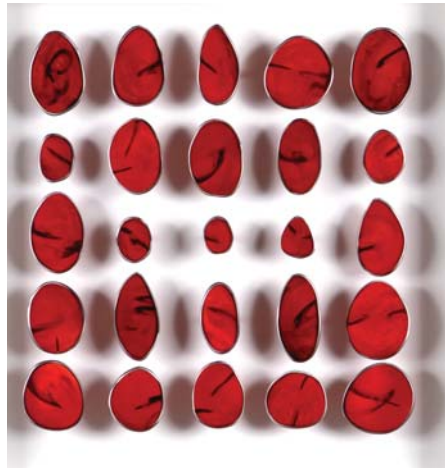
La Espera / Waiting, 2008

acrylic on canvas,
27½ x 23¾ in. (69.9 x 59.3 cm)

Gift of the artist

Estimated price: \$ 2,200 – 2,800

12.5% of buyer's premium will be added to the purchase price.



LOT 195

CAROLINA SARDI (ARGENTINA, B. 1967)

Blood/Love in a Box

Sangre/Amor en una caja, 2007

painted steel in shadow box frame,
17½ x 17 x 3½ in. (44.5 x 43.2 x 8.9 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 3,000 – 4,000

12.5% of buyer's premium will be added to the purchase price.



LOT 196

DIEGO JACOBSON

(ARGENTINA, B. 1964)

Juxtaposition / Yuxtaposición, 2008

giclée print on canvas, ed. series 1, 1/100,
42 x 33 in. (106.7 x 83.8 cm)

Gift of the artist

Estimated price: \$ 2,000 – 2,500

12.5% of buyer's premium will be added to the purchase price.



LOT 197

LEÓNIDAS CORREA

(NICARAGUA, B. 1965)

Tres arboles: Tres mangos

Three Trees: Three Mangos, 2006

acrylic on canvas,
48 x 65½ in. (121.9 x 166.4 cm)

Gift of the artist & Remy Toledo, Remy Toledo Art Projects, NY

Estimated price: \$ 6,000 – 8,000

12.5% of buyer's premium will be added to the purchase price.



LOT 198

PAULINA BEYER

(CHILE, B. 1969)

Patio Interior / Interior Patio, 2008

acrylic and mixed media on canvas,
31¾ x 31½ in.
(79.7 x 80 cm)

Gift of Galeria Montecatini, Chile

Estimated price: \$ 1,500 – 2,500

12.5% of buyer's premium will be added to the purchase price.



LOT 199

IGNACIO GANA

(CHILE, B. 1976)

Barco azul /

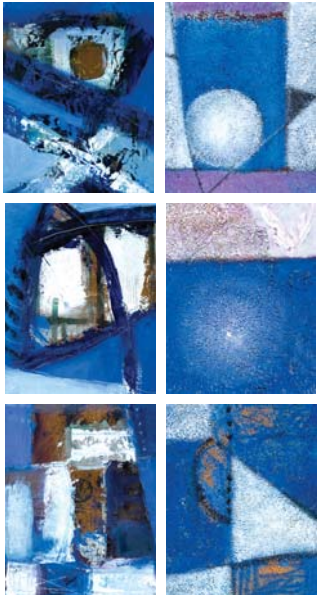
Blue Boat, 2007

oil on canvas,
27½ x 46¾ in. (69.9 x 118.7 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 4,500 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 200

GLADYS ORTIZ (COLOMBIA, B. 1950)
Vuelo del cóndor / Flight of the Condor, 2004
 mixed media with bronze on six canvas panels,
 10 x 8 in. ea., 24 x 20 in. total
 (60.9 x 50.8 cm en total)
 Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 1,500 – 2,000

12.5% of buyer's premium will be added to the purchase price.



LOT 201

ALICIA ARVELO
 (VENEZUELA, B. 1949)
Mystic Sunset
Puesta del sol mística, 2008
 oil on canvas, 40 x 40 in. (101.6 x 101.6 cm)
 Courtesy of the artist

Estimated price: \$ 4,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 202

CARMEN GLORIA CUCURELLA MARTÍNEZ (CHILE, B. 1959)
Naturaleza acromática
"Acromatic" Nature, December 2007
 acrylic & oil on canvas, 21½ x 47 in. (54.6 x 119.4 cm)
 Gift of the artist

Estimated price: \$ 1,700 – 2,300

12.5% of buyer's premium will be added to the purchase price.



LOT 203

MARÍA BONOMI
 (BRAZIL, B. 1935)
La niña / The Child, 2007
 engraving on paper, ed. 10/14, V/B,
 27¾ x 19¾ in. (70.5 x 50.2 cm)
 Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 1,500 – 2,000

12.5% of buyer's premium will be added to the purchase price.



LOT 204

UMBERTO LEONI
 (ITALY, B. 1948; LIVES AND WORKS IN VENEZUELA)
Tropical Greenhouse / Invernadero tropical, 1995
 oil on canvas,
 55½ x 45 in. (140.9 x 114.3 cm)
 Courtesy of Private Collector, Miami, FL

Estimated price: \$ 7,000 – 11,000

12.5% of buyer's premium will be added to the purchase price.

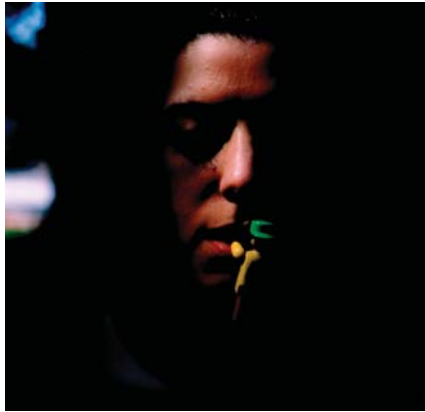


LOT 205

ERICK SÁNCHEZ (PUERTO RICO, B. 1973)
Sueña lo que deseas
Dream Whatever You Desire, 2008
 acrylic on linen, 35¾ x 24 in. (90.5 x 60.9 cm)
 Gift of the artist, Latitude Art Projects, Puerto Rico, and
 Galería Sánchez, Puerto Rico

Estimated price: \$ 2,500 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 206

VICTOR VÁZQUEZ

(PUERTO RICO, B. 1950)

Antropofagia, 2006

color photograph, ed. 23/25,
9¾ x 9¾ in. (23.8 x 23.8 cm)

Courtesy of the artist and Walter Otero Gallery, Puerto Rico

Estimated price: \$ 2,400 – 3,400

12.5% of buyer's premium will be added to the purchase price.



LOT 207

GUIOMAR MESA

(BOLIVIA, B. 1961)

Calle comercio / Commercial Street, 2006

oil on canvas,
47 x 54¾ in. (119.4 x 138.7 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 4,000 – 8,000

12.5% of buyer's premium will be added to the purchase price.



LOT 208

SANDRA BOULANGER

(BOLIVIA, B. 1966)

Antesala del cielo

Heaven's Waiting Room, 2006

digital photograph, 31½ x 31½ in. (80 x 80 cm)

Gift of the artist

Estimated price: \$ 1,000 – 1,500

12.5% of buyer's premium will be added to the purchase price.



LOT 209

NORBERTO D'ABREU

(VENEZUELA, B. 1956)

Sin palabras, Marcel

Without Words, Marcel, 2008

mixed media, acrylic, Foami and goldleaf on linen,
31¾ x 27¾ x 1¼ in. (80.6 x 70.8 x 3.2 cm)

Gift of the artist and Alberto Gorodi Fine Arts, Venezuela

Estimated price: \$ 3,000 – 5,000

12.5% of buyer's premium will be added to the purchase price.



LOT 210

ALETTE SIMMONS-JIMÉNEZ

(USA, B. 1952; LIVED AND WORKED IN THE DOMINI-
CAN REPUBLIC, CURRENTLY RESIDES IN THE US)

On the Night of the Flood

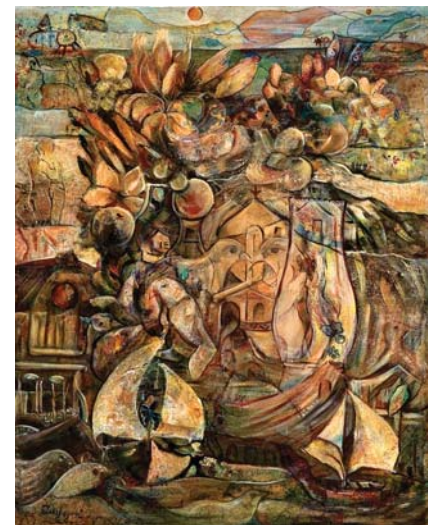
En la noche de la Inundación, 1997

oil on canvas, 59¾ x 48 in. (151.8 x 121.9 cm)

Gift of the artist

Estimated price: \$ 5,000 – 8,000

12.5% of buyer's premium will be added to the purchase price.



LOT 211

**IRIS GRISELDA LEYVA
ACOSTA**

(CUBA, B. 1950)

Concierto Barroco

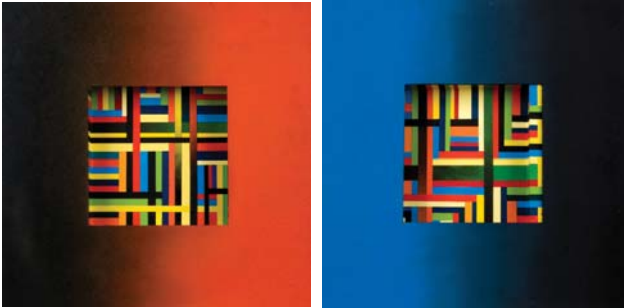
Baroque Concert, 2005

oil on linen, 27¾ x 21¼ in. (70.2 x 55.2 cm)

Gift of the artist

Estimated price: \$ 4,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 212

DALIA CECILIA ALVAREZ KAIRELIS

(ARGENTINA, B. 1973)

Laberinto Naranja / Orange Labrynth, 2007

Caminos Cruzados / Crossroads, 2007

oil on paper and wood, 12½ x 12½ x 2 in. ea. (31.8 x 31.8 x 5 cm cada uno)

Gift of the artist

Estimated price: \$ 1,400 – 1,600

12.5% of buyer's premium will be added to the purchase price.



LOT 213

RICARDO GONZÁLEZ

(VENEZUELA, B. 1955)

Puerta de triunfo / Door of Triumph, 2008

acrylic on canvas,

46¾ x 39 in. (118.7 x 99 cm)

Gift of the artist and Jesús Briceño, Venezuela

Estimated price: \$ 4,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 214

MARÍA CRISTINA SANTANDER (ARGENTINA, B. 1942)

Menina en arabescos I / Menina in Arabesque I, 2005

drypoint print on paper using burr and color stencil technique, ed. A/P,

22¼ x 22¾ in. (56.5 x 56.8 cm)

Menina en arabescos II / Menina in Arabesque II, 2005

drypoint print on paper using burr and color stencil technique, ed. A/P,

22¼ x 22¾ in. (56.2 x 57.8 cm)

Gift of the artist

Estimated price: \$ 3,000 – 3,800

12.5% of buyer's premium will be added to the purchase price.



LOT 215

JORGE MORALES (ECUADOR, B. 1957)

Quito 714, 2007

oil on canvas, 31¾ x 25½ in. (80.6 x 64.5 cm)

Gift of the artist and Jesús Briceño, Venezuela

Estimated price: \$ 4,000 – 6,000

12.5% of buyer's premium will be added to the purchase price.



LOT 216

GINA INTVEEN

(CHILE, B. 1966)

Contigo no es pecado

With You it is Not a Sin, 2008

oil on canvas, 27½ x 27½ in. (69.9 x 69.9 cm)

Gift of Galeria Montecatini, Chile

Estimated price: \$ 1,500 – 1,800

12.5% of buyer's premium will be added to the purchase price.



LOT 217

LUISA ELENA BETANCOURT

(VENEZUELA, B. 1945)

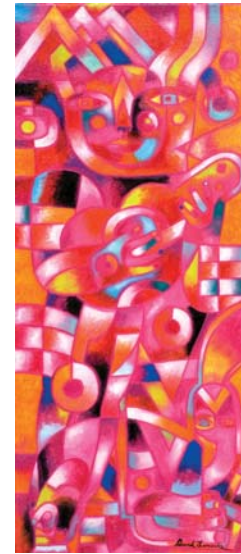
Libro huellas de vida / Book-prints of Life, 2007

painted photographs, paper and wood,
28 x 10¼ x 4 in. (71.1 x 26 x 10.2 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 3,000 – 4,000

12.5% of buyer's premium will be added to the purchase price.



LOT 218

DAVID LEONARDO

(MEXICO, B. 1963)

Músico del Mar de Fuego

Musician from Sea of Fire, 2007

oil on canvas, 27 x 11½ in. (68.6 x 29.2 cm)

Gift of the artist and Generator Gallery, Mexico

Estimated price: \$ 2,500 – 3,500

12.5% of buyer's premium will be added to the purchase price.



LOT 219

MIGUEL GÓMEZ

(DOMINICAN REPUBLIC, B. 1954)

Portraits I

Retratos I, 1998

oil on canvas,
30 x 24 in. (76.2 x 60.9 cm)

Gift of Aldo Castillo Gallery, IL

Estimated price: \$ 1,600 – 2,000

12.5% of buyer's premium will be added to the purchase price.



LOT 220

RUBY ARÁNGUIZ L.

(CHILE, B. 1932)

Fisherman

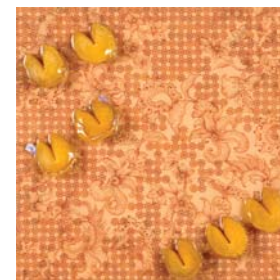
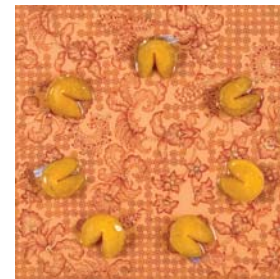
Pescador, 1992

serigraph on paper, ed. 74/200,
15 x 11½ in. (38.1 x 28.3 cm)

Gift of the artist

Estimated price: \$ 1,000 – 1,500

12.5% of buyer's premium will be added to the purchase price.



LOT 221

NANCY SALEMÉ (VENEZUELA, B. 1957)

La fortuna deliciosa II / Delicious Fortune II, 2008

La fortuna deliciosa I / Delicious Fortune I, 2008

hand drawn patterns with ink and liquid leaf,
sequins, fortune cookies, resin on wood panel,
12 x 12 x 2¼ in. (30.5 x 30.5 x 5.7 cm)

Gift of the artist and Galeria Galou, NY

Estimated price: \$ 1,600 – 2,000

12.5% of buyer's premium will be added to the purchase price.



LOT 222
ANA LUCRECIA MUÑOZ PAREDES

(GUATEMALA, B. 1977)
Imagen Truncada I / Truncated Image I, 2008
 printed monotype and mixed media on paper,
 ed. 1/1, 16½ x 12 in. (41.9 x 30.5 cm)
 Gift of the artist

Estimated price: \$ 250 - 500
 12.5% of buyer's premium will be added to the purchase price.



LOT 223
ALEJANDRO QUIJANO

(MEXICO, B. 1957)
Linajes ascendentes / Rising Lineages, 2007
 mixed media, aquatint and etching print assembled
 into sculpture, with glass and marble base, ed. III/LXX,
 7 x 7 x 6½ in. (17.8 x 17.8 x 16.5 cm)
 Gift of the artist

Estimated price: \$ 1,200 - 1,500
 12.5% of buyer's premium will be added to the purchase price.



LOT 224
FERNANDO ANDRIACCI

(MEXICO, B. 1972)
Untitled
Sin título, n.d.
 etching on paper, ed. 1/5,
 15½ x 7¼ in. (76.8 x 18.4 cm)
 Courtesy of Stern Fine Art, CA

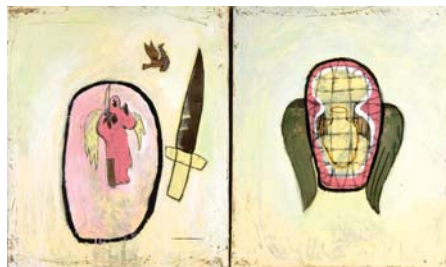
Estimated price: \$ 1,000 - 1,500
 12.5% of buyer's premium will be added to the purchase price.



LOT 225
RICARDO SILVEIRA MIRÓ

(CUBA, B. 1960)
Fé que no se apaga / Faith that Never Dies, 2003
 lithograph on paper, ed. 1/15,
 21¼ x 28¾ in. (54 x 73.1 cm)
 Gift of the artist

Estimated price: \$ 1,800 - 2,200
 12.5% of buyer's premium will be added to the purchase price.



LOT 226
SERGIO GARCÍA

(CUBA, B. 1959)
Yellow Head / Cabeza amarilla, 2007
 mixed media on canvas, diptych,
 25 x 21 in. (63.5 x 53.3 cm)
 Gift of Aldo Castillo Gallery, IL

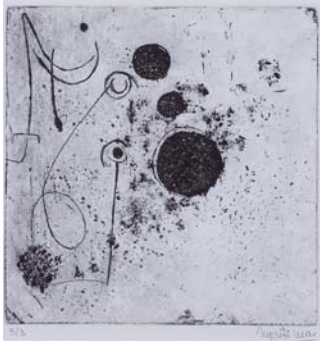
Estimated price: \$ 3,000 - 4,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 227
MANUEL LOES

(MEXICO, B. 1979)
Rojo / Red, 2008
 crayon and ink on paper,
 22 x 30 in. (55.9 x 76.2 cm)
 Gift of the artist

Estimated price: \$ 800 - 1,200
 12.5% of buyer's premium will be added to the purchase price.



LOT 228

SUSANA ESPINOSA QUERA (CHILE, B. 1984)
Cosmos Mirociano / Mirocian Cosmos, 2005
 etching, aquatint and drypoint on paper, ed. 1/1, 7½ x 7 in. (19 x 17.8 cm)
Cosmos Mirociano / Mirocian Cosmos, 2005
 etching, aquatint and drypoint on paper, ed. 3/3, 7½ x 7 in. (19 x 17.8 cm)
 Gift of the artist

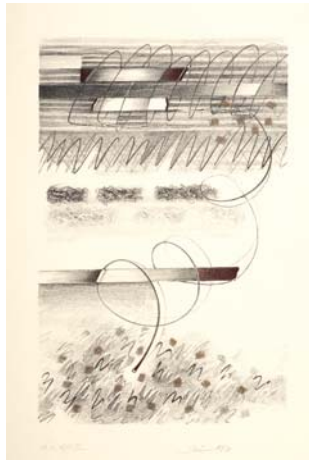
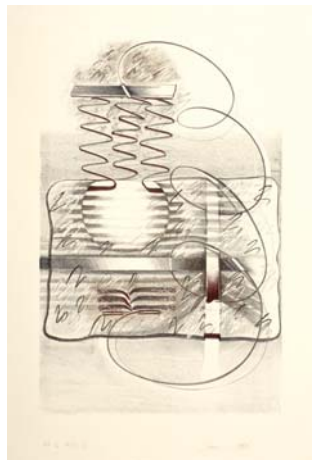
Estimated price: \$ 800 – 1,200
 12.5% of buyer's premium will be added to the purchase price.



LOT 229

BENITO MARTÍNEZ CREEL
 (MEXICO)
Pass it On / Paselo, 2002
 ink and watercolor on paper,
 17 x 23½ in. (43.2 x 59.7 cm)
 Courtesy of Louis Stern Fine Arts, CA

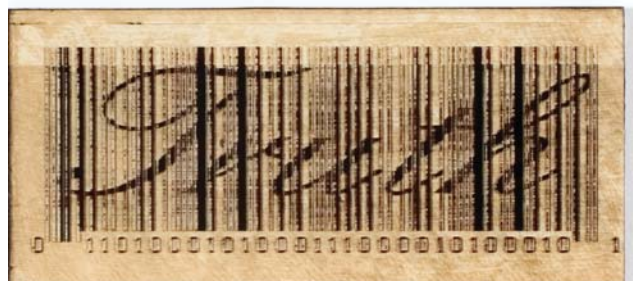
Estimated price: \$ 2,000 – 3,000
 12.5% of buyer's premium will be added to the purchase price.



LOT 230

SUSANA SORI (CUBA, B. 1949)
No. 6, 1982
 lithograph on paper, hand-colored with Prismacolor pencils,
 ed. No. 6, A/P II, 17½ x 10¼ in. (44.5 x 26 cm)
No. 3, 1982
 lithograph on paper, hand-colored with Prismacolor pencils,
 ed. No. 3, A/P III, 17 x 10¼ in. (43 x 26 cm)
 Gift of the artist

Estimated price: \$ 1,800 – 2,400
 12.5% of buyer's premium will be added to the purchase price.



LOT 231

GUILLERMO BERT
 (CHILE, B. 1959)
Truth
La verdad, 2007
 mixed media on museum board,
 5¼ x 10 in. (13.3 x 25.4 cm)
 Gift of the artist

Estimated price: \$ 1,200 – 1,500
 12.5% of buyer's premium will be added to the purchase price.



LOT 232

ADELA GONZÁLEZ

(CUBA, B. 1969)

Untitled / Sin título, 2006

zinc plate etching and aquatint on paper,
ed. 17/20, 29 $\frac{3}{8}$ x 10 $\frac{1}{8}$ in. (75.3 x 25.7 cm)

Gift of the artist and Patricia Cameron Gallery, WA

Estimated price: \$ 1,500 – 1,800

12.5% of buyer's premium will be added to the purchase price.



LOT 233

ROBERT "GOEZ"

TORRES GONZALES (MEXICO, B. 1950)

Mujer en la Barra / Woman at the Bar, 2007

ink drawing on paper, 23 $\frac{3}{8}$ x 17 $\frac{3}{4}$ in. (60 x 45.1 cm)

Gift of the artist

Estimated price: \$ 700 – 1,000

12.5% of buyer's premium will be added to the purchase price.



LOT 234

ROBERT "GOEZ"

TORRES GONZALES (MEXICO, B. 1950)

Desnuda en la playa

Nude Woman at the Beach, 2007

ink drawing on paper, 23 $\frac{3}{8}$ x 17 $\frac{3}{4}$ in. (60 x 45.1 cm)

Gift of the artist

Estimated price: \$ 700 – 1,000

12.5% of buyer's premium will be added to the purchase price.



LOT 235

**ANA LUCRECIA MUÑOZ
PAREDES** (GUATEMALA, B. 1977)

De la serie Imágenes Truncadas

From the series Truncated Images, 2008

embossing on paper,
23 $\frac{3}{8}$ x 23 $\frac{3}{4}$ in. (59.4 x 60.3 cm)

Gift of the artist

Estimated price: \$ 800 – 1,200

12.5% of buyer's premium will be added to the purchase price.



LOT 236

CARL ALDANA

(GUATEMALA, B. 1938)

Bandera

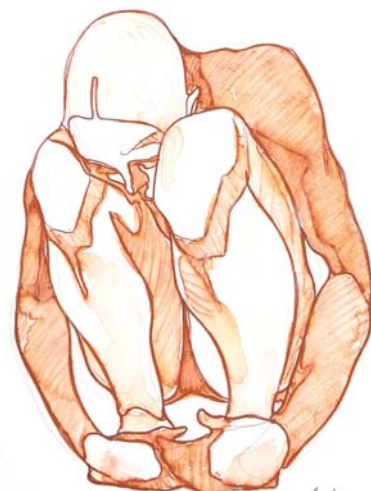
Flag, 1978

colored ink and watercolor on paper,
9 $\frac{1}{8}$ x 12 $\frac{1}{4}$ in. (24.4 x 31.5 cm)

Gift of Private Collector, Long Beach

Estimated price: \$ 800 – 1,200

12.5% of buyer's premium will be added to the purchase price.



LOT 237

**ALEXANDER MORALES
NUÑEZ** (CUBA, B. 1975)

Recogimiento / Within Myself, 2008

watercolor and pencil on paper,
12 $\frac{1}{4}$ x 9 in. (31.1 x 22.9 cm)

Gift of the artist

Estimated price: \$ 400 - 600

12.5% of buyer's premium will be added to the purchase price.



LOT 238

ALEXANDER MORALES NUÑEZ (CUBA, B. 1975)

Untitled / Sin título, 2004

watercolor and pencil on paper, 14 $\frac{7}{8}$ x 11 in. (37.8 x 27.9 cm)

Untitled / Sin título, 2004

watercolor and pencil on paper, 12 $\frac{1}{4}$ x 9 in. (31.1 x 22.9 cm)

Gift of Carrie Adrian, CA

Estimated price: \$ 800 – 1,200

12.5% of buyer's premium will be added to the purchase price.



LOT 239

BRUNA MASSADAS

(BRAZIL, B. 1985)

Black and Red Virgin

La Virgen en negro y rojo, 2007

digital photo, 24 x 16 in. (60.9 x 40.6 cm)

Gift of the artist

Estimated price: \$ 500 - 800

12.5% of buyer's premium will be added to the purchase price.



LOT 240

JAVIER PADILLA (MEXICO, B. 1940)

La ronda de noche / Night Patrol, 2006

digital and mixed media print on paper, ed. A/P, 11 x 8 $\frac{3}{8}$ in. (27.9 x 21.3 cm)

El hombre árbol / The Tree Man, 2006

digital and mixed media print on paper, ed. A/P, 11 $\frac{1}{8}$ x 8 $\frac{1}{2}$ in. (28.3 x 21.6 cm)

Gift of the artist

Estimated price: \$ 800 – 1,200

12.5% of buyer's premium will be added to the purchase price.



LOT 241

BRUNA MASSADAS

(BRAZIL, B. 1985)

Santo Plástico

Saint Plastic, 2007

digital photo, 11 x 18 in. (27.9 x 45.7 cm)

Gift of the artist

Estimated price: \$ 500 - 800

12.5% of buyer's premium will be added to the purchase price.

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