

ISSUE

#1

SUBJECT TO CHANGE

YOUTH OF TODAY

BOLD
ASEXUALS
LARM
7 SECONDS

FAIR
WARNING
FRATRICIDE

ATTITUDE
ADJUSTMENT
UNITY

SONS OF ISHMAEL
DAG NASTY

PLUS
REVIEWS,
EDITORIALS

AND
OTHER
COOL
JUNK!



CAN'T CLOSE MY EYES

Welcome to #1 of Subject To Change, [formerly Deathcore]. The idea behind the zine name is based around the old saying that "all things change in time". A few of the changes in my life have been friends, attitudes and musical preferences. One of the main reasons for my zines name change was Deathcore seemed too limiting a name and it was constantly being thought of as a 100% death metal zine when in reality it was about a 50/50 split of metal and hardcore. This and future issues of S.T.C. will be approximately 75% H/C, some metal stuff and maybe even some other styles of music, time will tell. Thanx.-Glenn Salter.



FAVE TUNES OF THE MOMENT

CRIPPLED YOUTH: "Join the Fight" 7"
7 SECONDS: "New Wind" LP
UNIFORM CHOICE: "Screaming for Change" LP
KIDS FOR CASH: "No More Walls" 7"
ATTITUDE ADJUSTMENT: Hunger and poverty/
Streetwise/Dope Fiend
JESUS AND MARY CHAIN: The Hardest Walk/
Some Candy Talking/Just like Honey
SONS OF ISHMAEL: Everything they've done!
YOUTH OF TODAY: Positive Outlook/Stabbed
in the Back/Can't Close My Eyes
RUN DMC: Hit it Run/and some tune they
played "live" on "Rock n' Roll News"
CRUMBSUCKERS: Sit There/Interlude/
Super Tuesday
DOGGY STYLE: Nympho/Straight/Rookie Cop/
Donut Shop Rock/
7 SECONDS: Everything else too!!
CRYPTIC SLAUGHTER: M.A.D./State Control
DESCENDENTS: Wendy/Get the Time
U2: Bad/Like a Song/Sunday Bloody Sunday
DAG NASTY: "Can I Say" LP
SOUL ASYLUM: Growing Pain/New Feelings/
Tied to the Tracks

THANK TO: Kev and the 7 SECONDS crew,
YOUTH OF TODAY, Paul & Tim of SONS OF
ISH, John & T.J. (ASEXUALS), FAIR
WARNING dudes, PSYCHO, Rick of ATTITUDE
ADJUSTMENT, Matt from BOLD, Brian and
Roger (DAG NASTY), SUBURBAN DEATH TRIP,
Chris of BCT, CAPITALIST ALIENATION,

...FRATRICIDE guys and Julie Martin,
Brian Walsby, Jenny for lending me the
typewriter, Stephen Perry, my mailman,
Pushead, Louanne for the help and for
always being there, anyone else I forgot
....sorry, and YOU!!

We no longer have a place in T.O. for H/C
gigs: this is something that's really been
bothering me lately and I hope you'll give
a thought to what you're about to read.

Yes, again in T.O. we've lost another
H/C venue, this time [like before] to the
hands of stupid behaviour. Between fights
and various idiotic things taking place on
the street as well as vandalism in the
club we can chock up another venue to the
list of past failures. On many occasions
I've seen a few caring individuals in
front of the Bridge picking up glass of
broken bottles so thoughtfully thrown on
the ground by people who apparently don't
think too much about their actions and
how they can affect a club in the long run.
wow, real punk rock.

In every scene there are [of course],
always a few bad apples who more or less
contribute to the downfall of a scene.
Unfortunately there is not alot that we
can do about this, we can't tell them to
stay away from the gigs although we can
as a group stop their negative actions.
Don't look the other way, we shouldn't
have to tolerate vandalism, fighting etc.
Macho stances in the pit are also some-
times a cause of fights too, the fella who
thinks he's the king of the pit can often
be seen pushing and shoving anyone within
reach of him. The floor is a good way for
people to show support to bands, get some
aggression out and have fun. It shouldn't
have to be an exercise in survival, or a
way to separate the men from the boys-
[and girls].

Unfortunately hardcore is given a bad
negative reputation by the rest of society
and sadly this is because some folks
within the scene itself help to bring this
negative reputation to the fore. A tough
mad at the world act may seem, [to newcomers
in the scene] to be the fashionable "punk
rock" attitude and a cool way to be accepted
but all this really does is further enhance
this cliched idea of how a "punker" is
supposed to be.

Now, from a different angle put yourself
in Jill or Don's shoes. They're responsible
for our scene in terms of out of town bands
and put alot of work into keeping T.O.
musically alive and setbacks like this just
make things that much harder for em'. I'm
sure we'll eventually find another club but
what about the meantime?

People sometimes slag the "positive"
bands for being "idealists" and having
too high hopes for a "united" scene but
think about it... wouldn't a united scene
be a hell of a lot better than no scene?
No more violence, no more discrimination,
no more vandalism, no more stupidity...

Everyone of us should open our eyes
and not take what we have for granted as
it can be taken away and it has.

Any response would be appreciated.

Send any contributions, comments,
responses etc. to: S.T.C. c/o Glenn
Salter, 1660 Bloor st. e. #604,
Mississauga, Ont., Canada L4X 1R9

If you want to run an ad send me a
sample of the merchandise for sale,
O.K.?

No money need be involved.

EXTRA SPECIAL THANK TO: My grandma!
If it wasn't for her this wouldn't
be out!!

REVIEWS

THE JESUS AND MARY CHAIN: SOME CANDY TALKING
Big deal, so I like em'.... shoot me. This latest JMC release is alot more subdued than some of their earlier material which went to the extreme with guitar buzzsaw noise and feedback. A lot more clear sound with cleaner guitars and crisp warm vocals. I like it. [BLANCOYNEGRO RECORDS]



RAMONES: ANIMAL BOY

Have the RAMONES ever really put out a BAD release? Not that I can recall, and this new platter is up there with the best of them. Some fantastic tunes, tight musicianship and excellent production to boot. Tracks I dig: "Hair of the Dog", "Love Kills", "Apeman Hop" and the killer "Animal Boy". As for their political stance, I don't give a fuck.

CRIPPLED YOUTH: JOIN THE FIGHT
TOTALLY NIFTY. GET IT. [nuff said]

INFEKNO: HIRAKU: JWA
Another release by the German speedcore gods INFEKNO. This time a bit more melody [alot like their "Son of God" 7"], but of course still a fair amount of thrash to satisfy fans of older INFEKNO material. More diversity overall on this album, fave tune: Ein Glucklicher Narr. [RISE AND FALL PROD., Ludwig, Ottler str., 13C 8900 Augsburg 23 Germany]

JUST BORN: AUTUMN SONG

Pretty plain unexciting release. Their "live" sound is much raver and I prefer it to this 3 song 7". While the musicianship is reasonably tight the loss of any real energy is the downfall of this release. Of the 3 tunes "Nowhere" is the standout. Give em' a bit of time. [AIRIGHT SCAM RECORDS, P.O. BOX 05387, Detroit, MI 48205]

CRIPPLED YOUTH

JOIN THE FIGHT

NINE SONG EP
\$3 POSTPAID
CASH OR MONEY ORDER ONLY PLEASE



UNDERDOG EP OUT JULY 31

New Beginning RECORDS

BOX 4461, DAVIS, CA 95616

SLAUGHTER: NOCTURNAL HELL

RAGING DOOM METAL. A bit of a change from their "Surrender or Die" demo of 85' but this new stuff still packs a whallop. 3 tunes, of which the best is the title track. Production lacks in parts but overall it's good. Only a limited edition of 1000. [P.O. BOX 573 station "A" Scarborough, Ontario, Canada M1K 5C4]

Swedish mania from ex-members of MOB 47 and FILLTHY CHRISTIANS. 32 tunes on a 7".... WOW. A lot like the NEOS style of 30 second bursts. Really fast, really noisy, really gruff raw vocals. Really crazy and alot of fun. [\$3.00 ppd to: Per Thunell, Halstingsgardsvagen 13 A, 791 43 Falun Sweden]

7 SECONDS: NEW WIND

A change from their earlier thrash oriented releases, but still as darn good as anything they've released in the past. Kevin's vocals are full of warmth and as great as ever and the band REALLY rocks. Lyrically they seem to be expanding their boundaries and you can sense the true heartfelt feelings in Kev's singing. "Man enough to care", "Just one day", "Tied up in rhythm" and "Somebody help me scream" are some of my top picks. A definite must. [BYO/POSITIVE FORCE]

CRUMBSUCKERS: LIFE OF DREAMS

N.Y. core with a fair amount of metal influence in the axe leads and song structures. Even still the hardcore tunes shine, my faves: "Interlude", "Just sit there", "Super Tuesday", "Live to Work", "Trapped" and "Shits Creek". Chris Notaro's vocals are the pinnacle of this album.

PROTES BENG: IN BENG WE TRUST

WE CAN DO WHATEVER WE WANT: BCT COMP. LP

Thrash and more thrash. 29 tracks of fast-paced music, most of which is pretty flailing stuff. A second LP comp. is planned but no news of a release date at the present time.

YOU WANT METAL? YOU GOT IT!



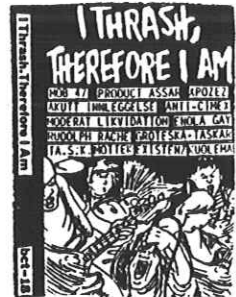
BC Tapes & Records
Borderless Countries Tapes
Bad Compilation Tapes

P.O. Box 16205 USA
San Diego, CA 92116

| | | |
|-----------|-----|------------------------------------|
| RAW POWER | ITL | original line up & Fuck Authority |
| ETR | USA | funny, great overlooked punk |
| PSYCHO | USA | 2 strong, hot live cuts |
| TRAUMATIC | ITL | singalong anthem punk |
| RATTUS | FIN | classic finnish HC, great lyrics |
| IRII! | ITL | italian patriot song explodes |
| VIOLATION | USA | 40 second Bomb Threat |
| SNUFFLIX | USA | satire & an answer to life |
| WAR DOGS | ITL | italian noise that fries |
| DETENTION | USA | funny, we ain't kiddin |
| S. DECAY | USA | 5 seconds, that's it. |
| SHOCKINTV | ITL | scream their guts out |
| WRETCHED | ITL | blaze, if u've heard em, u know |
| NO R. | USA | where did this noise come from? |
| P. PUNK | ITL | amazing percussion, totally unique |
| CCM | ITL | kick your ass, awesome thrash |
| TK | FIN | homeboys strike again |



album



NEIGHBOURHOOD WATCH: RAGE

Pretty cool demo from this New Brunswick band. RAGE has some thrash, some grinding slower sections and some tasty bitter work. "Skate n' Cheese Whiz", "We want Peace", "Roadkill", "Video Sex", "Nightstick Vaseline", "Treatment" and "Hey Hey Good Lookin'" are just some of the excellent tracks on display.

[\$4.00 to N.W. C/O G. Forsythe, R.R. # 1, Fredericton, N.B., BOX 8, SITE 6 Canada E3B 4X2]

TAPES 5,8,9,14,15,16,17,18,19,23 & 25 HAVE BEEN RERECORDED WITH AN EQUALIZER AND REEL TO REEL. THESE CASSETTES WILL BE EVEN MORE INTENSE AND BETTER SOUND QUALITY. \$4. 60 MINUTES EACH. ANY 5 FOR \$17, w/ BOOKLETS, NATCH FREE CATALOG

5 fuckin bucks, immediate delivery a/o NOW. Blue vinyl by mail order. \$7 o/seas, airmail. We bet you'll like it. Thanks, christopher & chris

SLASH: BACK ON THE MAP

After all the hype i expected a hell of a lot more....kinda let me down. Not all that it's cracked up to be... I can't fully recommend it.

THE MAYNEM CONTINUES

UNIFORM CHOICE

SCREAMING FOR CHANGE

Debut album from Orange County, Calif. straightedge sensations U.C., this vinyl smokes [sorry...wrong choice of words] from beginning to end. They've been plagued from their inception with numerous MINOR THREAT comparisons and i must admit i do hear a slight M.T. influence but that's no reason to push em' aside, give it a listen. "No Thanks", "My own mind", "Once I Cry", "Use your Head" and "Sometimes"....all are neat. A real nice poetry reading called "Silenced" is also included, this is definately worth your bux. [WISHING WELL RECORDS, P.O. BOX 9417, Fountain Valley, CA. 92728]

ONLY ON ACTION...out Sept 1st

THE SCEN... "ONE OUT IN THE AX/TION VIDEO out by (CTI) (with lots of surprises) CASH on Money Orders Only = Payable To John Wolf



THANKS R.K.!!



ACT 5 "WELCOME TO ACTION ISLAND" a 7" compilation featuring... also added to our catalogue... ACT 6 PSYCHO "HOSEBAGS FROM HELL" FULL 16 SCGS LP \$5.00 postage paid U.S. (\$8.00 Foreign) SEND A SASE FOR CONSIDERUSLY GROWING CATALOGUE CUREZINE #1 Inc. PSYCHO, 75 "Inbred FICIAL CONFlict" \$1.50 PC. MURCO... "rippin" 7" from HOLLAND. \$3.75ppd//1. FERR... "HIBANUSA" LP. \$7.00ppd//HERESY... \$1.50ppd. PSYCHO LP COVER T-SHIRTS coming soon... \$6.00ppd KENDALL \$6.00ppd. (N.B. #1) \$2.42

KIDS FOR CASH: NO MORE WALLS

A powerful punch of melodic H/C in the "positive" vein, D.C. inspired of course. They're often lumped into the category of a 7 SECONDS clone but i think they stand strong on their own merits. All 6 tunes are excellent top notch gems. PHUCKIN' RAD.

KIDS FOR CASH

SAME OLD THING

What I shout has been shouted before but I'll keep screaming even more and even if it's nothing new it still hasn't gotten thru to you and I'll repeat the same old thing until you start listening same old thing when are you gonna stop doing the same old thing Listen-hear me out Listen-to what I shout Listen-because until you do I'll keep screaming and screaming at you Listen!!

CRYPTIC SLAUGHTER: CONVICTED

A totally killing speedcore attack with 14 brutal tracks of brain damaging chaos, destruction, noise, insanity, force, fury and mayhem. "M.A.D." and "State Control" KICK BUTT. Not for the weak hearted. [DEATH RECORDS]

KIDS\$ FOR CASH

NO MORE WALLS e.p.
out in late March / early April 1986

ON
TOWN OF HARDCORE RECORDS
5444 MIDSHIP COURT
BURKE, VIRGINIA 22015



ONLY \$3.00
POST-PAID!

SOUL ASYLUM: MADE TO BE BROKEN

Excellent band with real bouncy tunes which feature butt-kickin' rhythms, fluidic tasty gitter twangings and alot of hooks and melodies. Numerous HUSKER and REPLACEMENTS comparisons but i prefer these dudes to them. "Tied to the tracks" "Growing pain", "Ship of Fools" and "New Feelings" are just some of the highpoints of this LP. These fellas rock.

SEIZURE: ALL HAIL THE FUCKING SYSTEM

Connecticut's very own SEIZURE dudes have finally put out some of their very own vinyl, which is long overdue. 4 tunes on display, of which the winner is "Song of the Empire". Worth looking into. \$3.00 ppd to: INCAS RECORDS, 272 Benham ave., Bridgeport CT., 06604

DEATH OF GOD

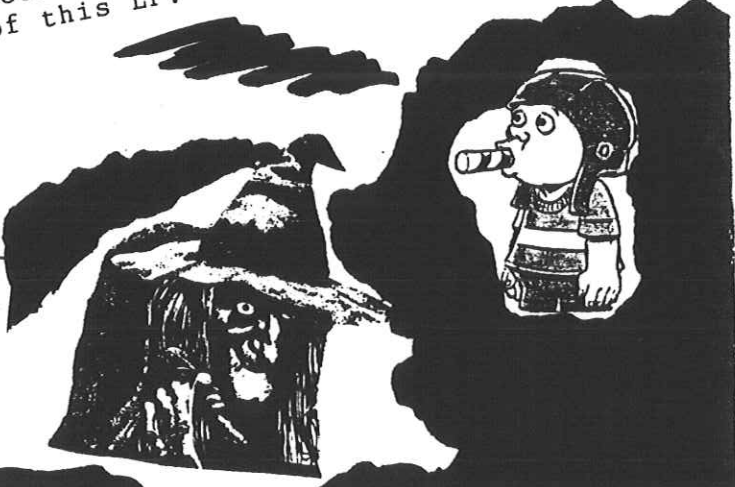
GREAT OMNIPOTENT DECEIVER

Debut demo from my former band. Call me biased but I like it, 21 cool short tunes- some H/C, some metal- all are pretty good. Faves for me are: "Cat and Mouse", "You", "Corporate Fuckheads", "G.O.D.", "Forced Beliefs" and "This is God". Best of all though is the intense guitarist, he's rad. [D.O.G. C/O Terry G., 510 Fergo ave., Mississauga, Ont. Canada L5B 2J3]



DESCENDENTS: ENJOY

Another fine release for the boys, and again an LP full of pop-laden tunes with catchy hooks and strong tight musicianship. Lyrically the teenage love kick is still there as well as their ever present humorous approach. "Hurtin' Crue", "Cheer", "Get the time" and a cover of the BEACH BOYS "Wendy" are the best, [in my opinion]...you have your faves. Buy it.



CRIPPLED YOUTH

STAND TOGETHER

I'd like to see a skinhead
Standing next to a skate punk
Standing next to a long hair
Standing next to a straight edge...
STAND TOGETHER (x8)

Here's a mail interview with Katonah,
N.Y.'s pride and joy...
interview with Matt.....

STC: When did CRIPPLED YOUTH form?
Matt: Around April 85'.

STC: Do you see your age as intimidating
to some of the older punks?
Matt: In a way, but we try to cast aside
any schism we encounter.

STC: How do the older punks treat you?
Matt: There have never been any problems
due to our age except when people
don't expect us to be as good as
an older band, but they soon learn.

STC: What are your views on the current
"speedcore" trend?
Matt: Well, musicwise I don't care much
for it and trends are always
goin' to come around.

STC: What bands have you gigged with?
Matt: 7 SECONDS, YOUTH BRIGADE, YOUTH
OF TODAY, SCREAM, FU'S, DAG NASTY,
WARZONE etc.

STC: What do your parents think of your
band?
Matt: They are pretty much supportive.

STC: Any future vinyl out soon?
Matt: Besides our 7" as CRIPPLED YOUTH
we are going to have 2 songs on
the upcoming WISHING WELL comp.

STC: Do people at school respect your
lyrics or are they against them?
Matt: They are generally against them.

STC: Any last comments?
Matt: Yes, we have a 7" on NEW BEGINNING
RECORDS as CRIPPLED YOUTH but we
have changed our name to BOLD.

CHOICE

For me Straight Edge is not a trend
It's not to make me be like my friends
It's because I feel this way
That it's time I had this to say

CHOICE

If you're straight it's really good
But if you're not, with me that's fine
But sometimes I wish you could
Make up your mind

CHOICE

WALK TALL, WALK STRAIGHT

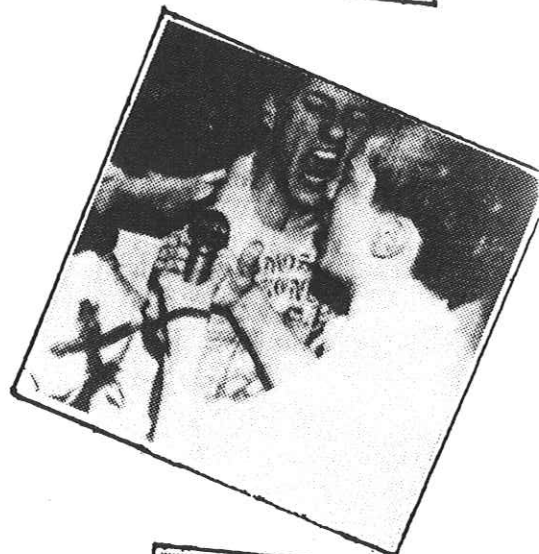
Too many kids are screwed up
No alternative, no hope
Too many kids act like dicks
They've got no reason no hope

WHY DO THEY DO IT
THEY'VE LOST THEIR MINDS
SOCIETY'S VICTIM
THE SYSTEM FUCKED UP THEIR KIND
NOT ENOUGH BRAINS IN THEIR HEAD
BEFORE THEY LEARN
THEY'RE ALREADY DEAD

See the "x"'s on my hand
It's not to be cool, it's who I am
You can put "x"'s on your hand
When you're in control and in command

(chorus)

WALK TALL, WALK STRAIGHT



For more information write:
c/o Matt
36 Cantioe St.
Katonah, N.Y. 10536

HOWDY! What say we mosey on down to Meaford and get a dose of those hayseed H/C dudes, the SONS OF ISHMAEL!

SONS OF ISHMAEL

STC: Who's in the band dudes?

Paul: I'm Paul Morris and I play the gitter.*

Tim: I'm Tim Freeborn and I play the bass guitar...

Paul: ...and the rest of the band is Ditch Dog on guitar and we're temporarily without a drummer. [actually they're now playing or goin' to play with the ex-drummer of Charlie Brown's Wang.]

Tim: Can we mention our new bass player?

Paul: Might as well... Mike Canzi from Windsor, Ontario and he rules! He's rad! He's far out! Ask us when we started?

STC: When did you start?

Tim: When did we start out, how boring! and this one is particularly boring... the band started in April 84'. We were at first TOXIC SHOCK, then we had some line-up changes and started writing our own songs. Then we were ANGRY THALIDOMIDE BABIES and we put out the "Coathanger Abortion" tape and then in winter 84' we changed our name to SONS OF ISHMAEL and the rest is history...

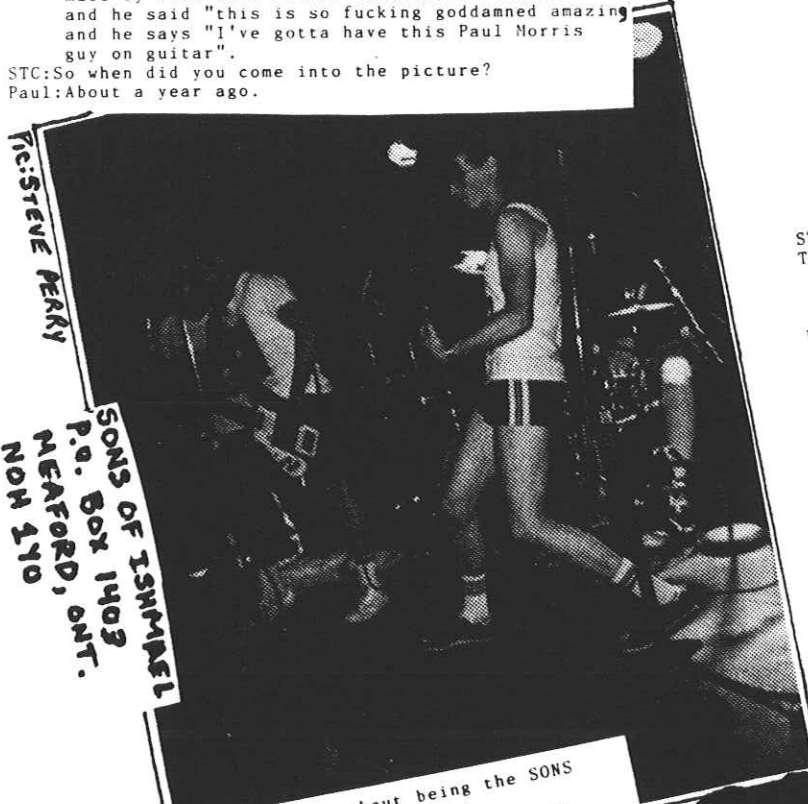
Paul: and then he received this fabulous tape in the mail by this band called DISORDERLY FASHION and he said "this is so fucking goddamned amazing" and he says "I've gotta have this Paul Morris guy on guitar".

STC: So when did you come into the picture?

Paul: About a year ago.

MC: STEVE PERRY

SONS OF ISHMAEL
P.O. Box 1403
MEAFORD, ONT.
N0H 1Y0



STC: To the dreaded question, what do you think about metal?

Paul: Well, I think it's gotten even more generic than H/C. Even more fitting into rules than hardcore, less diverse.

Tim: I think H/C is more of an attitude whereas metal is... metal is metal.

STC: More of an image, mentality etc.

Tim: Ya, y'know trends are funny coz there's a band I saw before and they were a H/C band and they were singing about social-political issues and then a couple of members started a metal band and the singers voice just changed to a metal voice and they sang about satan etc. That's a good example of how everything's... well, not regressed, moved on in some cases.

Paul: I can dig a few metal songs here and there. I like HIRAX, they got a good singer... [had a good singer. katon ain't no longer in the band-editor dude.]... a couple of SLAYER songs, a couple of METALLICA but that's about it. I'm not into it in any large quantities.

STC: Any future releases planned?

Tim: "Hayseed Hardcore" 12" with "Ohio" soon on IRATE FACTION RECORDS, and hopefully something after that shortly coz we've got alot of new songs, but don't quote us on that.

Paul: Ya, you know the way punk rock is... you say some thing and it shows up fuckin' 10 months later.

STC: Is your newer material more diverse? Not just total speed thrash?

Tim: Maybe, well... the slow stuff now is about the speed of "Hayseed Hardcore" and the stuff off "H.H." is like twice as fast, a little more variety as well, an attempt at melody maybe?

STC: Such as "Ducks Unlimited"?

Paul: Yeah, that was an old DISORDERLY FASHION song. I can see a little bit more melody coming in but that's just the way I write.

PARASITES

The way vultures feed on rotten flesh
You people thrive on your "truth" called lies.
Close your mind and make up stories To ruin someone's life
Go to all the prestigious parties
And check your morals at the door
Drink yourself into a stupor
Wish I was mature like you
Talk about your kid's drug problem
While sticking needles in your arms
Nothing wrong with being a hypocrite
As long as you're the only one
It's easy to sit and criticize
Pry into other people's lives
And no one cares if it's the truth
'cause any lies will do
IT'S EASY TO SIT AND CRITICIZE



STC: Paul, how did you come about being the SONS OF ISH sex god?

Paul: Jeez, I don't know. It's like all thru my life these girls have been crawling all over me, it's like I have this magnetism...

STC: It's the rock star bulge!

Paul: It is! People think it's a banana and some socks...

Tim: Everybody says "I got in a band to get laid" and so did we!

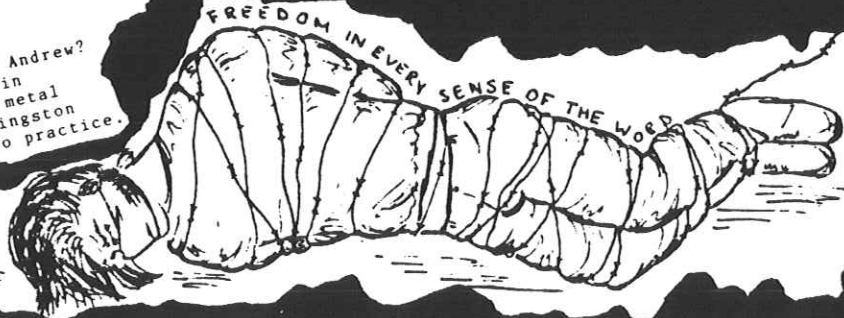
STC: Has it worked yet?

Tim: Are you kidding???

Paul: Everytime we play these girls come up and say "Can I play with your hair at the front Paul? Oh, it's so cute". We gotta fight them off, fuck!!

STC: What led to the departure of Kenny and Andrew?

Tim: School! Andrew's goin' to high school in Meaford and he's also in a commercial metal band and Kenny's goin' to school in Kingston so there's no way of him being able to practice.



STC: What's a fun thing to do in Meaford?
 Paul: When I was there we just walked around at night and when we saw a cop car we'd run.

STC: No clubs around?
 Tim: No clubs at all!
 Paul: There's a Diary Queen, a Jet variety, there's a theater... there's just old people complain.

Tim: There used to be a theater... there's just nothing to do, and old people drinking but there's about young people drinking but there's really just nothing to do.
 STC: What would make a good party in Meaford?
 Tim: Lotsa rockin' tuxedos, lumberjackets, pack of smokes, drinking some brew and probably beating someone up. That's pretty typical.

STC: What type of music is popular there?
 Tim: New wave is really big.
 STC: Top 40 radio?
 Tim: For sure! There's nothing else. Either that or the real rebels without who listen to MOTLEY CRUE, MOTLEY CRUE and HOWARD JONES are the extremes.

SMALL TOWN MENTALITY

Case of brew, pack of smokes
 urinated work boots, dirty jeans
 Smell of barn on your clothes
 Van Halen cranked up loud
 See how foolish you are?
 Yet you still put us down:
 "You're too loud and rude
 You're so disruptive!"
 We're too political
 It's not conducive to massive and
 heavy partying
 We don't sing about what's "cool".
 Drinking beer and getting chicks
 let you still put us down - chorus
 How can I relate to your views
 when you stumble blindly?
 Does it make you superior
 To have no personality?
 I wish you could change your
 SMALL TOWN MENTALITY!

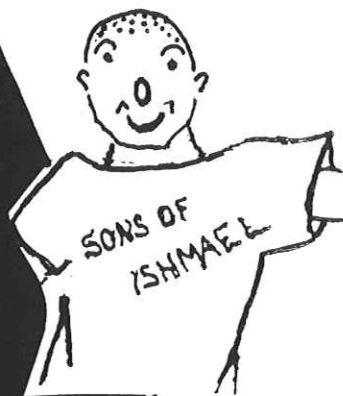
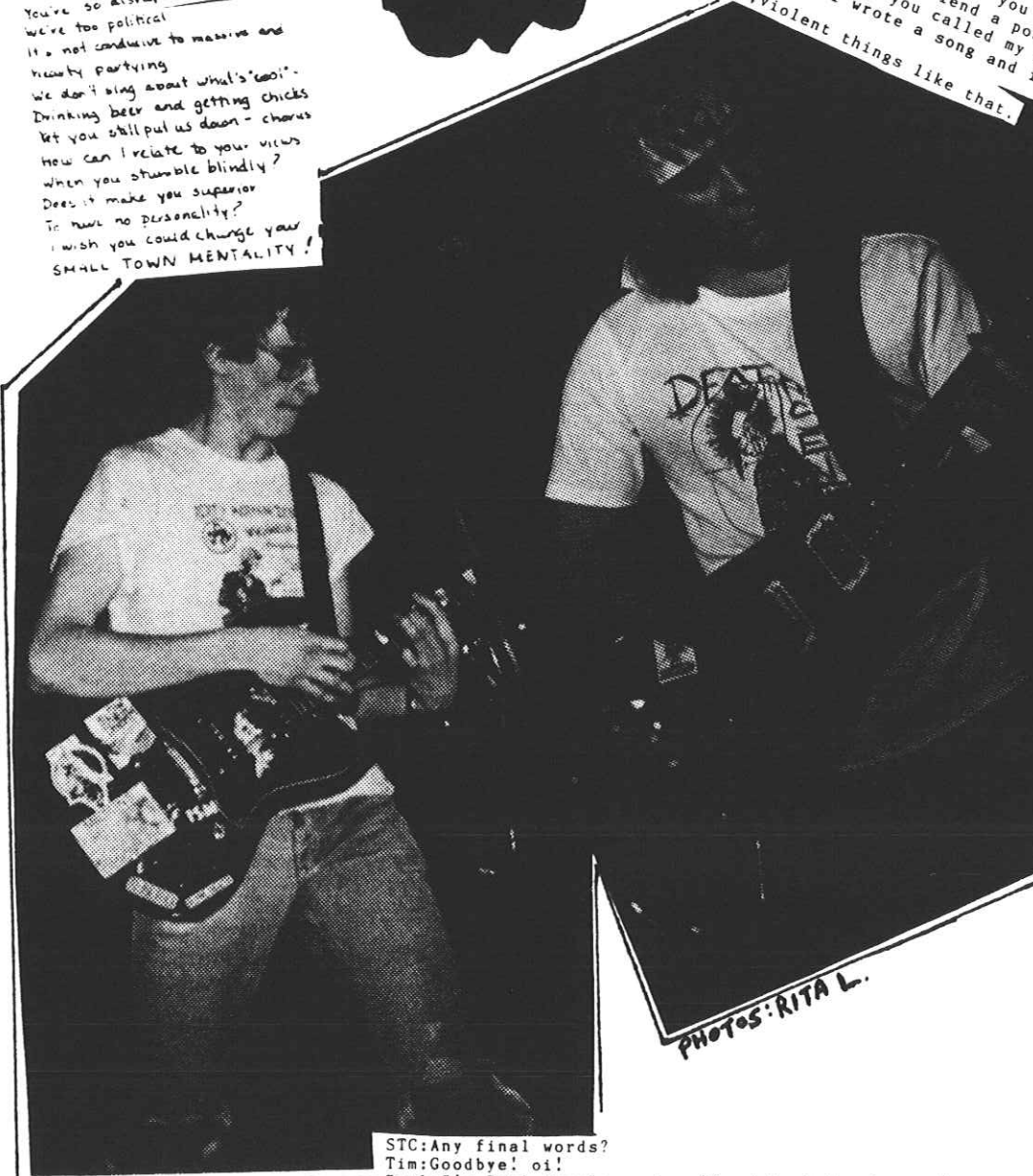


STC: Do you get a lot of funny looks when you play in Meaford?
 Tim: Ya, you might say that.
 Paul: This young girl comes up to Tim and says he was possessed by the devil...
 STC: Everybody goes "oh gee, you must have some good acid, man".
 Tim: You just look possessed a few times when you just sang...

Paul: Well, that's just a part of this animal magnetism... the sexual thing.
 STC: Ask us what bands we listen to these days.
 Tim: A young KIDS FOR CASH!!!
 Paul: THE NOT. 7 SECONDS.
 Tim: FUNERAL ORATION, INDIGESTI, GUILT PARADE, WDM, OI POLLOI, GENERIC, CRUCIFUCKS.

Paul: And of course THE DESCENDENTS. The true gods of hardcore.
 Tim: I wouldn't go that far...
 Paul: I would! Milo is my god, we even have the same kind of glasses.
 Tim: Buddy Holly!!
 Paul: Apparently I'm Buddy Holly's illegitimate son.

STC: Anything you want to get off your chest?
 Paul: O.K.... We saw this girl on the bus one day wearing an EXPLOITED shirt so we started making fun of "Wattie goin' oi, oi, sniff blue" and this guy comes up to me at the Bridge one day and says "you punk... or a skin? You called my girlfriend a poser! I'm gonna beat you up coz you called my girlfriend a poser". So I wrote a song and it's about macho, violent things like that.



ANOTHER GROOVY TUNE

Freedom is the issue
 Change has got to come
 Conformity is now the trend
 Think for yourself and make it end
 Race can come to the world
 But it's got to start from within yourself
 Turn your back on regulations
 And try to live your life your own way
 How can we all join together
 When we can't accept each other for what we are?
 How can you expect the public's blindness to change
 When peace and tolerance aren't in your mind?
 FIGHT - for your freedom
 - blind prejudice
 - men of war
 With weapons of peace

PHOTOS: RITA L.

STC: Any final words?
 Tim: Goodbye! oi!
 Paul: I'm Paul Morris saying "Goodnite", "punk rock", "circle your A's".



Here's a real short interview with ragers ATTITUDE ADJUSTMENT. In the will have an LP out on the almighty heard an advance tape of this and Actually this interview was done

California "Krunchcore" very near future they Pusmort label, I've it's god..thanx Pus. with just A.A. bassist Rick.

STC:How did the term "Krunchcore" come about?
Rick:We eat a lot of crunch bars.

STC:Do you like much of that metal stuff?

Rick:Ya,we're all into older N.W.O.B.H.M. [BLITZKREIG, ANGELWITCH,JAGUAR,] as well as newer stuff like VOIVOD,CELTIC FROST,DESTRUCTION.



STC:What do you think of the current LA bands?

Rick:FINAL CONFLICT kill,and my other LA faves are INSURGENCY [who broke up] and SACRILEGE.

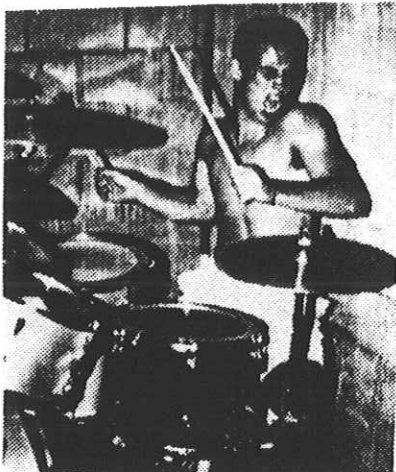
STC:Are gangs still a large problem in California?

Rick:In the S.F. area there isn't much of gang fighting but there are still plenty of regular fights which isn't much better.

ATTITUDE ADJUSTMENT

STC:What do you think of all the new "positive" bands?
Rick:It's much better than to just say "everything sucks". That's what hardcore/punk should be about:idealism. If somethings wrong mentioning it alone won't change anything. A message of hope might be better for everyone's morale.

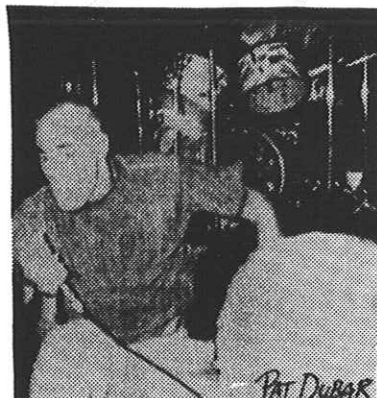
KRUNCHCORE ATTITUDE ADJUSTMENT
P.O. Box 210625
San Francisco, CA. 94121



UNXITY

FOR UNITY INFO
WRITE TO...
PAT
23781 PESARO
LAGUNA HILLS, CA
92653

This chart was originally formulated by Dr. E.M. Jellinek, M.D. In 1952 for the Quarterly Journal of Alcohol Studies. Dr. Jellinek's purpose was to illustrate the various phases of alcohol addiction or the successive stages a person passes through in becoming an alcoholic, although Jellinek believes that the chart is applicable to any form of drug addiction. In his own words, Jellinek believes that drug addiction "is physical, mental and spiritual," and by the time an addict reaches the end of the late/chronic phase, he or she has three choices possible: recovery, insanity or death.



ALCOHOL

MARIJUANA

STRAIGHT ON VIEW (Longie)

Straight on View

Don't need it
I never will.
That kind of pressure
I don't feel.
Don't want it
I'm free
Artificial happiness
Not for me.

No More Sorry....Straight on View
No More Strain....Straight on View
No More Illusion....Straight on View
No More Pain....Straight on View

Empty bottles
Make nothing clearer.
Hollow shell
Staring in the mirror.
Pitch black
Love is gone.
You're left behind
As time marches on.

POSITIVE MENTAL ATTITUDE

Positive Mental Attitude

Look in my eyes
Tell me what you see
No trace of ignorance
Inside of me.
Positive thinking
Free from guilt.
Proud of the friendships
That I've built.

Think Positive...PMA!
Live Positive...PMA!
Act Positive...PMA!
Positive Mental Attitude!

Some do say
What I believe is wrong.
But in times of hardships
My beliefs stand strong.
Something solid
In my heart.
Too clean, too strong
To tear apart.

WHAT YOU
WANT

WHAT YOU
GET

MYTHS

Be sociable! Ditch your
inhibitions!

Drunk outside, rotted out
inside

I can quit
any time I want to

Relaxed, man

Dopey & hungry

Less hazardous
than tobacco and
alcohol, go ahead and
operate a chainsaw.



ADDICTED

TEST YOURSELF: THE SYMPTOMS AND PHASES OF ALCOHOLISM (JELLINEK CHART MODIFIED)*

EARLY PHASE

INCREASED TOLERANCE: Person can consume immense quantities.

FIRST BLACKOUT: Temporary or permanent amnesia. Don't remember things done while drinking or drugging.

SNEAKS DRINKS, AND/OR DRUGS: Don't want anyone to know your consumption.

PREOCCUPIED WITH DRINKING AND DRUGGING: Constantly thinking of your next drug or drink.

SNEAKS DRUGS, GULPS DRINKS: To get a head start on others, attempts to finish faster than anyone else, hoping that no one really knows his total consumption.

AVOIDS REFERENCE: DEFIANT! Doesn't want to discuss his/her addiction.

FREQUENT BLACKOUTS: Happening more often, with less drugs or drinking involved, and consumed.

MIDDLE PHASE ACUTE ALCOHOL AND DRUG ADDICTION

ALIBIS: Lies to hide accurate amount addict can consume.

REPROOF: Disapproval and lack of concern about other's opinions.

EXTRAVAGANCE: Drugs and drinks are most important, before anything else you are responsible for.

AGGRESSION: Pick fights with loved ones, friends. Aggressive behavior.

REMORSE: Guilt feelings, towards yourself and others you have harmed.

WATER WAGON: Try to quit drugs and alcohol by yourself.

CHANGE LIFE PATTERNS: Move geographically, change job, switch your drug of choice for substitution.

SOCIAL DECAY: Isolate yourself from family, friends, etc.

PROBLEMS ON JOB: Call in sick, unable to function from the night or nights before.

FAMILY CHANGES: Family feels disapproval, ashamed, and are trying to help.

LATE PHASE CHRONIC ALCOHOL AND DRUG ADDICTION

DECREASED TOLERANCE: Unable to consume as much intoxicants as previously able, results are same with less dosage.

ETHICAL DETERIORATION: Low self-esteem, morals deteriorate.

PARALOGIC THINKING: Confused thinking, short memory span.

DRUG & ALCOHOLIC JEALOUSIES: Not enough drugs or alcohol to satisfy previous highs (euphoria stage).

UNDEFINABLE FEARS: Paranoia about people, places, things, etc.

TREMORS AND SHAKES: Symptoms of withdrawal, may result in seizure, convulsions, and/or death

PSYCHO-MOTOR INHIBITION: Brain deterioration (wet-brain). Loss of memory, more frequent blackouts.

RELIGIOUS NEED: Looking for substitution to replace drug and alcohol abuse, i.e., religion, self-help groups.

3 FINAL CHOICES: Recovery, Insanity, Death.

*If you don't drink, substitute your drug.

REPRINTED FROM CREEM MAGAZINE

There's not much new info on booze. The trouble is, you can warn people all you want about demon alcohol but an individual never believes it can happen to him until it already has.

The only real definition of the occurrence of alcoholism is when the drinker himself perceives that drinking is seriously interfering with his lifestyle. It's strictly a case-by-case deal. Sounds dumb, but you're not an alcoholic until you realize you are, OK?

One notion that needs picking is the recently popular model of alcoholism-as-disease. Sounds nice and sympathetic, but then you get people expecting a cure. I mean, what kind of disease is it that forces people to pour hooch down their own gullet? The spastic-arm-and-swallow syndrome? And as for sympathy, ask a real drunk how much good it's done him if you want to see him laugh.

The real problem is psychological and possibly genetic, but the worst part is actual physical addiction. It really happens and isn't that hard to accomplish. Let me tell you, you just haven't lived until you've seen a buddy of yours tied down with restraints in the hospital lock-up, convulsing, hollering and puking bile all night. Fun, fun, fun 'til daddy takes the bottle of T-bird away.

Just do me one favor and don't make a habit of the hair of the dog hangover repair. It works too good.

I hope all this informed gab hasn't come off too preachy. Personally, I'm a firm believer in the idea that, if you're gonna be a fuck-up, you're just gonna be a fuck-up whether it's on beer, smack, coke, or chocolate. And that's the way it is...

DAG NASTY

This DAG NASTY interview took place on July the 30th at the Bridge with Brian Baker and Roger Marsbury. Read on!

STC: About a month ago we heard you guys had broken up, what led to these rumours?

Brian: Well, our singer (2nd singer) Dave Smalley decided he wanted to go to graduate school in September which was going to cut a hole in our U.S. tour (and that was in May) and we decided that, well I decided that instead of shortening our tour for him that he should just depart then and there in May and it never even crossed our minds that we would break up, all that crossed our minds was getting a new singer which we did and we did not get one for awhile and that's why our tour is in fact now shorter than it was going to be so theoretically he could have stayed but he didn't, yeah, we never broke up.

STC: I read about the rumoured break-up in Suburban voice..

Brian: Ya, Suburban Voice is the Dave Smalley fanzine. They would assume that just because he's leaving..... "I'm sure they're gonna give up". That's fine, we existed just fine without him thank you.

STC: Do you see DAG NASTY as a continuation of where MINOR THREAT left off lyrically?

Roger: I can see they're more D.C. ish... personal, but that's just because we talk about what we know.

Brian: It's not necessarily a progression by any means, I didn't write any MINOR THREAT lyrics and I wrote a very large portion of our album lyrics so this is my first stab at it, just in that it's not really a progression, more of an experiment thing...

Roger: Maybe values gained from years before but the lyrics on this album aren't the same.

Brian: For the most part we won't play anything but an all age show but since we're booked as a package with the DESCENDENTS on this tour we have to go with them when they do things.

STC: Brian, you had another band goin' before DAG NASTY formed right?

Brian: Ya, it was terrible, it didn't work so I stopped, and I was also in the MEATMEN for awhile, and I quit that band too, they were terrible.

STC: How did the name DAG NASTY come about? Any connection with the flaming head in the logo?

Brian: Yeah, the flaming head is called a DAG NASTY and it is a tarot card (well, not a tarot card itself), our drummer is our token occult fanatic and in one of these books (not as part of a feature or anything in the book) there was like the title page where they say "this is for my wife" or whatever and there happened to be this little DAG NASTY. It was very, very small so we blew it up and redrew it and there ya go.

STC: What do you think of the recent emergence of the [maybe?] hardcore inspired speedcore bands?

Brian: Ridiculous! terrible! stop it right now, it's awful.

Roger: Some of us like it a little bit. I like some of it but there's so many bands that do it that it gets boring.

Brian: You just see their stupidly shaped guitars and their baseball hats and you know instantly that they're gonna suck and they always do and the only one I've ever seen that's any good at all is corrosion of conformity and they are the first one so there ya go.

STC: Any plans for another record?

Roger: Probably before the end of the year, I would hope so anyway. If we can we'll record with Dischord, fine.. but we have other offers to record elsewhere just depending what we wanna do but we have no complaints with Dischord, it's just a matter of how fast we can get something out. We play 2 new songs every set, actually there's 3 songs not on the record that we're doin'. As soon as we get back we're gonna write more songs.

STC: The lyrics on "Under your Influence" are alot more subtle than alot of straightedge lyrics that come across as more or less preaching. Any reason for this?

Brian: That's exactly why!

Roger: It's a personal thing pretty much.

STC: You seem to do it in a little more thoughtout way along the lines of 7 SECONDS...

Brian: Personally I think there's been enough bands who've said "I'm straight, I'm straight" and we didn't really want to get pushy. At this point in the game there's not a single one of us who would label themselves straightedge because basically it's destructured. At one time I would call myself a "punker" and now that's just ridiculous and it's the same sort of thing.

STC: Straightedge now seems to be a thing to separate people...

Brian: Ya exactly, the "Under your Influence" song is obviously saying "I'm not really into people who are drunk and falling down" but it was written as kind of a thing against one of the various cliques in Washington.

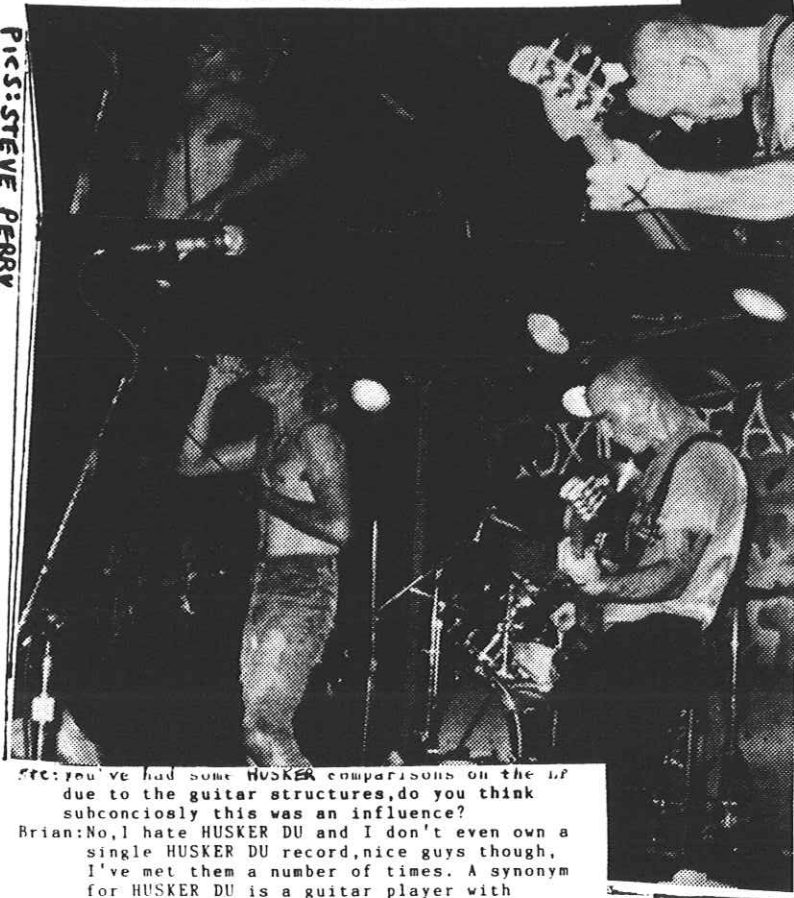
Roger: Actually almost every city you have a little contingent of people like that.

Brian: A part of my thing with DAG NASTY is that I was trying to create a good role model because alot of the good role models have seemed to die out and I was thinking of the little kid with the brown hair and army jacket who doesn't know what he's doin' and is trying to look for something and I just don't want him to go look over to those guys house and having to live that way if he doesn't want to.

Roger: 5 years ago when I got into it I had all the early D.C. band role models and I immediately got into the straightedge thing and that was fine. At first I didn't really think that hard about it but at least it got me set off in the right direction. Now ya got bands drunk as shit goin' on stage, throwing up and that's like the role model for these kids and it's like "oh wow! that looks cool"....

STC: And that's maybe why there's a legion of kids like that...

Pics: STEVE PERRY



STC: you've had some HUSKER DU comparisons on the LP due to the guitar structures, do you think subconsciously this was an influence?

Brian: No, I hate HUSKER DU and I don't even own a single HUSKER DU record, nice guys though, I've met them a number of times. A synonym for HUSKER DU is a guitar player with chorus on his guitar, playing music at mid tempo, period. So anything you play like that you're gonna be HUSKER DU.

Roger: And since they're so big it's like an easy target to say "oh, they sound like HUSKER DU".

STC: Have you played many all age shows on this tour?

Brian: Almost everyone of them...

Roger: The all ages shows are always the best coz that's where most of your audience is...

DAG NASTY CONT'D

FAIR

FAIR WARNING



YOU ARE THE SCENE!

WARRANTING

Roger: Yeah, and then by the time they start thinking about it they're already falling over drunk and throwing bottles at each other.
STC: What do you think of the newer bands who cover straightedge like CRIPPLED YOUTH and do it in a more angry sort of way? They really stress it...
Brian: I'm glad that's their thing, I just don't think that militant anything is good and if you're getting pushy you should back off but if that's what they believe in then I think it's good.

Roger: Yeah, I think it's certainly alot better then saying "We're drunk and proud of it".
Brian: It's certainly a high thing to believe in, I'm all for that.

STC: With CRIPPLED YOUTH, considering their age it's setting a fine example for younger kids.

Roger: Ya, and it can serve the purpose of it if you have someone who's actually really pushy coz it can start to deter some of the people who are into the bad side of thing back out into the positive by just like pushing and maybe if they at the same time think about it themselves they might not have to be heavy about it like "straight or die"!!!!

STC: Nuff said on the subject, thanx!

FAIR WARNING interview took place on Saturday August the 9th at the Bridge.

STC: Who put the band together?

John: Who formed the band?? This is the hundredth time we answered this fuckin' question. About 2 1/2 years ago, it was Mark, Sylvain and Ewan and then I joined in. And Ewan went blind... he's gone and we had a couple of other drummers and then we found this weirdo named Stefan and he's right in there, he's cool.

STC: Are you happy with the LP?

Sylvain: So-so...

John: I'm not, our next one will be out soon. It'll be killer-killer man.

STC: What don't you like about it?

John: Well, we could have done better. We should have learned to play our instruments first.

STC: Would you say early NECROS and SSD were an influence?

John: It's Sylvain. Sylvain's into the Boston scene, I guess that's true.

Mark: Were more or less into everything, get our influences from everywhere.

John: Even polish vodka.

STC: What's the Montreal scene like now?

Mark: A lot of young people in it now, days, it's cool.

STC: Is there a big cross-section of longhaired dudes and punk rock dudes at shows?

John: Ya sure, more or less.

STC: Much violence at the shows?

Sylvain: A little bit of blueheads. I think they're fuckin' up the scene a little bit.

STC: Do you think metal sucks?

Sylvain: I kinda like it.

John: I don't think nothing of it, more or less.

Mark: It's alright but I prefer H/C.

STC: Do you ever see a metal edge being incorporated into your sound?

John: Ya sure, just more power but we don't sell ourselves on that... Mark can't do leads... we just like having fun.

We're a party band.

STC: Who here skates?

Mark: We used to have 3 skaters and a motorcyclist...

John: But now we have 2 wimpy skaters, 1 cool motorcyclist and 1 cool guy who drives a renault.

REBELLION

Proc



DOWN ZERO

AND

KINDEN

SAT. AUG. 9TH

BRIDGE 51

STC: John, we heard you were in a movie, explain the details.

John: Word gets around eh? It was a low budget movie made by this guy Harry Jacobs who is a real sleaze 12 hr. day but if the movie ever comes out it'll be cool. I'm in the movie for about 10 minutes.

STC: Any other roles coming up?

Sylvain: Rambo 3...

John: No, if this movie ever comes out I think I'll be the next Arnold Schwarzenagger. Oh yeah, the movie's called "Rebel High".

STC: What do you play in the movie?

John: I play a super punk man, I got green hair, green eyebrows, Rambo belts and the guys in the band got nazi helmets, chains and studs and we're the rebel gang that gets a cool black gang to team up with the school to save the school. I hope it comes out coz I wanna be a star, I wanna meet all those cool girls down in Hollywood.

STC: Is the song "Wake me up" about a personal experience one of you had?

John: O.K. mom, I hope you don't read this. I was living in this place and the cops busted in [I was sleeping in bed], the door kicked open in my bedroom and there's 5 guys with guns around. I was confused but I fought.

STC: Give us your address so people can write.

John: O.K. ... I lost!!

H4E 1J4 CANADA. Maybe one day we'll make some t-shirts, we're pretty lazy.

Sylvain: It's over, it's done... the end!

STC: Wait, one final question for you from "Tunga Tunga" zine. What do you think John: I've never said that onstage ever!

Sylvain: King Tunga?

Mark: Sounds to me like some african sex position...

John: Well, what is it then?...

STC: Who knows...

Mark: Well, where is this girl? We'd like to meet her and try "Tunga Tunga" out on her!

John: Stefan's old girlfriend, her name's "Tunga Tunga". She weighs about 400 pounds and you just find a wrinkle when she's slippery and just slip it in man.

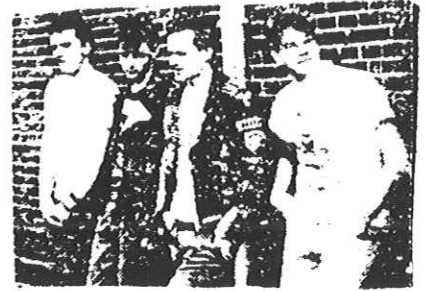
THE END!!



Haarse mafia
Nypels' face is such a disgrace,
when I look at it, it makes me vomit!
V.V.D., V.V.D., V.V.D., V.V.D., Nee!!
Lubbers' face is such a disgrace,
when I look at it, it makes me vomit!
C.D.A., C.D.A., C.D.A., C.D.A., Nada!!

LARM

O.S.L.
O.S.L., go to hell!
You're all fucking right wing bastards.
Your ideals remind me of the bloody ss.
Your ideal society is just a fascist stat
You're the kind of dirty people I hate.
O.S.L., go to hell!



SMASHBOOMCRASHTHUDSCREECH..., what's all the noise you ask?... Why it's just the new LARM EP "No one can be that dumb". Yup.. another glorious speedfest of noise which will more than likely be despised by folks who like melody in their music...not much of that in here. The LARM [which coincidentally means NOISE] sound is a lethal hybrid of hardcore and a touch of metal with screechingly out of tune gitter, heavily distorted bass, high speed drums [which never really seem to be in time] and screaming guttural vocals. I know that doesn't sound very promising but in the context of a band it all comes together quite well and with maximum effect.

Anyway for those of you who don't know diddly about LARM here's some basic info. They've been goin' since [about] 1983 when they formed from the ashes of many different bands and at one point they had a female vocalist but she couldn't cut it so she's history. The current line-up is: Menno (vocals), Paul (guitar), Jos (bass) and Olav (drums). Their stuff is pretty much impossible to get over here so get some tape traders and get ahold of their tunes, or write directly to the band and get the junk from them, do something.

Vinylwise they've been on a split LP with their pals STANX, put out their own "no can be that dumb" EP and have been on numerous compilation records and tapes, most notably the "End the Warzone" 7". To get a copy of "E.T.W." send \$2.50 ppd or \$4.00 ppd (overseas) to: ONE STEP AHEAD RECORDS, 5363 Yolanda ave., Tarzana, CA. 91356

To LARM at: Koerierstersweg 21, 3815 NT, Amerfort Holland

Only reality
The only reality is death,
for the children in the third world.

The complexity of life
Visions trouble my mind, I'm in a state of shock.
I'm wondering why.....
Death and destruction, fill my head with fear,
telling me it's the dark side of the moon.....

Racist thugs not welcome here

Canadians dare not waste time telling that gang of neo-Nazi thugs planning a camp in Alberta that they're not welcome.

The concept is a real stomach-turner.

If racist madmen claim a right in a free country to create hate camps, we have a right and a duty to denounce this insanity.

An evil echo of the Hitler menace which the Allies hoped they'd destroyed in 1945 has crept into North American life.

Reporter B.J. Del Conte traced the antics of the Church of the Aryan Nations in a vivid Sun series last month. The details were terrifying — particularly brainwashing innocent children into wanting to kill "lesser breeds."

In today's news section, Del Conte outlines the so-called church's plans for a Canadian beachhead in Alberta.

We can't say we haven't been warned.

The Sun and its sister papers in Calgary and Edmonton rarely co-ordinate editorial policy. But a concerted effort is under way in

all three to frustrate this evil scheme. Make a note of this filth from the Aryan Nations' Canadian leader: "The Jew is the child of Satan. They are Satan incarnate."

The right to spew such hate in the guise of religion may be protected under the Charter of Rights and Freedoms, but no charter can make those sentiments decent or respectable.

The Alberta camp will be used to train and recruit an army of followers like the one being formed in the U.S.

The Church of the Aryan Nations is preparing for an all-out race war climaxed by victory for "the Aryan race."

What do we know about this "church"? It was implicated in the machinegun murder of a U.S. talk-show host because he was a Jew. That says it all — a group of madmen want to destroy North American society in the name of mythical "racial purity."

The Canadian section wants to duplicate the sect's heavily fortified wilderness camp in

Idaho. Plans call for it to be set up on an 80-acre tract 100 km north of Calgary.

Neighbors are appalled and are talking about getting their own guns to protect themselves from the neo-Nazis. That's no solution. It's just hate breeding hate.

A better solution is provided by a group calling itself Citizens Against Racial and Religious Discrimination. It was formed in Calgary specifically to educate the public about the sect. Better to use reason than guns.

Police and government officials are keeping a watchful eye on the sect.

"They've done nothing wrong as yet," said an RCMP spokesman.

That's not the way we see it. Their avowed aim is to spread hatred based on birth — a philosophy of pure evil.

Politicians like to wait for a crisis to start before acting. That mustn't happen in this case. We have to act now to cut out this cancer before it spreads!



World Saturation is serious business!

BOYCOTT McDonald's



McDonald's offers no humanely and efficiently-produced cooked foods. We support a boycott until they do, and until they package their food items in recycleable paper (Not Plastic!).

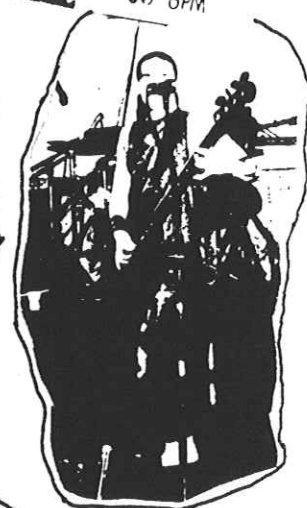
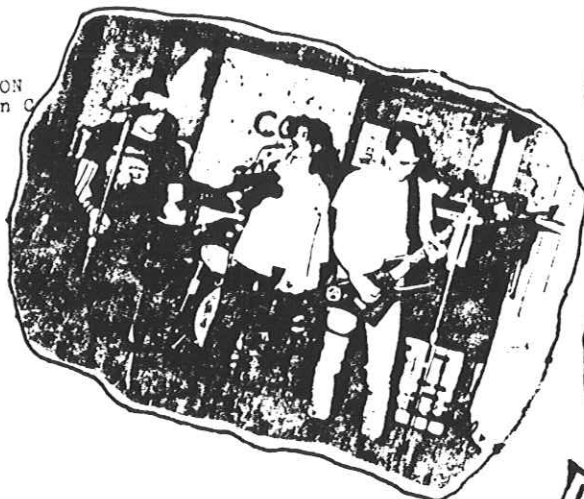
We have been together since September '85. The band is made up of 4 members: Eric who is 20 from Montreal (drums), Joel 21, from Jonquiere (bass), Carl 22 from Jonquiere (guitar) and Tamiko also from Jonquiere 20 (vocals). We practice and live in a local in Montreal. Our lyrics are a direct attack against the capitalist, patriarchal and exploiting system. We're trying to play hardcore as fast as possible and staying as far away from commercial as we can. We have a 10-song demo which we taped in February '86: "MAKES ME SHIT!!!" We've done 3 shows in Montreal and 3 outside of Montreal.

For more info write to:

CAPITALIST ALIENATION
P.O. Box 69 station C
Mtl., P.Q.
Canada
H2L 4J9



THE CHURCH
3767 RIVER
SAT. FEB 1
\$6 8PM



FRATRICIDE....a new band is born. Unleashed to an unsuspecting world. Raging noises of death, that combine the best aspects of thrash metal's intensity, and hardcore's fury.

The band has been together only a short time, since February of 86', and their one and only trip to the studio [in June] proved fruitful. Watch soon for these tracks to be released as a split LP with Hollands NEUROOT on Pusmort records.

Comprised of: John (19)-throat noises, Eric (21)-axe attack, Dan (18)-bass assault and Eugene (16)-unrelenting beat battery. Musically the band takes it to the hilt, raging to the extreme, producing a devastating dose of metal-edged thrash. Influences include CRUCIFIX, KREATOR etc., giving an indication of what direction the band takes.

As for the future, only time will tell. A California tour is planned for the winter, and there is talk of a full length LP once the split with NEUROOT is released.

For those interested in finding out more about this young, fast rising band, write; FRATRICIDE, 11067 146 "A" st., Surrey, B.C. V3R 3V3 CANADA
[please enclose stamp or IRC].

Available material:

T-Shirt "MAKES ME SHIT!!!" \$8
Demo "Makes me Shit!!!" \$4
Stickers- we have 3 different kinds and we'd like to make trades

7SECONDS

7 SECONDS interview conducted in Rochester N.Y. on August the 14th at the "Our Lady of the Lords" church:



STC: Of course the good ol' generic question. How long have you been in around and who formed the band?
 KEV: I formed it with my brother Steve Youth who used to be our bass player and Tom who was on drums and Dim who was on vocals, he's the guy who was on the cover of our first 7". That was in the last part of '79.

STC: When you formed did you purposely set out to be a "positive" band? Or did you just grow into it?
 KEV: Well, it's definitely been a growth, all along there was sorta a feeling of optimism. In the beginning I think we were a lot more angry and the anger wasn't vented in any real direction...It was sort of just being angry on stage...

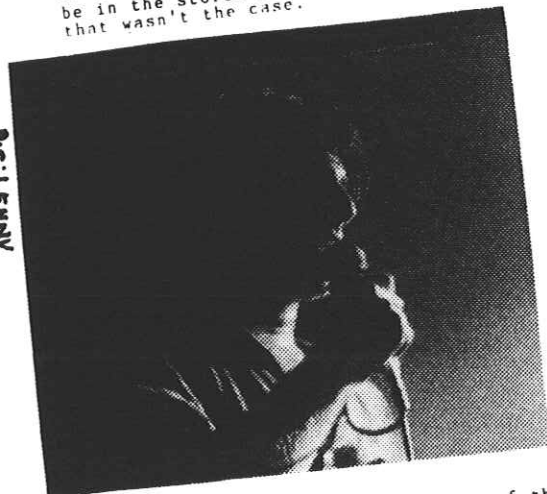
STC: So you kind of started in the typical "punk rock" mould?
 KEV: Yeah, there's still anger now it's just sort of developed.
 STC: Of your newer songs, "Change In My Head" seems to have a lot of anger and frustration in the lyrics.
 KEV: Yeah, definitely a look at a lot of things, disappointments, frustration about what's going on a lot of times.
 STC: Judging by tonight you're not covering a lot of older material, any reason for this? Just getting sick of it?
 KEV: Not really, some of the old stuff we don't know as a whole. Originally we came out here with the thought that our LP would be in the stores and people would know it but unfortunately that wasn't the case.

FIGHT YOUR OWN FIGHT
 STANDING SCARED YOU'VE ALWAYS BEEN THAT WAY,
 FIGHT YOUR OWN FIGHT,
 PARANOIA EVERY SINGLE DAY,
 FIGHT YOUR OWN FIGHT,
 AFRAID TO TAKE A CHANCE AND BE INVOLVED,
 FIGHT YOUR OWN FIGHT,
 YOUR SELF PRIDE IS HANGING ON A RACK
 CHORUS
 WHEN WILL YOU STAND UP AND HELP US BE STRONG?
 HOW CAN YOU FACE LIFE AND LIVE WITH YOURSELF?
 DO YOU SEE JUSTICE IN WHAT THEY HAVE DONE?
 YOU SEE COMPROSTATION AND YOU TURN AND RUN,
 ONE OF US GETS BEATEN TO A PULP,
 FIGHT YOUR OWN FIGHT,
 YOU JUST TURN AND LOOK THE OTHER WAY,
 FIGHT YOUR OWN FIGHT,
 WHITE WE HAVE, BUT YOU'RE TOO FUCKING SCARED,
 FIGHT YOUR OWN FIGHT,
 COMMIT YOURSELF, YOU NEVER FUCKING DARED,
 FIGHT YOUR OWN FIGHT,
 CHORUS
 FIGHT YOUR OWN FIGHT:

7SECONDS

STC: Here's another question you're probably sick of! What was the concept behind the face makeup?
 KEV: The black eyes started back in '80 when Reno first started growing and a lot of us just sort of used it as a Reno thing. It was sorta like the Reno look and when we went out of town everyone knew who we were. We stood out as the Reno crew and eventually I was the last to do it, it's not like I quit doin' it. Actually the stuff I use you can get at an army shop, it's like this sorta camouflage stuff. At least one person at every show says "c'mon man, put on your eye makeup".

PICTURE: LENNY



STC: So you still wanna continue with some of the older stuff?
 KEV: Some of them, some of the stuff we've been doin' for so long. I love all of the stuff we've done and totally believe in what we've done.
 STC: Do you see "New Wind" as an outcome of I guess you could say a heavy U2 influence I've been hearing about a lot!
 KEV: (laughter) ahh! I definitely can say the influence is there. I definitely think this is an album where we've had a billion of different influences. This time the musicianship has been really good so we can pretty much play what we wanna play, whereas before I sorta had to write around different musicians like if someone couldn't play something I'd make it more simplified. But yeah there's definitely influences like U2 and other melodic stuff...
 STC: I guess with the better musicianship you can really expand into other styles.
 KEV: Oh yeah now I can't even imagine what's coming next. It's really exciting!
 STC: I really like the almost reggae version of "Walk Together Rock Together". How did that come about?
 KEV: We put that together in the last week we were practicing before leaving to tour. We slowed it down a bit too coz the lyrics go so fast and I think it's really important the lyrics can be heard since I like to stress the lyrics a little bit more live.
 little bit more live.



7SECONDS

STC: So what's Steve doin' now, does he have a new band?

TROY: I don't really know what he's doing. He's got other music but he's just mainly taking care of his little baby.

KEV: His baby's on the cover of the new album, little Stevie. He's telling everyone he's gonna stay in music 'cause he's definitely got the talent and he should do something with it.

STC: When Positive Force started did you see it as a resource for Reno bands?

KEV: Well at first we started it as exposure for Reno bands but being that there's sort of a lack of them or at other times the good bands were going through all these changes. When we tour we like to pay attention to the opening bands and that's how we met the guys in Youth Of Today, Verbal Assault, Outcry and we said we're really getting our shit together with the label and we'd really like to help you guys put a record out. Because of the fact that it's always been sorta just me and my girlfriend Angie it's been very flaky what with me touring, it's just a lot of work. We never planned for so much mail, so much responsibility. So the main idea is to get more people involved so they can pick up the slack cause right now we're on the road and I'm sure there's piles of mail.

STC: Have you been encountering any new bands on this tour that have impressed you?

KEV: Soul Asylum, they're a really good band. Feeding Frenzy from Boston, they had a girl singer and they were real interesting. Cro-Mags, I'm not really a big fan of their style of music but they honestly blew me away with the power and intensity of their set.

STC: What do you think of all the newer positive bands coming on to the scene? Crippled Youth, etc.?

KEV: I think it's great. Especially considering Crippled Youth are so young. They're out there playing and I respect that a great deal but I think there's a lot of bands who really seem to get involved with the positive thing and in a way it's sorta becoming trivialized because now people are being sarcastic about it, making fun of it which I sort of expected but at the same time I think that it takes a certain amount of sincerity to cut through...

STC: A lot of people now seem to turn instant straightedge over the weekend...

KEV: Yeah that's the thing even though I basically am straightedge,

whatever that is, that lifestyle fits me. I was straightedge before there was a straightedge. It's sort of silly that people wanna put tags on you. Even the positive thing I've fallen behind because we've always been very much into that area but at the same time sincerity is what really makes a difference. If someone's going at the world "blah, blah, blah" and it's not really something that you feel, more of something they like. If they're influenced from it that's good 'cause obviously it's better than being influenced by the Exploited or SOD, so that's good in itself. The thing is that even the bands considered the most generic of the positive bands are still doing way more than a lot of other bands are doing who aren't, so in that sense I guess it's just 'cause they've got a direction.

STC: They say the message is the same but at least it's a good message..

KEV: That's true, and eventually I think experience really helps a lot too. Musicianship and stuff eventually consolidates.

STC: Do the people in Reno support the scene in the way of gigs, fanzines, etc.?

KEV: Actually there's people who will talk a lot about it and mean well but they just can't get the motivation. We've always sorta been the core of people who've done it and now that we're not just a Reno band and known beyond Reno there's been great amount of jealousy and a lot of back stabbing which we've learned to deal with. It's just the problem is there's never been a lot of motivation, it's always been sit around and wait for them to do it 'cause they will and I'm really tired of it. I don't mind doing things when I know that something's getting done but when we're getting kicked in the face every ten minutes and the cops are coming down on us, no one backs you up then it's just like "No, it's okay, I'll put my efforts into something that I know is constructive." Unfortunately I don't think that Reno is very much a hotbed of culture, not much going on. We've been thinking about relocating.

STC: On your song "Straight On" you seem to be covering the straightedge topic in a more subtle thought out way than a lot of bands who come across in an almost militant style. Any reason for this? You seem to avoid the preaching.

KEV: I've been guilty of it, I've gotten on stage and done it and I don't like to do that because my thing is I like people to listen and I don't like them to be a barrier between. I'm glad that people listen and I don't necessarily want people to follow what I say but it's nice to know people listen and respond. So yeah I've always tried to go against that preaching thing 'cause I don't like things shoved down my throat so I don't want someone shoving their beer philosophy on me. So I can respect humanity enough to do the same.

STC: In the past year or so you've been getting a lot more metal fans at your shows. Do you like this?

KEV: Yeah actually. We've always said "the more the merrier" and we've always sort of attracted a lot of different types of people which is really good. I'm very proud of the fact that we can get people like rock and roller kids, older people comin' to the shows and younger little tiny kids comin' to the shows plus a lot of girls don't feel intimidated to come to our shows when there's a lot of bands who don't even care...

STC: Don't even acknowledge that they're in the scene.

KEV: Sure, it's just like "well they've got a place and we all know what that's for". The thing is we're all very happy with the sort of audience that we get. We will try to bridge whatever gaps we can 'cause that's what it's all about, not just thoughtless sex, drugs and rock 'n' roll.

SCT: Some final words?

KEV: Thanks for the support.

STC: Troy!! Say something dammit!! Speak!!

TROY: Umm...I enjoyed it.

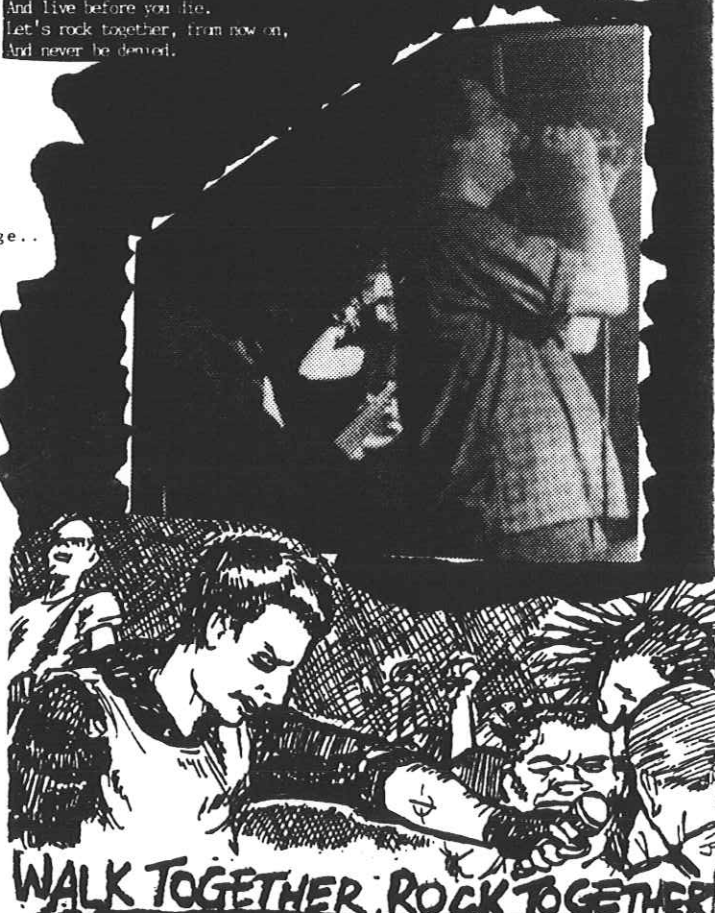
WALK TOGETHER, ROCK TOGETHER

It's not the way we look,
It's not our stance, our style, our hair.
Forget those stupid barriers,
Take down that "FLAG" you wear.
Just people living on,
With different hearts and different minds.
If we live in the same world,
Why can't we stand in the same line?
(CHORUS 2X)

If we can walk together,
Why can't we rock together?

No, I don't care
If you're into different bands,
No cause for so much hatred,
I'm just a different man.
Pull off that cover, I will too,
And learn to understand.
With music deep inside,
We'll make world our unity plan.
(REPEAT CHORUS)

A label is a label,
Definition, nothing more.
And because of labels we have placed,
We live in constant war.
Destroy all that tradition
And live before you die.
Let's rock together, from now on,
And never be divided.



WALK TOGETHER. ROCK TOGETHER

YOUTH OF TODAY

YOUTH OF TODAY interview took place on August the 15th at the Bridge, present were Ray and Porcell.

STC: When you formed did you set any certain goals for the future?

Por: When we formed VIOLENT CHILDREN me and Ray didn't really have a band, we just had ideas of what we wanted the band to be like. We wanted the band to be in the positive direction, if you want to say that, it sounds sort of cliché but...

Ray: Open kids eyes to a lot of things around them and make people think, sort of a pro-life type band. Instead of seeing kids complacent, wasting their whole life and wasting time.

STC: I've heard you being called a Connecticut band as well as a N.Y. band, which do you prefer?

Por: The only reason that people say we're a Connecticut band is because Ray used to live there.

STC: Where do you play more often?

Ray: Right now we play much more in N.Y. and we all live in N.Y. now. I was the only one that lived in Connecticut ever, and I used to promote shows in Connecticut as well.

STC: About the 7", are you happy with it and is there a different direction you'll go with the next record?

Por: I'm not happy with the sound quality at all, but I'm definitely happy with how we played. Whether we spent one dollar or a thousand dollars, we still played as hard as we possibly could.

Ray: The production was definitely lacking but some of my favorite records lack a great production. I think it has a lot of feeling like the NEGATIVE APPROACH 7" or 7 SECONDS's "Committed for Life". They'll never make it to the top of the charts or mainstream but they're still great, inspiring.

Por: Still, our next record promises to have a good production.

STC: When you started off as VIOLENT CHILDREN were you really into Boston bands like DYS? Was that an influence?

Ray: Ya, I like DYS a lot, and SSD. We're mainly influenced by N.Y. bands. We go to N.Y. shows a lot, we grew up on N.Y. bands, but we definitely liked SSD and DYS a lot. We were never really into the D.C. things, we sort of liked them but they never had as much impact on us as DYS etc.

STC: How did you get on the POSITIVE FORCE label? Was it through 7 SECONDS?

Ray: Yeah, we were friends with Kevin when we were in VIOLENT CHILDREN and he saw YOUTH OF TODAY and we played some shows with them on their second tour that came to the East coast. They liked what we had to say.

Por: We had our record already recorded and they just offered to put it out for us.

Ray: Those guys are really cool to us, they brought us out west, we went out there and went on tour with them. They flew out, really budget style. We spent money on plane fare but it wasn't like we "were flown out" for a show. We just flew out, took a loss, and went on tour. It was very great exposure, we got some really good shows and sort of sat on their coat-tails.

STC: What's the story behind your song "We just might fight"?

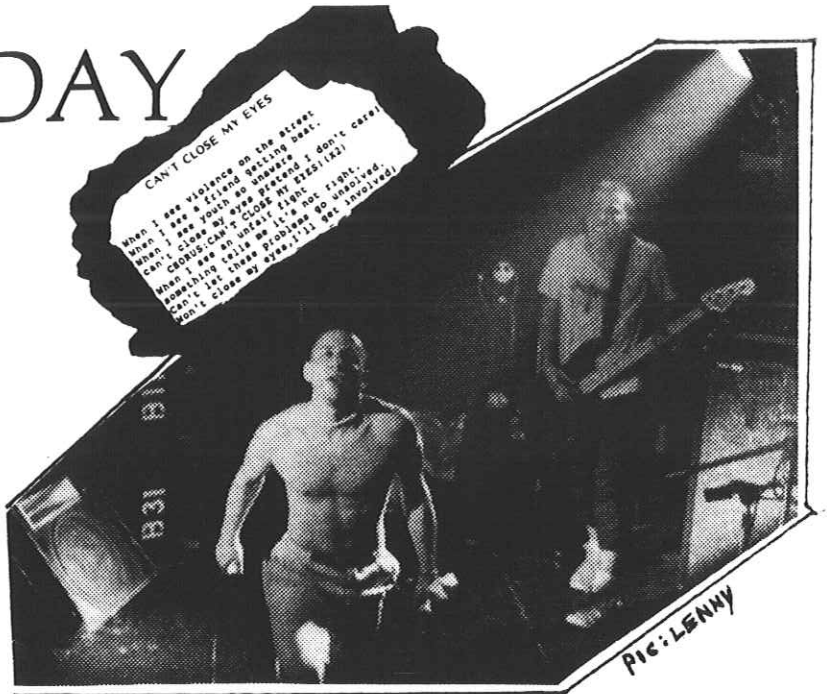
Is there a story behind it? Personal experience?

Ray: It's about saying we won't sit passively to people. It's not a violent song, I don't like fighting.

STC: Is it anti-scene violence?

Ray: Yeah, there's just a problem at shows that sometimes gets out of hand, into a riot or a fight. When I go out and dance, I go out to have a good time; I dance coz i'm inspired by the music, I don't dance to put on some act—"look i'm dancing, slamming", it just moves me, just like the way we move when we're on stage. We're moved by the music and I don't think that people should just sit around and let people destroy stuff on the dance floor. I don't go out when I dance and slam into people or punch people, if you starts a fight you'd better realize that you might just get one. Actually kids who are out having a good time should stick together, because I've seen one asshole make things so unpleasant and it shouldn't be that way. If you're not here to enjoy the music, why are you here?

CAN'T CLOSE MY EYES
When I see violence on the street
When I see a killing getting beat
When I see your eye practice I don't care
Can't close my eyes
COORUS: Can't close my eyes (122)
When I see on it's not right
Anselming tells these problems no unsolved
Can't close my eyes (11) are involved



pic: LENNY

STC: Do you ever see the band getting into political type themes or is politics something that you pretty much wanna stay away from?

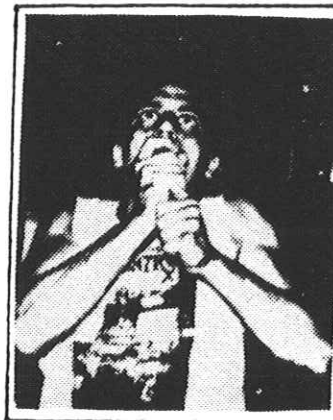
Ray: With politics I think that if you start shooting your mouth off you better totally understand it, and I think it takes years of studying. I think we write about things that we see. I really can't explain the government coz I'm still so naive about it. I guess maybe when I get older and learn about it, then I'll start delving into that if I find something that's corrupt.

Por: Right now it's mainly things we see around us.

Ray: Social change and things we can relate to more and things that our audience can relate to more.

STC: What happened with your old drummer Darren?

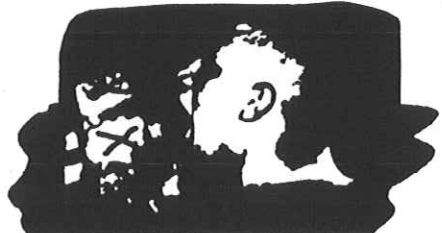
Ray: He drove us up the fucking wall! We couldn't stand touring with the guy, he didn't like touring and we love it, we love to travel. He wasn't as positive as... y'know positive may seem like a cliché word but it's something real no matter who says it or how many times it's said; and for us it means being happy with life and making life good, looking at the good side of things, and that's pretty much what we do. We go out places and we don't mope around, we just have a good time... that's how we live our lives, and he just wasn't like that.



POSITIVE OUTLOOK

Through the clouds I see the light.
My conscience tells me what's wrong and right.
Morale goals deep inside.
A bunch of feelings I just can't hide
COORUS: But that's me...
The way I live.
My outlook on life is positive!
So why should I hide or try to conceal
all these feelings that I feel?
I'd like to sit and talk about them.
I'd like to stand up and fucking about them!
(COORUS)

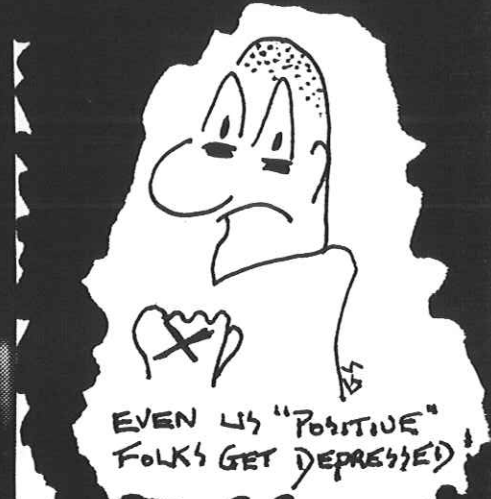
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YOUTH OF TODAY

STC: So you're gonna record the album soon?
 Ray: Ya, hopefully Ian from MINOR THREAT will produce it and it will be out on Wishing Well records. We wanna record it as soon as we get home. I promise this is going to be a fuckin' great record. I know this may sound conceited but we're my favorite band.
 STC: What's Phil Donahue really like?
 Ray: Phil's a dork, Phil's not interested in the scene. Phil just wanted to make some controversy.
 Por: It sorta sucks that that whole show came up, it was almost embarrassing.
 Ray: They straddled away from the subject, the subject was: why did that guy write that shitty article? and it turned into "why is hardcore slanting right wing? AGNOSTIC FRONT's gonna stand for hardcore? No, AGNOSTIC FRONT's gonna stand for their style of hardcore."
 STC: What do you think of the pro-american attitude that a lot of these bands have?
 Por: I think it's bullshit, I think being proud of your country is ridiculous.
 Ray: It's like being proud of your race. Maybe being of what America started out to be, oh well.

Write to these dudes at: 256 West 15th st., apt. #1rw,
 New York, N.Y. 10011 USA.
 (By the way, both Porcell and Ray live there, write em')



ASEXUALS

This ASEXUALS interview is mighty old but what the heck. It was done at the Bridge on April the 11th [yes..that long ago.]. Oh ya, John no longer is in the band..that SUCKS bad!!

interview help by Shawn of "Still Thinking" zine.



STC: How did you get the name ASEXUALS?
 John: Well, it was just a joke years ago when we were in high school, never changed it, we had no girlfriends and it stuck with us.
 STC: Is there much of a division in Montreal between the "Punks" & "Metallars"?
 John: It's funny y'know coz it's pretty well a mix these days and it makes the crowds twice as big and everybody gets along whereas years ago I think if metallars came to shows there'd be major fights.
 T.J.: I find punks aren't goin' to the metal shows though...
 John: ...but metallars go to the punk shows and if they get into it and like the bands then that's cool.
 STC: What was the mix-up in MRn'R with "Contra Rebels"?
 T.J.: MRn'R just thought that we were pro-contra and thought we were supporting the whole contra rebel movement. They didn't understand that the song was just a joke, a parody of the whole situation.
 John: it was a satire and they were paranoid americans and they just didn't understand it...
 STC: So like heavy sarcasm?...
 John: Ya, and then they realized it and wrote a retraction which was cool I guess on their part but the whole slag part about it was just a joke...but it gave us good publicity so I don't really care.

T.J.: Coz we're friends with em' now.
 John: Yeah, we were in San Francisco 2 weeks ago and they made us a big spaghetti dinner...MRn'R people are cool!

STC: Would you say your lyrics come from day to day life situations in MTL or more or less an overview?
 John: We've been on the road so much in the past year I'd say it's a lot of songs about things we see and things we've done.
 STC: So none of these really have much to do with MTL?
 John: Some of them do. It's just the whole scene we see in general is what a lot of them are about, not as much on the first album as on the second LP.

STC: What happened to you in Pittsburgh? Something about you losing your clothes?...
 T.J.: We went to this club and nobody came to our show...
 John: They had no publicity, they put up a little square at the front door of the club that said ASEXUALS and we had heard about this club...like the guy did the same thing with the CIRCLE JERKS and D.O.A. and demanded their guarantees and the owner pulled a gun and shot it at the ceiling. It was a real bad scene, so we got real drunk and played and came back and they had ripped off everything inside our van...all our tapes, all our clothes, our winter coats, our boots, everything...cleaned us out really bad. We were goin' down south for 2 months so we had a chance to pick up some more clothes before we came up north.

STC: The song "Mister Rat", that was written about your previous manager wasn't it?

John: No, that was written about a band [I won't say who it is], that we'd been playing with a lot and we thought they were our friends and all of a sudden we played a show with em' and they started ripping equipment off of us and we couldn't figure out why.

STC: So this is a MTL band?

John: Yeah!

T.J.: Won't say any names.

John: Starts with an "N".

STC: But you did have problems with your manager awhile ago..

John: Ya, we had different views and he was being a little bit of a dick and he wouldn't give us our mail from our postage box and took a bit of money from us, but tonite he was at the show here, first time we seen him in quite awhile and he was pretty cool, no hard feelings.

STC: Was the change from the first LP to the 2nd intentional or just gradual? I notice the 1st album is a bit more thrash oriented whereas the 2nd is a bit more rockish?

T.J.: Natural progression, you can't just play the same things over and over...

John: ...I think the bands sorta progressing since we've played so much and we're getting a little tighter and I think we're writing better songs.
[Paul wanders over]

T.J.: Ask him a question! [referring to Paul]

STC: How do you rage on the drums so? Is it a natural born skill, dude?

Paul: It's the new cymbal! No, the intensity level is like a positive force....

STC: Plus the fact that people try to pull your bass drum off the riser...

Paul: Ya, that too adds a lot to the whole thing. It's kinda like a punk/hardcore energy that I think I was born with.

STC: Are you much into doin' benefit shows?

T.J.: Yeah, we did a "Rock against Reagan" show recently.

John: We'll play any benefit that's worth the cause. We've played a few anti-apartheid gigs, "Rock against Reagan". There was a squatter movement, the first one in MTL. A year and a half ago. About 70 squatters and we really wanted to play a show for them but it got canned by the cops really fast. If a squatter movement ever comes to MTL again we'll do as many shows for them as we can.

STC: Getting desperate for questions now so fave breakfast?

John: Mr. T cereal!

STC: No McDonalds egg McMuffins?

T.J.: For the past few months we've been eating scrambled eggs, bacon, hash browns, toast, coffee, orange juice etc.

STC: How about Burger King?

T.J.: Nah, we don't eat fast food...

John: ponderosa! We've moved on this tour from bologna to ponderosa, to what next....

STC: Caviar!?!?

T.J.: Next tour, ...Champagne!!

STC: What about future plans?

T.J.: We're playing at Ceasars with Wayne Newton...

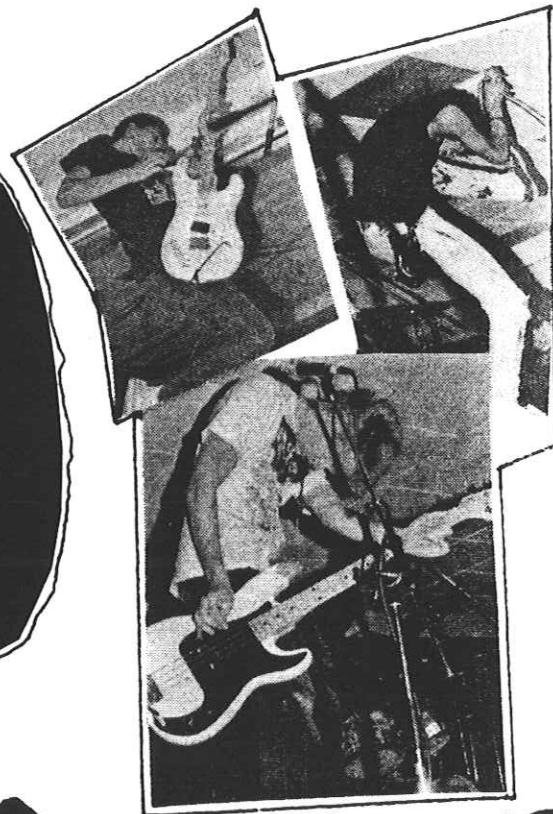
John: We're supposed to go to Europe May 6th. [they didn't]

STC: Last boring words for a boring question?

Paul: We love you!

John: Buy our new record!

T.J.: Thank you Toronto!



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