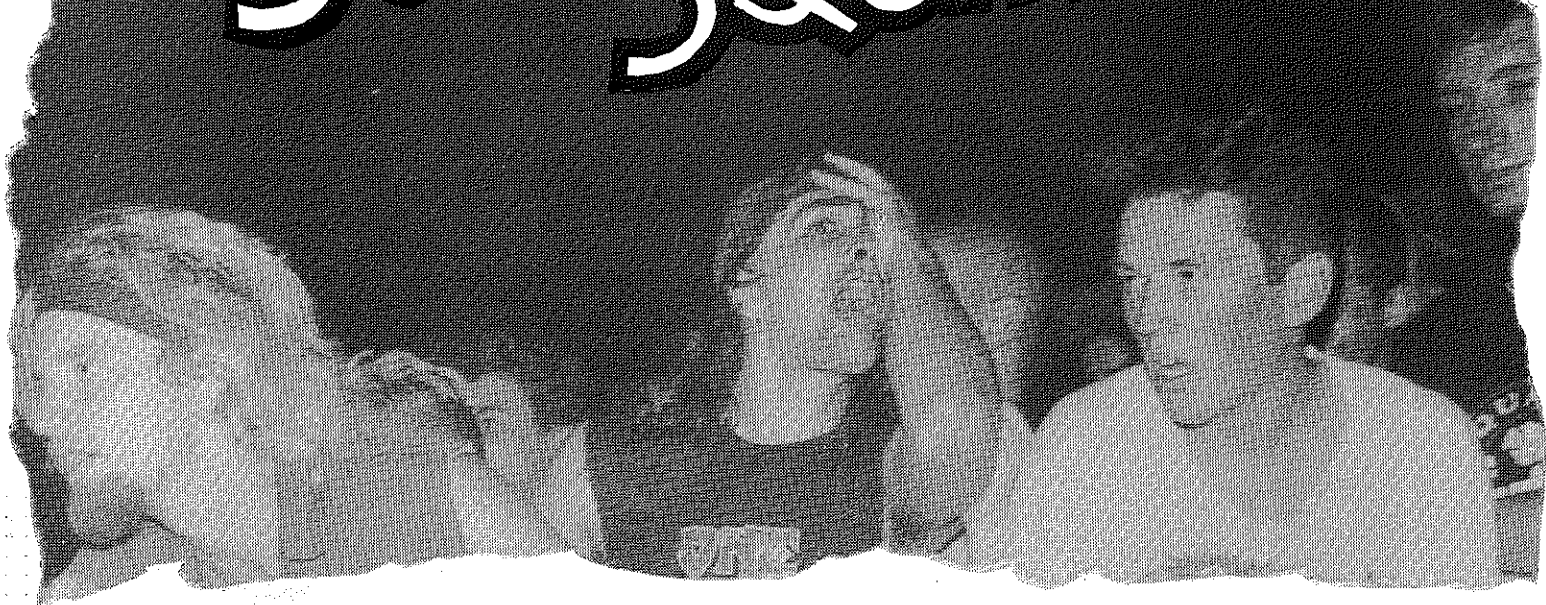


SUMMER SQUASH...



This compilation is a documentation of the "alternative" scene in Toronto. The focus is on the musical aspect of the scene. The date of documentation was between the months of May and July of 1990.

It is questionable whether this scene can be looked upon as an alternative from mainstream society. In many ways, this scene is a reflection of greater society and adopts the same ideals it condemns. We used the term alternative because it still hasn't reached total popularity within mainstream society.

This isn't a complete documentation of the summer or the scene. It wasn't possible to record and fit every band. Only one type of alternative music is represented, because all the bands are connected under the label of punk.

The booklet captures a photographic view of the shows, while the cassette is audio. The recordings and photos were taken from live shows at clubs and hang-outs in Toronto, North York, Peterborough and Quebec. Most of the bands were recorded through the soundboard, except two through a walkman and one through a video camera. Two of the photos were taken last year and were used due to the lack of availability.

This is only a glimpse of a growing Toronto music scene.

Melanie & Chris



AND NOW HERE'S SOMETHING
WE HOPE YOU REALLY LIKE!

1. **ROCKTOP**

2. **SUPERFLY**

3. **SONS OF ISHMAEL**

4. **KINGPIN**

5. **PHLEG
CAMP**

6. **tent of
miracles.**

7. **DEEP
END**

8. **EPILEPTICBRAINSURGEONS**

9. **GUILT
PARADE**

10. **SHARK
GRAFFITI**

11. **N.S.T.
MORE STUPID INITIALS**

12. **ONE
BLOOD**

13. **TENTAZ**

14. **SUCKERPUNCH**

15. **CHANGE
OF HEART**

16. **SEE NOTHING**

17. **no identity**

18. **4½
REASONS**

19. **Liquid
JOY**

20. **WILD**

21. **CLUBS**

22. **MAP
AND
HAPPENINGS**

SO YOU WANT TO KNOW WHO DID WHAT?

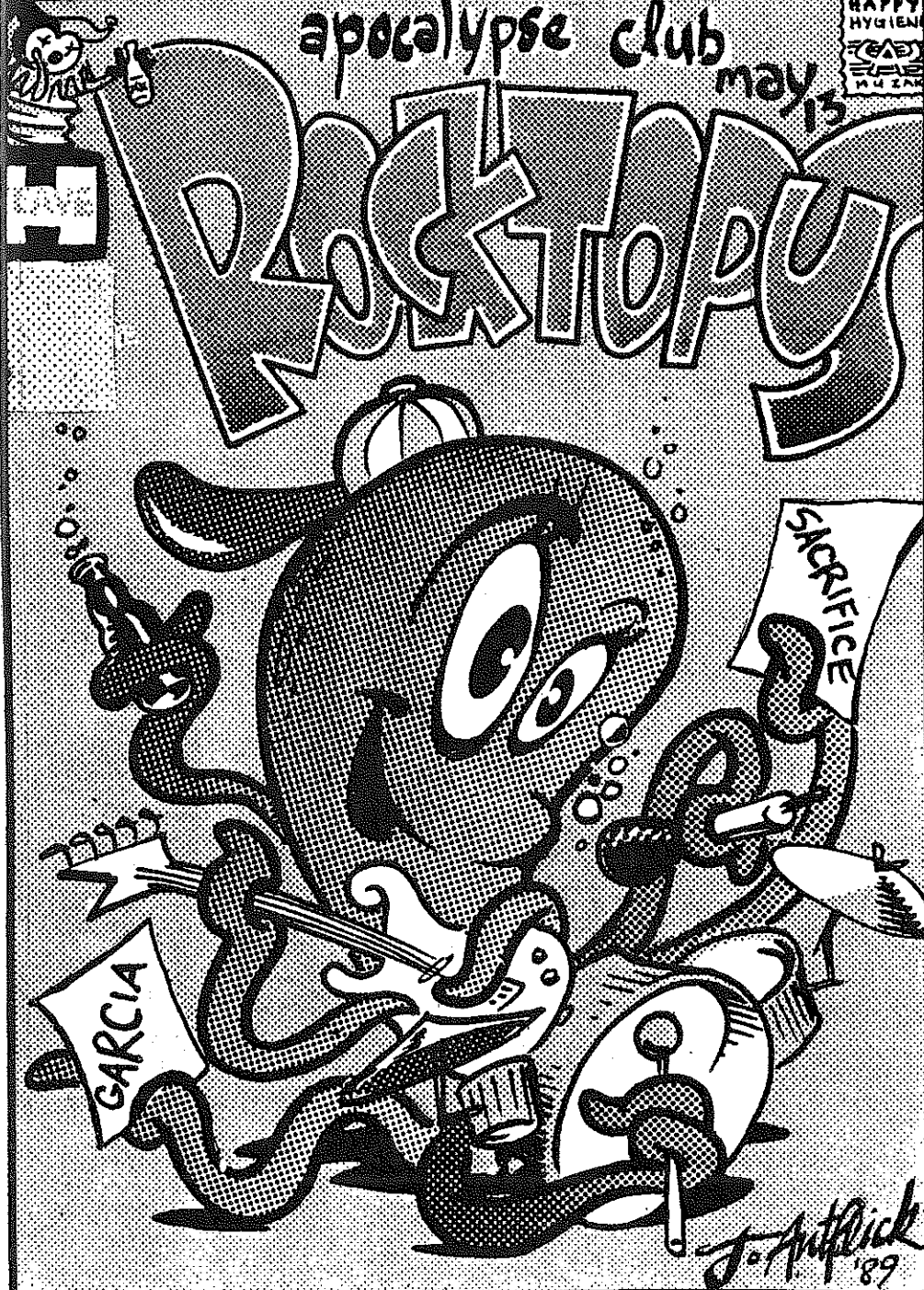
TAPE - CHRISILER
BOOKLET - MELANIE AGUILA
and: STEVE PERRY (LAYOUT)
MARY JANKULAK (TYPESETTING)

THANK YOU: SOUNDPERSONS (ALISTAIR MILLER, PAT MOONEY, TOM SMALL, PARYL PURDY), DAVE CONNELL, PAT AND TED ROBINSON, STEPHEN PERRY FOR HIS TIME, INSPIRATION AND FRIENDSHIP, MEL (THE OTHER MEL), MARY JANKULAK, FRIENDS, NATIONAL CHART, EXCALIBUR, AND OF COURSE - ALL THE BANDS!



apocalypse club may 13

HAPPY
HYGIENE
CAB
MUSEUM



SONGS

Sacrifice

Garcia

ROCKTOPUS

c/o Legion of the Octomen
1170 Creekside Dr.
Oakville, Ont. L6H 4Y9
Canada

Live recording from the Rivoli on June 10, 1990.

SUPERFLY

621 Wellington St. W.
Toronto, Ont. M52 1G3
Canada



SUPERFLY

SONGS

Mindfuck

Clean Mean Green

ALL AGES SUNDAY, JUNE 10, 7 PM

THE RIVOLI

SONS OF ISHMAEL

Taken from a show at the Apocalypse on July 8, 1990.

SONGS

Jackhammer
Rollins Stones

SONS OF ISHMAEL

c/o Chris Black
1979 Yonge St., #5
Toronto, Ont. M4S 1Z6
Canada



KINGPIN

SONGS

Mr Sulu

KINGPIN
67 Hay Ave., Top Floor
Etobicoke, Ont. M81 1G3
Canada

Randall

Taken from a show at the Rivoli on July 9, 1990.

PHLEG CAMP



Live recording at the Apocalypse on May 14, 1990.
Photo taken from the Rivoli on June 24, 1990.

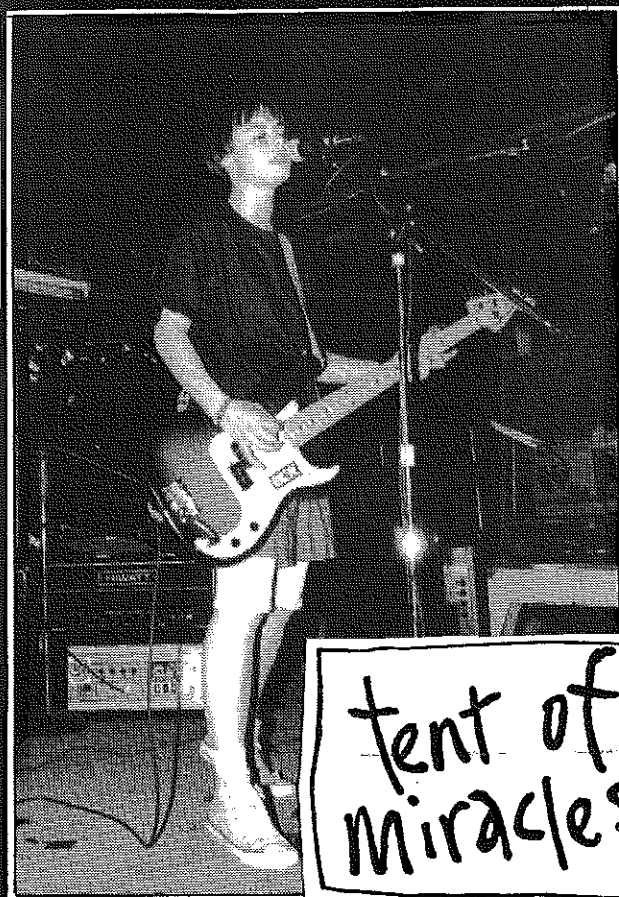
SONGS

Wendl C

Fueling

PHLEG CAMP

c/o Sean Dean
48 Sanderson Cres.
Richmond Hill, Ont. L4C 5L4
Canada (416) 884-0624




songs:

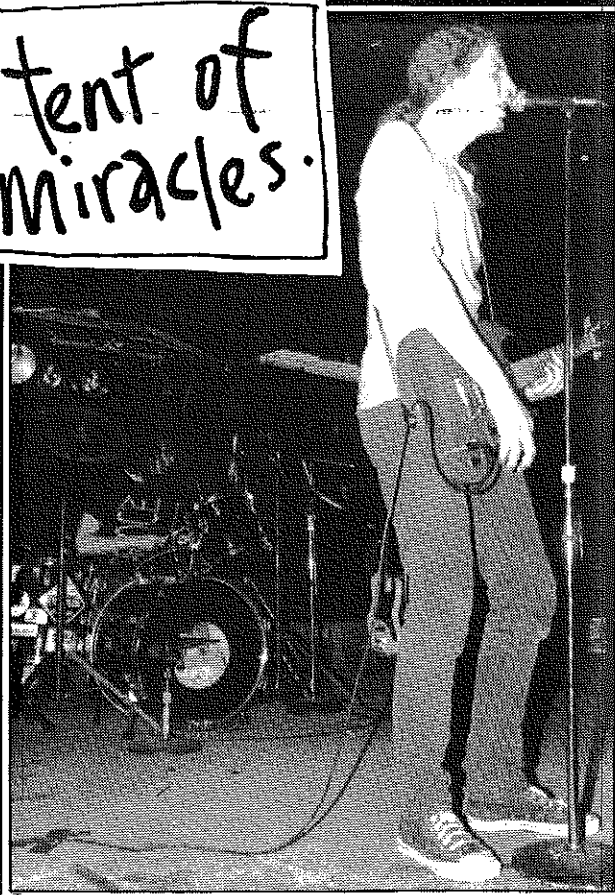
french song

metalloid

tent of
miracles.




dancia fish music
2-391 roncesvalles avenue
toronto ontario
M6R 2M8



live recording at the rivoli - june 22

photo taken at the apocalypse may 25

DEEP END

SONGS

Soup

I Don't Care About You

DEEP END

c/o Epidemic Records
1920 Ellesmere Rd., Suite 104-363
Scarborough, Ont. M1H 2W7
Canada

Live recording at the Apocalypse on June 15, 1990.
Photo taken from the Anti-Frat House on Oct. 28, 1989.

EPILEPTIC BRAINSURGEONS

SONGS

Screaming B

Toothpaste Dilemma

Taken from a show at the Apocalypse on June 12, 1990.

EPILEPTIC BRAINSURGEONS

c/o Epidemic Records
1920 Ellesmere Rd., Suite 104-363
Scarborough, Ont. M1H 2W7
Canada



GUILT PARADE

GUILT PARADE

c/o Fringe Records
P.O. Box 670, Station A
Toronto, Ont. M5W 1G2
Canada

Live recording at the Apocalypse on May 25, 1990.
Photo taken from Lee's Palace on March 15, 1990.

SONGS

Michigan Monster
Fuck Off America

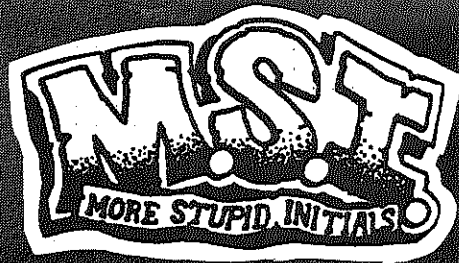
SHARK GRAFFITI

SONGS

What the Hell
Shit Dog

SHARK GRAFFITI

c/o Mark Ashdown
11A Clinton Place
Toronto, Ont. M6G 1J8
Canada



SONGS

Machoman

Back in Control

M.S.I.
c/o Derek Emerson
1560 Bloor St. E., Apt. 71
Mississauga, Ont. L4X 1R8
Canada

Live recording at a club in Quebec City on May 27, 1990.
Photo taken from the Anti-Frat House on Oct. 28, 1990.

ONE BLOOD

c/o Omar Sheriff
 35 Fountainhead Rd., apt. #1805,
 Downsview, Ont., M3J 2V7
 Canada (416) 665-6727

YANKEE PARASITE

The peasants will be happy if things remain the same
 where U.S. sponsored justice means a bullet through the brain
 Defender of democracy? Well if so tell me why.
 The children have to suffer; The people have to die.

Chorus: Investment Opportunities. A financial flood;
 A capitalist autocracy, fuelled by human blood.

It's gone on for so many years now when is it gonna stop?
 Trying to control the world will just keep your hands to yourself.
 Like a child if you don't get your way then you go and invade
 with right wing rhetoric or puppet gov'ts propped up by your aid.

Repeat Chorus

I hate the way you've slaughtered to maintain your success
 Amoral exploitation leads to a lifestyle of excess.
 The people you once trampled are fighting for their rights
 and soon your blood will flow you fuckin' Yankee parasites.

DIRGE

So you think you've got a say Do you realize how decisions get swayed?
 There are so many obstacles to overcome that it becomes difficult to decide on where to start.
 There exists propaganda and it's growths with an intent to manipulate, weight, and distort
 And if that's not enough information is restricted with their power over controls, limits, and definitions.

Welcome to 1984. This is a strategy perfected by war.
 It's propaganda; the symbolic manipulation; An outright abuse of information.
 Psychological warfare was it's first perversion; It's aim was to demoralize an opposition.
 And advertising became a move towards sophistication with it's role in promoting capitalism.

A rational informed public. Well how can that be? You can't get people away from their fuckin' t.v.'s.
 Shaped by the media. It's the machievellian right, where people looking to change things become co-opted without a fight.
 Opinions are constructed; Consent is manufactured. What kind of freedom are we looking after?
 A conscious attempt by the few to influence many. Tokenism is what has become of our liberal democracy.



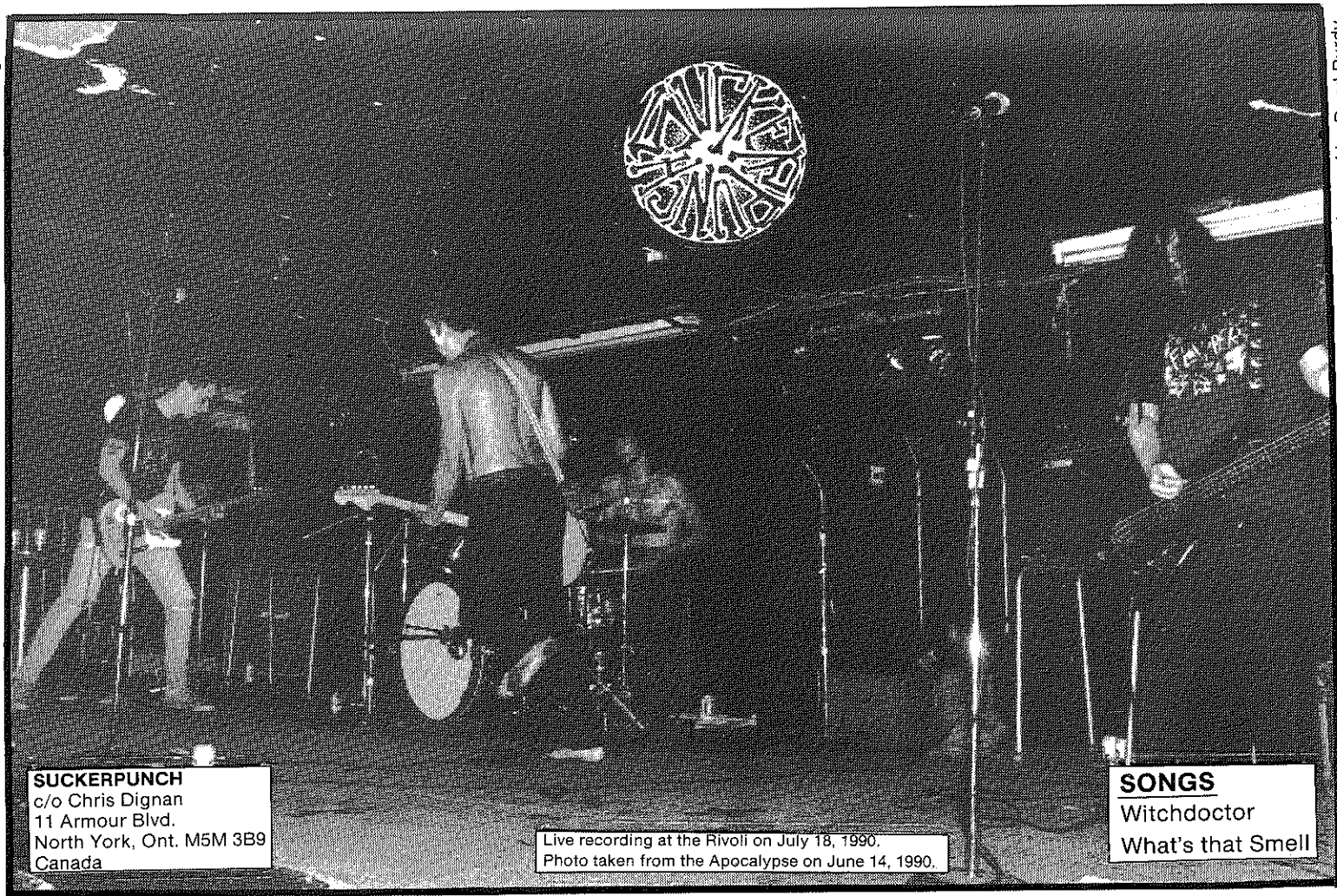
SONGS

6 Gun Justice

TOTENTANZ

215 Howland Ave.
Toronto, Ont. M5R 3B7
Canada

Live recording from the Apocalypse on July 22, 1990.
Photo taken from the Apocalypse on July 8, 1990.



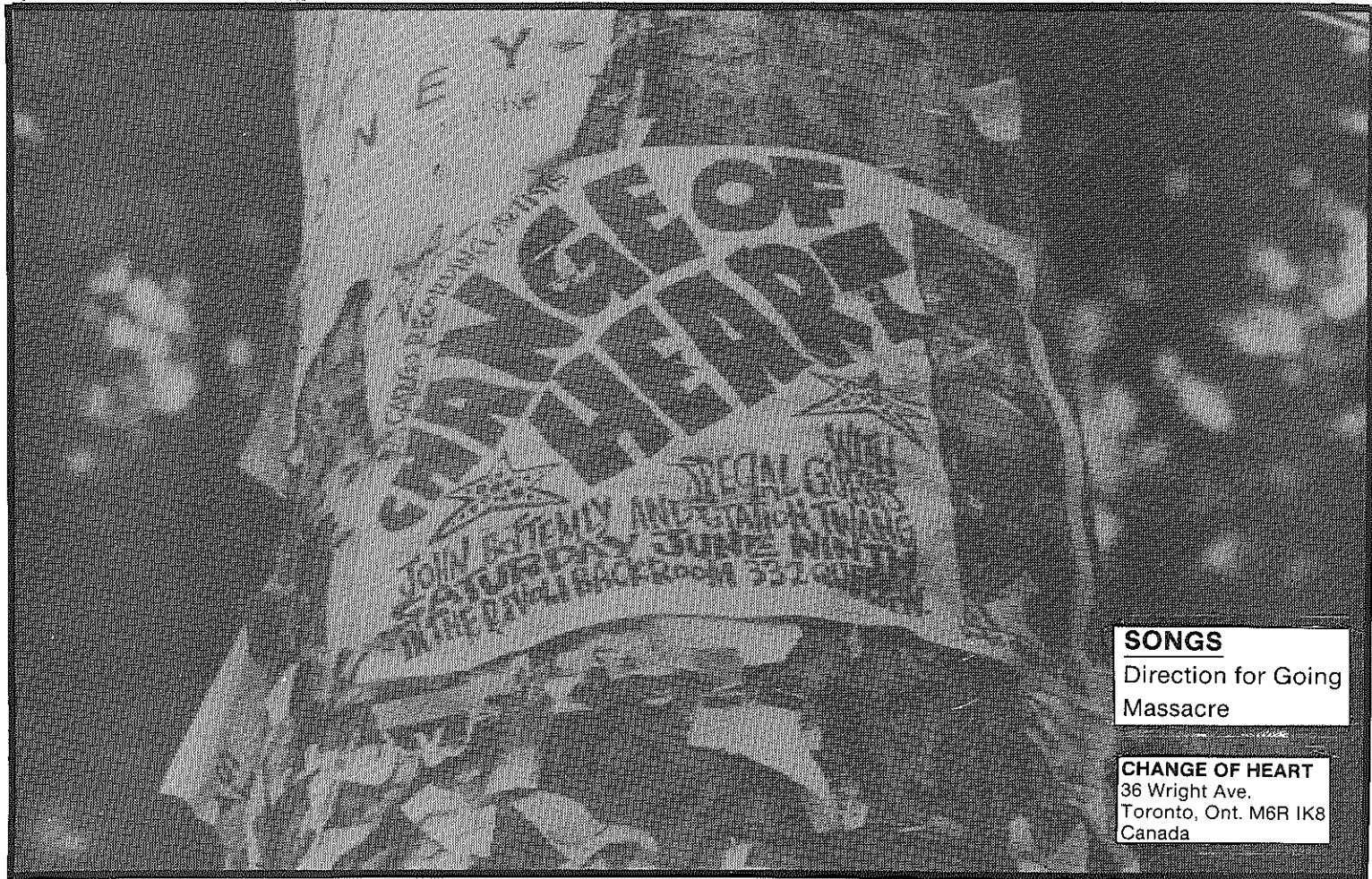
SUCKERPUNCH

c/o Chris Dignan
11 Armour Blvd.
North York, Ont. M5M 3B9
Canada

Live recording at the Rivoli on July 18, 1990.
Photo taken from the Apocalypse on June 14, 1990.

SONGS

Witchdoctor
What's that Smell



SONGS

Direction for Going
Massacre

CHANGE OF HEART

36 Wright Ave.
Toronto, Ont. M6R 1K8
Canada



SONGS

Beth
Rapunzel

5FT NOTHING

123 Deacon Lane
Ajax, Ont. L1S 2T4
Canada

**5FT
NOTHING**

Taken from a show at the Apocalypse on May 14, 1990.

no identity

Photo taken by Melanie Aguila.



SONGS

Abusing Yourself

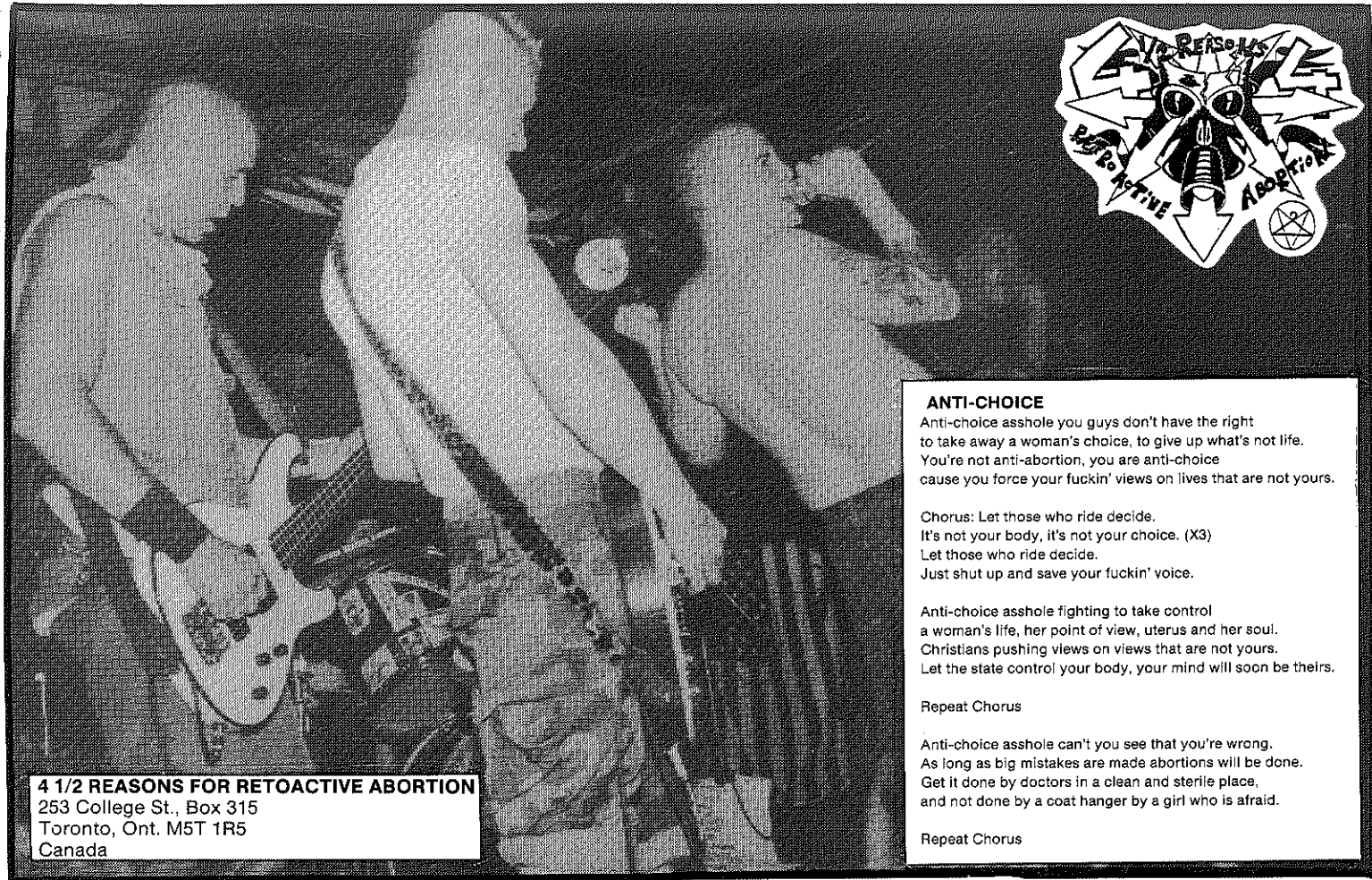
Looking Back in Your Past

NO IDENTITY

253 College St., Box 315
Toronto, Ont. M5T 1R5
Canada

Taken from a show at the Apocalypse on June 23, 1990.

Sound engineered by Alistair Miller.



4 1/2 REASONS FOR RETROACTIVE ABORTION

253 College St., Box 315
Toronto, Ont. M5T 1R5
Canada

ANTI-CHOICE

Anti-choice asshole you guys don't have the right
to take away a woman's choice, to give up what's not life.
You're not anti-abortion, you are anti-choice
cause you force your fuckin' views on lives that are not yours.

Chorus: Let those who ride decide.
It's not your body, it's not your choice. (X3)
Let those who ride decide.
Just shut up and save your fuckin' voice.

Anti-choice asshole fighting to take control
a woman's life, her point of view, uterus and her soul.
Christians pushing views on views that are not yours.
Let the state control your body, your mind will soon be theirs.

Repeat Chorus

Anti-choice asshole can't you see that you're wrong.
As long as big mistakes are made abortions will be done.
Get it done by doctors in a clean and sterile place,
and not done by a coat hanger by a girl who is afraid.

Repeat Chorus



Liquid JOY

Taken from a show at the Joint on July 27, 1990.

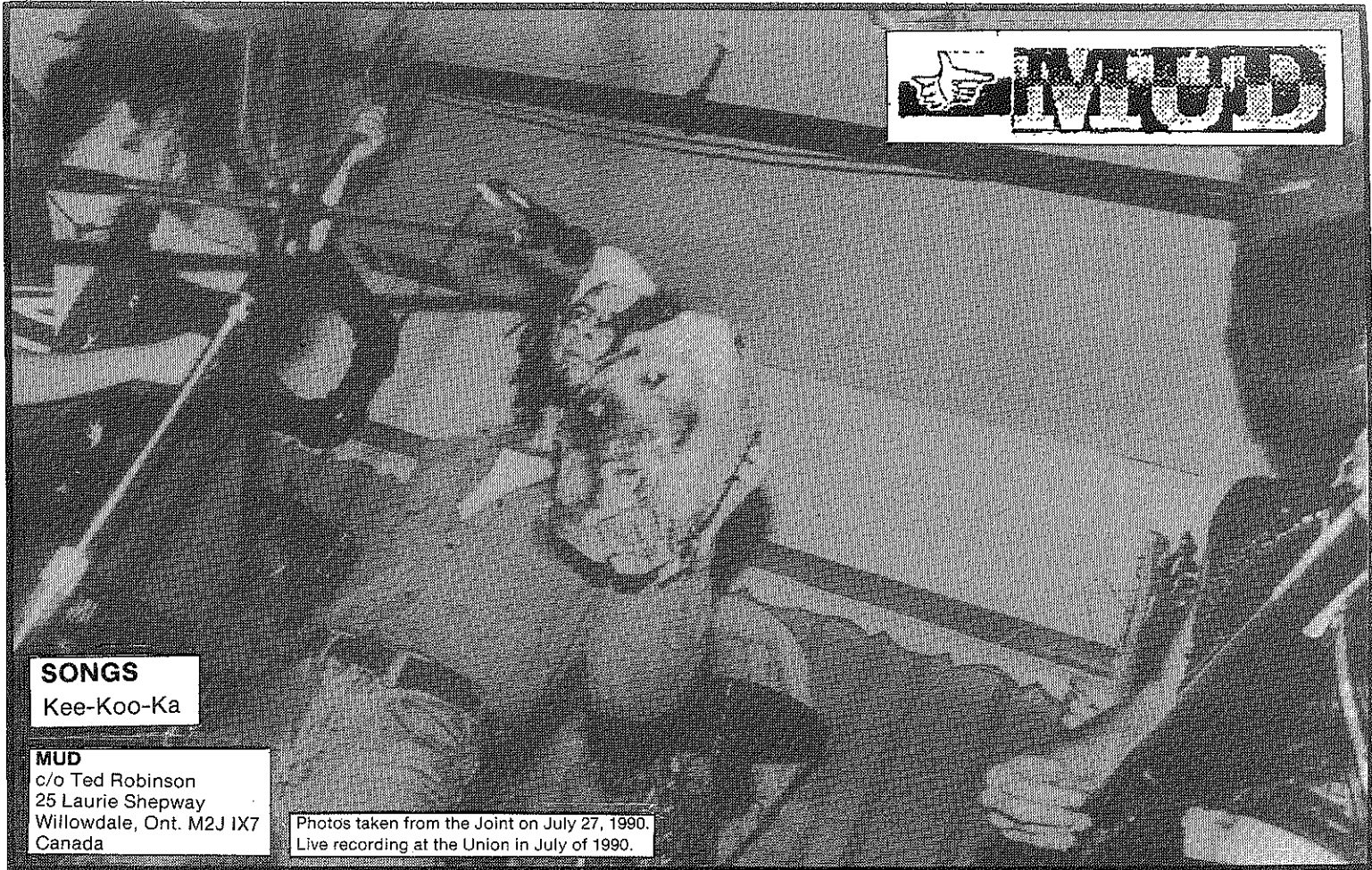
SONGS

Reggae Smeggae
Instrumental

LIQUID JOY

c/o Ted Robinson
25 Laurie Shepway
Willowdale, Ont. M2J 1X7
Canada

Photo taken by Melanie Aguila.



SONGS

Kee-Koo-Ka

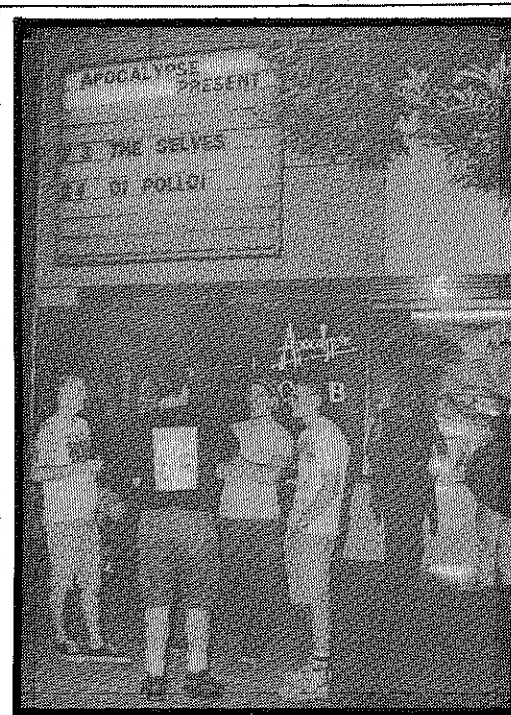
MUD

c/o Ted Robinson
25 Laurie Shepway
Willowdale, Ont. M2J 1X7
Canada

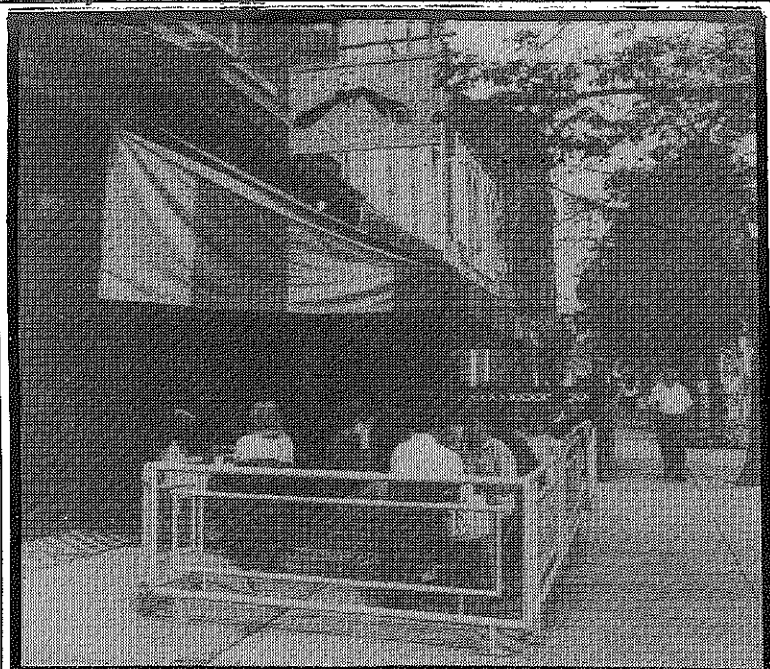
Photos taken from the Joint on July 27, 1990.
Live recording at the Union in July of 1990.



THE JOINT (FORMERLY THE SOUP, THE LOVE CLUB, THE SLITHER) BAD SOUND, BAD VIEW WHEN CROWDED. MANAGEMENT AND INTERIOR CHANGES EVERY FEW MONTHS, BUT THIS TIME THE BANDS HAVE MORE CONTROL OVER THE SHOW. THIS COULD MEAN NO MORE HIGH PRICED GIGS, AND NO I.D. HASSLES. LOCATED UNDER THE PADDOCK TAVERN.

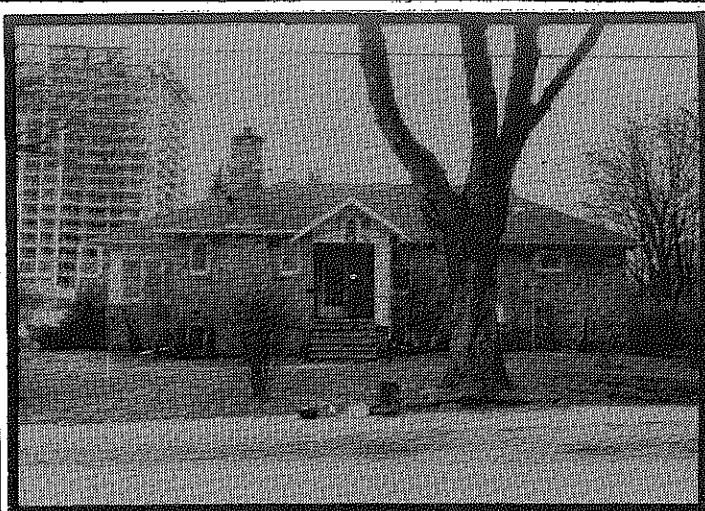


THE Apocalypse CLUB LOCATED IN THE ITALIAN DISTRICT. THIS IS WHERE MOST SHOWS ARE AT, AND ALL SHOWS ARE ALL AGES - WITH DESIGNATED DRINKING SECTIONS. THE SOUND VARIES - COOL ART ON WALLS TOO!



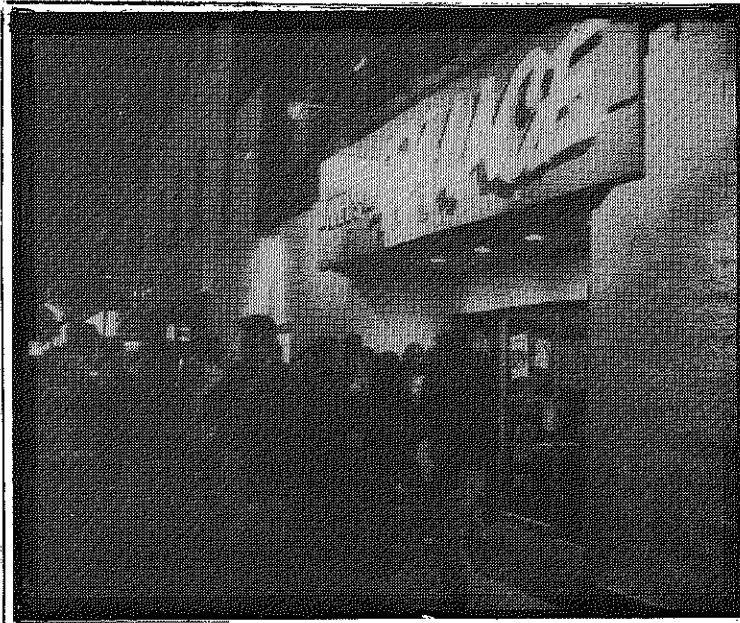
Avoli
RESTAURANT & CLUB

THIS CLUB HAS A TRENDY RESTAURANT UPFRONT THAT FACES QUEEN ST. W. THE CLUB SPACE IS BEHIND THE RESTAURANT WITH A BACK STREET ENTRANCE. IT GETS PRETTY CROWDED FOR BIG NAMED BANDS, AND ALL AGES SHOWS OCCUR FREQUENTLY. THE SOUND IS GREAT.



LATELY
IAT
THE ANTI-FRAT

THE SHOWS ARE IN THE BASEMENT OF THIS HOUSE IN NORTH YORK. NOT TO FAR FOR PEOPLE TO TRAVEL TO, BECAUSE IT IS LOCATED NEAR THE SUBWAY LINE. THE SOUND VARIES ACCORDING TO EQUIPMENT AVAILABLE, NO ALCOHOLIC BEVERAGES, NO DRUGS, NO FIGHTING. NO MONEY NEEDED, EXCEPT FOR DONATIONS. LATELY THERE HAVE BEEN NO SHOWS, BUT IT HAS THE POTENTIAL OF BRINGING THE PEOPLE IN THE SCENE TOGETHER.



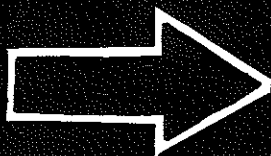
THIS CLUB HAS GOOD
SOUND, GOOD CAPACITY,
AND YOU CAN SEE THE
STAGE FROM WHEREVER
YOU ARE STANDING. RIGHTEOUS ART
ON THE WALLS TOO. THE DOWNFALL IS
THAT THERE ARE NO ALL AGES SHOWS,
AND THE MACHO DOOR PERSONS
HASSLE EVERYONE FOR I.D.



**SIBO
CLOSED**

map

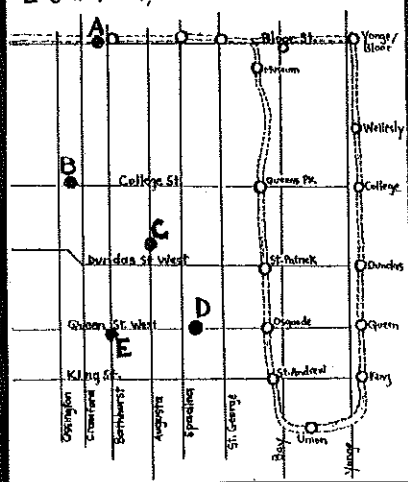
USE THIS
MAP TO FIND
THE SHOWS
DARLING



A-LEES PALACE
B-APOCALYPSE
C-SIBONEY
D-RIVOLI
E-JOINT

SUBWAY
STATIONS

N
W
E
S



PUNX PICNIC

Saturday, May 26

2:00 P.M.

TRINITY - BELLWOODS PARK

EXHIBIT: OFFICIAL PUNK HISTORY

★ INTERNATIONAL PUNK HISTORY EXHIBITION
★ PUNK HISTORY EXHIBITION

★ PUNK HISTORY EXHIBITION
★ PUNK HISTORY EXHIBITION



LET'S BUILD A REAL COMMUNITY!

FAST 'N' TEBULAR, ON THE SPOT
With Cover and Stephen, every
Tuesday from 10-11 pm on
K105.5

Focusing on foreign, new, &
obscure punk and hardcore
as well as its derivatives

Music should be seen in
one of us at
258 A Vanier College,
4700 Kestle St.,
North York, Ont.,
M2J 1P3

NOT JUST ANOTHER
BRICK IN THE WALL

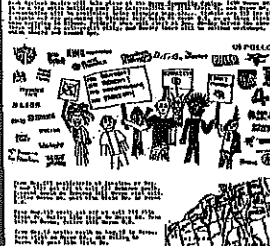
OTHER
HAPPENINGS

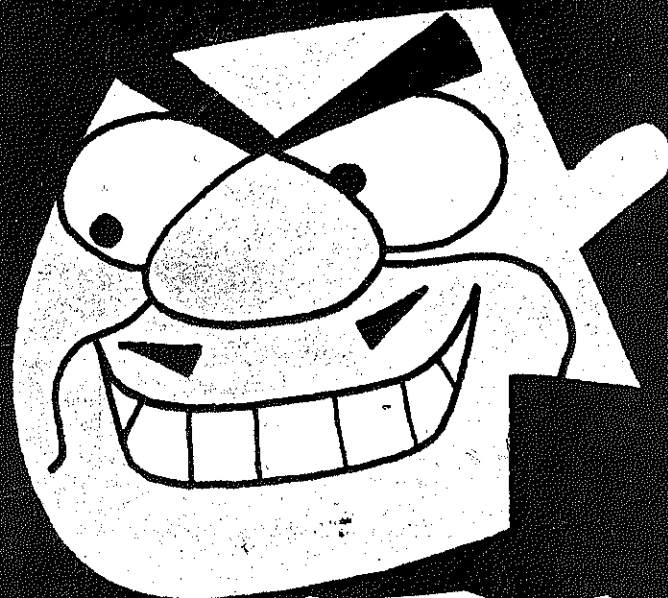


ROCK AGAINST RACISM

April 3-4

Rock - one. Workshops - two.





...OR HE'S TOO
FLAT FOR
ME