

It is with great humility and trepidation that I offer this modest effort and put down in cold print,

“THE HISTORY OF THE FREY FAMILY” by Emma Frey 1969

of which I am the oldest survivor and surely one of its proudest members.

Edited by John M. Clement Jr.

According to the family Lutheran bible, our forebears in this country, Jacob [Louis?] Frei (1821) and Henrietta Heckscher (1824), were married in Stuttgart, Germany in 1848 and emigrated to America about 1858. (this was borne out by a member of the family, who recently examined the records at the city hall when he was in Stuttgart.) According to old records they settled in New York City and made their home on Henry Street in lower Manhattan. They started a family of two sons and three daughters, and having brought with them the trades and industry of the old world, they soon became useful and proud citizens of their new country they were able to prosper almost at once because of the imminence of the Civil War and the talent and skill of the father of the flock, who was an inventor and surgical instrument maker and found his craftsmanship in great demand. According to family legend he made surgical instruments used in the war and found himself inventing many useful articles, some of which may still be in use today. Although I have no proof of the aforesaid, but I do know that the family has always boasted that the invention of the buttonhole attachment for sewing machines was his very own. But unfortunately, he parted with it for the small sum of \$50.00. [registered sewing machine patent 49,745 Sept 6, 1865 to Jacob L Frey] Be that as it may the family continued to prosper and take their places in the active scene about them with great interest and special pride in their own achievements and success. [According to the family bible, Henrietta was apparently related to August Heckscher, the philanthropist, and Emma called him Uncle Augie, but he was more likely a cousin. Apparently they also briefly lived in Milwaukee. Jacob is listed as Louis in the census and Henrietta is sometimes Harriet]



probably Jakob Frei
and Henrietta Heckscher

Carte de Visite made in France



PIERSON & BRAUN, PHOT.

About this time the name Frei seems to have been anglicized to Frey. The spelling of Frei therefore slipping into their Germanic past, except for the fact of some old flat silver still treasured in the family and still stamped with the original name of Frei.

The second generation now consisted of Louis, Charles P, Josephine, Emma T and Louise. All lived to a good age with the exception of Louis, the oldest, who passed away, as memory serves, in his late fifties. He was survived by his daughter, Louise, who grew up in the family with her aunts, uncles and cousins, and finally married a florist by name, William rose.

Charles married Mary Anne Noon, a Brooklyn girl, and started his family of four in Williamsburg, on Scholes street.

Josephine married Henry Kiehn and was the mother of four, two sons and two daughters.

Starting with the eldest, Louis Frey (1853), we have very little record of his one daughter, Louise (1853). We do know she married a William Rose, a Brooklyn florist and had three children. Research failed to bring to light any trace of this family much to our regret. Her father, Louis Frey, mentioned early in this narrative, passed away at a rather early age, thereby making it more difficult to contact the daughter, Louise, and the whereabouts of her family.



Charles P Frey

Emma & Josephine Frey

Louise Frey

Charles P. Frey (1856-1927) having married Mary Anne Noon (1860), a Brooklyn girl, became the father of four children: Emma, Charles, Mary and John. [This conflicts with the "The Rockaway Beach Memoirs of Alfred James Bedell". Mary Anne was Catholic, but Charles was Lutheran. The children of Charles and Mary were Catholic. Mary Anne's mother was Hannah (1831 Ireland)]

Emma Frey (1884) married Louis A. Phillips (Jan 16, 1853) and had six children, three of whom survive, Louise, Ruth and Edna.

Josephine Frey (1858) married Henry Kiehn and after settling in Rockaway with a hotel of their own, brought up a family of four: Mathilda, August, Harry and Emma.

Louise Frey (1866 Milwaukee), the youngest of the 2nd generation Freys, married Harry Redfield of a prominent department store of that time, they had one daughter, Olga. After she was widowed, she later married Frank Burggraf a musician.

Right - probably Mary Ann Noon Frey (abt 1890s)
Below - probably Louis Frey



Thus, we have the makings of the third generation Freys whose lives and careers follow in their own interesting orbit and contributing achievements.



Groteloss

863 Broadway, N.Y.

Emma married Louis A. Phillips, a young French American, who was to become very well known in many directions and especially as the owner and proprietor of the Old Phillips Lyceum theatre in Bushwick, famous for its stock companies, and huge popularity with all in the vicinity. As was the trend of the time, most folks had weekly subscriptions to these engaging stock companies I feel that I can speak with first hand experience since I attended most Saturday matinees with the Phillips family from about the age of seven. My family having moved to Rockaway, we, a brother, sister and myself could hardly wait until the end of the school week, when on Friday afternoon we would go hand in hand to a train that left

Holland station, transferred at Bushwick Junction and shuttled three excited children into a week-end with the Phillips relatives and theatre and enchantment.

Below - Phillips Lyceum

I was here that I became acquainted with such old favorites as "The Two Orphans", "The Fatal Wedding", "The Silver King", "Bertha The Beautiful Sewing Machine Girl", "East Lynne", etc.,etc. I remember the leading lady, Emma Bell, who always wore a lace handkerchief over her right hand, and listened to my elders explaining that she had lost this hand while working as a young girl in a rope walk. [She only lost a finger while working in a factory.] A rope walk, I needn't emphasize was too much for a child to visualize and I had to grow to be much older before I learned it was the name for a factory



where rope was made. The name of the leading man was William Holden, and I have often wondered if he might have been a predecessor of the theatrical Holdens of which today has its own well known William Holden. [Phillips played the villain, and Caryl Wilbur was the comedian.]

I would like, if space would allow to include a whole chapter on the Old Phillips Lyceum, with its popular stock company and loyal audiences, which I feel should not be lost in the memory of old Brooklyn, but be preserved for posterity with all the other old stock company theatres that dotted the many cities and enjoyed the prominence and attendance of the time and place. [The Phillips' Lyceum was located 84 Montrose Ave (84-86 Leonard St.), but is now a parking garage. Prior to that it was the People Theatre, and at one time The German Theatre.]

There were at this time three or four rival stock companies flourishing in Brooklyn, - The Gaiety, Corse Payton, and Phillips Lyceum. Corse Payton, who was famous in song and story, as the world's worst actor" packed the house with a following of his own. I heard Jackie Gleason, who lived in Williamsburg around the corner from the Lyceum, mention that he cut his baby teeth at performances at this famous old theatre, which he referred to as the "louse house". Remember Jack, you never can tell who is listening and tender memories are stirred by the very thought of it, and when aunt Emma Phillips in a velvet gown strolled down the center aisle with we children bringing up the rear, to enter the royal box for a Saturday matinee, it might just have been the Metropolitan Opera House. Today it has its humor, but then it was real, — very real!

This early encounter with the theatre atmosphere left its mark on the members of the Frey family, from which many never fully recovered. We find the young of the third generation very definitely leaning toward the lure and temptation of the ever present hope and ambition for the day with its golden future. They joined up with dramatic societies and groups and it is interesting to note that at least three of them did make the big time. This account and description of the Old Phillips Lyceum might be the right moment to introduce in detail the founder and pioneer of this old Brooklyn landmark. I do not feel qualified or equipped to heap on sufficient praise and admiration for this very extraordinary man, since my relation was just a deep affection for a favorite uncle. His own daughters could contribute in much better fashion, the history of his boyhood and early manhood when he married their mother and my aunt, Emma Frey Phillips.

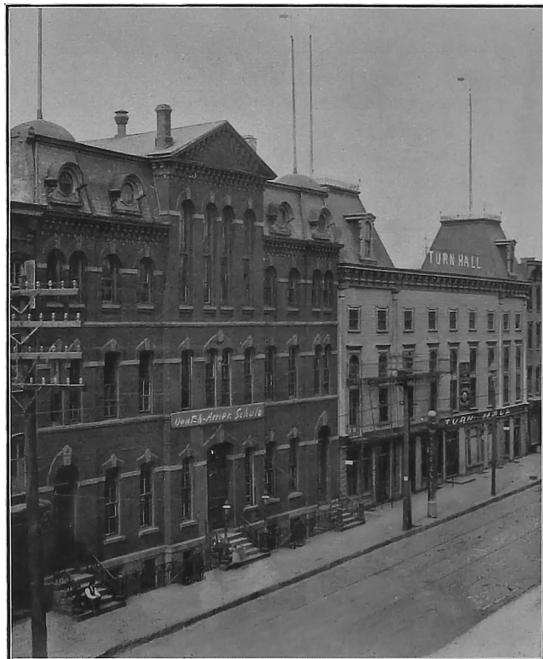
Louis A. Phillips (Jan 16, 1853) was of French-German origin, born in Louisiana to parents who had emigrated from Alsace. He soon became active and successful in many business enterprises. He not only organized and supervised the workings of his theatre, but in no time had started a German turn verein, a German school [originally German gymnastic society], and a flock of summer activities in the then very popular Rockaway beach. Added to all this he was able to employ all of the Frey family men in his various ventures which naturally helped all around with their special effort, their marriages and raising of small families. As I look back over the years, I find myself overwhelmed with the respect and wonder I hold for this veritable tycoon and his astonishing empire of successful adventures. He was, in other words, a regular dynamo who sparked and put life in the generation around him, both in his own family relations and his various products of an unusual imagination. [There were several 19th century Turn-Vereins in Brooklyn of which one building still survives. He was superintendent of the hall on Meserole St., and later lessee. (History of Freemasonry in New York)]



Louis A Phillips 1892

I cannot stop talking about this unusual gentleman, Louis A. Phillips, without mentioning the fact that he was also responsible for our branch of the Frey family taking up residence in Rockaway beach.

About 1882, the astute and purposeful Louis A. Phillips, found a suitable site for his newest plan and settled at once with one hotel right beside the Atlantic ocean and another right at the Holland railroad station, directly facing Jamaica Bay, in so doing, he now secured the ocean front for his winter followers, and also the accessible railroad to transport them not to mention the possibilities of Jamaica Bay with its wealth of boating and fishing. (it is interesting to note that the railroad that he found so helpful in bringing his picnics to Rockaway in those days was the New York and Woodhaven line, a forerunner of the present Long Island Railroad.) With the stage all set for his summer activities, he proceeded to set the wheels in motion with the same assurance and vision as he had displayed in the past. He had a timetable of dates and participation which was possible with his huge following. He had no worries about patrons and visitors because of his busy winter schedule. The theatre had a host of regular subscribers who took regular season tickets for the various shows. The turn hall, a meeting place for athletes and fraternal organizations planned their picnics and outings to Phillips' pavilion as far ahead as the preceding winter with the result that there was a picnic every day in the summertime to Phillips' pavilion and grove, from Williamsburg churches, societies and many other get-togethers. [The Phillips Pavilion was located on Montrose Ave., "with attractions like, WEBER & FIELDS, the LEONZO brothers, 2 shots with 1 shot, and outside attractions: tight walking, the lady who stepped barefoot on swords and slid down a rope with her teeth." <http://www.bklyn-genealogy-info.com/Town/Eastern/M.html>]



SCHUL-GEBAUDE UND TURNHALLE, 1873-1902,
61-73 MESEROLE STR.

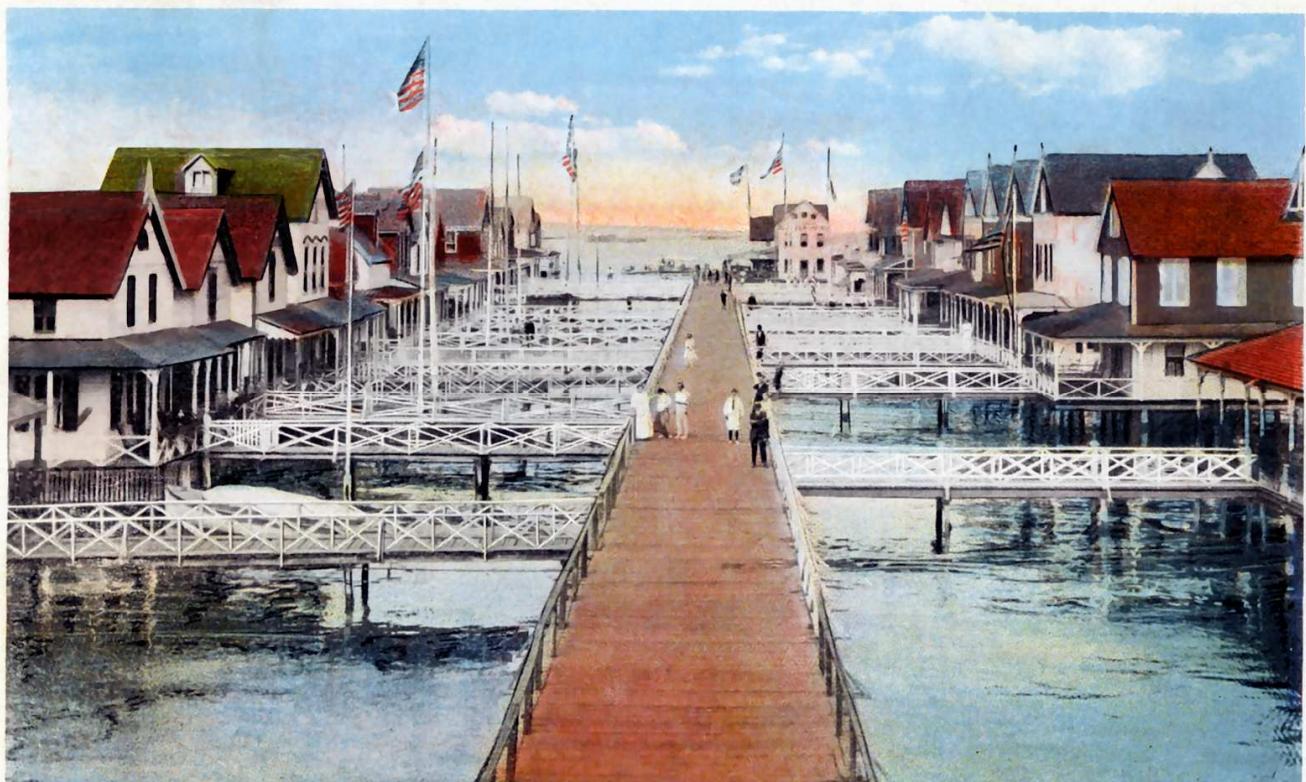
By this time, the two Frey brothers, Louis and Charles, were in charge of the hotel on the bayfront and the Kiehn and Redfield families became able assistants with the ocean bathing pavilion, with the dance floor and band, and a dining room with perhaps a staff of 100 or more, of necessary kitchen help and workers.

In so many words, Louis Phillips was instrumental in bringing the second generation Freys to Rockaway beach and setting them up in favorable spots for their own efforts and particular exploits thereby creating a cycle of events that led to most of them spending their lives there, and it is safe to believe that some of the descendants might very well still be enjoying the summers and cool breezes of the dear old Atlantic ocean.

In the natural course of events, Louis Frey returned to his original post as manager of the theatre, thereby leaving his brother, Charles Frey sole proprietor and he remained for the better part of 25 years. His interest in his favorite project made the most spectacular improvements and advancement in so many directions. Not only was the hotel improved with additional buildings, gas, electricity and

modern heat and plumbing, but sidewalks were laid and trees planted along macadamized streets and paved sidewalks. All this was accomplished by the combined work of Mr. Michael Holland (for whom Holland station was named) and Charles Frey, and they were now beginning to have a few neighbors, as like begets like, more and more people were attracted to this summer paradise and one of my earliest memories was waking each morning to the sounds of hammers and saws as Rockaway started to build its houses and become just another resort. As one of the Freys who lived and loved every day and night of the early Rockaways, the new sounds and scenes served to snuff out the natural beauty of the old and primitive while heralding the advent of the new and unfamiliar. [The hotel was called "Charles Frey's Bayside House" as mentioned in "The Rockaway Beach Memoirs of Alfred James Bedell"]

BIRD'S-EYE VIEW OF HOLLAND AVENUE PIER, ROCKAWAY BEACH, N. Y.



Charles Frey's Bayside Hotel at head of Holland Avenue Pier (1918) many of these homes still exist on landfill.
Postcard photo by S. Hirshberg

As life went on in a new pattern and tempo, the third generation began to show signs of a certain age where their talents and ambitions were about to take over the reins for their particular place in the program and it now becomes the proper moment for their introduction to a waiting new generation of their personal making thus we come upon a combination of circumstances whereby the Phillips and Frey families became pioneers in the Rockaways. The Phillips family closed up their summer hotel and returned to their Halsey street winter home, but the Frey family in due time became all year round residents which must have taken a great deal of courage and perseverance since the summer hotel was not built for winter living and many improvements had to be made before it was in the least sense habitable. My family arrived in the 1888, and very fortunately escaped the well-known "blizzard" in march of that year. But not so was the fate of the father, Charles Frey, who was spending most of his day at the beach getting the place in readiness. He was trapped in his hotel and didn't get home for days. One of the favorite stories in the family was how he had to wait for the first locomotive crossing the trestle over Jamaica Bay, when he and the engineer made their way to home and safety. It is

difficult to imagine in this day and age, a time when there was no telephone and no way of letting your homefolks know where you were and what was happening to you, and I dare say it was more of an adventure for the ones involved and a great deal of worry for relatives watching and waiting. At any rate, it became a great tale of adventure that lasted for years and as children we never tired of hearing about it.

The Frey family now had to adjust to a new way of living and unless you have ever tried to live on a strip of sandbar in the middle of winter you will have to stir your imagination to visualize the picture. There were no schools, churches, hospitals, or doctors, and maybe one general store. Everything had to be brought from the mainland and stocked in a storeroom for a nominal supply of food. The hotel was a fairly large sprawling edifice of about 20 cold drafty room and the first thing they learned was that it had to be divided into two sections, one for summer and one for winter. Of course there was no indoor plumbing and until pipes were installed, we depended upon an outdoor well and a kitchen pump. Stoves were our first consideration and there was a huge kitchen range (a leftover from the summer hotel) a big stove in the living room with a drum that heated the main bedroom I remember with a tender recollection how mother used to iron the sheets before the children went to bed and very often left the iron wrapped in a towel at the bottom of the bed to keep their feet warm. Of course, the children loved every bit of it and never were more happy than when they were falling asleep with the rain or sleet hitting the windows and the old sandy hook fog horn lulling them with its deep throated tones.

Before we make the gradual change, let me dwell for just one more line or two on the early life and close of the second generation. Charles P. Frey evidently had great perception and imagination as to what could be done with the opportunities about him. With the constant summer visitors, the hotel was a success with its earnings being invested in more property and building. It finally had a three story annex that took care of year round guests and he was instrumental in organizing many new fishing and yacht clubs that finally lined Frey's dock. He was a charter member of the Jamaica Bay yacht club which flourished and became widely known in yachting circles through long island, with this new interest, Charles P. Frey became the owner of racing yachts and proudly exhibited his winning trophies, I can't resist boasting that they are still resting on bookcases and cupboard shelves among the present third generation families as lovely old relics of a distant and happy past.

Charles P. Frey lived to be 71 years of age. He passed away in the garden of his last home built in Belle Harbor where he had all the comfort and care for a deserving kind human being who loved every grain of sand on his beloved Rockaway beach. Local newspapers contributed the following as a lasting memoriam and surely emphasizes the fact that Rockaway and its surroundings will harbor his work and the memory forever more.

"Charles P. Frey, an old resident of the Beach, died suddenly last Saturday evening while working in his garden at his home at 229 Beach 130 Street. Mr. Frey had been a resident of the beach for 45 years, coming here to engage in business with Al Meisel in the hotel that now stands at the corner of 92nd street and the railroad. Mr. Frey then purchased the hotel and conducted it himself for a number of years. At the time of his death he was superintendent of repairs for the Queens borough public library. Two years after he came to the beach, he married Miss Mary Anne Noon of Brooklyn, and



229 Beach 130 St Rockaway - Google

immediately took residence here. He was one of the organizers of the Old Oceanus Hook And Ladder Company of the volunteer fire department and for 3 years foreman of the company. It was while a member of the company that he worked at the old Phillips hotel fire at beach 92nd street and Holland Avenue, sustaining severe injuries. Mr. Frey was also an ardent yachtsman in the old days and was one of the charter members of the Jamaica Bay yacht club. Many old timers remember the prowls of the Josie P, which won many sailing races. He was a member of the exempt firemen's association of the fifth ward, and the Foresters Of America, and the Star Of Hope Lodge, P. and A.M. Under the direction of H.L. Degroot Jr., Minister of Olymphia Lodge no.808, F. and A.M., Masonic services were conducted at the request of the family and Star Of Hope Lodge interment was in the family plot in Lutheran cemetery [Queens, NY?] under the direction of E.J. Snyder." [Charles owned a lot of property, but didn't keep good records. The family had difficulty locating the property after his death according to John M. Clement Sr.]

As this panorama unfolds we now shift to the development and improvement of the bayside house and its bayfront. As plans and labor began to produce, a well known popular summer hotel and fishing station began to materialize. A dock was run out into the Jamaica Bay to channel depth and was known for years as Frey's dock. A shack at the end supplied the fishing customers with bait and tackle and a fleet of row boats (newly acquired) was rented each day at a nice profit towards the hotel earnings and more than that trade picked up each year and in those days, fish were plentiful and desirable from the pure clean waters of this virgin fishing ground.

Charles P. Frey had four children to take their place in the third generation, of whom it must be evident, I am able to write more extensively and authentically.

Top Photo: Mary Frey Clement, Emma Frey Campbell, Eugene Campbell Sr (1943, Long Island)

Bottom Photo: front - John Clement Sr, Mary K Campbell, Eugene Campbell Jr, back -Charles P Frey (abt. 1916, Rockaway)



Emma (1884), the eldest, started life with a fair amount of talent for music and literature and after years of expert instruction and direction [under Joseph Hoffman], became an accomplished musician and composer. She entered the field professionally and

made it her life's work. After her marriage to Eugene K. Campbell (May 31-1874), a distinguished writer, newspaperman and author, who finally became secretary of the New York state racing commission, she found time and great interest in devoting her efforts to civic, school and political affairs in her hometown. She started many

movements, was president of many clubs, chairman of the school board in Queens county, etc. As history related, the end of world war 1 brought into being the start of the American legion with branches in every state in the union. Directly upon its organization, a women's auxiliary was formed



in Rockaway, with Emma Frey Campbell becoming one of its first presidents, and since the Rockaway community lost eleven of its local boys in the war, it was only natural that plans and inspiration should take shape for a monument to perpetuate their memory. It was difficult work to raise the required funds, not from lack of patriotism, but because of conditions existing in every town, which had been financially drained from the demands of the war just ended. However, perseverance and determination over a period of about eight years finally resulted in a sum of over \$8,000, being collected, and the Rockaway beach memorial became a reality due to the diligence and constant work of the American legion AJXIL Legion auxiliary, which finally became the Rockaway beach memorial committee. Today, it stands proudly in its own square and small park where Commissioner Moses moved it in 19?? from its old site. It has been beautifully landscaped with enclosed benches for the weary, and the history of it belongs in this family history because of the participation and long lasting dream of one of the surviving descendants.

Charles (1886), the second child of Charles Sr. and Mary Anne Noon, became an outstanding athlete in his school days and won many awards as a basketball player but with the old theatrical bug buzzing in his ear, he began to show the urge for dramatics. He joined up with local groups and amateur clubs and found himself performing here and there in clubs and church benefits. This was a lucky choice for him, as he met his charming wife, who had the same ambition and ardent love for the arts. They were married and became the parent of four children, Mary Rita, John J., Robert C. and Virginia. As the family developed and responsibilities increased the glamour and excitement had to give way to the necessity of supporting and educating a growing family with the result that the aspiring thespian went to work in the old Lincoln bank on 42nd street. He worked there for many years and learned a great deal about banking and accounting, and finally becoming vice president of the Melrose bank in the Bronx, his final job before his retirement was with the reconstruction finance company. He lived to see his family grown, educated and devoted to their [Missing]



The third child [Mary (Nov 1886-1946)] arrived in the world with a great deal of talent and good looks which were a great start for what was evident as a budding career just waiting for her. She followed the family urge for the stage at a very early age and had her first part as a sweet sixteen, singing star with one Clara Barton. Bigger and better jobs followed each other until she found herself in the lead at the [missing] theater in Kansas City, Missouri, which lasted two years and at which she became quite an experienced • she also became acquainted with a variety of playwrights and their current shows. Over the years, she played with Jane Cowl, Joan Blondell, Chrystal Hearne.

Photo: Clay Clement Sr. (1906, from “Sam Houston” playbill)

She married Clay Clement Jr (May 19, 1888-Oct 20, 1956) a well known actor and son of Clay Clement Sr (1863-1910) and Madeleine Marshall (1867-1897), Shakespearean

performers who had their own repertory company at the Old Century Theatre in New York City for years. The stage was Mary's life's career and you might say it was a very satisfactory and happy one. Her marriage was a perfect union since both husband and wife had the same interests and rewards. They had one son, John Marshall Clement, named for his Shakespearean grandmother, the marriage was a very happy and fortunate one for them both with their interests and work running parallel

toward successful careers for them both, they started with an engagement in the old Elsmere stock company that launched them into various other jobs where they could work together, the time came however when they found themselves accepting offers in supporting roles in good casts and very often road shows. Mary finally landed in Kansas city, Missouri, where she became the lead in the foremost stock company at the auditorium theatre. This engagement lasted for two years and it was a giant step for her for development and exposure with a first rate cast. Her big opportunity came however; when George Kelly, one of the most prominent playwrights of his time, recognized her talent and offered her the lead in one of his upcoming plays. It was called "Maggie the Magnificent", it opened at the Cort Theatre on October 21, 1929 and had a successful run much to the benefit of all concerned. It was in this play also that Jimmy Cagney and Joan Blondell made their debuts, from which they later went on to Hollywood stardom. [Clay Clement Sr. was christened Claudius Laird Geiger but used the name Clay Clement because his Illinois family considered acting disgraceful. The name Clay was taken from Clay county Ky. Clay Jr was christened Claudius Geiger after the role his father was playing]



Mary Frey Clement (1910s)



Clay Clement Jr.

Other engagements for Mary followed in quick succession and for the rest of her career she was fortunate to be associated with such notables as Crystal Hearn. When Miss Hearn played Craig's Wife in 1935, Mary was her understudy. [Mary was the understudy for all female roles.] As fate often plays havoc with one's desires and plans, the golden call never came for a chance to play the lead. So, Mary occupied herself by sitting in her dressing room and writing for a magazine called the dominoes, which she enjoyed working for as an associate editor. [In Hollwood Mary made "Night of Terror" playing the Hindu wife opposite Bela Lugosi. But she gave up her career because it put too much strain on the marriage. However she continued to write plays. One of her scripts was submitted to a studio, but was rejected. Later she saw a film which had her script word for word, but she never received credit. The Old Century Theatre at 25 Central Park West was torn down in 1931]



Clay Clement in Aloma

Her husband, Clay went from one good engagement to another and up the ladder of success, his first long run starring role on Broadway was called "¹Aloma Of The South Seas", which also enjoyed a very successful run in London, during the mid 1920s. After a ten or twelve year stay in Hollywood where he worked in pictures [1932-40], Clay returned to play on Broadway again with Tallulah Bankhead in Reflected Glory, Spencer Tracy in The Rugged Path in 1946, Spencer Tracy in ²The State of the Union in 1945 and subsequently took over the lead when Tracy had to take a leave of absence. He also played with Alfred Drake and Marsha Hunt in "Joy to the World" in 1948. [Clay was in silent pictures in the late '20s, movie in '47 in NJ, and he also TV shows 1949 - 1952, but he hated TV and the movies. He is noted as being one of the founding members of the Screen Actors Guild. ¹Not listed in IBDB.COM as being in the original cast, but he was in the London run, so he was a replacement. ²Neither actor is listed in IBDB in this play. But both actors may have been replacements.]



**Clay Clement Jr, Alfred Drake, Kurt Kasner, Marsha Hunt, Mary Welch, Myron McCormick "Joy to the World" -
Photo by Eileen Darby (1948)**

After years of hard work but happy achievement, they retired to a comfortable home they had managed to acquire in Huntington, where they lived with their memories and the peace and satisfaction resulting from many happy years together as well as a sense of a chosen and often difficult job well done. They had one son, John Marshall Clement, born in 1910 and named for his grandmother Clement, who as Madeleine Marshall was a well known Shakespearean actress in her day. Marshall did not take up his parents' vocation but is happily married to a California girl Dorothy Pohl. They have three children of their own, John Jr., Clay Stuart, and Mary and live in Rock Tavern, New York. [John Marshall Clement Sr. used Marshall (Marsh) as his name to prevent his eldest son from being called junior or sonny. His old friends called him Jack. He was a child actor with his family under the name Clay Clement III]

John Frey (Nov 1895), the fourth child came at least ten years after the first three, and in that manner escaped the influence of the old Phillips Lyceum and the lure of the stage. At an early age he showed signs of being studious and industrious and the family helped him in every way to fulfill his particular ambition. He attended local high schools and then went on to enroll in St. John's college, at the finish of his school years he was ready for whatever the business world had to offer - but it was war time and young men found themselves involved, and their careers interfered with • John served with the 302nd ammunition train and always felt he was blessed to survive - most of his buddies did not, he probably found it difficult to pick up the pieces and start all over again on his return home, but the passing of difficult years makes a sort of a soothing balm for the spirit and the soul and like all tried and true veterans, he worked and prospered to the degree when he joined up with Joseph & C[missing]. He owned a comfortable home, wife and child and his remaining years were most happy, placid and contented. He was the only Frey child to have been born in Rockaway beach. The others had to be born in Brooklyn where there were doctors and necessary care facilities.

John married Claire M. Chute and had one son, John Jr. He lived to see him grown, married and the father of children who of course were John's grandchildren.

Photo: John Clement Sr., John Frey Sr, Claire Chute Frey (1961, Long Island, photo by JC)

Mathilda, the eldest of the Kiehn family married a young carpenter, who came from another state to help in the building boom now prevalent in all of Rockaway. His name was Whalen Dietz and after a few years of helping the builders he formed his own company and did very well for himself and family. They had two children, both of whom I have lost contact with but they grew up with their parents.



August, the second child of the Kiehn family married a Miss Ida Hogan and had one son. He was widowed early in his marriage and according to all the knowledge obtained, married again and moved out of the Rockaway area, and left without any known address or obtainable whereabouts.

Harry, the third child was an invalid and passed away at an early age.

Emma was the beauty of her family and enjoyed popularity of her own in and out of the Rockaways. She married a Mr. Teddy Hayes, had no children, and again, I have entirely lost track of her whereabouts.

And now we come to the remaining descendants of the third generation, the daughters of the Phillips family. They are Louise, Ruth and Edna. Louise (1887) became an accomplished musician and seemed to have quite a flair for study and education. She studied at [missing] and entered the New York City school system, where she taught in many departments, including music. The school orchestra benefited very much by her instruction and direction and she finished her fine work by becoming the conductor. Louise married Willian Pfeiffer and managed to still keep up her musical career until well beyond

retirement age.

Ruth (1893), the second Phillips child entered the business world as many intelligent young women of that day and age were beginning to bring credit and excellence.

Edna (1898), the third child went into hospital nursing after graduation and made a career of it until she married a Mr. Bartley, a hotel owner of New York City. The three daughters of Louis and Emma Frey Phillips are the sole survivors of the family.

Charles Frey married Marion Campbell and his four children are Mary Rita, John J. Robert and Virginia. Rita attended St. Francis De Sales Academy, Our Lady Of Wisdom Academy and the college of New Rochelle. She is married to John P. Hayes and has five children, John Jr., Robert, James, Pierce and Mary. She is presently employed in the New York City school system and makes her home in the Bronx.

John J. attended St. Francis De Sales Academy, St. Augustine's High School, Fordham University and Columbia University. He is married to Barbara Gerlach and they have five children: Jeffrey, Stephanie, Judith, Mark and Barbara Jean. John is a CPA, a former vice president of Time inc., and is presently with [missing] and makes his home in [missing] Connecticut.

Robert attended St. Francis De Sales Academy, St. Nicholas of Tolentine High School and Pace College. He is married to Margaret Thompson and they have three children: Gerard, Mary Kay, and John Charles. He is presently with (judicial system) and makes his home in the Bronx.

Virginia attended St. Nicholas of Tolentine and Mt. Saint Ursula High School. She is married to George Conkling and they have four children: Michael, Betty Ann, Virginia and John Charles. She has not entered the business or professional world and makes her home in Massapequa Park, LI.

In the report on the history of the representatives of the fourth generation, it necessarily will be a limited chronicle since they are at present working and shaping their own affairs in their various walks of endeavor. Starting with the three children of Emma Frey Campbell, we have Eugene K. Jr., Mary Katharine and James Kenneth. Eugene Jr. Attended St. Francis De Sales Academy, Xavier High School, Georgetown University and Fordham Law. He married Margaret Nolan [from England] and has three daughters, Mary Kathleen, Susan Jane and Janet Elizabeth. He is associated with the New York State racing association and has his home in Lynbrook NY.

Mary K (1910). attended St. Francis De Sales Academy, and St. Angela Hall Packer Collegiate Institute of Brooklyn. She is not married and has been employed by the Sun Chemical Corporation for more than 25 years.

James Kenneth (1910) attended St. Francis De Sales Academy, Xavier Military High School, Fordham University and Fordham Law. He married Dorothy Burke and they have seven children: Carol, J. Kenneth Jr., Barbara, Richard, Mary, Donald, and Jean Marie. He is a partner in the law firm of Alexander and Green, and has homes in Garden City and Saltaire, FL.



Left: Eugene Campbell, Ken Campbell, John Clement Sr. (1961, Long Island, photo by JC)
Right: Dorothy Burke Campbell, Dorothy Pohl Clement (1961 Long Island, photo by JC)



Jane Campbell, Mary Clement, Emma Frey Campbell, Margaret (Peggy) Nolan Campbell, Mary K Campbell (1958, Mannsville, NY, photo by JC)

Mary Frey Clement (had one son, John Marshall (Sept 2, 1910-Apr 6, 2002). He attended Peekskill Military Academy and then entered the theatrical profession as his parents and grandparents did. During world war II, he served with General Patton's army [in the motor pool] and returned home to go into the business of turkey farming. He is married to Dorothy Pohl (Jul 11, 1914- Nov 2000) and they have three children: John Marshall Jr., Clay Stuart, and Mary Marie.

They now reside in Rock Tavern, NY. [John Sr. declined to stay in acting because it was too hard on the family. So after the war he continued for a while as a mechanic before taking up farming, even though he was offered an acting gig.]



Left: Mary Kathleen Campbell, John Clement Jr, (1945, restoration by JC)

Right: Clay III, Marsh, (Alf), Dorothy, Mary Clement (1952, Brittany Hills, Rock Tavern, NY)



Front: Mary & Clay Clement III, Back: Mary Kathleen, Jane, Susan Campbell (1957, Mannsville, NY, photo by JC)

John M. Frey, the son of John and Claire chute Frey, attended St. Francis De Sales Academy, Southside high school and Fordham University. He is married to Barbara Lohr and they have three children, Penny, John M. Jr., and Mary Beth. He is presently with Grumman aircraft and makes his home in Stony Brook, LI.

The men in the higher age brackets of this fourth generation came of age during world war II and served in the army, navy and army air corps, Eugene Jr. Was in the navy, Marshall in the army, J. Kenneth and John J. Frey in the army air corps. Mary Campbell also did her part by working as an instructor at Scott Field in the radio school, and her next assignment was with the office of war information and was one of the first operators to receive pictures sent by radio of General Wainwright's release from POW camps, etc.



John Clement Sr, Mary K Campbell, Eugene Campbell Jr, John Clement Sr, Dorothy Pohl Clement (abt 1944)

More recently, John J. Frey received an award from Fordham, the highest business achievement, and J. Kenneth Campbell was instrumental in preparing and submitting a brief to Gov. Rockefeller which was signed and duly put through legislature, which benefitted the mental patients in hospitals throughout the state.

The fifth generation now follows and becomes a symbol and proof of the industry and attainments of their interesting forbears. And to give pause for contemplation, the family tree has now blossomed with 68 descendants since their great, great, great grandparents arrived and made a home for them in the dear old USA.



Left photo: John Clement Jr., Mary Frey Clement (1943, Huntington, NY)



Right Photo: Mary Frey Clement (1915, Kansas City, restoration by JC)

That memorable era in our country of siege and advancement. The family continued to prosper and progress to the present day and year where it now boasts of 68 descendants whom I am happy to report have left their imprints honorably and in many cases notably, in their various professions and business enterprises. They began very early to recognize and enjoy the cultural strains of their inherited talent and inventive ability with the resulting tendency to aspire for the arts and letters and prominent business ventures. In the final analyses, one cannot help realizing that the outstanding quality that most of them had to bargain with was a consuming desire for leadership, a great companion for talent and industry. History will relate that in many cases it is impossible to discourage and difficult to defeat.

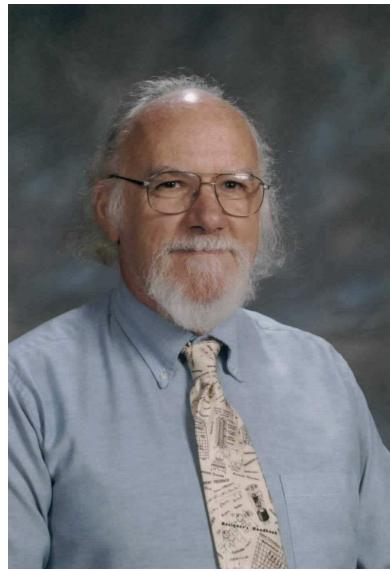
And so with a salute to the new generations, let me finish on the note that if our contribution is to be your inheritance, you are very sure to be happy, contented and above all, vital and alive.

The End

Editors' note: The main changes were regularization of spelling and grammar. Some redundant text was removed. Notes were added in brackets to correct mistaken information or to add extra information. The birth/death dates in parentheses were added from census records. Names were only corrected if they were known to be in error. Emma Frey Campbell was an incurable optimist and her handwriting slanted upward at a 30 degree angle. I found the effusive prose to be charming, but from the little research I have done, it is also fairly accurate. The genealogy was constructed from this history, and other research. The photos and captions were added by the editor. Photos by JC were taken by the editor. The photos may not be used for commercial purposes. Photo restoration by John M Clement Jr. Some early photos were taken from public domain sources on the web.



**The author - Emma
Frey Campbell &
Clay Clement Jr
(1952, Long Island)**



**The editor - John
Clement Jr (1995,
Houston, TX)**



Campbell family photo. 2nd from L Mrs & Mr James P Campbell. Child on L probably Eugene Campbell Sr. son of James. Restoration by J. Clement from tinted original.

Descendants of Jacob Frei

Page 1

1-Jacob Louis Frey b. 1821, Württemberg, Germany, d. Est 1900

- +Henrietta Heckscher b. 1824, Bavaria, Germany, d. Est 1910
- 2-Louis Frey b. 1853, New York, NY, d. Abt 1909
 - +Unknown
 - 3-Louise Frey
 - +William Rose
- 2-Charles P Frey b. Feb 1856, Manhattan, d. 1927, Belle Harbor, Queens, NY
 - +Mary Ann Noon b. 1860, Brooklyn, NY, d. 1925
 - 3-Emma Frey b. Nov 1884, Wisconsin
 - +Eugene Campbell Sr b. 31 May 1874, New York, NY
 - 4-Eugene Campbell Jr b. 1908, d. 1999, Clear Water, Fla
 - +Margaret Nolan b. , England
 - 5-Mary Kathleen Campbell
 - 5-Susan Campbell
 - 5-Janie Campbell
 - 4-James Kenneth Campbell b. 1921
 - +Dorothy Burke
 - 5-James Kenneth Jr. Campbell
 - 5-Carol Campbell
 - 5-Barbara Campbell
 - 5-Richard Campbell
 - 5-Mary Campbell
 - 5-Donald Campbell
 - 5-Jean Marie Campbell
 - 4-Mary K Campbell b. 1910, New York, NY
 - 3-Charles Frey b. Feb 1886, d. 1940
 - +Marian Campbell
 - 4-Robert C. Frey
 - +Margaret Thompson
 - 5-Gerard Frey
 - 5-Mary Kay Frey
 - 5-John Charles Frey
 - 4-Virginia Frey
 - +George Conkling
 - 5-Michael Conkling
 - 5-Betty Ann Conkling
 - 5-Virginia Conkling
 - 5-John Charles Conkling
 - 4-Mary Rita Frey
 - +John P. Hayes
 - 5-John Hayes
 - 5-James Hayes
 - 5-Pierce Hayes
 - 5-Mary Hayes
 - 4-John J Frey
 - +Barbara Gerlach
 - 5-Jeffrey Frey

Descendants of Jacob Frei

Page 2

| | | |
|--|--|---------------------|
| | | 5-Stephanie Frey |
| | | 5-Judith Frey |
| | | 5-Mark Frey |
| | | 5-Barbara Jean Frey |
| | 3-Mary Frey b. Nov 1888, New York, NY, d. 1946, Huntington, NY, USA | |
| | +Claudius Geiger b. 19 May 1888, Greentree, Kentucky, d. 20 Oct 1956, Watertown NY | |
| | 4-John Marshall Clement Sr b. 2 Sep 1910, Brooklyn, NY, d. 6 Apr 2002, Arden Hill Life Center, Goshen NY | |
| | +Dorothy Jane Pohl b. 11 Jul 1914, Iowa, d. Nov 2000, Arden Hill Hosp., Goshen, NY | |
| | 5-Dr. John Marshall Clement Jr b. 4 Sep 1943, Huntington, NY, USA | |
| | +Emily Montague Chadwick b. 18 Apr 1949, Durham, NC | |
| | 6-Marie Louise Clement b. 7 Aug 1983, Houston, TX | |
| | 6-John David Clement b. 22 Nov 1985, Houston, TX | |
| | 5-Clay Stuart Clement b. , Rock Tavern, NY | |
| | +Linda Macgregor | |
| | 6-Sarah-Rae Clement | |
| | 6-Clay Geiger Clement | |
| | 5-Mary Marie Clement b. 9 Oct 1950, Brittany Hills, Rock Tavern, Orange, NY | |
| | +Richard Gledura | |
| | 6-Joel Gledura | |
| | 6-Christian Gledura | |
| | 3-John Frey b. Nov 1985, Queens, NY | |
| | +Claire M. Chute | |
| | 4-John Jr Frey | |
| | 2-Josephine Frey b. 1858, New York, NY | |
| | +Henry Kiehn | |
| | 3-Mathilda Kiehn | |
| | +Whalen Dietz | |
| | 3-August Kiehn | |
| | +Ida Hogan | |
| | 3-Harry Kiehn | |
| | 3-Emma Kiehn | |
| | +Teddy Hayes | |
| | 2-Emma T Frey b. Abt 1861, New York, NY | |
| | +Louis A. Phillips b. 16 Jan 1853, New Orleans, Louisiana | |
| | 3-Louise Phillips b. 1887, New York | |
| | +William Pfeiffer | |
| | 3-Ruth Phillips b. 1893, New York | |
| | 3-Edna V Phillips b. 1898, New York | |
| | +Unknown Bartley | |
| | 2-Louise Frey b. Abt 1866, New York, NY | |
| | +Harry Redfield | |
| | 3-Olga Redfield | |
| | +Frank Burggraf | |
| | 3-Olga Redfield | |