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PIGSHEET 10-A

No.

TIRED OF WAKING UP FIRED

DIODES DUMPED

The Diodes, who came to life two years ago in the basement of the Ontario College Of Art in Toronto, played their Farewell (To Canada) concert in that same cellar on the night of January 26. Two weeks prior to this swan-song, Epic Records Of Canada, who signed the quartet to an exclusive recording contract in August 1977 and released their two singles and album, dropped The Diodes because, according to the company's director of artistic development (?) Joe Owens, "The band has not lived up to its potential in terms of the market we'd originally envisioned for it in this country".

Those on The Diodes' side of the fence insist that Epic was totally inept at promoting and marketing Diodes discs, and the poor sales which resulted were Epic's fault, not the band's. The Diodes also claim that their latest release, last summer's "Tired Of Waking Up Tired" single, received favourable critical and sales reaction in both England and California. Nevertheless, Epic recently scotched a proposed American West Coast tour which could have nicely capitalized on "Tired Of"'s

success there because, again according to Owens, CBS Records Of America, Epic's parent company, did not deem The Diodes' album suitable for Stateside release.

However, the band are, despite break-up rumors Diodes insiders report are being generated solely to help clear the band from its contracts with Epic and their Canadian management firm Franklin House, currently preparing to relocate in London, determined not to let their British acclaim pass unexploited. Negotiations are now underway between the quartet and CBS of England who may possibly issue in the U.K. the second Diodes LP, completed many months ago but also judged by Epic to be unsuitable for North American release.

Cruelly left high and dry in the Diodes Vs. Epic conflict is the band's long-time champion and publicist Ralph "Bomp-de-Bomp" Alfonzo, who told PIG last week, "My last name is spelled A-L-P-H-O-N-S-O. Please make a note of it and spell it right in the future. In case you've been wondering why I haven't been too co-operative, that's why. If you can't even spell my name

right, it's obvious you can't do a lot of other things right either. I don't like the nasty things you print about me, especially since they're not true and you get it second-hand from Steven "Mr.Gossip" Davey. In the future, practice good journalism and check things out before printing dumb things. Just because THE PIG PAPER's a fanzine is no excuse. And what's even harder to believe is you're writing me letters saying what a great guy I am! Fuck Off! I've been putting out fanzines since 1970. I don't have to prove anything anymore. You still got to prove your credibility".

THE MUSIC DIED 20 YEARS AGO

MASON CITY, IOWA FEB.3 1959 (AP) - Three rock'n'roll singers whose records and appearances have stirred millions of teen agers were killed early today in a plane crash near here. The four-place chartered craft carrying the trio and their pilot crashed within minutes after taking off in light snow from the Mason City airport. The victims were Buddy Holly, 22 years old, of Lubbock, Texas; Ritchie Valens, 17, of Los Angeles; J.P. (Big Bopper) Richardson, 24, of Beaumont, Texas; and Roger Peterson, 21, of nearby Clear Lake, Iowa, the pilot. The troupe with which the singers had appeared had played before about 1,100 teenagers and their parents at the surf ballroom in Clear Lake last night. The Beachcraft Bonanza, chartered from the Dwyer Flying Service here, was to take the three singers to Fargo, North Dakota in advance of the troupe's engagement there tonight. The others went by chartered bus.

AT LAST

BOMB'S AWAY!

What began several years ago as P.J. IMPORTS, a mild-mannered record distribution business based in the Toronto suburb of Mississauga (coincidentally, also the Home Of PIG) has today very much expanded, and given birth to a proud off-shoot: BOMB RECORDS, one of Canada's newest and grooviest rock'n' roll factories.

This tough little up-start label, mockingly named in tribute to its inspiration, Stiff, is the brainchild of exiled Englishman Flying Phil Lubman. Its dual purpose since its inception eight short months ago has been not only to release domestically recordings previously available in Canada only as P.J. imports, but record the wealth of predominately Toronto newwave talent that has yet to be recognized (let alone distributed) worldwide.

Bomb's first two releases dating back to Summer 1978 are examples of this something old/something new policy: The albums are Bomb #104.5: "SHAPES OF THINGS", a collection of vintage selections by THE YARDBIRDS available previously on the English label Charly, and the debut release by fellow Britains-in-exile "THE BATTERED WIVES". Both LPs were enthusiastically received here in Canada, and the Wives record is now grabbing international

rites. Last fall saw long-time Canadian ex-Wacker and ex-Dude BOB SEGARINI become Bomb's second local signing, and his titilizing "GOTTA HAVE POP" album resulted. And when Toronto's prized new wave venue The Horseshoe Tavern held its punk-studded goodbye bash last December, Bomb was there recording the proceedings. This month, THE EVERGLADES, THE SECRETS, THE MODS, CARDBOARD BRAINS, THE UGLY, DRASTIC MEASURES, and THE SCENICS will be featured on the audio document of that farewell, to be entitled, after the concert itself, "THE LAST POGO".

Also due in the coming weeks from Bomb, according to their under-assistant promo man (and ex-DJ: see PIG PAPER #8) Dave Daddy Cool Booth, is a 45 by TRUE CONFESSIONS, in which former members of The Curse croon The Shangri-La's immoral "Give Him A Great Big Kiss", a limited-edition "SEGARINI ON THE RADIO" album, and from the re-issue department, a half dozen LPs of European progressive rock and, in the first fruits of Bomb's merger with Greg Shaw's Bomp label, "THE BEST OF BOMB" album, with cuts by a clump of acts featuring IGGY POP, 20/20, and the lovely FLAMIN GROOVIES.

"Basically, we're still building a catalog", explains Booth. "And I can assure you that lots of rock's coming".

Better Late Than Never seems to be the style regarding TEENAGE HEAD, the Hamilton, Ontario quartet who have consistently fallen behind their newwave contenders during the past two years. Recording being no exception; but at last, Frankie, Gord, Steve and Nick are about to bless us with their long-awaited debut LP.

The album, to be titled (after much discussion) "Teenage Head", has a mid-February release date on Epic Records Of Canada, according to the band's mentor Paul "Kash" Kobak of Teen Agency fame. It will contain ten selections, all T.Head-authored, including their Summer '78 near-hit single "Picture My Face" b/w "Tearin Me Apart" plus such time-tested stage faves as "Top Down" and "Lucy Potatoe".

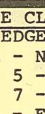
Kobak, who prayerfully does not foresee a Diodes Relationship between his four-some and Epic, hopes to secure British release for both "Teenage Head" and the single which will be issued in its wake (most likely a cover of the Beach Boys classic "Be True To Your School").

And then what? Kash quickly snapped "A British tour by June or July. Then riches and fame".

Better late than never....



February finds Canada's leading headline hunters, the BATTERED WIVES, foiled out of a choice spot on ELVIS COSTELLO's current American tour by none other than Ol' Blue Suedes himself, CARL PERKINS. The Wives were all set to hit the road atop Elvis The C's coat-tails with their brand new drummer (last year's skin-beater CLEAVE ANDERSON became an ex-B.Wive because he "got fed up with being a dart-board" (B), and lest we not forget the first and foremost Battered Percussionist COLIN THE FOX, still home in England selling shoes to the stars..... South of the border regardless are THE SECRETS (still trying to negotiate with buddy DAN AYKROYD for a lucrative "Saturday Night Live" appearance?) and THE MODS (still trying to book themselves as THE JAM?). THE CURSE original Canadian RUNAWAYS, failed to reunite as THE CURVES (who I hope Someone picks up on that name!) but are currently giving it yet another go as TRUE CONFESIONS. Their 45 is supposedly for coming on Bomb Records, but then, whose isn't? Toronto's other femme fatales, THE B-GIRLS (the BEATLES to The Curse's ROLLING STONES) are readying for a re-emergence on a 3 1/2 RPM disc between Bowery honeymoons with their beaus THE DEAD BOYS..... Veteran PIG PAPER Letter-to-The-Editor writers DRASTIC MEASURES about to become the House Band at Toronto's latest (in the words of KASH KOBAK) "Fag club" Phase Two? Would you believe ex-CAD front man BAGE ASTEROID is Hollywood-bound? me neither. & I also hope there's absolutely No Truth to the rumors that three other ex-CADS are currently reforming as EAST ATTICS..... Remember NAZI DOG, whoops, I mean STEVE LECKIE? Well, his new VILETONES (some people Never give up!) are busy playing the Teen Agency circuit between break-ups. DOG's lawsuit against his fellow ex-VILETONES (alads THE SECRETS) still pending (or should I say Still Bullshit?) Fave raves, SIMPLY SAUCER begin shooting their first semi-feature-length flick "Here Come The Cyborgs" in the steel mills of their hometown, the Toronto suburb of Hamilton, this month. The movie's theme song will provide the B-side of The Saucer's second single, due momentarily..... The new FORGOTTEN REBEL is CHRIS "I Was In MALCOLM McLAREN's Wife's Shop Last Summer" HOUSTON, replacing the retiring JOHN CLEESE as drummerist.. THE REBEL's soon-to-be-forgotten EP due momentarily. They say it sounds like (Holy Nostalgia!) THE SEX PISTOLS..... speaking of nostalgia, THE CLASH are to perform in Toronto's El Mocambo Tavern soon (we've all heard that before!)..... DIODES' singer, PAUL ROBINSON recently auctioned off his Summer Of '67 Crash'n'Burn wardrobe to raise airfare to England, the up-coming DIODES homebase (Good Kidding?). The auction's proceeds should be sufficient to get him a bus ticket to Montreal..... THE UGLY are, as I write this (scam), Back Together. As you read this (crap), they've probably disbanded again. Need I reiterate? WHO CARES?! Battered Newswoman STEVEN DAVEY's post-DISHES career is now a dual one: As well as fronting this burg's very own PARTRIDGE FAMILY, The Fab EVERGLADES, he can be found at the Beverly most weekends drumming for the incredibly (in their own words, Immature and Inexperienced) BIFFS..... and last but not least, Toronto cult band extraordinaire THE PINSTEADS announce their signing to THE RESIDENT's Ralph Records. It was only a matter of time..... Til next month, Ta! and remember: All you stars out there, Send In your News, Views, and Spews! PIGSHEAT Numero 10-B will go to press the first week of March, and I don't want to have to make up quite as much for that one! (PS: What seude-o famous American rock scribe is relocating in our very own city soon?)



PIGUIDE

FEBRUARY '79

AT THE CLUBS:

THE EDGE (Church & Gerrard, Toronto)
 1st - Nash The Slash
 2 - 5 - Rough Trade
 6 & 7 - The Only Ones
 8th - ERW
 9 & 10 - Ralph McTell
 11th - BB Gabor & Instaband
 12 - 14 - Dead Fingers Talk
 15 - 17 - Richard Lloyd Group
 19 & 20 - Chelsea
 coming: Ultravox, Police, John Cale
THE BEVERLEY (240 Queen St.W., Toronto)
 All I keep getting when I call the Bev's booking agent is a dumb pre-recorded message; no info. However, I presume the usuals (Everglades and/or Biffs and the other art-rockers) will be playing here in February. For specifics, call The Beverley yourselves at 598-2434
THE CHEETAH CLUB has gone bankrupt. Plans to have Bomb Records buy it and re-open the club as **THE BOMB BAY** were foiled due to lack of cash.

THE TURNING POINT (Bloor St.W., Toronto)
 Whatever happened to Johnny Garbagecan?

ON THE ROAD:

TEENAGE HEAD -

Cedar Lounge (London, Ont.) 7th-10th
 Duffy's (Hamilton) 12th-14th
 BlackHawk (Richmond Hill) 15th-17th
 Rose & Thistle (Dundas) 23rd & 24th
THE MODS -
 Dexter's (Welland) 1st, 2nd, & 3rd
 Duffy's (Hamilton) 15th-17th
 with **THE FORGOTTEN REBELS**
 Cedar Lounge (London, Ont.)


THE SECRETS are also touring in Feb.

THE ROTTER'S (Ottawa)

1st, 2nd, 3rd - The Existers
 8th, 9th, 10th - Cardboard Brains
 16th & 17th - Johnny & The G-Rays

To Announce Your Event
In PIGSHEET #10-B, send
info by FEBRUARY 20 '79

By LOTTE LASCIVIOUS-NESSE



and THE MODS
(?).... THE CURSE
write AS THE CURVES
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singles THE B-GIRLS
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PIG PEN

AVAILABLE FROM PIG SALES:
45s and EPs \$52 post inc.
*SIMPLY SAUCER "She's A
Dog" b/w "Change My Mind"
*TITS "Daddy Is My Pusher"
b/w "Glad Elvis Is Dead"
*MOLLESTERS "Plastic" b/w
"I Am" (Keep hates it!)
*GOD'S HEART ATTACK "Aint
No Hooker" b/w "A Doll"
*FILTH "Don't Hide Your
Hate" b/w "Sex" and
"Nothing For Me" (EP!)
*HELMETTES "Don't Care
What People Say" b/w "k2"
Fanzines \$81 postage inc.
*FLIPSIDE Los Angeles'
PIG Paper. \$1s 9,10,11
(a calendar!) and 12
*BIG STAR of Buffalo, N.Y.
\$1s 2,3 (Where's the Bernie)
*NEW YORK ROCKER #12 (on
sale cos I owe 'em \$12)
*THE PIG PAPER There's
Lots More Where This
Came From: \$1s 3,5,6,8,
9, and 10 going fast!
A REMINDER THAT PIG WILL
DISTRIBUTE YOUR PRODUCT
AS LONG AS WE DON'T LOSE
TOO MUCH ON THE DEAL.

For Copies of All The So
Wonderful Canadian Newave
Records And Magazines, try
*RECORD PEDDLER (115 Queen
St.E., Toronto) and NEW
ROSE (367 Queen E., Toronto)

IF YOU WANT TO WRITE FOR
PIG, your DEADLINES ARE:
*February 20 1979 for
PIGSHEET #10-B
*March 20 1979 for BRIAN
PAPER #11 (there: BRIAN
JONES HAS BEEN DEAD FOR
TEN YEARS)
AND IF YOU'D LIKE TO SUB-
SCRIBE TO THE PIG PAPER:
*A \$10 Cheque made payable
to PIG PRODUCTIONS gets
you a year's worth of PIG
PAPER, PIGSHEET, and even
PIG RECORDS, plus Back
Issues and lots more non
sense. Look: Records are
getting too expensive.
Buy THE PIG PAPER and
play old Monkees albums.

3 TORONTO DISCOGRAPHY Part II Update of PIG PAPER #9's Listings

77..EP..BOB SEGARINI...WANNA GET TO KNOW YA BETTER/STARLIGHT/I WANT
YOU TO STAY/I'M NOT YOUR FOOL..(PS)..A&M AM-45

78..45..TEENAGE HEAD...TEARIN ME APART..(PS).....Epic E4-827

78..LP..BATTERED WIVES...BATTERED WIVES..(PS).....Bomb 702

78..EP..THE VILETONES...LOOK BACK IN ANGER..(PS).....Razor REP-000

78..45..BOB SEGARINI...WHEN THE LIGHTS ARE OUT/
DRESSED IN THE DARK.....Bomb B-501

78..45..THE UGLY...STRANDED IN THE LANEWAY/
TO HAVE SOME FUN..(PS).....Explosion ER-10

78..45..BATTERED WIVES...UGANDA STOMP/GIDY..(PS).....Bomb B-501

78..LP..BOB SEGARINI...GOTTA HAVE POP..(PS).....Bomb 702

78..45..THE MODS...STEP OUT TONIGHT/YOU USE ME..(PS)..Mods MOD-00

Item preceded by * is no longer available. Titles followed by (PS)
indicate they were originally issued in picture sleeve. COMMENTS: Everyone
putting out records in Toronto (note the mini-Xmas Rush '78 chronicled in
list above!); subsequently, the novelty (and most often quality) is dimi-
nishing in general. Toronto's most visible acts have been picked up by the
n'tignore it! Much longer major labels (well, their Canadian subsidiaries),
what results is watered-down mush on the whole. The Ugly's surprisingly
aching 45 is the sole item of the above which captures the vibrancy and
of "home-made" rock'n'roll. No Toronto newave recordings have been offi-
cially released outside of Canada, though negotiations are now under way
which should release in Britain the forthcoming Diodes and Teenage Head LPs
on top independent Toronto labels (the late Dishes' Regular label and, of
course, PIG Records) have set up quite effective worldwide self-distribution
schemes nonetheless, and are at the moment negotiating for foreign licensing
rights. ON THE BOARDS: Albums by The B-Girls as well as the aforementioned
Diodes and Teenage Head LPs; Singles on their way from Simply Saucer, The
Gotten Rebels, and True Confessions. Demo-tapes are under construction
at this time by The Loved Ones and The Verbs (who, coincidentally, will join
the ranks at Toronto's longest-lasting newave lounge The Beverley Tavern on
28, 29, and 30 for PIG's gala "Brian Jones Has Been Dead For Ten Years"
celebration extravaganza. Will Mick or Keith dare to show up?)

FROM CALIFORNIA
THE NERVES



8:30 pm MAY 27-28 \$3.00

GRAND OPENING! The CRASH AND BURN PUNK CONCERT SERIES

15 DUNCAN ST. (CEAC BUILDING) BEHIND ROYAL ALEX THEATRE

From deep within the fabled PIG Archives, we've unearthed this relic from the Spring of '77: back when safety pins were still in (cheeks and noses mostly) and Glen Matlock was still a Pistol. It's the flyer which was pasted all over Toronto in the dead of night advertising that the bassist of the Ontario Liberal Party headquarters had mysteriously (and briefly) become Canada's CGBS: the aptly-christened Crash'n'Burn club. For its grand kick-off bill, the C&B imported The Nerves from the sunny south - just happened to be in the neighbourhood - but, alas, where are they now and, fresh from the local art college, The Original Diodes (from L. to John Korvette, now in Johnny's G-Rays; John Catto, before he discovered hair bleach; Paul Robinson, still pretending to be in Ian and The Zodiacs; Ian Mackay, before he learned bass; and John Hamilton, before he joined The Secrets). Ahh, those were the days, right? Remember how we danced all summer? Unfortunately, with fall came the eviction notice and, well, that hasn't been a bonafide Toronto punk club since. Tough tooshie, isn't it?