

THE PIG PAPER #16

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ROCK SERLING'S DELETE ZONE

Yessiree folks: THE DELETE ZONE, deleted since early 1980, is Back!

Since last we spoke, I have entered the VCR Age and have managed to acquire lots of stuff like 10/16ths of the entire GODZILLA cycle and around a third of the Supermarionation output of England's famed Gerry and Sylvia Anderson's 1966-70 production period. I also maintain a healthy exchange of wrestling shows off local TV with friends far away.

For my personal video Hits And Misses as we wrap up the first half of the Eighties, on the "+" side... HITCH-HIKER'S GUIDE TO THE GALAXY, the Great ALL-NIGHT SHOW with Charles the Security person, "V", HILL STREET BLUES, NEWHART, revivals of oldsters like OUTER LIMITS, THE PROFESSIONALS, NEW AVENGERS, RAT PATROL, GREEN HORNET ...but Where-O-Where have you local programmers hid THE MONKEES? Other visual hits include LIQUID SKY, ERASERHEAD, the MAD MAX films and SUPERMAN TOO, BLADE RUNNER, ELEPHANT PARTS, HUNGER, THIS IS SPINAL TAP and Several juicy X-rated features I had to go to Montreal these past two summers to see. Misses? Most of the whole slew of Dead Teenager Parts movies which we as a nation must take partial blame for. And anything with Chuck Norris. STAY TUNED...



MAT MANIA

U2 "THE UNFORGETTABLE FIRE"

Sounds like Led Zeppelin.

HUSKER DU "ZEN ARCADE"

All the backwards guitar and piano on Side 3 makes this LP sound like PURPLE RAIN. Not as great as METAL CIRCUS, but just fine.

TOTEN HOSEN "OPEL GANG"

Brilliant LP by the best punk group in the world right now, and they never get a mention in the trendy shitbags.

RAMONES "TOO TOUGH TO DIE"

The inventors of punk rock (70s style) are back with their best LP since END OF THE CENTURY. It's nowhere near as contrived as the last two, and has plenty of references to earlier songs (ie: compare "Endless Vacation" to "Beat On The Brat"). They're not pioneers anymore, but they are a modern high class act. I hope they release as many LPs as The Kinks and Lou Reed, with whom they share an adult dignity matched by nobody else in the world of pop music.

The Chesterfield Kings

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Jack Stevenson's LIVING COLOR

ELECTION REFLECTION

Yeah, the election race was good. If Mondale had've been elected, we'd have a "President" again: very dull stuff. With Reagan re-elected, we'll have four more years of the Wizard of Oz. THAT'S why I want Reagan, after much careful thought.

For four years the White House has been the Emerald City, attracting the proverbial scarecrows and tin-men from across the country, who set out on quixotic and insane quests to get to Washington to "talk to him" or to "give him advice" or to "give him a present"... or to blow his fucking head off. These demented modern-day Don Quixotes set out thousands of miles away in broken-down cars, ending up in front of the White House gates (and quickly arrested). Something completely different. We've been pummelled and brutalized by images and pictures of him and Nancy, the crowned Queen of Unreality. One day a beautiful Hollywood starlet; the next day, from a slightly different angle, a 100-year-old bitch.

How many insane people know Reagan? Raise your hands! Take a head count! ALL of them know Reagan. They mutter his name from the deepest of lively lunatic slumbers. And Nancy? Gentle consolation for prisoners in every jail and mad-house. THAT'S why we elected him. After another four years things'll NEVER be the same. We don't want a President - we want the Wizard of Oz! Seriously - things would've been much duller with Mondale (not that I think he had much of a chance anyway). In the last few years, TEN times more people have been arrested trying to crash the White House gates. Reagan touches a strange nerve in us. If Mondale had won, there'd be no use in ANY of us going down to Washington to hang out at the gates.

It's impossible to completely define the effect Reagan's had on us - but it sure hasn't been dull. Don't you think in Canada this election has attracted more attention than ANY of the others? The dullest election was Carter vs. Ford. With THIS one, there was the element of Raw Fear.

PIG PRODUCTIONS PATENTED POP PARADE

#1601

January 1, 1985

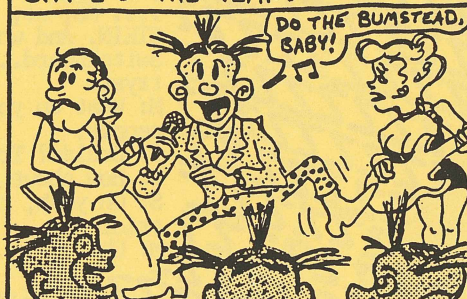
1. "SURFIN' ON HEROIN" by CHRIS "B.J." HOUSTON.....from his cassette "White Trash USA"
2. "KICKS" MAGAZINE, ISSUE #3.....Billy & Miriam meet Esquerita and hype Beach Boys bootlegs
3. "BOWLING GREEN" by THE EVERLY BROTHERS....."EB 67"
4. "SHE'S NO ANGEL" by ROY FURNESS.....from his cassette "Boy From The North Country"
5. "LET IT DIE!" by BRIAN HYLAND.....boffo B-side circa 1961 recently unearthed in Elmira, N.Y.
6. "THE DAVID LETTERMAN CHRISTMAS SHOW".....from the NBC television series
7. "BALL AND CHAIN" by HALF JAPANESE.....from their LP "Sing No Evil"
8. "NIGHT OF THE COMET" directed by THOM EBERHARDT...quickie Xmas sky-fi soft-porn splatter comedy
9. "TERMINAL FACEACHE", ISSUE #1.....worldwide hardcore tape-swoopers bible from Mat Mania
10. "SURFIN' ON HEROIN" by THE FORGOTTEN REBELS.....from their LP "This Ain't Hollywood"

ROCK PREDICTIONS FOR 1985 by Ace Backwords ©12-1984

ROD STEWART WILL GO THE ENTIRE YEAR WITHOUT GETTING LAID!



DAGWOOD WILL QUIT HIS JOB WORKING FOR MR. DITHERS, TO FRONT A NEW WAVE BAND, SPARKING THE HAIR-STYLE CRAZE OF THE YEAR!



AND IN A SURPRISE MOVE, JOHNNY ROTTEN WILL DISBAND P.I.L. TO BECOME AN ELVIS PRESLEY IMPERSONATOR.



The Dream Syndicate!

Steve interviewed at work, Summer 1982

KEY:

S = Steve Wynn (Guitar, vocals and charactures)

G = Gary Pig (He drew all the Z's)

M = Me (No-one to you)

M: What's this on the radio? I mean, what's on?

S: Salvation Army.

M: God, it's great! How groovy.

S: Groovy is the word.

[We never did get a copy of the Salvation Army LP; there must have been some oversight -Ed.]

S: Let's go outside.

[general consensus]

S: Ask me anything.

M: What is Dream Syndicate?

S: (Deep in thought, he repeats the question quietly to himself) It's, uh, um, it's a four piece combo from all parts of the world. It's a loud strong beat guitar heavy thrash ugly pretty noisy quiet ballad hard rocker heavy metal psychedelic up down sideways east west record.

G: Do you feel you may be typecast in any way?

S: I figure we'll just give 'em enough labels and people can pick what they want. We've been called the best heavy metal in L.A.; a second-rate Velvet Underground imitation. We can't get pigeon-holed... which is cool, but it's kinda bad coz people want to say "Well, you're just...."

M: Right. They don't know what to buy. They don't know if you're the kinda music that they should listen to this week.

S: Well, we're not the newest salsa band from England or anything....

M: Hey, I like Bow Wow Wow, OK?!

S: We're Dreambowwow Syndicate.

M: You said from "all parts of the world".

S: I was born in Santa Monica.

M: What are you doing HERE!?

[Some one yells: "Tell 'em 'bout your hang over!"]

S: I threw up today. Real bad. I threw up for a while. I cleaned it up though.

G: Is this going to effect Dream Syndicate in any way?

M: [Who HAS to get something in -Ed.]: Yeah, like inspire a song or something?

S: I threw up real bad.

[People come outside, show us a picture of someone jumping out of a plane, talk about barfing, and ask us who WE are.]

M: Pig.

G: Pig.

M: Ummm, where is everybody else from? Why don't you tell us who THEY are and what THEY do?

[General nodding of heads and agreement that this is probably a wise course of action.]

S: On drums, Dennis Duck.

M,G: Fantastic.

S: Not his real name. His real name is Bob Duck. He changed it for the band. Where is Bob, I mean Dennis, from? I don't know, but he lives in Pasadena. He drives an hour to practice.

[Clapping.]

M: Why Pasadena? Is he attached or something?

S: No, he's not attached in any way. It's cheaper out there. You know, Dennis Duck is on more records than anybody. I mean he's on more records than... than who? Than Larry Carlton.

M: Very good drummer. S(t)olid. Very solid.

S: He's the best drummer west of-

M: -Huntington Beach. You haven't seen our drummer. How 'bout saying he's (Dennis/Bob) the best drummer north of Huntington and west of Cape Cod?

S: OK.

G: Yeah, that's fair.

S: That's our drummer, he joined two days after Christmas of '81. That's the day we became a band. Our bass player is Kendra Smith.

M: Pretty girl.

S: She is a pretty girl. And a real good bass player with a beautiful voice. She sings on one song. She and I go back about four years, various combos and all that.

M: Now, to dispell or start some rumors, Is or has there ever been any romantic attachment between you two?

S: You're the first person to ask. I'm not going to talk about it.

[Yelling, shouting, furitive asides....]

.... No, no, you've got it all wrong. Chris STEIN. And what's his face from Human Switchboard... Bob Fiefer. We have a nice little tryst.

M: What do you think of druids? You know, tree people.

S: Druids? Tree people? I like trees alot.

G: How about argyl socks?

S: Oh yeah, there's more to the band. We're not a trio.

M: Oh.

Steve

