

THE PIG PAPER #18

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ROCK SERLING'S DELETE ZONE

CROONER CROAKS

Sympathies out to the family and friends of the second year of the (first) British Invasion's one-hit representative MATT MUNRO, who died some weeks back of liver cancer or some such organ failure. His Delete Zone claim to fame was the toweringly produced WALK AWAY which still retains every ounce of its majesty two decades later.

THE PSYCHOTRONIC
ENCYCLOPEDIA OF FILM

I really haven't been fair to readers of this column. Like I have all these trade paperbacks on movies, music, TV etc. but never have gotten around to ranting on on any of 'em. So without further preamble, let's start at the Top of the list: Michael Weldon's PSYCHOTRONIC ENCYCLOPEDIA OF FILM. A more encompassing look at all those neat monster-teen-3-D-surf-slasher-party biker-AIP-ski-horror flicks we've grown up on even Bomb Segarini'd be hot-pressed to find. Movies all about and for kids born shortly after WWII which are the throwaway classics of the mid-20th Century... they're ALL in aplenty here, loving-ly arranged in alphabetical order and littered with ad mattes, stills and illos galore. Betcha never even heard of most of these hushed-up underwhelming chunks of screen junk expertly shot using untrained local actors by two-bit car-repair independent studios. Weldon's tome is honest, without being as condescending as many of the other snottily written cult-turkey volumes that adorn Classic's bookshelves.

So if ever you've been warped by common garbage-variety middle-low brow music matinee roadshows, bad puns, monster mags, mono records, or Super 8 sky-fi, look for this big heavier-than-thou bugger that stretches to the 800 + limit and Go PSYCHOTRONIC Today!



MOLE on 45's

There are 2 essential facts you need to know before starting a fanzine:

- 1) It will not make money (no matter HOW much you charge for it)
 - 2) It is more fun to review records you bought than record company freebies.
- With that in mind, I will now begin analyzing all the singles I have stashed away in an O.V. six-pack container (ideal for carrying 45s!)

WADSWORTH MANSION
"SWEET MARY"/"WHAT'S ON TONIGHT" (Sussex/Buddah SUX-209) ?/71

Brilliant Anglo bubblegum from the final hours of glory of the Buddah empire. This record has more hooks than Muhammad Ali did in his prime. They were never heard from again...

LIZ'S TRACHICOTOMY PRESS

Ivan E. Roth
1450 S. Wooster St.
Los Angeles, CA 90035
(213) 652-8867
c. 1982

malaise

whirlpool alleyway imaginings, chase scene to elevator, doors whoosh shut in the nick of time, cost analysis does flipflop there's some poison in this apple, a day, pie throw at sunset, back to the house, alcatraz, fleetfooted espadrilles. will that be all? box of kleenex, loaf of rye, cigarette cornflake. obligations netted, undercover operators make hole in the head personnel changes. somebody gets promoted.

holiday seat cushions.



PIG PRODUCTIONS PATENTED POP PARADE

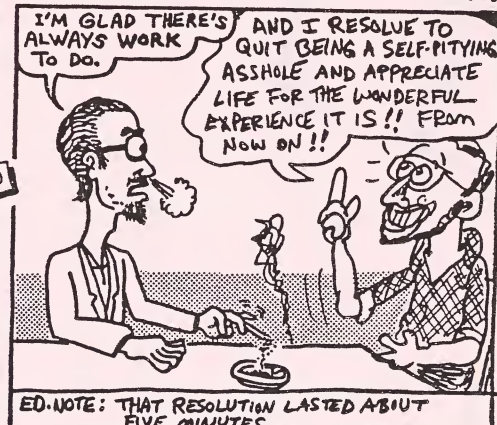
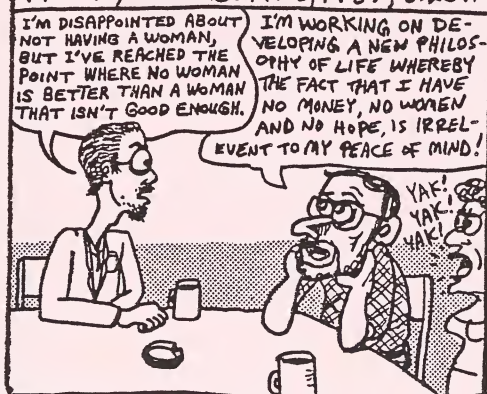
#1802

April 1, 1985

1. "DERVLA LILY" by JOHN & BARBARA.....their first 22-inch release
2. "BOWLING GREEN" by THE EVERLY BROTHERS.....from their video "A Rock And Roll Odyssey"
3. "RUN IN FROM THE RAIN" by FUN WITH NUMBERS.....from the dandy Vancouver band's latest demo-tape
4. "HUM-ALLAH-HUM-ALLAH-HUM ALLAH" by PHAROAH SANDERS.....from his LP "Jewels Of Thought"
5. "BABY I KNOW" by ROY FURNESS.....from his cassette "Just For Fun"
6. "THE SHAKIN PYRAMIDS FAREWELL PERFORMANCE" co-starring THE RENEGADES.....Live at Larry's c/o The Garcys 3/3/85
7. "VIEW FROM ABOVE" by THE YOUNG FRESH FELLOWS.....from their LP "Fabulous Sounds Of The Pacific Northwest"
8. "PSYCHO SPLATTER" and "RAG CONTENT".....From Living Color Productions (171 Auburn St.#11, Cambridge, MA.02139)
9. "I'M HOME" by APRIL DANIELLE...the pride of Fountain Valley, California FINALLY releases her debut demo-tape!
10. "CENTERFIELD" by JOHN FOGERTY.....stunning LP of previously un-issued Creedence and Blue Ridge Rangers tracks

TWO GUYS WHERE THEY ARE AT

FRIDAY, DECEMBER 28, 1984, 6:20 PM



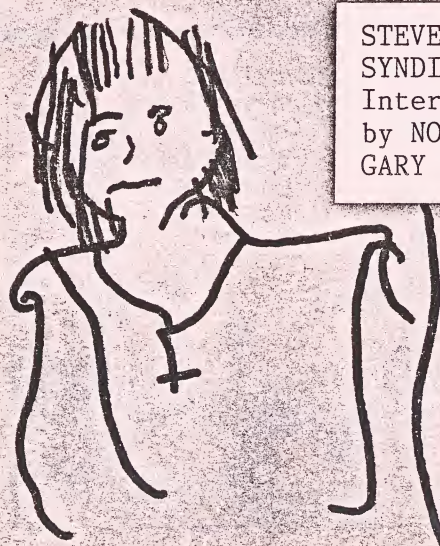
ED. NOTE: THAT RESOLUTION LASTED ABOUT FIVE MINUTES.

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M: ..."Saved my life".
 S: To this day I can play half of Freddie King's "Hideaway".
 M: What kinda schooling have you had? You went to high school, right? Did you go to grown-up school? Reform school?
 S: Yeah, reform school with Belinda Carlisle. She saved my life.
 M: Now, I'd like to clarify; there have been some [vicious -Ed.] rumors about you and Belinda. Are these unfounded?
 S: I don't want to talk about it.
 M: Ah, ha!
 S: I love Canada. Pierre Trudeau saved my life.
 G: Canada's a great place.
 S: It is.
 M: I don't know; we've had a few debates about the nature of Canada, and exactly how "good" it is.
 S: I met people from Hamilton [Canadian newlyweds Erik and Robin -Ed.] And they really talk like that.
 G: They do.
 M: They do?
 G: He even used to manage Sheena Easton, that guy. [Erik -Ed.]
 S: What!? Who did? YOU did!?
 M: No! The guy he's talking about!
 S: No-One -
 M: Hold it. I'm not from Hamilton! I am not.
 S: - from Hamilton, managed Sheena Easton.
 M: No way man; like, I'm from the "shore", maaaaan...
 S: It's true about No-One and Sheena Easton.
 M: It's NOT true; it's a LIE!!
 G: And Simply Saucer. He used to manage Simply Saucer.
 M: It's all a lie, and I'm NOT from Canada. Christ. I'd NEVER be from Canada, if I had a choice.
 S: Let me say this about Simply Saucer-
 M: - but I don't, because I'm not.
 S: We know No-One's real name.
 M: Mention some of your fave bands, anywhere, not just local.
 S: Not local?
 G: Favorite songs?
 S: Bangs [!!-Ed.], Salvation Army [!(yawn)-Ed.], The Long Riders. Who are THEY you'll ask. [Who ARE they? -Ed.], but don't worry you'll find out; and Green On Red. - And The Romans.
 M: What do you think of Heaven 17?
 S: I don't like synthesisers.

M: Have you listend to it at all?
 S: Heard all of the singles. I'm a closed minded bastard. John Coletrane saved my life. He said "Steve, I will die some day, but you live on and don't listen to Heaven 17". I said "John, thank you". He said "Human League is all right; it's cool".
 M: I don't know if you ever heard of this man, but he was in this kinda mod combo, like around a while back, I can't remember WHO they were, anyhow, he was a friend of my father's, he told me "Synthesisers belong on sound effect records. But, Heaven 17 is Allright".
 S: I'll have to listen to it again. Sorry John.
 M: It doesn't pay to disagree with us.
 S: I won't do it again. Gee, favorite bands?
 M: Heaven 17!
 G: Well, you talked ME into it.
 S: Heaven 17!
 M: What bands do you really hate?
 S: Um, I hate... I really HATE Television, Bob Dylan circa '65-'67, The Fall. I also hate MOST John Coletrane records. I HATE the Elvis Sun Sessions, "Going Home", the long song by the Stones, T.B. Sheets by Van Morrison, and, I hate the drum and fife corp.
 M: Well, you don't leave much to like. What do you think of the Osmonds?
 S: I hate them; too. No, actually, I kinda like them; they're OK.
 M: I should hope.
 S: Dennis' favorite band is The Dennis Duck Experience. [In walks Steve's boss again.]
 M: [to his boss] We're mentioning no names and all that, but what do you think of Steve as an employee?
 Boss: He's good. If he'd pry the phone off his ear.
 S: I'm on the telephone!? Ask him more.
 M: What do you think of the way he dresses? I mean, that's a pretty non descript t-shirt he's wearing there.
 Boss: I just don't like the food he eats.
 M: ABC.
 Boss: Like chicken spread and crap like that.
 M: Christ! Steve, do you know how much MSG is in that?
 S: I love chicken spread.
 M: What do you think of chicken MSG?
 S: That's that new New York punk band isn't it? [Steve resumes work] Well, here we are. Steve Wynn pricing records.
 G: Hmm, he never seems to get the same prices....
 S: Thirsty Miserable. Live Black Flag. We bought these. Greg, if you're out there, we bought these from somebody.
 M: 'Spoused to be free or something?
 S: And not from you. It's a free record we bought. A special gift? Hah! Hell no! We bought 'em, and we're selling 'em too! Greg, if you're out there....
 M: Go away.
 S: Well, you know what I'm getting at.
 M: And we don't want to talk about it.
 S: No, Greg's a great guy. We fought together during the Spanish Amada- No, the Spanish Ramada, the Spanish Ramada Inn. He was the maid. He changed my sheets. To this day, I owe him my life.
 M: You're a very lucky person.
 S: I've been very fortunate, and I think the karma's about to change. [-ring -ring -(click) Steve answers phone.] Hi Sue. Me? I'm talking to the Pigs. Hm? Yah, now. Yes, as we talk they're taping it. Um, OK... No, we don't. Know why? 'Coz it's too big to fit in the singles rack... OK, The Clash on Wednesday... OK. See ya. Bye. [Steve pries phone off ear]. Bonaparte.
 M: THE Suzy of Bonaparte!?
 S: She sells us records.
 M: How nice.
 S: Steve? Do you work in a record store?

Karl (wearing vest)



STEVE WYNN OF DREAM SYNDICATE ("S")
 Interviewed (at work)
 by NO-ONE ("M") and
 GARY PIG ("G"), 1982

PART THREE