

THE PIG PAPER #24

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AND A HAPPY NEW YEAR

JERRY LEE AND MYRA LEWIS



DOWN'n'OUT in LEAVENWORTH (or Dial 73673-012) by Shara Williams

JAILHOUSE ROCK

This is a chronicle of all the decent live music I've seen in my eight years (approximately) in prison.

When I was in Lompoc (a Federal Correctional Institute) in 1979, CHUCK BERRY was doing time for tax evasion outside the fence at the prison camp. He came inside once to play a show - and since part of his sentence was 1000 hours of community service by playing music, he came back twice more. I guess on his return visits he couldn't afford to pay union wages for his band, so he brought his daughter instead. One of the most memorable moments was a drunken Chicano jumping on stage to dance with her as she sang barefoot in a Janis Joplin style. Even more amusing was Chuck's blonde travelling companion who sat on the side of the stage and had more photos snapped of her crotch as she accommodately spread her panty-hosed legs than Chuck did of his performance.

In March 1983, thanks to the efforts of the local alternative station KJHK (out of Kansas University in Lawrence), THE DREAM SYNDICATE came here to Leavenworth (a Federal Penitentiary). Kendra Smith, the female bass player, was still with them then, and there were shouts from the audience to let her sing. She demured, even though she has a fine voice and had sung on Dream Syndicate albums and in her new band Clay Allison. She also declined to remove any garments.

Back in '78 I noticed the group BACKSTAGE PASS giving a fan mail address in Flipside. I struck up a correspondence with Che Zuro, who later ended up in Kim Fowley's The Orchids (Runaways Mach II). In January '79 Backstage Pass, a three-girl one-guy group played Lompoc and did a power-pop version of AC/DC's "Live Wire"... and they were even allowed to eat a meal with us afterwards. Spock, the female bass player/song-writer/vocalist is now an A&R person. I forget which label.

Most recently, in October '83, THE THREE O'CLOCK played Leavenworth. They did lots of cover versions but even the familiar songs couldn't keep the crowd from trying to get them to bring the one female in their entourage (a college radio person, now with Praxis Records) on stage. She declined, but the show went on with rousing versions of "Lucifer Sam" and "I'm Down" (Pink Floyd and Beatles). Some commented afterwards that the singer, Michael Guercio, was pretty damn cute himself.



Old rock song a hit again

Mike Stinziano cinched passage of his resolution to make "Hang on Sloopy" Ohio's official rock song by singing the classic in the Ohio House.

The legislator sang at the urging of a bemused colleague who said he couldn't quite remember the melody to "Sloopy." Most in the House snickered, but House Speaker Vern Riffe urged Stinziano on.

His face flush with embarrassment, Stinziano belted out a nearly toneless rendition of "Sloopy" as legislators began clapping in time.

"Sloopy, I don't care what your daddy do. 'Cause, you know, Sloopy girl, I'm in love with you," he sang.

The fans loved it. The vote was 77-13 in favor.

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The Question

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Answer these Lucky 7 questions and mail in your response. The first top score received by January 1, 1986 will receive a limited edition clear vinyl copy of the Meatmen's War of the Superbikes! Rock on dudes!

- 1) Of what ethnic origin is Tim Yohannon?
 - a) Iranian
 - b) Israeli
 - c) Ukrainian
 - d) Bulgarian
 - e) Jordanian
 - f) Lithuanian
- 2) What is Jello Biafra's real name?
 - a) Steven Tannehill
 - b) Doug Roselius
 - c) Eric Boucher
 - d) John Mauro
 - e) Dan Gaetani
 - f) Wendy O. Williams
- 3) Ex-MRR staffer Jeff Bale was politicized by which cosmic cataclysm?
 - a) The death of Jonathan Jackson
 - b) The 1968 Chicago Democratic Convention
 - c) LSD
 - d) The Weatherunderground Days of Rage
 - e) Richard Nixon
 - f) The murder of Robt. F. Kennedy
- 4) Mykel Board believes that in a truly free society men such as himself would be permitted to have sex with 14 year old girls. Select another controversial freedom advocated by Mr. Board.
 - a) Sex with the neighborhood pets
 - b) Oral fecal ingestion
 - c) Public group masturbation
 - d) Flashing young mothers at playgrounds
 - e) Bend over boys
 - f) Living in New York
- 5) Alternative Tentacles, Jello Biafra's label and imprimatur upon the original MRR compilation, was originally manufactured by Faulty Products. What major label and person owned Faulty Products?
 - a) Walter Yetnikoff-CBS
 - b) Gerard Conlay-Homestead
 - c) David Geffen-Geffen
 - d) Lenny Waronker-Warner Brothers
 - e) Miles Copeland-IRS
 - f) Seymour Stein-Sire
- 6) The father of this person had a unique occupation. What was it?
 - a) President of major league baseball
 - b) Personal assistant to Lynne
 - c) Inventor of the Hydrogen bomb
 - d) Deputy Director of the CIA
 - e) A noted medical researcher
 - f) Bomber at CBGRs
- 7) Jello Biafra's wife left him for the singer of another hardcore band, leading to their divorce. Identify this singer and band.
 - a) Tesco Vee-Meatmen
 - b) Frank Discussion-Feederz
 - c) Henry Rollins-Black Flag
 - d) Dave-MDC
 - e) Harley-Cro Mags
 - f) Kevin Seconds-7 Seconds

There you have it. Good luck citizens. Mail your answers to: MRR/DKs Quiz 340 E Broadway #7 Long Beach NY 11561.

HE BROUGHT THE BUNS!

News Services TACOMA, Wash. — The sign on the McDonald's read: "No shirt, no shoes, no service."

So, a man who had no shame stripped down to just those two items of clothing earlier this week and stepped

to the counter to give his order.

Police arrived and charged the 32-year-old free spirit with indecent conduct.

Officers said he appeared to be intoxicated.

by Ace Backwords © 12-84

AND DON'T FEEL BAD IF YOU DON'T UNDERSTAND THE SOPHISTICATED GAGS AT THE END OF EACH STRIP, BECAUSE THE ODDS ARE... YOU'RE PROBABLY STUPID!



A MILLION LAUGHS, HUH !!!



CONFESSIONS OF AN EX-LOVED ONE

ED O'BRYAN

Bass, Backing Vocals, and Falling On Cue
Feb. 5 - Apr. 24, '82
PART TWO

Following Toxic Era, James and I formed the Obedient Slaves. This was perhaps the worst band that I have ever been in. I played bass, of course, but this time with fuzz: I had bought a Big Muff and decided that the thing was designed just for the purpose of shoving the bass to new exalted heights. And hell, did it ever! James played guitar and sang and his boyfriend, you read it right, his boyfriend, a guy named Trendy, played an old upright piano. Our drummer was a girl named Donna who played a kit that resembled a bunch of oat boxes in sound quality. Her style was the most minimal that I have heard to date. The sound was dirge, dirge, and more dirge: Never a cheerful moment with this band's sound. To this day I thank God that I never played live with these guys.

During this time the drugs got worse. Not so much worse drugs; just more of them. Constantly I could be found in my room, high as a kite playing full-volume feedback solos on my guitar. I taped one once: pretty weird. These feedback sessions would last hours on end. When I wasn't home I was at one of our many practices. Obedient Slaves practiced more often than any other band I had been in. Strangely enough, we never seemed to get any better. Sometimes these practices would fester into endless jam sessions, involving as many as twelve to thirteen players at a time. I remember one or two crazed occasions where there was no other instruments than a guitar and the piano, so everyone else banged out rhythms on anything that was handy. Imagine, if you will, ten people banging on tincans and the concrete floor with everything from a tin can or bottle to hub caps. It got mighty weird at those practices.

It just seemed that there were so many drugs those days. The band broke up under strange circumstances. Donna had her drums taken from her. This was a shame because she was such a sweet girl, and loved to drum. Then Trendy was arrested for having too young a girlfriend (catch my meaning). This did not set well with James. So he and a friend of his from Nervous Gender promptly were arrested for pills. And I was discovered by my parents to have failed every one of my classes that semester in college. This meant Back-To-The-Books and no more five-hour feedback jams in my room. Or at least not til next fall. It was the summer of 1983 and the start of the long journey to where I am today.

Is Reagan missing a great opportunity?

Re, the story, Superpowers silent after Soviets offer "drastic solutions" on arms. This is a giant step toward some kind of dialogue that could/might lead to world disarmament.

President Reagan has his head in the sand when it comes to recognizing a glorious opportunity; he could go down in the history books as a genuine purveyor of peace.

But no, he must diddle and fiddle like a spoiled child (over civil rights). Civil rights will mean squat if civilization self-destructs. I commend the Russians!

MEDELSON JOE
Toronto

"I see where frequent Feedback contributor and general folk-singing-fly-in-the-ointment, Mendelson Joe, is performing a special "No Smoking" concert at the Isabella Hotel next weekend.

For someone who regularly rails against Reagan-esque fascism, Joe's anti-nicotine policy seems rather heavy-handed. Especially in a nightclub, where people pay good money to enjoy themselves. Butt out, Joe.

— Larry Doge, A Pack A Day Folkie

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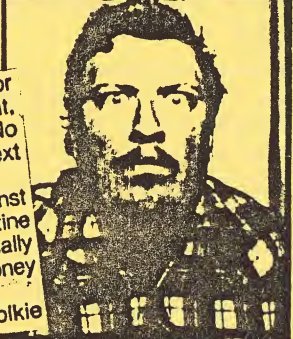
VISIT SCENIC NOVA SCOTIA



GOD'S COUNTRY! WHERE
MEN ARE MEN, AND
SHEEP ARE NERVOUS!



MEET THE PIGS!



Number 5:
(From The Edge
of Nova Scotia)
CLAYTON
GEORGE

L.A. BLUES

LAB Hog Report #2 ©1985 Eddie Flowers, P.O.
Box 1116, Culver City, CA 90232, USA

Does the local "rock" scene in L.A. stink? Yes, it does. Things have certainly changed since the days of 4-6 years ago when you had the choice of seeing bands like the Blasters, the Circle Jerks, the Last, Fear, the Plimsouls, etc. at the Whisky, the Starwood, the Hong Kong Cafe, Club 88, Blackie's, etc. And that would be just one weekend, y'know. Even the so-called paisley underground was cool throughout '82 with the Long Ryders, the Dream Syndicate, the Bangs, and the Salvation Army providing funtime in L.A. clubs. But now? Well, you can catch occasional old-time R&R/R&B/blues semi-legends and out-of-towners at Club Lingerie, if you can stand the place. You can see, say, the Minutemen or the Lazy Cowgirls at the Music Machine or... yeah, where? Los Angeles has indeed seen better days.

But one band that some local hipsters are counting on to spark a resurgence in L.A. big beat sounds and perhaps make that big step from underground cultism to national rock stardom is a band that has played seldom and is shrouded in mystery. The band is BIG DAD & 10 LBS. OF SWINGIN' MEAT. Requests for interviews from The L.A. Weekly and The Reader, both weekly papers of some influence on the local scene, have been denied by the band. As sketchy as it, though, here are some details on this newest next big thing:

Formed around the beginning of 1985, BIG DAD & 10 LBS. OF SWINGIN' MEAT consists of "Big" Ed Stenson on vocals, Kieth "Katman" Kowgirl on lead guitar, "Rev." Billy Ray McCarter on rhythm guitar, and Allen "C." on bass. Their current drummer is not known, as they haven't played since the departure of their previous skin man, Markus T. Pellicori. A lucky fan who caught one of their rare public appearances described their sound as "Jerry Lee Lewis drinks LSD-laced Jack Daniels and freaks out listening to the first Can LP." Perhaps. There are certainly traces of that in their music, as well as the MC5 (dig their version of "Black to Comm"), the Sonics (ditto for "Strychnine" and "Psycho"), Hawkwind, John Coltrane, Roky Erickson, and even such unlikely aesthetic pitstops as Louis Prima and Black Oak Arkansas. Some sample song titles: "One of Them," "More Noise," "Time for Fun," "No Escape," "Crawlspace," "Women in Trouble," "Hyde 'n Seek," "Goin' Nutz." All are originals, written by various combinations of the four band members.

There are plans for a record, but little is known of any specifics. The Boston-based Forced Exposure Records has shown some interest, as has the recently revived Tower label. There is also an "adult entertainment" film which it is said will have music by BIG DAD & 10 LBS. OF SWINGIN' MEAT. Again, the specifics are not publicly known as of this writing.

Meanwhile, the fans are getting restless for some vinyl, as well as more live appearances, and pop music followers on the East Coast and in Europe are waiting for some aural evidence of this already legendary band as the news spreads by word of mouth. It's rumored that a live bootleg disc is now available in Greece, but it has yet to show up on our shores. Just remember, in the words of Big Ed during the most recent BIG DAD & 10 LBS. OF SWINGIN' MEAT live appearance, "Trip on this, motherfuckers!"

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