

THE PIG PAPER #29

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PIG BOARD—A surfboard with a pointed nose and a broad tail.

Wilson, Brian, American balladeer; b. Hawthorne, Calif., June 20, 1942. He twanged the string bass and banged the keyboard. In 1961 he got together with his similarly endowed brothers, **Dennis Wilson**, who beat the drums (b. Hawthorne, Dec. 4, 1944; drowned while surfing at Marina del Rey, Dec. 28, 1983), and **Carl Wilson** (b. Hawthorne, Dec. 21, 1946) and, in company with their first cousin, **Mike Love** (b. Los Angeles, March 15, 1941), and their mutual friend **Al Jardin** (b. Los Angeles, Sept. 3, 1942), organized a band named **The Beach Boys**, devoted to the celebration of surfing, fast cars, and long-legged California girls. Their adoration of these ingredients of California's life-style was reflected in their songs with such fetching titles as *Surfin' USA*, *Surfer Girl*, *Little Deuce Coupe*, *Surfin' Safari*, *Be True to Your School*, *Help Me Rhonda* and such reiterative chants as *Fun, Fun, Fun*, and *Dance, Dance, Dance*. Overdoing things, Brian Wilson suffered a nervous breakdown and a serious attack of aphasia, ailments which he commemorated in something called *Death Sounds*. Without waiting for Brian Wilson to come back to reality, The Beach Boys issued a monumental single recording called *Good Vibrations*, which hit the ears of teeny-boppers with a multidisciplinary roar and, figuratively speaking, drove them into the sea like a horde of mythical lemmings. A physiological reaction to this frenzy turned The Beach Boys toward the mystical world of Transcendental Meditation, as Mike Love led them to worship at the feet of a luxuriantly bearded Indian guru; but they soon returned to their commercially profitable recording work (75 million of their records were estimated to have been sold) and once more deployed their contented large bodies on the white sand beaches of California until tragedy struck on Dec. 28, 1983, when Dennis Wilson dived off their boat and never surfaced alive. By special dispensation (which involved an intercession from President Ronald Reagan, an admirer of The Beach Boys), Dennis Wilson was allowed at his widow's request to be buried bodily at sea, without preliminary cremation, circumventing the California law banning such burials, but it was specified that this should take place at more than 3 miles from the shore and at no less than 100 fathoms below the surface of the sea.

Wilson didn't have any fun

News Services
DALLAS — Brian Wilson had no fun, fun, fun at the Republican National Convention yesterday — he was arrested for trespassing.

The leader of the Beach Boys was arrested along with two other men who police said were carrying illegal drugs.

Wilson, 42, who founded the California band with his brothers in the 1960s, was picked up inside the Dallas Convention Centre on the eve of the GOP meeting.

Sgt. Jody Thomas said two men with the musician were found to possess "large quantities of pills." She said Wilson had no illegal drugs and was charged only with criminal trespass for being in the hall without credentials.

The three were taken to the Dallas County Jail, where Wilson posted bond of \$200. Carlos Edward Booker, 26, and Marcus Gregory Dahlke, 23, charged with drug violations and trespass, each posted bond of \$400.

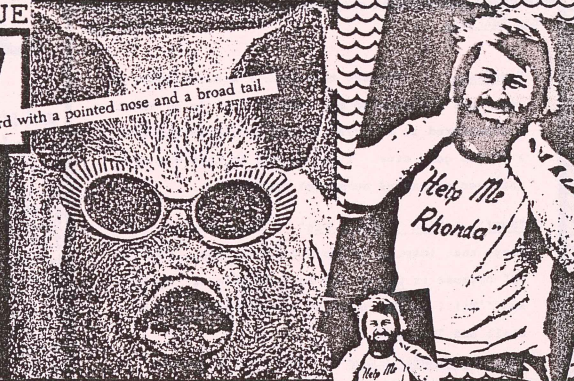
Wilson, clad in white jeans and a striped T-shirt and sneakers, looked thin and haggard.

Hour Magazine
(Mon) Kris Kristofferson; teenage wrestling champ; singer Brian Wilson's wife; kitchen necessities (Part 1 of 2).



BRIAN WILSON
arrested at convention

He shouted "no comment" to reporters before he was whisked away in a silver Mercedes.



Beach Boy
Dennis Wilson

arrested
TANDEM—Two people on one board, most often a man and woman.

— (L) — Dennis Wilson, drummer for The Beach Boys music group, was arrested yesterday after a 16-year-old girl was alleged to have been found with him in his hotel room, police said.

Wilson, 32, was booked and held at Pima County Jail for investigation of contributing to the delinquency of a minor. The girl, whose identity was not released, was taken to county juvenile court center for investigation of delinquency.

Police Sergeant Bob Sulzbach said Wilson's arrest hotel "apparently involved a party with some underage people there."

HUMPING—Waves rising up suddenly just before breaking, used sometimes to refer to big waves.

Concert draws 18,000 in China

PEKING (AP) — Jan Barry and Dean Torrance, who performed as surf-rockers Jan and Dean in the 1950s and 60s, gave a concert in Shanghai that attracted 18,000 people, China's official Xinhua news agency said.

The two are touring China with a song-and-dance troupe at their own expense, the report said.



BAGGIES—Much too large swim trunks, worn as a fad by younger surfers.

BAILING OUT—A planned escape from the surfboard, just before the surfer would be wiped out.

Drummer's widow gets life insurance

LOS ANGELES (Reuter) — The widow and son of Beach Boys' drummer Dennis Wilson have been awarded \$400,000 U.S. in life insurance by a jury that rejected an insurance company's claims he had lied about using drugs and alcohol.

21-year-old Shawn Wilson, 220 million in punitive damages from Occidental Life Insurance Co. that it had acted in bad faith.

Wilson, 39, drowned while swimming off Los Angeles on Dec. 28, 1983. The city coroner's office said Wilson had a high level of alcohol in his bloodstream at the time.

En route from L.A. to Frisco near the coast a few months back, I stopped in Pismo Beach. I score some food, unleaded gas, facsimiles of both/either; Pismo's this real grey place supposedly renowned for its claims (sea food) but locals're in an uproar, something to do with sea otters and other migration southward (from Morro Bay) threatening the extermination of clams, their elimination as a natural Pismo resource, etc., etc. In a coffee shop just off the highway, met this geezer-middle-aged beach casualty (looked like he'd washed up with the tide more than once) by the name of Chris Haizman. A real hep cat, too: he had a Yamaha acoustic guitar, and an *Endless Summer* songbook, wanted I know if I could strum some of "Don't Worry Baby" while he chirps the words. The consumption of such has this guy unraveling brain-case anecdotes (for ex., about meeting Brian at a candy store and an ensuing fight over a piece of chocolate that fell on the ground; and so forth), been moaning about how "they've lost their exuberance, their sensibility of fun-fun-fun..." Finally he yields the punch line, a fury encased in verse:

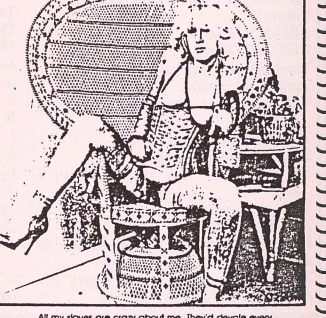
THE BEACH MEN
They're old and they're weak
With minds that are thin
No longer the Beach Boys
Now they're Beach Men.



they love
THE LOVED ONES

HELP ME RHONDA

I can't really blame that worthless stave for doing what he did. I'm the hottest thing that ever happened to him.



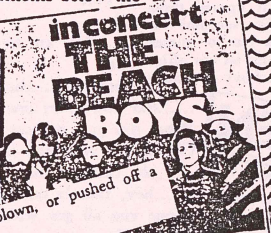
All my slaves are crazy about me. They'd devote every minute to me. I'll tell them. But I only allow them on 'top of my time, at most. They're not my lovers after all. They're just my paying ticks.

After the operation, Mike Love suddenly woke up as John Glenn!

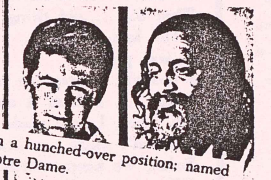
WE READ YOUR LETTERS

Give public an input into changes at library

Re, your article on the reorganization of the Metropolitan Library's...
Wipe-out—Falling or being knocked, blown, or pushed off a board by a collapsing station wagon.
Woody—A wooden-bodied station wagon.
Members are very... about the future and quality of their jobs, it is not the only concern. Our local is quite worried that the level of public service, which the library board hopes to improve by the reorganization, will, on the contrary, deteriorate.
Among the changes that the library board has planned are the elimination of 10 "service points" within... and reduced circuit...
Quasimodo—Riding forward in a hunched-over position; named after the Hunchback of Notre Dame.
We feel it is essential that the public be actively involved in the transformation of their library.
BRIAN WILSON
President
C.U.P.E. Local 1582
Toronto



they've changed even more than you
Sunday, Sept. 2 — 8:30 p.m.
MASSEY HALL
TICKETS 3.95, 4.95, 6.05
POP PERSONALITIES



BRIAN WILSON AND THE MAHARISHI

While the Beatles and others have been in India communing with the Maharishi Mahesh Yogi, Brian Wilson, guiding guru of the Beach Boys, has been making plans of another kind. "In May the boys and I are touring with the Maharishi." We're to be billed as the Maharishi's Devotees, and he wants us to play about an hour with the emphasis on soft sounds before he speaks. Right afterward, we are going to put out an album of meditational music.

"Since I've turned to transcendental meditation," says Brian, referring to the Maharishi's method of achieving peace and harmony in life, "my thinking is as clear as crystal. And it's wonderful," he adds, serene and gently spoken. "The past couple of years have been the greatest of my life. I've really opened up, found my way in many things that I'm able to express. What we're doing now is composing as a group—I get all the boys in a room, not just me, and we work together; we're really getting out a new kind of music!" The Beach Boys' most recent Capitol album is called *Wild Honey*.

"The Maharishi says, 'The Beach Boys are giving out of their experience to inspire youth. All pop singers want their audience to float in happiness, and they want themselves to float in happiness as well.'"

23 Movie
●● *Bikini Beach* (1964, musical-comedy) Frankie Avalon, Annette Funicello, Martha Hyer. A British recording star's interest in a teenager gets him in trouble. (2 hrs.)



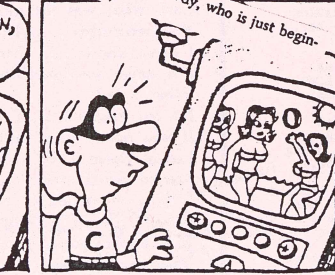
WASHES SHINING WHITE!

22 You Again?
Matt additions to be a replacement drummer for the Beach Boys.
GREMLIN—A young surfer, sometimes a rowdy, who is just beginning. (Not a flattering term.)

COOLMAN



WITH THIS MONITOR SCREEN, I CAN KEEP A 24-HOUR SURVEILLANCE AGAINST CRIME.



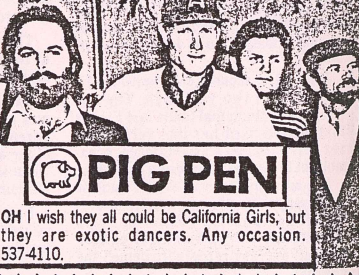
WELL, YOU NEVER KNOW WHAT CRIMINALS MIGHT BE LURKING ON BIKINI BEACH.



THE BEACH MEN
They're old and they're weak
With minds that are thin
No longer the Beach Boys
Now they're Beach Men.

PIG PEN

For trade against American records I offer an original copy of Holland LP including *Love's* (extremely rare version of "We Got Copie's" released by mistake, not bootleg); also German Beach Boys 7, 6100 Darmstadt, W. Germany.



PIG PEN

OH I wish they all could be California Girls, but they are exotic dancers. Any occasion. 537-4110.

- 1) Breakaway Because this wasn't a hit single, I never got a chance to get sick of it. So by the time I discovered it in 1973, it was like unearthing a hidden gold mine. I can listen to this one over and over again and never get tired of it.
2) 'Surf's Up' & 'Til I Die These are the two songs that inspired me to write the book... 'Surf's Up' because it proved the lost promise of 'Smile' and 'Til I Die' because it showed me that Brian still had 'the gift.'
3) The 'Pet Sounds' album For obvious reasons, this is a favorite, and I'm not gonna sit here and try to figure out a reason to pick one song (e.g., 'God Only Knows') from the album. Let's just call this Brian's best song.
4) 'Please Let Me Wonder,' 'Don't Worry Baby,' 'The Warmth of the Sun,' 'In My Room' and 'Surfer Girl.' These are my favorite 'melancholy' ballads.
5) 'Guess I'm Dumb,' 'Can't Wait Too Long,' 'Still I Dream of It' and 'It's Over Now'—These are great lost, unreleased or undiscovered B.W. gems.
6) 'When I Grow Up,' 'California Girls,' 'Surf City,' 'Help Me Rhonda,' 'I Get Around,' 'Fun, Fun, Fun,' and 'Surfin' U.S.A.'—My top uptempo picks, the songs that I remember loving as a teenager before I became obsessed with the legend.
7) 'This Whole World,' 'Sail on Sailor,' 'Mt. Vernon and Fairway,' 'The Night Was So Young,' 'Marcella' and 'Male Ego'—These songs represent the continuing spirit of B.W. HANGING FIVE (or ten)—Placing the toes over the nose or extreme forward portion of the board.
8) 'Hushabye,' 'I Can Hear Music,' 'Why Do Fools Fall in Love,' 'Sloop John B' and 'You've Lost That Lovin' Feelin'—These are my favorite 'cover' versions.
9) 'Good Vibrations,' 'Heroes & Villains' 'Cabin Essence,' 'Cool, Cool Water,' 'Time To Get Alone,' 'I Went To Sleep,' and 'Wonderful.' These tracks are included not only as great songs but because they are the ones that show off the artistic gift.
10) 'Don't Back Down'—When I was writing the book, this was the song that kept me going through the 'hard parts,' which in this story, was the entire 20th century.

BREAK AWAY

(As recorded by the Beach Boys/Capitol) BRIAN WILSON REGGIE DUNBAR Time will not wait for me Time is my destiny Why change the part of me that has to be free The love that passed me by I found no reason why But now each day is filled with a love That very same love that passed me by And that is why I can break away from that lonely life And I can do what I wanna do And take away all that empty life And the world is new.

When I laid down on my bed I heard voices in my head Tellin' me hey now it's only a dream The more I thought of it I had been out of it And here's the answer I found instead It's in my head It's in my head It's in my head I can break away to the better life Where no shackles ever hold me down I'm gonna make a way for each happy day As my life turns around. Do ee do, do ee do, doee do, do ee do, do ee do.

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Guitar 'king' on sex charge

SANTA ANA, Calif. Guitarist Dick Dale, known in the 1960s as "King of the Surf Guitarists," has been ordered to stand trial on charges of child molesting and felony sex perversion. Dale, 46, is accused of molesting a 13-year-old girl two years ago. The girl testified in Municipal Court last Friday that Dale coaxed her into performing sex acts with him on six different occasions at his Balboa Peninsula mansion. His arraignment was set for June 16 in Superior Court on six counts of oral copulation and six counts of child molestation. He remained free on \$25,000 bail and has repeatedly denied the charges.

Dale, whose legal name is Richard Monsour, was leader of "Dick Dale and His Del-Tones" in the 1960s. He recently started a comeback attempt. The entertainer said the girl may have fantasized about him because of his celebrity status, official said. The girl testified she first met Dale on a sailboat excursion with her grandparents in Newport Beach and that all of the alleged sexual offenses occurred when she and her sister visited Dale at his home. Deputy District Attorney Kaz Makino said no duress was involved in the incidents.

United Press International

Jan and Dean invade Malibu

and prove that a broomhandle is no substitute for a finger when there's a leak in the dyke, particularly if you have a banana in your ear

IT WAS A KIND of a nothing day until word seeped down through our groupie that Jan and Dean (Jan Berry and Dean Torrance) of Baby Talk and White Tennis Sneakers would be coming by for a cover shot. Then there developed a kind of boogie tension, everybody sneaking peeks out the window down Pacific Coast highway.

These guys (19 each and both from Unih) come on like missile trajectory, so you couldn't say they arrived. One minute there was just space out front of the MOVIE TEEN office and the next minute they were filling it... every molecule of it. They're like turbines. They manufacture energy.

There were four of us gals on tap to meet them and Jan and Dean can make it seem they are devoting themselves to each of you, no matter how many there are.

Dean wore a pair of jeans that looked as if he'd been caught in a melon patch and the shotgun had found its mark... this with a bright red ivy league shirt. Jan's trousers were black and white check and his shirt was varicolored coin print ivy league.

Even their white T-bird was ivy league—had a bolt in the back... Jan's jape, not mine. The top was down, but I happen to know that when it's up it's covered with lipstick prints and fans' names and phone numbers. Dean says it beats keeping pad and pen handy.

Dean made himself right at home at one of the MTI typewriters, and got off a poor first line of White Tennis Sneakers—"Dip, ditty, Bom" and no more because he couldn't spell the next booperism.

Then Dean saw Jan grab a phone, so he took the cue and grabbed another. With Denice, our gal with the tape recorder, trying to interview them, they went into a routine that had her merely slackjawed and boggle-eyed.

"Sir, Ah, sir, you have a banana in your ear," said Dean into the receiver. "What?" asked Jan on the other end of the line.

"I said, 'You've got a banana in your ear!'" cried Dean. "What?" said Jan.

1-10 movie: 4-1/2 Dead-end Drive (1978) Bruce Davison, Pamela Bellwood, A good TV rock-and-roll movie, based on the lives of Jan and Dean, two early sixties. (to 2,40 a.m.)



Help Me Rhonda



"YOU'VE GOT A BANANA IN YOUR EAR!" yelled Dean. "I can't hear you, son, I've got a banana in my ear," replied Jan.

The gals merely howled. Jan put down his phone, but Dean began taking his happily apart. Off came the mouthpiece cover and soon he had parts spread all over Denice's desk.

Lifting what was left of the cradle, he deadpanned, "Ah, so you are surprised I speak your language. You see, I was educated in the telephone company."

He put it back together then and it worked. The dial tone came out the wrong end, but it WORKED.

Denice and I managed to corral them for a second to get the straight dope about a style change they plan. Like so many rock stars, they plan a few moody ballads.

Publisher Pete Martin showed up then to flush them outside for an action sequence and he got it. Faking a fight, Jan figured a way to seem to float through the air on the end of a haymaker from Dean. Dean threw the right, Jan vaulted off an outside water spigot and the whole works crumbled under his weight. Water spewed all over the place.

Drenched, Dean tried the Dutch-boy bit, but just got a wet thumb. Jan grabbed a broomstick and jostled with the pipe, but he couldn't get the "lance" into the right spot for a cork and they both got drenched.

Then Pete shuffled them into his clunker and whisked them up to the hilltop at La Costa for the now-historic cover shot (See this issue's cover).

Back at the office, it figured these dynamoes would finally succumb to hunger, so Audrey sent out for pizzas all the way. Dean tried his on our office gramophone, but an anchovy got stuck on the needle.



Sharon & Caron-The Beach Boys Love You!

LIZ'S TRACHEOTOMY PRESS

ENDLESS SUMMER

We met you on a winter night you were singing under your sun in a dark and gloomy bar to us ENDLESS SUMMER was number one.

A tribute to the Beach Boys and music just as fine getting rid of the winter blahs LOOKING FOR SUNSHINE.

Let us introduce the band the way we see each of you all with such personality and very much talent too.

We'll start with the lead singer he's so quiet and so shy we love your LONG TALL TEXAN CHRIS, you're a tremendous guy.

Then theres DCN on lead guitar a great job you always do keep singing songs like DJANA and many others too.

Your brother PHIL, he's JOHNNY COOL the way he sings the song our very favorite one of all we could listen all day long.

Back on the keyboards BARRY we don't really know but DON'T WORRY BABY you do a great job so.

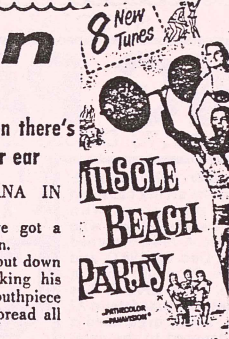
All the way from California playing his guitar GARY and his GOOD VIBRATIONS going throughout the bar.

Last but not least JIM our favorite one drumming ALL SUMMER LONG sitting under the sun.

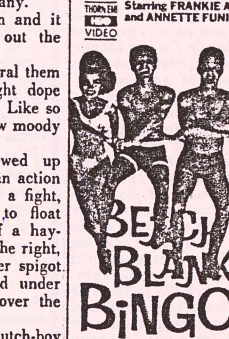
We must also mention your sound and lighting crew Mark and Erol keep on doing the great job you do.

As for the Manager, Mr. Liskard we'll always love your band ENDLESS SUMMER when you make it big remember us, your two, number one fans.

Lynda Bates and Vicky Elldias O'Reillys Landrig



FRANKIE ANNETTE LUCIANA PALUZZI AVOLON FUNICELLO



Starring FRANKIE AVOLON and ANNETTE FUNICELLO

Beach Blanket Bingo sports '60s wierd courtship rites

on now? of introduce... e Tree g!

.....they are here up biscuits.....that's

.....did you order one? What did you get me? Oh, thank you take a bit

oh, that's mine hey, there's onions of Hope you all got what y Hi! Erle

.....and I'll split Everything's goin' to be Thank you.....ooops..... You stepped on my french

After the concert in Paris Concert?blast.....yeah, That big.....old thing.....it was the best..... I had lots-a fun..... It was great

I thought it was the best show we ever played Great..... I liked it almost..... Oh, sure, I only made three mistakes I haven't made a mistake yet in my whole career Brian, we keep waitin' for you to make a mistake Where's the place we had the lamb?where it was..... Oh, yeah, that banquet we had..... That big ol' lamb.....Denis And I had to sit there and holding it up.....twenty minutes..... It's raw head back on.....yeah that's right Burn the hair off it..... It's in there lookin' at you..... Oh, the european french bread..... That stuck in my mind is the bread..... You know who was a great help..... Dick Rising Capitol Records one of the greatest guys I ever met in my life.....he sent us a telegram..... Carl, what was the most fascinating experience

You remember.....what's the I don't know.....I think..... I've never seen anything like What Erle? I loved England.....T.V. wood If you notice like Shindig or Lot of these T.V. shows Started going after.....

About six of these T

of low quality.

the sort of thing.....

Beach Movie Trivia Quiz

Beach Party, released in 1960 by American International, touched off a whole cycle of youth-oriented musical comedies that were set at the beach. Singer Frankie Avalon and former Mouseketeer Annette Funicello were the perennial cute couple of the American International films of this genre; the films were so popular that Frankie and Annette became America's sweethearts. But Annette (as Dee Dee) and Frankie (as Frankie) weren't the only members of the casts:

A. The Match Game: Match the stars with the movie or movies they appeared in.

- The Cast 1. Don Rickles 2. Deborah Walley 3. The Hondells 4. Paul Lynde 5. Buster Keaton 6. Buster Keaton as "Bwana" 7. A gorilla 8. Little Stevie Wonder 9. Morey Amsterdam 10. Dorothy Malone 11. Luciana Paluzzi 12. Buddy Hackett 13. Mickey Rooney 14. Martha Hyer

The Movies

- a. Beach Blanket Bingo b. Beach Party c. Bikini Beach d. How to Stuff a Wild Bikini e. Muscle Beach Party

(Note: You get 5 extra points if you can remember the plots of each movie; 10 extra points if you can invent plots that are sillier than the originals.)

..... And who says rock 'n' roll is the universal language? Indonesia's leading music magazine, MG, recently printed the lyrics to David Lee Roth's hit remake of the Beach Boys' "California Girls," relying on a phonetic translation of the lyrics, as crooned by Roth. They go in part: "We leave those girls are in our delay. Thing will start when they well. Meetin' in the store ground, girls with the way they talk, they not meet out when down bar. The mirror waste farmer's garden lately make you fell all right."

.....blast.....yeah, That big.....old thing.....it was the best..... I had lots-a fun..... It was great

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The brilliant harmonizing and irresistible rhythms of hits such as "Barbara Ann" and "Surfin' USA" made The Beach Boys America's eternal teenagers. But behind the clean-cut California image was a turmoil of success and excess, alcohol and drugs, fortune and financial ruin. This insider's look at the Beach Boys reveals the scandalous and including their bizarre involvement with the cult murderer Charles Manson -- and heartbreak that plagued America's most popular and long-lived rock group.

Surfing Ocean Pacific Pro Championships. From Huntington Beach, Calif.

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