

# THE PIG PAPER #32

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punk<sup>1</sup> (punk) n. 1. (slang) a worthless person, a young ruffian. 2. (slang) an inexperienced or insignificant young person. 3. a devotee of punk rock. **punk** adj. 1. (slang) worthless. 2. of punk rock or its devotees. **punk rock**, a type of pop music involving outrage and shock effects in music, behavior, and dress.

THE RAMONES invented punk as a way to get to sleep in CBGB's. Then people took them seriously, they started making records and became hailed as the fathers of punk. Johnny Rotten travelled all the way from England to spit on them at The Ritz.

We're asking you to act like there's no tomorrow.

**3 10 The Way We Are**  
Larry Bailey defends a young man who gave a stud poodle a punk look.

**'Punks holding our pool hostage'**

Motley Crue's lead singer charged in car crash death of punk rocker

*Ray Harper's*  
**OUTER SHELL**

**Camel discovers punk cut looks better than it tastes**

BIELEFELD, West Germany (DPA) — A camel taking part in a circus stunt here yesterday took a fancy to the green spiked hairstyle of a passing man and took a bite of it.

While the youth got an unexpected and painful haircut, the camel got a nasty surprise, police said. It had evidently thought the hair was grass, but seconds later realized its mistake and spat it out.

punk n 1: a young inexperienced person 2: a petty hoodlum 3: adj: very poor, inferior

This is how 'punk' is defined in my Merriam-Webster Dictionary. Punk music has been with us since the dawn of Rock and Roll. For those who have seen the changes and additions to Rock music over the years and didn't like it, then, it's been a punk movement all along. It's been 30 years of music rebelling against any set standard that an artist felt needed to be changed or innovated.

Elvis was a punk. The Beatles were punks. The Stones were punks. David Bowie was a punk too. It took the advent of such artists as Lou Reed, The New York Dolls, the MC5, and The Stooges before somebody finally came up with the label — 'Punk music'.

Although, you may associate punk with loud thrashing guitars, screaming vocals, and spiked hair, there is one thing that is undeniable. It is music with guts, with artists unafraid to do and say and sing as they feel. It's musical freedom showing no conformity. When you think about it, we've seen this before with such artists as Hendrix, KISS, and Frank Zappa.

So — Perhaps Rock and Roll can simply be defined as "a continuing punk music movement that began in the early 50's". The Ramones invented the

Sid Vicious, so abjectly, wild world tonight Johnny Rotten, his mind forgotten, oooooooh, bats in flight Cool mother punker, she's so fine came to a stop and ate the sign  
Scottie Joel Cooper, 1979 ad.

ripped-at-the-knees, butt hanging out, barely held together blue jeans look, still in vogue among mall rats and weekend stock brokers

**3 11 Late Night**  
With David Letterman  
Scheduled: glitter-rock star Iggy Pop

**12 YEARS LATER**

1987 and a decade of punk, actually, 12 years since the sex pistols first gig and tomorrow night im going to see P.T.L. for 20 dollars! But you can't really say the sex pistols or clash sold out cause they were on major record labels to start with, the ramones are still cretin hopping. Most important though is that punk still has a media image of mindless violence and stupidity when in actuality it influences people to fight against war, fascism, capitalism, authority, racism, animal slaughter and all other forms of oppression, smash the system, anarchy + peace.

I don't wanna be a pinhead no more I just met a nurse that I could go for.

Everyone's accusing me

Another Ramones invention was hardcore, a thoughtful gesture for bands too stumble-fingered to master even Ramones riffs. To this day, they remain the only punk band it's cool for heavy metalists to like.

Nick 90 B. CARL

at least 27 street

#1102 New York New York 10016

**BerZeRkELy Comix**

by Ace Backwards © 1997

BONE-HEAD THEATRE PRESENTS...

**The History of PUNK ROCK!**

IN THREE PANELS OR LESS!

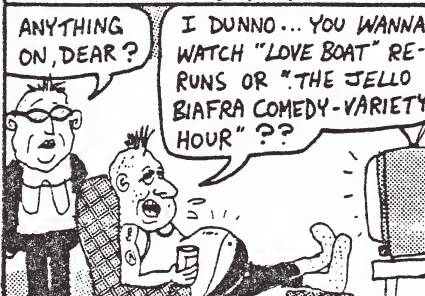
ONE FATEFUL DAY 17-YEAR-OLD JOHNNY ROTTEN SAID TO SID VICIOUS:

LET'S START UP PUNK ROCK, SYD!  
SUPERB IDEAR, JOHNNY!

SOON PUNK ROCK-MANIA SWEEP ACROSS THE NATION LIKE WILD-FIRE WINNING THE HEARTS AND MINDS OF MILLIONS WITH ITS HEART-WARMING MESSAGE.



UNTIL EVENTUALLY EVERYBODY DIED OR GOT BORED AND WENT BACK TO WATCHING TELEVISION.



## Centre advocates 'de-punking' teens

The Los Angeles Daily News

LOS ANGELES — Your child arrives home wearing a Quiet Riot T-shirt, with a Motley Crue album tucked under his arm. It seems every weekend night is Halloween as your child doffs the birthday watch and the polo shirt for a leather band with spikes and a dark leather jacket.

What's a parent to do? Are these teens who are into punk and heavy metal embracing a lifestyle that could lead them down a path of drug and alcohol abuse and delinquent behavior?

Counselors from the Back in Control Training Centre urge parents to take a hard line from the start. The organization, based in Fullerton, Calif., takes punk and heavy-metal lifestyles seriously.

"Talk with him right away," advises Darylne Pettinichio, an Orange County probation officer who co-founded the centre. "Pull out that album and educate the kid as to what those lyrics mean. Show him the symbols and the signs, put it all in perspective, and then ask them if this is something they want to buy into."

What the child might ultimately adhere to is a value system that says, "Don't let anyone tell you what to do; getting stoned is okay; stealing, bashing (assault) and robbery is okay," warns Greg Bodenhamer, co-founder of the centre.

For 10 years, Back in Control has been counselling parents about how to define, set up and enforce rules based on intense parental supervision. For instance, if your child is a truant, you might have to walk him to school and attend class with him.

"If the child won't do it on his own, the parents have to go into the child's bedroom and remove the posters, the albums and the clothes," Pettinichio says. "Then they have to take him to the barber to get his hair cut, or to the hairdresser to get the color changed."

The child may also have to end relationships with punk or metal friends, she says. "Monitor his whereabouts," Pettinichio says. "Know who he's with, where he's going and what he's doing. Drop him off and pick him up. Sometimes it means going out and staying with him."

**THE LORD SPEAKETH**  
by James Lord

LETTERS FROM "THE DAMNED"

Dear James,  
I dunno why we didn't do toronto, I dont book tours im just the mug who gets in the van and out of the vand and goes on and off stage each day. I know wat happened to Algy though. Ret hit im with a whiskey bottle then we booted him out. we got some poof from the Hot Rods now. There's a dodgy fan club. Send some bleeding cash now were broke.  
Let ranger sounds a bit Froggie to me, thats dubious for a start. what does it mean in ENGLISH and do they KICK ASS, or COOK LIKE A MUTHA.  
One of us  
We accept you  
We accept you  
Gabba gabba  
C. sensible.esq.



**PIG PEN SKULL DUGGERY**

SEX TATTOO 7 ex-Viletones, ex-Heartbreakers seeks 2 guitarists, killer hair & attitude, inf. Tones, Rox, Dolls & girls. 962-0281

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BIG LOUD DRUMMER—x. DOA. Painted Sticks, and Subhumans. Like to join working club band doing 50s & 60s rock-pop, C&W or Rockabilly. No punk rock. Call Dimwit: 689-5710. @19



...fascist  
...hysteric  
...and a  
...schen-  
...ing  
...wanker.

**DOWN'n'OUT in LEAVENWORTH**  
(or Dial 73673-012) by *Shana Williams*

When I first got into punk it was when HIGH TIMES ran an article on music mags and fanzines, and overnight I was getting FLIPSIDE, SLASH, N.V. ROCKER and PUNK. But I didn't really get to experience the insanity of punk till I bailed from prison in the fall of '80. By then, hardcore had burgeoned in my hometown, L. of A. and thrash was happening with Black Flag and, then at their fastest and most furious, the Circle Jerks. A few of my punkzastic memories are linked to gigs of theirs.

punkie said, "I was only two or three over 18) outside some old theatre or auditorium in a neighbourhood I'd never been in before. And here are the cops, cruising slow, just in awe of the punks, or so it seemed. And inside, slam dancing was friendly and girls were slamming too. How much fun it was to end up in a heap on the ground with cute teenage girls! And the ten-year-old singer of Mad Society like a castrato Johnny Rotten!

A more fierce dance-floor encounter was mine at a Circle Jerks gig at the infamous Starwood (its owners had Johnny Ward set up some dope fiend robbers to be rubbed out) and after toking out on hash and drinkin' whiskey and jumping into the dance circle when the Jerks began bashing I never remained on my feet for longer than three seconds, and after my fifth line on the floor I went to the back and I saw mashed the tables to bits. I saw the cops and I saw the cops didn't show

Indecent. When the C-90s came out, I had a pink girl first at a teenage disco so the place got trashed as I watched the owners and their sons and daughters pleading with the kids - I got to watch teenage girls spinning each other round and falling into all the broken mirrors and disc balls on purpose. But I guess the most memorable night

was when the Gerns had their combination Reunion/Farewell gig and Darby Crash, the Sid Vicious of L.A. punk, insisted this would be the last Gerns gig ever and how was I to know he was serious and he'd O.D. on purpose a few nights later. He was so angry that night - inciting everyone to riot if we really "meant it" - sure enough the dicks up in the balcony started throwing bottles and I got to watch this new wave character about my own size get the whole side of his head bloodied and walk off in a daze. Yeah man - it all sounds so twaddy and vile - but that is the nostalgia of punk rock - no doubt about it. Anyone who tells you it's about making the world a better place missed out on all the fun.

Not with your opinion of me personally but I shake your feelings of displacement and angst!

You're wrong! I hate you! Hate you ok got it?

I told you I have a positive alternative to your hate?

You're kidding! Do you play patches?

Reviewed From The Edge by  
CLAYTON GEORGE

MARTIN & THE E-CHORDS "SPOON OF MY BLUES" (Pig Productions)  
NOT the greatest. I would've preferred to hear ONLY their  
goofing around - the SONG is... Not good. Sounds like  
it was recorded in Gary Pig's basic area.

**HEAVY METAL "PEPPI GENERATION"** (Persistent Productions Po Box 777, Evanston, IL 60204) "FUCKIN' GREAT SONO!" Ouchie be California's anthem... Isn't it already? Every-body HANG TEN!

**HURRICANE "EMMA JEAN"** (Tombstone Records, Po Box 744, Great Falls, VA 22066-0744) "THE PERFECT song for cousin" late at night in your Chevy with a dead fiftee dist! at your side: Moonlight, streetlights, the smell of grave dirt and decay... HEAVEN!

**ENDLESS SUMMER "JOHNNY KOOL."** (Central Agencies, 2061 McCowan Road, Suite 209, Scarborough, Ontario, Canada M1V 4S4.) "I don't think you could sneak Endless Summer past me, did you?" I think you could. The Grams Summer would record it as "Johnny CHOU!" — THAT would be CLASSIC.

**HATES "HOUSTON"** (Christian Ambelief, 4200 W.34th Box 332, Houston, TX 77092.) This SUCKS. Enough said.

**MECHANICAL STERILITY** "BODY OF CHRIST" (H. Schafer, 75 Fairview Ave. #2-B, NY, NY 10040). Another "fuckin' song!" LOVE the screaming vocals and Numbers-inspired guitar licks. This ought to be the Pope's theme.

**JEREMY MORRIS** "MONDAY MORNING" (Jam Records, 3424 Broadway, NYC, NY 10018). This ALSO sucks. SOMBODY turn off the stereo. I'll support on this guy he's making me ill.

MANNY-MOON=N-DIEIE "BERZERK" (Po Box 1973, Chandler, AZ 85244): Ah-NAM! Manny Moon=n-Die-ee! It could use a lot of beffing up though. Thin, soft, polystyrene metal is how I would classify this.

KIPIETIS "HEY LA LA LEE" (Etiquette Records, 2442 N.W. Market Street, Suite 273, Seattle, WA 98107): Quest-ravocae Manket Street like this should be fired at the sun. This is

ACE BACKBONDS "DON'T BE AN ASSHOLE" (Twisted Image, 1630 University Avenue #26, Berkeley, CA 94703): FINALLY... after all those silly, snarky, fuck-up love songs, a love song I can like. YEAAAAH!!!

RICK HAPPEE "THE RAVE" (PO Box 513, Pompano Beach, FL 33061-0513): Nahhh... Walter? Can I have 16557

NEW AGE, URBAN SQUIRRELS "SPIRIT IN THE SKY" (Poploma Products, P.O. Box 95364, Seattle, WA 98145-2364): It's no fuckin' BMD, it's a CLASSIC. "Rashin'7"

**K.P. INC.**