Latest draft (12/26/18) of The Summary of The Fallout from The Curse from JAC, SECTION 7 (JAC backcover):

...And now we **know** that Satan has from 'age to age' and 'culture to culture' used The Curse to 'force' his **means**, and that is, he's used increasing numbers of 'propagandized planet gods' to 'intimidate and motivate mankind into serving and worshipping both him and their own flesh'. But along the way he also has been 'forced' by this same curse of God into 'changing their identities'. And we should now be 'better able' to see these 'forced changes' in relation to God's 'wonders in heaven above, and signs in the earth beneath' (Act 2:19), and that is, see how Satan has used these works of God for 'elevating' or 'diminishing' his devised and 'propagandized planet gods', which I will attempt to summarize as follows:

Originally (1) the Moon, rivaling the brightness and otherwise more influential than the Sun—being just outside the *water canopy*—was popularly considered the 'supreme light in the sky', at least until 'he' became much dimmer, and to some became a 'she', and that is, when the initial consequences of The Curse 'shook' the Moon and 'dusted up' its atmosphere, this evidently at least part of what made Uranus the new 'supreme light in the sky'.

Then (2) Uranus, apparently not long after The Curse, 'went nova' or just 'burned out', and in the process got 'blown sideways', or instead—if it was all along just a gas-ice giant planet—it may have survived some sort of collision, leaving it 'barreling on its side', and in either one or the combination of these scenarios this 'toppling' likely also involved an ongoing, 'billiard-like', 'God-shot', one that started with two major earlier collisions, the first producing the Outer Solar System Oort Cloud, including Planet X or Nine, etc., and the second producing the Kuiper and Scattered Disc Asteroid Belts that both intersect the orbit of Neptune, this second one likely involving Neptune's 'pull' to bring it about, though 'he' probably 'suffered a little' from it too, and it likely also 'broke out' Mercury, as well as other 'larger pieces', one of which shortly thereafter may have collided with Uranus, 'knocking it on its side', these being—as I presently see it—the most likely earlier consequences of The Fallout from The Curse, and all this was apparently 'perceptibly' magnified by the then still functioning water lens in Earth's sky, evidently including events as far away as the 'Satan-propagandized', 'toppling' and 'castration' of Uranus, supposedly by Saturn.

Then (3a) the Dwarf Star Saturn, after 'his' long Golden Age of "dominance" lasting for the far greater part of the time between Creation Week and The Flood, apparently finally 'went nova', evidently just before the 'draining' of the *water canopy*, leaving 'him' only dimly-visible, and otherwise apparently both smaller and farther away from Earth, and since 'he' was last seen just before 'demagnification' as *ringed* or "chained", Jupiter became the new 'supreme light in the sky', as well as to blame for Saturn's demise.

But (3b) the Planet Mercury was 'perceived' by others as the 'mastermind' of it all, and they 'saw his tour'—or 'God-shot'—through the Solar System, including 'his' many 'close encounters' and/or alignments with likely every other planet (Venus and Mars then not yet in existence), including 'his' two great and terrible 'close encounters' with Earth, as sufficient cause to establish 'him', at least for part of an "age", as the 'supreme light in the sky', this 'perspective' being reinforced by 'his demonstrated power' to confound...language, except that other inhabiters of the earth with differing, though nonetheless 'misguided viewpoints' instead 'mis-imagined'—because the atmosphere on 'his visits' was quite 'stirred-up'—that the 'great lightning bolt' that "destroyed" The Tower of Babel was not from 'him', but from that known 'lightning-bolt-thrower', Jupiter, and this 'misperception', along with Mercury's subsequent 'retreat to obscurity', and that is, to the 'close companionship' of the 'overwhelmingly brighter' Sun, finally at least generally confirmed—as apparently 'propagandized' by Satan—Jupiter as the 'supreme light in the sky'.

Then (4) the Planet Venus—and maybe at the same time Mars too—exploded out of the Planet Jupiter, but 'she' was also by some confused with Jupiter, at least earlier on, and especially on 'her' first 'catastrophically-assaulting encounter' with Earth, the 'stirred-up', 'highly charged' atmosphere likely again causing 'misperception', at least until 'she' finally more clearly distinguished 'her own' various, 'culture-centered', 'unique but syncretizable identities'. However later repeated 'hostile encounters' with Mars appeared to 'force her' into 'her' present 'relatively harmless', though still brightest, 'morning/evening-star' orbit.

And (5) the Planet Mars, which apparently also at some point *exploded out* of Jupiter, not only eventually rivaled the Planet Venus, but twice directly 'foolishly assaulted' this clearly 'greater goddess', evidently surprisingly 'holding his own' in both 'encounters', and 'he' also thereafter had several 'provocative encounters' with Earth, and 'he', being the last to have such 'close encounters' with Earth, and since these 'encounters' did not as much limit Earth's *inhabiters* from surviving and recording them, "arose" for an "age" as the 'supreme light in the sky', at least until 'he' too somehow settled into 'his' present 'relatively harmless' *orbit*, which must have been when Satan realized that no *'planet gods'* were likely soon returning to Earth, and he reverted from primarily promoting *'planet-god' worship* in order to advance *'beastism'*, to his original *'propaganda'*, *'self idolatry'*, to advance it.