

The Yellow Book

An Illustrated Quarterly

Volume V April 1895



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The Bodley Head
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THE Fifth Volume of THE YELLOW BOOK will be published by JOHN LANE, on the 16th of April. The following is a list of the Contents :

Literature

Hymn to the Sea	By William Watson
The Papers of Basil Fillimer	H. D. Traill
A Song	Richard Le Gallienne
The Pleasure-Pilgrim	Ella D'Arcy
Two Songs	Rosamund Marriott-Watson
The Inner Ear	Kenneth Grahame
Rosemary for Remembrance	Henry Harland
Three Poems	Dauphin Meunier
Two Studies	Mrs. Murray Hickson
The Ring of Life	Edmund Gosse
Pierre Gascon	Charles Kennett Burrow
Refrains	Leila Macdonald
The Haseltons	Hubert Crackanthorpe
Perennial	Ernest Wentworth
For Ever and Ever	C. S.
Mr. Meredith in Little	G. S. Street
Shepherds' Song	Nora Hopper
The Phantasies of Philarete	James Ashcroft Noble

Pro Patria	By B. Paul Neuman
Puppies and Otherwise	Evelyn Sharp
Oliver Goldsmith's Grave	W. A. Mackenzie
Suggestion	Mrs. Ernest Levenson
The Sword of Cæsar Borgia	Richard Garnett, LL.D., C.B.
M. Anatole France	The Hon. Maurice Baring
The Call	Norman Gale
L'Evêché de Tourcoing	Anatole France
A Fleet Street Eclogue	John Davidson

Art

Bodley Heads. No. 3: George Egerton	By E. A. Walton
The Chrysanthemum Girl	R. Anning Bell
Trees	Alfred Thornton
Study of Durham	F. G. Cotman
Portrait of Mrs. James Welch	P. Wilson Steer
The Mantelpiece	" "
The Mirror	" "
The Prodigal Son	A. S. Hartrick
Portrait of a Girl	Robert Halls
Portrait of Mrs. Ernest Levenson	Walter Sickert
The Middlesex Music Hall	" "
A Sketch	Constantin Guys
Frontispiece to the Nocturnes of Chopin	Aubrey Beardsley
Atalanta	" "
Black Coffee	" "
Portrait of Miss Letty Lind in "An Artist's Model"	" "

There will also be new title-page and cover designs.

Volumes I. II. III. and IV. are still to be had at all libraries, booksellers', and railway bookstalls, price 5s. per volume net.

Appended are the contents of Volumes I. II. III. and IV.

Contents of Volume I.

Literature

The Death of the Lion	By Henry James
Tree-Worship	Richard Le Gallienne
A Defence of Cosmetics	Max Beerbohm
<i>Δαιμονίζουμος</i>	Arthur Christopher Benson
Irremediable	Ella D'Arcy
The Frontier	William Watson
Night on Curbar Edge	" "
A Sentimental Cellar	George Saintsbury
Stella Maris	Arthur Symons
Mercedes	Henry Harland
A Broken Looking-Glass	" "
Alere Flamman	Edmund Gosse
A Dream of November	" "
The Dedication	Fred M. Simpson
A Lost Masterpiece	George Egerton
Reticence in Literature	Arthur Waugh
Modern Melodrama	Hubert Crackanthorpe
London	John Davidson
Down-a-down	" "
The Love-Story of Luigi Tansillo	Richard Garnett, LL.D.
The Fool's Hour	John Oliver Hobbes and George Moore.

Art

A Study	By Sir Frederic Leighton, P.R.A.
L'Education Sentimentale	Aubrey Beardsley
Le Puy en Velay	Joseph Pennell
The Old Oxford Music Hall	Walter Sickert
Portrait of a Gentleman	Will Rothenstein
The Reflected Faun	Laurence Housman
Night Piece	Aubrey Beardsley
A Study	Sir Frederic Leighton, P.R.A.
Portrait of a Lady	Will Rothenstein

Portrait of Mrs. Patrick Campbell	By Aubrey Beardsley
The Head of Minos	J. T. Nettleship
Portrait of a Lady	Charles W. Furse
A Lady Reading	Walter Sickert
A Book Plate	Aubrey Beardsley
A Book Plate	R. Anning Bell

Contents of Volume II.

Literature

The Gospel of Content	By Frederick Greenwood
Poor Cousin Louis	Ella D'Arcy
The Composer of "Carmen"	Charles Willeby
Thirty Bob a Week	John Davidson
A Responsibility	Henry Harland
A Song	Dollie Radford
Passed	Charlotte M. Mew
Sat est Scripsisse	Austin Dobson
Three Stories	V., O., C. S.
In a Gallery	Katharine De Mattos
The Yellow Book, criticised	Philip Gilbert Hamerton, LL.D.
Dreams	Ronald Campbell Macfie
Madame Réjane	Dauphin Meunier
The Roman Road	Kenneth Grahame
Betrothed	Norman Gale
Thy Heart's Desire	Netta Syrett
Reticence in Literature	Hubert Crackanthorpe
My Study	Alfred Hayes
A Letter to the Editor	Max Beerbohm
An Epigram	William Watson
The Coxon Fund	Henry James

Art

Renaissance of Venus	By Walter Crane
The Lamplighter	A. S. Hartrick

Comedy Ballet of Marionettes as performed by the Troupe of the "Théâtre Impossible," posed in three drawings by	By Aubrey Beardsley
Garçons de Café	" "
The Slippers of Cinderella	" "
Portrait of Madame Réjane	" "
A Landscape	Alfred Thornton
Ada Lundberg	Walter Sickert
The Old Bedford Music Hall: Little Dot Hetherington	" "
Portrait of Aubrey Beardsley	" "
The Old Man's Garden	E. J. Sullivan
The Quick and the Dead	" "
Reminiscence of "The Transgressor"	Francis Forster
An Idyll	W. Brown MacDougall
A Lady and Gentleman	P. Wilson Steer
Portrait of Himself	" "
Portrait of Henry James	J. S. Sargent, A.R.A.
Girl Resting	Sydney Adamson
A Study	Bernhard Sickert
For the Backs of Playing Cards	Aymer Vallance

Contents of Volume III.

Literature

Women—Wives or Mothers	By A Woman
"Tell Me not Now"	William Watson
The Headswoman	Kenneth Grahame
Credo	Arthur Symons
White Magic	Ella D'Arcy
Flours de Feu	José Maria de Hérédia, of the French Academy
Flowers of Fire, a Translation	Ellen M. Clerke
When I am King	Henry Harland
To a Bunch of Lilac	Theo Marzials
Apple-Blossom in Brittany	Ernest Dowson
To Salomé at St. James's	Theodore Wratlaw

Second Thoughts	By Arthur Moore
Twilight	Olive Custance
Tobacco Clouds	Lionel Johnson
Reiselust	Annie Macdonnel
To Every Man a Damsel or Two	C. S.
A Song and a Tale	Nora Hopper
De Profundis	S. Cornish Watkins
A Study in Sentimentality	Hubert Crackanthorpe
George Meredith	Morton Fullerton
Jeanne-Marie	Leila Macdonald
Parson Herrick's Muse	C. W. Dalmon
A Note on George the Fourth	Max Beerbohm
The Ballad of a Nun	John Davidson

Art

Mantegna	By Philip Broughton
From a Lithograph	George Thomson
Portrait of Himself	Aubrey Beardsley
Lady Gold's Escort	" "
The Wagnerites	" "
La Dame aux Camélias	" "
From a Pastel	Albert Foschter
Collins' Music Hall, Islington	Walter Sickert
The Lion Comique	" "
Charley's Aunt	" "
The Mirror	P. Wilson Steer
Skirt-Dancing	" "
A Sunset	William Hyde
George the Fourth	Max Beerbohm
Study of a Head	An Unknown Artist

Contents of Volume IV.

Literature

Home	By Richard Le Gallienne
The Bohemian Girl	Henry Harland
Vespertilia	Graham R. Tomson

The House of Shame	By H. B. Marriott Watson
Rondeaux d'Amour	Dolf Wyllarde
Wladislaw's Advent	Ménie Muriel Dowie
The Waking of Spring	Olive Custance
Mr. Stevenson's Forerunner	James Ashcroft Noble
Red Rose	Leila Macdonald
Margaret	C. S.
Of One in Russia	Richard Garnett, LL.D.
Theodora, a Fragment	Victoria Cross
Two Songs	Charles Sydney
A Falling Out	Kenneth Graham
Hor. Car. I. 5	Charles Newton-Robinson
Henri Beyle	Norman Hapgood
Day and Night	E. Nesbit
A Thief in the Night	Marion Hepworth Dixon
An Autumn Elegy	C. W. Dalmon
The End of an Episode	Evelyn Sharp
1880	Max Beerbohm
Proem to "The Wonderful Mis- sion of Earl Lavender"	John Davidson

Art

Study of a Head	By H. J. Draper
A Sussex Landscape	William Hyde
Hôtel Royal, Dieppe	Walter Sickert
Bodley Heads. No. 1: Mr. Richard Le Gallienne	" "
Portrait of Mr. George Moore	" "
Rustem Firing the First Shot	Paton Wilson
A Westmorland Village	W. W. Russell
The Knock-out	A. S. Hartrick
Design for a Fan	Charles Conder
Bodley Heads. No. 2: Mr. John Davidson	Will Rothenstein
Plein Air	Miss Sumner
A Lady in Grey	P. Wilson Steer
Portrait of Emil Sauer	" "
The Mysterious Rose Garden	Aubrey Beardsley
The Repentance of Mrs. * * * *	" "
Portrait of Miss Winifred Emery	" "

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