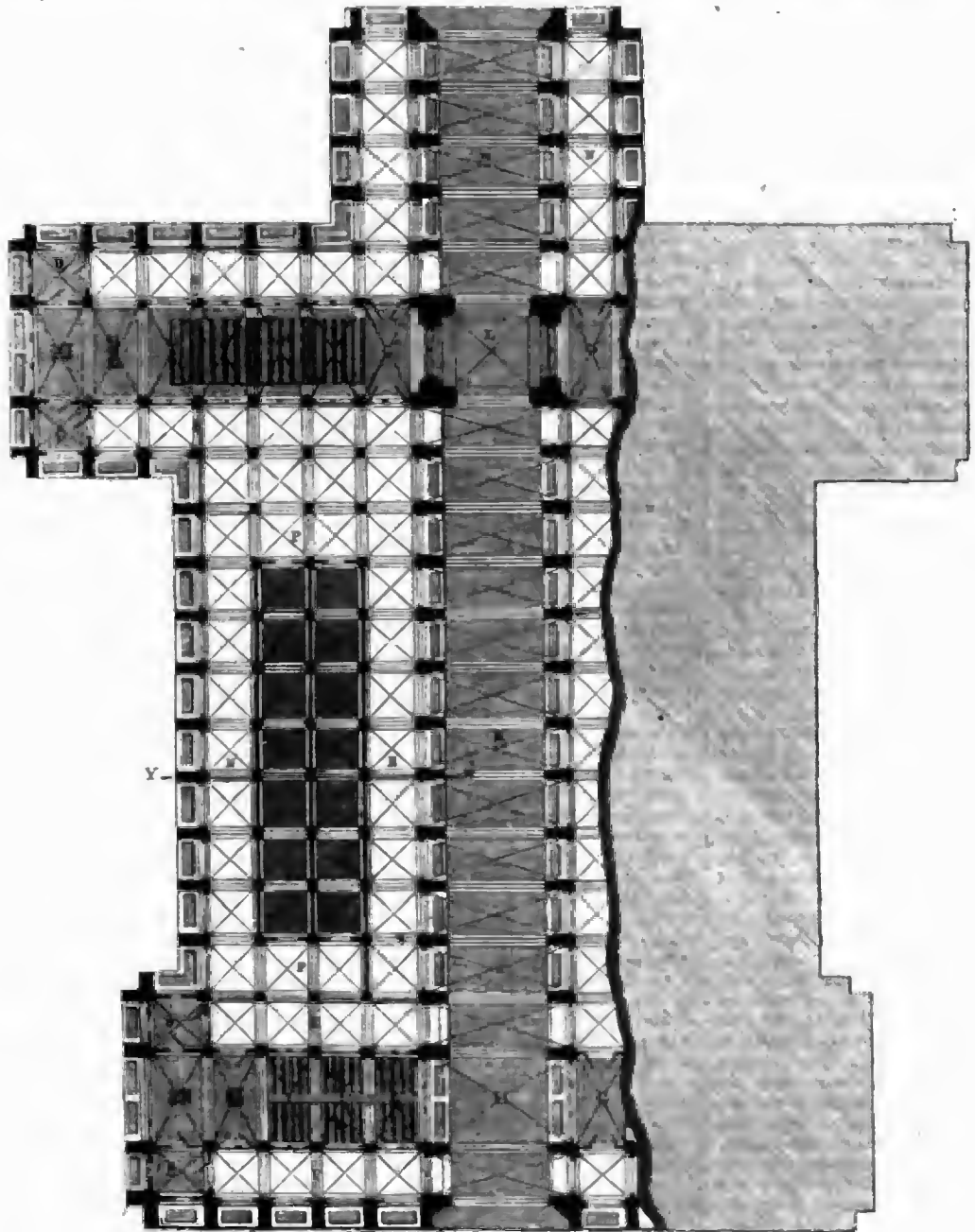


HINTS FOR A DESIGN FOR A CEMETERY CATHEDRAL.



GROUND PLAN.

REFERENCES.

- A. Desks under arched recess.
 B. B. Robing-rooms for clergyman and clerk, over which, on the gallery-floor, are rooms for music-books, choristers' robes, &c.
 C. Open space and bier.
 D. D. Stalls for mourners.
 F. Cloisters for the passage of the corpse

from the hearse, over which are galleries for choristers and strangers.

E. Cloisters for the passage of mourners from their coaches, over which are galleries for choristers and strangers.

G. Organ-gallery over the last-mentioned.

H. West entrance.

K. Carriage-drive, inclosed on each side by cloisters and tombs.

L. Central tower and spire.

M. Eastern entrance, inclosed on each side by open cloisters and tombs.

N. N. N. N. Cloisters for tombs and tablets.

O. O. Family-vaults, lighted by small openings from the cloisters on each side.

P. P. Staircases to the galleries of chapels and upper cloisters.

MR. CHADWICK, in his report on interments in the metropolis, proposes, as a remedy for the defects in the present system of burials, to establish four large national cemeteries, in the environs of the metropolis, each having appropriate buildings of magnitude and grandeur sufficient to produce a solemn effect.

The following sketch is submitted as a hint towards the production of designs for such buildings:—

The object proposed to be obtained is a building of such size and grand proportions as to form a complete whole, and at the same time, to present to the visitors a series of various delightful and interesting scenes, to impress on their minds a pleasing and lasting remembrance of the place, and by means of the fees from the tablets and tombs, to pay a very large portion of the expense of the building.

By inspecting the accompanying plan, it will be seen that it contains two chapels at the

west end, with an archway between them, with carriage drive leading under the tower and spire to the two chapels at the east end; the lateral spaces, between the chapels, being devoted to cloisters for tombs and tablets, thus the whole building giving externally the general and grand outline of a complete cathedral.

The chapels have each two entrances under the archways, with cloisters on each side leading to the body of each, so that mourners may proceed up the western, and be seated, while a corpse is being conveyed from the hearse at the other entrance up the eastern ones, thus preventing all confusion. In all, the desks are at the ends opposite the entrances under arched recesses, with open spaces in front for the bier; on each side of the desks are robing-rooms for the clergymen and clerk, so that they may have free access to them; at the opposite ends is a gallery for the organ, also in an arched recess,

and on each side of the chapels, over the cloisters, galleries for choristers and strangers. These chapels would have grand and lofty interiors, and with the arched recesses at the ends and sides, and groined ceilings, stained-glass windows, having a solemn effect.

The carriage-drive entering from the ground under the lofty groined archway at the west end, with the large open space beyond, bounded on the right and left by the three tiers of open cloisters and tombs, with the tower and spire at the end, would form a fine and novel feature. This open space perhaps might be arched over with the intersecting ribs only, leaving the spandrels open, having creeping plants twining round them, and hanging down natural festoons, which, with the addition of the various colour of the leaves and flowers, contrasted with the sky-tints (seen through the open spandrels), and the playful shadows cast on the adjoining cloisters, would add much to the beauty and interest of this scene.