





ON ELIZABETHAN ARCHITECTURE.

WITH ILLUSTRATIONS FROM CREWS MALL, CHERNIAN.

THREE Is scarcely any inquiry opon which stroklitects differ so widely as the question of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the true type, and a third control of Europe for the School of Europe for the Europ