

ALL SAINTS CHURCH, THIRKLEBY, YORKSHIRE.

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north aisle, to be used partly as a robing-room; and priest's entrance, 13 feet 6 inches long, and 9 feet 3 inches wide: south aisle, divided into the Frankland aisle, 13 feet 6 inches long, and 9 feet 3 inches wide, and an octagonal monumental chapel or chantry at the east end, 9 feet 6 inches in diameter. On the east side of this chantry is placed a canopied monument divided into six panels, to be filled with brass tablets: over this monument is a traceried equilateral window; the north side is wholly filled with another traceried pointed window of two lights; opposite to these windows are the arched entrances to the chantry, the other four sides have coupled panels, with trefoil heads, and are to be filled with brass tablets of the ancestors of the Frankland family; these will be in place of the marble tablets removed from the old walls, which from their form and character could not, with propriety, be placed on the walls of the new building. It should be mentioned, that the lowest portion of the plan

of the chantry is square, and the octagonal form is given to it by arched corbels in the angles; these on the first stage are not equal in size, but the regular octagonal form is again produced by corbel arches, from which spring the stone-groined roof. Heraldry and stained glass will form portions of the decoration of this part of the church. The Frankland and north aisles are each separated from the chancel by two arches, the central pier being octagonal, with moulded cap and base, some carved corbels terminating the sides of the arches. The nave has on each side three large arches upon octagonal piers, and small arches at the east end, under which are the entrances to the pulpit and reading-desk. At the west end of the south aisle there is also a segmental abutting arch. In the lower portion of the tower is placed the font, and in the next story will be placed the monumental tablets formerly on the old walls, and it will be easily approached by the stair-turret shown in the sketch. The

whole of the seats will be open, rather low, and with plain ends and moulded back-rails. The roofs are of oak, arched and hammer-beam trussed, open, and, under the hammer-beam, carved ribs, supported by corbel columns.

Externally, the north and west fronts of the building require no further explanation than the sketch. The east and south fronts present unusual forms, from the additional height and importance given to the Frankland aisle and chantry.

The style of the architecture partakes of the character in use at the time of Edw. III., but is freely applied, so as to combine with the general form which the requirements of the building produced.

The whole height of the tower and spire is about 92 feet; to the top of the vane, about 100 feet; to the point of the west gable, about 50 feet. The position of the tower, detached from the highest part of the church, materially assists in giving it a much greater