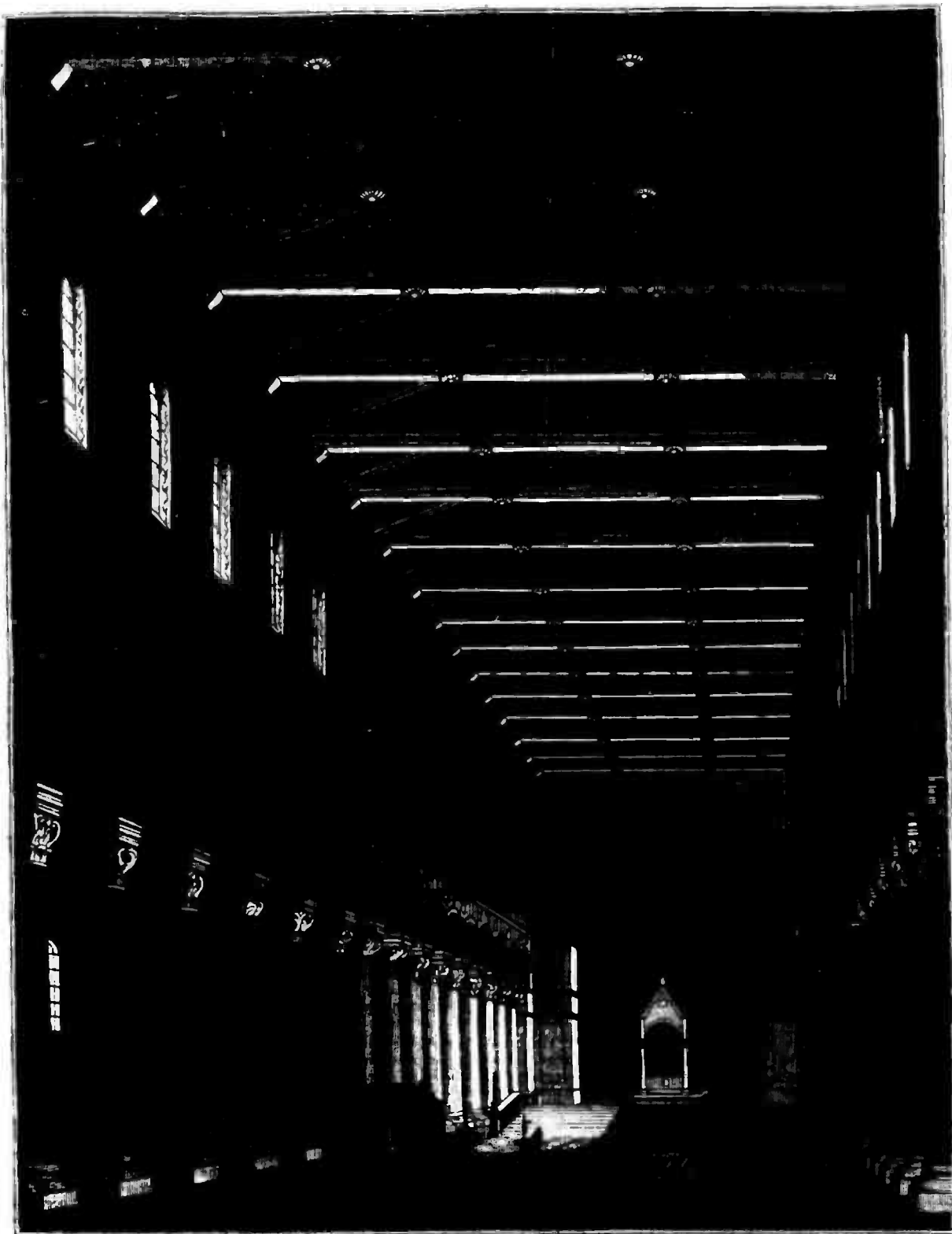


## THE BASILICA OF ST. BONIFACE, MUNICH.\*

MOSS, ZIEBLAND, ARCHITECT.



## THE LATE MR. CHARLES HULLMANDEL.

AMONGST the numerous inventions and appliances of modern times, lithography has deserved and obtained a high position. To lithography we owe not only the introduction of colour printing for the ornamentation of paper, show-cards, labels, boxes, &c., but it has been the means of multiplying the creations of the artist's genius, fresh from the master's own hand, without the inevitable

deterioration consequent on the intervention of the inferior skill and servile imitation of a copyist. Lithography has done much in diffusing a knowledge of true art, and society at large owes something to its discoverer and improvers; the greatest of which latter (at least in this country) we regret to say has lately passed away from the scene of his labours.

With the skill, knowledge, and taste of a travelled and accomplished artist, Mr. Charles Hullmandel arrived in England from a continental sojourn of some years, and, in 1818,

first set up, in Great Marlborough-street, lithographic press or two for the reproduction of his own sketches. So many and so eager were the requests of his friends, artists and amateurs of high note, for the use of his presses, that he conceived and carried out the idea of devoting his whole time and attention to lithography. In order to be thoroughly acquainted with the chemical changes of the lithographic stone, when undergoing various preparations, he studied chemistry under Professor Faraday, and qualified himself to investigate the causes

\* See p. 592, ante.