



ABC

BOBBY BENSON'S

10c

B-Bar-B RIDERS

BOBBY
BENSON
NO. 20



BOBBY BENSON'S

B-Bar-B RIDERS

WHAT MORE
COULD YOU
WISH FOR
THAN AN
ABSOLUTELY
FREE — FOR
NOTHING —
PACKED WITH
THE
RIGHT-SEAS
TOUR OF NEW
YORK CITY —
HURRY —
THAT'S RIGHT
THAT'S RIGHT
BOBBY BENSON,
B-B BAR-B,
THIS DAY WAS
DONE. THE
CONVOY HAD
WAS THEREFORE
HE SHOULD HAVE
STOOD IN LINE
FOR THIS
WAS A

TOUR
of
TERROR



Bobby Benson and Windy Hall are on their way to the swaggiest city of all for a well-earned vacation!

SEE THAT POLE
WE JUST PASSED?
IT JUST SO
HAPPENS IT PUTS
ME IN MIND OF
A YARN.

ONE MORE OF
WHY'S YARNS
AND I'LL HAVE
GATHERED ENOUGH
STOCK TO BUY
SOCKS FOR A WHOLE
REGIMENT.

"SEESE THAT
YEA A TELEPHONE
POLE ONCE, POSE
THESE — IT WERE
ALL FREE TO
WIRE. WEL I
COULD ALONE
ONE —

WINDY!
WATCH OUT
THAT CAR
COULD
CRASH AROUND
THE
EDGE —
IT'S IN OUR
LAKE! WE'RE
GOING TO
CRASH!



CRASH!

BOBBY BENSON'S B-BAR-B RIDERS

FORTUNATELY THE COLLISION IS NOT HEAD-ON! BOBBY IS THROWN CLEAR — AND SO IS WINDY!



THE RESCUE COMPLETED, BOBBY SAWS DAZEDLY DOWN ONTO THE ROAD — HIS STRENGTH DRAINED BY THE OUTBURST OF HEROIC ACTION!



BT TIGHT — I'LL HAVE YOU OUT IN A SECOND!

MY EYES ARE — IT'S MELTING!



WINDY — THAT LOOKS WORSE ANY! SOME FURIOUS GRABS — GET YOUR FACE! THEY ARE YOU SNEAKING IT...?

I'M GONE — LEAVE ALONE!



HE SAW ME — WITH MY EYES ARE MELTED — I GOTTA KILL HIM!

SLOWLY, SLOWLY, THE WHEEL ROLLED IN THE SANDS...



BOBBY — WINDY ARE YOU LITTLE BOSS...?

THAT'S RIGHT, HAVE TO PULL MYSELF TOGETHER — HAVE TO GO HELP WINDY...

DRAINING HIMSELF TO HIS FEET, BOBBY SHOOK HIS HEAD TO CLEAR HIS EYES — AND SUDDENLY SPOT THE REFLECTION OF THE BLINDING DANGER IN THE SCENIC CAR BODY JUST AHEAD!



HEY!

DON'T ASK ME TO EXPLAIN IT! YOU JUST GOTTA DIE!

BOBBY BENSON'S B-BAR-B RIDERS

BUT A SPLIT-SECOND BEFORE THE DANGER CAN CLEARLY FLASH, ANOTHER CAR PULLS UP!

I BETTER GET OUTTA HERE BEFORE SOME MORE PEOPLE SEE MY FACE!

WHAT'S HAPPENED HERE?!

HE SURE SCARED ME— AND AFTER I PULLED HIM OUT OF HIS BURNING CAR, HE TRIED TO KIDNAP ME—!

A FEW DAYS LATER, IN A SQUARED APARTMENT IN NEW YORK CITY—

SPIDER! WHAT ARE YOU DOING BACK HERE? IT'S THE cops that you're DEAD! YOU WERE GOING TO LAY 'EM OUT!

I GOT SOME VERY IMPORTANT BUSINESS, YOU'VE HEARD OF BOBBY BENSON, THE FAMOUS COMBAT KID? WELL, I BANGED INTO HIS CAR AND HE SAW MY REAL FACE!

WE GOTTA WAKE UP THE KID BEFORE HE PUTS THE FINGER ON US! OTHERWISE, THE cops will lay down a CRAMNET THAT'LL FULL ALL OF US IN! NOW, THE KID'S FRIEND IS IN THE HOSPITAL WITH A CRACKED SKULL— AND THE KID'S BY HIMSELF IN A MIDTOWN HOTEL. SO, YOU SEE BOBBY, THE CHIEF'S A BITTIN' BUT I GOT AN IDEA ON A RIGHT-EVENING FOUR TELEVISION—

THAT'S HOW BOBBY COMES—

SIR, BEING THAT YOU ARE EXACTLY THE THOUSANDTH PERSON TO PASS THIS CHECKED TODAY, I SAU VERY HAPPY TO BE ABLE TO PRESENT TO YOU AN ABSOLUTELY FREE— NO-OPTIONING TICKET FOR A GUIDED TOUR OF GREATER NEW YORK CITY!

OH, THANKS— I WAS WONDERING WHAT I'D DO TODAY—



WOULD BOBBY BE BRING SO MUCH BY HIS "LUCK" AS HE VIEW THE MARVELOUS OFFICE OF HIS TOUR?

BOBBY AND THE OTHER TOURISTS ENTER A FAST ELEVATOR AND SPEED UP TO THE SHOWCASES' ROOM!

FROM—

WANT TO SEE THE NEW? \$5!



AND ON YOUR RIGHT, BOBBY— YOU SEE POINTS UP INTO THE SKY— A MARVELOUS STRUCTURE— A COLossal CON-CELEBRATION OF GRANITE AND STEEL, REGULARLY KNOWN THROUGHOUT THE WORLD AS—



THE EMPIRE STATE BUILDING! NIGHTS

WOW! — WHAT A VIEW!

IN THE DISTANCE, YOU SEE THE JERSEY MEADOWS—



THE KID'S CAR'S BURST SO THAT HE CAN LEAVE NOW!

BOBBY BENSON'S B-BAR-B RIDERS

"DON'T JUMP!" THE MAN KEEPS SAYING - BUT ALL THE TIME HIS POWERFUL HANDS ARE KEEPING HIMSELF OVER THE EDGE!



"CAN'T HOLD ON MUCH LONGER..."

WITH A DESPERATE BURST OF STRENGTH, BOBBY GRABS HISSELF AND THE MAN TUMBLES BACKWARDS!



"HERE'S THE BOY I MEAN!"

"YOU WERE TOO CLOSE TO THE EDGE! I TRIED TO PULL YOU BACK - AND YOU GOT PANIC!"

"SURELY NOW THE MADNESS THINGS YOU LOSE YOUR HEAD, BOBBY."

BOBBY HOOPS AS IF CONVINCED - AND SCIENTLY BELIEVES THE OTHER "BOY RIDE" AFTER FIFTEEN MINUTES LATER!



LOOK YOUR FULL POLICE CHINATOWN'S IN PLACE - FOR YOU - BUT IT WAS ONLY THE SCENE OF SOME TONG WARS! AND WHAT ABOUT THE COINER, FOR YOUR MANAGEMENT, IS A REPLICA OF A ONCE FAMOUS *SPRING BIRD*!



"IN THESE BARS, THE ADDICTS USED TO BE AND FLEE AT THEIR LONG PIPES..."

"THIS IS A CREEPY PLACE, I THINK I'LL GO OUTSIDE..."

BUT AS BOBBY LEAVES THE GROUP AND WALKS ALONG THE STREET, A DEADLY GUNBOY IS IN THE ROOM, LOOSED BY A SECRETED DOOR!



A SINGLE MAN FLOORING HEAVY OVERHEAD CASE'S JUST ENOUGH LIGHT TO REMIND BOBBY HIS MENTAL STATE WASN'T SO BAD... AND AT THE LAST MOMENT'S APPROACH...



THEN BOBBY GETS A SURPRISE VARIETY OF SCREAMS, SHOTS, AND FLEEING FOOTSTEPS...



"AIEEE! HE TRIED TO KILL THAT BOY!"

"HE'S RUNNING AWAY!"

"I'LL GET HIM!"

"GOLF!"

BOBBY DENSON'S H-BAR-B RIDERS



YOU'RE AN EXACTABLE
YOUNSTER - AREN'T
YOU? THAT FELLOW WAS
JUST PART OF THE
ATMOSPHERE HERE -

HAVE IT WONDERFUL -
THE THINGS THEY DO,
JUST TO GIVE YOU A
GOOD SHOW!

BOBBY DENSONS, WITH
ANOTHER CURT HOG AND
ALAN BRIDGE, THE
TOURISTS, AND NOW -



NEXT ON THE TOUR, FOLKS,
IS A QUICK LOOK SEE
INSIDE THAT FAMOUS
COLLECTION OF WORLD
CURIOSITIES - THE
MUSEUM OF
NATURAL
HISTORY!

INSIDE THE MUSEUM'S FRINGE-
TOPIC HALL, BOBBY STOPS FOR
A SECOND TO READ THE LEGEND
UNDER THE OX-CART SKELETON
AND IMMEDIATELY, THE "SUCKS"
HERDS ALL THE OTHER TOUR-
IST'S AWAY!



A MOMENT LATER -

YOU'RE GONNA
GET YOURS NOW,
NO?

W-WHAT
AND I GOT



LOOKING AROUND
DON'T YOU SEE
YOU ANY GOOD?
I'M COMING
AFTER YOU,
BOB!



BUT SUDDENLY A
SOMEONE ELSE
LOOKS OUT OF THE
DUNNETS!

NO!
NO!
S-STAY
AWAY!



AWEE!



ARRRR!



HE TRIED TO SHOOT ME, I SCORCHED BEHIND THE STATUE OF THE REAR-ENDING MAN, AND SHOT IT OVER ONTO HIM!!

HE'S BEEN KNOCKED FOR A LOOP!!

HAYNA—I'VE NEVER HAD SO MUCH HAPPEN ON A SINGLE TRIP BEFORE—/ WAIT—HERE, SOME MAN—I CALL THE ACCIDENT AND THE COMPANY!



NO LUCK SO FAR, SPIES— THE TWO ARE MORE LAME THAN A CAT, / OUR LAST CHANCE IS GOING TO BE BY THE STATUE OF LIBERTY!

ALAN—YOU PLANS COULDN'T KILL AN OLD LADY ON HER DEATHBED, I'M GOING WALK TO HANG, THE MESSY / STATUE OF LIBERTY, / OH—NOW I REMEMBER TO WHAT I'M GOING TO DO—

LATER, HERE THE STATUE—



LOOKS LIKE NONE OF THE OLD FOLKS WANT TO CLIMB TO THE TOP, / WHAT ABOUT YOU, SONNY— YOU'RE YOUNG, / CARE TO GO UP BY YOURSELF?

SURE— / MAY AS WELL— / AS LONG AS I'M HERE.

So BOBBY STARTS TO SLOO CLIMB UP THROUGH THE THICK SHADOWS— / ALONE!



CAUTION, BOBBY FINALLY REACHES THE SMALL OBSERVATION ROOM INSIDE THE GREAT STATUE'S HEAD— / ONLY FINDING THAT SOME- / ONE IS WAITING FOR HIM!



THIS IS THE END OF THE LINE, / NO—!

WHO ARE YOU?



TOO BAD YOU SAW ME WITHOUT MY DRESSER, NO— AFTER MY LAST BASH JOB I WAS SO HOT, / THE ONLY WAY I COULD GET THE HEAT OFF WAS TO WALK TO THE COPE THINK I WAS STAY, / THEY HELL FOR IT— / AND I WAS GOING ALL RIGHT TILL YOU SAW ME, /



BUT IF YOU SHOOT ME, / THEY'LL HEAR YOU BELONG / YOU'LL NEVER GET AWAY!

SHORE NEVER SHOOT, / NO / I'VE ALWAYS GONE WITH A WHIP / / AND I'M GOING SET TO WORK AGAIN NOW—!

REVERSIBLE AUTO SEAT COVERS

MADE OF FLEXTON—HEAVY GAUGE PLASTIC
GUARANTEED FOR LONG WEAR



Waterproof and noise proof. Easy to stretch to seat for perfect fit. Easy and neat. Great showing and reinforced wearing side gives more perfect seat coverage. Will show up your car's interior and give protection to seat upholstery. What all that, of seat, plus with a design eye for light to new appearance. Easy set. Nylon straps for long wear and durability.

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BOBBY BENSON'S B-BAR-B RIDERS



HE LOOKED THE BOOKS—
"WELL, CAN'T
DO NOW!"

WELL, CAN'T
DO NOW!



"SECOND SPIDER CAN
RUN AGAIN, BOBBY
BOBBY—GETTING OUT THERE
ONE OF THE WHIPPERS!"



"THOUGHT YOU'D GET AWAY, BUT
YOU SAID NO—ONE SLICE WITH
MY TOAD-STABBER AND YOU'LL BE
BALKIN' THROUGH SPACE."

WELL, CAN'T
DO NOW!
PLACE IS
TO GO!

SUPPLY-



"QUIT DOWN, SPIDER—
WE'VE BEEN WITH THIS
TOUR ALL ALONG—
WATCHING OUT FOR
BOBBY, AND WAITING
FOR HIM TO SHOW
YOUR UGLY FACE—"

LEAVE
GO, LEAVE
GO—

"SAID THE BOSS,
BOBBY, AND CLANG
BUCKLE. EVERY-
THING'S BACK IN
CONTROL NOW."



"YOU DO
A FINE JOB,
BOBBY—WE
WOULDN'T
HAVE CAUGHT
HIM WITHOUT
YOUR HELP—
WE THOUGHT
HE WAS DEAD
UNTIL YOU
IDENTIFIED HIS
PICTURE IN
THE BOSS'S
GALLERY?"

"YOU BET— WHEN
BOBBY WENT ON
THE TOUR, I WOULD
WHY DANGEROUS
IT MIGHT BE— ALL
WE HAD TO DO WAS
TAG ALONG TILL
SPIDER BLOWED
UP."

AND
THE
NEXT
MORNING
AT STUYVE'S
OFFICE.

"BOBBY BOBBY—
YOU MUST
BE BACK WITH
ME IN NEW YORK
WITHOUT ME
BEING TO LIVE
UP THERE."

CALL
BOBBY!

BOBBY BENSON'S B-BAR-B RIDERS

THE COWBOY AND HIS GANG HAD TACKLED A LOT OF ODD JOBS IN THE PAST — BUT THIS ONE WAS A LITTLE DIFFERENT. THAT CALLED FOR DELICACY, SENSITIVE TENDERS, TOLERANCE, PATIENCE, AND MURDER. CAN YOU GUESS WHAT IT WAS? WELL — READ ON — AND MEET BOBBY BENSON AS —

THE BATTLING BABY-SITTER!



IT'S A BALMY DAY, AND BOBBY RODE AWAY UP ALONG A MOUNTAIN TRAIL, AFTER A WHILE, JUST TO PASS THE TIME, BOBBY BEGAN COUNTING ALL THE DIFFERENT NATURE SOUNDS HE CAN HEAR —



THERE'S THE CRISP-POP OF LEAVES — SOME HAVE CURLETS — A BREEZE BLOWING THRU THE LEAVES —



HEY! WHAT KIND OF ANIMAL COULD BE MAKING THAT SOUND?

WAAWAAA!

BOBBY BENSON'S B-BAR-B RIDERS



RIGHT AS
WELL MAKE
MY HOPES
MAYBE IN
CASE IT'S—

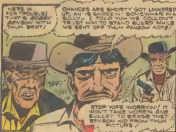
WASTY TRY—
IT'S A LITTLE
BABY! DON'T
CRY, BABY—
DON'T CRY!

FOOTRUS
BOBBY DOESN'T
CAREY IN HIS
SADDLE-BAG—
DAPPERS AND
BOTTLES OF
BABY FORMULA
SO ALL HE CAN
DO HE BOUNCE
THE BABY UP
AND DOWN, AND
TRY TO MAKE IT
HESSEY ITS
TROUBLES.
NOTHING BAP
ABOUT THAT—
EXCEPT THAT IT
HEEKS BOBBY
SO BUSY, HE
DOESN'T LEAVE
THE CHILDHOOD
OVERSLEEPING
DOWN THE TRAIL
TOWARDS HALL!



JUST A
COCKAPORE
TO
DALLAPURE
CHICKS!

SHHHHH!



HE'S IN
FOR TROUBLE!
THAT'S BOBBY
TRYING WITH
THAT BABY!

CHICKS ARE SHORTY GOT LOCKERED
UP, AN IS SPOONIN' SOMETHING IN A
BULLY. I TOLD YUH WE COULDN'T
TRUST HIM TO STAND GUARD WHILE
WE SENT OFF THUH RANDOM NOTE!

STOP YOUR WORRYIN'! I
MIGHT TAKE MORE IN ONE
BULLET TO BRING THAT
BRAND AND FROM THAT
PICTURE!



— AN' HERE
IT GOES!

DON'T
BE A
FOOL,
RED!



WHAT'S
YUH PUSH
MY
SHOULDERS
FOR?

ONCE YUH CRIPPED
BENSON, THUH BABY'D
FALL TO THUH GROUND
AN' MESSER HE WELLED,
THEN WHU'D HAPPEN
TO THUH RANDOM
MONEY? I NOW FAN
OUT— SO BENSON
CLUT ALD THUH AS
WE CLOSE IN ON HIM!

OF COURSE—
I SHOULD'VE
SUSPECTED
THU' MUST BE THE
MOURNFUL RANDALL
BABY! THEY'VE
CRIPPED AN' SO—
AND NOW THEY'RE
HEADING THUH WAY
FOR ME!



FRENZIED WITH PAN AND SHOCK, LINDO
GALLOPS OFF, BOBBY IS STRANDED,
WITH KILLERS APPROACHING ON ALL
SIDES. THE SITUATION'S DEGRADATE—
BUT WHY DOES BOBBY TAKE THE BABY
WITH HIM WHEN HE RUSHES TOWARDS THE
CLUB'S SORSE?

THUH CRAY
MUT— BOTH
OF THEM'LL
BE WELLED
HE GOES OVER!

STOP
STOP!

BOBBY BROWN'S B-BAR-B RIDERS

BUT BOBBY KNOWS
WHAT HE'S DOING!

LUCKY I'VE COME ALONG
THIS TRAIL GETS—
ENOUGH TO KNOW
THERE'S NO SAFE DROP
BELOW THE CLIFF!
HEY! — THE BABY'S
STOPPED CRYING!
— SHE MUST LIKE
SLIDING MONDRIE!



I SEE WHY
HE WOULD COME
DOWN — AN
OLD HE'S
GIVING A
BREAK FOR
THOSE
KIDS
BELOW!



LET'S GET
OUR HORSES
AND USE
THEM TO
GO DOWN!

WE DON'T
STAND A
CHANCE —
THEY'VE
BOUNCE AND
LOADED
DOWN WITH
THEM NOW!



MEANWHILE, BELOW —
LOOKS LIKE YOU
THURS ON EXCITE-
MENT!



LET'S SEE NOW —
THEY SPOTTED ME
SLIDING INTO THE
WOODS AT THE
POINT, AND NOW
THEY'RE COMING
ON HORSEBACK —

A FEW MOMENTS LATER —

HE'S
WENT HE
WENT BY!
I SAW HIM
CRAWL
THRU
CLIFF —

TEAM — BUT HE'S
MIGHTY SLEPPY!
HOW DO WE KNOW
HE AINT BACK-
TRACKED WHILE
WE WAS COMIN'
DOWN?



HEAR THAT?
THAT LITTLE
BRAT GAVE
ME AN ALLEY!

LET'S
GO
MEN!



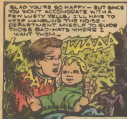
YOU BRASS THRU BABY,
LUNG? RED AN' ME WILL
GUM DOWN THRU
BENSON RID!



WAAAAA AAAAAAAA

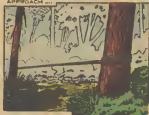
BOBBY BEGON'S B-BAR-B RIDERS

AS THE WOLFPERS GALLOP TOWARD THE SOUND OF HALLING—



GLAD YOU'RE SO HAPPY — BUT SINCE YOU WON'T ACCOMMODATE WITH A FEW LUSTY YELLS, I'LL HAVE TO KEEP LAZARUS THE HORSE — DEPARTMENT UNABLE TO GUIDE THOSE BAD HATS WHERE I WANT THEM —

BOBBY HAS STRETCHED HIS LEGS OUT BETWEEN TWO TREES AT THE POINT WHERE THE WOLFPERS ARE MOST LIKELY TO APPROACH —



THEY DON'T BELIEVE HIM!



AND BOBBY FLIES AWAY!

IF I CAN ONLY KEEP THEM HERE IN THE WOODS FOR A WHILE, I COULD CLIMB UP AND SET SNARE TO THE MAIN TRAIL —



BOBBY GETS AN IDEA! WORKING FAST HE SEIZES THE BRANCH — THEN PLAYS SOME CROUP — LED LEAVES AROUND A LOW THIN BRANCH —



NEVER THOUGHT BABY SITTING WAS ANYTHING LIKE THIS —

NOW LET'S GET MOVING! CAN'T UNDERSTAND IT — BUT MAKE HEAVY PADDLE FROM YOUR FACE ONCE OVER SINCE ALL THIS ACTION STARTED —



LOOK! THE WOLF'S BURST A FIRE — WE'VE GOT TO SEND SMOKE SIGNALS!

THIS TIME I'VE REED GOOD AND FRESH — ONCE WE LAY OUR HANDS ON THEY BEHOLD NO AN I TRY TO GO! WAIT I HAVE A PLAN — WE'LL BE BOUND TO SEE WE WILL WIN BABY —



BOBBY BRONSON'S B-BAR-B BIDDERS



WASNT
LATER —

AND — EVERY ONE OF THEM TALKS IN
ANOTHER TONGUE! LET'S CREEP UP
ON HIM REAL CAUTIOUS-LIKE — AN'
NOBODY RUSH TILL I SEE
THAT WORD!

SO, STEP BY STEP, THESE
HANDS WENT TOO FAR FROM
THEIR HOLSTEINS — THE WID-
HAPPERS WENT FORWARD —
LAUNDED IN THEIR BELTS!



THAT, BY
A SIGNAL
FROM
THEIR
LEADER —

WE'RE GOING TO
GET YOU, BROTHER!



THEY WERE TROUBLE
WE ASKED FOR — WE
L' THEM CAME A
WALK BACK WITH A
SLOW-BURNING FUSE
WE MADE OUTTA
CRUMBED LEAVES
AN' A BRANCH

"I' BROTHER"
GAVE — WE WOULD
BE BROWN. OTHER
SEE THAT A GUY,
WE WOULD GO BACK
TO TALK BACK,
AN' WE LONG WE
WE GET A GUY
ON THAT TALK HE
CAN'T GET AWAY,
AN' IN THAT
MOMENT HE L' BY
THE FIRE GUY'S!

BUT BOBBY HAD ALREADY
FINGER THE TRAIL UP TO THE
SOUTH!



LOOKS LIKE
AT LAST YOU
HAVE SOME
THINGS TO
SAY ABOUT
BABY!

JUST THEN A
GRAVELLY VOICE
SPOKE OUT OF
THE DARKNESS!



STAND WHERE
YOU ARE!

STAND
AND
YOU?!

BOBBY'S
FATHER'S
GUY!
THE WID-
HAPPERS
HAD BEEN
GETTING
TO THE
TRAIL — AND
THEY WERE
GOING TO
SEE
A GUY
IN A GUY
HIT BACK,
BUT DON'T
A GUY
NOW, AND
STAND
THEY
WAS
AND
GUY'S
GUY



WELL, BROTHER,
I'VE GOT TO TALK
BACK — AN'
DON'T BE THINKING
ANY MORE!

BOBBY BENSON'S B-BAR-B RIDERS

THE SANDY-LEGGED WHISPERER FORGOT BOBBY TO TAKE A SHORT CUT.



BOBBY STEALTHILY PUSHES THE NEXT BRANCH AND LEAPS AS FAR AS HE CAN... THEN...



THEN BOBBY MAKES A FLYING TACKLE.



...ONLY TO BE MET MORE THAN HALF WAY BY A PILE OF BRACKEN-HEADED BRONCHES!



AND THE SHORTY MAN WITH BARE, B. ABOUT TO GUN DOWN THE COWBOY...



BUT JUST IN TIME, BOBBY MAKES A BOON.



BUT YOU'LL BE A POW! BECAUSE YOU GROW UP... AND... THOSE ARE HORSES GOING UP TO THE SHACK! THAT MEANS WE WON'T BE ABLE TO GET BY UNLESS IT'S SO DARK.



THAT THEY'LL TAKE ME FOR SHORTY?



THE TOY THAT GROWS!

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AND WATCH
IT GROW!**



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BOBBY BENSON'S B-BAR-B RIDERS

A FEW MINUTES LATER—



NOW JUST KEEP HAPPY, BABY. BUT THINK I COULD HOPE UP FROM YOU RIGHT NOW'S A LUSTY YELP.

TAUT POOP, BOWSER?



YES, I'LL BRING 'EM UP!

AND THERE IS THE MOMENT THE BABY CHOOSES TO PROVE THAT WOMEN ARE PEOPLE!



IT'S BOBBY BENSON! GRESSED IN SHORTY'S BUDE!

THIS IS ONE TIME YUH WON'T BE ABLE TO TRICK US, KID!



DON'T HURT HER!

WHAT WAKES YUH THINK WE'D HURT ANTYBODY? THIS'S SOMB 50,000 BASHON MONEY!

BUT WE KNOW SHE'S GONNA MUST YOU BRING!



ACTIVE AS ONE, SCAR AND RED RAGE THESE PISTOLS, AND TUNNY!



LOOKS LIKE WE DON'T GET A BASHON TOO BASHON ANNO BASHONED INTO THE RANCH, HET AND WE BACKTRICKED THE POOR HORSE WERE AS FAST AS WE COULD IN THE DASH!

WE GIVE UP, WE KNOW WHEN WE'RE LICKED.

WASH YUH BASHON LITTLE BASHON?

IT'S BASHON TO TRASH A CONTRIBLY LITTLE LADY TO US! WASHING BASHON!

WAAAAAAAAAAAAAAAAAAAA!

WINDY WALES

With a PERSONALITY LIKE ROBERT SWALLOW, THERE'S NO LIMIT TO THE NUMBER OF PAIS & PELES HE CAN MAKE! NO DOUBT ABOUT IT... THE BRAGGART WITH THE BLUE BOYS HAS HIS BOY ABOUT IT TAKES TO MAKE FRIENDS AND HE, UNDOUBTEDLY, SO READ ALL ABOUT IT, FOLKS, IN THIS SKY-SCRAPER OF TALL TALKS.

THE
WORM
and
I!



WELL, HERE I LOOK AT ALL THAT WATER POURING DOWN!

BEHOLD, BOBBY! THAT'S NOTHING COMPARED TO THE WAY SLURNEY FLOWS FROM WINDY'S MOUTH!

IT JUST SO HAPPENS THAT MY SPECIAL PUTS ME IN KIND OF A TOWN...

AND ME WITH NO COTTON TO BRING MY SAYS...



BOBBY BENSON'S B-BAR-B RIDERS

"I SHALL TELL OF A BEAUTIFUL DANCE — AS ONLY THE BEST — AND THE BEST OF MY HANDS AND FOOTING — MY SCOTS I SHOWED UP AT THE B-BAR-B!"

"THAT'S A SCOTTY WALKER COMING! — AND HE THINKS SOMEONE'S MAN YOU EVER DO SEE IT!"



"I DON'T DANCE TOO MUCH THAT NIGHT — ONLY WORE OUT THREE S FIDDLES — MY THIN CALLER NEVER DID HEAR HIS VOICE!"



"BARELY WERE PARTNER, STEW TO FOREGOE THAT RIGHT — WYCK!"

"DO ANYBODY EYES TELL YOU THAT YOU STOMP DANCE UP, UP, WALKER?"

"WHEN I SAW THIS GUY SITTING AGAINST THAT WALL, MY EYES THREW UP STEERING CLEAR OF HIS LEGS WHO HAD CALLED FOR OF SOMETHING, I DECIDED TO DO THIN BEST — LEANING FORWARD..."



"MADAM, IF YOU WILL WAGON ME WITH —"

"WYCK, YOU SCOTTY WALKER WHO YOU'RE ASKING?"

"SHE'S FEARLESS SAM BLATT, 'TIL HE CATCHED HER DANCING WITH ANY MAN BESIDES HIMSELF, THAT WAS SO TELLING WHAT HE'LL DO!"



"FEARLESS SAM BLATT, THEN WYCK, 'TIL HE CATCHED HER DANCING WITH ANY MAN BESIDES HIMSELF, THAT WAS SO TELLING WHAT HE'LL DO!"

"JUST TO KEEP IN TOWN, ONCE A MONTH, SAM WOULD LOCK HIS MERRY-TO WILD CATS..."



"NOW THAT YOU'RE SO TELL YOURS BROTHERS — SO I MAY DO THIN SAME TO HIM!"



HISS!

"AFTER WEIGHING THEM ON A SCALE!"



"MMMPH! — NEED ABOUT SAM BLATT BEFORE I WILL MAKE THIS A PAIR RIGHT!"

BOBBY BENSON'S B-BAR-B RIDERS

"THEN THERE WAS THEM
TAKING US DOWN AND A
SMALLER BY THEM THAN
THEIR. I ROLL IN WAS
WITS & BALL, AN' **BOBBY**
DOWN ALL THEM DEPUTIES."



BRRRACK K A B A C K!

"... THERE WAS NO NEEDIN'
FEARLESS GUN IN ALL,
WE'D BREAK OUT JUST BY
GRANN' AGAINST THEM
WALL."



"AND THERE WAS... (REPEAT)
FEARLESS GUN IN ALL
TOO" I'D JUST ASKED
RED A DANCE."

"... WHAT COULD I DO—
AS WHO MY MAM'
BROUGHT UP TO BE
& GENTLEMAN?"

"... BUT I WASN'T
LUCKY!"

"ER, ER, BEN THAT I
GOT A SUDDEN CRAMP,
WOULD YOU MIND TOO
MUCH IF WE SO THIS
ONE OUT?"

"... UR, WELLS, THEY
POLICY I'VE BEEN
BEGGIN' YUH TO
BUY— WELLS, THE
CHANGE'D MY MIND,
WELLS TOO GOOD
A DEAL!"

"... WHAT'S
GONN' ON
HERE?"



"I SHOPE WOULD' I'VE
BEEN HAPPENIN' TO DANCE
ALL NIGHT— AN' NOW THAT
YU'VE ASKED US, I'LL
NOT SOON LET YUH
SOLEMN OUT OF MY."

"IF I'M LUCKY, I'LL
BE ABLE TO CLEAR
OUTTA THUR' THER'—
TOMY DEERE
APPEAR'D, SAM
MEANS ABOUT
THE."

"... AN' THEN FEARLESS GUN
JUMPED AT US, I NOT MUCH
FORCE TO THAT JUMPIN' IF
JUST CAUSED A SUDDEN
CRAMP."

"HERE'S
GONN' TO
BREAK
UP A
DANCE!"



"... AN' THEN FEARLESS GUN
JUMPED AT US, I NOT MUCH
FORCE TO THAT JUMPIN' IF
JUST CAUSED A SUDDEN
CRAMP."



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| <input type="checkbox"/> 76-E Vic Raschi | <input type="checkbox"/> 77-C Curt Simmons |
| <input type="checkbox"/> 76-F Steve Coleman | <input type="checkbox"/> 78-A Bobby Thomson |
| <input type="checkbox"/> 76-G 15-1 Roberts | <input type="checkbox"/> 78-B Alvin Dark |
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BOBBY BENSON'S B-BAR-B RIDERS

"BUT BEN! WITH A FEW DANCERS, I MANAGED TO SUBSIDIZE JUST IN TIME... THEN BEGAN THEIR CHASE ON THIS CENTURY WITH LEADERSHIP CALM ON MY HEELS CLEAR ACROSS THIS COUNTRY."



"NEVER CAME UP AGAINST A MAN SO FEARLESS BEFORE... I SAID... PUFF! HE HAD BEEN AFRAID OF GETTING SPLATTERED... PUFF! PUFF! BY ONE OF MY PROUD POWERS..."

"WASNT TOO LONG A CHASE - ONLY LASTED 30 DAYS... MY COURAGE & MY LUCK... MY THIRTY CHANGING SAYS TO BE NUMBER STILL BE NOT FEW THIS MEET-ING I HAD WITH A MAN... MY THIRTY THIRTY OPPOSITE WAY IN THE FORMER... SO... IN NEW YORK STATE..."

"I CALLED TO PUFF! - MY SAY MY CHOICE TO PUFF... FEARLESS... SAY! SAY! AS A WHOP, I DROPPED THEM HAND OFF THEM THIRTY..."

"I CHANGED EVERY MY HAT WITH HIM, BUT ON HIS EYE PATCH, HE MADE ME A BEARD OF HIS NEEDLES... ALL WEBA... JET IN TIME TO TELL... IT'S... SAY..."



KARONK!



"HE WENT THATAWAY"

"BEN SO SOMEONE POPULAR, I DIDNT THEM THAN WAS ANY THAN... WRONG ABOUT POLICE... CHILDREN WOULD WHEN I STROLLED INTO THEM NEXT TOWN..."



YEA! HOORAY!

"BUT WHEN THEY BEGAN CARRYING ME TOWARD THEIR RIVER, I THOUGHT IT TIME TO ASK WHY..."



"WHATS THIS REASON FOR THIS CELEBRATION?"

"YOU ALWAYS WAS ONE FOR JOHNSON... ALL BOURBON... AS IS YOU DONT KNOW THAT TODAY... THE DAY YOU... THE MAN... FALLS IN A BARREL... EVERYBODY AROUND HERE WAS BETTER... PRETTY... WE THOUGHT YOU'D RUN OUT ON US..."

BOBBY HENSON'S B-BAR-B RIDERS



B-BUT I'M NOT —

DUCK YOUR HEADS DOWN, BOUCHER — IT'S TIME TO SEAL THE BARRELS!

OH, OH — THERE'S FEARLESS SAM! HOW I CAN'T TELL THEM WHO'S REALLY AM —



AM I THROW YOU IN THE BARRELS?

"SO THIS I WAS — BOBEN UP AN' DOWN INSIDE THAT DARK BARREL." THUNDER IT WAS AN ODD-SCARED CRYAL WHEN ALL OF A SUDDEN —



IF WE DON'T DO SOMETHING FAST, WE'LL BOTH BE KILLED!



THAT'S EXACTLY MY SENSE — WHO SAID THAT?

YOU'VE HEARD THE OLD SAYING ABOUT BRUJAS & ROTTEN APPLES AT THE BOTTOM OF EVERY BARREL — WELL, I'M THE WORM IN THE ROTTEN APPLE!



I PLEAS'D TO MEET YOU, MR. WORM. WE'RE MIGHTY CLOSE TO THESE WALLS. RIGHT NOW, YOU GOT ANY SUGGESTIONS?

NOT US! EVERYTIME I GET SCARED, MY BEAM JUST DON'T OPERATE!

"SCARED STUFF! THOSE WORDS RUNG A BELL INSIDE MY HEAD! AN' BEIN' A DUCK THINKER, I THOUGHT OF USIN' THOSE SCARED-STUFF WORDS AS A JEREMY TO GET 'EM THRU TOP OF THEM BARRELS."



HEY, YOU'RE BRILLIANT!



"BUT ONLY THOSE"

NEVER FEAR, MY BEAM. I'LL THINK OF SOMETHIN'!

BOBBY BENSON'S B-BAR-B RIDERS

"DOWN — DOWN! WE WERE FALLING — TOWARD THOSE JAGGED ROCKS BELOW —"

"IT WAS A GRANT SALMON, FIGHTIN' ITS WAY UP THE RIVER — SO IT COULD LAY ITS EGGS IN SOME MOUNTAIN STREAM —"



"WHY SHOULD THIS HAPPEN TO ME? I'VE NEVER HAD ANY MOUNTAIN SWEET TO EAT — 3 APPLES!"

"WHAT'S THAT?!"



"BOTCHA!"



"THAT'S BOY — WERE SOME! BUT THIS A PRETTY WOUNDY COME ON NOW — A LITTLE HIGHER, A LITTLE HIGHER —"

"CAN'T SAY THAT I APPRECIATE THE VIEW."



"MAD?"



"AND A SHORT WHILE LATER, WE MET MY FRIEND, TRUCK WORM, STRUCK OUT FOR THE NEAREST BANK —"

"WHY? THEY WERE CLOSE!"

"YOU'RE RIGHT! I'D BE SO HAPPY ABOUT HAVING BEEN USED FOR BAIT —"



"NUTTY TO WORRY ABOUT WHEN YOU GOT A CHANGED LIFE LIKE THIS!"

"DON'T LOOK NOW, FRIEND — BUT I THINK YOUR LIFE IS ABOUT TO LOSE ITS CHARM —"



"YOU!"

"THAT'S RIGHT — ME! IN BEYOND I'M TALKING WITH YOU, MR. WHIT WALKER, YOU'RE LOOKING LIKE TWICE-BOUNDED HANDLINGS!"

BOBBY EDSON'S E-BAR-B RIDERS



"BWO!
A...
JUST THERE
NOW DREAM
THAT WORLD
WOULD BE
WITHOUT
ME?"

"OHY THRE
THAT WORLD
WLL LOSE
IS A BAR
OF WHO?"

"BAR OF WHO? SAM
BLATT'S SAID THAT
BEHIND ME THAT I
TALK A GREAT ORATOR!
AN I BECAME MAKE A
BIG SPEECH, WENT MY
HAND BACK MY MOUTH
UNDER SAM BLATT'S
NOSE..."



"FOURSCORE AN TWENTY
YEARS AGO, TREE OF
FRIENDLY ALLIANCES,
I STOOD ON THIS BARR
SMACK FLOOR..."



"THERE A
STRANGE
THING
HAPPENED?"

"SAY
AM I?"

"AIEEEE!
A WOMAN! THEN
ONE THING IS
THAT WORLD IS
SHIPPED OF A
KIND COULD
STAND THEM
SAY THOSE -
SIT AMM AMM!"

"THAT WAS ALL I HAD TO HEAR! I LEFT WHEN
THAT WOMAN RISE UNDER SAM BLATT'S NOSE
TILL HE BACKED INTO THIN NEAREST JAIL AN'
CLAMBED THIN DOOR BEHIND ME!"

"ALL THAT WAS THIN END OF
BLATT! LAST I HEARD, HE'S
STILL UP THERE IN JAIL.
HARD NO BEN' SHERRED OF..."



"PLEASE DON'T LET ME OUT!
NOW THEY BELIEVE KNOW I'M
SHERRED OF MINE, THEY'LL
BE COME AFTER ME WITH
THEM ALL THIN TIME!"

"WHERE DO
WE COLLECT
THEY BELONG
MR. WALKER?"



"HEY, LISTEN
WELL HOLD
THIS PAIL FOR A
MOMENT I'M
MOTHER'S
CALLING ME."



"BAAAA,
WORMS! WHY
COULD BE HERE -
WELL DON'T MUST!"

"AIEEEEE!
WORMS!"



"NOTHING THAT A TIGHT-SEALED
MOUTH WOULDN'T CURE..."

"GAAAAAAH!
GAAAAAAH!
GAAAAAAH!"

BOBBY BENSON'S

B-BAR-B RIDERS

IT WAS A
SAGA OF THE
OLD WEST
COMPLETE
WITH HARD-
BOILED, FAST
ACTION, AND
HEAVY BOMB
SLINGS—
BUT IT IS
NOTHING
COMPARED TO THE
REAL-LIFE
ACTION WHEN
REAL BULLETS
ARE USED
AND ...

FRANK
WRITES
THE
Saga

YOU CAN'T GET AWAY WITH THIS, YOU SCOUNDRELS! I'M GOING FOR THE SHERRIFF!

WE'LL NEVER SEE YOU AGAIN, SHERIFF! WE'LL GO TO TART!

REAL MEN!
REAL MEN!

HURRY!
LOOK!



FRANK

YOU TAKE CARE OF THE SHERIFF, WILL YOU? I'LL SETTLE WITH THOSE BARRONS!

SHERRIFF!
LOOK!

SHERRIFF!
LOOK!

LOOK!
LOOK!
LOOK!





ALL RIGHT, CHALMOOT, YOU'VE REACHED THE END OF THE TRAIL!

HEY! FOR PETE'S SAKE, WHAT DO YOU THINK!

CUT!



WHAT IS GOING ON HERE? I BOWE DOWN AN AMAZING SUPERIOR ACT! YOUR SPECTACULAR FEAT WAS AND THE TOWER BOY BEATS ON THE TOUGHEST DEPENDS IN THE LAST JACK-SHEEP! THIS IS OUTRAGEOUS... AT LEAST! ALSO BAD POLICITY!



SHUT-UP!

BLAM! SHOOTING IS CALLED OFF FOR TODAY! I AM TEMPORARILLY GONE TO GIVE MY ALL FOR ART'S SAKE / CLOSE UP THE CAMERAS AND WE GO HOME. START SHOOTING AGAIN TOMORROW...



I THINK THESE PEOPLE WILL BEAR WATCHING, WOULD YOU?

THEY SHORE WILL...

FOR, IN THE FIRST PLACE, I HAVE NEVER HEARD OF THESE HORSES IN THE MOUNTAINS, ESPECIALLY FOR MASON MASON, AND IN THE SECOND PLACE, THEY WERE USED...



LIVE IMMEDIATELY!

WHAT'S GOING ON? THIS IS TERRIBLE!

YOU DON'T KNOW HOW TERRIBLE HORSEY MEN YOU'RE REALLY IN TROUBLE!



GET THOSE HANDS UP AND GET THEM UP FAST!

BOBBY BENSON'S B-BAR-B RIDERS



BOBBY BENSON'S B-BAR-B RIDERS





AND THAT'S MY FRIEND OF THE END OF BOBBY BENSON!



BUT IS IT?

A VERY CLEVER TECH. BUT YOU DO MISSEVER YOUR MARE'S. BUT I'VE BEEN ACROSS HOLLYWOOD STUNTS WHOLE!



HOW TO GET DOWN TO THAT LEDGE AND THEN...



MEANWHILE...

COME, COMRADES. WE MUST MURDER. WE MUST MURDER. ARE YOU SURE THE COMRADES MURDER IN THE BACK OF YOUR COURAGE? ARE YOU SURE ABOUT TO LIVE? THE NEXT ATOMIC WEAPON AND WE MUST HAVE THESE PICTURES FOR THE SOVIET PEOPLE'S REPUBLIC!

PROVE YOUR FELLERONIC BOMB COURAGE!

WE ATONE TRYING GIVING FREIGHT!

BOBBY BENSON'S B-BAR-B RIDERS



AND NOW, MISS MAD SON, YOU WILL START ACTING! IT HAD BETTER BE SCOT OR I WILL BE YOUR DEATH SCENE. YOU KNOW TOO MUCH ALREADY, AND WE CANNOT AFFORD TO BE CAUGHT BY THE STUPID U.S. SECURITY AGENCY NOW.

THEY ARE ABOUT TO DISCHARGE THE WEAPONS, COMRADE!



SCOT! NOW, START SCREAM!



WHAT...?

YOU'RE NOT SHOOTING ANYTHING BUT SPIES!



IT'S THAT FID AGAIN! GET HIM!

LEAVE HIM TO ME, COMRADE. I'LL ENJOY THIS!



ARE YOU SCOT?



WHAT IS ALL THE EXCITEMENT? HE IS ONLY AN UNBORN SON! SEIZE HIM AND THROW HIM OVER THE CLIFF! ARE YOU AFRAID, COMRADE F?

WE ARE NOT AFRAID, COMRADE. WE WILL DO IT.

IT LOOKS PRETTY BAD, MARILYN. THEY'RE SCOT'S OUTNUMBERED.



I TOLD YOU HE WAS
GONE! AND THIS
TRICK I WON'T MISS!



WAIT A
MINUTE!
WE WANT
YOU AROUND
FOR THE FINAL
SCENE!

BEE-BAR-BEE!



UNDER THE GUER OF SHOOTING
A WESTERN MOVIE, THESE COMRADES
WERE TAKING PICTURES OF THE
STOCK BROKER'S GROUND'S DOWN
THERE. THEY JUST BROUGHT US
ALONG AS A COVER-UP FOR THEIR
OPERATIONS, AND WHEN I GOT
WIDE TO THEIR SCHEMES, THEY
TRIED TO KILL ME.



YOU'D BETTER
START THINKING
OVER YOUR MOVE,
ACTOR BOBBY!
IF THE LUCKY
DUCKS WERE
GONE, YOU'D
BE SEEN
KILLED.

LUCKY
NOTHING!
BUT
THEY'RE
SHOOTING
THERE.

YOU SEE, AFTER I
READ MR. MADISON'S
"ADDRESS" MORE
CAREFULLY I REALIZED
THAT THESE BANKERS WERE
UP TO NO GOOD, SO I
EXPECTED THEM TO
BEAT ME EARLY THIS MORNING
AND FOUND THE WIRE
TWO O' CLOCKS.
THAT'S WHEN I SENT
WHIP BACK FOR YOU
PELLERS AND I REED
THAT LITTLE NET OF
BUGLES FOR LIVES.

THE
AUTOGRAPH
YOU DO
THAT HAVE
TO GO WITH
IT



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I'M IN A HURRY TO GET
BACK TO OUR EARTH BASE,
PENNY. THE MAIL MAN'S BRING-
ING MY NEW CAMERA!

LOOK! THAT CAMERA'S
SURE IS SUPERBOND!
YOU MUST HAVE
EYE-BALL &
CHARISM LOOK!

HURRY!
I AM GET-
TING PRE-
ORDER!

MAIL
COUPON



JUMPIN' JAPITER!
YOU'RE GONNA
BEAT ME TO
OL' ROCKET
TODAY, TEE!



RIGHT FOOT
- HE & COME -
JUST GOT IT FOR
GELLING WHITE
GLIDER ME
SERVED
SALVE!

MAIL
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I'VE EARNED A SWEET RADIO
AND A TELESCOPE TOO!
IT'S BABY SELLING TO
YOUR FRIENDS - AND YOU
GAVE 'EM THESE SWEET AIR
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THAT'S
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