

DELL

Walt Disney's

DELL STORY

10¢

# SPIN and MARTY



Their day of fun was  
MASKED IN DANGERS



Days at the Triple-R Ranch are filled with work and play. But, sometimes, unexpected adventure follows a small turn of events . . .



Like the arrival of the circus . . .  
the boys watch with happy  
fascination, unaware of the  
terrifying time to come.



Walt Disney's SPIN AND MARTY, No. 7, Sept. Nov., 1938. Published quarterly by Dell Publishing Co., Inc., 234 Third Ave., New York 17, N. Y. George T. Edwards, Jr., Publisher; Helen Mayer Friedman, Paul R. Lipp, Executive Vice-President; Monte Clark, Vice-Pres. Advertising Director; Alfred P. Sulzberger, Treasurer. Copyright © 1938, by Walt Disney Productions. All rights reserved throughout the world. Nothing herein contained to be reproduced without permission of Walt Disney Productions. Material from the Walt Disney television series "Spin and Marty," based on the novel "Spin and Marty" by Lawrence E. Spivey. Printed in U.S.A. Designed and produced by Western Printing & Lithography Co.

This periodical is sold subject to the conditions that it shall not be disposed of in any way of trade except at the full retail price; nor in a mutilated condition, nor offered in any part of any advertising, literary or financial matter whatsoever.

DAVE STANLEY'S

# SPIN and MARTY

## MASKED IN DANGERS

ONE SUMMER AFTERNOON THE BOYS OF THE TRIPLE-K RANCH RODE THEIR HORSES ALONG THE OUTER BOUNDARY NEAR THE HIGHWAY...

A CIRCUS CARRIAGE!

THE TRUCK TIRE HAD A BLOWOUT! THEY'RE STOPPING RIGHT HERE!

GOLLY! I'LL BET THEY'VE EVEN GOT WILD ANIMALS!



YOU BOYS CAN APPROXIMATE, BUT STAY ON THIS SIDE OF THE FENCE!

COME ON, MEN, LET'S GET THIS TIRE CHANGED FAST!

WELL, NOW! LOOKS LIKE YOU'VE GOT YOURSELF QUITE A FAMILY, MISTER! THEY ALL YOURS?

YOU MIGHT SAY SO! I RUN THE TRIPLE-K RANCH! THESE BOYS ARE AN OBSESSION FOR THE SUMMER!







MOOCHE HANGS ON TIGHTLY TO THE SADDLE AS SPIN AND MARTY GIVE CHASE...

HANG ON, MOOCHE! WE'RE COMING!

WE'VE GOT TO CATCH UP BEFORE HE FALLS!



THEY REIN UP NEXT TO HIM, JUST IN TIME...

WHOA! HOLD UP, FELLA!



SHORTLY...

DOLLY! MOOCHE LOOKS LIKE HE'S SICK OR SOMETHING!

WHAT IS IT, MOOCHE? WHAT IS WRONG?



I DON'T KNOW... I FEEL KINDA FLAKY...

MAYBE THE BOY JUST HAD TOO MUCH SWEET: COME ON, WE'VE GOT TO GET YOU BACK TO THE BUNGHOUSE!



LATER, AT THE BUNGHOUSE...

DOESN'T APPEAR TO BE ANYTHING SERIOUS, MR. LOGAN! I'D SAY HE'S JUST GOT AN UPSHET STOMACH!

WELL, YOU JUST STAY QUIET, MOOCHE... IF YOU DON'T FEEL BETTER BY MORNING, WE'LL CALL DOC!





BUT I'VE GOT TO HELP WEED THAT SOUTH FIELD! I WANT TO GO TO THE CIRCUS! I CAN'T STAY IN BED!



DON'T WORRY ABOUT THAT, MOOCHE! YOU'LL STILL GET TO SEE THE CIRCUS!  
COME ON, FELLAS! LET'S GET STARTED ON THAT FIELD!



WE'LL WORK *EXTRA* HARD FOR YOU, MOOCHE!

SURE! YOU JUST FEEL BETTER SO WE CAN ALL SEE THE CIRCUS TOGETHER!

THANKS, FELLAS!



THAT EVENING, FOLLOWING DINNER, A TIRED GROUP OF BOYS ENTERS THE BARNHOUSE

WE GOT ALMOST *HALF* THE FIELD CLEARED! WE'LL FINISH THE REST TOMORROW FOR SURE!

BOY AM I TIRED!

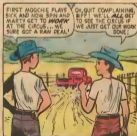


HOW DO YOU LIKE THAT? MOOCHE'S STILL IN HIS BLANK! I'LL BET HE'S JUST PRETENDING!

LAY OFF HIM, DUFF!

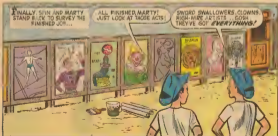






ON THE OUTSKIRTS OF  
PINE CITY, MR. LOGAN  
DRIVES HIS TRUCK INTO  
THE CIRCUS GROUNDS...









WE GONNA CLEAR  
OUT AFTER THIS  
IS OVER?

NO REASON TO DO THAT!  
DAN O'GRADY WON'T HAVE  
ANY IDEA THAT SOMEONE  
IN HIS OWN CIRCUS  
ROBBED HIM!



DID YOU SEE  
ANYONE?

YEAH, A  
CLOWN!

BUT I  
COULDN'T SEE  
THE OTHER GELLA  
HE WAS TALKING  
TO!



COME ON! WE'VE GOT TO  
FIND MR. O'GRADY AND  
WARN HIM!



**SHORTLY, AT THE OFFICE TRAILER**

SORRY, BOYS! DAN HAD TO GO  
INTO TOWN TO SEE ABOUT SOME  
ADVANCE PUBLICITY! SOMETHING  
I CAN HELP YOU WITH!

NO... WE  
BETTER  
TALK TO  
MR. O'GRADY!



WELL, I'M NOT SURE WE'LL BE BACK TILL  
LATE! MATTER OF FACT HE LEFT A NOTE  
HERE WITH A COUPLE MORE JOBS FOR YOU!  
THEN HE SAID YOU COULD SPEND THE REST  
OF THE DAY LOOKING AROUND!

OKAY! WE'LL TALK TO  
HIM LATER THEN...  
THANKS!



I'M JUST ONE OF HIS HELPERS! YOU WOULDN'T CATCH ~~ANY~~ INSIDE THE ARENA WITH THOSE CATS FOR A MILLION BUCKS!



THE MAN DEMONSTRATES HIS POINT BY TOSSING A PIECE OF SANDWICH INTO A LION CAGE...



SEE WHAT I MEANT?

I'LL SAY! JUST THINK WHAT HE WOULD HAVE DONE IF THAT SANDWICH HAD BEEN A PERSON!



AND YOU SAID THEY WERE JUST BIG *MITTENS!*

WELL, I... UR... I GUESS THEY ARE A LITTLE DIFFERENT!



YOU BOYS COMING TO THE SHOW TONIGHT?

WE'LL BE SEEING IT TOMORROW! MR. O'BRAIDEN'S GIVING US TWO *FREE* TICKETS FOR HELPING HIM!



THAT'S GREAT! MAN'S A WONDERFUL FELLOW - I'VE WATCHED HIM GIVE TICKETS AWAY IN MANY A TOWN!

POST, SPIN - HE SOUNDS LIKE HE'S OKAY! LET'S TELL *ASSA* ABOUT THE ROBBERY!

GEE - I DON'T KNOW -



WHAT'S THAT, BOYS? WHAT DID YOU SAY ABOUT A ROBBERY?

NOTHING...WE...WE'VE GOT TO WAIT AND TALK TO MR. O'GRADY!

LOOK, FELLAS... I'VE BEEN WITH DAN A LONG TIME! HE'S NOT ENOUGH TROUBLES, WITHOUT YOU TWO MAKING UP STORIES TO GET HIM ALL UPSET!



IT'S ~~ADD~~ A STORY—IT'S THE TRUTH! SOMEBODY'S GOING TO ~~ADD~~ HIM!

THEN, DON'T YOU THINK YOU'D BETTER ~~ADD~~ ME ABOUT IT? I WANT TO ~~ADD~~ DAN O'GRADY! THIS SOUNDS LIKE SOMETHING THE POLICE SHOULD KNOW!

EPIN AND MARTY TELL THE CIRCUS MAN THE WHOLE STORY...

... AND WE DON'T KNOW ~~WHEN~~ OR ~~WHERE~~ IT'S GOING TO HAPPEN, BUT ONE OF THEM IS A ~~CLOWN~~!

WELL, NOW... THERE ARE SEVEN OR EIGHT CLOWNS WITH THE CIRCUS...



LOOK, YOU BOYS LEAVE IT TO ME: I'LL SEE THAT DAN HEARS ALL ABOUT THIS AND WE'LL STOP THAT ROBBERY BEFORE IT HAPPENS! BUT YOU'D BETTER LET US DO IT ~~OUR~~ WAY... IF SOMETHING LIKE THIS GOT AROUND, IT MIGHT FRIGATEN OFF THE SLEAZY PERSON!

YEAH, THAT SOUNDS REASONABLE!

ANYWAY, THERE'S NO POINT IN YOU BOYS GETTING INVOLVED IN SOMETHING LIKE THIS! YOU'D BE IN REAL DANGER IF THAT CLOWN KNEW YOU ~~SAW~~ HIM!







THAT EVENING, IN THE BUNKHOUSE...

DON'T WORRY, MOOCHEE. THERE WILL BE OTHER CIRCUSES!

SURE! ANYWAY, A CIRCUS ISN'T SO MUCH: JUST A BUNCH OF SILLY CLOWNS AND WILD ANIMALS!



YEAH... I'M LUCKY! I CAN JUST LIE AROUND AND TAKE IT EASY WHILE YOU GUYS HAVE TO GO TO A DUMB OLD CIRCUS!



WE'RE SORRY ABOUT YOU, TOO, BIFF... HONEST!

IT'S MY OWN FAULT! THAT'S WHAT I GET FOR NOT BELIEVING MOOCHEE WAS REALLY SICK!



BUT ME AND MOOCHEE'LL BE ALL RIGHT! WE DON'T CARE DO WE, MOOCHEE?

GOSH... NO... (SNIFF!) ... WE DON'T CARE... A BIT! (SNIFF!)



THE NEXT EVENING, THE TRIPLE-R BOYS EXCITEDLY ENTER THE CIRCUS GROUNDS.

WELCOME, BUCKOS! SOON AS YOU GET IN YOUR SEATS, IT'S ICE CREAM BARS FOR ALL OF YOU... ON THE HOUSE!

STEP RIGHT THIS WAY, FOLKS! THE MAIN SHOW IN THE BIG TOP GOES ON IN TEN MINUTES!



SHORTLY INSIDE THE BIG TOP...

MR. O'GRADY, DID THAT ANIMAL TRAINER'S HELPER TELL YOU ABOUT...

EXCUSE ME, BOYS... I HAVE TO SEE SOME PEOPLE!



WE DIDN'T EVEN GET TO ASK HIM ABOUT THE ROBBERS!

WE'LL SEE HIM AFTER THE SHOW ERIN... IT'S JUST ABOUT TO START!



THE LIGHTS DIM, THE SPOTS GO UP... AND THE BIG SHOW BEGINS...

LADIES AND GENTLEMEN! THE O'GRADY BROTHERS CIRCUS! KEEP YOUR EYES ON THE ARENA FOR THE SHOW OF YOUR LIFE!



HURRAY!

ONE BY ONE THE CIRCUS ACTS PERFORM FOR THE ENTHUSIASTIC AUDIENCE...



AND THE LOUDEST CHEERING COMES FROM THE GROUP OF TRIPLE-F BOYS...



OUTSIDE THE BIG TOP, THE TICKET SELLER'S BOOTH IS CLOSED, AND A TRUSTED CIRCUS EMPLOYEE STARTS TOWARD THE OFFICE WITH THE NIGHT'S RECEIPTS...

HERE HE COMES!



THE EMPLOYEE MOVES PAST A TRAILER WHERE TWO SHADY FIGURES WAIT...



AND SUDDENLY...

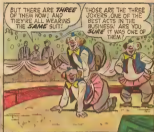
I'VE GOT THE MONEY! LET'S GET OUT OF HERE!







THERE! THAT'S THE ONE!  
IT'S THE SAME SUIT!



BUT THERE ARE **TWO** OF THEM NOW! AND THEY'RE ALL WEARING THE **SAME** SUIT!

THOSE ARE THE THREE JOCKERS, ONE OF THE BEST ACTS IN THE BUSINESS! ARE YOU **SURE** IT WAS ONE OF THEM!



POSITIVE! BUT I DIDN'T GET TO SEE HIS FACE!

I CAN'T ACCUSE ALL **TWO** OF THEM!



WHAT ARE YOU GOING TO DO?

FIRST, I'M GOING TO TALK TO THIS ANIMAL TRUCKER'S HELPER... AND FIND OUT **WHY** HE DIDN'T TELL ME!



**S**HORTLY, IN THE ANIMAL TRUCK...  
SURE, WE O'BREADY, I TALKED TO THE BOYS... BUT I DIDN'T THINK IT WAS WORTH MENTIONING!

BUT WE **HAD** BEEN ROBBED! IF THEY TOLD YOU ABOUT IT, IT WAS YOUR DUTY TO TELL ME!



YEAH, BUT... LOOK - CAN I TALK TO YOU A MINUTE... **ALONE**?

ALL RIGHT... BUT IT BETTER BE A GOOD EXPLANATION!



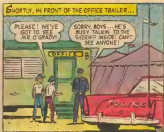






HOW WHAT CAN WE DO?

WE'VE GOT TO FIND A WAY TO MAKE MR. O'GRADY BELIEVE US!



SHORTLY, IN FRONT OF THE OFFICE TRAILER...

PLEASE! WE'VE GOT TO SEE MR. O'GRADY!

SORRY, BOYS... HE'S BUSY TALKIN' TO THE SHERIFF INSIDE! CAN'T SEE ANYONE!



BUT WE SAW THE ROBBER!

THESE ARE THE BOYS MR. O'GRADY TOLD YOU ABOUT, OFFICER... YOU KNOW THE "WOLFE" FRAUDSTERS!



WHAT ARE YOU TALKING ABOUT?

LOOK, BOYS... JUST GO ON BACK TO THE BIG TOP. WE'LL LEAVE THIS SORT OF THING TO THE SHERIFF!



HONEST, SIR... WE'RE TELLING THE TRUTH! WE WOULDN'T MAKE UP STORIES ABOUT SOMETHING SERIOUS!

GOSH, NO! WE KNOW THAT STORY ABOUT THE BOY WHO CRIED WOLF... AND WHAT HAPPENED TO *ANN*! WE'RE NOT LIKE THAT!



THE KIDS SOUND LIKE THEY'RE TELLING THE TRUTH, SAA... I...

A CIRCUS MAKES IT A *PROBABILITY* TO KNOW KIDS, OFFICER! IF THERE WAS ANYTHING TO WHAT THEY SAY... I'D BE ABLE TO TELL!











AS SPIN AND MARTY WALK ACROSS THE CIRCUS GROUNDS WITH THE CLOWN, THE BIG TOP ECHOES WITH CHEERS, SIGNALING THE END OF THE WILD ANIMAL ACT...

JEOPERS! WE MISSED THE WILD ANIMAL ACT!

THAT'S WHAT WE GET FOR TRYING TO BE DETECTIVES!



YOU BOYS WERE DOING WHAT YOU THOUGHT WAS RIGHT, THAT'S THE IMPORTANT THING! COME ON, WE'LL GO THROUGH HERE ... IT'S A SHORT CUT!

BUT MR OGGADY'S OFFICE IS OVER...



SUDDENLY, INSIDE THE ANIMAL TENT, SPIN AND MARTY REALIZE THEY ARE TRAPPED...

JOE! HELP ME HOLD THESE KIDS!

LET GO OF US!



WHAT HAPPENED?

THEY DON'T THAT I'M THE CLOWN WHO ROBBED OGGADY... AND IT'S TIME WE CONVICTED THEM, THEY WERE ~~WARRIORS!~~



SINCE EVERYBODY THINKS THEY'RE A COUPLE OF WOULD-BE ~~WARRIORS~~, IT'D BE NATURAL FOR AN ACCIDENT TO HAPPEN...



**S**UDDENLY SPIN PULLS FREE OF THE MAN, WHO LOSES HIS BALANCE AND FALLS...



**J**OE FALLS UNCONSCIOUS, BUT THE ANGRY CLOWN QUICKLY LIFTS A TRAP DOOR LEADING TO A TIGER CAGE... NOW HIS PLAN IS CLEAR...



**M**ARTY STANDS HORROR-STROKEN, UNABLE TO MOVE AS THE GROWLING, POWERFUL TIGER COMES DOWN THE CRUTE...









EACH SECOND SEEMS AN HOUR, UNTIL FINALLY...

YOU'RE AT THE DOOR NOW, BOY... WHEN I OPEN IT, BACK OUT *FAST!*

HE'S GOING TO MAKE IT!



MARTY BACKS OUT OF THE CASE AS THE TIGER LEAPS...

*NOW!*



BUT THE ASILE CAT IS A SPLIT-SECOND TOO LATE...

*CLANK!*

*RRRRRRRRRRRRRR*



GOSH, MARTY... I WAS SURE SCARED!

*NOW!* WERE SCARED? YOU SHOULD HAVE BEEN *ARRRRRRRRRRRRRR* THAT CASE!



I GUESS I OWE YOU BOYS A REAL APOLOGY... I SHOULD HAVE PAID MORE ATTENTION TO YOU THE FIRST TIME!

THE WORST PART ABOUT IT, IS WE MISSED MOST OF THE BIG SHOW!

WELL NOW, IF THAT'S ALL THAT'S WORRYING YOU, WE'LL PUT ON A SPECIAL SHOW JUST FOR YOU TWO! IT'S THE **LEAST** I CAN DO AFTER WHAT YOU'VE BEEN THROUGH!

JEEBORG! IF YOU'RE GOING TO DO THAT, MAYBE YOU COULD DO **OMG** MORE FAVOR...



WHATEVER IT IS—OF COURSE! ALL YOU HAVE TO DO IS SAY THE WORD!

WELL, THERE ARE TWO FRIENDS OF OURS, SEE? AND THEY'RE NOT FEELING TOO GOOD...



THE FOLLOWING MORNING, THE TRIPLE-R RANCH IS TREATED TO A PERSONAL APPEARANCE OF THE O'GRADY BROTHERS CIRQUE...



AND TWO SPOTTED FACES WATCH HAPPILY FROM THE WINDOW...

GOLLY! THIS IS THE HAPPIEST DAY OF MY WHOLE LIFE! HURRAY FOR THE **MEASLES!**

THE ONLY THING MISSING FROM **JAMES** SHOW IS THE LIONS AND TIGERS HURRAY FOR **THEAT!**



A FLEDGE **DELL** TO PARENTS

The Dell Trademark is, and always has been, a positive guarantee that the cover magazine bearing it contains only clean and wholesome entertainment. The Dell code eliminates entirely, rather than regulates, objectionable material. That's why when your child buys a Dell Cover you can be sure it contains only good fun. "DELL COMICS ARE GOOD COMICS" is our only credo and constant goal.

DELL COMICS ARE GOOD COMICS

# A WORLD ON WHEELS



The traveling circus is a whole world that is here today and gone tomorrow. While the city sleeps, it moves in and, when day dawns, it is there — alive and bright with color, offering fun and mystery and enchantment — only to slip away again when the rest of the world goes back to sleep.



Even while the afternoon show is on, feverish preparations for moving are going on. Everything no longer needed in the show is placed in position to be ready for departure as soon as the signal is given.



When the caged animals have finished, they are prepared to go. They are followed later by the performers and animals that are not caged, such as camels, elephants, and zebras (nicknamed "convicts" by circus folk).



The moment the last act ends, the big top comes down. People in the gallery (called "the blues" in circus lingo) are liable to find themselves under the stars before they reach the ground, so fast is the work done.



Every move is timed with split-second accuracy. When the cookhouse goes, it goes in a hurry. A slow eater is likely to be left with an empty coffee cup and no place to put it. The circus is on the move again.



The dazzling parade (called "spectacular," or "spec." for short) which opens every circus is a present-day version of the processions the Greeks held in honor of their gods.



The ancestors of today's trained lions reined freely in the palace of the Pharaohs. The big mystery to modern trainers is how these beasts were taught to be so tame.



Risking his life with every performance, the acrobat on the flying trapeze is carrying on a tradition that began in the palace of the emperors of ancient Rome.



Tightrope walking originated in China, and Marco Polo reported seeing tumblers and jugglers as part of the after-dinner entertainment in the court of Kublai Khan.



Along with the acrobats developed a comedy character who combined athletics with making people laugh. Today we call him a clown, and no circus would be complete without him.