

drop a couple names: **EARQUAKE**, France's biggest and more regular punk/ Oi/ Hc zine (in French - over 60 issues out!). **MY WORD IS...**, a free zine in both English and French. **Desiderata** was started in 1998 by a couple "famous" scenesters and many people compare it to **Heart attack** (columns, interviews, reviews, issue 3 out soon). **Empowerment** used to be a newsletter, now it's a zine, into punk-Hc-SxE and crust (15 issues out - written by a member of **Aside**). **Exotic underground** is a zine dedicated to punk-Hc-metal-underground scenes from countries that you didn't even know existed. I'm sure if there were a scene on Mars, **Fred** (who also runs **Darbouka Records**) would be



the first to know about it.
Labels

PANX recently put out many records including a **STEROIDS EP**, a **DAS KLOWN EP (USA)** EP, a compilation with 4 French bands: **DISBEER** (crust), **SUMMER DAY IN JUNE (HC/ emo)**, **SICKNESS** (crust), **VIRAL YOUTH (NYHC)**, and more international punk/Hc/grind Ep's... New wave are still around. They have now decided to concentrate on 7" by female punk-rock-hc-thrash bands. They're putting out the **Gore Gore Girls 7"** comp series, and a 7" by **Penadas por la ley (Argentina Punk-Hc)**. **Darbouka** puts out records with bands from far-off countries (China, Paraguay, Latvia, Turkey, etc.). **Sanjam** put out a CD by **BODA**, and **Aside's EP** (fast political HC). **Maloka** put out the CD featuring **Kochise's** and **Haine Brigade's** first LP's, the **Rawness EP**, and they help distribute records by **DIVIDE AND CONQUER (USA/ Scottish/ French melodic punk-Hc)**. **Stonehenge** put out **UNDONE's** and **FINGERPRINT's** records as well as a European HC CD compilation "Idiomes", and the **Autonomy series** (benefit EPs featuring 4 French bands each).
Distros:

I'll just drop a few distro names (the biggest and most reliable). **New Wave**, **Panx**, **Bad Card**, **Boisleve**, **Punk as Fuck**, **Murder**, **Le Rebouteux**, **Sanjam**, **Overcome**, **Maloka**, **Stonehenge**, **Emergence**, **Walked in line**, **Mass productions**, **Burn out**, **Zoop**, **Kanivo chaos**, **Guerilla front**, **Karamekos**, etc... (if you wanna deal with one that doesn't appear on this list, write and ask me first).

And now onto some personal plugs.. (did ya really think I was doing this for free ??!) I quit with my zine, the **INTERNATIONAL STRAIGHT-EDGE BULLETIN** (in English), but I still write for many many zines worlwide (reports, interviews, reviews and columns). Available from me is a **PARIAPUNK/ FINAL BLAST** discography CD (basic old French punk from 1986) and **New Days Rising**: a punk-HC compilation featuring 8 international bands. Also quite hot: **Reconstruction**, a French Hardcore compilation with 26 bands! If you would like to check out some of the above bands or labels, buy this comp! (it comes with a fat booklet on recycled paper - two other labels recently put out similar comps with 20 French HC bands each, you can also buy them from me for a cheap price). I also run a big punk/Hc/SxE/crust distribution with thousands of records from around the globe, send a stamp!

For more info on French stuff and for contact addresses feel free to write me. We also wish to help travellers. We can put you

up, show you around, etc.. But only punk/HC people please. Take care, Yann.

y. **BOISLEVE/ BP 7523/ 35075 Rennes cedex 3/ France/ coinxxxxcoin@yahoo.fr**

I need more penpals from far off countries, so if you're punk and/or SxE and live in Asia, Africa or South america please get in touch! Next time I could also try to tell you about social, political or animal rights stuff, just tell me if you think it would be interesting...

Addresses:

Earquake, **Fred Leca**, **Le ménil**, 88160 le thillot.

Panx, BP 5058, 31033 Toulouse cedex.

Sanjam, **Yann Dubois**, 9 rue des mésanges, 35650 Le rheu.

El Trasgo, BP 40111, 35101 Rennes cedex 3.

Addresses in Paris:

Sonic machine, 18 rue de la Fontaine du but, 75018 Paris (record shop)

Le Kiosk, 21 ter rue voltaire, 75011 Paris (anarchopunk infoshop)

Librairie parallèles, 47 rue Saint Honoré, 75001 Paris (alternative record, book and zine shop)

Le Silence de la rue, rue Faidherbe, 75011 Paris (record shop)

Bad boys, rue Kléber, 75011 Paris (record shop/ collector items)

Monster melodies, 9 rue des déchargeurs, 75001 Paris (record shop)

Plus de bruit (35 rue de la Rochefoucault, 75009 Paris (record shop)

Le Vendémiaire, centre commercial Croix de chavaux, 93100 Montreuil (bar/ gig place)

Librairie Publico, 145 rue Amélot, 75011 Paris (anarchist library)

Addresses in Lyon:

La gryffe, 5 rue S. Gryphe, 69007 Lyon (anarchist library)

Addresses in Dijon:

Maloka, 61 rue Jeanin, 21000 Dijon (anarchopunk collective)

Addresses in the Basque area:

Patxoki, 23 bis rue des Tonneliers, 64100 Bayonne



Here is an update from your neighbours to the north (and east).

THE SWARM have broken up. The drummer left and Adam - the guitarist - broke his edge, which became a driving force behind the band's break-up. The singer

ran out of energy trying to keep everything together. The other guitarist, **Christian**, is working on a metal project called **FUNERARY** from Hamilton involving **x-AVARICE**, and **x-CHOKEHOLD** members. **Christian** also has a hardcore band - also involving former **CHOKEHOLD** members - called **HAYMAKER**. They have a really good demo available through **Chris Ainsley** at P.O. box 57342 / Jackson Station / Hamilton, ON / L8P 4X2. The singer of the **SWARM** is working on his own project band called **RUINATION**, which is a super group of **Ebro** from **CHARLES BRONSON/CRUDOS** fame, **Andy** from **EARTH-MOVER/BLOODPACT**, and **Mike** from **WALLS AROUND US**. **RUINATION** have recorded a demo and have pressed it as an ep with a limit of 700 pressed, 5 different covers available through the same address as +/- Records. **RUINATION** have toured Europe and the States already and are recording for a split with **THEY LIVE** on **DeadAlive Records**, and a split with **POINT OF FEW** on **Wicked Witch Records**. They also have songs coming out on **Hater of God** comp

entitled "The 7 Deadly Sins", on the "Inside Front" zine comp. and on the "Short, Fast & Loud" zine comp.

Another super group of the garage/surf sort are the TIJUANABIBLES. They feature members from the LEATHER UPPERS, the TEXAS DIRT FUCKERS, and SPITTLE. They have a 3 song ep out entitled "Mexican Courage" and are working on a CD called "Apartment Wrestling". They have a video about to come out and their dirty comic strips can be viewed on their website at www.tijuanabibles.com. Mexican wrestling masks, a strong affinity with surfy instrumentals, and some world class musicians, make this a band to watch for.

Speaking of world class, TEEN CRUD COMBO are releasing an ep on Black Lung Records, a 7 inch only label that has released such greats as NASHVILLE PUSSY, THE HOOKERS, THE CANDY SNATCHERS and the new ZEKE ep. The TCC ep has just come out and it fuckin' rocks. For those who don't know they sound like MOTORHEAD meets NASHVILLE PUSSY when they aren't doing their SPANDAU BALLET impersonations. On a sad note, Mark - the drummer - has left the band and it looks like Alyson is moving to San Francisco, which may split up the group.

A killer geek-core band called BORED OF EDUCATION have a demo out entitled "Noise to Scare Animals". They have also recorded 19 new songs, some of which will be used for the "T.O. Hardcore" comp. This new recording has paired down the best 8 tracks for a self-released CD demo entitled "No Blade No Thrash". BORED OF ED have added Noah - from GOJIRA, Mark Rodenhizer - from CFMU's "Metal Meltdown, and Mark Jarrett - formerly of the TEEN CRUD COMBO, to play under the pseudonym of FUCK JONAH (an ode to their drummer who abandoned them for white water rafting this summer). FUCK JONAH have also just recorded new material. If you want to track down any of the BORED OF ED or FUCK JONAH material write Martin Farkas at moses007@ilovejesus.com.

East-side youth-crew troublemakers AS WE ONCE WERE (AWOW) have changed their name to NO WARNING. They have recorded new songs, 3 of which appear on a new demo tape. You can get one by sending 4\$ (US) to NO WARNING at 444 Scarborough Rd. / Toronto, ON / M4E 3N2 / CANADA or e-mail for further info: nowarning737@hotmail.com, website: nowarning.cjb.net. They are talking with a certain record label now and should have a 7" out by early 2001. In other youth crew news, this time from the west 'burbs, CONFINE have broken up. CONFINE have recorded new material that will come out on a label by James Hamilton, the kid who runs the Southern Ontario hardcore website. James' new label will be called Redefine Records. Some of the members of CONFINE have started a new band called THE FULL BLAST (not to be confused with the record store). FULL BLAST have a demo out and are currently touring the west coast with THE PETIT PROJECT. THE PETIT PROJECT are a Weezer-esque punk pop band featuring members from SPREAD THE DISEASE. Ryan Gavel, from WHERE IT ENDS, has teamed up with members from VARSITY (out of Detroit) to form a youth crew band called FIGHTING CHANCE. They have a 5 song demo available through Alex Awn at 29200 Lorikay / Farmington Hills, MI / 48334 / USA / e-mail: alex213@aol.com. And another x-member band is RIVER CITY RANSOM, from Burlington, featuring members from OUTSPAN and FAREWELL TO THE FLESH. Two of the members of BORED OF EDUCATION play in a Warzone influenced project called AS ONE. They have a 4 song self titled CD that you can order by e-mail through xjessex@xmulletx.com OR asone416905@hotmail.com.

The dark lords of our scene, LEGION, have changed their

name to LEGION666 to distinguish them from the legions of LEGIONS. They have recorded 11 new songs. Nine will be released on a forthcoming CD that will also include a cover of MOB 47's "Karnvape Attack". One song will appear on an Ohio Food Not Bombs benefit double 7". For contact information check their website at www.legion666.cjb.net.

JAWW have a new CD entitled "Lifetimebomb". They recorded it at this new studio run by Preston from SPOTTY BOTTY fame. These guys are the Poison Idea of Toronto - just can't hate enough.

DAY OF MOURNING are busy writing their new album

'Onwards to Tragedy and Contempt' for Olympic Records. Domenic, the guitarist, runs his own label 13th Day Records, which has just released a split CD with CLENCHED FIST, from Memphis. You can write the band/label at 7205 Goreway Dr. / P.O. Box 59065 / Malton, ON / L4T 4J1 or e-mail: notorious-dom@dscribe.net. Dom is also in a side project called COALITION AGAINST SHANE (a.k.a. XCASX) who just released a split CD with THOR (80's metal legend) called "Keepin' the Dogs Away". This is also on 13th Day. XCASX are working on new material for an ep to be entitled "Turban Discipline".

There is an awesome power violence band from a small place called St. Thomas, just outside of London. They are called SMEAR CAMPAIGN and feature

members from OXBAKER and PROPOSITION OF CHANGE. They have released a 10 song demo recorded on the Windsor station CJAM. A copy of the tape is available for postage and a kind word from Mike Woodford at 1 Rickwood Place N93 / St. Thomas, ON / N5R 6A8 / e-mail: smearcampaign@hotmail.com.

You should also check out RECENSION from Windsor, and incredible power violence band from a small scene. They too have a 10 song demo available that will destroy you. Write Steve Mueller at 10470 Mulberry Rd. / Windsor, ON / N8R 1H5 / e-mail: smueller16@home.com. They sound an awful lot like No Comment.

Screamo thrashmasters TET OFFENSIVE have some new members in their line-up and have just released a CD demo entitled "National Anthem Played Backwards". They are a NATIONS ON FIRE sounding emo-violence hardcore project. The CD is the effort of a lot of work and the aesthetic borrows from COMBATWOUNDEDVETERAN and NATION OF ULYSSES. They go for \$US 6.00 ppd c/o Ryan Kennedy at 3075 Council Ring Road / Mississauga, ON / L5L 1N7 / e-mail: rtet_13@hotmail.com. They are working on an 8 song ep entitled "Raid on the Embassy" for a label in Louisiana called Dead Languages.

A band that no one locally seems to know about is BLACK-CAT N913. This front for a Gary Numan cult have released a self titled 7" on *King of the Monsters*, a split 7" with INTERNATIONAL STRIKE FORCE on *Project Icarus 7"* series (Australia), and "I Blast off" ep on *3-1-G*. BCN913 have a split 7" with the VIVIAN GIRLS on *Robot Malfunction System* (Sweden), remixes the experiment vol. 1 "12" on *Virgin Suicides* (Germany) / *Radio One* (aust.), and "The Danceable Solution to the Teenage Revolution" 12"/CD all coming out - within the year. My theory is that they are so busy writing music,

TET OFFENSIVE



they never come to shows or play in town. But they do tour. Write BCN913 at 1442 Finch Ave. / Pickering, ON. / L1V 1J9 or check out their website for ordering information at www.blackcat13.cjb.net.

MAHARAHJ have a CD out entitled "Chapter One: The Descent" released by Now Or Never Records / 61 Riordan Place / Shrewsbury, NJ / 07702. They have two new members and are working on their next release of metallic monstrosity.

THE END have been touring throughout the summer. Featuring x-members from IDIOLLA and RACER, they still have a few copies of that awesome 4 song demo. They are about to go back into the studio to record new material.

New school street punk is being offered up by the KING SIZE BRACES, from Mississauga. One of the band mates girlfriends just released their first release "Land of Broken Dreams" on her own label *Steel Wool Pussy Records*. More on *Steel Wool Pussy* in the "Labels" section.

STREETFIGHT, from Little Portugal, are another new local streetpunk band. They sound like Cocksparrer crossed with Antidote and have already been banned from the El Mocambo.

Another excellent street punk outfit is RIOT 99 who have just put out their second demo. They feature x-members from THE GLORY STOMPERS (from Edmonton) and STANLEY KNIFE (from Australia). Demos are \$4.00 ppd in care of Taras at P.O. Box 462 / 31 Adelaide Street East / Toronto, ON / M5C 2J5.

HOODRAT are still hard at it, despite their singer (Giselle) having moved to Montreal. She still makes the commute, the band still plays and they are still writing music. HOODRAT are in the process of putting out a split 7" with THE CHINKEES. The ep will be a benefit for ARA. Both songs are written about Dan and Spit, the two ARA activists murdered by nazis in Las Vegas 2 years ago. Giselle has a side project band based out of Montreal called EKSNILO who are an emo-ish screamy hardcore band with two vocalists and a killer stage presence.

Fans of HOCKEY TEETH should check out THE CLASS ASSASINS (AssAssAss! or the three asses) as the Farr Brothers form the backbone of this group. "Ass Ass Ass" as they are affectionately called by their friends, have members from PROBLEM CHILDREN, BITTER GRIN, and DIRECT ACTION filling out the line up. They have a 3 song demo described as powerful soccer crowd style chants over great old school punk and roll. Write Chris at 7 Alpaca Dr. / Scarborough, ON / M1J 2Z8 Canada for a demo.

Mark, the singer for HOCKEY TEETH, has a new band called PUT TO SHAME. Other members include Craig from TENSION playing bass and Roddy (formerly of CENTRIFUGE) playing guitar. They are working on material, but right now their set includes covers from everyone like The Clash to the English Dogs to the Angry Samoans to Joan Jett to Uniform Choice. Half their set are made up originals.

Shawna from SPOTTY BOTTY has moved to Montreal, but the band has a new 6 song recording finished that is on their website <http://www.woundedpaw.com> due to money constrictions. The recording studio is going alright but we could really use more bookings. The studio that Preston started up, called Sound Foundation, is

starting to do okay and has recorded the likes of JAWW, JERK BANK, SHECK, and JERRY AND THE FINAL THOUGHTS.

For the GAP sweater kids, one of the best emo bands around is SINCLAIRE who are touring their new full length through Canada and the States. The CD is called "Attention Teenage Girls" and is released by Sonic Unyon / P.O. Box 57347 Jackson Station / Hamilton, ON / L8P 4X2 / e-mail: jerks@sonicunyon.com.

In the last scene report, we reported that MARILYN'S VITAMINS broke up. They played their final show back in December '99 at the Five Years of Ductape party. Ductape will be releasing a b-sides and rarities CD of MARILYN'S VITAMINS stuff for the summer of 2001. Also, look for a few new start-up bands that sprung from MV's ashes - BOMBS OVER PROVIDENCE, DOBBLER, and perhaps even more.

After 6 years as THE STIFFS, the guys are changing their band's name to JAKE RYAN (based on the protagonist in *Sixteen Candles*). Their first release under the JAKE RYAN name will be for an EP due out early 2001 called "Anna" which will contain 5 songs which were recorded summer 2000 with Mass Giorgini at Sonic Iguana Studios. THE STIFFS did their final tour under the old name this past summer, and slept illegally in many campgrounds across the United States.

When JAKE RYAN isn't touring, you can catch THE MOOPS at a local club (2/3s of JAKE RYAN makes up 1/2 of THE MOOPS). Their new songs are, in a word, stirring. If JAKE RYAN take enough time off, THE MOOPS could very well pick up and pump out a really, really, really, really good rock record.

EW, YOU'RE A GIRL AND GIRLS SUCK are trying to make up their mind if they are a band or not.

BLAKE have broken up and started a new band called ROCKETS RED GLARE. Their labelmates, HACKSAW have a self-titled 10-song CD out, which includes 6 new songs and 4 songs from the GASR 7". You can order the CD for \$US 8 through Spectra Sonic Sound at P.O. Box 80067 / Ottawa, ON / K1S 5N6 / Canada. HACKSAW are working on new material and are touring. They have some nice new tour shirts and you can contact them directly at 1738 Queen Street East / Toronto, ON / M4L 1G7 / e-mail: hacksaw@spectrasonic.com

Celebrating 17 years of full on drinking and Mad Max worship, B.F.G. are gearing up for the release of a new CD and a supporting tour. Their new CD is called "Barrage of Battery and Brutality" and is being released on God Records from BC. Sorry yanks, but this is a canuck only tour.

In the bull pen, SHITLOADSOFFUCKALL have a CD out. POLITIKILL INCORECT (P.I.) are breaking up. ARMED AND HAMMERED have gotten their old guitarist back and are touring Germany with the RESTARTS, which is a whole other type of homecoming involving x-members. The BLASTCAPS are working on another recording this fall for either an ep or a CD ep release. They are getting ready to tour Europe for two weeks. EXPLODER 01 have changed their name to the EXPLODERS and have just released a 7 inch ep.

My band COUNTDOWN TO OBLIVION have just released 2

RUINATION



eps worth of Slayer-core: "Brain Surgery for Beginners" on Deranged Records and "Starting Fires" split ep with THEY LIVE on Ugly Pop. Ironically enough, we have just broken up, but if you want to get any of our stuff you can write me at 703 Woodbine Ave./ Toronto, ON / M4E 2J4 and I'll get you sorted. We also have t-shirts available, if you're interested.

Labels

Streetpunk fans will be happy to read about two new labels that originate in Toronto. *Insurgence Records*, the label that puts out the ANTIFA newsletter has become a full fledged label. They have just released an amazing sampler comp called "Class Pride World Wide" featuring 19 songs of street punk from 9 countries. This great comp is being followed up by a new ANGELIC UPSTARTS release entitled "Anthems Against Scum" featuring live soundboard recordings of old and unreleased songs taken from an ANTIFA benefit in Hamburg. As well, a KLASSE KRIMINALE (Italy) CD entitled "Electric Caravanas" featuring skinhead and reggae influences will be released. For more information write *Insurgence Records & Publishing* write 2 Bloor street West, Suite 100-104 / Toronto, ON / M4W 3E2 / E-mail: insurgence@antifa.net / Web site: www.insurgence.net.

The second label is called *Steel Wool Pussy Records* and is run out of Mississauga. The first release was by KING SIZE BRACES, mentioned earlier. Carly Donovan, of *Steel Wool Pussy*, is working on a comp that features Toronto and Montreal bands (in the spirit of "Primitive Air Raid") including the likes of THE PROWLERS, THE GENERATORS, STREET TROOPERS, BITTER GRIN, KING SIZE BRACES,



and RIOT '99. This has the makings for a memorable regional comp. For more information about *Steel Wool Pussy Records*, write Carly Donovan at 16-1375 Southdown Road / P.O. Box 139 / Mississauga, ON / L5J 2Z1.

For the '83 punk scene, *Soap 'n Spikes Records* has just released THE GRISLY GHOSTS OF GUY, a horror punk band with a member from the EXPLOITED. Copies are \$US 5.00 ppd in care of Derek Dykeman at 431 Burlington Ave., N95 / Burlington, ON / L7S 1R3 or e-mail: snsnspikes@netcom.ca.

"Old Man" Harvey continues his reign of releases with *Ugly Pop Vinyl* doing 1) the new LEGION666 CD, 2) an authorized repress of RAW POWER "Screams from the Gutter" LP - 1000 only on vinyl and 3) a benefit comp 7" with LEATHERFACE, MARILYN'S VITAMINS (last recorded song), DILLINGER 4 and CRADLE TO GRAVE. The benefit will be for the December 6 Fund (a Toronto group that loans women capital with which to escape abusive relationships that economic dependence might otherwise keep them in--i.e. first/last, phone bills, groceries etc). There will also be a domestic release of PAINTBOX "Singing, Crying, Shouting" LP, on vinyl. For more info write

Ugly Pop at 2 Bloor St West, Suite 100 Box 477 / Toronto, ON / M4W 3E2 / website: <http://bastardx.tripod.com/UglyPop.html>. For an encore, Simon is talking about starting a side label that will re-issue early Canadian punk releases and will begin with a Mississauga band called THE STATICS (from 1980) to be followed by the an ep of unreleased MORE STUPID INITIALS (MSI) and an ep of unreleased DEATH OF GODS (DOG) material. All very exciting news.

Deranged Records is in the process of releasing the UNIT-ED SUPER VILLAINS LP. The DS-13 "vad vet..." has just been released on CD. Gord has new COUNTDOWN TO OBLIVION t-shirts and will be releasing the new INTENSITY (from Sweden) LP, a POLICE LINE (Albany's next big thing) ep and a BORN DEAD ICONS (x-JONAH/DRIFT) LP. For more info write Deranged Records at P.O. Box 543 / Station P / Toronto, ON / M5S 2T1 or via e-mail: derangedyouth@hotmail.com.

Goodfellow Records have released the 1) OFFICER DOWN CD, and a 2) TAKEN CD. Goodfellow is busy working on a sampler for the label. Other projects in the works include a zine called The Difference Between Us. For more information about Goodfellow projects write Chris Logan at 762 Upper James Street, Suite 275/Hamilton, ON / L9C 3A2 or e-mail: goodfela@interlynx.net.

Redstar Records have released a split CD with KID GORGEOUS and DEAD TO THE WORLD. Redstar will be working with DARKER DAY TOMORROW (x-ANOTHER VICTIM and x-BLOOD RUNS BLACK) from Syracuse, and Brendan's own band FUNERARY (x-CHOKEHOLD, x-AVARICE, etc).

Schizophrenic Records is resurrecting Ugly Pop's "T.O. HardXcore" comp and converting it from an ep into a full length release. The comp is to be called "This is Toronto, not Ballet" - a take off on "This is Boston, not L.A." Craig is also re-issuing "I thrash therefore I am" - the BCT tape released in 1985 - as a CD pressing. All the tracks have been re-mastered and the comp includes TERVEET KADET, ANTI-CIMEX, MOB 47, RAW POWER, and more. It will be limited to 500 copies and will be out as of August. Craig's latest comp "Get thee to a Nunnery" is just out and features music by DS-13 (Sweden), MORMONS (the singer from 9 Shocks Terror), FREAKS, BANGLIN BAY, HYPER HINDU SQUATTERS (Japan) and others. The comp is \$10.00 ppd through Craig Carron at 50 Fielding Cres. / Hamilton, ON / L8V 2P5 or e-mail: craig@netinc.ca.

Re-define Records is a relatively new edition to the label scene in Toronto. Being run out of the ideas of the Takeover Group and the push from the Southern Ontario Hardcore Website the label has released the IN DYING DAYS CD EP. The label will be releasing the JERK CIRCUS CD and the SOUL PHOENIX CD, as well as the new CONFINED CD EP. The CONFINED CD will contain little macromedia director files to add a multi-media type formats. You can write the Re-define at 11 Lady Steward Blvd. / Brampton, ON / L6S 3Y2 / email: noemail@re-define.com / website: www.re-define.com

Spaces

Okay the standard bars for shows continue to be the El Mocambo, the Horseshoe, Lee's Palace for the occasional show and the Opera House (for the arena style shows). The Cathedral has been hosting a number of shows. The Goofs have a new watering hole in Kensington, called PLANET KENSINGTON. Not quite the DMZ, but it definitely harkens back to those Quoc-Te style shows. The Anarchist Free Space is also in the Market. And Who's Emma is on the verge of closing.

Zines

The latest issue of On the Bank of the Tumid River N92 has interviews with CAVE IN, ELLIOTT, THE HOPE CONSPIRACY, KILLTHESLAVEMASTER, GODBELOW, CIRCLE OF DEAD CHILDREN.

AGORAPHOBIC NOSEBLEED and articles on the riot in DC, Nanotechnology, and Cryonics. Copies are \$3.00 ppd through Joshua Zucker at 17 Sparkhall Ave. / Toronto, ON / M4K 1G4 / Website: <http://sohc.org/eli/tumid>.

For fans of the tough guy scene, Full Contact issue N95 is out. F.C. features interviews with 100 DEMONS, 9 SHOCKS TERROR, VERBAL ASSAULT, SHAI HULUD, DYINGRACE (Japan) and RING-WORM. There is a feature on motocross pro Seth Enslow, and a write up on Freddie MADBALL going to jail. Copies are \$5.00ppd. in care of Rod Orchard at 485 Huron Street, N9401 / Toronto, ON / M5R 2R5 / e-mail: fcontact@interlog.com.

Taint N92 is out, and features interviews with TRAGEDY (x-HIS HERO IS GONE), DROWNING MAN, EVERYTIME I DIE, BLACK CAT N9 13, and Kent McClard from ebullition. Copies are \$2.00 ppd c/o Matt Bickles at 2 Stewart Street, Unit N9202 / Toronto, ON / M5V 1H6.

Second Last's next issue is ready and should include: Interviews with THE VANDALS, KID DYNAMITE, MILO AUKERMAN, RANCID, L.E.S. STITCHES, TEEN CRUD COMBO, and FURIOUS GEORGE. There is a 'Feature Discussion' on religion's place in (or not in) punk rock; a 'Quote, End Quote' section dedicated to those one-liners that hit us like nothing else; 'Road Trip' reviews (Road Trip to Maine), an in-depth Toronto scene report, a fictitious story about a local PC punk band and their encounter with major label execs, 'Question of the Month' and 'Faces' an in-depth look at the people who help make our scene work. This issue, it's with long time promoter, booking and touring 'agent', Jill Heath. For a copy write Sandy Miranda at 200 Palmerston Ave., Bsmt / Toronto, ON / M6J 2J4 or e-mail: sandymiranda@hotmail.com.

Punk Fiction hasn't put out anything since issue 10, but expect N911 sometime this winter, and people can still order from HOODRAT for \$2 postage paid to 1011 Upper Middle Rd. E N91314 / Oakville ON / L6H 5Z9 / e-mail: hoodrat77@hotmail.com. The zine was profiled in a recent issue of Caustic Truths.

Caustic Truths are up to issue N975. Interviews include VICE SQUAD, CANDY SNATCHERS, ANTISEEN, and articles on the lost Rozwell files. Write to P.O. Box 92548 / 152 Carleton St. / Toronto, ON / M5A 2K0 for a copy or download one from www.caustic-truths.com.

And Canada's version of *Short, Fast, Loud* has just come out with their first issue. Noah Gadke is behind this awesome new zine entitled *Infection* which focuses on the 'harder - faster' material. The first issue has interviews with Shank, Deadbodieseverywhere, Despise You, Seven Foot Spleen, Wadge, Pig Destroyer, Ken Pollution, Max Ward and an interview with a necrophiliac. Write for a copy of the zine at 634 Millwood Ave. / Toronto, On / M4S 1K8 / e-mail: noahgadke@home.com.

Hardcore Hotline

For visitors to the city, if you are looking for things to do you should call the Hardcore Hotline at (416) 535-8184. Saira Chhibber, the voice behind the hotline does a punk show on CHRY 105.5 FM on Tuesday nights called the "Superfly Show".

The Southern Ontario Hardcore website is still going and the website U.R.L. is www.sohc.org. For other listings you can check the Toronto Punk Page at <http://www.geocities.com/SunsetStrip/Arena/1158/> but it hasn't been updated for months. There is also a new message board at <http://members.boardhost.com/beaches/>.

Radio Shows

I co-host a weekly hardcore show with Simon "Ugly Pop" Harvey on CIUT 89.5 FM called "Equalizing Distort". The show is on

89.5 FM Sunday nights from 10:00pm til midnight. We have a demo feature every week as a regular fixture to the show. If your band has a cassette-only release send it our way to the address below. The long standing "Mods 'n Rockers" have been suspended in a libel chill incident when they called out a local weazel (promoter) for making anti-semitic and homophobic accusations. Campus/community radio stations just don't have the resources to fight legal battles, regardless of how good the cause is.

CKLN 88.1 FM airs "Aggressive Rock" every Sunday night with a rotating cast of hosts including Paul 'Against' Johnston, Blasphemerion "Death Metal up yer Kilt" Abrash, Noah "GORIJA" Gadke and Cameron "More Slow No Go!" Pasman. Saturday nights from 1-3 am have a similar theme, but with distinct programs including "Punk & Disorderly" (punk, interviews) the first Saturday; "1.2.3!" (UK pop, post-riot grrl punk) the second Saturday; and "Emmanations" (anarchist, hardcore, anti-racist; Who's Emma collective) the last Saturday. Other full blown shows include "Please Kill Me" (punk rock) every Wednesday from 2-7 am, and "Moondog's Ballroom" (old school punk, rockabilly, garage) every Friday from 2:30 - 5 pm.

Up in North York at CHRY 105.5 FM, Saira Chhibber still holds court with the "Superfly Show" (punk, garage, hardcore, more) every Tuesday night from 11pm - 2 am and "One Step Beyond" (retro, new wave, ska) every Thursday night from 2-7 am.

In Hamilton at CFMU 93.3 FM, there is a cool radio show Friday nights, Midnight to 2am the "Metal Meltdown" hosted by Bailey Moffatt. Tuesday Nights from 8 till 9pm you can tune in to CFMU for "Wasted Youth Guidance Counsellors" with Taylor and Jeff (the latter of Hamilton glam-punk band RIOT STAR) for more a traditional punk offering with emphasis on Texas-style punk rock.

Website radio shows include: *Ductape Net Radio* featuring Kai Boysen, Sam Allemang, and Zach Feldberg who broadcast from www.ductape.org, *Caustic Truth radio*: Noizy Music Zine Radio (www.caustictruths.com), and *Music For the Minuses* at (www.2kool4radio.com/showpage.php3?argSeek-thu:23:00).

That's about it for an update. This scene report was made possible thanks to information moles like Blasphemerion Abraxas, Craig Caron, Chris Colohon, Ben Cook, Mopa Dean, Gord DuFresne, Derek Dykeman, Ewan Exall, Martin Farkas, Zach 'Ductape' Feldberg, Naomi Freeman, Noah Gadke, Garren Maharaj, Mike Halichuk, James Hamilton, Simon Harvey, Jon Harvie, Chris Iler, Doug Jaww, Steve Jones, Jesse Keeler, Ryan Kennedy, Imantz Krumins, Chris Logan, Matt MetalXchild, Sandy Miranda, Bailey Moffatt, Notorious Dom, Cory Rat, Shawn Scallen, Jon Sharron, Preston Simms, Ter Ter, Andre Zadorozny, and Joshua Zucker.

You can write me about the radio show or COUNTDOWN TO OBLIVION at 703 Woodbine Ave. / Toronto, ON / M4E 2J4.

Stephe Perry



The origins of the Hungarian punk movement go back to the early '80s, when a handful of bands like AGYDAGANAT, ETA, QSS, the recently reformed CPg, and the ever-going AURORA emerged as angry young men playing fast and raw punk rock music with anti-Communist lyrics. It's a kind of controversy that while British bands like the Clash were flirting with a Communist ideology, their Hungarian counterparts living in a country crippled by such a totalitarian regime had the single choice of revolting against it.

But the change of systems arrived in 1989 and it brought