

TV SCENE

ISSUE 9

SPEECH THERAPY

A REVOLUTIONARY LINGUISTIC TECHNIQUE
FOR TRANSVESTITES AND TRANSSEXUALS

HAIR REMOVAL

WHAT OPTIONS ARE AVAILABLE

BEHIND THE SCENES

TELEVISION CAMERAS VISIT A TV SCENE PHOTO SESSION

MISS TV WORLD

SEE 15 MEN TRANSFORMED INTO
GLAMOROUS CONTESTANTS

VIDEO REVIEW

THE LATEST TRANSVESTITE VIDEOS

PLUS

**TRUE CONFESSIONS!
GLAMOROUS PHOTOGRAPHY!**

**READERS' STORIES!
READERS' LETTERS!**



EDITORIAL

Dear Reader,
 Thank you for the deluge of congratulatory letters that greeted the release of TV Scene 8 all attesting to the fact that it was the best issue to date. I am always delighted to receive your

comments and suggestions as it is a tremendous help in ensuring we produce a magazine that contains exactly what you, the reader, wants.

Don't miss two new great videos, one recording the successful Miss TV World Contest, where to raise money for charity, we transformed 15 men into glamorous beauty contestants. The second is a much requested documentary film on the Transformation Group of Companies detailing not only the diverse interests and services but revealing what goes on behind the scenes.

Both Transformation and myself will feature extensively in some highly publicised incidents between now and next May. I sincerely hope that our action will help to defend the rights and freedoms of transsexuals and transvestites which are currently under attack by this current government and its agencies.

Thank you for your continued support.

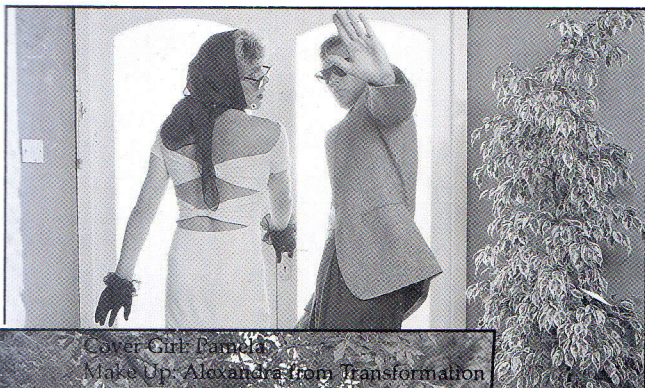
Kindest regards,

Stephanie

Sex-change STEPHANIE ANNE LLOYD

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Cover Girl: Pamela
 Make Up: Alexandra from Transformation



A Long Way Down For Stephenie

by A. Barron



Stephenie Robinson is 36 and has been modelling for a mere five years. Most models, at least most fashion and glamour models, have been and gone by the time they are thirty. Stephenie though has a bona fide if rather unusual reason for being such a late starter. Until 1982 she was a married man and the father of two children.

Stephenie Robinson was, in fact born Steven Robinson and was one of those most unusual and unhappy breed of people - a transsexual.

In 1979 Steven Robinson was an engineering worker. He was also a tormented young man with a miasma of psychological problems and prone to severe bouts of violence. On referral to Charing Cross Hospital he was diagnosed by the late Dr. Randall as transsexual and given the unappetising choice of a lobotomy or a full sex-change. Steve hadn't realised that his violence, which resulted from suppressed anger, had a sexual rather than a psychopathic cause. Nowadays this is generally accepted. In severe cases, women suffering from premenstrual tension (PMT) can commit violence against themselves or others, including suicide. Ten years ago, although medical science was not entirely ignorant of such problems,

it was a decade less advanced. In Steve's case an imbalance of testosterone, the male sex hormone, and oestrogen, the female sex hormone caused his moods to fluctuate wildly.

He, or rather she, insists that the choice was not his. So Steven Robinson began the long, uphill journey towards a complete change of gender.

Initially he underwent hormone treatment. In 1982 Steve and his wife were divorced. The doctors would not agree to perform the operation if he were still married. Presumably this could have led to other problems, too, but both he and his wife accepted that their marriage was over. Steve, who by this time was living as Stephenie, had the final surgery three-and-a-half years ago. She has, in fact, been modelling as a woman for five years.

I asked her if she still saw her two sons. Sometimes, she said, but it wasn't fair to involve herself in their lives to any great extent. She says that, although the media have by and large treated her well (another minor miracle!), a lot of people, particularly workmates caused her misery in the early days. As she worked in the male-oriented "macho" profession of engineering, as soon as the process of feminisation began there was a constant stream of back-biting, snide remarks, finger-pointing and all the other unpleasantnesses the male of the species is so good at. For a while she adopted a grin-and-bear-it attitude, but when this sort of thing goes on and on, she says, it can break people, just as much as "sending to Coventry" can. It's not much fun being labelled as a curio, a freak or a pervert and Stephenie insists she is none of these. However it may have been looked on in the past, transsexualism is now a recognised medical condition, just as much as anorexia, depression, or spina bifida.

Stephenie says she empathises with others, especially those who suffered from this condition before it was

recognised. Indeed, one can only speculate as to how many unfortunates have ended up committing suicide, being sent to prison or incarcerated in a lunatic asylum as a result of medical ignorance.

"I watch women - how they work, talk, think - and try to model myself on them. I'm getting close to it."

Stephenie says that perhaps as many as ten thousand people have had the full treatment - hormone therapy and operation -over the years. Where are they all? I asked. Many will remember April Ashley, and Jayne (nee Wayne) County. But apart from these two, genuine transsexuals as opposed to transvestites are thin on the ground. Stephenie says most of them have the operation then disappear, trying to lead as normal lives as possible. Stephenie, though, has been keeping a deliberately high profile and with no little success. Which isn't bad for something which, she says, began as a scam.

Prior to having the major surgery, and when she was working for an engineering firm, she decided to pose as a model to put her detractors in their place. Then she decided to put together a portfolio and started approaching model agencies who, she says, "wouldn't give me the time of day".

If you want something done, do it yourself, the saying goes; so she started approaching companies directly and doors began to open.

She did modelling assignments for, among others, Camera Club 8, TMC Publications and Men Only. She has always set high standards, refusing to model anything tasteless.

Stephenie told me that when she first began modelling for TMC she was still physically very much a man.

But how did she fool Men Only?

She says the first session was straight glamour work. Then, when they found out, they did a full story about her.

Today Stephenie is as complete a woman as she will ever be, although she still looks quite masculine full face. She agrees but says she photographs well, as indeed she does. Her profile is very convincing. She says she has big bones and her arms are quite well-developed arms, but so are those of many other women nowadays; damsels in distress and swooning debutantes have long been out of fashion. She is not content, though, and consciously works on her image and mannerisms.

"I watch women - how they work, talk, think - and try to model myself on them. I'm getting close to it."

Her voice is quite tinny, sort of half-way between but overall she comes across well. She isn't acting, and certainly there are quite a few less feminine-looking women around.

Is she happy? As happy as she can be and after all she's been through she holds up well. She is always looking

forward, trying not to think about the past, which must contain painful memories.

Now I raise the indelicate subject of her age.

Isn't thirty-six too old to be a model? She laughs and asks why, if she is decrepit, is her diary full? She has an impressive work schedule and says she wants to be recognised as a character model rather than a youthful Joan Collins. Is there much scope for that?

"Definitely!" She points out that older models and "uglies" are in constant demand. It would also be logical for her to consider films - first as an extra then bit parts and maybe a full-blooded attempt at acting. It is a progression that quite a few models make and I see no reason she shouldn't make the transition.

In comparison to what she has achieved unaided, winning an Oscar should be a piece of cake.

