

V
64

SEXT
PARS



SERY



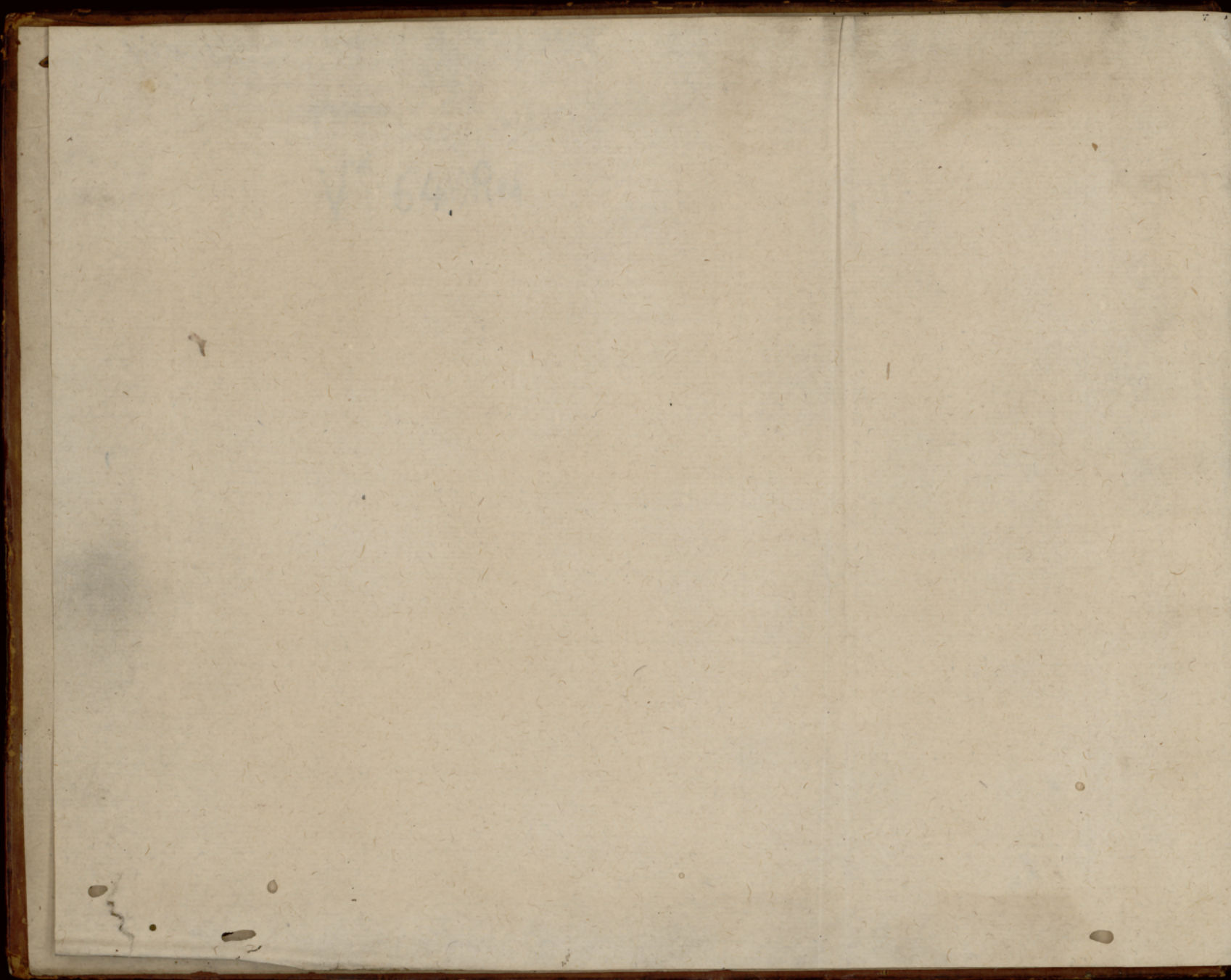
No. 6

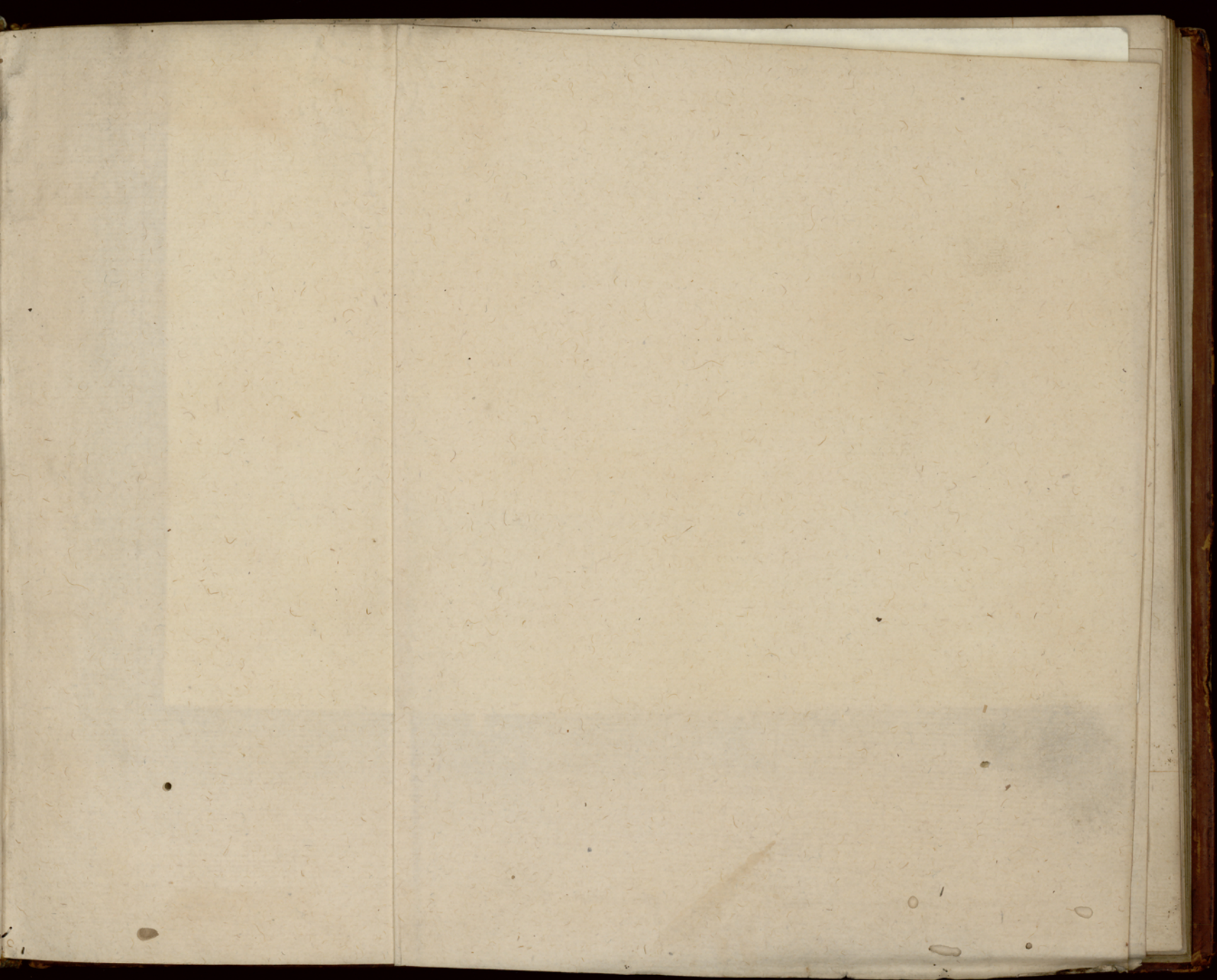
XV.

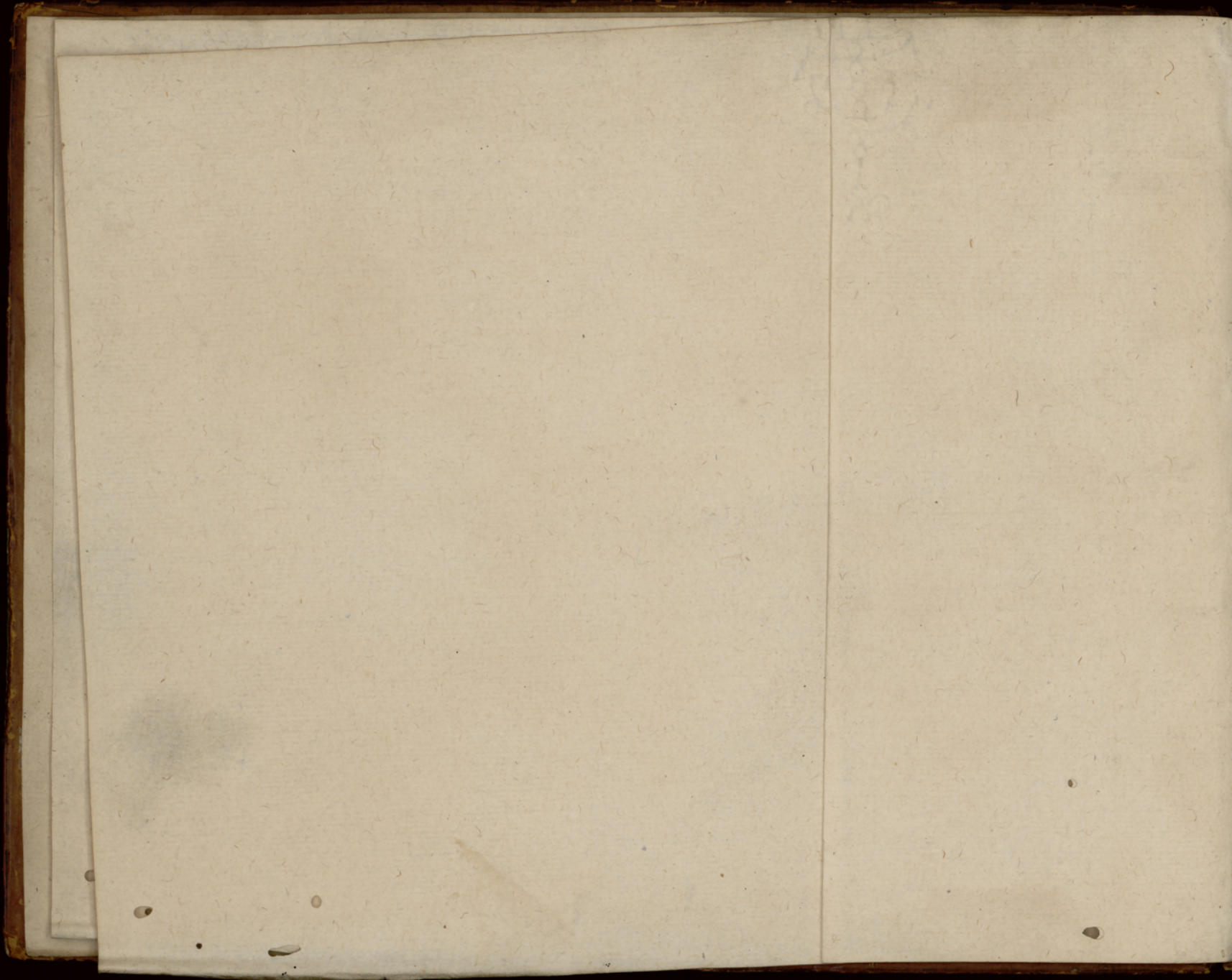
ancien VM 4°. 414.

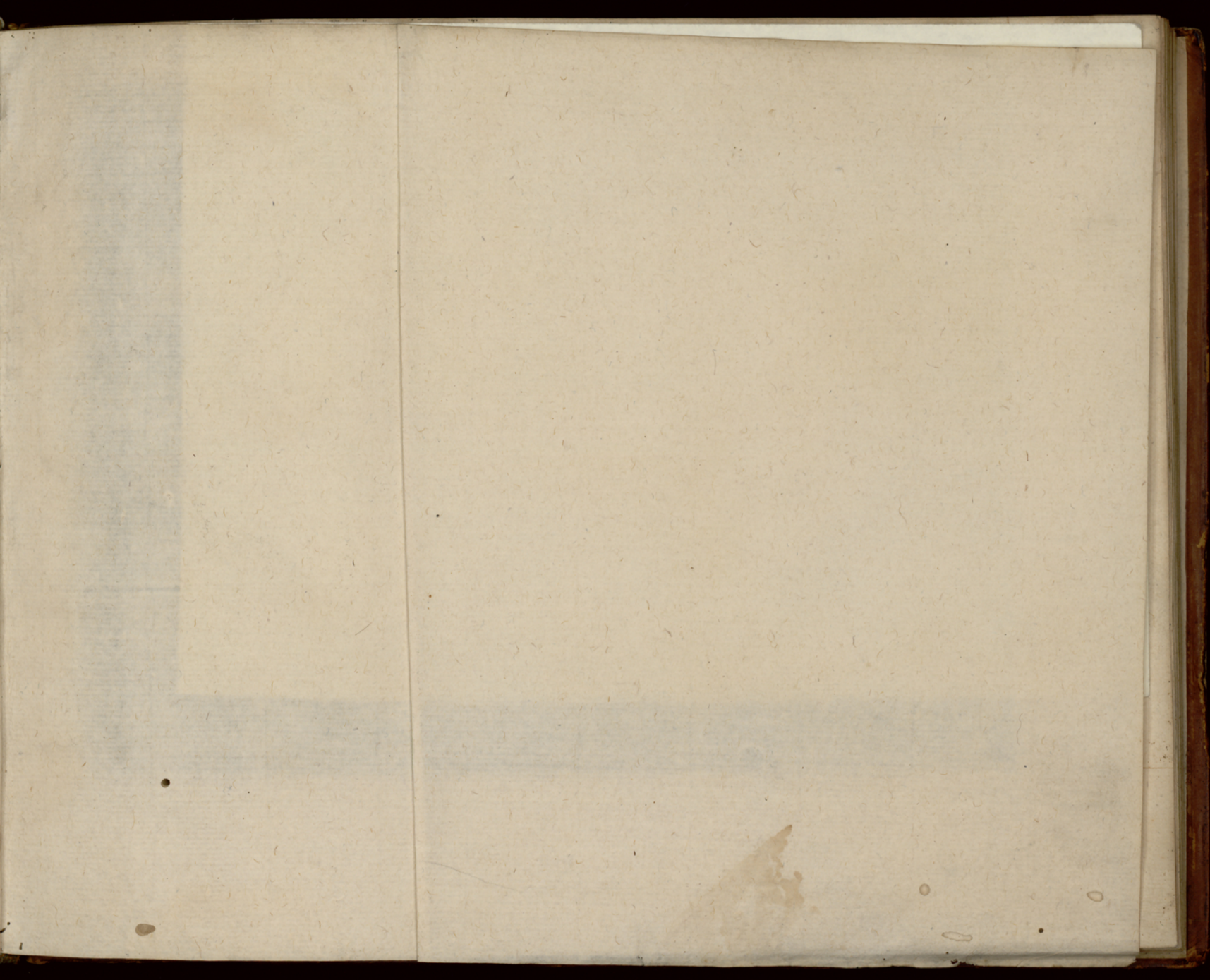
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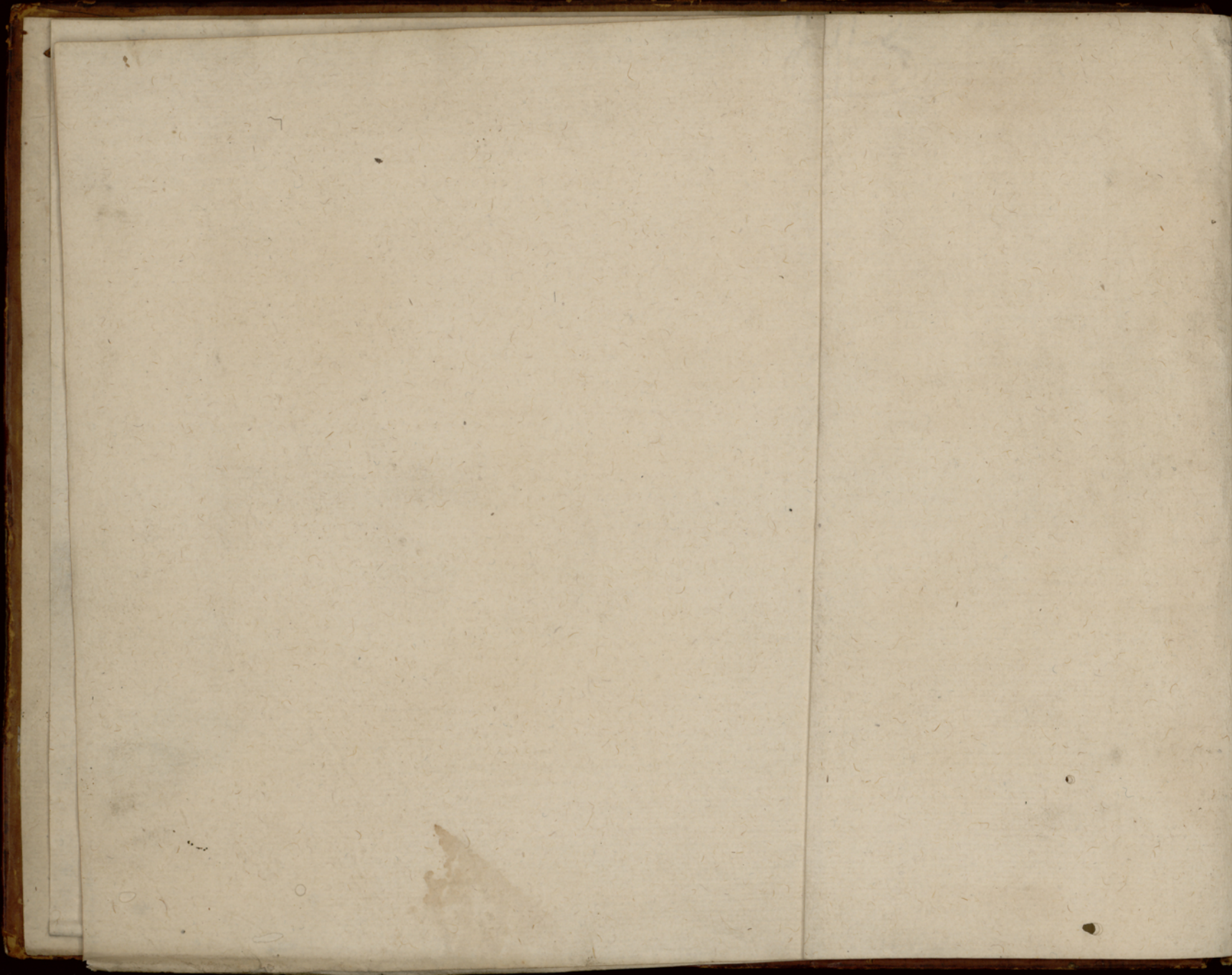
11414











Nihil metuo, nisi turpem & amam
VM 64 Rea



MÉSANGES
DE LA MUSIQUE
DE CLAV. LE IEVNE.

A 4. 5. 6. 8. & 10. parties.

Jaques A PARIS. *Doille*

Par Adrian le Roy, & Robert Ballard.

17. Ex libris Imprimeurs du Roy. *fr. Genoves.*

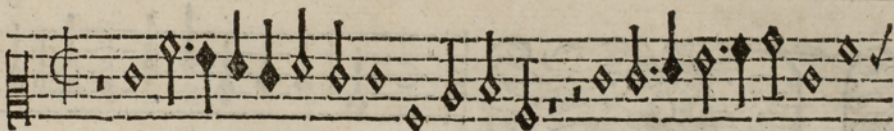
M. D. LXXXVII.

1453

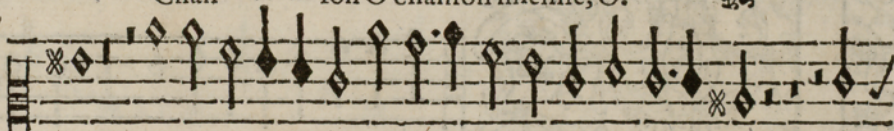
Avec priuilege de sa majesté pour dix ans.

SEXTA PARS.





Chan- fon O chanson mienne, O.



en tes conclusions Dy hardiment ces six grás visions, Dy.



A mon Seigneur don-



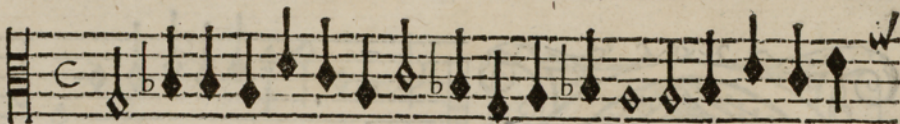
nent vn doux desir. De briefuement De briefuemét sous la terre gesir, sous la terre



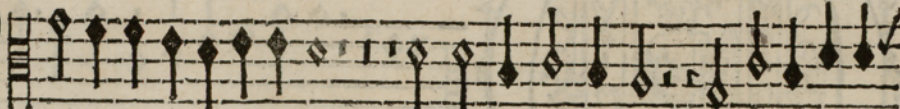
gesir, sous. De briefuement sous la terre gesir.

A ij

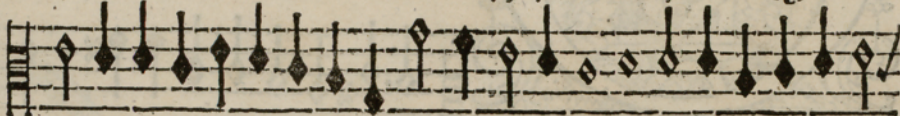
Seconde partie à 6. de Helas j'ay fans mercy. C L. LE I E V N E.



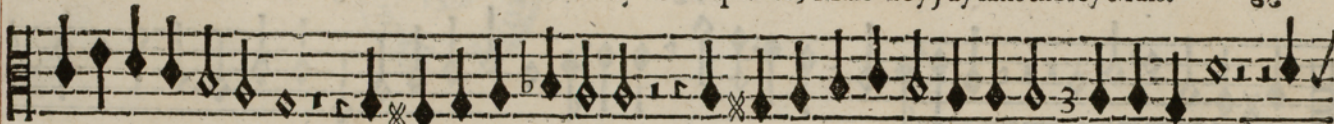
'Vn en la violette Prend delectation, Et l'autre en sajan-



nette Met son affection, Mais moy j'ay fans mercy



Le foucy & la pensée, Mais moy j'ay fans mercy Mais.

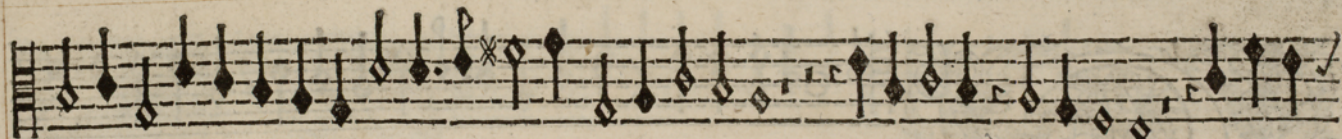


La pensée & le foucy. Par deffus toure plante Par. Le Lis a belle fleur, De

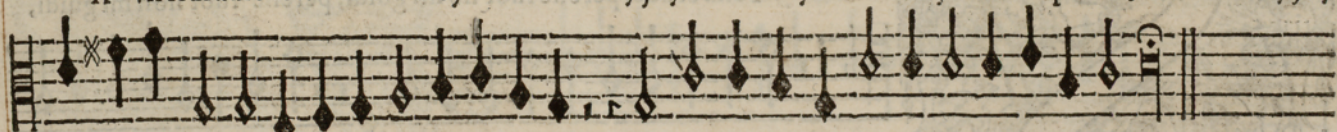


vertu excellente, C'est la passe valeur, Elle est du ciel icy,

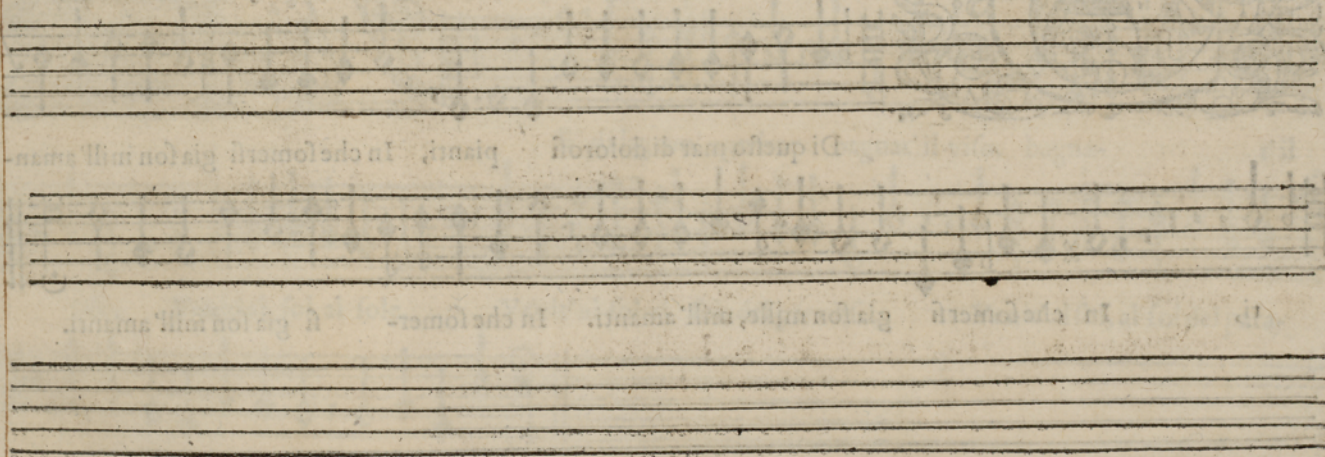
S E X T A P A R S .



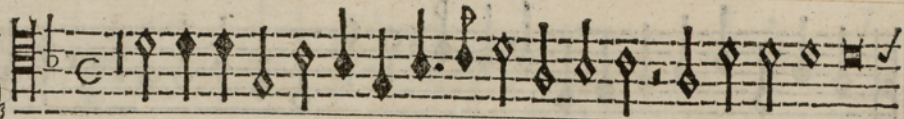
A vn seul adressée: Mais moy Mais moy j'ay fans mercy Le foucy & la pensée, Mais moy j'ay



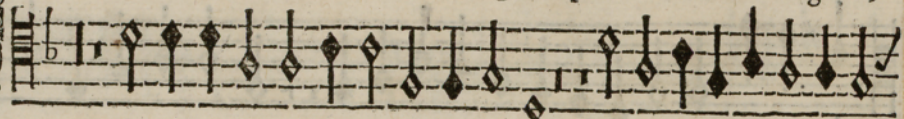
fans mercy ~~28~~ La pensée, Mais moy j'ay fans mercy La pensée & le foucy.



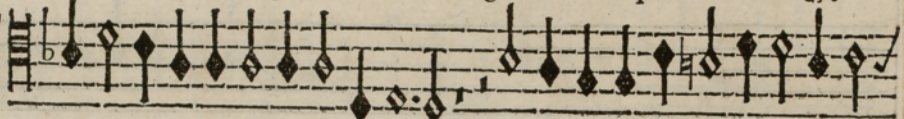
CL. LE IEVNE.



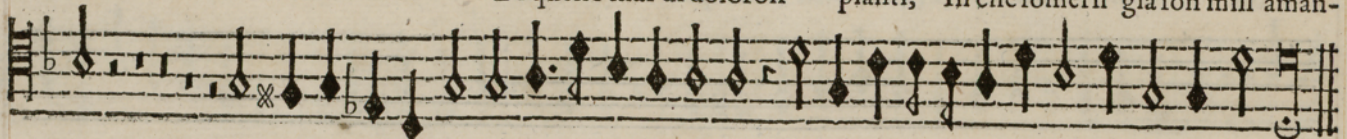
Tella crudel perche fuor nõ mi guidi, perche fuor non mi guidi,



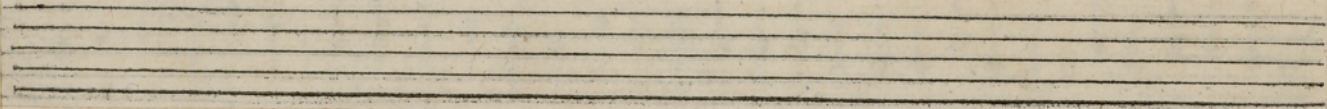
Stella crudel perche fuor nõ mi guidi, Di questo mar



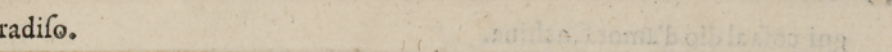
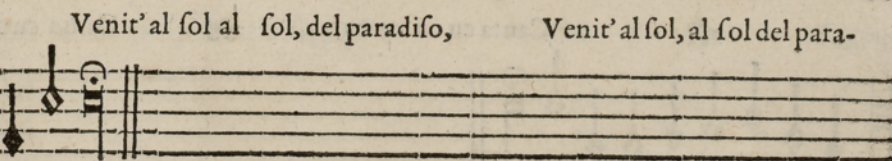
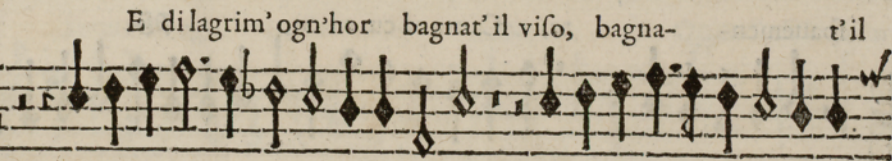
Di questo mar di dolorosi pianti, In che somersi gia son mill' aman-



ti, In che somersi gia son mille, mill' amanti. In che somer- si gia son mill' amanti.




SEXTA PARS.

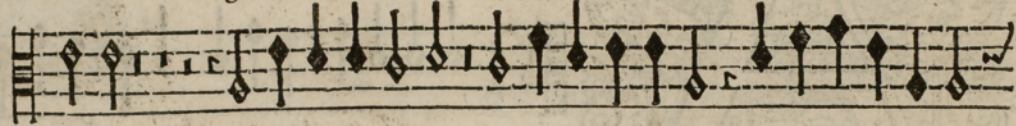



Andate, come bolla d'acqua

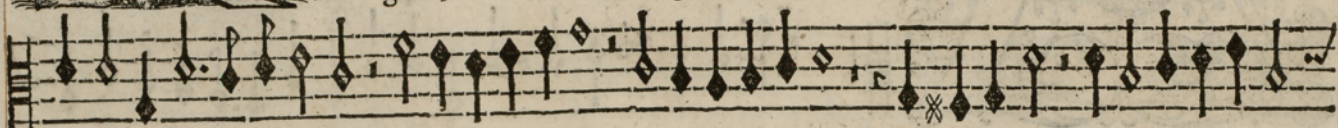
C L L E I E V N E .




Vando lo gallo  chiama la galli- na, Quando lo





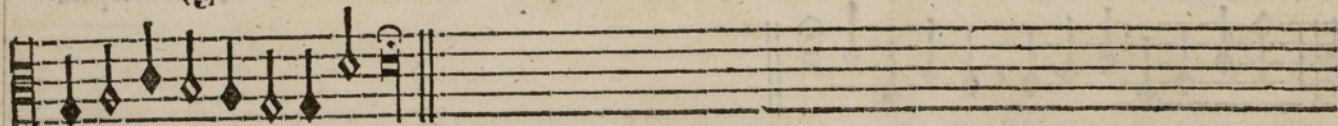
gallo, chiama la gallina, Canta verfi d'amor 



foauemen- te, Canta cu cu ru cu,  cu cu ru cu, Canta cu cu ru cu,



 Canta cu cu ru cu,  Canta cu cu cu ru cu, cu cu ru cu, Perch'o-

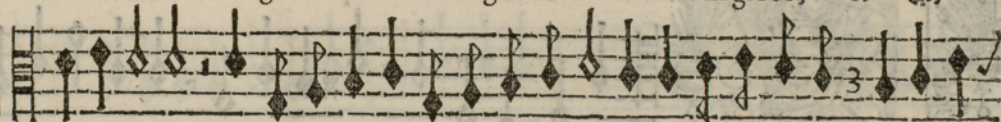


gni cosa al dio d'amor finchina.

SEXTA PARS.



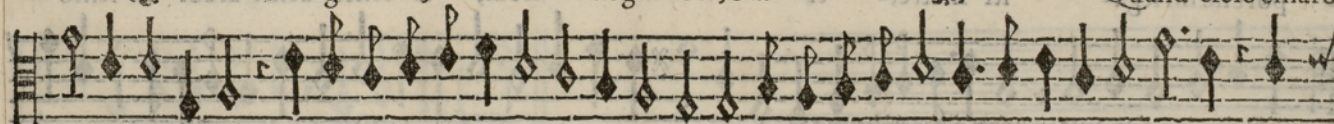
Gn' vn fallegr' e viu' in fest' e in gioc' e viu' in fest' e in gioco, e.



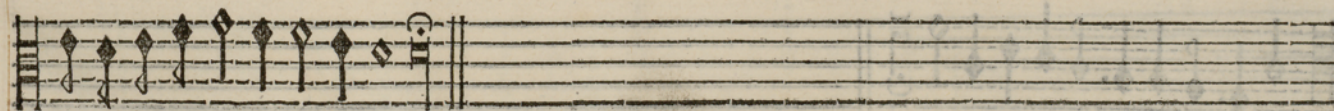
Ogn' vn fallegr' e viu' in feste' e in gioco, e viu' in fest' e in gioco, e.



S'allegri il ciel, la terr' & ogni fiore, S'a. Quand' escio chiaro



sol o chiaro sol Quad' escio chiaro sol col tuo splendore Quand' Quand'

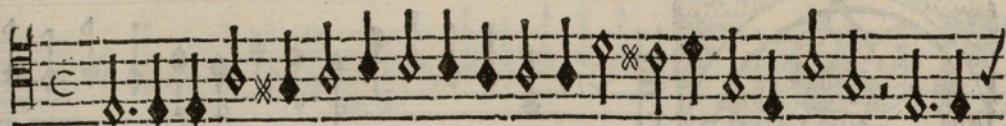


escio chiaro sol col tuo splendore.

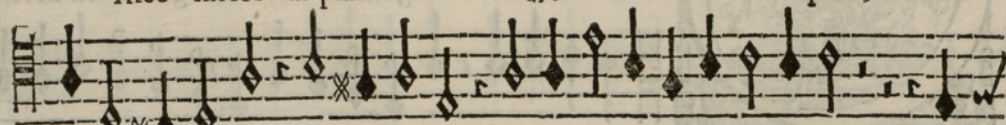
Sexta pars.

B

CL. LE IEVNE.



Alco misol di pianto e viu' in pene, Pasco



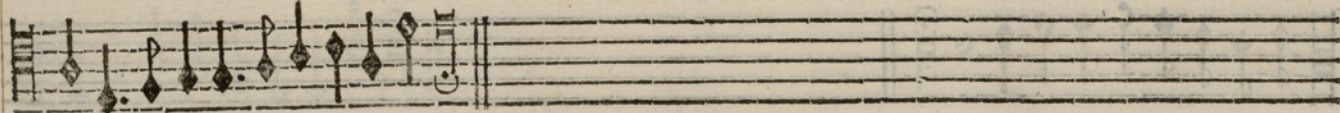
mi sol di pianto, Pasco mi sol, fol di piant' e viu' in pe- ne, Do-



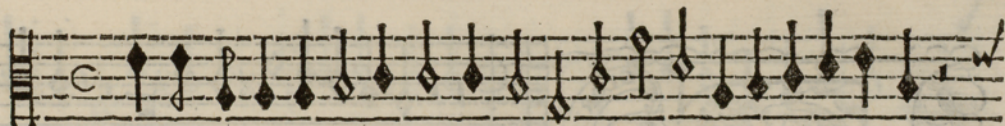
poi che mi lega- sti in stret- ti nodi, E sento dentr' al cor E sento



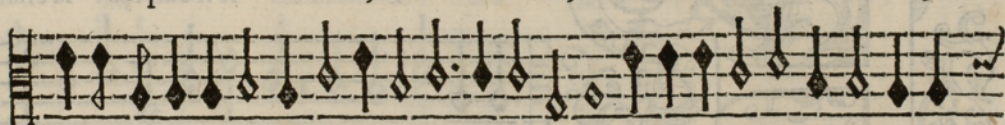
dentr' al cor martelli, martel- l' e chiod' E sento dentr' al cor martell' e chiodi. E sen- to den-



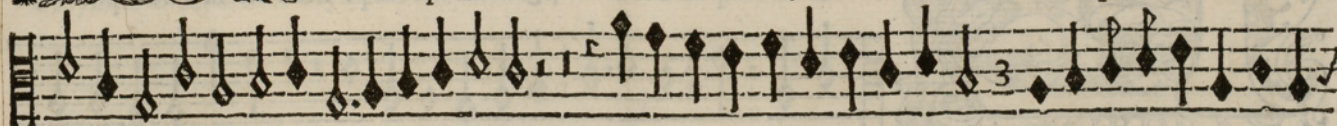
tr' al cor mar- tell' e chiodi.



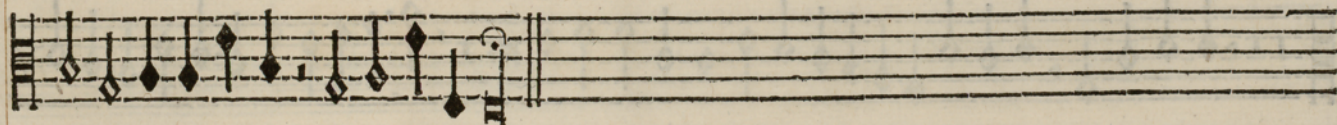
Apori- tella mia, musillo doro, musillo do- ro,



Saporitella mia, musillo d'oro, musillo d'oro, Se tu voi pur ch'io mora ch'io

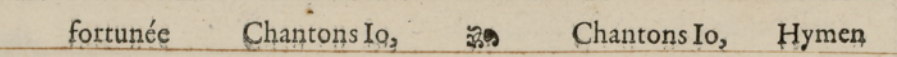
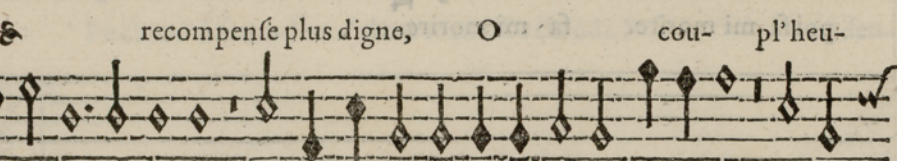
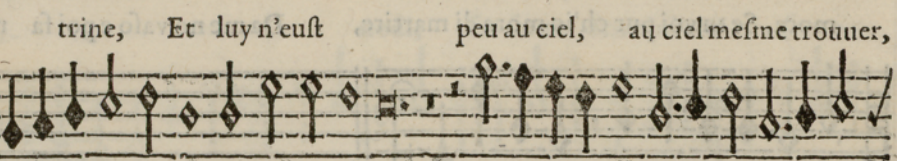
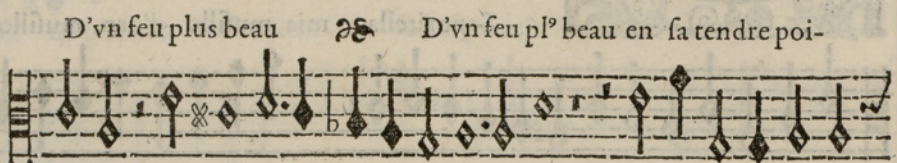
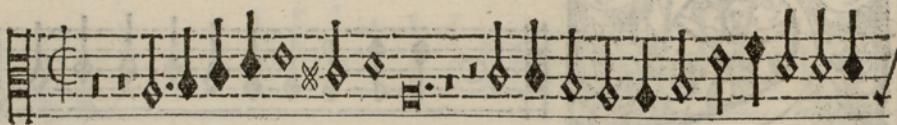


mora, Se tu voi pur ch'io mora di martire, Da me no vaso e poi fa mi mori- re. Da me no vaso e



poi fa mi morire. fa mi morire.

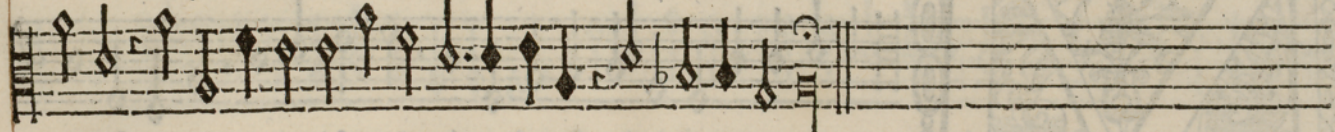
CL. LE IEVNE.



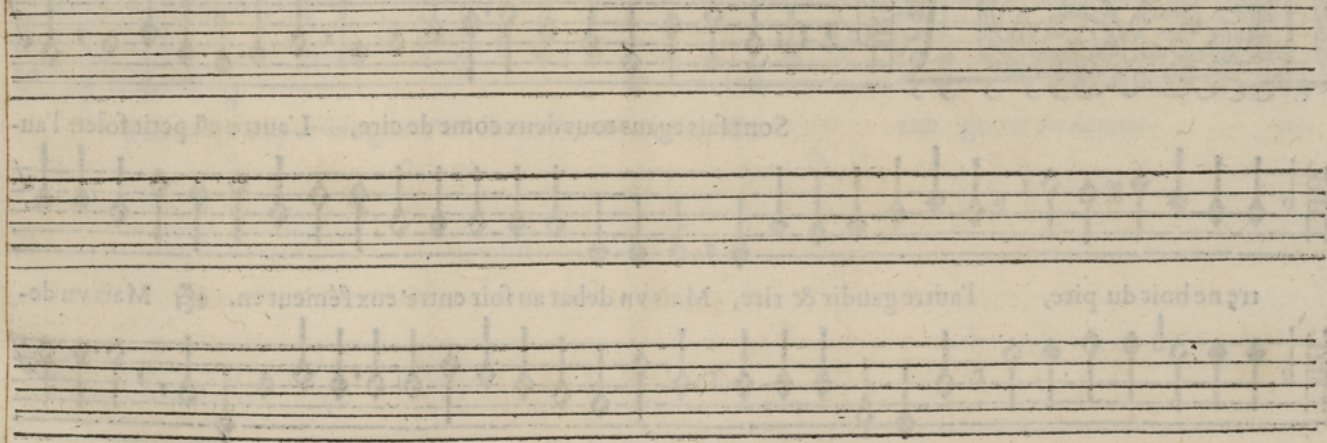
L- le n'eust sçeu la chaleur esprouer
 D'un feu plus beau D'un feu pl' beau en sa tendre poi-
 trine, Et luy n'eust peu au ciel, au ciel mesme trouuer,
 De ses vertus, recompensé plus digne, O cou- pl' heu-
 reuf O. O nuit bien fortunée Chantons Io, Chantons Io, Hymen




o Hymenée, Hy. Chantons Io, Chantons Io, Hymen o Hymené-

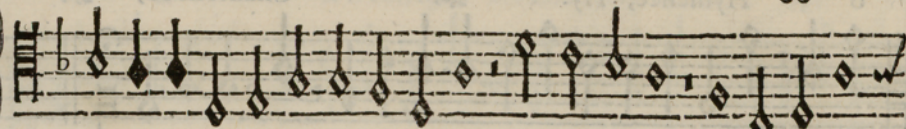



e' Hymen o Hymenée Hymen o Hymenée. o Hymenée.

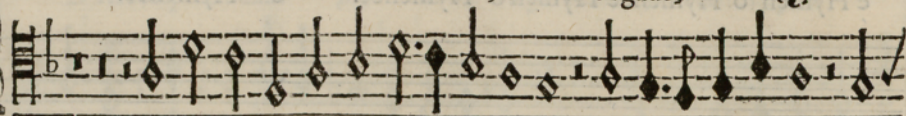




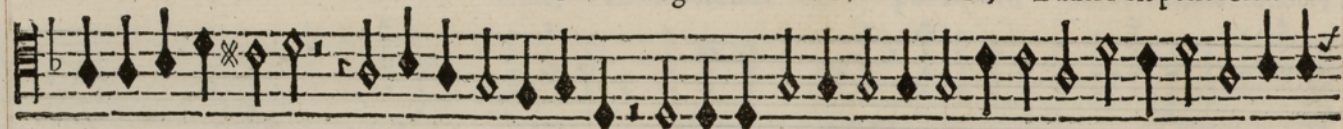
Onfieur l'Abbé & mōfieur fon valet Mon. 




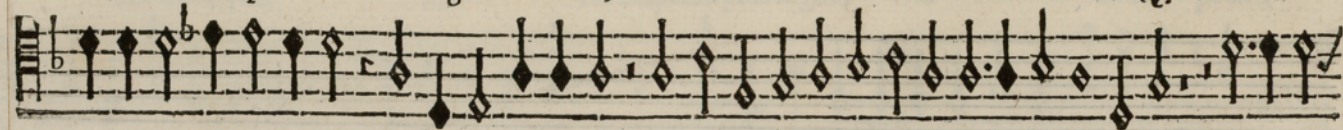
& monfieur fon valet, Sont fais egaus, 





Sont fais egaus tous deux come de cire, L'autre est petit folet: l'au-



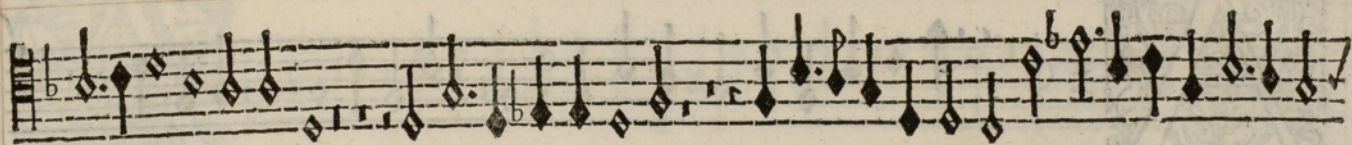
tre ne boit du pire, l'autre gaudir & rire, Mais vn debat au foir entr'eux fêmeut en.  Mais vn de-



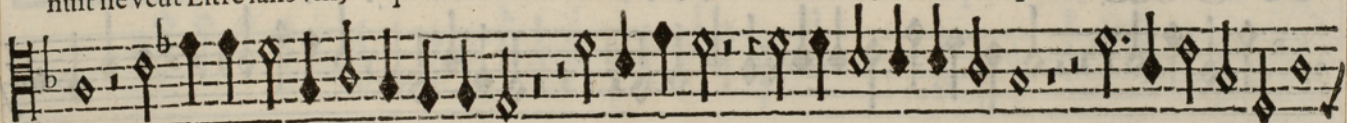
bat au foir entr'eux fêmeut, au. 

Car maitr' Abbé 

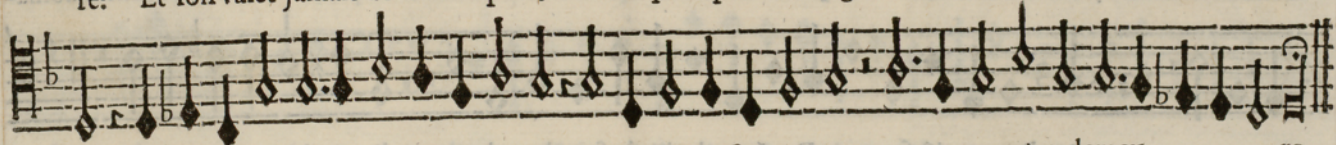
toutte la nuit ne veut toutte la



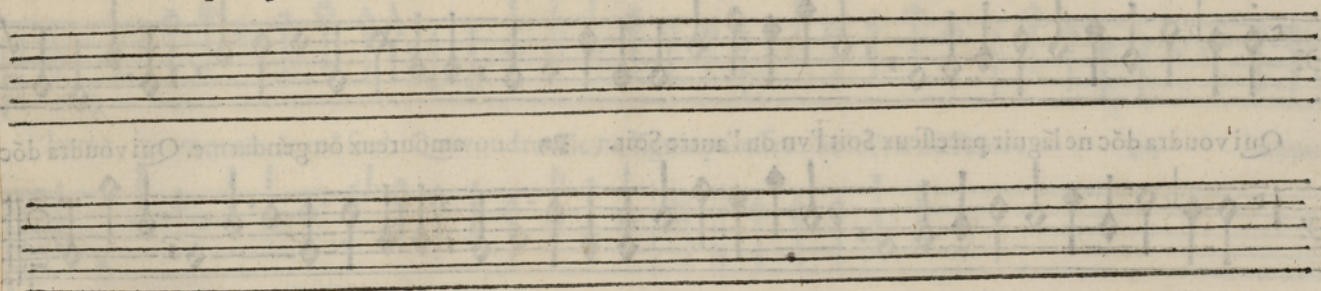
nuit ne veut Estre fans vin, que sans secours ne meure, que sans secours ne meu-

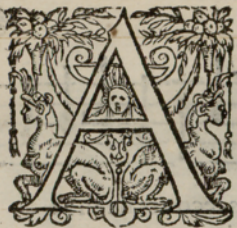


re: Et son valet jamais dormir ne peut, Tandis qu'au pot vne goutte en demeure, Tandis qu'au pot vne goutte en demeure, vne



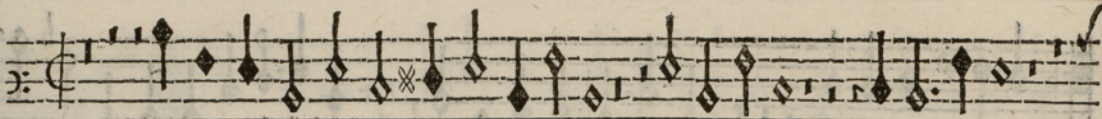
Tandis qu'au pot vne goutte en demeure, vne. Tandis qu'au pot vne goutte en demeure, re.



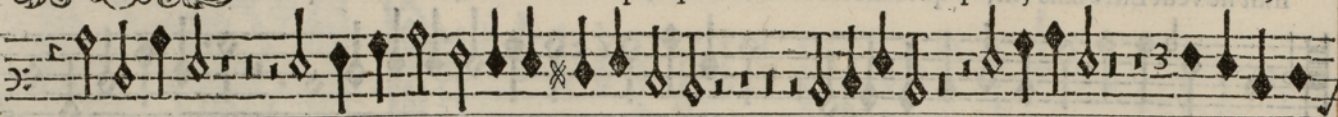


A 8.

CL. CL. I E V N E.



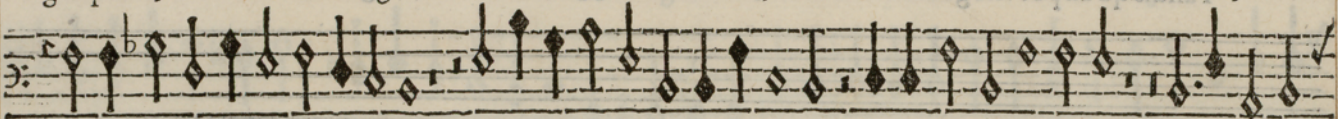
Mour & Mars font presque d'une forte: L'un en plein jour L'un aux riuaux,



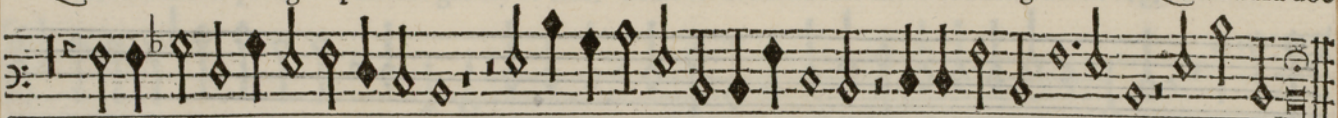
L'un ront vn huis, L'un finement trompe vne ville forte, L'un le butin L'un deshonneur l'autre doma-



ge apporte, & l'autre gist souuent Deuât vn huis a la froydeur du vent, l'autre boit mainte larme,



Qui voudra doc ne l'aguir paresseux Soit l'un ou l'autre Soit amoureux ou gendarme. Qui voudra doc



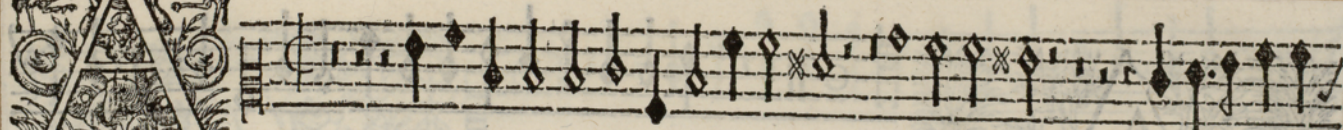
ne languir paresseux, Soit l'un ou l'autre amoureux ou gendarme ou gendarme.



2.^o CONTRA.

2 A

9



Mour & Mars sont presque d'une sorte: L'un en plein iour, L'un aux ri-



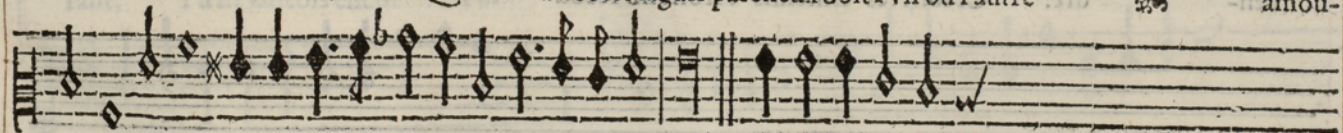
uoux, L'un ront un huis L'un finement trompe une ville forte: L'un le butin L'un deshonneur



l'autre domage apporte & l'autre gift souuēt Deuāt un huis a la froideur du vent l'autre boit mainte

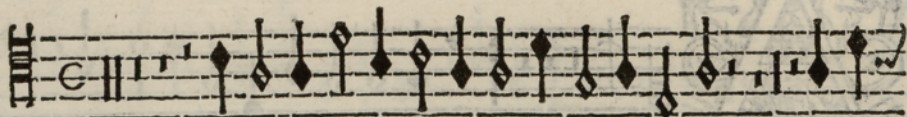


larme les amours vōt to^o seulz Qui voudra dōc ne lāguir paresseux Soit l'un ou l'autre amou-



reux ou gendarme amoureux ou gendar- me. Qui voudra donc
Sexta.

C



Rreste vn peu. Je vay trouuer les yeux q̄ sain me peuuent rendre ie ne



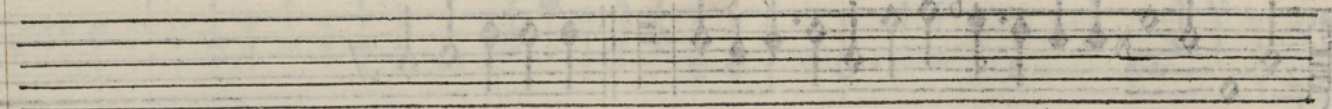
te puis attendre, Je suis pressé du feu qui me va deuorant



Ces yeux d'vn seul regard d'vn seul regard te reduiront en

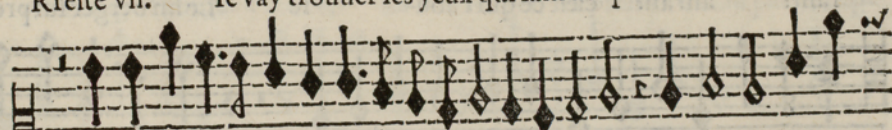


cen- dre: Cefont tes ennemis t'iront ilz secou-

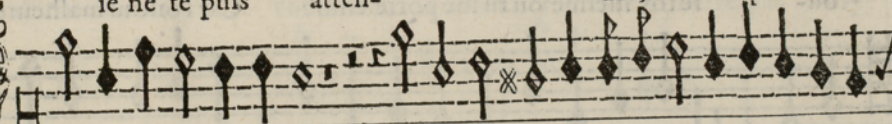




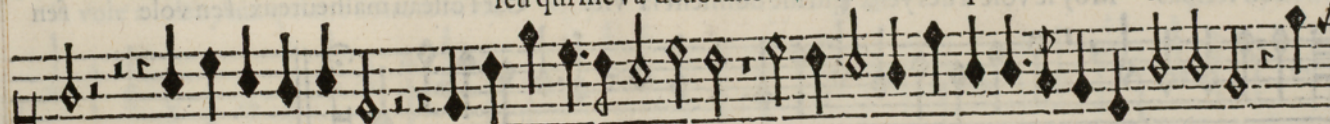
Rreste vn. Je vay trouuer les yeux qui fain me peuuent rendre,



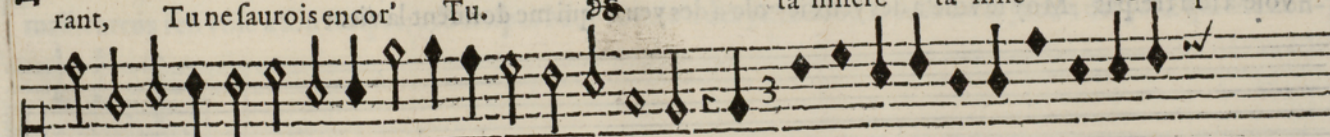
ie ne te puis atten- dre, Je suis pressé du



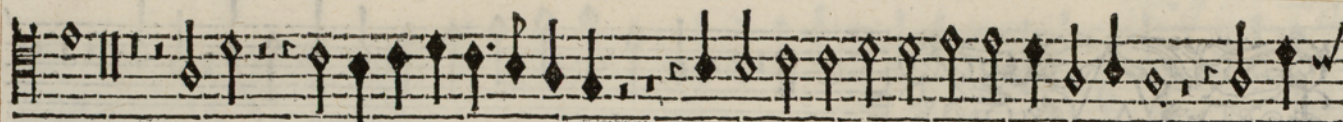
feu qui me va deuorant Helas mon poure cœur, que tu es igno-



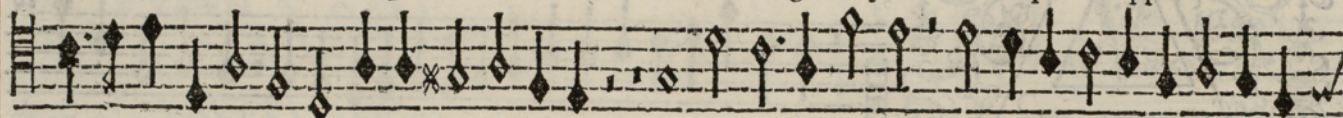
rant, Tu ne faurois encor' Tu. ta misere ta mise- re comprendre; Ces



yeux d'vn seul regard d'vn. te reduiront en cendre Ce sont tes ennemis t'iront ilz secou-



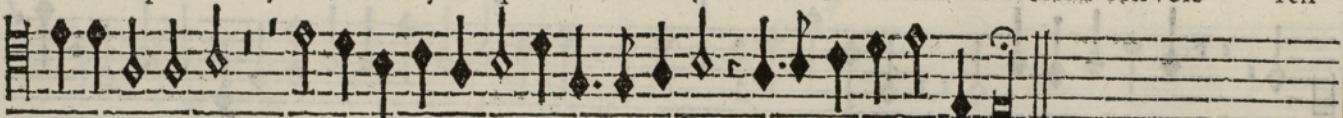
rant? ah? ah? c'est ce qui t'abu- se Le fin berger surprend l'oiseau par des appastz Tu t'a-



bu- se toy mesme' ou tu me porte' enuie Car l'oiseau malheureux fen vole fen vole fen vole a

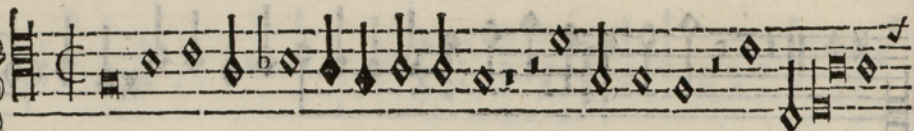


son trespas Moy ie vole' a des yeux qui me donnent la vie. Car l'oiseau malheureux fen vole fen

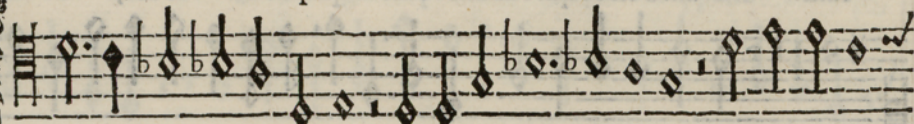


vole' a son trespas Moy ie vole' a des yeux ie vole' a des yeux qui me donnent la vie.

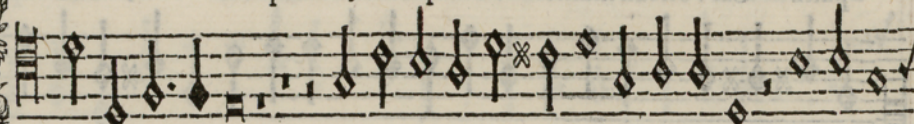
rant? ah? c'est ce qui t'abuse c'est ce qui t'abuse t'abuse, Le fin berger surprend l'oiseau par des ap-
 pastz Car l'oiseau malheureux malheureux fen vole, vole fen vole fen vole a son trespas Moy
 ie vole a des yeux qui me donnent la vie Moy. Car l'oiseau
 malheureux fen vole a son trespas; a son trespas Moy ie vole a des yeux Moy ie vole a des yeux a des yeux qui me don-
 nent la vie.



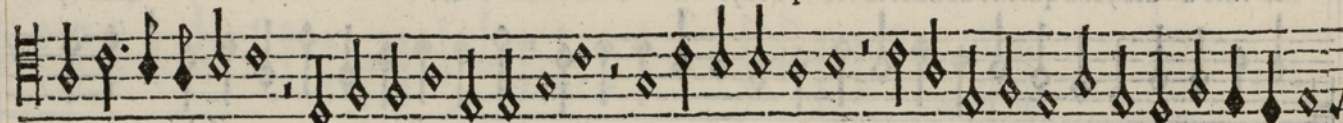
Eni sancte Spi- ritus Veni sancte,



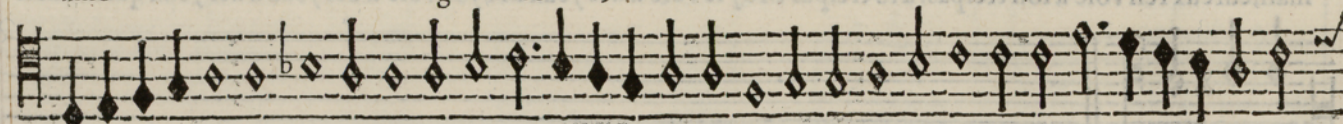
fan- cte Spiritus, reple tuorum corda tuorum cor-



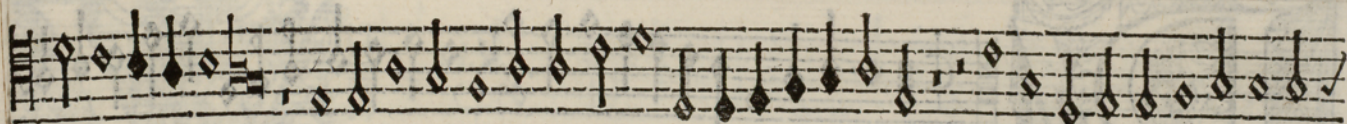
da fidelium reple tuorum corda fidelium, & tui



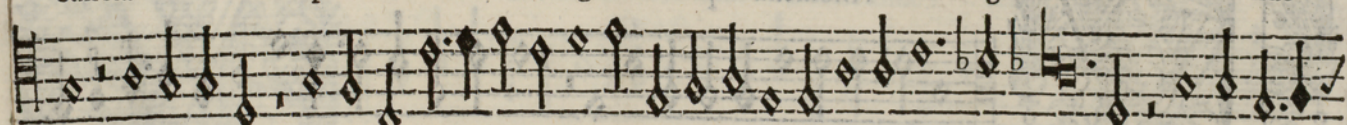
amo- ris in eis ignem accende, & tui amoris tui amoris in eis i-



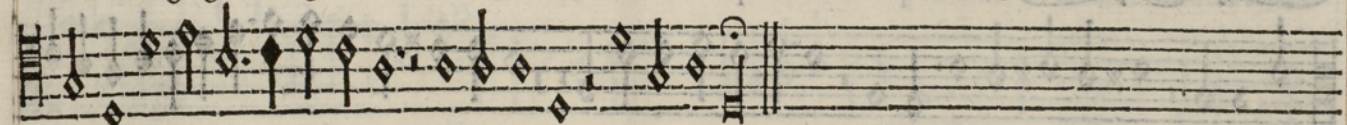
gnem accende, ignem accen- de Qui per diuersitatem lingua- rum



cuncta- rum, per diuersitatem linguarum cuncta- rum gentes in vnitare fide-



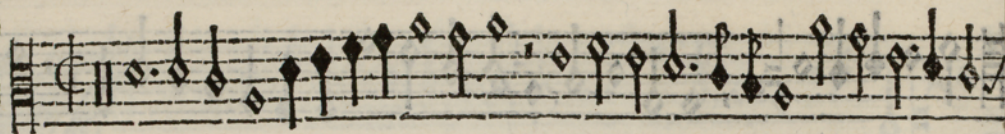
i congregasti gentes in v- nitate fidei congregasti, congrega- fti, Allelu-



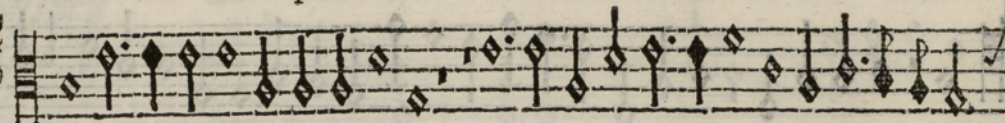
ia. Allelu- ia. Alleluia.

Sexvocum.

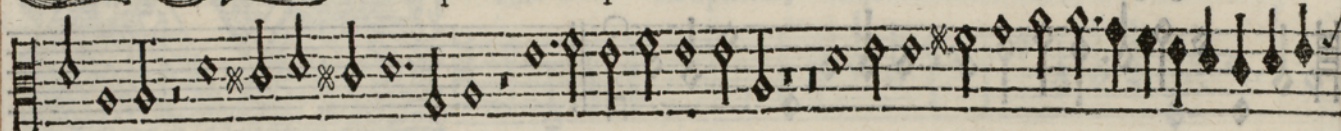
S E X T A P A R S .



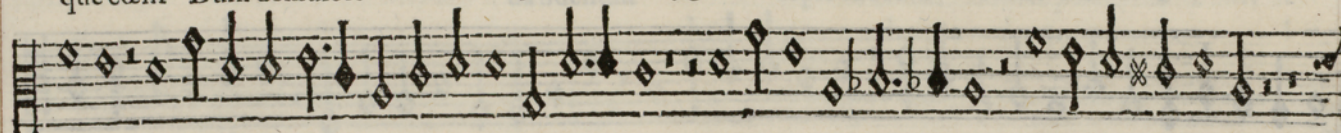
Hilomena præ- uia, Philomena Philome-



na præuia temporis amœni Que recessum nuntias imbris at-



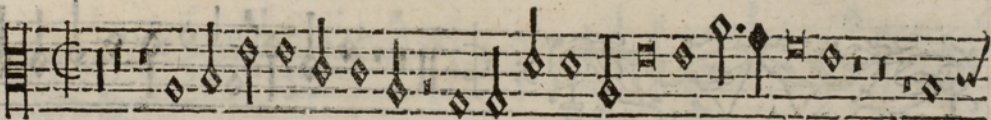
que cœni Dum demulces animos Dum. tuo cantu leni, can-



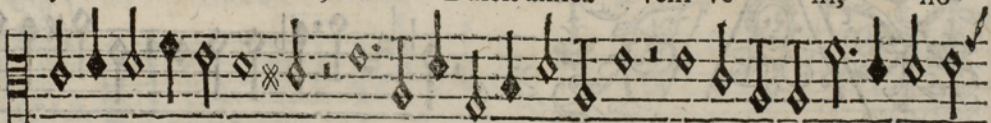
tu Auis prædulcissima, Auis prædulcissima, ad me quæso veni,



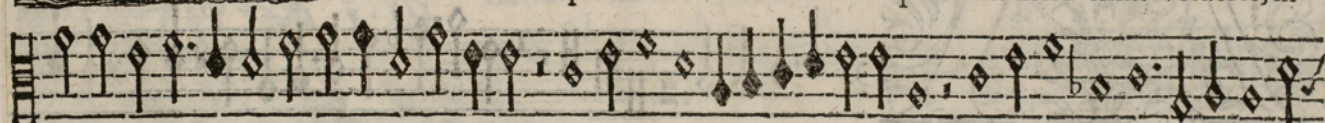
ad me quæ- so ve- ni, quæso veni, quæso veni, ad



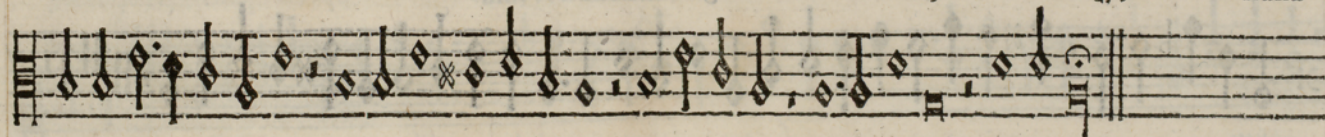
Eni, Dulcis amica, veni Dulcis amica veni ve ni, no-



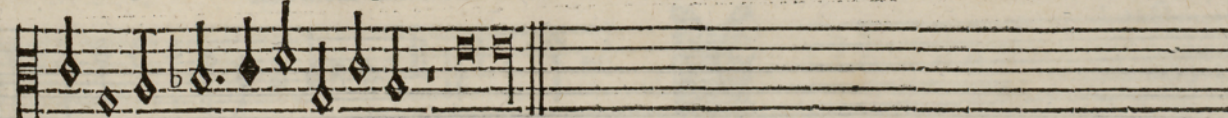
ctis solatia præstans noctis solatia præstans: inter enim volucres, in-



ter enim volucres inter enim volucres nulla tibi si- milis, nulla



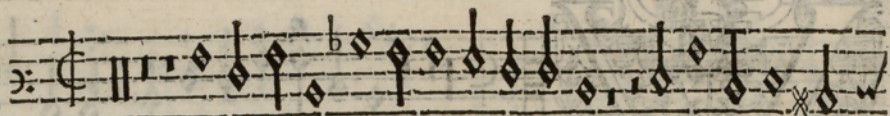
tibi si- milis, nulla tibi nulla tibi similis.



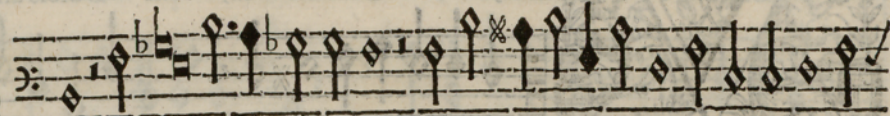
me quaeso ve ni. veni. veni.

Sexta pars.

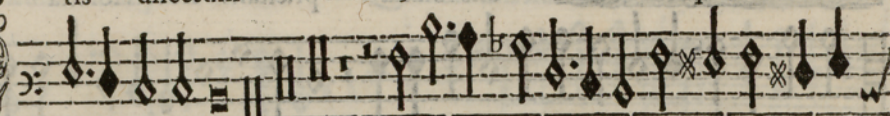
D



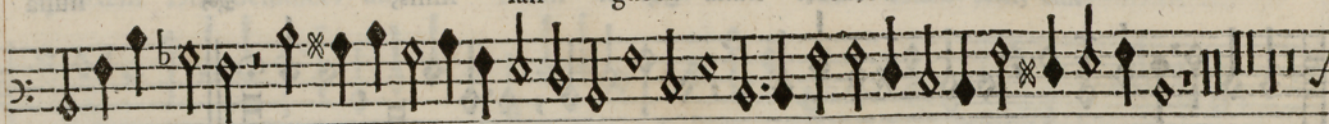
Diuro vos, filia Ierusalem, si inueneri-



tis dilectum meum, vt nuntietis ei quia amore

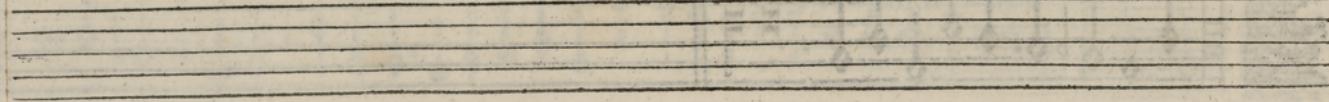


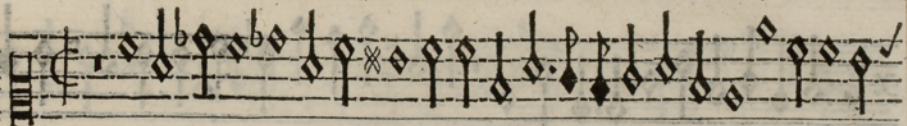
lan- guo. Dile- ctus meus candidus



& rubicundus, can.

electus ex millibus caput eius aurum optimum





Diuro vos filia Ierusalem Ie- rusalem filia Ie-

rusalem filia Ierusalem Si inueneritis dilectum me-

um, yt nuntietis nuntietis ei quia amore languo, Di-

le- ctus meus candidus & rubicundus, candidus & rubicundus electus ex millibus,

caput eius aurum o- ptimum.

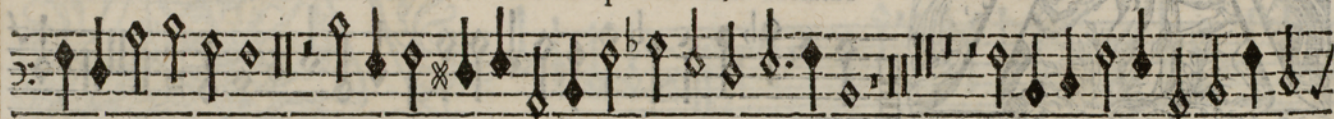




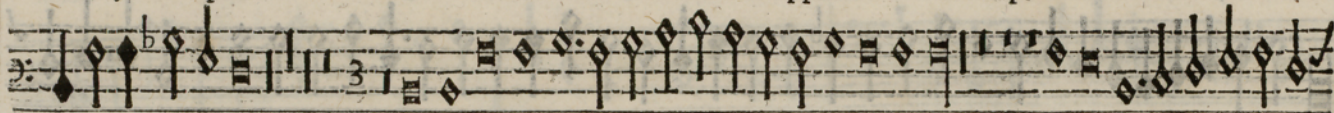
Oculi eius sicut columbæ super riuulos aquarum, super riuulos aquarum quæ la- & sunt



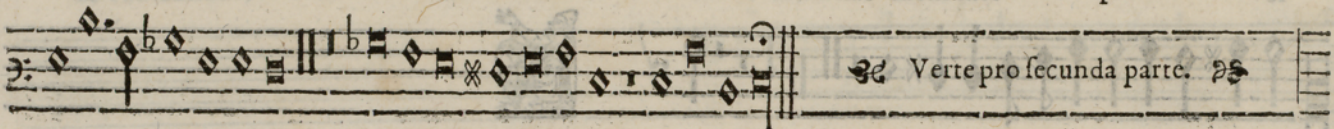
lotæ & resident iuxta fluen- ta plenissima, Labia eius lilia distillan-



tia myrrham primam Venter eius eburneus distinctus sapphiris Species eius vt Libani,



electus vt cedri, Talis est dile- ctus meus, & ipse

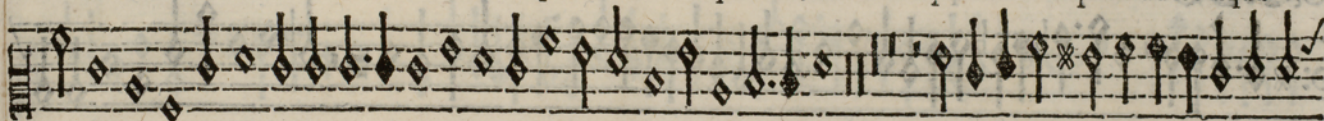


est amicus meus Filia Ierusalem, Ierusalem.

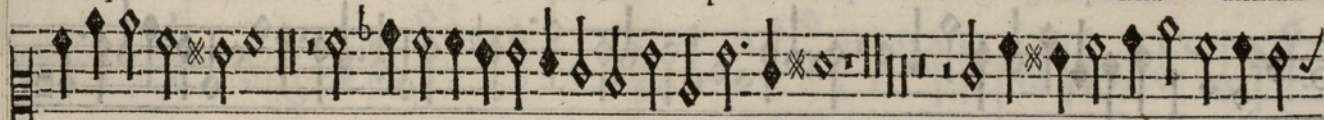
Verte pro secunda parte.



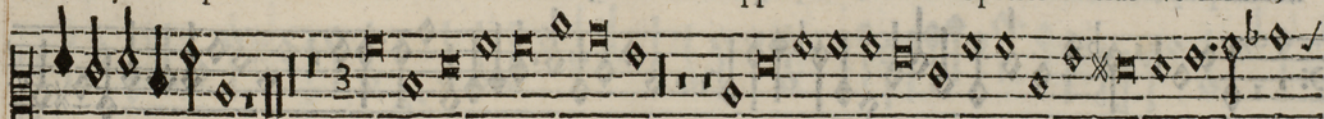
culi eius sicut columbæ super riuulos aquarum, riuulos aquarum super riuulos aqua-



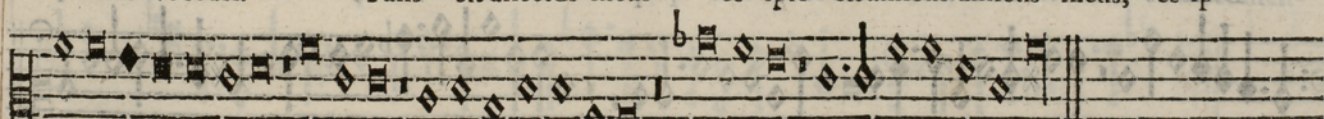
rum quæ lacte sunt lotæ & resident iuxta fluentia fluentia plenissima. Labia eius lilia distilan-



ria myrrham primam. Venter eius eburneus distinctus sapphiris. Species eius vt Libani,

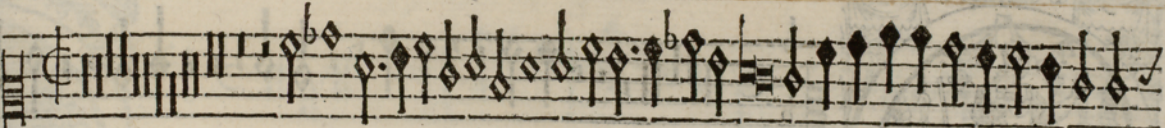


electus vt cedri. Talis est dilectus meus & ipse est amicus amicus meus, & ip-



se est amicus meus filia filia Ierusalem. filia filia Ierusalem.


 Vò abijt. O pulcherrima mulierum? quò declinavit dilectus, tuus dilectus
 -tu- us & quæ-remus & quærem⁹ eum & quære- mus eum tecum? Dilectus meus descendit in
 hortum suum ad areolam aromatum, vt ibi pascatur vt ibi pasca- tur in hor- tis & lilia colligat.
 Dilectus Dilectus meus meus mihi & ego illi, qui pascitur in- ter lilia, inter lilia donec aspi-
 ret dies, & inclinentur vmbra. donec aspi- ret dies & inclinentur vmbra. & inclinen- tur vmbra.



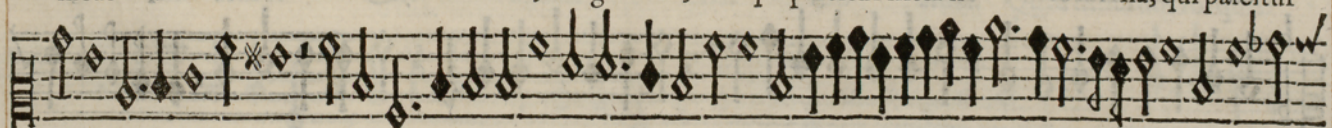
Vò abijt. Dilectus meus descendit in hortum suum, ad areolam aromatum, vt



ibi, pascatur, vt ibi pascatur in hortis, pascatur in hortis & lilia & lilia colligat, Dilectus,



meus dilectus meus Dilectus meus mihi, & ego illi, qui pascitur inter lilia, qui pascitur

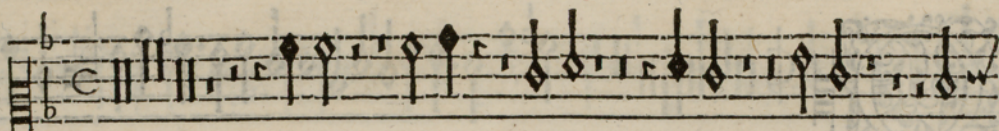


inter lilia, donec aspiret dies, & inclinentur inclinentur vmbrae, & incli-

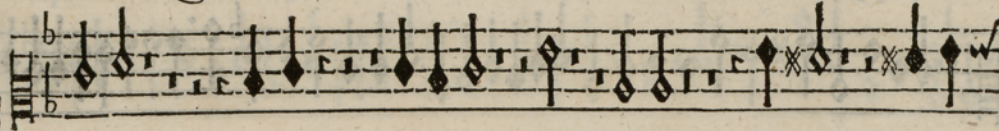


nentur vmbrae & inclinentur vmbrae. & inclinentur vmbrae.

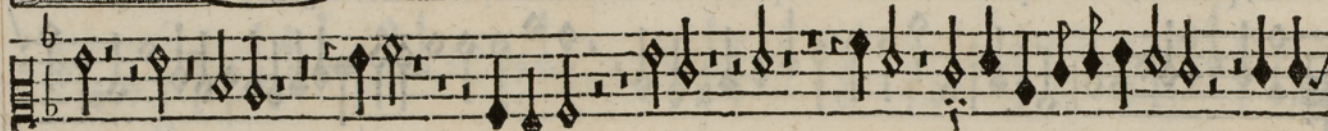
Echo. Decem vocum. 2°. C O N T R A.



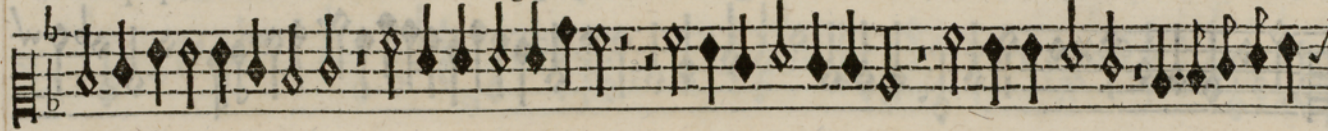
Væ celebrat. Quisnam. amor. vrer. Echo. moræ. is sum O-



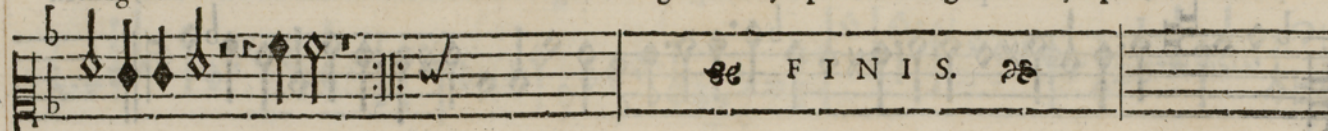
randi. abit. fuerat hic. Is te, mare. veni-



et? æs. Auro. eris. agiles. æris. Ech'. amat. Quid miserum torques? quid i-

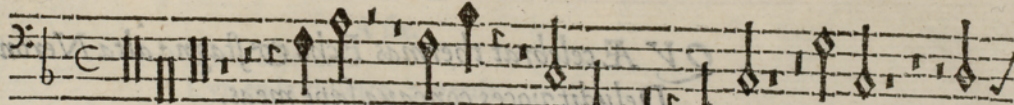


mage fallis amantem? Ne sit amans amens garrula Nympha tace. garrula Nympha

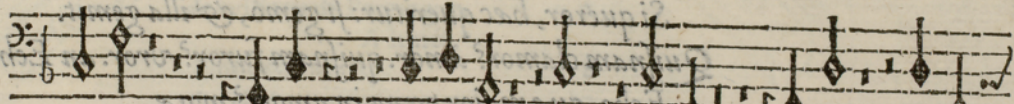


tace. tace.

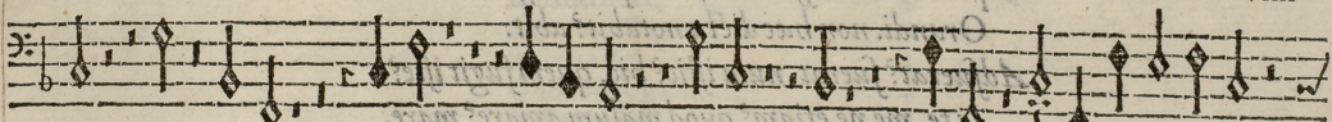
FINIS.



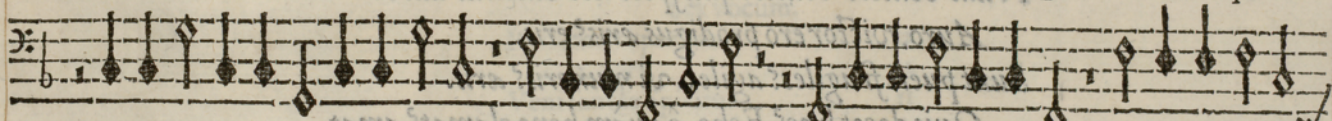
Væ celebrat Quisquam. amor. amor. vror. moræ. isum. O-



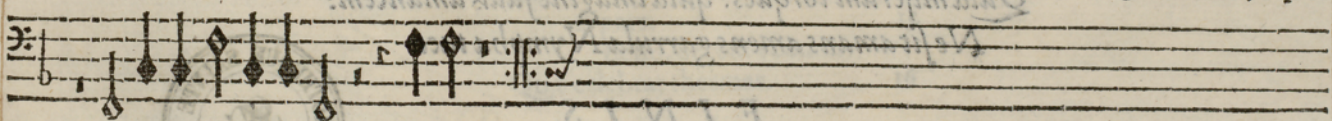
randi. abit. fuerat. hic. Is te. mare. veni-



et. æs. Auro. eris. agiles. æris. Ech' amat. Quid miserum torquis?



quid imagine fallis amantem? Ne sit amans amens garrula Nympha tace. garrula Nympha



garrula Nympha tace. tace.

Sexta pars.

E

B. San. Gen. Paris.

E C H O.

*QV*Æ celebrat thermas Echo & stagna alta Neronis,
Deludit voces concava sæpè meas.

Sæpè hic Narcissum expecto: simul illa moratur.

Si queror, hæc queritur: si gemo, & illa gemit.

Quisnam clamor? amor. quisnam furor? vror. an Echo?

Echo. quæ maior pœna in amore? mora.

Expectas Narcissum? is sum. quæ caussa morandi?

Orandi. non hæc dicta notabit? abit.

Adfuerat? fuerat. num istic? hic. quem fugit iste?

Iste. me ne etiam? quod malum amare? mare.

Num veniet? veniet. quæ spes? æs. vincitur auro?

Auro. victor ero prodigus aris? eris.

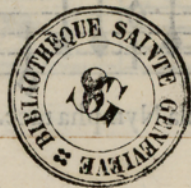
Sunt pueri fragiles? agiles. vi muneris? aris.

Quis docet hæc? Echo. ô quàm bene clamat? amat.

Quid miserum torques? quid imagine fallis amantem?

Ne sit amans amens garrula Nympha tace.

F I N I S.



T A B L E.

A six.	
Elle n'eust sceu.	6
L'vn en la violette. 2. partie.	2
Monsieur l'abbé.	7
O chanfon mienne derniere partie des visions de Petrarque.	2
A huit.	
Amour & Mars.	8
Arreste' vn peu mon cœur.	10
A six.	
Amanti miei.	4
Ognum fallegra.	5
Pasco mi sol.	5
Quondo lo gallo.	4
Stella crudel.	3
Sapporitella mia.	6
Sex vocum.	
Philomena præuia.	12
2. pars.	12
Veni sancte Spiritus.	11
Octo vocum.	
Adiuro vos.	14
2. pars.	15
Echo. decem vocum.	
Quæ celebrat thermas.	16

F I N I S.



