PART II

Resources
for
Vernacular Chant

Vernacular Chant in the Ordinary Form

There are many resources available, online and in print, for vernacular chant specifically composed for the Ordinary Form Mass.

Vernacular Chant in the Ordinary Form

There are many resources available, online and in print, for vernacular chant specifically composed for the Ordinary Form Mass.

There are also many educational resources available for Catholic musicians to learn about notation, chironomy and other pedagogical aspects of chant.

Vernacular Chant in the Ordinary Form

Most of the resources are conceived in sets according to the texts used and part of the Mass for which they are intended to be used.

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- Mass Ordinaries

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- Mass Ordinaries
- Psalmody (Responsorials)

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- Mass Ordinaries
- Psalmody (Responsorials)
- Acclamations (Alleluias)

Vernacular Chant in the Ordinary Form

Most of the resources are conceived in sets according to the texts used and part of the Mass for which they are intended to be used.

- Mass Ordinaries
- Psalmody (Responsorials)
- Acclamations (Alleluias)
- Mass Propers (Antiphons & Psalm Verses)

Vernacular Chant in the Ordinary Form

All resources presented here are available for download at *Schola Vernacula (shameless plug for my website)*

http://vernacularchant.blogspot.com/

Many are also available at other locations on the web. Be aware that many of these resources are currently incomplete or are updated by their composers as new settings are composed. Some resources do charge a VERY nominal fee for downloads or for bound versions of these books. Some are free digital versions but charge for bound versions. PLEASE consider giving your financial support to these composers when possible!

Vernacular Chant in the Ordinary Form

Title: Complete ICEL Chants (Missal Chants)

Part of Mass: Complete Order of Mass (Dialogues/Ordinary/ Prefaces)

Form/ Description: Adapted Gregorian chant, recitation tone
Also available as separate Ordinary

Notation Style: Modern (adapted) or Square Note

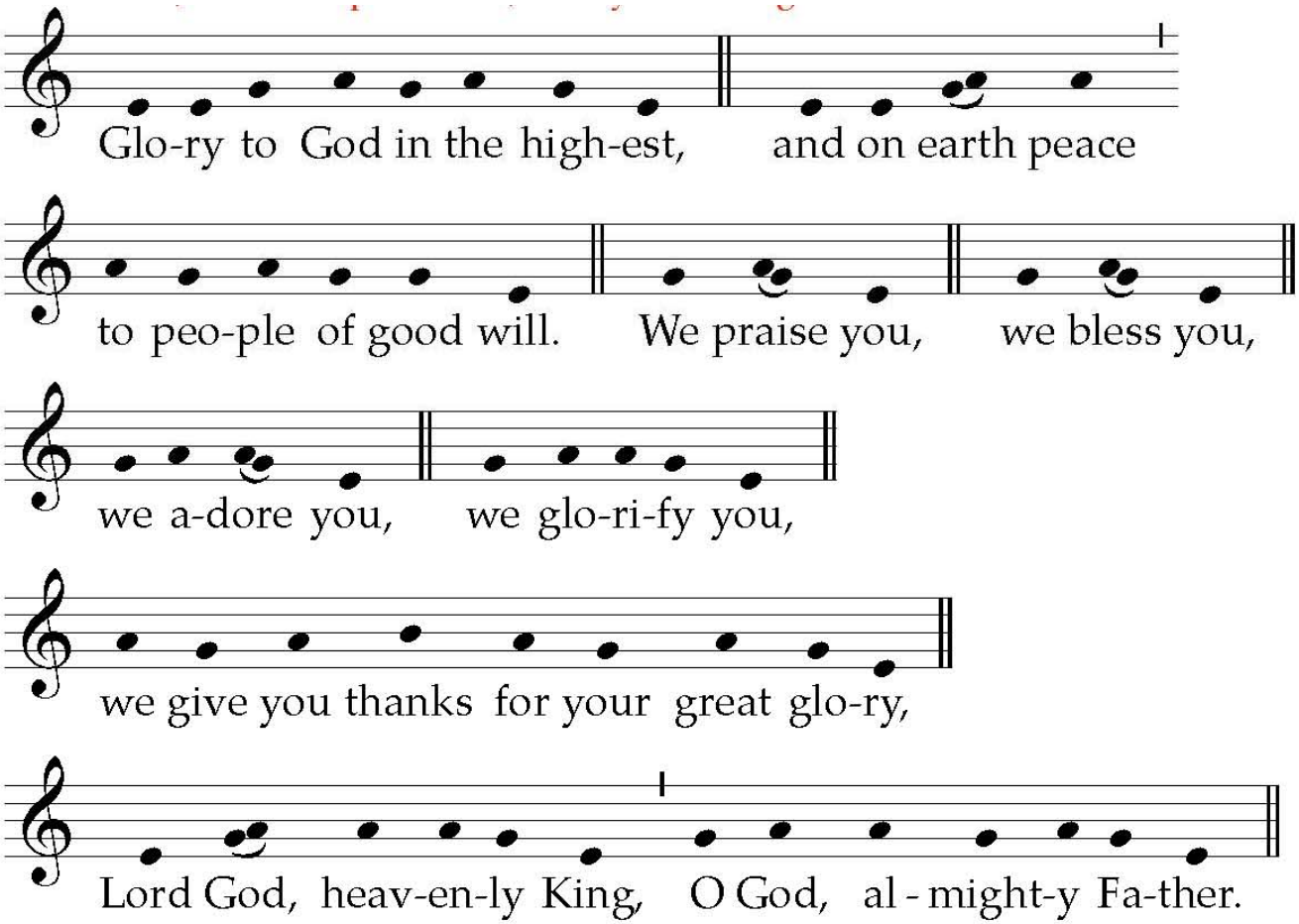
Text Source: New Translation of the Roman Missal (MR3)

Download (Modern)
http://www.icelweb.org/musicfolder/openmusic.php

Download (Square-Note)
http://musicasacra.com/pdf/missal_chants_solemn.pdf

Vernacular Chant in the Ordinary Form

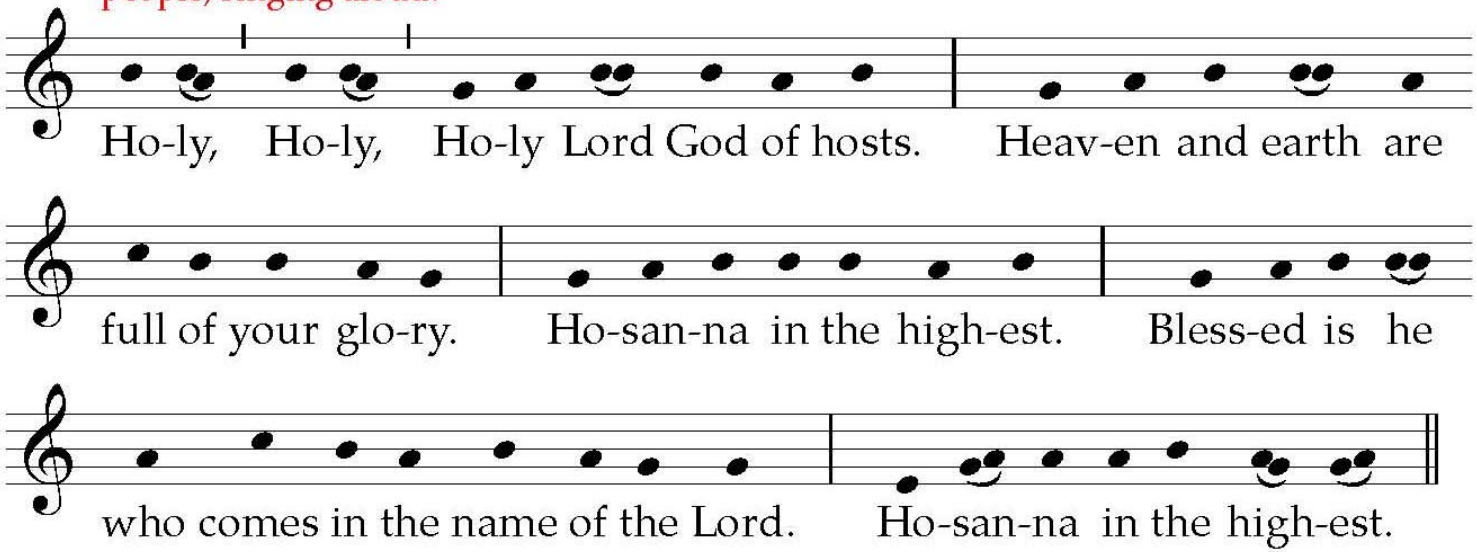
GLORIA (Excerpt)



Vernacular Chant in the Ordinary Form

SANCTUS

At the end of the Preface the Priest joins his hands and concludes the Preface with the people, singing aloud:



Vernacular Chant in the Ordinary Form

Title: English Chant Masses from the Vatican II Hymnal

Composer: Various

Part of Mass: Ordinary of Mass

Form/ Description: Newly composed chant-based settings of the Ordinary

Notation Style: Modern

Text Source: New Translation of the Roman Missal (MR3)

Download: http://www.ccwatershed.org/vatican/Mass/

Vernacular Chant in the Ordinary Form

Gloria – Mass of Our Lady of Guadalupe

Melody: Aristotle Esguerra
Harmonization: Peter Kwasniewski

Voice

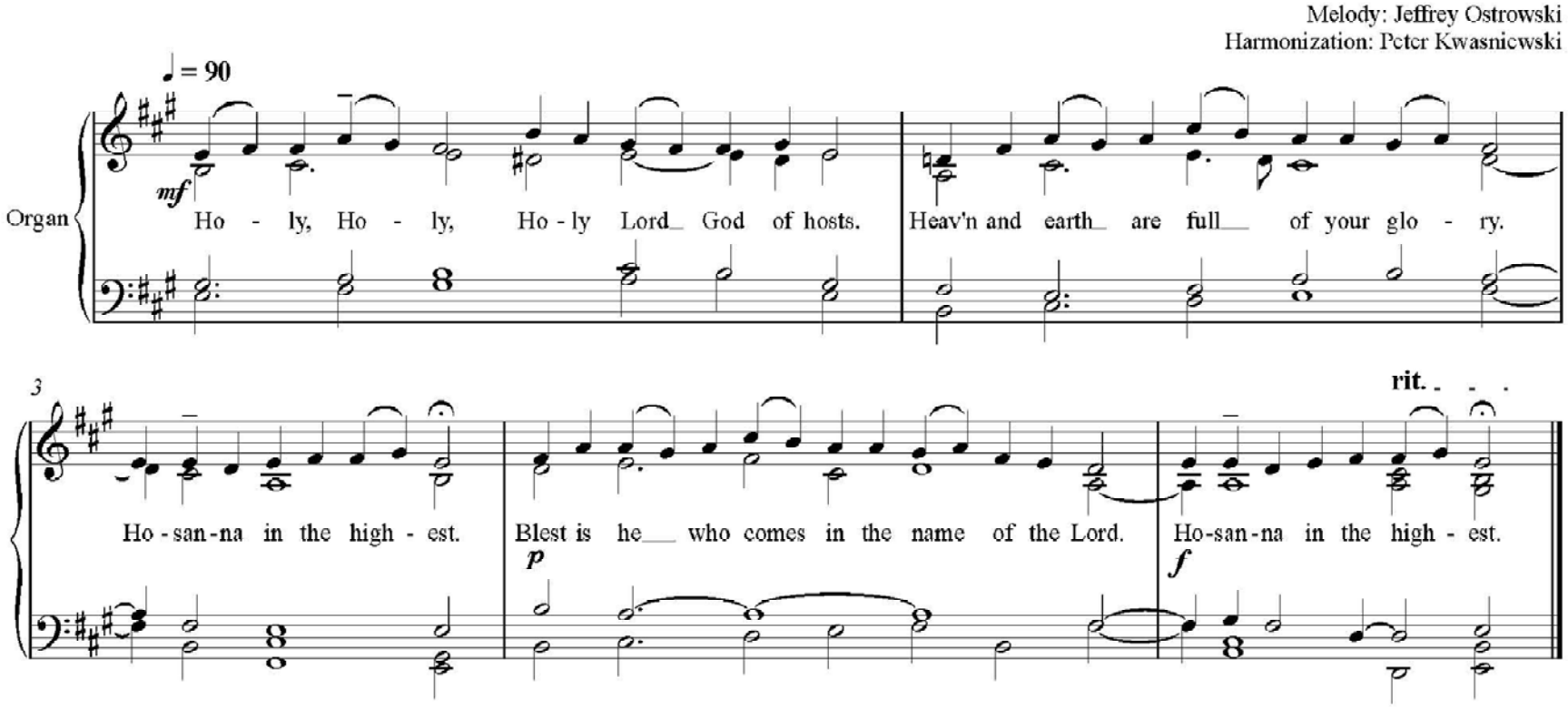
Glo-ry to God in the high - est, and on earth peace to peo-ple of good will. We praise you,

Organ

we bless you, we a- dore you, we glo-ri - fy you, we give you thanks for your great glo - ry,

Vernacular Chant in the Ordinary Form

Sanctus – Mass for St. Anne Line



Vernacular Chant in the Ordinary Form

Title: The Chabanel Psalms

Composer: Various

Part of Mass: Responsorial Psalms (complete 3-year cycle)

Form/ Description: Response/Refrain with psalm-tone verses

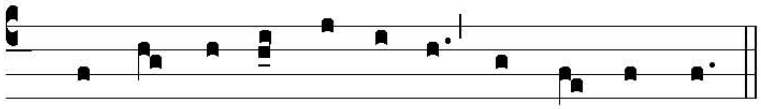
Notation Style: Modern and Square-Note

Text Source: Lectionary Psalms / Revised Grail Psalter

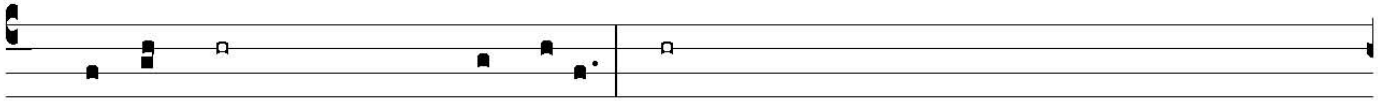
Download: http://www.ccwatershed.org/chabanel/

Vernacular Chant in the Ordinary Form

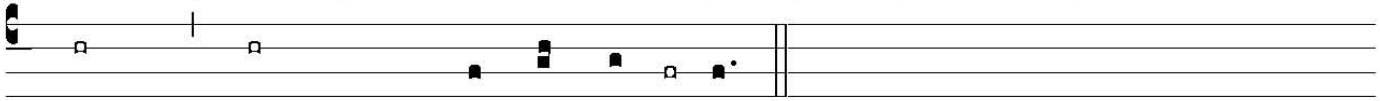
Chabanel Psalms (Arlene Oost-Zinner)



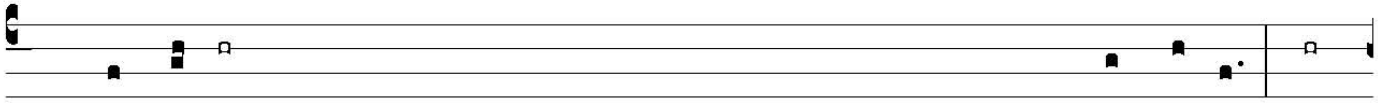
My soul is thirst-ing for you, O Lord my God.



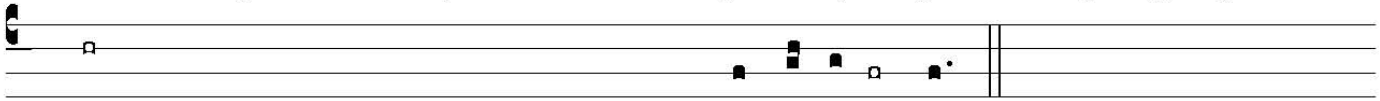
O God, you are my God, *whom* I seek. For you my flesh pines and my soul thirsts like



the earth, parched, lifeless, *and* with-out wa-ter. ℟



Thus have I gazed toward you in the sanctuary to see your power and *your* glo-ry. For



kindness is a greater good than life; my lips *shall* glo-ri-fy you. ℟

Vernacular Chant in the Ordinary Form

Chabanel Psalms (Sam Schmitt)

Accompanied Verses

Tone VIII *Ps 63: 2 v. 2, 3–4, 5–6, 8–9*

℟. My soul is thirst - ing for you, O Lord my God.

1. O God, you are my God whom I seek; for you my flesh pines
2. Thus have I gazed toward you in the sanctu - ar - y to see your power
3. Thus will I bless you while I live; lifting up my hands, I will
4. - - - You are my help, and in the shadow of your

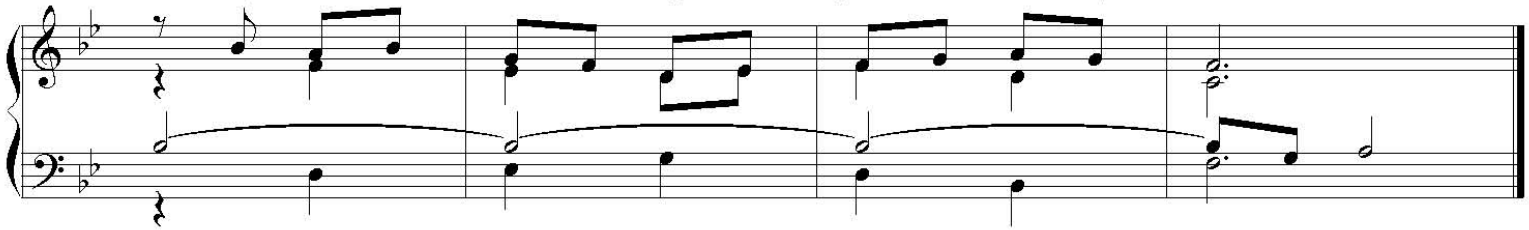
Vernacular Chant in the Ordinary Form

Chabanel Psalms (Sam Schmitt)

Unaccompanied Verses

Tone VIII — *Ps 63: 2 v. 2, 3–4, 5–6, 8–9*

℟. My soul is thirst - ing for you, O Lord my God.



Verses a cappella

1.	O	God,	you are my God	whom	I	seek;
			like the earth, parched,	life	-	less
2.	Thus	have	I gazed toward you in the sanctu -	ar	-	y
			for your kindness is a greater	good	than	life;
3.	Thus	will	I bless you	while	I	live;
			As with the riches of a banquet shall my soul be	sat -	is -	fied,
4.	- - -	- - -	You	are	my	help,
			My soul clings	fast	to	you;

Vernacular Chant in the Ordinary Form

Title: Modal Responsorials for the Ordinary Form

Composer: Aristotle Esguerra

Part of Mass: Responsorial Psalm

Form/ Description: Chant responses w/ Psalm-tone verses (pointed)

Notation Style: Square –Note (simple neumes)

Text Source: Lectionary Psalms

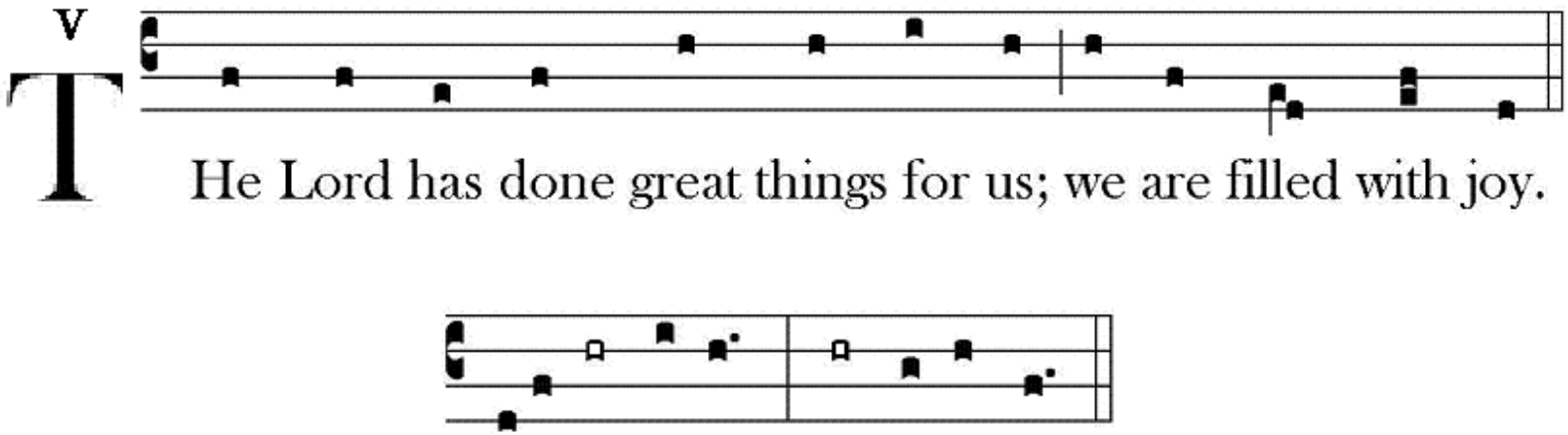
Download: http://www.ccwatershed.org/purchase/Esguerra_Psalms/

Vernacular Chant in the Ordinary Form

Modal Responsorials (Aristotle Esguerra)

w/ pointed verses

Ps. 126:3 *Ps. 126: 1-2, 2-3, 4-5, 6*



When the |LORD brought back the captives *of* Zion,*
We were *like men* dreaming
Then our mouth was filled *with* laughter,*
and our tongue *with re*joicing.

Vernacular Chant in the Ordinary Form

Title: Garnier Alleluias

Composer: Various

Part of Mass: Gospel Acclamation

Form/ Description: Chant acclamation w/ reciting tone verse
Includes acclamations for Lent

Notation Style: Modern

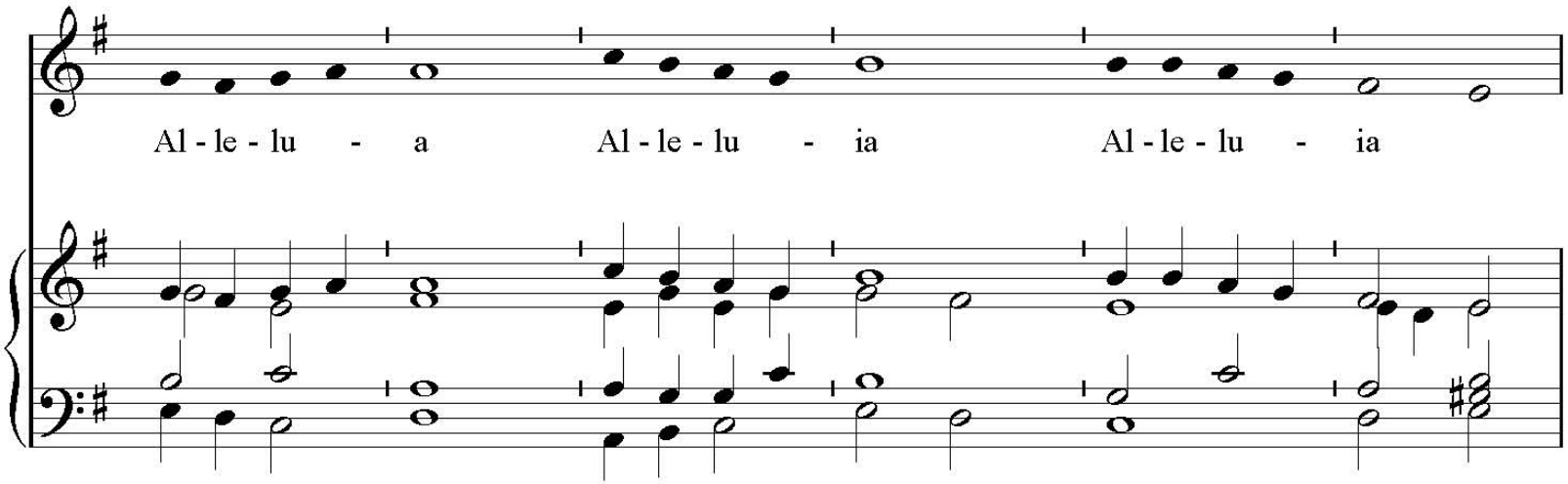
Text Source: OF Lectionary

Download: http://garnieralleluias.org/

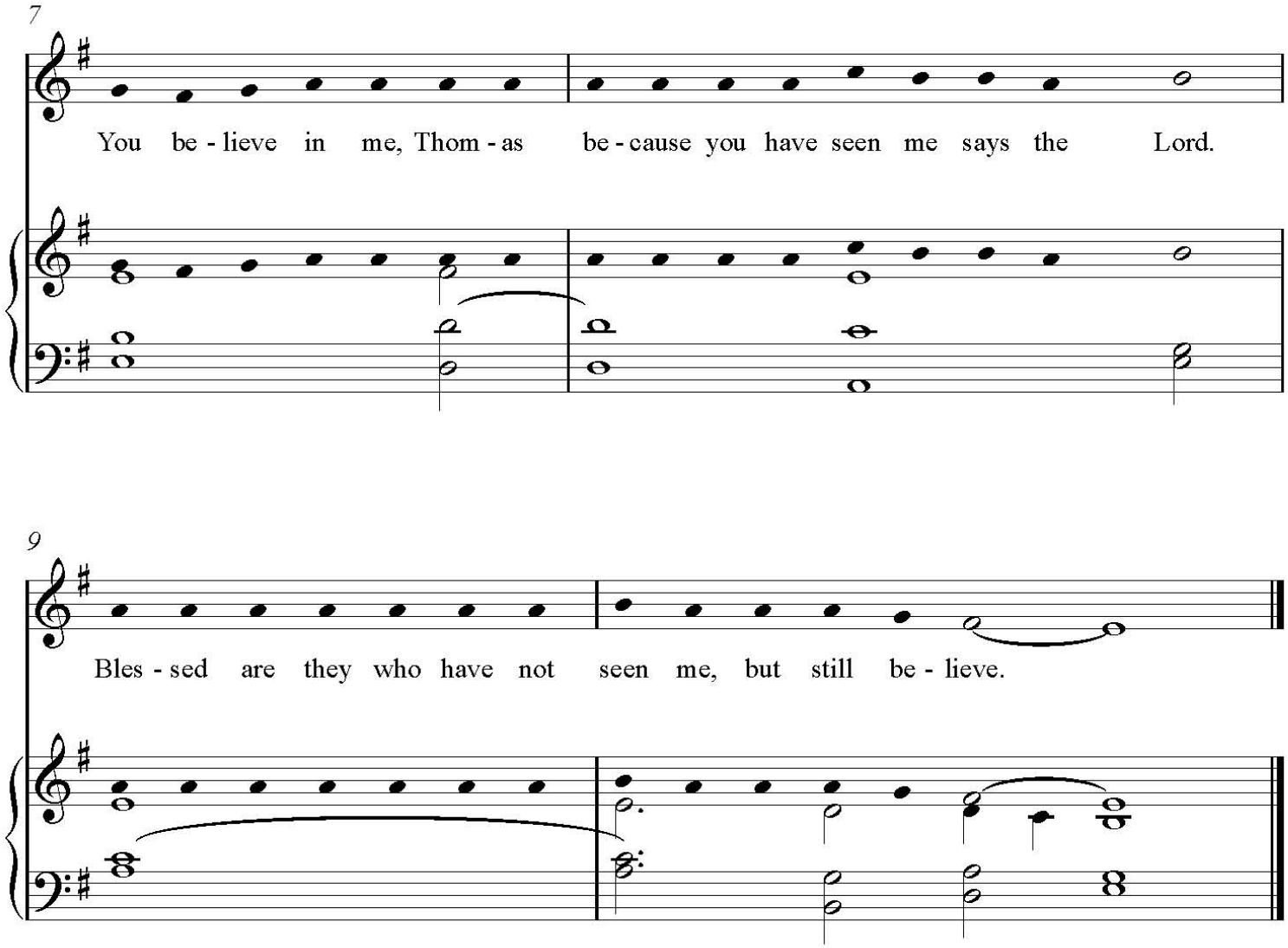
Vernacular Chant in the Ordinary Form

Garnier Alleluias (Linda H. Simms)

w/ accompanied verses



Vernacular Chant in the Ordinary Form



Vernacular Chant in the Ordinary Form

Title: The Simple English Propers

Composer: Adam Bartlett

Part of Mass: Proper Antiphons (Introit/Offertory/Communion)

Form/ Description: Chant Antiphon with pointed psalm verses
Includes alternates for Lenten Year A

Notation Style: Square-Note (simple neumes)

Text Source: Gradual Propers (does not coordinate with the Missal Propers printed in most hymnals)

Download: http://musicasacra.com/books/simple_english_propers.pdf

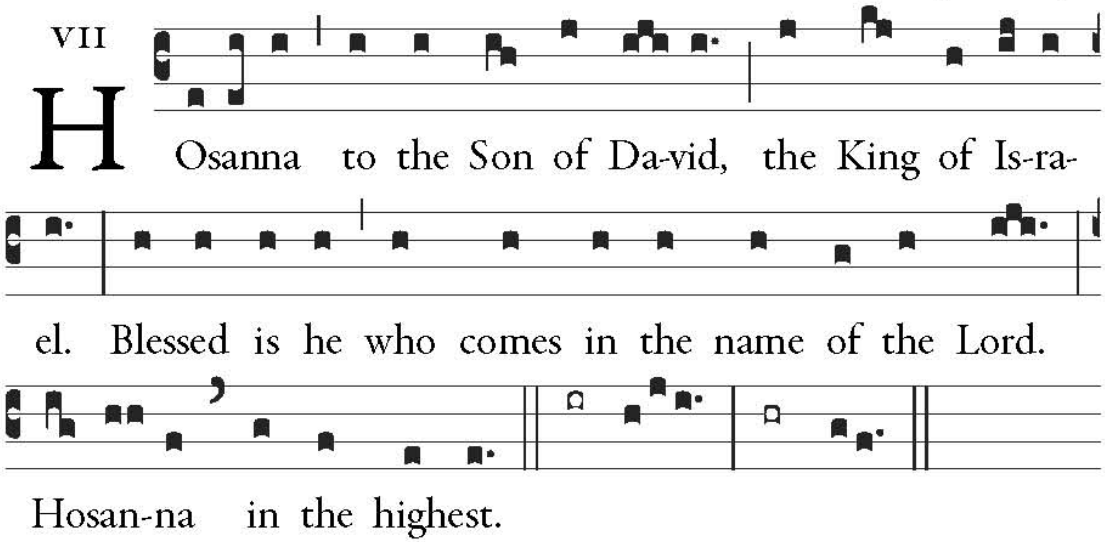
Vernacular Chant in the Ordinary Form

Simple English Propers(Adam Bartlett)

w/ pointed verses

Hosanna *Cf. Mt 21, 9*

VII



Psalm 118 (117)

1. Give praise to the LORD, for *he is* **good**; *
   his mercy endures *for*ever.

2. The stone that the build*ers re*jected *
   has become *the* cornerstone.

   By the LORD has *this been* **done**, *
   a marvel in *our* eyes.

3. Go forward in process*ion with* **branches**, *
   as far as the horns of *the* altar.

   You are my *God, I* **praise** you. *
   My God, I *ex*alt you.

   Glory be to the Father ...

Vernacular Chant in the Ordinary Form

Title: The Simple Choral Gradual

Composer: Richard Rice

Part of Mass: Proper Antiphons (Introit/Offertory/Communion)

Form/ Description: 4-Part choral "unirhythmic" settings of the antiphons with 4-part harmonized psalm-tone verses.

Notation Style: Modern

Text Source: Gradual Propers (does not coordinate with the Missal Propers printed in most hymnals)

Download: http://musicasacra.com/books/simplechoralgradual.pdf

Vernacular Chant in the Ordinary Form

Simple Choral Gradual(Richard Rice)

w/ choral psalm-tone verses

When he calls to me, I will an - swer;

I will res - cue him and give him hon - or.

Long life and con - tent - ment will be his.

Vernacular Chant in the Ordinary Form

Simple Choral Gradual(Richard Rice)

w/ choral psalm-tone verses

1. He who dwells in the shelter of the Most High
   says to the Lord: "My ref - uge,
2. Glory to the Fa - ther, and to the Son,
   as it was in the be - gin - ning, is now,

1. and abides in the shade of the Al - might - y
   my stronghold, my God in whom I trust!"
2. and to the Ho - ly Spir - it:
   and will be for ev - er. A - men.

Vernacular Chant in the Ordinary Form

Title: The Fr. Columba Kelly Propers (St. Meinrad)

Composer: Fr. Columba Kelly

Part of Mass: Proper Antiphons (Introit/Offertory/Communion) + Alleluia

Form/ Description: Chant antiphons (no psalm verses)
Formatted in printable "worship aid" booklets

Notation Style: Square-Note

Text Source: Gradual Propers (does not coordinate with the Missal
Propers printed in most hymnals)

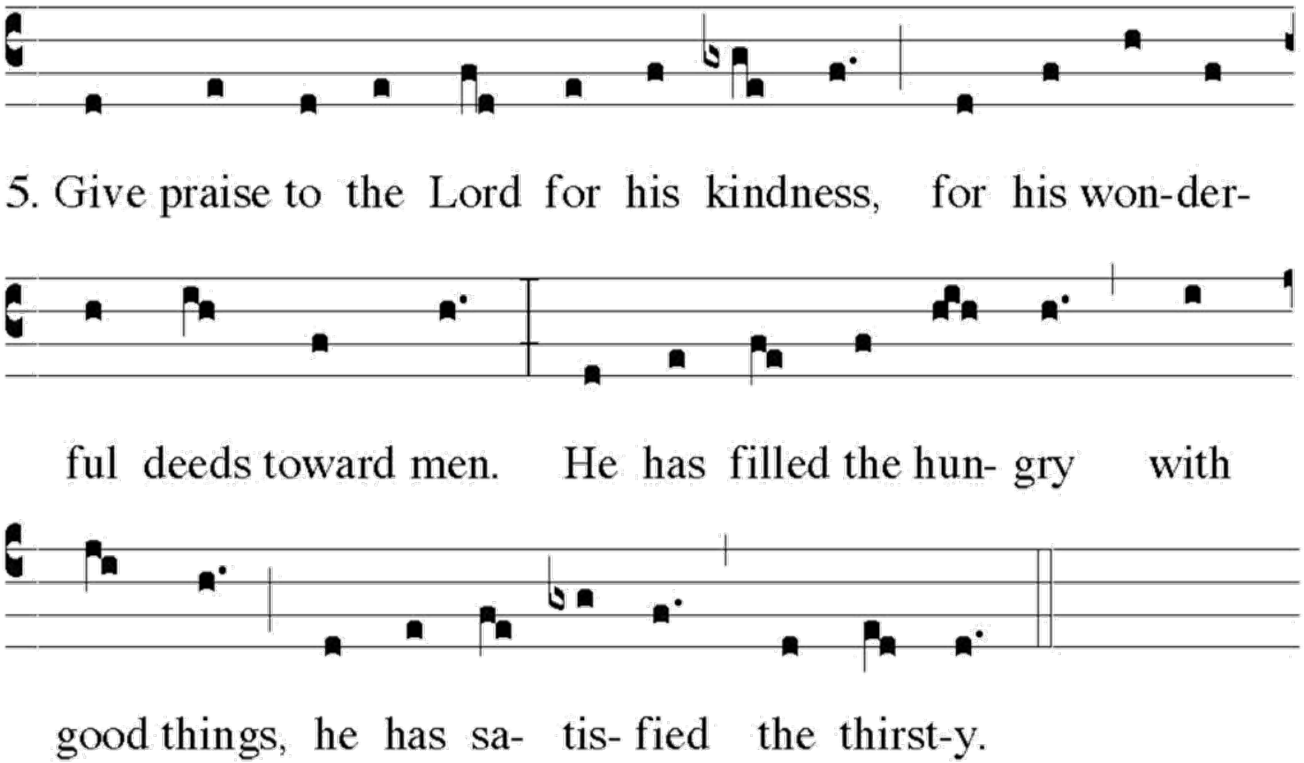
Download: http://www.saintmeinrad.edu/monastery_frcolumbascores.aspx

Vernacular Chant in the Ordinary Form

Fr. Columba Kelly Propers

Chant Antiphon

COMMUNION *Ps 106: 8-9*



Vernacular Chant in the Ordinary Form

Title: The Fr. Weber Propers (St. Louis Gradual)

Composer: Fr. Samuel Weber

Part of Mass: Proper Antiphons (Introit/Offertory/Communion)

Form/ Description: Chant antiphons with notated verses
Formatted in printable "worship aid" booklets

Notation Style: Square-Note (simple neumes)

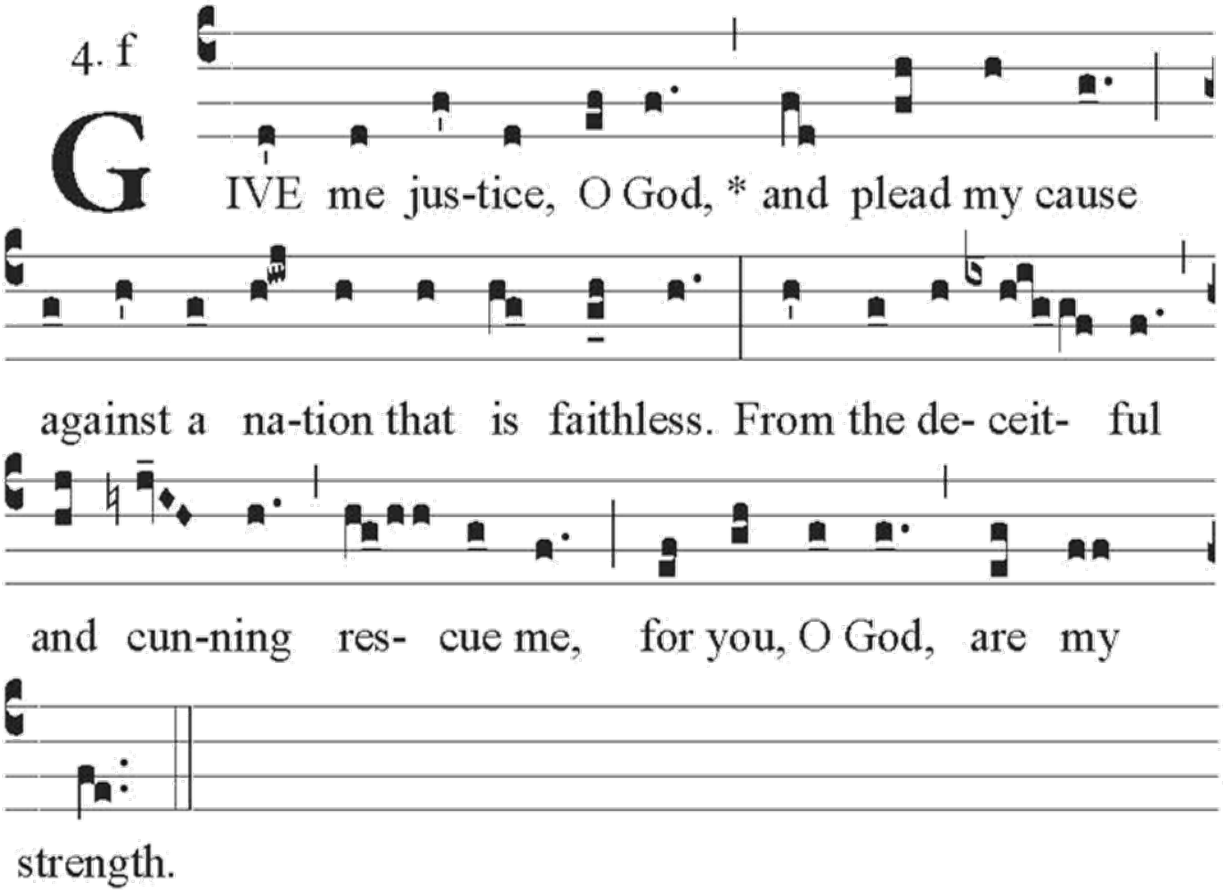
Text Source: Gradual Propers (does not coordinate with the Missal
Propers printed in most hymnals)

Download: http://www.musicasacra.com/weber/new_gradual/

Vernacular Chant in the Ordinary Form

The Fr. Weber Propers

Chant Antiphon w/ Notated Verses



Vernacular Chant in the Ordinary Form

Title: The Laudate Dominum Communion Antiphons

Composer: Andrew Motyka

Part of Mass: Communion Antiphon

Form/ Description: 4-Part choral settings of the antiphons
with 4-part Meinrad psalm-tones.
Modeled after "Respond and Acclaim" psalms

Notation Style: Modern

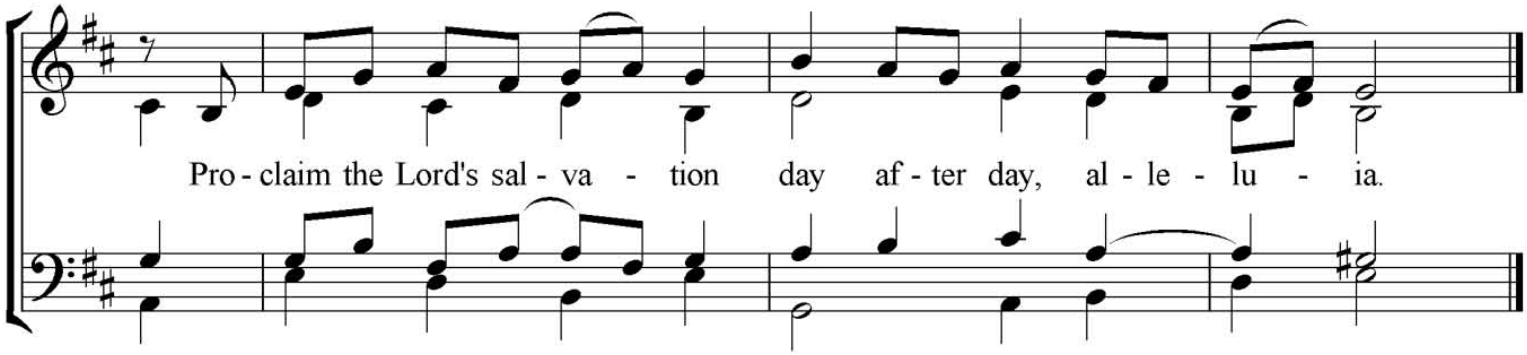
Text Source: Gradual Propers (does not coordinate with the Missal
Propers printed in most hymnals)

Download: http://www.communionantiphons.org/

Vernacular Chant in the Ordinary Form

The Laudate Dominum Communion Antiphons

Choral Antiphons with Meinrad Psalm-Tones

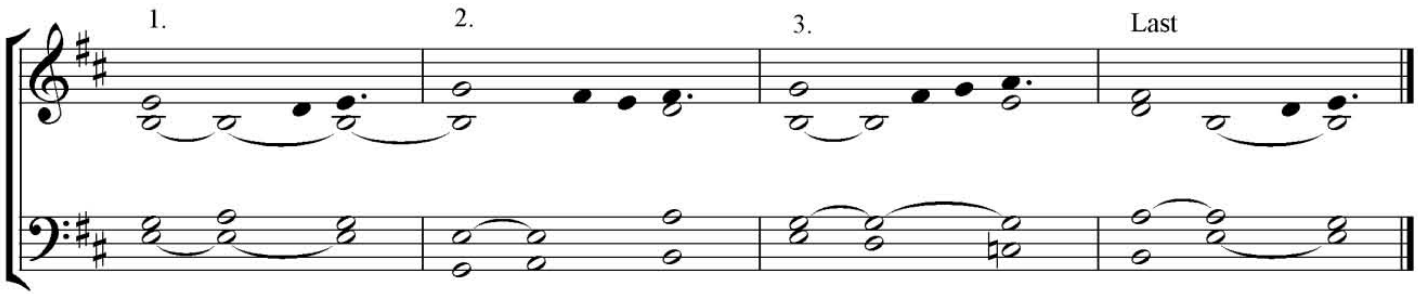


Andrew R. Motyka - communionantiphons.org

Vernacular Chant in the Ordinary Form

The Laudate Dominum Communion Antiphons

Choral Antiphons with Meinrad Psalm-Tones



© St. Meinrad Archabbey

1. O sing a new song to *the* LORD;
Sing to the LORD, all *the* earth.

2. Tell among the nations *his* glory,
And his wonders among all *the* peoples.

3. For the LORD is great and highly to *be* praised,
To be feared above *all* gods.

4. Give the LORD, you fami-*lies* of peoples,
Give the LORD glo-*ry* and power;
Give the LORD the glory of *his* name.

5. Bring an offering and enter *his* courts;
Worship the LORD in ho-*ly* splendor.

6. Let the heavens rejoice and earth *be* glad;
Let the sea and all within it *thun*-der praise.
Let the land and all it bears *re*-joice.

Dox. Glory to the Father, and to the Son, and to the Ho-*ly* Spirit,
As it was in the begin-*ning*, is now,
And will be forever. Amen. Al-*le*-luia!

Vernacular Chant in the Ordinary Form

Title: The American Gradual

Composer: Bruce Ford

Part of Mass: Proper Antiphons -(Introit/Graduale/Offertory/Communion)

Form/ Description: *Melismatic* chant antiphons in English
Ad Libitum psalm verse for communion

Notation Style: Modern (adapted)

Text Source: Gradual Propers (does not coordinate with the Missal
Propers printed in most hymnals)

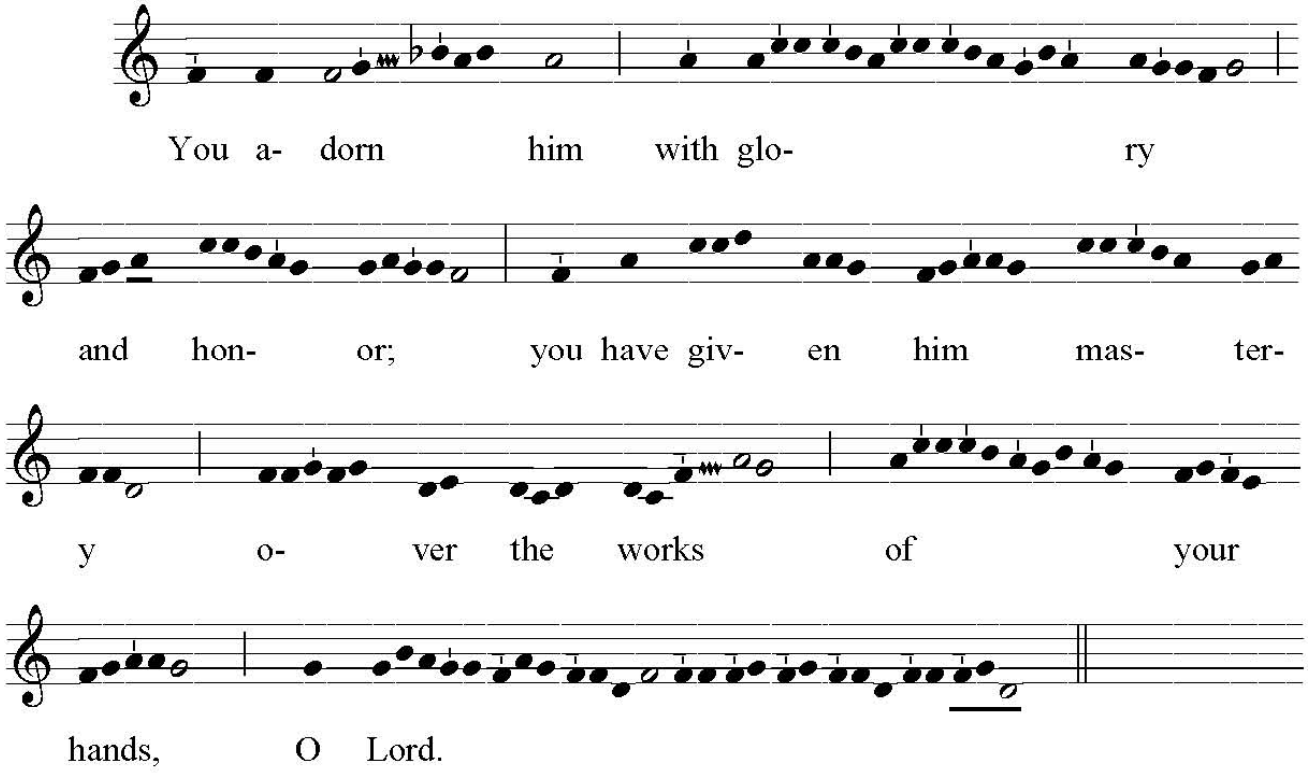
Download: http://musicasacra.com/books/americangradual1.pdf

Vernacular Chant in the Ordinary Form

The American Gradual

Melismatic Antiphons with ad libitum psalm verses

Gloria et honore (Mode 1) *Psalm 8*



Vernacular Chant in the Ordinary Form

Title: The English Gradual (Anglican Use Gradual)

Composer: C. David Burt

Part of Mass: Complete Gradual

Form/ Description: Simplified melodies from the Graduale Romanum Some "psalm-tone" settings included for more complex chants. A "practical" book for service use.

Notation Style: Square-Note , but not simplified, so a more advanced level of musicality is required of a schola

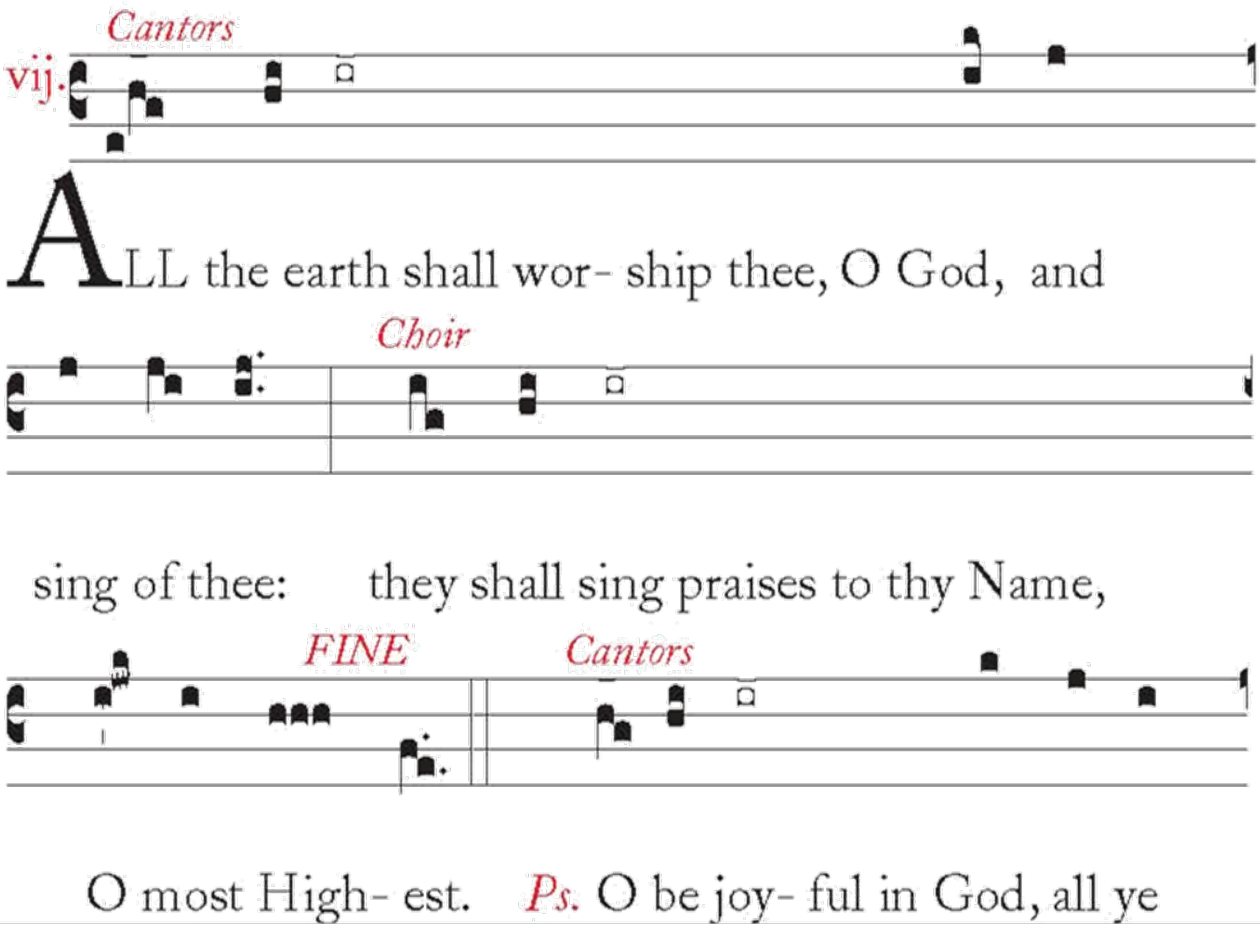
Text Source: Graduale Romanum (English translation for Anglican Use)

Download: http://anglicanhistory.org/music/gradual/gradual.pdf

Vernacular Chant in the Ordinary Form

The English Gradual (Anglican Use)

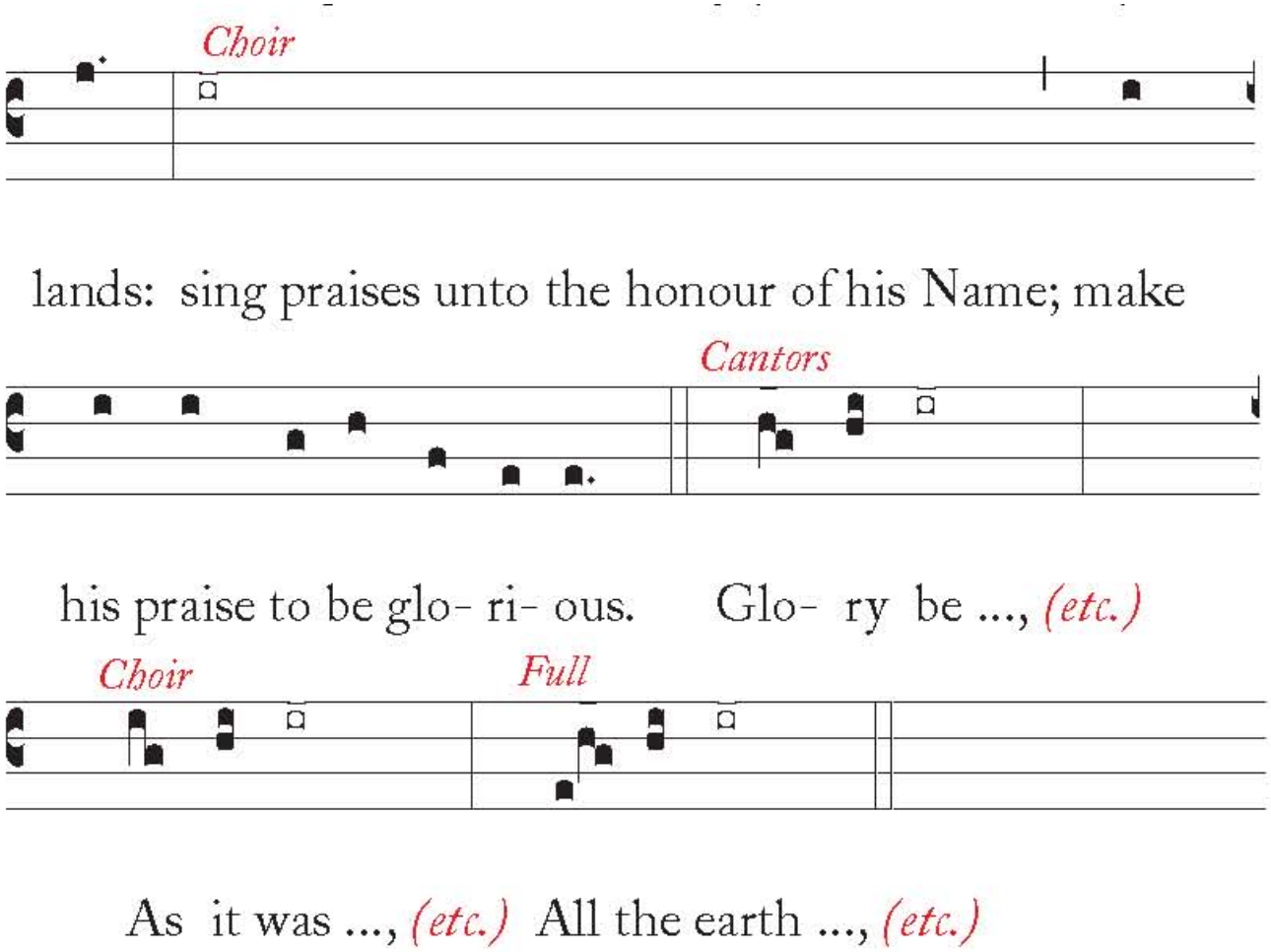
Adapted from the *Graduale Romanum*



Vernacular Chant in the Ordinary Form

The English Gradual (Anglican Use)

Adapted from the *Graduale Romanum*



Vernacular Chant in the Ordinary Form

OTHER VARIOUS CHANTS ....

The Reproaches – (Good Friday Exaltation of the Cross)
http://www.cantemusdomino.net/wp-content/uploads/2011/03/Reproaches-1985.pdf

The Exsultet – (The Paschal Proclamation)
http://www.archive.org/download/EnglishExsultet/EnglishExsultet.pdf

The Salisbury Antiphoner –(Magnificat and Nunc Dimittis Antiphons)
http://www.archive.org/download/TheSalisburyAntiphoner/salisbury_antiphoner.pdf

Vernacular Chant in the Ordinary Form

Stay Tuned for PART III…

"Vernacular Chant in Your Parish Liturgies…
An Action Plan for Implementation"

TERMINUS