

What's the Poop? What's the Poop? What's the Poop? What's the Poop? What's the Poop?

**FREE** National Edition **FREE**

# WHAT'S THE POOP?



## '63 Monroe

Vol. 1 Issue 4



**LIVE! • LIVE! • LIVE!**

**May 24th/08  
Salt Lounge  
London**

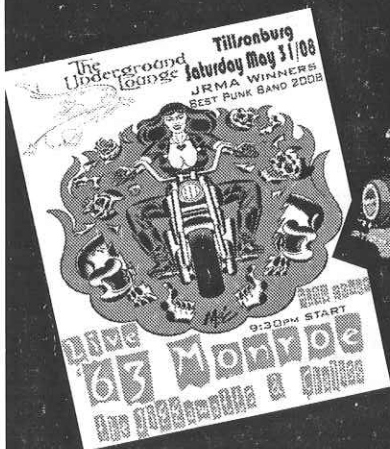
**w The G-Men, BellaBombs  
& the Jiggawatts**

**May 31st/08**

**The Underground Lounge  
Tillsonburg  
w/ The Jiggawatts &  
Chaliss**

**June 07/08**

**The Bloor Street Cinema  
Downtown Toronto Presents  
Vintage Hollywood /Peep Show  
Debut & the Naughty Revue  
w '63 Monroe**



# SCANDAL!

I realize winning a JRMA is not that big of a deal as it would seem not to many people actually know what it is. Then again it would seem that some people are a little offended that we WON!

This was Duke Sedan's boys' opinion on Monroe winning a JRMA.....I think everybody should have their say.....

"So, I attended the Jack Richardson Music Awards on Sunday night just because the band was up for an award in the rock category. Now, I was a surprised as anyone that we even made it onto the ballot at all. It is nice for the recognition no matter what the outcome. I knew going into it, that we were a very long shot to win it, So I was not surprised or upset at all when we did not win. But I have a few things that did bug me about this awards show. First let me say I am not here to put any bands down or take away what they have accomplished in their careers. I feel though, that the London music establishment needs a real shake up! Case in point. The award for best 'punk' band went to 63 Monroe. Now, while they have done a lot and are actually a good band. What have they done recently?

In the 'metal' category the award went to Helix ! Helix ? !! Maybe 20 years ago they could have won, maybe ! But I mean really, in this day and age with some of the bands that were on that ballot as well, I cannot believe they won. This town is still run by the same old tired establishment it has always been run by. These people are afraid of anything new that may come down the pipe. Whenever someone comes out and tries to start up something new and exciting, they are always told, it cannot be done!

Well people!!!!!!! We ARE here to start something exciting!!!!!!! DUKE SEDAN AND THE HI-TONES are gonna take this town and shake it upside down. You may like us or you may hate us, but we will always deliver an honest, real rock 'n' roll show!!

So, get out there and see these new bands. Support the new breed of talent coming along. Let's show the squares in this town, that we can rock them all night long !!"

- Swingin' Mike

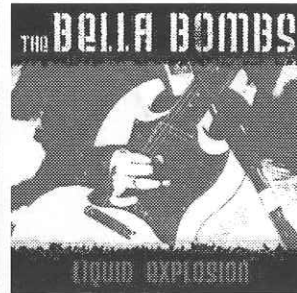
**GANESHA ZINE**  
indie & underground music

**Banda: (The Legendary) 63 Monroe**  
**Album: Last Exit to rawk n roll**

That clarification that was added to the start of its name is not in vain. These Canadians come kicking the punk scene of London, Ontario since 1980. Their punk sound highly influenced by their friends "The Demics" and their esthetic glam almost grotesque, I proclaim them the New York Dolls of their town. Their sound is rock and roll pure, with a voice very intoned and riffs that seem to commemorate to the classic starts of years 50. The packaging of the disk is very pleasant, since includes glitter and little stars inside the box.

(translated from original article)

# BELLA BOMBS



**THE BELLA BOMBS**  
**LIQUID EXPLOSION**  
(Indie Pool)

It's hard to throw a label on this because everyone has their own opinions of what is what, but I will say The Bella Bombs 10 track debut CD is the best thing I've heard since Norwegian girl rockers Mensen, if that gives you an idea. Amazing sound production, musicianship and songwriting... I can't believe that they haven't been scooped up by a big indie, or even a major for that matter (heads up labels!) Hailing from Ottawa, the place that brought you greatness like the Million Dollar Marxists, Ren and Stimpj and art star Dave Cooper, The Bella Bombs make the list as well. Get *Liquid Explosion* at [www.thebellabombs.com](http://www.thebellabombs.com) (Dirty Donny)



# The Jiggawatts

And then there were three... London's newest thrust into the punk scene lands us right on top of a molten new group called *The Jiggawatts*. Up until recently, there were four... now due to a falling out with ex Jiggawatt Ray Pego... they are three strong... and that's a (\*\*\*)Kitt understatement!

Adam (voc/guitar) and James (drums) started out jammin' in late 2006 to have fun and forget about the angst of the working class man. Ray Pego (guitar) added his talents and the band started to evolve. They started out with a few covers... but then decided to concentrate on originals... within a couple months and the signing on of bass player Jake they became a four piece band... and *The Jiggawatts* were born.

The boys were ready to expose their talents... and when they finally put together a solid 15 hour set... they decided to hit the pavement and see if they could drum up a gig. They played their first show at 'The Wick' in May 2007... soon after 'The Richmond', 'Bottom's Up (Brampton)', 'Call the Office', 'Norma Jean's', 'The Salt Lounge'... the possibilities were becoming endless.

The boys were advised to record and hooked up with (take 6s recording student) and recorded 6 songs. They released 80 copies of the short, but oh so sweet 'Burning Bridges' CD. And all of a sudden... *The Jiggawatts* weren't looking for gigs... gigs were looking for them! They were being asked to play with such bands as '63 Monroe, The Demics, and The Clusterbombs... and all of a sudden... 'Burning Bridges' became a hot new sought after CD!

The 'Burning Bridges' CD brought about what is sure to be a new punk anthem with the song 'State Your Business'... the punk influences brought to the stage by Adam and Ray and the heavier influences brought to the stage by James and Jake made for what can only be described as an aural delight of riffs, woo doo drum magic and intense vocals.

With Spring 2008 came the talks of a new CD release but also brought about the departure of Ray from *The Jiggawatts*... James says, "We weren't seeing eye to eye on the making of our new stuff... and personal feelings can't get in the way of the progress of the band..." So with that... they became a three piece... a very tight three piece ready to release a new CD in the summer/fall 2008.

*The Jiggawatts* are one of the most determined, hard-working young bands around. They know who they are, and they know where they want to go. With all their love and knowledge of music... it is only logical that these boys unite to form one of the hottest new punk rock sensations around. So that's what they're doing says Jake, "Playing and partying in a band for all the right reasons..."

And I say these guys rock hard and yep, they're young... but, they possess more heart, talent and true love of music than some musicians twice their age... come see for yourselves cuz these guys aren't goin' anywhere... but up... find out more about this AMAZING band at [www.myspace.com/thelondrejiggawatts](http://www.myspace.com/thelondrejiggawatts).



## The Jiggawatts are:

Adam "The General" Genereaux  
Guitar & Vox

James "Shooter" Chute  
Drums

Jake "The Hammer" Jaroszewski  
Bass & Vox

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# '63 Mönzöe