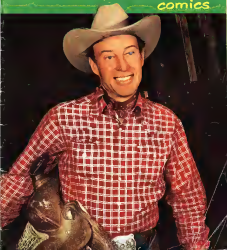


ALL OTHERS
DELL
COMICS

75¢ - SEPT 10¢

Wild Bill Elliott

comics



PROBLEM HORSES

and HOW TO DEAL WITH THEM

EARING DOWN



EARING DOWN IS AN EXPRESSION USED AMONG HORSEMEN WHICH MEANS THE ACT OF GRABBING A HORSE BY THE EAR AND HOLDING ON FIRMLY.

EARING DOWN IS SOMETIMES PRACTICED WHEN ONE MAN IS HOLDING A BRONCO WHILE ANOTHER PUTS ON THE SADDLE, OR AS THEY SAY IN WESTERN Lingo "SOWIN' DOWN THE SADDLE." BLINDFOLDS ARE SOMETIMES USED WHEN SADDLING A WILD HORSE; THE BLINDER IS JERKED FROM THE HORSE'S EYES THE MOMENT THE RIDER GETS INTO THE SADDLE.

SNUBBING

IN BREAKING A HORSE TO RIDE, HE IS SOMETIMES TETHERED TO ANOTHER HORSE IN ORDER NOT TO LET HIM GET OUT OF CONTROL. THE BRONCO IS ALLOWED FOUR TO EIGHT FEET OF HOPE, THE AMOUNT DEPENDING ON HIS BEHAVIOR.

MOST COWBOYS PREFER NOT TO SNUB, BUT WHEN IT IS NECESSARY TO KEEP AN UNBROKEN HORSE UNDER ABSOLUTE CONTROL, THIS METHOD PROVES HELPFUL.



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LATE ONE MORNING AT THE S-SALOON RANGE

Wild Bill Elliott

IN
TWIN
TROUBLE

THE BLINDERS WERE UP
WIDE STRIKE
IS ALL READY TO BE
DELIVERED TO JUNCTION CITY,
TOM! IT SHOULD BE A WIDE
PEACEFUL TEST!

IT'LL BE A PLEASURE
TO HANDLE A BALL
HERE! LET'EM WALK
HE'LL BE HERE TO TAKE
ON THE JOB!

WELL, LEAVE TOMORROW,
TOM! STOP IN WATTSVILLE
TOMORROW NIGHT, AND
TURN UP THE TALK
THE NEXT DAY!

THAT'LL
BE FINE,
BILL—

HEY!
TOM! YOUR
MAIL—
LETTER'ER CARD
FOR YOU!

THANKS
COO-EE!

DON'T MENTION IT. IT
BRILLED US PARTY! I
LOVED CARRYIN' IT OUT
HERE! MUST BE FROM
A FEMALE LADY!

WELL, GIVE THEM
UP THIS MORNIN',
SUNSHIN'! SHE'S
COMIN' OUT HERE!

I DON'T KNOW YOU
HAS A SISTER, TOM!
WHERE'S SHE BEEN?

YEAH, BILL! SHE'S HERE
AND SHE CAN'T HELP
NO MORE IN AN ACCIDENT—
SHE AND I FINALLY SAVED
ENOUGH MONEY TO FINISH
THE OPERATION! AND IT
WAS A SUCCESS!

THAT'S GREAT,
SON! WHO'S
THE COOKIN'?



IT'S SEE—SHE
WILL BE HERE—
HOLD SADDLES IN
THE STABLE THIS
AFTERNOON!

WE'LL LET A
SAY OF FEEDS
UP AND GO INTO
TOWN AND SEE
HER!

THAT AFTERNOON

TELL ME SOMETHING
ABOUT YOUR SISTER, TONY!

WELL, DIANORA'S AN
EXCELLENT RIDER IN
MAYBE SHE'D LIKE TO
GO ON THE DAYS, WOULD
YOU WANT TO STOP
OVER IN BUTTELE

I DON'T HAVE ANY
OBJECTIONS THEN—
IT MIGHT BE A
LOT OF FUN!

WE'LL HAVE
SOME OF THE
STAGE!

IT SURE WILL BE
GOOD TO SEE
HER AGAIN!

I BET IT
WILL, TONY!

OVERL

THERE SHE IS, BILL
SHE'S HERE!

SHE CAN'T BE THAT
TWIN, TONY? SHE'S
TOO WELL LOOKING!

OH—OH! LOOK
AT THAT GUY!

LET'S MOVE IN
THERE'S A GOOD
BANKRUPT!







NEXT MORNING

WELL, GOOD WE'RE ON OUR WAY!

THOSE STEERS CAN'T LOOK LIKE THEY'D WIN ANY PRIZES, BILL!

BELIEVE IT OR NOT, LAMERS, THESE STEERS ARE WORTH THIRTY THOUSAND DOLLARS!

NOT SO LAMERS! LIKE THAT? WHY AM I THIRST? ASKED BILL TO DELIVER THEM!



THE HORSE MOVES PEACEFULLY TOWARD WATTVILLE



SET UP ABOVE, HOW'DE STEER ARE TRAINED ON THE SCENE

HEY! ONE OF THEM HORSES IS THE GIRL, I HAD THE TROUBLE WITH IN TOWN!

THAT MEANS THEY'LL STOP IN WATTVILLE FOR THE NIGHT! TURNON'S BOY AN OLD CORRAL, THE SE?



WELL, TELL YOU SAID 'A TOWN MAY BE THE ANSWER' TONIGHT, LET ELLOTT SEE YOU? IF THEY THINK YOU'RE AFTER THE GIRL, THEY'LL LOWER THE GUARD ON THE STEER! THEN WE'LL BE ALL SET!



WHAT IF YOUR PLAN DOESN'T WORK?

THEN WE'LL STILL GET TOMORROW! LET'S GET TO WATTVILLE AND GET THOSE PLASMOO OUT!



THAT TRAIL WAS A
BERRY OLD-TIME
LOOK AT THE BERS
LAPPING THAT
BITTER!

SANDRA'S DOWN A
GOOD JOB ON YOUR
COURTEOUS WAGON,
TOD, BILLY!



I WOULDN'T TAKE
ANY MORE! YOU'LL
BREAK UP THE WAGON
AND GET IT TO YOUR
ICE CREAM PARLOR!

YOU MAY SAY
I DON'T, BUT THE
PLUCKY WAGON IS
WELL THRU! WE'LL
BE THERE IN AN
HOUR!



WHERE'LL WE PARK
THESE CHITRENS
FOR THE NIGHT,
BILLY?

THEY'LL
CHUCK AN OLD
CORRAL DOWN BY
THE LIVERY, TOD! WE
'LL STAND GUARD
TODAY!

THEY GOT TO HOLD THEM
FOR THE NIGHT! SOON AS
WE GET THEM IN WE'LL GO
HAVE SOME SLEEP, THEN
I'LL STAND GUARD
TODAY!



WE'LL SEND THE
WAGON'S DOWN
SANDRA'S STRONG
IN A MOMENT!

I'LL BEAT BILLY
HERE, I'M TOLD
TOD'S TO MOKE!

OH, OH! THERE'S
THAT FELLOW FROM
STREET AT ME!





WELL, I'VE GOT TO GO!

WELL, IS IT, BARRON?



WELL, I'VE GOT TO GO INTO THE ALLEY! IT'S BARRON!

WELL, I'VE GOT TO GO INTO THE ALLEY! IT'S BARRON!



WELL, I'VE GOT TO GO INTO THE ALLEY! IT'S BARRON!

CHECK YOUR ARMS, TOBY! HE MAY HAVE A LETHAL WEAPON TO BE HURT!



WELL, I'VE GOT TO GO INTO THE ALLEY! IT'S BARRON!

I DON'T GET THERE'S NO SEND, LOOKING FOR TROUBLE, IT FINE, YOU DON'T KNOW AS IT IS! LET'S GO TO THE HOTEL! IT'S TIME TO GO!

AFTER SUPPER AT THE HOTEL.



AFTER THAT WE'LL BE READY FOR PARTY!

DO DON'T WORRY THE PLAN TO GO TO THE HOTEL, WE'LL BE THERE IN THE MORNING!

LET'S GO!



WELL, I'VE GOT TO GO INTO THE ALLEY! IT'S BARRON!

WELL, I'VE GOT TO GO INTO THE ALLEY! IT'S BARRON!



'WELLS DOWN TO THE GENERAL!

'SHAY! WELL, IF YOU NEED HELP, JUST HOLLER!



'THAT OLD SPOD DOWN BY THE GENERAL SHOULD BE A GOOD VENTURE TO MY PLACE. I'LL GET MY BONE FROM MY TABLE!



'THE HORN'S QUART' IF I CAN GET ONTO THE ROOF WITHOUT BREAKING MY NECK— OH! A BARREL!



'KIND OF BARRELL? HOPE IT HOLDS ME!



'WELL, SOMEBODY'S COMING!



'...AND HE'D GET ALONG! THE SPOD'S BEEN LOST! THE SPOD'S BEEN LOST! I'LL THINK THE SPOD'S OFF HIS FEET!



BY GAWD—
SCPI!

WHY
TIE—

CRASH!



IT'S A TRIP
BOYS! RUN
FOR IT!

ARE YOU GOING, ALLIOT?
YOU LUMBLEFOOT!



THEY SAID 'UNREASONABLE
IN A QUARTY' I DON'T
THINK 'UNREASONABLE'
IS HARDY ENOUGH TO PLAY
A SCREAM OUT LIKE
THIS ONE! BUT HE'S
GOING TO REPORT TO
THE BOSS!



THEY MUST HAVE
FOUGHT! I WAS AN
ARMY, WITH ALL THE
POWER I HAD! NOW
IT'S DARK LOCKETS
—BANK!



THESE 'BROCK—SOME
LEFT THE CASE? NOW
TO GET BARRON'S PROFITS!



A FEW MOMENTS LATER

WHAT ARE YOU
GONNA DO INTO
THE CASE FOR
MULLY?

YOU'LL SEE
IN A MOMENT.
AS SOON AS I
GET THROUGH
THERE HE'LL
BE WITH ME
THAT'S THE TURNER'S
OLD SCHEM!





THUNDER ROCK, THE NEXT MORNING.

THERE WAS NO FURTHER ATTEMPT LAST NIGHT. HOPKIN'S NEXT MOVE WILL COME FROM THUNDER ROCK! WE HAVE AN HOUR TO GET THERE!

LET'S GO SLOW! I'M NOT SURE ABOUT THIS!

THUNDER ROCK!

LATER.

WE'RE ALMOST THERE! I CAN SEE THUNDER ROCK BELOW! NOW FOR A GOOD RAINMAKING SPOT!

THERE'S TROUBLE-- BY THE ROCK!

HE MUST BE WAITING FOR HOPKIN, LIKE SANDRA TOLD US!

HEY, SANDRA, YOU THINK THERE IS ANY CHANCE HOPKIN WOULD BRING ANY WEAPONS?

AS I KNOW, NO!

HOPKIN'S LIFE IS ALL I WONDER WHAT'S HEARING ME!

I DON'T KNOW... --OH-- OH-- HERE'S THE SOUND!

... WE HEAR DISTANCE!

THAT'S WHO ARE-- HOPKIN!

THAT'S RIGHT, SO WHY WE CAME THE BACK WAY?









THEY TRY
GET!

YOUR PLAN BETTER
WORK, BELL! WHEN
ARE YOU GOING
TO TRY IT?



RIGHT NOW! WHY, HADN'T
YOU ABOUT A GUNBETTER!

WELL, YOU
CAN'T SURE!

TOOK,
BE QUIET!



DON'T KNOW WHY
I'M GOIN' THIS!
SUDDENLY AFTER
WHAT THAT DINK
LOOKS!

THINKS BUCK?
NOW'S LIGHT!



WELL, COME ON, DON'T
WAST ALL DAY TO
GET A LIGHT!

LIGHT?
YOU MEAN—



—OUT LIKE A LIGHT!
NOW TO WHISTLE FOR
STORM!



WELL, HERE
BE HE!

WELL, OLD BROTHER!
GIMME BOY, LEE GOON
ON 'BOUT 500' DOWN,
FELLA, DOWN!



LATER

"TUNNY AND HIS BOYS SHOULD BE HERE IN ABOUT AN HOUR. WE'LL DELIVER THIS BATTLE TO SHERIFF BATTEN AND THEN LOOK UP THE OTHER MR. HOOBSON."

"THERE'S THE SHERIFF, UP AHEAD."



"YOU TWO GET SOMETHING TO EAT—FRON STAY OUT OF SHERIFF BATTEN'S BUSINESS—GONNA BE DOWN TO THE HOTEL."

"GRAB HULL WE'LL SEE YOU LATER."



AFTER A WHILE, EXPLAINING TO THE SHERIFF

"SURE! I SAW HOOBSON JUST A FEW MINUTES AGO, HULL, HE'S DOWN AT THE HOTEL."

"I'LL LOOK HIM UP, SHERIFF. JOIN US AFTER YOU'VE LOOKED THAT BARBET UP. WE'LL FORM A BATTLE LINE AGAIN TRYING TO MAKE TUNNY."



"—WELL, YES? I'M HOOBSON? WHAT CAN I DO FOR YOU?"

"I'M BILL ELLIOTT. I WAS SUPPOSED TO DELIVER SOME FINE BATTLE TO YOU—"



"—BUT SHERIFF BATTEN JUMPED ON HIM! HE GOT THEM GOING TO TRY TO BATTLE THEM TO HOOBSON THEN LEAVE THIS PART OF THE COUNTRY!"

"WELL, VERY GOON'S THE SHERIFF, WHY DON'T YOU MAKE HIM ARREST THEM?"







WELL, THEY'VE ALL
FIRST ANIMALS! TURNER
ALWAYS OFFER A
GOOD DEAL!

THEY'VE ASKED FOR
THEM! NOW IF
YOU'LL GIVE ME
THE MONEY, I'LL
GIVE YOU THEIR
RECIPTS!



NO LOSE, MR. --- HE
ILLUSTRY? HOW DON'T THINK
I HAVE THIRTY THOUSAND
DOLLARS ON MY PERSON
DO YOU? TOO MANY
CHECKS PROBABLY
FOR THAT!

WELL, --- I'VE GOT A
HURRY --- I BELIEVE
I DIDN'T THINK?



I HAVE THE MONEY
IN THE HOTEL, SAID?

FINE! FINE! LET'S GO!
I'D LIKE TO CLOSE
THE DEAL!



BE ABOUT TWO MINUTES
YOU'LL BE PAID BY
--- I'LL GIVE
MY MONEY!

WELL, I HAVE TO DO
A FEW MORE
RECIPTS!

YES,
MR.



THERE'S THE MONEY,
ELLERY?

I'M TURNER WILL
BE GLAD TO MEET
MR. JESSON! HE
NEEDS IT!



AND HE
WELL, SEE IT,
LAWY?



Wild Bill Elliott

IN
A PLUMB
PLAIN TRAIL

ONE AFTERNOON, BILL ELLIOTT WENT TO MEET THE LOSING FIGHT IN EAST TOWN

"WELL, STAYIN' NIGHT? UNLESS I SEE DUST DODS, THAT TALL FORTUNE IN THE TOWN SHIP IS A RED FIDELITY OF CASH!"





WHAT BRINGS YOU DOWN THIS WAY, BILLY?

I'M TRAILING A PAIR OF COWBOYS WHO HAVE BEEN OPERATING UP IN JOHN BOWDEN'S COUNTY. GOING RIGHT WELL, YOU?



THEY'RE PLANTY SLEAZY! SHE'S A FINE MASTER IN THE ART OF DECEIT! THE OTHER'S AS STRONG AS AN OX AND BUILT SLEAZER WITH A REAL COMPETITIVE TOUCH TO NEXT CONTESTION!



WOULD I WANT TO RUN INTO THEM ON THE WAY DOWN TO BARBARA? I'LL BE TELLIN' THEM THROUGH BELLARD'S MOUTH!



WOULD YOU NOT FOLDING MONEY-- ON A CHECK?

WELLER, SHE WOULDN'T ACCEPT EITHER! HALF CASH OR NOTHING IN HIS MOUTH-- THE OLD BITTER-HELL!



WHAT ARE THESE ARE LIKE THAT, BILLY? HOWEVER, WITH SOME TWO HUNDRED POUNDS OF THESE PARTS, BELLEARD AND YOUR BROTHER CAN HANDLE THEM, THOUGH!



THEY'RE NOT OVER TO FINISH WORK! BUT BILLY'S GOT TO HAVE THE BARK-OR HAND WHEN THE BARK OWNS!

---ON WALKER ABOUT WILL
START FOR CLOSURE PARADISES?
SO I'M PICKIN' UP THE DINING AT
TODAY, ABIGAIL! BANG! ---
STRICTLY ON MY OWN!

HOW ABOUT STEVE AND
ME? I'LL BE BLISS! ---
JUST A CHECK!

THANKS, BILLY! THAT
WOULD BE TOPPER FOR A
SHIPPY BIG RELIEF
FOOD!



NEITHER JERRY NOR BILL RECALLED THEIR
BROTHERHOOD BROTHERS.

HAND THE LIGHTS TO YOU! YOU
WANT TO SHOW UP AT THE
KIDNAPERS OUT!



YOU DON'T COME IN HERE, AND
I'LL BE IN. You're not? But
I'LL BE IN. YOU'LL BE IN.
THE JOB, YOU'VE?



IN THE OUTLAW IS CASE?



IT'S A CASE? WE CAN
BE OUT IN CASE
IT'S A CASE?

NO, YOU'VE GOT TO
BE OUT IN CASE
IT'S A CASE?



WE'LL BE OUT IN CASE
IT'S A CASE? WE CAN
BE OUT IN CASE
IT'S A CASE?

WON'T LIKELY BE PUT IN THE MOUNTAIN AS WE HAD TO GET THE TOOLS FOR BUSTIN' OPEN A VEILT!

THE BOSS'LL BE LONGER BY THE TIME THOSE TWO REACH MARIAGUET AND THE ONLY OTHER SAFE IN TOWN IS IN THE OFFICE COMPANY'S OFFICE!



WE WON'T HAVE ANY TROUBLE OPENIN' THAT DRAWER BOX!

WHAT DO YOU MEAN "WE"? I THE AGENT IS GOING TO BE AND NOT AT GUN'S FORD, EITHER!



SOUND LIKE YOU'VE FIGURED OUT THE PLAN, ONE'S YOUR SMART TREAT!

I'M WORKIN' ON IT! FEED UP THAT BRASS! WE'VE GOT TO BEAT THAT GUY TO TOWN!



SEVERAL HOURS LATER, IN WAREHOUSE

I SURE APPRECIATE YOUR ACCOMMODATION, ME, AGED!

GLAD TO DO IT! AM DON'T WORRY! I'LL KEEP A CLOSE WATCH TOMORROW!



WON'T BE WORRY TO AFTER ARRIVING AND WE'LL BE--

THAT'S NECESSARY, ELIOTT! I'VE GOT TO STAY UP ALL NIGHT IN FACT AND PRESENTS IN THREE HOURS! IS THAT RIGHT, AGED?



WE'LL BE AT THE PALACE, RIGHT ACROSS THE STREET! IF ANYTHING DOES GO WRONG, BELL YOUR BURN! WE'LL GET OVER HERE RIGHTLY!





FROM THE LOOKS
OF THAT MAN, HE WILL
BE A WALKING
TO STAY AWAY!

WELL I HOPE THAT
PAIR OF OPPOUS IS
AFTER FEEL THE
SAME WAY!



THERE THEY GO
INTO THE PALACE
HOTEL, JED? WHEN
DO WE MOVE IN?

AS SOON AS THE
STORM HITS! THEN
IF YOU HAVE TO
TAKE LEAD, THE
TRUCKS'LL COVER
UP THE SOUND!



NINE AM

IS THAT SUREY, JED?
EVEN HUGH CARRER
WOULDN'T RICKER
WIDE YOU?

I WOULD LOVE TO SAY
DON'T BELT THE STRIP
SINCE THESE WARRIORS
BEFORE WE GET HOLD
OF THAT STRONG-
BICE!



REMEMBER, BUDD!
DON'T SHOOT UNLESS
WE GOES FOR HIS GUN-
EVEN WITH THE STORM,
SOMEBODY MIGHT
HEAR AND

I SAY? DON'T
LITTLE GET THIS
GIVE WITH BEFORE
I GET DROCKED?



SURE HIDE
THE ROAD?



WHO'S
THERE?

NAME'S BOLD JUSTICE!
OPEN UP! GET BOTHERS
WITH YOU?



THE MURDERER IN THE GARDENS OFFICE

HOLD IT, PELLAS! I'M THINKING THAT MURDER WAS IN THE SAFE, TOO!



THAT IS PUZZY! I WONDER WHY...

I DON'T KNOW!



COME TO THINK OF IT, I COULD USE SOME WHAT-EVER, TOO? I—

JERRY! THE GARDENS OFFICE SAFE'S A JURY!



A BURNED MAN!

WITH YOUR DESIGNATION!



WHAT THE HELL???



BEFORE TO THE OFFICE, JERRY! YOU TEND TO THAT JUNKY!



WOW! I DON'T THINK I'VE EVER SEEN THE NEW FRONTIER BEFORE!



WOW--- AN OLD MAN BUT HE'S LIVING--- QUANTITY MESSAL, P...





WELL, HERE, THAT'S OFF AN' HE
STONES AT THE SIDEWALK





MOUNT and DISMOUNT

—HARVEY HARRIS—

GROUNDING



GROUNDING MEANS DROPPING THE HIDER TO THE GROUND AFTER DISMOUNTING. A COW-HORSE IS TRAINED TO STAND THIS WAY WITHOUT Tying.

MANY METHODS ARE USED IN TRAINING A HORSE TO STAND STEP-FREE ON GRASSING REINS AND JERKING HIS MOUTH WILL ITSELF, HELP TO TRAIN A HORSE. IF A HORSE IS TIED BY THE REINS AND SUCCEEDS IN BREAKING LOOSE, HE IS SMART ENOUGH TO REALIZE IT CAN BE REPEATED. IN WORKING WITH CATTLE, A RIDER WILL NOT ALWAYS HAVE TIME TO TIE A HORSE AND MUST RELY ON HIM TO STAND STILL.

MOUNTING A HORSE

A COWBOY'S HORSE IS TRAINED TO BE MOUNTED FROM THE LEFT SIDE AND THE AVERAGE COWBOY BROKEN ANIMAL WILL NOT STAND FOR A RIDER MOUNTING FROM THE RIGHT AS SOME COWBOYS WOULD SAY, "THAT HORSE IS NOT IN LINE BROKE" — MEANING MOUNTED FROM EITHER SIDE.

A COWBOY, WHEN MOUNTING A SPIRITED HORSE, CHECKS HIM FROM "BOLTING" BY TURNING HIS HEAD WITH A FIRM GRIP ON THE BRIDLE NEAR THE BIT. THE LEFT SIDE OF A HORSE IS ALWAYS THE RIGHT SIDE FOR MOUNTING.



