



Cardboard Brains

Paul O'Connell, Paul Young,
Richard Miller, Vince Carlucci

Special Thanks

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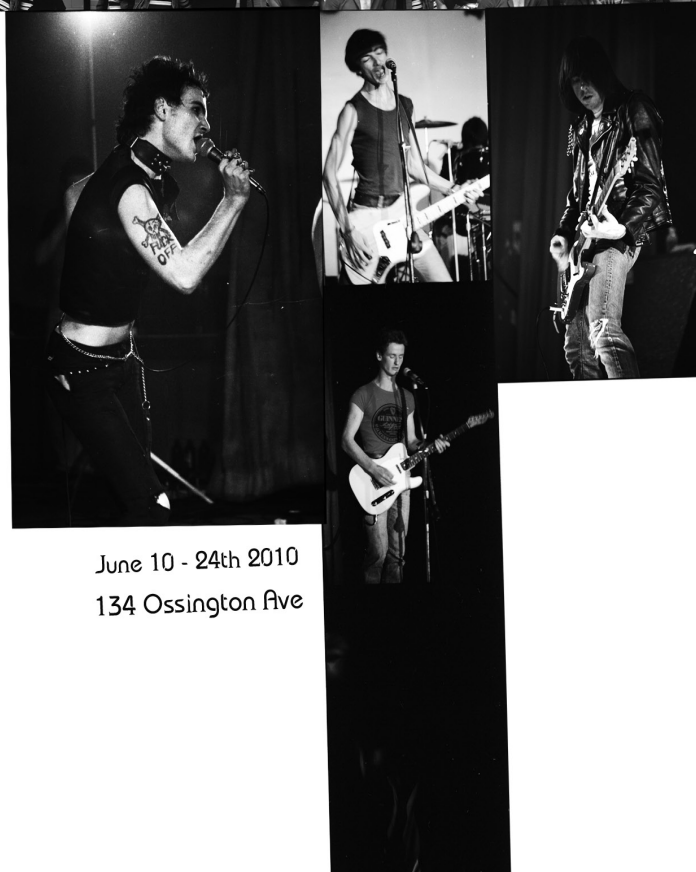
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Your Pretty face Is
Going to Hell;



June 10 - 24th 2010
134 Ossington Ave

Vince Carlucci :

1976: Cardboard Brains co-founder and guitarist

Between 1977 and 1981, Cardboard Brains released the White EP, The Black EP, Contributed 2 songs to the Last Pogo LP, appeared in Colin Brunton's "The Last Pogo" documentary, and released "Live at The Edge" in 1981.

The band split in 1983.

Vince formed "Station Twang" with Sandy Macfadyen in 1984.

Released the "Secret Sides" LP in 1984. This was primarily electro, avant-garde material unsuited to the Brains format, hence the "Secret Sides" title.

1987: Vince contributed three songs to Tibor Takacs, Golden Reel Award winning film, "The Gate".

1988: Produced local bands "The Lawn" L.P. with Roger Slemin and The Lawn.

1989: Produced local band "The Dandelions" this album remains unreleased however.

1990: Released "Station Twang" CD.

Station Twang have a large catalogue of unreleased material since 1990, including a recently compiled mp3 CD in the "can", comprised of various tunes from the 1990's to 2010.

"With any luck, and some interest, this stuff may see the light of day in my lifetime"

Lou Reed - Oct.25. 1976
Massey Hall - \$7.70

Reed was dismissive of punk and rejected any affiliation with it.

"I'm too literate to be into punk rock... The whole CBGB's, new Max's thing that everyone's into and what's going on in London — you don't seriously think I'm responsible for what's mostly rubbish?"

* * *

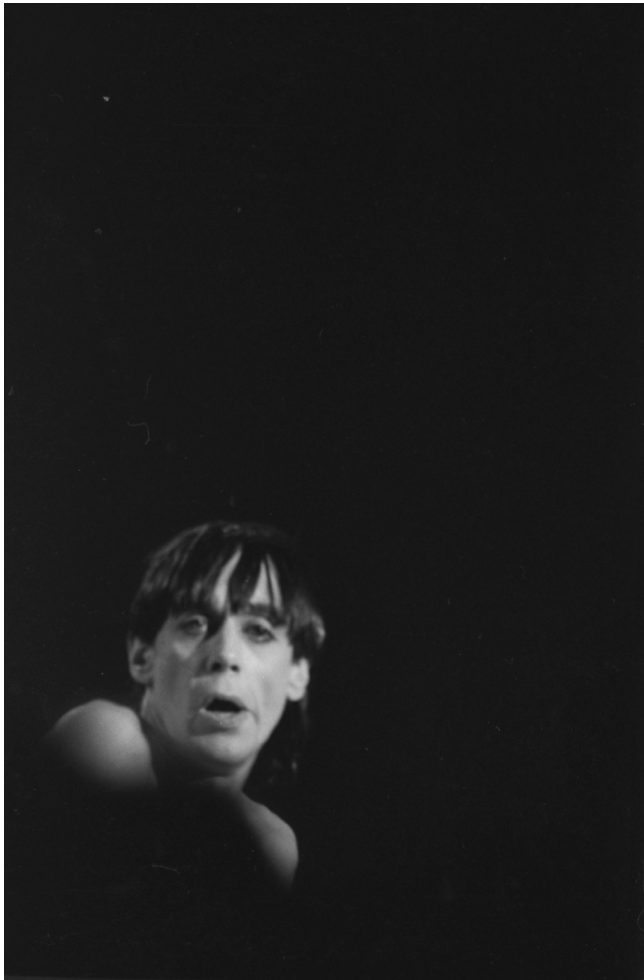


In 1976, Bowie and Iggy Pop relocated to West Berlin to wean themselves off their addictions (apparently coke and heroin). Iggy Pop signed with RCA and Bowie helped write and produce The Idiot and Lust for Life during 1977. Pop's two most acclaimed albums as a solo artist, the latter with another team of brothers, Hunt and Tony Sales, sons of comedian Soupy Sales. Among songs they wrote together were China Girl, Tonight, and Sister Midnight, all of which Bowie performed on his own albums later on (the last being recorded with different lyrics as Red Money on the album Lodger). Bowie also played Keyboards in Pop's live performances, some of which are featured on the album TV Eye in 1978. In return, Pop contributed backing vocals on Bowie's Low.



* * *

Iggy Pop with David Bowie
Mar 14 1977 - Seneca College - \$7



The Photographs :

The bulk of the photos were shot between 1975 and 1978.

I was attending college, taking film and photography. What better way to hone my future craft, than to shoot photos of stuff I loved, music, bands, rock bands, rock people, punk bands, punk people.

I was a fan first and foremost and considered myself a photographer/documenter secondly.

Looking back at these photos is like catching up with old pals and reliving some incredible shows; be it Iggy Pop, The Ugly, The Diodes, Viletones, Curse, John Cale, or The Ramones etc. They all had their incredible moments albeit completely different musical styles.

And to be a part of the scene which would end up being so pivotal, not only in Toronto but internationally, as Toronto was on the forefront with the UK and New York movements.

Fuck. Do I feel lucky?

Many of these photos, (approximately 400-500 hundred, according to Joe Fuda), I have not seen in over 30 years. They were filed away and moved around with me in folders, boxes, suitcases.

Once I began my musical career, the photos were filed away and sort of forgotten.

Why now?

I asked Joe if he would scan a handful for a writing project I'm in the midst of, "I Was A Cardboard Brain".

Next thing I know Mr Fuda asks me for all the negatives I've got (I actually handed over one more small roll of The Ugly in colour! On June 1st, 2010 I'm still coming across stuff). And he tells me he's going to put up a show and... Here we are.

Highlights :



Patti Smith - Dec 19, 1976
Seneca College - \$7.50

At this show, there was a claim, and some folks insisted she had pissed herself onstage towards the end of the tune "Pissing In A River". I don't recall this but then again, it was 30 odd years ago.



The Ramones - Sept 25 1976
New Yorker Theatre - \$5.50

According to Gary Topp's great interview in "The Last Pogo" documentary, this was the show that Peter Gabriel and some other "industry dudes" had checked out. They walked out, commenting on how this was just some kids playing some trashy rock n roll or some such. Doh!