

**GOLD**

**ZORRO**

**12c**




1916-202  
MARCH

WALT DISNEY PRESENTS  
**ZORRO**



From out of the night . . .  
"GHOST of the  
MISSION"!



is for ZORRO!

*Zorro, the black-masked rider who strikes terror into the hearts of the tyrants of old Spanish California.*



*Avenging the oppressed, he leaves  
behind his mark . . . a jagged "Z,"  
the sign of justice done!*

WALT DISNEY PRESENTS

# Zorro

THE LITTLE TOWN OF LOS ANGELES APPEARS PEACEFUL, BUT INSIDE THE WALLED QUARTER, THE LAW FEELS ANGRILY YOUNG AS ITS REVENGE ON THE ELUSIVE ZORRO, WHO HAS GAINED THE FALSELY-ACCUSED CAPTIVE, DON NACHO TORRES, FROM UNDER ITS VERY NOSE! THEN, SUDDENLY...

The Spirit of the Mission... part ONE

LET ME IN! LET ME IN! I MUST SEE THE COMANDANTE! I HAVE NEWS OF TORRES!

STOP! YOU CANNOT ENTER UNLESS...

WHAT'S THIS? YOU KNOW WHERE TORRES IS HIDING?

YES! YES! HE IS AT THE MISSION OF SAN GABRIEL! I SAW HIM THERE MYSELF, ONLY THIS MORNING!

I HAVE HEARD THERE IS A REWARD FOR WORD OF TORRES! I WANT IT, COMANDANTE MONASTRIE!

HERE IS YOUR REWARD! NOW GET OUT OF THE WAY! WE'RE RIDING TO THE MISSION AT ONCE!

A SHORT TIME LATER, DON DIEGO DE LA VEGA AND HIS VALET, BERNARDO, ARE RIDING TO LOS ANGELES...

YES! I SEE, BERNARDO! IT LOOKS LIKE CAPITAN MONASTRIE'S LANCERS!

THE LANCERS CHARGE BY, FORCING DON DIEGO'S CARRIAGE OFF THE ROAD...

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THEY'RE HEADING FOR  
THE MISSION, BERNARDO!  
I DON'T LIKE THE LOOKS  
OF THAT! HE MUST GO BACK!  
QUICKLY!



MEANWHILE, AT THE MISSION...



THE CHURCH BELL!  
BUT... IT'S MUCH  
TOO EARLY FOR  
THE ANGELS!

IT WAS THE WARNING  
BELL, PADRE FELIPE!  
LOOK! MONASTARIO'S  
LANCERS!

QUICKLY, SEÑOR  
TORRES! INTO THE  
CHURCH! THEY  
MIGHTN'T SEE YOU!



SURROUND THE AREA, MEN!  
SERGEANT SACCIA, I WILL  
HOLD YOU PERSONALLY  
RESPONSIBLE IF TORRES  
GETS AWAY!

ER... YES,  
MI CAPITAN!



BUENOS DIAS, CAPITAN!  
DID YOU BRING YOUR MEN  
TO WHITEWASH THE  
CHURCH? IT TELLS  
NEEDS...!

YOU KNOW VERY  
WELL WHY WE  
ARE HERE, PADRE!



WE HAVE COME TO  
ARREST DON MACHO  
TORRES, IN THE NAME  
OF THE CROWN!

ARREST HIM?  
THEN I AM HERE  
TO PROTECT HIS  
SANCTUARY, IN  
THE NAME OF THE  
CROSS!



AAA! THEN YOU ADMIT HE IS HERE! BUT THIS SANCTUARY LAW IS SO ABSURD!

NOT TO MENTION TORRES DURING HIS PERIOD OF SANCTUARY, YOU MAY NOT MOLEST HIM!



NO! NO! MAYBE NOT! BUT I WILL LEAVE HIM FOR NOW! YOU CANNOT GIVE HIM SANCTUARY FOREVER, MADRE!

ONLY FOR FORTY DAYS, CAPTAIN! I HOPE THAT WILL BE LONG ENOUGH TO PROVE HE IS INNOCENT!



WHY I HEARD THAT PADRE FELIPE HAS SOME ORANGES TO SELL! I AM HERE TO BUY SOME!

OH? PERHAPS IT MIGHT INTEREST YOU TO KNOW THAT DONOR TORRES HAS TAKEN SANCTUARY IN THE CHURCH!



BAR! WHO WOULD KNOW IF I TOOK HIM BY FORCE? WE'RE A LONG WAY FROM MADRID OR ROME!

BUT YOU WOULD NEVER GET AWAY WITH IT! YOU KNOW THAT, COMMANDANTS!



DIEGO AND BERNARDO SOON ARRIVE AT THE MISSION...

OH HERE, CAPTAIN? IS THE ARMY ON MARCHERS?

WHY ARE YOU HERE, DIEGO?



I SEE! BUT THAT DOESN'T INTEREST ME! I AM LOOKING FOR ORANGES!

THAT IS GOOD! IT IS BETTER THAT YOUNG MEN LIKE YOU MIND THEIR OWN BUSINESS!



MINUTES LATER...

DIEGO!  
I AM GLAD TO SEE YOU! IS  
THE ARMY STILL OUTSIDE?

IN FULL  
FORCE!  
BUT I  
WANTED  
TO TELL YOU I'VE  
CALLED ON YOUR  
FAMILY, REASSURING  
THEM OF YOUR  
SAFETY, TORRES!



THANK YOU, MY  
FRIEND! BUT IT  
SEEMS HOPELESS!  
ALL I DID WAS  
SPEAK OUT AGAINST  
CORRUPTION! AND  
NOW I'M ACCUSED  
OF TREASON!

BUT WE ALL KNOW  
YOU ARE **NOT** GUILTY  
OF TREASON, DON  
NACHO! IF ONLY  
THERE WERE SOME  
WAY TO HELP YOU...!  
SO FAR, ONLY THIS  
SHOW-OFF, ZORRO,  
HAS



HA! WITHOUT ZORRO, I PROBABLY WOULD  
NOT BE ALIVE TODAY! TAKE MY ADVICE,  
DIEGO! STAY WITH YOUR BOOKS AND  
GUITARS! OR YOU TOO, WILL END UP  
LIKE THIS!



WHAT'S  
THAT?



DROP THOSE  
ORANGES AND  
MOVE ALONG  
THERE!

ONTO THE  
ROAD! MOVE!  
FAST!

STOP! YOU'VE NO RIGHT TO DO THIS!



IT'S NO USE, PADRE!  
I'M TAKING EVERY  
INDIAN I CAN FIND!

BUT THEY ARE LIKE  
CHILDREN! THEY  
LIVE AND WORK AT  
THE MISSION! YOU  
CAN'T DO THIS. I  
TELL YOU!



OH, NO? THERE IS AN ORDER OF THE KING  
THAT STATES A COMMANDANTE MAY DRAFT  
ALL AVAILABLE LABOR WHENEVER HE  
CONSIDERS IT NECESSARY!



DON'T TAKE OUT YOUR WRATH  
ON THESE POOR, SIMPLE PEOPLE!  
I BEG YOU, CAPTAIN! ALL THEY  
KNOW IS TO PICK ORANGES AND

SMH! THE  
ORANGES  
ARE SOUR,  
ANYWAY!



LINE THEM UP  
OVER THERE! AND  
HAND OUT THE  
TOOLS!



THE DETAIL IS  
READY FOR WORK,  
CAPTAIN!

GOOD! I WANT A NEW  
ROAD BUILT! GARCIA!



A ROAD,  
CAPTAIN?  
WHERE?

HAVE THEM START RIGHT HERE...  
THROUGH THERE... TO THE OTHER  
SIDE OF THERE!



THERE... THROUGH TO THERE ?  
BUT THE OLD ROAD GOES VERY  
NICELY TO THE SAME PLACE.  
MR. CAPTAIN: OVER THERE ?

THAT'S RIGHT  
BUT WE WILL  
BUILD  
ANOTHER  
ONE !



ALL THOSE ROCKS  
ARE IN THE WAY OF  
ANOTHER ROAD, SIR !

THAT'S WHY WE NEED  
THE INDIANS TO  
MOVE THE ROCKS.  
YOU IDIOT ! NOW  
GET THEM TO WORK !



FRANCIS FELICE !  
THERE WILL BE MORE  
TROUBLE THAN I AM  
WORTH ! I MUST  
GIVE MYSELF UP !



NO, DON NACHO ! YOU  
MUST STAY HERE, INSIDE !  
AT LEAST, UNTIL  
NIGHTFALL ! PERHAPS  
THE PRIOR AND I WILL  
THINK OF SOME PLAN !

YES, DIEGO IS  
RIGHT ! YOU MUST  
STAY ! WE WILL  
THINK OF  
SOMETHING !



MAYBE I CAN HELP,  
FRANCIS ! I'LL GO TO  
SEE HOW MUCH  
DAMAGE THE  
LANDERS HAVE  
DONE TO YOUR  
ORANGES !

IT WILL BE OF  
LITTLE USE, DIEGO !



PRESENTLY ...

AH ! THERE IS BERNARDO !  
AND HE IS LOOKING THIS  
WAY !





BERNARDO! WE MUST WORK FAST! GET BACK TO THE CAVE! BRING ME TORNADO AS QUICKLY AS YOU CAN! I DON'T KNOW WHAT DORRIS WILL ACCOMPLISH TONIGHT... BUT SOMETHING MUST BE DONE!



THAT NIGHT, AS THE INDIANS ARE FORCED TO CONTINUE WORKING...

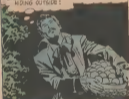
HEE! THIS WILL GIVE YOU STRENGTH!

I AM SORRY, PADRE! BUT THE COMANDANTE HAS GIVEN THE ORDERS!



AND HEAR THE MISSION ORANGE GROVE...

AH, IT IS FULLY DARK! BERNARDO SHOULD BE BACK WITH TORNADO... AND HIDING OUTSIDE!



DIEGO! WHAT ARE YOU DOING HERE AT THIS TIME OF NIGHT?

WHAT? OH, I-ER-I ONLY THOUGHT I SHOULD HELP PADRE FELIPE WITH HIS WORK, CAPTAIN!



WELL, YOU'RE A VIRTUOUS YOUNG MAN! BUT THIS IS UNCALLED FOR!

THESE ORANGES WILL FREEZE! YOU'VE TAKEN AWAY ALL OF THE PADRE'S HELPERS!



THAT IS JUST THE BEGINNING, DIEGO! IF WE HAVE TO, WE'LL WORK THOSE INDIANS UNTIL THEY DROP. UNLESS YOU CAN CONVINCE TORRES TO GIVE HIMSELF UP!

PERHAPS I CAN DO THAT, CAPTAIN!





SHHHH!  
DO NOT DISTURB  
DON NACHO NOW,  
MONASTÉRIO!

THEN YOU HAVEN'T  
SPOKEN TO HIM, ?



OH, YES! AND IT LOOKS  
LIKE YOU'VE WON! SO AS  
THIS IS HIS LAST VISIT TO  
THE CHURCH, PERHAPS  
YOU WILL WAIT, UNTIL  
HE IS READY TO GO!

OF COURSE! I DON'T MIND  
WAITING A  
BIT LONGER  
AS LONG AS  
HE IS GIVING  
HIMSELF UP!



DON NACHO WANTED TO HEAR  
MY MUSIC ONCE MORE! HE'S  
ALWAYS LOVED BACH! WHAT  
ABOUT YOU, CAPTAIN ?

NEVER  
MIND THAT.  
JUST  
FINISH  
PLAYING  
AS SOON  
AS YOU  
CAN!



OUTSIDE...

STOP MAKING NOISES  
WITH THAT WHIP! LISTEN  
TO THE ORGAN MUSIC!  
IS IT NOT BEAUTIFUL ?



WHILE GARCIA AND HIS SOLDIERS STAND  
ENTHRALLED BY THE MAJESTIC TONES OF  
THE ORGAN.

SHHH! PUT DOWN THE  
WHIP! RUN INTO THE  
HILLS! QUIETLY!



OH! NOW IF ONLY  
DIEGO CAN PLAY  
LONG ENOUGH...!





**IN THE CONFUSION, PADRE FELIPE HAS RUN BACK TO THE MISSION AND TORRES...**

THIS IS TOO MUCH, MORE! I MUST GIVE MYSELF UP TO PREVENT MORE TROUBLE!

NO, NO, TORRES! YOU MUST NOT!



**SENTRY!**  
CALL YOUR CAPTAIN BACK!  
STOP ALL THIS!  
I AM YOUR PRISONER!

WHAT?



SERGEANT SARGA! COME QUICKLY! I HAVE TORRES!

I'LL STAND BY YOU, DON HACHO, AS LONG AS I CAN! YOU ARE A BRAVE MAN!



WHAT?... YOU HAVE TORRES? AT LAST!  
I WILL RIDE TO TELL THE CAPTAIN! HE...!



**SUDDENLY, A BLACK RIVER CHARGES PAST...**

OH... OH... WHAT'S THAT...??

IT'S ZORRO!



RUN! RUN!  
ALL OF YOU!  
FOR THE HILLS!

IT IS ZORRO!

DO AS HE SAYS!  
RUN!

WE ARE GIVED!



TORRES'S WHIP SNAPS OUT...



LETTFF! I!  
W-HELP!

HA HA  
HA HA HA

WA HA



THERE'S NO ONE TO HELP YOU, CAPTAIN!  
MAY YOU GRAB A SPEEDY RIPE TO PUEBLO  
DE LOS ANGELES!

JAMA HA HA!

HELP!



SO MUCH FOR  
ALONSO AND  
HIS MEN TONIGHT,  
TORNADO! AND  
NOW, BACK TO  
THE CHURCH!



LATER... I-I HEARD ALL  
THE NOISE, GONZO! BUT I  
THOUGHT TO STAY INSIDE!  
WHAT...WHAT WAS IT ALL  
ABOUT!

IT WAS ZORRO!  
ZORRO HIMSELF!  
HE WAS TRULY  
MAGNIFICENT!  
YOU SHOULD HAVE  
SEEN HIM!



ZW-GR-SORRY I  
COULDN'T BE OF HELP,  
BUT-GR - I DON'T LIKE  
VIOLENCE!

YOU ARE RIGHT, MY  
SON! WE SHOULD  
NOT, AFTER ALL,  
CONDONE THIS  
VIOLENCE!



WE CAN'T HELP BUT ADMIRE ZORRO, BUT  
PERHAPS IT WOULD BE BETTER IF WE WERE  
ALL MORE LIKE YOU, DON GONZO! YOU HAVE  
SUCH A QUIET AND PEACEFUL LIFE!



# Zorro

EARLY MORNING IN THE COURTYARD...

LOOK, MI CAPITAN! THE SOLDIERS FOUND HIM SLEEPING NEAR THE ROAD... BEHIND SOME ROCKS!

A MISSION INDIAN! HA! HE MUST HAVE BEEN TOO WEAK TO RUN FAR! MAYBE I CAN GET SOME INFORMATION OUT OF HIM!

"Ghost of the Mission," part two...



FORGIVE ME, COMANDANTE! BUT THIS MORNING WILL NEVER BETRAY HIS OWN PEOPLE!

OH, NOT THESE JADE Hairs, SERGEANT! HE HAS A FAMILY HIDING OUT THERE SOMEWHERE IN THE HILLS! NO DOUBT HE WANTS TO SEE THEM AGAIN!

I AM TAKING YOU BACK TO THE MISSION, WHETHER I TELL THE PRIDE, DO NOT OPEN YOUR MOUTH TO DENY IT! OR YOU WILL NEVER SEE YOUR FAMILY AGAIN! UNDERSTAND?

Y-YES! I... I WILL NOT SPEAK!



ORDER THE LAUNCHERS OUT, GARCIA! WE'RE RIDING FOR KING AND COUNTRY AGAINST THE HOSTILE RED SAVAGES!

RED SAVAGES? EP... SI, MI CAPITAN!

WHILE IN DON DIEGO de la VEGA'S BEDROOM...

NOW WATCH ME AGAIN, BERNARDO! IT IS VERY SIMPLE: THE FINGERS DO...



CONTINUED...



HOW YOU TRY IT! YOU MUST LEARN TO PLAY SO YOU CAN COVER FOR ME WHEN I AM OUT RIDING AS 20000! OTHERWISE, FATHER MAY GROW SUSPICIOUS!



**PLUNK TWANNING**

NOT GOOD, BERNARDO! BUT YOU MUST NOT GIVE UP! NOW I MUST GO TO THE MISSION TO SEE IF SENOR TORRES HAS GOTTEN SAFELY AWAY!



LATER...

HOW SAD THE MISSION LOOKS NOW! NO INDIANS! NOT EVEN AN ANIMAL IN SIGHT!



AH, DESO! I AM GLAD IT IS YOU! I WAS AFRAID CAPTAIN MONASTEROO MIGHT HAVE RETURNED!

ARE THE INDIANS STILL WORKING IN THE HILLS, RIDGE?



YES, BUT THEY WILL COME BACK WHEN THE SUMMER IS OVER! I HAVE KEPT SENOR TORRES HERE, THOUGH! I AM AFRAID THE SOLDIERS ARE STILL WAITING TO SEIZE HIM IF HE LEAVES!

THAT IS WISE, RIDGE! BUT HE SHOULDN'T WAIT TOO LONG TO SET OUT FOR MONTESEY!

IT IS MONASTEROO AGAIN! AND HIS LANCERS! THEY MUST PLAN TO TAKE TORRES BY FORCE!

LOOK! THE CAPTAIN ALSO HAS ONE OF THE MISSION INDIANS!



GARCIA! POST SENTRIES AND KEEP A SHARP EYE! THE PRISONER COMES WITH ME!



INNOCENTS! WHAT HAVE THEY DONE TO YOU?

CAREFUL, PADRE! HE'S A DANGEROUS GUAUCHO WHO'S CONFESSED THAT HIS PEOPLE ARE PLANNING TO BURN THE MISSION AND ROB YOU!



THE INDIANS ARE LIKE MY CHILDREN! THIS CANNOT BE TRUE! INNOCENTS, SPEAK UP! DON'T BE AFRAID!

2-2-1

YOU SEE, WE DON'T DENY IT! I HAVE NO CHOICE BUT TO PUT THIS MISSION UNDER MARTIAL LAW, PADRE!



IT IS A TRICK! A SHABBY TRICK!

IT'S FOR YOUR OWN PROTECTION, PADRE! THE MISSION IS UNDER MY COMMAND! YOU WILL PROVIDE FOOD AND SHELTER FOR MY LANCERS, TOO!



AND NOW, I SHALL SELECT A PRIVATE ROOM FOR MY HEADQUARTERS!

IT'S QUITE OBVIOUS THAT THE CAPTAIN IS UNABLE TO GET TORRES ANY OTHER WAY, SO HE HAS INVENTED A FALSE INDIAN UPRISING AS HIS EXCUSE TO TAKE OVER THE MISSION!



AS LONG AS TORRES REMAINS INSIDE THE CHURCH, HE IS STILL PROTECTED BY HOLY SANCTUARY, PADRE!

TRUE! BUT CAPTAIN MONASTUDIO WILL KEEP HIM IN THERE! HOW LONG CAN HE LIVE WITHOUT FOOD OR WATER?



WELL, I SHALL GO AND TELL MY FATHER WHAT HAS OCCURRED! HE HAS A KNOWLEDGE OF THE LAW! PERHAPS HE CAN HELP!

ER... YES... PERHAPS!



LATER...

BERNARDO! YOUR PLAYING HAS IMPROVED A LITTLE! SOON YOU WILL LOOK YOURSELF IN MY ROOM, AND PLAY THE GUITAR UNTIL I RETURN!



ZORRO MUST RIDE AGAIN TONIGHT, AND RETURN WITHOUT MY FATHER MISSING ME! GO AND HAVE THE COOK PREPARE PLENTY OF FOOD TO PACK IN MY SADDLE BAG!



THAT NIGHT...

GOLDEN'S EVERYWHERE!

BUT I'VE GOT TO GET FOOD AND WATER TO SENOR TORRES!

ONE MOMENT, PADRE! I THOUGHT YOU MIGHT TRY SOMETHING LIKE THIS!



YOU CAN'T KEEP ME FROM GOING INTO MY OWN CRUISE!

NO, BUT I CANNOT ALLOW YOU TO CARRY FOOD AND DRINK TO A TRAITOR! LET ME HAVE THAT!



AAA-M-M VERY APPEALING! I THINK I'LL ENJOY THIS, PADRE!

YOU ARE INHUMAN! BEWARE, LEST AN ESPECIALLY WARM SPOT BE RESERVED FOR YOU IN THE HEREAFTER!



AT THAT MOMENT, BEHIND THE MISSION

EASY, TORNADO!  
I'VE GOT TO GET  
THIS FOOD TO  
SEÑOR TORRES!



THERE'S OUR ALERT  
GENTLY, SERGEANT  
GARCIA! HE WILL  
GIVE US NO TROUBLE!  
HE SLEEPS SOUNDLY!



ZORRO SLIPS SILENTLY INTO THE CHURCH

FORGET! SEÑOR TORRES! QUIET!  
HERE IS FOOD AND WATER!

Z-ZORRO



THANK YOU, SEÑOR  
ZORRO! AGAIN YOU  
RISK YOUR LIFE TO  
HELP ME!



SUPPOSEDLY...

AHH! SEÑOR  
ZORRO! YOU CANNOT  
CLAIM SANCTUARY! AT  
LAST I HAVE YOU!

YOU CAN'T  
FIGHT IN THE  
CHURCH, ZORRO!  
ESCAPE IF  
YOU CAN!



KNOWING HE CANNOT RESORT TO FORCE WITHIN  
THE CHURCH, ZORRO HEADS FOR THE TOWER...

HA! THE GREAT ZORRO HAS TRAPPED HIMSELF!



LET HIM GET TO  
THE BELLRY! HE  
CAN GO NO  
FURTHER!

NOW — IF MY PLAN WORKS!



ZORRO REACHES THE BELLRY AND LEAPS OUT...



THERE  
HE IS!

SO! THEN ZORRO IS AT THE  
END OF HIS ROPE! AAAAA!



THERE!



ADIOS,  
CARRITO  
ZORRO!



GARCIA! ZORRO IS WOUNDED!  
HE'S DROPPED INTO THE  
CHURCHYARD! GET HIM!

O-O-O-O-F!  
...GOT TO...  
GET AWAY  
FROM HERE!





BUT FIRST... IT MIGHT BE WISE TO GLOW UP THE SERGEANT AND HIS MEN!



SWIFTLY, ZORRO SETS A SNARE.

THIS OUGHT TO DO IT!



OOO  
OOO  
OOO

YOUR FEET ARE TOO BIG, SERGEANT! HA HA HA!



WHAT, IF YOU IDIOT'S! ZORRO HAS OUTWITTED YOU AGAIN! AFTER HIM!

BUT, MY CAPTAIN, IT WAS THIS WAY! I—!



SOME TIME LATER, IN DIEGO'S ROOM, BERNARDO'S STRUMMING CONTINUES...

KNOCK  
KNOCK

DIEGO! STOP THAT INFERNAL NOISE AND OPEN THIS DOOR!

TWANG  
TWANG



DIEGO! WHAT'S THE MATTER WITH YOUR UNLUCK THE DOOR!

YES, FATHER!



QUICKLY, BERNARDO! GET UNDER THE BED!



ARE YOU GETTING DEAD, DIEGO? AND THAT TERRIBLE MUSIC...HOW CAN I SLEEP?

I'M SORRY FATHER! I WAS ENGROSSED IN COMPOSING A NEW SONG!

PLEASE STOP DIEGO! I DON'T UNDERSTAND YOU! ALL YOU THINK OF IS LITERATURE, MUSIC, PAINTING...

THAT IS MY LIFE, FATHER! JUST AS YOURS IS RAISING CATTLE AND BREEDING HORSES!

LATER... YOU DID WELL, BERNARDO! BUT **JORNO** DID NOT! THERE WERE TOO MANY SOLDIERS! DON NATHO TORRES WILL HAVE TO WAIT A WHILE LONGER FOR FREEDOM!



EARLY NEXT DAY, IN THE MISSION COURTYARD...

SERGEANT GARCIA! SENOR DE LA VEGA REQUESTS YOUR PERMISSION TO SEE THE PADRE!

OH? AND WHAT IS THE PURPOSE OF THIS VISIT?



I HAVE AN OLD MANUSCRIPT, SERGEANT. THAT MORE FELICE EXPRESSED A DESIRE TO SEE!

MANUSCRIPT, EH? AND WHAT IS THIS STRANGE WRITING ALL OVER IT?



IT IS LATIN! AN ACCOUNT  
OF SOMETHING STRANGE  
THAT HAPPENED HERE MANY  
YEARS AGO! I DON'T THINK  
YOU'D BE INTERESTED!

SOMETHING  
STRANGE?  
WHAT  
WAS IT?



WELL, I DON'T KNOW AS THERE MUCH  
TRUTH IN IT, ALTHOUGH THIS DOCUMENT  
SEEMS AUTHENTIC ENOUGH! YOU  
SEE, THIS ALL HAPPENED BACK  
IN 1771, WHEN THE MISSION WAS  
FIRST BUILT!

YES?  
YES?



A BAND OF MARAUDING SAVAGES  
STUCK IN THE DEAD OF NIGHT!  
ONE MISSION MONK WAS KILLED  
RIGHT AT THIS VERY SPOT!

THIS  
VERY  
SPOT?



YES! AND EVER SINCE,  
HIS GHOST HAS HAUNTED  
THE MISSION ON DARK  
MOONLESS NIGHTS!

A—A GHOST?  
BUT WH—WHAT  
DOES IT LOOK  
LIKE?



A FIGURE IN A COWLED ROBE! IT  
APPEARS IN THE CHURCHYARD AND  
WALKS THROUGH THE EMPTY  
CORRIDORS, MOANING! AND  
WHEN THE CHURCH BELL RINGS  
AT THE SAME TIME, IT IS A  
DIRE WARNING!

A—A  
WARNING?



YES! WHOEVER COMES FACE  
TO FACE WITH THE GHOST WILL  
DIE! BUT SURELY YOU DON'T  
BELIEVE THESE THINGS,  
SERGEANT! NOW I MUST  
SEE THE ROBE!

ER...YES,  
OF COURSE,  
GO RIGHT  
IN, NEG!





RIBBO! WHAT DO YOU SAY?

JUST A MANUSCRIPT, SERGE! A PRETEXT TO SEE YOU! HOW IS DON NACHO? AND THE INDIAN?



DON NACHO IS QUITE DEJECTED! AND THE INDIAN IS TIED UP IN THE STONE BOGGA, BEHIND THE PEPPER TREE! I FEAR THE WORST, RIBBO!

DO NOT DESPAIR, SERGE! SOON NOW, I FEEL THAT THIS SEIGN OF TERROR WILL SOON COME TO AN END!



THAT NIGHT...! SERGEANT! WHAT OF THIS STRANGE TALE YOU HAVE BEEN TELLING EVERYBODY! THIS GHOST! WHAT DO YOU MAKE OF IT?

SAH! IT IS A FOOLISH TALE MEANT FOR OLD WOMEN WHO COULD BELIEVE SUCH NONSENSE!



WELL, IT IS A MOONLESS NIGHT, AND THE HOUR IS ALMOST MIDNIGHT! TELL ME THE STORY AGAIN, GARCIA!

I LIKE...!



TH-THE CH-CHURCH-BELL!

CONFERRERS! WHY DID YOU SOUND THE ALARM?

I DIDN'T RING THE BELL, SERGEANT! IT RINGS BY ITSELF!



LOOK! SOMETHING  
IS MOVING IN THE  
CHURCHYARD!

YEEEEEE!!!  
IT IS THE  
GHOST!



WHAT'S GOING  
ON HERE?

IT'S... IT'S THE... THE GHOST.  
MY CAPTAIN! WE MUST RUN!



**BAW!** GHOSTS AND PHANTOMS  
DO NOT EXIST! COME WITH ME,  
SERGEANT! WE'LL FIND OUT  
WHO'S PLAYING THIS LITTLE  
JOKE!

BUT... BUT...  
MY CAPTAIN!  
LOOK! THERE  
IT IS AGAIN!



AFTER IT!

IT'S GOING  
INTO THE  
BARRACKS!

**YEEOWW!**  
IT'S THE  
GHOST OF  
THE MONK!

LET ME  
OUT OF  
HERE!

COME BACK! COME  
BACK, YOU REBELSERS!



SH-SHALL  
I GO AFTER  
THEM, SIR?

COURAGE! NO! — YOU WILL  
HELP ME CATCH THIS FALSE  
PHANTOM! THERE HE IS NOW!



HE WENT BEHIND  
THAT TREE! NOW  
WE'VE GOT HIM!

BUT TH-THAT'S THE  
TREE WHERE THE...  
THE MONK WAS  
KILLED ...!



TH- THERE  
IS NO ONE  
HERE! BUT  
HOW...?

YOU SEE, THE LEGEND IS  
TRUE! IT IS JUST  
DISAPPEARED INTO  
THE AIR!



BUT A FEW FEET OVER THEIR HEADS...

THE DISGUISED ZORRO'S AIM IS TRUE...

AHA! YOU ARE IN A GOOD SPOT MI  
CAPITAN! JUST STAND THERE FOR  
A MOMENT AND ...!



THE CURSE  
R-HAS C-COME  
TRUE!

W-I-I-I-I-I-I!

I THINK THE MAD GHOST  
HAS SERVED ITS PURPOSE  
WELL! NOW TO FINISH  
THIS NIGHT'S WORK!



YOU ARE  
FREE. -  
INNOCENTS!

GENOR ZORRO!  
AGAIN I THANK  
YOU!



STOP! STOP! TORRES!  
YOU ARE BEHIND ALL  
THIS! MY SOLDIERS  
HAVE ALL DESERTED!

AND GARCIA, TOO,  
CAPITAN! YOU HAD  
BETTER START  
ROUNDING THEM  
UP! ADIOS!



FURTHER OUT ON THE TRAIL.

AH, BERNARDO! YOU DID  
A GOOD JOB OF RINGING  
THE CHURCHBELL WITH  
YOUR SLINGSHOT! AND  
NOW LET'S RIDE! BACK  
TO THE HACIENDA!



AND BACK AT THE MISSION...

BUT ARE YOU  
SURE IT IS SAFE  
FOR ME TO COME  
OUT OF THE CHURCH,  
PADRE FELIPE?

YES, TORRES! EVERY  
SOLDIER IS GONE!  
AND I HAVE LOCKED  
THE COMANDANTE  
OUT FOR THE NIGHT!



SO COME IN PEACE!  
SOON YOU MUST SET  
OUT FOR MONTEREY!

BUT WHAT FRIGHTENED  
THE SOLDIERS AWAY?  
I SAW NOTHING!



YOU MIGHT CALL IT AN OLD LEGEND,  
DON NACHO! BUT I PREFER TO CALL  
IT A NEW MIRACLE... A MIRACLE  
CALLED TORRO!



# MINI-COMICS

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KEYS OF KNOWLEDGE

# The OPOSSUM



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Opossums, known as "pouched animals" belong to a primitive species found in parts of the United States and sections of Mexico.



When 20 are born, only the first 11 who make their way to the mother's pouch, will live. They remain there for seventy days.



Opossums are trapped, shot, and caught by hand. If frightened, they "feign" death. This has been known as "playing possum".



Their flesh, although greasy, is considered "tasty". Opossum's fur, only 6%, the durability of outer, is in very good demand.



Opossums like farm country, but are not popular with farmers. Given opportunity, they kill poultry and destroy vegetables.

## GAMES OF THE VAQUEROS



Held in the saddle by his father, a child of old California was learning to ride before he had completely mastered the art of walking.



In a few years, the boy tried the rougher vaquero games, such as grabbing a rooster from a shallow pan while riding at a full gallop!



When he was more skillful, he attempted the harder feat of racing through a difficult course with a coin under each knee . . . his object being never to lose the coins.



Another of the vaquero's favorite games was to drop a cape over the eyes of an infuriated, charging bull, then spur out of the way just as the bull drew perilously close.



To a group of young vaqueros, roping a grizzly bear was just another way of entertaining themselves! These fearless riders were the pride of early California, and if a game was rough, dangerous, and on horseback — the vaqueros were sure to like it!

# EL CAMINO REAL



Along the mission trail lies the history and romance of California. When founded, the twenty-one missions were placed a day's journey on horseback from each other, but, riding our modern highways, you can visit all of them in one day.



No weary wayfarer was ever turned away from the missions, and there are stories told of travelers who stopped for a night's lodging and remained for weeks—or even months—as if they were vacationing at a luxury resort hotel.



After the first to the twenty-first, bloody skirmishes were part of the founding of the missions. But loans for weaving, grain for planting, and books for learning made friends of the once-hostile Indians all along El Camino Real.