

NICKEL-ALLOY  
**TYPE**

**KEYSTONE  
TYPE FOUNDRY**

PHILADELPHIA  
NEW YORK  
CHICAGO  
ATLANTA  
DETROIT  
SAN FRANCISCO

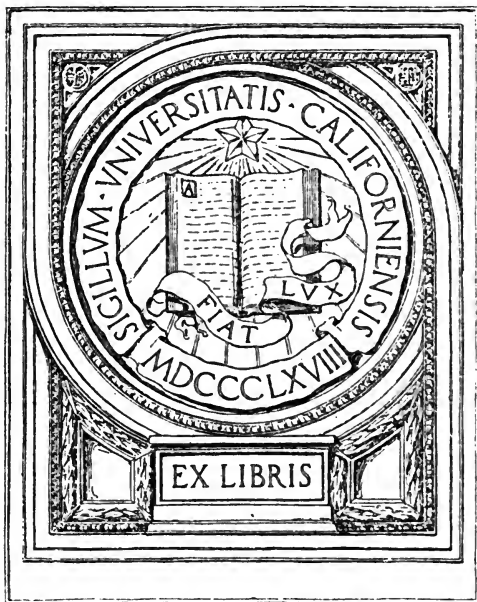
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ABRIDGED  
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TYPE

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NICKEL-ALLOY ON  
UNIVERSAL LINE



COMPRISING A PRICE LIST  
OF TYPES, BORDERS, LEADS  
AND SLUGS, BRASS RULE,  
BRASS GALLEYS, MISCELLAN-  
EOUS CUTS AND GENERAL  
SUPPLIES FOR PRINTERS

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KEYSTONE  
TYPE FOUNDRY

---

EVERY THING IN THIS BOOK EX-  
CEPT ITEMS NOTED WITH BLACK  
STAR (★) IS CARRIED IN STOCK AT  
OUR MAIN OFFICE AND FOUNDRY  
AND AT ALL OUR BRANCH HOUSES

SEPTEMBER, 1906

112301  
No. 112301  
ATLANTA



MAIN OFFICE AND FOUNDRY  
PHILADELPHIA



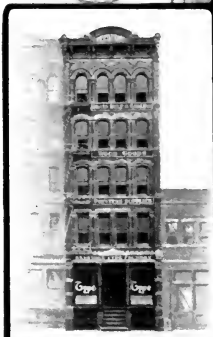
NEW YORK HOUSE



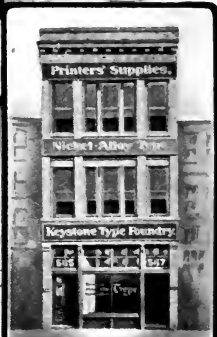
ATLANTA HOUSE



CHICAGO HOUSE



DETROIT HOUSE



SAN FRANCISCO HOUSE

# HOUSES AND SELLING AGENCIES OF KEYSTONE TYPE FOUNDRY

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## HOUSES

---

- PHILADELPHIA . . . . Main Office and Foundry  
9th and Spruce Streets
- NEW YORK . . . . William and Spruce Streets
- ATLANTA . . . . . 51 West Mitchell Street
- CHICAGO . . . . . 529-531 Wabash Avenue
- DETROIT . . . . . 43 Larned Street, West
- SAN FRANCISCO . . Present Address, 304 Telegraph Avenue  
Oakland, California

## SELLING AGENCIES

---

- CHICAGO . . . . . 121 and 123 Plymouth Court  
Champlin Type and Machinery Company
- RICHMOND . . . . . 17, 19 and 21 N. 12th Street  
The Richmond Type and Electrotype Foundry
- NEW HAVEN . . . . . 391-395 State Street  
Norman Printers' Supply Co.
- DALLAS . . . . . 181 Elm Street  
The Beddo-Wheeler Co.
- LONDON, ENG. . . . 72 and 75 Turnmill Street, E. C.  
Soldan & Company
- MONTREAL, CANADA . . . . 46 Victoria Square  
George M. Stewart
- MEXICO CITY, MEXICO . . 2nd Independencia No. 8  
International Printers' Supply Co.
- HAVANA, CUBA . . . . . Muralla 39  
Hourcade, Crews & Co.

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# KEYSTONE UNIVERSAL POINT SYSTEM



The **Universal Point System** is composed of three distinct divisions, the first being commonly known as

## UNIVERSAL POINT BODIES

meaning that each size of Type, Spaces and Quads, Brass Rules, Leads and Slugs made by us is accurate to a standard number of points for that body. The second being commonly known as

## UNIVERSAL POINT LINE

meaning that the face, or printing surface of each size is cast in such position on the body that when two or more sizes are set into a line, Point Leads and Slugs above and below the smaller **sizes** will **throw** all **characters** into **perfect alignment** at the **bottom**, while all **faces cast** upon one body line accurately without any **justification** as here shown. The third being commonly known as

## UNIVERSAL POINT SET

meaning that each letter or character is cast to the standard width, consisting of so many points or fractions thereof as are best suited to it. Lines of Point Set Type will therefore space evenly to any measurement of even points, and will justify perfectly without the use of cardboard and paper, as was heretofore necessary with type not cast to Point Set.

The above briefly outlines our Universal Point System and its advantages, and gives some idea of the accuracy attained in the manufacture of Keystone Nickel-Alloy Type, the popularity of which proves the adaptability of the system.

# KEYSTONE TYPE FOUNDRY



# Selling Information

## MISCELLANEOUS

All prices in this book are subject to the prevailing discounts. We issue a vest-pocket discount booklet which contains everything we make or sell. If you have not received one we will be pleased to furnish it on request.

### Prices and Discounts are Subject to Change Without Notice

This book should not be cut or mutilated in any way. It is only necessary to give the size, name and number (if any) of the Type, Border, Rules or article desired to insure the accurate filling of the order. When ordering Type or Material make a separate line or paragraph of each item. Write on one side of sheet only and if sending a letter at the same time as order write the letter on a separate sheet.

Read your order carefully before mailing. The omission of a number or name, of size always means delay and annoyance.

In ordering Chases the best plan is to send a diagram along with the order, giving both the "inside" and "outside" measurements. Chases are never kept in stock but are made to order and are not returnable.

If you have any preference in the shipping of your order, please state by what route—whether by boat, freight or express. Unless so designated we shall ship according to our best judgment.

Mail parcels are limited to 4 pounds in weight, although type weighing over 4 pounds can be divided, if so desired, and sent by mail. Experience has taught us, however, that it is far safer and generally cheaper to send more than 2 pounds by express.

No claims for shortage will be allowed on any font unless a proof of such font *before being laid* accompanies such claim. Each font is guaranteed to be perfect. In laying type the regular paging galleys used by foundry measuring 5 x 6 inches inside will be found very useful. We are always glad to correct any mistakes made in putting up or sending out our goods. Any claims of this nature should be made without delay.

When desiring an estimate for a printing outfit of any size, the best and quickest way is to send us a complete list of the items wanted. We can then immediately affix our lowest prices, and return it to you with full particulars. See page 14.

We are continually issuing Specimen sheets showing new Types, Borders, Ornaments, etc., made by us. If you fail to receive them, please notify us. Also advise us of any change in your firm name or location.

Wood Type, Borders, Ornaments, Indexes, etc., furnished promptly at lowest prices. It being impracticable to show in this book a creditable line of wood type faces, we will send to any of our customers requiring it, a complete specimen book of all faces made by the *Hamilton Mfg. Co.*, whose book contains all modern faces.

All accounts must be settled monthly unless otherwise arranged at time of purchase. Overdue accounts subject to sight draft. Parties having no established credit or arrangement with us will kindly send references with order.

## BRASS TYPE

We are exclusive agents in the following states: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania, New Jersey, Maryland, District of Columbia, Delaware, Virginia, West Virginia, North and South Carolina, Georgia, Florida and on the Pacific Coast for the **Brass Type, Borders and Ornaments** made by *The Missouri Brass Type Foundry Co.*, of St. Louis, Mo. See page 299 for further particulars.

## SELLING INFORMATION, (Continued)

### ESTIMATES

This list contains every item necessary in the make-up of a complete Job or Newspaper Office

#### Estimate for a Job Office

14x20 Gordon Press with ink fountain  
 8x12 Gordon Press . . . . .  
 Side and Overhead Steam Fixtures . . . . .  
 Lever Paper Cutter . . . . .  
 Imposing Stone and Frame . . . . .  
 Ink Knife . . . . .  
 Cabinets, antique oak finish . . . . .  
 Job Stands and Case Racks . . . . .  
 News Cases . . . . .  
 Italic and Triple Cases . . . . .  
 Wood Type Cases . . . . .  
 Harris Rule Cases, four in blank case . . . . .  
 Job Galley, 8½ x 13, all brass . . . . .  
 Job Galley, 15 x 22, all brass . . . . .  
 Double Galleys, all brass . . . . .  
 Galley Rack . . . . .  
 36-inch Mahogany Job Stick . . . . .  
 6-inch Sticks . . . . .  
 10-inch Sticks . . . . .  
 14-inch Sticks . . . . .  
 Mallet, Planer and Proof Planer . . . . .  
 Benzine Can and Brush . . . . .  
 Assorted Gauge Pins . . . . .  
 2-Point Labor Saving Single Rule . . . . .  
 2-Point Labor Saving Dotted Rule . . . . .  
 6-Point Labor Saving Double Rule . . . . .  
 Wood Furniture and Case . . . . .  
 Labor Saving Metal Furniture . . . . .  
 Labor Saving 6 and 12-point Slugs . . . . .  
 Labor Saving 6-to-Pica Leads . . . . .  
 6-to-Pica Strip Leads . . . . .  
 Lead and Slug Rack . . . . .  
 Lead and Rule Cutter . . . . .  
 Miter Box and Saw . . . . .  
 Metal Quoins and Key . . . . .  
 Pair Bellows . . . . .  
 Book Ink . . . . .  
 Assortment of Job Inks, in Tubes . . . . .  
 Wood Type . . . . .  
 Wood Border . . . . .  
 Assorted Wood Rule . . . . .  
 6 and 12-point Reglet . . . . .  
 10-Point Old Style . . . . .  
 8-Point Old Style . . . . .  
 6-Point Old Style . . . . .  
 Metal Poster Type . . . . .  
 Large Font 10-Point Law Italic . . . . .  
 Brass Leaders . . . . .  
 Script and Circular Letters . . . . .  
 Plain Display Type . . . . .  
 Keystone Gothics, etc. . . . .  
 Ornamental Faces . . . . .  
 Ornaments . . . . .  
 Borders . . . . .  
 Spaces and Quads . . . . .  
 Check Blanks, Date Lines, etc. . . . .

#### Estimate for a Newspaper Officer

Hand or Cylinder Press . . . . .  
 Chases, one pair . . . . .  
 Cast Roller, Frame and Core . . . . .  
 Iron Side and Foot Sticks . . . . .  
 Imposing Stone . . . . .  
 Single All Brass Galleys . . . . .  
 Double All Brass Galleys . . . . .  
 Screw or Yankee Composing Sticks . . . . .  
 10-inch Boston Job or Buckeye Sticks . . . . .  
 News Stands . . . . .  
 Job Stands . . . . .  
 News Cases, pairs . . . . .  
 Italic or Job Cases . . . . .  
 Two-thirds Italic or Job Cases . . . . .  
 Mallet and Planer . . . . .  
 Steel Shooting Stick and Quoins . . . . .  
 Wood Side Sticks, in yard lengths . . . . .  
 Assorted Reglet and Furniture . . . . .  
 Column Rules, Nonpareil . . . . .  
 Head Rules, Nonpareil . . . . .  
 Double Cross Rules, single column . . . . .  
 Single Cross Rules, single column . . . . .  
 Double Cross Rules, double column . . . . .  
 Single (or Pony) Dash Rules . . . . .  
 Editorial Dash Rules . . . . .  
 6-to-Pica Leads, column measure . . . . .  
 6-Pt. and 12-Pt. Slugs, single column . . . . .  
 6-Pt. and 12-Pt. Slugs, double column . . . . .  
 Foot Slugs . . . . .  
 Electrotyped Heading . . . . .  
 Proof Roller, complete, 6 inches . . . . .  
 Extra News Ink . . . . .  
 Lye Brush and Type Wash . . . . .  
 Saw and Miter Box . . . . .  
 Bellows . . . . .  
 Lead Cutter . . . . .  
 Inking Stone . . . . .  
 Newspaper File . . . . .  
 Patent Quoins, including Key . . . . .  
 6-Point Roman . . . . .  
 8-Point Roman . . . . .  
 10-Point Roman . . . . .  
 12-Point Roman . . . . .  
 Display Type . . . . .  
 Spaces and Quads for Display Type . . . . .

The items in either column may be changed to suit the need of purchasers, adding or leaving out as desired.







## SELLING INFORMATION, (Continued)

### BODY-TYPE WEIGHT FONTS

Not including italics

Of one body, face and line ordered at one time and cast to regular scheme

SIZE	FIRST CLASS PRICES						
	25 POUNDS	500 POUNDS	1000 POUNDS	2000 POUNDS	3000 POUNDS	4000 POUNDS	5000 POUNDS
3 Point . . . . .	\$5 00	\$4 75	\$4 50	\$4 35	\$4 20	\$4 10	\$4 00
3½ Point . . . . .	5 00	4 75	4 50	4 35	4 20	4 10	4 00
3½-4½ Point . . . . .	3 50	3 40	3 30	3 20	3 10	3 05	3 00
4 Point . . . . .	2 50	2 45	2 40	2 38	2 36	2 34	2 32
4½ Point . . . . .	1 60	1 55	1 50	1 48	1 46	1 44	1 42
5 Point . . . . .	1 20	1 15	1 10	1 08	1 06	1 04	1 02
5½ Point . . . . .	74	72	71	69	67	65	63
6 Point . . . . .	64	62	61	59	57	55	53
7 Point . . . . .	56	54	53	52	51	50	49
8 Point . . . . .	52	50	49	48	47	46	45
9 Point . . . . .	48	46	45	44	43	42	41
10 Point . . . . .	46	44	43	41	40	39	38
11 Point . . . . .	44	42	41	40	39	38	37
12 Point . . . . .	42	40	40	39	38	37	36
14 Point . . . . .	40	40	40	39	38	37	36
15 Point . . . . .	40	40	40	39	38	37	36
16 Point . . . . .	40	40	40	39	38	37	36
18 Point . . . . .	40	40	40	39	38	37	36

ALL SIZES LARGER THAN 18 POINT AT JOB TYPE RATES

The quantity prices of Body Type not allowed if made of small fonts.

Italics are not furnished with Body Types unless specially ordered. (See Italic information on page 23.)

Accents for Body Type when furnished with regular weight fonts will be sold at same price per pound as the font. Ordered separately, they will be treated as sorts. See pages 300 to 307 for accents made.

When purchasing Roman Fonts weighing 50 pounds and over, figure not less than 90 per cent. of the weight as letter and spaces, and not more than 10 per cent. as 1, 2 and 3-em quads. The 10 per cent. of quads will be at quad rates; the 90 per cent. of letter and spaces at Roman rates. Quads contained in 25 and 50-pound Roman fonts go in at letter rate.

German Body Letter and Mailing Type same rate as Body Type.

**Smallest Fonts of Body Letter** cast to Regular Scheme: 5 point, 12½ pounds or multiples thereof: 5½ to 18-point inclusive, 25 pounds or multiples thereof.

**Parts of Body Letter Fonts** cast to Regular Scheme for 25 pounds sold at regular pound prices in the following sub-divisions, providing no character or characters are omitted:

Caps . . . . . weigh 2½ pounds Small Caps . . . . . weigh ¾ pound Point Fonts . . . . . weigh 1⅛ pounds Figure Fonts . . . . . weigh 1 pound	Lower Case a to z . . weigh 14½ pounds Spaces . . . . . weigh 2½ pounds Quads . . . . . weigh 2½ pounds For larger fonts multiply these weights
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**Auxiliaries for 100 pound Body Letter Fonts:**

Braces and Dashes . . weigh 1 pound References and Indices weigh ½ pound Fractions . . . . . weigh 1 pound Commercial Marks . . weigh 1 pound	Leaders, 3 and 5 pound font assortment or multiples thereof. Logotypes for Mailing Type, 2 and 5 pound font assortments or multiples thereof.
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The Auxiliaries or "Sundries" for Body Letter fonts will not be sent unless specially ordered, and the above are the smallest quantities put up. By ordering them in their regular packages you will save extra charge.

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## SELLING INFORMATION, (Continued)

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### BODY-TYPE

Stock weight fonts of Body Type weigh 25, 50 and 100 pounds or multiples thereof, except 5-point, which is carried in stock in 12½ pound fonts. If a customer orders *lower case only* for say 25, 50 or 100 pound fonts, he will get lower case "a" to "z" and the necessary points. No figures, spaces or quads will be included with such an order unless specified.

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The following faces are carried in stock in fonts of 25 pounds, 50 pounds, 100 pounds, or multiples thereof, up to and including 18-point and sold at Body Type weight font prices as shown on page 18; sizes above 18-point are sold at second-class or second-class special prices, depending on style of face:

Cardinal, Caslon Old Style, Caslon Bold, Dickens, French Old Style, Lining Keystone Old Style, Lowell, Old Style No. 2, and all Modern Body Letter faces. For Italics see page 23.

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Regular small caps are not made for Cardinal. If they must be supplied they will have to be cast to order as follows: 6-point on 8-point body; 8-point on 10-point body and 10-point on 12-point body. We cannot furnish small caps for 6-point.

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Caslon Old Style cent mark made in sizes: 6, 7, 8, 9, 10, 11, 12, 14, 16 and 18-point, viz: ¢. Sold in quantities of 1 pound and over of any one size at Body Type prices; less than 1 pound as sorts.

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Faces cast on other than their own body will be furnished only on special order

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When ordering sorts send capital "H" and lower case "m" (as little used as possible) of the type wanted; also give the quantity of each character in ounces or pounds of all type smaller than 12-point; larger than 12-point the number of each character required. If possible give the name or number, or both, and size of body of face desired.

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When sending samples always be sure they are enclosed with order. The failure of samples to reach us causes much delay in the filling of orders.

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Spaces and quads, unless otherwise ordered, will be included in all orders for Roman or German Body Type fonts. If the spaces and quads are omitted from a 100 pound font, the letter alone will weigh 80 pounds, as the spaces and en quads weigh 10 pounds, and the 1, 2 and 3 em quads also weigh 10 pounds. If 100 pounds of letter only is wanted we can furnish it out of a 125 pound font. This would amount to about 100 pounds. We can also furnish multiples of 20 pounds (which is the letter for a 25 pound font); that is 20, 40, 60, 80 pounds of letter.

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It would be well to note that if the total weight of a font equals 500 pounds, or any other quantity mentioned in the table of first-class pound prices, the reduced rate applies. If by the omission of any sorts, such as spaces or quads, etc., the weight falls below the required amount, the reduced rate will not apply unless the difference is made up by the addition of sorts or other characters of the same body and face.

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How to estimate Body Type and other General Information see pages 24 to 29.

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We are especially well equipped with latest improved machinery for nicking type for all composing machines on the market setting foundry type.

## SELLING INFORMATION, (Continued)

### JOB TYPE WEIGHT FONTS

All Job Type faces, (including italics in 25 lb. fonts and over,) except Extra Condensed, Rimmed, Shaded, Script and Cored Type are Second Class.

All faces 66-point and smaller known as Extra Condensed all Job and Body Italics, all Rimmed, Rimmed and Shaded, Text and Shaded Letters (by Rimmed is meant a letter with a fine hair line surrounding it or a fine hair line shading) and all Cored Type are Second Class Special.

All Scripts, Rimmed, Shaded and Extra Condensed faces, 72-point and larger (not cored) also all faces excepting Scripts, Rimmed, Shaded and Extra Condensed, 72-point and larger (cored cast) are Second Class Special.

The following pound prices are for fonts of one body, face and line ordered at one time cast to regular scheme:

SIZE	SECOND CLASS PRICES			SECOND CLASS SPECIAL		
	25 POUNDS	100 POUNDS	250 POUNDS	25 POUNDS	100 POUNDS	250 POUNDS
5 Point . . . .	\$1 80	\$1 60	\$1 44	\$2 00	\$1 80	\$1 64
5½ Point . . . .	1 44	1 20	1 00	1 60	1 36	1 16
6 Point . . . .	1 16	1 00	86	1 28	1 12	98
7 Point . . . .	1 00	86	76	1 12	98	88
8 Point . . . .	90	80	70	1 00	90	80
9 Point . . . .	80	72	65	90	82	75
10 Point . . . .	74	66	60	82	74	68
11 Point . . . .	70	63	56	78	71	64
12 Point . . . .	66	60	53	74	68	61
14 Point . . . .	62	57	50	70	65	58
15 Point . . . .	62	57	50	70	65	58
16 Point . . . .	60	55	50	68	63	58
18 Point . . . .	60	55	50	66	61	56
20 Point . . . .	60	55	50	66	61	56
22 Point . . . .	56	52	48	64	60	56
24 Point . . . .	56	52	48	64	60	56
30 Point . . . .	56	52	48	62	58	54
36 Point . . . .	56	52	48	62	58	54
	50 LB. & OVER			50 LB. & OVER		
42 Point . . . .	54	52	48	60	58	54
48 Point . . . .	54	52	48	60	58	54
54 Point . . . .	54	52	48	60	58	54
60 Point . . . .	54	52	48	60	58	54
66 Point . . . .	54	52	48	60	58	54
72 Point . . . .	52	52	48	58	58	54
84 Point . . . .	50	50	48	56	56	54
96 Point . . . .	48	48	48	52	52	52
120 Point . . . .	44	44	44	48	48	48
144 Point . . . .	40	40	40	44	44	44

Larger quantities of above at special prices.

The quantity prices of Job Type not allowed if made up of small fonts.

Job Type Weight Fonts (except Scripts) do not contain spaces and quads.

Job Face Figures, of one body, face and line ordered at one time (other than Italic, Extra Condensed, Rimmed, Shaded, Text, Scripts, and white faced Time Table Figures), 100 pounds and over, at Job Letter price for 1000 pounds.

Job Type Figure Fonts including or excluding dollar mark, lower case "c" or cent mark put up in 5 pound assortments or over. See pages 310 to 326.

Job Type Accents when sold with regular weight fonts will be charged same price per pound as the font; ordered separately they will be charged at same rate as the font, with a minimum charge of 35 cents but no matrix charge (see pages 300 to 307 for Job Type Accents and accents made and carried in stock).



## SELLING INFORMATION, (Continued)

### THIRD CLASS PRICES

All Scripts—(including spaces and quads)

SIZE	PER POUND	SIZE	PER POUND	SIZE	PER POUND	SIZE	PER POUND	SIZE	PER POUND
5	\$2 80	11	\$1 22	22	\$0 92	42	78	96	\$0 60
5½	2 40	12	1 16	24	90	48	72	120	56
6	2 00	14	1 12	26	90	54	72	144	52
7	1 80	15	1 08	28	88	60	72		
8	1 60	16	1 06	30	86	66	72		
9	1 44	18	1 00	36	82	72	68		
10	1 30	20	94	40	80	84	64		

### JOB TYPE

Weight fonts of Job Type carried in stock, of bodies 36-point and smaller weigh 25 pounds, and larger than 36-point, 50 pounds. Anything less than these quantities of respective bodies is special and must be cast to order. Job Type Weight Fonts charged at actual weights. The following faces carried in stock in fonts as above: Admiral, Lining Ancient Roman, Ben. Franklin, Ben. Franklin Condensed, Chamfer Gothic, Compressed Gothic, Caslon Bold Title, Caslon Bold, Lining DeVinne, DeVinne Outline, De Vinne Condensed, Lining DeVinne Condensed, DeVinne Extra Condensed, Encore, Encore Condensed, Encore Extended, Gothic Condensed, Gothic Condensed No. 3, Gothic No. 2, John Alden, John Hancock, John Hancock Condensed, John Hancock Extended, Laureate, Lining Gothic No. 14, Old Style Antique, Penn Gothic, Powell, Richelieu, Salem, Standard Gothic, Washington Text, Elite Typewriter, Remington Typewriter, Smith-Premier Typewriter, also Cardinal, Caslon Old Style, Keystone Old Style and Lowell, 20-point and larger.

For Law Italic sold in weight fonts, see Body Italic Fonts, page 23.

All cap and lower case Job Fonts are schemed as far as practical at the following ratios—everything except Texts, German, Scripts, Law or Legal Italics, Typewriter and Circular Letter faces at 2a to 1A; Texts, German and Circular Letter faces at 3a to 1A; Typewriter and Legal or Law Italic faces at 5a to 1A; Scripts, 12-point and smaller 4a to 1A; 14-point and larger 3a to 1A. See schemes on pages 16 and 17.

### PRICES FOR MATRICES

**Imprint Matrices**—Any face that can be electrotyped.

6-point and smaller, up to and including 1 inch in length, each . . . . .	\$4 00
Over 1 inch, up to and including 1¼ inch, each . . . . .	5 00
Over 1¼ inch, up to and including 1½ inch, each . . . . .	6 00
Over 1½ inch, up to and including 1¾ inch, each . . . . .	7 00
Over 1¾ inch, up to and including 2 inches, each . . . . .	8 00
Each additional ¼ inch or fraction thereof . . . . .	1 00

### TYPE FROM IMPRINT MATRICES

1 INCH OR LESS	PRICE	1 AND 1¼ INCH OR LESS	PRICE	1¼ AND 1½ INCH OR LESS	PRICE		
50 type or less	\$3 25	50 type or less	\$4 00	50 type or less	\$4 75		
51 to 100	5 00	51 to 100	6 25	51 to 100	7 50		
101 to 199 per 100	4 75	101 to 199 per 100	6 00	101 to 199 per 100	7 00		
200 or more per 100	4 50	200 or more per 100	5 50	200 or more per 100	6 50		
<b>1½ AND 1¾ INCH OR LESS</b>		<b>PRICE</b>		<b>1¾ INCH AND 2 INCHES OR LESS</b>		<b>PRICE</b>	
50 type or less	\$5 25	50 type or less	\$5 75				
51 to 100	8 50	51 to 100	9 50				
101 to 199 per 100	8 00	101 to 199 per 100	9 00				
200 or more per 100	7 50	200 or more per 100	8 50				

Above prices in addition to cost of matrices. Imprints may be made of one or two matrices at the option of the foundry. Prices are for type cast from one matrix or set of matrices of the same body, face and line.

## SELLING INFORMATION, (Continued)

### LIST PRICES OF QUADS

Regular stock, point body 1, 2 and 3-em quads (high or low) of one body, ordered at one time, assorted sizes or separately.

BODY	LESS THAN 8 LB.	8 LB. & OVER & LESS THAN 50 LB.	50 LB. & OVER & LESS THAN 100 LB.	100 POUNDS AND OVER
	5 Point . . . . .	\$1 20	\$1 00	\$0 70
5½ Point . . . . .	74	62	45	40
6 Point . . . . .	64	54	40	36
7 Point . . . . .	56	50	38	34
8 Point . . . . .	52	45	36	32
9 Point . . . . .	48	42	34	31
10 Point . . . . .	46	40	32	30
11 Point . . . . .	44	38	30	28
12 Point . . . . .	42	36	28	26
14 Point and larger . . . . .	40	36	26	24

The list prices on all spaces, en spaces and justifiers less than 1-em body, will be the regular Roman rate.

An ordinary package of any size quads weighs about 6 pounds and comes under the reduced rate. Customers should order complete pages so as to avoid breaking packages and delay.

Quads represent 10 per cent. of the weight of Roman fonts, and are put up with the fonts as usual. They are charged separately at quantity rates when the font weighs 60 pounds or over, but with Roman fonts of 50 pounds, or less, they are charged same rate as the letter and spaces.

Unless otherwise ordered 1, 2 and 3-em quads will be put up with all Roman weight fonts, the same as heretofore.

Regular and high 1, 2 and 3-em quads are cast in all sizes up to and including 12-point; 1 and 2-em quads are cast in all sizes, regular and high, up to and including 24-point; from 30 to 54-point inclusive, regular and high, em quad is the largest. 60 to 96-point, regular and high, en quad only.

### JOB FONTS OF SPACES AND QUADS

Following fonts put up in about the ratio of one-half quads to one-half spaces:

5 Point . . . 1 lb. . . . .	\$1 20	20 Point . . . 1 lb. 14 oz. . . . .	\$0 75
5½ Point . . . 1 lb. ½ oz. . . . .	75	24 Point . . . 1 lb. 14 oz. . . . .	75
6 Point . . . . . 15 oz. . . . .	60	30 Point . . . 1 lb. 14 oz. . . . .	75
7 Point . . . 1 lb. 1¼ oz. . . . .	60	36 Point . . . 2 lbs. 2 oz. . . . .	85
8 Point . . . 1 lb. 1 oz. . . . .	55	42 Point . . . 2 lbs. 6 oz. . . . .	95
9 Point . . . 1 lb. 2½ oz. . . . .	55	48 Point . . . 2 lbs. 12 oz. . . . .	1 10
10 Point . . . 1 lb. 3¼ oz. . . . .	55	54 Point . . . 3 lbs. 2 oz. . . . .	1 25
11 Point . . . 1 lb. 2¾ oz. . . . .	50	60 Point . . . 3 lbs. 6 oz. . . . .	1 35
12 Point . . . 1 lb. 3¼ oz. . . . .	50	72 Point . . . 4 lbs. . . . .	1 60
14 Point . . . 1 lb. 6 oz. . . . .	55	84 Point . . . 4 lbs. 10 oz. . . . .	1 85
16 Point . . . 1 lb. 14 oz. . . . .	75	96 Point . . . 5 lbs. 6 oz. . . . .	2 15
18 Point . . . 1 lb. 14 oz. . . . .	75		

**Justifiers** 1, 3 and 5 units for Typewriters put up in one and five pound fonts, and are sold at body type prices per pound.

**Circular Quads**—per font . . . . . \$3 50

**Angular Quads**—Sets of four—12, 18 or 24-point, 20c.; 36-point, 25c.; 48-point 30c.; 60-point, 35c.; 72-point, 40c.; font of four of each size, \$1.50.

**Quotation Quads**—(Smaller than 2x4 ems). Sizes 14-point and larger, 6 pounds or less 50c. per pound; 6 pounds and over and less than 50 pounds, 46c. per pound; 50 pounds and over and less than 100 pounds, 36c. per pound; 100 pounds or over 34c. per pound.

## SELLING INFORMATION, (Continued)

### BODY ITALIC FONTS

Second Class Rate, regular fonts of 25 pounds and over.

Second Class Special Rate in less than 25 pound fonts.

Body Italic Fonts will be cast according to the following 100 pound scheme, and divided into 5 and 10 pound fonts, except 5, 5½, 6 and 7-point, which can be divided into 2½ pound fonts.

Lower case . . . . .	58¾ pounds
Caps . . . . .	27 pounds
Points . . . . .	6¾ pounds
Figures . . . . .	8¾ pounds
	100 pounds

The following Body and Job Italic faces are carried in stock in fonts of 25 pounds, 50 pounds, or multiples thereof, and are sold as above:

Cardinal Italic, Caslon Old Style Italic, Caslon Bold Italic, French Old Style Italic, Lining Keystone Old Style Italic, Charter Oak, Inclined Gothic, Niagara, Priscilla, DeVinne Slope.

Weight Fonts of all Italics will be sold as above. Of course Job Face Italics will be put up in Job fonts as heretofore, but Italic made for Roman faces, if smaller than 8-point, will be carried in 2½ pound fonts or multiples thereof; if 8-point or larger, 5 pound fonts or multiples thereof.

Cardinal Italic, Caslon Old Style Italic, French Old Style Italic, Lining Keystone Old Style Italic, Old Style No. 2 Italic, and all modern Body Italics are carried in stock in the size fonts and at the prices shown in the following table:

#### Minimum Size or Multiple Fonts

POINT	MINIMUM WEIGHT, POUNDS	PRICE PER POUND	MINIMUM PRICE PER FONT	POINT	MINIMUM WEIGHT, POUNDS	PRICE PER POUND	MINIMUM PRICE PER FONT
5	2½	\$2 00	\$5 00	11	5	\$0 78	\$3 90
5½	2½	1 60	4 00	12	5	74	3 70
6	2½	1 28	3 20	14	5	70	3 50
7	2½	1 12	2 80	15	5	70	3 50
8	5	1 00	5 00	16	5	68	3 40
9	5	90	4 50	18	5	66	3 30
10	5	82	4 10				

Body Italic fonts ordered less than the above minimum weights will be sold at the minimum font prices.

Body Italic fonts weighing more than the above minimum weights will be billed at the pound rate according to quantity. (See Second Class and Second Class Special tables on page 20.)

## BORDERS

**Running Border Prices**—The following prices supersede all Running Border prices in our Specimen Book or sheets. See Specimens of Border pages 387 to 419

SIZE	FEET IN FONTS INCLUDING CORNERS	SETS OF CORNERS WHEN MADE	PRICE	SIZE	FEET IN FONTS INCLUDING CORNERS	SETS OF CORNERS WHEN MADE	PRICE
6 Point	5	4	\$1 50	24 Point	3	2	\$1 65
9 Point	4½	4	1 40	30 Point	2	1	1 35
12 Point	4½	4	1 50	36 Point	2	1	1 65
18 Point	3	2	1 30	48 Point	1½	1	1 50

Note also that these Borders are *carried in stock in fonts only*, and when separate characters are desired they will have to be cast to order, and sold as sorts. The prices *do not* affect Combination Borders or Ornaments in fonts.

# General Information

## OLD METAL

Send for latest quotations

**Boxing and Marking.**—When shipping, mark boxes and freight receipt "Type Dross," which will secure a lower freight rate.

Old metal should be securely boxed and plainly directed, (we will send tags for this purpose if desired), the shipper's name placed on lower left hand corner of box. The foundry should be promptly notified of shipment, together with the net weight of metal sent. Old type, electros, stereotypes and brass should never be mixed together, as a separate value attaches to each.

**Same as Cash.**—Metal shipped to us as above will be credited as cash, at the prevailing prices per pound, and the cash discount will be allowed if the metal is received during the cash discount time, in payment for Nickel-Alloy, Universal Line Type, Borders, Ornaments, Brass Rule, Leads, Slugs, and other printing material sold by us.

**Plate Matter and Bases.**—Plate matter and plate bases furnished printers by Newspaper Unions will not be accepted at any price.

**Special Notice.**—Type melted and run together, zinc plates, metal containing zinc or type and other plates mixed with zinc plates *will not be received* at any price.

We make no allowance for Aluminum Alloy type made especially for typesetting machines; the printer can sell direct to the manufacturers of the machines.

## APPROXIMATE NUMBER WORDS TO SQUARE INCH

For calculating the number of pages a manuscript will occupy.

	WORDS TO SQ. IN.		WORDS TO SQ. IN.		WORDS TO SQ. IN.
18 Point, solid . . . .	7	10 Point, solid . . . .	21	7 Point, solid . . . .	38
14 Point, solid . . . .	11	10 Point, leaded . . . .	16	7 Point, leaded . . . .	27
12 Point, solid . . . .	14	9 Point, solid . . . .	28	6 Point, solid . . . .	47
12 Point, leaded . . . .	11	9 Point, leaded . . . .	21	6 Point, leaded . . . .	34
11 Point, solid . . . .	17	8 Point, solid . . . .	32	5 Point, solid . . . .	69
11 Point, leaded . . . .	14	8 Point, leaded . . . .	23	5 Point, leaded . . . .	50

## NUMBER OF EMS IN ONE POUND OF TYPE

Two by two inches (four square in.) solid type weighs approximately one pound:

	EMS		EMS		EMS
5 Point . . . . .	829	7 Point . . . . .	423	10 Point . . . . .	207
5½ Point . . . . .	685	8 Point . . . . .	324	11 Point . . . . .	171
6 Point . . . . .	576	9 Point . . . . .	256	12 Point . . . . .	144

## TYPE STANDARDS

The basis of measurements adopted by the International Typographical Union is the lower-case alphabet, from "a" to "z" inclusive, and the ems used are the same body as the type measured.

4½ Point . . . .	18 ems	6 Point . . . . .	15 ems	10 Point . . . .	13 ems
5 Point . . . .	17 ems	7 Point . . . . .	14 ems	11 Point . . . .	13 ems
5½ Point . . . .	16 ems	8 Point . . . . .	14 ems	12 Point . . . .	13 ems
		9 Point . . . . .	13 ems		

## GENERAL INFORMATION (Continued)

### HOW TO ORDER SORTS

The following table, giving the weight of each character, in its respective box as usually laid in case, will be found to be very useful when ordering sorts.

a c d h i m n o r s t u . . . . .	2 pounds
b f g l p v w y . . . . .	1 pound
k j q x z and all figures . . . . .	6 ounces
e . . . . .	3 pounds
Caps and Small Caps . . . . .	6 ounces
Comma . . . . .	1 pound
Period and other points . . . . .	6 ounces

A pair of News Cases holds 50 pounds of type, an Italic or Job Case holds 25 pounds.

When ordering sorts to match type you already have, if possible, give name of foundry that made it, but be sure always to mail a cap "H" and a lower case "m" (as little used as possible), otherwise your order will be delayed while we write you for samples.

### HOW TO ESTIMATE BODY TYPE

To estimate the quantity of solid type required for newspaper or book work, find the number of square inches to be set, and divide the same by four (4), which will give the approximate weight of matter in pounds; to which add 25 per cent. for sorts or dead letters remaining in the case.

When the matter is to be leaded the weight of the type may be reduced about one quarter, i. e. a single column of six-column folio, solid, will weigh  $10\frac{2}{3}$  pounds, requiring about 13 pounds of type, while the same length column, leaded with six-to-pica leads, will contain but  $7\frac{7}{8}$  pounds solid matter, requiring about 10 pounds of type to set the same.

### STANDARD NEWSPAPER MEASURE

The Standard Newspaper Measure, as recognized and now in general use, is 13 ems pica. The standard of measurement of all sizes of type is the "em quad" not the letter "m."

### NEWSPAPER MEASUREMENT

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches. Also the number of ems in the regular lengths of column.

13 EMS PICA WIDTH OF STANDARD COLUMN	5	6	7	8	9	10
	1-2 POINT	POINT	POINT	POINT	POINT	POINT
Number of ems in line . . . . .	28 $\frac{2}{3}$	26	22 $\frac{3}{4}$	19 $\frac{1}{2}$	17 $\frac{1}{2}$	15 $\frac{1}{2}$
Number of lines in 1000 ems . . . . .	35 $\frac{2}{3}$	38 $\frac{1}{2}$	45	51 $\frac{2}{3}$	57 $\frac{2}{3}$	64 $\frac{1}{2}$
Number inches in 1000 ems . . . . .	2 $\frac{2}{3}$	3 $\frac{1}{4}$	4 $\frac{3}{8}$	5 $\frac{1}{2}$	7 $\frac{1}{4}$	9
4 Column Folio or Quarto. Ems in Column	5040	4325	3175	2465	1950	1610
5 Column Folio or Quarto. Ems in Column	6505	5615	4115	3200	2525	2085
6 Column Folio or Quarto. Ems in Column	7180	6160	4515	3510	2770	2290
7 Column Folio or Quarto. Ems in Column	7900	6785	4970	3865	3050	2520
8 Column Folio. Ems in Column . . . . .	8630	7410	5440	4220	3330	2755
9 Column Folio. Ems in Column . . . . .	9310	8030	5885	4575	3615	2970

## GENERAL INFORMATION (Continued)

### STANDARD SIZES OF NEWSPAPERS

The following are the regular sizes of newspapers, adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of the column is 13 ems pica.

	SIZE OF PAPER INCHES	SIZE OF PAGE INCHES	SIZE OF FORM INCHES	COLUMN RULE INCHES	HEAD RULE EMS 12-POINT
4 Column Quarto . . . . .	22 x 30	8 $\frac{1}{2}$ x 14	18 $\frac{3}{4}$ x 29	13 $\frac{3}{4}$	53 $\frac{1}{2}$
5 Column Quarto . . . . .	26 x 40	11 $\frac{1}{2}$ x 18	23 $\frac{3}{4}$ x 37	17 $\frac{3}{4}$	67
6 Column Quarto . . . . .	30 x 44	13 $\frac{3}{8}$ x 20	27 $\frac{3}{4}$ x 41	19 $\frac{3}{4}$	80 $\frac{1}{2}$
7 Column Quarto . . . . .	35 x 48	15 $\frac{3}{8}$ x 22	32 $\frac{1}{2}$ x 45	21 $\frac{3}{4}$	94
5 Column Folio . . . . .	20 x 26	11 $\frac{1}{2}$ x 18	18 x 23 $\frac{3}{4}$	17 $\frac{3}{4}$	67
6 Column Folio . . . . .	22 x 30	13 $\frac{3}{8}$ x 20	19 $\frac{3}{4}$ x 28 $\frac{3}{4}$	19 $\frac{3}{4}$	80 $\frac{1}{2}$
7 Column Folio . . . . .	24 x 35	15 $\frac{3}{8}$ x 22	21 $\frac{3}{4}$ x 33	21 $\frac{3}{4}$	94
8 Column Folio . . . . .	26 x 40	17 $\frac{1}{2}$ x 24	23 $\frac{3}{4}$ x 37 $\frac{1}{2}$	23 $\frac{3}{4}$	107 $\frac{1}{2}$
9 Column Folio . . . . .	28 x 44	20 $\frac{1}{2}$ x 26	25 $\frac{3}{4}$ x 42	25 $\frac{3}{4}$	121

### LEADS FOR NEWSPAPERS

Table showing the number of leads, 13 ems pica, long, contained in one pound, and the number required to lead 1000 ems of matter. Together with the number of leads in a single column of matter, regular sizes of newspapers.

SIZE OF BODY TYPE TO BE LEADED WITH SIX TO-PICA LEADS	NUMBER LEADS		4-COLUMN FOLIO OR QUARTO LEADS IN COL.	5-COLUMN FOLIO OR QUARTO LEADS IN COL.	6-COLUMN FOLIO OR QUARTO LEADS IN COL.	7-COLUMN FOLIO OR QUARTO LEADS IN COL.	8-COLUMN FOLIO LEADS IN COL.	9-COLUMN FOLIO LEADS IN COL.
	TO POUND	TO 1000 EMS						
5 $\frac{1}{2}$ Point . . . . .	60	26	132	170	185	206	224	241
6 Point . . . . .	60	29	115	162	179	197	215	233
7 Point . . . . .	60	34	108	140	154	169	185	201
8 Point . . . . .	60	40	99	128	141	155	169	183
9 Point . . . . .	60	45	88	114	125	138	150	163
10 Point . . . . .	60	52	84	108	119	131	143	154

### A VALUABLE TABLE

The following table, invaluable for reference, shows the number of leads to the pound in the several lengths and thicknesses pica given:

LENGTHS	1-POINT	2-POINT	3-POINT	LENGTHS	1-POINT	2-POINT	3-POINT
4 Ems . . . . .	390	195	65	14 Ems . . . . .	111	55	18
5 Ems . . . . .	312	156	52	15 Ems . . . . .	104	52	17
6 Ems . . . . .	260	130	44	16 Ems . . . . .	97	48	16
7 Ems . . . . .	222	111	36	17 Ems . . . . .	92	45	15
8 Ems . . . . .	195	97	32	18 Ems . . . . .	87	43	14
9 Ems . . . . .	173	87	28	19 Ems . . . . .	82	41	13
10 Ems . . . . .	156	78	26	20 Ems . . . . .	78	39	13
11 Ems . . . . .	142	71	23	22 Ems . . . . .	71	35	11
12 Ems . . . . .	130	65	22	24 Ems . . . . .	65	32	10
13 Ems . . . . .	120	60	20	30 Ems . . . . .	52	26	8

## GENERAL INFORMATION (Continued)

### BOOK WORK MEASUREMENT

Table showing the number of ems to a line, and the number of lines contained in 1000 ems of matter, standard book measures. Also the space, in inches, filled by 1000 ems of matter of the different measures.

SIZE OF TYPE	21 EMS PICA			23 EMS PICA			25 EMS PICA		
	NUMBER EMS IN A LINE	NUMBER LINES 1000 EMS	NUMBER INCHES 1000 EMS	NUMBER EMS IN A LINE	NUMBER LINES 1000 EMS	NUMBER INCHES 1000 EMS	NUMBER EMS IN A LINE	NUMBER LINES 1000 EMS	NUMBER INCHES 1000 EMS
6 Point . . . . .	42	24	2	46	21 $\frac{2}{3}$	1 $\frac{3}{4}$	50	20	1 $\frac{3}{8}$
8 Point . . . . .	31 $\frac{1}{2}$	32 $\frac{1}{4}$	3 $\frac{1}{2}$	35	28 $\frac{5}{8}$	3 $\frac{1}{4}$	37 $\frac{1}{2}$	26 $\frac{1}{2}$	3
10 Point . . . . .	25 $\frac{1}{4}$	39 $\frac{1}{2}$	5 $\frac{1}{2}$	27 $\frac{3}{8}$	36	5	30	33 $\frac{1}{2}$	4 $\frac{1}{8}$
11 Point . . . . .	23	43 $\frac{1}{2}$	6 $\frac{3}{4}$	25	40	6 $\frac{1}{8}$	27 $\frac{1}{4}$	36 $\frac{3}{4}$	5 $\frac{5}{8}$
12 Point . . . . .	21	48	8	23	43 $\frac{1}{2}$	7 $\frac{1}{4}$	25	40	6 $\frac{3}{4}$

When ordering Book or Newspaper Type, always state whether Italic or Leaders are wanted, as they are never sent unless specially ordered.

Spaces and Quads are not put up with Job Fonts and Borders, therefore, if you want them for any size of body, it will be necessary for you to order them separately. See prices of Job Fonts of Spaces and Quads on page 22.

### IMPOSITION OF FORMS

The make-up should learn to use the measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and their use is regarded as evidence of knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straightedge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding, and should receive great attention, otherwise the binder will not secure good register. For the same reason, folios should be set exactly in the middle of the width of page.

After a book form has been locked up, it should be tested for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

### TESTS OF CORRECT IMPOSITION

As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of the signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

## GENERAL INFORMATION (Continued)

### CORRECT IMPOSITION OF LENGTHWISE CUTS AND TABLES

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio.

### MARGINS

The proper allowances for head and back margins are matters of judgment and preference to a great degree.

The head and foot margins of a *trimmed* book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must make sufficient allowance for this extra trim.

When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head should be thrown into the head margin, because the white around the running head is to be considered as part of the head margin. If a folio only is used over a page, the head margin is to be calculated from the top line of the page.

The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire stitched through the back, an extra allowance *additional* to the back margin required must be made a little in excess of the space used by the wire. This space varies according to the thickness of the book, but is rarely less than three-sixteenths of an inch on *each side* of the back margin, or three-eighths of an inch in the back gutters.

In forms of thirty-two pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature then it is advisable to deduct enough from the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections.

In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms should be as evenly divided as possible. More accurate register is obtained when the inset is cut off and folded separately.

### GRIPPER MARGINS

As applied to book forms, the space between the type and the outer edge of the chase at the gripper side is the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position on the type form the distance between the edge of the paper and the edge of the chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often necessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest folio of a form should be placed next the gripper edge.

### PRESS POINTS

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.



## GENERAL INFORMATION (Continued)

## HOW TO PRINT CONSECUTIVE NUMBERS

Orders to print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way, with

A	B	C	D	E	F	G	H	I	K	L
1	11	21	31	41	51	61	71	81	91	01
2	22	32	42	52	62	72	82	92	02	12
3	33	43	53	63	73	83	93	03	13	23
4	44	54	64	74	84	94	04	14	24	34
5	55	65	75	85	95	05	15	25	35	45
6	66	76	86	96	06	16	26	36	46	56
7	77	87	97	07	17	27	37	47	57	67
8	88	98	08	18	28	38	48	58	68	78
9	99	09	19	29	39	49	59	69	79	89
0	00	10	20	30	40	50	60	70	80	90

the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

Suppose an order for two hundred reserved seat numbers from 1 to 200, six copies of each. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly spaced,

one above the other, as shown in column A of the table annexed.

One hundred and twenty impressions are taken on strips of card, and set to the required width. This done, give the required number of units. Change the gauge pins in a manner to print the same form beside the printed figures to form the tens, as shown in column B of the table. Take twelve impressions of this form on twelve of the already printed strips. The next step is to change the form by taking the top figure (1) and place it at the bottom of column, so the next impression on a strip of the first form will read as shown in column C of the table. We print again twelve strips of the first form. This change of the top figures, 2, 3, 4, 5, 6, 7, 8, 9 and 0, respectively, is repeated eight more times, shown in the table as columns D, E, F, G, H, I, K and L. From each change twelve impressions on the printed slips containing the first form must be made. This will finish the tens, and by changing the form to ten figure 1's and again moving the pins to the left for the space-width of the type, and printing six strips of each the former changes from B to L, gives the hundreds, or a continuous run of numbers from 1 to 199 in an edition of six copies. To obtain number 200, print upon the six strips left a figure 2 to head the 00 of column B. In assorting the numbers it will be found that each six copies of the heavy type cannot be used, but this small loss in stock is compensated many times by the advantage derived from the method.

## PROOFREADER'S MARKS

✕ Change bad letters  
 ↓ Push down space  
 ↻ Turn  
 Ⓢ Take out (*dele*)  
 ^ Left out; insert  
 \* Insert space  
 ∨ Even spacing  
 ∪ Less Space

⊖ Close up entirely  
 ○ Period  
 / Comma  
 ⊕ Colon  
 ; Semicolon  
 ' Apostrophe  
 ⌞ Quotation

— Hyphen  
 // Straigten lines  
 □ Move over  
 □ Em-quad space  
 /— One-em dash  
 /— Two-em dash

¶ Paragraph  
 No ¶ No paragraph  
 w. f. Wrong font  
 ..... Let it stand

*stet.* Let it stand  
*tr.* Transpose  
*Caps* Capital letters  
*s. c.* Small caps

*l. c.* Lower case small letters  
*Ital.* Italics  
*Rom.* Roman

# COMPARATIVE SIZES OF MODERN AND OLD STYLE BODY TYPE

Length of Alphabet, from a to z, stated in ems of its own Body

## MODERN

LINING 5-POINT ROMAN No. 105—16 EMS  
 abcdefghijklmnopqrstuvwxyz

LINING 5½-POINT ROMAN No. 106—16¼ EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT ROMAN No. 10—16 EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT ROMAN No. 8—17½ EMS  
 abcdefghijklmnopqrstuvwxyz

7-POINT ROMAN No. 11—14½ EMS  
 abcdefghijklmnopqrstuvwxyz

7-POINT ROMAN No. 15—14½ EMS  
 abcdefghijklmnopqrstuvwxyz

7-POINT ROMAN No. 10—16½ EMS  
 abcdefghijklmnopqrstuvwxyz

8-POINT ROMAN No. 13—14½ EMS  
 abcdefghijklmnopqrstuvwxyz

LINING 8-POINT ROMAN No. 110—14½ EMS  
 abcdefghijklmnopqrstuvwxyz

8-POINT ROMAN No. 11—15 EMS  
 abcdefghijklmnopqrstuvwxyz

9-POINT ROMAN No. 14—12½ EMS  
 abcdefghijklmnopqrstuvwxyz

9-POINT ROMAN No. 11—13½ EMS  
 abcdefghijklmnopqrstuvwxyz

10-POINT ROMAN No. 10—11¼ EMS  
 abcdefghijklmnopqrstuvwxyz

10-POINT ROMAN No. 13—13½ EMS  
 abcdefghijklmnopqrstuvwxyz

11-POINT ROMAN No. 10—11½ EMS  
 abcdefghijklmnopqrstuvwxyz

11-POINT ROMAN No. 12—12½ EMS  
 abcdefghijklmnopqrstuvwxyz

12-POINT ROMAN No. 11—12 EMS  
 abcdefghijklmnopqrstuvwxyz

12-POINT ROMAN No. 13—12¼ EMS  
 abcdefghijklmnopqrstuvwxyz

12-POINT ROMAN No. 4—13 EMS  
 abcdefghijklmnopqrstuvwxyz

## OLD STYLE

5-POINT CASLON BOLD—16½ EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT LOWELL—11¼ EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT DICKENS—13½ EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT CASLON OLD STYLE—13¼ EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT OLD STYLE No. 2—14½ EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT CARDINAL—14½ EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT FRENCH OLD STYLE—15¼ EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT LINING KEYSTONE OLD STYLE—  
 16 EMS  
 abcdefghijklmnopqrstuvwxyz

6-POINT CASLON BOLD—16½ EMS  
 abcdefghijklmnopqrstuvwxyz

7-POINT CASLON OLD STYLE—12½ EMS  
 abcdefghijklmnopqrstuvwxyz

7-POINT OLD STYLE No. 2—13½ EMS  
 abcdefghijklmnopqrstuvwxyz

7-POINT FRENCH OLD STYLE—14½ EMS  
 abcdefghijklmnopqrstuvwxyz

7-POINT LINING KEYSTONE OLD STYLE—  
 14½ EMS  
 abcdefghijklmnopqrstuvwxyz

8-POINT LOWELL—9½ EMS  
 abcdefghijklmnopqrstuvwxyz

8-POINT CARDINAL—12¼ EMS  
 abcdefghijklmnopqrstuvwxyz

8-POINT OLD STYLE No. 2—12½ EMS  
 abcdefghijklmnopqrstuvwxyz

# COMPARATIVE SIZES OF MODERN AND OLD STYLE BODY TYPE

Length of each Alphabet, from a to z, stated in ems of its own Body

## OLD STYLE

8-POINT CASLON OLD STYLE—13 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT DICKENS—13 EMS

abcdefghijklmnopqrstuvwxyz

8-POINT FRENCH OLD STYLE—13½ EMS

abcdefghijklmnopqrstuvwxyz

8-POINT LINING KEYSTONE OLD STYLE—  
14½ EMS

abcdefghijklmnopqrstuvwxyz

8-POINT CASLON BOLD—15½ EMS

abcdefghijklmnopqrstuvwxyz

9-POINT CASLON OLD STYLE—11½ EMS

abcdefghijklmnopqrstuvwxyz

9-POINT OLD STYLE No. 2—12 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT DICKENS—13 EMS

abcdefghijklmnopqrstuvwxyz

9-POINT LINING KEYSTONE OLD STYLE—  
13½ EMS

abcdefghijklmnopqrstuvwxyz

9-POINT CASLON BOLD—15½ EMS

abcdefghijklmnopqrstuvwxyz

10-POINT LOWELL—10½ ems

abcdefghijklmnopqrstuvwxyz

10-POINT OLD STYLE No. 2—11% EMS

abcdefghijklmnopqrstuvwxyz

10-POINT CASLON OLD STYLE—11¼ EMS

abcdefghijklmnopqrstuvwxyz

10-POINT CARDINAL—12% EMS

abcdefghijklmnopqrstuvwxyz

10-POINT FRENCH OLD STYLE—12¼ EMS

abcdefghijklmnopqrstuvwxyz

10-POINT LINING KEYSTONE OLD STYLE—13 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT DICKENS—13 EMS

abcdefghijklmnopqrstuvwxyz

10-POINT CASLON BOLD—15% EMS

abcdefghijklmnopqrstuvwxyz

11-POINT OLD STYLE No. 2—11% EMS

abcdefghijklmnopqrstuvwxyz

11-POINT LINING KEYSTONE OLD STYLE—12¼ EMS

abcdefghijklmnopqrstuvwxyz

11-POINT CASLON OLD STYLE—12¼ EMS

abcdefghijklmnopqrstuvwxyz

12-POINT LOWELL—9% EMS

abcdefghijklmnopqrstuvwxyz

12-POINT DICKENS—12¼ EMS

abcdefghijklmnopqrstuvwxyz

12-POINT OLD STYLE No. 2—12% EMS

abcdefghijklmnopqrstuvwxyz

12-POINT FRENCH OLD STYLE—12% EMS

abcdefghijklmnopqrstuvwxyz

12-POINT LINING KEYSTONE OLD STYLE—13 EMS

abcdefghijklmnopqrstuvwxyz

12-POINT CASLON OLD STYLE—13 EMS

abcdefghijklmnopqrstuvwxyz

12-POINT CARDINAL—13% EMS

abcdefghijklmnopqrstuvwxyz

12-POINT CASLON BOLD—14% EMS

abcdefghijklmnopqrstuvwxyz

# Modern Body-Type

Leaded with 2-point Leads

## LINING FIVE POINT No. 105

SUPERIOR MERIT of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic Letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found that their editions were neglected. Not even the authority and example of Albert Durer, who preferred the Roman form could make the character popular. Obligated to lighten and make less som-

*Roman types were occasionally used in England by Richard Pynson, but the first impression*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## LINING FIVE-AND-A-HALF POINT No. 106

SUPERIOR MERIT of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letter. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found their editions neglected

*Roman types were occasionally used in England by Richard Pynson, but the first*

Lower case a to z, 16½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## SIX POINT No. 10

SUPERIOR MERIT of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England,

*Roman types were occasionally used in England by Richard Pynson, but the*

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

## MODERN BODY-TYPE

Leaded with 2-point Leads

### SIX POINT No. 8

SUPERIOR MERIT of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman Types. Even Jenson found it necessary to print popular books in Gothic Letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic Character. The first *Roman types were occasionally used in England by Richard Pynson, but*

Lower case a to z, 17½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### SEVEN POINT No. 11

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are *Roman types were occasionally used in England by Richard Pynson, but*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### SEVEN POINT No. 15

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are *Roman types were occasionally used in England by Richard Pynson, but the*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## MODERN BODY-TYPE

Leaded with 2-point Leads

### SEVEN POINT No. 10

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular *Roman types were occasionally used in England by Richard Pynson*

Lower case a to z, 16 $\frac{1}{2}$  ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### EIGHT POINT No. 13

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to *Roman types were occasionally used in England by Richard Pynson*

Lower case a to z, 14 $\frac{1}{2}$  ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### LINING EIGHT POINT No. 110

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to *Roman types were occasionally used in England by Richard*

Lower case a to z, 14 $\frac{3}{8}$  ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

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**MODERN BODY-TYPE**


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Leaded with 2-point Leads

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**EIGHT POINT No. 11**

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long *Roman types were occasionally used in England by Richard*

Lower case a to z, 15 ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

**NINE POINT No. 14**

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction *Roman types were occasionally used in England by Richard*

Lower case a to z, 12 $\frac{3}{4}$  ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

**NINE POINT No. 11**

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books *Roman types were occasionally used in England by Richard*

Lower case a to z, 13 $\frac{3}{4}$  ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

## MODERN BODY-TYPE

Leaded with 2-point Leads

TEN POINT No. 10

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in *Roman types were occasionally used in England by Richard*

Lower case a to z, 11¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

TEN POINT No. 13

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books *Roman types were occasionally used in England by Richard*

Lower case a to z, 13½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890



**MODERN BODY-TYPE**

Leaded with 2-point Leads

ELEVEN POINT No. 10

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful *Roman types were occasionally used in England by Richard*

Lower case a to z, 11½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

ELEVEN POINT No. 12

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic *Roman types were occasionally used in England by Richard*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

**MODERN BODY-TYPE**

Leaded with 2-point Leads

**TWELVE POINT No. 11**

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of *Roman types were occasionally used in England by*

Lower case a to z, 12 ems

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
1234567890

**TWELVE POINT No. 13**

THE SUPERIOR merit of the Roman character was not at first conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of *Roman types were occasionally used in England by*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
1234567890

## MODERN BODY-TYPE

Leaded with 2-point Leads

TWELVE POINT NO. 4

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and of England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found that their editions were neglected. Not even the authority and example of Albert Durer, who preferred the Roman form, could make that character popular. Obligated to lighten and make less somber

*Roman types were occasionally used in England by*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

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Including Post-Office Type and Abbreviations

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# Old Style Body-Type

Leaded with 2-point Leads

## SIX POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles once popular are now obsolete. The subject is not trivial. The services that have been rendered to literature by types, and the esteem in which good printing and fine editions have always

Lower case a to z, 11¼ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

## SIX POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected

*The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, which*

Lower case a to z, 13¼ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

## SIX POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men, whose limited time compels them to care more for the ends than the means of knowledge this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise on book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles

Lower case a to z, 13½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### SIX POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is *The oldest type-printing containing an authentic date is a Letter of Indulgence dated*

Lower case a to z, 14½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

### SIX POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is *The oldest type-printing containing an authentic date is a Letter of Indulgence dated 14*

Lower case a to z, 14¾ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

### SIX POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is *The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454*

Lower case a to z, 15¼ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### SIX POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; and fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in all *The oldest type-printing containing an authentic date is a Letter of Indulgence*

Lower case a to z, 16 ems

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### SEVEN POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject.

*The oldest type-printing containing an authentic date is a Letter of Indulgence dated*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

### SEVEN POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in all *The oldest type-printing containing an authentic date is a Letter of Indulgence*

Lower case a to z, 13½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

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## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### SEVEN POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is *The oldest type-printing containing an authentic date is a Letter of Indulgence*

Lower case a to z, 14¼ ems

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1234567890

### SEVEN POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and *The oldest type-printing containing an authentic date is a Letter of*

Lower case a to z, 14½ ems

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1234567890

### EIGHT POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no

Lower case a to z, 9¾ ems

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## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### EIGHT POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this *The oldest type-printing containing an authentic date is a Letter of Indulgence*

Lower case a to z, 12¼ ems

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1234567890

### EIGHT POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care *The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890

### EIGHT POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of con-

Lower case a to z, 13 ems

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1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### EIGHT POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care *The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 13 ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890

### EIGHT POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to *The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 13¾ ems

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### EIGHT POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time *The oldest type-printing containing an authentic date is a Letter*

Lower case a to z, 14¼ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### NINE POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or

*The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 11½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

### NINE POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types

*The oldest type-printing containing an authentic date is a Letter*

Lower case a to z, 12 ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

### NINE POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers.

Lower case a to z, 13 ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### NINE POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on *The oldest type-printing containing an authentic date is a Letter*

Lower case a to z, 13½ ems

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1234567890

### TEN POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected form in-

Lower case a to z, 10½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### TEN POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typog-  
*The oldest type-printing containing an authentic date is the*

Lower case a to z, 11 $\frac{3}{4}$  ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### TEN POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but are not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography  
*The oldest type-printing containing an authentic date is a Letter*

Lower case a to z, 11 $\frac{3}{4}$  ems

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1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### TEN POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused

*The oldest type-printing containing an authentic date is a Letter*

Lower case a to z, 12 $\frac{3}{4}$  ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### TEN POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; and fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a

*The oldest type-printing containing an authentic date is a*

Lower case a to z, 12 $\frac{3}{4}$  ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

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**OLD STYLE BODY-TYPE**


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Leaded with 2-point Leads

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TEN POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typog-

Lower case a to z, 13 ems

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1234567890

TEN POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may

*The oldest type-printing containing an authentic date is a*

Lower case a to z, 13 ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### ELEVEN POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want *The oldest type-printing containing an authentic date is a*

Lower case a to z, 11 $\frac{1}{4}$

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

### ELEVEN POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge *The oldest type-printing containing an authentic date*

Lower case a to z, 12 $\frac{1}{4}$  ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890



**OLD STYLE BODY-TYPE**

Leaded with 2-point Leads

**ELEVEN POINT CASLON OLD STYLE**

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes and styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge *The oldest type-printing containing an authentic date is*

Lower case a to z, 12 $\frac{3}{4}$  ems

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
1234567890

**TWELVE POINT LOWELL**

Leaded with 1-point Leads

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neg-

Lower case a to z, 9 $\frac{3}{4}$  ems

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ  
1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### ◦ TWELVE POINT DICKENS

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than

Lower case a to z, 12¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### TWELVE POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To *The oldest type-printing containing an authentic*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### TWELVE POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few of the general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To *The oldest type-printing containing an authentic*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### TWELVE POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To *The oldest type-printing containing an authentic*

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

### OLD STYLE BODY-TYPE

Leaded with 2-point Leads

TWELVE POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To *The oldest type-printing containing an authentic date*

Lower case a to z, 13 ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890

TWELVE POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or *The oldest type-printing containing an authentic*

Lower case a to z, 13½ ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ  
1234567890

**OLD STYLE BODY-TYPE**

Leaded with 1-point Leads

**FOURTEEN POINT LOWELL**

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles once so popular are now obsolete. The subject is not trivial. The service that has been rendered to literature by types, and the esteem in which good printing and fine editions has always been held, should dignify the agents by which these results have been

Lower case a to z, 9¼ ems

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### FOURTEEN POINT OLD STYLE No. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise *The oldest type-printing containing an authentic date is a Letter of Indulgence dated*

Lower case a to z, 12 ems

ABCDEFGHIJKLMN<sup>OP</sup>QRSTU<sup>V</sup>

1234567890

**OLD STYLE BODY-TYPE**

Leaded with 2-point Leads

**FOURTEEN POINT CARDINAL**

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually very superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for the printers and interest printers only. There is no popular treatise about book types in

Lower case a to z, 13 ems

ABCDEFGHIJKLMN<sup>O</sup>QRSTU<sup>V</sup>

1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

### FOURTEEN POINT CASLON OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually very superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography, when English literature is so deficient in the instructive technical works on the sub-

*The oldest type-printing containing an authentic date is a Letter of Indulgence*

Lower case a to z, 13½ ems

ABCDEFGHIJKLMN OPQRSTU

1234567890



**OLD STYLE BODY-TYPE**

Leaded with 2-point Leads

**SIXTEEN POINT FRENCH OLD STYLE**

No handicraft receives so much general observation as printing. But the observation of ordinary readers, however attentive they may be, is sure to be superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of their knowledge, this want of consideration is pardonable. Life is short, and even a studious

*The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 13 ems

ABCDEFGHIJKLMN OPQRSTU

1234567890

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 OLD STYLE BODY-TYPE
 

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Leaded with 2-point Leads

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## SIXTEEN POINT CASLON OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name all the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To the men whose limited time compels them to care more for the ends than the means of their knowledge, this want of consid-

*The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 14 ems

ABCDEFGHIJKLMN OP

1234567890

**OLD STYLE BODY-TYPE**

Leaded with 1-point Leads

EIGHTEEN POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers,

Lower case a to z, 9 $\frac{3}{4}$  ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

**OLD STYLE BODY-TYPE**

Leaded with 2-point Leads

**EIGHTEEN POINT OLD STYLE No. 2**

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want *The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 11¼ ems

ABCDEFGHIJKLMNOP

1234567890

**OLD STYLE BODY-TYPE**

Leaded with 2-point Leads

**EIGHTEEN POINT FRENCH OLD STYLE**

No handicraft receives so much attentive observation as printing. But the observation of ordinary readers, however attentive they may be, is sure to be superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of their knowledge, this *The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 11½ ems

ABCDEFGHIJKLMN OPQRSTU  
1234567890

**OLD STYLE BODY-TYPE**

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Leaded with 2-point Leads

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**EIGHTEEN POINT LINING KEYSTONE OLD STYLE**

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for ends than the means of knowledge, this want is pardonable. Life is short, and even a studious man may be ex-

Lower case a to z, 12 ems

ABCDEFGHIJKLMNO P Q

1234567890

## OLD STYLE BODY-TYPE

Leaded with 2-point Leads

## EIGHTEEN POINT CASLON OLD STYLE

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to

*The oldest type-printing containing an authentic date is the Letter of*

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNO

1234567890

**OLD STYLE BODY-TYPE**

Leaded with 2-point Leads

**EIGHTEEN POINT CARDINAL**

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; and fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge,

Lower case a to z, 13 ems

ABCDEFGHIJKLMNO P Q

1234567890



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## OLD STYLE BODY-TYPE

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Leaded with 2-point Leads

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### FIVE POINT CASLON BOLD

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short and even a studious man may be excused for neglecting typography, when English Literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There

*The oldest type-printing containing an authentic date is a Letter of Indulgence dated 14*

Lower case a to z, 16 $\frac{1}{2}$  ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

### SIX POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To the men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when

*The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 16 $\frac{3}{4}$  ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

### EIGHT POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for

*The oldest type-printing containing an authentic date is a*

Lower case a to z, 15 $\frac{1}{2}$  ems

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

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En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

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**OLD STYLE BODY-TYPE**


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Leaded with 2-point Leads

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**NINE POINT CASLON BOLD**

**NO HANDICRAFT** receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive as it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, *The oldest type-printing containing an authentic date*

Lower case a to z, 15½ ems

**ABCDEFGHIJKLMN OPQRSTUVWXYZ**  
**1234567890**

**TEN POINT CASLON BOLD**

**NO HANDICRAFT** receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more *The oldest type-printing containing an authentic*

Lower case a to z, 15½ ems

**ABCDEFGHIJKLMN OPQRSTUVWXYZ**  
**1234567890**

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En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

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**OLD STYLE BODY-TYPE**


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Leaded with 2-point Leads

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**TWELVE POINT CASLON BOLD**

**NO HANDICRAFT** receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general *The oldest type-printing containing an au-*

Lower case a to z, 14½ ems

**ABCDEFGHIJKLMN OPQRSTUVWXYZ**  
**1234567890**

**FOURTEEN POINT CASLON BOLD**

**NO HANDICRAFT** receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information *The oldest type-printing containing*

Lower case a to z, 15½ ems

**ABCDEFGHIJKLMN OPQRST**  
**1234567890**

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En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

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 OLD STYLE BODY-TYPE
 

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 Leaded with 2-point Leads
 

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EIGHTEEN POINT CASLON BOLD

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is information conveyed by the types that is considered. A few general readers know by name the different sizes or styles of types; fewer still could identify types made or used by famous printers. To men whose limited time

*The oldest type-printing is*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQ

1234567890

## BODY TYPE

Universal Line—Point Set

8 Point Font \$2 25      ANTIQUE CONDENSED      27 A \$1 10    52 a \$1 15

THE failure of many early printers to make their business profitable was largely caused by their injudicious selection for publication of bulky theological writings which cost a great deal of money to print, and were salable only to a small class. It was unwisely supposed that printing would receive its great support from the ecclesiastics. With this object in view, the first printers printed almost exclusively in Latin, and generally in the expensive shape of folio, the books which could be read only by the learned, and bought only by the wealthy. The activity of the early printers is remarkable. The task of preserving the literature of the world was fairly done at a very early date. Nearly all the books printed by Gutenberg and Schœffer were in the Latin language. Whether they over-looked the fact that there was actual need for books in German, or whether they were restrained in an attempt to print in German, cannot be decided. Other publishers saw the need, and disregarded the restraint, if

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

\$1234567890

Also sold in 25 pound fonts and upwards at 52 cents per pound.

8 Point Font \$2 25      HUGHES      20 A \$1 10    38 a \$1 15

IN China, letters appear to have been painted on linen and silk long before the discovery of paper. Specimens of hieroglyphical writing on linen have been found in Egyptian mummy cases. The early Arabs committed their poetry and compositions to the shoulder bones of sheep. They afterwards obtained the papyrus paper from Egypt, on which the poems called Moallaqat were written in gold letters, and after their conquests in Asia and Africa these people so speedily profited by and improved the inventions of the nations they had subdued, that parchment was manufactured in Syria, Arabia and Egypt, which in color and delicacy might vie with our modern paper. It speedily superseded the use of papyrus, and was used for a long time. The

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

\$1234567890

Also sold in 25 pound fonts and upwards at 52 cents per pound.

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## DICKENS

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Price of Complete Series, 5 Sizes, \$12.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

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6 Point Font \$2 00

26 A \$0 95 50 a \$1 05

### IMPERFECT PREPARATION OF THE PEOPLE OF SOUTHERN EUROPE

To the careless observer of the growth of learning and the growth of mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and extended

8 Point Font \$2 25

22 A \$1 10 44 a \$1 15

### THE FIRST PRESS USED BY THE EARLY PRINTERS

It was composed entirely of wood, and consisted of a table, along which the coffin containing the type form, and furnished with a tympan and frisket, was pushed by hand. The platen worked vertically between standards, and was brought down for the impression and

9 Point Font \$2 50

22 A \$1 25 42 a \$1 25

### UNLAWFUL TO EDUCATE THEIR CHILDREN

The opportunity for popular education was being presented in Wickliffe's translation of the Bible, which could have become an effective means of diffusing the knowledge among religious

10 Point Font \$2 50

18 A \$1 25 36 a \$1 25

### THE SUBLIME ART OF PRINTING TYPES

Brings forth novelties, either in original designs, or by a combination of ideas, taken from many of the handsome and original faces made by the Keystone Type Foundry

12 Point Font \$2 75

16 A \$1 30 32 a \$1 45

### SPECIMENS OF THE EARLY BOOKS

The specimens of book-making during the period of transition from writing to printing, give us some notions of the estimation in which the process was

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From 6 to 12-point inclusive sold in fonts of 25 pounds and over at Body Type Prices.

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Small caps are made for all sizes but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

## LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, \$40.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

23 A \$0 90 44 a \$1 10

### MANY ADVANTAGES OF THE UNIVERSAL LINING SYSTEM

The exclusive use of Universal Line Type will save any amount of time and trouble when two or more different styles of type are used in a line. All our Universal Line Type will line accurately without the use of paper, the larger sizes can be used in combination with the smaller ones by using point leads and slugs. Another important feature as necessary to save time is Universal Point Set, meaning that all characters are cast to even points or a fraction

7 Point Font \$2 25

24 A \$1 05 46 a \$1 20

### POINTS OF EXCELLENCE FOUND IN KEYSTONE TYPE

One of the most important things to consider in purchasing your new type faces is the strength and durability of the metal from which it is cast, the ordinary type metal is very soft and soon wears out, making it necessary to purchase new. Nickel-Alloy metal type will outwear that of any other type manufactured and will retain the sharp outline of the face longer than

8 Point Font \$2 25

20 A \$1 05 40 a \$1

### OUR TYPE BEARS THE MARK OF THE KEYSTONE

To avoid trouble, inconvenience and delays, be sure all your type bears the mark of the Keystone as it insures the toughest and the most durable type; another advantage is the perfect alignment of all the different faces that are cast on the Universal Lining System

9 Point Font \$2 50

22 A \$1 20 42 a \$1 30

### MORE VALUABLE OLD STYLE LINING SERIES

The Old Styles have become very popular with the buyers of type and the demand is increasing steadily; we are making it more valuable by casting it on the Universal Lining System

10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

### IDEAL, CATALOGUE AND BOOK LETTER

An indispensable letter for folders and all kinds of book and job work where a neat letter is required for the better grades of printing, and looks well on all kinds of work

## LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, \$40.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

11 Point Font \$2 75

20 A \$1 30 40 a \$1 45

### OLD TYPES MADE BY SAME METHOD

It has been demonstrated that printing could not exist as well without types, and that there would be no types if we did not know how to make them in the adjustable type-moulds. In this type-mould we find the key to the invention of typography. It is not the press, nor the

12 Point Font \$2 75

16 A \$1 30 31 a \$1 45

### ORIGIN AND SYMBOL OF THE ART

He was the inventor of typography, and founder of the printing art, who made the first adjustable type-mould. It is a curious circumstance, and not creditable to the sagacity of the historians of

18 Point Font \$3 25

10 A \$1 55 20 a \$1 70

### MOULDS' IMPORTANCE

The existence of typography fully depends upon the mould, greatest honors for the earliest inventions

24 Point Font \$3 50

6 A \$1 65 12 a \$1 85

### FIRST PRINTERS

Real inventor not known to historians of old fame



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## LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, \$40.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

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30 Point Font \$4 25

5 A \$2 05 10 a \$2 20

## IMAGE PRINTS

Thought to be colored  
with Stencil or Paint

36 Point Font \$5 00

5 A \$2 65 8 a \$2 35

## HARD TYPE

Nickel-Alloy Cast

48 Point Font \$7 50

4 A \$3 55 9 a \$3 95

## PRINTED

Initials in Red

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From 6 to 18-point inclusive sold in fonts of 25 pounds and over at Body Type Prices. Italics made from 6 to 12-point and sold in 5 and 10 pound fonts at Second-Class rates.

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Small Caps are made from 6 to 12-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

## OLD STYLE No. 2

Price of Complete Series, 9 Sizes, \$23.25. For Accents made see Pages 300 to 307

Point Font \$2 00

23 A \$0 95 46 a \$1 05

### PRINTER OF SPECULUM MAY BE INVENTOR OF PRINTING

His workmanship, as shown in the various editions of the book, clearly proves that he had passed the long shoals of experiment, and was on the broad sea of successful practice. We can see, even without the help of the legends or chronicles, that he cut punches, made moulds and founded types of different faces and bodies; that he was successful both as a printer and publisher, compounding ink in a proper manner, and printed his types upon a press he constructed for the needs of practical typography

7 Point Font \$2 25

24 A \$1 05 48 a \$1 20

### EARLY CHRONICLES OF THE DUTCH TELLS LITTLE

They are not only meagre in their recital of the more important facts that are connected with the invention, but are notoriously incorrect in their brief description of the minor details. The books themselves reveal the process by which they were printed, and are regarded as of higher authority, but it is proper that the books should be examined first to compare the statements

8 Point Font \$2 25

22 A \$1 10 42 a \$1 15

### LARGE NUMBER OF THESE BOOKS WERE PRINTED

Forty-three editions of twelve different works, printed from eight faces of types, are now attributed to the unknown printer of the Speculum or his successors. In eleven works, the types resemble those of the Speculum, but the books are different as to character. They are in the form of small quarto or octavo, and are entirely destitute of illustrations

9 Point Font \$2 50

22 A \$1 20 44 a \$1 30

### EIGHT FACES OF TYPE SHOW THEIR RELATION

In common features they are much alike and sometimes two faces appear in one book but they are all made on a different body, four of the faces are on bodies nearly the size of 14-point and two of them are on bodies about the size of 16-point. The modern printer is at a loss to imagine why his unknown predecessor should have

10 Point Font \$2 50

20 A \$1 20 40 a \$1 30

### SPECULUM TYPES MADE FROM A MOULD

The types used at that time show that they could not have been cut on wood or metal. There is a tradition that has found its way into popular books on typography, that the first hand-moulds that were in use many years ago, were provided

## OLD STYLE No. 2

Price of Complete Series, 9 Sizes, \$23.25. For Accents made see Pages 300 to 307

11 Point Font \$2 75

20 A \$1 30 40 a \$1 45

### IMPOSSIBLE TO MAKE TYPE OF WOOD

The real difficulty is in the cutting of the bodies and in making them so accurate that they can be interchanged in all kinds of combinations without showing distortions in line of the face. In small types made of wood this accuracy is not possible, even if it were possible to cut

12 Point Font \$2 75

16 A \$1 30 32 a \$1 45

### THE SMALL SIZES WOULD WARP

No care could keep the small sizes from warping that were cut from wood. Types must be wet with ink and they must be cleansed with benzine or lye and they must also be exposed to changes

14 Point Font \$3 00

15 A \$1 45 28 a \$1 55

### TYPE MOULD MADE OF SAND

It cannot be determined whether the types of the unknown printer were founded in a mould of sand or matrix of lead, it would

18 Point Font \$3 25

11 A \$1 70 20 a \$1 55

### PUNCH CUT ON WOOD

It is probable that the punches were cut on wood and sunk into hot metal

---

From 6 to 18-point inclusive sold in fonts of 25 pounds and over, at Body Type Prices. Italics made from 6 to 18-point and sold in 5 and 10 pound fonts at Second-Class rates.

Small Caps are made for sizes 6 to 18-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

## FRENCH OLD STYLE

Price of Complete Series, 14 Sizes, \$63.00. For Accents made see Pages 300 to 307

6 Point Font \$2 00

24 A \$0 90 48 a \$1 10

### THE PAPER-MARKS OF THE SPECULUM REVEAL NOTHING

The paper-marks of the Speculum and of other works of the unknown printer have been repeatedly examined in the belief that they would reveal the place where and the time when the paper was manufactured. An English author who devoted the larger part of a folio volume to a review of the paper-marks of the block-books, undertook to prove from them that the Speculum must have been printed before 1440. All known copies contain a variety of dissimilar paper-marks, and it is very evident that papers bearing so great a variety of paper-marks were not made at one

7 Point Font \$2 25

24 A \$1 05 48 a \$1 20

### EARLY CITY RECORDS OF THE TREASURY OF HAARLEM

The records are written on papers containing paper-marks like those of the Speculum and show that they were bought at Antwerp. Koning thinks that the Speculum and block books which are printed on the same paper, must have been printed between 1420 and 1440, and that the paper of the books was made in Brabant, he also says that the letter P stands for Philip the Good, Duke of Bergundy who reigned from 1419 to 1467; the

8 Point Font \$2 25

22 A \$1 10 42 a \$1 15

### CLOSER OBSERVATION HAS ELICITED FACTS

The letter P has been found in the accounts of the Count of Holland at the Hague for the year 1837; paper bearing the same P was used by many printers of the Netherlands, by one printer in Paris, and by several printers in Germany the last quarter of the fifteenth century. It is found in paper made before and after the reign of Philip, and in

10 Point Font \$2 50

20 A \$1 20 40 a \$1 30

### MARKS ON MANUSCRIPT PROVE NOTHING

When we find that these marks were used in manuscripts before the fifteenth century, and in printed books at the end of the fifteenth century, we have to conclude that they are almost worthless as evidence in a close inquiry

---

From 6 to 18-point inclusive sold in fonts of 25 pounds and over at Body Type Prices. Italics made from 6 to 16-point sold in 5 and 10 pound fonts; 20 and 30-point in 25 pound fonts or over at Second Class rates.

Small Caps are made for sizes 6 to 12-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

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## FRENCH OLD STYLE

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Price of Complete Series, 14 Sizes, \$63.00. For Accents made see Pages 300 to 307

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12 Point Font \$2 75

17 A \$1 30 34 a \$1 45

### THE ART INVENTED IN GERMANY

Frequent repetition of the statement that the art was invented in Germany shows that there was no confusion in the mind of the writer concerning the relative importance of the German and Dutch method of printing. He perceived, although he

16 Point Font \$3 00

12 A \$1 45 22 a \$1 55

### MAKING TYPE IN MOULDS

The second method was, without a doubt, the making of accurate type in metal moulds, and the printing of great books. It was not the second

18 Point Font \$3 25

12 A \$1 55 22 a \$1 70

### ACCURACY IN MANUFACTURE

There is something more in type than is apparent at the first glance. Simple as they may seem, there is evidence

20 Point Font \$3 25

9 A \$1 55 16 a \$1 70

### THE FIRST INVENTOR

They say it was the sight of some lost or unknown ideas

## FRENCH OLD STYLE

Price of Complete Series, 14 Sizes, \$63.00. For Accents made see Pages 300 to 307

24 Point Font \$3 50

6 A \$1 70 11 a \$1 80

PROUD GERMAN  
Zell, a German printer  
who furnished facts to  
the writer of chronicles

30 Point Font \$4 25

5 A \$2 05 10 a \$2 20

FIRST PRINTS  
Many early writers  
claim the invention

36 Point Font \$5 00

4 A \$2 40 8 a \$2 60

OLD CUTS  
In many books  
of the first issue

FRENCH OLD STYLE

Price of Complete Series, 14 Sizes, \$63.00. For Accents made see Pages 300 to 307

48 Point Font \$7 50

3 A \$3 80 6 a \$3 70

MEXICO  
In the Lead

60 Point Font \$10 00

3 A \$6 10 4 a \$3 90

HELPS  
Fine Bird

72 Point Font \$11 50

3 A \$7 35 3 a \$4 15

LINES  
For Sale

## FRENCH OLD STYLE ITALIC

Price of Complete Series, 8 Sizes, \$22.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

26 A \$1 00 50 a \$1 00

### EXTRACTS FROM THE HISTORIES OF 'PRINTING IN AMERICA

*So far as relates to the introduction of the art of Printing, and establishing the press in this section of the continent, Massachusetts claims precedence over all the other colonies. The press was erected here in the autumn of 1638; and, it was more than forty years before printing commenced in other parts of what, before the revolution, was called British America. Hitberto justice has not been done to the man, by whose agency the art was first introduced into the English colonies. Although he was one of the best, and firmest friend to New England, his name has not been banded down to us with so much publicity as were those of other distinguished characters, who were his contemporaries, and fellow laborers*

7 Point Font \$2 25

25 A \$1 10 48 a \$1 15

### MR. JESSE GLOVER WAS INTERESTED IN PRINTING

*He was a worthy and wealthy dissenting churchman in England, who engaged in the business of the settlement of Massachusetts, and had been attentively pursuing such measures for its interest and prosperity as he judged would best tend to promote them. Among many other things for the benefit of the infant colony, he was very desirous of establishing a press to accommodate the business both of church and state; he contributed liberally towards a sum sufficient to purchase printing materials, and for this purpose he solicited both in England*

8 Point Font \$2 25

23 A \$1 10 46 a \$1 15

### MENTIONED IN ANCIENT RECORDS OF COLLEGE

*The ancient records of Harvard college mention that "Mr. Jesse Glover gave to the College a font of Printing Letters, and some gentlemen from Amsterdam gave toward the furnishing of a Printing Press with letters of forty-nine pounds and something more." The same records give us, also, the following names as "Benefactors to the first fonts of letters for the art in Cambridge," Major Thomas Clark, Capt. James Oliver, Capt. Allen*

10 Point Font \$2 50

22 A \$1 25 40 a \$1 25

### MR. GLOVER BUYS PRINTING APPARATUS

*In the year 1638, having obtained the means, he procured a good printing apparatus, and engaged a printer to accompany it in a ship bound to New England. Mr. Glover, with his family, embarked in the same vessel; but unfortunately he did not live to reach the shores of this new world. His widow*



## FRENCH OLD STYLE ITALIC

Price of Complete Series, 8 Sizes, \$22.25. For Accents made see Pages 300 to 307

12 Point Font \$2 75

16 A \$1 35 32 a \$1 40

### POSSESSED MUCH REAL ESTATE

*It is not known, whether Mr. Glover had been in New England previous to his embarking for this country in 1638; but we find in the records of the county of Middlesex, that he possessed a valuable*

16 Point Font \$3 00

10 A \$1 55 20 a \$1 45

### THE FIRST PRINTER

*Stephen Daye was the first one who printed in this part of America. He was the man whom Glover engaged*

20 Point Font \$3 25

7 A \$1 70 13 a \$1 55

### ENGLISH BIRTH

*He was supposed to be a son of John Daye, an eminent printer of London, but this*

30 Point Font \$4 25

4 A \$2 20 9 a \$2 05

### THE PRESS

*First issue of Press was Printed on the*

## OLD STYLE EXTENDED

Price of Complete Series, 8 Sizes, \$29.40. For Accents made see Pages 300 to 307

6 Point Font \$2 00

16 A \$0 95 30 a \$1 05

### THE INVENTION OF MOVEABLE TYPES

Where, when, and by whom printing with moveable types was first practiced, it seems impossible to find any good authorities. The claims to this honor are now limited to those of Laurenz Coster of Haarlem, Faust of Mentz and Gutenberg and Mentilius of Strasburg. Prententions were also advanced in favor of Nicholas Jensen, of Venice, until it became clear

8 Point Font \$2 25

13 A \$1 10 26 a \$1 15

### FAUST PERSECUTION CEASED

Faust was then obliged to save himself from a bonfire, to reveal his art to some members from the Parliament of Paris, who discharged him immediately from all prosecutions in consideration of his useful invention. The people thought he was a magician because he produced a

10 Point Font \$2 50

13 A \$1 20 24 a \$1 30

### USES OF MOVEABLE TYPE

By the adoption of improvements of various kinds for the casting of moveable types in metal, and the formation of good matrices for this purpose by punches of hard steel

12 Point Font \$2 75

11 A \$1 30 21 a \$1 45

### FIRST PRINTING PRESS

The press used by the early art printers was built entirely of wood consisting of a table, and the coffin containing the form was furnished with long

---

**OLD STYLE EXTENDED**

---

Price of Complete Series, 8 Sizes, \$29.40. For Accents made see Pages 300 to 307

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18 Point Font \$3 25

7 A \$1 40 14 a \$1 85

**BUY THE BEST**  
That Stand the Wear  
For Best Results and

24 Point Font \$3 50

5 A \$1 80 8 a \$1 70

**TOP NOTCH**  
Standard Metal  
Keystone Type

36 Point Font \$5 00

3 A \$2 95 4 a \$2 05

**ON SALE**  
Neat Cloak

48 Point Font \$8 15

3 A \$4 85 4 a \$3 30

**NEST**  
In Field

## CASLON OLD STYLE

Price of Complete Series, 18 Sizes, \$76.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

27 A \$0 95 52 a \$1 05

### WILLIAM CASLON WAS A SKILLED DECORATIVE METAL ENGRAVER

He was the first English founder who shook the faith of his countrymen in the superiority of Dutch founders. The merit of the Caslon types was not in their novelty of design, but in their careful cutting and good founding. The beauty of uniformity, about which Tory, Jaugeon, and Moxon had written, and which they thought could be had only by strict conformity to a

7 Point Font \$2 25

26 A \$1 10 50 a \$1 15

### NO FOUNDER BEFORE HIM COULD EQUAL HIS WORK

No founder before him ever succeeded in repeating the same form on several sizes with such precision of style. His largest and his smallest types show unmistakable features of relationship. The Caslon face is cleaner and clearer than that of any

8 Point Font \$2 25

22 A \$1 15 42 a \$1 10

### CASLON WON PRAISES FROM FRENCH CRITICS

He was more intent on making letters readable than on making them to appear pretty; he had the wit to see that some angularity was needed to give relief to too much roundness. It must also be remembered that in

9 Point Font \$2 50

24 A \$1 25 46 a \$1 25

### BLACK LETTERS WERE THE ABIDING STYLE

The English readers at that time were familiar with Black Letter, and had not entirely outgrown a liking for angles. Caslon's style retained its supremacy in England for more than fifty years. It compelled the

10 Point Font \$2 50

21 A \$1 30 40 a \$1 20

### NOTED FOR ITS CLEAR UNIFORMITY

For the use of the reader and the student, it is doubtful if it has been exceeded by any subsequent production. For sixty years few works were printed with the types of any other cast

11 Point Font \$2 75

18 A \$1 40 36 a \$1 35

### DUTCH FOUNDERS ARE JEALOUS

They were ready to sell any amount of types, but the matrices and molds were not to be had at any price as one would not allow the other in his house, and when

## CASLON OLD STYLE

Price of Complete Series, 18 Sizes, \$76.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

12 Point Font \$2 75

16 A \$1 35 31 a \$1 40

MEN GET THE RIGHT START

The men who get orders are the chaps who are supposed to keep the smoke coming out of the

14 Point Font \$3 00

14 A \$1 50 27 a \$1 50

USE NICKEL-ALLOY TYPES

And you'll get Better Results in Profits by Pleasing Your Customers and with

16 Point Font \$3 00

10 A \$1 55 20 a \$1 45

VERY HARD TO TEST

Natural Ability will surely Assert

18 Point Font \$3 25

10 A \$1 75 18 a \$1 50

FROM WORLD'S FAIR

Beautiful Building is Displayed

20 Point Font \$3 25

8 A \$1 65 15 a \$1 60

TRY YOUR BEST

For Better Days will Come

24 Point Font \$3 50

6 A \$1 85 10 a \$1 65

CASLON TYPES

One of the Best Letters

## CASLON OLD STYLE

Price of Complete Series, 18 Sizes, \$76.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

30 Point Font \$4 25

5 A \$2 30 8 a \$1 95

GONE HOME  
For Little Pleasure

36 Point Font \$5 00

4 A \$2 70 6 a \$2 30

COLONIAL  
French Guards

42 Point Font \$6 25

4 A \$3 50 6 a \$2 75

BUSINESS  
Has Reached

48 Point Font \$7 50

3 A \$4 00 6 a \$3 50

MOUNT  
Hard Rock

---

## CASLON OLD STYLE

Price of Complete Series, 18 Sizes, \$76.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

54 Point Font \$8 75

3 A \$5 10 5 a \$3 65

CUBA  
Far Away

72 Point Font \$11 75

3 A \$7 30 4 a \$4 45

NEW  
General

---

Small Caps are made for sizes 6 to 14-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

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Italics made from 6 to 18-point sold in 5 and 10 pound fonts; 20 to 42-point in 25 pound fonts and over at Second Class rates.

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\$1234567890 Lining and Old Style Figures \$1234567890

Lining figures furnished with all fonts unless otherwise ordered.

---

♠ marks are made from 6 to 18-point inclusive, and will be included in regular 5 pound figure fonts when so ordered, or can be bought separately as sorts.

## CASLON OLD STYLE ITALIC

Price of Complete Series, 15 Sizes, \$48.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

29 A \$1 00 55 a \$1 00

*CASLON WAS THE FIRST TYPE FOUNDER TO APPRECIATE ROMAN*

*Breaking away from the Crude, Heavy Faces of the Dutch Casters, he cut an Entirely New Style Face, the Value of which was Immediately Recognized and Appreciated by a great many people*

7 Point Font \$2 25

25 A \$1 15 52 a \$1 10

*GRAND EXCURSION UP THE HUDSON ON A BIG RAFT*

*Boisterous Boys on a Gunning Expedition, Sailing Past the Majestic Palisades, leaving Grant's Beautiful Mausoleum far in the Rear. Rapidly they came up and Gathered*

8 Point Font \$2 25

22 A \$1 10 46 a \$1 15

*TAKE CARE OF THE LITTLE THINGS AND THEREBY*

*Accustom Yourself to Control Affairs of Nations; Many of our Influential Statesmen began by Controlling their own Homes first and thereby follow*

9 Point Font \$2 50

22 A \$1 25 46 a \$1 25

*OLD BALD BACHELOR'S FIRST LOVE AFFAIR*

*Resembles a Devastating Forest Fire; is Easily Kindled, Sweeps Every Other Fault Aside and Burns with Increasing Zeal and Fortitude in*

10 Point Font \$2 50

20 A \$1 30 40 a \$1 20

*DANIEL WEBSTER'S PATRIOTIC WORDS*

*Before Bunker Hill Monument Unveiling Stirred the Nation*

11 Point Font \$2 75

19 A \$1 45 38 a \$1 30

*WITH MALICE TOWARD NO ONE*

*Endeavor to do Right as God gives us to see Right Light*

12 Point Font \$2 75

16 A \$1 45 33 a \$1 30

*FAMOUS NICKEL-ALLOY TYPE*

*Made only by the Keystone Type Foundry Experts*

14 Point Font \$3 00

13 A \$1 55 26 a \$1 45

*A MODERN GUTENBERG*

*And His Big Washington Hand Press*



## CASLON OLD STYLE ITALIC

Price of Complete Series, 15 Sizes, \$48.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

16 Point Font \$3 00

10 A \$1 60 20 a \$1 40

*THE GREAT CHORUS*  
*Sang Hymns of Praise with Vigor*

18 Point Font \$3 25

10 A \$1 75 20 a \$1 50

*ENGLISH ANTIQUES*  
*Made to Sell for \$1234567890 each*

20 Point Font \$3 25

8 A \$1 70 16 a \$1 55

*JOLLY SAILORBOY*  
*Telling of Yarns at Seashore*

24 Point Font \$3 50

6 A \$1 85 12 a \$1 65

*NEWS of Great Fortune*

30 Point Font \$4 25

5 A \$2 30 9 a \$1 95

*Thoughtful MAIDS*

36 Point Font \$5 00

4 A \$2 65 8 a \$2 35

*BIRDS Culture*

42 Point Font \$6 25

4 A \$3 45 8 a \$2 80

*Prettier GIRL*

## CASLON BOLD

Price of Complete Series, 17 Sizes, \$96.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

5 Point Font \$2 00

21 A \$0 95 40 a \$1 05

### THE FIRST GOOD RULE FOR DRIVING A NAIL INTO THE BOARD

Is to get your eye on the nail and, similarly, the first rule for driving a fact into a man's mind is to see that fact clearly yourself. A man can't sail a catboat in a straight line unless he pick out some particular object to point at. It takes a long time to explain what you don't know. It takes a lot of deep study and a long spell of hard trying before you can learn to do anything

6 Point Font \$2 00

22 A \$0 95 43 a \$1 05

### SOME SMALL POINTS THAT MEAN A BIG BUSINESS

Show proficiency in small things, and the observer will usually take it for granted that you are proficient in the big ones. Don't slight the trifles—they are like pebbles from which a geologist can glean all the information he needs

8 Point Font \$2 25

19 A \$1 10 37 a \$1 15

### A LOOK-OUT FOR LESSONS EVERYWHERE

Don't ride through life with the curtains drawn but keep look-out for the big things, and for the little things that may grow. Take the world's lid off and look inside if you want to learn

9 Point Font \$2 50

18 A \$1 20 36 a \$1 30

### HOW MEN KNOW THEIR BUSINESS

One of the things a man has to learn before he can achieve any success is to start the flame of enthusiasm in himself as well as to show his possibilities to the

10 Point Font \$2 50

16 A \$1 20 32 a \$1 30

### WILL MAKE YOUR GOAL THE TOP

The Japs did not win Port Arthur by one charge Keeping everlastingly at it will bring you success

12 Point Font \$2 75

16 A \$1 30 30 a \$1 45

### FIGURE THIS OUT YOURSELF

Moments wasted are forever lost so do not leave for to-morrow what can be done now

14 Point Font \$3 00

12 A \$1 45 22 a \$1 55

### ALWAYS START RIGHT

Make the foundation of your ideas strong before adding the structure

## CASLON BOLD

Price of Complete Series, 17 Sizes, \$96.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

18 Point Font \$3 25

8 A \$1 50 16 a \$1 75

**OUR CASLON BOLD**  
Series will Build up Printers

24 Point Font \$3 50

5 A \$1 60 11 a \$1 90

**FIGHTING FOR**  
Freedom in Maryland

30 Point Font \$4 25

4 A \$2 00 9 a \$2 25

**WILD GAME**  
Running on Land

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

**TOURING**  
Bahama Island

42 Point Font \$6 25

3 A \$3 20 6 a \$3 05

**COPPER**  
For Red Mill

## CASLON BOLD

Price of Complete Series, 17 Sizes, \$96.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$7 50

3 A \$4 25 5 a \$3 25

**BRICKS**  
**Made Hard**

54 Point Font \$9 15

3 A \$5 55 4 a \$3 60

**FROM**  
**Iron Cliff**

60 Point Font \$11 00

3 A \$6 75 4 a \$4 25

**MINE**  
**Flooded**

## CASLON BOLD

Price of Complete Series, 17 Sizes, \$96.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

72 Point Font \$13 60

3 A \$8 75 3 a \$4 85

MEN  
Bewail

84 Point Font \$15 75

3 A \$10 00 3 a \$5 75

Board

From 5 to 18-point inclusive sold in fonts of 25 pounds and over, at Body Type Prices. Italics made from 5 to 18-point sold in 5 and 10 pound fonts; 24 to 60-point in 25 pound fonts and over at Second-Class rates.

**\$£ 1234567890**

En Set Figures

**1234567890 \$£**

Two Third Set-Figures

The en set figures are put up with job and weight fonts in all bodies from 5 to 12 point inclusive; also sold separately in 5 pound fonts at Body Type rates. They are not made above 12-point. The two-third set figures are made for all the sizes from 5 to 84-point. These are put up with all job and weight fonts 14-point and larger; also put up separately in 5 pound fonts 18-point and smaller and sold at regular Body Type rates; 24-point and larger at regular Job Type rates per pound.

# CASLON BOLD ITALIC

For Accents made see Pages 300 to 307  
Universal Line—Point Set

5 Point Font \$2 00 18 A \$1 00 36 a \$1 00

## UNIVERSAL LINING SYSTEM

*The most Up-to-date and Practical System that has ever been invented for the use of Modern Printers. There is none that*

6 Point Font \$2 00 20 A \$1 00 38 a \$1 00

## TIME SPENT LOOKING

*For Sorts and Material of every description is like throwing money*

8 Point Font \$2 25

17 A \$1 10 34 a \$1 15

## MACHINERY PRODUCES BEST RESULTS

*The Accuracy of Modern Printing Material is Due More to the nice mechanisms employed by the type-founder than any*

9 Point Font \$2 50 17 A \$1 25 32 a \$1 25

## CONGREGATION

*Delighted with Sermons*

10 Point Font \$2 50 15 A \$1 20 30 a \$1 30

## RESERVATION

*Gold.Fever Symptoms*

12 Point Font \$2 75

13 A \$1 35 24 a \$1 40

## NEW STRENGTH IMPARTED

*Printers Offered Opportunity to Establish*

14 Point Font \$3 00

11 A \$1 50 20 a \$1 50

## KEYSTONE PRODUCTS

*Famous for Their Uniform Quality*

18 Point Font \$3 25

7 A \$1 60 14 a \$1 65

## LATEST DESIGNS

*Handsome Type Specimen*

24 Point Font \$3 50

5 A \$1 80 9 a \$1 70

## PROMINENCE

*Northern Exposures*

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**CASLON BOLD ITALIC**

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For Accents made see Pages 300 to 307  
Universal Line—Point Set

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30 Point Font \$4 25

4 A \$2 15 8 a \$2 10

*BIRDS Chirping*

36 Point Font \$5 00

3 A \$2 95 5 a \$2 05

*Great TRIPS*

42 Point

*OLD Night*

48 Point Font \$7 50

3 A \$4 40 5 a \$3 10

*Lion CUB*

54 Point

*Oakband*

60 Point

*Bailable*

## LOWELL SERIES

Price of Complete Series, 15 Sizes, \$76.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

32 A \$0 95 65 a \$1 05

### REVIEW OF THE BOYHOOD AND EARLY LIFE OF JAMES RUSSELL LOWELL

One cannot conceive more fortunate or charming conditions than those of the boyhood and early training of James Russell Lowell. His father, the Rev. Charles Lowell, was minister of a parish in the city of Boston for more than fifty years. Before James was born, Dr. Lowell had moved his residence to Cambridge, to the home his children afterwards called Elmwood. So much of Mr. Lowell's poetry refers to this beautiful place, as beautiful now as it was then, that even far-away readers will feel a personal interest in it. The house, not greatly changed in the last century, was one of the Cambridge houses deserted by the Tory refugees at the time of the revolution. On the steps of this very house, Thomas Oliver, who resided there

8 Point Font \$2 25

30 A \$1 10 60 a \$1 15

### HE MADE HIS FIRST ADDRESS UNDER THE LYCEUM SYSTEM

James Russell Lowell spoke with absolute simplicity, with entire ease, and he really enjoyed public speaking. It was near the close of the first quarter of the century that what was called the "Lyceum System" came into being in New England. It worked wonderfully well under the original plans. The institution, as it may be called, or the habit, if you please, of lecturing and listening to lectures, was formed again, probably never to be a

10 Point Font \$2 50

25 A \$1 25 48 a \$1 25

### SEVERAL EXTRACTS FROM BIGLOW PAPERS

Seeing a goat the other day kneeling in order to graze with less trouble, it seemed to me a type of the common notion of prayer. Most people are ready enough to go down on their knees for material blessings, but how few for those spiritual gifts which alone are an answer to all

12 Point Font \$2 75

22 A \$1 45 42 a \$1 30

### LOWELL WAS A CONVINCING SPEAKER

He spoke with absolute simplicity, with entire ease, and enjoyed speaking in public, his power to convince was most remarkable; there was a large committee of gentlemen who were waiting

14 Point Font \$3 00

18 A \$1 50 36 a \$1 50

### AUTHOR OF MANY WITTY SAYINGS

Finished writer of Poetry and Prose, early Opponent of Slavery and was also the accepted Master of Diplomacy



## LOWELL SERIES

Price of Complete Series, 15 Sizes, \$76.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

18 Point Font \$3 25

13 A \$1 60 26 a \$1 65

JAMES RUSSELL LOWELL

Gave useful service to his Country as the

24 Point Font \$3 50

9 A \$1 80 17 a \$1 70

INTERESTING PRINTS

Produced from Our Newest Series

30 Point Font \$4 00

7 A \$2 15 12 a \$1 85

DESIRABLE FACES

For the Commercial Printer

36 Point Font \$4 25

5 A \$2 35 8 a \$1 90

NOTEWORTHY

Product of our Lowell

42 Point Font \$5 25

5 A \$2 90 8 a \$2 35

NEW DESIGN

Modern Blue Prints

## LOWELL SERIES

Price of Complete Series, 15 Sizes, \$76.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$6 25

4 A \$3 25 8 a \$3 00

POINT SET  
Modern in Detail

54 Point Font \$7 50

4 A \$3 85 8 a \$3 65

POPULAR  
Minstrel Joker

60 Point Font \$8 00

3 A \$4 25 6 a \$3 75

BANKER  
Issued Check

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## LOWELL SERIES

Price of Complete Series, 15 Sizes, \$76.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

72 Point Font \$10 00

3 A \$5 30 6 a \$4 70

BRIDE  
Next Time

84 Point Font \$12 00

3 A \$6 40 6 a \$5 60

PUSH  
This Cart

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## CARDINAL SERIES

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

24 A \$0 95 47 a \$1 05

### SOME CAUSES WHY THE COMPOSING ROOM DOES NOT PAY

Do you wonder why your composing room does not seem to pay? A few suggestions as to the course to be pursued in the permanent eradication of this discrepancy may be of inestimable value to you. Stop and consider some of the whys and wherefores. To make money you must necessarily spend money. In the first place is your material of modern manufacture? It should be. Why not replace antiquated and worn-out faces with the popular faces of the day? Quality of faces is what counts, not the quantity. A few well-selected faces, and plenty of letter, is of more value in the composing-room than many faces, and small quantities, chosen at random

8 Point Font \$2 25

23 A \$1 15 44 a \$1 10

### WORN-OUT TYPE EATS PROFIT AND PRINCIPAL

The time wasted in making ready worn-out letters a few times in a day will amount to the price of a font of type in less time than it takes to tell about it. Are the cases in such a condition that when the compositor goes to them he is compelled to hunt for sorts? Five minutes wasted looking for sorts for every other line amounts to considerable during the day, the more men the more time wasted, and in the course of a year the aggregate is almost beyond conception. Turned sorts are the bugaboo of every one handling the form: the compositor who sets them, the stone hand who locks them up

10 Point Font \$2 50

20 A \$1 25 38 a \$1 25

### SPACES SHOW UP, LETTERS PULL OUT

The pressman who tightens the loose lines with a nail-punch, and last but not least, the man who pays the bills—the employer. Type was never cheaper than it is to-day, when you take into consideration the many advantages it places at the disposal of the printer: Nickel-Alloy Metal, insuring the strength and durability; Universal Line and

12 Point Font \$2 75

16 A \$1 35 30 a \$1 40

### LEADS, SLUGS, FURNITURE, RULE

Point Set which make justification very rapid. Keep a good supply of necessary requisites on hand; they save time, and hence profits. Keystone Leads, Slugs and Furniture are made of best material; our Brass Rule is perfect

## CARDINAL SERIES

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

14 Point Font \$3 00

15 A \$1 45 29 a \$1 55

### MATERIAL COSTS NOTHING

When Compared to Time Lost Hunting  
For Sorts that Cannot be Found; it Pays  
To Order what is Wanted in Due Time

18 Point Font \$3 25

10 A \$1 60 20 a \$1 65

### AMBITIOUS PRINTER

Studies Customers' Peculiarities  
Nickel-Alloy Metal is The Best

24 Point Font \$3 50

7 A \$1 85 12 a \$1 65

### POINT SET TYPE

Quick Justification Made  
By the Old Time Printer

30 Point Font \$4 25

6 A \$2 20 10 a \$2 05

### USEFUL TALKS

Always on The Road  
New Advertisements

---

## CARDINAL SERIES

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

---

36 Point Font \$5 00

5 A \$2 70 8 a \$2 30

DESIGNERS  
 Keystone Special  
 Productions Here

42 Point Font \$6 25

4 A \$2 90 9 a \$3 35

CARDINAL  
 Neatest Letters

48 Point Font \$7 50

4 A \$3 70 8 a \$3 80

MODERN  
 Electric Boat

---



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## CARDINAL ITALIC

Price of Complete Series, 4 Sizes, \$9.50. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

26 A \$1 00 52 a \$1 00

### SPREAD OF PRINTING IN CENTRAL AND NORTHERN EUROPE

*When two rival printing offices had been established at Mentz it was no longer possible to keep secret the processes. Every printer who handled the types and every goldsmith who helped to make the tools must have felt a weakening of the obligation of secrecy. The sack of Mentz was a greater misfortune, for it dissolved all obligations and sent the printers to other cities to found new offices. Not one of these printers has told us when and how he began to print on his own account. All that is known about the introduction of printing in many of the large cities has thus been gathered from the dates of books and the chance allusions from as far back as*

8 Point Font \$2 25

25 A \$1 15 50 a \$1 10

### THE TOOLS AND USAGES OF THE EARLY PRINTERS

*The first processes in the practice of typography—the cutting of punches and making of moulds, demanded a degree of skill in the handling of tools and of experience in the working of metal rarely found in any man who undertook to learn the art of printing. They were never regarded as proper branches of the printer's trade, but were, from the beginning, set aside as kinds of work which could be properly done by the goldsmith only. Jenson, Cennini, Sweinheim and Veldener were the most progressive printers of the fifteenth century, who had the preliminary education that would warrant them to prosper in those*

10 Point Font \$2 50

22 A \$1 25 46 a \$1 25

### CHARLEMAGNE'S EDUCATIONAL POLICY

*Flac. Alcium, an Englishman and a graduate of the Anglo-Saxon schools, the teacher and adviser of Charlemagne, was authorized by the great emperor to institute a policy which would multiply books and disseminate knowledge. It was ordered that every abbot, bishop and count should keep in permanent employment a qualified copyist who must write correctly, using Roman letters only, and that every monastic institution should maintain a good*

12 Point Font \$2 75

18 A \$1 40 36 a \$1 35

### THE COPYISTS OF THE MIDDLE AGES

*May be properly divided into two classes: the class that considered copying an irksome duty and that did its work mechanically and badly; the class that treated book-making as a purely artistic occupation, and gave the most time and care to ornamentation. The book-makers who made authentic copies have*

## BEN. FRANKLIN SERIES

Price of Complete Series, 12 Sizes, \$59.75. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

23 A \$0 95 44 a \$1 05

### IF YOU ARE INTERESTED IN AMERICAN PRINTERS' IDEAS

Make yourself wise in the practical and money-making factor of your printing business. It is very important to be on the lookout for new Display Type Faces as they appear on the market, for up-to-dateness helps your business. Be sure also, that the type you purchase is on the Keystone Universal Lining System which has been adopted by art printers the world over as the most perfect of lining system. It would be well to consider the Ben. Franklin Series which is one of the most popular faces of the present time; made on Universal Line and its wearing qualities are unequaled as it is made from Nickel-Alloy Metal, the best material for the purpose ever invented; the types retaining their sharp outline longer than those made from other metals. It is better for

8 Point Font \$2 25

22 A \$1 10 40 a \$1 15

### SPARKS FROM OUR FIRST PRINTER, BEN. FRANKLIN

Another cause for the large sale of the early issues of the Almanack was, without question, due to the controversies with his brother Philomaths, which Franklin originated by his jocose remarks upon them in the prefaces of Poor Richard. Now and then with delicious humor and satire, Mr. Saunders, in different issues of the Almanack, gravely predicts the death of one of his rivals, Titan Leeds, and the reconciliation of a second, John Jerman. In this way they could not draw from the stars Franklin's purpose, and they all fell into his trap, and in the prefaces to their respective issues where they replied to him

10 Point Font \$2 50

16 A \$1 15 32 a \$1 35

### POPULAR SAYINGS OF POOR RICHARD

It is hardly necessary to make known or state that Franklin did not originate all the "Sayings of Poor Richard." He himself tells us that they were "the wisdom of many ages and nations," and those who are familiar with Bacon and Rochefoucauld as well as others, will recognize old friends in some of these sayings, yet with but few exceptions these maxims and aphorisms had been filtered through Franklin's



## BEN. FRANKLIN SERIES

Price of Complete Series, 12 Sizes, \$59.75. For Accents made see Pages 300 to 307  
Universal Line—Point Set

12 Point Font \$2 75

15 A \$1 30 29 a \$1 45

### POINTS OF INTEREST TO PRINTS

Ben. Franklin Series is made of Keystone Nickel-Alloy Metal on Universal Line and Point Set, which will be found of great advantage in justification, thereby saving time

14 Point Font \$3 00

13 A \$1 40 24 a \$1 60

### TIMES OF BEN. FRANKLIN

In the days of Franklin there were only two or three styles of Type Faces, and with them excellent results were obtained, but, had he the advantages

18 Point Font \$3 25

9 A \$1 50 16 a \$1 75

### OTHER PUBLISHERS

Success of Great Many Old Time Printers can be Read

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

### DISPLAY FACE

Never be without full cases of Ben. Franklin

## BEN. FRANKLIN SERIES

Price of Complete Series, 12 Sizes, \$59.75. For Accents made see Pages 300 to 307  
Universal Line—Point Set

30 Point Font \$4 25

5 A \$2 25 8 a \$2 00

**DIRECTORS**  
**Special Meeting at**  
**Old Grenlock Park**

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

**FIREMEN**  
**Have Been Sent**  
**To the Rescue**

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

**BURNS**  
**First Lead**

**BEN. FRANKLIN SERIES**

Price of Complete Series, 12 Sizes, \$59.75. For Accents made see Pages 300 to 307  
Universal Line—Point Set

60 Point Font \$11 25

3 A \$6 50 4 a \$1 75

**SURE  
Fish Net**

72 Point Font \$12 50

3 A \$7 70 3 a \$4 80

**BRIG  
Painted**

*Dr. To The the and of*  

**\$1234567890**

**\$1234567890**

Lining Figures

Old Style Figures

Above logotypes, ornaments and lining figures are included in fonts. If the old style figures are desired they can be furnished in 5 pound fonts at Second-Class prices per pound, see page 20.

## BEN. FRANKLIN OPEN

Price of Complete Series, 9 Sizes, \$53.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

12 Point Font \$2 75

15 A \$1 30 29 \$1 45

### NEW AND APPROPRIATE TYPES

Designed to Fill the Wants of the Printer  
Publisher and Advertiser, when they have

14 Point Font \$3 00

13 A \$1 40 24 a \$1 60

### THE BEST METAL IS USED

Our Types, Borders and Ornaments  
Manufactured from Keystone Nickel-

18 Point Font \$3 25

9 A \$1 50 16 a \$1 75

### UNIVERSAL LINING

Feature is a Great Help to All  
Type Manipulators that are

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

### CONSTANTLY

Striving to Please All

30 Point Font \$4 25

5 A \$2 25 8 a \$2 00

### REMNANTS

Grecians Historical

## BEN. FRANKLIN OPEN

Price of Complete Series, 9 Sizes, \$53.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

BLOSSOM

Peach Orchard

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

Sentiment

60 Point Font \$11 25

3 A \$6 50 4 a \$4 75

Medford

72 Point Font \$12 50

3 A \$7 70 3 a \$4 80

Bashful

Dr. To The the and of ✨ ✨

\$1234567890

\$1234567890

Lining Figures

Old Style Figures

Above logotypes, ornaments and lining figures are included in fonts. If the old style figures are desired they can be furnished in 5 pound fonts at Second-Class prices per pound, see page 20.

## BEN. FRANKLIN CONDENSED

Price of Complete Series, 12 Sizes, \$52.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

30 A \$0 85 60 a \$1 15

**BEN. FRANKLIN CONDENSED IS ONE OF THE MOST EXTENSIVELY USED  
Faces on the Market ; no establishment doing Artistic Typography is complete without this  
Popular Series among its Collection of Display Type. This face is also a valuable adjunct to  
the Magazine Publisher in giving character to the advertisements and allowing the most talk**

8 Point Font \$2 25

27 A \$0 95 52 a \$1 30

**BEST CUSTOMERS ALWAYS DEMAND THE LATEST STYLE FACES  
Here is an exceptionally good letter for the prevailing panel effects and fine  
display work, the Ben. Franklin Condensed Type will meet the most exacting  
requirements for both job and advertising display, also news-heads for all**

10 Point Font \$2 50

23 A \$1 10 45 a \$1 40

**BAD COMMENTATORS SPOIL THE BEST OF BOOKS  
No publication which had a great popularity at any period  
of the world's history deserve entire forgetfulness, yet these**

12 Point Font \$2 75

21 A \$1 15 42 a \$1 60

**AMONG THE GREAT MEN OF A CENTURY AGO  
Illustrious in Words and Deeds, the Name of Ben.  
Franklin, Master-Printer and Diplomat stands in the  
front rank with those of Washington, Webster, Clay**

14 Point Font \$3 00

18 A \$1 30 36 a \$1 70

**GOOD TYPE IS ESSENTIAL IN FINE WORK.  
Believing the testimony of many good printers  
we feel that we have succeeded in producing a**

18 Point Font \$3 25

15 A \$1 40 29 a \$1 85

**A GOOD NAMESAKE FOR FRANKLIN  
This Type is Cast of Nickel-Alloy Metal  
On Universal Line and Point Set; a Face**

---

**BEN. FRANKLIN CONDENSED**

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Price of Complete Series, 12 Sizes, \$52.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

24 Point Font \$3 50

9 A \$1 45 18 a \$2 05

**OUR PROSPEROUS MERCHANT**  
**Making Tours through the West**

30 Point Font \$4 00

7 A \$1 80 13 a \$2 20

**LANDSCAPE BEAUTIFUL**  
**Broader Mountain Districts**

36 Point Font \$4 25

5 A \$1 95 9 a \$2 30

**BOTH RINGS FOUND**  
**Under the Oaken Bench**

48 Point Font \$6 25

5 A \$3 00 8 a \$3 25

**EXTRA MUSIC**  
**Fair Ones March**

**BEN. FRANKLIN CONDENSED**

Price of Complete Series, 12 Sizes, \$52.00. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

60 Point Font \$8 45

4 A \$4 00 7 a \$4 45

**IRON BOXES**  
**Manufactured**

Point Font \$9 80

3 A \$4 60 6 a \$5 20

**BAD MILK**  
**None To Sell**

¶ “ ” ( ) [ ]

The above characters furnished with all complete fonts, also sold separately in fonts of a size. For prices see pages 339 and 340.



## LAUREATE SERIES

Price of Complete Series, 13 Sizes, \$61.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

23 A \$1 00 44 a \$1 00

### TYPE CAST ON UNIVERSAL LINE OF NICKEL-ALLOY

Will Save the Printer both Time and Money; also gives the Customer Better and more effective Results than he has had Previously; another important advantage

7 Point Font \$2 25

26 A \$1 10 50 a \$1 15

### INSURANCE AGAINST FAILURE IS ACCORDED TO ALL

Printers who will take Advantage of the Opportunities for Success Presented Through a Perusal of the Keystone Specimen Book will see there is Always a way

8 Point Font \$2 25

21 A \$1 10 42 a \$1 15

### INVITATIONS FOR THE GREAT CELEBRATION

Have been sent out to all up-to-the-minute Printers to take heed at this Time and Purchase this beautiful Laureate Series on Universal Line

10 Point Font \$2 50

17 A \$1 25 33 a \$1 25

### ELECTRICAL SCIENCE ADVANCING

Rapid Strides Made in the Mechanical Construction Throughout its various Branches and still Steadily

12 Point Font \$2 75

16 A \$1 35 30 a \$1 40

### MINES IN THE WESTERN STATES

A large Tract of Valuable Land Discovered Containing considerable quantity of Minerals

14 Point Font \$3 00

13 A \$1 45 24 a \$1 55

### UP-TO-DATE PRINT-SHOPS

Using Keystone Thin Space Justifiers

18 Point Font \$3 25

9 A \$1 50 18 a \$1 75

### THERE'S NO DOUBT

About Point Type Superiority

## LAUREATE SERIES

Price of Complete Series, 13 Sizes, \$61.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

24 Point Font \$3 50

5 A \$1 65 10 a \$1 85

**NICKEL=ALLOY**  
Type Finest and Best

30 Point Font \$4 25

5 A \$2 25 8 a \$2 00

**MAGNIFICENT**  
Grand Opera House

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

**OLD TRIBE**  
Jubilee Festival

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

**FRIENDS**  
Back Home

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**LAUREATE SERIES**


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Price of Complete Series, 13 Sizes, \$61.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

60 Point Font \$11 00

3 A \$6 50 4 a \$4 50

FEAST  
Not Paid

72 Point Font \$11 75

3 A \$7 35 3 a \$4 40

BUDS  
Painted

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**\$12345678.90**

Regular Figures

**\$12345678.90¢**

En set Figures

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The regular Laureate figures are furnished with all Job fonts. The Special Laureate en set figures, with point, cent and dollar marks, are made for sizes 6 to 18-point inclusive, and are sold in fonts of 5 pounds and over at Second-Class rate per pound. See page 20

## ENCORE SERIES

Price of Complete Series, 13 Sizes, \$62.95. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

24 A \$0 95 44 a \$1 05

**MANY OF THE GERMAN TRADE-SCHOOLS DO NOT DEPEND  
On Private Enterprise. They are Official Institutions Ranking with the  
Common Schools and are Supported Chiefly through the Means of High**

8 Point Font \$2 25

21 A \$1 05 40 a \$1 20

**WHERE THERE IS INDUSTRY THERE ARE SCHOOLS  
Domiciled to the Wants of Every Trade and Every Body who  
Is Engaged in that Industry must take Lessons from all of the**

10 Point Font \$2 50

21 A \$1 20 40 a \$1 30

**MOST ALL COMMON SCHOOL BUILDINGS  
Are Opened for this Purpose and every Teacher must  
Take His Individual Class Through a Drill Course of**

12 Point Font \$2 75

18 A \$1 30 34 a \$1 45

**BEST TRADE ASSOCIATIONS OF THE  
District Supervise the Course of Lessons by  
The most Substantial and Economical ways to**

14 Point Font \$3 00

14 A \$1 35 29 a \$1 65

**THE GERMAN TRADE SCHOOL  
Teaches Industries of Theoretical Value  
To Every One Who will Take Interest in**

18 Point Font \$3 25

10 A \$1 55 20 a \$1 70

**SIMPLEST CRAFTSMEN  
Get Supplementary Educations  
When on the Travel From One**

---

**ENCORE SERIES**

---

Price of Complete Series, 13 Sizes, \$62.95. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

24 Point Font \$3 50

7 A \$1 75 12 a \$1 75

**GERMAN SYSTEM**  
Essentially is Democratic

30 Point Font \$4 25

5 A \$1 85 11 a \$2 40

**FINE OPENING**  
New Parisian Models

36 Point Font \$5 00

4 A \$2 25 9 a \$2 75

**PROFESSOR**  
Small Dance Hall

42 Point Font \$6 25

4 A \$3 00 8 a \$3 25

**SOLDIERS**  
Brave to End

**ENCORE SERIES**

---

Price of Complete Series, 13 Sizes, \$62.95. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

48 Point Font \$7 50

4 A \$3 75 7 a \$3 75

**INDIANS**  
**Found Gold**

60 Point Font \$10 00

3 A \$5 95 4 a \$4 05

**BRUSH**  
**Red Dust**

72 Point Font \$10 70

3 A \$6 35 4 a \$4 35

**Lost Sail**

## ENCORE CONDENSED

Price of Complete Series, 13 Sizes, \$56.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

36 A \$0 85 73 a \$1 15

THE PLACE TO GO WHEN YOUR MATERIAL RUNS LOW AND WHERE YOU CAN GET IT QUICK

The Keystone Type Foundry with its Branch Houses and Selling Agencies covering the whole country is in a position to supply at a moment's notice anything you may desire in the way of Universal Line, Nickel-Alloy, Point Set Type, Borders, Ornaments, Brass Rules, Printer's Wood Goods, etc. Ample stock always on hand for a

8 Point Font \$2 25

35 A \$1 00 68 a \$1 25

THE KEYSTONE'S PROMPT AND ACCURATE SERVICE IS WORTH BEARING IN MIND

No matter how well equipped the composing room may be, emergencies are apt to arise, and when they do the utmost celerity in filling the orders placed with the type foundry for type and material means much to the Buyer. Prompt delivery is one of the Keystone's strong points

10 Point Font \$2 50

30 A \$1 10 60 a \$1 40

ENCORE CONDENSED MADE BY THE KEYSTONE TYPE FOUNDRY

Is a Companion Face to the Encore Series and is cast on the Universal Line of Nickel-Alloy Metal a combination in type making that will insure absolute profit

12 Point Font \$2 75

26 A \$1 25 50 a \$1 50

HERE ARE SEVERAL GOOD HINTS TO THE WISE PRINTERS

When you are buying Type, get the Celebrated Keystone Nickel-Alloy Type, cast on Universal Line for your print-shops and note its wear-

14 Point Font \$3 00

21 A \$1 40 40 a \$1 60

PRINTERS SHOULD DISCARD THE OLD FACES

And Replace Them With the New and Modern Types that are not only Business Creators but Dividend Payers.

18 Point Font \$3 25

15 A \$1 40 30 a \$1 85

FOR GENERAL PRINTING PURPOSES

These Series of Encores Cannot Be Excelled

## ENCORE CONDENSED

Price of Complete Series, 13 Sizes, \$56.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

24 Point Font \$3 50

11 A \$1 65 20 a \$1 85

**SUPERIOR WORK ATTAINED**  
Before You Realized Larger Profits

30 Point Font \$4 00

8 A \$1 85 14 a \$2 15

**BETTER GRADE FACES**  
The Pride of Modern Printers

36 Point Font \$4 25

5 A \$1 85 10 a \$2 40

**BACK TO THE BEST**  
Keystone's Nickel-Alloy

42 Point Font \$5 25

5 A \$2 30 10 a \$2 95

**ENCORE SERIES**  
Finest Letters That



**ENCORE CONDENSED**

Price of Complete Series, 13 Sizes, \$56.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$6 25

5 A \$3 10 8 a \$3 15

**FOX HUNTING**  
**Means Fine Sport**

60 Point Font \$8 25

4 A \$4 15 6 a \$4 10

**KEYSTONE**  
**Highest Point**

72 Point Font \$9 00

3 A \$4 30 6 a \$4 70

**Killed Stork**

## ENCORE EXTENDED

Price of Complete Series, 13 Sizes, \$67.05. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

20 A \$0 95 38 a \$1 05

WHEN YOU INTEND TO MAKE CHANGES IN YOUR  
Printing Office, by replacing your old worn out type faces, with  
up-to-date material, don't fail to inspect our specimen book for

8 Point Font \$2 25

18 A \$1 05 35 a \$1 20

LIFE AND SUCCESS A CONTINUOUS SHOW  
Life is given us but success is gained in the majority  
of cases only by Perseverance. Don't be like the man

10 Point Font \$2 50

16 A \$1 20 30 a \$1 30

THE ENCORE FAMILY AT HOME  
Here's one of the most Appropriate and  
Modern Type Series that is sure to attract

12 Point Font \$2 75

14 A \$1 30 26 a \$1 45

EVERY TYPO KNOWS PROPER  
Justification is a Time Taker, and the  
use of Universal Line, Point Set, will

14 Point Font \$3 00

11 A \$1 35 22 a \$1 65

PRINTERS' REQUISITES  
Materials of the Best Quality  
In all Branches of the Printing

18 Point Font \$3 25

8 A \$1 60 14 a \$1 65

MONEY IS SAVED  
By Using Lining Types  
Made by the Keystone

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**ENCORE EXTENDED**

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Price of Complete Series, 13 Sizes, \$67.05. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

**FIGURES CAST  
On Uniform Bodies**

30 Point Font \$4 25

4 A \$2 00 8 a \$2 25

**CABLE NEWS  
Over the Pacific**

36 Point Font \$5 00

3 A \$2 50 6 a \$2 50

**RUBBERS  
Now On Sale**

42 Point Font \$6 25

3 A \$3 50 5 a \$2 75

**RUN OF  
Hard Luck**

**ENCORE EXTENDED**

Price of Complete Series, 13 Sizes, \$67.05 For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$7 50

3 A \$4 30 4 a \$3 20

**MINOR**  
**Vacation**

60 Point Font \$12 20

3 A \$7 20 4 a \$5 00

**NEST**  
**Hornet**

72 Point Font \$12 60

3 A \$7 75 3 a \$4 85

**Nickel**

## ADMIRAL SERIES

PATENTED

Price of Complete Series, 12 Sizes, \$57.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

24 A \$0 85 47 a \$1 15

**YOU WILL OBSERVE THAT THE SIX POINT SIZE OF ADMIRAL**  
Has a Clear and Distinct Bold Face for Catchy Head Lines such as needed  
and used in up-to-date, money producing folders. Its readability and  
adaptability are the beneficial features of this Popular Face which enable  
printers to use the Admiral when other six-points fail to give the proper

8 Point Font \$2 25

22 A \$1 05 44 a \$1 20

**MODERN TYPOGRAPHERS WILL USE ONLY THE BEST**  
Type manufactured of Nickel-Alloy Metal, which will outwear  
any other type made, with the labor saving qualities of the  
Keystone Universal Lining System added, makes Keystone Type  
the Type of Highest Quality and the only type to buy. When you

10 Point Font \$2 50

19 A \$1 20 37 a \$1 30

**COMPLETE SPECIMENS WITH THE PRICES**  
Of our Latest Faces will be sent promptly and cheer-  
fully for the asking, when in the market for Type,  
Border, Brass Rule, or anything for the printer; write

12 Point Font \$2 75

17 A \$1 25 34 a \$1 50

**WE ARE HERE TO SERVE PRINTERS**  
And the services of our salesmen are at  
your disposal at all times to show you the  
many good things we always have for the

14 Point Font \$3 00

14 A \$1 40 27 a \$1 60

**CATCHY DISPLAY LINES PAY**  
And when set in this Series mean an  
increase for all progressive Printers.

PATENTED

## ADMIRAL SERIES

Price of Complete Series, 12 Sizes, \$57.00. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

18 Point Font \$3 25

10 A \$1 50 20 a \$1 75

**A SLIDE COST HIS LIFE**  
**Down The Steep Embankment**  
**He went Flying Under the Train**

24 Point Font \$3 50

7 A \$1 70 12 a \$1 80

**HIS REPORT GOOD**  
**For Universal Line Type**  
**is the Kind that always**

30 Point Font \$4 25

6 A \$2 00 10 a \$2 25

**THE LOST SHIP**  
**Discovered at Night**  
**On the Rocky Coast**

36 Point Font \$5 00

5 A \$2 55 8 a \$2 45

**BELL PHONE**  
**Down The Shore**

ADMIRAL SERIES

PATENTED

Price of Complete Series, 12 Sizes \$57.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$7 50

4 A \$3 85 6 a \$3 65

SKILLED  
Work is Best

60 Point Font \$10 00

3 A \$5 55 5 a \$4 45

FLUTE  
Old Price

72 Point Font \$11 00

3 A \$6 65 4 a \$4 35

Courted

## VENEZIA SERIES

Price of Complete Series, 10 Sizes, \$53.55. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

22 A \$0 95 44 a \$1 05

### VERY LITTLE ARGUMENT IS NEEDED TO CONVINC

The employing printer or publisher who is a practical worker, the value of New Type Faces and Latest Designs in Borders in the making of pleasing and money producing results, whether it be regular job work, newspaper or magazine advertising. It is here we wish to remind them that the Keystone Type Foundry is the originator of the Celebrated Nickel-Alloy, Point Set, Faces on Universal Line and

8 Point Font \$2 25

21 A \$1 05 40 a \$1 20

### IT IS REASONABLE TO BELIEVE THAT A MAN

Who has gone through the Cycle of having Worn Out one Printing Plant and is well along on the Life of his second outfit, should be at that point of view a fairly good judge of the kind of material he would want to buy for his third trial and he generally buys the best

10 Point Font \$2 50

17 A \$1 25 32 a \$1 25

### DISCARD THE WORN OUT FACES

And replace them with the New and Modern Styles whereby some benefit may be derived from them. The space now occupied by the Old Faces would be

12 Point Font \$2 75

16 A \$1 35 30 a \$1 40

### CARDBOARD IS NOT NEEDED

In Justifying Your Lines when using Keystone Nickel-Alloy Type made on Universal Line; don't forget the fact that lost time is money

18 Point Font \$3 25

9 A \$1 60 17 a \$1 65

## RAILROAD TICKETS

For Universal Line Type Route  
Purchased Daily Except Sunday



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**VENEZIA SERIES**

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Price of Complete Series, 10 Sizes, \$53.55. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

24 Point Font \$3 50

5 A \$1 65 10 a \$1 85

**TREE BOUGHS**  
Shade Our Broad Path  
From the Glaring Sun

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

**PRINTING**  
From our New  
Modern Series

48 Point Font \$7 50

3 A \$4 10 5 a \$3 40

**DRUGS**  
Birkes Post

---

**VENEZIA SERIES**


---

Price of Complete Series, 10 Sizes, \$53.55. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

---

60 Point Font \$11 80

3 A \$7 00 4 a \$4 80

**RUDE**  
**Brothers**

72 Point Font \$13 00

3 A \$8 10 3 a \$4 90

**JOBS**  
**Rushed**

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Figures and Logotypes shown here are included in all job fonts

**QU Qu Th © \$1234567890**

## SALEM SERIES

Price of Complete Series, 12 Sizes, \$58.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

25 A \$0 90 48 a \$1 10

**THIS FACE IS THE SMALLEST SIZE OF ONE OF OUR MOST**

Useful and Prominent Type Faces, made in Twelve Sizes, and may be used to great advantage in any and all the Finest Productions of Art Display Work done in your offices. The Salem Series is but one of the many Faces the Keystone Type Foundry make from their Celebrated Nickel-Alloy Metal. Type made from this Metal will outwear that of any other manufacture with proper care and attention

8 Point Font \$2 25

22 A \$1 00 42 a \$1 25

**YOU SHOULD KEEP YOURSELF WELL POSTED ON**

The up-to-date faces issued by the Keystone Type Foundry, and when considering the purchasing of Material for your Composing-Rooms, you should bear in mind the Labor saving qualities of the Keystone Nickel-Alloy, Universal Lining Type

10 Point Font \$2 50

18 A \$1 15 34 a \$1 35

**ADVANTAGES OF UNIVERSAL LINE**

Point Set Type are readily seen by up-to-date Typographers everywhere. Their appreciation of the advantages of the Keystone System of Lining is amply seconded by the big balance on

12 Point Font \$2 75

15 A \$1 20 30 a \$1 55

**HIGH GRADE JOBS IN DEMAND**

There is more satisfaction in doing a small amount of good work at a fair profit than barrels of the cheap kind that barely cover

14 Point Font \$3 00

13 A \$1 35 24 a \$1 65

**KEYSTONE BRASS RULES**

Are the kind that if once used will always be used; accurately gauged

## SALEM SERIES

Price of Complete Series, 12 Sizes, \$58.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

18 Point Font \$3 25

9 A \$1 40 17 a \$1 85

**PERFECTION IN TYPE**  
Productions from Keystone  
Type Foundry will always

24 Point Font \$3 50

6 A \$1 65 11 a \$1 85

**FOR THE PRINTER**  
The Best Made Types  
Keystone Celebrated

30 Point Font \$4 25

5 A \$2 10 8 a \$2 15

**NICKEL-ALLOY**  
On Universal Line  
Point Set are Best

36 Point Font \$5 00

4 A \$2 50 6 a \$2 50

**FINE SONG**  
Out in the Cold

## SALEM SERIES

Price of Complete Series, 12 Sizes, \$58.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$7 50

3 A \$3 90 5 a \$3 60

EXILES  
Band Plays

60 Point Font \$10 60

3 A \$6 25 4 a \$4 35

BOLD  
Highland

72 Point Font \$12 00

3 A \$7 00 4 a \$5 00

Cashed

## PRISCILLA SERIES

Price of Complete Series, 11 Sizes, \$45.90. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

25 A \$1 00 48 a \$1 00

*THE INVENTION OF PRINTING HAS BEEN RECOGNIZED*

*By all Educated People, as the greatest Factor in the Civilized World of to-day. Without Printing Type and the means of reproducing thoughts and the ideas of the*

8 Point Font \$2 25

21 A \$1 10 42 a \$1 15

*ADVERTISE YOUR TRADE ALL THE TIME*

*Gold leaf is not made by one beat of the hammer, neither is success in advertising attained by placing your wares but one time before the*

10 Point Font \$2 50

17 A \$1 25 34 a \$1 25

*YOU MAY BE SURE THAT A FINE*

*Series like Priscilla will hardly go out of Date, for it will always be in constant use by Practical Printers*

12 Point Font \$2 75

16 A \$1 40 30 a \$1 35

*GOOD RESULTS ATTAINED*

*All Kinds of Printing Types and Requisites are at the beck and call of the printer, when he has*

14 Point Font \$3 00

13 A \$1 50 25 a \$1 50

*THE UNIVERSAL LINE*

*System is the Greatest Time Saver ever Invented for there is no need of any card*

18 Point Font \$3 25

9 A \$1 60 17 a \$1 65

*GOOD ITALIC FACE*

*Always Needed in your Office*

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

*ORNAMENTS*

*For Arts and all Kinds*

## PRISCILLA SERIES

Price of Complete Series, 11 Sizes, \$45.90. For Accents made see Pages 300 to 307  
Universal Line—Point Set

30 Point Font \$4 25

5 A \$2 30 8 a \$1 95

*RECEDING*  
*Sails of The Vessel*

36 Point Font \$5 00

4 A \$2 65 6 a \$2 35

*HUNGER*  
*Killed the Bear*

48 Point Font \$7 50

3 A \$4 10 5 a \$3 40

*MINES*  
*We Control*

60 Point Font \$9 90

3 A \$6 10 4 a \$3 80

*Railroad*

## JOHN ALDEN SERIES

Price of Complete Series, 11 Sizes, \$46.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

24 A \$0 95 46 a \$1 05

### IN THESE DAYS WHEN TYPEFOUNDER AND PRINTER

Have Unrestricted Liberty, it is indeed interesting to contrast our present conditions with those of the Crafts in the Earlier Centuries, when the Art of Printing was regarded with suspicion by Tyrannical Governments, and when books were Printed Clandestinely, or if at all. These conditions of affairs had been going on for years until the climax reached about the middle of the Seventeenth Century

8 Point Font \$2 25

23 A \$1 10 45 a \$1 15

### KEYSTONE'S TYPE IS MADE AS PERFECTLY

As Human Ingenuity combined with the Latest Machinery can secure, it has been, and always will be Our First Aim to give the Printers the Best, both in Faces and Material, that can be procured anywhere, and the success with which we have met is proof that our endeavors have

10 Point Font \$2 50

18 A \$1 20 35 a \$1 30

### KEYSTONE'S UP-TO-DATE FACES

Combining Old and New Fancies in the Designing of Type Faces, we Aim to Suit the Tastes of each Individual. The John Alden Series is an Excellent

12 Point Font \$2 75

16 A \$1 35 30 a \$1 40

### STANDISH, PURITAN CAPTAIN

Serious Lessons for Bashful Lovers taken From the Story of Alden and His Love-Mate, Priscilla

14 Point Font \$3 00

13 A \$1 45 26 a \$1 55

### THE SPINNING WHEELS

Relics of Times Prior to the Advent of the Celebrated Nickel-Alloy Type



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## JOHN ALDEN SERIES

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Price of Complete Series, 11 Sizes, \$46.00. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

---

18 Point Font \$3 25

9 A \$1 55 18 a \$1 70

### PURITAN SOLDIER

Brave in War, Tender in Peace  
 Thinking now of John Alden

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

### LIGHT HOUSE

Mariners Storm Bound  
 Rescued by The Guard

30 Point Font \$4 25

5 A \$2 15 9 a \$2 10

### IMPORTED

Wines and Liquors

36 Point Font \$5 00

4 A \$2 55 7 a \$2 45

### MARKET

Cars Pass Street

JOHN ALDEN SERIES

Price of Complete Series, 11 Sizes, \$46.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$7 50

3 A \$3 75 6 a \$3 75

PRIZES  
Mysterious  
Basket Full

60 Point Font \$10 00

3 A \$6 25 4 a \$3 75

LONG  
Car Ride

1234567890 Lining and Old Style Figures 1234567890

Lining figures only furnished with fonts. If old style figures are desired they can be ordered in 5 pound fonts at second-class prices per pound, see page 20.

## CHARTER OAK SERIES

Price of Complete Series, 13 Sizes \$64.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

22 A \$1 00 40 a \$1 00

**THE VALUE OF DISTINCTIVE PRINTING AS A TRADE**  
*Producer cannot be computed in dollars and cents. Tasty Advertising and Artistic Printing create impressions that are lasting and effective. Good Printing always pays, and pays not only the printer but the purchaser as well. It is accorded a hearing and consideration where the*

8 Point \$2 25

18 A \$1 05 36 a \$1 20

**BUSINESS MEN HAVE NO TIME TO WASTE**  
*On Cheap-looking Printing Now-a-days, so then it is up to the Printer to get interested in his Plant and examine his Products, and when he Finds that he has many Old Faces*

10 Point Font \$2 50

15 A \$1 15 30 a \$1 35

**RARE OCCURRENCE TO FIND TYPE**  
*That is equally of Good Value for both Job and Book Composition and Suits Either the*

12 Point Font \$2 75

14 A \$1 25 27 a \$1 50

**CONTINUALLY LOOKING FOR**  
*Sorts and Material of Every Description Is Like Throwing Your Money Away For*

14 Point Font \$3 00

12 A \$1 45 22 a \$1 55

**SERIES OF CHARTER OAK**  
*A Fine Collection For Displaying*

18 Point Font \$3 25

8 A \$1 45 16 a \$1 80

**BEST NICKEL-ALLOY**  
*Metal Used Can Be Found*

## CHARTER OAK SERIES

Price of Complete Series, 13 Sizes, \$64.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

24 Point Font \$3 50

5 A \$1 75 9 a \$1 75

**CHARTER OAK**  
**Series Now Ready**

30 Point Font \$4 25

4 A \$2 00 8 a \$2 25

**WHITE SALE**  
**For To-day Only**

36 Point Font \$5 00

3 A \$2 75 5 a \$2 25

**PEDESTAL**  
**Made of Gold**

42 Point Font \$6 25

3 A \$3 45 5 a \$2 80

**CHORUS**  
**Maintained**

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CHARTER OAK SERIES

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Price of Complete Series, 13 Sizes, \$64.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

48 Point Font \$7 75

3 A \$4 70 4 a \$3 05

**LEWIS**  
***And Jack***

54 Point Font \$10 35

3 A \$6 25 4 a \$4 10

**TRAIN**  
***Robbers***

60 Point Font \$11 75

3 A \$7 00 4 a \$4 75

**LOST**  
***Bullion***

## NIAGARA SERIES

Price of Complete Series, 12 Sizes, \$53.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

28 A \$0 85 58 a \$1 15

### BUY THE POPULAR STYLES OF THE DAY WHEN IN NEED OF NEW TYPE

The Niagara Series is one of the Popular Faces distinctively in a class by itself; as a Display Letter for Advertisements, either in Combination with a Body Letter or used as a Series, it stands out without a peer. It is a Clean, Neat and Attractive Face that can be utilized for all classes of work where an Italic Job Letter is Appropriate and there are many. A careful glance at the Style of this Face will give you an idea of the varied uses to which it can be put. It is one of the best Nickel-Alloy, Universal Line Types now on the market, so it is well for all Printers who are in this business for good profits

8 Point Font \$2 25

28 A \$1 05 48 a \$1 20

### KEYSTONE TYPE ON UNIVERSAL LINE AND POINT SET

Are of the Greatest Advantage to the up-to-date Printer, and this attractive Face, the Niagara Series, is one of the Keystone's Famous Lining kind that strikes the Printers' eyes at the first glance and holds their attention. This is one of the Fundamental Principles of Modern Ideas in the Making of Type. Keystone Type Foundry Products are Modern in every respect. A trial will convince you that a Profitable Business can be looked for by

10 Point Font \$2 50

22 A \$1 20 42 a \$1 30

### STUDY IN ALL DETAILS MEANS SUCCESS

To be a successful printer requires constant study, not only of the business itself, but also the people with whom you deal. You must first of all learn every detail of the art and not be afraid that you will learn too much, but always bear in mind that every day and year you will meet New Ideas

12 Point Font \$2 75

20 A \$1 30 38 a \$1 45

### SPECIAL DISTINCTION FOR ORDINARY

Jobs in Printing is afforded by this Striking Series, because it has so many extraordinary features that it Commands the Attention of all The Art Printers. Niagara Series is made from the Celebrated Nickel-

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## NIAGARA SERIES

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Price of Complete Series, 12 Sizes, \$53.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

14 Point Font \$3 00

16 A \$1 40 30 a \$1 60

### **PRINTERS READILY RECOGNIZE**

*Any Enterprise Adopted for Their Benefit. Our Universal Lining Types are now the Standard of the World, and are made of the Best Wearing Material ever Invented. This is the reason why Printers have such*

18 Point Font \$3 25

11 A \$1 50 22 a \$1 75

### **ROCKY MOUNTAIN VIEW**

*Mammoth Pine Trees in Fragrant Bloom; People Hastening to the Mountains from the Surrounding Country to see Magnificent Sights*

24 Point Font \$3 50

7 A \$1 70 13 a \$1 80

### **NEW TYPE DESIGNS**

*Made From Original Ideas Constantly Placed Before The Artistic Printing Staff*

## NIAGARA SERIES

Price of Complete Series, 12 Sizes, \$53.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

30 Point Font \$4 00

5 A \$1 75 11 a \$2 25

**COMPOSITIONS**  
*From A Tasty Series  
Like Niagara Attracts*

36 Point Font \$4 25

4 A \$2 10 7 a \$2 15

**FINE SAILING**  
*On the River with  
Bright Moonlight*

48 Point Font \$6 50

3 A \$3 20 6 a \$3 30

**BURNISH**  
*For Art Club*



## NIAGARA SERIES

Price of Complete Series, 12 Sizes, \$53.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

60 Point Font \$3 75

3 A \$5 35 4 a \$3 40

**BRIGHT**  
**Universal**  
**Line Talks**

72 Point Font \$10 25

3 A \$6 15 4 a \$4 10

**GREAT**  
**Monarch**

## POWELL SERIES

Price of Complete Series, 13 Sizes, \$63.85. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

22 A \$1 00 44 a \$1 00

### MONEY MAKING MODERN TYPOGRAPHICAL IDEAS

Among the many inventions in the casting of type since the time of Gutenberg and his colleagues, the Point System pre-eminently leads the van. Prior to its introduction, each foundry had its own system of measuring, causing untold trouble to the compositor. Now all type, from the smallest to the largest sizes, is cast on this system. Next in importance comes the Keystone Type Foundry's Universal Line, whereby the Compositors earn larger profits for their employers by saving time in justification and thereby enlarging the output of the composing

8 Point Font \$2 25

21 A \$1 15 40 a \$1 10

### TEDIOUS JUSTIFICATIONS ARE NOW OVER

And the indispensable friend of our olden time "prints" now hangs disconsolately upon a nail. Rusty and neglected, the old Print Shop Scissors cast envious glances towards the cases of Keystone Universal Line Type; and well they may, for the Universal Line has certainly worked them out of their job. There is no longer need for the one time familiar strips of paper and cardboard or

10 Point Font \$2 50

16 A \$1 25 30 a \$1 25

### OLD TYPE NOW ON A STRIKE

Intense excitement; the strike spreading; all the Modern Print Shops are involved; some talk of Forming Old Metal Box Union for a Protection. The Keystone Nickel-Alloy Type is said to be the only stand-by, for its good wearing qualities

12 Point Font \$2 75

14 A \$1 35 27 a \$1 40

### IS MADE OF NICKEL-ALLOY

A gentleman who was shown through the Keystone Type Foundry a short time ago, said he was satisfied that the Keystone was making the best Wearing Type he has ever

## POWELL SERIES

Price of Complete Series, 13 Sizes, \$63.85. For Accents made see Pages 300 to 307  
Universal Line—Point Set

14 Point Font \$3 00

12 A \$1 45 24 a \$1 55

**STYLISH PRINTING HAS**  
Ready Calls for Up-to-date Faces and  
here we are with The Powell Series  
a Letter that is adapted to Fine Printing

18 Point Font \$3 25

9 A \$1 60 18 a \$1 65

**FINE PROFIT MAKER**  
That's the Term Printers use  
after seeing the Powell Series

24 Point Font \$3 50

6 A \$1 75 11 a \$1 75

**POWELL SERIES**  
Is a most versatile face  
which covers the field

30 Point Font \$4 25

5 A \$2 20 9 a \$2 05

**UNIVERSAL**  
Line Type Faces are  
Classed in the First

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**POWELL SERIES**

---

Price of Complete Series, 13 Sizes, \$63.85. For Accents made see Pages 300 to 307  
Universal Line—Point Set

36 Point Font \$5 00

4 A \$2 60 7 a \$2 40

**SUITABLE**  
**Near the Beach**  
**For a Long Sail**

42 Point Font \$6 25

3 A \$3 25 6 a \$3 00

**PREFER**  
**These Styles**

48 Point Font \$7 50

3 A \$3 85 6 a \$3 65

**LINING**  
**Point Show**

---

**POWELL SERIES**


---

Price of Complete Series, 13 Sizes, \$63.85. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

60 Point Font \$9 75

3 A \$7 90 4 a \$3 85

**BACK**  
**For More**

72 Point Font \$11 85

3 A \$7 25 4 a \$4 60

**THIS**  
**Rivulet**

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*The of and ¢ é  ct ft*

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The above Auxiliaries are not included in regular fonts, but are put up separately, each size by itself, in fonts at the following prices; 6 to 14-point inclusive, 50 cents each; 18 to 30-point inclusive, 60 cents each; 36 to 42-point, 75 cents each; 48 to 72-point inclusive, \$1.00 each.

## JOHN HANCOCK SERIES

Price of Complete Series, 13 Sizes, \$64.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

21 A \$0 90 40 a \$1 10

### **JOBGING OF THE PRESENT DAY IS A BUSINESS**

**That requires much more Artistic Ability than one who is un-  
schoolled in the Trade would ever imagine. The Printer should  
be capable of judging the Material by which best results may be  
obtained; and bear in mind that the Point Set, Universal Line  
Type made of the Nickel-Alloy Metal by the Keystone Type  
Foundry is the kind of Material that will always please the  
customer and save money for his employer. This Series will in**

8 Point Font \$2 25

18 A \$1 00 35 a \$1 25

### **GOOD SERVICE IS A VERY IMPORTANT ITEM**

**We know that there are none of Our Customers who  
will hesitate to say that the Keystone Type Foundry  
gives the best service that one could ever wish for or  
expect; this feature alone should be, in the future  
as in the past, the means of our receiving a goodly  
share of Your Orders for "Type that Talks" and its**

10 Point Font \$2 50

16 A \$1 10 30 a \$1 40

### **THE UNIVERSAL LINING SYSTEM**

**Includes Point Body, Point Line, Point Set  
and it has been adopted by printers as the  
most perfect system. The John Hancock  
Series is made on the Universal Line of  
Nickel-Alloy Metal, insuring the very best**

12 Point Font \$2 75

15 A \$1 20 30 a \$1 55

### **THE JOHN HANCOCK SERIES**

**A Type Face that can't be beat, for a  
single glance at this letter is sufficient  
to prove its usefulness as an every-day  
job type. A strong letter in wearing**

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**JOHN HANCOCK SERIES**

---

Price of Complete Series, 13 Sizes, \$64.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

14 Point Font \$3 00

12 A \$1 30 23 a \$1 70

**PUBLIC BUYING BARGAINS**  
**Women are Always in the Rush**  
**For Bargains when They Hear of**

18 Point Font \$3 25

9 A \$1 50 16 a \$1 75

**BRIGHT AND TASTY**  
**Our New Octagon Corners**  
**Are Neat and Attractive in**

24 Point Font \$3 50

6 A \$1 55 11 a \$1 95

**BOYS HUNT GOLD**  
**That Has Been Lost**  
**or Stolen from Bank**

30 Point Font \$4 25

5 A \$2 10 8 a \$2 15

**NEW MODELS**  
**Of Easter Gowns**  
**Here From Paris**

**JOHN HANCOCK SERIES**

---

Price of Complete Series, 13 Sizes, \$64.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

36 Point Font \$5 00

4 A \$2 50 6 a \$2 50

**JOURNALS  
Of Commerce  
Have Delayed**

42 Point Font \$6 25

3 A \$2 90 6 a \$3 35

**SMOKER  
Acorn Club**

48 Point Font \$7 50

3 A \$4 00 5 a \$3 50

**BUYING  
Oil Tanks**



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JOHN HANCOCK SERIES

---

Price of Complete Series, 13 Sizes, \$64.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

60 Point Font \$10 50

3 A \$5 95 4 a \$4 55

**GIRLS**  
**Wanted**  
**In Choir**

72 Point Font \$11 50

3 A \$6 90 3 a \$4 60

**BLUE**  
**Mantle**

## JOHN HANCOCK CONDENSED

Price of Complete Series, 13 Sizes, \$56.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

26 A \$0 90 51 a \$1 10

### KEYSTONE TYPE OF NICKEL-ALLOY THE HIGHEST QUALITY KNOWN

And you can never go wrong when you equip your Office with Type made from the above Material. The Keystone Type has Stood the Test of many years in Thousands of Printing Plants all over the World and is constantly making New Friends in every

8 Point Font \$2 25

26 A \$1 00 51 a \$1 25

### IT'S THE SMALL LEAKS THAT OFTEN CAUSES THE FAILURE

Many printers fail to realize that by keeping their plants well supplied with the necessary Sorts, Quads, Spaces, Leads and like accessories, that they are losing valuable time, curtailing their output and wasting money that should

10 Point Font \$2 50

22 A \$1 10 42 a \$1 40

### A PLEASED CUSTOMER IS THE BEST INVESTMENT

Furnish Keystone Productions and Hold Good Paying Trade  
Our Rule and Border for Neat Panel Effects always Catches

12 Point Font \$2 75

20 A \$1 25 38 a \$1 50

### GOOD PRINTERS ARE WISE WHEN THEY

Use only the Best Type Made, the Keystone Nickel-Alloy Type in your Printing Office will show how to

14 Point Font \$3 00

17 A \$1 35 32 a \$1 65

### MAKE THE MOST OF YOUR OWN SELF

There is no Other Tragedy like a Wasted Life

18 Point Font \$3 25

12 A \$1 40 24 a \$1 85

### DON'T WORRY OVER THE PAST

But we can Look out for the Future

**JOHN HANCOCK CONDENSED**

Price of Complete Series, 13 Sizes, \$56.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

24 Point Font \$3 50

8 A \$1 55 16 a \$1 95

**KEYSTONE CELEBRATED  
Nickel-Alloy Type is the Best**

30 Point Font \$4 00

6 A \$1 80 11 a \$2 20

**BEST RESULTS ARE  
Attained by Using Good**

36 Point Font \$4 25

5 A \$2 05 8 a \$2 20

**DISPLAY FACES  
Always in Demand**

42 Point Font \$5 25

4 A \$2 45 8 a \$2 80

**HARD TIMES  
Pencil and Brush**

**JOHN HANCOCK CONDENSED**

Price of Complete Series, 13 Sizes, \$56.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$6 25

4 A \$3 10 6 a \$3 15

**ESTIMATE**  
**Not Furnished**

60 Point Font \$8 75

3 A \$4 25 6 a \$4 50

**TWENTY**  
**Excursions**

72 Point Font \$8 85

3 A \$4 75 5 a \$4 10

**Done Well**

## JOHN HANCOCK EXTENDED

Price of Complete Series, 12 Sizes, \$65.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

15 A \$0 90 29 a \$1 10

### OUR UNIVERSAL LINING FEATURES

Combined with Nickel-Alloy Metal has shown the Printers wishing to emphasize a word or two by throwing them out in a black letter, the fact that cardboard is not required to make them line, it

8 Point Font \$2 25

14 A \$1 10 24 a \$1 15

### KEYSTONE BRASS, COPPER AND

Metal Thin Spaces with Neat Cases made for them saves their cost many times over and will make the finished work look a

10 Point Font \$2 50

10 A \$1 15 20 a \$1 35

### IMPORTANT MATTERS

Do not neglect to add Sorts or Spaces when needed for they are Time Savers in every case

12 Point Font \$2 75

9 A \$1 25 18 a \$1 50

### MODERN PRINTERS

Have Tons of Nickel-Alloy Type in their Print Shops

14 Point Font \$3 00

8 A \$1 45 14 a \$1 55

### SORTS TURNED

Dividends will never be paid where time is

18 Point Font \$3 25

6 A \$1 60 10 a \$1 65

### LARGE CROP

Golden Oat Field

**JOHN HANCOCK EXTENDED**

Price of Complete Series, 12 Sizes, \$65.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

24 Point Font \$3 50

4 A \$1 85 6 a \$1 65

**DIGNIFIED**  
**Bold Admiral**

30 Point Font \$4 25

3 A \$2 35 5 a \$1 90

**BRIGHT**  
**Days of Old**

36 Point Font \$6 00

3 A \$3 50 4 a \$2 50

**MAIDS**  
**Constant**

42 Point Font \$8 00

3 A \$4 65 4 a \$3 35

**BEST**  
**Natural**

---

**JOHN HANCOCK EXTENDED**


---

Price of Complete Series, 12 Sizes, \$65.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

48 Point Font \$11 25

3 A \$6 70 4 a \$4 55

**BOX**  
**Nailed**

60 Point Font \$16 25

3 A \$9 85 4 a \$6 40

**ICE**  
**Mold**

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**1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 ¢ %**

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John Hancock Extended Fractions, Cent and Per Cent. Marks are made in all sizes from 6 to 48-point. Fractions, 6 to 24-point, each size, 50 cents per font; 30 and 36-point, 75 cents each; 42 and 48-point, \$1.00 each. The Cent Marks are sold separately at 50 cents per font for each size.

## LINING ANCIENT ROMAN

Price of Complete Series, 13 Sizes, \$62.15. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

23 A \$1 00 45 a \$1 00

### BUYING ATTRACTIVE AND ARTISTIC TYPE FACES

The profit making part of the Art of Printing is much enhanced by the use of such faces made of the best wearing material. The Keystone Type Foundry Faces always have these very qualities and talk right out in a way that attracts the greatest attention, and makes the largest profit for their users. Keystone Nickel-Alloy, Universal Line Type are in a class by themselves, in up-to-dateness, style and wearing quality. Knowing Printers the world over are aware of this and it is an apt slogan that when once a user of Keystone Type always a user

8 Point Font \$2 25

21 A \$1 10 42 a \$1 15

### STANDARD MAKES OF NICKEL-ALLOY TYPE

Borders and Ornaments are the kind that are made to withstand the everyday wear and tear of the Busy Job Offices. Their wearing qualities are not their only recommendation, for the most popular and up-to-date Type Faces and Borders on the market are products of the Keystone Type Foundry, who are also makers of Brass Rules of every description, Brass Galleys, Brass, Copper and Metal Thin Spaces

10 Point Font \$2 50

20 A \$1 30 38 a \$1 20

### FAMOUS LINING ANCIENT ROMAN

Printers will find in this series a type that can be used to good advantage in all classes of job work, the small sizes being especially adapted for the setting of catalogs, folders, brochures and the like, giving character to the most ordinary piece of printing. It is cast on Universal Line of Nickel-

12 Point Font \$2 75

17 A \$1 45 33 a \$1 30

### STEEL AND NICKEL COMBINED

Uncle Sam uses the above combination of metals in the construction of his powerful Battleships, and by the combination of Nickel with Lead and other metals the Keystone Type Foundry makes for the



## LINING ANCIENT ROMAN

Price of Complete Series, 13 Sizes, \$62.15. For Accents made see Pages 300 to 307  
Universal Line—Point Set

14 Point Font \$3 00

13 A \$1 60 26 a \$1 40

### JUVENILE SCHOOLS ARE

For Development of those Faculties which  
are Active in the Pursuit of the Mechanical  
Arts; good Trade Schools do not Confine

18 Point Font \$3 25

11 A \$1 70 22 a \$1 55

### MUSICAL SELECTIONS

Rendered by many Talented and  
Pretty Children in a Most Pleasing  
and Credible Manner Last Evening

24 Point Font \$3 50

7 A \$1 85 14 a \$1 65

### COLONIAL DAYS

Historical Sketches Produced  
By Famous Artists Early in

30 Point Font \$4 25

5 A \$2 05 11 a \$2 20

### BUYING TYPE

A Very Important Item  
and the Printer Should

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## LINING ANCIENT ROMAN

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Price of Complete Series, 13 Sizes, \$62.15. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

---

36 Point Font \$5 00

5 A \$2 70 9 a \$2 30

# COMMANDS

Keystone Modern  
 Brass Rule Effects

42 Point Font \$6 25

4 A \$3 15 9 a \$3 10

# TWELFTH

Street Exhibition

48 Point Font \$7 50

4 A \$4 00 8 a \$3 50

# COLONEL

Had to Watch

---

LINING ANCIENT ROMAN

---

Price of Complete Series, 13 Sizes, \$62.15. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

60 Point Font \$9 30

3 A \$4 95 6 a \$4 35

CHAINS

Break with  
Steel Girder

72 Point Font \$10 60

3 A \$6 35 5 a \$4 25

SHOW

First Part

## STANDARD GOTHIC

Price of Complete Series, 16 Sizes, \$81.55. For Accents made see Pages 300 to 307  
Universal Line—Point Set

5 Point Font \$2 00

21 A \$0 95 42 a \$1 05

### THERE IS NOTHING MORE VALUABLE THAN GOOD STYLES OF TYPE

Here is a Small Gothic that can be made use of in a number of ways, such as a neat Menu, Business Card or anything in the Commercial Line. The Keystone Celebrated Nickel-Alloy, Universal Line, Point Set Type will add greatly to your present faces. A trial will

6 Point Font \$2 00

24 A \$1 00 44 a \$1 00

### OUR STANDARD GOTHIC IS MADE ON UNIVERSAL LINE

A Very Useful and Important Feature of Modern Types, for any number of Faces Cast on One Body line accurately without any Justification, while the different sizes line with the use of Leads. This saves much time and

8 Point Font \$2 25

20 A \$1 05 40 a \$1 20

### IN THE ORDINARY COURSE OF EVENTS IN THE

Print-shop there is often the need of a Gothic Letter to make a certain piece of composition attractive, which would be easily overcome were this handsome series at the printer's

9 Point Font \$2 50

18 A \$1 15 36 a \$1 35

### WE FEEL SATISFIED IN PRESENTING

This Series to the Newspaper Publishers, for no Face more appropriate than this can possibly be made for strong attractive Newspaper Ads. Such

10 Point Font \$2 50

16 A \$1 20 32 a \$1 30

### LARGEST ROOM IN THE WORLD

Is the Room for Improvement; Nickel-Alloy Type, Universal Line, will help you Onward

12 Point Font \$2 75

14 A \$1 30 27 a \$1 45

### BE INDUSTRIOUS AND WATCH

Every expenditure connected with your business. Pay promptly all bills when

## STANDARD GOTHIC

Price of Complete Series, 16 Sizes, \$81.55. For Accents made see Pages 300 to 307  
Universal Line—Point Set

14 Point Font \$3 00

11 A \$1 40 22 a \$1 60

**SECRET OF A DURABLE  
Metal; The Keystone Celebrated  
Nickel-Alloy Metal is Practically**

18 Point Font \$3 25

8 A \$1 50 16 a \$1 75

**STANDARD GOTHIC  
Can always Find a Good  
Situation as long as there**

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

**GOTHIC LETTER  
Universal Line Face  
The Standard Make**

30 Point Font \$4 25

4 A \$2 05 8 a \$2 20

**UNFINISHED  
Feather Dusters  
Stolen From Old**

**STANDARD GOTHIC**

Price of Complete Series, 16 Sizes, \$81.55. For Accents made see Pages 300 to 307  
Universal Line—Point Set

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

**ARTISTIC  
Lace Designs  
Now Suitable**

42 Point Font \$6 25

3 A \$3 55 5 a \$2 70

**BRIGHT  
Youth Sold**

48 Point Font \$7 75

3 A \$4 80 4 a \$2 95

**QUAIL  
On Toast**

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**STANDARD GOTHIC**

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Price of Complete Series, 16 Sizes, \$81.55. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

54 Point Font \$9 50

3 A \$5 80 4 a \$3 70

**FOUR  
Comical**

60 Point Font \$12 25

3 A \$7 50 4 a \$4 75

**RICH  
Ground**

72 Point Font \$12 80

3 A \$8 30 3 a \$4 50

**Month**

## PARAGON GOTHIC

Price of Complete Series, 17 Sizes, \$49.15 For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

6 Point No. 1

30 A \$1 00

**VALUABLE HINTS TO THE WISE PRINTERS ABOUT GOTHIC TYPES  
A PRINTER IS LIABLE TO HAVE NEED FOR A GOTHIC AT ANY TIME DURING THE  
DAY, AND GOTHICS ARE AN OLD STAND-BY. WHEN YOU HAVE NEED FOR ONE, WHY  
NOT GET A GOOD ONE? THE PARAGON GOTHIC SERIES HERE SHOWN RECOMMENDS**

6 Point No. 2

25 A \$1 00

**WHERE TO GO WHEN YOU ARE IN NEED OF QUICK ACTION  
OUR FACILITIES FOR SUPPLYING THE WANTS OF PRINTERS IN THE  
QUICKEST POSSIBLE TIME IS NOT CONFINED TO TYPE ALONE, FOR  
WE CARRY A COMPLETE LINE OF WOOD GOODS AND PRINTERS'**

8 Point No. 1

21 A \$1 25

**PARAGON GOTHIC STARES YOU IN THE FACE  
THE LARGER SIZES OF THIS SERIES WILL BE FOUND  
USEFUL FOR SHOW-CARD DISPLAY AND FOR STREET**

8 Point No. 2

20 A \$1 25

**KEYSTONE'S PRODUCTION PLACED  
BEFORE THE PRINTERS OF AMERICA ALWAYS  
SIGNIFIES THE PERFECTION IN EVERY DETAIL**

10 Point No. 1

20 A \$1 40

**GRAND MOONLIGHT EXCURSION  
DOWN THE RIVER UNDER THE AUSPICES**

10 Point No. 2

17 A \$1 40

**GOOD MORALS AND FAITHFUL  
INDUSTRY ARE INDISPENSABLE TO**

12 Point

15 A \$1 50

**THE UPRIGHT OBEDIENT  
AND INDUSTRIOUS LAD WILL**



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## PARAGON GOTHIC

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Price of Complete Series, 17 Sizes, \$49.15. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

---

16 Point

10 A \$1 75

**TWO YOUNG MAIDS  
ROWING ON THE LAKE**

18 Point

12 A \$2 00

**A GOOD TYPE FACE  
PAYS DIVIDENDS AND**

20 Point

8 A \$2 25

**KEYSTONE TYPE  
MODERN DESIGNS**

24 Point

7 A \$2 50

**RAIL FENCE  
FULL OF NAILS**

30 Point

5 A \$3 00

**NUMBERS  
PROMINENT**

**PARAGON GOTHIC**

---

Price of Complete Series, 17 Sizes, \$49.15. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

---

36 Point

4 A \$3 75

**PRODUCE**

42 Point

4 A \$4 50

**SUBURB**

48 Point

3 A \$5 30

**REGION**

54 Point

3 A \$7 00

**MAIDS**

60 Point

3 A \$8 30

**HOME**

## KEYSTONE GOTHIC

Price of Complete Series, 18 Sizes, \$37.70. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

6 Point No. 1

33 A \$1 00

THE FIRST INTRODUCTON OF COPPER-PLATE PRINTING IN ENGLAND  
ACCORDING TO JOHN BAGFORD, THE COPPER-PLATE PRESS WAS FIRST BROUGHT INTO  
ENGLAND BY JOHN SPEED, WHO HAD PROCURED ONE FROM ANTWERP IN THE YEAR

6 Point No. 2

29 A \$1 00

VALUE OF THE EARLY PUBLICATION OF NEW ENGLAND BOOKS  
THE FIRST DATED BOOKS OR PAMPHLETS PRINTED IN NEW ENGLAND WERE  
"THE FREEMAN'S CALL," AND THE "ALMANAC FOR NEW ENGLAND." BOTH

6 Point No. 3

23 A \$1 00

ALL PICTURES OF SAINTS AND RELIGIOUS SUBJECTS  
WITH AND WITHOUT EXPLANATORY WORDS, WERE ENGRAVED ON  
WOOD AND PRINTED BY THE MONKS, TO COUNTERACT THE EVIL

6 Point No. 4

21 A \$1 00

OBSERVATION OF THE AUTHOR OF COLOGNE  
CHRONICLE, SAID, "WHAT UNSPEAKABLE EDIFICATION  
IS DERIVED FROM PRINTED BOOKS!" HOW GREAT ARE

8 Point No. 1

23 A \$1 25

SHERLOCK HOLMES SUDDENLY CALLED  
MYSTERIOUS DISAPPEARANCE OF A YOUNG LADY

8 Point No. 2

20 A \$1 25

BEHOLDS WEALTH COMING HIS WAY  
WINTER SET IN AND COAL DEALER SMILED

10 Point No. 1

17 A \$1 40

MANY BAD BEGINNINGS HAVE  
HAD MOST PROSPEROUS ENDINGS

10 Point No. 2

16 A \$1 40

TRIBUTES PAID TO ACTOR  
NOTABLE PERFORMER HONORED

**KEYSTONE GOTHIC**

Price of Complete Series, 18 Sizes, \$37.70. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

12 Point

13 A \$1.50

**PURSUING FORTUNES  
GREAT MUSICIANS PARTED**

14 Point No. 1

13 A \$1.75

**PROFICIENT BAKERS  
SERVANTS MAKING BREAD**

14 Point No. 2

11 A \$1.75

**EXTRAORDINARY  
AGREEABLE CHILDREN**

18 Point

10 A \$2.00

**COMFORTING  
FIRESIDE STORIES**

20 Point

9 A \$2.25

**CALIFORNIA'S  
FAMOUS RESORTS**

24 Point

7 A \$2.50

**KEYSTONE  
DURABLE TYPE**

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## KEYSTONE GOTHIC

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Price of Complete Series, 18 Sizes, \$37.70. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

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30 Point

6 A \$3 00

**SOLDIERS  
MARCH HOME**

36 Point

5 A \$3 75

**BOUGHT  
GOLD MINE**

42 Point

4 A \$4 50

**CHAINS  
FINE DOG**

48 Point

3 A \$5 40

**BUNCH**

## GOTHIC No. 14

Price of Complete Series, 9 Sizes, \$28.20. For Accents made see Pages 300 to 307

6 Point Font \$2 00

17 A \$0 95 32 a \$1 05

### PROGRESSIVE PRINTERS AND PUBLISHERS

Who are quick to recognize good things typographically, will appreciate and place their orders for this up-to-date Gothic Series manufactured from the best Nickel-Alloy

8 Point Font \$2 25

16 A \$1 10 30 a \$1 15

### QUICK SERVICE IS VERY IMPORTANT

One never knows what emergency is going to arise, and the utmost celerity in filling orders placed or about to be placed, means much to the buyer who

9 Point Font \$2 50

14 A \$1 25 26 a \$1 25

### A SUCCESSFUL BUSINESS

Adherence to Strict Business Principles will always Insure Permanent Success; Failure seldom occurs when you follow a

10 Point Font \$2 50

13 A \$1 25 26 a \$1 25

### AROUND THE BLUE LAKES

Small Combination Excursions can be so arranged without any additional cost for this Season with the Lake Steamers

12 Point Font \$2 75

11 A \$1 40 20 a \$1 35

### WE INVITE INSPECTION

Make comparisons and we can foretell your conclusions. Quick Service assured when dealing

## GOTHIC No. 14

Price of Complete Series, 9 Sizes, \$28.20. For Accents made see Pages 300 to 307

18 Point Font \$3 25

7 A \$1 70 12 a \$1 55

**GRAND SCENES**  
Large Audience Kindly  
Requested to Remain

24 Point Font \$3 50

5 A \$1 90 8 a \$1 60

**ORCHESTIC**  
Flute and Violins

30 Point Font \$4 25

3 A \$2 50 5 a \$1 75

**RESCUED**  
Mountainside

36 Point Font \$5 20

3 A \$3 25 4 a \$1 95

**MODERN**  
Automobile

## GOTHIC No. 2

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

22 A \$0 95 40 a \$1 05

### COMPETITION AN AID TO HIM WHO WOULD SUCCEED

Nothing develops strong qualities like opposition, for you know a kite always rises against the wind, not with it, and no man ever worked his way in a dead calm. Every courageous man knows this, and courage is just as necessary in the successful pursuit of business as in battle. Grim determination is a powerful factor in the making and keeping of a paying business. One has to keep pegging away if he wishes to reach

8 Point Font \$2 25

22 A \$1 10 40 a \$1 15

### THE WORLD IN GENERAL LOVES A FIGHTER

It takes off its hat to the man who dares, and will stand aside to make respectful room for him whenever and wherever he appears, but it hates a quitter, and is apt to trample on him in the shuffle. Those who possess the quality of holding out and advancing in the face of difficulties are eagerly sought after and

10 Point Font \$2 50

17 A \$1 25 33 a \$1 25

### ALWAYS STAND UP TO THE PLATE

The fellow who can knock the cover off the ball, or lift it over the fence for a home run, is never afraid of the pitcher. He is always the chap who steps up to the plate with a sense of grim defiance tingling in every fiber, eager and alert, and prepared to make

12 Point Font \$2 75

15 A \$1 25 28 a \$1 50

### DO NOT GIVE UP THE FIGHT

Does the full-back in a football game give up simply because he has been downed without any apparent gain? Not much, or he wouldn't be a full-back. He is right up and at it again, with the determination



## GOTHIC No. 2

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

18 Point Font \$3 25

9 A \$1 45 18 a \$1 80

### ATTRACTIVE DESIGNS

Arrest Public Attention and  
give better results than old

24 Point Font \$3 50

6 A \$1 65 11 a \$1 85

### ANTIQUATED TYPE

Never Pays for its Space  
in any composing room

30 Point Font \$4 25

5 A \$2 10 8 a \$2 15

### NEW STYLES

Unique Character  
design for service

36 Point Font \$5 00

4 A \$2 70 6 a \$2 30

### ORDERED

Modern Face

## SKELETON LINING GOTHIC No. 19

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

19 A \$0 90 38 a \$1 10

### BUSINESS IS LIKE ORE—YOU HAVE TO DIG FOR IT

Nuggets are usually anchored fast in the hard hillside, and it takes a lot of good stiff pick-and-shovel work to loosen them up so that they can be added to your pile. Success usually comes to those who have grit and determination, and who are not afraid to hustle. The man who waits for things to turn often turns up himself in the

8 Point Font \$2 25

16 A \$1 05 32 a \$1 20

### OPPORTUNITY WILL KNOCK ONCE

It is said that Opportunity will knock at least once at every man's door, but you should not expect the panels to be kicked in. Better leave the door a little ajar so that you can get her quickly, before she has time to pass you by, or else get out and hustle until

9 Point Font \$2 50

17 A \$1 25 34 a \$1 25

### BUSINESS LIKE HUMAN NATURE

There are a great many more twists and knots in it than show on the surface. Get wise, and take the knots and twists as they come, undoing them carefully, but with true determination. Keep on the sunny side, for a cheerful disposition carries

12 Point Font \$2 75

13 A \$1 35 26 a \$1 40

### SOMETHING TO LEARN

Man has to learn the actual value of time before he can expect to achieve any large measure of success in this busy world. The most profitable use

**SKELETON LINING GOTHIC No. 19**


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Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

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18 Point Font \$3 25

8 A \$1 60 15 a \$1 65

GOLDEN HOURS

You are no Methuselah  
and cannot afford to let

24 Point Font \$3 50

5 A \$1 75 9 a \$1 75

FINEST TYPE

Nickel-Alloy is Best  
Save Valuable Time

30 Point Font \$4 25

4 A \$2 15 8 a \$2 10

STRENGTH

Four Noble Men

36 Point Font \$5 00

4 A \$2 75 6 a \$2 25

CANYON

Pleasant Ride

## SKELETON LINING GOTHIC

Price of Complete Series, 11 Sizes, \$19.50. For Accents made see Pages 300 to 307

6 Point No. 15

42 A \$1 00

LEADEN TYPES HAVE BECOME AN IMPORTANT FACTOR AMONG THE VARIOUS CAUSES WHICH PLACE THE PRESENT AGE AT THE HEAD OF THE FORWARD MARCH OF CIVILIZATION. THOUGHTS AND THE OCCURRING EVENTS OF THE DAY ARE QUICKLY AND ACCURATELY PUT INTO CIRCULATION BY THESE MOST RESPONSIVE LITTLE AGENTS OF KNOWLEDGE, THEREBY ADDING MUCH TO THE COMFORT AND BENEFIT OF ALL

6 Point No. 16

36 A \$1 00

MANKIND AS A WHOLE IS INTENSELY INTERESTED IN EACH FORWARD STEP TAKEN BY MODERN CIVILIZATION, BE THAT STEP SMALL OR GREAT, FOR HOWEVER LOW A MIND MAY BE, THERE IS ALWAYS A HIDDEN DESIRE TO RISE, TO IMPROVE, WHILE FROM THE HIGHEST PINNACLES OF FAME AND WISDOM THERE WILL EVER COME A CLEAR AND SEARCHING

6 Point No. 17

26 A \$1 00

A SEARCHING CRY FOR MORE UNDERSTANDING WILL ECHO AND REVERBERATE THROUGH THE HEARTS OF MEN TILL THE END OF TIME. THAT MAN WHO GAINED ALL HIS DESIRES BEFORE BEING OVERTAKEN BY THE COMMON FATE OF ALL MEN HAS NOT BEEN RECORDED

6 Point No. 18

22 A \$1 00

KNOWLEDGE AND INDUSTRY ARE TWO HIGHLY IMPORTANT REQUISITES TO AN INDIVIDUAL INTENDING TO LEAVE HIS MARK IN THE WORLD. A FORCEFUL WILL AND A REALIZATION OF THE NECESSITY FOR READINESS

8 Point No. 18

20 A \$1 25

EXHAUSTIVE REVIEW OF THE INSIDE WORKINGS OF THE CITY'S MOST REPUTABLE FINANCIAL INSTITUTIONS ARE SUBMITTED TO THE INSPECTION OF AN APPRECIATIVE PUBLIC

9 Point No. 18

19 A \$1 25

POPULAR MINSTRELS TOURED THE COUNTRY IN TEN MAGNIFICENT COACHES ROYAL HOSPITALITY EXTENDED AT EVERY VILLAGE AND HAMLET ALONG THE ROUTE

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## SKELETON LINING GOTHIC

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Price of Complete Series, 11 Sizes, \$19.50. For Accents made see Pages 300 to 307

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12 Point No. 18

16 A \$1 50

HANDSOME CHURCH  
BUILDING ERECTED RECENTLY

18 Point No. 18

10 A \$2 00

TYPE STYLES  
DESIGNS OF WORTH

24 Point No. 18

8 A \$2 50

MONUMENT  
IMPOSING SIGHT

30 Point No. 18

7 A \$3 00

LIVE OAK  
APPROBATION

36 Point No. 18

6 A \$4 00

SELECT  
QUOTATION

## CONDENSED LINING GOTHIC

Price of Complete Series, 5 Sizes, \$6.15. For Accents made see Pages 300 to 307

6 Point 50 A \$1 00

NOWADAYS A MAN REQUIRES A VARIED ABILITY  
TO BE A COMPETENT AND SUCCESSFUL PRINTER. EVEN A  
THOROUGH KNOWLEDGE OF HIS BUSINESS

6 Point No. 2 40 A \$1 00

THE CURRENT RUNS OUT, NOT INTO,  
THE HARBOR OF SUCCESS. IF YOU WANT TO GET  
YOUR CRAFT PAST THE HEADLANDS

8 Point 40 A \$1 25

GENIUS NEITHER DISTORTS NOR FALSE-COLORS ITS OBJECTS  
BUT, LIKE THE POLISH ON A PEBBLE, BRINGS OUT MANY A VEIN AND MANY A TINT

10 Point 36 A \$1 40

DON'T SPEND TIME LOOKING FOR PERPETUAL MOTION  
UNLESS YOU KEEP BUSY YOU WILL DROP BEHIND IN THE RACE AFTER

12 Point 32 A \$1 50

IMPROVED PROCESSES INCREASE DAILY SALES  
HEAVY DEMAND FOR MATERIAL WHICH DISTINGUISHES USERS

## STEELPLATE ROMAN and GOTHIC 1, 2, 3 and 4

29 A \$1 00

6 POINT STEELPLATE GOTHIC NO. 2

26 A \$1 00

SIX PT. STEELPLATE GOTHIC NO. 1

23 A \$1 25

EIGHT POINT  
STEELPLATE ROMAN  
NO. 2

19 A \$1 25

EIGHT POINT  
STEELPLATE ROMAN  
No. 1

29 A \$1 00

SIX POINT STEELPLATE GOTHIC NO. 4

26 A \$1 00

SIX POINT STEELPLATE GOTHIC NO. 8

23 A \$1 25

EIGHT POINT  
STEELPLATE ROMAN  
NO. 4

19 A \$1 25

EIGHT POINT  
STEELPLATE ROMAN  
No. 3

## COMPRESSED GOTHIC

Price of Complete Series, 14 Sizes, \$62.35. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

34 A \$0 85 68 a \$1 15

THE FREQUENT ALLUSIONS TO LETTER-CUTTING IN EARLY TYPE-MAKING CAN BE READILY EXPLAINED

The cutting is not that of types used for printing, but of the punches by which the printing types were made. The types of early printers were made by two classes of workmen; he who poured the melted metal was the founder; he

8 Point Font \$2 25

31 A \$1 00 60 a \$1 25

SOME DOUBTS REGARDING THE APPARENT DIFFERENCE IN SHAPES OF EARLY TYPES

The variety of faces in the types of the unknown printer can be explained in a more satisfactory manner than by attributing them to the accidental slips or deviation of the graving tool. Most of

10 Point Font \$2 50

26 A \$1 10 52 a \$1 40

FASHION DID NOT REQUIRE THAT PRINTED LETTERS BE UNIFORM

On the contrary, it did seem desirable that letters should be printed with the variety of shapes to which the readers were accustomed. Whether this variety

12 Point Font \$2 75

23 A \$1 25 44 a \$1 50

SIXTEENTH CENTURY LETTERS PUZZLE LEARNED SCHOLARS

Greek types of the sixteenth century are so full of ligatures and variant, that they are undecipherable to the scholar who has been taught only

14 Point Font \$3 00

20 A \$1 30 40 a \$1 70

CAPITAL LETTERS WERE DESIGNED MORE UNIFORMLY

However dissimilar the smaller types may have been, it will be noticed that two forms of a capital letter are rarely found in the

18 Point Font \$3 25

16 A \$1 40 31 a \$1 85

BOOKS WRITTEN FOR THE STUDIOUS LIBRARIAN

Latin Works devoted Considerable Space to the Reviews of lengthy controversies or descriptions of early editions

## COMPRESSED GOTHIC

Price of Complete Series, 14 Sizes, \$62.35. For Accents made see Pages 300 to 307  
Universal Line—Point Set

24 Point Font \$3 50

11 A \$1 65 20 a \$1 85

### IMPERFECTLY DESCRIBED METHODS

Mechanical Features of Typography Slighted

30 Point Font \$4 00

8 A \$1 70 16 a \$2 30

### MODERN TYPE SATISFACTORY

Keystone Nickel-Alloy Gives Fine Effect

36 Point Font \$4 25

6 A \$2 00 10 a \$2 25

### TWO FORCEFUL DESIGNS

Show Character with Strength

42 Point Font \$5 25

6 A \$2 45 10 a \$2 80

### ANTIQUATED METHOD

Useful Statistics Produced



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**COMPRESSED GOTHIC**

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Price of Complete Series, 14 Sizes, \$62.35. For Accents made see Pages 300 to 307  
Universal Line—Point Set

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48 Point Font \$6 25

6 A \$2 90 10 a \$3 35

**HONORED MEMBER**  
**Judicious Expenditures**

54 Point Font \$7 50

5 A \$3 10 10 a \$4 40

**HANDSOME Songster**

60 Point Font \$7 85

4 A \$3 50 8 a \$4 35

**Dangerous SHOALS**

72 Point Font \$8 00

4 A \$3 75 7 a \$4 25

**PUBLIC Mention**

## NARROW GOTHIC

Price of Complete Series, 14 Sizes, \$33.90. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

6 Point 42 A \$1 00

WHEN CONSIDERING THE ADVISABILITY OF BUYING  
NEW MATERIALS FOR YOUR COMPOSING-ROOM YOU SHOULD  
BEAR IN MIND THE RELIABLE KEYSTONE

8 Point 41 A \$1 25

A LITTLE EMBELLISHMENT IS MANY TIMES  
NECESSARY TO GIVE WEIGHT AND COLOR TO THOSE  
JOBS WHICH YOU TURN DOWN

10 Point No. 1 37 A \$1 40

ALWAYS KEEP YOURSELF IN TOUCH  
WITH THE DOINGS OF THE PROSPEROUS  
KEYSTONE TYPE FOUNDRY

10 Point No. 2 31 A \$1 40

WE ARE UP-TO-DATE WITH THE  
TYPE FACES AND ALL OTHER NEEDS  
OF THE MODERN PRINTER

12 Point 28 A \$1 50

THE PRACTICAL MAN KNOWS THAT PROPER JUSTIFICATION  
IS ESSENTIAL TO GOOD RESULTS BUT UTILIZES MUCH TIME UNLESS  
KEYSTONE POINT-SET TYPE IS USED \$1234567890

16 Point 24 A \$1 75

THE PRINTER OF TO-DAY AT THE CASE HAS MANY  
TROUBLES WHICH A FEW MUCH NEEDED SORTS WOULD RELIEVE

20 Point 18 A \$2 25

MANY PEOPLE HAVE EXPERIENCED THAT  
MONEY SAVED IS FREQUENTLY LOST IN THE END

24 Point 15 A \$2 50

THERE ARE MANY GOOD REASONS  
YOU SHOULD ORDER THIS USEFUL TYPE

## NARROW GOTHIC

Price of Complete Series, 14 Sizes, \$33.90. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

30 Point

9 A \$2 50

TYPE OF NICKEL-ALLOY METAL

36 Point

8 A \$2 75

PRINTING VERSUS WRITING

42 Point

7 A \$3 25

MUNICIPAL FESTIVITIES

48 Point

7 A \$3 75

OUR PARAGON GALLEY

54 Point

6 A \$4 25

MORNING FLOWERS

60 Point

5 A \$4 35

WEARY JOURNEY

## CHAMFER GOTHIC

For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

18 Point

21 A \$2 00

CONDENSED TYPE FACES PROVE VALUABLE  
LEADING TYPOGRAPHERS DEMAND LATEST DESIGNS  
KEYSTONE NICKEL-ALLOY PRODUCTS

24 Point

18 A \$2 50

EXCELLENT NEWSPAPER HEADINGS  
ADVERTISEMENTS ATTRACT MORE BUYERS  
IF INTELLIGENTLY DISPLAYED

30 Point

10 A \$2 50

PROMINENT THEOLOGIAN  
ENTERTAINED NINE EDUCATORS

36 Point

8 A \$2 75

GRAND ANNUAL TOUR  
COVERED WIDE TERRITORY

## CHAMFER GOTHIC

For Accents made see Pages 300 to 307  
Universal TITLE Line-Point Set

42 Point

7 A \$3 25

HUMBLE OPINIONS  
AWAKEN NEW THOUGHT

48 Point

7 A \$3 75

ENTERTAINMENT  
SELECTION RENDERED

54 Point

6 A \$4 25

COLD OCEAN WATER

60 Point

SPECIMEN PRINTER

## GOTHIC EXTRA CONDENSED

Price of Complete Series, 8 Sizes, \$42.90. For Accents made see Pages 300 to 307

12 Point Font \$2 75

26 A \$1 25 52 a \$1 50

### NUMEROUS DISTINCTIVE METHODS DEVELOPED WITHIN FIFTY YEARS

The Introduction of Three Distinct Branches of the Printing Art, by Different Persons, in widely separated places, but all during the same period, shows that the general need of books or printed matter had given a strong impulse to the inventive spirit of the fifteenth

18 Point Font \$3 25

17 A \$1 55 32 a \$1 70

### SOME PECULIAR USES OF EARLIER PRINTING

One of the First Purposes to which Early Printing was Applied was the manufacture of highly colored pictures showing sacred

24 Point Font \$3 50

11 A \$1 60 22 a \$1 90

### CARDS MADE BY THE EARLY ARTISTS

Many German Authors Claim that as Early as the Fourteenth Century Playing Cards were a Common

30 Point Font \$4 00

8 A \$1 95 14 a \$2 05

### ENTERPRISING MANAGEMENT

Discovers Method for Enlarging Trade quickly by the employment of a simple

## GOTHIC EXTRA CONDENSED

Price of Complete Series, 8 Sizes, \$42.90. For Accents made see Pages 300 to 307

36 Point Font \$4 25

6 A \$2 05 10 a \$2 20

# FIRST COLORED PRINTS

## Illustrated in the London News

48 Point Font \$6 40

6 A \$3 05 12 a \$3 35

# DELIGHTFUL PARKS

## Enjoyable Picnic Gatherings

60 Point Font \$8 75

6 A \$4 50 10 a \$4 25

# AMUSING the Children

72 Point Font \$10 00

5 A \$4 50 10 a \$5 50

# German Aristocrats

## STAPLE GOTHIC

Price of Complete Series, 11 Sizes, \$55.60 For Accents made see Pages 300 to 307  
Universal Line—Point Set

10 Point Font \$2 50

29 A \$1 15 58 a \$1 35

### COLUMBUS FIRST CONCEIVED THE IDEA OF A NEW WORLD

It was the Intrepid Italian, who thought the world was round instead of flat, and who sailed off into the unknown sea in the expectation to discover a new hemisphere of two continents. Encouraged by the Spanish Crown in the great undertaking, he set sail on August 3, 1492, and for many days he roamed the storm tossed Atlantic, landing at last, he discovered our great country at that

12 Point

Font \$2 75

### BIRDS GUIDED COLUMBUS IN HIS GLORIOUS DISCOVERY

Indications of approaching land became more certain, and excited hopes in proportion. Birds began to appear in flocks, flying towards the ship pieces of trees and grass floated by and soon they were in sight of land; after some time boats were lowered and Columbus with his crew landed

18 Point

Font \$3 25

### KNOWLEDGE MAKES THE SALARIES GROW

The Marvelous Development of American Industries has caused demand for trained workers far greater

24 Point Font \$3 50

10 A \$1 70 18 a \$1 80

### RICH MINES DISCOVERED

Starving Miners become Rich from  
Tons of Gold Panned Out at Alaska



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**STAPLE GOTHIC**

---

Price of Complete Series, 11 Sizes, \$55.60 For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

30 Point Font \$4.00

8 A \$1.75 16 a \$2.25

**COLD WEATHER ARRIVES**  
**Coal Business Became Brisk**

36 Point

Font \$4.25

**FINE FORREST LANDS**  
**American Lumber District**

42 Point Font \$5.25

6 A \$2.50 11 a \$2.75

**HIGH EXPLOSIVES**  
**Freight Trains Wrecked**

48 Point

Font \$6.25

**WORN OUT TYPE**  
**Should Be Discarded**

---

**STAPLE GOTHIC**

---

Price of Complete Series, 11 Sizes, \$55.60 For Accents made See Pages 300 to 307  
Universal Line—Point Set

---

60 Point Font \$6 50

4 A \$3 40 7 a \$3 10

**BEWILDERED**  
**Lost in the Forest**

72 Point Font \$8 10

3 A \$4 25 6 a \$3 55

**PURCHASE**  
**Bell for School**

84 Point Font \$9 25

3 A \$5 80 4 a \$3 45

**FISH Ponds**

## UNIVERSAL GOTHIC

Price of Complete Series, 14 Sizes, \$57.30. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

29 A \$0 90 58 a \$1 10

**HERE IS A GOTHIC THAT IS USEFUL FOR EVERY DAY PRINTING**

By the use of our New Gothic Series in your printing plant you will find out that you have the money makers of the present day, for their wearing qualities will outwear that of any other type made, and that is where you save the time and money. The

8 Point Font \$2 25

26 A \$1 00 54 a \$1 25

**WE FEEL SATISFIED TO PRESENT GOTHIC SERIES TO YOU**

Universal Gothic is made on Universal Line the very useful and important feature of modern types as any number of Faces cast on One Body Line

10 Point Font \$2 50

23 A \$1 15 46 a \$1 35

**KEYSTONE UNIVERSAL LINE, POINT SET TYPE**

Modern printers who have not taken the advantage of the opportunities its use presents would find that these important

12 Point Font \$2 75

20 A \$1 25 40 a \$1 50

**FINE GOTHICS FOR NEWSPAPER ADS**

This Gothic can be utilized to a great advantage in newspaper offices, as it is one of those up-to-date

14 Point Font \$3 00

18 A \$1 40 37 a \$1 60

**BURGLARS IN RAILROAD STATION**

Suspicion of having robbed the United States

18 Point Font \$3 25

14 A \$1 50 29 a \$1 75

**RELIGIOUS REVIVAL MEETING**

Aroused considerable interest to a large

20 Point Font \$3 25

10 A \$1 50 20 a \$1 75

**GOVERNMENT ECONOMY**

Reductions declared radical for all

## UNIVERSAL GOTHIC

Price of Complete Series, 14 Sizes, \$57.30. For Accents made see Pages 300 to 307  
Universal Line—Point Set

24 Point Font \$3 50

9 A \$1 60 19 a \$1 90

### HISTORICAL SUBJECTS

Important Happenings Reviewed  
by the Worlds Great Historians

30 Point Font \$4 00

7 A \$1 75 16 a \$2 25

### MODERN WONDERS

Musical Selections Repeated

36 Point Font \$4 25

5 A \$2 10 10 a \$2 15

### THE KEYSTONE

Up-to-date Styles Lead

42 Point Font \$5 25

4 A \$2 45 8 a \$2 80

### INTERESTING

National Movement

## UNIVERSAL GOTHIC

Price of Complete Series, 14 sizes, \$57.30. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$6 25

4 A \$3 15 8 a \$3 10

**REGIMENT**  
**Patriotic Sounds**

60 Point Font \$7 20

3 A \$4 55 4 a \$2 65

**MONITOR**  
**Sunk or Lost**

72 Point Font \$7 85

3 A \$4 95 4 a \$2 90

**ORCHID**  
**Considered**

## GOTHIC CONDENSED No. 3

Price of Complete Series, 10 Sizes, \$50.50. For Accents made see Pages 300 to 307

10 Point Font \$2 50

22 A \$1 15 42 a \$1 35

### DEVASTATING ARMIES MARCHING ON SANTIAGO

**Monarchical Rule Completely Obliterated and Inhabitants are Enjoying the First-Fruits of Liberty, which has been for a Great Many Years the Struggle of Those People to gain**

12 Point Font \$2 75

17 A \$1 30 32 a \$1 45

### THE NOTICE OF A VENETIAN PRINTER

**Aldus Manutius put this Notice above his Door, Whoever You may be, Aldus begs urgently that all will transact their Business as quickly as**

18 Point Font \$3 25

12 A \$1 50 24 a \$1 75

### ROOSEVELT'S ROUGH RIDERS

**Patriotic Demonstration at San Juan Hill with Our Boys in New Khaki Suits**

24 Point Font \$3 50

8 A \$1 75 14 a \$1 75

### THE ROXBURGH SALE

**Copy of Boccaccio, Printed by G. Valdarfer was sold for One**

---

**GOTHIC CONDENSED No. 3**

---

Price of Complete Series, 10 Sizes, \$50.50. For Accents made see Pages 300 to 307

---

30 Point Font \$4 00

5 A \$1 80 11 a \$2 20

**FIRST DISPLAY OF  
Imported Automobiles  
Showing the Beautiful**

36 Point Font \$4 25

4 A \$2 05 8 a \$2 20

**ENCOUNTERED  
In a Terrible Storm  
Passengers Arrived**

42 Point Font \$5 25

4 A \$2 85 7 a \$2 40

**MOUNTAINS  
Sick Man Found**

**GOTHIC CONDENSED No. 3**

Price of Complete Series, 10 Sizes, \$50.50. For Accents made see Pages 300 to 307

48 Point Font \$6 25

3 A \$3 05 7 a \$3 20

**ONE SALE  
Diamond Stud**

60 Point Font \$8 75

3 A \$5 15 4 a \$3 60

**POSTER  
Bright Red**

72 Point Font \$10 00

3 A \$5 75 4 a \$4 25

**Surmised**



**ANCIENT GOTHIC**

PATENTED

---

Price of Complete Series, 5 Sizes, \$12.50. For Accents made see Pages 300 to 307

---

12 Point

25 A \$1 50

**ALL RESCUED FROM THE RUINS OF TIME  
PECULIAR NOTIONS OF LONG-FORGOTTEN SCRIBES**

18 Point

20 A \$2 00

**ARCHIVES OF THE PHARAOHS  
FADED AND MOTH-EATEN MANUSCRIPT**

24 Point

13 A \$2 50

**HOW TO PLEASE COMPS  
BUY NEW UP-TO-DATE TYPES**

36 Point

7 A \$2 75

**PRETTY MAIDENS  
AT THE HORSE SHOW**

48 Point

6 A \$3 75

**DEVELOPMENT  
STUDIOUS NATION**

## LINING GOTHIC EXTENDED

Price of Complete Series, 9 Sizes, \$29.40. For Accents made see Pages 300 to 307

6 point Font \$2 00

12 A \$0 90 23 a \$1 10

### THE KEYSTONE TYPE FOUNDRY

All Types made by the Keystone are Cast from Their Celebrated Nickel-Alloy Type Metal, which is the Best, Hardest and Longest-wearing Metal that can be used

8 Point Font \$2 25

13 A \$1 10 24 a \$1 15

### THE VALUE IN TYPE DESIGN

Type that Increases Attractiveness of Printed Matter Enhances its Value Wonderfully, you will find that the Style and Originality of the Keystone

10 Point Font \$2 50

11 A \$1 15 21 a \$1 35

### TWENTIETH CENTURY

Many changes are Noted, but the Art Preservative Far Exceeds in the Race for those

12 Point Font \$2 75

9 A \$1 25 18 a \$1 50

### NEW TYPE FACES

Are ever in demand for the Modern Printer, they

14 Point Font \$3 00

8 A \$1 45 15 a \$1 55

### YOUNG SAILORS

Received by Anxious Parents who have not

---

**LINING GOTHIC EXTENDED**

---

Price of Complete Series, 9 Sizes, \$29.40. For Accents made see Pages 300 to 307

---

18 Point Font \$3 25

6 A \$1 60 12 a \$1 65

**REMARKABLE**  
Scenes at the Fair  
Gorgeous Women

24 Point Font \$3 50

4 A \$1 75 8 a \$1 75

**PRESIDENT**  
To View Military

30 Point Font \$4 25

3 A \$2 45 5 a \$1 80

**SUMMER**  
Extravagant

36 Point Font \$5 90

3 A \$3 60 4 a \$2 30

**BRIDES**  
Rose Bud

## GOTHIC SLOPE

Price of Complete Series, 10 Sizes, \$14.00. For Accents made see Pages 300 to 307

6 Point No. 1 34 A \$1 00

*THE APOLOGY OF JOHN FROBEN FOR HIS TYPOGRAPHICAL ERRORS  
I DO EVERYTHING I CAN TO PRODUCE CORRECT EDITIONS. IN THIS EDITION OF THE*

6 Point No. 2 30 A \$1 00

*AN INTERESTING ACCOUNT OF THE EARLY PRINTERS' TRIALS  
GUTENBERG'S VIGOROUS STRUGGLES AGAINST CRUDE BENIGHTED FANATICS*

6 Point No. 3 26 A \$1 00

*COLOPHON TO THE FIRST VOLUME OF THE HOLY BIBLE  
AS MAY BE FOUND IN A TATTERED AND MUTILATED COPY OF THE*

6 Point No. 4 22 A \$1 00

*FIRST ENGRAVING ON THIN PLATES OF COPPER  
IS SAID TO HAVE BEEN INVENTED BY TOMASSO FINIGUERRA*

6 Point No. 5 18 A \$1 00

*A PRINTED COPY OF THE FIRST EDITION  
OF THIS NEW TESTAMENT, IN ENGLISH, WAS SOLD*

12 Point No. 6 20 A \$1 50

*EARLY PRINTERS' REGULATIONS  
DECREED IN FRANCE, THAT NO PRINTER*

12 Point No. 7 18 A \$1 50

*MANY SHREWD LAWYERS  
AND JUDGES HAVE VERY HARD*

12 Point No. 8 15 A \$1 50

*PRINTERS' MIDSUMMER  
EXCURSION BY MOONLIGHT*

18 Point 9 A \$2 00

*GLOOMY HISTORY*

24 Point 7 A \$2 50

*DECLINATION*

## INCLINED GOTHIC

Price of Complete Series, 10 Sizes, \$14.40. For Accents made see Pages 300 to 307

6 Point No. 4 25 A \$1 00

**ROBERT STEPHENS, THE FIRST BORN SON OF HENRY  
BECAME ONE OF THE GREATEST SCHOLARS AND AUTHORS OF PARIS**

6 Point No. 5 23 A \$1 00

**GOOD OLD TIME HONORED NEW YEAR GREETINGS  
FANTASTICAL PARADERS MARCHING THROUGH THE STREETS**

6 Point No. 6 19 A \$1 00

**COMPLIMENTS OF THE FESTIVE SEASON  
HELPING THE NEEDY, GUIDING THE ERRING ARIGHT**

6 Point No. 7 17 A \$1 00

**MONEY SENT TO THE HUNGRY MILLIONS  
FILL THEIR BASKETS WITH CRUMBS OF COMFORT**

8 Point 19 A \$1 25

**SPREAD THE BANQUET BOARD  
INVITE YOUR NEIGHBOR TO THE FEAST**

10 Point 16 A \$1 40

**PEACE, PERFECT PEACE  
GOOD WILL TOWARDS MANKIND**

12 Point 13 A \$1 50

**MODERN PRINTERS  
NEED KEYSTONE STYLES**

16 Point 9 A \$1 75

**LINGERING SOUNDS**

18 Point 8 A \$2 00

**LEAD THE BLIND**

24 Point 5 A \$2 50

**STARBOARD**

## PENN GOTHIC

Price of Complete Series, 9 Sizes, \$13.40. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

6 Point No. 1 30 A \$1 00

**METEOROLOGICAL PHENOMENA SCIENTIFICALLY EXPLAINED  
CAREFUL OBSERVATIONS OF COMETS BY EMINENT ANCIENT AND MODERN**

6 Point No. 2 22 A \$1 00

**DESTRUCTIVE VOLCANIC ERUPTIONS SEND  
FORTH TONS OF MOLTEN LAVA, SAND AND CINDERS, WITH**

6 Point No. 3 18 A \$1 00

**NEW PARKSIDE DRIVING CLUB RACES  
THE AMATEUR DRIVER'S ASSOCIATION MEETS**

8 Point 16 A \$1 25

**AMATEUR PHOTOGRAPHER  
CATCHING THE ORIGINAL SCENES**

10 Point 14 A \$1 40

**GRAND CORONATION  
KING EDWARD CROWNED**

12 Point 10 A \$1 50

**RUINED TEMPLES  
RELICS FROM EGYPT**

14 Point 9 A \$1 75

**OLD HOMESTEADS**

18 Point 8 A \$2 00

**BANK CASHIER**

24 Point 5 A \$2 50

**MONUMENT**

## LINING ANTIQUE

Price of Complete Series, 11 Sizes, \$17.00. For Accents made see Pages 300 to 307

6 Point No. 1 34 A \$1 00

PEOPLE ARE APT TO CONFOUND MERE ALERTNESS OF MIND WITH ATTENTION. THE ONE IS BUT THE FLYING ABROAD OF ALL THE FACULTIES OF WHICH

6 Point No. 2 31 A \$1 00

ENGRAVING MUST BE REGARDED AS THE FIRST PROCESS IN EVERY METHOD OF PRINTING. THE IMPRESSION OF ENGRAVED FORMS ON SOME

6 Point No. 3 25 A \$1 00

TYPOGRAPHY HAD TO WAIT FOR THE INVENTION OF PAPER, THE ONLY SUBSTANCE WHICH IS MECHANICALLY ADAPTED

6 Point No. 4 24 A \$1 00

MODERN PAPER MAKERS, WHO PRODUCE PULP FROM MIXTURES IN VARIABLE PROPORTIONS OF RUBBISH AND

6 Point No. 5 20 A \$1 00

TO CARELESS OBSERVERS OF THE TRUE GROWTH OF LEARNING AND STATE OF INDUSTRIAL

12 Point No. 1 21 A \$1 50

MANUFACTURE CUMBERSOME MACHINERY

12 Point No. 2 16 A \$1 50

GUARANTEE BIG IMPROVEMENT

12 Point No. 3 14 A \$1 50

MECHANICAL CONTRIVANCE

18 Point 9 A \$2 00

STRANGE HOUSES

24 Point 7 A \$2 50

NOBLE YOUTH

30 Point 5 A \$3 00

COMPOSER

## WHITTIER SERIES

Price of Complete Series, 12 Sizes, \$19.00. For Accents made see Pages 300 to 307  
 Universal TITLE Line—Point Set

6 Point No. 1 30 A \$1 00

THOSE WHO HAVE WRITTEN IN DEFENSE OF TYPES OF WOOD  
 HAVE FAILED TO APPRECIATE THAT THE CUTTING OF FACES IS REALLY THE  
 LEAST DIFFICULT PART OF THE WORK. A FAR MORE DIFFICULT TASK WOULD

6 Point No. 2 27 A \$1 00

MAKING TYPE BODIES SO ACCURATE THAT THEY COULD  
 BE INTERCHANGED WITH ANY SEMBLANCE OF FACILITY, IN EVERY  
 CONCEIVABLE COMBINATION, WITHOUT SHOWING DISTORTED LINES

6 Point No. 3 24 A \$1 00

PAPER-MARKS OF THE EARLY BOOKS AND OTHER  
 WORKS OF THE UNKNOWN PRINTER HAVE BEEN EXAMINED  
 CAREFULLY IN THE HOPE THAT THEY WOULD REVEAL THE

6 Point No. 1 18 A \$1 00

EARLIEST RECORDS CONTAIN NOTHING  
 WHICH WILL DEMONSTRATE THAT TYPOGRAPHY  
 HAD BEEN PRACTICED IN ANY PART OF THE OLD

12 Point No. 1 21 A \$1 50

DESCRIPTION OF THE INVENTOR  
 OF PRINTING WAS WRITTEN NINETY-SIX  
 YEARS AFTER HIS DISCOVERY HAD PUT

12 Point No. 2 16 A \$1 50

HISTORIES OF INVENTION  
 SHOW THAT MANY GREAT MEN  
 PRODUCE MARVELOUS RESULTS

12 Point No. 3 14 A \$1 50

IMPORTANT MEASURE  
 ADOPTED BY LOWER HOUSE  
 GIVES INVENTION A CHANCE



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**WHITTIER SERIES**

---

Price of Complete Series, 12 Sizes, \$19.00. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

12 Point No. 4

12 A \$1 50

GENIUS IS SELDOM  
FOUND IN THE SOCIETY  
OF THOSE WHO MODEL

18 Point No. 1

10 A \$2 00

HONOR NEVER  
GOES SO HIGH BUT  
THAT YOU MAY BE

18 Point No. 2

8 A \$2 00

METHODICAL  
ARTIST PRINTER

24 Point No. 1

7 A \$2 50

KEYSTONE  
NICKEL-ALLOY

24 Point No. 2

5 A \$2 50

EACH DAY  
LENGTHENS

## VICTORIA ITALIC

Price of Complete Series, 12 Sizes, \$18.50. For Accents made see Pages 300 to 307

6 Point No. 5 31 A \$1 00

*UNTIL RECENTLY, THE INVENTION OF TYPOGRAPHY HAS BEEN REGARDED AS A SUBJECT BELONGING ALMOST ENTIRELY TO BIBLIODRAPHERS THE OPINIONS OF TYPE FOUNDERS AND PRINTERS WHO HAD EXAMINED WITH*

6 Point No. 4 27 A \$1 00

*A PARTIAL TREATMENT OF THE SUBJECT IS NO LONGER APPROVED: A NEW SCHOOL OF CRITICISM INVITES EXPERTS TO LOOK INTO THE PROBLEMS INVOLVED, AND PAYS RESPECT TO THEIR VIEWS*

6 Point No. 3 24 A \$1 00

*INTERNAL EVIDENCES CONCEALED WITHIN THE PAGES OF OLD BOOKS ARE OF HIGHER AUTHORITY THAN ANY LEGEND, AND ARE CONCLUSIVE, NOT TO BE IGNORED UNDER*

6 Point No. 2 20 A \$1 00

*FOREIGN CRITICS ADMIT WITHOUT A SHOW OF HESITATION THAT THE CONFUSING AND OFTEN CONFLICTING STATEMENTS OF THOSE ENDEAVORING*

6 Point No. 1 17 A \$1 00

*BOOKS AND PAPERS DEALING WITH EARLY TYPOGRAPHY, AND WHICH ARE STILL POPULAR AMONG ORDINARY READERS, GIVE*

12 Point No. 3 19 A \$1 50

*HISTORICAL RECORD DEVOTED CHIEFLY TO PRINTED WORK OF EARLY*

12 Point No. 2 15 A \$1 50

*ANTIQUATED METHODS REVIVED BY MODERN SCRIBE*

12 Point No. 1 13 A \$1 50

*PRODUCE REALISTIC ANIMATED MECHANISMS*

VICTORIA ITALIC

Price of Complete Series, 12 Sizes, \$18.50. For Accents made see Pages 300 to 307

18 Point No. 2

10 A \$2 00

*HARDLY LIKELY  
THAT FIRST TYPES  
WERE CUT IN WOOD*

18 Point No. 1

8 A \$2 00

*PROSPEROUS  
MAN WHO USES  
VICTORIA ITALIC*

24 Point No. 2

6 A \$2 50

*KEYSTONE  
ATTRACTIONS  
NEWS HEADS*

24 Point No. 1

6 A \$2 50

*HONESTY  
REWARDED*

## KEYSTONE VICTORIA

Price of Complete Series, 7 Sizes, \$8.65. For Accents made see Pages 300 to 307

6 Point No. 1

30 A \$1 00

IT IS ALTOGETHER PROPER TO HOLD OPINIONS, BUT THE SAME CANNOT BE SAID OF THOSE WHO ARE HELD BY THEM, FOR PEOPLE ARE HELD BY OPINIONS WHEN THEY ABSOLUTELY REFUSE TO GIVE UP

6 Point No. 2

23 A \$1 00

THERE IS NO DISCREDIT IN SURRENDERING OLD IDEAS AND CUSTOMS IN FAVOR OF THOSE WHICH ARE NEWER AND BETTER, ASSUMING THESE LATTER HAVE PROVED JUST

6 Point No. 3

21 A \$1 00

HONEST CONVICTION OF THE JUSTNESS OF PREVALENT OPINIONS IS SUFFICIENT REASON FOR A DECIDED STAND AGAINST THE ACCEPTANCE OF NEW

8 Point

22 A \$1 25

AN OBSTINATE TWELFTH MEMBER OF A JURY WHO ALWAYS VOTES IN OPPOSITION TO HIS FELLOWS DOES NOT THUS PROVE HIMSELF

10 Point

19 A \$1 40

THE FLEXIBILITY OF OPINION HAS GREATLY BENEFITED PROGRESS INASMUCH AS CHANGE WOULD SEEM

12 Point No. 1

16 A \$1 50

MISTAKEN VIEWS HAVE QUEER WAYS OF CLINGING TO THE MINDS OF MEN WHO ARE

12 Point No. 2

12 A \$1 50

THOUGHT IMPROVES THE MIND OF EVERY MAN

## IONIC SERIES

Price of Complete Series, 5 Sizes, \$18.75. For Accents made see Pages 300 to 307

12 Point Font \$2 75

12 A \$1 25 23 a \$1 50

**HUMAN NATURE EASILY**

Falls Into the Mistake that Makers  
of the most noise are those who are

18 Point Font \$3 25

9 A \$1 55 17 a \$1 70

**MODERN DESIGNS**

Keystone Styles Create Big  
demands for printed matter

24 Point Font \$3 50

6 A \$1 75 10 a \$1 75

**ADVERTISERS**

Universal Line Types

30 Point Font \$4 25

5 A \$2 20 8 a \$2 05

**RESEMBLES**

Ancient Fashions

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

**IMPROVES**

Sensationalism

Also carried in stock in fonts of 25 pounds, and sold at second class price per pound

## LINING RICHELIEU

Price of Complete Series, 17 Sizes, \$84.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00 23 A \$0 90 46 a \$1 10

### WINTER EVENINGS AT HOME

Enjoyed by friends, all sorts of games  
Tremendous cacklings before daybreak

8 Point Font \$2 25 22 A \$1 05 44 a \$1 20

### PROSPERITY INCREASED

Traces of Misfortune Effaced, and  
the very recollection extinguished

7 Point Font \$2 25 26 A \$1 05 51 a \$1 20

### THE HABITUAL MISCREANTS

Are Seeking Fresh Fields for Plunder  
Which They Can Convert into Money

9 Point Font \$2 50 23 A \$1 20 45 a \$1 30

### GRAND FOR CHILDREN

Excursion to the Shady Groves  
Every Saturday during Summer

10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

### ENDEAVORS TO PROVE WORTHY LEADER

Every moment of his time has been consecrated to the

11 Point Font \$2 75 20 A \$1 30 40 a \$1 45

### GREAT VICTORIES

The Gallant Tribe Leaders

12 Point Font \$2 75 16 A \$1 30 32 a \$1 45

### ART COMBINED

General Task System

14 Point Font \$3 00 13 A \$1 40 26 a \$1 60

### LOCAL TAXES

The Helpless Man

18 Point Font \$3 25 10 A \$1 65 18 a \$1 60

### MOUNTAIN

Guard Returns

24 Point Font \$3 50

6 A \$1 70 12 a \$1 80

## FISTIC Gloves Matched

30 Point Font \$4 30

6 A \$2 10 10 a \$2 20

## Pink Rose SOCIAL

36 Point Font \$5 00

4 A \$2 50 8 a \$2 50

## BRIGHT Musket

**LINING RICHELIEU**

Price of Complete Series, 17 Sizes, \$84.60. For Accents made see Pages 300 to 307  
Universal Line—Point Set

42 Point Font \$6 70

4 A \$3 00 9 a \$3 70

**STEEL Traps**

48 Point Font \$7 50

4 A \$3 80 7 a \$3 70

**Bitter COLD**

60 Point Font \$8 85

3 A \$5 40 4 a \$3 45

**HOT Pies**

72 Point Font \$11 00

3 A \$6 85 4 a \$4 15

**Rockets**

84 Point Font \$14 50

3 A \$9 25 3 a \$5 25

**Bolted**

PATENTED

## DE VINNE OUTLINE

Price of Complete Series, 10 Sizes, \$58.10. For Accents made see Pages 300 to 307

12 Point Font \$2 75

15 A \$1 25 30 a \$1 50

## ANNUAL DIVISION OF PROFIT

Great Corporations Issue Checks Payable  
to holders of common and preferred stock

14 Point Font \$3 00

12 A \$1 40 24 a \$1 60

## INDEPENDENT DEALERS

Raised Blockade Against Importation  
of northeastern grown table luxuries

18 Point Font \$3 25

9 A \$1 50 18 a \$1 75

## ARTISTIC BUILDING

Residence Modeled After New  
style sold at enormous profit

24 Point Font \$3 50

6 A \$1 75 10 a \$1 75

## CONTORTIONIST

Double Bow Knots are  
easily tied in his limbs

30 Point Font \$4 25

5 A \$2 10 9 a \$2 15

## PIPE ORGAN

Music was Grand



## DE VINNE OUTLINE

PATENTED

Price of Complete Series, 10 Sizes, \$58.10. For Accents made see Pages 300 to 307

36 Point Font \$5 00

4 A \$2 65 6 a \$2 35

Constitutional

42 Point Font \$6 25

3 A \$3 15 6 a \$3 10

KEYSTONE

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

Governors

60 Point Font \$10 00

3 A \$6 00 4 a \$4 00

PRINCE

72 Point Font \$12 60

3 A \$8 00 3 a \$4 60

Search

## LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, \$77.85. For Accents made see Pages 300 to 307  
Universal Line—Point Set

5½ Point Font \$2 00

20 A \$0 95 40 a \$1 05

### INCREASING LACK OF APPRECIATION OF HARD WORK

There are many good things in this life for which we have not enough respect or appreciation. Some of these—indeed, some of the very best among them, if the present generation would only follow them up. It would be an interesting

6 Point Font \$2 00

24 A \$0 95 46 a \$1 05

### CARELESS WAYS OF TAKING THINGS AT FACE VALUE

Ordinary individuals seldom look behind the outer shells of circumstances and events to determine whether or not they are fair representations of what may prove valuable results. There are a great many ways in which business people

7 Point Font \$2 25

23 A \$1 00 45 a \$1 25

### COMMON MISTAKE MADE BY ALL SORTS OF PEOPLE

However, it is one more often made concerning manual labor than in any other way. The reason for this cannot be very hard to see, for Manual labor of the present generation is of great advantage to the

8 Point Font \$2 25

20 A \$1 05 38 a \$1 20

### APPARENTLY A VERY EXHAUSTING PURSUIT

One which brings the physical being into a condition of activity that cannot but result in some degree of bodily discomfort and

10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

### CONSIDER EXHAUSTION DISTASTEFUL

We choose to think of ourselves as inexhaustible. Yet among the earliest lessons we learn is a denial of those

12 Point Font \$2 75

15 A \$1 25 30 a \$1 50

### ALL DESIRE FOR ENDURANCE

We find that our endurance is nothing in comparison to our natural desire to endure

## LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, \$77.85. For Accents made see Pages 300 to 307  
Universal Line—Point Set

14 Point Font \$3 00

12 A \$1 40 24 a \$1 60

**PRIVILEGE OF WORKING**  
Few men and women appreciate the  
ability to work with their hands and

18 Point Font \$3 25

9 A \$1 50 18 a \$1 75

**OPINION IS DIVIDED**  
As to Whether Indifference  
or incompetence rules larger

24 Point Font \$3 50

6 A \$1 75 10 a \$1 75

**ROYAL VISITORS**  
Saluting the Flagship

30 Point Font \$4 25

5 A \$2 10 9 a \$2 15

**PROSPERITY**  
From Labor Grew

36 Point Font \$5 00

4 A \$2 65 6 a \$2 35

**REWARDS**  
Greater Power

## LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, \$77.85. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

42 Point Font \$6 25

3 A \$3 15 6 a \$3 10

# Investigated

48 Point Font \$7 50

3 A \$4 15 5 a \$3 35

# CONFUSE

54 Point Font \$8 75

3 A \$5 15 4 a \$3 60

# Keystone

60 Point Font \$10 00

3 A \$6 00 4 a \$4 00

# DESIGN

72 Point Font \$12 60

3 A \$8 00 3 a \$4 60

# Leader

## LINING DE VINNE CONDENSED

Price of Complete Series, 13 Sizes, \$57.40. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

29 A \$0 90 58 a \$1 10

### OLD BUILDINGS OF PHILADELPHIA THAT STAND IN HISTORY'S PAGES

Close-folded now by tall factories, whose black, greedy walls are kept at bay by rows of silent sentinels guarding their little city of sleepers, Gloria Dei, that quaint old church in Swanson street not only marks the spot whereon the God of Hosts was first worshipped in due form

8 Point Font \$2 25

25 A \$1 05 48 a \$1 20

### STRUCTURE WAS LONG A MARVEL OF SIZE AND BEAUTY

Main portion of the edifice was built of brick in 1700, and bore the deserved distinction of being the finest public building for miles 'round. It now has the reputation of being the oldest building still standing in its original form

10 Point Font \$2 50

25 A \$1 15 50 a \$1 35

### CHURCH SUCCEEDS REFUGE AGAINST INDIAN FOES

Gloria Dei is the immediate successor of a log blockhouse built on the site in 1669 by the Swedes for the purpose of defending themselves in

12 Point Font \$2 75

20 A \$1 25 40 a \$1 50

### PREVIOUS CHURCH AT FORT TINICUM

The distance between the fort and Wicaco, the sparse settlement so long ago swallowed up in the first ward

14 Point Font \$3 00

15 A \$1 40 29 a \$1 60

### GOVERNOR ORDERED BUILDING

Settlers were evidently too busy with other matters, for they not only made no effort to

18 Point Font \$3 25

12 A \$1 50 22 a \$1 75

### QUEER CUSTOMS PREVAIL

The Men took their Guns with them lest a plump wild bird might escape

## LINING DE VINNE CONDENSED

Price of Complete Series, 13 Sizes, \$57.40. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

24 Point Font \$3 50

7 A \$1 60 14 a \$1 90

**FOREIGN LABORERS**  
**Monopolized Every Industry**

30 Point Font \$4 00

5 A \$1 85 10 a \$2 15

**STRONG DESIGN**  
**Keystone Nickel=Alloy**

36 Point Font \$4 25

4 A \$2 10 7 a \$2 15

**INVENTIONS**  
**Produce Melodies**

42 Point Font \$5 25

4 A \$2 75 6 a \$2 50

**STANDARD**  
**Macadam Road**

---

**LINING DE VINNE CONDENSED**

---

Price of Complete Series, 13 Sizes, \$57.40. For Accents made see Pages 300 to 307  
Universal Line—Point Set

---

48 Point Font \$6 25

3 A \$3 50 5 a \$2 75

**CUSTOMS**  
**Quiet Search**

60 Point Font \$8 40

3 A \$5 10 4 a \$3 30

**HINGES**  
**Never Still**

72 Point Font \$10 00

3 A \$5 95 4 a \$4 05

**SEVEN**  
**Cornered**

## DE VINNE CONDENSED

Price of Complete Series, 11 Sizes, \$51.00. For Accents made see Pages 300 to 307

6 Point Font \$2 00

22 A \$0 90 44 a \$1 10

### BUILDING OF OLD CHURCH PRECEDED BY CONTROVERSY

The Winter of 1697-98 was almost modified as to temperature by the warm discussion between the faction that wanted the building erected at Wicaco

8 Point Font \$2 25

22 A \$1 00 44 a \$1 25

### SOME FAVORED ANOTHER NEW SITE AT PASSYUNK

Andrew Rudman, the second leader of the congregation, was a tactful man, and he wisely suggested that this question be settled

10 Point Font \$2 50

21 A \$1 15 42 a \$1 35

### CALLED A MEETING TO VOTE ON LOCATION

Accordingly, on May 16th, 1698, the members came together and two papers being prepared, on the one "Passyunk" and

12 Point Font \$2 75

18 A \$1 30 34 a \$1 45

### WICACO CHOSEN AS BETTER PLACE

Papers were shaken in a hat and thrown upon the ground, the first one opened showing the name of

18 Point Font \$3 25

14 A \$1 45 28 a \$1 80

### ALL DISSENSION DIED IN PRAISE

Shortly afterward it was discovered among

24 Point Font \$3 50

8 A \$1 60 15 a \$1 90

### ADDED LOTS DESIRED

Negotiations Failed to Effect



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**DE VINNE CONDENSED**

---

Price of Complete Series, 11 Sizes, \$51.00. For Accents made see Pages 300 to 307

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30 Point Font \$4 25

6 A \$1 90 12 a \$2 35

**MARTIAL PARADE**  
**Glittering War Equipage**

36 Point Font \$5 00

6 A \$2 45 10 a \$2 55

**IMPROVEMENT**  
**Previous Experiences**

48 Point Font \$7 50

6 A \$3 50 10 a \$4 00

**Keystone Designs**

60 Point Font \$8 75

4 A \$4 15 8 a \$4 60

**MAIN AVENUE**

72 Point Font \$9 25

3 A \$4 60 6 a \$4 65

**Later Model**

## LINING DE VINNE EXTRA COND.

Price of Complete Series, 10 Sizes, \$50.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

12 Point Font \$2 75

26 A \$1 25 50 a \$1 50

### FORTUNE INVESTED IN MODERN TYPE MANUFACTURE

Intricate and Expensive Machinery and Tools are Employed in Large

14 Point Font \$3 00

20 A \$1 40 38 a \$1 60

### ELABORATE TESTS DETERMINE QUALITY

Chemists Work up Combinations of Standard Varieties

18 Point Font \$3 25

15 A \$1 45 29 a \$1 80

### USE METAL OF KNOWN DURABILITY

Nickel-Alloy Famous Wherever Type is in Use

24 Point Font \$3 50

10 A \$1 60 20 a \$1 90

### KEYSTONE DESIGNS IMPROVE

Draw Trade with Leading Productions

30 Point Font \$4 00

8 A \$1 90 14 a \$2 10

### ADVERTISE MAGAZINE

Distinctive Ads are Profitable

36 Point Font \$4 25

6 A \$2 10 10 a \$2 15

### ANCIENT COSTUME

Garment Worn by Cæsar

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**LINING DE VINNE EXTRA COND.**


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Price of Complete Series, 10 Sizes, \$50.25. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

---

42 Point Font \$5 25

5 A \$2 35 10 a \$2 90

# MICROMETERS

## Accuracy is Essential

48 Point Font \$6 25

5 A \$3 15 8 a \$3 10

# INVESTMENT

## Our Universal Line

60 Point Font \$8 50

4 A \$4 15 7 a \$4 35

# GOVERNMENT

72 Point Font \$9 50

3 A \$4 55 6 a \$4 95

# Constructed

## DE VINNE TITLE

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

18 A \$0 95 35 a \$1 05

### PUT SUNSHINE INTO THE LIVES OF OTHERS

Those who keep the world around them in good humor cannot help being cheerful themselves. That is a proposition true and

8 Point Font \$2 25

16 A \$1 05 31 a \$1 20

### HUMPHREY DAVY ONCE REMARKED

Smiles and kindness given habitually are what win and preserve the heart. Happiness is in doing good

10 Point Font \$2 50

15 A \$1 15 29 a \$1 35

### THE BEST LESSONS ARE SEEN

Object lessons, tangible, practical, visible to the eye, effect the development of great

12 Point Font \$2 75

13 A \$1 30 25 a \$1 45

### MONTHLY BOOK REVIEWS

Inside Light on the Latest Works of

14 Point Font \$3 00

11 A \$1 40 22 a \$1 60

### ECONOMIC CONGRESS

Diligent Inquiries into National

18 Point Font \$3 25

8 A \$1 50 15 a \$1 75

### FORMAL DEMAND

Powerful Influence Used

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

### BOMBARDED

Force an Entrance

DE VINNE TITLE

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307

30 Point Font \$4 25

4 A \$2 15 7 a \$2 10

**SOUTHERN**  
**Increase Noted**

36 Point Font \$5 00

3 A \$2 80 5 a \$2 20

**MODERN**  
**Lithographs**

42 Point Font \$6 25

3 A \$3 45 5 a \$2 80

**HIGHER**  
**Characters**

48 Point Font \$7 50

3 A \$4 10 5 a \$3 40

**SHADE**  
**Beautiful**

## DE VINNE SLOPE

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

22 A \$1 00 42 a \$1 00

*PROPER TO FOLLOW GOOD EXAMPLES AND HAVE IDEALS*

*Everybody cannot be original, so the next best thing is to hit upon a good model for your conduct, and keep that so far as possible constantly in view*

8 Point Font \$2 25

19 A \$1 10 36 a \$1 15

*GENIUS IS A GREAT QUALITY TO POSSESS*

*It strides out along new paths in various and promising directions. Seldom, however, do a large majority of our*

10 Point Font \$2 50

17 A \$1 20 33 a \$1 30

*INSURE STABILITY OF CHARACTER*

*Efforts Calculated to Improve the Intellectual and moral natures of those with whom we are*

12 Point Font \$2 75

14 A \$1 30 26 a \$1 45

*ROYAL ROADS TO WEALTH*

*Mystery Still Hides their Whereabouts*

14 Point Font \$3 00

12 A \$1 40 23 a \$1 60

*KEYSTONE TYPE LEADS*

*Nickel-Alloy Metal Most Durable*

18 Point Font \$3 25

9 A \$1 60 16 a \$1 65

*ANCIENT HOUSES*

*Crowning Memorial Ridge*

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

*GRAND PRIZE*

*Receive Blue Ribbon*

**DE VINNE SLOPE**

Price of Complete Series, 11 Sizes, \$42.25. For Accents made see Pages 300 to 307

30 Point Font \$4 25

4 A \$2 20 7 a \$2 05

**INDICATED**  
*Modern Science*

36 Point Font \$5 00

3 A \$2 55 6 a \$2 45

**ENOUGH**  
*Space Gained*

42 Point Font \$6 25

4 A \$3 25 6 a \$3 00

**SCORED**  
*Third Game*

48 Point Font \$7 50

3 A \$4 25 5 a \$3 25

**MODEL**  
*Instructor*

## OLD STYLE TITLE SLOPE

Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

18 A \$0 95 36 a \$1 05

### **LIKENESS OF AMERICAN GIRL ON PENNIES**

*Despite the fact that the crown of eagle feathers is distinctly Indian, it is the head of a Philadelphia girl. Sarah Longacre was quite young when her father lived in the neighborhood of Eighth and Pine streets, where occurred the curious incident that has been perpetuated on every penny issued by the United States mints. From those early days down to the present time*

8 Point Font \$2 25

17 A \$1 10 32 a \$1 15

### **PICTURE COPIED MILLIONS OF TIMES**

*It is safe to say that her picture has been copied more in the past forty-seven years, and been more widely spread than that of any other American woman. Millions upon millions of times each year it is struck off in glistening copper, which soon loses its shine, yet goes on playing the most important part of all pictures, when you start to*

10 Point Font \$2 50

16 A \$1 20 30 a \$1 30

### **INDIAN CHIEF STARTED IDEA**

*When Sarah was a young girl, with long hair and a face of uncommon beauty, her father was chief engraver in the mint here. At about this time a delegation of Indian chiefs came from the great Northwest to smoke the pipe of peace*

12 Point Font \$2 75

14 A \$1 35 26 a \$1 40

### **CHIEFS VISITED THE MINT**

*While these Indians were here they were taken to see how the white man made his wampum. There they met Mr. Longacre, who explained everything to them, ending*



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## OLD STYLE TITLE SLOPE

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Price of Complete Series, 8 Sizes, \$25.50. For Accents made see Pages 300 to 307

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18 Point Font \$3 25

9 A \$1 60 16 a \$1 65

**WARRIOR PLEASED**

*Quite a Company of the Wits  
and beaux and belles of town*

24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

**IMPRESSIONS**

*Gaudy Savage Placed  
a crown of feathers on*

30 Point Font \$4 25

4 A \$2 10 8 a \$2 15

**JUSTIFIERS**

*Equal Space Used  
between sentences*

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

**DEMANDS**

*Best Comment*

## OLD STYLE TITLE

Price of Complete Series, 11 Sizes, \$33.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

15 A \$0 90 30 a \$1 10

### **THE EVOLUTION OF MARKET PLACES**

**Leads us back over two and a quarter centuries, to the neighborhood of what is now Front and Market streets, where as early as 1683 butchers carried on**

7 Point Font \$2 25

15 A \$1 00 30 a \$1 25

### **GOVERNMENT BUILT BELLHOUSE**

**The Assembly took official notice of the town's needs by ordering the erection of a bellhouse at Second and High streets, whither the stalls had**

8 Point Font \$2 25

15 A \$1 00 30 a \$1 25

### **ORIGINAL PERMANENT MARKET**

**Adjoined the courthouse on High street, being built in 1710. For thirty-five years this market served all the requirements of a growing city**

9 Point Font \$2 50

15 A \$1 10 30 a \$1 40

### **RAPID SPREAD OF POPULATION**

**Made necessary the erection of another one which would be more accessible to those in the southern districts, who petitioned for a**

10 Point Font \$2 50

14 A \$1 15 26 a \$1 35

### **STEADY GROWTH OF TRADE**

**Second Street was Widened Enough for the accommodation of the present long**

12 Point Font \$2 75

11 A \$1 20 22 a \$1 55

### **ANOTHER EXTENSION**

**Before Long the Volume of Trade became so great that the quarters**

## OLD STYLE TITLE

Price of Complete Series, 11 Sizes, \$33.25. For Accents made see Pages 300 to 307

14 Point Font \$3 00

11 A \$1 45 20 a \$1 55

### STRANGE IMPULSES

**Govern the Actions of Greater  
multitudes than ever dreamed**

18 Point Font \$3 25

7 A \$1 50 14 a \$1 75

### MANUFACTURES

**Large Corporations Use  
the product of invention**

24 Point Font \$3 50

5 A \$1 80 8 a \$1 70

### HISTORICAL

**Starting Research**

30 Point Font \$4 25

4 A \$2 25 6 a \$2 00

### FASHIONS

**Modish Design**

36 Point Font \$5 00

3 A \$2 65 5 a \$2 35

### BRANCH

**Order House**

PATENTED

**STUYVESANT**


---

 Price of Complete Series, 10 Sizes, \$39.25. For Accents made see Pages 300 to 307
 

---

6 Point Font \$2 00

23 A \$0 90 46 a \$1 10

**RESERVE FORCE SHOULD BE CULTIVATED BY EVERY MAN**

An old Persian story tells of a wrestler who taught his favorite pupil ninety-nine of the hundred holds he had at his command. The pupil, not without

8 Point Font \$2 25

22 A \$1 05 42 a \$1 20

**DETERMINE YOUR OPPONENT'S HIDDEN POWER**

According to the ancient tale, the pupil thought to capture his master's laurels. The contest was equal until the teacher used

10 Point Font \$2 50

18 A \$1 15 36 a \$1 35

**CEASELESS LEVITY PROMOTES DECAY**

Continual laughter begets a dry, crackling character, the shallowness of which is plumbed by those

12 Point Font \$2 75

15 A \$1 25 28 a \$1 50

**MODERN STYLES IN DEMAND**

Reliable Records Show that at no Time in the history of typemaking has there

18 Point Font \$3 25

9 A \$1 50 17 a \$1 75

**NICKEL-ALLOY METAL**

Keystone Products Increase excellence of output greatly

24 Point Font \$3 50

6 A \$1 65 12 a \$1 85

**CONSTITUTIONAL****Amendments Discussed**

STUYVESANT

PATENTED

Price of Complete Series, 10 Sizes, \$39.25. For Accents made see Pages 300 to 307

30 Point Font \$4 25

5 A \$1 90 10 a \$2 35

THEORETICAL  
Questions Debated

36 Point Font \$5 00

4 A \$2 30 8 a \$2 70

RENOVATE  
Ancient Printer

42 Point Font \$6 25

4 A \$3 10 7 a \$3 15

EXERCISE  
Large Muscle

48 Point Font \$7 50

4 A \$3 70 7 a \$3 80

CLIMBER  
Wonderland

## OLD STYLE ANTIQUE

Price of Complete Series, 9 Sizes, \$33.00. For Accents made see Pages 300 to 307

6 Point Font \$2 00

22 A \$0 95 44 a \$1 05

### QUESTIONS RELATING TO LIFE OF JULIUS CAESAR

Modern science needs no greater inducement to actuate its search into the hidden depths and strongholds of ancient history than the brief and almost indistinct hint recently brought to light by a student from the dusty cover. Let there be a mature decorum in opening and closing of these volumes, it

8 Point Font \$2 25

20 A \$1 05 40 a \$1 20

### WATER POWER A FACTOR IN EARLY DAYS

One hundred years ago, before the steam engine had been made effective as an instrument of power, every water-power, great or small, had much value. The location of industries in all States seems to have been the model features of those early days, and

10 Point Font \$2 50

17 A \$1 20 34 a \$1 30

### PROGRESS IN THE OLDER STATES

New England, having had none of the coal that is most essential to manufacturing processes, but in possession of many swift rivers, became the leader

12 Point Font \$2 75

15 A \$1 25 30 a \$1 50

### ELECTRIC POWER GROWING

Discovery and invention involving the use of electrical force has had a strange effect upon the restoration of such ancient values

18 Point Font \$3 25

10 A \$1 60 18 a \$1 65

## MASTER PRINTERS

Improvement is an Important factor to be considered in the

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**OLD STYLE ANTIQUE**

---

Price of Complete Series, 9 Sizes, \$33.00. For Accents made see Pages 300 to 307

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24 Point Font \$3 50

6 A \$1 80 10 a \$1 70

**DECORATION**  
Fashionables Amazed

30 Point Font \$4 25

5 A \$2 35 8 a \$1 90

**EXHIBITED**  
Flowers Charmed

36 Point Font \$5 00

4 A \$2 60 6 a \$2 40

**TOURIST**  
Invested Gold

48 Point Font \$7 50

3 A \$3 75 6 a \$3 75

**GENIUS**  
Blacksmith

## ANTIQUÉ No. 5

Price of Complete Series, 11 Sizes, \$36.25. For Accents made see Pages 300 to 307

5½ Point Font \$2 00

20 A \$0 90 39 a \$1 10

### CONFLICTING THEORIES ABOUT INVENTION OF TYPOGRAPHY

There is a wide-spread belief that Typography was, in all its details, a purely original invention. A popular version of its origin, says that it was the result of an accidental discovery; a conflicting version says that it was the result of

6 Point Font \$2 00

18 A \$0 90 35 a \$1 10

### GROWING TOBACCO PLANTS IN THE TROPICS

Wonderful financial results obtained by young dealers who announced to become veritable rich. It is very interesting to

8 Point Font \$2 25

18 A \$1 05 35 a \$1 20

### KEYSTONE CELEBRATED NICKEL-ALLOY

Metal, Universal Line Type, are the Excellent Points and Advantages the Modern Printers Recognize Quickly, the

9 Point Font \$2 50

18 A \$1 20 35 a \$1 30

### A WOMAN SAVES EXHAUSTED BATHER

Reckless swimmer disregards the advice of experienced coast guards, ventured out beyond the danger line, who

10 Point Font \$2 50

17 A \$1 20 32 a \$1 30

### WILL BUY NAVAL SHELLS OPENLY

Government abandons practice of making secret purchases. Shells and projectiles for the navy will,

12 Point Font \$2 75

14 A \$1 30 26 a \$1 45

### CONTINENTAL SPORTSMEN

Following Trails of the Doomed Buffalo

18 Point Font \$3 25

9 A \$1 55 16 a \$1 70

## DEMONSTRATIONS

Nations Enthusiasm Great



ANTIQUÉ No. 5

Price of Complete Series, 11 Sizes, \$36.25. For Accents made see Pages 300 to 307

24 Point Font \$3 50

5 A \$1 50 11 a \$2 00

ARTIST RETURN  
Brings Useful Works

30 Point Font \$4 25

4 A \$2 10 7 a \$2 15

STUBBORN  
Mule Returned

36 Point Font \$5 00

3 A \$3 05 4 a \$1 95

GROUND  
Replenished

42 Point Font \$6 25

3 A \$3 75 4 a \$2 50

HOMES  
Combined

## LATIN ANTIQUE

Price of Complete Series, 10 Sizes, \$35.35. For Accents made see Pages 300 to 307

5 on 6 Point Font \$2 00

20 A \$0 90 40 a \$1 10

### THE EARLY BOOK MAKERS OF THE MIDDLE AGES

During the middle ages, books of merit were everywhere sold at enormous prices. Illustrated and illuminated volumes in elegant bindings seem specially exorbitant, when we consider the greater

6 Point Font \$2 00

16 A \$0 90 33 a \$1 10

### THE ORIENTAL METHODS OF PRINTING

The Chinese claims for priority in the practice of block printing have been disallowed by some critics, chiefly because they have been presented in a form of perverted

8 Point Font \$2 25

16 A \$1 05 32 a \$1 20

### JOHN GUTENBERG BORN AT MENTZ

There is no record of the birth of Gutenberg, but it is the belief of his German biographers that he

10 Point Font \$2 50

14 A \$1 15 28 a \$1 35

### THESE EXCELLENT PRODUCTS

Combining Old and New Fancies in the Designing of Type Faces, the Keystone

12 Point Font \$2 75

13 A \$1 30 25 a \$1 45

### CLIMBING HIGH MOUNTAINS

Lofty Peaks, Encountering Blinding Snow Storms, making progress slow

18 Point Font \$3 25

9 A \$1 55 16 a \$1 70

## KEYSTONE'S TYPE

Made of Nickel-Alloy Metal is of more value than that

---

**LATIN ANTIQUE**

---

Price of Complete Series, 10 Sizes, \$35.35. For Accents made see Pages 300 to 307

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24 Point Font \$3 50

5 A \$1 50 11 a \$2 00

**EXILED ARABS**  
Sent to World's Fair

30 Point Font \$4 25

4 A \$2 05 8 a \$2 20

**BEAUTIFUL**  
Fields of Daisies

36 Point Font \$5 35

3 A \$2 70 6 a \$2 65

**REWARD**  
Made us Glad

48 Point Font \$7 50

3 A \$4 40 5 a \$3 10

**BANKS**  
Piled Gold

## LATIN CONDENSED

Price of Complete Series, 9 Sizes, \$45.45. For Accents made see Pages 300 to 307

10 Point Font \$2 50

27 A \$1 10 52 a \$1 40

### TYPOGRAPHIC ORNAMENTATION PRACTICALLY APPLIED

Every Effort of the Type-Founder is Exerted in the Printer's Interest. The Keystone's Nickel-Alloy, Universal Line Types will Modernize your

12 Point Font \$2 75

23 A \$1 25 45 a \$1 50

### THE INTRODUCTION OF PAPER-MAKING IN EUROPE

The development of paper-making in Europe cannot be traced to any degree of certainty. Italian authors assert that paper was

18 Point Font \$3 25

16 A \$1 40 33 a \$1 85

### ELEGANT NEW BORDERS AND TYPES

Constantly Placed in the Hands of the Craftsman Will Revolutionize Your Print-Shop on the Profit

24 Point Font \$3 50

10 A \$1 75 19 a \$1 75

### PRINTER PHILOSOPHERS

Chronicles of the Past Few Centuries

30 Point Font \$4 00

8 A \$1 95 14 a \$2 05

### TRANSCONTINENTAL

Exhibitions of Metal Products

## LATIN CONDENSED

Price of Complete Series, 9 Sizes, \$45.45. For Accents made see Pages 300 to 307

36 Point Font \$4 25

6 A \$2 20 10 a \$2 05

PLEASANT VIEWS

Palisades of The Hudson

48 Point Font \$6 25

5 A \$2 70 11 a \$3 55

SINGING BIRDS

Flower Laden Bushes

60 Point Font \$8 75

5 A \$4 30 9 a \$4 45

Eastern CANALS

72 Point Font \$10 20

5 A \$5 15 8 a \$5 05

HOME Comfort

## FACADE CONDENSED, No. 2

Price of Complete Series, 11 Sizes, \$53.50. For Accents made see Pages 300 to 307

10 Point Font \$2 50

32 A \$1 15 63 a \$1 35

UNPRECEDENTED ENGINEERING SCHEME HAS BEEN SUCCESSFULLY UNDERTAKEN  
American Inter-ocean Canal, Transportation and Sanitary Drainage Association, Incorporated 1886

12 Point Font \$2 75

26 A \$1 30 51 a \$1 45

THE METEOROLOGICAL PHENOMENA SCIENTIFICALLY EXPLAINED  
Careful Observations of Comets by Eminent Ancient and Modern Astronomers

16 Point Font \$3 00

20 A \$1 45 40 a \$1 55

WILLIAM BULLOCK INVENTOR OF WEB NEWSPAPER PRESS  
First Press which Printed Perfect on Both Sides from an Endless Roll

18 Point Font \$3 25

19 A \$1 60 36 a \$1 65

SCENES AT MIDNIGHT ON THE MOUNTAIN'S BROW  
Bands of Foolsore Tourists Retiring, Fatigued from the Day's Climb

24 Point Font \$3 50

11 A \$1 60 22 a \$1 90

ARCHITECTURE FOR MODERN MARINE  
Floating Fortifications Defending the Jersey Coast

30 Point Font \$4 00

9 A \$1 85 18 a \$2 15

WALK ALONG THE BABBLING BROOK  
Sweet Flowers Bloom in Rodolent Perfume

## FACADE CONDENSED, No. 2

Price of Complete Series, 11 Sizes, \$53.50. For Accents made see Pages 300 to 307

36 Point Font \$4 25

7 A \$1 95 14 a \$2 30

COMMERCIAL LIFE Insurance Company

42 Point Font \$5 25

7 A \$2 40 14 a \$2 85

International LAWS COPYRIGHTED

48 Point Font \$6 25

7 A \$3 15 12 a \$3 10

FREE TRADE and Tariff Reform

60 Point Font \$8 75

6 A \$4 15 12 a \$4 60

Orders from THE PEOPLE

72 Point Font \$10 00

6 A \$4 40 12 a \$5 60

POLITICAL reformation

## HEAD LETTER, No. 2

Price of Complete Series, 7 Sizes, \$26.50. For Accents made see Pages 300 to 307

10 Point Font \$2 50

22 A \$1 15 42 a \$1 35

**ATTRACTIVE NEWSPAPER HEADINGS HAVE GREAT VALUE**  
Complete Summary of Events Furnished to Readers at a Single Glance

12 Point Font \$2 75

20 A \$1 30 38 a \$1 45

**NEWSPAPER DIRECTORIES FOR ADVERTISERS**  
Their Usefulness for Speedy Reference now fully Appreciated

18 Point Font \$3 25

13 A \$1 50 25 a \$1 75

**CONDENSED BULLETIN DISPATCHES**  
Compressed Editorials and Kindred Topics Sent

24 Point Font \$3 50

9 A \$1 65 17 a \$1 85

**Narrow Letters for this LIMITED SPACE**

30 Point Font \$4 00

8 A \$1 95 15 a \$2 05

**NICKEL-ALLOY METAL** Finest Products

36 Point Font \$4 25

6 A \$2 10 11 a \$2 15

**Acknowledged to BE THE BEST**

48 Point Font \$6 25

5 A \$2 90 10 a \$3 35

**EVER SOLD** the Printers



## ANTIQUUE EXTRA CONDENSED

Price of Complete Series, 10 Sizes, \$37.25. For Accents made see Pages 300 to 307

8 Point Font \$2 25

31 A \$1 00 63 a \$1 25

MARINE SPEED ACCOMPLISHED

Steamers Crossing the Atlantic in a Week

12 Point Font \$2 75

24 A \$1 25 47 a \$1 50

TRANSFORMATION

Stage Coaches to Parlor Cars

20 Point Font \$3 25

13 A \$1 50 26 a \$1 75

PNEUMATIC

Transmitting Powers

30 Point Font \$4 00

Peary's Trip to the NORTH POLE

36 Point Font \$4 25

PEDAGOGUES Teaching Rhetoric

42 Point Font \$5 25

Sensational and STARTLING

48 Point Font \$6 25

FATHER'S Tobacco Pouch

10 Point Font \$2 50

30 A \$1 10 60 a \$1 40

MECHANICAL ENGINEERS

Increasing the Speed of Locomotives

18 Point Font \$3 25

17 A \$1 60 34 a \$1 65

IRRESISTIBLE

Natural Physical Elements

24 Point Font \$3 50

13 A \$1 65 26 a \$1 85

ELECTRICITY

Light, Heat, and Force

8 A \$1 75 16 a \$2 25

8 A \$2 10 16 a \$2 15

7 A \$2 55 13 a \$2 70

7 A \$3 25 13 a \$3 00

PATENTED

**ITALIA CONDENSED**

Price of Complete Series, 6 Sizes, \$24.00. For Accents made see Pages 300 to 307  
Universal Line—Point Set

12 Point Font \$2 75

23 A \$1 25 46 a \$1 50

**TYPE CAST FROM CELEBRATED NICKEL-ALLOY METAL**  
Art Preservative Revolutionized by System of Universal Line and Point Set

18 Point Font \$3 25

14 A \$1 50 28 a \$1 75

**NO OTHER TYPE SO HARD OR LASTING**  
Non-Brittle, Tough and Endurable Beyond Comparison

24 Point Font \$3 50

9 A \$1 60 17 a \$1 90

**PRINTERS WILL RECOGNIZE**  
Excellent Points and Advantages Quickly

30 Point Font \$4 00

6 A \$1 85 12 a \$2 15

**UNIVERSAL LINE TYPE**  
Dignifies the Simplest Typography

36 Point Font \$4 25

5 A \$2 05 9 a \$2 20

**Correct UNIVERSAL Matrix**

48 Point Font \$6 25

5 A \$3 20 8 a \$3 05

**TRUE TO the Fraction**

## EXTRA CONDENSED

Price of Complete Series, 7 Sizes, \$25.75. For Accents made see Pages 300 to 307

12 Point Font \$2 75

23 A \$1 35 44 a \$1 40

### IMPORTANT DISCOVERY AT THE BOTTOM OF THE SEA

Remnants of McGinty's Craft Surrounded by Scores of Tuneful Mermaids

14 Point Font \$3 00

23 A \$1 45 44 a \$1 55

### TERRIBLE EARTHQUAKES ON THE PACIFIC

Two Thousand Crushed to Death Under the Ruins of Their Dwellings

18 Point Font \$3 25

18 A \$1 55 36 a \$1 70

### SHIPWRECKS ON THE MEDITERRANEAN

Fierce Torrid Gales Mowing Down Hundreds of Unfortunate Crafts

20 Point Font \$3 25

13 A \$1 55 25 a \$1 70

### REALISTIC EXHIBITION OF ACTUAL

Frontier Life and Customs of the Various Old Tribes

30 Point Font \$4 00

10 A \$2 00 18 a \$2 00

INFUSING NEW LIFE Into Inanimate Clay

36 Point Font \$4 25

6 A \$2 05 12 a \$2 20

Souvenirs from the WORLD'S FAIR

42 Point Font \$5 25

6 A \$2 45 12 a \$2 80

AMERICANS Take First Place

## CONDENSED TITLE No. 4

Price of Complete Series, 7 Sizes, \$20.25. For Accents made see Pages 300 to 307

6 Point Font \$2 00

25 A \$0 85 50 a \$1 15

**THE INVENTION OF PRINTING HAS ALWAYS BEEN RECOGNIZED**

By educated men as a subject of importance; there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been

8 Point Font \$2 25

23 A \$1 05 44 a \$1 20

**PETER SHOEFFER WHO WAS BORN AT GERNSZHEIM**

A small village situated on the Rhine, near Mentz, about the year of 1430. Before he had reached the age of twenty, he was copying

10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

**UNIQUE DESIGNS BY ARTISTIC PRINTERS**

Embellishing the Pages of Every Art Journal in the Land Showing the Best Advantages of the Compositor's Skill

12 Point Font \$2 75

19 A \$1 25 37 a \$1 50

**CHARITY SHOULD FIRST BEGIN AT HOME**

Remember the Poor, and They will Remember You

18 Point Font \$3 25

14 A \$1 55 27 a \$1 70

**PERSONAL CORRESPONDENCE**

Far Better Deal by Speech than by Letter

24 Point Font \$3 50

9 A \$1 65 17 a \$1 85

**CHOSEN COMPANIONS**

Shadows Attend Only in Sunshine

30 Point Font \$4 00

7 A \$2 00 12 a \$2 00

**METHODS OF LAST**

Century Should Be Discarded

## HEAD LETTER

For Accents made see Pages 300 to 307

5½ Point Font \$2 00 TITLE ROMAN 18 A \$0 95 36 a \$1 05

### WESTWARD MOVES THE STAR OF EMPIRE

**Takes its Course, Guiding Art and Science to New Fields of Activity  
Mexicans Drive the Hapless Indian from his Native Hunting Ground**

6 Point Font \$2 00 TITLE ROMAN 19 A \$0 95 36 a \$1 05

### BRIGHT AND CHEERFUL, BALMY SUNSHINE

**Penetrating Through Every Crack and Crevice within its Reach  
Quickening the Hearts of the Suffering and the Poor with Joy**

7 Point Font \$2 25 TITLE ROMAN 22 A \$1 15 40 a \$1 10

### STEADILY ADVANCING IN CIVILIZATION

**Pushing Relentlessly Onward Through the Primeval Forests  
Felling Numerous Stately Oaks and Lofly Pines in its Pathway**

8 Point Font \$2 25 BOLDFACE ITALIC 16 A \$1 10 32 a \$1 15

### *TERRIFIC DESTRUCTIVE CYCLONES*

*Sweeping Across the Western Plains with Awful Force  
Leveling Everything within their Paths to Destruction*

10 Point Font \$2 50 CLARENDON CONDENSED 22 A \$1 15 43 a \$1 35

### PIONEERS HEWING A PATH TO THE PACIFIC

**Prairie Schooners Dragging their Freight Wearily Through**

11 Point LIGHTFACE 17 A \$1 40

**THURSDAY, AUGUST 14, 1906  
PHILADELPHIA MORNING LEDGER**

12 Point LIGHTFACE No. 2 15 A \$1 50

**TUESDAY, JUNE 24, 1907  
BOSTON EVENING TELEGRAPH**

## LIGHTFACE No. 5

Price of Complete Series, 8 Sizes \$23.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

19 A \$0 90 37 a \$1 10

### COORNHERT'S PRINTING NOTICE IN HAARLEM

It was about the Fifteenth Century when Jan Van Zuren and Dierick Coornhert, with other partners, set up a printing office in Haarlem. Van Zuren was a native and burgomaster of the town of Amsterdam; Coornhert, who was a notary and an engraver, is said to have been the instructor of the famous engraver Goltzius. Their first book printed was an edition of Cicero de

8 Point Font \$2 25

16 A \$1 00 32 a \$1 25

### ILLUSTRATIONS OF TYPES OF WOOD

This apparently easy method of demonstrating the practicability of types of wood has been attempted by many writers. Wetter, the author of a valuable history of printing, published in his book a page of printed matter from types of wood, which he offered

10 Point Font \$2 50

16 A \$1 10 32 a \$1 40

### POPULARITY OF GERMAN FORMS

Of letters was not disturbed at all in Germany by the introduction elsewhere of the Roman character. Educated readers favored Roman letters, but they were not at all acceptable to the common people who, as a class, were just

12 Point Font \$2 75

15 A \$1 25 30 a \$1 50

### THE FIRST PROCESSES IN THE

Practice of typography, cutting of punches and making moulds, demanded a degree of skill in the handling of tools and of experience in the working of metal rarely found in any man who undertook this in

**LIGHTFACE No. 5**


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Price of Complete Series, 8 Sizes, \$23.50. For Accents made see Pages 300 to 307

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16 Point Font \$3 00

A \$1 40 18 a \$1 60

**STRONG INTUITION**

Apparent Reason for Strange  
action of intelligent creature

20 Point Font \$3 25

7 A \$1 60 13 a \$1 65

**CONSTITUTIONS**

Providing for Erection of  
suitable homes and other

24 Point Font \$3 50

5 A \$1 60 10 a \$1 90

**ENTHUSIASM**

Stirring Addresses to  
great throngs of men

30 Point Font \$4 25

5 A \$2 05 9 a \$2 20

**RHETORICAL**

Eloquent Speeches  
interest thousands

## CASLON OLD STYLE TITLE

Price of Complete Series, 12 Sizes, \$36.40. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

10 Point

19 A \$1 40

AUDIENCE BECAME RESTLESS  
PURCHASING GOVERNMENT BONDS

12 Point

16 A \$1 50

POLITICAL CANDIDATES  
FOR IMPORTANT PUBLIC PLACE

14 Point

12 A \$1 75

SEED OF PROGRESS  
MARKET GREW RAPIDLY

16 Point

11 A \$1 75

FEW BRIGHT STORY  
BOOKS FOR CHRISTMAS

18 Point

11 A \$2 00

STANDARD MAKE  
NICKEL-ALLOY TYPE

20 Point

9 A \$2 25

KEYSTONE METAL

24 Point

7 A \$2 50

DESIGNS WEAR



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CASLON OLD STYLE TITLE

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Price of Complete Series, 12 Sizes, \$36.40. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

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30 Point

5 A \$3 00

CAUTIONED

36 Point

5 A \$3 75

PORT SIDE

42 Point

A \$4 50

ENEMIES

48 Point

3 A \$5 00

ROUND

60 Point

3 A \$7 00

MORN

**CASLON BOLD TITLE**

Price of Complete Series, 12 Sizes, \$50.60. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

10 Point

19 A \$1 40

**MOONLIGHT WALK ON THE BEACH**

12 Point

15 A \$1 50

**KEYSTONE UP-TO-DATE TYPE**

16 Point

11 A \$1 75

**MAKE PRINTERS GLAD**

20 Point

9 A \$2 25

**HUNDRED PIANOS**

24 Point

7 A \$2 50

**QUICKLY SOLD**

30 Point

5 A \$3 00

**ENTERTAIN**

36 Point

4 A \$3 75

**INTEREST**

42 Point

4 A \$4 50

**MODERN**

CASLON BOLD TITLE

Price of Complete Series, 12 Sizes, \$50.60. For Accents made see Pages 300 to 307  
Universal TITLE Line—Point Set

48 Point

3 A \$5 00

FRIEND

54 Point

3 A \$6 50

CORDS

60 Point

3 A \$8 10

URGE

72 Point

3 A \$10 35

MAN

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## HALF-TITLE No. 2

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Price of Complete Series, 3 Sizes, \$6.50. For Accents made see Pages 300 to 307

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6 Point Font \$2 00

19 A \$0 95 36 a \$1 05

### SPELLBOUND SOLDIERS OF THE LEGION

Witnessing the Stirring Drama of their Dying Commander

7 Point Font \$2 25

19 A \$1 05 38 a \$1 20

### VICTORIOUS IMPERIAL SPORTSMEN

Triumphantly Carrying Home the Trophies of the Chase

8 Point Font \$2 25

16 A \$1 05 31 a \$1 20

### ELOQUENT NATIONAL STATESMEN

Arrayed Against Unjust Legislation and Burdens

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## HALF-TITLE

---

Price of Complete Series, 6 Sizes, \$9.30

---

10 Point

18 A \$1 40

### HUMOROUS SQUIB AUTHORS

SCORING STRANGE STREET SCENES

11 Point

14 A \$1 40

COMEDIES IN COUNTRY LIFE

11 Point on 12 Point

16 A \$1 50

WONDERFUL PERFORMANCES

12 Point

12 A \$1 50

CLUBS DECORATED FINE

14 Point

13 A \$1 75

FREEDOM OF THOUGHT

16 Point

10 A \$1 75

HISTORY OF GREECE

**OUTLINE CONDENSED**

Price of Complete Series, 6 Sizes, \$15.75. For Accents made see Pages 300 to 307

12 Point

22 A \$1 50

A PERIODICAL BUSINESS DEPRESSION  
CONGRESS DILIGENTLY STUDYING FINANCES  
RECUPERATE COMMERCIALY

18 Point

17 A \$2 00

RED, WHITE AND BLUE NEWS  
PATRIOTIC AMERICAN JOURNALS

24 Point

12 A \$2 50

MANY THOUGHTS OF  
BEWILDERED STATESMEN

36 Point

6 A \$2 75

OUTLINE PRINTING

42 Point

6 A \$3 25

BROUGHT HOME

48 Point

5 A \$3 75

WOODEN MAN

## OUTLINE SERIES

Price of Complete Series, 7 Sizes, \$29.25. For Accents made see Pages 300 to 307

12 Point Font \$2 75

13 A \$1 25 24 a \$1 50

ELECTRIC RAILWAYS  
Rapid Transit of Modern Times

16 Point Font \$3 00

8 A \$1 35 16 a \$1 65

HALLUCINATIONS  
Summer Nights' Dreams

20 Point Font \$3 25

6 A \$1 55 12 a \$1 70

INTERNATIONAL  
Insurance Companies

24 Point Font \$3 50

5 A \$1 55 10 a \$1 95

DRUID PRIESTS.  
Offering Sacrifice

30 Point Font \$4 25

4 A \$2 10 8 a \$2 15

OVER the River

36 Point Font \$5 00

3 A \$2 50 6 a \$2 50

Ye Olde DAYS

48 Point Font \$7 50

3 A \$3 65 6 a \$3 85

IRON Rails

## QUILL OUTLINE

Price of Complete Series, 5 Sizes, \$22.00. For Accents made see Pages 300 to 307

12 Point Font \$2 75

13 A \$1 25 39 a \$1 50

*Eminent Physicians Dine at the Sylvester  
Equal Justice for all Should Prevail, and the Rich  
and Poor Alike be Counted Equal*

18 Point Font \$3 25

A \$1 50 23 a \$1 75

*Have Principles of Right and  
Nothing but Good can Result from  
Intelligent Discussion*

24 Point Font \$3 50

5 A \$1 70 13 a \$1 80

*Bitter Disputes Never Win  
Real Confidence*

36 Point Font \$5 00

4 A \$2 60 9 a \$2 40

*School of Economy  
And Classics*

48 Point Font \$7 50

3 A \$3 50 9 a \$4 00

*Cold Weather*

## QUILL SERIES

Price of Complete Series, 7 Sizes, \$43.60. For Accents made see Pages 300 to 307

12 Point Font \$2 75

13 A \$1 25 39 a \$1 50

*In Conversation Always Seek the  
Best in Others and Give the Choicest You Have  
Yourself, Remember to Speak the Good  
and Leave the Ill Unsaid*

18 Point Font \$3 25

8 A \$1 50 23 a \$1 75

*Promising Young Theologians  
Studying the Old Roman Alphabet  
Homer and Honorius*

24 Point Font \$3 50

5 A \$1 70 13 a \$1 80

*Course of Lectures on  
Great Tuscan Architecture  
Leaning Towers*

36 Point Font \$5 00

4 A \$2 60 9 a \$2 40

*Engrossed Letters  
Chirography*



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**QUILL SERIES**

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Price of Complete Series, 7 Sizes, \$43.60. For Accents made see Pages 300 to 307

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48 Point Font \$7 50

3 A \$3 50 9 a \$4 00

*Indelible  
Water-Colors*

60 Point Font \$9 75

3 A \$6 05 5 a \$3 70

*Robust  
Alligators*

72 Point Font \$11 85

3 A \$7 30 5 a \$4 55

*Welsh  
Maidens*

## BULLETIN SERIES

Price of Complete Series, 4 Sizes, \$14.75. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

14 Point Font \$3 00

13 A \$1 45 37 a \$1 55

*Originality Claims Admiration Everywhere  
 Printers know a "Good Thing" when they see it;  
 Therefore, we show one of the "Best  
 Things" in Hand-Cut Types.*

18 Point Font \$3 25

9 A \$1 55 25 a \$1 70

*The Printer Who Starts In  
 Determined to use Universal Line  
 and Nickel-Alloy Types*

24 Point Font \$3 50

5 A \$1 60 16 a \$1 90

*Is Sure To Build Up  
 A Substantial and Profitable  
 Printers' Trade*

36 Point Font \$5 00

4 A \$2 60 9 a \$2 40

*Quality Shown  
 In Our Productions*

## CHARCOAL SERIES

Price of Complete Series, 5 Sizes, \$22.25. For Accents made see Pages 300 to 307  
Universal Line—Point Set

14 Point Font \$3 00

13 A \$1 45 37 a \$1 55

*The Southern Industrial Association  
Remarkable Progress in Manufacturing Industries  
During the Last Ten Years*

18 Point Font \$3 25

9 A \$1 55 25 a \$1 70

*Explorers in Search of Hidden  
Treasures, Relating Their Wonderful  
Adventures in Public*

24 Point Font \$3 50

5 A \$1 60 16 a \$1 90

*The Charcoal Sketch  
Club Will Tender a Banquet*

36 Point Font \$5 00

4 A \$2 60 9 a \$2 40

*Rural Home Life*

48 Point Font \$7 50

3 A \$3 80 8 a \$3 70

*Hotel Register*

PATENTED

**DREXEL SERIES**


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 Price of Complete Series, 6 Sizes, \$15.75. For Accents made see Pages 300 to 307
 

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6 Point Font \$2 00

23 A \$0 95 46 a \$1 05

**DISTINCTIVE, MODERN TYPE DESIGNS ARE NECESSARY**

Types of merit, the attractive qualities of which are recognized by all the most progressive printers and advertising experts, are the kind you should have in your composing room to tone up your work and act as a drawing card to attract

8 Point Font \$2 25

21 A \$1 10 42 a \$1 15

**SERIOUS PROBLEMS CONFRONT THE PRINTER**

To be a successful printer requires constant study, not only of the business itself, but of the people with whom one deals. You must

10 Point Font \$2 50

21 A \$1 30 40 a \$1 20

**TRUE KNOWLEDGE IS GREAT POWER**

Never fear that you will learn too much, but always bear in mind that every day and year you must meet new ideas and

12 Point Font \$2 75

18 A \$1 45 34 a \$1 30

**MUCH TIME LOST IN SPACING**

The Amount of Time Spent by the Compositor in justifying amounts to the larger part of the whole

14 Point Font \$3 00

16 A \$1 55 30 a \$1 45

**POPULAR FACES REVISED**

Modernized Old Styles Properly used are the Fashionable Constituents for the Up-to-date

18 Point Font \$3 25

11 A \$1 65 22 a \$1 60

**PROFITABLE BUSINESS**

Six Enterprising Merchants Combine

## WASHINGTON TEXT

PATENTED

Price of Complete Series, 14 Sizes, \$88.80. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00

18 A \$1 05 50 a \$0 95

George Washington the First President of the United States of America

Was born on February 22, 1732, in a low-roofed comfortable Virginia farmhouse. It was on a hill that sloped down to the Potomac River, and was surrounded by great forests and farm lands. He had several brothers and sisters for companions in the days of his boyhood

8 Point Font \$2 25

16 A \$1 15 48 a \$1 10

Washington surveyed the lands of Lord Fairfax in Virginia

When he was sixteen years of age he set out for the wilderness in order to make these surveys, and he lived outdoors most of the time for three years

10 Point Font \$2 50

14 A \$1 30 38 a \$1 20

Received his first Military Training in 1755

General Braddock paid no heed to Washington's advice in regard to Indian fighting, and met with a severe defeat

12 Point Font \$2 75

12 A \$1 45 32 a \$1 30

Assumed Command of the Troops, 1775

Cornwallis was besieged in Yorktown, and forced to surrender his army on the 19th of October, 1781

14 Point Font \$3 00

10 A \$1 55 28 a \$1 45

Colonial Independence Secured

Washington was revered by his countrymen for his great bravery in leading the soldiers

18 Point Font \$3 25

7 A \$1 60 21 a \$1 65

General George Washington  
Buried at Mount Vernon, Virginia

PATENTED

## WASHINGTON TEXT

Price of Complete Series, 14 Sizes, \$88.80. For Accents made see Pages 300 to 307  
 Universal Line—Point Set

24 Point Font \$3 50

5 A \$1 95 12 a \$1 55

Courageous Patriots  
 Suffering at Valley Forge

30 Point Font \$4 25

4 A \$2 30 10 a \$1 95

Intrepid Soldiers  
 Victorious at Trenton

36 Point Font \$5 00

3 A \$2 60 9 a \$2 40

Continental  
 Surprised British

48 Point Font \$7 50

A \$4 50 6 a \$3 00

Delaware  
 Army Tent

WASHINGTON TEXT

PATENTED

Price of Complete Series, 14 Sizes, \$88.80. For Accents made see Pages 300 to 307  
Universal Line—Point Set

60 Point Font \$10 00

3 A \$6 85 4 a \$3 15

Materials

72 Point Font \$12 00

3 A \$8 80 3 a \$3 20

Greatest

84 Point Font \$14 40

3 A \$10 55 3 a \$3 85

Shadow

96 Point Font \$16 40

3 A \$11 90 3 a \$4 50

Coiled

## TUDOR BLACK SERIES

Price of Complete Series, 11 Sizes, \$49.75. For Accents made see Pages 300 to 307

6 Point Font \$2 00

16 A \$0 85 48 a \$1 15

Comparison of Ancient and Modern Printing Appliances  
Inadequate Skill and Imperfect Tools Seriously Hampering Early Attempts  
at Symmetry and Form of Movable Types

8 Point Font \$2 25

14 A \$1 00 40 a \$1 25

Antediluvian Ideas Partially Modernized  
History Continually Repeating Itself with Improvements  
Recent Disclosures Prove Axioms

10 Point Font \$2 50

12 A \$1 05 35 a \$1 45

Chirography of the Middle Ages  
Massive, Cumbersome Grecian Hieroglyphics  
Ancient Stone Carvers

12 Point Font \$2 75

11 A \$1 20 32 a \$1 55

Moss-Covered and Cobwebbed  
Mediaeval Church and Tomb Inscriptions

18 Point Font \$3 25

7 A \$1 40 21 a \$1 85

Remnants of History  
Pagan Temples and Minarets

20 Point Font \$3 25

5 A \$1 50 13 a \$1 75

Gothic Architects  
Builders of Olden Times



## TUDOR BLACK SERIES

Price of Complete Series, 11 Sizes, \$49.75. For Accents made see Pages 300 to 307

24 Point Font \$3 50

4 A \$1 60 10 a \$1 90

Gutenberg and Just  
Preservators

36 Point Font \$5 00

3 A \$2 30 9 a \$2 70

Type Selections  
Well Made

42 Point Font \$6 25

31A \$3 10 7 a \$3 15

Roman Laws

48 Point Font \$7 50

3 A \$3 95 6 a \$3 55

Memoriam

72 Point Font \$11 50

3 A \$7 05 4 a \$4 45

Emblem

NOTICE ADDITIONAL MODERNIZED CAPITALS H, I, M AND N.

PATENTED **TUDOR BLACK OUTLINE**

Price of Complete Series, 8 Sizes, \$43.00. For Accents made see Pages 300 to 307

12 Point Font \$2 75

11 A \$1 20 32 a \$1 55

Open Types are Very Fashionable  
The most Artistic Effects are Produced by  
Their Liberal Use in Conjunction with

18 Point Font \$3 25

7 A \$1 40 21 a \$1 85

And when made from  
Nickel-alloy will withstand the  
Roughest Wear

20 Point Font \$3 25

5 A \$1 50 13 a \$1 75

This fine Series  
Has no Rival for Beauty  
And Quality

24 Point Font \$3 50

4 A \$1 60 10 a \$1 90

Tudor Black  
Outline will Register  
With the Solid

**TUDOR BLACK OUTLINE**

PATENTED

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 Price of Complete Series, 8 Sizes, \$43.00. For Accents made see Pages 300 to 307
 

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36 Point Font \$5 00

3 A \$2 30 9 a \$2 70

William Carton  
 Typographer

42 Point Font \$6 25

3 A \$3 10 7 a \$3 15

Rare Imprint  
 Gutenberg

48 Point Font \$7 50

3 A \$3 95 6 a \$3 55

Latin Bible

72 Point Font \$11 50

3 A \$7 05 4 a \$4 45

Centered

NOTICE ADDITIONAL MODERNIZED CAPITALS H, I, M AND N.

## TUDOR BLACK CONDENSED

Price of Complete Series, 5 Sizes, \$20.00. For Accents made see Pages 300 to 307

12 Point Font \$2 75

17 A \$1 30 50 a \$1 45

Several Volumes Elegantly Bound and Clasped  
 Lucid Criticisms on Spiritualism and Marvelous Manifestations  
 from the Realms of the Great Unknown

18 Point Font \$3 25

10 A \$1 50 30 a \$1 75

Philosophical and Theological  
 Lectures and Opinions by Prof. Coleridge  
 Six Terrestrial Globes

24 Point Font \$3 50

6 A \$1 60 18 a \$1 90

American Tract Publication Co.  
 Philadelphia and Camden

36 Point Font \$4 25

4 A \$2 25 9 a \$2 00

Eighth Century Bibles  
 Quaint and Rare

48 Point Font \$6 25

4 A \$3 50 8 a \$2 75

Truthful, Sublime

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## WORCESTER SERIES

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Price of Complete Series, 5 Sizes, \$17.00. For Accents made see Pages 300 to 307

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10 Point Font \$2 50

20 A \$1 20 38 a \$1 30

### FROLICKSOME MALTESE KITTENS

Frisking Recklessly Through Blooming Flower Beds  
Excited the Tempers of Eight Quarrelsome Old Maids

12 Point Font \$2 75

18 A \$1 35 35 a \$1 40

### DALMATIAN GREYHOUNDS

Leaping over Fence and Field after Reynard  
Strong and clear the scent leads onward over

18 Point Font \$3 25

12 A \$1 65 22 a \$1 60

### MOUNTAIN GAZELLE

Grazing Peacefully on the Hillside  
Far away from the homes of hunters

24 Point Font \$3 50

6 A \$1 70 12 a \$1 80

### BUFFALO HERD

Trailing Toward Sunset

36 Point Font \$5 00

5 A \$2 50 9 a \$2 50

### ANTELOPES

Fleeing in Haste

## CRAYONETTE SERIES

Price of Complete Series, 4 Sizes, \$14.50. For Accents made see Pages 300 to 307

12 Point Font \$2 75

11 A \$1 30 31 a \$1 45

*Perpetual Anti-Trust Association*  
*Organized for the Protection of the Farmer*  
*Absolutely Sure Safeguard Against Usury*

18 Point Font \$3 25

7 A \$1 65 20 a \$1 60

*Atlantic Cable Company*  
*Messages Forwarded Promptly*  
*Twenty-two Words per Second*

24 Point Font \$3 50

4 A \$1 70 12 a \$1 80

*Annual Dividends*  
*Third National Bank*  
*Surplus funds invested*

36 Point Font \$5 00

3 A \$2 50 9 a \$2 50

*Discounted*  
*Railroad Coupons*

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PATENTED

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8 Point Font \$2 25

16 A \$0 90 48 a \$1 35

*Life's Vicissitudes from the Cradle to the Grave*

*First, the Infant, Ward for the Tender Gares of a Fond Mother  
Then the Urchin, Plodding to School under his Load of Books*

10 Point Font \$2 50

14 A \$1 00 42 a \$1 50

*Then the Bright and Alert Apprentice*

*Devoting all his Energies to his Chosen Profession  
Preparing for the Strifes of a Long and Busy Life*

12 Point Font \$2 75

12 A \$1 15 36 a \$1 60

*Then the Prosperous Merchant*

*Comfortably Seated in his Counting-Room*

14 Point Font \$3 00

11 A \$1 25 30 a \$1 75

*Then the Keen Statesman*

*Formulating the Laws of the Nation*

18 Point Font \$3 25

9 A \$1 45 24 a \$1 80

*Then the Learned Judge*

*Moderate and Kind to the Erring*

24 Point Font \$3 50

6 A \$1 70 15 a \$1 80

*Then the Ripe Sage*

*On the Brink of the Grave*

## LAW ITALIC SERIES

Price of Complete Series, 4 Sizes, \$9.50. For Accents made see Pages 300 to 307

6 Point Font \$2 00

10 A \$0 60 46 a \$1 40

*KNOW ALL MEN BY THESE PRESENTS, That I, Jeremiah Snowball, agree to rise promptly every morning before breakfast, during the months of ..... and, at 5.30 A.M. proceed to build the fires and sweep the office of the "Weekly Clarion," and perform such other chores as the Rural Editor and his staff may impose upon me, until sunset, for which I am to receive the sum of \$150.00 semi-annually.*

8 Point Font \$2 25

9 A \$0 70 41 a \$1 55

*BE IT REMEMBERED, That on the ..... day of ..... A.D., 1903, The Republic, of Sandville, has deposited in this office an order for 1,235 pounds of Nickel-Alloy Printing Type, to be delivered within the next 24 hours.* *KEYSTONE.*

10 Point Font \$2 50

8 A \$0 75 36 a \$1 75

*THIS CERTIFIES, That we have this day leased from Ely Jones, one-half of the Sea-shore Cottage, known as "The Spray," for the term of ..... weeks and ..... days.*

12 Point Font \$2 75

7 A \$0 80 34 a \$1 95

*RESOLVED, That the Treasurer be authorized to pay ..... the sum of \$123.45, without interest*



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## REMINGTON TYPEWRITER

For Accents made see Pages 300 to 307

---

Philadelphia, March 6, '06

Dear Sir:

The universal popularity of Typewriter type as now offered to printers to reproduce typewritten manuscript in the leading styles is found to meet with hearty approval.

Spaces same thickness as letters, and special characters, # % & " ~~and the~~ ---, with each font.

----

### 12-POINT REMINGTON TYPEWRITER

20 A, 100 a, (complete font), \$7.00

100 a, separately, . . . 5.50

With this letter, printers can imitate typewriting exactly.

Very truly yours,

KEYSTONE TYPE FOUNDRY.

---

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## SMITH-PREMIER TYPEWRITER

For Accents made see Pages 300 to 307

Philadelphia, March 6, 1906

Messrs. TYPEWRITER & CO.

Dear Sirs:-This TYPE is an exact imitation of the SMITH-PREMIER Typewriting Machine, and will meet all the requirements of those who use type of this kind for work where a neat, clear, typewriter appearance is desired.

Spaces same thickness as letters, and special characters " ( / # - % with each font.

-----

12-POINT SMITH-PREMIER TYPEWRITER  
20 A, 100 a, (complete font), \$7.00  
100 a, separately, . . . 5.50  
Very truly yours,  
KEYSTONE TYPE FOUNDRY.

## ELITE TYPEWRITER

For Accents made see Pages 300 to 307

Philadelphia, March 6, 1906

MR. PRINTER.

Dear Sir:—We have the pleasure of calling your attention to this useful Ten Point "Elite" Typewriter, used by Messrs. Wyckoff, Seamans & Benedict on their celebrated Improved Typewriting Machine. The matrices from which this face was cast were made directly from the dies used on their machine, and which were kindly furnished us by them for this purpose.

The great advantage of this letter is in its size, it being narrower than any yet made.

-----

### 10-POINT ELITE TYPEWRITER

20 A, 100 a, (complete font) . . . \$5.85  
 100 a, separately . . . . . 4.55  
 Special characters, / % # — " with  
 each font, cast on same thickness as  
 letters and spaces.

Very truly yours,

KEYSTONE TYPE FOUNDRY.

## SIX POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablaghbrief von 1454, in der Schöpfer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-Gothic. Wir geben ihr den Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weber die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Reisch scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen deutschen Schrift führten. Die Schrift im „Theuerbant,“ eines im Jahre 1617 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als das Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet werden. Der moderne Geschmack weigerte sich jedoch, diese Schrift als eine Verbesserung der alten, einfacheren Form anzuerkennen, während die Eigenheiten derselben nach und nach von allen deutschen Buchdruckern acceptirt wurden. Zieht man die Angularität der modernen deutschen Schrift in Betracht, so muß man gestehen, daß ihr Name: „Fraktur“ sehr gut gewählt ist. Die Round Gothic, modifizirt und vereinfacht, findet bei deutschen Buchdruckern unter dem Namen „Schwabacher“ ausgiebigen Gebrauch.

Die Popularität der deutschen Form der Buchstaben wurde in Deutschland in keiner Weise beeinträchtigt durch die Einführung der römischen Buchstaben anderwärts. Gebildete Leser zogen allerdings die römischen Buchstaben vor; dem Volke im Allgemeinen, welches um diese Zeit anfang, Bücher zu kaufen, waren sie durchaus nicht genehm. In allen civilisirten Ländern (Italien ausgenommen) waren die geschriebenen Textbücher in schwarzer, gothischer Schrift, ebenso alle frühen Gebet- und Andachts-Bücher. Für diejenigen Leser, welche an Gothisch gewöhnt waren, war es keine Leichtigkeit, die römische Schrift zu lesen. Dieses Vorurtheil existirt noch heute. Bismarck, der große deutsche Staatsmann, gab vor nicht langer Zeit seiner Abneigung gegen römische Schrift in deutschen Büchern Ausdruck. Er erzählt, daß er, mit der Uhr in der Hand, die Zeit notirte, welche er zum Lesen je einer gedruckten Seite in römischen und deutschen Buchstaben gebrauchte. Er fand, daß das Lesen der römischen Seite seine Aufmerksamkeit in höherem Maße tagirte, als die deutsche, und auch mehr Zeit in Anspruch nahm.

Nachdem zu Ende des vorigen Jahrhunderts der Buchdrucker-Pressenbau einen ganz namhaften Aufschwung genommen hatte, so daß eine Erfindung auf diesem Gebiete die andere verdrängte, trat mit dem Anfang dieses Jahrhunderts ein Ereigniß ein, welches alle jene Erfindungen tief in den Schatten stellte und dazu ausersehen war, einen Umschwung auf dem Gebiete der Buchdruckerkunst hervorzurufen, wie er bis dahin seit den Tagen Johann Gutenbergs nicht erlebt worden war, so daß von da ab eigentlich eine neue Ära auf diesem Felde datirt. Dies Ereigniß war die Erfindung der Cylinder- und Schnellpresse durch unsere Landsleute König und Bauer. Im Jahre 1869 wurde in der von diesen beiden Männern in Kloster-Oberzell, bei Würzburg, gegründeten Fabrik die tausendste Presse fertiggestellt, und entnehmen wir den Mittheilungen über das Leben der beiden Erfinder, die

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

## EIGHT POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablassbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-gothic. Wir geben ihr den Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Reuwich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen deutschen Schrift führten. Die Schrift im „Theuerdank,“ eines im Jahre 1517 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als das Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet werden. Der moderne Geschmack weigerte sich jedoch, diese Schrift als eine Verbesserung der alten, einfacheren Form anzuerkennen, während die Eigenheiten derselben nach und nach von allen deutschen Buchdruckern acceptirt wurden. Zieht man die Angularität der modernen deutschen Schrift in Betracht, so muß man gestehen, daß ihr Name: „Fraktur“ sehr gut gewählt ist. Die Round Gothic, modifizirt und vereinfacht, findet bei deutschen Buchdruckern unter dem Namen „Schwabacher“ ausgiebigen Gebrauch.

Die Popularität der deutschen Form der Buchstaben wurde in Deutschland in keiner Weise beeinträchtigt durch die Einführung der römischen Buchstaben anderwärts. Gebildete Leser zogen allerdings die römischen Buchstaben vor; dem Volke im Allgemeinen, welches um diese Zeit anfang, Bücher zu kaufen, waren sie durchaus nicht genehm. In allen civilisirten Ländern (Italien ausgenommen) waren die geschriebenen Textbücher in schwarzer, gothischer Schrift, ebenso alle frühen Gebet- und Andachts-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

## TEN POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im *Catholicon* vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablassbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie *Lettre de somme*, die englischen *Semi-gothic*. Wir geben ihr den Namen *Round Gothic*, um sie von der *Pointed Gothic* zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Kewich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen deutschen Schrift führten. Die Schrift im „*Theuerdank*“, eines im Jahre 1514 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als das Motiv, wenn nicht als Modell, für die unter dem Namen *German Text* bekannte Schrift betrachtet werden. Der moderne Geschmack weigerte sich jedoch, diese Schrift als eine Verbesserung der alten, einfacheren Form anzuerkennen, während die Eigenheiten derselben nach und nach von allen deutschen Buchdruckern acceptirt wurden. Zieht man die Angularität der modernen deutschen Schrift in Betracht, so muß man gestehen, daß

A B C D E F G H I J K L M N O P Q R S T U V W X

1 2 3 4 5 6 7 8 9 0

## ELEVEN POINT GERMAN

In Deutschland war die spige Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablassbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre desomme, die englischen Semi-gothic. Wir geben ihr den Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Rewich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen deutschen Schrift führten. Die Schrift im „Theuerdank“, eines im Jahre 1514 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet

A B C D E F G H I J K L M N O P Q R S T U V

1 2 3 4 5 6 7 8 9 0

## TWELVE POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im *Catholicon* vom Jahre 1460 zu finden. Die gleiche Form ist in dem *Ablaßbrief* von 1454, in der *Schöfferschen Ausgabe des Cicero* (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie *Lettre de somme*, die englischen *Semi-gothic*. Wir geben ihr den Namen *Round Gothic*, um sie von der *Pointed Gothic* zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. *Erhard Reich* scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allge-

A B C D E F G H I K L M N O P Q R S T

1 2 3 4 5 6 7 8 9 0



## CONDENSED GERMAN TITLE

Price of Complete Series, 10 Sizes, \$31.00. For Accents made see Pages 300 to 307

6 Point Font \$2 00 17 A \$0 70 50 a \$1 30

Lebensbeschreibungen der berühmtesten Männer und Frauen der Freistadt Hamburg 69  
Das Werk ist reichlich illustriert mit getreuen Photographien

8 Point Font \$2 25 15 A \$0 90 42 a \$1 35

Interessante Reminiscenzen aus den vaterländischen Befreiungskriegen 52  
Beschreibt Napoleons Flucht und Gefangennahme

10 Point Font \$2 50 15 A \$0 95 42 a \$1 55

Handzeichnungen nach Wandgemälden Hervorragender Künstler  
Die berühmte Bildergalerie in Dresden 70

11 Point Font \$2 75 15 A \$1 10 42 a \$1 65

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Ostafrikanische Kolonialverhältnisse 268

12 Point Font \$2 75 12 A \$1 10 36 a \$1 65

Kunstwerke und Denkmale in Herculaneum und Pompeji

14 Point Font \$3 00 11 A \$1 10 35 a \$1 90

Shakespeares sämtliche dramatische Werke 48

18 Point Font \$3 25 8 A \$1 30 24 a \$1 95

Andreas Hofer als Freiheitskämpfer 35

20 Point Font \$3 25 6 A \$1 45 19 a \$1 80

Neueste Hamburger Nachrichten 90

30 Point Font \$4 25 4 A \$1 80 14 a \$2 45

Geschichte der Habsburger 6

36 Point Font \$5 00 3 A \$2 05 11 a \$2 95

Erinnerung an Neapel

## TUDOR BLACK

Price of Complete Series, 11 Sizes, \$49.75. For Accents made see Pages 300 to 307

6 Point Font \$2 00

16 A \$0 85 48 a \$1 15

Bilder aus dem Leben und Wirken des Zaren und der Zarina im Petrowski-Palaste  
Willst du die Menschen kennen lernen, so siehe, zu wem sie  
in der Noth ihre Zuflucht nehmen

8 Point Font \$2 25

14 A \$1 00 40 a \$1 25

Spanien protestirt gegen die Sprache des Ver. St. Senats  
Wissenschaftlicher Bericht über Zellengewebe  
intressanter unterseeischer Pflanzen

10 Point Font \$2 50

12 A \$1 05 35 a \$1 45

Das Haus Wittelsbach und seine Bedeutung in  
der deutschen Kriegsgeschichte

12 Point Font \$2 75

11 A \$1 20 32 a \$1 55

Das Wesen der deutschen Poesie in ihrer  
Entwicklung; Lehre der Dichtkunst

18 Point Font \$3 25

7 A \$1 40 21 a \$1 85

Eine neue Partei aus Deutsch=  
Amerikanern bestehend

20 Point Font \$3 25

5 A \$1 50 13 a \$1 75

Punkt=System praktisch  
verwerthet worden

Deutsche Accente auf Bestellung geliefert.

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**TUDOR BLACK**


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Price of Complete Series, 11 Sizes, \$49.75. For Accents made see Pages 300 to 307

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24 Point Font \$3 50

4 A \$1 60 10 a \$1 90

Flucht meine Macht

36 Point Font \$5 00

3 A \$2 30 9 a \$2 70

Sucht Harmonie

42 Point Font \$6 25

3 A \$3 10 7 a \$3 15

Waisenhaus!

48 Point Font \$7 50

3 A \$3 95 6 a \$3 55

Eisenbahn?

72 Point Font \$11 50

3 A \$7 05 4 a \$4 45

Merkur!

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Deutsche Accente auf Bestellung geliefert.

## WASHINGTON TEXT

Price of Complete Series, 14 Sizes, \$88.80. For Accents made see Pages 300 to 307  
Universal Line—Point Set

6 Point Font \$2 00	18 A \$1 05	50 a \$0 95
Die Zustellung geschieht portofrei gegen Voreinsendung des Betrages Sandten Zehn per Dampfer Margarethe Jansdorfer für Ihre werthe Rechnung und Gefahr		
8 Point Font \$2 25	16 A \$1 15	48 a \$1 10
Das Baurecht in den landrechtlichen Gebieten Preussens Entscheidungen der deutschen Gerichte zum Reichs-Gerichtskostengesetze		
10 Point Font \$2 50	14 A \$1 30	38 a \$1 20
Erinnerung eines Offiziers an die Tage von Sedan Kritische Grammatik der Sanskrit-Sprache in kürzerer		
12 Point Font \$2 75	12 A \$1 45	32 a \$1 30
Soldats Geschichte der Hexenprozesse Zeitbilder aus der Kulturentwicklung Deutschlands		
14 Point Font \$3 00	10 A \$1 55	28 a \$1 45
Unter den Graphischen Kunstverfahren ist		
18 Point Font \$3 25	7 A \$1 60	21 a \$1 65
Die Aehren hängen überreif auf		
24 Point Font \$3 50	5 A \$1 95	12 a \$1 55
Alexander von Humboldt		
30 Point Font \$4 25	4 A \$2 30	10 a \$1 95
Segelschiff Columbus		
36 Point Font \$5 00	3 A \$2 60	9 a \$2 40
Ruderclub Rügen		

ſ ä ö ü Diese Charaktere werden auf Bestellung geliefert.

## WASHINGTON TEXT

Price of Complete Series, 14 Sizes, \$88.80. For Accents made see Pages 300 to 307  
Universal Line—Point Set

48 Point Font \$7 50

3 A \$4 50 6 a \$3 00

Schützenfest

60 Point Font \$10 00

3 A \$6 85 4 a \$3 15

Goldsucher

72 Point Font \$12 00

3 A \$8 80 3 a \$3 20

Mähhaus

84 Point Font \$14 40

3 A \$10 55 3 a \$3 85

Wälder

96 Point Font \$16 40

3 A \$11 90 3 a \$4 50

Goten

## SCHWABACHER SERIES

Price of Complete Series, 9 Sizes, \$32.50. For Accents made see Pages 300 to 307

- |  |                         |
|--|-------------------------|
| 6 Point Font \$2 00  | 16 A \$0 75 45 a \$1 25 |
| Einfluß gebildeten Araber während des elften Jahrhunderts im europäischen Occident<br>Lehrbuch zum Selbststudium der Geschichte der Baukunst und Baustile 46 |                         |
| 8 Point Font \$2 25  | 15 A \$0 85 42 a \$1 40 |
| Entwicklung und Fortschritte des Bauvereinswesens in Kopenhagen<br>Dänische Gebäuden der letzten Zehn Tausend Jahren   |                         |
| 10 Point Font \$2 50   | 13 A \$0 95 38 a \$1 55 |
| Die Buchstabenschrift ist eine der besten Erfindungen 23   |                         |
| 12 Point Font \$2 75   | 11 A \$1 05 33 a \$1 70 |
| Gesammelte Schriften zur dramatischen Litteratur   |                         |
| 14 Point Font \$3 00   | 9 A \$1 15 26 a \$1 85  |
| Das Neueste aus dem Reiche des Wizes   |                         |
| 20 Point Font \$3 25   | 6 A \$1 50 15 a \$1 75  |
| Die Szepter und Kronen 4   |                         |
| 30 Point Font \$4 25   | 4 A \$1 80 10 a \$2 45  |
| Shakespeares Hamlet  |                         |
| 36 Point Font \$5 00   | 3 A \$2 40 7 a \$2 60   |
| Theaterrecension !   |                         |
| 48 Point Font \$7 50   | 3 A \$3 60 6 a \$3 90   |
| Neue Periode   |                         |

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Our Brass Type faces are mainly of plain, substantial, durable character, and will stand the heat and pressure required in book-binding, and the wear and rough handling encountered in printing on wood, leather, cloth and other hard surfaces. The metal used in its manufacture is the hardest and best quality. Especial attention is called to the deep counters which are essential in brass type to produce good work. Our Brass Type is smoothly finished, uniform in height and good alignment. Our large assortment of faces will meet almost every requirement.

A small assortment of spaces and quads accompany each font of Brass Type.

Movable accents will be supplied to order for all our Brass Type faces. They are easily adjustable to meet all requirements.

Cap fonts of Brass Type contain 100 types properly assorted. Cap and lower case or cap and small cap fonts contain 175 types.

Our Brass Type and Borders are made any height from 1-4 inch high to 1-32 inch above type height, but are furnished regular height of type unless otherwise ordered.

Those accustomed to using the rough, uneven, poorly finished Brass Type from other manufacturers will be delighted with our superior goods. We invite you to compare our Brass Type with any other.

We are generally able to fill all orders for Brass Type with reasonable promptness, but special faces which must be cast to order take a little more time, owing to the necessarily slow process of manufacture.

As the manner and cost of manufacturing Brass Type, and time required cannot be compared with metal type, it is necessarily more expensive, but it should be remembered that it is much more durable; one font of Brass Type will outlast many fonts of metal type.

Brass Type can be used economically and with best results by Bookbinders, Badge Makers, Box Makers, Advertising Novelty Manufacturers and for embossing, stamping, printing on wood, cloth, leather and other hard surfaces. It can be furnished almost any size and height, and is hard enough to stand severe usage.

# Job Face Accents

The following table shows all job faces for which accents are made, and when the Key number is compared with the Key on pages 304 to 307 the exact characters made for each size of the face designated can readily be found. On page 308 will be found a table showing accented letters required for 13 different languages.

POINT	NAME	KEY	POINT	NAME	KEY
6 to 72	Admiral . . . . .	70	10	Clarendon Condensed	★
12	Ancient Gothic . . . . .	9	6 to 14	Compressed Gothic . . .	61
18	Ancient Gothic . . . . .	★	18 & 24	Compressed Gothic . . .	76
24	Ancient Gothic . . . . .	71	30	Compressed Gothic . . .	61
36 & 48	Ancient Gothic . . . . .	★	36	Compressed Gothic . . .	77
5½ to 42	Antique No. 5 . . . . .	2	42	Compressed Gothic . . .	61
6 on 8	Antique Condensed . . .	★	48	Compressed Gothic . . .	76
8 to 48	Antique Extra Cond. . .	2	54 to 72	Compressed Gothic . . .	61
6	Ben. Franklin . . . . .	61	6 to 10	Cond. German Title . . .	10
8 to 48	Ben. Franklin . . . . .	70	11	Cond. German Title . . .	78
60 & 72	Ben. Franklin . . . . .	61	12 to 36	Cond. German Title . . .	10
6 to 72	Ben. Franklin Cond. . . .	60	6 to 12	Cond. Lining Gothic . . .	9
12 to 18	Ben. Franklin Open . . . .	★	6 to 10	Condensed Title No. 4 . .	★
24	Ben. Franklin Open . . . .	61	12 & 18	Condensed Title No. 4 . .	61
30	Ben. Franklin Open . . . .	★	24 & 30	Condensed Title No. 4 . .	★
36	Ben. Franklin Open . . . .	61	12 & 18	Crayonette . . . . .	70
48	Ben. Franklin Open . . . .	★	24 & 36	Crayonette . . . . .	79
60	Ben. Franklin Open . . . .	61	6	DeVine Condensed . . . .	1
8	Boldface Italic . . . . .	★	8	DeVine Condensed . . . .	83
14	Bulletin . . . . .	51	10 to 24	DeVine Condensed . . . .	84
18	Bulletin . . . . .	52	30	DeVine Condensed . . . .	1
24	Bulletin . . . . .	★	36	DeVine Condensed . . . .	83
36	Bulletin . . . . .	51	48	DeVine Condensed . . . .	1
6	Cardinal . . . . .	68	60 & 72	DeVine Condensed . . . .	9
8	Cardinal . . . . .	53	12	DeVine Outline . . . . .	11
10 & 12	Cardinal . . . . .	72	14 to 48	DeVine Outline . . . . .	12
14	Cardinal . . . . .	6	60	DeVine Outline . . . . .	★
18 & 24	Cardinal . . . . .	73	72	DeVine Outline . . . . .	12
36	Cardinal . . . . .	61	6 to 12	DeVine Slope . . . . .	1
30,42,48	Cardinal . . . . .	★	14 to 48	DeVine Slope . . . . .	2
6	Cardinal Italic . . . . .	53	6 to 48	DeVine Title . . . . .	2
8	Cardinal Italic . . . . .	22	6 to 12	Dickens . . . . .	★
10 & 12	Cardinal Italic . . . . .	53	6 to 18	Drexel . . . . .	14
5 to 12	Caslon Bold . . . . .	119	6 to 48	Drexel No. 2 . . . . .	★
14 to 72	Caslon Bold . . . . .	118	6 to 48	Encore . . . . .	70
5 to 60	Caslon Bold Italic . . . .	★	60 to 72	Encore . . . . .	★
6 & 7	Caslon Old Style . . . . .	63	6 to 72	Encore Condensed . . . .	61
8	Caslon Old Style . . . . .	74	6 to 12	Encore Extended . . . . .	52
9	Caslon Old Style . . . . .	63	14 to 48	Encore Extended . . . . .	51
10	Caslon Old Style . . . . .	64	60 & 72	Encore Extended . . . . .	★
11 & 12	Caslon Old Style . . . . .	63	12	Extra Condensed . . . . .	88
14	Caslon Old Style . . . . .	75	14	Extra Condensed . . . . .	9
16 to 42	Caslon Old Style . . . . .	61	18 to 42	Extra Condensed . . . . .	88
48	Caslon Old Style . . . . .	★	10 to 18	Facade Cond. No. 2 . . . .	2
54 & 72	Caslon Old Style . . . . .	61	24	Facade Cond. No. 2 . . . .	87
6 to 12	Caslon Old Style Italic . .	65	30	Facade Cond. No. 2 . . . .	2
16 to 42	Caslon Old Style Italic . .	★	36	Facade Cond. No. 2 . . . .	70
18 to 60	Chamfer Gothic . . . . .	★	42	Facade Cond. No. 2 . . . .	2
14 to 48	Charcoal . . . . .	★	48	Facade Cond. No. 2 . . . .	87
6	Charter Oak . . . . .	70	60	Facade Cond. No. 2 . . . .	2
8 to 12	Charter Oak . . . . .	59	72	Facade Cond. No. 2 . . . .	61
14 to 36	Charter Oak . . . . .	5	6 to 12	French Old Style . . . . .	18
42	Charter Oak . . . . .	★	16 to 48	French Old Style . . . . .	80
48	Charter Oak . . . . .	5	60 & 72	French Old Style . . . . .	61
54 & 60	Charter Oak . . . . .	★	6 to 12	French O. S. Italic . . . .	16



## JOB FACE ACCENTS, (Continued)

POINT	NAME	KEY	POINT	NAME	KEY
16 to 30	French O. S. Italic . . .	14	12 No. 1	Keystone Victoria . . .	9
10 to 48	Gothic Cond. No. 3 . . .	2	12 No. 2	Keystone Victoria . . .	★
60 & 72	Gothic Cond. No. 3 . . .	★	6 to 48	Latin Antique . . . . .	2
12	Gothic Extra Cond . . .	2	10 to 48	Latin Condensed . . . .	2
18	Gothic Extra Cond . . .	70	60 & 72	Latin Condensed . . . .	★
24	Gothic Extra Cond . . .	89	6 & 7	Laureate . . . . .	61
30	Gothic Extra Cond . . .	70	8	Laureate . . . . .	★
36	Gothic Extra Cond . . .	89	10	Laureate . . . . .	61
48	Gothic Extra Cond . . .	70	12 to 18	Laureate . . . . .	★
60 & 72	Gothic Extra Cond . . .	2	24	Laureate . . . . .	69
6 to 12	Gothic No. 2 . . . . .	15	30 to 72	Laureate . . . . .	★
18 to 36	Gothic No. 2 . . . . .	2	6 to 12	Law Italic . . . . .	2
6 to 18	Gothic No. 14 . . . . .	70	11	Lightface . . . . .	★
24 & 30	Gothic No. 14 . . . . .	101	12	Lightface No. 2 . . . . .	★
36	Gothic No. 14 . . . . .	70	6 to 30	Lightface No. 5 . . . . .	4
8 to 24	Gothic Script . . . . .	1	6to12-3	Lining Antique . . . . .	71
6 to 24	Gothic Slope . . . . .	★	18 to 30	Lining Antique . . . . .	★
6	Half Title No. 2 . . . . .	61	6 to 48	Lin. Ancient Roman . . .	70
7	Half Title No. 2 . . . . .	4	60 & 72	Lin. Ancient Roman . . .	61
8	Half Title No. 2 . . . . .	90	5½ & 6	Lining DeVinne . . . . .	80
10 to 16	Half Title . . . . .	★	7	Lining DeVinne . . . . .	5
10 & 12	Head Letter No. 2 . . . .	1	8 to 12	Lining DeVinne . . . . .	80
18	Head Letter No. 2 . . . .	79	14	Lining DeVinne . . . . .	81
24 & 30	Head Letter No. 2 . . . .	2	18 & 24	Lining DeVinne . . . . .	80
36	Head Letter No. 2 . . . .	79	30	Lining DeVinne . . . . .	7
48	Head Letter No. 2 . . . .	87	36 to 48	Lining DeVinne . . . . .	80
8	Hughes . . . . .	★	60 & 72	Lining DeVinne . . . . .	82
6 No. 4	Inclined Gothic . . . . .	71	6	Lining DeVinne Cond. . .	85
6 No. 5	Inclined Gothic . . . . .	9	8	Lining DeVinne Cond. . .	86
6 No. 6	Inclined Gothic . . . . .	71	10 to 14	Lining DeVinne Cond. . .	70
6 No. 7	Inclined Gothic . . . . .	9	18 & 24	Lining DeVinne Cond. . .	2
8	Inclined Gothic . . . . .	71	30	Lining DeVinne Cond. . .	70
10	Inclined Gothic . . . . .	★	36 to 48	Lining DeVinne Cond. . .	2
12 to 24	Inclined Gothic . . . . .	71	60 & 72	Lining DeVinne Cond. . .	★
12	Ionic . . . . .	1	12 to 24	L. DeVinne Extra Con. . .	70
18 to 36	Ionic . . . . .	2	30	L. DeVinne Extra Con. . .	87
12 to 30	Italia Condensed . . . . .	61	36	L. DeVinne Extra Con. . .	70
36 & 48	Italia Condensed . . . . .	★	42	L. DeVinne Extra Con. . .	2
6 to 60	John Alden . . . . .	★	48	L. DeVinne Extra Con. . .	70
6 to 12	John Hancock . . . . .	91	60	L. DeVinne Extra Con. . .	79
14	John Hancock . . . . .	9	72	L. DeVinne Extra Con. . .	87
18	John Hancock . . . . .	91	6 to 36	Lin. Gothic Extended . . .	70
24	John Hancock . . . . .	61	6 to 12	Lining Gothic No. 18 . . .	9
30	John Hancock . . . . .	9	18 to 36	Lining Gothic No. 18 . . .	★
36	John Hancock . . . . .	61	6 to 12	Lining Gothic No. 19 . . .	1
42	John Hancock . . . . .	9	18 to 36	Lining Gothic No. 19 . . .	2
48	John Hancock . . . . .	92	6	Lin. Keystone O. S. . . . .	96&A
60	John Hancock . . . . .	9	7	Lin. Keystone O. S. . . . .	22
72	John Hancock . . . . .	92	8	Lin. Keystone O. S. . . . .	97
6 & 72	John Hancock Cond. . . .	93	9	Lin. Keystone O. S. . . . .	24
8 to 60	John Hancock Cond. . . .	61	10	Lin. Keystone O. S. . . . .	98&D
6	John Hancock Extd. . . . .	61	11	Lin. Keystone O. S. . . . .	26
8 & 10	John Hancock Extd. . . . .	★	12	Lin. Keystone O. S. . . . .	98
12	John Hancock Extd. . . . .	61	18	Lin. Keystone O. S. . . . .	99
14 to 42	John Hancock Extd. . . . .	★	24	Lin. Keystone O. S. . . . .	70
48 & 60	John Hancock Extd. . . . .	94	30 to 48	Lin. Keystone O. S. . . . .	2
6-1to4	Keystone Gothic . . . . .	9	6	Lin. Key. O. S. Italic . . .	100
8to10-2	Keystone Gothic . . . . .	71	7	Lin. Key. O. S. Italic . . .	22
12	Keystone Gothic . . . . .	9	8	Lin. Key. O. S. Italic . . .	100
14 No. 1	Keystone Gothic . . . . .	71	9	Lin. Key. O. S. Italic . . .	27
14 No. 2	Keystone Gothic . . . . .	9	10	Lin. Key. O. S. Italic . . .	100
18	Keystone Gothic . . . . .	95	11	Lin. Key. O. S. Italic . . .	26
20	Keystone Gothic . . . . .	71	12	Lin. Key. O. S. Italic . . .	100
24 to 36	Keystone Gothic . . . . .	95	6 to 24	Lining Richelieu . . . . .	2
42	Keystone Gothic . . . . .	71	30	Lining Richelieu . . . . .	★
48	Keystone Gothic . . . . .	9	36	Lining Richelieu . . . . .	2
6-1to3	Keystone Victoria . . . . .	9	42	Lining Richelieu . . . . .	★
8	Keystone Victoria . . . . .	71	48	Lining Richelieu . . . . .	2
10	Keystone Victoria . . . . .	9	60 to 84	Lining Richelieu . . . . .	★

## JOB FACE ACCENTS, (Continued)

POINT	NAME	KEY	POINT	NAME	KEY
6 to 72	Lowell	118	6 to 48	Schwabacher	10
84	Lowell	★	5	Standard Gothic	61
6	Niagara	66	6	Standard Gothic	103
8 to 12	Niagara	52	8	Standard Gothic	61
14	Niagara	51	9	Standard Gothic	★
18	Niagara	61	10 & 12	Standard Gothic	61
24	Niagara	51	14,30,42	Standard Gothic	★
30	Niagara	61	18, 24,		
36 & 48	Niagara	51	36 & 48	Standard Gothic	61
60 & 72	Niagara	★	54 & 60	Standard Gothic	★
6 to 48	Old Style Antique	2	72	Standard Gothic	94
6 to 48	Old Style Extended	70	10	Staple Gothic	70
6 & 7	Old Style No. 2	24	12 & 18	Staple Gothic	★
8	Old Style No. 2	28	24 & 30	Staple Gothic	70
9 to 11	Old Style No. 2	24	36	Staple Gothic	★
12	Old Style No. 2	29	42 to 60	Staple Gothic	70
14 & 18	Old Style No. 2	★	72 & 84	Staple Gothic	★
6	Old Style Title Slope	102	6-1 to 4	Steelplate Gothic	9
8 to 18	Old Style Title Slope	2	8-1 & 2	Steelplate Roman	71
24	Old Style Title Slope	102	8-3 & 4	Steelplate Roman	★
30 & 36	Old Style Title Slope	2	6 to 48	Stuyvesant	2
6 to 36	Old Style Title	2	5½ to 7	Title Roman	1
12	Outline	1	6	Tudor Black	1
16 to 48	Outline	2	8	Tudor Black	83
12	Outline Condensed	9	10	Tudor Black	1
18 to 48	Outline Condensed	★	12 to 20	Tudor Black	83
6-1,2,3	Penn Gothic	71	24 & 36	Tudor Black	70
8 to 24	Penn Gothic	★	42	Tudor Black	2
6 to 72	Powell	61	48	Tudor Black	83
6	Priscilla	76	72	Tudor Black	92
8	Priscilla	★	12 to 48	Tudor Black Cond.	2
10 & 12	Priscilla	76	12 to 24	Tudor Black Outline	2
14 & 30	Priscilla	★	36	Tudor Black Outline	83
18 to 48	Priscilla	76	42 & 48	Tudor Black Outline	2
60	Priscilla	★	72	Tudor Black Outline	★
12	Quill	54	10	Typewriter Elite	2
18	Quill	55	12	Typewriter Remington	70
24	Quill	54	12	Typewriter Sm'h-Pm'r	80&C
36	Quill	55	6	Universal Gothic	70
48	Quill	54	8 to 72	Universal Gothic	★
60	Quill	56	6 to 72	Venezia	61
72	Quill	54	6 to 12	Victoria Italic	9
12 to 36	Quill Outline	★	18-1, 2	Victoria Italic	★
48	Quill Outline	92	24-1, 2	Victoria Italic	71
6 to 48	Richelieu	2	6 to 72	Washington Text	61
6 to 12	Salem	61	84 & 96	Washington Text	82
14	Salem	★	6 to 24	Whittier	71
18 to 72	Salem	61	10 to 36	Worcester	2

★NOTE—No Accents made for faces followed by a star

## PIECE ACCENTS

2 Pt. Set	6 Pt. Body	Per font \$0 50
∧	∧	∧
3 Point		Per font \$0 50
∧		∧
6 Point No. 1		Per font \$0 50
∧		∧
6 Point No. 2		Per font \$0 50
∧		∧

7 Point	Per font \$0 50
∧	∧
8 Point	Per font \$0 50
∧	∧
10 Point	Per font \$0 50
∧	∧
12 Point	Per font \$0 50
∧	∧

# Old Style and Modern

# Body Letter Accents

## Roman and Italic

The following table shows all the Old Style and Modern Roman and Italic body faces for which accents are made, and when the Key number is compared with the Key on pages 304 to 307 the exact characters made for each size of the face designated can readily be found. On page 308 will be found a table showing the accented letters.

POINT	NAME	KEY	POINT	NAME	KEY
6	Cardinal . . . . .	68	12	Modern No. 4 . . . . .	104
8	Cardinal . . . . .	53	5½	Modern Lin. No. 106 . . . . .	105
10 & 12	Cardinal . . . . .	72	6	Modern Lin. No. 108 . . . . .	106&B
14	Cardinal . . . . .	6	6	Modern No. 10 . . . . .	107
18	Cardinal . . . . .	73	7 & 8	Modern No. 10 . . . . .	108
6	Cardinal Italic . . . . .	53	10	Modern No. 10 . . . . .	109
8	Cardinal Italic . . . . .	22	11	Modern No. 10 . . . . .	45
10 & 12	Cardinal Italic . . . . .	53	7	Modern No. 11 . . . . .	38
5 to 12	Caslon Bold . . . . .	119	8	Modern No. 11 . . . . .	110&B
14 & 18	Caslon Bold . . . . .	118	9	Modern No. 11 . . . . .	110
5 to 18	Caslon Bold Italic . . . . .	★	12	Modern No. 11 . . . . .	111
6 & 7	Caslon Old Style . . . . .	63	11	Modern No. 12 . . . . .	42
8	Caslon Old Style . . . . .	74	8	Modern No. 13 . . . . .	41
9	Caslon Old Style . . . . .	63	10	Modern No. 13 . . . . .	44&B
10	Caslon Old Style . . . . .	64	12	Modern No. 13 . . . . .	109
11 & 12	Caslon Old Style . . . . .	63	9	Modern No. 14 . . . . .	42
14	Caslon Old Style . . . . .	75	7	Modern No. 15 . . . . .	39
16 & 18	Caslon Old Style . . . . .	61	12	Modern No. 4 Italic . . . . .	112
6 to 12	Caslon Old Style Italic . . . . .	65	5½	M. No. 6 L. 106 Italic . . . . .	34
14 & 18	Caslon Old Style Italic . . . . .	★	6	M. No. 8 L. 108 Italic . . . . .	113&B
6 to 12	Dickens . . . . .	★	6	Modern No. 10 Italic . . . . .	113
6 to 12	French O. S. . . . .	18	7 & 8	Modern No. 10 Italic . . . . .	114
16 & 18	French O. S. . . . .	80	10	Modern No. 10 Italic . . . . .	112
6 to 12	French O. S. Italic . . . . .	16	11	Modern No. 10 Italic . . . . .	47
16 & 18	French O. S. Italic . . . . .	14	7	Modern No. 11 Italic . . . . .	47
6	German . . . . .	10	8	Modern No. 11 Italic . . . . .	115&B
8	German . . . . .	20	9	Modern No. 11 Italic . . . . .	115
10 to 12	German . . . . .	10	12	Modern No. 11 Italic . . . . .	116
6	L. Keystone Old Style . . . . .	96&A	11	Modern No. 12 Italic . . . . .	34
7	L. Keystone Old Style . . . . .	22	8	Modern No. 13 Italic . . . . .	49
8	L. Keystone Old Style . . . . .	97	10	Modern No. 13 Italic . . . . .	117&B
9	L. Keystone Old Style . . . . .	24	12	Modern No. 13 Italic . . . . .	112
10	L. Keystone Old Style . . . . .	98&D	9	Modern No. 14 Italic . . . . .	34
11	L. Keystone Old Style . . . . .	26	7	Modern No. 15 Italic . . . . .	27
12	L. Keystone Old Style . . . . .	98	6 & 7	Old Style No. 2 . . . . .	24
18	L. Keystone Old Style . . . . .	99	8	Old Style No. 2 . . . . .	28
6	Lin. Key. O. S. Italic . . . . .	100	9 to 11	Old Style No. 2 . . . . .	24
7	Lin. Key. O. S. Italic . . . . .	22	12	Old Style No. 2 . . . . .	29
8	Lin. Key. O. S. Italic . . . . .	100	14 & 18	Old Style No. 2 . . . . .	★
9	Lin. Key. O. S. Italic . . . . .	27	6	Old Style No. 2 Italic . . . . .	30
10	Lin. Key. O. S. Italic . . . . .	100	7 & 8	Old Style No. 2 Italic . . . . .	32
11	Lin. Key. O. S. Italic . . . . .	26	9 to 11	Old Style No. 2 Italic . . . . .	31
12	Lin. Key. O. S. Italic . . . . .	100	12	Old Style No. 2 Italic . . . . .	27
6 to 18	Lowell . . . . .	118	14 & 18	Old Style No. 2 Italic . . . . .	★

★NOTE—No Accents made for faces followed by a star

# Key for Accents

To find what accents are made for any type manufactured by us refer to the four preceding pages: find the name, size and key number of the type wanted, then find the corresponding number on the following pages, and the accents as designated after that number are all the characters we make for that particular size and face.

1. á é í ó ú ä ö ü ã õ ñ ç Ñ
2. á é í ó ú ã ö ü ã õ ñ ç
3. á é í ó ú ñ Ñ
4. á é í ó ú ñ
5. á é í ó ú ã è á è ä ö ü ã õ ñ ç Ñ
6. á é í ó ú ã è á è ä ö ü ã õ ñ ç
7. á é í ó ú ã è á è ö ä ö ü ã õ ñ ç Ñ
8. á é í ó ú ã è á è ö ä ö ü ã õ ñ ç
9. Ñ
10. ä ö ü Ä Ö Ü
11. á é í ó ú ã è ö ä ö ü ã õ ñ ç Ñ
12. á é í ó ú ã è ö ä ö ü ã õ ñ ç
13. á é í ó ú ã è í ò ù ã è í ò ù ä è í ò ù ã õ ñ ç Ñ
14. á é í ó ú ã è í ò ù ã è í ò ù ä è í ò ù ã õ ñ ç
15. á é í ó ú ä ö ü ã õ ñ ç Ñ Ñ
16. á é í ó ú ã è í ò ù ã è í ò ù ä è í ò ù ã õ ñ ç á
17. á é í ó ú ã è í ò ù ã è í ò ù ä è í ò ù ã õ ñ ç á Ñ Ç Ñ Ç
18. á é í ó ú ã è í ò ù ã è í ò ù ä è í ò ù ã õ ñ ç á Ñ Ç Ñ
19. á é í ó ú ã è ö ä ö ü ñ ç
20. ä ö ü Ä Ö Ü Ä
21. á é í ó ú ã è í ò ù ã è í ò ù ä è í ò ù ã è í ò ù ã õ ñ ç á Ä È Ñ Ç Ä Ö Ä
22. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ñ ç Ñ Ç
23. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ã õ ñ ç á Ä È Ä Ö Ñ Ç Ä Ä È Ä È Ä Ö Ñ Ç Ä Ä Ö
24. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ã è í ò ù ã è í ò ù ã õ ñ ç á Ä È Ä È Ä Ö Ñ Ç Ä Ä Ö Ä È Ä È Ä Ö Ñ Ç Ä Ä Ö
25. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ñ ç á Ä È Ñ Ç
26. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ñ ç á Ä È Ñ Ç
27. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ã õ ñ ç á Ä È Ä È È Ä Ö Ü Ñ Ç Ä Ä Ö
28. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ã è í ò ù ã è í ò ù ã õ ñ ç á Ä È Í Ó Ú Ä È Ä È Í Ó Ú Ä Ö Ü Ñ Ç Ä Ä Ö Ä È Í Ó Ú Ä È Ä È Í Ó Ú Ä Ö Ü Ñ Ç Ä Ä Ö
29. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ã õ ñ ç á Ä È Í Ó Ú Ä È Ä È Í Ó Ú Ä Ö Ü Ñ Ç Ä Ä Ö Ä È Ä È Í Ó Ú Ä Ö Ü Ñ Ç Ä Ä Ö
30. á é í ó ú ã è í ò ù ã è í ò ù ã è í ò ù ã è í ò ù ã õ ñ ç á Ä È Ä È Ä È Ä Ö Ü Ñ Ç Ä Ä Ö

## KEY FOR ACCENTS (Continued)

31. á é í ó ú ä è ì ò ù ã è ì ò ù ã è ì ö ù æ ò ù ã è ì ö ù ã ø ñ ç á á  
É À È Ê Ë Ì Ö Û Ñ Ç Å Ì Ò
32. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã è ì ö ù ã ø ñ ç á á  
É À È Ê Ë Ì Ö Û Ñ Ç Å Ò
33. á é í ó ú ä è ä ö ü ñ ç Á Ê Ñ Ç Á È Ñ Ç
34. á é í ó ú ñ ç Á Ê Ñ Ç
35. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ü ñ ç Ñ Ç Ñ Ç
36. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ü ñ ç É Ñ
37. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ü ñ ç Á È Ê Ñ Ç Á È Ñ Ç
38. á é í ó ú ñ ç Ñ Ç Ñ Ç
39. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ø ñ ç á Á È À È Ê Ë Ì Ö Û  
Ñ Ç Å Ì Ò Ä È Ë Ì Ö Û Ñ Ç Å Ì Ò
40. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ü ñ ç á Á È Í Ó Ú Ñ Ç Á È Ñ Ç
41. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ø ñ ç á ø ñ ç á  
Á È À È Ì Ò Û Ä Ê Û Ñ Ç Á È Ä È Ì Ò Ñ Ç
42. á é í ó ú ñ ç Á È Ñ Ç Á È Ñ Ç
43. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ø ñ ç á Á  
É À È Ñ Ç Á È Ä È Ñ Ç
44. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ø ñ ç á Ó Ì Ö Û Ñ Ç Å Ñ Ç
45. á é í ó ú ñ ç Ñ Ç Å
46. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ø ñ ç á Á  
É Í Ó Ú À È Ñ Ç Á Ä È Ñ Ç
47. á é í ó ú ñ ç Ñ Ç
48. á é í ó ú ñ ç Á È Ñ Ç Å Ö Û Å
49. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ø ñ ç á Á  
É À È Ñ Ç
50. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ø ñ ç á Ç Ñ
51. á é í ó ú ä è ä è ä ö ü ñ ç
52. á é í ó ú ä è ä è ä ö ü ñ ç Ñ
53. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ø ñ ç Ñ Ç
54. á é í ó ú ä ö ü ã ø ñ ç ø æ œ Ñ Ç Ø Æ
55. á é í ó ú ä è ù ä è ù ä ö ü ã ø ñ ç ø æ œ Ñ Ç Ø Æ
56. ø æ œ Ø Æ
57. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ù ã ñ ç á Ñ Ç Ñ Ç
58. á é í ó ú ä è ì ò ù ã è ì ö ù ã è ì ö ü ñ ç á Á È Í Ó Ú Å Ö Û Ñ Ç  
Å Ä È Ñ Ç
59. á é í ó ú ä è ù ä è ù ä ö ü ã ø ñ ç Ñ
60. á é í ó ú ä è ì ò ù ã è ö ù ä ö ü ñ ç Ñ Ç
61. á é í ó ú ä è ù ä è ù ä ö ü ñ ç Ñ Ç

## KEY FOR ACCENTS (Continued)

62. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç Á É À È Ñ Ç Ä Ê Æ Ñ Ç
63. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç Á É À È Â Ê Æ Ö Ü Ñ Ç  
 Ä Ê Æ Æ Æ Ö Ö Ñ Ç
64. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç æ i ò ù ã æ i ò ù ñ ç Á É À È  
 Ä Ö Ü Ñ Ç Ä Ê Æ Æ Ö Ö Ñ Ç
65. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç Á É À È Ñ Ç
66. á é í ó ú ä æ æ Æ ö ù ñ ç Ñ Ç
67. á é í ó ú ä è ù æ è ù Æ ö ù ñ ç ñ ç
68. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç æ i ò ù ñ ç Á É À È Â Ê Ä Ö Ü Ñ Ç
69. á é í ó ú ä è ù æ è ù Æ ö ù ñ ç Ä Ñ Ç
70. á é í ó ú ä è ù æ è ù Æ ö ù ñ ç Ñ Ç
71. Ñ Ç
72. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç æ i ò ù ñ ç É À È Ê Ü Ñ Ç
73. á é í ó ú ä æ æ Æ ö ù ñ ç Ñ Ç
74. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç Á É À È Û Ü Ñ Ç Ä Ê Ä  
 È Û Ö Ñ Ç
75. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç É À È Ê Ä Ö Ü Ñ Ç
76. á é í ó ú ä è ù æ è i ò ù ñ ç Ñ Ç
77. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç È Ñ Ç
78. æ ö ù Ä Ö Ü
79. á é í ó ú Æ ö ù ñ ç Ñ Ç
80. á é í ó ú ä è ù æ è ö ù ñ ç Ñ Ç
81. á é í ó ú ä è ò æ è ö ù ñ ç Ñ Ç
82. æ ö ù
83. á é í ó ú æ ö ù ñ ç Ñ Ç
84. á é í ó ú ä è ù æ è i ò ù ñ ç Ñ Ç
85. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç Á É Í Ó Ú Ä È Ì Ò Û  
 Â Ê Í Ö Û Ä È Ì Ö Ü Ñ Ç
86. á é í ó ú ä è ù æ è i ò ù ñ ç Á É Í Ó Ú Ñ Ç
87. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç È Ñ Ç
88. á é í ó ú è ö ù ñ Ç
89. á é í ó ú ä è ù æ è ù Æ ö ù ñ ç Ä Ñ Ç
90. á é í ó ú Ñ Ç Ñ Ç
91. á é í ó ú ä è è i Æ ö ù ñ Ç
92. á é í ó ú è æ ö ù ñ Ç
93. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç É È Ê Ñ Ç
94. é æ è i ò ù ã æ i ò ù è i ù ç È Ç
95. Á É Í Ó Ú Ñ Ç
96. á é í ó ú ä è i ò ù ã æ i ò ù ñ ç æ i ò ù ñ ç Á É  
 Í Ó Ú Ä È Ê Ä Ö Ü Ñ Ç Ä Ê Í Ó Ú Ä È È Ö Ö Ñ Ç

## KEY FOR ACCENTS (Continued)

97. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç ã Á Ê Í Ó Ú À È Ë  
 Ä Ö Û Ñ Ç Å Æ É Ì Ù Æ È Æ Ö Û Ñ Ç Å Æ
98. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç ã Á Ê Í Ó Ú À È Ë Ö Û  
 Ñ Ç Å Æ Í Ó Ú Æ È Æ Ö Û Ñ Ç
99. á é í ó ú ã ø ù ã ø ñ ç Á Ê Í Ó Ú Ä Ö Û Ñ Ç
100. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç Á Ê Í Ó Ú À È Ë Ö Û Ñ Ç
101. á é í ó ú ä è ù ã è ù ã ø ù ã ø ñ ç Á Ê Í Ó Ú Û Ñ Ç
102. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç È È Ê Ç
103. á é í ó ú ä è ù ã è è ù ã ø ù ã ø ñ ç Å Ä Ö Û Ñ Ç Å
104. á é í ó ú è ö ù ñ ç Á Ê Í Ó Ú Ê Ö Û Ñ Ç Å Æ Í Ó Ú È Ö Û Ñ Ç
105. á é í ó ú ä è ù ã è ì ù ã æ ÷ ù ã ø ñ ç Á Ê Æ È Ê Ñ Ç Æ È Æ È Ñ Ç
106. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç Á Ê Í Ó Ú À È Ì Ò Ù Á  
 Ê Í Ò Ù Ê Ì Û Ñ Ç Å Æ Í Ó Ú Æ È Ì Ò Ù Æ È Í Ò Ù Ê Ì Û Ñ Ç
107. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç Á Ê Í Ó Ú Ê Ö Û Ñ Æ  
 Í Ó Ú È Ö Û Ñ
108. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç Á Ê Í Ó Ú È È Ö Û Ñ Ç  
 Å Æ Í Ó Ú È È Ö Û Ñ Ç
109. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç ã æ ÷ ù ã ø ñ ç ã Á  
 Ê Í Ó Ú À È È Ö Û Ñ Ç Å Æ Í Ó Ú Æ È Ö Ö Û Ñ Ç
110. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç ã Á Ê Í Ó Ú À È Ì Ò Ù  
 Á Ê Í Ò Ù Ä È Ì Ò Ù Ñ Ç Å Æ Í Ó Ú Æ È Ì Ò Ù Æ È Í Ò Ù Æ  
 Ý Ö Û Ñ Ç
111. á é í ó ù ñ ç Á Ê Í Ó Ú Û Ñ Ç Ñ Ç
112. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç ã æ ÷ ù ã ø ñ ç ã Á  
 Ê Í Ó Ú À È È Ö Ö Û Ñ Ç
113. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç Á Ê Í Ó Ú À È Ì Ò Ù Á  
 Ê Í Ò Ù Ä È Ì Ò Ù Ñ Ç
114. á é í ó ú è ö ù ñ ç Á Ê Í Ó Ú Ê Ö Ö Û Ñ Ç
115. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç Á Ê Í Ó Ú À È Ì Ò Ù Á Ê Í  
 Ó Ù Ê Ì Û Ñ Ç
116. á é í ó ù ñ ç Á Ê Í Ó Ú Û Ñ Ç
117. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç ã Ó Ñ Ç
118. á é í ó ú ä è ì ù ã è è ù ã ø ñ ç Ñ Ç
119. á é í ó ú ä è ì ù ã è ì ù ã æ ÷ ù ã ø ñ ç È Æ È È Û Ñ Ç  
 A ó å ç è ì ñ ñ s z z ç s ù ð ã ã ç è ã s z  
 B ó å ç è ì ñ s z z Ó Å Æ Ç È Ñ S Z Z  
 C ó å ç è ì ç ł ñ ñ s z z Å Æ È Ì Ç Ł Ñ Ñ S Z Z  
 D ó å ç è ì ç ł ñ ñ s z z ý ó ú ó Å Æ È Ì Ç Ł Ñ  
 Ñ S Z Z Ý Ó Ú

ACCENTS FOR DIFFERENT LANGUAGES

Lower Case	Caps	Small Caps	Lower Case	Caps	Small Caps
1 á	101 Á	201 Á	19	149	249
2 é	102 Ê	202 Ê	50	150	250
3 í	103 Ì	203 Ì	51	151	251
4 ó	104 Ó	204 Ó	52	152	252
6 ú	106 Û	206 Û	53	153	253
8 ý	108 Ý	208 Ý	54	154	254
7 à	107 Â	207 Â	55	155	255
8 è	108 È	208 È	56	156	256
9 ì	109 Ì	209 Ì	57	157	257
10 ò	110 Ò	210 Ò	58	158	258
11 ù	111 Ù	211 Ù	59	159	259
12 ÿ	112 ÿ	212 ÿ	60	160	260
13 ä	113 Ä	213 Ä	61	161	261
14 ë	114 Ë	214 Ë	62	162	262
15 ï	115 Ï	215 Ï	63	163	263
16 ö	116 Ö	216 Ö	64	164	264
17 ü	117 Ü	217 Ü	65	165	265
18 ý	118 Ý	218 Ý	66	166	266
19 â	119 Â	219 Â	67	167	267
20 ê	120 Ê	220 Ê	68	168	268
21 î	121 Ì	221 Ì	69	169	269
22 ô	122 Ò	222 Ò	70	170	270
23 û	123 Ù	223 Ù	71	171	271
24 ŷ	124 ŷ	224 ŷ	72	172	272
25 ä	125 Ä	225 Ä	73	173	273
26 ë	126 Ë	226 Ë	74	174	274
27 ï	127 Ï	227 Ï	75	175	275
28 ò	128 Ò	228 Ò	76	176	276
29 û	129 Ù	229 Ù	77	177	277
30 ŷ	130 ŷ	230 ŷ	78	178	278
31 ä	131 Ä	231 Ä	79	179	279
32 ë	132 Ë	232 Ë	80	180	280
33 ï	133 Ï	233 Ï	81	181	281
34 ö	134 Ö	234 Ö	82	182	282
35 ü	135 Ü	235 Ü	83	183	283
36 ý	136 Ý	236 Ý	84	184	284
37 ě	137 Ě	237 Ě	85	185	285
38 đ	138 Đ	238 Đ	86	186	286
39 ě	139 Ě	239 Ě	87	187	287
40 ě	140 Ě	240 Ě	88	188	288
41 ñ	141 Ñ	241 Ñ	89	189	289
42 ř	142 Ř	242 Ř	90	190	290
43 š	143 Š	243 Š	91	191	291
44 ř	144 Ř	244 Ř	92	192	292
45 û	145 Û	245 Û	93	193	293
46 ұ	146 Ү	246 Ү	94	194	294
47 з	147 Ҷ	247 Ҷ	95	195	295
48	148	248	96	196	296

Bohemian—

- L. C. { 1, 2, 3, 4, 5, 6, 37, 38, 39
- { 41, 42, 43, 44, 45, 47,
- { 101, 102, 103, 104, 105, 106,
- Caps { 137, 138, 139, 141, 142, 143,
- { 144, 145, 147,
- s. c. { 201, 202, 203, 204, 205, 206,
- { 237, 238, 239, 241, 242, 243,
- { 244, 245, 247.

Danish and Norwegian—

- L. C. 51.
- Caps 151.
- s. c. 251.

Dutch—

- L. C. 18.
- Caps 118.
- s. c. 218.

French—

- L. C. { 2, 7, 8, 9, 10, 11, 14, 15,
- { 117, 19, 20, 21, 22, 23, 52,
- Caps { 102, 107, 108, 109, 110, 111,
- { 114, 115, 117, 119, 120,
- { 121, 122, 123, 152,
- s. c. { 202, 207, 208, 209, 210, 211,
- { 214, 215, 217, 219, 220,
- { 221, 222, 223, 252.

German—

- L. C. 13, 16, 17.
- Caps 113, 116, 117.
- s. c. 213, 216, 217.

Hungarian—

- L. C. 1, 2, 3, 4, 5, 16, 17, 54, 55,
- { 101, 102, 103, 104, 105, 116,
- { 117, 154, 155.
- s. c. { 201, 202, 203, 204, 205, 216,
- { 217, 254, 255.

Italian—

- L. C. { \*1, \*2, \*3, \*4, \*5, 7, 8, 9
- { 10, 11, \*21, \*22,
- Caps { \*101, \*102, \*103, \*104,
- { \*105, 107, 108, 109, 110,
- { 111, \*121, \*122,
- s. c. { \*201, \*202, \*203, \*204,
- { \*205, 207, 208, 209, 210,
- { 211, \*221, \*222.

Polish—

- L. C. { 4, \*40, \*41, 58, 59, 60, 61,
- { 62, 63, 64, 65,
- { 104, \*140, \*141, 158, 159,
- Caps { 160, 161, 162, 163, 164, 165,
- { 204, \*240, \*241, 258, 259,
- s. c. { 260, 261, 262, 263, 264, 265.

Portuguese—

- L. C. { 1, 2, 3, 4, 5, 17, 20, 22, 52,
- { 70, 73, 79.
- Caps { 101, 102, 103, 104, 105, 117,
- { 120, 122, 152, 170, 173, 179,
- s. c. { 201, 202, 203, 204, 205, 217,
- { 220, 222, 252, 270, 273, 279.

Spanish—

- L. C. 1, 2, 3, 4, 5, 117, 79.
- Caps { 101, 102, 103, 104, 105,
- { 117, 179.
- s. c. { 201, 202, 203, 204, 205,
- { 1217, 279.

Swedish—

- L. C. 13, 16, 80.
- Caps 113, 116, 180.
- s. c. 213, 216, 280.

Tagalo—

- L. C. 81. } Probably in addition
- Caps 181. } to the regular Span-
- s. c. 281. } ish Accents.

By comparing the figures under the different heads with those preceding the accents, the proper accents will be found for the different languages noted.  
 †Rare. \*Sometimes used but not necessary.



Price List of Fonts and Sorts of

# Accents for Job Fonts

SUBJECT TO CHANGE WITHOUT NOTICE

We now put up and list MINIMUM FONTS of Accents  
for Job Type as found below :

66-Pt. } 2d CLASS SPEC. and } Medium Ext'n'd Smaller } Condensed, Text and Italic				EXTRA CONDENSED Rimmed, Rimmed Text Shaded, Shaded Text Extra Condensed			THIRD CLASS Script		
BODY	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE
5	..	1½	\$0 20	..	1¼	\$0 20	..	..	..
5½	..	2	20	..	1½	20	..	..	..
6	..	2½	20	..	2¼	20	..	..	..
7	..	3½	25	..	2¾	25	..	..	..
8	..	3¾	25	..	3¼	25	..	..	..
9	..	4½	25	..	3½	25	..	..	..
10	..	5	25	..	4	25	..	4¼	\$0 35
11	..	5½	30	..	5	30	..	4½	35
12	..	6	30	..	5½	30	..	4¾	35
14	..	7	30	..	5¾	30	..	5	35
16	..	7	30	..	6	30	..	6	40
18	..	8½	35	..	7	35	..	7½	45
20	..	8½	35	..	7	35	..	8½	50
24	..	8½	35	..	7¼	35	..	8¾	50
30	..	11½	45	..	8¾	40	..	10½	55
36	..	13	50	..	9½	45	..	12½	65
42	1		60	..	11½	50	..	14½	70
48	1	4	75	..	13¾	60	..	1	75
54	1	8	90	1	1¼	75	1	3	85
60	2		1 20	1	4½	90	1	6½	1 00

SOLID CAST { 72-Pt. } and } Larger }				SECOND CLASS Medium Extended Condensed, Italic and Text				SECOND CLASS SPECIAL Rimmed, Rimmed Text, Shaded Shaded Text, Script Extra Condensed			
BODY	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE		
72	2	8	\$1 30	1	11½	\$1 00	1	11½	\$1 00		
84	3	9	2 00	2	2¼	1 20	2	2¼	1 20		
96	4	2½	2 00	3	1¼	1 60	3	1¼	1 60		

CORED CAST { 72-Pt. } and } Larger }				2d CLASS SPECIAL Medium Extended Condensed, Italic and Text				THIRD CLASS Rimmed, Rimmed Text, Shaded Shaded Text, Script Extra Condensed			
BODY	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE		
72	2	4	\$1	1	7½	\$1 00	1	7½	\$1 00		
84	2	12½	2 0	1	14	1 20	1	14	1 20		
96	3	13½	2 0	2	10½	1 60	2	10½	1 60		

**SCHEME:** Fonts of Job Type Accents are approximately 10 per cent. of the weight and price of Job Fonts of letter. They contain an equal number of each accent made for the face ordered. See pages 300 to 307 for accents made.

Sorts of Accents for Job or Body Type are sold at the same price per pound as the type, but with a minimum charge of 35 cents.

# Figure Fonts

**Fonts of Figures** including or excluding dollar marks, perolds and lower case c (or cent mark when made,) put up in 5 pound assortments or over, and sold at the prices shown. In addition to those here shown, figures for any size or series in this book can be furnished in above quantity at the regular pound price for the type. For Body Type Figures see Body Type specimen pages.

**TITLE LINE FIGURES:** The figures here shown, above 10 point, can be supplied at regular prices for the respective bodles furnished, on Universal Title Line and will be cast (where made) as follows: 12 point on 10 point; 14 on 12, 16 on 14, 18 on 16, 20 on 18, 24 on 20, 30 on 24, 36 on 30, 42 on 36, 48 on 42, 54 on 48, 60 on 54, 72 on 60.

## Laureate Special En Set Figures

6 Point	5 lb. font \$5 80
5,000,000,000 1234567890	5,000,000,000
7 Point	5 lb. font \$5 00
500,000,000 1234567890	500,000,000
8 Point	5 lb. font \$4 50
500,000 1234567890	500,000
10 Point	5 lb. font \$3 70
50,000 1234567890	50,000
12 Point	5 lb. font \$3 30
500 1234567890	500
14 Point	5 lb. font \$3 10
50 1234567890	50
18 Point	5 lb. font \$3 00
5 1234567890	5

## En Set Caslon Bold Figures

5 Point	5 lb. font \$6 00
5,000,000,000,000 1234567890	5,000,000,000,000
6 Point	5 lb. font \$3 20
5,000,000,000 1234567890	5,000,000,000
8 Point	5 lb. font \$2 60
5,000,000 1234567890	5,000,000
9 Point	5 lb. font \$2 40
500,000 1234567890	500,000
10 Point	5 lb. font \$2 30
5,000 1234567890	5,000
12 Point	5 lb. font \$2 10
500 1234567890	500

## Venezia Figures

6 Point	5 lb. font \$5 80
500,000,000 1234567890	500,000,000
8 Point	5 lb. font \$4 50
500,000 1234567890	500,000
10 Point	5 lb. font \$3 70
5,000 1234567890	5,000
12 Point	5 lb. font \$3 30
500 1234567890	500
18 Point	5 lb. font \$3 00
5 1234567890	5
24 Point	5 lb. font \$2 80
\$123456789	
36 Point	5 lb. font \$2 80
123456	
48 Point	5 lb. font \$2 70
12345	
60 Point	5 lb. font \$2 70
1 2 3	

72 Point Size Made

## FIGURE FONTS, (Continued)

### Caslon Old Style Lining Figures

6 Point 5 lb. font \$3 20  
50,000,000,000 1234567890 50,000,000,000

7 Point 5 lb. font \$2 80  
500,000,000 1234567890 500,000,000

8 Point 5 lb. font \$2 60  
5,000,000 1234567890 5,000,000

9 Point 5 lb. font \$2 40  
500,000 1234567890 500,000

10 Point 5 lb. font \$2 30  
50,000 1234567890 50,000

11 Point 5 lb. font \$2 20  
5,000 1234567890 5,000

12 Point 5 lb. font \$2 10  
500 1234567890 500

14 Point 5 lb. font \$2 00  
50 1234567890 50

16 Point 5 lb. font \$2 00  
5 1234567890 5

18 Point 5 lb. font \$2 00  
5 1234567890 5

20 Point 5 lb. font \$3 00  
\$1234567890

24 Point 5 lb. font \$2 80  
1234567890

30 Point 5 lb. font \$2 80  
12345678

36 Point 5 lb. font \$2 80  
123456

42, 48, 54 and 72 Point Sizes Made

### Old Style No. 1 Figures

6 Point 5 lb. font \$3 20  
50,000,000,000 1234567890 50,000,000,000

7 Point 5 lb. font \$2 80  
500,000,000 1234567890 500,000,000

8 Point 5 lb. font \$2 60  
5,000,000 1234567890 5,000,000

9 Point 5 lb. font \$2 40  
500,000 1234567890 500,000

10 Point 5 lb. font \$2 30  
5,000 1234567890 5,000

11 Point 5 lb. font \$2 20  
500 1234567890 500

12 Point 5 lb. font \$2 10  
500 1234567890 500

### Cardinal Figures

6 Point 5 lb. font \$3 20  
500,000,000 1234567890 500,000,000

8 Point 5 lb. font \$2 60  
500,000 1234567890 500,000

10 Point 5 lb. font \$2 30  
5,000 1234567890 5,000

12 Point 5 lb. font \$2 10  
500 1234567890 500

14 Point 5 lb. font \$2 00  
50 1234567890 50

18 Point 5 lb. font \$2 00  
5 1234567890 5

24 Point 5 lb. font \$2 80  
\$123456789

30 Point 5 lb. font \$2 80  
12345678

36, 42, and 48 Point Sizes Made

## FIGURE FONTS, (Continued)

### Laureate Figures

6 Point 5 lb. font \$5 80  
50,000,000,000 1234567890 50,000,000,000

7 Point 5 lb. font \$5 00  
50,000,000 1234567890 50,000,000

8 Point 5 lb. font \$4 50  
5,000,000 1234567890 5,000,000

10 Point 5 lb. font \$3 70  
50,000 1234567890 50,000

12 Point 5 lb. font \$3 30  
500 1234567890 500

14 Point 5 lb. font \$3 10  
50 1234567890 50

18 Point 5 lb. font \$3 00  
5 1234567890 5

24 Point 5 lb. font \$2 80  
1234567890

30 Point 5 lb. font \$2 80  
12345678

36 Point 5 lb. font \$2 80  
123456

48 Point 5 lb. font \$2 70  
12345

60 and 72 Point Sizes Made

### Lining Richelieu Figures

6 Point 5 lb. font \$5 80  
50,000,000 1234567890 50,000,000

7 Point 5 lb. font \$5 00  
50,000,000 1234567890 5,000,000

8 Point 5 lb. font \$4 50  
5,000,000 1234567890 5,000,000

9 Point 5 lb. font \$4 00  
50,000 1234567890 50,000

10 Point 5 lb. font \$3 70  
50,000 1234567890 50,000

11 Point 5 lb. font \$3 50  
500 1234567890 500

12 Point 5 lb. font \$3 30  
500 1234567890 500

14 Point 5 lb. font \$3 10  
50 1234567890 50

18 Point 5 lb. font \$3 00  
5 1234567890 5

24 Point 5 lb. font \$2 80  
\$123456789

30 Point 5 lb. font \$2 80  
12345678

36 Point 5 lb. font \$2 80  
123456

42 Point 5 lb. font \$2 70  
12345

48 Point 5 lb. font \$2 70  
12345

60, 72 and 84 Point Sizes Made

## FIGURE FONTS, (Continued)

### Powell Figures

6 Point 5 lb. font \$5 80  
**5,000,000 1234567890 5,000,000**

8 Point 5 lb. font \$4 50  
**50,000 1234567890 50,000**

10 Point 5 lb. font \$3 70  
**500 1234567890 500**

12 Point 5 lb. font \$3 30  
**50 1234567890 50**

14 Point 5 lb. font \$3 10  
**5 1234567890 5**

18 Point 5 lb. font \$3 00  
**\$1234567890**

24 Point 5 lb. font \$2 80  
**123456789**

30 Point 5 lb. font \$2 80  
**1234567**

36 Point 5 lb. font \$2 80  
**123456**

48 Point  
**7890**

60 Point 5 lb. font \$2 70  
**1 2 3**

72 Point Size Made

### Ben. Franklin Lining Figures

6 Point 5 lb. font \$5 80  
**500,000,000 1234567890 500,000,000**

8 Point 5 lb. font \$4 50  
**500,000 1234567890 500,000**

10 Point 5 lb. font \$3 70  
**5,000 1234567890 5,000**

12 Point 5 lb. font \$3 30  
**500 1234567890 500**

14 Point 5 lb. font \$3 10  
**50 1234567890 50**

18 Point 5 lb. font \$3 00  
**5 1234567890 5**

24 Point 5 lb. font \$2 80  
**\$123456789**

30 Point 5 lb. font \$2 80  
**12345678**

36 Point 5 lb. font \$2 80  
**123456**

48 Point 5 lb. font \$2 70  
**1234**

60 Point 5 lb. font \$2 70  
**6 7 8**

72 Point Size Made

## FIGURE FONTS, (Continued)

### John Hancock Figures

6 Point 5 lb. font \$5 80  
**5,000,000 1234567890 5,000,000**

8 Point 5 lb. font \$4 50  
**50,000 1234567890 50,000**

10 Point 5 lb. font \$3 70  
**500 1234567890 500**

12 Point 5 lb. font \$3 30  
**50 1234567890 50**

14 Point 5 lb. font \$3 10  
**5 1234567890 5**

18 Point 5 lb. font \$3 00  
**\$1234567890**

24 Point 5 lb. font \$2 80  
**1234567890**

30 Point 5 lb. font \$2 80  
**12345678**

36 Point 5 lb. font \$2 80  
**123456**

42 Point 5 lb. font \$2 70  
**12345**

48 Point 5 lb. font \$2 70  
**6789**

60 and 72 Point Sizes Made

### Encore Figures

6 Point 5 lb. font \$5 80  
**5,000,000 1234567890 5,000,000**

8 Point 5 lb. font \$4 50  
**50,000 1234567890 50,000**

10 Point 5 lb. font \$3 70  
**5,000 1234567890 5,000**

12 Point 5 lb. font \$3 30  
**500 1234567890 500**

14 Point 5 lb. font \$3 10  
**50 1234567890 50**

18 Point 5 lb. font \$3 00  
**\$1234567890**

24 Point 5 lb. font \$2 80  
**123465789**

30 Point 5 lb. font \$2 80  
**1234567**

36 Point 5 lb. font \$2 80  
**123456**

42 Point 5 lb. font \$2 70  
**7 8 9 0**

48 Point 5 lb. font \$2 70  
**1234**

60 and 72 Point Sizes Made

## FIGURE FONTS, (Continued)

### Admiral Figures

6 Point 5 lb. font \$5 80  
**500,000 1234567890 500,000**

8 Point 5 lb. font \$4 50  
**5,000 1234567890 5,000**

10 Point 5 lb. font \$3 70  
**500 1234567890 500**

12 Point 5 lb. font \$3 30  
**50 1234567890 50**

14 Point 5 lb. font \$3 10  
**5 1234567890 5**

18 Point 5 lb. font \$3 00  
**\$1234567890**

24 Point 5 lb. font \$2 80  
**123456789**

30 Point 5 lb. font \$2 80  
**12345678**

36 Point 5 lb. font \$2 80  
**123456**

48 Point 5 lb. font \$2 70  
**7890**

60 Point 5 lb. font \$2 70  
**1 2 3**

72 Point Size Made

### Washington Text Figures

6 Point 5 lb. font \$5 80  
**50,000.000 1234567890 50,000.000**

8 Point 5 lb. font \$4 50  
**500.000 1234567890 500.000**

10 Point 5 lb. font \$3 70  
**5,000 1234567890 5,000**

12 Point 5 lb. font \$3 30  
**500 1234567890 500**

14 Point 5 lb. font \$3 10  
**50 1234567890 50**

18 Point 5 lb. font \$3 00  
**\$1234567890**

24 Point 5 lb. font \$2 80  
**123456789**

30 Point 5 lb. font \$2 80  
**12345678**

36 Point 5 lb. font \$2 80  
**123456**

48 Point 5 lb. font \$2 70  
**12345**

60 Point 5 lb. font \$2 70  
**6789**

2, 84 and 96 Point Sizes Made

## FIGURE FONTS, (Continued)

### Lining DeVince Figures

5½ Point 5 lb. font \$7 20  
 50,000,000 1234567890 50,000,000

6 Point 5 lb. font \$5 80  
 5,000,000 1234567890 5,000,000

7 Point 5 lb. font \$5 00  
 500,000 1234567890 500,000

8 Point 5 lb. font \$4 50  
 50,000 1234567890 50,000

10 Point 5 lb. font \$3 70  
 50,000 1234567890 50,000

12 Point 5 lb. font \$3 30  
 50 1234567890 50

14 Point 5 lb. font \$3 10  
 50 1234567890 50

18 Point 5 lb. font \$3 00  
 \$1234567890

24 Point 5 lb. font \$2 80  
 123456789

30 Point 5 lb. font \$2 80  
 12345678

36 Point 5 lb. font \$2 80  
 123456

42 Point 5 lb. font \$2 70  
 12345

48 Point 5 lb. font \$2 70  
 1234

54, 60 and 72 Point Sizes Made

### Caslon Bold Two-Third Set Figures

5 Point 5 lb. font \$6 00  
 500,000,000 1234567890 500,000,000

6 Point 5 lb. font \$3 20  
 5,000,000 1234567890 5,000,000

8 Point 5 lb. font \$2 80  
 50,000 1234567890 50,000

9 Point 5 lb. font \$2 40  
 5,000 1234567890 5,000

10 Point 5 lb. font \$2 30  
 500 1234567890 500

12 Point 5 lb. font \$2 10  
 50 1234567890 50

14 Point 5 lb. font \$2 00  
 5 1234567890 5

18 Point 5 lb. font \$2 00  
 \$123456789

24 Point 5 lb. font \$2 80  
 12345678

30 Point 5 lb. font \$2 80  
 123456

36 Point 5 lb. font \$2 80  
 12345

42 Point 5 lb. font \$2 70  
 6789

48 Point 5 lb. font \$2 70  
 1234

54, 60, 72 and 84 Point Sizes Made



## FIGURE FONTS, (Continued)

### DeVenne Title Figures

6 Point 5 lb. font \$5 80  
**500,000 1234567890 500,000**

8 Point 5 lb. Font \$4 50  
**5,000 1234567890 5,000**

10 Point 5 lb. font \$3 70  
**500 1234567890 500**

12 Point 5 lb. font \$3 30  
**5 1234567890 5**

14 Point 5 lb. font \$3 10  
**\$ 1 2 3 4 5 6 7 8 9 0**

18 Point 5 lb. font \$3 00  
**1234567890**

24 Point 5 lb. font \$2 80  
**12345678**

30 Point 5 lb. font \$2 80  
**123456**

36 Point 5 lb. font \$2 80  
**12345**

42 Point 5 lb. font \$2 70  
**6789**

48 Point 5 lb. font \$2 70  
**1234**

### Latin Antique Figures

5 Point on 6 Point Body 5 lb. font \$5 80  
**500,000 1234567890 500,000**

6 Point 5 lb. font \$5 80  
**5,000 1234567890 5,000**

8 Point 5 lb. font \$4 50  
**500 1234567890 500**

10 Point 5 lb. font \$3 70  
**50 1235567890 50**

12 Point 5 lb. font \$3 30  
**5 1234567890 5**

18 Point 5 lb. font \$3 00  
**\$123456789**

24 Point 5 lb. font \$2 80  
**12345678**

30 Point 5 lb. font \$2 80  
**123450**

36 Point 5 lb. font \$2 80  
**12345**

48 Point 5 lb. font \$2 70  
**1234**

### Three Fourths Figures

5½ Point 5 lb. font \$3 70  
**5 000 1234567890 5 000**

5 lb. font \$3 20  
**50 000 \$1234567890 50 000**

## FIGURE FONTS, (Continued)

### Antique No. 5

5½ Point 5 lb. font \$7 20  
5,000,000 1234567890 5,000,000

6 Point 5 lb. font \$5 80  
50,000 1234567890 50,000

8 Point 5 lb. font \$4 50  
5,000 1234567890 5,000

9 Point 5 lb. font \$4 00  
500 1234567890 500

10 Point 5 lb. font \$3 70  
50 1234567890 50

12 Point 5 lb. font \$3 30  
5 1234567890 5

18 Point 5 lb. font \$3 00  
\$123456789

24 Point 5 lb. font \$2 80  
12345678

30 Point 5 lb. font \$2 80  
12345

36 Point 5 lb. font \$2 80  
1234

42 Point Size Made

### Doric Figures

6 Point 5 lb. font \$5 80  
5,000,000 1234567890¢ 5,000,000

8 Point 5 lb. font \$4 50  
50000 1234567890 50000

10 Point 5 lb. font \$3 70  
500 1234567890 500

12 Point 5 lb. font \$3 30  
5 \$1234567890 5

### Ionic Figures

12 Point 5 lb. font \$3 30  
5 1234567890 5

18 Point 5 lb. font \$3 00  
\$123456789

24 Point 5 lb. font \$2 80  
12345678

30 Point 5 lb. font \$2 80  
1234567

36 Point 5 lb. font \$2 80  
123456

### Half Title Figures

6 Point No. 2 5 lb. font \$5 80  
5,000 1234567890 5,000

7 Point No. 2 5 lb. font \$5 00  
5,000 1234567890 5,000

8 Point No. 2 5 lb. font \$4 50  
500 1234567890 500

10 Point 5 lb. font \$3 70  
50 1234567890 50

11 Point 5 lb. font \$3 50  
5 1234567890 5

12 Point 5 lb. font \$3 30  
\$1234567890

14 Point 5 lb. font \$3 10  
1234567890

16 Point 5 lb. font \$3 00  
1234567890

## FIGURE FONTS, (Continued)

### Lightface No. 5

6 Point 5 lb. font \$5 80  
5,000,000 1234567890 5,000,000

8 Point 5 lb. font \$4 50  
50,000 1234567890 50,000

10 Point 5 lb. font \$3 70  
5,000 1234567890 5,000

12 Point 5 lb. font \$3 30  
500 1234567890 500

16 Point 5 lb. font \$3 00  
5 1234567890 5

20 Point 5 lb. font \$3 00  
\$1234567890

24 Point 5 lb. font \$2 80  
123456789

30 Point 5 lb. font \$2 80  
12345678

### Condensed Title No. 4 Figures

6 Point 5 lb. font \$5 80  
5,000,000 1234567890 5,000,000

8 Point 5 lb. font \$4 50  
500,000 1234567890 500,000

10 Point 5 lb. font \$3 70  
5,000 1234567890 5,000

12 Point 5 lb. font \$3 30  
500 1234567890 500

18 Point 5 lb. font \$3 00  
50 1234567890 50

24 Point 5 lb. font \$2 80  
\$1234567890

30 Point 5 lb. font \$2 80  
1234567890

### Keystone Gothic Figures

6 Point No. 1 5 lb. font \$5 80  
500,000,000 1234567890 500,000,000

6 Point No. 2 5 lb. font \$5 80  
5,000,000 1234567890 5,000,000

6 Point No. 3 5 lb. font \$5 80  
500,000 1234567890 500,000

6 Point No. 4 5 lb. font \$5 80  
50,000 1234567890 50,000

8 Point No. 1 5 lb. font \$4 50  
5,000 1234567890 5,000

8 Point No. 2 5 lb. font \$4 50  
500 1234567890 500

10 Point No. 1 5 lb. font \$3 70  
5 1234567890 5

10 Point No. 2 5 lb. font \$3 70  
5 1234567890 5

12 Point 5 lb. font \$3 30  
\$1234567890

14 Point No. 1 5 lb. font \$3 10  
1234567890

14 Point No. 2 5 lb. font \$3 10  
123456789

18 Point 5 lb. font \$3 00  
12345678

20 Point 5 lb. font \$3 00  
1234567

24 Point 5 lb. font \$2 80  
123456

30 Point 5 lb. font \$2 80  
123456

36, 42 and 48 Point Sizes Made

## FIGURE FONTS, (Continued)

### Standard Gothic Figures

5 Point 5 lb. font \$9 00  
**5,000,000 1234567890 5,000,000**

6 Point 5 lb. font \$5 80  
**50,000 1234567890 50,000**

8 Point 5 lb. font \$4 50  
**500 1234567890 500**

9 Point 5 lb. font \$4 00  
**500 1234567890 500**

10 Point 5 lb. font \$3 70  
**50 1234567890 50**

12 Point 5 lb. font \$3 30  
**5 1234567890 5**

14 Point 5 lb. font \$3 10  
**\$1234567890**

18 Point 5 lb. font \$3 00  
**123456789**

24 Point 5 lb. font \$2 80  
**1234567**

30 Point 5 lb. font \$2 80  
**123456**

36 Point 5 lb. font \$2 80  
**12345**

48, 54 and 72 Point Sizes Made

### John Hancock Extended Figures

6 Point 5 lb. font \$5 80  
**5,000 1234567890 5,000**

8 Point 5 lb. font \$4 50  
**50 1234567890 50**

10 Point 5 lb. font \$3 70  
**\$1234567890**

12 Point 5 lb. font \$3 30  
**1234567890**

14 Point 5 lb. font \$3 10  
**123456789**

18 Point 5 lb. font \$3 00  
**1234567**

24 Point 5 lb. font \$2 80  
**12345**

30 Point 5 lb. font \$2 80  
**1234**

36 Point 5 lb. font \$2 80  
**1234**

42 Point 5 lb. font \$2 70  
**567**

48 Point 5 lb. font \$2 70  
**8 9**

60 Point Size Made

## FIGURE FONTS, (Continued)

### Compressed Gothic Figures

6 Point 5 lb. font \$6 40  
500,000,000,000 1234567890 500,000,000,000

8 Point 5 lb. font \$5 00  
500,000,000 1234567890 500,000,000

10 Point 5 lb. font \$4 10  
5,000,000 1234567890 5,000,000

12 Point 5 lb. font \$3 70  
50,000 1234567890 50,000

14 Point 5 lb. font \$3 50  
5,000 1234567890 5,000

18 Point 5 lb. font \$3 30  
500 1234567890 500

24 Point 5 lb. font \$3 20  
50 1234567890 50

30 Point 5 lb. font \$3 10  
5 1234567890 5

36 Point 5 lb. font \$3 10  
\$1234567890

42 Point 5 lb. font \$3 00  
1234567890

48 Point 5 lb. font \$3 00  
12345678

54, 60 and 72 Point Sizes Made

### Encore Condensed Figures

6 Point 5 lb. font \$5 80  
500,000,000,000 1234567890 500,000,000,000

18 Point 5 lb. font \$4 50  
5,000,000,000 1234567890 5,000,000,000

10 Point 5 lb. font \$3 70  
5,000,000 1234567890 5,000,000

12 Point 5 lb. font \$3 30  
500,000 1234567890 500,000

14 Point 5 lb. font \$3 10  
5,000 1234567890 5,000

18 Point 5 lb. font \$3 00  
50 1234567890 50

24 Point 5 lb. font \$2 80  
5 1234567890 5

30 Point 5 lb. font \$2 80  
\$1234567890

36 Point 5 lb. font \$2 80  
1234567890

42 Point 5 lb. font \$2 70  
12345678

48 Point 5 lb. font \$2 70  
1234567

60 and 72 Point Sizes Made

## FIGURE FONTS, (Continued)

### Lin. DeVenne Extra Cond. Figures

12 Point 5 lb. font \$3 30  
**500,000 1234567890 500,000**

14 Point 5 lb. font \$3 10  
**5,000 1234567890 5,000**

18 Point 5 lb. font \$3 00  
**500 1234567890 500**

24 Point 5 lb. font \$2 80  
**50 1234567890 50**

30 Point 5 lb. font \$2 80  
**512345678905**

36 Point 5 lb. font \$2 80  
**\$123456789**

42 Point 5 lb. font \$2 70  
**123456789**

48 Point 5 lb. font \$2 70  
**12345678**

60 Point 5 lb. font \$2 70  
**123456**

72 Point Size Made

### John Hancock Condensed Figures

6 Point 5 lb. font \$5 80  
**500,000,000 1234567890 500,000,000**

8 Point 5 lb. font \$4 50  
**5,000,000 1234567890 5,000,000**

10 Point 5 lb. font \$3 70  
**500,000 1234567890 500,000**

12 Point 5 lb. font \$3 30  
**50,000 1234567890 50,000**

14 Point 5 lb. font \$3 10  
**500 1234567890 500**

18 Point 5 lb. font \$3 00  
**50 1234567890 50**

24 Point 5 lb. font \$2 80  
**5 1234567890 5**

30 Point 5 lb. font \$2 80  
**\$1234567890**

36 Point 5 lb. font \$2 80  
**123456789**

42 Point 5 lb. font \$2 70  
**12345678**

48 Point 5 lb. font \$2 70  
**123456**

60 and 72 Point Sizes Made

## FIGURE FONTS, (Continued)

### Ben. Franklin Condensed Figures

6 Point 5 lb. font \$5 80  
 500,000,000,000 1234567890 500,000,000,000

8 Point 5 lb. font \$4 50  
 500,000,000 1234567890 500,000,000

10 Point 5 lb. font \$3 70  
 500,000 1234567890 500,000

12 Point 5 lb. font \$3 30  
 5,000 1234567890 5,000

14 Point 5 lb. font \$3 10  
 500 1234567890 500

18 Point 5 lb. font \$3 00  
 50 1234567890 50

24 Point 5 lb. font \$2 80  
 5 1234567890 5

30 Point 5 lb. font \$2 80  
 \$123456789

36 Point 5 lb. font \$2 80  
 12345678

48 Point 5 lb. font \$2 70  
 123456

60 Point 5 lb. font \$2 70  
 67890

72 Point Size Made

### Lining DeVenne Condensed Figures

6 Point 5 lb. font \$5 80  
 50,000,000,000 1234567890 50,000,000,000

8 Point 5 lb. font \$4 50  
 50,000,000 1234567890 50,000,000

10 Point 5 lb. font \$3 70  
 500,000 1234567890 500,000

12 Point 5 lb. font \$3 30  
 50,000 1234567890 50,000

14 Point 5 lb. font \$3 10  
 50 1234567890 50

18 Point 5 lb. font \$3 00  
 5 1234567890 5

24 Point 5 lb. font \$2 80  
 \$1234567890

30 Point 5 lb. font \$2 80  
 123456789

36 Point 5 lb. font \$2 80  
 12345678

42 Point 5 lb. font \$2 70  
 1234567

48 Point 5 lb. font \$2 70  
 12345

60 and 72 Point Sizes Made

## FIGURE FONTS, (Continued)

### DeVenne Condensed Figures

6 Point 5 lb. font \$5 80  
**50,000,000 1234567890 50,000,000**

8 Point 5 lb. font \$4 50  
**500,000 1234567890 500,000**

10 Point 5 lb. font \$3 70  
**50,000 1234567890 50,000**

12 Point 5 lb. font \$3 30  
**500 1234567890 500**

18 Point 5 lb. font \$3 00  
**50 1234567890 50**

24 Point 5 lb. font \$2 80  
**\$1234567890**

30 Point 5 lb. font \$2 80  
**12345678**

36 Point 5 lb. font \$2 80  
**12345678**

48 Point 5 lb. font \$2 70  
**1234567**

60 Point 5 lb. font \$2 70  
**12345**

72 Point Size Made

### French Clarendon Figures

6 Point 5 lb. font \$5 80  
**50 000 000 1234567890 50 000 000**

### Gothic Special En Set Figures

10 Point 5 lb. font \$3 70  
**5 000 1234567890 5 000**

### Gothic Condensed No. 3 Figures

10 Point 5 lb. font \$3 70  
**5,000 1234567890 5,000**

12 Point 5 lb. font \$3 30  
**50 1234567890 50**

18 Point 5 lb. font \$3 00  
**5 1234567890 5**

24 Point 5 lb. font \$2 80  
**\$123456789**

30 Point 5 lb. font \$2 80  
**12345678**

36 Point 5 lb. font \$2 80  
**123456**

42 Point 5 lb. font \$2 70  
**7 8 9 0**

48 Point 5 lb. font \$2 70  
**1 2 3 4**

60 and 72 Point Sizes Made



## FIGURE FONTS, (Continued)

### Charter Oak Figures

6 Point 5 lb. font \$6 40  
**5,000 1234567890 5,000**

8 Point 5 lb. font \$5 00  
**500 1234567890 500**

10 Point 5 lb. font \$4 10  
**50 1234567890 50**

12 Point 5 lb. font \$3 70  
**5 1234567890 5**

14 Point 5 lb. font \$3 50  
**\$1234567890**

18 Point 5 lb. font \$3 30  
**12345678**

24 Point 5 lb. font \$3 20  
**123456**

30 Point 5 lb. font \$3 10  
**12345**

36 Point 5 lb. font \$3 10  
**1234**

48 Point 5 lb. font \$3 00  
**567**

54 Point 5 lb. font \$3 00  
**890**

• 60 Point Size Made

### Niagara Figures

6 Point 5 lb. font \$6 40  
**50,000,000,000 1234567890 50,000,000,000**

8 Point 5 lb. font \$5 00  
**5,000,000 1234567890 5,000,000**

10 Point 5 lb. font \$4 10  
**50,000 1234567890 50,000**

12 Point 5 lb. font \$3 70  
**500 1234567890 500**

14 Point 5 lb. font \$3 50  
**50 1234567890 50**

18 Point 5 lb. font \$3 30  
**5 1234567890 5**

24 Point 5 lb. font \$3 20  
**\$123456789**

30 Point 5 lb. font \$3 10  
**12345678**

36 Point 5 lb. font \$3 10  
**1234567**

48 Point 5 lb. font \$3 00  
**12345**

60 Point 5 lb. font \$3 00  
**6789**

72 Point Size Made

## FIGURE FONTS, (Continued)

### DeVenne Outline Figures

12 Point 5 lb. font \$3 30  
500 1234567890 500

14 Point 5 lb. font \$3 10  
50 1234567890 50

18 Point 5 lb. font \$3 00  
\$1234567890

24 Point 5 lb. font \$2 80  
123456789

30 Point 5 lb. font \$2 80  
12345678

36 Point 5 lb. font \$2 80  
123456

42 Point 5 lb. font \$2 70  
12345

48 Point 5 lb. font \$2 70  
6789

60 and 72 Point Sizes Made

### Superior Figures

Cast on 18 and 24 point bodies and sold at third class price per pound.

24 Point 1 lb. font \$0 90  
1234567890 \$ c .  
\$67.<sup>35</sup>

### Outline Figures

12 Point 5 lb. font \$3 30  
\$1234567890

16 Point 5 lb. font \$3 00  
123456789

20 Point 5 lb. font \$3 00  
12345678

24 Point 5 lb. font \$2 80  
1234567

30 Point 5 lb. font \$2 80  
123456

36 Point 5 lb. font \$2 80  
12345

48 Point Size Made

### Outline Condensed Figures

12 Point 5 lb. font \$3 30  
5 1234567890 5

18 Point 5 lb. font \$3 00  
\$1234567890

24 Point 5 lb. font \$2 80  
123456789

36 Point 5 lb. font \$2 80  
1234567

42 Point 5 lb. font \$2 70  
123456

48 Point Size Made

## TIME TABLE FIGURES

These figures are cast on en set

5 Point No. 1		5 Point No. 2	
Lightface	5 lbs. \$9 00	Heavyface	
8 35	4	Lv.....DARBY.....Ar	940 6 50
8 39	6	.....Boone.....	935 6 49
8 42	6	.....Collingdale.....	921 6 38
8 51	9	.....Llanwellyn.....	916 6 27
8 57	13	.....Holmes.....	892 6 16
9 03	18	.....Folsom.....	887 5 47
9 10	20	.....Ridley.....	873 5 33
9 17	21	.....Millmont.....	862 4 12
9 24	24	.....Woodlyn.....	851 4 42
9 28	28	.....CHESTER.....	840 3 21
9 35	31	.....Upland.....	835 3 10
9 42	36	.....Felton.....	826 3 51
9 46	39	.....Twin Oaks.....	819 2 42
10 01	55	.....Boothwyn.....	801 2 33
10 14	59	.....Ogden.....	795 2 21
10 28	63	.....Carpenter.....	786 1 49
10 35	67	.....Harvey.....	775 1 45
10 47	79	.....Silverside.....	763 1 37
10 56	84	.....Carrcroft.....	754 1 28

6 Point No. 1		6 Point No. 2	
Lightface	5 lbs. \$5 80	Heavyface	
11 28	0	Lv..HANOVER..Ar	341 6 54
11 39	5	.....Har-Wood.....	334 6 59
11 51	12	.....Dorsey.....	331 7 03
12 03	23	.....Montevideo.....	296 7 12
12 17	36	.....Jessup.....	290 7 20
12 39	47	.....Bridewell.....	284 7 32
12 58	50	.....Savage.....	271 7 48
1 01	61	.....Laurel.....	260 7 53
1 19	79	.....Oak Crest.....	253 8 06
1 28	82	.....Contee.....	249 8 18
1 57	99	.....Muirkirk.....	237 8 27
2 12	107	.....Ammendale.....	325 8 39
2 36	116	.....Beltsville.....	221 8 45
2 48	124	.....Sunnyside.....	213 8 57
3 03	138	.....Branchville.....	195 9 28
3 21	145	.....Berwyn.....	186 9 27
3 40	153	.....Lakeland.....	171 9 39

5½ Point No. 1		5½ Point No. 2	
Lightface	5 lbs. \$7 20	Heavyface	
11 52	9	Lv...LANSDOWNE...Ar	861 8 54
11 41	18	.....Monumental.....	832 8 21
11 39	32	.....Halethorpe.....	755 7 39
11 27	45	.....St. Denis.....	719 7 13
11 10	58	.....Relay.....	524 6 48
12 58	61	.....Avalon.....	701 6 29
12 46	73	.....Glenartney.....	628 5 57
12 37	84	.....Vineyard.....	456 5 19
12 29	90	.....Orange Grove.....	478 4 36
12 14	117	.....Ilchester.....	305 4 21
1 42	131	.....Gray.....	268 4 10
1 36	179	.....Ellicott City.....	136 3 59
1 29	185	.....Oella.....	97 3 42
1 17	207	.....Hollofield.....	91 3 11
2 38	223	.....Alberton.....	89 2 59
2 20	251	.....Dorseys Run.....	71 2 47
3 45	263	.....Davis.....	62 2 13
3 29	287	.....Woodstock.....	57 1 38
3 17	321	.....Marriottsville.....	43 1 15

8 Point No. 1		8 Point No. 2	
Lightface	5 lbs. \$4 50	Heavyface	
3 10	Lv	WASHINGTON Ar	12 59
4 27	.....	University.....	12 28
5 09	.....	Terra Cotta.....	11 37
6 11	.....	Stott.....	11 16
7 23	.....	Tacoma.....	12 54
8 41	.....	North Tacoma.....	10 17
9 35	.....	Silver Spring.....	9 43
10 13	.....	Penwick.....	9 18
10 54	.....	Woodside.....	8 25
11 19	.....	Linden.....	8 03
11 45	.....	Forest Glenn.....	7 41
12 01	.....	Capitol View.....	7 16
12 59	.....	Garrett Park.....	6 25

## TIME TABLE LOGOTYPES

POINT	Per lb. \$1 44
2¼ Point Set	1 2
5½ Point Set	3
6 POINT	*
3 Point Set	1 2 3 4
6 Point Set	5 6
7 Point Set	20 21
9 Point Set	7 8
15 Point Set	15 16 17 18 13
LVE. ARR. Ret. Pgh.	→

SIX POINT—Continued	Per lb. \$0 70
16 Point Set	14
30 Point Set	9 10
31 Point Set	A. M. P. M.
11 POINT	19
2¼ Point Set	Sundays.
12 POINT	Per lb. \$0 66
30 Point Set	1280 1279
	SUNDAY MONDAY
	ONLY ONLY



## FRACTIONS, (Continued)

### Ionic Fractions

12 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

18 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

24 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

### De Vinne Fractions

Each font has same assortment as shown in the 6-point size.

6 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\phi$   $\%$

7 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\phi$   $\%$

8 Point Per font \$0 50  
 $\frac{1}{4}$   $\frac{1}{2}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\phi$   $\%$

10 Point Per font, \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\phi$   $\%$

12 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

14 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$

18 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$

24 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$

### De Vinne Outline Fractions

Each font has same assortment as shown in 6-point size of De Vinne Fractions.

12 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

14 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\phi$   $\%$

18 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{7}{8}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\phi$   $\%$

24 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   
 $\frac{7}{8}$   $\frac{1}{8}$   $\frac{3}{8}$

### Ben. Franklin Fractions

UNIVERSAL LINE

8 Point Per font \$0 25  
 $\frac{1}{4}$   $\frac{1}{2}$

10 Point Per font \$0 25  
 $\frac{1}{4}$   $\frac{1}{2}$

12 Point Per font \$0 25  
 $\frac{1}{4}$   $\frac{1}{2}$

14 Point Per font \$0 25  
 $\frac{1}{4}$   $\frac{1}{2}$

18 Point Per font \$0 25  
 $\frac{1}{4}$   $\frac{1}{2}$

# FRACTIONS, (Continue d

## John Hancock Extended Fractions and ¢ Marks

UNIVERSAL LINE—POINT SET

Each font has same assortment as shown in 6-point size.

The Fractions and Per Cent. marks are put up together at prices given over each size. The cent (¢) marks are put up separately at 50c. per font for each size.

6 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  % ¢

8 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  % ¢

10 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$  % ¢

12 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

14 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$

18 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$

24 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$

30 Point Per font \$0 75  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$

36 Point Per font \$0 75  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

42 Point Per font \$1 00  
 $\frac{1}{2}$   $\frac{1}{4}$

48 Point Per font \$1 00  
 $\frac{1}{2}$   $\frac{1}{4}$

## Salem Fractions

UNIVERSAL LINE—POINT SET

Each font has same assortment as shown in the 12-point size.

12 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

14 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

18 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

24 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

30 Point Per font \$0 75  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

36 Point Per font \$0 75  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$

48 Point Per font \$1 00  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$

60 Point Per font \$1 00  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

72 Point Per font \$1 00  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$

## FRACTIONS, (Continued)

### Quill Fractions

12 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\text{¢}$   $\text{°}$

18 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   
 $\frac{1}{3}$   $\frac{2}{3}$   $\text{¢}$   $\text{°}$

24 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\text{¢}$   $\text{°}$

36 Point Per font \$0 75  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   
 $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   
 $\frac{7}{8}$   $\text{¢}$   $\text{°}$

48 Point Per font \$1 00  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   
 $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\text{¢}$   $\text{°}$

### Quill Outline Fractions

12 Point Per font, \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\text{¢}$   $\text{°}$

18 Point Per font, \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\frac{7}{8}$   $\text{¢}$   $\text{°}$

24 Point Per font \$0 50  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   $\frac{2}{3}$   $\frac{1}{8}$   
 $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   $\text{¢}$   $\text{°}$

36 Point Per font \$0 75  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{3}{4}$   $\frac{1}{3}$   
 $\frac{2}{3}$   $\frac{1}{8}$   $\frac{5}{8}$   $\frac{7}{8}$   
 $\frac{3}{8}$   $\text{¢}$   $\text{°}$

48 Point Per font \$1 00  
 $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{3}$   
 $\frac{2}{3}$   $\frac{1}{8}$   $\frac{3}{8}$   
 $\frac{5}{8}$   $\text{¢}$   $\text{°}$

# LINING LEADERS

## Fine Hyphen Lining Leaders

	PER POUND
6 POINT	\$0 64
7 POINT	\$0 56
8 POINT	\$0 52
9 POINT	\$0 48
10 POINT	\$0 46
11 POINT	\$0 44
12 POINT	\$0 42

## Hyphen Lining Leaders

	PER POUND
5 POINT	\$1 20
5½ POINT	\$0 74
6 POINT	\$0 64
7 POINT	\$0 56
8 POINT	\$0 52
9 POINT	\$0 48
10 POINT	\$0 46
11 POINT	\$0 44
12 POINT	\$0 42
14 POINT	\$0 40
18 POINT	\$0 40

## One Dot Lining Leaders

	PER POUND
6 POINT	\$0 64
7 POINT	\$0 56
8 POINT	\$0 52
9 POINT	\$0 48
10 POINT	\$0 46
11 POINT	\$0 44
12 POINT	\$0 42
14 POINT	\$0 40
18 POINT	\$0 40

## Two Dot Lining Leaders

	PER POUND
5 POINT	\$1 20
5½ POINT	\$0 74
6 POINT	\$0 64
7 POINT	\$0 56
8 POINT	\$0 52
9 POINT	\$0 48
10 POINT	\$0 46
11 POINT	\$0 44
12 POINT	\$0 42
14 POINT	\$0 40
18 POINT	\$0 40



# LINING LEADERS

## Three Dot Lining Leaders

	PER POUND
5 POINT .....	\$1 20
5½ POINT .....	\$0 74
6 POINT .....	\$0 64
7 POINT .....	\$0 56
8 POINT .....	\$0 52
9 POINT .....	\$0 48
10 POINT .....	\$0 46
11 POINT .....	\$0 44
12 POINT .....	\$0 42
14 POINT .....	\$0 40
18 POINT .....	\$0 40

## Note

These Leaders line accurately with all Universal Line Faces of the same body or with different bodies by justification with point Leads and Slugs. They are cast from Nickel-Alloy Metal which insures the best wearing qualities, and are put up in 3 and 5-pound fonts; sold at regular body-type rates.

8-point Leaders, One Dot to the Em  
Used with 8-point Dickens

Allegro . . . . . Matteri  
Summer Nights . . . . . Dillon

8-point Leaders, Two Dots to the Em  
Used with 8-point Cardinal

Waltz . . . . . Mann  
Polacca . . . . . Haydn

8-point Leaders, Three Dots to the Em  
Used with 8-point John Alden

Shipped by..... Railroad  
To Mr. Line..... Texas

10-point Hyphen Leaders, Used with 10-point Caslon Old Style Italic

RECEIVED from -----  
the sum of ----- due on the ----- of each  
month. Recorded by -----  
Book ----- Folio ----- Date ----- 1906

10-point Leaders, Two Dots to the Em, used with 10-point Lowell

Hymns of Praise . . . . . Handel  
Blessing and Honor . . . . . Gaul

10-point Leaders, Three Dots to the Em, used with 10-point Laureate

Bow Ye Down.....Stainer  
Hallelujah Chorus.....Beethoven

# MISCELLANEOUS

## Algebraic Signs

5½ Point								Per lb. font \$2 40
1	2	3	4	5	6	7	8	
+	-	×	÷	=	∴	±	□	
9	10	11	12	13	14	15		
□	<	√	∛	∠	:	::		

6 Point								Per lb. font \$2 00
1	2	3	4	5	6	7	8	
+	-	×	÷	=	∴	±	□	
9	10	11	12	13	14	15	16	
□	△	<	√	∛	∠	:	::	

7 Point								Per lb. font \$1 80
1	2	3	4	5	6	7	8	
+	-	×	÷	=	∴	±	□	
9	10	11	12	13	14	15	16	
△	<	√	∛	∠	∩	:	::	

8 Point								Per lb. font \$1 60
1	2	3	4	5	6	7	8	
+	-	×	÷	=	∴	±	□	
9	10	11	12	13	14	15	16	
△	<	√	∛	∠	∩	:	::	

9 Point									Per lb. font \$1 44
1	2	3	4	5	6	7	8	9	
+	-	×	÷	=	∴	±	□	△	
10	11	12	13	14	15	16			
<	√	∛	∠	∩	:	::			

10 Point								Per lb. font \$1 30
1	2	3	4	5	6	7	8	
+	-	×	÷	=	∴	±	□	
9	10	11	12	13	14	15	16	
△	<	√	∛	∠	∩	:	::	

11 Point								Per lb. font \$1 22
1	2	3	4	5	6	7	8	
+	-	×	÷	=	∴	±	□	
9	10	11	12	13	14	16	17	
△	<	√	∛	∠	∩	:	::	

## Algebraic Signs, (Cont'd)

12 Point								Per lb. font \$1 16
1	2	3	4	5	6	7	8	
+	-	×	÷	=	∴	±	□	
9	10	11	12	13	14	18	19	
□	△	<	√	∛	∠	:	::	

## Diagonal Fraction Marks

Per font, containing three sizes, \$0 75

6 Point	9 Point
////////// 5 <sup>15</sup> / <sub>16</sub>	////////// 8 <sup>1</sup> / <sub>2</sub>

12 Point
////////// 2 <sup>4</sup> / <sub>5</sub>

## Arithmetical Signs

5½ Point	Per font \$0 50
+ - × ÷ =	

6 Point	Per font \$0 50
+ - × ÷ =	

7 Point	Per font \$0 50
+ - × ÷ =	

8 Point	Per font \$0 50
+ - × ÷ =	

9 Point	Per font \$0 50
+ - × ÷ =	

10 Point	Per font \$0 50
+ - × ÷ =	

11 Point	Per font \$0 50
+ - × ÷ =	

12 Point	Per font \$0 50
+ - × ÷ =	

Also sold by the pound at third class prices.

# MISCELLANEOUS

## Commercial Marks

5 Point Per lb. font \$1 20  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

5½ Point Per lb. font \$0 74  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

6 Point Per lb. font \$0 64  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

7 Point Per lb. font \$0 56  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

8 Point Per lb. font \$0 52  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

9 Point Per lb. font \$0 48  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

10 Point Per lb. font \$0 46  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

11 Point Per lb. font \$0 44  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb



12 Point Per lb. font \$0 42  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

14 Point Per lb. font \$0 40  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

18 Point Per lb. font \$0 40  
 Ⓕ @ %  $\frac{1}{c}$  ¢ lb

## References

Put up in 1 pound fonts at body type prices, see page 18.

\* † ‡ || ?  

Made in all sizes, from 5 to 18 point inclusive.

## Braces and Dashes

Put up in 1 pound fonts at body type prices, see page 18.

EN EM 2 EMS 3 EMS



Made in all sizes from 5 to 18 point inclusive, with the exception of the 3 em dash and brace which are not made in 18 point.

## Degree, Minute and Second Marks

Made from 5 to 12 point inclusive, ° ' " Each size (assorted) in pound fonts at third class rates, see page 21.

## Shilling Marks

Made from 5 to 12 point inclusive, / Sold by the pound at third class rates, see page 21.

## Wide Braces

5½ Point Per font \$1 00



Each font contains 12 characters each of the 2 and 3 ems and 14 characters each of the 4, 5 and 6 ems.

6 Point Per font \$1 00



Each font contains 8 characters each of the 2, 3, 4, 5, 6, 7 and 8 ems

# MISCELLANEOUS

## Miscellaneous Signs

Cast to order. In ordering state size and number of sign desired.

5½ Point Per lb. \$2 40  
 37 38  
 √ #

6 Point Per lb. \$2 00  
 62 63 64 65  
 √ + † ( )  
 66 67 68 69 70  
 ) # % † ♪

7 Point Per lb. \$1 80  
 27 28 29  
 √ + #

8 Point Per lb. \$1 60  
 27 28 29 30  
 √ † # †  
 31 32 33 34  
 † † † †  
 35 36 37 38 39  
 L □ ● ∅ ○

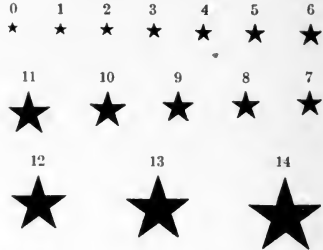
9 Point Per lb. \$1 44  
 27 28  
 √ #

10 Point Per lb. \$1 30  
 27 28 29 30 31  
 √ # † † †  
 32 33 34 35 36  
 / ○ ☆ % )

11 Point Per lb. \$1 22  
 28 29 30 31 32  
 √ # † † \*

12 Point Per lb. \$1 16  
 36 37 38 39 40 41  
 √ † † † † #

## Five Pointed Stars



Nos. 0 to 14, font of four of each size, 60c.

Nos. 0 to 9, font of fifty, of any size, 50c.

Nos. 10 and 11, font of thirty of either size, 50c.

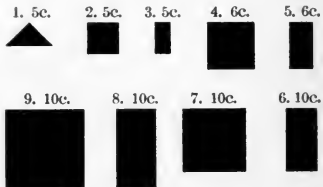
Nos. 12 to 14, font of fifteen of any size, 50c.

## Blank-out Bearers for Electrotyping



Cast to order on any size body from 5 to 48 point, in quantities of not less than 25 pounds, at body type rates, see page 18.

## Cattle Brand Blanks



No less than 25 cents list of any one character furnished. Sold also by the pound at third class rates, see page 21.

## MISCELLANEOUS, (Continued)

### Logotypes

10. 5c. 	6. 5c. 	5. 5c. 	4. 6c. 
1. 15c. 	2. 10c. 	3. 10c. 	
7. 5c. 	8. 6c. 	9. 10c. 	11. 5c. 
12. 6c. 	13. 10c. 	14. 10c. 	15. 15c. 

Price per font, one each, \$0 50

### Weather Logotypes

7 Point \_\_\_\_\_ Per lb. \$1 80  
 1 Ther. \_\_\_\_\_ 2 Wea.

### Special Logotypes

Special Logotypes of every description promptly cut and cast to order. Prices on application.

### Recipe Marks

25. 10c. 	24. 10c. 	75. 6c. 	74. 6c. 
26. 6c. 	73. 5c. 	72. 5c. 	71. 5c. 

## THEATRE LOGOTYPES

Cast only to order

Fifty type or more from one matrix at second class special rate per pound; less than fifty type from one matrix at third class rate per pound. Each of the following days of the week are cast on 6x60 points:

6003 <b>SUNDAY</b>	6004 <b>MONDAY</b>	6005 <b>TUESDAY</b>	6006 <b>WEDNESDAY</b>
6007 <b>THURSDAY</b>		6008 <b>FRIDAY</b>	6009 <b>SATURDAY</b>
6011 Retain This Check 6x60 points		6012 Retain This Check 18x60 points	6010 GOOD ONLY 6x60 points

Each of the following days of the week are cast on 12x60 points, except Wednesday, which is 12x72 points:

1237 <b>MONDAY</b>	1238 <b>TUESDAY</b>	1239 <b>WEDNESDAY</b>
1240 <b>THURSDAY</b>	1241 <b>FRIDAY</b>	1242 <b>SATURDAY</b>
		1236 <b>SUNDAY</b>
	1223 Performance Number 12x36 points	

Each of the following are cast on 12x48 points:

4803 <b>EVENING</b>	4804 <b>MATINEE</b>
------------------------	------------------------

## THEATRE LOGOTYPES, (Continued)

The following are cast on 12x24-points, except May, Aug., Sep. and Oct., which are cast on 12x36-points:

1224	1225	1226	1227	1228	1229	1230
<b>JAN.</b>	<b>FEB.</b>	<b>MCH.</b>	<b>APL.</b>	<b>MAY</b>	<b>JUNE</b>	<b>JULY</b>
1231	1232	1233	1234	1235	1217	1218
<b>AUG.</b>	<b>SEP.</b>	<b>OCT.</b>	<b>NOV.</b>	<b>DEC.</b>	<b>EVG.</b>	<b>MAT.</b>
1220	1221	1222	1219	1273	1272	
<b>\$100</b>	<b>\$150</b>	<b>\$200</b>	<b>Centre</b>	<b>LEFT</b>	<b>RIGHT</b>	

The following are cast on 12x96-points:

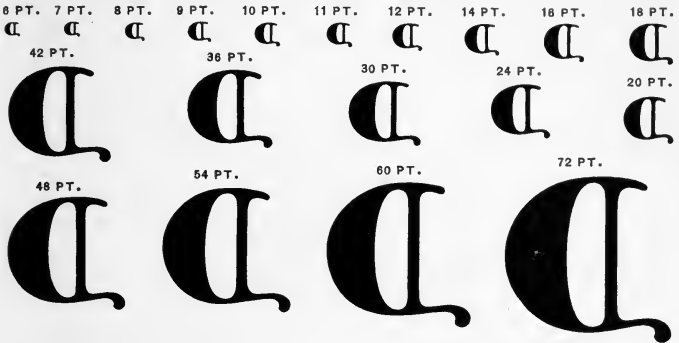
1247	1270	1245
<b>S O F A</b>	<b>BALCONY CIRCLE</b>	<b>CHAIR</b>
1271	1255	
<b>FAMILY CIRCLE</b>	<b>OPERA CHAIR</b>	
1249	1252	1248
<b>LOGE</b>	<b>BALCONY BOX</b>	<b>CIRCLE</b>
1269	1251	
<b>FRONT BALCONY</b>	<b>LOWER BOX</b>	
1264	1257	1263
<b>GALLERY</b>	<b>PARLOR CHAIR</b>	<b>BALCONY</b>
1267	1268	
<b>PARQUET CIRCLE</b>	<b>DRESS CIRCLE</b>	
1262	1256	1246
<b>PARQUET</b>	<b>PLUSH CHAIR</b>	<b>DIVAN</b>
1266	1254	
<b>ORCHESTRA CIRCLE</b>	<b>RESERVED SEAT</b>	
1250	1253	1243
<b>BOX</b>	<b>UPPER BOX</b>	<b>EVENING</b>
1259	1258	
<b>ORCHESTRA STALL</b>	<b>ORCHESTRA CHAIR</b>	
1265	1261	1244
<b>ENTRESOLE</b>	<b>ORCHESTRA</b>	<b>MATINEE</b>
	1260	
	<b>PROMENADE CHAIR</b>	

# AUXILIARIES

Universal Line—Point Set

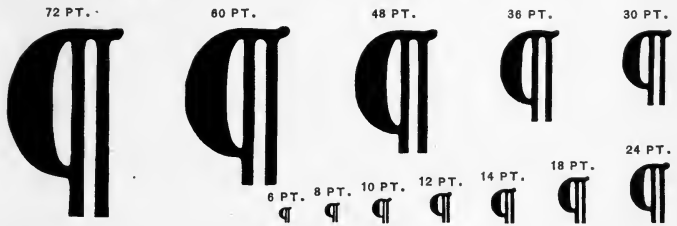
## PARAGRAPH MARKS No. 2

Price, each size, \$0 25 per font, from 5 to 24-point; \$0 50 per font, from 30 to 72-point.



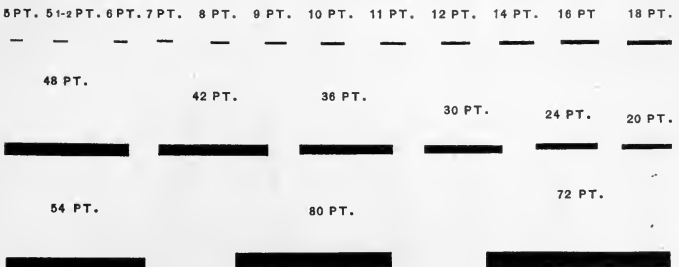
## PARAGRAPH MARKS No. 3

Price, each size \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point.



## DASHES No. 2

Price, each size \$0 25 per font, from 5 to 24-point; \$0 50 per font, from 30 to 72-point.



## AUXILIARIES

Universal Line—Point Set

### PARENTHESES AND BRACKETS No. 2

Price, each size, \$0 25 per font, from 5 to 24-point; \$0 50 per font, from 30 to 72-point.

5 PT. 6½ PT. 8 PT. 7 PT. 8 PT. 9 PT. 10 PT. 11 PT. 12 PT. 14 PT.  
 [] () [] () [] () [] () [] () [] () [] () [] () [] ()

30 PT. 24 PT. 20 PT. 18 PT. 16 PT.  
 [] () [] () [] () [] () [] ()

36 PT. 42 PT. 48 PT. 54 PT.  
 [] () [] () [] () [] ()

60 PT. 72 PT.  
 [] () [] ()

### PARENTHESES AND BRACKETS No. 3

Price, each size, \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point

6 PT. 8 PT. 10 PT. 12 PT. 14 PT. 18 PT. 24 PT.  
 [] () [] () [] () [] () [] () [] () [] ()

34 PT. 36 PT. 30 PT.  
 [] () [] () [] ()

60 PT. 72 PT.  
 [] () [] ()

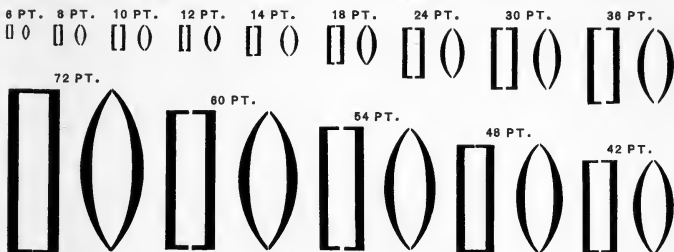


## AUXILIARIES

Universal Line—Point Set

### PARENTHESES AND BRACKETS No. 4

Price, each size, \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point.



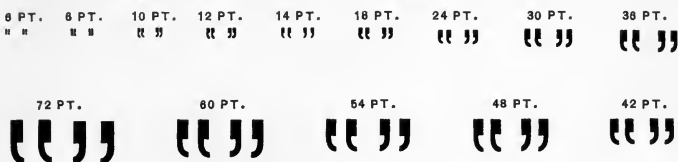
### QUOTATION MARKS No. 2

Price, each size, \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point.



### QUOTATION MARKS No. 4

Price, each size, \$0 25 per font, from 6 to 24-point; \$0 50 per font, from 30 to 72-point.



### POWELL AUXILIARIES

*The and et ft é ¢ of*

Made in 13 sizes, each size put up by itself at the following prices: 6, 8, 10, 12 and 14-point, \$0 50 each; 18, 24 and 30-point, \$0 60 each; 36 and 42-point, \$0 75 each; 48, 60 and 72-point, \$1 00 each.

## ANCIENT ROMAN INITIALS

Each Size Made for Two Colors

Series P (Electrotyped)

Single Characters, \$0.50 each color



Series R (Electrotyped)

Single Characters, \$0.55 each color



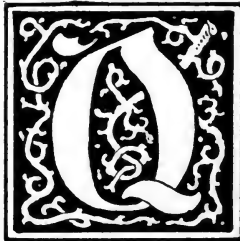
Series M (Electrotyped)

Single Characters, \$0.60 each color



Series O (Electrotyped)

Single Characters, \$0.75 each color

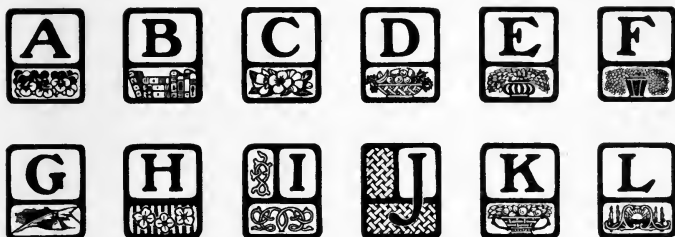


## BEN. FRANKLIN INITIALS

From our Ben. Franklin Series of Type

36 Point Font, 4 A, \$3 50

Single Characters, \$0 15



48 Point Font, 3 A, \$4 00

Single Characters, \$0 20



60 Point Font, 2 A, \$5 00

Single Characters, \$0 20



84 Point Font, 1 A, \$5 75

Single Characters, \$0 25



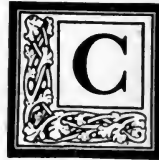
Color pieces made in all sizes. Sold at same prices as Initials.

## CASLON BOLD INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

Series No. 1 (Electrotyped)

Single Characters, \$0 55 each color



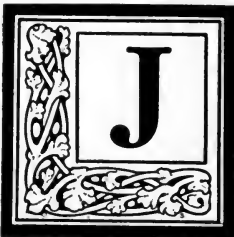
Series No. 2 (Electrotyped)

Single Characters, \$0 60 each color



Series No. 3 (Electrotyped)

Single Characters, \$0 75 each color

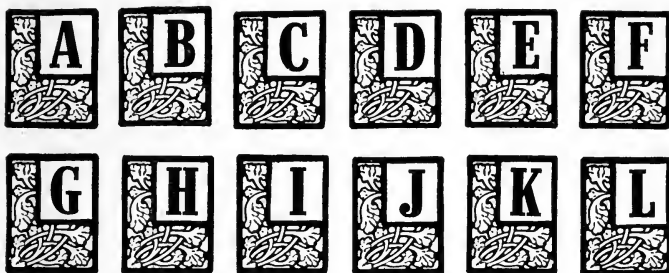


# JOHN HANCOCK COND. INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

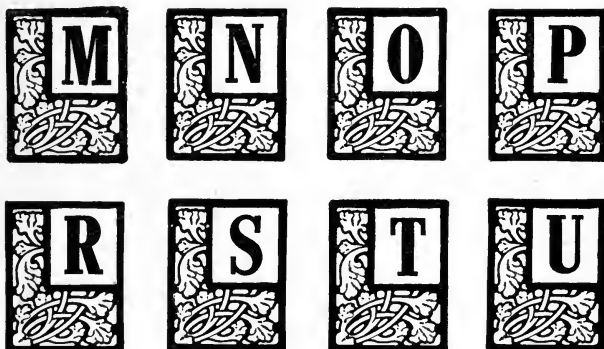
Series No. 1 (Electrotyped)

Single Characters, \$0 40 each color



Series No. 2 (Electrotyped)

Single Characters, \$0 50 each color



Series No. 3 (Electrotyped)

Single Characters, \$0 60 each color



## 20th CENTURY INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

Series No. 1 (Electrotyped)

Single Characters, \$0.70 each color



Series No. 2 (Electrotyped)

Single Characters, \$1.00 each color

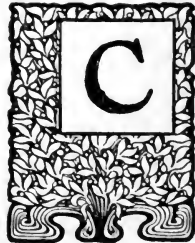


## POWELL INITIALS

Made for One Color Only

Series C (Electrotyped)

Single Characters, \$0.75 each color

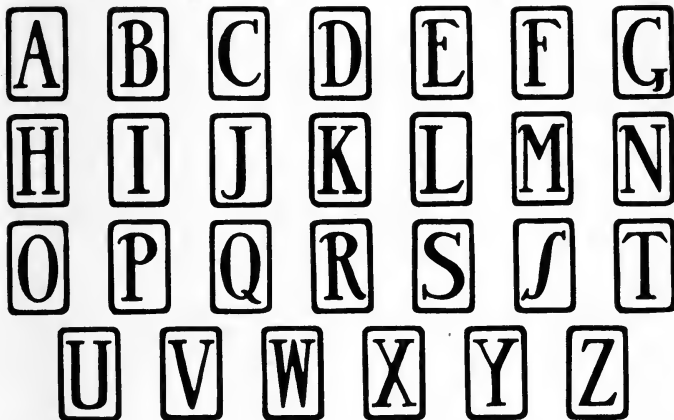


## JOHN ALDEN INITIALS

Cast in One Size and for One Color Only

36 Point Fonts, 4 A, \$3 00 1 A, \$2 00

Single Characters, \$0 15



## STUYVESANT INITIALS

Cast for One Color Only

18 Point Fonts, 5 A, \$1 50 1 A, \$0 75

Single Characters, \$0 10



24 Point Fonts, 4 A, \$2 00 1 A, \$1 30

Single Characters, \$0 10



36 Point Fonts, 4 A, \$3 50 1 A, \$2 60

Single Characters, \$0 15



48 Point Fonts, 3 A, \$4 00 1 A, \$3 12

Single Characters, \$0 20



COPY-  
RIGHTED

## OUTING INITIALS No. 1

CAST ON FORTY-EIGHT POINT BODY

Single Initial, \$0 20

Font of 26 Characters, \$2 50





## OUTING INITIALS No. 2

COPY-  
RIGHTED

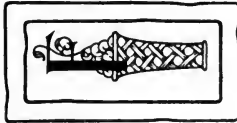
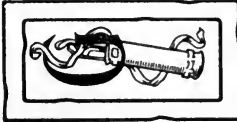
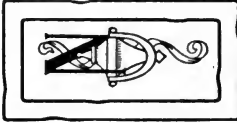
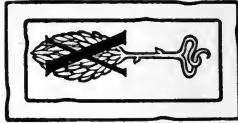
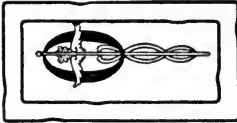
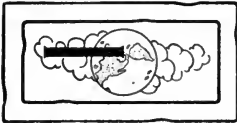
CAST ON SEVENTY-TWO POINT BODY

Font of 28 Characters, \$4 50

Single Initial, \$0 25



Font of Outing Initials No. 2 contains same Characters as Outing Initials No. 1

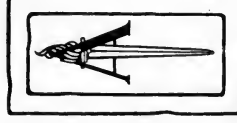
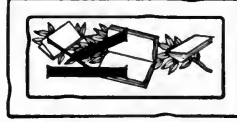
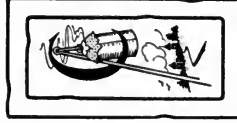
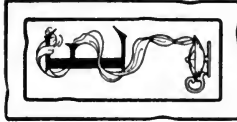


**COLONIAL INITIALS**

Each font contains one complete Alphabet with an extra "T" and four plain Tint Color Pieces.

PRICE, PER FONT, \$5.75

A Single Initial or Color Piece, \$0.30



# MISCELLANEOUS INITIALS

Only the letters shown are made and carried in stock

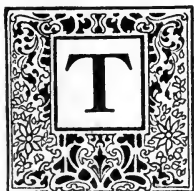
(Electrotyped)



3029 85c



3028 85c



3101 Mortised, 80c



3100 Mortised, 70c



4046 60c

Three colors, \$1 60  
Letter T also made in  
this size. Same price

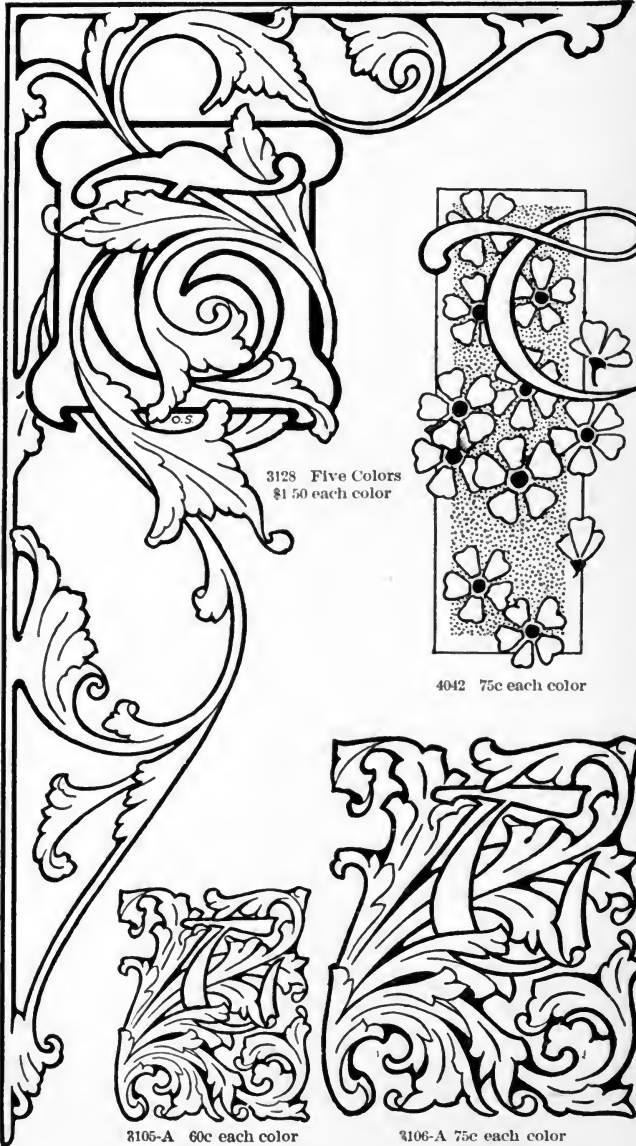


4079 \$1 00 Two colors, \$2 00



4044 60c Two colors, \$1 20

# MISCELLANEOUS INITIALS, (Cont'd)



3128 Five Colors  
\$1.50 each color

4042 75c each color

3105-A 60c each color

3106-A 75c each color

# MISCELLANEOUS INITIALS, (Cont'd)



3127  
\$1 50 each color



4072 50c



3158 85c



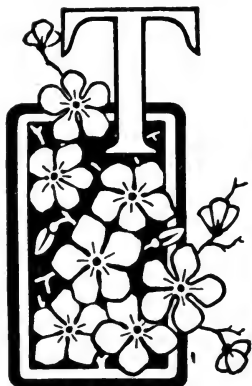
4054 50c  
2 colors 90c



4081 55c  
Two colors \$1 10

## MISCELLANEOUS INITIALS, (Cont'd)

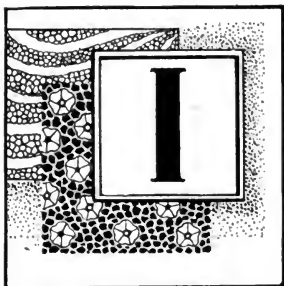
(Electrotyped)



4049 60c Three colors, \$1 60

4055 75c  
Three colors, \$2 00

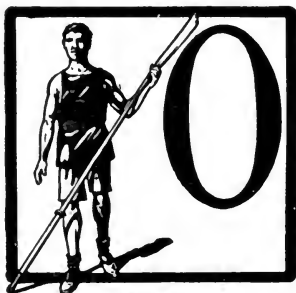
4045 60c Two colors, \$1 20



4043 60c Three colors, \$1 60



4056 60c Three colors, \$1 60



4058 60c



4057 60c

# MORTISED INITIAL PIECES

(Electrotyped)



3121  
Mortised  
90c



3067 Mortised 75c  
3 colors \$2 00



4048 Mortised 75c  
3 colors \$2 00



4050 Mortised  
75c  
3 colors \$2 00



3137  
Mortised  
\$1 25  
Color piece  
\$1 00

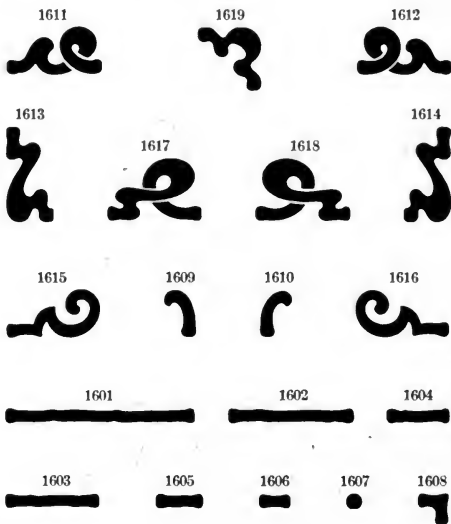
## 20th CENTURY BORDER

PART ONE

PRICE PER FONT, \$2 50

Each Font contains 22 pieces 1601; 16 pieces 1607; 12 pieces 1606; 10 pieces each 1603 to 1605 inclusive; 8 pieces each 1602 and 1608; 4 pieces each 1609, 1610, 1619; 2 pieces each 1611 to 1618 inclusive.

### CHARACTERS IN FONTS

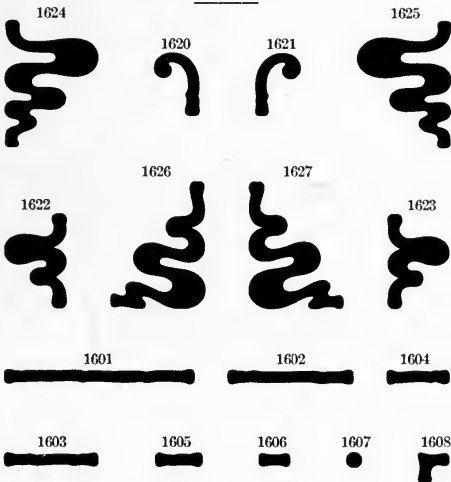




## 20th CENTURY BORDER

PART TWO

### CHARACTERS IN FONTS



PRICE PER FONT, \$2 50

Each Font contains 22 pieces 1601; 16 pieces 1607; 8 pieces each 1602 to 1606 inclusive; 8 pieces 1608; 4 pieces each 1620 to 1623 inclusive; 2 pieces each 1624 to 1627 inclusive.

## BELCLAIR BORDER

### CHARACTERS

1628      1630      1629



1641      1631      1632      1642



1634      1640      1633

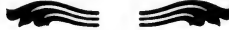


1638      1637      1639



1635

1636



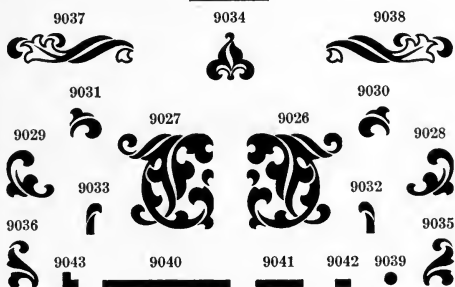
PER FONT, \$2 50

Each font contains  $36\frac{3}{4}$  inches of 1628 to 1630 inclusive; 4 pieces each of 1631, 1632, 1638, 1639 and 1640; 2 pieces each of 1633, 1634, 1635, 1636, 1637, 1641 and 1642. Fonts only carried in stock; characters cast to order when desired.

# EXCELSIOR ORNAMENTS

PRICE PER FONT, \$2 20

## CHARACTERS IN FONT



Each font contains 12 pieces of 9039; 8 pieces each of 9028, 9029, 9030, 9031, 9032, 9033 and 9043; 6 pieces each of 9034, 9037 and 9038; 4 pieces each of 9026, 9027, 9035 and 9036; 20 inches of 9040 to 9042 inclusive. Fonts only carried in stock; characters cast to order.

# PRESTO BORDER

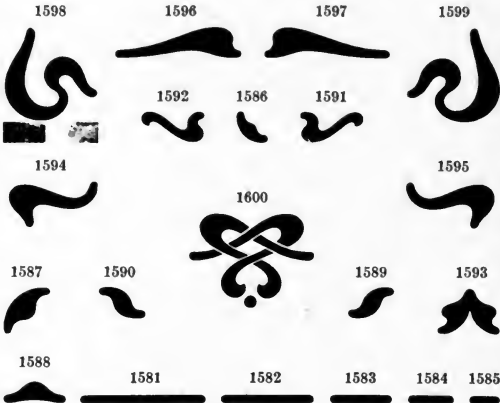
## EACH FONT CONTAINS

8 pieces each of 1586, 1589 and 1590; 4 pieces each of 1587, 1588, 1591, 1592, 1593, 1594, 1595, 1596 and 1597; 2 pieces each of 1598, 1599 and 1600; 33 inches of 1581 to 1585 inclusive. Fonts only carried in stock; characters cast to order when desired.

Our 3-point No. 605 Rule can be used in conjunction with this border to make it any length desired. Price, per foot, 15c.

**PRICE PER FONT, \$2 75**

## CHARACTERS IN FONTS



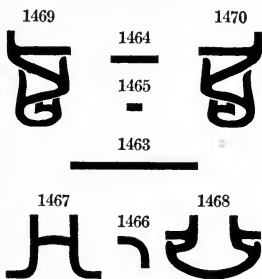
Made of NICKEL-ALLOY METAL

# Colonial Border-Scroll

N  
I  
C  
K  
E  
L

PRICE PER FONT  
\$2 00

CHARACTERS



A  
L  
L  
O  
Y

Each Font contains 22 inches of 1463, 6 inches 1464, 16 pieces of 1465, 12 pieces of 1466; 6 pieces each of 1467 and 1468; and 3 pieces of 1469 and 1470. Fonts only carried in stock; characters cast to order.

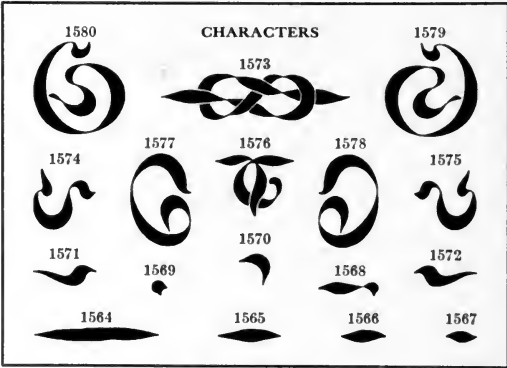
THE COLONIAL BORDER-SCROLL AS HEREWITH SHOWN IS ONLY A LIMITED WAY IN WHICH IT MAY BE ADVANTAGEOUSLY USED.

UNIVERSAL  
LINE TYPES

ORIGINAL  
DESIGNS

# COSMOS BORDER

Each Font contains 30 inches of 1564 to 1568 inclusive; 12 pieces of 1569; 8 pieces each of 1570, 1571 and 1572; 4 pieces each of 1574, 1575, 1576, 1577, 1578, 1579 and 1580; 2 pieces of 1573.  
 Fonts only carried in stock; characters cast to order when desired.

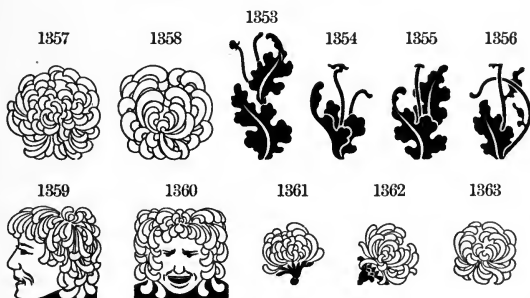


PRICE PER FONT, \$2 70

## CHRYSANTHEMUM BORDER

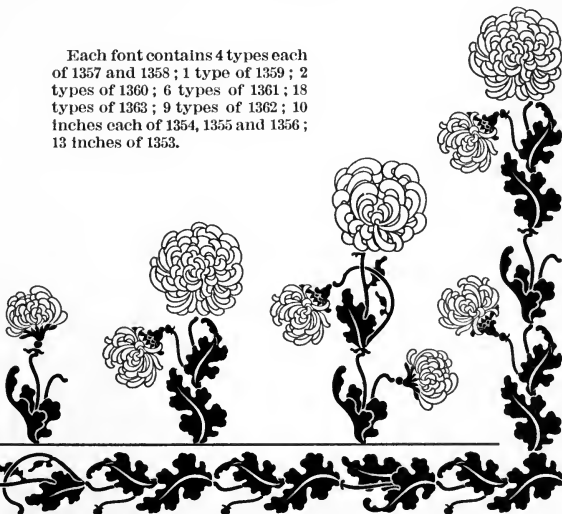
SECTION 46

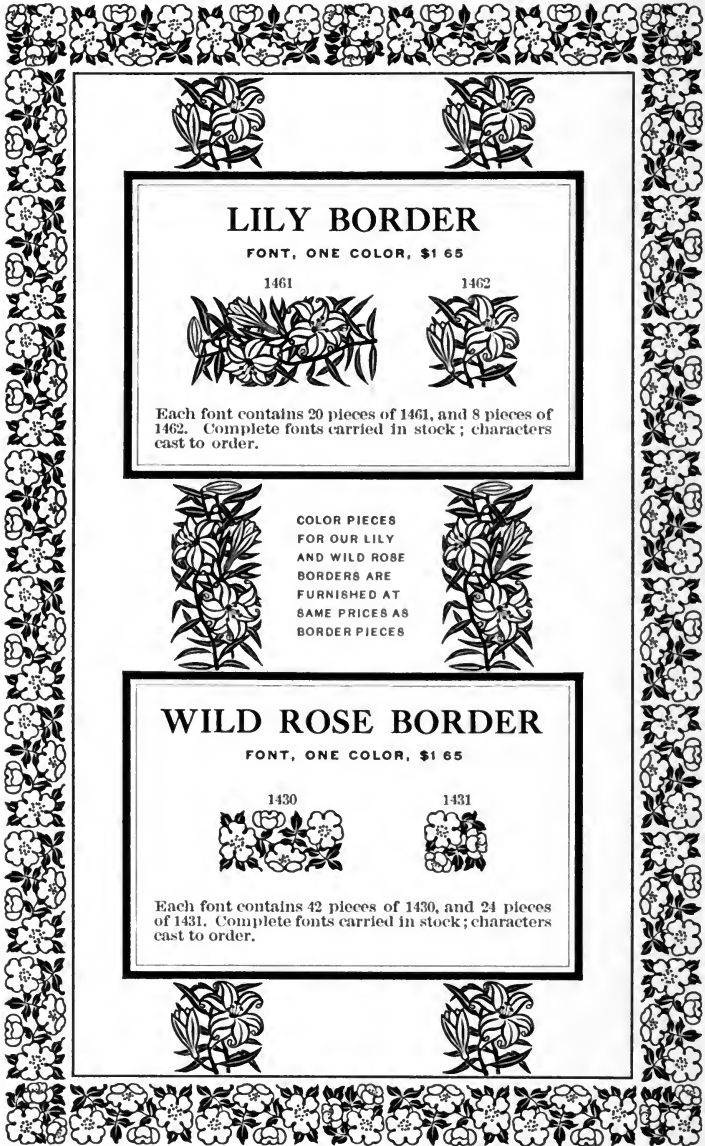
PRICE PER FONT, \$4 00



Fonts only carried in stock ; characters cast to order when desired

Each font contains 4 types each of 1357 and 1358 ; 1 type of 1359 ; 2 types of 1360 ; 6 types of 1361 ; 18 types of 1363 ; 9 types of 1362 ; 10 inches each of 1354, 1355 and 1356 ; 13 inches of 1353.





## LILY BORDER

FONT, ONE COLOR, \$1 65

1461



1462



Each font contains 20 pieces of 1461, and 8 pieces of 1462. Complete fonts carried in stock; characters cast to order.



COLOR PIECES  
FOR OUR LILY  
AND WILD ROSE  
BORDERS ARE  
FURNISHED AT  
SAME PRICES AS  
BORDER PIECES



## WILD ROSE BORDER

FONT, ONE COLOR, \$1 65

1430



1431



Each font contains 42 pieces of 1430, and 24 pieces of 1431. Complete fonts carried in stock; characters cast to order.



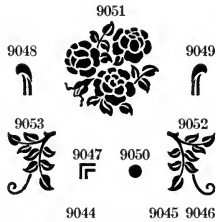


UNIVERSAL LINE  
TYPENICKEL-ALLOY  
METAL

## ROSETTE ORNAMENTS

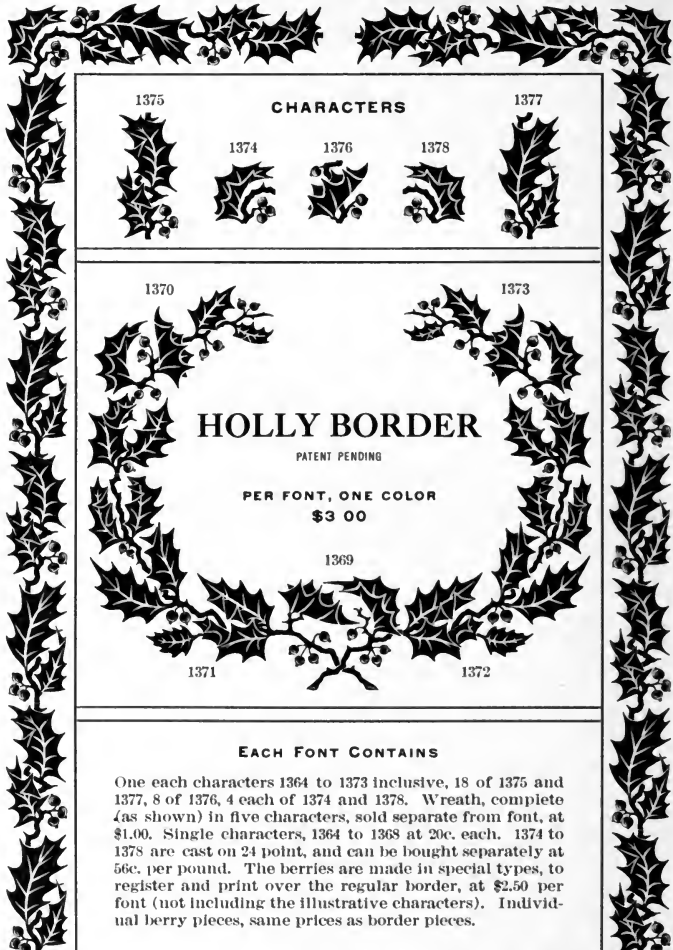
PRICE PER FONT, \$2 50

## CHARACTERS





Each font contains 22 pieces each of 9052 and 9053; 12 pieces of 9051; 8 pieces each of 9047, 9048, 9049 and 9050; 24 inches of 9044 to 9046 inclusive.


Our 3-point No. 638 Parallel Rule can be used to advantage with these ornaments. Price, 15c. foot.





**CHARACTERS**

1375  


1374  


1376  


1378  


1377  


1370
1373

**HOLLY BORDER**

PATENT PENDING


PER FONT, ONE COLOR  
**\$3 00**


1369


1371
1372


**EACH FONT CONTAINS**


One each characters 1364 to 1373 inclusive, 18 of 1375 and 1377, 8 of 1376, 4 each of 1374 and 1378. Wreath, complete (as shown) in five characters, sold separate from font, at \$1.00. Single characters, 1364 to 1368 at 20c. each. 1374 to 1378 are cast on 24 point, and can be bought separately at 56c. per pound. The berries are made in special types, to register and print over the regular border, at \$2.50 per font (not including the illustrative characters). Individual berry pieces, same prices as border pieces.

1366  


1364  


1365  


1368  


1367  


**MADE OF THE CELEBRATED NICKEL-ALLOY METAL**

## FLAG BORDERS



No. 1242. 12 Point. For one color, \$1 50 per font of 4½ feet.  
For two colors, \$3 00 per font of 4½ feet.



No. 1245. 18 Point. For one color, \$1 30 per font of 3 feet.  
For two colors, \$2 60 per font of 3 feet.



No. 1248. 24 Point. For one color, \$1 65 per font of 3 feet.  
For two colors, \$3 30 per font of 3 feet.



No. 1251. 36 Point. For one color, \$1 65 per font of 2 feet.  
For two colors, \$3 30 per font of 2 feet.



No. 1254. 48 Point. For one color, \$1 50 per font of 1½ feet.  
For two colors, \$3 00 per font of 1½ feet.



No. 1257. 60 Point

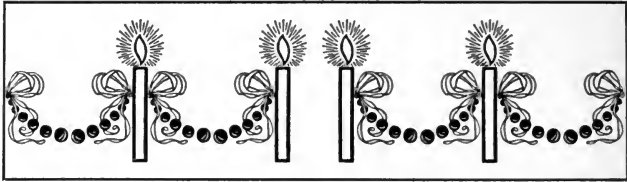
Sold by the piece for one color  
as follows:

12 point.....	\$0 05 each
18 point.....	0 06 each
24 point.....	0 10 each
36 point.....	0 15 each
48 or 60 point....	0 20 each

For colors, double above prices

### KEYSTONE TYPE FOUNDRY

9TH AND SPRUCE STS.  
PHILADELPHIA, PA., U. S. A.




## FESTIVAL BORDER




PER FONT, ONE COLOR, \$2 00

Color Pieces furnished at same prices as Border Pieces

1420                      **CHARACTERS**                      1419  
PATENT PENDING



1422                      1421                      1419

Each font contains 24 pieces each of all characters.

## MORNING GLORY BORDER

PER FONT, ONE COLOR  
 \$1 65

Color Pieces same prices as Border Pieces

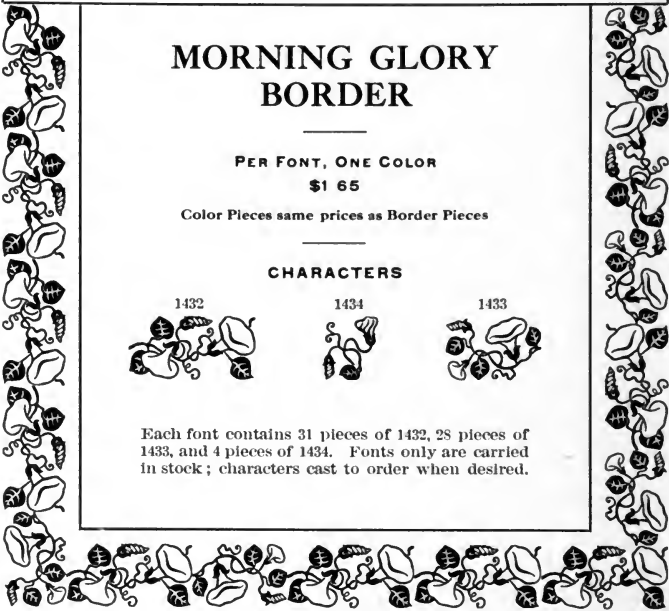
**CHARACTERS**

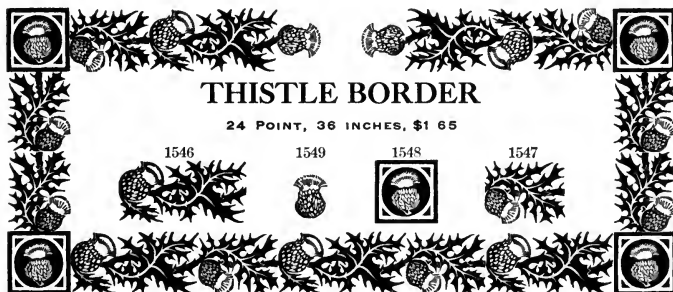
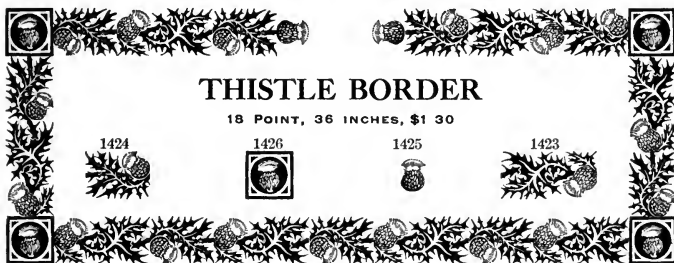
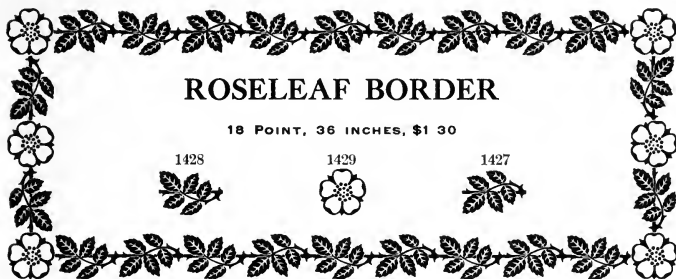
1432                      1434                      1433





Each font contains 31 pieces of 1432, 28 pieces of 1433, and 4 pieces of 1434. Fonts only are carried in stock; characters cast to order when desired.





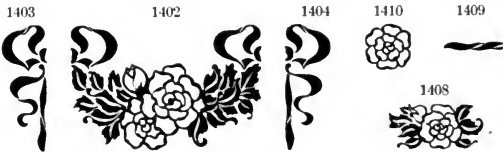
## REPOUSSÉ BORDER

Price per Font of Three Feet, \$1 65



## FESTOON BORDER

Price per Font, One Color, \$2 00



Nos. 1402, 1408 and 1410 are made for two colors. Tints Nos. 1402½, 1408½ and 1410½, are sold at same prices as original characters.

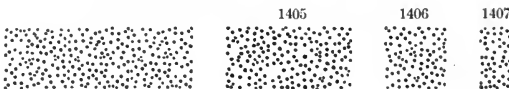
## STIPPLE-TINT

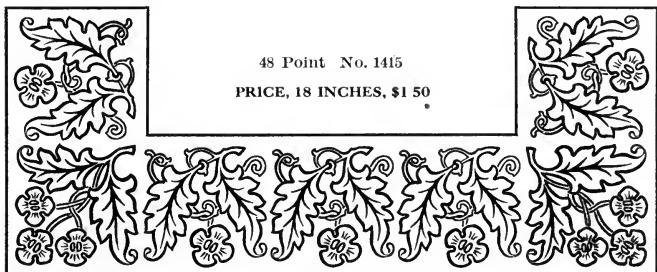
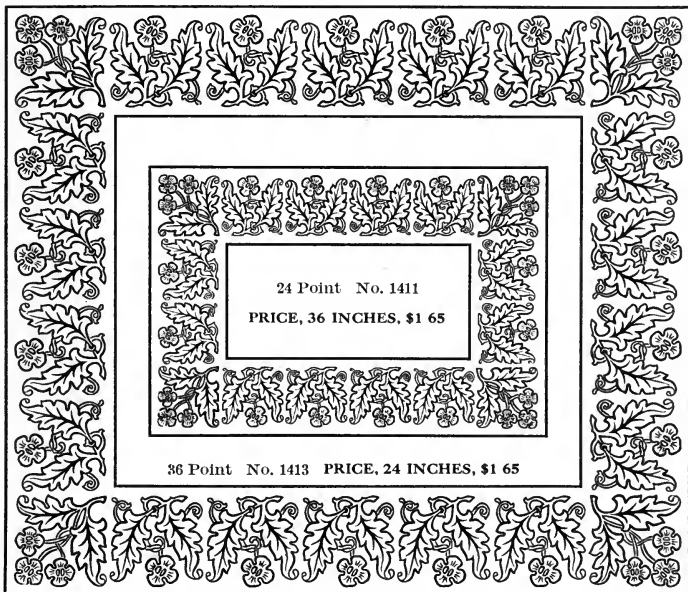
12 Point, Price per Font of Four and One-half Feet, \$1 50



## STIPPLE-TINT

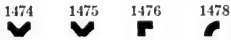
24 Point, Price per Font of Three Feet, \$1 65





**STYLE 1**

3-POINT FACE ON 6-POINT BODY



**STYLE 2**

6-POINT FACE ON 6-POINT BODY



**KNICKERBOCKER BORDER**

**FONT PRICES**

Style 1, 5 feet, \$1 50

Style 3, 4 1/2 ft., \$1 50

Style 2, 5 feet, 1 50

Style 4, 5 feet, 1 50

Fonts only carried in stock ; characters cast to order when desired

**STYLE 3**

12-POINT FACE ON 12-POINT BODY



**STYLE 4**

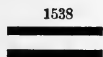
2-POINT FACE ON 6-POINT BODY





**STYLE 3**

CAST ON 12-POINT BODY



**PARALLEL BORDER**

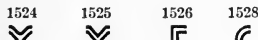
**FONT PRICES**

Style 1, 5 feet, \$1 50      Style 2, 5 feet, \$1 50  
 Style 3, 4½ feet, \$1 50

Fonts only carried in stock ; characters cast to order when desired

**STYLE 1**

CAST ON 6-POINT BODY



**STYLE 2**

CAST ON 6-POINT BODY



# FRANKLIN BORDERS



SECTION 35 PER FONT, \$2 50

Characters



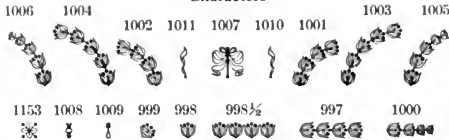
Each font contains 26 inches 982; 4½ inches 983; 10 inches 983½; 16 types 984, 8 of 985; 6 of 1151; 4 each of 986 to 991, inclusive; 6 each of 992 to 996, inclusive; one vignette of Franklin, No. 981. Complete fonts carried in stock; characters cast to order.



981

SECTION 36 PER FONT, \$2 50

Characters



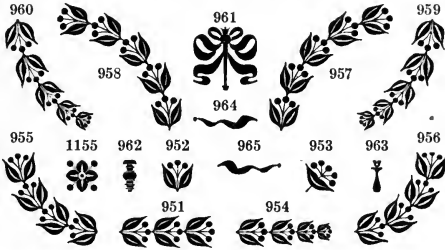
Each font contains 26 inches 997; 4½ inches 998; 10 inches 998½; 16 types 999; 8 types 1000; 6 types of 1153; 4 each of 1001 to 1006, inclusive; 6 each of 1007 to 1011, inclusive; one vignette of Franklin, No. 981. Complete fonts carried in stock; characters cast to order.



FRANKLIN BORDERS

981

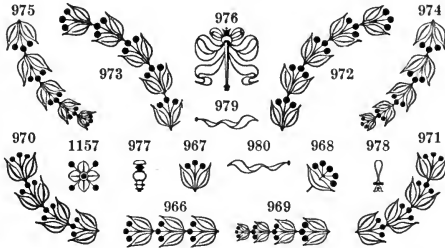
SECTION 33 PER FONT, \$3 00



Section 33 contains 24 inches of character No. 951; 10 inches 952; 16 pieces 953; four each 954, 955, 956, 957, 958; three each 961, 962, 963, 964, 965; two each 959, 960; six of 1155, and one vignette of Franklin, No. 981.

A font of Section 34 contains same number of pieces as No. 33, including one vignette of Franklin, No. 981.

SECTION 34 PER FONT, \$3 00



FRANKLIN

SECTION 37



981

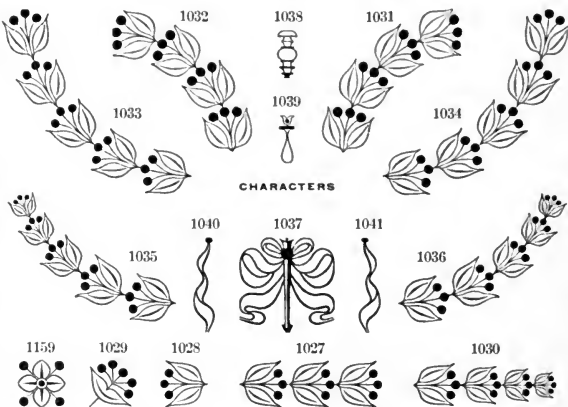
BORDERS

PER FONT, \$5 00



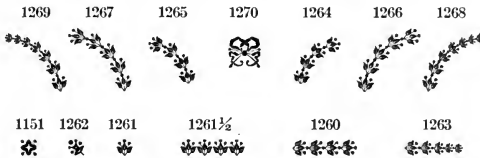
Section 37 contains 30 inches 1012; 12½ inches 1013; 8 pieces 1014; 4 pieces each 1015, 1016, 1017, 1018, 1019, and 1158; 3 pieces each 1022, 1023, 1024, 1025, and 1026; 2 pieces each 1020 and 1021; one vignette of Franklin, No. 981. A font of Section 38 contains same number of pieces as Section No. 37.

SECTION 38, PER FONT, \$5 00



## LAFAYETTE BORDERS

### Section No. 40. Per Font, \$2 50



Each font contains 12 types of 1151; 29 inches 1260; 3 inches 1261; 12 inches 1261½; 16 types of 1262; 8 types of 1263; 4 types each of 1264, 1265, 1266, 1267, 1268, and 1269; 6 types of 1270. Complete fonts carried in stock; characters cast to order.

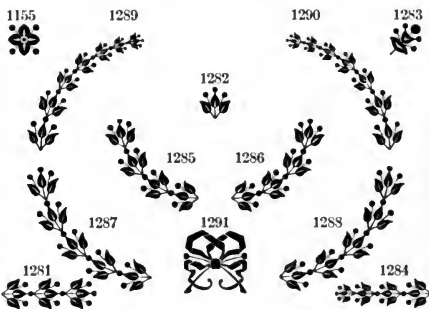
### Section No. 41. Per Font, \$2 50



Each font contains 12 types of 1153; 6 types 1270½; 29 inches of 1271; 3 inches of 1272; 12 inches of 1272½; 16 types of 1273; 8 types 1274; 4 types each of 1275, 1276, 1277, 1278, 1279 and 1280. Complete fonts carried in stock; characters cast to order.

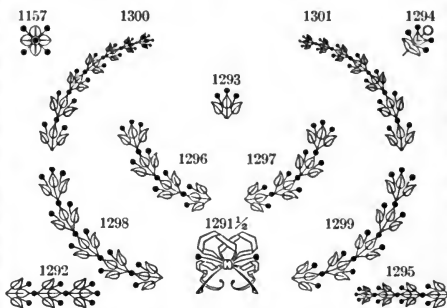
## LAFAYETTE BORDERS

### Section No. 42. Per Font, \$3 00

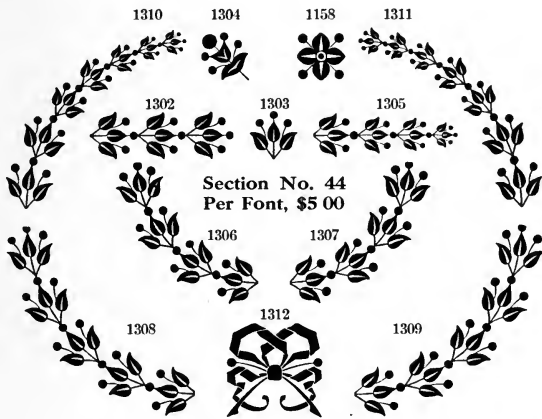


Each font of Section No. 42 contains 8 types of 1155; 25 inches of 1281; 9½ inches of 1282; 12 types of 1283; 4 types of 1284, 1285, 1286, 1287, 1288, 1291; 2 types 1289, 1290. Complete fonts carried in stock; characters cast to order. Section No. 43 contains same number of pieces as Section No. 42.

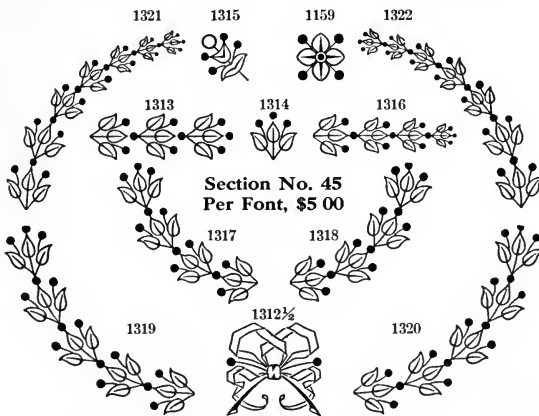
### Section No. 43. Per Font, \$3 00



## LAFAYETTE BORDERS



Each font of Section No. 44 contains 8 types of 1158; 27 inches 1302; 11½ inches of 1303; 8 types of 1304; 4 types each of 1305, 1306, 1307, 1308, 1309, and 1312; 2 types each 1310 and 1311. Section No. 45 contains same number of pieces as Section No. 44.





## PINE CONE BORDER

Characters. Section No. 39

1323



1325



1324



1326



1327



1328



1329



1330



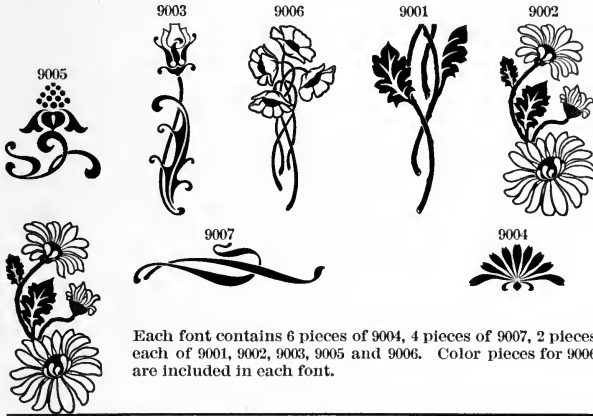
PER FONT, \$3 00

Each font contains 6 inches of 1323 ; 18 inches of 1324 ;  
 8 types 1325 ; 16 types of 1326 ; 6 types of 1327 ;  
 12 types of 1328 ; 12 types of 1329 ;  
 6 types of 1330.



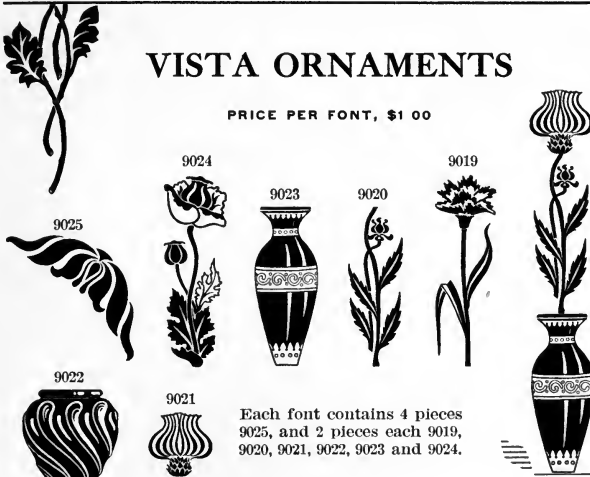
## STATIONERS' ORNAMENTS

PRICE PER FONT, \$1 25



## VISTA ORNAMENTS








PRICE PER FONT, \$1 00



MADE OF OUR CELEBRATED NICKEL-ALLOY TYPE METAL

# LOTUS ORNAMENTS








PER FOOT, \$1 50

9016 	9014 	9012 	9013 	9015 
9017 	9018 		<p>OUR 604 (2-POINT) RULE CAN BE USED WITH THIS SERIES OF ORNAMENTS IF SPECIAL LENGTHS ARE DESIRED. 10 CENTS PER FOOT.</p>	

Each font contains 12 inches of 9012, 8 pieces each of 9013 and 9016, 6 pieces of 9017, and 4 pieces each of 9014, 9015 and 9018.

# PANEL ORNAMENTS

PER FOOT, \$1 75

9011 	<p>9008 </p> <p>9009 </p>		9010 
	9012 	9013 	9014 

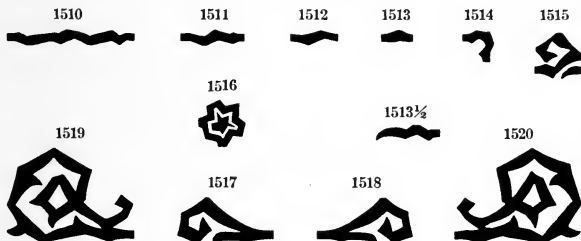
PANELS CAN BE MADE ANY DESIRED LENGTH BY USING OUR 604 (2-POINT) RULE; WE SHOW IT ON EACH SIDE OF THIS PANEL. PRICE PER FOOT 10 CTS.

ONE COLOR PIECE FOR EACH OF PANEL ORNAMENTS Nos. 9008 AND 9009 ARE INCLUDED IN EACH FONT.

Each font contains 15 inches of 9012, 8 pieces of 9014, 4 pieces of 9013, 2 each of 9008, 9009, 9010 and 9011. Characters 9008, 9009, 9010 and 9011 sold separately, if desired, at 25 cents each.

## RINKLETS

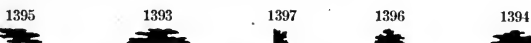
PRICE PER FONT, \$2 00



Each font contains 36 inches 1510 to 1513½ inclusive, 12 pieces 1514, 4 pieces each 1515 and 1516, 2 pieces each 1517 and 1518, 1 piece each of 1519 and 1520.

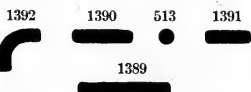
## PASTEL BORDER

6 POINT, 60 INCHES, \$1 50



## PRIMITIVE BORDER

6 POINT, 60 INCHES, \$1 50



## CONVEX BORDER

6 POINT, 60 INCHES, \$1 50



# DART ORNAMENTS

## SERIES I

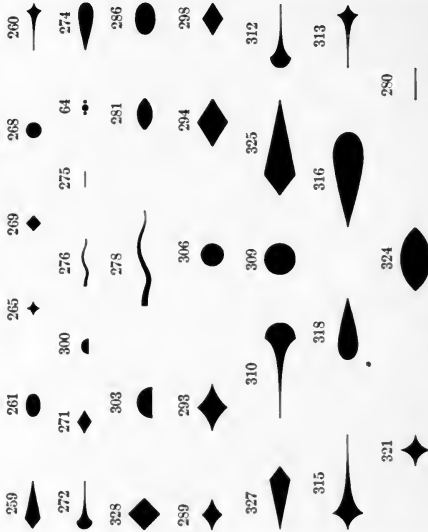
PRICE PER FONT, \$1 25



# DASH ORNAMENTS

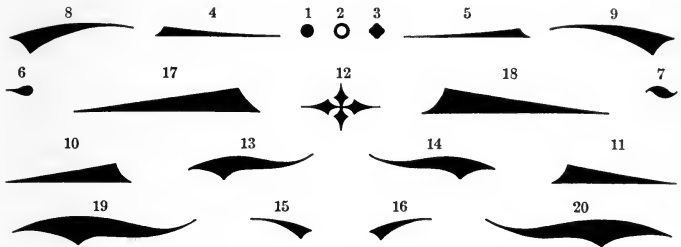
## SERIES J

PRICE PER FONT, \$2 50



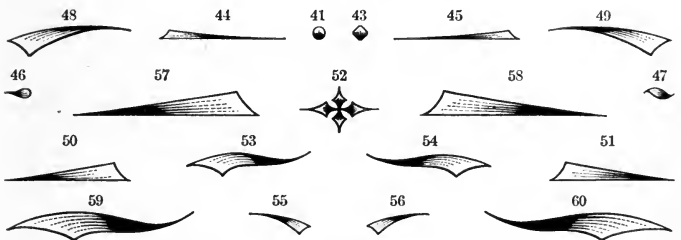
## POINTERS

PRICE PER FONT, \$1 25



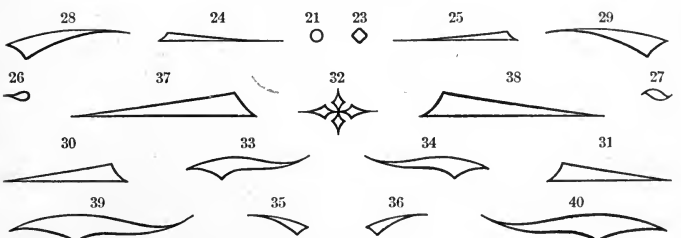
## POINTERS SHADED

PRICE PER FONT, \$1 25



## POINTERS OUTLINE

PRICE PER FONT, \$1 25



# ANCIENT ORNAMENTS

## SERIES L

EIGHT POINT, PER FONT, \$0 50



TEN POINT, PER FONT, \$0 50



TWELVE POINT, PER FONT, \$0 50



FOURTEEN POINT, PER FONT, \$0 50



EIGHTEEN POINT, PER FONT, \$0 75



TWENTY-FOUR POINT, PER FONT, \$0 90



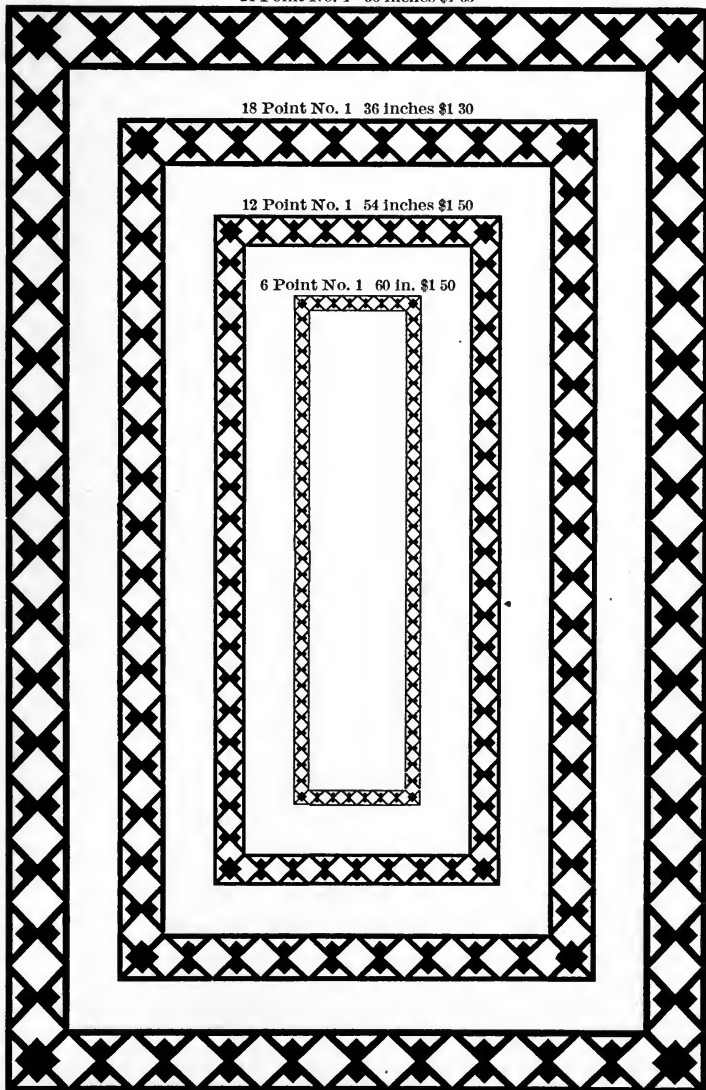
## BLACK AND WHITE BORDERS

24 Point No. 1 36 inches \$1 65

18 Point No. 1 36 inches \$1 30

12 Point No. 1 54 inches \$1 50

6 Point No. 1 60 in. \$1 50



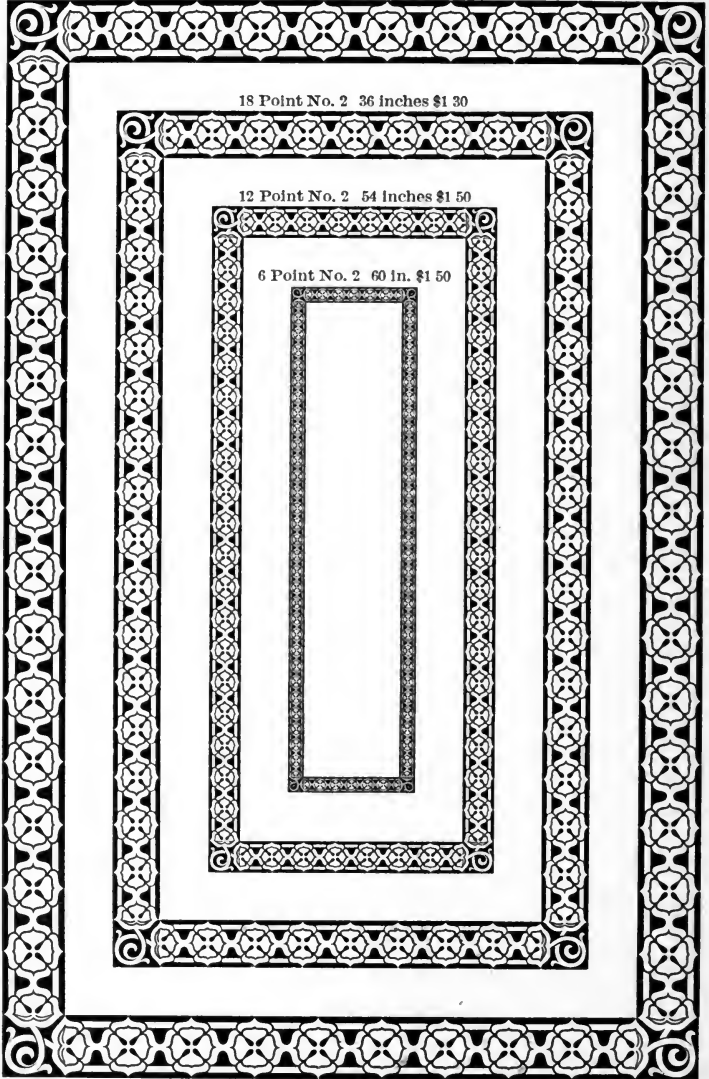
# BLACK AND WHITE BORDERS

24 Point No. 2 36 inches \$1 65

18 Point No. 2 36 inches \$1 30

12 Point No. 2 54 inches \$1 50

6 Point No. 2 60 in. \$1 50





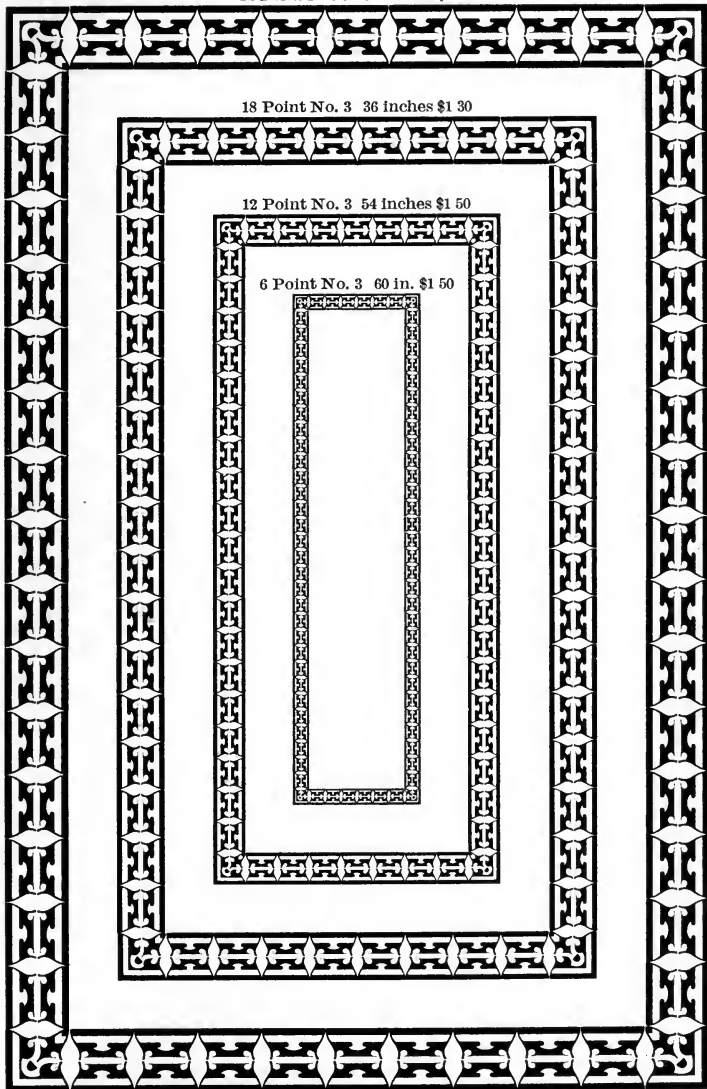
# BLACK AND WHITE BORDERS

24 Point No. 3 36 inches \$1 65

18 Point No. 3 36 inches \$1 30

12 Point No. 3 54 inches \$1 50

6 Point No. 3 60 in. \$1 50



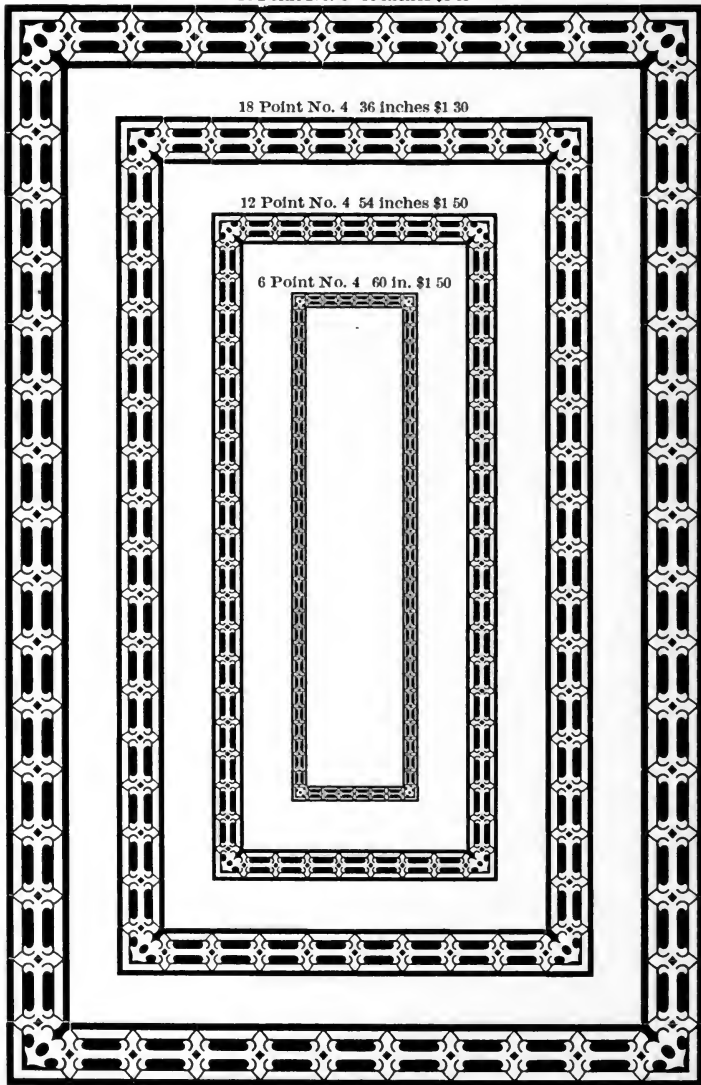
## BLACK AND WHITE BORDERS

24 Point No. 4 36 inches \$1 65

18 Point No. 4 36 inches \$1 30

12 Point No. 4 54 inches \$1 50

6 Point No. 4 60 in. \$1 50



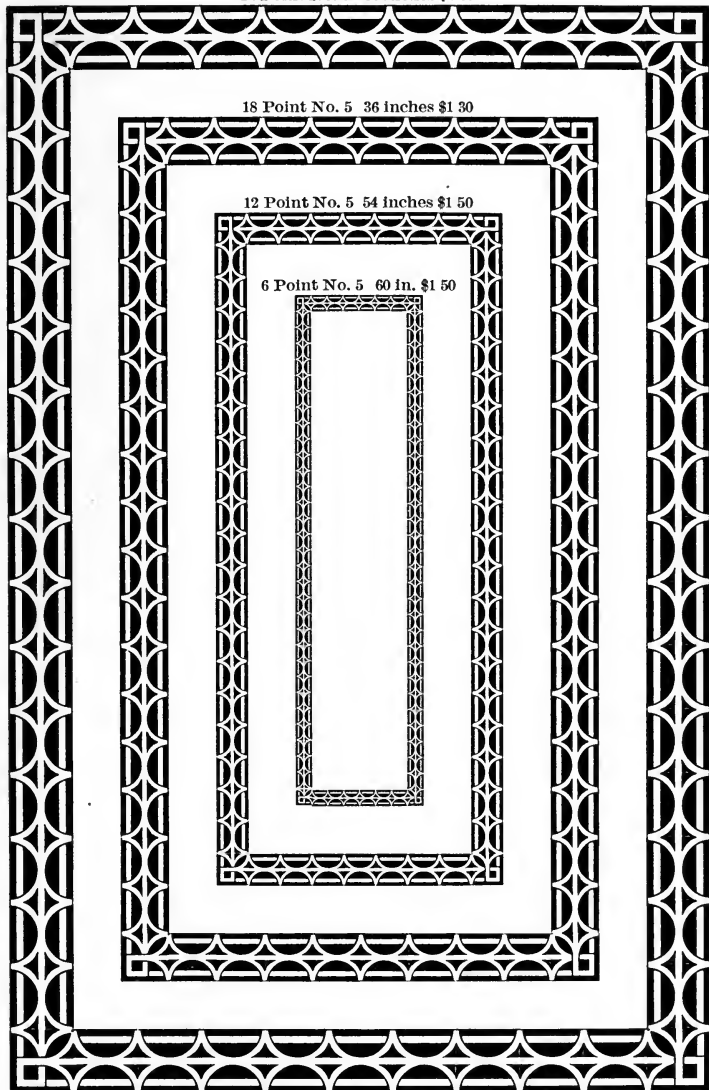
## BLACK AND WHITE BORDERS

24 Point No. 5 36 inches \$1 65

18 Point No. 5 36 inches \$1 30

12 Point No. 5 54 inches \$1 50

6 Point No. 5 60 in. \$1 50



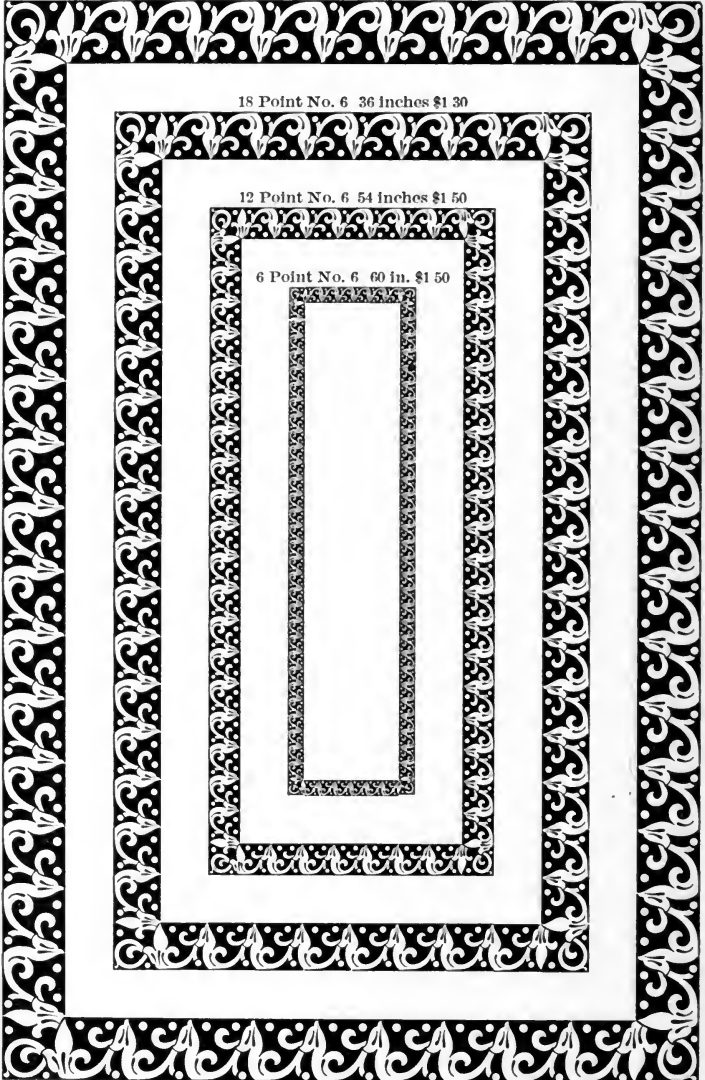
# BLACK AND WHITE BORDERS

24 Point No. 6 36 inches \$1 65

18 Point No. 6 36 inches \$1 30

12 Point No. 6 54 inches \$1 50

6 Point No. 6 60 in. \$1 50



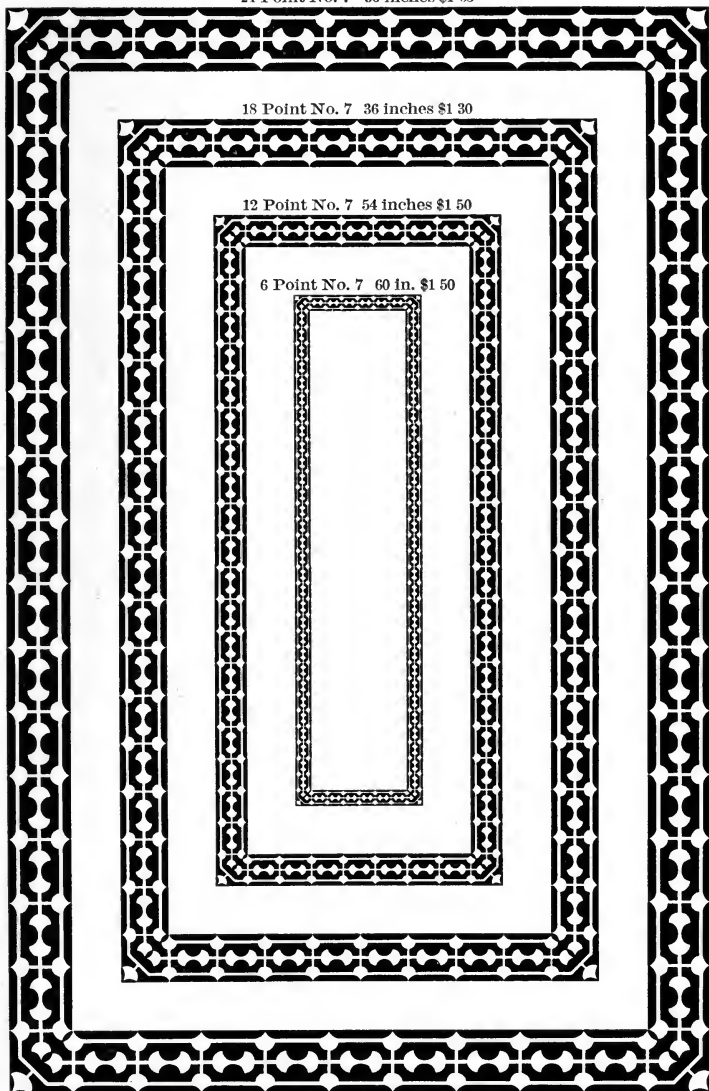
# BLACK AND WHITE BORDERS

24 Point No. 7 36 inches \$1 65

18 Point No. 7 36 inches \$1 30

12 Point No. 7 54 inches \$1 50

6 Point No. 7 60 in. \$1 50



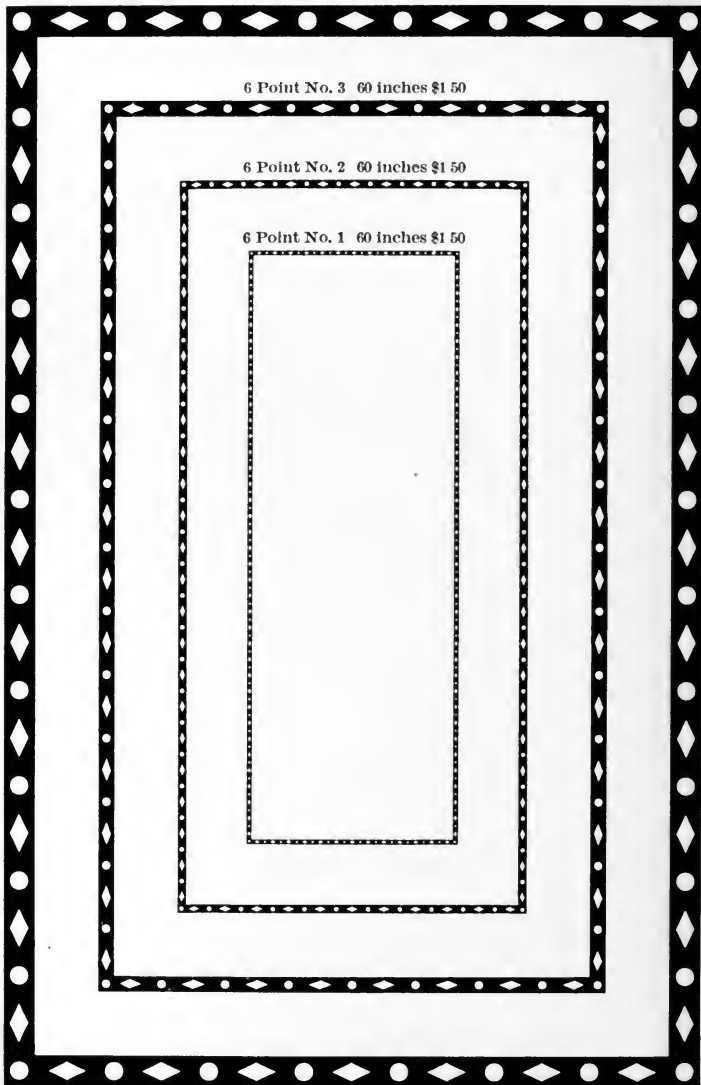
# DOT AND DIAMOND BORDERS

12 Point 54 inches \$1 50

6 Point No. 3 60 inches \$1 50

6 Point No. 2 60 inches \$1 50

6 Point No. 1 60 inches \$1 50

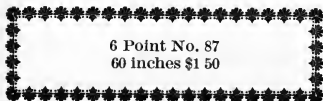
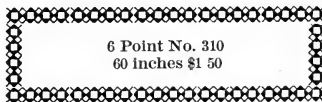
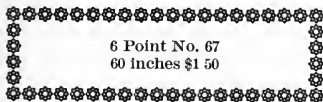
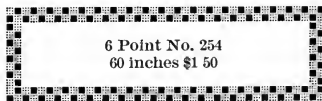
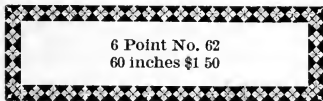
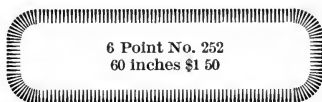
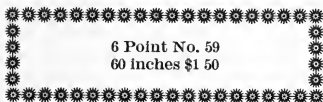
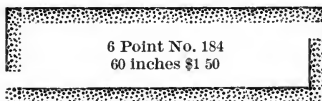
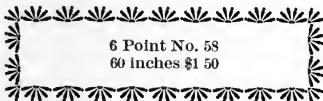
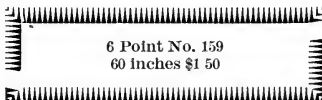
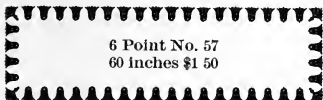
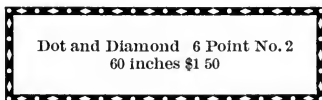
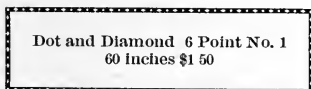


# RUNNING BORDERS

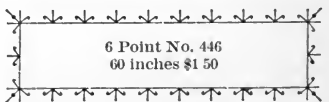
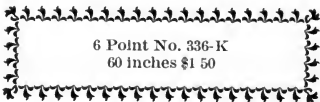
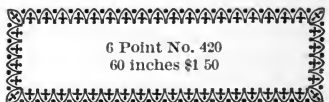
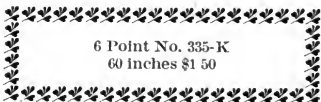
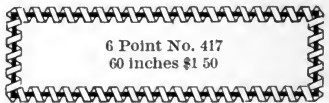
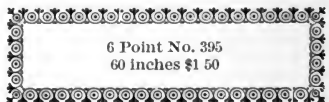
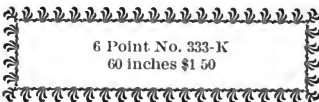
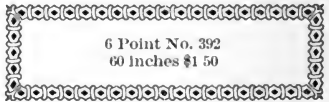
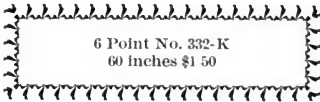
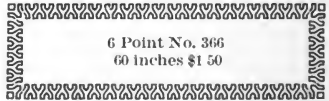
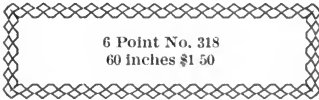
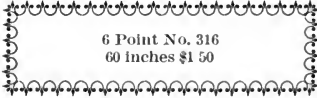
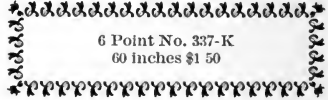
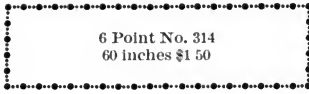
## FONT PRICES

BODY	FEET IN FONTS	SETS OF CORNERS	PRICE	BODY	FEET IN FONTS	SETS OF CORNERS	PRICE
6 Point . . .	5	4	\$1 50	24 Point . . .	3	2	\$1 65
9 Point . . .	4½	4	1 40	30 Point . . .	2	1	1 35
12 Point . . .	4½	4	1 50	36 Point . . .	2	1	1 65
18 Point . . .	3	2	1 30	48 Point . . .	1½	1	1 50

Fonts only will be carried in stock. If separate characters are desired they will be cast to order.

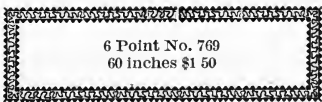
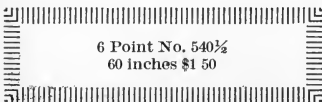
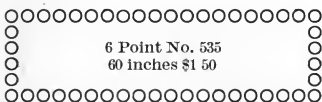
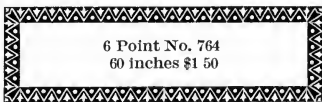
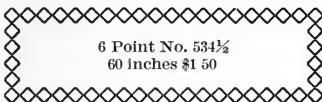
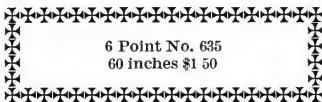
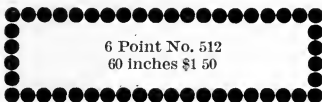
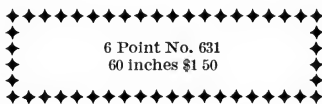
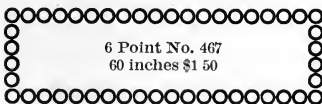
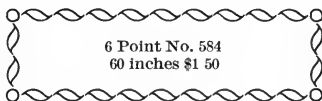
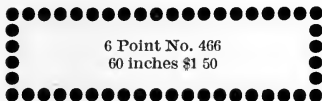
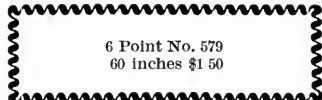
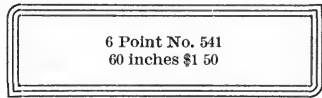


# RUNNING BORDERS

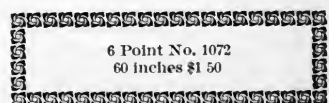
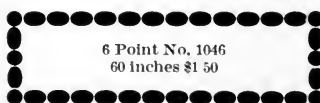
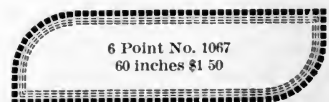
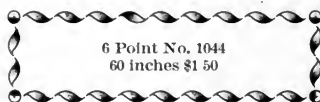
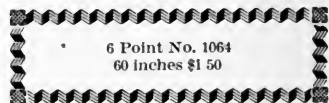
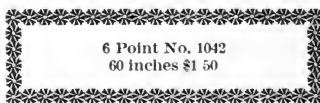
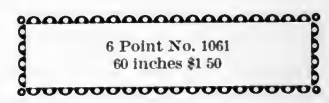
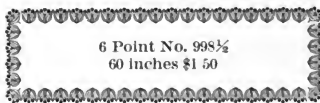
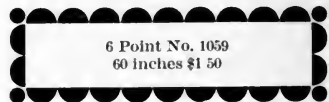
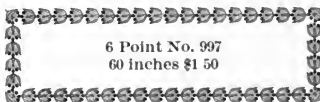
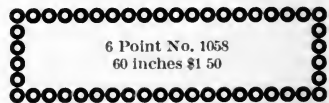
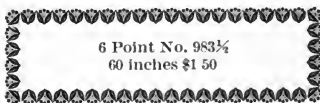
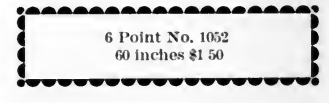
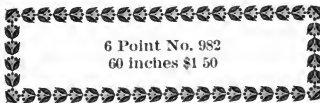
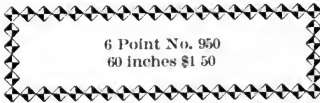




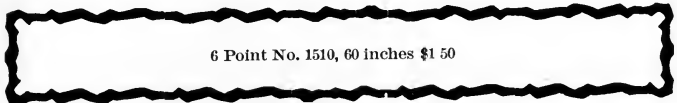
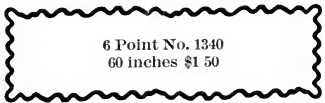
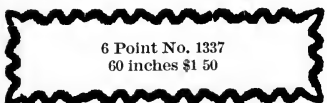
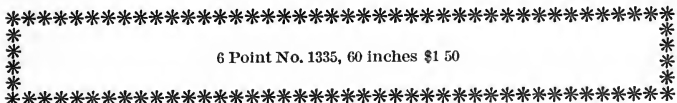
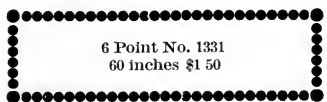
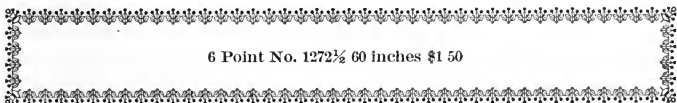
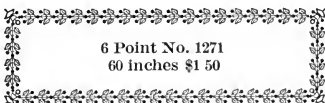
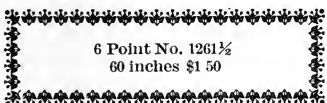
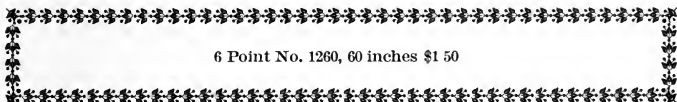
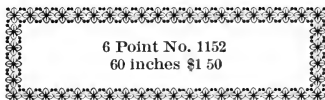
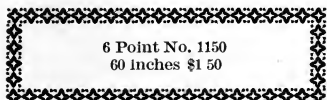
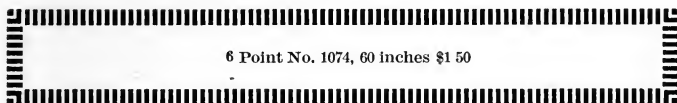
## RUNNING BORDERS



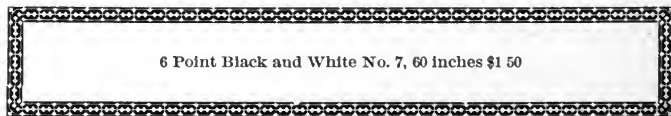
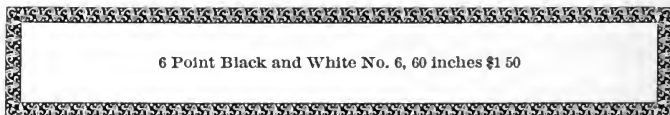
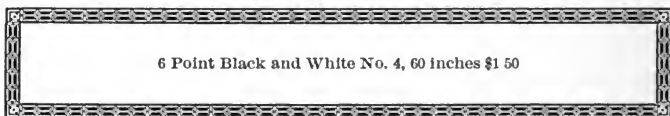
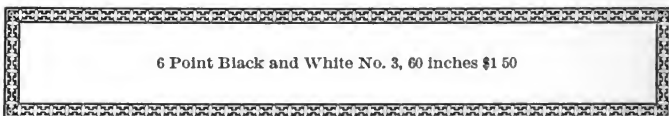
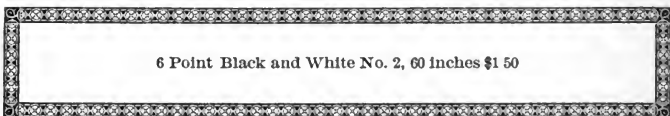
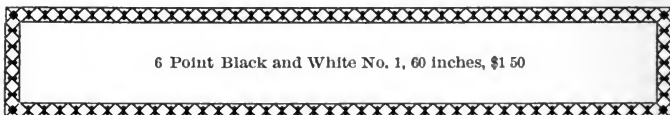
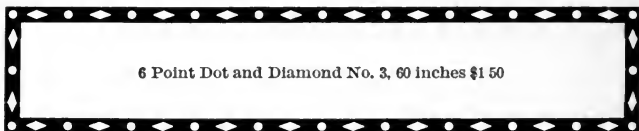
# RUNNING BORDERS



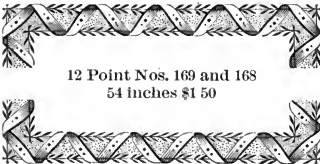
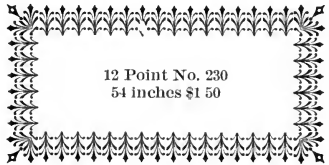
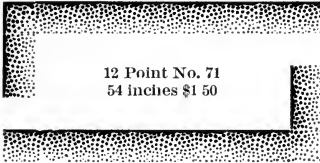
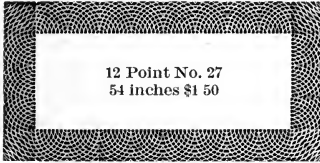
# RUNNING BORDERS



## RUNNING BORDERS



## RUNNING BORDERS



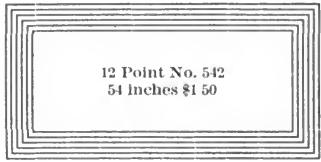
### RUNNING BORDERS



## RUNNING BORDERS

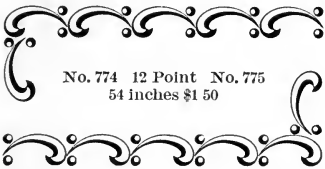
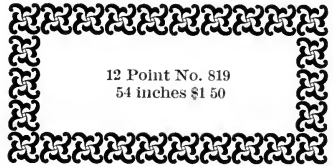


# RUNNING BORDERS

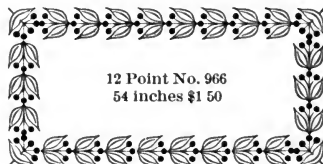




## RUNNING BORDERS



## RUNNING BORDERS



## RUNNING BORDERS



12 Point No. 1134  
54 inches \$1 50



12 Point No. 1281  
54 inches \$1 50



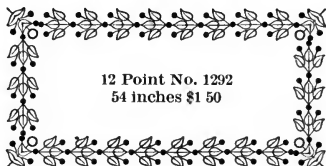
12 Point No. 1135  
54 inches \$1 50



12 Point No. 1282½  
54 inches \$1 50



12 Point No. 1136  
54 inches \$1 50



12 Point No. 1292  
54 inches \$1 50



12 Point No. 1137  
54 inches \$1 50



12 Point No. 1293½  
54 inches \$1 50



12 Point No. 1154  
54 inches \$1 50



12 Point No. 1344  
54 inches \$1 50

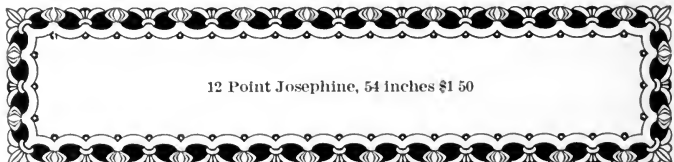
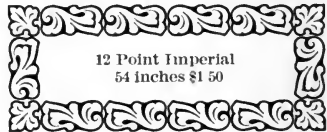
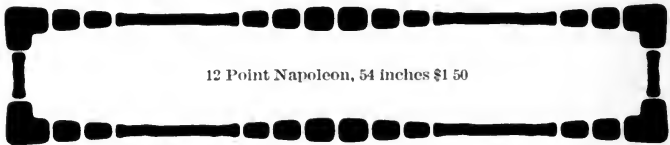
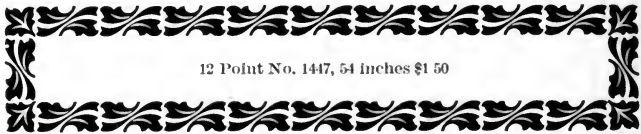
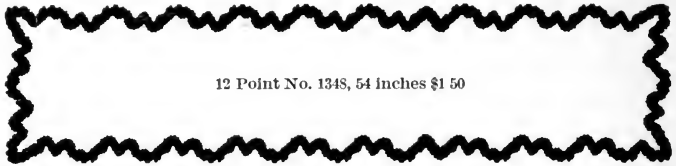


12 Point No. 1156  
54 inches \$1 50

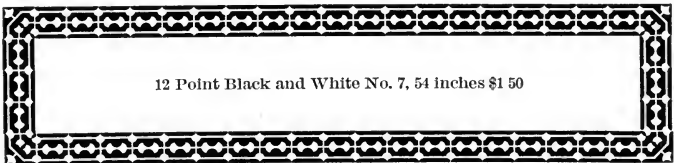
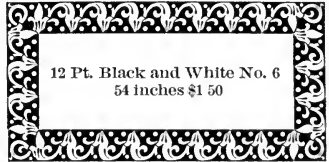
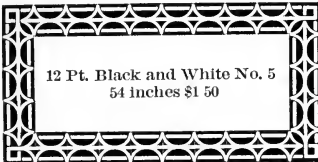
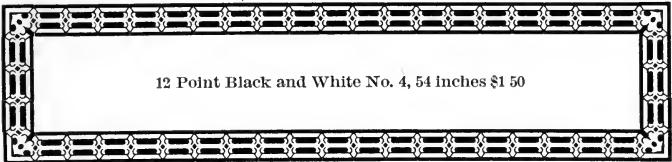
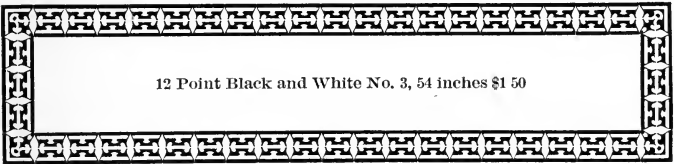
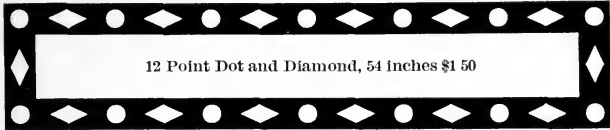


12 Point No. 1346  
54 inches \$1 50

# RUNNING BORDERS



## RUNNING BORDERS



## 18 POINT RUNNING BORDERS

18 Point No. 208

36 inches \$1 30



18 Point No. 209

36 inches \$1 30



18 Point No. 346-K

36 inches \$1 30



18 Point No. 347-K

36 inches \$1 30



18 Point No. 348-K

36 inches \$1 30



18 Point No. 349

36 inches \$1 30



18 Point No. 349½

36 inches \$1 30



18 Point No. 349-K

36 inches \$1 30



18 Point No. 350-K

36 inches \$1 30



18 Point No. 351-K

36 inches \$1 30



18 Point No. 389-L

36 inches \$1 30



## 18 POINT RUNNING BORDERS

18 Point No. 390-L

36 inches \$1 30



18 Point No. 391-L

36 inches \$1 30



18 Point No. 404

No. 405 36 inches \$1 30



18 Point No. 407

36 inches \$1 30



18 Point No. 600

36 inches \$1 30



18 Point No. 653

36 inches \$1 30



18 Point No. 776

No. 777 36 inches \$1 30



18 Point No. 778

No. 779 36 inches \$1 30



18 Point No. 806

36 inches \$1 30



18 Point No. 834

36 inches \$1 30



18 Point No. 835

36 inches \$1 30



# RUNNING BORDERS

18 Point No. 843

36 inches \$1 30



18 Point No. 849

36 inches \$1 30



18 Point No. 894

36 inches \$1 30



18 Point No. 920

36 inches \$1 30



18 Point No. 1012

36 inches \$1 30



18 Point No. 1013 1/4

36 inches \$1 30



18 Point No. 1027

36 inches \$1 30



18 Point No. 1028 1/4

36 inches \$1 30



18 Point No. 1141

36 inches \$1 30



18 Point No. 1158

36 inches \$1 30



18 Point No. 1159

36 inches \$1 30





## RUNNING BORDERS

18 Point No. 1188

36 inches \$1 30



18 Point No. 1194

36 inches \$1 30



18 Point No. 1302

36 inches \$1 30



18 Point No. 1303½

36 inches \$1 30



18 Point No. 1313

36 inches \$1 30



18 Point No. 1314½

36 inches \$1 30



18 Point No. 1408

36 inches \$1 30



18 Point No. 1429

36 inches \$1 30



18 Point No. 1437

36 inches \$1 30



18 Point No. 1456

36 inches \$1 30



18 Point No. 1563

36 inches \$1 30



## RUNNING BORDERS

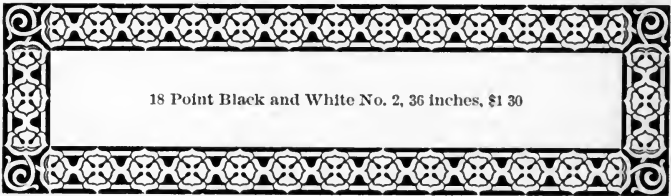
18 Point Lustre

36 inches, \$1 30



18 Point Black and White No. 1

36 inches, \$1 30



18 Point Black and White No. 2, 36 inches, \$1 30

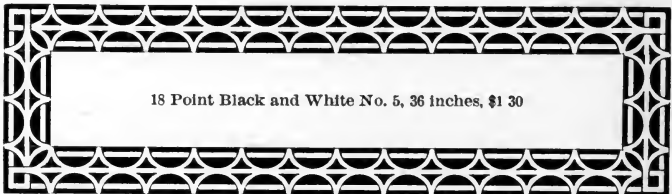
18 Point Black and White No. 3

36 inches, \$1 30



18 Point Black and White No. 4

36 inches, \$1 30



18 Point Black and White No. 5, 36 inches, \$1 30

18 Point Black and White No. 6

36 inches, \$1 30



18 Point Black and White No. 7

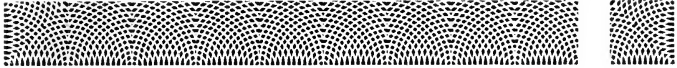
36 inches, \$1 30



## RUNNING BORDERS

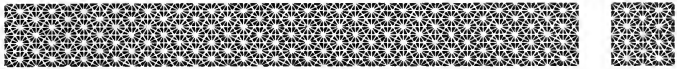
24 Point No. 103

36 inches, \$1 65



24 Point No. 105

36 inches, \$1 65



24 Point No. 107

36 inches, \$1 65



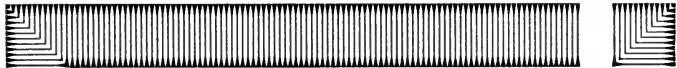
12 Point No. 136

36 inches, \$1 65



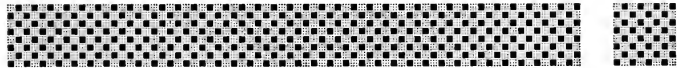
24 Point No. 179

36 inches, \$1 65



24 Point No. 293

36 inches, \$1 65



24 Point No. 295

36 inches, \$1 65



24 Point No. 352

36 inches, \$1 65



24 Point No. 352½

36 inches, \$1 65



24 Point No. 355

36 inches, \$1 65



# RUNNING BORDERS

24 Point No. 381

36 inches, \$1 65



24 Point No. 398-L

36 inches, \$1 65



24 Point No. 399-L

36 inches, \$1 65



24 Point No. 400-L

36 inches, \$1 65



24 Point No. 408

36 inches, \$1 65



24 Point No. 410

36 inches, \$1 65



24 Point No. 620

36 inches, \$1 65



24 Point No. 622

36 inches, \$1 65



24 Point No. 744-745

36 inches, \$1 65



24 Point No. 780

No. 781 36 inches, \$1 65



# RUNNING BORDERS

24 Point No. 796

36 inches, \$1 65



24 Point No. 797½

36 inches, \$1 65



24 Point No. 798

36 inches, \$1 65



24 Point No. 854

36 inches, \$1 65



24 Point No. 919

36 inches, \$1 65



24 Point No. 1351

36 inches, \$1 65



24 Point No. 1417

36 inches, \$1 65



24 Point No. 1455

36 inches, \$1 65



24 Point Imperial

36 inches, \$1 65



24 Point Black and White No. 1

36 inches, \$1 65



## RUNNING BORDERS

24 Point Black and White No. 2

36 inches, \$1 65



24 Point Black and White No. 3

36 inches, \$1 65



24 Point Black and White No. 4

36 inches, \$1 65



24 Point Black and White No. 5

36 inches, \$1 65



24 Point Black and White No. 6

36 inches, \$1 65



24 Point Black and White No. 7

36 inches, \$1 65



24 Point Gayoso Band No. 1

36 inches, \$1 65



24 Point Gayoso Band No. 2

36 inches, \$1 65



24 Point Gayoso Band No. 3

36 inches, \$1 65



24 Point Gayoso Band No. 4

36 inches, \$1 65



Color pieces for Gayoso Band Borders same prices as Border pieces.

## RUNNING BORDERS

36 Point No. 906

24 inches, \$1 65



36 Point No. 907

24 inches, \$1 65



36 Point No. 942

24 inches, \$1 65



36 Point No. 1179

24 inches, \$1 65 |



36 Point No. 1185

24 inches, \$1 65



36 Point No. 1190

24 inches, \$1 65



36 Point No. 1210

24 inches, \$1 65



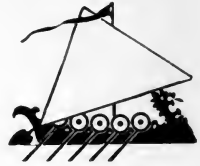
# MARGINAL ORNAMENTS



A



B



C



D



E



F



G



H



I



J



K

Complete Fonts, A to V, twenty-two characters, \$2 50

Sold singly as follows: character U, 10c; characters A, E, J, O, P, S, T and V, 20c each; characters B, C, D, F, G, H, I, K, L, M, N, Q and R, 25c each



## MARGINAL ORNAMENTS

---



L



M



N



O



P



Q



R



S



T



U



V

---

Complete Fonts, A to V, twenty-two characters, \$2 50

Sold singly as follows: character U, 10c; characters A, E, J, O, P, S, T and V, 20c each; characters B, C, D, F, G, H, I, K, L, M, N, Q and R, 25c each

COPY-  
RIGHTED

# OUTING CUTS

CAST ON POINT BODIES

Font of one each, \$3 50

Single Characters, 25c each



# OUTING CUTS—Continued

COPY-  
RIGHTED

CAST ON POINT BODIES

Font of one each, \$3 50

Single Characters, 25c each



9



11



6



13



16



5



17



12

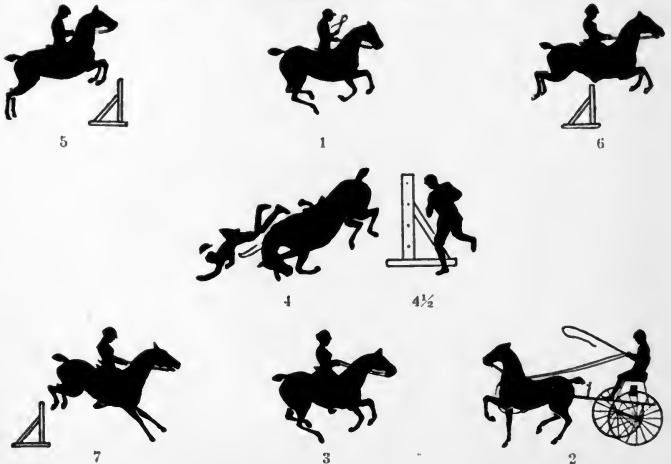
## SALEM ORNAMENTS



COMPLETE FONT, EIGHT CHARACTERS, \$1 00  
 Characters sold singly as follows: characters, Nos. 1, 3, 4, 6, 7 and 8, 20c each; Nos. 2 and 5, 25c each.

## KEYSTONE HURDLERS

Price per Font, one of each Character, \$1 00. Single Characters, 20c each



# KEYSTONE SPEAKERS

Price per Font, \$1 00. Single Characters, 20c each



1



2



3



4

## SPEAKERS No. 2



5



6

Solid Electros, per Font, \$6 50  
Single characters, 75c



7



8



9



10

A Font of Speakers No. 2 contains same characters as small Speakers

# KEYSTONE NINE

Price per Font, \$1 00. Single Characters, 20c each



1



2



5



9



3



4



7



8



6

A Font of Keystone Nine No. 2 contains same characters as small Nine

# KEYSTONE CHAMPIONS

Price per Font, \$1 25. Single Characters, 25c



1



3



6



2

CHAMPIONS No. 2

Solid Electros, per Font, \$6 50  
Single Characters, 75c



4



7



9



5



8



10

Font of Champions No. 2 contains same characters as small Champions

# ANCIENT ROMAN PAGE ORNAMENTS



2016 50c



2021 75c



2022 65c



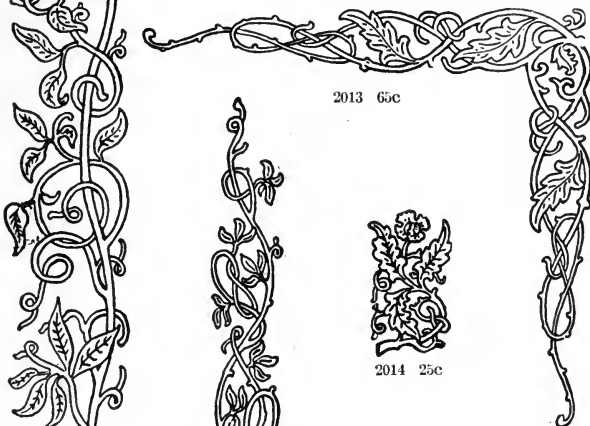
2019 40c



2020 75c



# ANCIENT ROMAN PAGE ORNAMENTS



2013 65c



2014 25c



2012 65c



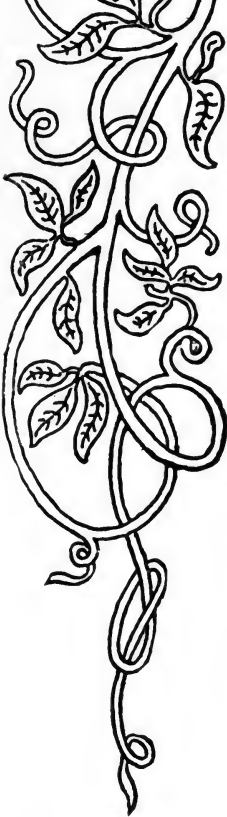
2018 \$1 25



2015 50c



2009 Mortised \$2 00



2004 \$1 00

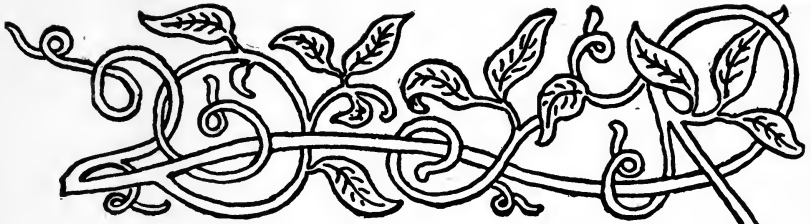
ANCIENT  
ROMAN  
PAGE  
ORNAMENTS



2002 50c



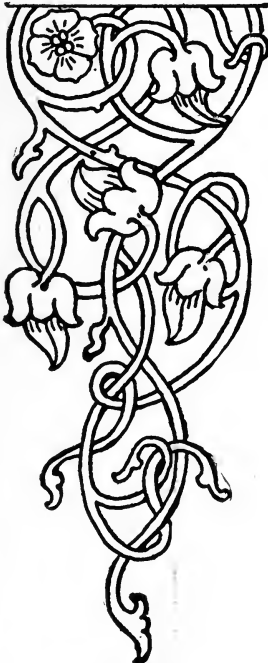
2001 Mortised \$1 25



ANCIENT ROMAN  
PAGE ORNAMENTS



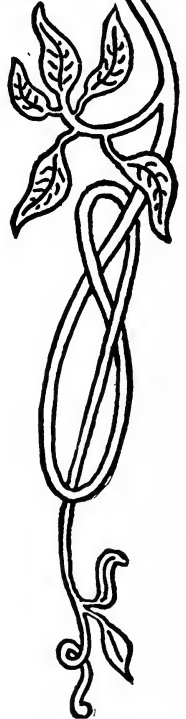
2000 Mortised \$1 25



2008 \$1 00



2003 \$1 00



2010 Mortised  
\$2 00



Opposite Corner 2011 \$1 25



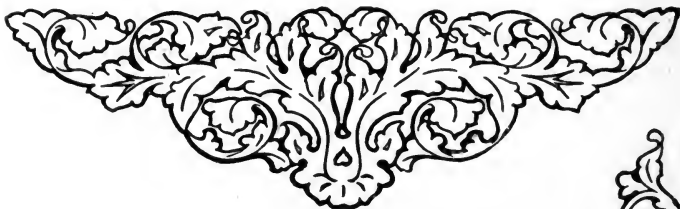
2005 30c



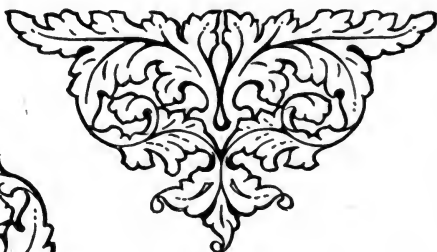
3155 75c

## Washington Text Page Ornaments

Made for One Color Only



3149 \$1 00



3152 60c



3150 50c



3151 50c

Artistic and appropriate  
embellishments always  
increase the effective-  
ness of the printed work.

3148 Mortised £1 25



# CASLON BOLD PAGE ORNAMENTS

Nine different characters. Nos. 3166, 3167, 3168 and 3169 made for two colors. Nos. 3161, 3162, 3163, 3164 and 3165 are made for three colors.



3163 60c each color



3161 40c each color

EACH FONT CONTAINS  
one each of Numbers 3161  
3162 and 3165; two each of  
3163, 3164, 3167 and 3169;  
four each of 3166 and 3168

Font of Ornaments as above  
one color, \$5 00. Tints extra



3162  
75c each color



3169  
15c each color



3165 50c each color



3164 50c each color



3167  
15c each color



3166  
20c each color

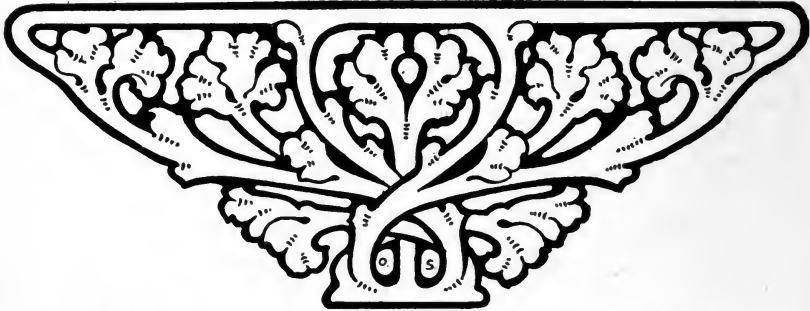


3168  
20c each color



# CASLON BOLD PAGE ORNAMENTS

SERIES No. 2



3178 \$1 25



3184 35c



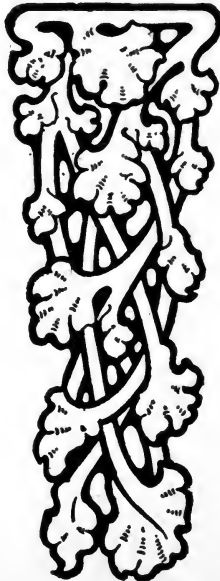
3177 60c



3179 \$1 00



3183 20c



3181 \$1 00



3185 20c



3182 35c

## CASLON BOLD PAGE ORNAMENTS

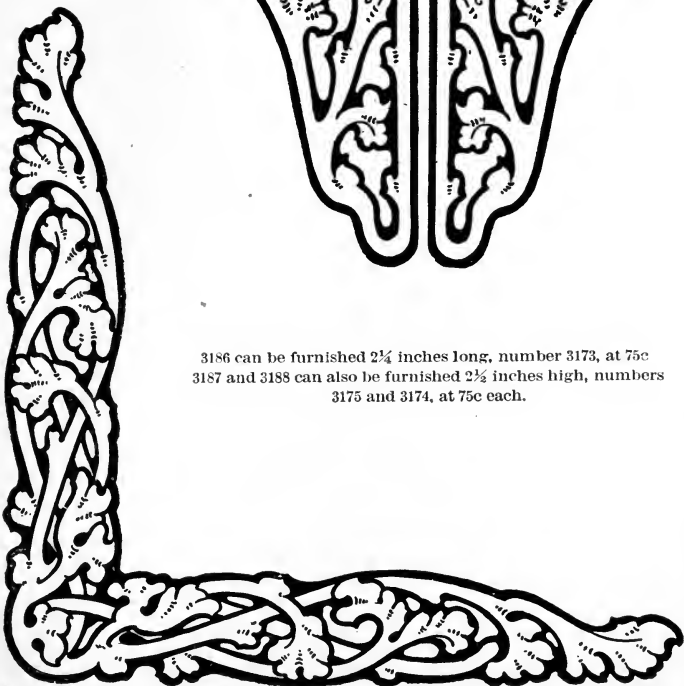
SERIES No. 2—Continued



3188 \$125

3187 \$125

3186 can be furnished  $2\frac{1}{4}$  inches long, number 3173, at 75c  
 3187 and 3188 can also be furnished  $2\frac{1}{2}$  inches high, numbers  
 3175 and 3174, at 75c each.



3186 Mortised \$125



3180 75c

# PENNSYLVANIA STATE SEALS

Electrotyped

3019 \$1 00



F-47 50c



3058 50c



3060 10c



SEAL THIS SIZE OF ANY STATE, 50c

3053 75c



3056 \$1 00



3059 50c



3057 \$1 50





# UNITED STATES FLAGS

Electrotyped

Each style and size here shown have a companion flag flowing in the opposite direction. The first number designates the flag shown and the following one its companion.

All are made for one or two colors



F-23 (Left) F-22 (Right)  
 One color..... \$0 50  
 Two colors..... \$0 90



F-18 (Right) F-19 (Left)  
 One color.....\$0 70  
 Two colors..... \$1 10



F-14 (Right) F-15 (Left)  
 One color.....\$0 75  
 Two colors..... \$1 25



F-20 (Right) F-21 (Left)  
 One color.....\$0 50  
 Two colors..... \$0 90



F-12 (Right) F-13 (Left)  
 One color..... \$1 00  
 Two colors..... \$1 75



F-17 (Left) F-16 (Right)  
 One color.....\$0 70  
 Two colors.....\$1 10

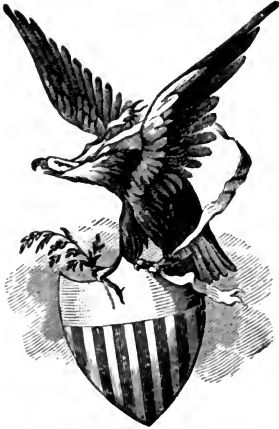
Style F-14 and F-15 can be furnished in a larger size, viz: Staff, 4 3/4 inches long, width over all, 4 1/4 inches, numbered as follows:

F-10 (Right) F-11 (Left)  
 One color.....\$2 25  
 Two colors..... \$3 50

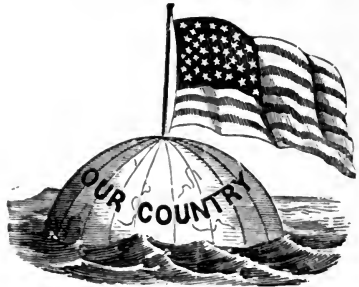
# UNITED STATES EMBLEMS

Electrotyped

F-45 60c Two Colors, \$1 10



F-58 60c Two Colors, \$1 10



F-46 75c Two Colors, \$1 30



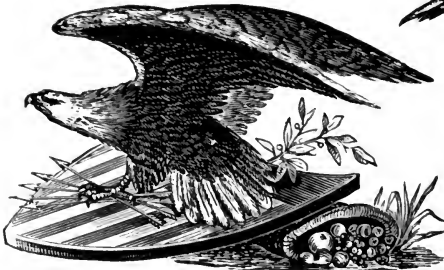
3041 30c



3009 30c



F-44 75c Two Colors \$1 30



3031 50c



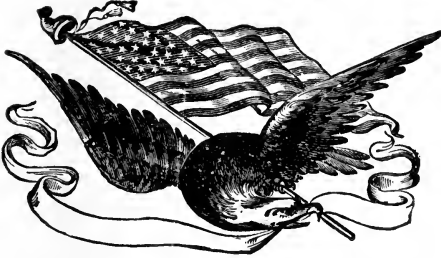
F-51 25c



# UNITED STATES EMBLEMS

Electrotyped

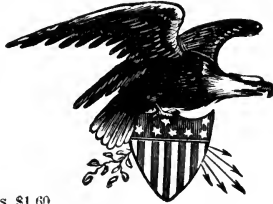
F-42 75c Two Colors, \$1 30



F-54 85c Two Colors, \$1 60



F-49 40c Two Colors, 70c



F-52 25c



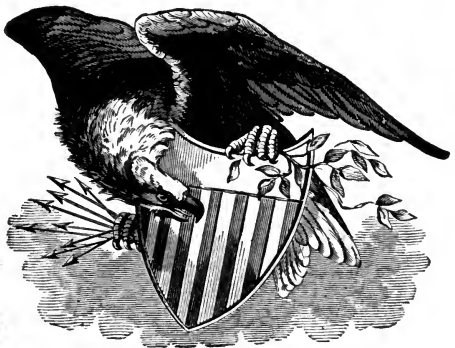
F-53 85c Two Colors, \$1 60



F-48 40c Two Colors, 70c

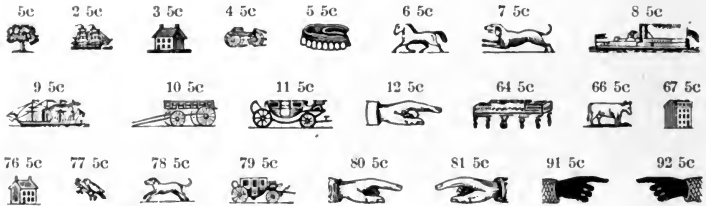


F-43 75c Two Colors, \$1 30



# MISCELLANEOUS CUTS

Cast in Type Metal



Above cuts are made on 11 and 12-point body. Mention body desired.



# MISCELLANEOUS CUTS

Electrotyped

84 25c



85 25c



86 30c



4010 60c



87 25c



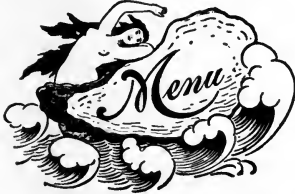
88 25c



90 50c



89 50c



3123 40c



3008 35c



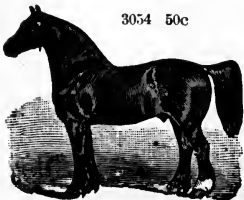
3049 35c



3010 50c



3054 50c



3020 60c



# MISCELLANEOUS CUTS

Electrotyped

4026 50c



1418-H 75c Two colors, \$1 50



4027 50c



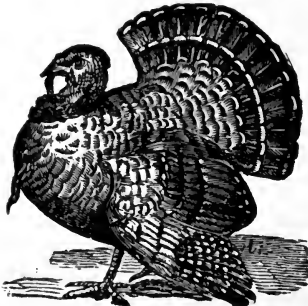
1419-H 50c Two colors, \$1 00



4028 50c



3142 60c



3104 25c

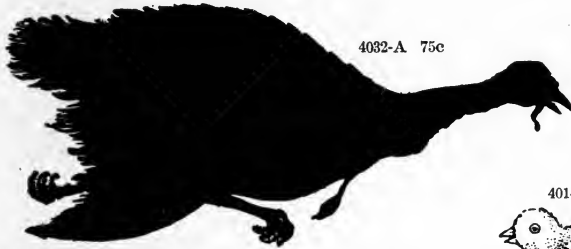


3103 25c



# MISCELLANEOUS CUTS

Electrotyped



4032-A 75c



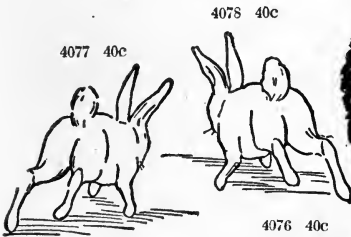
4014 25c



4004 50c

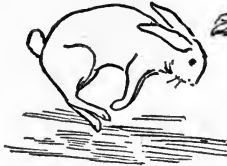


4097-A 75c



4077 40c

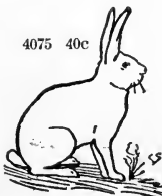
4078 40c



4076 40c



4073 40c



4075 40c

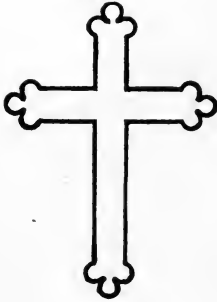


4074 40c

# MISCELLANEOUS CUTS

Electrotyped

4036 50c



3063 40c



3143 50c



3077 25c



4036-A 50c



3077-A 25c



3143-A 50c



3063-A 40c



3026 50c



3016 35c



3025 60c





# MISCELLANEOUS CUTS

Electrotyped

3014 60c



4062 60c



3015 35c



4061 50c



3011 75c  
Mortised



3013 50c



4011 50c



3110 25c



4012 85c  
Mortised



- 3039 30c



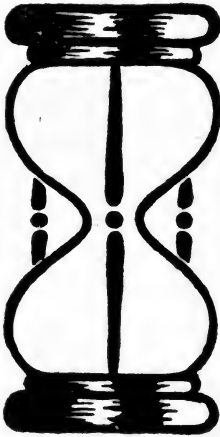
3012 35c



# MISCELLANEOUS CUTS

Electrotyped

3069 75c



3081 40c



3082 40c



3083 40c



4040 25c



3172 40c



4013 40c



3080 40c



4020 30c



3171 25c



Two cols  
60c

Two colors  
80c

3002 25c



3003 25c



3004 25c



3005 25c



SET OF FOUR-75 CENTS

# MISCELLANEOUS CUTS

Electrotyped

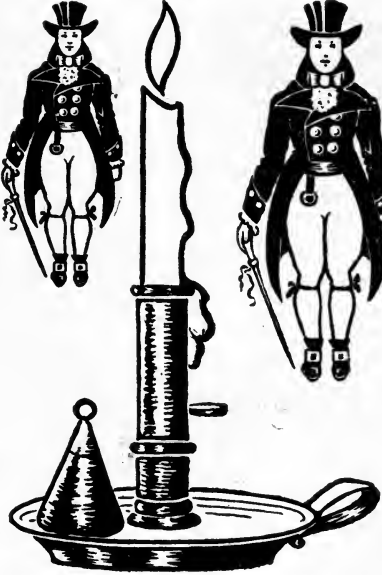
3006 75c



3084 40c



4015 \$1 00



4009 75c



3007 75c



4008 75c



# MISCELLANEOUS CUTS

Electrotyped

4002 35c



3030 50c



4003 35c



4017 75c



4006 75c



3120 60c



3115 63c



4019 50c



4018 50c



3120 can be furnished 3¼ inch high, number 3114; also 3115, 4 inches high, number 3116, at \$1.25 each.

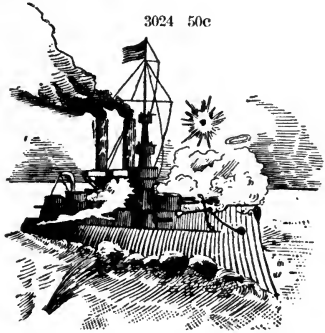
# MISCELLANEOUS CUTS

Electrotyped

3076 \$1 00



3024 50c



4025 75c  
Two colors, \$1 25



4092 75c



3189 75c



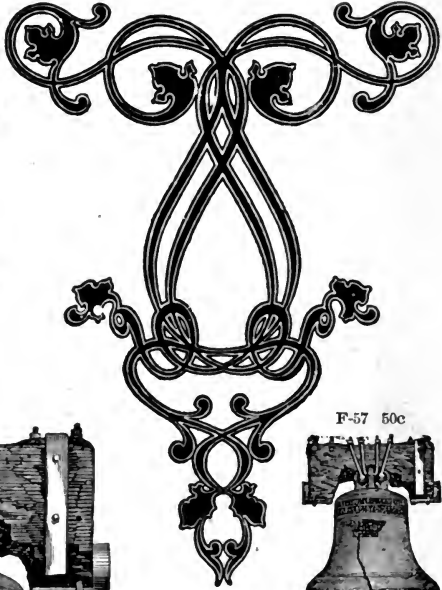
# MISCELLANEOUS CUTS

Electrotyped

F-56 75c



3071 \$1 00



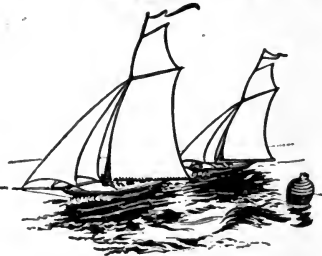
F-55 \$1 00



F-57 50c



4005 60c



3129 two colors 50c each color



Larger size, 3130 (3 in. long) 75c each color

3022 35c



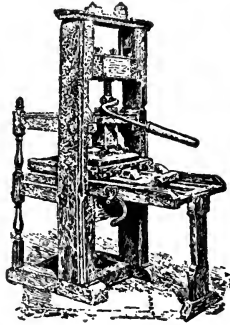
# MISCELLANEOUS CUTS

Electrotyped

3078 60c



3073 60c



3064 60c



3021 35c

3017 50c



3001 25c

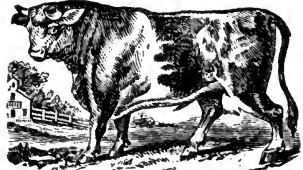


3066 25c



Larger size, 3170  
2 inches high, 75c

3079 50c

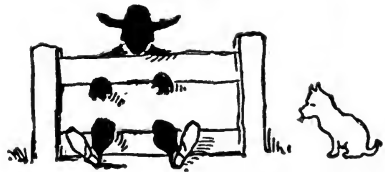


4034 60c



Larger size, 4066, 2½x1½ inches, 75c

4069 50c



# MISCELLANEOUS CUTS

Electrotyped



4063 \$1.50



3157 75c



3160 50c



4024 \$1.50



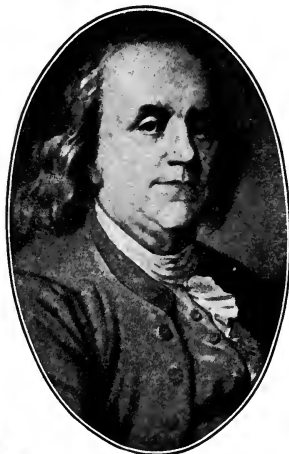


## MISCELLANEOUS CUTS

Electrotyped



3190 \$1 25



3191 \$1 25

3112 40c



3192 \$1 25

3193 \$1 25

Two other sizes, viz.:  
3111, 48 Point, 25c;  
3113, 2 in. high, 75c.



# MISCELLANEOUS CUTS

Electrotyped

3072 75c



3018 65c



4070 40c



4071 40c

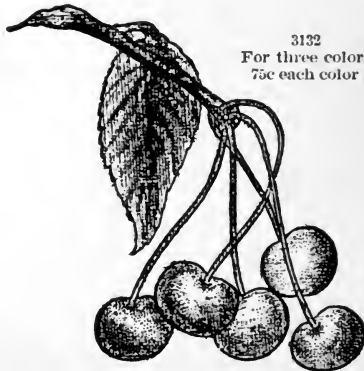


3145 60c



4039  
Mortised  
90c

3132  
For three colors  
75c each color



# MISCELLANEOUS CUTS

Electrotyped

3124 60c Two colors \$1 20

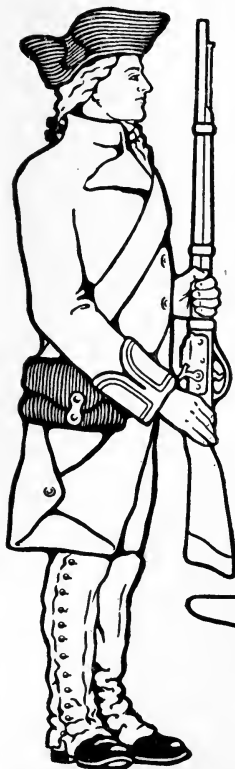


4021 50c



3117 (same as 3124 but 3 inches wide) \$1 00; two colors, \$2 00.  
4022 (same as 4021 but 2½ inches wide) 75c

3133 \$1 25



3140 60c



4088 60c Two colors. \$1 20



3139 60c



3141 60c

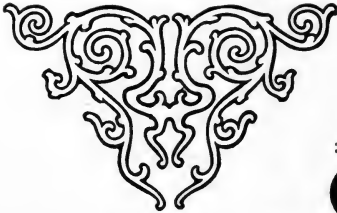


3136 (same design as 3133 but 8 inches high and made for three colors) \$1 75 each color

# MISCELLANEOUS CUTS

Electrotyped

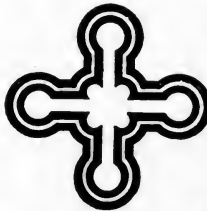
3125 60c Two colors \$1 20



3205 40c



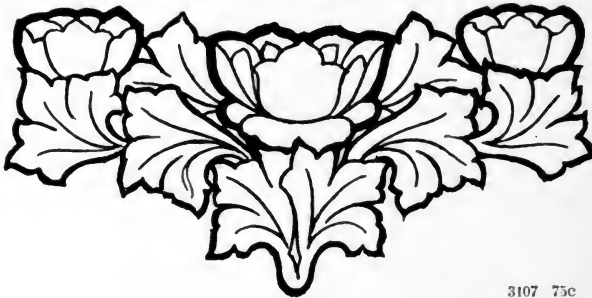
3214 40c



3126 (same as 3125 but 3 in. wide) \$1 00 2 colors, \$2 00

4087 \$1 00

Two colors \$2 00



3135 60c Two colors \$1 20



3107 75c



2075 50c Two colors 90c



3108 (same as 3107, but 3 inches high) \$1 00

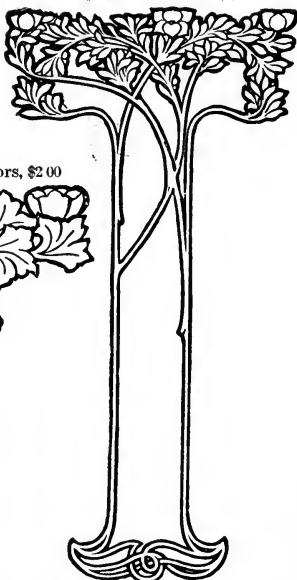
# MISCELLANEOUS CUTS

Electrotyped

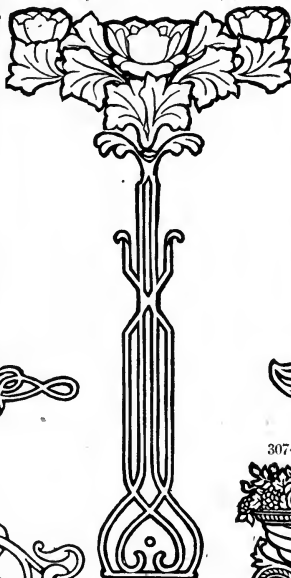
4084 \$1 00 Two colors, \$2 00



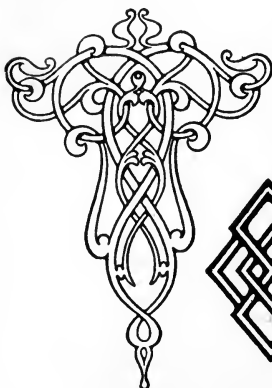
4086 \$1 00 Two colors, \$2 00



4085 \$1 00 Two colors, \$2 00



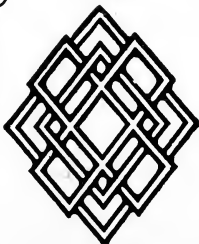
3070 60c



3074 75c Two colors, \$1 50



3204 40c

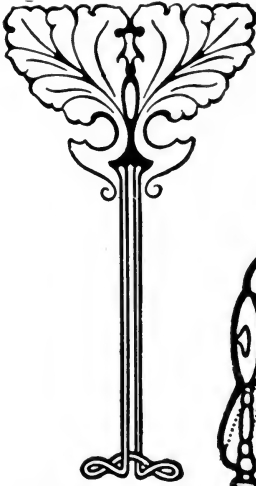


4029 (same as 3074, but 3 inches high)  
\$1 00 Two colors, \$2 00

# MISCELLANEOUS CUTS

Electrotyped

3119 75c each color.



3134 \$1 00

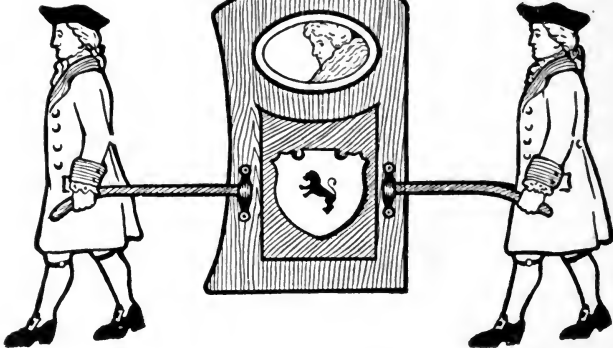


3209 60c



3118 (same as 3119, but 4 inches high) \$1 25

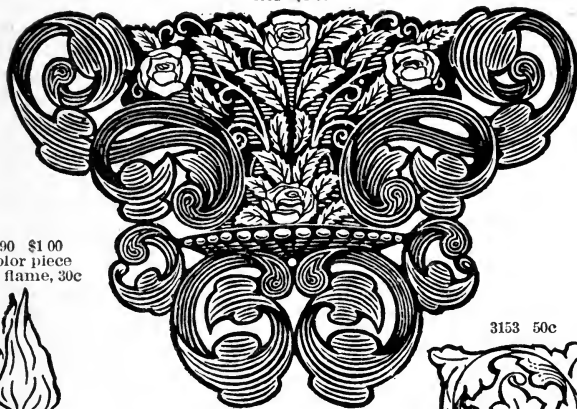
3122 \$1 25 Two colors, \$2 50



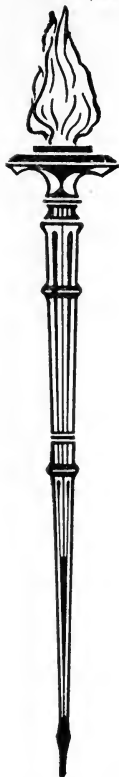
## MISCELLANEOUS CUTS

Electrotyped

4082 \$1 00



4090 \$1 00  
Color piece  
for flame, 30c



4099 75c  
Color for  
flower, 25c



3144 75c



3153 50c



3154 75c



4090 is made in three other sizes, viz: 4093 1½ inches high, 40c; 4094, 2½ inches high, 60c; 4091, 6½ inches high, \$1 25; color piece for 4093 or 4094, 25c each; for 4091, 50c. 4099 is also made 4 inches high, numbered 4098 at \$1 00; color for flower, 30c.

# MISCELLANEOUS CUTS

Electrotyped

3210 40c



3213 50c



3159 85c



3215 40c



3216 40c



4035 75c



3147 60c



3146 60c





# MISCELLANEOUS CUTS

Electrotyped

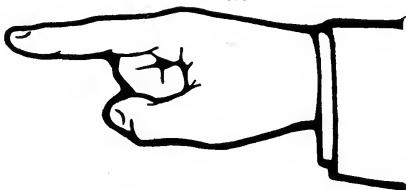
3198 60c



3197 30c



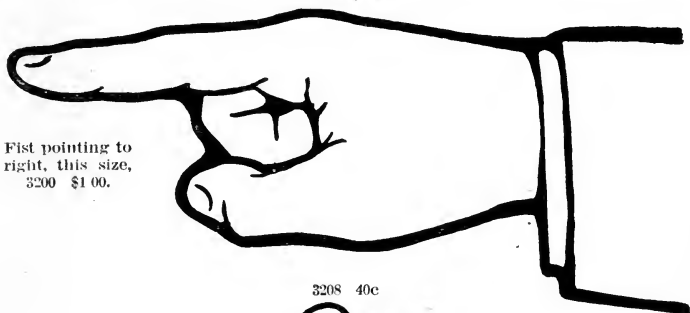
3199 61c



3196 30c



3201 \$1 00



Fist pointing to right, this size, 3200 \$1 00.

3208 40c



3206 40c



3207 40c

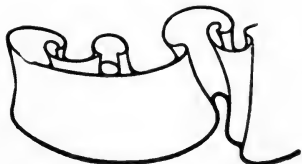


## MISCELLANEOUS CUTS

Electrotyped

All of the following designs are made with companion pieces pointing in the opposite direction, as illustrated by cuts numbers 3219 and 3220 on opposite page. The first number given over the cuts designates the cut shown and the second number its companion piece.

3229 and 3230 50c each



3211 and 3212 35c each



3223 and 3224 80c each



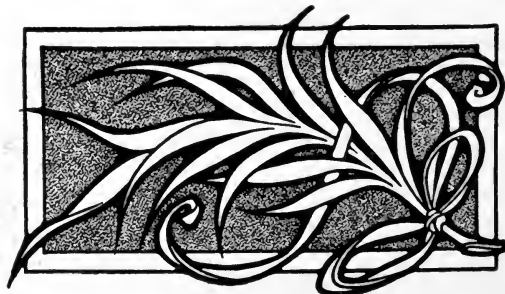
3228 and 3227 40c each



3222 and 3221 63c each



3218 and 3217 80c each



# MISCELLANEOUS CUTS

Electrotyped

3226 and 3225  
60c each



3202 and 3203  
60c each



3231 and 3232  
50c each



3219 75c



3220 75c



## ELECTROTYPED RUNNING TITLES AND DATE LINES FOR NEWSPAPERS

For such lines when made from 10-point Half Title, there will be no extra charge for composition. If made from any other type, customer buys the font at regular list price and prevailing discounts, with \$1.00 net added for laying the type, setting the lines and repacking the type, which will then be sent to the customer with the electros, for which the following charges will be made:

Name of paper, 4 words or less, each . . . . .	\$0 25
Each day of week . . . . .	0 15
Each month of year . . . . .	0 15
Each "Vol." . . . . .	0 15
Each "No." . . . . .	0 15
Each year "1906" or "190" . . . . .	0 15
Each single date, such as "Scranton, Pa." . . . . .	0 25

Periods, commas or spaces will be cast attached to electros when so ordered without extra charge.

## ELECTROTYPED DATE LINES

Prices are for any City as per style below. Length of dotted line about 9 picas. Any face in the book can be selected at following prices:

Up to and including 12-point . . . . .	50c each
14 to 18-point inclusive . . . . .	60c each
20 to 36-point inclusive . . . . .	75c each

12 POINT POWELL

**Philadelphia, Pa.,** ..... 190

12 POINT WASHINGTON TEXT

**Washington, D. C.,** ..... 190

18 POINT PRISCILLA

***New York,*** ..... 190

18 POINT CASLON BOLD ITALIC

***Detroit,*** ..... 190

24 POINT LOWELL

**Lowell, Mass.,** ..... 190

# ELECTROTYPED NEWSPAPER SUB-HEADINGS

STANDARD LENGTH, 13 EMS 12 POINT, EACH, 55c. ORDER BY NUMBER. OTHER FACES MAY BE SELECTED FROM OUR SPECIMEN BOOK

No. 51	HOME JOURNAL	No. 57	DAILY TELEGRAPH	No. 63	CANTON ERA
No. 52	SATURDAY HERALD	No. 58	THE MORTON POST	No. 64	TRUE ADVOCATE
No. 53	BLAIRSVILLE COMPANION	No. 59	The Daily Express	No. 65	THE LITERARY ANALYSIS
No. 54	THE BEE HIVER	No. 60	Westminster Democrat	No. 66	PARIS LEDGER
No. 55	SALEM WORLD	No. 61	The Sunday-School Sun	No. 67	COMMERCIAL RECORDER
No. 56	DOG FANCIER	No. 62	BAPTIST TIMES	No. 68	TROY REGISTER

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

# ELECTROTYPED NEWSPAPER HEADINGS

No. 1.—Forty-Eight Point

# JOURNAL.

No. 2.—Sixty Point

# COUNTY NEWS.

No. 3.—Sixty Point

# SPECTATOR.

PRICE LIST.

SIZE	EACH ADD.	
	ONE WORD	TWO WORDS
6 Line or under	\$1.00	\$1.50
7 or 8 Line . . .	1.25	2.00
9 or 10 Line . . .	1.50	2.50
		WORD
		\$0.40
		.65
		.90

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit, San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 4.—Seventy-Two Point

Auburn Review

No. 5.—Eighty-Four Point

Piquet Times

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit, San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

No. 6.—Forty-Eight Point

Puerto Rico Morning Times

No. 7.—Forty-Eight Point

Maritime Register

No. 8.—Seventy-Two Point

Daily Reports

*Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit, San Francisco.*



ELECTROTYPED NEWSPAPER HEADINGS

---

No. 9.—Forty-Eight Point

**HOME JOURNAL**

No. 10.—Sixty Point

**CUBAN VISITOR**

No. 11.—Sixty Point

**THE WORLD**

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

---

No. 12.—Seventy-Two Point

DAILY CODE

No. 13.—Seventy-Two Point

REPORTER

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

---

No. 14.—Forty-Eight Point

SATURDAY HERALD

No. 15.—Sixty Point

DAILY REPUBLICAN

No. 16.—Sixty Point

EVENING TIMES

*Keystone Type Foundry . Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

---

No. 17.—Seventy-Two Point

**MORNING STAR**

No. 18.—Seventy-Two Point

**THE SIFTINGS**

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

No. 19.—Seventy-Two Point

THE GAZETTE

No. 20.—Seventy-Two Point

TROY NEWS

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 21.—Seventy-Two Point

DAILY PRESS

No. 22.—Seventy-Two Point

NEW LIGHT

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

No. 23.—Seventy-Two Point

THE FRONTIER

No. 24.—Seventy-Two Point

TELEPHONE

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 25.—Seventy-Two Point

OWL NEWS

No. 26.—Seventy-Two Point

GAZETTE

*Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*



ELECTROTYPED NEWSPAPER HEADINGS

No. 27.—Seventy-Two Point

THE WESTFORT ITEM

No. 28.—Seventy-Two Point

CRESTON REGISTER

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 29.—Seventy-Two Point

BAPTIST SUN

No. 30.—Seventy-Two Point

THE VOICE

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 31.—Seventy-Two Point

MAINE STAR

No. 32.—Seventy-Two Point

THE EVENT

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 33.—Sixty Point

**Iowa Daily News**

No. 34.—Seventy-Two Point

**Keystone Notes**

*Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 35.—Seventy-Two Point

THE WORKER

No. 36.—Seventy-Two Point

GUARDIAN

*The Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco*

ELECTROTYPED NEWSPAPER HEADINGS

---

No. 37.—Seventy-Two Point

**MAINE NEWS**

No. 38.—Seventy-Two Point

**TELEGRAPH**

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco*

ELECTROTYPED NEWSPAPER HEADINGS

---

No. 39.—Seventy-Two Point

**MARYLAND REVIEW**

No. 40.—Seventy-Two Point

**BUFFALO CITIZEN**

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 41.—Seventy-Two Point

**DAILY NEWS**

No. 42.—Seventy-Two Point

**THE PASSES**

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*



ELECTROTYPED NEWSPAPER HEADINGS

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No. 43.—Sixty Point

Texas Weekly Item

No. 44.—Seventy-Two Point

Morning Herald

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 45.—Seventy-Two Point

THE GLOBE

No. 46.—Seventy-Two Point

HOMELIFE

*Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.*

ELECTROTYPED NEWSPAPER HEADINGS

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No. 47.—Seventy-Two Point

PUBLIC LEDGER

No. 48.—Eighty-Four Point

INLAND WORLD

*Keystone Type Foundry : Philadelphia, New York Chicago, Atlanta, Detroit and San Francisco*

# BRASS RULES

See page 505 to 512 for style of faces, etc.

Hereafter all Brass Rule will be sold only by the **Foot, Piece or Standard Labor Saving Fonts**. The former plan of selling by the pound has been entirely abandoned.

In extending the prices of cut or strip rules, count fraction of cent as full cent. Minimum charge for cut rule in one order is **40 cents, list**.

All charges for Brass Rule are subject to the prevailing discounts.

## STRIP RULE, PRICES PER FOOT

These prices are for plain rule (one body and one face ordered at one time) which includes Scoring, Single Parallel Lined (Dotted and Hyphen, the face of which is not more than 1-point wide), regular Wave Rule, 3-point and under, full face Rugged Rule and full face Rule, all other is Fancy Rule, to obtain the price of which add 20 per cent. to the following table. For Beveled Linotype Column Rule add 40 per cent. using the larger end of the body as a basis. For Brass Perforating Rule add 50 per cent. to the following table:

POINT	1 FOOT PRICE	NO. FEET	PRICE	NO. FEET	PRICE	NO. FEET	PRICE	NO. FEET	PRICE
1	\$0 05	200	\$0 04 $\frac{3}{4}$	400	\$0 04 $\frac{1}{2}$	1000	\$0 04 $\frac{3}{4}$	2000	\$0 04
1 $\frac{1}{2}$	7 $\frac{1}{2}$	134	7 $\frac{1}{2}$	267	6 $\frac{3}{4}$	667	6 $\frac{3}{4}$	1334	6
2	10	100	9 $\frac{1}{2}$	200	9	500	8 $\frac{1}{2}$	1000	8
3	15	67	14 $\frac{1}{4}$	134	13 $\frac{3}{4}$	334	12 $\frac{3}{4}$	667	12
4	20	50	19	100	18	250	17	500	16
5	25	40	23 $\frac{3}{4}$	80	22 $\frac{1}{2}$	196	21 $\frac{3}{4}$	400	20
5 $\frac{1}{2}$	27 $\frac{1}{2}$	37	26 $\frac{1}{2}$	73	24 $\frac{3}{4}$	181	23 $\frac{3}{4}$	364	22
6	30	34	28 $\frac{1}{2}$	67	27	167	25 $\frac{1}{2}$	334	24
7	35	29	33 $\frac{3}{4}$	58	31 $\frac{1}{2}$	143	29 $\frac{3}{4}$	286	28
8	40	25	38	50	36	125	34	250	32
9	45	23	42 $\frac{3}{4}$	45	40 $\frac{1}{4}$	112	38 $\frac{1}{4}$	223	36
10	50	20	47 $\frac{1}{2}$	40	45	100	42 $\frac{1}{2}$	200	40
11	55	19	52 $\frac{1}{4}$	37	49 $\frac{1}{2}$	91	46 $\frac{3}{4}$	182	44
12	60	17	57	34	54	84	51	167	48
14	70	16	66 $\frac{1}{2}$	34	63	84	59 $\frac{1}{2}$	166	54
16	80	16	76	34	72	84	68	166	64
18	90	16	85 $\frac{1}{2}$	34	81	84	76 $\frac{1}{2}$	166	72
20	1 00	16	95	34	90	84	85	166	80
24	1 20	16	1 14	34	1 08	84	1 02	166	96
30	1 50	16	1 42 $\frac{1}{2}$	34	1 35	84	1 27 $\frac{1}{2}$	166	1 20

## BRASS RULE, LABOR SAVING FONTS

Miters are NOT included in any fonts. For prices of miters see table following labor saving fonts.

The reduced prices in the labor saving font table on next page are for the particular schemes shown on pages 493 to 496 inclusive. The fonts cannot be altered, added to or subtracted from in any manner. All rule cut to or put up by any other scheme will be charged for in accordance with the prices in Tables H and I.

All other bodies, not listed herein, are so seldom called for that fonts are not carried in stock, and will be made up to order only at prices in Tables H and I.

## BRASS RULE INFORMATION, (Cont'd)

## FONT PRICES LABOR SAVING BRASS RULE

SIZE FONT	1-POINT	1 1-2-POINT	2-POINT	3-POINT	4-POINT	6-POINT	8-POINT	10-POINT	12-POINT
1 Pound	\$2 10	\$1 95	\$1 60	\$1 55	\$1 55	\$1 50	\$1 50	\$1 50	\$1 35
2 Pound	4 00	3 60	3 20	3 00	3 00	2 90	2 90	2 70	2 60
3 Pound	5 70	5 40	4 50	4 35	4 35	4 20	4 20	4 05	3 75
4 Pound	7 40	6 80	6 00	5 60	5 60	5 40	5 40	5 20	5 00
5 Pound	8 75	8 25	7 25	6 75	6 75	6 50	6 50	6 50	6 00
10 Pound	17 00	15 00	13 50	12 50	12 50	12 50	12 50	12 00	11 50
15 Pound	25 50	22 50	20 25	18 75	18 75	18 75	18 75	18 00	17 25
20 Pound	33 00	29 00	26 00	24 00	24 00	23 00	23 00	23 00	22 00
25 Pound	41 25	36 25	32 50	30 00	30 00	28 75	28 75	28 75	27 50
50 Pound	80 00	70 00	62 50	57 50	57 50	55 00	55 00	55 00	52 50
100 Pound	155 00	135 00	120 00	110 00	110 00	105 00	105 00	100 00	100 00

## ODD SIZE SCHEMES

Odd size schemes may be put up out of any two of the following schemes: thus a 30 pound font may be made out of a 25 and 5 pound font; 20 and 10; or two 15 pound fonts; but *it may not* be put up out of a 25, 3 and 2 pound fonts. Such fonts will be charged at the rate of the next smaller font. In the above case (30 lbs. made up of two fonts) divide the cost of the 25 pound font by 25 and multiply by 30. If a 5 pound font were made up of a 1 and a 4, the combined price of the two fonts will be charged.

## FONTS OF MITERS—TABLE D

Standard Labor Saving Fonts do not contain miters; they are put up and sold separately in fonts at the following prices and contain the number of sets as noted. A "set" of miters consists of 4 right and 4 left miters.

BODY	NO. SETS	PRICE	BODY	NO. SETS	PRICE
1 Pt.	2 sets each 2½ and 5 ems	\$0 50	6 Pt.	2 sets 2½ and 1 of 5 ems	\$0 50
1½	2 sets each 2½ and 5 ems	50	7	2 sets 2½ and 1 of 5 ems	50
2	2 sets each 2½ and 5 ems	50	8	2 sets 2½ and 1 of 5 ems	50
3	2 sets each 2½ and 5 ems	50	9	1 set 2½ and 1 of 5 ems	50
4	2 sets each 2½ and 5 ems	50	10	1 set 2½ and 1 of 5 ems	50
5	2 sets 2½ and 1 of 5 ems	50	11	1 set 2½ and 1 of 5 ems	50
5½	2 sets 2½ and 1 of 5 ems	50	12	1 set 2½ and 1 of 5 ems	50

Larger than 12-point figure price per piece according to Tables H and I (page 491) plus charges for mitering in Table F on next page.

## SINGLE SETS OF MITERS—TABLE E

Miters will be sold in single sets from 1 to 6 ems in length, (4 each, right and left) at the following prices per set. Price includes rule and mitering.

BODY	PRICE PER SET	BODY	PRICE PER SET	BODY	PRICE PER SET
1 Point	\$0 15	5 Point	\$0 25	9 Point	\$0 40
1½ Point	15	5½ Point	25	10 Point	40
2 Point	15	6 Point	25	11 Point	40
3 Point	15	7 Point	25	12 Point	40
4 Point	15	8 Point	25		

## BRASS RULE INFORMATION, (Cont'd)

### PAGE RULE MITERS—TABLE F

Miters over 6 ems are sold by the "price per piece" as per Tables H and I for the length of rule used, plus the following list prices per page or set of miters:

PAGES	1 TO 5 1-2-POINT	6 TO 12-POINT	14 TO 18-POINT	OVER 18-POINT
1 to 8	\$0 12 per page	\$0 14 per page	\$0 16 per page	\$0 20 per page
9 to 16	11 per page	13 per page	15 per page	19 per page
17 to 32	10 per page	12 per page	14 per page	18 per page
Over 32	09 per page	11 per page	13 per page	17 per page

### LABOR SAVING FONTS OF BRASS LEADERS

Made in two styles. Style 1, a fine dot; style 5, a regular hyphen

SIZE FONT	6-POINT	8-POINT	10-POINT	12-POINT
1 Pound	\$1 70	\$1 60	\$1 50	\$1 40
2 Pound	3 40	3 20	3 00	2 80
3 Pound	4 95	4 65	4 50	4 05
4 Pound	6 40	6 00	5 80	5 20
5 Pound	7 75	7 25	7 00	6 50
10 Pound	14 00	13 50	13 00	12 00
15 Pound	21 00	19 50	18 75	18 00
20 Pound	27 00	25 00	24 00	23 00
25 Pound	33 75	31 25	30 00	28 75
50 Pound	65 00	60 00	57 50	55 00
100 Pound	125 00	115 00	110 00	105 00

Sorts are sold per 100 pieces at prices given in Table H. When ordering leaders to line with any type not on Universal Line, be sure to send sample type "H" and "m" and state whether dot or hyphen leaders are desired. See schemes for labor saving fonts on pages 496 and 497.

### SPACE RULE FONTS—TABLE K

Consisting of all faces and bodies from 1 to 12 point containing an equal number of each length from 1 em pica to 4 ems pica inclusive by  $\frac{1}{2}$  ems pica. Fonts weigh approximately, one pound.

BODY	NO. PIECES EACH LENGTH	PER FONT	BODY	NO. PIECES EACH LENGTH	PER FONT
1	90	\$4 50	6	15	\$2 10
1½	59	3 40	7	13	2 10
2	45	2 85	8	11	2 00
3	30	2 50	9	10	2 00
4	22	2 30	10	9	1 90
5	18	2 25	11	8	1 80
5½	16	2 15	12	7	1 70

### PRICE LIST OF CUT RULE

All rule, except regular Labor Saving Fonts put up and carried in stock, will be charged for according to the following tables. These prices are for plain rule. The price of fancy rule is obtained by adding 20 per cent. to these schedules. For lino-type column rule add 40 per cent. using the larger end of body as a basis. For brass perforating rule add 50 per cent. See tables H and I on following page. For any length between those given in the tables, the price of the next longer piece will be charged. For larger bodies and longer pieces send for prices.

## BRASS RULE INFORMATION, (Cont'd)

## SHORT LENGTHS—TABLE H

Price per Hundred Pieces, more or less at same rate

EMS PICA	1 POINT	1 1-2 POINT	2 POINT	3 POINT	4 POINT	5 POINT	5 1-2 POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT
1	\$ 60	\$ 70	\$ 70	\$ 90	\$1 10	\$1 20	\$1 30	\$1 40	\$1 60	\$1 80	\$1 90	\$2 00	\$2 10	\$2 20
1½	60	70	80	1 00	1 20	1 40	1 50	1 60	1 90	2 10	2 30	2 40	2 50	2 70
2	70	80	90	1 10	1 40	1 60	1 70	1 80	2 20	2 40	2 60	2 80	2 90	3 10
2½	70	80	90	1 20	1 50	1 80	1 90	2 00	2 40	2 70	2 90	3 10	3 30	3 40
3	80	90	1 00	1 30	1 70	2 00	2 10	2 20	2 60	2 90	3 20	3 40	3 70	3 90
3½	80	90	1 00	1 40	1 80	2 20	2 30	2 40	2 80	3 20	3 50	3 80	4 10	4 30
	80	1 00	1 10	1 50	1 90	2 40	2 60	2 70	3 10	3 50	3 80	4 10	4 50	4 80
4½-5	90	1 10	1 30	1 70	2 10	2 70	3 00	3 20	3 60	4 00	4 40	4 80	5 20	5 60
5½-6	1 00	1 20	1 40	1 90	2 40	3 00	3 30	3 60	4 10	4 60	5 00	5 50	5 90	6 30
6½-7	1 00	1 30	1 60	2 10	2 70	3 30	3 70	4 00	4 60	5 20	5 70	6 20	6 60	7 00
7½-8	1 10	1 40	1 70	2 30	3 00	3 60	4 10	4 50	5 20	5 80	6 30	6 90	7 30	7 70
8½-9	1 20	1 50	1 90	2 50	3 30	4 00	4 40	4 90	5 70	6 40	7 00	7 60	8 10	8 50
9½-10	1 20	1 60	2 00	2 70	3 60	4 40	4 90	5 40	6 20	7 00	7 70	8 30	8 70	9 50

## LONG LENGTHS—TABLE I

Price per Piece in Cents and Fractions

EMS	IN.	1 POINT	1 1-2 POINT	2 POINT	3 POINT	4 POINT	5 POINT	5 1-2 POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT
10½ to 12	2	1½	1¾	2½	3	4	5	5½	6	7	8	8½	9½	10½	11
12½ to 15	2½	1¾	2	2½	4	5	6	6½	7½	8½	9½	10½	11½	12½	13½
15½ to 18	3	2	2½	3	4½	5	7	7½	8½	10	11	12½	13½	15	16
18½ to 21	3½	2	3	3½	5	6½	8	9	10	11½	13	14½	16	17½	18½
21½ to 24	4	2½	3	4	5½	7	9	10	11	13	14½	16	18	19½	21
24½ to 27	4½	2½	3½	4½	6½	8	10	11	12½	14½	16	18	20	22	23½
27½ to 30	5	2½	4	5	7	9	11	12	13½	16	18	20	22	23½	26
30½ to 33	5½	2½	4	5½	7½	10	12	13½	15	17½	19½	22	24	26½	28½
33½ to 36	6	3	4½	6	8	10½	13	14½	16	18½	21	23½	26	28½	31
36½ to 42	7	4	5	7	10	13	16	17	19	22	25	28	31	34	36
42½ to 48	8	4	6	8	11	14	18	19	21	25	28	31	35	38	41
48½ to 54	9	5	7	8	12	16	20	22	24	28	31	35	39	43	46
54½ to 60	10	5	7	9	13	18	22	24	26	31	35	39	43	47	51
60½ to 66	11	6	8	10	15	19	24	26	29	34	38	43	47	52	56
66½ to 72	12	6	8	11	16	21	26	28	31	36	41	46	51	56	61
72½ to 78	13	6	9	12	17	23	28	31	34	39	45	50	56	61	66
78½ to 84	14	7	10	13	18	24	30	33	36	42	48	54	60	66	71
84½ to 90	15	7	10	13	20	26	32	36	39	45	51	58	64	70	76
90½ to 96	16	8	11	14	21	28	34	38	41	48	55	61	68	75	81
96½ to 102	17	8	12	15	22	29	36	41	44	51	58	65	72	79	86
102½ to 108	18	8	12	16	23	31	38	43	46	54	61	69	76	84	91
108½ to 114	19	9	13	17	25	33	41	46	49	57	65	73	81	89	96
114½ to 120	20	9	13	18	26	34	43	48	51	60	68	76	85	93	101
120½ to 126	21	10	14	18	27	36	45	50	54	63	71	80	89	98	106
126½ to 132	22	10	15	19	28	38	47	52	56	66	75	84	93	102	111
132½ to 138	23	10	15	20	30	39	49	54	59	69	78	88	97	107	116
138½ to 144		11	16	21	31	41	51	56	61	71	81	91	101	111	121
2 ft. strip	24	10	15	20	30	40	50	55	60	70	80	90	100	110	120
144½ to 150	25								64	74	85	95	106	116	126
150½ to 156	26								67	77	88	99	110	120	131
156½ to 162	27								69	80	91	103	114	125	136
162½ to 168	28								71	83	94	106	118	129	141

## BRASS RULE INFORMATION, (Cont'd)

### QUANTITY DISCOUNTS ON CUT RULE

The prices in Tables H and I are subject to the following quantity discounts in addition to the regular discounts, if order for rule of **one body and face ordered at one time** equals or exceeds (exclusive of notching charges.)

\$ 10 00	The quantity discount is	5 per cent.
20 00	"	10 per cent.
50 00	"	15 per cent.
100 00	"	20 per cent.

This discount to be deducted before the regular discount on brass rule. Notching charges are NOT subject to the quantity discount, but are subject to the regular discount only. This quantity discount applies only to the above **Cut Rule**.

For nicking at one end or bottom add 10 cents per pound; at both ends, or one end and the bottom, 20 cents per pound based on the number of ems in the following table:

#### Ems, Inches or Feet to Pound

POINT	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEET TO POUND	POINT	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEET TO POUND
1	1548	258	21 5	6	258	43	36
1½	1290	215	17 5	7	221	36½	30
1¾	1032	172	14 3	8	194	32½	27
2	774	129	10 75	9	172	28¾	24
3	516	86	7 2	10	155	25¾	22
4	387	64½	5 4	11	141	23¾	19
5	310	51¾	4 3	12	129	21½	18
5½	282	47	3 9	18	86	14½	12

### SPECIAL CUTTING

If customer sends in strip rule to be cut, the strip rule will be credited at the prevailing prices for strip rule and then the cut rule will be charged for the respective lengths in the finished order at the prices per piece in Tables H and I.

If customer sends in old rule (or new rule in other than full strips) the cut rule will be charged for the respective lengths in the finished order at the prices per piece in Tables H and I.

Then figure out the number of ems in the finished order in all pieces up to 10 ems; the number of inches in pieces 10½ ems and longer; reduce the same to feet (6 ems to the inch—12 inches to the foot) and figure out the total price at the regular one foot rate. Deduct this amount from the total "price per piece" charges, and the difference will be the charge for cutting, which is subject to the regular rule discount, but not the quantity discount, Example:

Customer sends in a lot of rule to be cut down to labor saving lengths. After same is cut the prices in the finished order are as follows:

#### FOUR POINT RULE

	RATE	TOTAL	EMS	INCHES	FEET
8 ems, 250 pieces . . . . .	\$3 00	\$7 50	2000		
9 ems, 250 pieces . . . . .	3 30	8 25	2250		
10 ems, 250 pieces . . . . .	3 60	9 00	2500—1125		
11 and 12 ems, 100 pieces each, 200, at .	04	8 00		400	
13, 14 and 15 ems, 100 pieces each, 300, at .	05	15 00		750	
16, 17 and 18 ems, 100 pieces each, 300, at .	5½	17 50		900	
Total Piece Price . . . . .		\$65 25		3175	264½
Credit for old rule . . . . .		52 90			
Charge for cutting rule . . . . .		\$12 35			

This charge of **\$12.35** is subject to the regular discount on brass rule, but NOT to the Quantity discount of 5 per cent.



# BRASS RULE INFORMATION, (Cont'd)

## SCHEMES FOR LABOR SAVING BRASS RULE

EM	ONE POINT										ONE-AND-A-HALF POINT											
	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
1 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
2 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
3	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
3 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
4	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
4 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
5	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
5 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
6	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
6 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
7	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
7 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
8	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
8 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
9	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
9 1/2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
10	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
11	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
12	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
13	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
14	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
15	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
16	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
17	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
18	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
19	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
20	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
21	4	8	10	8	12	24	36	48	60	120	240	..	..	..	8	8	12	18	24	30	60	120
22	2	4	10	8	12	24	36	48	60	120	240	..	..	..	8	8	12	18	24	30	60	120
23	..	..	10	8	12	24	36	48	60	120	240	..	..	..	8	8	12	18	24	30	60	120
24	..	..	10	8	12	24	36	48	60	120	240	..	..	..	8	8	12	18	24	30	60	120
25	..	..	10	8	12	24	36	48	60	120	240	..	..	..	4	8	12	18	24	30	60	120
26	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	8	12	16	20	40	80	
27	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	8	12	16	20	40	80	
28	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	4	8	12	16	20	40	80
29	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	4	8	12	16	20	40	80
30	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	4	8	12	16	20	40	80
31	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	8	12	16	20	40	80
32	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40
33	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40
34	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40
35	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40
36	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40

EM	TWO POINT										THREE POINT											
	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
1 1/2	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
2	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
2 1/2	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
3	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
3 1/2	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
4	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
4 1/2	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
5	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160

# BRASS RULE INFORMATION, (Cont'd)

## SCHEMES FOR LABOR SAVING BRASS RULE

EM	TWO POINT										THREE POINT											
	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
5½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
6	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
6½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
7	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
7½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
8	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
8½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
9	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
9½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
10	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
11	2	4	6	8	8	16	24	32	40	80	160	2	4	6	6	6	12	18	24	30	60	120
12	2	4	6	8	8	16	24	32	40	80	160	2	4	6	6	6	12	18	24	30	60	120
13	2	4	6	8	8	16	24	32	40	80	160	2	4	6	6	6	12	18	24	30	60	120
14	2	4	6	8	8	16	24	32	40	80	160	2	4	6	6	6	12	18	24	30	60	120
15	2	4	6	8	8	16	24	32	40	80	160	1	4	6	6	6	12	18	24	30	60	120
16	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
17	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
18	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
19	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
20	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
21	2	4	5	4	6	12	18	24	30	60	120	..	..	..	4	4	6	9	12	15	30	60
22	1	2	5	4	6	12	18	24	30	60	120	..	..	..	4	4	6	9	12	15	30	60
23	..	..	5	4	6	12	18	24	30	60	120	..	..	..	4	4	6	9	12	15	30	60
24	..	..	5	4	6	12	18	24	30	60	120	..	..	..	4	4	6	9	12	15	30	60
25	..	..	5	4	6	12	18	24	30	60	120	..	..	..	2	4	6	9	12	15	30	60
26	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	4	4	6	8	10	20	40
27	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	4	4	6	8	10	20	40
28	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	2	4	6	8	10	20	40
29	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	2	4	6	8	10	20	40
30	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	2	4	6	8	10	20	40
31	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	4	6	8	10	20	40	80
32	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	3	4	5	10	20	40
33	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	3	4	5	10	20	40
34	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	3	4	5	10	20	40
35	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	3	4	5	10	20	40
36	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	3	4	5	10	20	40

EM	FOUR POINT										SIX POINT											
	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
1½	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
2	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
2½	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
3	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
3½	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
4	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
4½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
5	8	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
5½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
6	8	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
6½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
7	8	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
7½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
8	4	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
8½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
9	4	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
9½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
10	4	8	8	8	8	12	18	24	30	60	120	2	4	4	4	4	8	12	16	20	40	80

# BRASS RULE INFORMATION, (Cont'd)

## SCHEMES FOR LABOR SAVING BRASS RULE

EM	FOUR POINT											SIX POINT										
	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
11	..	4	4	6	8	8	12	16	20	40	80	2	2	4	4	4	6	9	10	12	25	50
12	..	4	4	6	8	8	12	16	20	40	80	1	2	4	4	4	6	9	10	12	25	50
13	..	4	4	6	8	8	12	16	20	40	80	..	2	4	4	4	6	9	10	12	25	50
14	..	4	4	6	8	8	12	16	20	40	80	..	2	2	4	4	6	9	10	12	25	50
15	..	2	4	6	8	8	12	16	20	40	80	..	2	2	2	4	6	9	10	12	25	50
16	..	..	4	4	4	8	12	16	20	40	80	..	..	2	2	4	6	9	10	12	25	50
17	..	..	4	4	4	8	12	16	20	40	80	..	..	2	2	4	6	9	10	12	25	50
18	..	..	4	4	4	8	12	16	20	40	80	..	..	2	2	4	6	10	12	25	50	50
19	..	..	4	2	4	8	12	16	20	40	80	..	..	2	2	4	4	6	10	12	25	50
20	..	..	4	2	4	8	12	16	20	40	80	..	..	2	2	4	4	6	10	12	25	50
21	..	..	..	..	4	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
22	..	..	..	..	4	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
23	..	..	..	..	..	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
24	..	..	..	..	..	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
25	..	..	..	..	..	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
26	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	2	4	6	4	6	10	20
27	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	4	6	10	20
28	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	4	6	10	20
29	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	4	6	10	20
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	4	6	4	6	10	20
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	4	3	10	20	20
32	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	4	3	10	20	20
33	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	5	10	10
34	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	5	10	10
35	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	5	10	20
36	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	5	10	10

EM	EIGHT POINT											TEN POINT										
	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
1½	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
2	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
2½	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
3	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
3½	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
4	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
4½	..	..	..	4	4	6	9	12	15	30	60	..	4	3	3	3	6	9	12	15	30	60
5	4	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
5½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
6	4	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
6½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
7	4	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
7½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
8	2	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
8½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
9	2	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
9½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
10	2	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
11	..	2	2	3	4	4	6	8	10	20	40	..	2	2	2	2	4	6	8	10	20	40
12	..	2	2	3	4	4	6	8	10	20	40	..	2	2	2	2	4	6	8	10	20	40
13	..	2	2	3	4	4	6	8	10	20	40	..	..	2	2	2	4	6	8	10	20	40
14	..	2	2	3	4	4	6	8	10	20	40	..	..	2	2	2	4	6	8	10	20	40
15	..	1	2	3	4	4	6	8	10	20	40	..	..	2	2	2	4	6	8	10	20	40
16	..	..	2	2	2	4	6	8	10	20	40	..	..	..	2	2	4	6	8	10	20	40
17	..	..	2	2	2	4	6	8	10	20	40	..	..	..	2	2	3	4	5	10	20	20
18	..	..	2	2	2	4	6	8	10	20	40	..	..	..	2	2	3	4	5	10	20	20
19	..	..	2	1	2	4	6	8	10	20	40	..	..	..	2	2	3	4	5	10	20	20
20	..	..	2	1	2	4	6	8	10	20	40	..	..	..	1	2	2	3	4	5	10	20

## BRASS RULE INFORMATION, (Cont'd)

### SCHEMES FOR LABOR SAVING BRASS RULE

EIGHT POINT												TEN POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
21	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	2	3	4	5	10	20
22	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	2	3	4	5	10	20
23	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	2	2	3	4	5	10	20
24	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20
25	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20
26	..	..	..	..	..	2	3	4	5	10	20	..	..	..	..	..	2	3	4	5	10	20
27	..	..	..	..	..	2	3	4	5	10	20	..	..	..	..	..	2	3	4	5	10	20
28	..	..	..	..	..	2	3	4	5	10	20	..	..	..	..	..	2	3	4	5	10	20
29	..	..	..	..	..	2	3	4	5	10	20	..	..	..	..	..	2	3	4	5	10	20
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	4	5	10	20

TWELVE POINT												TWELVE POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	EM	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	2	2	2	2	2	4	6	8	10	20	40	15	1	1	1	2	3	5	5	6	12	24
1 1/2	2	2	2	2	2	4	6	8	10	20	40	16	..	1	1	2	3	5	5	6	12	24
2	2	2	2	2	2	4	6	8	10	20	40	17	..	1	1	2	3	5	5	6	12	24
2 1/2	2	2	2	2	2	4	6	8	10	20	40	18	..	1	1	2	2	4	5	6	12	24
3	2	2	2	2	2	4	6	8	10	20	40	19	..	1	1	2	2	4	5	6	12	24
3 1/2	2	2	2	2	2	4	6	8	10	20	40	20	..	1	1	2	2	4	5	6	12	24
4	2	2	2	2	2	4	6	8	10	20	40	21	..	..	1	1	2	3	4	6	12	24
4 1/2	..	2	2	2	2	4	6	8	10	20	40	22	..	..	1	1	2	3	4	6	12	24
5	2	2	2	2	2	4	6	8	10	20	40	23	..	..	1	1	2	3	4	6	12	24
5 1/2	..	2	2	2	2	4	6	8	10	20	40	24	..	..	1	1	2	3	4	6	12	24
6	2	2	2	2	2	4	6	8	10	20	40	25	..	..	1	1	2	3	4	6	12	24
6 1/2	..	2	2	2	2	4	6	8	10	20	40	26	..	..	..	1	2	3	2	4	8	16
7	2	2	2	2	2	4	6	8	10	20	40	27	..	..	..	..	2	2	2	4	8	16
7 1/2	..	2	2	2	2	4	6	8	10	20	40	28	..	..	..	..	2	2	2	4	8	16
8	2	2	2	2	2	4	6	8	10	20	40	29	..	..	..	..	2	2	2	4	8	16
8 1/2	..	2	2	2	2	4	6	8	10	20	40	30	..	..	..	..	2	2	2	4	8	16
9	2	2	2	2	2	4	6	8	10	20	40	31	..	..	..	..	..	2	2	2	4	8
9 1/2	..	2	2	2	2	4	6	8	10	20	40	32	..	..	..	..	..	..	2	2	4	8
10	1	2	2	2	2	4	6	8	10	20	40	33	..	..	..	..	..	..	1	2	4	8
11	1	1	2	2	2	3	5	5	6	12	24	34	..	..	..	..	..	..	1	2	4	8
12	..	1	2	2	2	3	5	5	6	12	24	35	..	..	..	..	..	..	1	2	4	8
13	..	1	2	2	2	3	5	5	6	12	24	36	..	..	..	..	..	..	1	2	4	8
14	..	1	1	2	2	3	5	5	6	12	24	..	..	..	..	..	..	..	..	..	..	..

### SCHEMES FOR LABOR SAVING BRASS LEADERS

SIX POINT												EIGHT POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	6	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
1 1/2	6	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
2	6	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
2 1/2	6	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
3	4	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
3 1/2	4	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
4	4	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
5	4	8	8	8	12	16	24	32	40	80	160	2	4	8	8	10	12	18	24	30	60	120
6	4	8	8	8	12	16	24	32	40	80	160	2	4	8	8	10	12	18	24	30	60	120
7	4	8	8	8	12	16	24	32	40	80	160	2	4	6	6	10	12	18	24	30	60	120
8	4	8	8	8	12	16	24	32	40	80	160	2	4	6	6	10	12	18	24	30	60	120

## BRASS RULE INFORMATION, (Cont'd)

## SCHEMES FOR LABOR SAVING BRASS LEADERS

EM	SIX POINT											EIGHT POINT										
	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
9	4	8	8	8	12	16	24	32	40	80	160	2	4	6	6	10	12	18	24	30	60	120
10	4	4	8	8	8	16	24	32	40	80	160	2	4	6	6	10	12	18	24	30	60	120
11	..	..	4	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
12	..	..	4	8	8	12	18	24	30	60	120	..	..	4	4	4	8	12	16	20	40	80
13	..	..	4	8	8	12	18	24	30	60	120	..	..	..	4	4	8	12	16	20	40	80
14	..	..	..	8	8	12	18	24	30	60	120	..	..	..	4	4	8	12	16	20	40	80
15	..	..	..	..	4	12	18	24	30	60	120	..	..	..	4	2	8	12	16	20	40	80
16	..	..	..	..	..	8	12	16	20	40	80	..	..	..	2	2	6	9	12	15	30	60
17	..	..	..	..	..	8	12	16	20	40	80	..	..	..	..	..	6	9	12	15	30	60
18	..	..	..	..	..	8	12	16	20	40	80	..	..	..	..	..	6	9	12	15	30	60
19	..	..	..	..	..	8	12	16	20	40	80	..	..	..	..	..	6	9	12	15	30	60
20	..	..	..	..	4	6	8	10	20	40	40	..	..	..	..	6	9	12	15	30	60	

EM	TEN POINT											TWELVE POINT										
	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	4	8	12	12	12	16	24	32	40	80	160	3	6	8	8	10	14	21	28	35	70	140
1 $\frac{1}{2}$	4	8	12	12	12	16	24	32	40	80	160	3	6	8	8	10	14	21	28	35	70	140
2	4	8	12	12	12	16	24	32	40	80	160	3	6	8	8	10	14	21	28	35	70	140
2 $\frac{1}{2}$	4	8	12	12	12	16	24	32	40	80	160	3	6	8	8	10	14	21	28	35	70	140
3	4	8	12	12	12	16	24	32	40	80	160	2	6	8	8	10	14	21	28	35	70	140
3 $\frac{1}{2}$	4	8	12	12	12	16	24	32	40	80	160	2	6	8	8	10	14	21	28	35	70	140
4	4	8	12	12	12	16	24	32	40	80	160	2	6	8	8	10	14	21	28	35	70	140
5	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
6	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
7	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
8	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
9	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
10	2	4	6	6	6	10	15	20	25	50	100	2	2	4	4	4	8	12	16	20	40	80
11	..	..	..	2	4	8	12	16	20	40	80	..	..	2	4	4	6	9	12	15	30	60
12	..	..	..	2	4	8	12	16	20	40	80	..	..	2	4	4	6	9	12	15	30	60
13	..	..	..	2	4	8	12	16	20	40	80	..	..	2	4	4	6	9	12	15	30	60
14	..	..	..	2	4	8	12	16	20	40	80	..	..	..	4	4	6	9	12	15	30	60
15	..	..	..	2	4	8	12	16	20	40	80	..	..	..	..	2	6	9	12	15	30	60
16	..	..	..	2	4	4	6	8	10	20	40	..	..	..	..	4	6	8	10	20	40	
17	..	..	..	..	4	6	8	10	20	40	40	..	..	..	..	4	6	8	10	20	40	
18	..	..	..	..	4	6	8	10	20	40	40	..	..	..	..	4	6	8	10	20	40	
19	..	..	..	..	4	6	8	10	20	40	40	..	..	..	..	4	6	8	10	20	40	
20	..	..	..	..	4	6	8	10	20	40	40	..	..	..	..	2	3	4	5	10	20	

## BRASS HEAD RULES

If Head Rules are to be nicked for Special Column Rules, time for cutting nicks will be charged extra. For prices and style of faces most commonly used see page 522.

## BRASS ADVERTISING OR CROSS RULES

For prices and styles of faces made and most commonly used see page 523; although any face selected from our regular rules can be cut to order. In ordering give width of column and thickness of column rules used.

## BRASS RULE INFORMATION, (Cont'd)

### BRASS BRACES

For prices and styles see page 526.

### BRASS DASHES

For prices and styles see pages 524 and 525.

### BRASS DASH RULES

Prices and styles of faces generally used shown on page 523.

### BRASS COLUMN RULES

Unless otherwise ordered, our No. 510 Rule is the **STYLE OF FACE** furnished for Column Rules. See illustration on next page showing styles most commonly used. The prices following are for Column Rules, style 0.

SIZE	INCHES	8-POINT	7-POINT	8-POINT	8-POINT	10-POINT
4-Column	13 $\frac{3}{4}$	\$0 38	\$0 44	\$0 50	\$0 56	\$0 62
5-Column	17 $\frac{3}{4}$	48	56	63	71	78
6-Column	19 $\frac{3}{4}$	53	62	70	78	87
7-Column	21 $\frac{3}{4}$	58	68	77	86	95
8-Column	23 $\frac{3}{4}$	63	73	83	93	1 03
9-Column	25 $\frac{3}{4}$	69	79	90	1 01	1 12

For Plain Column Rules without notch, as per Style 0, deduct 2 cents from these prices.

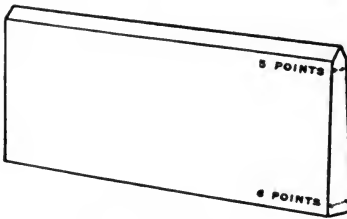
For Style 1 add 8 cents to the above prices; Style 2 add 18 cents; Styles 3 and 4 add 13 cents.

For prices on other bodies and lengths see Table I to which must be added 2 cents each for notching like Style 0; 10 cents like Style 1; 20 cents like Style 2; 15 cent like Styles 3 and 4.

Prices for all Column Rules are figured on the basis of length over all.

### BEVELED LINOTYPE COLUMN RULES

Prices below are for Rules notched as per Style 0.



5 x 6 Linotype Column Rule

SIZE	5 X 6 POINT	6 X 7 POINT	7 X 8 POINT
6-Column	\$0 74	\$0 86	\$0 98
7-Column	81	95	1 07
8-Column	88	1 02	1 16

For other sizes and lengths, figure according to Tables H and I for the largest body (5 x 6 figures as 6-point). Add 40 per cent. for beveling to which must be added for the different styles the same prices as given for regular Column Rules.

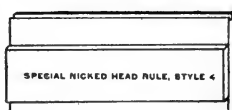
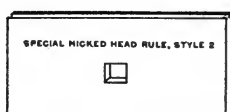
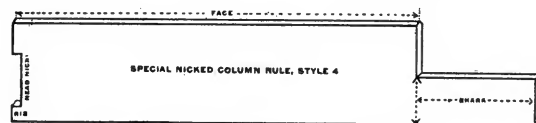
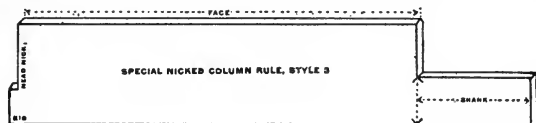
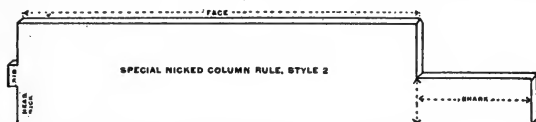
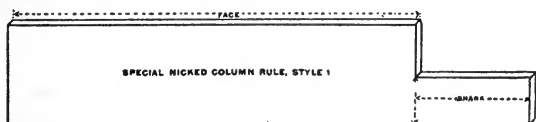
### BRASS AND METAL FOOT SLUGS

	SINGLE COLUMN	DOUBLE COLUMN
Brass, 12 Point . . . . .	\$0 15	\$0 25
Brass, 18 Point . . . . .	20	30
Brass, 24 Point . . . . .	25	35
Metal, 12 Point . . . . .	04	06
Metal, 18 Point . . . . .	05	07
Metal, 24 Point . . . . .	06	08

## BRASS RULE INFORMATION, (Cont'd)

### ILLUSTRATING STYLES OF NICKED COLUMN RULES MOST COMMONLY USED

For prices see preceding page. For instructions in ordering see following page



## BRASS RULE INFORMATION, (Cont'd)

### INSTRUCTIONS FOR ORDERING BRASS COLUMN OR HEAD RULES

**Style No. 0.** Give quantity, size of body, and length of face. The shank on this style is always made as long as the body of the rule, viz: on 6-point rule, the shank is 6-points; on 8-point, 8-points, etc.

**Style No. 1.** Give quantity, size of body and length of face, and length and height of shank. This is the style rule most generally used for stereotyping.

**Style No. 2.** Give quantity, size of body, and length of face; length and height of shank, height of head nick and length and height of nib.

**Style No. 3.** Give quantity, size of body and length of face: length and height of shank and length and height of nib.

**Style No. 4.** Give quantity, size of body and length of face; length and height of shank; height of head-nick and length and height of nib.

**Head Rules.** Give quantity, length, number of face, width of column and style number. For styles most commonly used, see page 523.

**Labor-Saving Column Rules.** When Column Rules are ordered cut Labor Saving, state whether any pieces are to be nicked and in what style. Unless otherwise ordered, Labor-Saving Column Rules will be cut to multiples of 6 and 12-point.

### BRASS OCTAGON CORNERS

QUANTITY	12 AND 18-POINT BODY 1 TO 12-POINT FACE IN SETS OF FOUR	24-POINT BODY 1 TO 12-POINT FACE IN SETS OF FOUR
1 to 16 . . . . .	\$0 35	\$0 50
17 to 32 . . . . .	34	49
33 to 48 . . . . .	33	48
49 to 64 . . . . .	32	47
65 to 80 . . . . .	31	46
81 or over . . . . .	30	45

The quantity prices allowed only on quantities of one style corner.  
For style of Brass Octagon Corners see page 521.

### BRASS ROUND OR SQUARE CORNERS

QUANTITY	12-POINT IN SETS OF FOUR	18-POINT IN SETS OF FOUR	24-POINT IN SETS OF FOUR
1 to 16 . . . . .	\$0 35	\$0 50	\$0 60
17 to 32 . . . . .	34	49	59
33 to 48 . . . . .	33	48	58
49 to 64 . . . . .	32	47	57
65 to 80 . . . . .	31	46	56
81 or over . . . . .	30	45	55

The quantity prices allowed only on quantities of one style corner. See styles made on page 520.



**BRASS RULE INFORMATION, (Cont'd)****KEYSTONE BRASS ROUND CORNERS, "K"**

These Corners are made by special machinery out of the regular rules. They are made  $6\frac{1}{2}$  ems pica long on one extension and 4 ems picas or less on the other. See page 519 for styles of faces made.

Sets of four, 1 to 6-point body, any one size and face . . . . . 50 cents per set

**BRASS DIAMONDS**

LENGTH THE LONG WAY INSIDE MEASUREMENT	PLAIN RULE	FANCY RULE
6 ems and smaller, 1 inch . . . . .	\$0 90	\$1 00
7 to 12 ems, 2 inches . . . . .	1 20	1 45
13 to 18 ems, 3 inches . . . . .	1 50	1 90
19 to 24 ems, 4 inches . . . . .	1 80	2 35
25 to 30 ems, 5 inches . . . . .	2 10	2 80
31 to 36 ems, 6 inches . . . . .	2 40	3 25
37 to 42 ems, 7 inches . . . . .	2 70	3 70
43 to 48 ems, 8 inches . . . . .	3 00	4 15
49 to 54 ems, 9 inches . . . . .	3 30	4 60
55 to 60 ems, 10 inches . . . . .	3 60	5 05
61 to 66 ems, 11 inches . . . . .	3 90	5 50
67 to 72 ems, 12 inches . . . . .	4 20	5 95
Each additional inch of length . . . . .	30	45

**BRASS CIRCLES AND OVALS**

DIAMETER OR LENGTH	PLAIN RULE	FANCY RULE	PLAIN RULE	FANCY RULE
	CIRCLES	CIRCLES	OVALS	OVALS
6 ems and smaller, 1 inch . . . . .	\$0 75	\$0 90	\$0 90	\$1 00
7 to 12 ems, 2 inches . . . . .	1 00	1 25	1 20	1 45
13 to 18 ems, 3 inches . . . . .	1 25	1 60	1 50	1 90
19 to 24 ems, 4 inches . . . . .	1 50	1 95	1 80	2 35
25 to 30 ems, 5 inches . . . . .	1 75	2 30	2 10	2 80
31 to 36 ems, 6 inches . . . . .	2 00	2 55	2 40	3 25
37 to 42 ems, 7 inches . . . . .	2 25	2 90	2 70	3 70
43 to 48 ems, 8 inches . . . . .	2 50	3 25	3 00	4 15
49 to 54 ems, 9 inches . . . . .	2 75	3 60	3 30	4 60
55 to 60 ems, 10 inches . . . . .	3 00	3 95	3 60	5 05
61 to 66 ems, 11 inches . . . . .	3 25	4 30	3 90	5 50
67 to 72 ems, 12 inches . . . . .	3 50	4 65	4 20	5 95
Each additional inch in diam. } or length . . . . .	25	35	30	45

Diameter of Circles and length of Ovals (long way) are figured inside measurement.

**STANDARD BRASS LEADS AND SLUGS**

Standard Height  $\frac{3}{4}$  inch

This table should be used in estimating

POINT	EMS TO POUND	INCHES TO POUND	POINT	EMS TO POUND	INCHES TO POUND
1	1872	312	3	624	104
1 $\frac{1}{2}$	1560	260	4	468	78
1 $\frac{1}{2}$	1248	208	6	312	52
2	936	156	12	156	26

**BRASS RULE INFORMATION, (Cont'd)**

**LIST PRICES OF BRASS LEADS AND SLUGS**

POINT	6 STRIP 6				CUT TO MEASURE				LABOR SAVING			
	1 LB.	25 LBS.	100 LBS.	200 LBS.	1 LB.	25 LBS.	100 LBS.	200 LBS.	1 LB.	25 LBS.	100 LBS.	200 LBS.
1	\$0 75	\$0 70	\$0 65	\$0 60	\$1 25	\$1 20	\$1 15	\$1 10	\$1 75	\$1 35	\$1 30	\$1 25
1½	75	70	65	60	1 15	1 10	1 05	1 00	1 60	1 20	1 15	1 10
2	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
3	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
4	75	70	65	60	95	90	85	80	1 20	95	90	85
6	75	70	65	60	95	90	85	80	1 20	95	90	85

Cut to measure is 10 ems or longer and not less than 1 pound of a length, otherwise labor-saving prices will prevail.

**BRASS SCORING RULE**

2-Point, per foot . . . . . \$0.10 | 3-Point, per foot . . . . . \$0 15

**BRASS PERFORATING RULE**

2-Point, per foot . . . . . \$0.15 | 3-Point, per foot . . . . . \$0 22½

**STEEL PERFORATING RULE**

2-Point, per foot . . . . . \$0.40 | 3-Point, per foot . . . . . \$0 50

**STEEL CUTTING RULE**

(Tempered, not polished)

2-Point, per foot . . . . . \$0.15 | 3-Point, per foot . . . . . \$0 22

(Tempered and polished)

2-Point, per foot . . . . . \$0 25

**SOFT STEEL CUTTING RULE**

2-Point, per foot . . . . . \$0.10 | 3-Point, per foot . . . . . \$0 15

Steel Creasing and Soft Steel Creasing Rule at same prices as Steel Cutting and Soft Steel Cutting Rule.

**BRASS OR COPPER THIN SPACES**

Cut to order with the size of each space stamped upon it

5 Point, per pound . . . . .	\$2 50	12 Point	} per pound . . . . .	\$1 40
5½ Point, per pound . . . . .	2 25	14 Point		
6 Point, per pound . . . . .	2 00	16 Point		
7 Point, per pound . . . . .	1 85	18 Point	} per pound . . . . .	1 35
8 Point, per pound . . . . .	1 75	20 Point		
9 Point, per pound . . . . .	1 65	24 Point		
10 Point, per pound . . . . .	1 55	30 Point		
11 Point, per pound . . . . .	1 45	36 Point	} per pound . . . . .	1 30
		42 Point		
		& larger		

Please note that Copper Thin Spaces are intended for use as Spaces only. They are not exactly ½-point, and cannot be used as leads to justify different sizes of type. They are intended simply for spaces to take the place of hair spaces in fonts. See font prices on page 503.

## THIN SPACE INFORMATION

### PRICES OF KEYSTONE LEADS AND THIN SPACES

These prices do not include cases. (See page 504.)

- Font "E"**—1-point Brass Justifying Leads, case lot of 2 pounds, 11 ounces, cut in the following lengths:—6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60, 66 and 72-points, and from 7 to 16 ems pica inclusive . . . . . \$4.00
- Font "F"**—2-point Metal Justifying Leads, case lot of 3 pounds, 6 ounces, cut in the same lengths as Font E . . . . . 1.25
- Font "G"**—½-point Copper Thin Spaces, half case or section lot of 11 ounces, cut in the following lengths:—6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60 and 72-points . . . . . 1.40
- Font "H"**—1-point Brass Thin Spaces, half case or section lot of 10 ounces, cut same lengths as spaces in Font G . . . . . 1.25
- Font "I"**—2-point Metal Thin Spaces, full case lot of 30 ounces, cut in same lengths as spaces in Font G . . . . . 1.00
- ½-point copper, 1-point brass, and 2-point metal are used for these spaces and leads; the compositor can readily distinguish the three thicknesses by their color. Each space has its size stamped upon it.

### METAL LEADS AND SLUGS

Leads and Slugs that are not accurate are worse than worthless. We are large manufacturers of Leads and Slugs, and we shave ours on both sides, top and bottom, and guarantee them to be as accurate as regular foundry type, which greatly enhances their usefulness in connection with the point and lining systems. To meet the ideas of both the local trade and printers outside of Philadelphia, we make two styles of metal leads and slugs. One known as "*Philadelphia Height*" which is eleven-sixteenths of an inch high and has round edges, top and bottom; the other as "*Standard Height*" which is the regular three-quarter-inch height with flat top and bottom. The "*Philadelphia Height*" being lower, is lighter than other kinds, and consequently contains more pieces to the pound. Both are made of the very best quality of metal, not too brittle, and not too soft, but just right. In ordering please specify "*Standard Height*" or "*Philadelphia Height*," as the case may be, otherwise "*Standard Height*" will be furnished.

### PRICES OF METAL LEADS AND SLUGS

	STRIPS			CUT 7 EMS AND OVER AND LABOR-SAVING			CUT 2 TO 6 1-2 EMS PICA
	1 POUND	50 POUNDS	100 POUNDS	1 POUND	50 POUNDS	100 POUNDS	
1-pt. 12 to pica	\$0 40	\$0 39	\$0 38	\$0 48	\$0 47	\$0 46	\$0 68
1½-pt. 10 to pica	30	29	28	37	36	35	54
1½-pt. 8 to pica	24	23	22	30	29	28	44
1½-pt. 7 to pica	20	19	18	25	24	23	40
2-pt. 6 to pica } and thicker . }	16	15	14	20	19	18	35

Above are the quantity prices for any one body ordered at one time.

Labor-Saving Metal Leads and Slugs in graduated lengths from 4 to 25 ems inclusive are carried in stock in fonts of 25 pounds, 50 pounds, and multiples thereof.

The following tables show how many pieces of the different sizes are contained in a 25 pound font of 2-point leads; a 25 pound font of 6-point slugs and a 25 pound font of 12-point slugs:

2 Point	6 Point	12 Point
88 each . . 4 to 12 ems	26 each . . 4 to 10 ems	13 each . . 4 to 10 ems
70 each . . 13 to 18 ems	24 each . . 11 to 16 ems	12 each . . 11 to 16 ems
60 each . . 19 to 25 ems	22 each . . 17 to 25 ems	11 each . . 17 to 25 ems

Special Fonts to order.

## THIN SPACE INFORMATION, (Cont'd)

### ‡KEYSTONE THIN SPACE CASE "D"

This case holds 1 pound of ½-point Copper Thin Spaces, 1 pound of 1-point Brass Spaces and 3 pounds of 2-point Metal Leads. The Copper and Brass Spaces are cut to the following sizes: 6, 8, 10, 12, 18, 24, 36, 48, 60 and 72-points. The Metal Leads are cut to the following sizes: 18, 24, 36, 48 and 60-points.

Price of Case, filled . . . . .	\$5 00
Price of Case, empty . . . . .	65
One pound font 1-point Brass Thin Spaces, assorted . . . . .	1 75
One pound font ½-point Copper Thin Spaces, assorted . . . . .	1 75
2 ounce package of either Copper or Brass Thin Spaces cut any one size . . . . .	25

### ‡KEYSTONE THIN SPACE CASE

This case is 2½ x 7¼ inches and is divided into two sections: one for ½-point Copper Spaces and one for 1-point Brass Spaces. Both thicknesses are cut from 6-point to 72-point inclusive. The various bodies are stamped above each compartment in bold black figures. Each half section of the case will hold 11 ounces of ½-point Copper Spaces, 12 ounces of 1-point Brass Spaces, or 15 ounces of 2-point Metal Spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

Case filled with Copper and Brass Spaces . . . . .	\$3 15
Case filled with 2-point Metal Leads . . . . .	1 50
Case, empty . . . . .	50

### ‡KEYSTONE JUSTIFYING LEAD CASE

This case is 3¼ x 7¼ inches, and is divided into compartments to contain certain lengths, varying from ½ em to 16 ems of 12-point (by 6-point steps up to 6 ems 12-point) including also the intermediate lengths of 8, 10, 14, 16 and 20 points. The length of the lead is stamped in bold black figures above each compartment. The leads cannot fall down and are not difficult to get at. A single case holds about 3 pounds 6 ounces of 2-point Metal or 2 pounds 11 ounces of 1-point Brass Leads. A pair of these cases fit nicely between the two upper cases of a double stand.

Case filled with 1-point Brass Leads . . . . .	\$4 60
Case filled with 2-point Metal Leads . . . . .	1 85
Case, empty . . . . .	60
Cases, per pair, empty . . . . .	1 15

‡For illustrations of these Cases see page 552.

### KEYSTONE LEAD AND SPACE CASES—IN SETS

The space between the upper cases on a common double stand will conveniently hold a "set" of these cases, consisting of one Thin Space Case (for ½-point and 1-point spaces) and two justifying Lead Cases (one for 1-point the other for 2-point leads). If desired, an extra Thin Space Case (for holding 2-point metal spaces) can be added, the four not taking more than 7½ x 12 inches of room.

Per set of 3 (2 Justifying Lead Cases, and 1 Thin Space Case) filled . . . . .	\$ 9 00
Per set of 4 (2 Justifying Lead Cases, and 2 Thin Space Cases) filled . . . . .	11 00

## BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.	CENTER FACE	Cts. per ft.	No.	CENTER FACE	Cts. per ft.
501	1 Point	5	530	1 Point	5
503	1½ Point	7½	531	1½ Point	7½
504	2 Point	10	532	2 Point	10
506	3 Point	15	533	3 Point	15
507	4 Point	20	534	4 Point	20
508	5 Point	25	535	5 Point	25
509	5½ Point	27½	536	6 Point	30
510	6 Point	30	537	7 Point	35
511	7 Point	35	538	8 Point	40
512	8 Point	40	539	9 Point	45
513	9 Point	45	540	10 Point	50
514	10 Point	50	541	11 Point	55
515	11 Point	55	542	12 Point	60
516	12 Point	60			
	<b>SIDE FACE</b>			<b>SIDE FACE</b>	
517	1 Point	5	543	1 Point	5
518	1½ Point	7½	544	1½ Point	7½
519	2 Point	10	545	2 Point	10
520	3 Point	15	546	3 Point	15
521	4 Point	20	547	4 Point	20
522	5 Point	25	548	5 Point	25
523	6 Point	30	549	6 Point	30
524	7 Point	35	550	7 Point	35
525	8 Point	40	551	8 Point	40
526	9 Point	45	552	9 Point	45
527	10 Point	50	553	10 Point	50
528	11 Point	55	554	11 Point	55
529	12 Point	60	555	12 Point	60

## BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.	CENTER FACE	Cts. per ft.	No.	CENTER FACE	Cts. per ft.
556	1½ Point	7½	580	2 Point	10
557	2 Point	10	581	3 Point	15
558	3 Point	15	582	4 Point	20
559	4 Point	20	583	5 Point	25
560	5 Point	25	584	6 Point	30
561	6 Point	30	585	7 Point	35
562	7 Point	35	586	8 Point	40
563	8 Point	40	587	9 Point	45
564	9 Point	45	588	10 Point	50
565	10 Point	50	589	11 Point	55
566	11 Point	55	590	12 Point	60
567	12 Point	60			
	<b>SIDE FACE</b>			<b>SIDE FACE</b>	
568	1½ Point	7½	591	2 Point	10
569	2 Point	10	592	3 Point	15
570	3 Point	15	593	4 Point	20
571	4 Point	20	594	5 Point	25
572	5 Point	25	595	6 Point	30
573	6 Point	30	596	7 Point	35
574	7 Point	35	597	8 Point	40
575	8 Point	40	598	9 Point	45
576	9 Point	45	599	10 Point	50
577	10 Point	50	600	11 Point	55
578	11 Point	55	601	12 Point	60
579	12 Point	60			

## BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		Cts. per ft.	No.		Cts. per ft.
602	1 Point	5	625	6 Point	30
603	1½ Point	7½	626	7 Point	35
604	2 Point	10	627	8 Point	40
605	3 Point	15	628	9 Point	45
606	4 Point	20	629	10 Point	50
607	5 Point	25	633	2 Point	10
608	5½ Point	27½	634	3 Point	15
609	6 Point	30	635	4 Point	20
610	7 Point	35	636	5 Point	25
611	8 Point	40	637	6 Point	30
612	9 Point	45	638	3 Point	15
613	10 Point	50	639	4 Point	20
614	11 Point	55	640	5 Point	25
615	12 Point	60	641	6 Point	30
616	18 Point	90	642	4 Point	20
617	24 Point	1.20	643	5 Point	25
620	2 Point	10	644	6 Point	30
621	3 Point	15	645	6 Point	30
622	4 Point	20	646	8 Point	40
623	5 Point	25	647	10 Point	50
624	5½ Point	27½	648	12 Point	60

## BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		<i>Cts. per ft.</i>	No.		<i>Cts. per ft.</i>
651	3 Point	15	673	3 Point	15
652	4 Point	20	674	4 Point	20
653	5 Point	25	675	5 Point	25
654	5½ Point	27½	676	5 Point	25
655	6 Point	30	677	5½ Point	27½
656	7 Point	35	678	6 Point	30
657	8 Point	40	679	7 Point	35
658	9 Point	45	680	8 Point	40
659	10 Point	50	681	9 Point	45
660	11 Point	55	682	10 Point	50
661	12 Point	60	683	11 Point	55
662	3 Point	15	684	12 Point	60
663	4 Point	20	686	3 Point	15
664	5 Point	25	687	4 Point	20
665	5½ Point	27½	688	5 Point	25
666	6 Point	30	689	6 Point	30
667	7 Point	35	690	8 Point	40
668	8 Point	40	691	10 Point	50
669	9 Point	45	692	12 Point	60
670	10 Point	50	693	14 Point	70
671	11 Point	55	694	18 Point	90
672	12 Point	60			



## BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		Cts. per ft.	No.		Cts. per ft.
698	6 Point	30	725	8 Point	40
699	7 Point	35	726	10 Point	50
700	8 Point	40	727	12 Point	60
702	4 Point	20	728	14 Point	70
703	5 Point	25	729	18 Point	90
704	6 Point	30	732	6 Point	30
705	7 Point	35	733	8 Point	40
706	8 Point	40	734	10 Point	50
708	6 Point	30	735	12 Point	60
709	7 Point	35	736	14 Point	70
710	8 Point	40	737	18 Point	90
712	4 Point	20	874	6 Point	30
713	5 Point	25	875	8 Point	40
714	6 Point	30	876	10 Point	50
715	7 Point	35	877	12 Point	60
716	8 Point	40	878	18 Point	90
718	6 Point	30			
720	3 Point	15			
721	4 Point	20			
722	5 Point	25			
723	6 Point	30			
724	7 Point	35			

## BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		Cts. per ft.	No.		Cts. per ft.
880	6 Point	30	760	1 Point	5
881	8 Point	40	761	1½ Point	7½
882	10 Point	50	762	2 Point	10
883	12 Point	60	764	1 Point	5
740	4 Point	20	765	1½ Point	7½
741	5 Point	25	766	2 Point	10
742	6 Point	30	768	1½ Point	7½
743	8 Point	40	769	1½ Point	7½
744	10 Point	50	770	2 Point	10
745	12 Point	60	771	2 Point	10
746	14 Point	70	772	3 Point	15
747	18 Point	90	773	1½ Point	7½
750	4 Point	20	774	2 Point	10
751	5 Point	25	775	2 Point	10
752	6 Point	30	776	3 Point	15
753	8 Point	40	777	3 Point	15
754	10 Point	50	780	3 Point	18
755	12 Point	60	781	3 Point	18
756	14 Point	70	782	3 Point	18
757	18 Point	90	783	3 Point	18
			786	3 Point	18
			787	4 Point	24
			790	4 Point	24
			791	5 Point	30
			792	6 Point	36
			795	6 Point	36
			796	6 Point	36
			797	6 Point	36

## BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		Cts. per ft.	No.		Cts. per ft.
800	1 Point	6	824	1 Point	6
801	1½ Point	9	825	1½ Point	9
802	2 Point	12	826	2 Point	12
803	3 Point	18	827	3 Point	18
804	4 Point	24	828	4 Point	24
805	5 Point	30	829	5 Point	30
806	6 Point	36	830	6 Point	36
807	8 Point	48	831	8 Point	48
808	10 Point	60	832	10 Point	60
809	12 Point	72	833	12 Point	72
810	18 Point	1 08	834	18 Point	1 08
811	24 Point	1 44	835	24 Point	1 44
812	1 Point	6	836	1 Point	6
813	1½ Point	9	837	1½ Point	9
814	2 Point	12	838	2 Point	12
815	3 Point	18	839	3 Point	18
816	4 Point	24	840	4 Point	24
817	5 Point	30	841	5 Point	30
818	6 Point	36	842	6 Point	36
819	8 Point	48	843	8 Point	48
820	10 Point	60	844	10 Point	60
821	12 Point	72	845	12 Point	72
822	18 Point	1 08	846	18 Point	1 08
823	24 Point	1 44	847	24 Point	1 44

## BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		Cts. per ft.	No.		Cts. per ft.
848	1 Point	6	860	1 Point	6
849	1½ Point	9	861	1½ Point	9
850	2 Point	12	862	2 Point	12
851	3 Point	18	863	3 Point	18
852	4 Point	24	864	4 Point	24
853	5 Point	30	865	5 Point	30
854	6 Point	36	866	6 Point	36
855	8 Point	48	867	8 Point	48
856	10 Point	60	868	10 Point	60
857	12 Point	72	869	12 Point	72
858	18 Point	1 08	870	18 Point	1 08
859	24 Point	1 44	871	24 Point	1 44

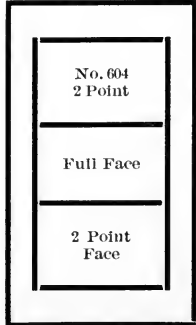
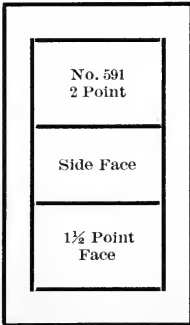
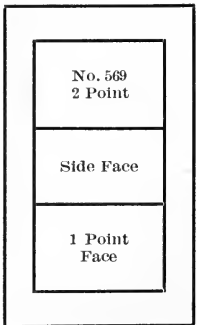
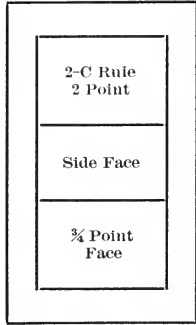
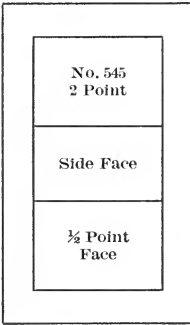
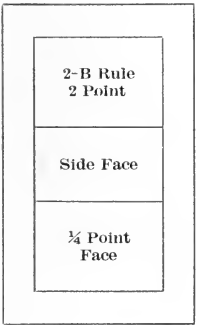
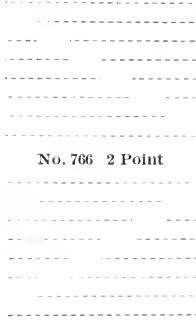
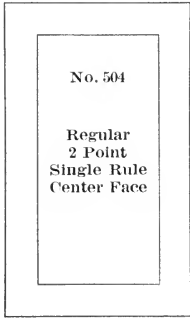
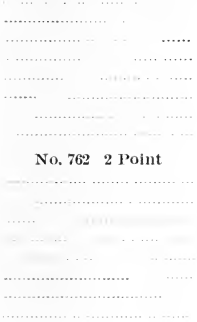
## TYPE METAL RULE

MADE IN 18 INCH STRIPS

LABOR SAVING PER LB.		CTS. PER FOOT	LABOR SAVING PER LB.		CTS. PER FOOT
90	2 Point	5	70	10 Point	25
80	3 Point	7½	70	12 Point	30
80	4 Point	10	70	18 Point	45
80	5 Point	12½	70	24 Point	60
75	6 Point	15			
75	8 Point	20			

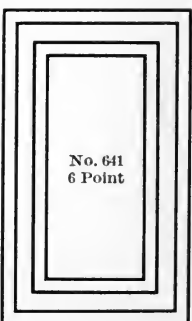
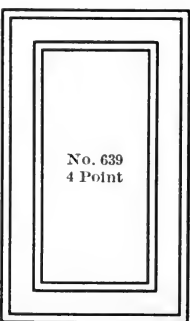
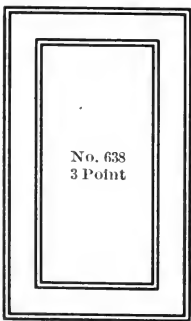
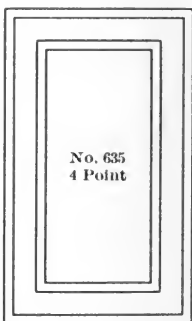
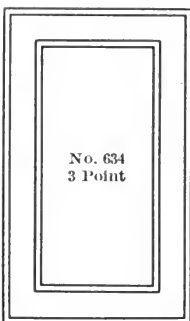
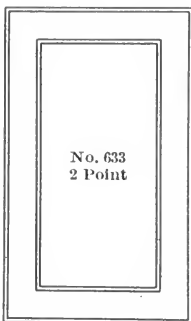
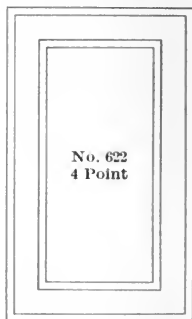
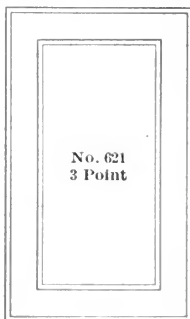
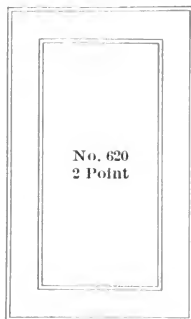
## LABOR-SAVING BRASS RULES

Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.



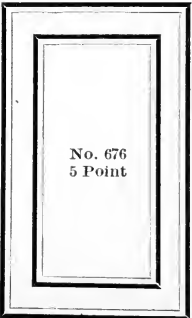
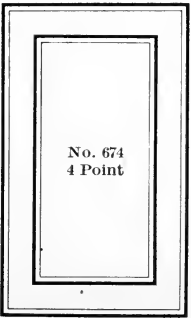
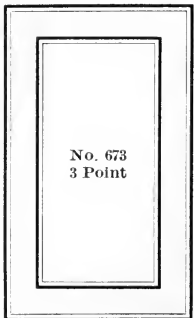
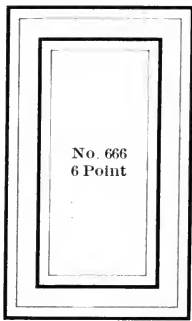
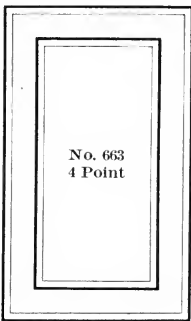
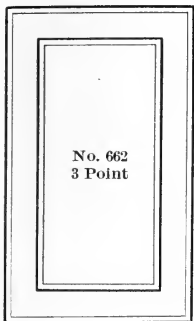
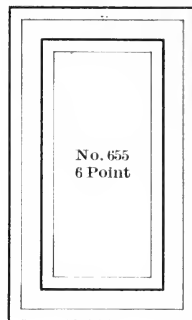
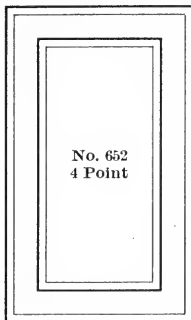
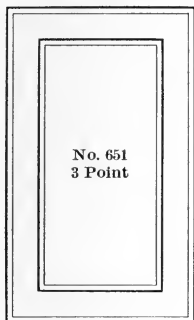
## LABOR-SAVING BRASS RULES

Regular fonts DO NOT contain mlters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive



## LABOR-SAVING BRASS RULES

Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive



## LABOR-**SAVING** BRASS RULES

Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.

All rules on this page are made without  
shoulders—flush on the body.

6 Point No. 689

12 Point No. 692

Miters or round corners are NOT included in  
regular fonts. They are sold separately in  
fonts and sets.

6 Point No. 723

12 Point No. 727

As rule larger than 12-point is not called  
for in regular fonts in sufficient quantities to  
make it advisable to carry regular scheme  
fonts in stock, it is sold by the piece accord-  
ing to prices in Tables H and I on page 491.

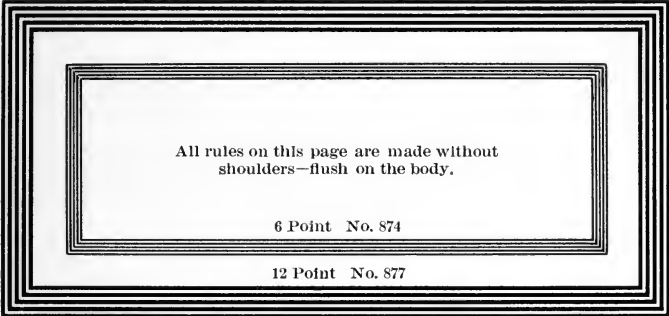
6 Point No. 732

12 Point No. 735



## LABOR-SAVING BRASS RULES

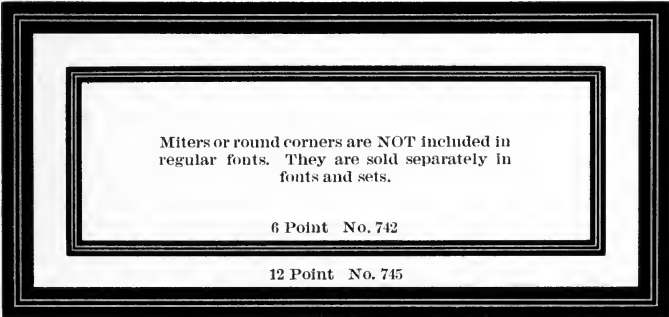
Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.



All rules on this page are made without  
shoulders—flush on the body.

6 Point No. 874

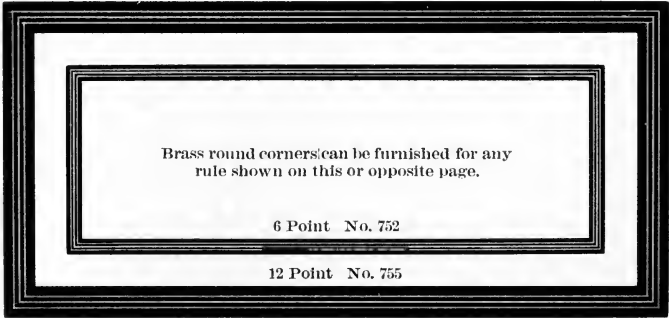
12 Point No. 877



Miters or round corners are NOT included in  
regular fonts. They are sold separately in  
fonts and sets.

6 Point No. 742

12 Point No. 745



Brass round corners can be furnished for any  
rule shown on this or opposite page.

6 Point No. 752

12 Point No. 755

## LABOR-SAVING BRASS PANEL RULES

Brass Rule panels or boxes are constantly growing more popular in large newspaper advertisements. They are effective in emphasizing articles and prices in single and double page advertisements, which are read at a glance and must be clear, comprehensive and convincing. They also give a bright and clean-cut appearance to large display work. To meet this demand and effect a great saving in time, labor and composition to our customers, we now furnish regular fonts of panel rule, each piece cut to even picas inside measurement. Each piece is mitered at both ends (see illustration herewith) and the inside measurement is stamped upon each piece and is always even picas unless otherwise ordered. Panels of any given number of ems up to 50 inside measurement may be made with four pieces of this Rule, and with a font "ads with panels" can be as quickly and cheaply set as ordinary matter.

The illustration shown is made up from a stock font of Rule No. 425 showing how panels of various sizes and lengths can be set, and the great economy is apparent. Regular Labor-Saving Rule fonts are inadequate for this kind of work and the waste and labor necessary to cut the pieces from Strip Rule is large and expensive, but with these fonts all is easy.

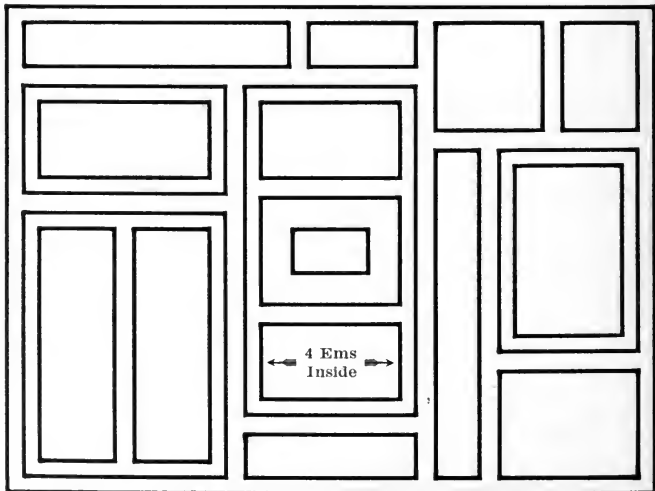
Regular fonts contain four pieces of each length from 1 to 50—12 point ems, inside measurement graduated by 12 point ems.

Brass Panel Rules can be furnished in regular fonts of all plain faces and regular bodies, at prices below. They may be cut to order of any face rule to any scheme or lengths wanted at prices quoted upon application.

Flat face, double parallel, and other plain face rules furnished in regular fonts at prices below.

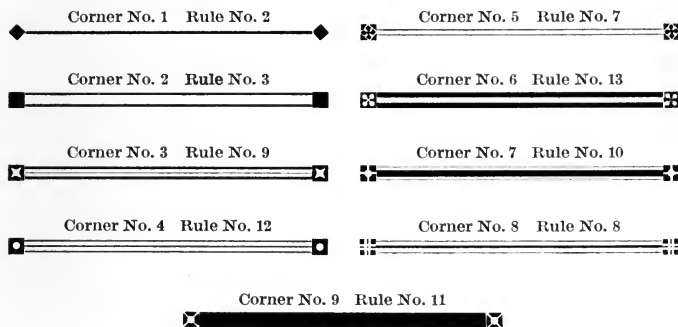
### LIST PRICES OF L. S. BRASS PANEL RULE IN FONTS

2 Point, 4 pieces each, from 1 to 50 ems, inside miters . . . . .	\$13 55
3 Point, 4 pieces each, from 1 to 50 ems, inside miters . . . . .	14 95
4 Point, 4 pieces each, from 1 to 50 ems, inside miters . . . . .	20 10
5 Point, 4 pieces each, from 1 to 50 ems, inside miters . . . . .	23 25
6 Point, 4 pieces each, from 1 to 50 ems, inside miters . . . . .	28 50
8 Point, 4 pieces each, from 1 to 50 ems, inside miters . . . . .	35 65
10 Point, 4 pieces each, from 1 to 50 ems, inside miters . . . . .	40 45
12 Point, 4 pieces each, from 1 to 50 ems, inside miters . . . . .	48 20



## SELF-ADJUSTING RULE BORDERS

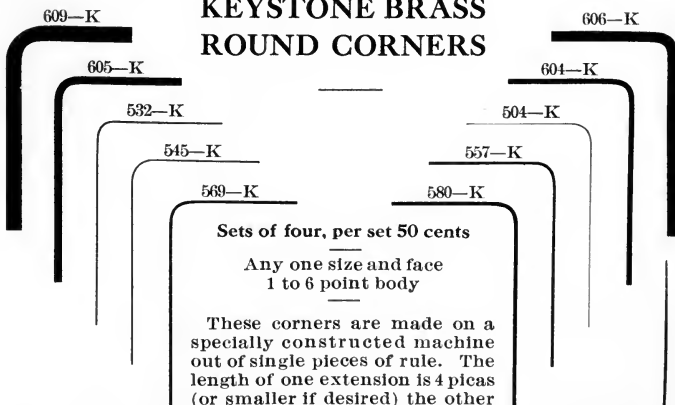
Very Useful for Newspaper Advertising, Drug Labels  
and General Job Work



Each font contains eight brass corners and four pieces each of rule from one to ten Nonpareil ems inclusive, and two pieces each of rule from twenty to twenty-eight Nonpareil ems inclusive. All numbered.

Price per font, packed in neat box, \$3.00. Extra corners, 80 cents per set of eight.

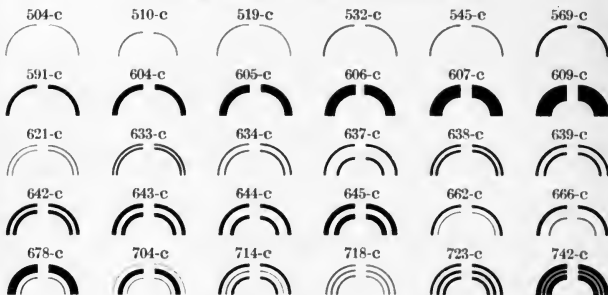
## KEYSTONE BRASS ROUND CORNERS



is  $6\frac{1}{2}$  picas in length, so that two placed together equal a standard single newspaper column in width and make only one joint, where ordinarily two are required. Another feature is the extension which allows ample binding room in locking up, and practically effaces all difficulties in making the rules join.

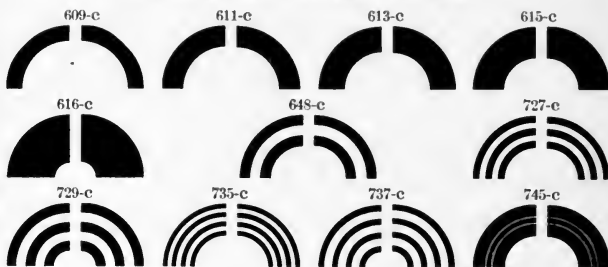
## BRASS ROUND CORNERS

12 Points Square. Per set of four, \$0 35



Above corners can also be furnished 18 points square. Per set of four, \$0 50

24 Points Square. Per set of four, \$0 60



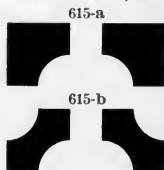
Brass Round Corners can be supplied on either of the above bodies for any plain or parallel face rule made by us.

## BRASS SQUARE CORNERS

12 Points Square  
Per set of four, \$0 35



24 Points Square  
Per set of four, \$0 60



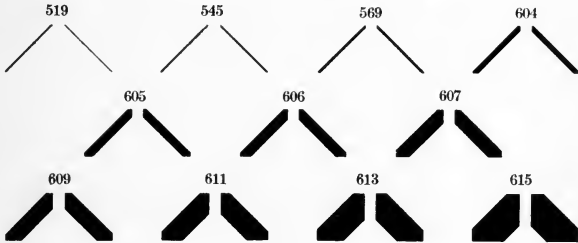
For quantity prices of Brass Round or Square Corners, see page 500.

## BRASS OCTAGON CORNERS

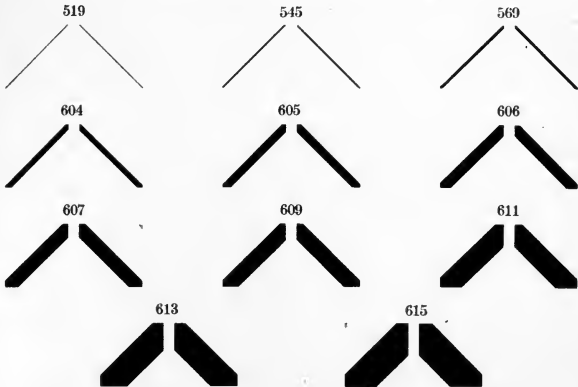
12 Points Square. Per set of four, \$0 35



18 Points Square. Per set of four, \$0 35



24 Points Square. Per set of four, \$0 50



Quantity prices of Brass Octagon Corners, see page 500.

## BRASS HEAD RULES

The following prices are for any single, double, parallel or triple rule shown in this book. Regular sizes 13 em column and 6-point column rule. For other bodies and lengths, see Table I on page 491. The rules shown below are the styles most commonly used.

SIZE	PICA EMS	3-POINT	4-POINT	5-POINT	5-1-2 POINT	6-POINT	7-POINT	8-POINT
4-Column	52½	\$0 12	\$0 16	\$0 20	\$0 22	\$0 24	\$0 28	\$0 31
5-Column	67	16	21	26	28	31	36	41
6-Column	80½	18	24	30	33	36	42	48
7-Column	94	21	28	34	38	41	48	55
8-Column	107½	23	31	38	43	46	54	61
9-Column	121	27	36	45	50	54	63	71
No. 559								4 Point
No. 634								3 Point
No. 635								4 Point
No. 622								4 Point
No. 623								5 Point
No. 625								6 Point
No. 652								4 Point
No. 653								5 Point
No. 655								6 Point
No. 656								7 Point
No. 674								4 Point
No. 675								5 Point
No. 677								5½ Point
No. 678								6 Point
No. 679								7 Point

## BRASS ADVERTISING RULES

Cut from any single, double, parallel or triple rule shown in this book. The rules here shown are those most commonly used. In ordering give width of column and thickness of column rule used.

SIZE COLUMN	EMS	2-POINT	3-POINT	4-POINT	5-POINT	6-POINT
Single . . . .	12½ to 15	\$0 02½	\$0 04	\$0 05	\$0 06	\$0 07½
Single . . . .	15½ to 18	0 03	0 04½	0 05½	0 07	0 08½
Double . . . .	24½ to 27	0 04½	0 06½	0 08	0 10	0 12½
Double . . . .	27½ to 30	0 05	0 07	0 09	0 11	0 13½
Triple . . . .	36½ to 42	0 07	0 10	0 13	0 16	0 19
Triple . . . .	42½ to 48	0 08	0 11	0 14	0 18	0 21

For other bodies and lengths, see Table I on page 491.

No. 504	2 Point	No. 634	3 Point
No. 532	2 Point	No. 635	4 Point
No. 557	2 Point	No. 651	3 Point
No. 770	2 Point	No. 652	4 Point
No. 775	2 Point	No. 662	3 Point
No. 620	2 Point	No. 663	4 Point
No. 621	3 Point	No. 673	3 Point
No. 622	4 Point	No. 674	4 Point
No. 633	2 Point		

## BRASS DASH RULES

Cut any length face and to suit any width column from any single, double, parallel or triple rules shown in this book. Rules here shown are the most popular used. Prices given below are for dash rules cut 12½ to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in Table I on page 491.

No. 504	2 Point, either style, 7½ cts.	No. 638	3 Point, either style, 9 cts.
No. 532	2 Point, either style, 7½ cts.	No. 651	3 Point, either style, 9 cts.
No. 770	2 Point, either style, 7½ cts.	No. 652	4 Point, either style, 10 cts.
No. 775	2 Point, either style, 7½ cts.	No. 662	3 Point, either style, 9 cts.
No. 776	3 Point, either style, 9 cts.	No. 663	4 Point, either style, 10 cts.
No. 620	2 Point, either style, 7½ cts.	No. 673	3 Point, either style, 9 cts.
No. 621	3 Point, either style, 9 cts.	No. 674	4 Point, either style, 10 cts.

## BRASS DASHES

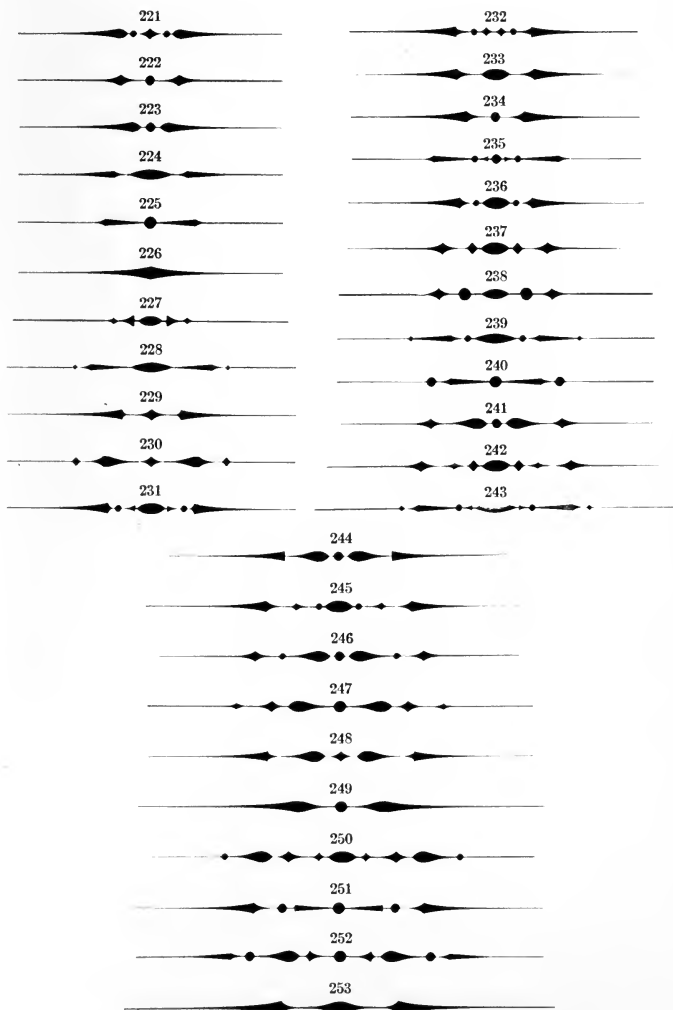
Nos. 150 to 237 inclusive, 10 cents each. Nos. 238 to 253 inclusive, 15 cents each. Larger dashes furnished if desired. All brass dashes that are sold for 10 cents each, supplied any length for news column not exceeding 15 ems pica. All dashes here shown are made on 4-point body.

150	175	199
151	176	200
152	177	201
153	178	202
154	179	203
155	180	204
156	181	205
157	182	206
158	183	207
159	184	208
160	185	209
161	186	210
162	187	211
163	188	212
164	189	213
165	190	214
166	191	215
167	192	216
168	193	217
169	194	218
170	195	219
171	196	220
172	197	
173	198	
174		



## BRASS DASHES

Nos. 150 to 237 inclusive, 10 cents each. Nos. 238 to 253 inclusive, 15 cents each. Larger dashes furnished if desired. All brass dashes that are sold for 10 cents each, supplied any length for news column not exceeding 15 ems pica. All dashes here shown are made on 4-point body.



No. 25 25c

No. 23 25c

No. 21 18c

No. 19 18c

No. 17 15c

No. 15 15c

No. 13 15c

No. 11 15c

No. 9 12c

No. 7 12c

No. 5 12c

No. 3 12c

No. 33 12c

No. 1 12c

No. 34 12c

### BRASS BRACES

Nos. 1 to 15 on 6 point body; Nos. 16 to 32 on 7 point body; Nos. 33 to 38 on 4 point body. Nos. 33 to 38 will be made on 6 point body or heavier if desired

No. 32 30c

No. 30 30c

No. 28 30c

No. 27 25c

No. 29 30c

No. 31 30c

No. 35 12c

No. 2 12c

No. 36 12c

No. 37 12c

No. 4 12c

No. 38 12c

No. 6 12c

No. 8 12c

No. 10 12c

No. 12 15c

No. 14 15c

No. 16 15c

No. 18 18c

No. 20 18c

No. 22 18c

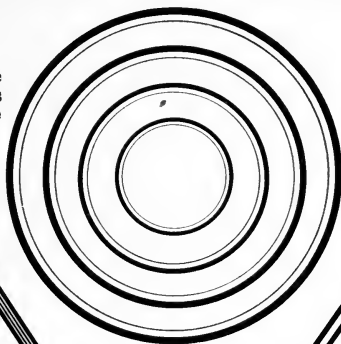
No. 24 25c

No. 26 25c

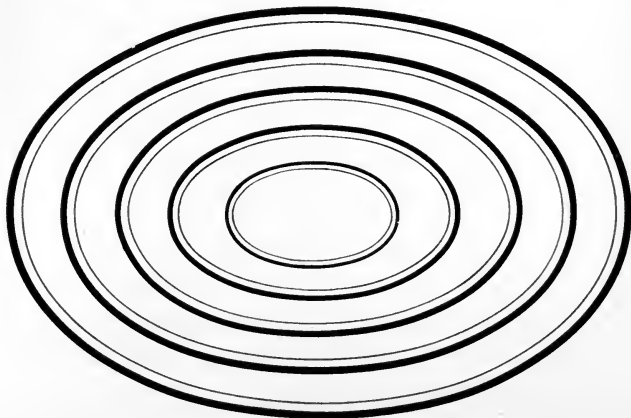
**BRASS CIRCLES, OVALS AND DIAMONDS**

For complete price list of circles, ovals and diamonds, see page 501.

Larger size circles, ovals or diamonds made to order of any face rule.



In ordering ;  
for size give diameter of circles and ovals, length of diamonds figured on the long way of the oval and diamond, inside measurements; for face give the number from specimen of rule desired shown on pages 506 to 512 inclusive.



# WOOD GOODS OF HIGH GRADE

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IN purchasing Wood Goods or Wood Type from any of the houses of the Keystone Type Foundry, our customers can rely upon getting the very best quality obtainable. We are very careful in selecting our stock in this line and handle none but the best. The manufacturers whose products we sell and for whom we vouch, stand right back of their wares on all questions of material and workmanship. Customers, therefore, not only have our assurances as to quality, but they also have the maker's guarantee upon every purchase made from us.

Extensive floor space at all our houses is devoted to carrying large and well selected stocks of Cabinets, Cases, Case Stands, Case Racks, Imposing Stone Tables, Furniture and miscellaneous articles, aggregating many carloads, and we are therefore able to ship upon receipt of order the regular stock goods of the leading manufacturers of the country.

We call your attention to the several styles of handsome and useful Hard Wood Cabinets, etc., illustrated in this book.

KEYSTONE TYPE FOUNDRY

## IMPORTANT NOTICE



THE following pages show in alphabetical arrangement an excellent variety of the best articles in the line of tools, material and supplies for printers. Our stocks of these goods at all Houses of the Keystone Type Foundry are large, comprising the best and latest improved goods, from the leading manufacturers. We are discriminating and painstaking in the handling of all such articles, and, as will be seen, exclude many things usually found in Type Founders' specimen books.

Those items marked with a black star (★) are not carried in stock at any of our Houses. We list them for the information and convenience of our customers and salesmen, and when purchasers wish us to accept their orders for anything so designated, which it is desired to have shipped with goods of our own manufacture or regular stock goods of any kind, such orders will be taken, but due allowance must be made for time necessary to obtain such items from the manufacturer.

We hold that no Foundry can furnish everything the printer requires and do justice to all parties—the customer, the manufacturer and itself. We therefore confine our stocks to the goods of our own manufacture, viz: Keystone Type, Brass Rules, All Brass Galleys, Leads and Slugs, and the most popular and best known furniture, tools, implements and material of the most responsible makers.

Everything listed in this book except those items marked with the black star (★) are in stock at all of our Houses and customers can order with reasonable assurance that shipment will be made promptly. This applies not only to goods of our own manufacture, but to all other goods which we claim to carry in stock.

### BELLOWS

8-inch, each . . . . .	\$1 00
10-inch, each . . . . .	1 25

### BENZINE CANS

#### SUCCESS SAFETY BENZINE CAN



This can is made of brass, is strong and guaranteed not to leak. The top is a patented arrangement; by pressing down the flange near the top, as much or little benzine will flow as is wanted. The valve is so placed that it is protected from injury, and, as the mouth of the can is large, there is no trouble to fill it. Made in the quart size only.

In using this can, the benzine does not flow over the hand of the person holding it, thereby saving enough benzine to soon cover its cost.

Pint Can . . . . .	\$0 60
Quart Can . . . . .	75

## BENZINE CANS

### UNION SAFE FLUID CAN



On this can the flow is regulated by depressing the circular finger-plate which forms part of the patent stopper. The finger need never come in contact with the contents of the can. The stopper is attached by a chain, which prevents its being separated from the can, and yet admits of the can being filled without interference. The stopper is made of heavy stamped sheet brass and is very durable and handsome in appearance. The can itself is made of heavy tinned steel. It is japanned a brilliant red, which makes it conspicuous and easily found.

Pint Can . . . . . \$0 45 | Quart Can . . . . . \$0 50

### ★UNION STORAGE CAN

In stock at Chicago only

This can is designed for use in storing benzine or oils. Evaporation or spilling is impossible, as the nozzle is automatically closed by means of a spring. It is strongly made of galvanized iron and is self-closing.

1-Gallon Can . . \$2 00 -| 3-Gallon Can . . \$2 50 | 5-Gallon Can . . \$3 00

## BLANKETS

In stock at Chicago only

### ★FELT BLANKETS

	36 IN.	44 IN.	54 IN.
Thick, per yard . . . . .	\$5 40 . . . . .	\$6 60 . . . . .	\$8 10 . . . . .
Thin, per yard . . . . .	2 75 . . . . .	3 25 . . . . .	

For prices of Felt Blankets for Proof Presses, see "Proof Presses."

### ★RUBBER BLANKETS

SIZE BED	SIZE BLANKET	3-PLY	SIZE BED	SIZE BLANKET	3-PLY
17x21 . . . . .	19x20, each . . . . .	\$3 00	29x42 . . . . .	34x40, each . . . . .	\$ 8 75
20x25 . . . . .	23x24, each . . . . .	4 25	32x46 . . . . .	38x44, each . . . . .	10 50
21x27 . . . . .	25x25, each . . . . .	4 75	33x50 . . . . .	38x47, each . . . . .	11 75
24x30 . . . . .	28x28, each . . . . .	5 75	36x52 . . . . .	42x49, each . . . . .	13 25
25x35 . . . . .	29x33, each . . . . .	6 50	40x54 . . . . .	46x53, each . . . . .	17 00

	2-PLY NO. 16 1-16 IN. THICK	3-PLY NO. 14 1-12 IN. THICK
26 inches wide, per yard . . . . .	\$ 5 00 . . . . .	\$6 25 . . . . .
32 inches wide, per yard . . . . .	5 75 . . . . .	7 00 . . . . .
34 inches wide, per yard . . . . .	6 25 . . . . .	7 50 . . . . .
36 inches wide, per yard . . . . .	6 50 . . . . .	7 75 . . . . .
38 inches wide, per yard . . . . .	7 25 . . . . .	8 50 . . . . .
40 inches wide, per yard . . . . .	7 50 . . . . .	8 75 . . . . .
44 inches wide, per yard . . . . .	8 50 . . . . .	10 00 . . . . .
48 inches wide, per yard . . . . .	10 50 . . . . .	12 00 . . . . .

**BODKINS AND TWEEZERS**



No. 313. Steel Bodkin, with wood handle . . . . . \$0 10



No. 360. Spring Bodkin, first quality steel, nickel-plated . . . . . \$0 40



No. 340-B. Very fine temper, file backs and points, nickel-plated . . \$0 50



No. 340. Deep hand-cut file backs and points, points and spring tempered, very fine, nickel-plated . . . . . \$0 75



No. 351. Folding Bodkin and Tweezers, fine steel, tempered, nickel-plated . . . . . \$0 75



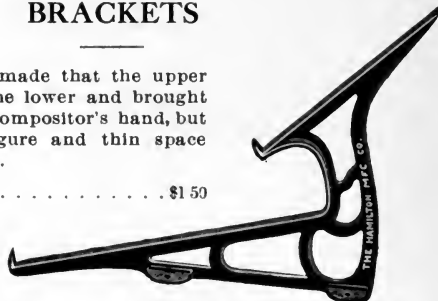
No. 340. IMPROVED LOCK TWEEZER

By pressing the sides of the Tweezer inward and holding the points upward the lock will fall. To unlock press slightly inward, holding points downward. It cannot become clogged with dirt or get out of order easily, nickel-plated . . . . . \$0 90

## BRACKETS

This bracket is so made that the upper case is raised above the lower and brought forward closer to the compositor's hand, but not obstructing the figure and thin space boxes of the lower case.

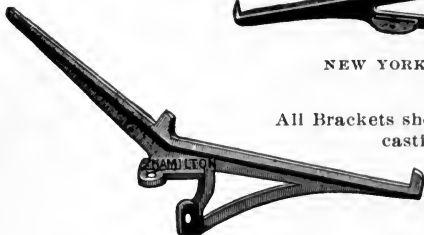
Price, per pair . . . . . \$1 50



NEW YORK CASE BRACKET

All Brackets shown are strictly first-class castings, nicely japanned and made to fit regular news cases.

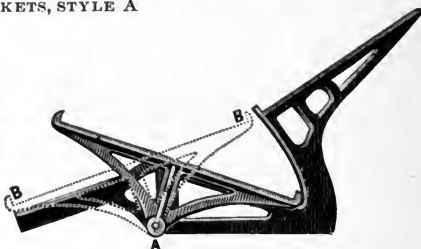
Price, per pair . . . \$1 50



DOUBLE CASE BRACKETS, STYLE A

This bracket is so arranged that the lower case can be tilted back to allow compositor to empty on galley below the lower case

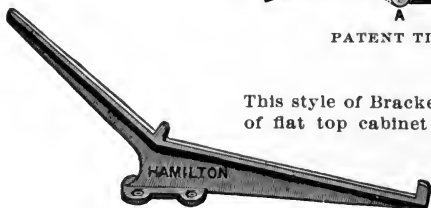
Price, per pair . . . . \$2 00



PATENT TILTING BRACKET

This style of Bracket can be fastened on top of flat top cabinet or on any flat surface. Occupies but little space and is very firm.

Price, per pair . . . \$1 25



DOUBLE CASE BRACKET, STYLE B

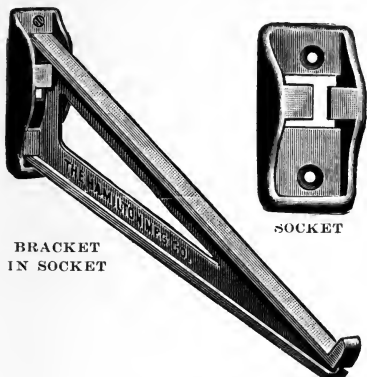


ROLLER BRACKETS

To hold 6 job press rollers. Price, per pair . . . . . \$0 50



### BRACKETS (Galley)



BRACKET  
IN SOCKET

SOCKET

Galley Brackets with socket,  
per pair . . . . . \$0 40  
Galley Brackets solid,  
per pair . . . . . \$0 40

### BRASS LABEL HOLDERS



These holders are supplied complete with cards and tacks, and make a great improvement in the appearance of case fronts, size 1 x 5½ inches.

Per dozen . . . . . \$0 50 | Per 100 . . . . . \$2 75

### BRUSHES

#### BENZINE BRUSHES

No. 2, oval back, bristle, each . . . \$0 40



#### LYE BRUSHES

No. 20, medium, all bristle . . . . .	dozen \$5 00	each \$0 50
No. 30, large, all bristle . . . . .	dozen 7 00	each 75
No. 7, small, tampico . . . . .	dozen 2 50	each 25
No. 8, medium, tampico . . . . .	dozen 3 50	each 40
No. 9, large, tampico . . . . .	dozen 4 50	each 50

#### TABLETING BRUSHES

Flat, double thick, bristle 1 inch . . . . .	each \$0 30
Flat, double thick, bristle 1½ inch . . . . .	each 40
Flat, double thick, bristle 2 inch . . . . .	each 55
Flat, double thick, bristle 2½ inch . . . . .	each 75

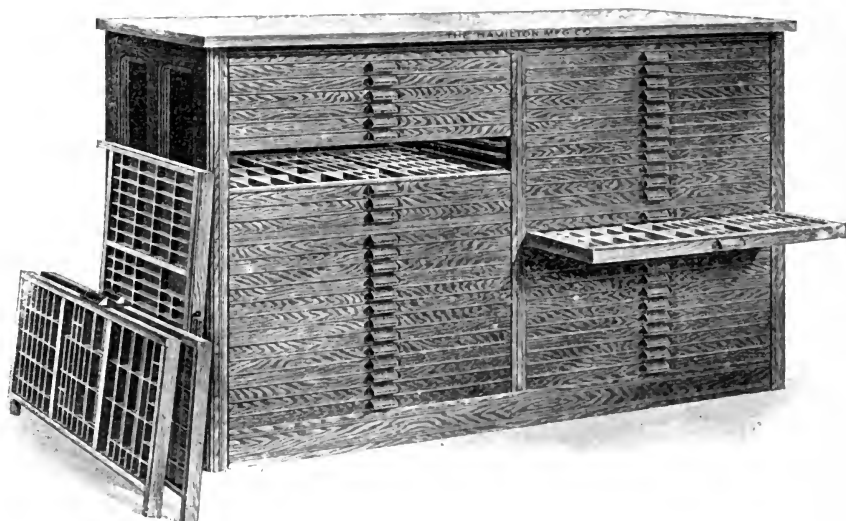
#### ★STEREOTYPE BEATING BRUSHES

No. 120 . . . . .	each \$5 00
No. 121 . . . . .	each 6 00
No. 122 . . . . .	each 7 00

## CABINETS

### NEW DEPARTURE TYPE CABINETS

So many styles of cabinets are made that it is impracticable to show all. Send for the special cabinet circular.



These Cabinets, which possess all the advantages of other Cabinets, have the remarkable feature of combining from 25 to 33 Cases within the height of 43 inches, which is the correct height for a Flat Top Cabinet with Cases and Brackets on top for type-setting purposes. *This represents a gain of 33½ per cent. in Case capacity over the best Steel Run construction heretofore offered to printers.* This result has been made possible by the use of our flat Steel Run which we illustrate. These runs are thin pieces of steel of great strength, fitted into saw-kerfs cut in the sides of the Cabinet and held in place by means of lips on the ends of the runs, so that such runs cannot possibly get out of place or become loose. The cost of constructing these Cabinets is somewhat less than the regular Steel Run construction, therefore our prices on these Cabinets are somewhat lower than other Cabinets. We can, however, guarantee that in points of strength and beauty, these cabinets are not surpassed by any other Cabinets of any manufacture. *Where compactness is essential in saving space, we unqualifiedly recommend these Cabinets to our customers, guaranteeing them to give perfect satisfaction.*

They are constructed of hardwood, finished in Antique Oak; the ends tastefully paneled and moulded, and the fronts ornamented and fitted with bronzed pulls. The Cases are of our best "New Departure" pattern covered with paper on the inside; the paper absorbs the moisture and prevents it from entering the bottom.

We list herewith on following page *twenty-two* sizes of "New Departure" Cabinets. Other sizes can be supplied at proportionate prices.

## CABINETS

## PRICE LIST OF NEW DEPARTURE CABINETS

NO.	CASES	NUMBER OF SINGLE OR		SIZE OF CASES	DEPTH OF CASES OUTSIDE FRONT		FLOOR SPACE	HEIGHT	WEIGHT	PRICE		
		DOUBLE TIER			INCHES	INCHES						
50	25	Single	..	Two-thirds	..	Standard	1 $\frac{3}{8}$	..	.21 x 24 $\frac{7}{8}$	43	230	\$29 00
★51	33	Single	..	Two-thirds	..	Special	1	..	.21 x 24 $\frac{7}{8}$	43	260	37 00
52	30	Single	..	Two-thirds	..	Standard	1 $\frac{3}{8}$	..	.21 x 24 $\frac{7}{8}$	52	280	34 50
★53	40	Single	..	Two-thirds	..	Standard	1 $\frac{3}{8}$	..	.21 x 24 $\frac{7}{8}$	67	360	45 50
★54	50	Single	..	Two-thirds	..	Standard	1 $\frac{3}{8}$	..	.21 x 24 $\frac{7}{8}$	82	430	56 50
★55	50	Double	..	Two-thirds	..	Standard	1 $\frac{3}{8}$	..	.21 x 49 $\frac{3}{8}$	43	440	57 00
★56	25	Single	..	Three-quarters	..	Standard	1 $\frac{3}{8}$	..	.21 x 29 $\frac{3}{8}$	43	250	34 50
★57	33	Single	..	Three-quarters	..	Special	1	..	.21 x 29 $\frac{3}{8}$	43	275	43 00
★58	30	Single	..	Three-quarters	..	Standard	1 $\frac{3}{8}$	..	.21 x 29 $\frac{3}{8}$	52	300	39 50
★59	40	Single	..	Three-quarters	..	Standard	1 $\frac{3}{8}$	..	.21 x 29 $\frac{3}{8}$	67	400	52 00
★60	50	Single	..	Three-quarters	..	Standard	1 $\frac{3}{8}$	..	.21 x 29 $\frac{3}{8}$	82	400	63 50
★61	50	Double	..	Three-quarters	..	Standard	1 $\frac{3}{8}$	..	.21 x 58 $\frac{3}{8}$	43	415	64 25
62	25	Single	..	Full Size	..	Standard	1 $\frac{3}{8}$	..	.21 x 35 $\frac{1}{4}$	43	300	38 75
★63	33	Single	..	Full Size	..	Special	1	..	.21 x 35 $\frac{1}{4}$	43	330	49 00
★64	28	Single	..	Full Size	..	Special	4 depths	..	.21 x 35 $\frac{1}{4}$	43	310	42 50
65	30	Single	..	Full Size	..	Standard	1 $\frac{3}{8}$	..	.21 x 35 $\frac{1}{4}$	52	360	45 00
★66	40	Single	..	Full Size	..	Standard	1 $\frac{3}{8}$	..	.21 x 35 $\frac{1}{4}$	67	485	59 25
★67	50	Single	..	Full Size	..	Standard	1 $\frac{3}{8}$	..	.21 x 70 $\frac{1}{4}$	82	585	72 50
68	50	Double	..	Full Size	..	Standard	1 $\frac{3}{8}$	..	.21 x 70 $\frac{1}{4}$	43	600	74 00
★69	66	Double	..	Full Size	..	Special	1	..	.21 x 70 $\frac{1}{4}$	43	670	93 00
★70	56	Double	..	Full Size	..	Special	4 depths	..	.21 x 70 $\frac{1}{4}$	43	630	81 00
71	20	Single	..	Full Size	..	Special	1 $\frac{3}{4}$	..	.21 x 35 $\frac{1}{4}$	43	275	38 00

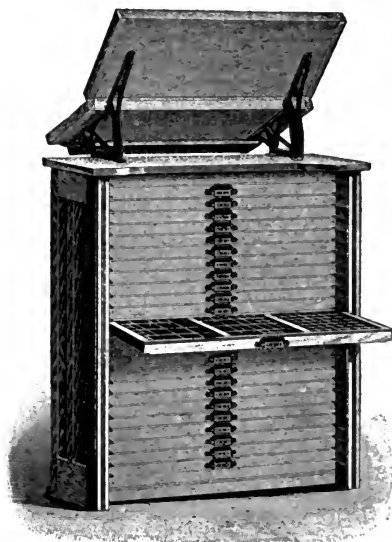
All the above prices and descriptions are for Flat Top Cabinets. Add to the price given for single tier Cabinets \$3.00, and for double tier cabinets, \$6.00, if wanted with Galley Tops. Brass Label Holders attached to a Cabinet at an additional price of 5 cents per Case, list.

All of the Cabinets listed above, with seven exceptions, contain Cases of standard depth, 1 $\frac{3}{8}$  inches outside the front, and such Cases require no further description. The seven special Cabinets we describe more particularly below:

- No. 51—Contains 33 two-thirds size Cases 16 $\frac{3}{8}$  x 21 $\frac{3}{4}$  outside measure. These Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fronts. Height of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.
- No. 57—Contains 33 three-quarters size Cases, size 16 $\frac{3}{8}$  x 24 $\frac{3}{4}$  outside measure. Depth of Cases and height of Cabinet same as No. 51.
- No. 63—Contains 33 full size Cases, size 16 $\frac{3}{8}$  x 32 $\frac{1}{4}$  outside measure. Depth of Cases and height of Cabinet same as No. 51.
- No. 64—Contains 28 full size Cases, size 16 $\frac{3}{8}$  x 32 $\frac{1}{4}$  outside measure. These Cases are of four different depths; five Cases are  $\frac{3}{4}$  inch, ten Cases are standard, 1 $\frac{3}{8}$  inches, and three Cases are extra deep being 1 $\frac{3}{4}$  inches, all measured outside the front. Height of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.
- No. 69—Is a two-tier Cabinet containing 66 full size Cases, size 16 $\frac{3}{8}$  x 32 $\frac{1}{4}$  outside measure. There are 33 Cases in each tier. Depth of Cases and height of Cabinet same as No. 51.
- No. 70—Is a two-tier Cabinet containing 56 full size Cases, size 16 $\frac{3}{8}$  x 32 $\frac{1}{4}$  outside measure. There are 28 Cases in each tier of four different depths; the depth of Cases, height of Cabinet is the same as No. 64 and each tier the same assortment of Cases.
- No. 71—A special Cabinet, with deep Cases, for ad. departments and job offices, that carry large fonts of body type. Contains 20 full-sized California Job Cases, 16 $\frac{3}{8}$  x 32 $\frac{1}{4}$  inches outside measure. News Cases can be substituted when desired. These deep Cases have a uniform depth of 1 $\frac{3}{4}$  inches outside the fronts. It is the only Cabinet with extra deep Cases ever listed. Height of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.

## CABINETS

### PORTER'S PATENT EXTENSION-FRONT STEEL-RUN CABINETS



Combined with all the excellent features of other Steel Run Cabinets, the Porter Cabinet has the improved Steel-Run and the Extension-Front, allowing any case to be drawn and placed at any convenient height, without using another case as a rest. The depth of the Extension-Front is 4 inches. As these Cabinets are fitted in the 23-Case and 46-Case sizes, with the Patented Tilting Brackets, they can be attached so that the News Cases on top are on the opposite side from the Job Cases, thus acquiring the distinctive and valuable feature of the Polhemus Cabinets. The option is given purchasers of having Cabinets fitted with the regular Job Case or the California Job Case. *Unless otherwise stated, all Cabinets are filled with California Job Cases.*

No. 1.	25 Cases, Single Tier, Flat Top	\$ 43 00
No. 2.	30 Cases, Single Tier, Flat Top	51 00
★ No. 3.	40 Cases, Single Tier, Flat Top	68 00
★ No. 4.	50 Cases, (Single or Double Tier), Flat Top	85 00
★ No. 5.	60 Cases, (Single or Double Tier), Flat Top	100 00
No. 6.	23 Cases, Single Tier, with 1 pair Tilting Brackets and 1 pair News Cases on Top	45 00
No. 7.	46 Cases, Double Tier, with 2 pairs Tilting Brackets and 2 pairs News Cases on Top	90 00
★ No. 8.	25 Blank Cases, Single Tier, Flat Top	38 00
★ No. 9.	30 Blank Cases, Single Tier, Flat Top	45 00
★ No. 10.	40 Blank Cases, Single Tier, Flat Top	60 00
★ No. 11.	50 Blank Cases, (Single or Double Tier), Flat Top	75 00
★ No. 12.	60 Blank Cases, (Single or Double Tier), Flat Top	90 00

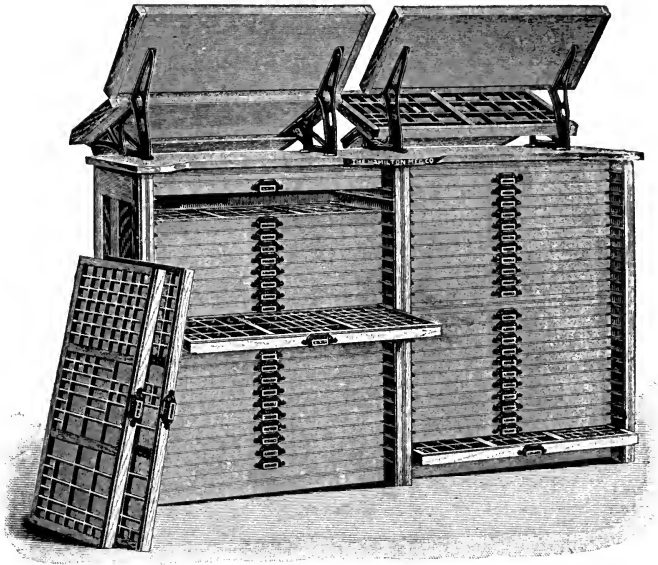
Brass Label Holders attached to any Cabinet at an Additional Price of 5 cents per case list.

The Dimensions of Porter Steel-Run Cabinets in inches are as follows:

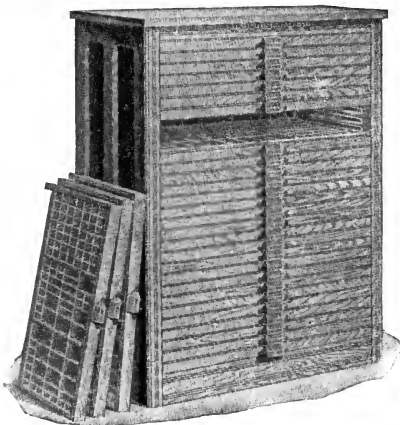
	HIGH	WIDE	DEEP		HIGH	WIDE	DEEP
23 Case Cabinet . . .	43 .	35½ .	. 22	40 Case Cabinet . . .	68 .	35½ .	. 22
25 Case Cabinet . . .	46 .	35½ .	. 22	50 Case Cabinet . . .	84 .	35½ .	. 22
30 Case Cabinet . . .	53 .	35½ .	. 22	60 Case Cabinet . . .	90 .	35½ .	. 22

## CABINETS

### No. 7 PORTER STEEL-RUN CABINET

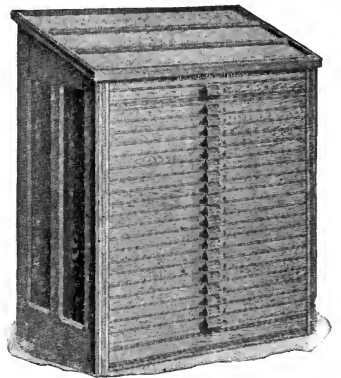


### 30-CASE WISCONSIN CABINET



With Steel-Runs

### 20-CASE WISCONSIN CABINET



With Wooden-Runs and Galley Top

## CABINETS

### WISCONSIN CABINETS WITH WOOD RUNS ★

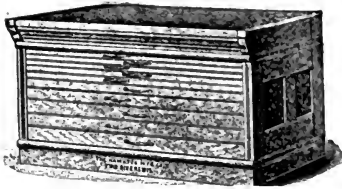
		FLAT TOP	GALLEY TOP
★ No. 19.	12 Two-thirds Cases . . . . .	\$15 00	\$18 00
No. 20.	16 Two-thirds Cases . . . . .	18 00	21 00
No. 21.	20 Two-thirds Cases . . . . .	21 00	24 00
★ No. 22.	12 Three-quarter Cases . . . . .	18 00	21 00
★ No. 23.	16 Three-quarter Cases . . . . .	22 00	25 00
★ No. 24.	20 Three-quarter Cases . . . . .	26 00	29 00
★ No. 25.	12 Full Size Cases . . . . .	22 00	25 00
No. 26.	16 Full Size Cases . . . . .	26 00	29 00
No. 27.	20 Full Size Cases . . . . .	30 00	33 00

All 12-Case Cabinets are 34 $\frac{1}{4}$  inches high; 16 and 20-Case Cabinets are 43 inches high.

### WISCONSIN CABINETS WITH STEEL RUNS ★

		FLAT TOP	GALLEY TOP
No. 1.	20 Two-thirds Cases . . . . .	\$25 00	\$28 00
No. 2.	25 Two-thirds Cases . . . . .	30 00	33 00
★ No. 3.	30 Two-thirds Cases . . . . .	35 00	38 00
★ No. 4.	40 Two-thirds Cases . . . . .	48 00	52 00
★ No. 5.	50 Two-thirds Cases . . . . .	60 00	65 00
★ No. 6.	60 Two-thirds Cases . . . . .	72 00	78 00
★ No. 7.	20 Three-quarter Cases . . . . .	30 00	33 00
★ No. 8.	25 Three-quarter Cases . . . . .	35 00	38 00
★ No. 9.	30 Three-quarter Cases . . . . .	40 00	43 00
★ No. 10.	40 Three-quarter Cases . . . . .	53 00	57 00
★ No. 11.	50 Three-quarter Cases . . . . .	65 00	70 00
★ No. 12.	60 Three-quarter Cases . . . . .	78 00	84 00
No. 13.	20 Full Size Cases . . . . .	35 00	38 00
No. 14.	25 Full Size Cases . . . . .	40 00	43 00
No. 15.	30 Full Size Cases . . . . .	45 00	48 00
★ No. 16.	40 Full Size Cases . . . . .	60 00	64 00
★ No. 17.	50 Full Size Cases . . . . .	75 00	80 00
Double Case Brackets, per pair . . . . .			1 25

The 50-Case and 60-Case Cabinets are furnished in one or two tiers, as desired. Brass Label Holders attached to any Cabinet at an additional price of 5 cents per case list.



### ★ TWENTIETH CENTURY UNIT TYPE CABINETS

In stock at San Francisco only

The cabinet here shown represents a great stride in cabinet construction in more than one direction. Heretofore the unit system has not been applied to type cabinets. Its adaptability will at once become apparent. Units can be added from time to time.

With full size California Job Cases

Unit A,	10 cases of various depths . . . . .	\$17 50
Unit B,	8 cases, 7 of regular depth . . . . .	15 00
Unit C,	8 blank cases for electrotypes . . . . .	13 00
Unit D,	8 indexed electrotpe cases . . . . .	16 00
Cap Piece,	Style A, plain . . . . .	3 00
Cap Piece,	Style B, drawer and 60 sort boxes . . . . .	7 50
Base Piece . . . . .		1 50

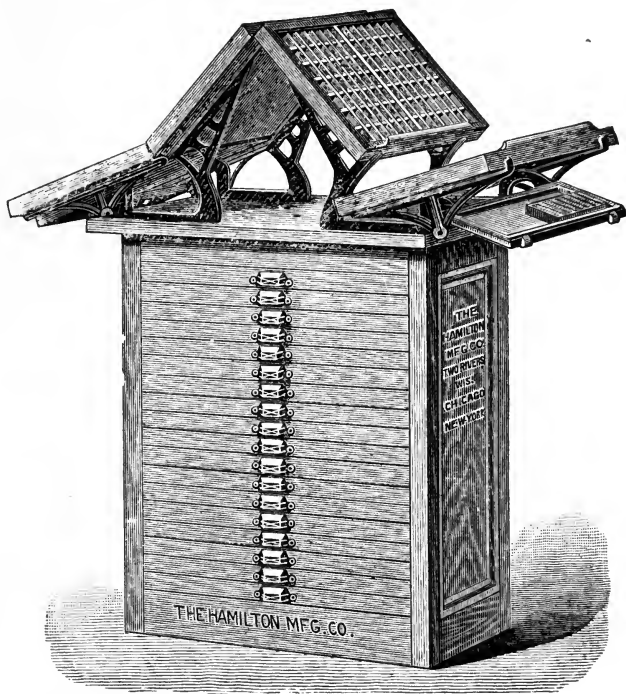
In ordering care should be taken to specify Cap and Base Pieces as they are not included with order for Units unless specially mentioned.

The Style A Unit has 10 cases of five different depths. The three top cases have an outside depth of  $\frac{5}{8}$  inch; the next two,  $\frac{3}{4}$  inch; the next one, 1 inch; the next three,  $1\frac{1}{8}$  inch, which is our regular case, and the bottom case has an outside depth of  $1\frac{3}{4}$  inches. This case is very convenient for large poster fonts.

The Style B Unit has 8 cases, 7 of which are of the standard depth as put in all of our regular cabinets. The top case is shallower and has an outside depth of 1 inch.

# CABINETS

## WISCONSIN WINDOW CABINETS



Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. These cabinets have the patent tilting bracket and galley rest, which enables the compositor to empty his stick without leaving the cabinet, by simply tilting his lower case, as shown in the cut, thus exposing the galley. Made in ash, with antique oak finish, or hardwood, cherry finish. Bottom is made flush to the floor to prevent pi from getting underneath cabinet.

- No. 1, with 18 full size cases, 2 pairs News cases and 2 pairs Patent Tilting Brackets on top . . . . . \$36 00
- No. 2, with 23 full size cases and Steel Runs, 2 pairs News cases and 2 pairs Patent Tilting Brackets on top, same height as No. 1 . . . . . 47 00

## WOOD TYPE CABINETS

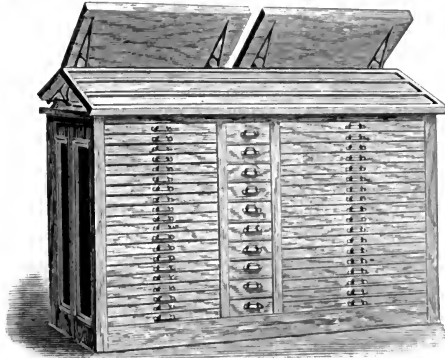
Made of oak or hardwood with cherry finish and the slots in the cases can be adjusted to any size wood type.

		★
	FLAT TOP	GALLEY TOP
No. 1.	12 Cases, 23 x 32 inches . . . . .	\$24 00 . . . . . \$27 50
★ No. 2.	16 Cases, 23 x 32 inches . . . . .	30 00 . . . . . 33 50
No. 3.	20 Cases, 23 x 32 inches . . . . .	36 00 . . . . . 39 50
★ No. 4.	12 Cases, 23 x 44 inches . . . . .	30 00 . . . . . 34 00
★ No. 5.	16 Cases, 23 x 44 inches . . . . .	40 00 . . . . . 44 00
★ No. 6.	20 Cases, 23 x 44 inches . . . . .	48 00 . . . . . 52 00

# CABINETS

## POLHEMUS CABINETS

In its construction this Cabinet is unsurpassed in solidity, appearance and finish. Made of hardwood, nicely polished.



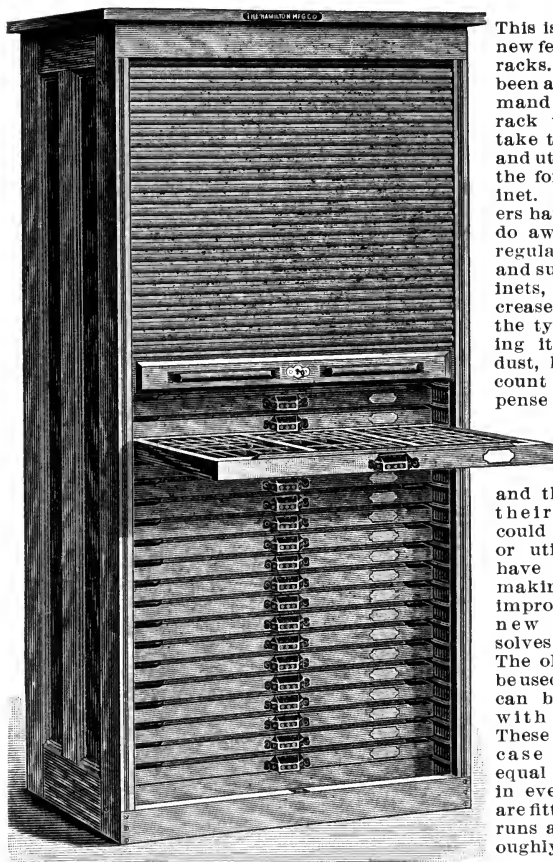
Front view of Polhemus Cabinet, showing sort drawers, galley top and job case. We also furnish this cabinet with galley cabinet instead of sort drawers, if it be preferred, at the same price.

- No. 1-Double Polhemus Cabinet, with Wood Runs containing 18 full size Cases in one tier and 20 two-thirds Cases in one tier, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, and Sort Drawers or Galley Cabinet . . . . . \$ 75 00
  - \* No. 2-Single Polhemus Cabinet, with Wood Runs, containing 18 full size cases in one tier, 1 pair of News Cases and 1 pair of Hamilton's Patent Tilting Brackets on top, full length Galley Dump . . . . . 35 00
  - \* No. 3-Triple Polhemus Cabinet, with Wood Runs, containing 40 two-thirds Cases, 20 in each tier, and 18 full size Cases in center tier, 3 pairs of News Cases and 3 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, Sort Drawers and Galley Cabinet . . . . . 110 00
  - \* No. 4-Triple Polhemus Cabinet, with Steel Runs, containing 50 two-thirds Cases, 25 in each tier, and 25 full size Cases in center tier, 3 pairs of News Cases and 3 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, Sort Drawers and Galley Cabinet . . . . . 140 00
  - \* No. 5-Double Polhemus Cabinet, with Steel Runs, containing 25 full size Cases in one tier and 25 two-thirds Cases in one tier, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, Sort Drawers or Galley Cabinet . . . . . 95 00
  - No. 6-Double Polhemus Cabinet, with Steel Runs, containing 50 full size Cases, 25 in each of the two tiers, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, without Sort Drawers or Galley Cabinet . . . . . 95 00
  - No. 7-Single Polhemus Cabinet, with Steel Runs, containing 25 full size Cases in one tier, 1 pair of News Cases and 1 pair of Hamilton's Patent Tilting Brackets on top, full length Galley Dump . . . . . 47 00
- Options-In ordering customers will please be particular to state their choice of the following options:
- 1st. Cabinet to be constructed of ash or birch.
  - 2d. California Job Cases or Regular Job Cases. See page 547.
  - 3d. Sort Drawers or Galley Cabinet in center of double Cabinets.



# CABINETS

## ★ROLL FRONT CASE RACKS



This is an entirely new feature in case racks. There has been a constant demand for a case rack that would take the old cases and utilize them in the form of a cabinet. Many printers have desired to do away with the regular case racks and substitute cabinets, and thus increase the life of the type by keeping it free from dust, but on account of the expense involved,

and the fact that their old cases could not be sold or utilized, they have hesitated in making the needed improvement; this new case rack solves the problem. The old cases can be used or new ones can be purchased with the racks. These roll front case racks are equal to cabinets in every way, and are fitted with steel runs and are thoroughly up-to-date.

16 racks, height . . . . .	45 inches.	30 racks, height . . . . .	73 inches.
20 racks, height . . . . .	53 inches.	35 racks, height . . . . .	83 inches.
25 racks, height . . . . .	63 inches.	40 racks, height . . . . .	93 inches.

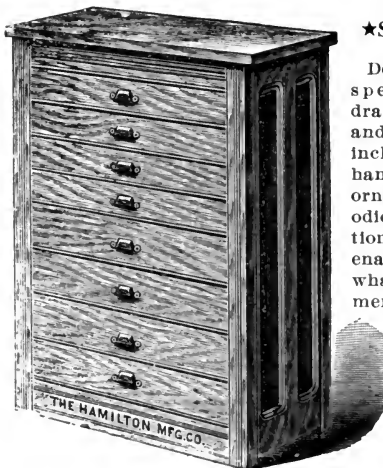
PRICES

With racks for 16 cases . . . . .	\$20 00
With racks for 20 cases . . . . .	23 00
With racks for 25 cases . . . . .	28 00
With racks for 30 cases . . . . .	32 00
With racks for 35 cases . . . . .	35 00
With racks for 40 cases . . . . .	40 00

These prices are for the case racks only.

# CABINETS

## ★SPECIMEN CABINETS



Designed specially for keeping specimens of printing. The drawers have movable partitions, and are made in two depths—2½ inches and 5 inches. They are handsomely made, and will be an ornament to any office. The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly. A specimen cabinet is a necessity in every printing office, if you let the public see what you have to sell they will become buyers.

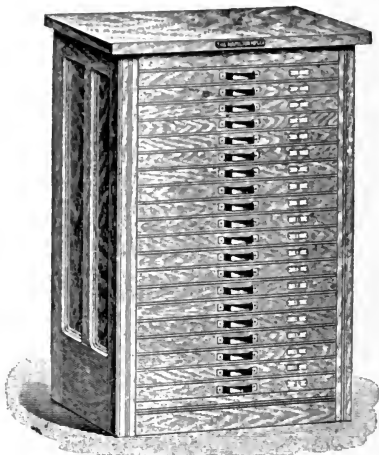
- |     |                       |         |
|-----|-----------------------|---------|
| NO. | INS. OVER ALL         |         |
| 1.  | 8 Drawers, 26x37x19.  | \$22 00 |
| 2.  | 12 Drawers, 26x53x19. | 32 00   |

Other sizes at proportionate prices; the illustration shows No. 1 Cabinet.

## INDEXED ELECTROTYPE CABINETS

The use of these Indexed Electrotpe Cabinets absolutely prevents any cut from being lost or mislaid, and but a moment is required to find any original cut or electrotype. When in use the Cabinet is so arranged that each cut or electrotype has a place specially partitioned off for its accommodation. This space is laid out in the right size to accommodate the cut, and there is no waste of room. It is properly recorded in the Index Book, which accompanies each Cabinet.

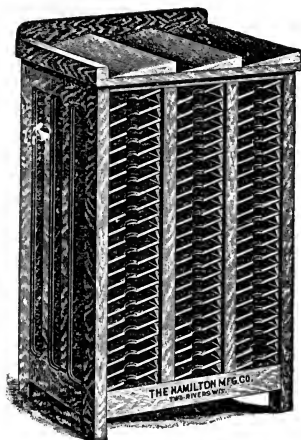
Description and prices of other Electro and Cut Cabinets on application.



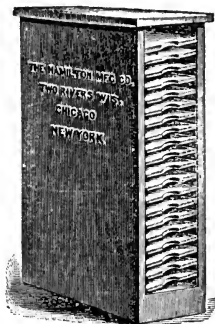
	HEIGHT INCHES	★ FULL-SIZE CASES	★ 2-3 SIZE CASES	★ 3-4 SIZE CASES
20 cases	.37½	\$35 00	\$25 00	\$30 00
★ 25 cases	.44¼	40 00	30 00	35 00
30 cases	.53	45 00	35 00	40 00
★ 40 cases	.68	60 00	48 00	53 00
★ 50 cases	.84	75 00	60 00	65 00
★ 60 cases	.99	90 00	72 00	78 00

## CABINETS

### GALLEY CABINETS



Are made of thoroughly seasoned hardwood, in the most substantial manner, and are designed to carry an immense weight. The flat-top cabinets are constructed with flat sides and the shelves are grooved into the upright divisions. The galley-top cabinets are superior, with panel ends, and shelves rest on strips securely fastened to the upright division. This method of construction reinforces the frame and makes them much stronger than the flat-top cabinets.



★ No. 1.	1 Tier Galley Top, Holds 20 Double Galleys	.....	\$14 00
★ No. 2.	2 Tier Galley Top, Holds 40 Double Galleys	.....	25 00
★ No. 3.	3 Tier Galley Top, Holds 66 Double Galleys	.....	36 00
★ No. 4.	4 Tier Galley Top, Holds 88 Double Galleys	.....	47 50
★ No. 5.	6 Tier Galley Top, Holds 132 Double Galleys	.....	62 00
★ No. 6.	9 Tier Galley Top, Holds 198 Double Galleys	.....	85 00
No. 7.	1 Tier Flat Top, Holds 20 Double Galleys	.....	8 00
No. 8.	1 Tier Flat Top, Holds 30 Double Galleys	.....	11 50
No. 9.	2 Tier Flat Top, Holds 40 Double Galleys	.....	15 00
★ No. 10.	2 Tier Flat Top, Holds 60 Double Galleys	.....	22 00

### ★INK AND ROLLER CABINETS



- No. 1. With shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers; weight 75 lbs. . . . . \$6 50
- No. 2. With shelf for ink, shelf for brayers and ink slabs and brackets for 6 each eighth, quarto and half medium rollers; weight 100 lbs. . . . . \$9 50
- No. 3. With shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half medium rollers; weight 135 lbs. . . . . \$13 00

## CABINETS



### ★INK CABINETS

Many dollars are annually lost by job printers, in the single item of ink wasted through lack of a proper place to keep the cans or jars containing the same. This is particularly so in regard to colored or high priced inks, not continually in use. With the ink cabinet, the loss of ink from such sources will cease.

Contains four compartments suitable for ink, etc. with marble slab, 18 x 24 ins. on top for mixing inks.

Price . . . . . \$13 00

## HANDY LETTER BOARD CABINETS

For job work, these Cabinets are unrivaled, and will save their cost in a few months by preventing pilage. They occupy a floor space of 16½ x 20 inches, with letter boards 12 x 15 inches inside, and are made of hardwood in a solid and substantial manner.

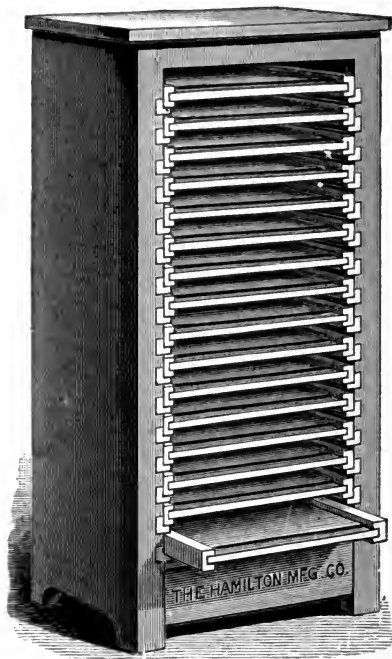
- ★ No. 25 With 10 B'ds . \$14 50
- ★ No. 26 With 12 B'ds . 17 00
- No. 27 With 16 B'ds . 21 00

### ★HARDWOOD LETTER BOARDS

These letter boards are made to fit regular case racks and stands, and are constructed of the same material and in the same style as those described above.

- NO.
1. 21¾ x 20½ in., each . \$1 20
  2. 26¼ x 20½ in., each . 1 40
  3. 32¼ x 20½ in., each . 1 70

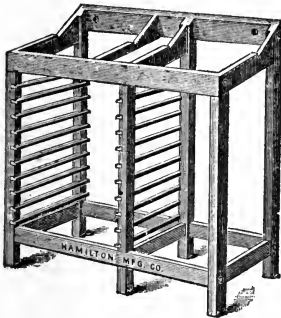
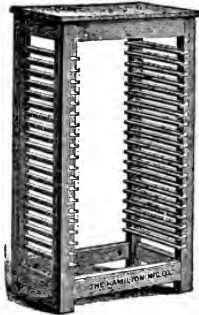
No. 1 fits two-third stands;  
No. 2 fits three-quarter stands;  
No. 3 fits full size stands or racks.



## CASE RACKS

The Case Stands and Racks are all made of hardwood, and bolted together firmly. The high Case Racks are braced at the center with bolted rods to prevent spreading.

	PLAIN AS IN CUT	★ CLOSED BACK AND SIDES
★ Single, to hold 10 full size cases, 38 inches high . . . . .	\$5 50 . . .	\$7 75
Single, to hold 12 full size cases, 41 inches high . . . . .	6 00 . . .	8 50
Single, to hold 16 full size cases, 50 inches high . . . . .	7 00 . . .	9 50
Single, to hold 20 full size cases, 60 inches high . . . . .	8 00 . . .	11 00
Single, to hold 24 full size cases, 70 inches high . . . . .	9 00 . . .	12 00
Single, to hold 30 full size cases, 84 inches high . . . . .	10 00 . . .	13 00
Double, to hold 40 full size cases, 60 inches high . . . . .	14 00 . . .	17 00
★ Double, to hold 60 full size cases, 84 inches high . . . . .	18 00 . . .	22 50

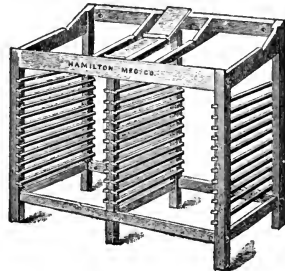


## CASE STANDS

### NEWS AND JOB STANDS

No. 2. Single, with racks for 12 two-thirds cases . . . . .	\$3 00
No. 4. Single, with racks for 12 full size cases . . . . .	3 25
No. 6. Double News, with racks for 8 full size cases . . . . .	3 75
No. 7. Double News, with racks for 10 full size cases . . . . .	4 25
No. 9. Double Job Stand, with racks for 8 full size and 8 two-thirds cases . . . . .	4 25

No. 11. Double Job Stand, with racks for 12 full and 12 two-thirds cases . . . . .	\$5 50
No. 13. Double Stand, with galley rest, and racks for 16 full size cases . . . . .	5 50
No. 14. Double Stand, with galley rest, and racks for 20 full size cases . . . . .	5 75
No. 15. Double Stand, with galley rest, and racks for 24 full size cases . . . . .	6 00
Paneled Ends to any of the above Stands \$1.00 extra.	



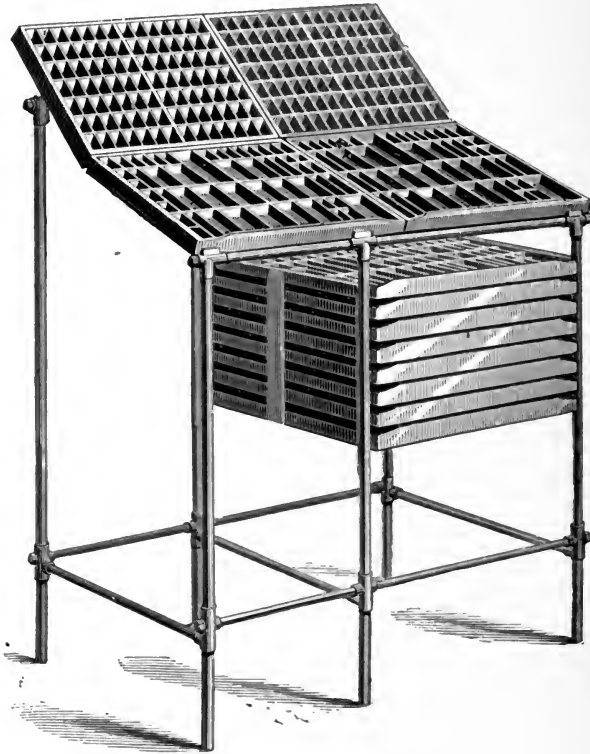
### CITY STANDS

The upper case projects forward over the lower, bringing it nearer the compositor, who sets caps with greater ease than from the ordinary stand. Under the lower case there is a shelf to hold a galley, and the lower case may be pushed back as far as is necessary to permit emptying type on the galley without leaving stand. The Single City Stands are made to hold 15 full size cases, and the Double City Stands to hold 30 full size cases.

No. 1. Single, with racks for 15 full size cases . . . . .	\$5 75
No. 2. Double, with racks for 30 full size cases . . . . .	8 00

## CASE STANDS

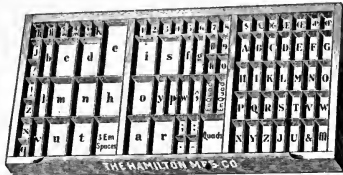
### ★WROUGHT IRON PIPE STANDS



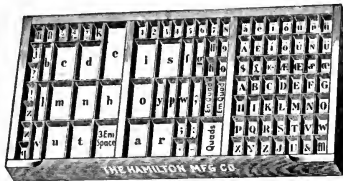
WROUGHT IRON PIPE STAND, No. 5

- No. 2. Single, with racks for 8 full-size cases . . . . . \$12 00
- No. 3. Single, with racks for 8 full-size cases and galley rest . . . 13 00
- No. 5. Double, with 8 full-size cases (see cut) . . . . . 15 00
- No. 6. Double, with 8 full-size cases and galley rest . . . . . 18 00
- No. 7. Double, with 8 full-size cases and galley rest and 16 galley  
racks . . . . . 25 00
- No. 8. Double, with racks for 8 full-size and 8 two-thirds cases . . 19 00
- No. 9. Double, with racks for 16 full-size cases and galley rest . . 20 50
- No. 10. Double, with racks for 8 full-size cases and 8 two-thirds  
cases, galley rest, and 16 galley racks . . . . . 30 00

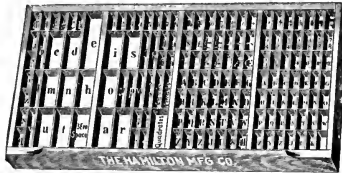
CASES



California Job Case . . . . . \$0 90



Italic or Job Case . . . . . \$0 90



Improved Job Case . . . . . \$1 20



Improved New York Job Case . . . . . \$1 00

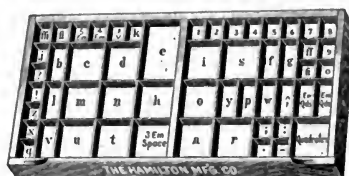


Yankee Job Case . . . . . \$1 00

## CASES



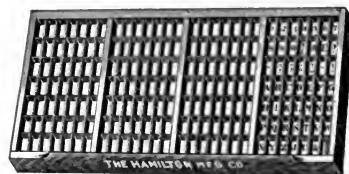
Cap Case, Regular . . . . . \$0 80; Patent Clasp . . . . . \$0 88



Lower Case, Regular . . . . . \$0 80; Patent Clasp . . . . . \$0 88  
 German News Cases, per pair . . . . . \$1 60



Triple Case . . . . . \$0 80



Quadruple Case . . . . . \$1 20



Border Case . . . . . \$1 25



### CASES

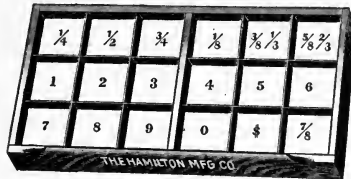
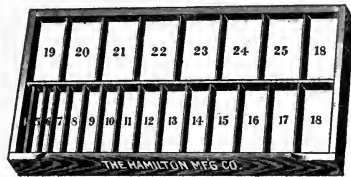


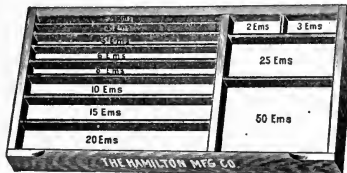
Figure Case . . . . . \$1 00



Lead and Slug Case . . . . . \$1 00



Rule Case . . . . . \$1 15



Metal Furniture Case. Single depth . . . . . \$1 50

Metal Furniture Case. Double depth . . . . . 2 00



Improved Space and Quad Case . . . . . \$1 00

### CASES



Wood Type Case . . . . . \$0 90



Adjustable Lead and Slug Case No. 1, Single Depth . . . . . \$1 50  
 Adjustable Lead and Slug Case No. 1, Double Depth . . . . . 2 50



Adjustable Lead and Slug Case No. 2, Single Depth . . . . . \$1 75  
 Adjustable Lead and Slug Case No. 2, Double Depth . . . . . 2 75



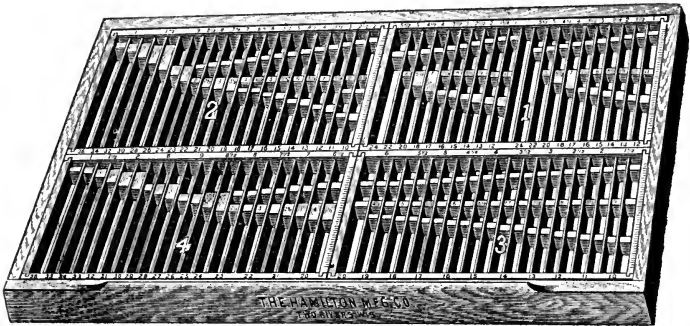
Blank Case Full Size . . . . . \$0 65 | Two-third Size . . . . . \$0 45



Two-third California Job . . . . . \$0 75 | Two-third Yankee Job . . . . . \$0 75

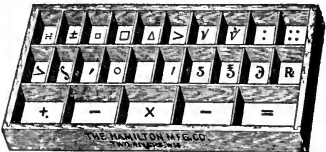
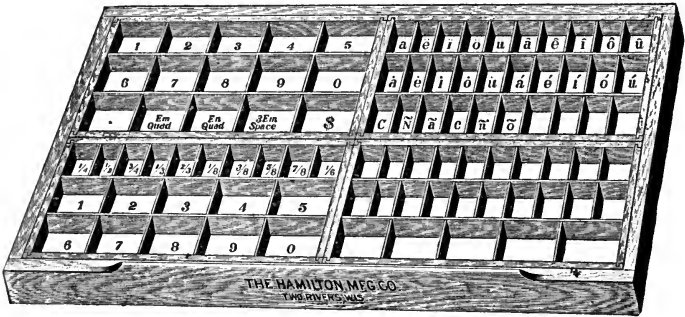
# CASES

## HARRIS RULE CASE



- Harris Rule Case, No. 1, holds two 8-pound fonts . . . . . \$1 25
- Harris Rule Case, No. 2, holds one 16-pound font . . . . . 1 00
- Harris Rule Case, No. 3 } Used together, hold one 32-lb. font { . . . . . 75
- Harris Rule Case, No. 4 } . . . . . 1 00
- Harris Rule or Individual Lead Case, No. 0 . . . . . 75
- Harris Ornament or Border Case, No. 5 . . . . . 1 00
- Harris Full Size Blank Case, to hold any four of above cases . . . . . 65

## WISCONSIN QUARTER CASE



- Quarter Case No. A, for figures, etc. . . . . \$0 65
- Quarter Case No. B, for accents, split fractions, etc. . . . . 65
- Quarter Case No. C, for figures, fractions, etc. . . . . 65
- Quarter Case No. D, for signs, borders, thin spaces, etc. . . . . 65
- Per Set of Four, in regular full size Blank Case . . . . . 3 00

## CASES

### KEYSTONE THIN SPACE CASE "D"

Price Complete, \$5 00

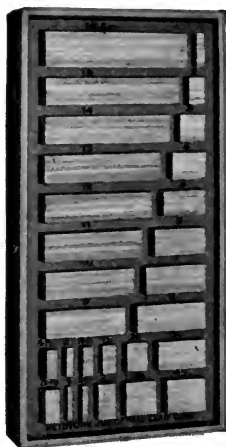


### 1 POUND FONT, ASSORTED

Either 1-point Brass or 1/2-point  
Copper Thin Spaces, \$1 75

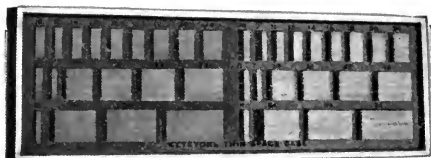


### KEYSTONE JUSTIFYING LEAD CASE



### KEYSTONE THIN SPACE CASE

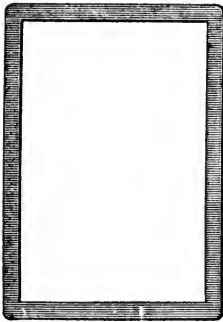
Case filled with Copper and Brass Spaces . . . \$3 15  
Case filled with 2-point Metal Leads . . . . \$1 50



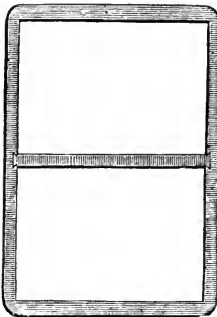
Case filled with 1  
pt. Brass Leads; \$4 60  
Case filled with 2  
pt. Metal Leads \$1 85

For further descrip-  
tion of cases shown on  
this page, see page 504.

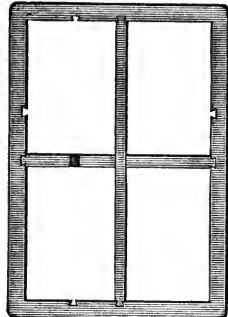
★CHASES



SKELETON CHASE



NEWS CHASE



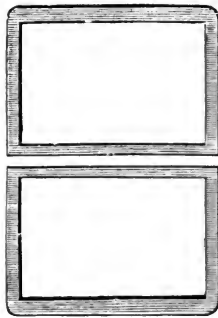
BOOK OR SHIFTING BAR CHASE

PRICE LIST AND SIZES

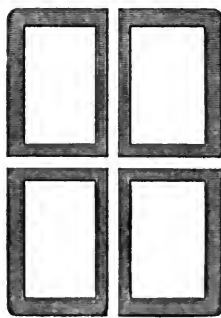
No.	Length and Breadth (Inches)	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	News Chase.	Book Chase, Both Bars Shifting.	No.	Size of Pair, Over all.	Size of Each Half, Inside.	Folio Chase.	Quarto Chase.	
21	38	17	×20%	14¼×18½	\$4 50	\$6 50	\$10 50	21 17	×20%	14¼× 8½	\$9 00	\$12 00
22	39	17	×21%	14¼×19%	4 50	6 50	10 50	22 17	×21%	14¼× 9	9 00	12 00
23	45	20	×24%	17¼×22½	4 95	6 95	10 95	23 20	×24%	17¼×10½	9 00	12 00
24	49	22	×26%	19¼×24½	5 40	7 40	11 40	24 22	×26%	19¼×11½	9 30	12 00
25	53	24	×28%	21¼×26½	5 85	7 85	11 85	25 24	×28%	21¼×12½	10 05	12 00
26	54	24	×29%	21¼×27½	5 95	7 95	11 95	26 24	×29%	21¼×12½	10 25	12 00
27	55	25	×29%	22¼×27½	6 05	8 05	12 05	27 25	×29%	22¼×12½	10 45	12 10
28	56	25	×30%	22¼×28½	6 15	8 15	12 15	28 25	×30%	22¼×13½	10 65	12 30
29	57	26	×30%	23¼×28½	6 25	8 25	12 25	29 26	×30%	23¼×13½	10 85	12 55
30	58	26	×31%	23¼×29½	6 40	8 40	12 40	30 26	×31%	23¼×13½	11 00	12 75
31	58	27	×30%	24¼×28½	6 40	8 40	12 40	31 27	×30%	24¼×13½	11 00	12 75
32	60	25	×34%	22¼×32½	6 60	8 60	12 60	32 25	×34%	22¼×15½	11 40	13 20
33	60	26	×33%	23¼×31½	6 60	8 60	12 60	33 26	×33%	23¼×14½	11 40	13 20
34	62	25¼	×35%	23¼×33¼	6 80	8 80	12 80	34 25¼	×35%	23¼×15½	11 80	13 65
35	62	26	×35%	23¼×33¼	6 80	8 80	12 80	35 26	×35%	23¼×15½	11 80	13 65
36	63	26	×36%	23¼×34¼	6 95	8 95	12 95	36 26	×36%	23¼×16½	11 95	13 85
37	63	28	×34%	25¼×32½	6 95	8 95	12 95	37 28	×34%	25¼×15½	11 95	13 85
38	63	27	×37%	24¼×35¼	7 15	9 15	13 15	38 27	×37%	24¼×16½	12 35	14 30
39	66	27	×38%	24¼×36¼	7 25	9 25	13 25	39 27	×38%	24¼×17½	12 55	14 50
40	67	27	×39%	24¼×37¼	7 35	9 35	13 35	40 27	×39%	24¼×17½	12 75	14 75
41	70	28½	×40%	26 ¼×38¼	7 70	9 70	13 70	41 28½	×40%	26 ¼×18½	13 30	15 40
42	71	29	×41%	26¼×39¼	7 80	9 80	13 80	42 29	×41%	26¼×18½	13 50	15 60
43	72	29¼	×41%	27¼×39¼	7 90	9 90	13 90	43 29¼	×41%	27¼×18½	13 70	15 85
44	72	30	×42%	26¼×40¼	7 90	9 90	13 90	44 30	×42%	26¼×19½	13 70	15 85
45	72	30	×43%	27¼×39¼	7 90	9 90	13 90	45 30	×43%	27¼×18½	13 70	15 85
46	74	31	×42%	28¼×40¼	8 15	10 15	14 15	46 31	×42%	28¼×19½	14 05	16 30
47	76	33	×42%	30¼×40¼	8 35	10 35	14 35	47 33	×42%	30¼×19½	14 45	16 70
48	76	32	×43%	29¼×41¼	8 35	10 35	14 35	48 32	×43%	29¼×19½	14 45	16 70
49	77	29	×47%	26¼×45¼	8 45	10 45	14 45	49 29	×47%	26¼×21½	14 65	16 95
50	78	32	×45%	29¼×43¼	8 60	10 60	14 60	50 32	×45%	29¼×20½	14 80	17 15
51	79	32	×46%	29¼×44¼	8 70	10 70	14 70	51 32	×46%	29¼×21½	15 00	17 40
52	79	34	×44%	31¼×42¼	8 70	10 70	14 70	52 34	×44%	31¼×20½	15 00	17 40
53	80	33¼	×45%	31 ¼×43¼	8 80	10 80	14 80	53 33¼	×45%	31 ¼×20½	15 20	17 60
54	80	33	×46%	30¼×44¼	8 80	10 80	14 80	54 33	×46%	30¼×21½	15 20	17 60
55	80	34	×45%	31¼×43¼	8 80	10 80	14 80	55 34	×45%	31¼×20½	15 20	17 60
56	81	33¼	×46%	30¼×44¼	8 90	10 90	14 90	56 33¼	×46%	30¼×21½	15 40	17 80
57	81	33	×47%	30¼×45	8 90	10 90	14 90	57 33	×47%	30¼×21½	15 40	17 80
58	81	35	×45%	32¼×43	8 90	10 90	14 90	58 35	×45%	32¼×20½	15 40	17 80
59	82	33½	×47%	30¼×45	9 00	11 00	15 00	59 33½	×47%	30¼×21½	15 60	18 05
60	82	32	×49%	29¼×47	9 00	11 00	15 00	60 32	×49%	29¼×22½	15 60	18 05
61	82	34	×47%	31¼×45	9 00	11 00	15 00	61 34	×47%	31¼×21½	15 60	18 05
62	82	35	×46%	32¼×44	9 00	11 00	15 00	62 35	×46%	32¼×21½	15 60	18 05
63	83	33¼	×48%	30¼×47	9 15	11 15	15 15	63 33¼	×48%	30¼×22½	15 75	18 25
64	84	33¼	×49%	30¼×47	9 25	11 25	15 25	64 33¼	×49%	30¼×22½	15 95	18 50
65	84	34	×49%	31¼×47	9 25	11 25	15 25	65 34	×49%	31¼×22½	15 95	18 50
66	84	36	×47%	33¼×45	9 25	11 25	15 25	66 36	×47%	33¼×21½	15 95	18 50
67	85	34¼	×49%	31¼×47	9 35	11 35	15 35	67 34¼	×49%	31¼×22½	16 15	18 70
68	85	35	×49%	32¼×47	9 35	11 35	15 35	68 35	×49%	32¼×22½	16 15	18 70

\* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.  
 † For Book Chases with one bar shifting, deduct \$1.00 from list price of all sizes; for Book Chases with bars stationary, deduct \$2.00 from list price of all sizes.

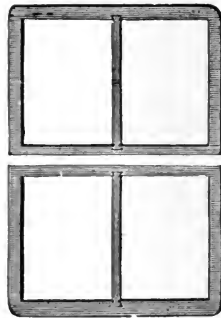
★CHASES



NEWS CHASES—FOLIO



QUADRUPLE CHASES



NEWS CHASES—QUARTO

PRICE LIST AND SIZES

No.	Length Breadth, (Inches)	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	News Chase.	1 Book Chase, Both Bars Shifting.	Z	Size of Pair, Over all.	Size of Each Half, Inside.	Folio Chase.	Quarto Chase.
69	85	37 × 47 $\frac{1}{2}$	34 $\frac{1}{2}$ × 45	\$9 35	\$11 35	\$15 35	69	37 × 47 $\frac{1}{2}$	34 $\frac{1}{2}$ × 21 $\frac{1}{2}$	\$16 15	\$18 70
70	86	35 × 50 $\frac{1}{2}$	32 $\frac{1}{2}$ × 48	9 45	11 45	15 45	70	35 × 50 $\frac{1}{2}$	32 $\frac{1}{2}$ × 23 $\frac{1}{2}$	16 35	18 90
71	87	36 × 50 $\frac{1}{2}$	33 $\frac{1}{4}$ × 48	9 55	11 55	15 55	71	36 × 50 $\frac{1}{2}$	33 $\frac{1}{4}$ × 23 $\frac{1}{2}$	16 55	19 15
72	88	36 × 51 $\frac{1}{2}$	33 $\frac{1}{4}$ × 49	9 70	11 70	15 70	72	36 × 51 $\frac{1}{2}$	33 $\frac{1}{4}$ × 23 $\frac{1}{2}$	16 70	19 35
73	88	37 × 50 $\frac{1}{2}$	34 $\frac{1}{4}$ × 48	9 70	11 70	15 70	73	37 × 50 $\frac{1}{2}$	34 $\frac{1}{4}$ × 23 $\frac{1}{2}$	16 70	19 35
74	89	37 $\frac{1}{2}$ × 50 $\frac{1}{2}$	34 $\frac{1}{2}$ × 48	9 80	11 80	15 80	74	37 $\frac{1}{2}$ × 50 $\frac{1}{2}$	34 $\frac{1}{2}$ × 23 $\frac{1}{2}$	16 90	19 60
75	89	37 × 51 $\frac{1}{2}$	34 $\frac{1}{4}$ × 49	9 80	11 80	15 80	75	37 × 51 $\frac{1}{2}$	34 $\frac{1}{4}$ × 23 $\frac{1}{2}$	16 90	19 60
76	89	38 × 50 $\frac{1}{2}$	35 $\frac{1}{4}$ × 48	9 80	11 80	15 80	76	38 × 50 $\frac{1}{2}$	35 $\frac{1}{4}$ × 23 $\frac{1}{2}$	16 90	19 60
77	91	38 $\frac{1}{2}$ × 51 $\frac{1}{2}$	35 $\frac{1}{4}$ × 49	10 00	12 00	16 00	77	38 $\frac{1}{2}$ × 51 $\frac{1}{2}$	35 $\frac{1}{4}$ × 23 $\frac{1}{2}$	17 30	20 00
78	91	37 × 53 $\frac{1}{2}$	34 $\frac{1}{4}$ × 51	10 00	12 00	16 00	78	37 × 53 $\frac{1}{2}$	34 $\frac{1}{4}$ × 24 $\frac{1}{2}$	17 30	20 00
79	91	39 × 51 $\frac{1}{2}$	36 $\frac{1}{4}$ × 49	10 00	12 00	16 00	79	39 × 51 $\frac{1}{2}$	36 $\frac{1}{4}$ × 23 $\frac{1}{2}$	17 30	20 00
80	92	38 $\frac{1}{2}$ × 52 $\frac{1}{2}$	35 $\frac{1}{4}$ × 50	10 10	12 10	16 10	80	38 $\frac{1}{2}$ × 52 $\frac{1}{2}$	35 $\frac{1}{4}$ × 24 $\frac{1}{2}$	17 50	20 25
81	92	39 $\frac{1}{2}$ × 51 $\frac{1}{2}$	36 $\frac{1}{4}$ × 49	10 10	12 10	16 10	81	39 $\frac{1}{2}$ × 51 $\frac{1}{2}$	36 $\frac{1}{4}$ × 23 $\frac{1}{2}$	17 50	20 25
82	92	38 × 53 $\frac{1}{2}$	35 $\frac{1}{4}$ × 51	10 10	12 10	16 10	82	38 × 53 $\frac{1}{2}$	35 $\frac{1}{4}$ × 24 $\frac{1}{2}$	17 50	20 25
83	92	39 × 52 $\frac{1}{2}$	36 $\frac{1}{4}$ × 50	10 10	12 10	16 10	83	39 × 52 $\frac{1}{2}$	36 $\frac{1}{4}$ × 24 $\frac{1}{2}$	17 50	20 25
84	92	38 $\frac{1}{2}$ × 53 $\frac{1}{2}$	36 × 51	10 25	12 25	16 25	84	38 $\frac{1}{2}$ × 53 $\frac{1}{2}$	36 × 24 $\frac{1}{2}$	17 65	20 45
85	93	38 × 54 $\frac{1}{2}$	35 $\frac{1}{2}$ × 52	10 25	12 25	16 25	85	38 × 54 $\frac{1}{2}$	35 $\frac{1}{2}$ × 25 $\frac{1}{2}$	17 65	20 45
86	94	38 $\frac{1}{2}$ × 54 $\frac{1}{2}$	35 $\frac{1}{2}$ × 52	10 35	12 35	16 35	86	38 $\frac{1}{2}$ × 54 $\frac{1}{2}$	35 $\frac{1}{2}$ × 25 $\frac{1}{2}$	17 85	20 70
87	94	39 $\frac{1}{2}$ × 54 $\frac{1}{2}$	36 $\frac{1}{2}$ × 52	10 35	12 35	16 35	87	39 $\frac{1}{2}$ × 54 $\frac{1}{2}$	36 $\frac{1}{2}$ × 25 $\frac{1}{2}$	17 85	20 70
88	94	40 × 53 $\frac{1}{2}$	37 $\frac{1}{4}$ × 51	10 35	12 35	16 35	88	40 × 53 $\frac{1}{2}$	37 $\frac{1}{4}$ × 24 $\frac{1}{2}$	17 85	20 70
89	96	39 × 56 $\frac{1}{2}$	36 $\frac{1}{4}$ × 54	10 53	12 55	16 55	89	39 × 56 $\frac{1}{2}$	36 $\frac{1}{4}$ × 26 $\frac{1}{2}$	18 25	21 10
90	96	41 × 54 $\frac{1}{2}$	38 $\frac{1}{4}$ × 52	10 55	12 55	16 55	90	41 × 54 $\frac{1}{2}$	38 $\frac{1}{4}$ × 25 $\frac{1}{2}$	18 23	21 10
91	97	39 $\frac{1}{2}$ × 57 $\frac{1}{2}$	36 $\frac{1}{4}$ × 54 $\frac{1}{2}$	10 65	12 65	16 65	91	39 $\frac{1}{2}$ × 57 $\frac{1}{2}$	36 $\frac{1}{4}$ × 26 $\frac{1}{2}$	18 45	21 35
92	98	42 $\frac{1}{2}$ × 54 $\frac{1}{2}$	39 $\frac{1}{4}$ × 52	10 80	12 80	16 80	92	42 $\frac{1}{2}$ × 54 $\frac{1}{2}$	39 $\frac{1}{4}$ × 25 $\frac{1}{2}$	18 60	21 55
93	99	43 × 55 $\frac{1}{2}$	40 $\frac{1}{4}$ × 53	10 90	12 90	16 90	93	43 × 55 $\frac{1}{2}$	40 $\frac{1}{4}$ × 25 $\frac{1}{2}$	18 80	21 80
94	100	43 × 56 $\frac{1}{2}$	40 $\frac{1}{4}$ × 54	11 00	13 00	17 00	94	43 × 56 $\frac{1}{2}$	40 $\frac{1}{4}$ × 26 $\frac{1}{2}$	19 00	22 00
95	101	41 × 59 $\frac{1}{2}$	38 × 56 $\frac{1}{2}$	11 10	13 10	17 10	95	41 × 59 $\frac{1}{2}$	38 × 27 $\frac{1}{2}$	19 20	22 20
96	101	43 $\frac{1}{2}$ × 57 $\frac{1}{2}$	40 $\frac{1}{4}$ × 54 $\frac{1}{2}$	11 10	13 10	17 10	96	43 $\frac{1}{2}$ × 57 $\frac{1}{2}$	40 $\frac{1}{4}$ × 26 $\frac{1}{2}$	19 20	22 20
97	102	42 × 59 $\frac{1}{2}$	39 × 56 $\frac{1}{2}$	11 20	13 20	17 20	97	42 × 59 $\frac{1}{2}$	39 × 27 $\frac{1}{2}$	19 40	22 45
98	103	43 × 59 $\frac{1}{2}$	40 × 56 $\frac{1}{2}$	11 35	13 35	17 35	98	43 × 59 $\frac{1}{2}$	40 × 27 $\frac{1}{2}$	19 55	22 65
99	104	43 × 60 $\frac{1}{2}$	40 × 57 $\frac{1}{2}$	11 45	13 45	17 45	99	43 × 60 $\frac{1}{2}$	40 × 27 $\frac{1}{2}$	19 75	22 90
100	104	44 × 59 $\frac{1}{2}$	41 × 56 $\frac{1}{2}$	11 45	13 45	17 45	100	44 × 59 $\frac{1}{2}$	41 × 27 $\frac{1}{2}$	19 75	22 90
101	105	43 × 61 $\frac{1}{2}$	40 × 58 $\frac{1}{2}$	11 55	13 55	17 55	101	43 × 61 $\frac{1}{2}$	40 × 28 $\frac{1}{2}$	19 95	23 10
102	106	45 × 59 $\frac{1}{2}$	42 × 56 $\frac{1}{2}$	11 55	13 55	17 55	102	45 × 59 $\frac{1}{2}$	42 × 27 $\frac{1}{2}$	19 95	23 10
103	106	46 × 59 $\frac{1}{2}$	43 × 56 $\frac{1}{2}$	11 65	13 65	17 65	103	46 × 59 $\frac{1}{2}$	43 × 27 $\frac{1}{2}$	20 15	23 30
104	107	46 $\frac{1}{2}$ × 59 $\frac{1}{2}$	43 $\frac{1}{2}$ × 56 $\frac{1}{2}$	11 75	13 75	17 75	104	46 $\frac{1}{2}$ × 59 $\frac{1}{2}$	43 $\frac{1}{2}$ × 27 $\frac{1}{2}$	20 35	23 55
105	107	45 × 61 $\frac{1}{2}$	42 × 58 $\frac{1}{2}$	11 75	13 75	17 75	105	45 × 61 $\frac{1}{2}$	42 × 28 $\frac{1}{2}$	20 35	23 55
106	107	47 × 59 $\frac{1}{2}$	44 × 56 $\frac{1}{2}$	11 75	13 75	17 75	106	47 × 59 $\frac{1}{2}$	44 × 27 $\frac{1}{2}$	20 35	23 55
107	109	45 $\frac{1}{2}$ × 61 $\frac{1}{2}$	42 $\frac{1}{2}$ × 58 $\frac{1}{2}$	11 90	13 90	17 90	107	45 $\frac{1}{2}$ × 61 $\frac{1}{2}$	42 $\frac{1}{2}$ × 28 $\frac{1}{2}$	20 50	23 75
108	108	45 × 62 $\frac{1}{2}$	42 × 59 $\frac{1}{2}$	11 90	13 90	17 90	108	45 × 62 $\frac{1}{2}$	42 × 28 $\frac{1}{2}$	20 50	23 75
109	108	47 × 60 $\frac{1}{2}$	44 × 57 $\frac{1}{2}$	11 90	13 90	17 90	109	47 × 60 $\frac{1}{2}$	44 × 27 $\frac{1}{2}$	20 50	23 75
110	108	48 × 59 $\frac{1}{2}$	45 × 56 $\frac{1}{2}$	11 90	13 90	17 90	110	48 × 59 $\frac{1}{2}$	45 × 27 $\frac{1}{2}$	20 50	23 75
111	109	46 $\frac{1}{2}$ × 61 $\frac{1}{2}$	43 $\frac{1}{2}$ × 58 $\frac{1}{2}$	12 00	14 00	18 00	111	46 $\frac{1}{2}$ × 61 $\frac{1}{2}$	43 $\frac{1}{2}$ × 28 $\frac{1}{2}$	20 70	24 00
112	110	50 × 59 $\frac{1}{2}$	47 × 56 $\frac{1}{2}$	12 10	14 10	18 10	112	50 × 59 $\frac{1}{2}$	47 × 27 $\frac{1}{2}$	20 90	24 20
113	111	45 $\frac{1}{2}$ × 64 $\frac{1}{2}$	42 $\frac{1}{2}$ × 61 $\frac{1}{2}$	12 20	14 20	18 20	113	45 $\frac{1}{2}$ × 64 $\frac{1}{2}$	42 $\frac{1}{2}$ × 29 $\frac{1}{2}$	21 10	24 40
114	112	47 × 64 $\frac{1}{2}$	44 × 61 $\frac{1}{2}$	12 30	14 30	18 30	114	47 × 64 $\frac{1}{2}$	44 × 29 $\frac{1}{2}$	21 30	24 65
115	116	48 × 67 $\frac{1}{2}$	45 × 64 $\frac{1}{2}$	12 75	14 75	18 75	115	48 × 67 $\frac{1}{2}$	45 × 31 $\frac{1}{2}$	22 05	25 50
116	117	48 $\frac{1}{2}$ × 68 $\frac{1}{2}$	45 $\frac{1}{2}$ × 65 $\frac{1}{2}$	13 00	15 00	19 00	116	48 $\frac{1}{2}$ × 68 $\frac{1}{2}$	45 $\frac{1}{2}$ × 31 $\frac{1}{2}$	22 40	25 95

\* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

† For Book Chases with one bar shifting, deduct \$1.00 from list price of all sizes; for Book Chases with bars stationary, deduct \$2.00 from list price of all sizes.

## ★CHASES

### ★NEWSPAPER CHASES—FOLIO

Two sizes of chases for each standard size of newspaper are given, the smaller for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

$\frac{d}{z}$	Size of Paper.	Size of Pair, over all.	Size Each Half, Inside.	Width of Backs.	Size of Iron.	Price per Pair.
1	5-Column	21 $\frac{3}{4}$ ×28	12 $\frac{3}{4}$ ×10 $\frac{3}{4}$	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	\$9 50
*3	5-Column	22 $\frac{3}{4}$ ×29 $\frac{1}{2}$	12 $\frac{3}{4}$ <sub>a</sub> ×20 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	9 90
3	6-Column	24 ×32 $\frac{1}{2}$	14 $\frac{3}{4}$ ×21 $\frac{1}{2}$	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	10 85
*4	6-Column	24 ×33 $\frac{1}{2}$	15 ×21 $\frac{1}{2}$	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	11 00
5	7-Column	25 $\frac{3}{4}$ ×38	17 $\frac{1}{2}$ <sub>a</sub> ×23 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	12 15
*6	7-Column	26 ×38 $\frac{1}{2}$	17 $\frac{1}{2}$ <sub>a</sub> ×23 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	12 35
7	7×6-Column	27 ×41	18 $\frac{1}{2}$ <sub>a</sub> ×24 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	12 90
8	8-Column	28 ×42	18 $\frac{1}{2}$ <sub>a</sub> ×25 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	13 30
*9	8-Column	28 $\frac{1}{2}$ ×43 $\frac{1}{2}$	19 $\frac{1}{2}$ <sub>a</sub> ×25 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	13 70
10	9-Column	30 $\frac{1}{2}$ ×47	21 $\frac{1}{2}$ <sub>a</sub> ×28 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	14 80
*11	9-Column	30 $\frac{1}{2}$ ×48 $\frac{1}{2}$	22 ×27 $\frac{1}{2}$	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{2}$ <sub>a</sub> ×5 $\frac{1}{2}$	15 00
12	For Paper 24×36	26 $\frac{1}{4}$ ×40	18 $\frac{1}{4}$ <sub>a</sub> ×24	1 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{1}{4}$ <sub>a</sub> ×5 $\frac{1}{2}$	12 75

\* These measures allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point rules are used, allowing 1 $\frac{1}{4}$  inches for lock-up.

### ★NEWSPAPER CHASES—QUARTO

Two sizes of chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

$\frac{d}{z}$	Size of Paper.	Size of Pair, over all.	Size Each Half, Inside.	Width of Backs.	Width of Bar.	Size of Iron.	Price per Pair.
*1	4-Column	24 $\frac{1}{4}$ ×35 $\frac{1}{2}$	16 $\frac{1}{4}$ <sub>a</sub> ×22 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	\$13 40
2	4-Column	24 $\frac{1}{2}$ ×36	16 $\frac{1}{2}$ <sub>a</sub> ×22 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	13 40
3	5-Column	28 $\frac{1}{2}$ ×43	19 $\frac{1}{2}$ <sub>a</sub> ×26 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	15 85
*4	5-Column	29 $\frac{1}{2}$ ×44 $\frac{1}{2}$	20 $\frac{1}{2}$ <sub>a</sub> ×27 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	16 30
5	6-Column	32 $\frac{1}{2}$ ×46	20 $\frac{1}{2}$ <sub>a</sub> ×30	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	17 40
6	6-Column	32 $\frac{1}{2}$ ×47	21 $\frac{1}{2}$ <sub>a</sub> ×30	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	17 60
7	6-Column	34 ×47 $\frac{1}{2}$	21 $\frac{1}{2}$ <sub>a</sub> ×31 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	18 05
8	7-Column	37 $\frac{1}{2}$ ×51	23 $\frac{1}{2}$ <sub>a</sub> ×34 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	19 60
*9	7-Column	39 ×52 $\frac{1}{2}$	23 $\frac{1}{2}$ <sub>a</sub> ×36 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	20 25
*10	8-Column	43 $\frac{1}{2}$ ×56 $\frac{1}{2}$	25 $\frac{1}{2}$ <sub>a</sub> ×40 $\frac{1}{2}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	1	1 $\frac{1}{2}$ <sub>a</sub> ×3 $\frac{1}{2}$	22 00

\* These measures allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 1 $\frac{1}{4}$  inches for lock-up.

### ★QUADRUPLE CHASES

$\frac{d}{z}$	Size of Paper.	Size of Set, over all.	Size Each Chase, Outside.	Size Each Chase, Inside.	Width of Backs.	Price per Set of Four.
1	5-Column	28 ×42 $\frac{1}{2}$	14 ×21 $\frac{1}{4}$	12 $\frac{3}{4}$ ×19 $\frac{3}{4}$	1 $\frac{3}{4}$ <sub>a</sub>	\$19 90
2	6-Column	32 $\frac{1}{2}$ ×47	16 $\frac{1}{4}$ ×23 $\frac{1}{2}$	14 $\frac{3}{4}$ <sub>a</sub> ×21 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	22 40
3	7-Column	38 ×50 $\frac{1}{2}$	19 ×25 $\frac{1}{4}$	17 $\frac{1}{4}$ <sub>a</sub> ×23 $\frac{3}{4}$ <sub>a</sub>	1 $\frac{3}{4}$ <sub>a</sub>	24 90

To ascertain list prices of other sizes of Quadruple Chases, add length and breadth in inches of set over all, and multiply by 28 cents per inch.

### ★CAST IRON CHASES

Finished true on all sides inside

Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each
4×5	\$0 50	6×20	\$1 20	9×25	\$1 50	12×24	\$1 50
4×24	1 20	6×24	1 20	10×14	1 30	12×30	1 60
5×7	0 70	6×30	1 30	10×18	1 40	14×22	1 50
5×16	0 95	8×21	1 20	10×22	1 45	14×26	1 60
5×28	1 30	8×32	1 40	10×31	1 60	16×28	2 00
6×43	2 15	8×40	2 25	12×14	1 30	18×24	2 10
6×8	0 70	9×12	1 20	12×17	1 40		
6×12	0 95	9×18	1 40	12×20	1 50		

## CHASES

<b>C. &amp; P. GORDON</b>	CAST	WROUGHT	<b>★ GALLY UNIVERSAL</b>	CAST	WROUGHT	
	IRON	★ IRON		STEEL SKELETON	IRON	IRON
7×11 inches inside. . .	\$1 00	\$5 00	10×15 in. inside . . .	\$5 50	\$2 00	\$5 50
8×12 inches inside. . .	1 25	5 00	13×19 in. inside . . .	6 50	2 25	6 50
10×15 inches inside. . .	1 50	5 50	14×22 in. inside . . .	7 25	2 75	7 25
12×18 inches inside. . .	2 00	6 50	Steel Skeleton chases give more lock-up room, but do not add to printing capacity of press.			
14×20 inches inside. . .	2 50	7 25				
14½×22 inches inside. . .	3 00	7 25				

### ★ELECTROTYPE CHASES

<b>BRIGHT STEEL</b>		<b>CAST IRON</b>	
OUTSIDE	INSIDE	OUTSIDE	INSIDE
13×17 inches . . .	10×14 inches . . .	13½×17½ inches . . .	10×14 inches . . .
15×21 inches . . .	12×18 inches . . .	15½×21½ inches . . .	12×18 inches . . .
	\$5 70		\$2 00
	5 70		2 25

### ★HEADING CHASES, WITH AND WITHOUT CROSS-BAR

Unless otherwise ordered, Cross-Bar Chases will be sent.

	OUTSIDE OF CHASE	INSIDE OF CHASE	WITHOUT BAR	WITH BAR
No. 1.	8×19 inches . . . . .	6×17 inches . . . . .	\$4 50 . . . . .	\$6 50 . . . . .
No. 2.	10×23 inches . . . . .	8×21 inches . . . . .	4 50 . . . . .	6 50 . . . . .
No. 3.	10½×30½ inches . . . . .	8×28 inches . . . . .	4 50 . . . . .	6 50 . . . . .

### ★IRON SIDE AND FOOT STICKS

Straight, 5/8×5/8 inch, per inch . . . . .	\$0 04
Beveled, 1/2 to 1 inch × 5/8 inch, per inch . . . . .	05

Side and foot sticks are made, unless otherwise ordered, 1½ inches shorter than inside measurement of chase. Other dimensions made as ordered. State whether beveled or straight sticks are required.

### SPECIAL SIZES FOR CHASES

When ordering chases which are not listed, be careful to send the correct measurements, as all chases are made to order, including those listed, and cannot be returned; send diagram, state kind of chase required; inside and outside dimensions of each chase; if twin chases give width of back, also width of cross bars (if any).

### SCALE FOR ESTIMATING

To find the list price of chases not listed add together the outside width and length of chase and multiply by the following factors:—For skeleton chase by 11; for twin or folio chase by 19; for twin with bars or quarto chase by 22; for quadruple chase by 28. For news chases add \$2.00 to list price of skeleton chase; for book or shifting bar chase add \$6.00 to list price of skeleton chase; for book chase with one bar shifting add \$5.00 to price of skeleton chase; for book chase with both bars stationary add \$4.00 to price of skeleton chase. For heading chase same as skeleton chase, and add \$2.00 for bar. For extra bar and pair dovetails add \$2.00; for bar only add \$1.00; for pair dovetails add \$1.00 to list.

For convenience, measurements ending in fractions will be figured as next full figure. For example, 17+20¼=37¾ inches, figures 38 inches.

### MINIMUM PRICES OF CHASES

Skeleton Chases, each . . . . .	\$ 4 50	Quadruple Chases, set of 4 . . . . .	\$18 00
News Chases, each . . . . .	6 50	Heading Chases, without bar . . . . .	4 50
Book Chase, with shifting bar . . . . .	10 50	Heading Chase, with bar . . . . .	6 50
Folio Chases, per pair . . . . .	9 00	Electrotype Chases, 1½" iron . . . . .	5 70
Quarto Chases, per pair . . . . .	12 00	Wrought Iron Job Chases . . . . .	5 00

### PRICES FOR EXTRA STOCK IN ALL CHASES

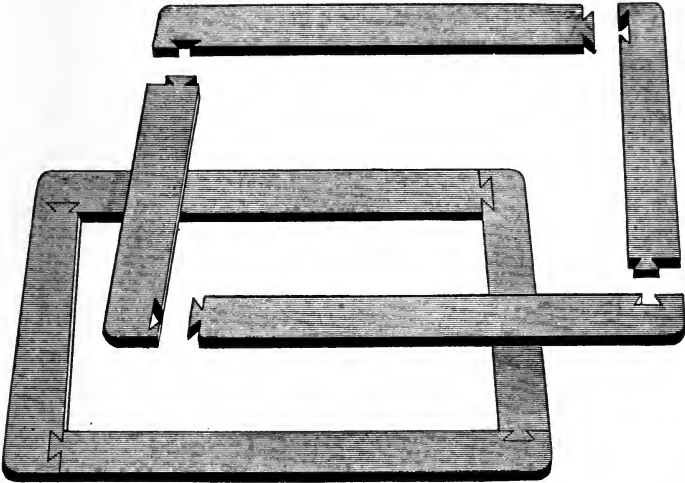
Estimates will be furnished promptly where the iron is required thicker or wider than is regularly furnished.



## CHASES

### THE MCGREAL COMBINATION PRINTER'S CHASE

PATENTED



ABOVE ILLUSTRATION SHOWS THE SECTIONS AND THE CHASE READY FOR USE

By the use of this chase you can always make a chase the proper size for the form. This gives a perfect lock-up in the minimum time and avoids the working up of leads, slugs, quads, etc., which is invariably caused by a "springy," ill-fitting chase. This chase is composed of *four* pieces with female beveled dovetails on one end and male beveled dovetails on the other end of each piece. When fitted together they are rigid and firm. They are made from the finest grade of cold-drawn steel, one and one-half inches wide by five-eighths of an inch thick. All parts are interchangeable, accurately fitted at the joints, absolutely square, and can be put together and taken apart in a few seconds without hammering or pounding.

### PRICE LIST

4-inch lengths . . \$1 20	18-inch lengths . . \$1 90	32-inch lengths . . \$2 60
6-inch lengths . . 1 30	20-inch lengths . . 2 00	34-inch lengths . . 2 70
8-inch lengths . . 1 40	22-inch lengths . . 2 10	36-inch lengths . . 2 80
10-inch lengths . . 1 50	24-inch lengths . . 2 20	38-inch lengths . . 2 90
12-inch lengths . . 1 60	26-inch lengths . . 2 30	40-inch lengths . . 3 00
14-inch lengths . . 1 70	28-inch lengths . . 2 40	42-inch lengths . . 3 50
16-inch lengths . . 1 80	30-inch lengths . . 2 50	

One pair each of 6, 8, 10, 12, 16, 18, 24, 28, 30, 32, 36 and 40 inches inside measurements, forms 6 chases at one time, and will make up in the different combinations 66 different sizes at a cost of \$50.20, or less than 80 cents per chase.

## COMPOSING RULES

Steel Composing Rules, under 15 ems, each . . . . . \$0 15  
 Steel make-up Rules, under 15 ems, each . . . . . 15  
 Add for each additional 5 ems . . . . . 05

### COMPOSING RULES IN SETS



Pocket Rule Case, containing 12 assorted sizes of Composing Rules, (Leather Case) . . . . . \$1 50

### HARRISON'S "COMPLETE" SET OF COMPOSING RULES

These rules are made of the finest tempered steel, highly polished in the following ems lengths: 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 26½, 27, 28, 29, 30, 32, 35, 38, 40, 42, 45—forty rules in all. This case is constructed in a durable style of hard wood, finely finished, with a lining of velvet. Each rule is held separately, the figures denoting the length in ems are in plain view, and the rules are easily removed from the case.

Harrison's "Complete" Set of Composing Rules, with Case . . . . \$3 50

## COMPOSING STICKS

### PERFECT NEWS STICK No. 2

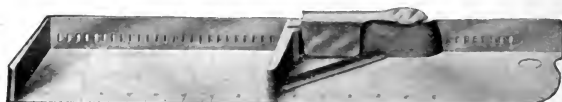
Set to 13 ems

To allow for the inevitable compression in the lines of type in locking up the form, the measure of this composing stick is made to a standard slightly larger than the point system.

Price . . . . . \$0 80



### THE ROUSE JOB STICK



	2 IN. DEEP	2 1-4 IN. DEEP	2 1-2 IN. DEEP	NICKEL-PLAT-ING, EXTRA		2 IN. DEEP	2 1-4 IN. DEEP	2 1-2 IN. DEEP	NICKEL-PLAT-ING, EXTRA
6 inch .	\$1 75	\$1 85	\$1 95	\$0 25	12 inch .	\$2 50	\$2 60	\$2 70	\$0 50
8 inch .	2 00	2 10	2 20	40	15 inch .	3 00			50
10 inch .	2 25	2 35	2 45	40	20 inch .	3 75			60

This stick can be set to multiples of 6 point and 12 point, a projection on the knee engaging slots on the back rim of the stick. It is impossible for the knee to slip or spring.

## COMPOSING STICKS

### IMPROVED STANDARD JOB STICK



This stick is graduated and can be set to any regular measure, and once set, it is impossible to slip, as it is held by a case-hardened steel pin, which extends from the clamp through back of stick into the knee.

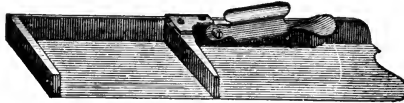
	2 IN. DEEP	2 1-4 IN. DEEP	2 1-2 IN. DEEP
6 inch	\$1 75	\$1 85	\$1 95
8 inch	2 00	2 10	2 20
10 inch	2 25	2 35	2 45
12 inch	2 50	2 60	2 70
15 inch	3 00		
20 inch	3 75		

Nickel plating: 6 inch 25c; 8 to 10 inch 40c; 12 to 15 inch 50c; larger sizes 60c.

### GROVER STICK

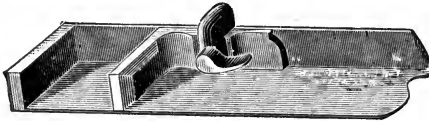
Depth, 2, 2¼, 2½ inch

6 inch	\$0 90
8 inch	1 00
10 inch	1 20
12 inch	1 40
14 inch	1 60
16 inch	1 80
20 inch	2 20
24 inch	2 60

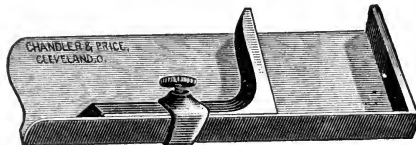


### BUCKEYE STICK

Buckeye sticks same prices and sizes as Grover sticks.



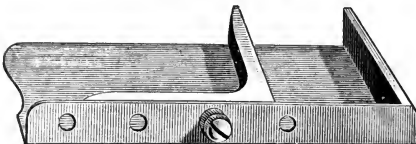
### YANKEE STICK



Depths, 2, 2¼, 2½ inch

6 inch	\$0 75
8 inch	80
10 inch	1 00
12 inch	1 15
14 inch	1 30
16 inch	1 45
18 inch	1 60
20 inch	1 75

### SCREW STICK



Screw sticks same prices and sizes as Yankee sticks.

## COMPOSING STICKS

### WOOD POSTER STICK



16 inch . . . . .	\$1 00	30 inch . . . . .	\$1 35
20 inch . . . . .	1 10	36 inch . . . . .	1 50
24 inch . . . . .	1 20	42 inch . . . . .	1 80

## THE ROUSE COPY HOLDER

This is a practical and effective device for job printers. It saves time, patience and money, and prevents the loss of copy. It was designed as an adjunct to the Rouse Job Stick, but can be easily attached to any composing stick by having the necessary holes drilled in the stick. Rouse Copy Holder . . . . . \$0 25

## CORNERING, PUNCHING, STABBING MACHINE

### THE STERLING

This machine is designed to meet the requirements of printers and bookbinders. It is simple in construction and very rapid. Every part is made with the utmost care and nothing but the very best material is used in its construction.

A round cornering machine is particularly desirable in shops that aim to be progressive. It costs very little to round corner a thousand catalogues or booklets; a boy of average intelligence can do the job in ten or fifteen minutes, or he can take a thousand ordinary business cards and round corner them in less than five minutes.

This little machine embraces three in one. The illustration shows the machine ready for round cornering. By adding a table and changing the knife for a punch, which can be done in two minutes, it is transformed into a punching machine. It can also be quickly transformed into a stabbing machine, suitable for binding check books and this class of work. Four sizes of corner knives and three sizes of punches are made.

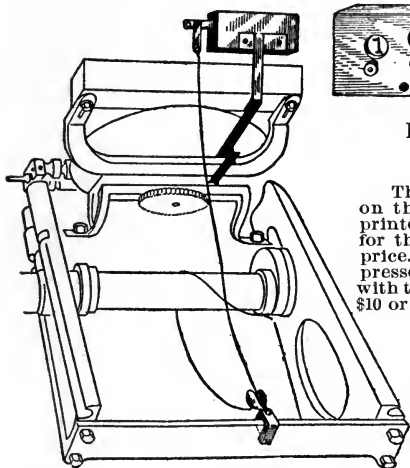


Round Cornering Machine, with one knife . . . . .	\$15 00	
Pedestal Foot Power Attachment . . . . .	15 00	
Bench Foot Power Attachment . . . . .		\$10 00
Punching Attachment . . . . .		10 00
Stabbing Attachment . . . . .		5 00
Loose Leaf Punching Attachment . . . . .		12 00
Card Index Punch Head, either style . . . . .		7 00
Thumb-Hole Indexing Attachment . . . . .		10 00
Perforating Attachment . . . . .		18 00
Cutting Blocks, per dozen . . . . .		35
Extra Corner Knives, each . . . . .		1 25
Extra Punch and Die $\frac{3}{32}$ , $\frac{1}{8}$ , $\frac{5}{32}$ , $\frac{3}{16}$ , $\frac{7}{32}$ , $\frac{1}{4}$ , $\frac{9}{32}$ , $\frac{5}{16}$ , $\frac{11}{32}$ , $\frac{3}{8}$ each . . . . .		2 00
Eyelet Attachment, Style P, about $\frac{1}{16}$ inch . . . . .		2 00
Eyelet Attachment, Style R, about $\frac{1}{8}$ inch . . . . .		2 00
Eyelet Attachment, Style S, about $\frac{3}{8}$ inch . . . . .		2 00

(Note: the Eyelet Attachment is used on the Punching Attachment. It cannot be applied to the Round Cornering Machine alone.)

Style O Eyelet Set uses AO eyelet; fits hole of Style A Punch.  
 Style P Eyelet Set uses BP eyelet; fits hole of Style B Punch.  
 Style Q Eyelet Set uses CCQ eyelet; fits hole of Style CC Punch.  
 Style R Eyelet Set uses DDR eyelet; fits hole of Style DD Punch.  
 Style S Eyelet Set uses ES eyelet; fits hole of Style E Punch.

## COUNTING MACHINES



### HART JOB PRESS COUNTER

There has been a great desire on the part of the up-to-date printer for a good, reliable counter for the job press at a reasonable price. Many have equipped their presses with counters connected with the throw-off at an expense of \$10 or more. We are now able to offer to the trade one of the best little counters ever made. Every part is first-class and nicked. Gears and dogs are stamped from steel and case-hardened, making them very durable. We have an attachment by which the counter can be put on in connection with the throw-off, to get an ab-

solute record only of every printed sheet. The clamp to hold the bracket on the fountain-arm, and pulley with clamp to fasten to roller-arm, are all included with throw-off device.

**INSTRUCTIONS.**—When clamped on, as shown in cut, bend arm up so counter is perpendicular. Put the cord through roller and around the eccentric shaft and fasten to set screw. When the impression is on, counter will register, and when off, cord will be loose and not register. These are for Chaudler & Price presses and all Gordons and others working that way.

For the Universal and those working that way, the counter is fastened under the throw-off, and when the press moves up it will register just before the impression. We send a device to reverse the handle movement.

Size 1 3/4 x 4 1/4 inches, registering 10,000 . . . . .	\$3 00
Size 1 1/2 x 5 inches, registering 100,000 . . . . .	3 25
Press Attachment (only) . . . . .	50

### DURANT COUNTER

Is especially adapted for use on printing presses. It is made entirely of iron, steel and brass. The dials have large black figures that are easy to read at a distance.



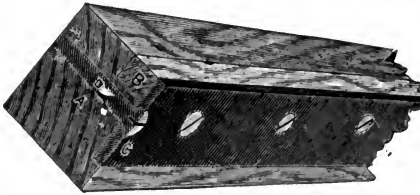
They can be instantly reset to 0, or any other number required. A bracket is furnished with each machine for convenience in securing it to the feed-board of a press. Counter is nicely finished—cover, lever, dials, springs, etc., being nickel-plated.

No. 1, counts 9,999 . . . . .	\$8 00
No. 2, counts 99,999 . . . . .	10 00
★ No. 3, counts 999,999 . . . . .	12 00
★ No. 2A, with 4-inch gong to give alarm at each 100 . . . . .	15 00

## CUTTING STICKS

Square, 12 to 32 inches long, each . . . . . 10 cents to 30 cents  
 Prices on round or octagonal sticks on application.

### ★HAMILTON'S CUTTING STICKS



This Stick consists of a main body piece (A), made to fit the body of the paper cutter. The body piece has a groove or recess in it, which holds a small strip (B), one-quarter of an inch square. This removable strip is the cutting surface and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The cutting

strips being square, can be used on four sides, thus giving the same amount of service as the large size sticks heretofore used.

The steel strip or clamp (C), running the extreme length of the main body piece and firmly screwed thereto, effectively prevents springing and warping. There is no wear on the body piece and as it is fitted exactly to the body of the cutter, troubles from ill-fitting sticks (necessitating packing, etc.) cease.

When ordering, give size square the main body piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. Give length of stick and state how far from front edge of stick the knife strikes. State whether knife cuts from right to left or from left to right. In ordering cutting strips, give the exact length required. All strips are cut to a standard uniform gauge and are sure to fit.

Main body piece, under 38 inches long . . . . .	\$5 00
Main body piece, 38 inches to 54 inches long . . . . .	6 00
Main body piece, 55 inches to 70 inches long . . . . .	7 00
Main body piece, 71 inches to 84 inches long . . . . .	8 00
Cutting strips, under 38 inches long, per dozen . . . . .	25
Cutting strips, 38 inches to 54 inches long, per dozen . . . . .	40
Cutting strips, 55 inches to 70 inches long, per dozen . . . . .	50
Cutting strips, 71 inches to 84 inches long, per dozen . . . . .	60

### ★DRYING RACKS

#### KOERNER'S INTERLOCKING DRYING RACK

With these Racks sheets are taken direct from the fly and may be stacked ceiling high, in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying the floor space of only one rack, and from the time the sheets are fed into the machine until ready for shipment they need not be handled. The interlocking device makes the pile straight and rigid; each rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They save seventy-five per cent. of floor space over any other method of drying sheets, and from one to two per cent. of paper, and a vast amount of time. A further saving of time may be effected by placing the racks as they come from the fly board on one of the Wisconsin Printers' Trucks, made specially to take these racks. The side rails on Koerner Racks are 1 1/4 inches wide. The slats which support the sheets are 3/8 of an inch thick. When stacked, each Rack adds 1 1/8 to the height. Unless otherwise ordered the side rails are always made to run the longest dimension. The prices given below are for Racks with a clearance of 1 1/8 inches between, when racks are stacked. For a clearance of 2 1/2 inches add 25 per cent., and for a clearance of 3 inches add 35 per cent. to prices given below. Special Racks of any size and pattern can be made to order. Prices will be furnished on application and receipt of particulars.

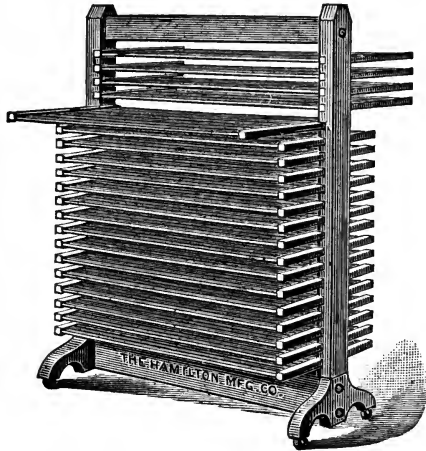
8 3/4 x 13 in. inside, and under . . \$0 20	24 x 36 in. inside, and under . . \$0 55
11 x 17 in. inside, and under . . 25	32 x 48 in. inside, and under . . 85
13 x 19 in. inside, and under . . 30	38 x 52 in. inside, and under . . 1 20
15 x 21 in. inside, and under . . 35	43 x 63 in. inside, and under . . 1 55
18 x 25 in. inside, and under . . 45	45 x 65 in. inside, and under . . 1 60

## DRYING RACKS

### ★NEW YORK DRYING RACK

Much paper can be stowed away and kept clean and undamaged while drying in our various Drying Racks, saving also much time in handling. Our cheapest Rack gives a drying area of 120 square feet, while actually using only 6 square feet of your costly floor space.

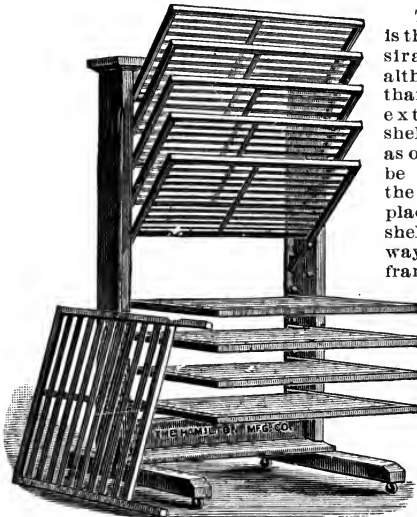
These Racks combine many desirable features at a very moderate price. The frame is hardwood and is strongly bolted together. The shelves are carefully and strongly made. The frame is mounted on casters and can be easily moved in any direction when fully loaded.



SHELVES		INCHES		SHELVES		INCHES	
No. 1 . . . . .	20 . . . . .	24 x 36 . . . . .	\$22 75	No. 3 . . . . .	20 . . . . .	28 x 42 . . . . .	\$28 75
No. 2 . . . . .	30 . . . . .	24 x 36 . . . . .	32 00	No. 4 . . . . .	30 . . . . .	28 x 42 . . . . .	40 50
Dryer Shelves, 24 x 36 inches, per dozen . . . . .				6 50			
Dryer Shelves, 28 x 42 inches, per dozen . . . . .				9 60			

### ★CHICAGO DRYING RACK

The Chicago Drying Rack is the most substantial and desirable drying rack made, although it has fewer shelves than the New York Rack, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use, the shelves may be put out of the way as illustrated in cut; both frame and shelves are built extra strong; the shelves are framed all around. It is mounted on casters, making it easily moved when filled.



SIZE	INS.	SHELVES	
No. 5 . . . . .	24 x 24 . . . . .	12 . . . . .	\$20 25
No. 6 . . . . .	24 x 36 . . . . .	10 . . . . .	22 00
No. 7 . . . . .	30 x 48 . . . . .	10 . . . . .	32 25
No. 5 shelves, per doz. 7 75			
No. 6 shelves, per doz. 9 60			
No. 7 shelves, per doz. 13 50			

## EMBOSSING COMPOSITION

Burbank's Embossing Composition, per can . . . . . \$0 75  
 ★ Whiteson's Embossing Composition, per cake . . . . . 1 00

## ENGRAVING TOOLS



Finely tempered Engraving Tools, ground and sharpened ready for use; neatly packed set of six in a box.

Per set of six . . . . . \$2 50 | Single Tools, each . . . . . \$0 50

## ★ENGRAVING WOOD

Boxwood is made in four grades, the blocks being made any size desired, the usual size being 12 x 12 inches. It sells at 2, 3, 4 and 5 cents per square inch, according to quality.

American Boxwood, but recently put upon the market, is furnished in any quantity desired, at 2 cents per square inch.

Maple Blocks, made of special selected stock, any size desired at 1 cent per square inch. An additional charge of 20 per cent. is made for furnishing Maple Blocks dressed on both sides.

## ★EYELET PUNCH AND SET

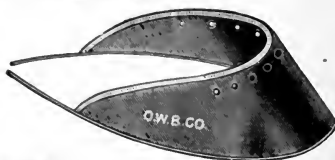
Price each . . . . . \$2 25 | "B" Eyelets, per box of 1000, \$0 25

## ★EYELETTING MACHINE

Prices and descriptive circular on application.

## EYE SHADES

Each . . . . . \$0 15  
 Per Dozen . . . . . 1 50



## FEEDERS

Peerless, each . . . . . \$0 15 | Peerless, per dozen . . . . . \$1 50

## FOLDERS

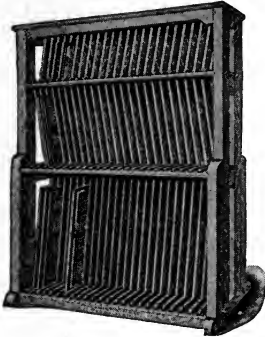
Bone, each . . . . . \$0 25 | Bone, per dozen . . . . . \$2 50  
 Steel, each . . . . . 50

## ★FLY STICKS

For Cylinder Presses, each . \$0 20 | For Cylinder Presses, per doz. \$1 50



### ★FORM RACKS



FORM RACK NO. 2

There has always been a demand for a chase or form rack, but the difficulty has been in designing this much-needed article of modern printing office furniture in such a way as to economize space and at the same time maintain the required capacity. The new form racks illustrated herewith seem to meet all the requirements. They are strong and substantially built, and varnished the same as our regular line of cabinets.

The lower compartments in all racks are 36 inches in the clear, middle compartments 24 inches, and upper compartments 13½ inches.



END VIEW

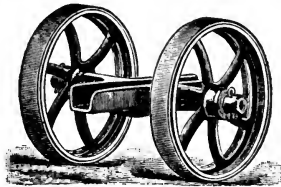
- No. 0. Height, 6 feet 9 inches; width at base 22 inches; length, 2 feet 6½ inches. Shelves for 10 chases in each tier, 30 shelves in all. Price . . . . . \$24 00
- No. 1. Height, 6 feet 9 inches; width at base, 22 inches; length, 3 feet 9 inches. Shelves for 16 chases in each tier, 48 shelves in all. Price . . . . . 36 00
- No. 2. Height, 6 feet 9 inches; width at base, 22 inches; length, 5 feet 4 inches. Shelves for 24 chases in each tier, 72 shelves in all. Price . . . . . 52 00

### FORM TRUCKS

#### IDEAL AND ★UNION FORM TRUCKS

In stock at Chicago only.

- Form Truck, with Heavy Rubber Tires . . . . . \$5 00
- Cast-Iron with Steel Shaft for Moving Heavy Forms . . . . . 3 00
- Rubber Tires, extra per pair . . . . . 2 00



### FURNITURE AND REGLET

- Wood Reglet, 5 point to 12 point, per yard . . . . . \$0 02
- Wood Reglet, 14 point to 24 point, per yard . . . . . 03
- Wood Furniture, 36 point to 60 point (3 em to 5 em) per yard . . . . . 04
- Wood Furniture, 72 point to 108 point (6 em to 9 em) per yard . . . . . 06
- Wood Furniture, 120 point to 144 point (10 em to 12 em) per yard . . . . . 08
- Wood Furniture, 156 point to 192 point (13 em to 16 em) per yard . . . . . 10
- Wood Furniture, 216 point (18 em) per yard . . . . . 12
- Wood Side Sticks, each . . . . . 06

#### REGLET CUT TO LENGTHS

Six Point or Twelve Point

- 10 ems long, 100 pieces . . . . . \$0 15
- 15 ems long, 100 pieces . . . . . 20
- 20 ems long, 100 pieces . . . . . 25
- 25 ems long, 100 pieces . . . . . 30
- 30 ems long, 100 pieces . . . . . 35
- 35 ems long, 100 pieces . . . . . 40
- 40 ems long, 100 pieces . . . . . 45
- 45 ems long, 100 pieces . . . . . \$0 50
- 50 ems long, 100 pieces . . . . . 55
- 55 ems long, 100 pieces . . . . . 60
- 60 ems long, 100 pieces . . . . . 65
- 65 ems long, 100 pieces . . . . . 70
- 70 ems long, 100 pieces . . . . . 75
- 75 ems long, 100 pieces . . . . . 80

Other Lengths at Proportionate Prices

# FURNITURE

## FURNITURE CUT IN LABOR-SAVING LENGTHS

PIECES	WIDTH	10 EMS	15 EMS	20 EMS	25 EMS	30 EMS	40 EMS	50 EMS	60 EMS	70 EMS	80 EMS	90 EMS	100
100	2 Picas	\$0 20	\$0 30	\$0 40	\$0 50	\$0 60	\$0 80	\$1 00	\$1 20	\$1 40	\$1 60	\$1 80	\$2 00
100	3 Picas	0 23	0 35	0 46	0 58	0 70	0 92	1 16	1 40	1 62	1 84	2 08	2 32
100	4 Picas	0 26	0 39	0 52	0 65	0 78	1 04	1 30	1 56	1 82	2 08	2 34	2 60
100	5 Picas	0 29	0 44	0 58	0 73	0 88	1 16	1 46	1 76	2 04	2 32	2 64	2 92
100	6 Picas	0 32	0 48	0 64	0 80	0 96	1 28	1 60	1 92	2 24	2 56	2 88	3 20
100	8 Picas	0 37	0 57	0 74	0 93	1 14	1 48	1 85	2 28	2 59	2 96	3 33	3 70
100	10 Picas	0 43	0 66	0 86	1 08	1 29	1 72	2 15	2 58	3 01	3 44	3 87	4 30

Other lengths and widths furnished at proportionate prices.

### ★LABOR-SAVING IRON FURNITURE



THIS furniture is made in the regular standard labor-saving sizes, accurate to the one-thousandth of an inch, and by reason of its hardness and strength will always remain accurate.

It can not be squeezed out of shape or size by tight locking, is not changed in size by being heated, as in stereotyped or embossing forms, and is not easily nicked and bruised. It is, in fact, practically indestructible, never deteriorating in value. It is about 40 per cent. lighter than the ordinary labor-saving metal furniture, which is a distinct value. Forms in which it is used are lighter to handle and do not have to be locked so tightly to make them "lift." There is also less liability of springing chases and less weight for the presses to carry. It will be found especially valuable in color-work and wherever exact results or close register is required. When it is desired to lock regular forms, with only a single piece in each opening, as in book or law work, or periodicals, such outfits will be furnished with just the number of pieces required, of each exact pica size.

### STYLES AND PRICES

Font A or 1, contains 12 pieces each 3 x 5, 4 x 5, 5 x 5, 3 x 6, 4 x 6, 5 x 6, 6 x 6, 3 x 8, 4 x 8, 5 x 8, 6 x 8, 8 x 8, 3 x 10, 4 x 10, 5 x 10, 6 x 10, 8 x 10, 10 x 10, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20; 8 pieces each 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25 and 10 x 25 . . . . .	\$32 00
Font B or 2, same as font 1 with 12 additional pieces, each 2 x 4, 2 x 5, 2 x 6, 2 x 8, 2 x 10, 2 x 15, 2 x 20, and 2 x 25 . . . . .	37 00
Font C or 3, 16 pieces each, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20, 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . .	32 00
Font D or 4, same as font 3, with 16 additional pieces, each 2 x 15, 2 x 20, 2 x 25 . . . . .	37 00
Font E or 5, contains 36 pieces each, 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6; 28 pieces each 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 16 pieces each 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . .	32 00
Font F or 6, contains 28 pieces each 2 x 4, 4 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6, 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . .	32 00

## FURNITURE

### ★LABOR-SAVING IRON FURNITURE (Continued)

Font G or 7, contains 6 pieces each 3 x 5, 4 x 5, 5 x 5, 3 x 6, 4 x 6, 5 x 6, 6 x 6, 3 x 8, 4 x 8, 5 x 8, 6 x 8, 8 x 8, 3 x 10, 4 x 10, 5 x 10, 6 x 10, 8 x 10, 10 x 10, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20; 4 pieces each 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . .	\$17 00
Font H or 8, same as Font G with 6 additional pieces each, 2 x 4, 2 x 5, 2 x 6, 2 x 8, 2 x 10, 2 x 15, 2 x 20, 2 x 25 . . . . .	19 50
Font I or 9, contains 8 pieces each 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20, 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . .	17 00
Font J or 10, same as Font I, with 8 additional pieces each 2 x 15, 2 x 20, 2 x 25 . . . . .	19 50
Font K or 11, contains 18 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6; 14 pieces each 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 8 pieces each 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . .	17 00
Font L or 12, contains 14 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6, 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . .	17 00
Font M or 13, contains 3 pieces each 3 x 5, 4 x 5, 5 x 5, 3 x 6, 4 x 6, 5 x 6, 6 x 6, 3 x 8, 4 x 8, 5 x 8, 6 x 8, 8 x 8, 3 x 10, 4 x 10, 5 x 10, 6 x 10, 8 x 10, 10 x 10, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20; 2 pieces each 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . .	9 00
Font N or 14, same as Font M, with additional pieces each 2 x 4, 2 x 5, 2 x 6, 2 x 8, 2 x 10, 2 x 15, 2 x 20, 2 x 25 . . . . .	10 50
Font O or 15, contains 4 pieces each, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20, 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . .	9 00
Font P or 16, contains same as font O, with 4 pieces additional each 2 x 15, 2 x 20, 2 x 25 . . . . .	10 50
Font Q or 17, contains 9 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6; 7 pieces each 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12; 4 pieces each 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . .	9 00
Font R or 18, contains 7 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6, 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20 and 4 x 20 . . . . .	9 00

Fonts 1 to 6 inclusive, made by Morgan & Wilcox Mfg. Co., correspond in schemes and prices to fonts A to F inclusive, made by Challenge Machinery Company.

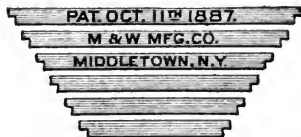
Half Fonts same price in proportion.

### SORTS FOR ABOVE

Sorts are charged at the same proportionate rate as fonts: that is, so much per piece. If all large pieces as in font No. 3, the price is about 12 cents each; if all sizes as in font No. 1, 8 cents; if all small, as in fonts Nos. 5 and 6, 5½ cents each.

## FURNITURE

### ★PATENT STEEL FURNITURE



Style No. 1. 24-Point Steel, with one 12-point notch.

Style No. 2. 36-Point Steel, with two 12-point notches.

Style No. 3. 36-Point Steel, with one 18-point notch.

Style No. 4. 54-Point Steel, with two 18-point notches.

Font A has 8 pieces each of 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42 picas of Style No. 1, and 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas of Style No. 2; total, 224 pieces	\$54 00
Font B, half the quantity of Font A, 112 pieces	27 00
Font C, is the first section of Font A, 144 pieces	29 00
Font D, is half quantity of Font C, 72 pieces	14 50
Font E, is the second section of Font A, Style No. 2, 80 pieces	25 00
Font F, is half quantity of Font E, 40 pieces	12 50
Font G, has 8 pieces each, Style No. 3, lengths, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas; total, 176 pieces	44 00
Font H, is half quantity of Font G, 88 pieces	22 00
Font I, is made of Style No. 4, the length being 15, 18, 21, 24 inches, there being four outside pieces and 2 cross bars for each length, or 24 pieces in all	21 00

Price includes Case for all fonts except E, F and I.

### GAUGE PINS AND FEED GUIDES



PRONG WIRE



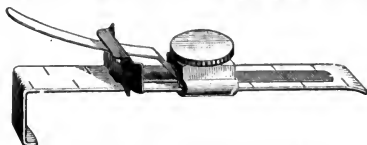
ORIGINAL



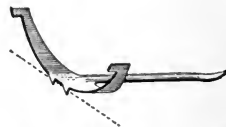
GOLDEN STEEL

Prong Wire, per dozen	\$0 25
Original, made in four sizes, Nos. 1, 2, 3 and 4, per dozen	60
Golden Steel, made in six sizes, Nos. 1, 2, 3, 4, 5 and 6, per dozen	40

No. 1 Gauges are 12 points high and  $\frac{1}{16}$  inch lip; No. 2, 15 points high and  $\frac{1}{16}$  inch lip; No. 3, 18 points high and  $\frac{1}{16}$  inch lip; No. 4, 12 points high and short lip; No. 5, 15 points high and  $\frac{1}{8}$  inch lip; No. 6, 12 points high and  $\frac{1}{8}$  inch lip. All gauges with tongues are 12 points high.



EXTENSION FEED GUIDE



FLEXIBLE FEED GUIDE

Extension Feed Guide, per pair, including extra pair of short guides and tongues	\$1 00
Flexible Feed Guide, designed for use as a side guide. Can be worked beneath the gripper; per dozen	60



PERFECT REGISTER GAUGE

A truly perfect Register Gauge; one size; price per set of three, including two dozen extra tongues . . . . . \$1 25

## GAUGE PINS AND FEED GUIDES



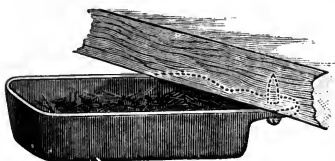
GAUGE PIN WITH SCREW ADJUSTMENT

Per Set of Three, complete with tongues . . . . . \$1 00



ADJUSTABLE SPRING TONGUE GAUGE PINS

Per Dozen, consisting of 12 large pins and 12 large tongues extra . . . . . \$1 20  
Per Set of Three, with three long extra tongues . . . . . 40

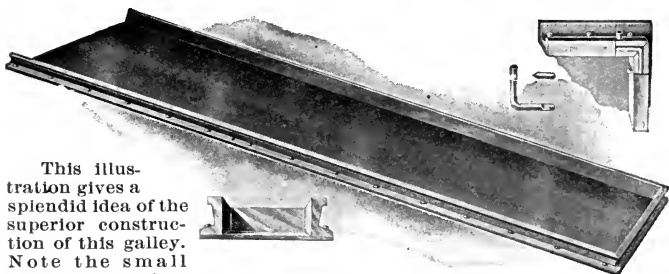


IRON GAUGE PIN DRAWER

Secured under press table; for gauge pins when not in use. Size,  $2\frac{1}{2} \times 3\frac{1}{2}$  inches. Price, 25 cents; by mail, 7 cents extra.

## GALLEYS

### PARAGON ALL BRASS GALLEY



This illustration gives a splendid idea of the superior construction of this galley. Note the small corner section

which shows the patent corner lock, and the end view shows the shape of the sides which enable the workman to get an easy hold when lifting from stone or table—a time saver. The sides are riveted to the bottom (not screwed) and the manner in which the corners are locked make these the most rigid and longest wearing galleys on the market, yet the prices are no higher than any other.

Single	Column,	$3\frac{3}{4} \times 23\frac{3}{4}$ inches inside	. . . . .	\$2 00
Single	Column,	$3\frac{3}{4} \times 15\frac{3}{4}$ inches inside	. . . . .	1 75
Single	Column,	$3\frac{3}{4} \times 11\frac{3}{4}$ inches inside	. . . . .	1 50
Medium	Column,	$5 \times 23\frac{3}{4}$ inches inside	. . . . .	2 25
Double	Column,	$6\frac{1}{4} \times 23\frac{3}{4}$ inches inside	. . . . .	2 50
Double	Column,	$6\frac{1}{4} \times 15\frac{3}{4}$ inches inside	. . . . .	2 25
Double	Column,	$6\frac{1}{4} \times 11\frac{3}{4}$ inches inside	. . . . .	2 00
Triple	Column,	$8\frac{1}{4} \times 23\frac{3}{4}$ inches inside	. . . . .	3 25
Four	Column,	$10\frac{1}{2} \times 23\frac{3}{4}$ inches inside	. . . . .	4 00
Five	Column,	$13 \times 23\frac{3}{4}$ inches inside	. . . . .	4 75
Six	Column,	$15 \times 23\frac{3}{4}$ inches inside	. . . . .	5 50
Seven	Column,	$17 \times 23\frac{3}{4}$ inches inside	. . . . .	6 00
Eight	Column,	$19 \times 23\frac{3}{4}$ inches inside	. . . . .	6 50

Prices of othes sizes on application.

## GALLEYS

### PARAGON ALL BRASS JOB GALLEYS

6x10 inches inside . . . . .	\$1 50	12x18 inches inside . . . . .	\$3 75
8¼x13 inches inside . . . . .	2 00	14x21 inches inside . . . . .	4 50
9x14 inches inside . . . . .	2 50	15x22 inches inside . . . . .	5 00
10x16 inches inside . . . . .	3 00	18x25 inches inside . . . . .	6 00

### THE "KEYSTONE" LINOTYPE GALLEYS

The best galley in the market. Simple and effective. Nothing to get out of order.



15 EMS OR UNDER		15 EMS OR UNDER	
8 inch News . . . . .	\$1 75	18 inch News . . . . .	\$2 35
12 inch News . . . . .	2 00	22 inch News . . . . .	2 45
16 inch News . . . . .	2 25	24 inch News . . . . .	2 50

Extra foot clamps 50 cents.

For each additional em over 15 ems plea, add to list price 5 cents. In ordering, give exact width of column wanted.

### MAILING GALLEYS (Closed Ends)

Paragon All Brass, 1½ x 30 inches inside . . . . .	\$2 25
Paragon All Brass, 6¼ x 23½ inches inside . . . . .	3 25
Paragon All Brass, 7¼ x 23½ inches inside . . . . .	3 50
Paragon All Brass, 10 x 23½ inches inside . . . . .	4 25
Brass Lined, 1½ x 30 inches inside . . . . .	1 50
Brass Lined, 6¼ x 22¼ inches inside . . . . .	3 00
Brass Lined, 7½ x 22¼ inches inside . . . . .	3 25
★ Mustang, brass bottom . . . . .	75
Mustang, zinc bottom . . . . .	50
★ Ruckenbrod, brass bottom . . . . .	85
★ Ruckenbrod, zinc bottom . . . . .	60

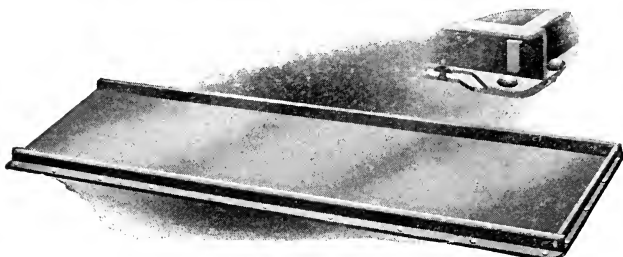
### CHALLENGE PLATE-ZINC GALLEYS

These galleys are made from double-rolled plate-zinc, especially prepared for that purpose. They are shaped in special moulds, the corners reinforced, making them substantial and durable. They are of the same thickness as regular brass galleys. They are especially adapted to storage purposes where type-setting and linotype machines are used. Special sizes will be made to order in lots of fifty or more at one time.

	SIZE INSIDE	99 OR LESS	100 OR OVER	250 OR OVER	500 OR OVER
Single-Column . . . . .	3½ x 23¼	\$0 75	\$0 70	\$0 65	\$0 60
★ Single-Column, ½-length	3½ x 11¼	60	55	50	45
Double-Column . . . . .	6¼ x 23¼	90	85	80	75
Job . . . . .	6 x 10	80	75	70	65
Job . . . . .	8¼ x 13	95	90	85	80
Job . . . . .	10 x 16	1 20	1 15	1 10	1 05
Mailing, closed ends . . . . .	3½ x 22½	95	90	85	80
Mailing, closed ends . . . . .	6¼ x 22½	1 20	1 15	1 10	1 05
Mailing closed ends . . . . .	10 x 22¼	1 70	1 65	1 60	1 55

## GALLEYS

### CHALLENGE RIVETED ZINC GALLEYS



These galleys are designed for general use—particularly for storage purposes where it is desirable to keep the forms in the galleys while taking proofs and correcting. The corners are square where the sides attach to the bottom, thus insuring perfect proofs of type forms. The sides of Challenge Riveted Zinc Galleys are formed in the shape known as “channel,” thus making the galleys stiff, rigid and true; also making them very easy to lift from the stone when filled with type. Special sizes will be made to order in lots of fifty or more at one time.

	SIZE INSIDE	99		100		250		500	
		OR LESS	OR OVER	OR OVER	OR OVER	OR OVER	OR OVER		
Single-Column . . . . .	3½ x 23¼	\$1 10	..	\$1 05	..	\$1 00	..	\$0 95	
Single-Column, ½ length . . . . .	3½ x 11½	..	90	..	85	..	80	..	75
Double-Column . . . . .	6¼ x 23¼	..	1 40	..	1 35	..	1 30	..	1 25
Job and Book . . . . .	6 x 10	..	1 10	..	1 05	..	1 00	..	95
Job and Book . . . . .	8¾ x 13	..	1 30	..	1 25	..	1 20	..	1 15
Job and Book . . . . .	10 x 16	..	1 60	..	1 55	..	1 50	..	1 45
Mailing, closed ends . . . . .	6¼ x 22¾	..	1 60	..	1 55	..	1 50	..	1 45

### WOOD GALLEYS

6 x 10 inches inside . . . . .	\$0 30	8 x 24 inches inside . . . . .	\$0 60
6½ x 24 inches inside . . . . .	60	10 x 16 inches inside . . . . .	65
8 x 10 inches inside . . . . .	40	10 x 24 inches inside . . . . .	75

Other makes of galleys not listed can be furnished promptly and at regular prices.

## GALLEY RACKS

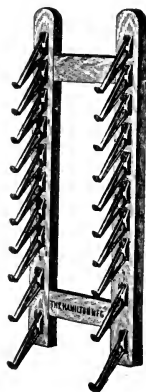
The convenience of a strong, well built galley rack can scarcely be overestimated. It occupies but little room, is bolted to the wall, out of the way, and holds galleys of matter which would otherwise annoy the compositors. Their cost, considering their capacity and utility is slight, and they are a desirable and permanent fixture wherever used.

To hold 6 Galleys . . . . .	\$3 00
To hold 8 Galleys . . . . .	4 00
To hold 10 Galleys . . . . .	5 00
To hold 12 Galleys . . . . .	6 00
To hold 15 Galleys . . . . .	7 50
To hold 18 Galleys . . . . .	9 00
To hold 20 Galleys . . . . .	10 00
Brackets with Sockets, per pair . . . . .	40

### ★UNION MOVABLE GALLEY RACK

This galley rack holds 30 galleys (15) on each side, and is mounted on strong casters, so that it can be moved at will to the most convenient position.

Union Movable Galley Rack, holding 30 galleys . . . . . \$21 00

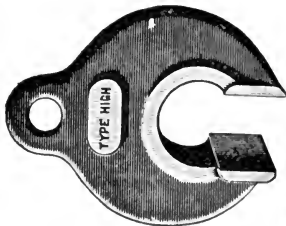


## GRIPPER FINGERS



These fingers are fastened to the grippers by set screws. They are especially useful for work having small margins, or no margin at all, where the gripper would be useless. They attach firmly to the gripper, and can be relied on to pull any sheet from the form. For label work they are indispensable. They vary in size and shape to suit all varieties of work. Made in three shapes and each shape made in two sizes, 5/8 inch for small and 1 inch for large gripper.

Either Finger . . . . . \$0 50  
 Complete Cross-bar (crossed any size platen) . . . . . 1 50



## HEIGHT GAUGE

Type High Hand Gauge . . . . . \$2 50

An immense amount of time and trouble can be saved by the use of this little tool, besides enabling you to put a gauge on work sent in by electrotypers and engravers.

## IMPOSING STONES AND STANDS

	PRICE OF STONE	SQUARE LEG TABLE	ROUND LEG TABLE
24x36 ins. . .	\$6 00 . .	\$7 25 . .	\$11 00
26x44 ins. . .	8 00 . .	8 00 . .	12 00
26x72 ins. . .	13 75 . .	10 75 . .	20 25
28x50 ins. . .	10 00 . .	9 00 . .	14 00
32x60 ins. . .	13 50 . .	10 00 . .	15 00
26x76 ins. . .	13 75 . .	10 75 . .	21 25
28x80 ins. . .	15 50 . .	12 50 . .	22 50
30x90 ins. . .	18 75 . .	14 50 . .	25 00
36x60 ins. . .	15 00 . .	12 00 . .	17 00
40x80 ins. . .	22 25 . .	16 75 . .	26 75
48x60 ins. . .	20 00 . .	15 00 . .	20 50
36x48 ins. . .	12 00 . .	10 00 . .	

(Special sizes charge next larger size)

Coffins, 75 cents per running foot the long way.

Imposing Surfaces, (Iron) to order, per square inch . . . \$0 03



### ★IMPOSING STONE FRAME WITH LETTER BOARDS

(See Illustration and Prices on Next Page)

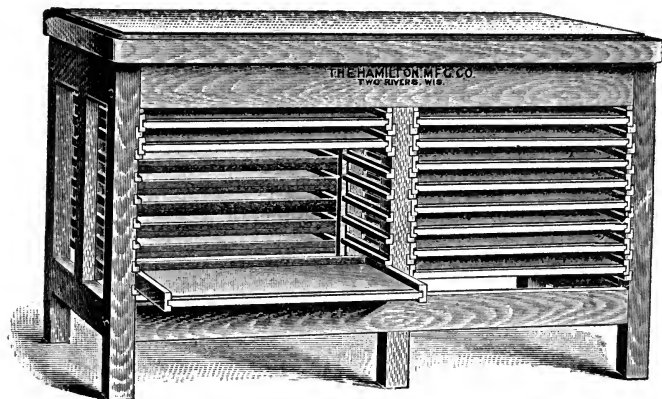
These imposing tables are strongly constructed to sustain the great weight to which they will be subjected. The frames and coffins as well as the letter-boards, are made of hardwood, and all the material entering into them is carefully selected and free from imperfections. No better disposition of the space underneath an imposing table can be made than to use it for letter-boards. If the type is dead it is shifted from the stone to the board without any loss of time; if the matter is alive it is handy for imposition



## IMPOSING STONES AND STANDS

### ★IMPOSING STONE FRAME WITH LETTER BOARDS

In stock at Chicago only.



SIZE OF STONE	SIZE OF BOARDS INSIDE	WITH BOARDS	WITHOUT BOARDS
No. 1, 20x26 ins., 10 letter boards, 20x21 ins. inside . . . . .		\$27 00	
No. 2, 24x36 ins., 10 letter boards, 24x32 ins. inside . . . . .		34 00	
No. 3, 32x48 ins., 10 letter boards, 32x44 ins. inside . . . . .		50 00	
No. 9, 36x60 ins., 32 letter boards, 17½x26 ins. inside . . . . .		72 50	\$42 50
No. 10, 40x80 ins., 48 letter boards, 19½x22½ ins. inside . . . . .		95 50	55 00

### ★THE TEXAS IMPOSING STONE FRAME

In stock at Chicago only.

#### FITTED WITH LETTER BOARDS AND SORT DRAWERS

These large modern frames will usually replace several ordinary pieces of furniture, such as the common imposing stone, sort cabinet, letter-board cabinet, etc. The size of the stone is 40 by 80 inches and 2 inches thick, of the best marble, smooth face and free from imperfections. The coffin enclosing the stone is depressed 1-16 of an inch below the top of stone, and is used as a rest for the galley, so that type matter can be passed from the stone to the galley. Height from floor to top of stone, 41½ inches. There are 20 drawers for sorts, and each drawer is subdivided into twenty equal compartments. Each drawer is 2½ inches deep, 14 inches wide and 40⅞ inches long, inside measure. Each of the four hundred compartments is 3¼ by 6¼ inches. Ten of these drawers are at each end of the frame, and all run clear through and draw from either side. Each drawer runs on twelve steel rollers, fitted into the runs, six on each side. This insures an easy motion notwithstanding the heavy weight supported. In the center, arranged in four tiers drawing from each side, are fifty-six hardwood letter boards, fourteen boards to each tier. These are placed compactly and represent 140 square feet of storage surface. These letter boards are 18½ by 19½ inches inside measure. They are lipped in front to receive the galley and have raised rims at sides and back. *Weight, complete, ready for shipment, including stone, 1,900 lbs.*

**PRICE, COMPLETE, \$150.00**

Prices on other sizes and styles of Imposing Tables and  
Stones on application

## INK FOUNTAINS

### ★BUCKEYE INK FOUNTAIN

For any size Chandler & Price Gordon Press.

The roller is so adjusted as to supply ink uniformly on either a large or a small job. Its size also makes it practical to use expensive ink without any waste, only a small amount being required to supply the fountain.

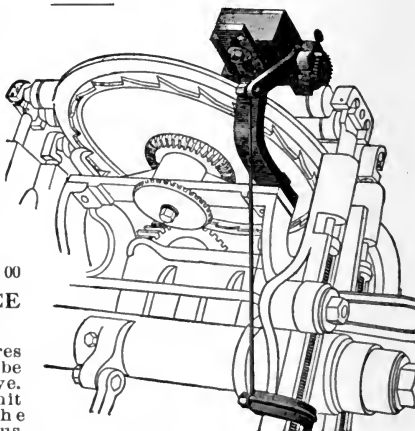
Buckeye Fountain . . . \$10 00

### ★CHANDLER & PRICE LONG FOUNTAIN

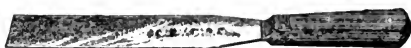
For work which requires greater capacity than can be obtained with the Buckeye. It is so made as to permit contact with the rollers the whole length, and will thus furnish a greater supply of ink than the Buckeye. Especially adapted to the Chandler & Price Old Style Gordon.

Long Fountain . . . . . \$20 00

Prices on other style Fountains on application.



## INK KNIVES

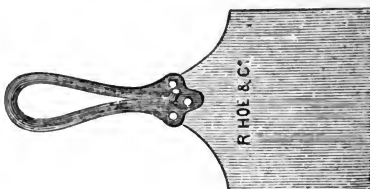


### ROUND AND SQUARE END

6-inch Blade, each . . . . . \$0 60	10-inch Blade, each . . . . . \$1 60
8-inch Blade, each . . . . . 1 00	12-inch Blade, each . . . . . 2 00

### INK SLICE

Steel Blade, Brass Handle, each . . . . . \$0 75



## INK STONES

8x12 inches . . . \$1 25 | 12x18 inches . . . \$2 00 | 18x24 inches . . . \$3 75

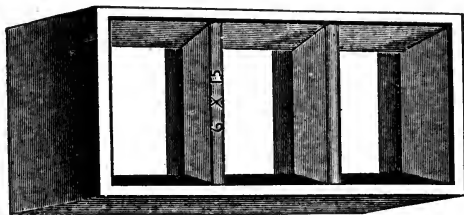
## INK REDUCERS

Inkoleum, per bottle . . . . .	\$0 50
★ Peerless Ink Cream, per bottle . . . . .	50
★ Chesapeake Economy Compound, 1 lb. can . . . . .	75
★ Chesapeake Economy Compound, 5 lb. can . . . . .	3 25
★ Chesapeake Economy Compound, 10 lb. can . . . . .	6 00

## LABOR-SAVING METAL FURNITURE

### IMPROVED METAL FURNITURE

The metal in this furniture is so evenly distributed that no part of a piece is weaker than another. The end and side-bearings are cast solid, top and bottom alike. The bracings run almost the entire depth, uniform on both sides, giving it at the same time strength, durability and lightness. It is the most accurate metal furniture in the market being carefully gauged to the point system.



Our Improved Metal Furniture is made in the following sizes: 50, 40, 30, 25, 20, 15, 10, 8, 6, 5 and 4 ems pica long, by 10, 8, 6, 5, 4, 3 and 2 ems pica wide. Put up in 12½, 25, 50 and 100 pound fonts, at the following prices:—

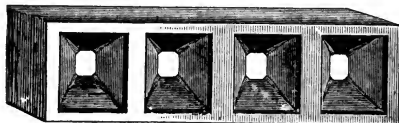
12½ pound font . . . . .	\$3 15	50 pound font . . . . .	\$12 50
25 pound font . . . . .	6 25	100 pound font . . . . .	25 00

Sorts to order per pound, 25 cents.

The fonts are carefully assorted and arranged, having the narrow and smaller pieces predominating.

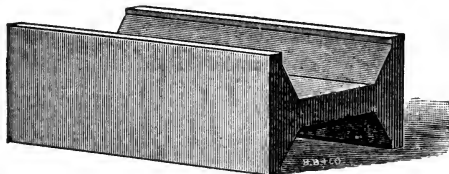
The 25 pound fonts contain sizes from 10x25 to 2x4 ems pica, and the 50 pound or larger fonts, contain all of the above sizes, unless otherwise specially ordered.

### QUOTATION METAL FURNITURE



We make our Quotation Furniture open on top and bottom, thereby lessening its weight without decreasing its strength. The following sizes are kept in stock: 4, 3 and 2 ems pica wide, by 4, 8, 12, 16 and 20 ems pica long. Can be made up to 84 ems pica in length, graded by 4 ems, if desired. It is finished accurately to pica ems on the point system. Put up in fonts of 25 pounds or more, or cut to order, at 25 cents per pound.

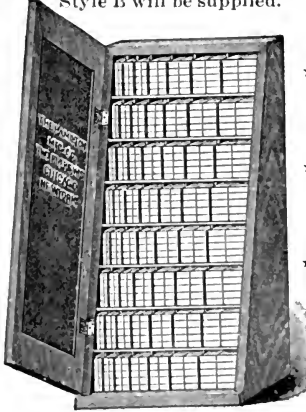
### RAILROAD METAL FURNITURE



This Furniture is made up in the following widths: 10, 8, 6, 5, 4, 3 and 2 ems pica wide, by 17 inches long, except the 2 em, which is 14 inches long, and is cut to order, or cut labor-saving if desired, at the rate of 25 cents per pound.

## LABOR-SAVING WOOD FURNITURE

All cases are made with partitions, but can be supplied either with (Style B) or without doors (Style A). Unless otherwise ordered Style B will be supplied.



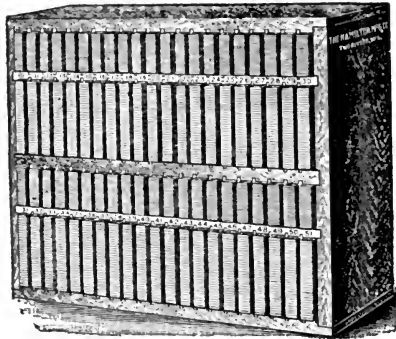
No. 10—Midget, 280 pieces, 10 to 60 ems pica . . . . .	\$8 00
Furniture only . . . . .	2 75
★ No. 11—Midget Extension, 245 pieces, 70 to 160 ems pica . . . . .	17 00
Furniture only . . . . .	8 25
No. 12—Standard, 560 pieces, 10 to 60 ems pica . . . . .	10 00
Furniture only . . . . .	5 00
★ No. 13—Standard Extension, 490 pieces, 70 to 160 ems pica . . . . .	23 00
Furniture only . . . . .	15 50
No. 14—Double Standard, 1176 pieces, 10 to 60 ems pica . . . . .	20 00
Furniture only . . . . .	11 50
★ No. 15—Double Standard Extension, 1029 pieces, 70 to 160 ems pica . . . . .	45 75
Furniture only . . . . .	33 75
No. 16—Baby Mammoth, 765 pieces, 10 to 160 ems pica . . . . .	29 00
Furniture only . . . . .	15 00
No. 17—Mammoth, 1530 pieces, 10 to 160 ems pica . . . . .	40 00
Furniture only . . . . .	25 00
★ No. 18—Variety, 1112 pieces, 12 to 120 ems pica . . . . .	24 75
Furniture only . . . . .	13 75
★ No. 19—Caslon, 2080 pieces, 12 to 120 pica . . . . .	46 50
Furniture only . . . . .	26 00
★ No. 20—Jumbo, 3800 pieces, 12 to 216 ems pica . . . . .	110 00
Furniture only . . . . .	73 00

Special Furniture case built to order.

## BABY LABOR-SAVING REGLET CASES

No. 1—Contains 1,800 pieces (300 yds.), of the best reglet, 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems 12-point long, with case, \$10.00; without case, \$6.00.

No. 2—Contains 2,400 pieces (600 yds.), 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems, 12-point long, with case, \$18.00; without case, \$12.00.



REGLET CASE No. 4

No. 3. Contains 4,200 pieces (550 yds.), 6-point and 12-point, in lengths from 10 to 51 ems, varying by one pica only, 100 pieces of each length, with case, \$18.00; without case, \$11.00.

No. 4. Contains 2,100 pieces (275 yds.), one-half the amount in No. 3; same lengths, from 10 to 51 ems, 12-point, varying by 12-point only, 50 pieces of each length, with case, \$11.00; without case, \$5.50.

Larger sizes at short notice. For prices of cut reglet, without cases, see under Furniture and Reglet.

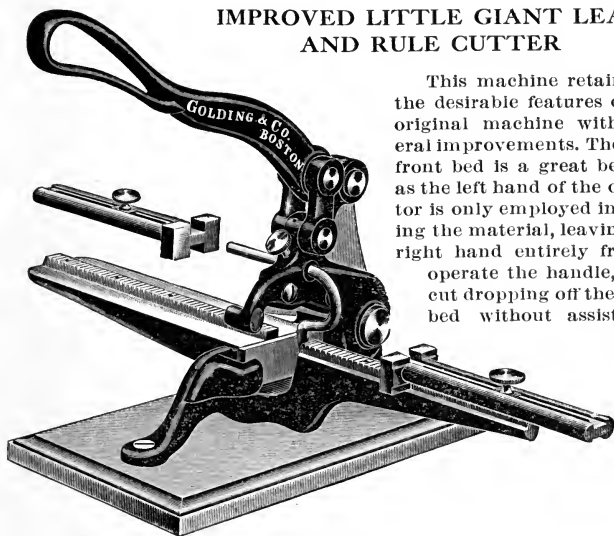
## LAMP BRACKETS



Lamp Brackets, each . . . . . \$0 75

## LEAD AND RULE CUTTERS

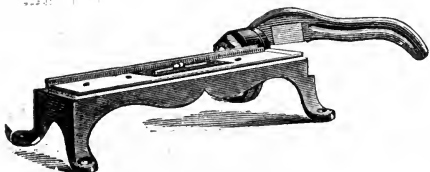
### IMPROVED LITTLE GIANT LEAD AND RULE CUTTER



This machine retains all the desirable features of the original machine with several improvements. The long front bed is a great benefit, as the left hand of the operator is only employed in feeding the material, leaving the right hand entirely free to operate the handle, each cut dropping off the front bed without assistance.

No. 12, gauges 12½ inches back, 11½ inches front . . . . . \$10 00  
 No. 18, gauges 18 inches back, 14 inches front . . . . . 13 00  
 Graduated to picas

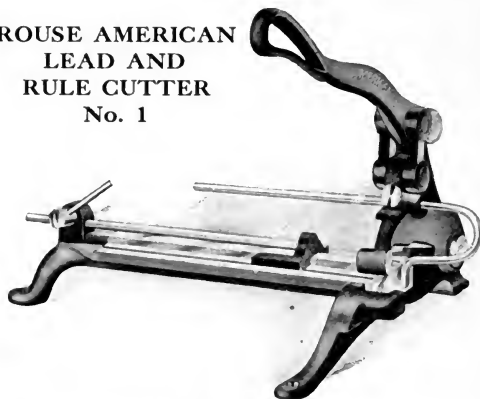
### SINGLE GAUGE LEAD CUTTER



A cheap lead cutter. The knife has a shear cut, thus making the machine available for cutting thin brass rule as well as leads.  
 Price . . . . . \$2 00

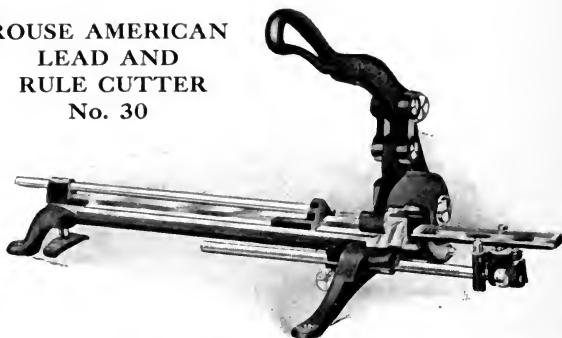
## LEAD AND RULE CUTTERS

### ROUSE AMERICAN LEAD AND RULE CUTTER No. 1



Rouse American Lead and Rule Cutter No. 1, not graduated; capacity 14 inches . . . . .	\$ 6 00
Rouse American Lead and Rule Cutter No. 10, graduated to picas; capacity 84 ems . . . . .	7 00
Rouse American Lead and Rule Cutter No. 20, Automatic Locking Gauges; capacity 105 picas by nonparels . . . . .	10 00

### ROUSE AMERICAN LEAD AND RULE CUTTER No. 30



The gauges can be set instantly. They can be set to 6 points as well as 12 points. The front gauge can also be set quickly and positively from 1 point to 45 picas. It is impossible for either gauge to slip, or for material, however thin, to get under the bed gauge. The bed and gauge-rods are graduated to picas and numbered every five 12 point ems, the back gauge-rod to indicate the measure when extended beyond the end of the bed. The cutting arrangement is operated by a combined lever and provided with a shear-cut for brass and a straight-cut for leads. The support to the right prevents any sag in the material between the front gauge and the back knives. In cutting very short pieces, it may be turned back out of the way. Capacity of bed-gauge, up to 105 picas by 6 points. Capacity of front gauge up to 45 picas by points.

Rouse American Lead and Rule Cutter, No. 30 . . . . .	\$12 00
---	---------

## LEADS AND SLUGS

Just a word about Keystone Leads and Slugs—There are none better; you will be wasting valuable time in looking for their equal. MORAL: "Sell Keystone Leads, and sell plenty of them." Like a country stage coach the print-shop has always room for more. Do away with that worn-out phrase "turn for them," so often heard in the composing room.

For prices, see Page 503.

## LABOR-SAVING FONTS

Labor-Saving Metal Leads and Slugs in graduated lengths from 4 to 25 ems inclusive are carried in stock in fonts of 25 pounds, 50 pounds and multiples thereof.

For prices, see Page 503.

## LEADER BOXES

Just "the thing" for holding leaders. The size is 5x8 x1¾ inches. You will require one for every size of body type in your office.

Each . . . . . \$0 25  
Per dozen . . . . . 2 50



## LEAD RACKS

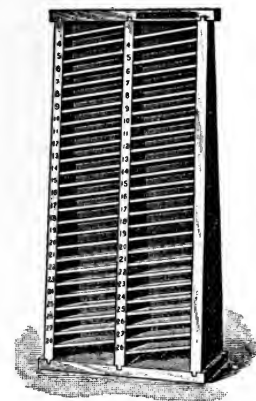
### EUREKA LEAD RACK

This lead rack is made in a neat, strong and durable manner, having a series of graduated spaces, with bottoms inclining backward, and also laterally, into which the different sizes of leads and slugs can readily be placed so that they will incline inwardly to prevent them from falling out, and also incline against each other to be retained in their respective places, whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the compositor in using them. The first apartment is intended to be used for leads and the second for slugs.

This rack holds 180 pounds of leads and slugs, cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Size of Rack 14½x28½ inches.

Compartments are 5½ inches wide inside.

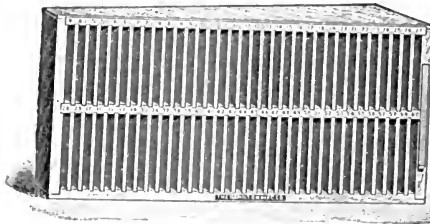


Price . . . . . \$2 50

The Eureka Lead Rack can also be used for Labor Saving Reglet, a out of which to fill this case consists of 170 yards cut into 2,250 pieces, 30 pieces of pica and 60 pieces of Nonpariel for each of the 25 different lengths.

Price . . . . . \$4 25

## LEAD RACKS



TWO-TIER WISCONSIN LEAD RACK

### WISCONSIN LEAD RACKS

Common sense racks and are made in a superior solid style, and each compartment is numbered very plainly. A line-gauge rule is attached to every lead rack to assist the workman in determining lengths while distributing leads. Made in two sizes.

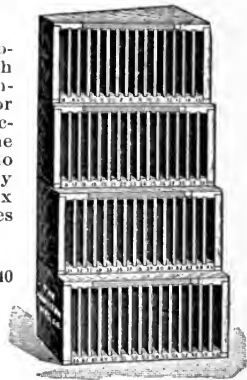
In the Two-tier Wisconsin Rack leads and slugs lie flat and will not pl. (In racks where leads are placed on edge pl inevitably results). There are compartments to take leads from 4 to 12½ ems (varying by ems), and from 13 to 60 ems (varying by ems), the lengths being stamped over each compartment. The rack is solidly built. Compartments are 8 inches high. Will hold 750 pounds of leads and slugs. Outside dimensions of this rack are 17¾x37 inches.

The Four-tier Wisconsin Lead Rack has two compartments each for all sizes in the two-tier rack described above, and is similar in design and construction. One compartment of each size may be used for leads and other for slugs or reglet. Will hold 1500 pounds of leads and slugs. Outside dimensions of this Rack are 34¼x37 inches.

Wisconsin Lead Rack, 2-tier . . . . .	\$6 00
Wisconsin Lead Rack, 4-tier . . . . .	9 00

### THE BOSTON LEAD RACK

Made in four sections, which are sold separately, if desired. The different lengths which go in each section are stamped over each compartment, as shown in cut. A line-gauge for determining lengths is attached to each section. This is a popular, low-priced rack. The four sections accommodate lengths from 4 to 7, varying by ems, and from 7 to 60, varying by ems. The front of each section measures 8½x 17½ inches. Compartments are 6⅞ inches high.



BOSTON LEAD RACK

Boston Lead Rack, set of four . . . . .	\$5 40
Section No. 1, holds 4 to 15 em lengths . .	\$0 90
Section No. 2, holds 16 to 30 em lengths . .	1 20
Section No. 3, holds 31 to 45 em lengths . .	1 50
Section No. 4, holds 46 to 60 em lengths . .	1 80

## ★LETTER BOARDS

SEE UNDER CABINETS AND IMPOSING TABLES

## LINOTYPE RULE

Samples and prices on application. See also Column Rule in Brass Rule section.



## MAIL AND SUBSCRIPTION LIST BOOK

### THE KEYSTONE



By this system the names and addresses of subscribers are kept on movable labels or tags, which are securely held in position by a simple patented device, but which can be removed or changed in an instant.

The date of subscription, payment, etc., can be kept on the margin adjacent to labels for a number of years.

By this method no erasure or mutilation of the list or book need occur. In case a name is to be dropped from the list, remove the label and insert a new one, or the same label turned presents a new direction tag. If a change of address is desired from one list to another, the labels or tags can be shifted by the most simple manipulation. By this system of keeping lists, you always have the subscriber's account before you, with the date that it is paid to. The leaves and back of this book are made of the very best material, and will last for years.

#### PRICES

Book for 500 Names, Single Column . . . . .	\$4 50
Book for 1000 Names, Single or Double Column, . . . . .	5 50
Book for 1500 Names, Single or Double Column, . . . . .	6 50
Book for 2000 Names, Single or Double Column, . . . . .	7 50
Book for 2500 Names, Single or Double Column, . . . . .	8 50
Book for 3000 Names, Single or Double Column, . . . . .	9 50
Book for 4000 Names, Single or Double Column, . . . . .	12 00
Book for 5000 Names, Single or Double Column . . . . .	15 00
Extra Labels, per 1000 . . . (postage 22 cents extra) . . . . .	50

Other sizes made to order.

Single Column Books are 15 inches in length, and 8 inches wide.

Double Column Books are 15 inches in length, and 14 inches wide.

## MAILING-LIST MATERIAL

Ten point Mailing Type including the Condensed Clarendon for Post Offices and the abbreviations on em or en body, will be furnished in fonts of 50 pounds and upwards, at 46 cents per pound.

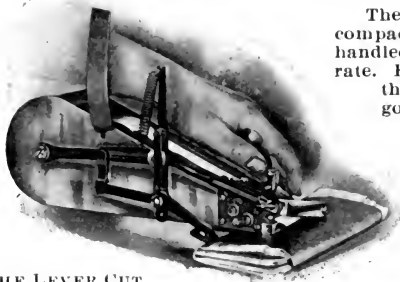
Brass Reglet for Mailing Galleys, nonparell thickness (running lengthwise of galley), each . . . . . \$0 50  
Space Reglet, cherry, per 1000 . . . . . 1 50

The closed-end Mailing Galley is calculated to hold the names and post office addresses of 500 subscribers.

One hundred pounds of Ten point will set a list of 1000 names and 350 pounds a list of 5000 names.

## MAILING MACHINES

### LONGLEYS TIMES MAILERS



THE LEVER CUT

These Mailers are simple and compact in construction. Easily handled, quick in action and accurate. Every motion positive and the speed of the machine is governed only by the skill of the operator. All parts are interchangeable. Full and concise information concerning these most valuable machines will be cheerfully sent on application.

Best and most  
widely known  
Mailers on  
the Market



THE RELIABLE

Both styles Mailers are made in two sizes, to take  $1\frac{1}{2}$  and  $1\frac{3}{4}$  inch strips. When no size is given we always send the  $1\frac{1}{2}$  inch.

Lever Cut Mailer, weight 3 lb. 3 oz. . . . . \$20 00  
Reliable Mailer, weight 2 lb. 15 oz. . . . . 29 00

## MAILING MACHINES

### ★MUSTANG MAILERS

In stock at San Francisco only.

The Mustang Mailer occupies a space 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order. It is capable of printing addresses at the rate of 1500 to 2000 per hour, according to the expertness of the operator. The mailing list is made up on galleys either 10 ems or 13 ems 12 point in width on the inside. Each galley will contain 75 addresses, is easily accessible for making corrections and convenient for handling.

Mustang Mailer for 10-em measure . . . . .	\$10 00
Galleys, 10-em measure, each . . . . .	50
Wood Reglet to place between names, 10-em measure, per 1000 . . . . .	1 50
Mustang Mailer A, for three and four-line addresses (takes same size galley as standard size mailer) . . . . .	12 00
Mustang Mailer B (is larger than either of the other sizes, takes a galley 13 ems in width inside, and can be used for addresses from one to four lines . . . . .	12 50
Galleys, 13-em measure, each . . . . .	60
Wood Reglet to place between names, 13-em measure, per 1000 . . . . .	2 00

### ★MERCANTILE ADDRESSING MACHINE

A modern system of addressing Envelopes, Letters, Circulars, Bills, Statements, etc., operated by foot power or is fitted for steam when so ordered. Prints and moves the next address into place at one motion of the foot. It is built of iron and steel in the most substantial manner, very simple in all its parts, and will last a lifetime. Envelopes, Letters and Circulars can be addressed in the shortest time with the utmost accuracy. With one of these machines your office boy or girl can attend to mailing your circulars, etc., at the rate of 2,000 or more an hour. Costs but a trifle to keep your list corrected up to date. Names can be stored away in a neat convenient cabinet, occupying less space than by any other system. The names can be set in type or linotype slugs can be used.

- |  |         |
|--|---------|
| No. 1—For 10 em names . . . . .                              | \$35 00 |
| No. 2—For 14 em names . . . . .                              | 40 00   |
| No. 3—For 16 em names . . . . .                              | 50 00   |
| No. 4—For 16 em names, with Duplicating Attachment . . . . . | 100 00  |
- For further information write for complete circular.

## MALLETS



### RAW-HIDE BOUND MALLETS

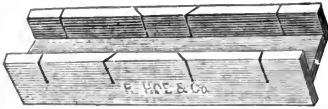
PATENTED

The most durable, finest finished and handsomest made. *Positively will not split.* The spring of the hide-facing cushions the blow and prevents jarring the muscles.

- |   |        |                        |        |
|---|--------|------------------------|--------|
| 2 inch Face . . . . .   | \$0 60 | 2½ inch Face . . . . . | \$0 75 |
| 3 inch Face . . . . .   | \$1 00 |                        |        |
| No. 1—Hickory, small, size 2½x4½ inches, weight 10 ounces . . . . . | \$0 25 |                        |        |
| No. 2—Hickory, medium size, 3x5 inches, weight 1 pound . . . . .    | 30     |                        |        |
| No. 3—Hickory, large size, 3½x6 inches, weight 1½ pounds . . . . .  | 40     |                        |        |
| No. 4—Lignumvitæ, size 1½x2½ inches, weight 5 ounces . . . . .      | 30     |                        |        |
| No. 5—Lignumvitæ, size 1¾x3 inches, weight 7 ounces . . . . .       | 40     |                        |        |
| No. 6—Lignumvitæ, size 2¼x3½ inches, weight 10 ounces . . . . .     | 50     |                        |        |
| No. 7—Lignumvitæ, size 3x5 inches, weight 1½ pounds . . . . .       | 65     |                        |        |
| No. 8—Lignumvitæ, size 3½x5½ inches, weight 2¼ pounds . . . . .     | 70     |                        |        |
| No. 9—Iron bound, weight 1½ pounds . . . . .                        | \$1 00 |                        |        |

Ordering by number will be sufficient,

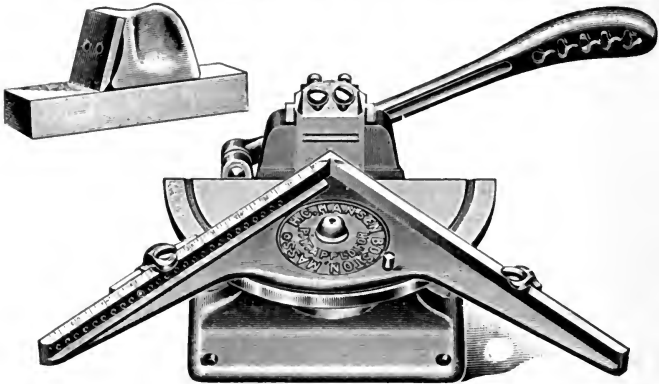
## MITER BOXES



	13 1-2 EMS WIDE	3 INS. WIDE
Wood, three-ply . . . . .	\$0 50	\$0 60
Wood, old style . . . . .	40	50
	13 EMS WIDE	18 EMS WIDE
★ Iron . . . . .	\$5 00	\$6 00
Saws . . . . .		1 25

## MITERING MACHINES

### HANSEN'S COMPLETE MITERING MACHINE



The rule holder has an angle of ninety degrees, so when placed in a central position you can miter square sets without changing its position. It is easily set by a pin for any desired angle, having no lines to guess at, thereby enabling the operator to obtain the required angle positively accurate at all times. It is graduated by 12-point ems and has two gauges, the left hand gauge having a supporter that enters any one of the holes of even ems, and by turning the supporter each quarter turn it lengthens or shortens the measure a 6-point em. You can get the inside measure by placing 2, 3 or 4 points between the supporter and gauge. The knife is held firmly by two screws and is regulated by two adjusting screws. A Jointer for sharpening the Knife to the proper angle is furnished with each machine. This enables the operator to always have the same bevel which is a very essential point in order to obtain a clean cut. The bed is indexed 2, 3, 4, 5, 6, 8, 10 and 12 respectively, representing the different angles for a 2, 3, 4, 5, 6, 8, 10 and 12 sided figure, therefore doing away with lines you have to guess at. The handle strikes a rubber tube which does away with noise and jar received on other machines.

Hansen's Complete Mitering Machine . . . . . \$18 00  
 Cups for Chips . . . . . 50 cents extra

### ★CHALLENGE MITERING MACHINE

The most simple, convenient and accurate machine made for mitering brass rules. Always ready for use, has no knife to sharpen and adjust, does not injure the face or bottom of the rule, and miters so perfectly that rules may be used either side up. A file is used in place of a knife, and if one side is worn out the file may be reversed.

Challenge Perfection . . . \$10 00 | Extra files . . . . . \$0 75

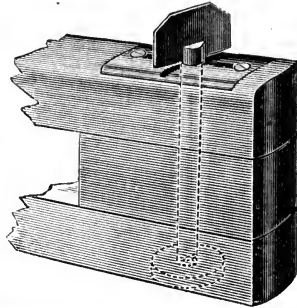
## ★NEWSPAPER FILES

### HAMILTON'S NEWSPAPER FILES

These files are made of cherry nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The clasp end of the file has a flat-headed thumbscrew, which is passed through a slot, and by giving the screw one-quarter of a turn the file is securely locked. They are made in the following regular sizes; other sizes furnished if desired.

- To hold sheets 20 inches wide.
- To hold sheets 22 inches wide.
- To hold sheets 24 inches wide.
- To hold sheets 26 inches wide.
- To hold sheets 28 inches wide.
- To hold sheets 30 inches wide.
- To hold sheets 34 inches wide.

Hamilton Newspaper File, each, \$1 25



## ★NEWSPAPER HEADINGS

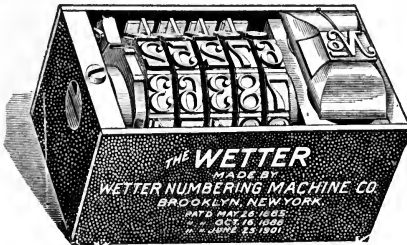
Electrotyped—for prices and styles, see pages 465 to 487.

Engraved to order . . . . . \$7 00 to \$25 00

Prices of Brass Newspaper Headings furnished on application.

## NUMBERING MACHINES

### ★THE IMPROVED WETTER NUMBERING MACHINE



This numbering machine is just type high, locks up in any form like a small cut, can be used on any job or cylinder press; prints clean and sharp; is small and compact enough to allow type matter to be set close to the figures, and will number from 1 up as high as you wish with accuracy and precision. All Wetter machines are made of best materials, with all parts interchangeable

and every machine guaranteed. Wetter machines can be made, on special order, with the plunger on the reverse end, or at top or bottom, at any distance from the figures desired, or they can be made to number backwards or with figures cut reverse for numbering on tissue paper; skipping wheels can be furnished to skip any number from 1 to 10, and other special combinations for numbering checks, bonds, coupons, etc., where there are more than one on a page. Wetter machines can also be made to print any one number any number of times, and then automatically advance to the next higher number. The prices below are for machines to number consecutively from 1 up:

NO. 12 IMPROVED	NUMBERS UP TO	STYLE OF FIGURES					
		JORK	L	M	R	S	TORP
5 Wheel Machine . . . . .	99,999 . . . . .	\$14 00 . . . . .	\$18 00 . . . . .	\$25 00 . . . . .	\$18 00 . . . . .	\$20 00 . . . . .	\$27 00 . . . . .
6 Wheel Machine . . . . .	999,999 . . . . .	17 00 . . . . .	21 00 . . . . .	28 00 . . . . .	21 00 . . . . .	24 00 . . . . .	30 00 . . . . .
7 Wheel Machine . . . . .	9,999,999 . . . . .	21 00 . . . . .	24 00 . . . . .	32 00 . . . . .	24 00 . . . . .	28 00 . . . . .	

## NUMBERING MACHINES

### ★WETTER NUMBERING MACHINES, (Continued)

The prefix "No." on all Wetter machines can be removed and another letter or any character inserted in its place without removing the machine from the press. This can be done in a moment.

Style J, K, and L of the 5 and 6-wheel sizes are kept in stock by the manufacturers and can be shipped immediately on receipt of order.

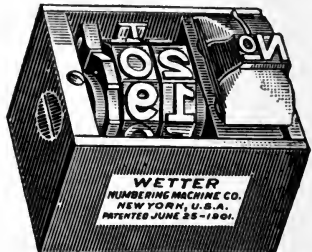
#### STYLE OF FIGURES FOR WETTER MACHINES

- STYLE J 1234567890
- STYLE K 1234567890
- STYLE L 1234567890
- STYLE M 1234567890
- STYLE R 1234567890
- STYLE S 1234567890
- STYLE X 1234567890
- STYLE T 123456789
- STYLE P 12345678

The above styles of figures are made in any size required up to 1 inch deep. In addition to the figures shown, over 100 styles are made, so that almost any style figure desired can be furnished.

### ★No. 4 CASH SALE WETTER NUMBERING MACHINE

For cash sale slips; automatic from 1 to 50 or 50 to 1 and repeat; or 1 to 100 or 100 to 1 and repeat. Different machines are required for different combinations. A letter can precede the figures (printing thus: A 50, B 50, etc.) by using a slide with a letter on it in place of the "No." slide that is furnished with each machine and which can be removed and any other character such as star (★) inserted in its place without taking the machine out of the form.



- 50 to 1 or 1 to 50, each . . . . . \$10 00
- 100 to 1 or 1 to 100, each . . . . . 13.00

Prices and any other information regarding other styles or special Wetter machines sent on application.

## NUMBERING MACHINES

### BATES TYPOGRAPHIC NUMBERING MACHINE

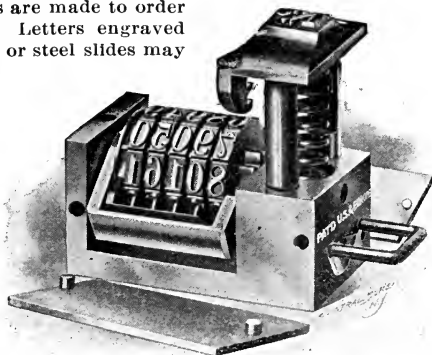


NEW MODEL No. 27—SIZE  $1\frac{1}{2}$  x  $1\frac{1}{8}$  IN.

New Model, No. 27—a type-high automatic numbering machine designed to be locked in the chase with the form, wholly surrounded by type matter, or used separately to print the number only. Every figure disk is automatically advanced in consecutive order from 1 to 99,999.

The machine may be taken apart in an instant for cleansing, without removing any screws, and is quickly assembled again. The figures are cut upon steel wheels and are practically indestructible. Only the size and style of figures shown in accompanying cut are car-

ried in stock. Others are made to order at an extra charge. Letters engraved upon extra plungers or steel slides may precede the figures instead of the prefix "No." Letter wheels are also furnished. For numbering checks, orders, strip tickets and other jobs with several forms to a sheet, "skipping" unit wheels are furnished, which are interchangeable with regular unit wheels. Only the



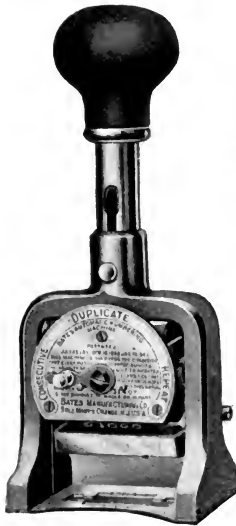
best material and the highest order of mechanical skill are employed in its construction. All machines are guaranteed in every particular.

New Model No. 27 . . . . .	\$14 00
Model No. 28, for general job work, the same in every respect as Model No. 27, excepting it is made with six wheels; capacity, 1 to 999,999 . . . . .	18 00

Prices and descriptions of other styles of Bates Typographic Numbering Machines will be furnished on application.

## NUMBERING MACHINES

### BATES HAND NUMBERING MACHINES



These very superior machines operate consecutively, duplicate and repeat, and the changes are made instantaneously by moving the pointer on the dial. The movement of the figures is entirely automatic, and receive ink from a thick felt pad. The mechanism, material and finish are of the very best, all parts are interchangeable, and the operation is noiseless.

	PRICES
4 Wheels, numbering to	9,999 . . . . \$12 00
5 Wheels, numbering to	99,999 . . . . 14 00
6 Wheels, numbering to	999,999 . . . . 16 00
★ 7 Wheels, numbering to	9,999,999 . . . . 18 00

#### STYLES OF FIGURES

STYLE A

12345

STYLE F

12345

STYLE E

12345

STYLE G

12345

### AUTOMATIC NUMBERING MACHINE

Made with six wheels and will number consecutively from 1 to 999,999; also duplicate or repeat as desired. These changes are effected by very simple means.

**Model 49**—Weighs only 12 ounces. Operated noiselessly and with remarkable speed and accuracy. Size and style of figures made are shown under the illustration. Price, \$5.00.

**Letters and Fractions**—Machines with letters for serial numbering—either preceding or following the figure-wheels—fraction wheels and wheels engraved with any characters required, will be made to order. Wheels with ten letters or less, \$1.50 each. Wheels with seven fractions or less, \$2.00 each. Each special wheel reduces the numerical capacity, as it takes the place of a figure wheel.

**Special Movements**—Machines will be made to order which will triplicate, quadruplicate or repeat any number of times up to ten, and advance one unit automatically. Such movements take the place of the usual duplicating mechanism. Extra charge, \$1.00.

**Model 50**—Automatic Hand Numbering Machine with Indicator, depressible wheels and protected plunger, numbers consecutively from 1 to 999,999, or can be set to duplicate or repeat the same number indefinitely by simply moving the indicator to the point desired, price \$15.00.

**Model 47**—Automatic Hand Dating Machine, with lever attachment, price \$5.00.



123456

FAC SIMILE IMPRESSION



★OIL CANS

Tin, small . . . . . \$0 20 | Tin, large . . . . . \$0 25  
 Copper or brass furnished on order.

★OVERHEAD FIXTURES

SEE POWER FIXTURES

OVERLAY KNIFE



For Cutting Overlays, nickeled . . . . . \$0 50  
 In Leather Case, for pocket use . . . . . 60

PAD COUNTER

SEE TABLET COUNTER

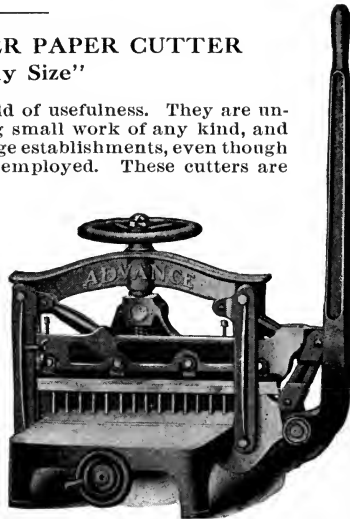
★PAPER CUTTERS

ADVANCE LEVER PAPER CUTTER  
 "Pony Size"

These cutters fill a special field of usefulness. They are unequaled for cutting and trimming small work of any kind, and are valuable alike to small and large establishments, even though larger lever or power cutters be employed. These cutters are

first-class in every respect, and due care is taken to make them equal to the larger Advance paper cutters in material, workmanship and finish. They possess greater strength and durability, and are more easily operated than any other cutter of like capacity. Their accuracy is absolute.

They are furnished with the interlocking back gauge and clamp, with which stock may be gauged to within one-half inch of knife. The back gauge is made extra long, bringing it close to side gauge. There are no springs, gears or cams to get out of order. The 19-inch cuts all usual sizes of flat papers—cap, demy, folio, medium, double cap and royal.

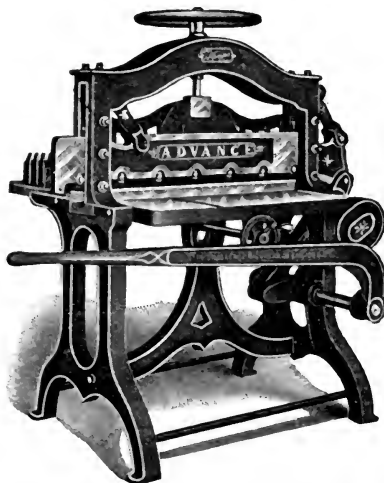


SIZE	SQUARES	PRICE
16-inch . . . . .	16 inches . . . . .	\$50 00
19-inch . . . . .	19 inches . . . . .	65 00

## PAPER CUTTERS

### ★ ADVANCE LEVER PAPER CUTTER

“The Easy Cutter”



Greatest Cutting Capacity for the Least Money

SIZE	SQUARES	LIST PRICE
16-inch { PONY }	16 Inches . . . . .	\$ 50 00
19-inch { SIZE }	19 Inches . . . . .	65 00
22½-inch . . . . .	22½ Inches . . . . .	90 00
25-inch . . . . .	25 Inches . . . . .	110 00
30-inch . . . . .	30 inches . . . . .	165 00
33-inch . . . . .	33 inches . . . . .	200 00

Notice the illustration; the lever is at the end of cut; you don't have to break your back stooping to the floor.

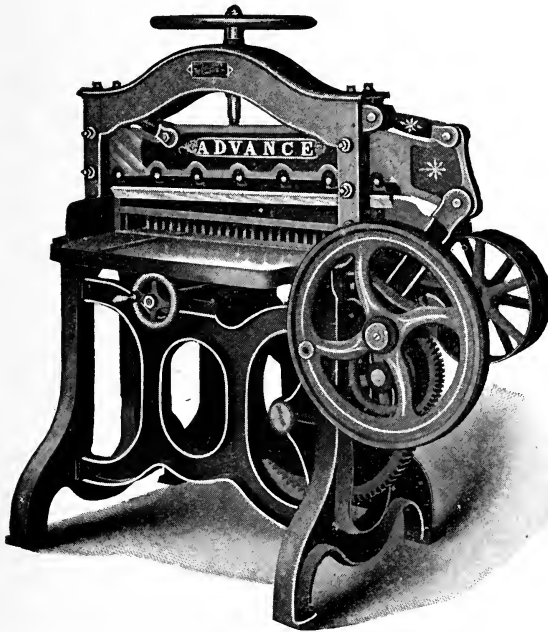
The **Advance Cutter** is built on strictly mechanical principles, and is the most practical moderate-priced cutting machine ever manufactured. The 22½-inch and all larger sizes have gibs and setscrews in side frames to take up wear of knife-bar; the bed is supported in center by a heavy cast iron cross-brace. It has no gears or springs to get out of order, the knife-bar being controlled by a link motion, and the lever and knife-bar are counter-balanced. The knife has a dip-cut, which makes the cutting very easy. Special care is given to accuracy in having all gauges perfectly squared to the knife. This cutter is also furnished with the interlocking back gauge and clamp, without extra cost, which permits stock to be cut to widths of three-fourths of an inch. The back gauge is made extra long, which brings it close to the side gauge enabling both gauges to be used in squaring small stock. A figured scale is sunk in the table for convenience in cutting to measure.

Write for complete circular.

## PAPER CUTTERS

### ★ADVANCE POWER PAPER CUTTER

PATENTED

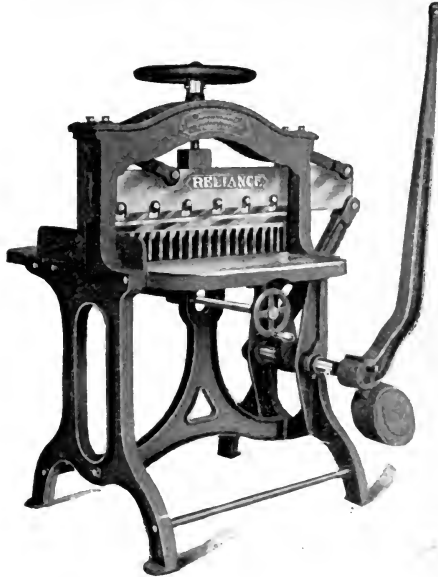


SIZE	SQUARES	LIST PRICE
30-inch . . . . .	30 inches . . . . .	\$300 00
33-inch . . . . .	33 inches . . . . .	350 00

Is fitted for hand and steam, is solidly built, the frame is firmly stayed by two substantial cross-braces, upon which is bolted the arch that supports the center of the bed, making it perfectly rigid and firm under pressure of clamp or knife. The clamp and gauge screws on all shafts and studs are steel. It has gibs and setscrews to take up wear of knife-bar; interlocking back gauge and clamp; brass figured rules in bed, back and front. All gears are cut; the clutches and driving gear are cut out of solid steel. The throwoff stops the knife at highest point of stroke automatically. It may be thrown off at any point by hand, in case of error, and backed up to save stock.

## PAPER CUTTERS

### ★RELIANCE LEVER CUTTER



For Strength, Accuracy and General Construction it has no Equal  
Clearly Outranks all Cutters of its Class

#### MADE IN FOUR SIZES

SIZE	SQUARES	PR ICE
16 $\frac{1}{2}$ inch . . . . .	16 $\frac{1}{4}$ inch . . . . .	\$ 55 00
23 $\frac{1}{4}$ inch . . . . .	23 inch . . . . .	90 00
25 $\frac{1}{2}$ inch . . . . .	25 $\frac{1}{4}$ inch . . . . .	110 00
28 $\frac{1}{2}$ inch . . . . .	28 $\frac{1}{4}$ inch . . . . .	135 00

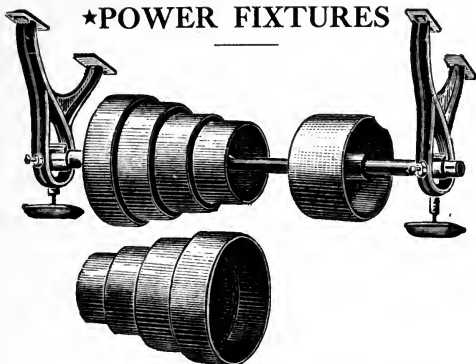
The Reliance is amply braced to insure strength and rigidity. The bed is cross-ribbed underneath, with an extra wide brace or flange on the outer end, and it is additionally strengthened by the heavy center brace. The top arch, which receives the strain of the clamp, is well formed and extra heavy, as is also the knife-bar and clamps. These are reasons why there can be no springing or yielding on the Reliance—features essential to accuracy as well as durability.

The lever system is simple and unusually powerful, rendering heavy cutting remarkably easy. The lever is keyed to the shaft, as is also the crank. The arm connecting knife-bar with crank has direct line with the motion of the knife-bar, thereby giving the leverage full force and guarding against lateral strain and wear on the knife-bar and slots.

The knife, when elevated, is about three-fourths of an inch higher on the right end than on the left. This gives the descending knife the desirable *shear-like* motion, cutting smoother and much easier than is the case with cutters having little or no shear cut.

The Cutter has the interlocking back gauge and clamp, and gauges and clamps as narrow as one-half inch; and the back gauge extends to within one inch of side gauge, so that the two gauges can be used together in squaring small work.

★POWER FIXTURES



CHALLENGE OVERHEAD FIXTURES No. 2

SIZE PRESS	SPEED CONES	DIAMETER	BELT	DRIVING PULLEY	PRICE	SPLIT CONE
Eighth Medium . . . . .	3	8 to 10	2-inch	8-inch	\$20 00	\$22 00
Eighth Medium . . . . .	4	4 <sup>1</sup> / <sub>4</sub> to 8 <sup>1</sup> / <sub>4</sub>	2-inch	8-inch	22 50	24 75
Quarto Medium . . . . .	3	9 to 12	2 <sup>1</sup> / <sub>2</sub> -inch	12-inch	22 50	24 75
Quarto Medium . . . . .	4	7 to 10	2 <sup>1</sup> / <sub>4</sub> -inch	12-inch	25 00	27 50
1 <sup>1</sup> / <sub>2</sub> Med. and Cylinder . . . . .	3	10 to 13	2 <sup>1</sup> / <sub>2</sub> -inch	12-inch	27 50	30 25
1 <sup>1</sup> / <sub>2</sub> Med. and Cylinder . . . . .	4	10 to 13	2 <sup>1</sup> / <sub>2</sub> -inch	12-inch	30 00	33 00
Cylinder Presses . . . . .	3	12 to 15	3 <sup>1</sup> / <sub>2</sub> -inch	16-inch	40 00	44 00

CHALLENGE OVERHEAD FIXTURES No. 3

FOR EIGHTH MEDIUM AND SMALLER PRESSES	DRIVING PULLEY	PRICE	SPLIT CONE
3 speed cones, 6 to 9 inches, for 1 <sup>1</sup> / <sub>2</sub> -inch belt . . . . .	8-inch	\$15 00	\$16 50
4 speed cones, 7 to 10 inches, for 1 <sup>1</sup> / <sub>2</sub> -inch belt . . . . .	8-inch	18 00	19 80

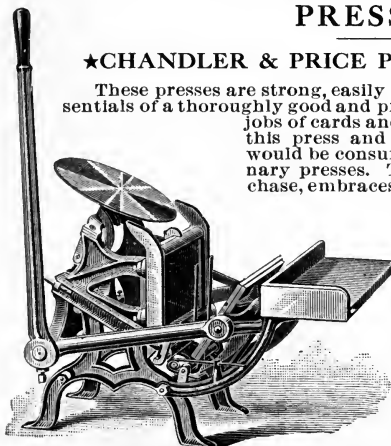
Overhead Fixtures consist of countershaft, two adjustable hangers with oil cups, two cone pulleys and driving pulley.

When Ordering the Overhead Steam Fixtures give exact Diameter and Speed of Line Shaft

PRESSES

★CHANDLER & PRICE PILOT LEVER PRESS

These presses are strong, easily operated, and have all the essentials of a thoroughly good and practical printing press. Many jobs of cards and other work can be placed on this press and completed in less time than would be consumed in making ready on ordinary presses. The size, 6<sup>1</sup>/<sub>2</sub> x 10 inches, inside chase, embraces regular commercial printing.



Price . . . . . \$35 00  
(Boxed and shipped)

Furnished with one set of rollers (cast), one wrench, one chase.

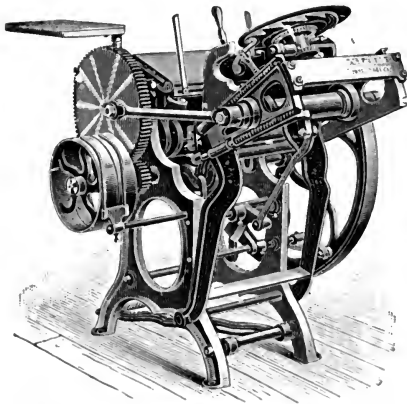
PRICE OF EXTRAS

Roller Mould . . . . .	\$2 50
Roller Stocks, each . . . . .	35
Roller Casts, each . . . . .	40
Chase . . . . .	
Spider Chase . . . . .	75
Hand Roller . . . . .	50

THE 6<sup>1</sup>/<sub>2</sub> x 10 PILOT LEVER PRESS

## PRESSES

### ★CHANDLER & PRICE GORDON PRESS



This press runs easily and quietly and is so well balanced that its speed is limited only by the ability of the feeder. The distribution is unequalled. The horizontal platen, with long rest, insures speed, ease and accuracy in feeding. Each press is fitted with throw-off, depressible grippers and instantaneous chase clamp, three chases, one brayer, two wrenches, two sets roller stocks and one roller mould. If desired two extra chases or three cast rollers furnished instead of the mould.

INSIDE OF CHASE		INSIDE OF CHASE	
7 x 11 inches	..... \$150 00	12 x 18 inches	..... \$300 00
8 x 12 inches	..... 165 00	14 x 20 inches	..... 400 00
10 x 15 inches	..... 250 00	14½ x 22 inches	..... 450 00

Side Steam Fixtures \$15.00 extra. No charge for boxing and shipping.

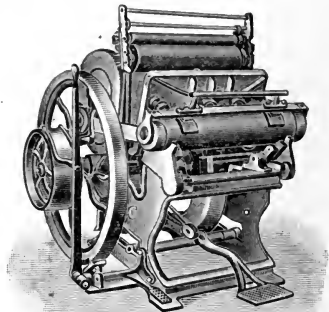
### GALLY UNIVERSAL PRESSES

These presses are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. The fountain and distribution on these presses are as efficient as on the highest grade cylinder presses. The weight and strength are greater than in any other platen press, as it is designed to do work that cannot be safely attempted on any other type of press.

They are built in several styles and combinations.

Style No. 1 is the regular press, adapted for general letter press work. The platen is supported by five heavy jack-screws, by which it can be readily adjusted. It has steel shafts, the double adjuster bar with two adjuster latches and two adjuster slides on half-medium and half-super royal only. All parts are interchangeable.

Style No. 2 differs from Style No. 1 in that it is more heavily built and has a steel section in large gear wheel. It has, also, special attachments for commencing the rolling of forms from both top and bottom, which specially adapt it to fine or large tint work.



## PRESSES

### ★GALLY UNIVERSAL PRESSES

Style No. 3 is adapted, by different combinations of special devices, to the finest and heaviest classes of cut and solid tint printing, hot or cold embossing or stamping, "case printing" for bookbinders and wood printing.

	QUARTER MEDIUM 10 X 15	HALF MEDIUM 13 X 19	HALF SUPER-ROYAL 14 X 22
Style 1 . . . . .	\$350 00 . . . . .	\$450 00 . . . . .	\$515 00 . . . . .
Style 2 . . . . .		500 00 . . . . .	575 00 . . . . .
Style 3 A . . . . .	450 00 . . . . .	600 00 . . . . .	650 00 . . . . .
Style 3 B . . . . .	470 00 . . . . .	626 00 . . . . .	676 00 . . . . .
Style 3 C . . . . .		738 00 . . . . .	800 00 . . . . .
Style 3 D . . . . .	474 00 . . . . .	629 00 . . . . .	679 00 . . . . .
Style 3 E . . . . .		738 00 . . . . .	800 00 . . . . .

Special Circulars describing the various styles of Universal Presses, Embossers, Cutters and Creasers not herein listed, sent on application.

### ★HAND AND CYLINDER PRESSES

We can furnish all makes of hand and cylinder presses at manufacturers' own prices. Send for prices and descriptive circulars.

### PRESS POINTS AND WRENCH



These points are far superior to the old method of driving nails or wire in wood furniture to make holes in sheet, as they are screwed in as far as the cross bar with wrench furnished, when they will stand the right height.

Press Points, per dozen . . . . . \$0 75  
 Wrench, each . . . . . 75

### PRESS PUNCHES

#### ★MULTIPLEX PRESS PUNCH

This is the only punch with a magazine for catching the waste disks, insuring absolute safety from the bits of paper getting on the inking rollers, in the type matter or bearings of the press, and for this reason it is the only punch that can be worked successfully on a cylinder press as well as on a job press. The punches are adjustable on the magazine, which locks in the form in any position, the same as a piece of furniture. The machine is less than type-high and is operated from the platen, avoiding any obstruction to feeding, damage to the inking rollers, or soiling of the stock. Made in two sizes, 8 x 30 ems and 8 x 50 ems.

One Multiplex Press Punch, 8 x 50 ems, with 4 dies . . . . . \$4 00  
 One Multiplex Press Punch, 8 x 30 ems, with 2 dies . . . . . 2 50  
 Extra Dies, per set of two . . . . . 50

Size of dies:  $\frac{1}{8}$ ,  $\frac{3}{16}$ ,  $\frac{1}{4}$ ,  $\frac{5}{16}$  inches.

Price of parts: set of 2 nuts, 25 cents; set of 2 washers, 25 cents; button wrench, 10 cents; tympan disks, per dozen, 25 cents; rubber markers, per  $\frac{1}{2}$  dozen, 25 cents.

## PRESS PUNCHES

### ★BULLOCK EJECTOR PRESS PUNCH

This punch is made 2 points lower than type-high and one or more can be locked up in a type form, and will cut a round clean hole in paper or cardboard at the same time the job is printed.

It will not clog, as each piece cut is ejected by a plunger and falls to the floor as soon as the impression is taken from it. The cutters are all mounted on the same size body, and all parts are interchangeable.

Brass rule should be used under the outer sheet of the tympan for a cutting surface.

Punch for  $\frac{3}{32}$ ,  $\frac{1}{8}$ , or  $\frac{1}{4}$  inch sizes, each . . . . . \$0 75  
 Punch for  $\frac{1}{16}$  or  $\frac{3}{16}$  inch sizes, each . . . . . 1 25

	SMALL	LARGE		SMALL	LARGE
Extra Cutters, each . . .	\$0 35	\$0 60	Extra Plungers, each . . .	\$0 10	\$0 20
Extra Screw, each . . . .	10		Extra Cutting Plate, each	10	10
Extra Square Base, each .	20	40	Extra Springs, each . . .	05	05

### ★PRINTERS' TRUCKS

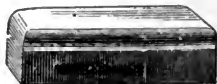
The Wisconsin Printers' Truck is made especially for the use of printers, to be easily moved in a limited space. The truck will turn in its own length, the two end wheels being on swivels. The handle hooks on at both ends—this feature saving much time in turning a truck laden with paper or a form. Will bear immense weight and give lasting service.

24 x 36 inches over all . . . . . \$16 00  
 33 x 45 inches over all . . . . . 18 00  
 38 x 52 inches over all . . . . . 20 00

Other sizes made at proportionate prices.

### PROOF PLANERS

Maple, 3x6 inches . . . . . \$0 25  
 Maple, 3½x8 inches . . . . . 30  
 Maple, leather top, 3½x8 inches . . . . . 40  
 Proof Planers, 3½x8 inches . . . . . 60  
 Felt for Proof Planer . . . . . 30  
 Linotype Planer, face covered with corrugated rubber . . . . . \$0 50



### PROOF PRESSES

This proof press is extremely strong and durable. A thoroughly braced iron frame supports the bed and encloses the walnut closet for ink and paper. Extra large and heavy roller is covered with best felt blanket

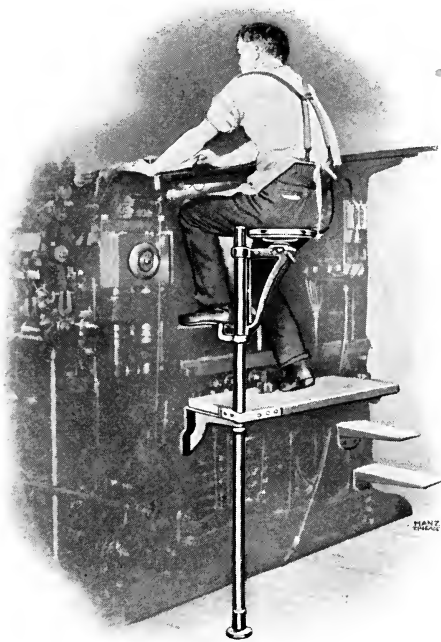
No. 0—With iron stand,  
 9x27 inches . . . . . \$25 00  
 No. 0—Without iron stand, 20 00  
 No. 1—With iron stand,  
 10½x32 inches . . . . . 30 00  
 No. 1—Without iron stand, 25 00  
 No. 2—With iron stand,  
 16½x35 inches . . . . . 40 00  
 No. 2—Without iron stand, 30 00  
 ★ No. 3—With iron stand,  
 20x38 inches . . . . . 60 00  
 ★ No. 4—With iron stand,  
 24x42 inches . . . . . 75 00  
 ★ No. 5—With iron stand,  
 27x54 inches . . . . . 90 00



## PRESS SEATS

### ★THE AMERICAN

This is the Original and only Practical Feeder's Seat Made, and Fits any Press. No Trouble to Attach and does not Mutilate the Press in any way.



It is not necessary to remove the seat when making ready. The feeder can operate either trip or back up with perfect freedom. It is adjustable in every direction. The best evidence of a good thing is the fact that people use it—this seat is in use in the largest printing establishments of the country.

American Press Seat . . . . . \$6 00

## QUOINS

### KEYSTONE PATENT QUOINS

These quoins are so well known to printers everywhere that they need no further recommendation.

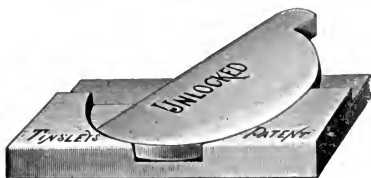
No. 1. Small, per doz., \$1 00

No. 2. Large, per doz., 1 50

Keys for either size . . . 50



### MIDGET SAFETY QUOINS



It is locked by a tap of a mallet and occupies no more space in length when locked than when unlocked. Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, because when locked, it rests against the corresponding flat surface. The harder the surface it bears against the better. It may be

used to lock up matter inside a brass circle or oval, or in places where no other quoin of wood or metal can be used.

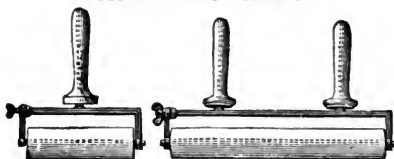
Midget Safety Quoins, per dozen, including key . . . . . \$2 00

### WOOD QUOINS

	BOXES 100	BAGS 500	BAGS 1000
Regular Hickory . . . . .	\$0 40	\$1 80	\$3 50
Regular Boxwood . . . . .	60	2 70	5 25

## ROLLERS

### HAND ROLLERS



	FRAME AND HANDLE	ROLLER COMPLETE	EXTRA STOCK
6 inch, one handle . . . . .	\$1 25	\$1 85	\$0 40
8 inch, one handle . . . . .	1 50	2 30	45
10 inch, one handle . . . . .	1 75	2 75	50
12 inch, one handle . . . . .	2 00	3 20	60
14 inch, two handles . . . . .	2 25	3 65	70
16 inch, two handles . . . . .	2 50	4 10	75
18 inch, two handles . . . . .	2 75	4 55	80
20 inch, two handles . . . . .	3 00	5 00	85
22 inch, two handles . . . . .	3 25	5 45	1 00
24 inch, two handles . . . . .	3 50	5 90	1 10

## ROLLERS

### BRAYER ROLLERS

1 3-4 INCHES IN DIAMETER	FRAME AND CORE	ROLLER COMPLETE
6 inch . . . . .	\$0 90	\$1 20
8 inch . . . . .	1 00	1 40

### ★ROLLER CASTING

8 x 12 or smaller . . . . .	\$0 40	12 x 18 . . . . .	\$1 00
9 x 13 . . . . .	45	13 x 19 . . . . .	1 00
10 x 15 . . . . .	80	14 x 20 . . . . .	1 10
11 x 17 . . . . .	85	14½ x 22 . . . . .	1 25

Cylinder press rollers, per pound, 35 cents. Hand press roller, 3 inches in diameter, 10 cents per running inch; larger than 3 inches, 35 cents per pound.

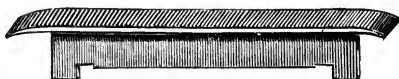
Roller Composition, from 35 cents to 50 cents per pound.

## ROLLER CLOTH

### FELT FOR DISTRIBUTERS

In rolls of cloth 2½ inches wide and 12 yards long, per roll . . . . . \$5 00  
Per yard . . . . . 50

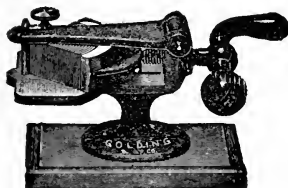
## ROLLER SUPPORTERS



These bearers for job presses are locked up with the form in the chase. They take the undue weight of the rollers off the form, prevent over-inking, cause a more even distribution, and prevent the cutting of the rollers by rules or leaders. In other words, they save the rollers and improve the press-work.

Price, per pair, 5 x 8 . . . . .	\$0 35	Price, per pair, 11 x 17 . . . . .	60
Price, per pair, 7 x 11 . . . . .	40	Price, per pair, 12 x 18 . . . . .	75
Price, per pair, 8 x 12 . . . . .	45	Price, per pair, 13 x 19 . . . . .	75
Price, per pair, 9 x 13 . . . . .	50	Price, per pair, 14 x 20 . . . . .	90
Price, per pair, 10 x 15 . . . . .	50	Price, per pair, 14½ x 22 . . . . .	90

### ★RULE CURVING MACHINE



Every printer who aims to do fine work, understands the value of skillfully manipulated brass rule in producing artistic effects, an implement of some kind is necessary to make circles, curves, etc., this curving machine is thoroughly practical for this class of work; it also has a die for forming square corners.

No. 1 curves ¼ to 4 in. in diameter . \$12 00  
No. 2 curves ⅜ to 8 in. in diameter . 18 00  
Dies for forming square corners . . 1 50

## SAWS

Saw, for wood or soft metal . . . . . \$1 25  
★Saw, Keystone Hack, with one dozen blades . . . . . 1 50  
8 inch blades, per dozen . . . . . 1 00



## SHOOTING STICKS

Wrought Steel, small, nickel-plated, each . . . . . \$0 60  
 Wrought Steel, large, nickel-plated, each . . . . . 75

## SPHINX PRINTERS' PASTE

The ideal paste for the pressroom. Keeps soft and free from mold. No risk of lumps getting into the packing or overlays and battering the type. It does not swell the packing or wrinkle the paper. Also used for backing pamphlets. Added, in small quantities to inks just before the printing, it accelerates their drying.

Half-pint Can . . . . .	\$0 10	Quart Can . . . . .	\$0 25
Pint Can . . . . .	15	Gallon Pail . . . . .	75
Two Gallon Pail . . . . .		\$1.25	

SPHINX TABLET CEMENT (see page 607)

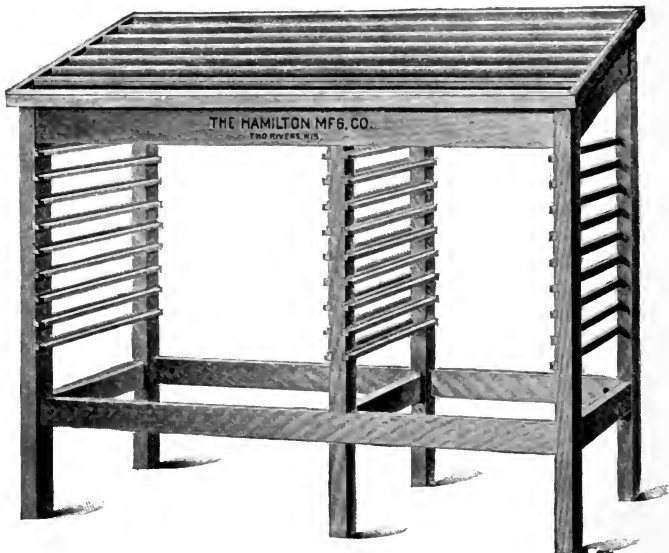
## STAR FLY STICKS



The small Star Wheels are set into mortises cut through the fly stick. Price of Fly Sticks per inch of length . . . . . 1 cent.

When ordering, state length of stick, and whether the butt is to be grooved to fit a wooden clamp fly, or plain to fit separate socket.

## ★STANDING GALLEYS



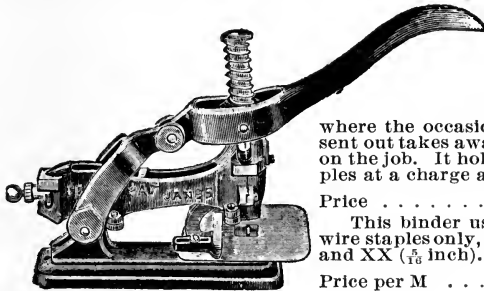
No. 1—Size, 27 x 60 inches, each . . . . .	\$15 75	WOOD TOP	BRASS TOP
No. 2—Size, 27 x 72 inches, each . . . . .	17 10		\$32 00
No. 3—Size, 27 x 84 inches, each . . . . .	20 10		38 00
			43 50

The strips on top can be furnished running lengthwise with the top. Prices and descriptions of other sizes and styles on application.

# STAPLING MACHINES

## THE ACME STAPLE MACHINES

These Binders differ from other binding machines in their freedom from staple obstructions. Every stroke is sure. There is no adjusting for change of work. The clinching apparatus is over a hollow cylinder, so that all dirt, dust, bits of paper and wasted staples fall through to the floor, and so do not obstruct the machine's work.



### ACME STAPLE BINDER NO. 1

This machine is designed for the work in small printing offices where the occasional job of binding sent out takes away most of the profit on the job. It holds one hundred staples at a charge and binds to  $\frac{1}{4}$  inch.

Price . . . . . \$6 00

This binder uses coarse or heavy wire staples only, numbers X ( $\frac{1}{4}$  inch) and XX ( $\frac{5}{16}$  inch).

Price per M . . . . . \$0 25

### ACME SURE-SHOT STAPLE BINDER

This machine works on the same principle as the Acme No. 1, but has no lever. It holds 100 staples at a charge and will bind from 2 to 50 sheets. Same style staple as No. 1. Acme Sure-Shot Binder . . . . . \$3 00

### ACME STAPLE BINDER No. 4

This machine is similar in appearance to the No. 6 and will stitch the same thickness on soft paper. It uses only round, fine wire staples, No. 20 ( $\frac{5}{16}$  inch), No. 21 ( $\frac{1}{4}$  inch), and No. 22 ( $\frac{7}{16}$  inch), and does both flat and saddle-back work.

Acme Staple Binder No. 4 . . . . . \$27 00

### ACME STAPLE BINDER No. 6

This is the most complete staple binder sold. We claim following points of merit:

Uses both fine and coarse wire staples; binds to  $\frac{1}{4}$  inch, all kinds of paper; it has an automatic clinching device; it is equipped with anti-clogging devices and with both flat and saddle-back tables; no adjusting required at all; uses fine round wire staples, No. 20 ( $\frac{5}{16}$  inch), No. 21 ( $\frac{1}{4}$  inch), No. 22 ( $\frac{7}{16}$  inch), and flat (heavy) staples, No. 23 ( $\frac{1}{4}$  inch) and No. 24 ( $\frac{5}{16}$  inch). The fine wire staples used on soft paper; the coarse on hard or heavy paper.

Acme Binder No. 6 . . . . . \$40 00

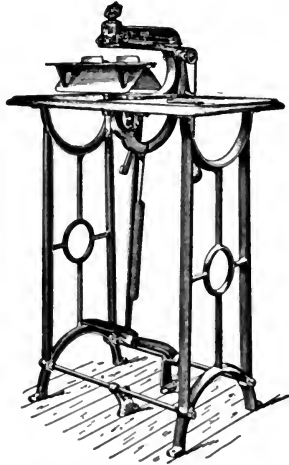


## STAPLES FOR ACME BINDERS

In 5,000 lots, per M . . . . . \$0 18	In 50,000 lots, per M . . . . . \$0 14
In 25,000 lots, per M . . . . . 15	In 100,000 lots, per M . . . . . 13

## STAPLING MACHINE

### YARGER STAPLE BINDER, No. 10



This machine will use six different sizes of Staples, both Flat and Round wire. It will stitch through the fold and through the back from 2 sheets up to 70 sheets (Flat Staples), and from 2 sheets up to 30 sheets (Round Staples), of ordinary book or pamphlet paper, and 11 inches from margin. The wearing parts are all made of Malleable Steel, and not liable to break or get out of order. The Staple Case adjustment is far superior to any of our other Machines. Only one adjustment, and easily understood.

Price, complete with Flat and Saddle Table . . . . . \$34 00

The Staples used on this machine are made of best quality wire are one-half inch wide, strung on wood, and put up in boxes of 5000.

#### FLAT WIRE STAPLES

No. 4 with leg  $\frac{3}{16}$  of an inch long. | No. 6 with leg  $\frac{5}{16}$  of an inch long.  
 No. 5 with leg  $\frac{1}{4}$  of an inch long. | No. 6½ with leg  $\frac{3}{8}$  of an inch long.

#### ROUND WIRE STAPLES

No. 14 with leg  $\frac{3}{16}$  of an inch long. | No. 15 with leg  $\frac{1}{4}$  of an inch long.

When ordering staples please designate machine they are wanted for.

### PRICE OF STAPLES FOR YARGER BINDERS

For Breech Loader Binders in 5,000 lots, per M . . . . .	\$0 22
For Breech Loader Binders in 25,000 lots, per M . . . . .	18
For Breech Loader Binders in 50,000 lots, per M . . . . .	16
For Nos. 6, 7, 8, 9 and 10 Binders in 5,000 lots, per M . . . . .	18
For Nos. 6, 7, 8, 9 and 10 Binders in 25,000 lots, per M . . . . .	15
For Nos. 6, 7, 8, 9 and 10 Binders in 50,000 lots, per M . . . . .	14
For Nos. 6, 7, 8, 9 and 10 Binders in 100,000 lots, per M . . . . .	13

## STAPLING MACHINES

### YARGER BREECH LOADER BINDER No. 5



Adapted to binding small pamphlets of any thickness under 100 pages.  
Yarger Breech Loader Binder No. 5 . . . . . \$3 00

Uses C ( $\frac{3}{16}$  inch), D ( $\frac{1}{4}$  inch) and E ( $\frac{5}{16}$  inch) staples, 1,000 in a box.

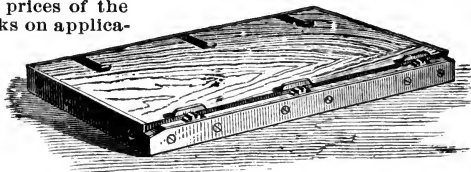
Prices and descriptions of other Yarger Binders cheerfully furnished.

## ★STITCHING MACHINES

We can furnish the New Jersey, the Monitor, the Progress and other first-class makes of Wire Stitching Machines. Catalogue and other information furnished on request.

## ★STEREOTYPE BLOCKS

Description and prices of the best stereotype blocks on application. When writing of blocks outside, also the sizes of the largest and smallest plates to be used on the block, always measuring the *back* of the plate.

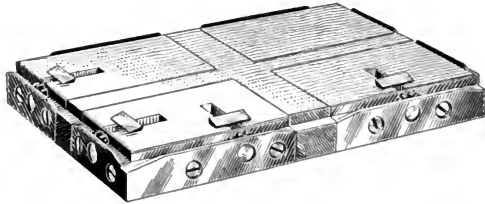


### RATCHETS FOR STEREOTYPE BLOCKS

Brass Blade, each . . . . .	\$0 50
Steel Blade, each . . . . .	75

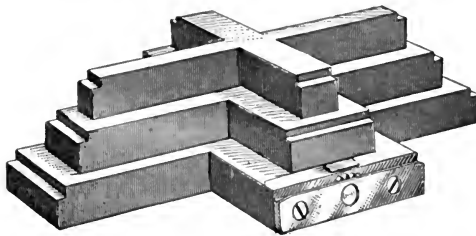
## IRON STEREOTYPE BLOCKS

### ★IRON EXTENSION BLOCKS



Above illustration shows the four corner sections used with cross "A". The four corner sections are separate and made to a standard size, each measuring 2x3 inches, and when placed together they measure 4x6 inches. The block can be extended to any desired size by inserting between the corner sections the extension crosses. The three regular size crosses cover all plates from  $2\frac{3}{8} \times 4\frac{3}{8}$  up to and including  $5\frac{3}{8} \times 8\frac{7}{8}$  inches. Crosses are accurately made and the corner sections fit them snugly. Larger crosses made to order. (See next page.) Regular blocks allow half-inch margin. Made to order (without extra charge) for quarter inch margins.

### ★IRON CROSSES, "A", "B" AND "C"



This illustration shows the three Extension Crosses, the larger one with a hook and clamp. They work with **both** Extension and Register Blocks—one set of extensions answering for the two sets of Blocks.

The price of the Cross "C" does not include the hook and clamp; illustration merely shows how hook and clamp appear on the crosses.

### EXTENSION BLOCKS, WITH DIFFERENT EXTENSIONS

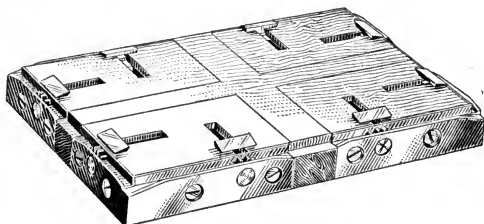
DIMENSIONS	WITHOUT EXTENSION	WITH CROSS A	WITH CROSS B	WITH CROSS C
Outside dimension of Blocks . . . .	4 x 6	$4\frac{1}{2} \times 6\frac{3}{4}$	$5\frac{1}{4} \times 7\frac{3}{4}$	6 x 9
Largest Plate, including Bevel . . .	$3\frac{3}{8} \times 5\frac{7}{8}$	$3\frac{7}{8} \times 6\frac{3}{8}$	$4\frac{1}{8} \times 7\frac{3}{8}$	$5\frac{3}{8} \times 8\frac{7}{8}$
Smallest Plate, including Bevel . .	$2\frac{3}{8} \times 4\frac{3}{8}$	$3\frac{1}{8} \times 5\frac{1}{8}$	$3\frac{3}{8} \times 6\frac{3}{8}$	$4\frac{3}{8} \times 7\frac{3}{8}$

Iron Extension Block, each . . . . .	\$ 6 00
Iron Extension Cross A, each . . . . .	1 25
Iron Extension Cross B, each . . . . .	1 50
Iron Extension Cross C, each . . . . .	1 75
Iron Parallel Extension Strips, set . . . . .	1 25



## IRON STEREOTYPE BLOCKS

### ★IRON REGISTER BLOCKS



This illustration shows the four corner sections used with cross "A." It also shows how this block differs from the regular extension block, each corner section having two hooks, so that a plate can be moved in any direction—up or down, sideways or at an angle—without disturbing any other portion of the form. The four corner sections are separate and made to a standard size, each measuring 2x3 inches, and when placed together they measure 4x6 inches. The block can be extended to any desired size by inserting between the corner sections the extension crosses. The three regular size crosses cover all plates from  $1\frac{3}{8} \times 3\frac{3}{8}$  up to and including  $5\frac{1}{8} \times 8\frac{1}{8}$  inches. Crosses are accurately made and the corner sections fit them snugly. Larger crosses made to order. (See below.) Regular blocks allow half-inch margin. Made to order (without extra charge) for quarter-inch margins.

### REGISTER BLOCKS WITH DIFFERENT EXTENSIONS

DIMENSIONS	WITHOUT EXTENSION	WITH CROSS A	WITH CROSS B	WITH CROSS C
Outside dimensions of blocks . . .	4 x 6	$4\frac{1}{2} \times 6\frac{1}{4}$	$5\frac{1}{4} \times 7\frac{3}{4}$	6 x 9
Largest Plate, including Bevel . . .	$3\frac{1}{8} \times 5\frac{1}{8}$	$3\frac{3}{8} \times 5\frac{7}{8}$	$4\frac{3}{8} \times 6\frac{7}{8}$	$5\frac{1}{8} \times 8\frac{1}{8}$
Smallest Plate, including Bevel . . .	$1\frac{1}{8} \times 3\frac{3}{8}$	$2\frac{1}{8} \times 4\frac{3}{8}$	$2\frac{7}{8} \times 5\frac{3}{8}$	$3\frac{3}{8} \times 6\frac{3}{8}$

Iron Register Block, each . . . . .	\$6 00
Iron Register Cross A, each . . . . .	1 25
Iron Register Cross B, each . . . . .	1 50
Iron Register Cross C, each . . . . .	1 75
Iron Parallel Register Strips, set . . . . .	1 25

### CABINETS FOR EITHER STYLE BLOCK

Cabinet for 16 Blocks, either style . . . . .	\$10 00
Cabinet for 32 Blocks, either style . . . . .	15 00

### SPECIAL CROSSES

Iron crosses with or without extra hooks and clamps. When ordering special crosses for extension blocks, figure the outside dimensions of the cross as  $\frac{1}{8}$  of an inch larger each way than the back of the largest plate to be worked, viz.: if the back measurement of the largest plate is 6x9, the cross should measure  $6\frac{7}{8} \times 9\frac{7}{8}$  inches outside. For register blocks figure it  $\frac{1}{8}$  of an inch larger each way. All crosses fit and work with both the extension and register blocks. Extra large crosses should have one hook at each four inches of width of the arms. Prices per square inch (including the space cut out for the corner sections) for special iron crosses, 6 cents. Hooks on iron crosses, 75 cents each; clamps, 15 cents each. The prices of hooks and clamps are extra.

# TABLET PRESS

## THE PARAGON



This press is made wholly of iron, excepting the adjustable squaring-boards, and consequently will not twist or warp under pressure, thus throwing the adjusted paper out of line.

The paper can be adjusted in a moment, no matter what its shape or size may be, so as to bring pressure of screw immediately upon the centre of it.

It is so constructed that paper can be packed or adjusted while the press stands upright or in a horizontal position, and all the squaring boards are held rigidly in position and cannot possibly be displaced, shaken, or moved while packing or adjusting paper.

If paper or cloth is to be put on edges where glue is applied, the adjustable squaring boards are placed in position to hold the paper or cloth firm until dry. It takes in all paper from



1 to 16 inches. As the pressure is applied in the centre, it never slips or slides, and requires so little pressure that the pads will not swell or crack when being taken from the press.

The Paragon Tablet Press . . . . . \$75 00

# TABLET BRUSHES

## FLAT, DOUBLE-THICK, FRENCH BRISTLE BRUSHES

1 inch . . . . .	\$0 30		2 inch . . . . .	\$0 55
1½ inch . . . . .	40		2½ inch . . . . .	75

# TABLET KNIFE

The blade made extra thin of good steel.  
Each . . . . . \$0 50



## TABLET COUNTER



Very handy tool for pad work; count out number of sheets wanted, then set the tool to required thickness.

Price, each . . . . \$0 75

## TABLET CEMENT (Sphinx)



A liquid composition made exclusively under a new process of our own. Brilliant colors, red, blue and white. It can be used cold, and is the equal of Solidified Composition in other respects. It is free from odor, and contains no acetic acid or fish glue.

In Half-pint tins . . . . . \$0 30  
 In Pint tins . . . . . 50  
 In Quart tins . . . . . 90  
 In 1 gallon pails . . . . . 3 00

Sphinx Printers' Paste (see page 600.)

## TAPE

Press Tape, $\frac{3}{8}$ in. wide, roll . . \$0 75	Press Tape, $\frac{7}{8}$ in. wide, roll . . \$1 40
Press Tape, $\frac{1}{2}$ in. wide, roll . . 75	Press Tape, 1 in. wide, roll . . 1 50
Press Tape, $\frac{5}{8}$ in. wide, roll . . 1 00	Press Tape, $1\frac{1}{8}$ in. wide, roll . 1 60
Press Tape, $\frac{3}{4}$ in. wide, roll . . 1 25	Press Tape, $1\frac{1}{4}$ in. wide, roll . 1 75

## ★TAPE FASTENERS

Price, including one box eyelets . . . . . \$1 25

## ★METALLIC TAPE COUPLERS

The Metallic Tape Couplers outlast other methods of securing the ends of tape, and keep the tape running true. They can be put on in a few seconds by means of parallel pliers made for this purpose.

$\frac{1}{8}$ inch, per box of 50 . . . . \$1 25	$\frac{7}{8}$ inch, per box of 50 . . . . \$1 75
$\frac{3}{8}$ inch, per box of 50 . . . . 1 50	1 inch, per box of 50 . . . . 1 75
$\frac{5}{8}$ inch, per box of 50 . . . . 1 50	$1\frac{1}{8}$ inch, per box of 50 . . . . 1 75
Tape Coupler Pliers . . . . .	1 00

## TWEEZERS

SEE BODKINS AND TWEEZERS.

## ★TYMPAN PRESS BOARDS

28 x 42 inches, each . . . . . \$0 50	40 x 60 inches, each . . . . . \$1 00
30 x 45 inches, each . . . . . 60	45 x 60 inches, each . . . . . 1 20

## STEEL AND WOOD TYPE MEASURES



NEWSPAPER RULE "A" AND "B," MADE OF 2 POINT STEEL, 26½ INCHES LONG

Style "A" for the Foreman. Agate lines (14 to the inch) on the right side for convenience in measuring matter on the galley. Marked up to 24 inches on the left by eighths. See cut. Price, net . . . . . \$3 50

Style "B" for the Deskman. Agate lines (14 to the inch) on the left for measuring advertisements. Nonpareil and pica (point system) on the right, with inch marks up to 24 extending into the center from both sides. Price, net . . . . . \$3 75



COMPOSITOR'S RULE, "C," 9½ IN. LONG

Style "C" for the Compositor. Agate lines (14 to the inch) cut on the right up to 100 lines. Marked up to 7 inches on the left by eighths. See cut. Price, net . . . . . \$1 50



SQUARE WOOD MEASURE

Twelve inches long, with inches by sixteenths, agate (14 lines to the inch), 5½ and 11; 6 and 12; 7, 8, 9, and 10 Point measures on the different sides. The corners are protected by brass.

Price, net . . . . . \$0 30



TREFOIL WOOD MEASURE

Very accurately and sharply cut, with 5, 5½, 6, 7, 8, and 9 Points, 10½ inches long. Owing to the trefoil shape, making sharper edges, the lines and numbers can be read much easier than on a square body.

Price, net . . . . . \$1 50

## TYPE WASH

### GROVER'S PRINTERS' DETERGENT



It is cheaper and safer than benzine, as it avoids the great risk of fire, thereby reducing the rate of insurance.

It is a fact that rollers cleaned with the Detergent will last twice as long as when cleaned with any other article in the market.

It restores rollers that have become hard and unfit for use through the effects of benzine, potash, etc., and makes them as good as new.

It cleans ink from the hands instantly, when used with a little soap, and makes them soft and white, and prevents chapping.

#### PRICES.

★ Barrels of 350 to 500 lbs., per lb. . . . .	\$0 08
★ Half-barrels of 150 lbs., per lb. . . . .	09
Kegs of 50 to 100 lbs., per lb. . . . .	10
Tin Pails of 10 lbs. . . . .	1 25
Tin Pails of 25 lbs. . . . .	3 00

## ★WOOD RULE

Wood Rule (side wood) per yard . . . . .	\$0 12
Wood Rule (end wood) per foot . . . . .	15
Solid corners to match any rule, set of four . . . . .	25

## ★WOOD TYPE

Wood type furnished to order. It is not carried in stock, not even by the manufacturers and is not returnable if order is correctly filled.

Special specimen book on application.

### INSTRUCTIONS FOR ORDERING WOOD TYPE

In ordering do not mutilate the specimen books, but write plainly the full title or number of the letter, stating the size of the font (whether it is a 3 a, 4 a or 5 a), and whether it is caps, caps and figures, or caps, lower case and figures, that are wanted. It will prevent the possibility of mistakes if characters and the list price of the font are stated, always state from what specimen book you are ordering.

In ordering sorts send, if possible, a perfect proof of each letter wanted. This will insure exact copies. Sorts are not carried in stock but are sent from the factory.



# Keystone Kode

**WHEN** To specify Caps only, use word "Caps." To specify Lower Case **TELEGRAPHING:** only, use word "Lower."

To specify Complete Font, use word "Font." In telegraphing for two fonts of Admiral, 10-point caps only and one complete font of 18-point Cardinal, write the message as follows: **Two Caps** "Abate," **One Font** "Captive." This should be the rule for message composition.

Blow.....	Quote by mail
Bluff.....	Quote by telegraph
Blunt .....	How soon can you ship order No.....
Boar .....	Add to order of.....
Body.....	Hurry forward goods of order No.....
Bought.....	Ship by express.
Bold.....	Ship by fast freight.
Bomb .....	Ship by quickest route.
Bald.....	Ship by steamer.
Bark.....	Ship by sail vessel.
Bonnet.....	Send Tracer immediately after shipment of.....
Bottle.....	Change our order of.....
Boom .....	Ship.....Paragon Brass Galleys. Size.....x.....
Bray .....	Single column.
Broad.....	Double column.
Beg.....	Terms Net. No further discount.
Behalf.....	Terms 10 per cent. discount.
Behave.....	Terms 15 per cent. discount.
Behead.....	Terms 20 per cent. discount.
Behest.....	Terms 25 per cent. discount.
Behind.....	Terms 30 per cent. discount.
Behold.....	Terms 35 per cent. discount.
Being.....	Terms 40 per cent. discount.
Belate.....	Terms 45 per cent. discount.
Behavior.....	Terms 50 per cent. discount.
Befriend .....	Additional 2 per cent. discount for cash on or before 10th of month next succeeding date of invoice.
Bend.....	Cash with order.
Bow.....	C. O. D. by express.
Bowl.....	With Draft attached to Bill of Lading.
Bower.....	Which do you prefer?
Boy .....	Do you want spaces and quads?
Boycott .....	Do you want spaces only?
Bore.....	Do you want quads only?

## Old Style Body Type

*Small Caps included in Roman fonts. Italics furnished only when ordered.*

6 Point Lining Keystone O. S. (U. L.).....	Bedding
7 Point Lining Keystone O. S. (U. L.).....	Bedclothes
8 Point Lining Keystone O. S. (U. L.).....	Bedfellow
9 Point Lining Keystone O. S. (U. L.).....	Bedpost
10 Point Lining Keystone O. S. (U. L.).....	Bedrid
11 Point Lining Keystone O. S. (U. L.).....	Bedspring
12 Point Lining Keystone O. S. (U. L.).....	Bedstead
18 Point Lining Keystone O. S. (U. L.).....	Bedaub

**Old Style Body Type, (Continued)***Small Caps included in Roman fonts. Italics furnished only when ordered.*

6 Point Old Style No. 2 .....	Brigand
7 Point Old Style No. 2 .....	Bright
8 Point Old Style No. 2 .....	Brilliant
9 Point Old Style No. 2 .....	Brim
10 Point Old Style No. 2 .....	Brimstone
11 Point Old Style No. 2 .....	Brindle
12 Point Old Style No. 2 .....	Brindled
18 Point Old Style No. 2 .....	Briney

*Small caps made for 8, 10 and 12-point only; italics for 6, 8, 10, and 12-point sizes. Both small caps and italics are furnished only when ordered.*

6 Point Cardinal (U. L.) .....	Broach
8 Point Cardinal (U. L.) .....	Broad
10 Point Cardinal (U. L.) .....	Brocade
12 Point Cardinal (U. L.) .....	Broll
14 Point Cardinal (U. L.) .....	Brolling
18 Point Cardinal (U. L.) .....	Bromo

*Small caps are made from 6 to 14-point inclusive; italics made for all sizes. Both small caps and italics are furnished only when ordered.*

5 Point Caslon Bold (U. L.) .....	Bob
6 Point Caslon Bold (U. L.) .....	Bobbing
8 Point Caslon Bold (U. L.) .....	Bobcherry
9 Point Caslon Bold (U. L.) .....	Bobfly
10 Point Caslon Bold (U. L.) .....	Bobinet
12 Point Caslon Bold (U. L.) .....	Bobstay
14 Point Caslon Bold (U. L.) .....	Bobtail
18 Point Caslon Bold (U. L.) .....	Bobwig

*Small caps made from 6 to 14-point inclusive and are included in weight fonts. Italics furnished only when ordered.*

6 Point Caslon Old Style (U. L.) .....	Byard
7 Point Caslon Old Style (U. L.) .....	Bybook
8 Point Caslon Old Style (U. L.) .....	Bygone
9 Point Caslon Old Style (U. L.) .....	Bylaw
10 Point Caslon Old Style (U. L.) .....	Byplay
11 Point Caslon Old Style (U. L.) .....	Byron
12 Point Caslon Old Style (U. L.) .....	Byss
14 Point Caslon Old Style (U. L.) .....	Bystand
16 Point Caslon Old Style (U. L.) .....	Byway
18 Point Caslon Old Style (U. L.) .....	Byword

*Small caps made from 6 to 12-point inclusive and furnished only when ordered.*

6 Point Dickens (U. L.) .....	Boat
8 Point Dickens (U. L.) .....	Boatcar
9 Point Dickens (U. L.) .....	Boathock
10 Point Dickens (U. L.) .....	Boathook
12 Point Dickens (U. L.) .....	Boatman

*Small caps made from 6 to 12-point inclusive and are included in weight fonts. Italics furnished only when ordered.*

6 Point French Old Style .....	Bud
7 Point French Old Style .....	Buds
8 Point French Old Style .....	Buck
10 Point French Old Style .....	Bubble
12 Point French Old Style .....	Bucket
16 Point French Old Style .....	Button
18 Point French Old Style .....	Buzzard



**Old Style Body Type, (Continued)***No small caps or italic made.*

6 Point Lowell (U. L.).....	Blood
8 Point Lowell (U. L.).....	Bloodbird
10 Point Lowell (U. L.).....	Bloodbound
12 Point Lowell (U. L.).....	Bloodcell
14 Point Lowell (U. L.).....	Bloodcups
18 Point Lowell (U. L.).....	Bloodfinch

*Small caps included in weight fonts. Italics furnished only when ordered.*

5½ Point Lin. No. 106 (U.L.) Buckboard	9 Point No. 11.....	Bugle
6 Point Lining No. 108 (U. L.) Bucksaw	9 Point No. 14.....	Build
6 Point No. 10.....	10 Point No. 10.....	Bulb
7 Point No. 10.....	10 Point No. 13.....	Bulge
7 Point No. 11.....	11 Point No. 10.....	Bulk
7 Point No. 15.....	11 Point No. 12.....	Bugbear
8 Point No. 10.....	12 Point No. 11.....	Bullet
8 Point No. 11.....	12 Point No. 13.....	Bullock
8 Point No. 13.....	12 Point No. 4.....	Bully
6 Point German.....	11 Point German.....	Brisk
8 Point German.....	12 Point German.....	Brisket
10 Point German.....	Mailing Type.....	Bristle

**In Telegraphing use word "Italic" then code word for size.****Quantity**

25 Pounds.....	Brace	175 Pounds.....	Brandish
50 Pounds.....	Bracket	200 Pounds.....	Bravo
75 Pounds.....	Brackish	250 Pounds.....	Brawl
100 Pounds.....	Brag	300 Pounds.....	Braze
125 Pounds.....	Brake	400 Pounds.....	Breach
150 Pounds.....	Braid	500 Pounds.....	Breache
	1000 Pounds.....	Brash	

**Brass Rule**

Six to Pica Body Labor Saving Brass Rule No. 762.....	Brogue
Six to Pica Body Labor Saving Brass Rule No. 766.....	Broma
Six to Pica Body Labor Saving Brass Rule No. 504.....	Broker
Six to Pica Body Labor Saving Brass Rule No. 569.....	Bromide
Four to Pica Body Labor Saving Brass Rule No. 621.....	Bromine
Three to Pica Body Labor Saving Brass Rule No. 652.....	Bronchial
Three to Pica Body Labor Saving Brass Rule No. 663.....	Broncho
Six Point Body Labor Saving Brass Rule No. 666.....	Brood

**Leads and Slugs**

Twelve to Pica Leads.....	Bro
Eight to Pica Leads.....	Brow
Six to Pica Leads.....	Bruin
Four to Pica Leads.....	Bruit
Six Point Slugs.....	Brush
Twelve Point Slugs.....	Brutal

## Display Types

## Admiral Series

6 Point.....	Abase
8 Point.....	Abash
10 Point.....	Abate
12 Point.....	Abba
14 Point.....	Abbot
18 Point.....	Abed
24 Point.....	Abet
30 Point.....	Abettor
36 Point.....	Abbey
48 Point.....	Ab blaze
60 Point.....	Able
72 Point.....	Abode

## Series—Admiral

## Ancient Gothic

12 Point.....	Affect
18 Point.....	Afar
24 Point.....	Affair
36 Point.....	Afford
48 Point.....	Affuse

## Series—Affiance

## Ancient Roman (See Lining Ancient Roman)

## Antique Condensed

6 Point on 8 Point.....	Ancon
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## Antique Extra Condensed

8 Point.....	Anew
10 Point.....	Angel
12 Point.....	Anger
18 Point.....	Angle
20 Point.....	Angry
24 Point.....	Ankle
30 Point.....	Annals
36 Point.....	Anneal
42 Point.....	Annex
48 Point.....	Anon

## Series—Anarchist

## Antique No. 5

5½ Point.....	Apace
6 Point.....	Apart
8 Point.....	Ape
9 Point.....	Apex
10 Point.....	Appeal
12 Point.....	Appear
18 Point.....	Appease
24 Point.....	Apply
30 Point.....	Apt
36 Point.....	Approve
42 Point.....	Appetite

## Series—Apprentice

## Ben. Franklin

6 Point.....	Bladder
8 Point.....	Blab
10 Point.....	Black
12 Point.....	Blade
14 Point.....	Blame
18 Point.....	Blanch
24 Point.....	Bland
30 Point.....	Blank
36 Point.....	Blanket
48 Point.....	Blast
60 Point.....	Blarney
72 Point.....	Blagon

## Series—Blossom

## Ben Franklin Initials

36 Point, 4 A.....	Blest
48 Point, 3 A.....	Bleach
60 Point, 2 A.....	Bleak
84 Point, 1 A.....	Bleat

## Series—Ben

36 Point, Font of 1 each.....	Blear
48 Point, Font of 1 each.....	Bleed
60 Point, Font of 1 each.....	Bless
84 Point, Font of 1 each.....	Bleat

## Series—Beni

## Ben Franklin Condensed

6 Point.....	Bran
8 Point.....	Brad
10 Point.....	Brass
12 Point.....	Brain
14 Point.....	Brave
18 Point.....	Brown
24 Point.....	Bream
30 Point.....	Bread
36 Point.....	Brogan
48 Point.....	Brother
60 Point.....	Brunt
72 Point.....	Bronze

## Series—Buxom

## Ben Franklin Open

12 Point.....	Bost
14 Point.....	Board
18 Point.....	Bob
24 Point.....	Boodle
30 Point.....	Bovine
36 Point.....	Bold
48 Point.....	Booth
60 Point.....	Book
72 Point.....	Born

## Series—Boss

## Boldface Italic

8 Point.....	Bias
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## Bulletin

14 Point.....	Burden
18 Point.....	Buckler
24 Point.....	Buffer
36 Point.....	Bundle

## Series—Bulletin

## Cardinal

6 Point.....	Cape
8 Point.....	Caper
10 Point.....	Capital
12 Point.....	Caprice
14 Point.....	Capstan
18 Point.....	Captive
24 Point.....	Captor
30 Point.....	Captivity
36 Point.....	Caption
42 Point.....	Capulet
48 Point.....	Capture

## Series—Cardinal

*Italic made from 6 to 12 point inclusive.*

## Cardinal Italic

6 Point.....	Curry
8 Point.....	Currt
10 Point.....	Consvie
12 Point.....	Curve

## Series—Curule

**Caslon Bold**

5 Point.....	Cat
6 Point.....	Catback
8 Point.....	Catbeam
9 Point.....	Catrope
10 Point.....	Catbill
12 Point.....	Catbird
14 Point.....	Catblock
18 Point.....	Cateyed
24 Point.....	Catface
30 Point.....	Catfall
36 Point.....	Catfish
42 Point.....	Catgold
48 Point.....	Cathole
54 Point.....	Catlike
60 Point.....	Catnap
72 Point.....	Catrake
84 Point.....	Catrig

Series—Casbold

**Caslon Bold Italic**

5 Point.....	Cattleman
6 Point.....	Cattleplague
8 Point.....	Cattlepump
9 Point.....	Cattlerange
10 Point.....	Cattlerun
12 Point.....	Cattlebeet
14 Point.....	Cattlechain
18 Point.....	Cattlebell
24 Point.....	Cattlefarm
30 Point.....	Cattlegate
36 Point.....	Cattleherd
42 Point.....	Cattlepen
48 Point.....	Cattlestall
54 Point.....	Cattletrade
60 Point.....	Cattletrough

Series—Cattle

**Caslon Bold Title**

12 Point.....	Cardbasket
16 Point.....	Cardcase
20 Point.....	Cardcheat
24 Point.....	Cardparty
30 Point.....	Cardplayer
36 Point.....	Cardpocket
42 Point.....	Cardroom
48 Point.....	Cardsharp
54 Point.....	Cardtable
60 Point.....	Cardrack
72 Point.....	Cardtray

Series—Card

**Caslon Old Style**

6 Point.....	Cadet
7 Point.....	Cabin
8 Point.....	Caboose
9 Point.....	Cackle
10 Point.....	Caddy
11 Point.....	Calm
12 Point.....	Camera
14 Point.....	Camp
16 Point.....	Canal
18 Point.....	Canary
20 Point.....	Candy
24 Point.....	Canine
30 Point.....	Cannon
36 Point.....	Canoe
42 Point.....	Canopy
48 Point.....	Canstatt
54 Point.....	Canvas
72 Point.....	Cantata

Series—Caslon

*Small Caps not sent with Job Fonts unless ordered specially.***Caslon Old Style Italic**

6 Point.....	Concave
7 Point.....	Conceal
8 Point.....	Concede
9 Point.....	Conceive
10 Point.....	Concern
11 Point.....	Concert
12 Point.....	Concise
14 Point.....	Conclude
16 Point.....	Conclude
18 Point.....	Concord
20 Point.....	Concur
24 Point.....	Condense
30 Point.....	Condole
36 Point.....	Condor
42 Point.....	Conduct

Series—Confess

**Caslon Old Style Title**

12 Point.....	Coldchisel
14 Point.....	Coldcream
16 Point.....	Coldframe
18 Point.....	Coldhammer
20 Point.....	Coldnose
24 Point.....	Coldreserved
30 Point.....	Coldshort
36 Point.....	Coldslaw
42 Point.....	Coldfish
48 Point.....	Coldly
60 Point.....	Coldness

Series—Cold

**Chamfer Gothic**

18 Point.....	Chamber
24 Point.....	Chambray
30 Point.....	Chameleon
36 Point.....	Chamois
42 Point.....	Champion
48 Point.....	Championship
54 Point.....	Champlain
60 Point.....	Champy

Series—Chamfer

**Charcoal**

14 Point.....	Change
18 Point.....	Char
24 Point.....	Charm
36 Point.....	Charade
48 Point.....	Charge

Series—Charcoa

**Charter Oak**

6 Point.....	Child
8 Point.....	Chafe
10 Point.....	Chain
12 Point.....	Chalk
14 Point.....	Chirp
18 Point.....	Chance
24 Point.....	Chancel
30 Point.....	Choir
36 Point.....	Chant
42 Point.....	Chantress
48 Point.....	Choke
54 Point.....	Cholera
60 Point.....	Chop

Series—Charter

**Clarendon Condensed**

10 Point.....	Century
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**Compressed Gothic**

6 Point.....	Commutator
8 Point.....	Commute
10 Point.....	Compact
12 Point.....	Companion
14 Point.....	Company
18 Point.....	Compare
24 Point.....	Compass
30 Point.....	Compel
36 Point.....	Compend
42 Point.....	Compete
48 Point.....	Complex
54 Point.....	Comply
60 Point.....	Compose
72 Point.....	Compound

**Series—Compressed**

**Condensed German Title**

6 Point.....	Cider
8 Point.....	Cinder
10 Point.....	Cistern
11 Point.....	Circle
12 Point.....	Cigar
14 Point.....	Cipher
18 Point.....	Circuit
20 Point.....	Cite
30 Point.....	Civil
36 Point.....	Civic

**Series—Circus**

**Condensed Lining Gothic**

6 Point.....	Claim
6 Point No. 2.....	Clam
8 Point.....	Clap
10 Point.....	Clash
12 Point.....	Clay

**Series—Clerk**

**Condensed Title No. 4**

6 Point.....	Coat
8 Point.....	Cob
10 Point.....	Coffer
12 Point.....	Coil
18 Point.....	Coin
24 Point.....	Collapse
30 Point.....	Collide

**Series—Cohort**

**Crayonette**

12 Point.....	Craft
18 Point.....	Cramp
24 Point.....	Crate
36 Point.....	Crane

**Series—Crayonette**

**De Vinne (see Lining De Vinne)**

**De Vinne Condensed**

6 Point.....	Dock
8 Point.....	Dogma
10 Point.....	Don
12 Point.....	Donate
18 Point.....	Doom
24 Point.....	Dormant
30 Point.....	Dose
36 Point.....	Down
48 Point.....	Dower
60 Point.....	Donor
72 Point.....	Doe

**Series—Doctor**

**De Vinne Condensed No. 2 (see Lining De Vinne Condensed)**

**De Vinne Extra Condensed ( see Lining De Vinne Extra Condensed )**

**De Vinne Fractions**

6 Point.....	Dean
7 Point.....	Dear
8 Point.....	Dearth
10 Point.....	Debase
12 Point.....	Deep
14 Point.....	Defer
18 Point.....	Deface
24 Point.....	Define

**Series—Deacon**

**De Vinne Outline**

12 Point.....	Dual
14 Point.....	Dub
18 Point.....	Ducat
24 Point.....	Dubious
30 Point.....	Duchy
36 Point.....	Dustile
42 Point.....	Dude
48 Point.....	Done
60 Point.....	Duel
72 Point.....	Duet

**Series—Duck**

(Lining and O. S. Figures)

**De Vinne Outline Fractions**

12 Point.....	Dug
14 Point.....	Dull
18 Point.....	Dumb
24 Point.....	Dumbfound

**Series—Ducking**

**De Vinne Slope**

6 Point.....	Dummy
8 Point.....	Dump
10 Point.....	Dumper
12 Point.....	Dun
14 Point.....	Dunce
18 Point.....	Dunder
24 Point.....	Dungeon
30 Point.....	Dupe
36 Point.....	Duped
42 Point.....	Duplex
48 Point.....	Dumps

**Series—Duke**

**De Vinne Title**

6 Point.....	Durable
8 Point.....	Durance
10 Point.....	Duration
12 Point.....	During
14 Point.....	Duress
18 Point.....	Dusk
24 Point.....	Dusky
30 Point.....	Dust
36 Point.....	Dusty
42 Point.....	Dutch
48 Point.....	Duty

**Series—Duchess**

**Dickens**

6 Point.....	Dice
8 Point.....	Dicebox
9 Point.....	Dicecoal
10 Point.....	Diceplay
12 Point.....	Dicerous

**Series—Dickens**

**Drexel**

6 Point.....	Dwarf
8 Point.....	Dwell
10 Point.....	Dwelt
12 Point.....	Dwindle
14 Point.....	Dweller
18 Point.....	Dwarfs

Series—Drexel

**Encore**

6 Point.....	Each
8 Point.....	Eager
10 Point.....	Eagle
12 Point.....	Ear
14 Point.....	Earl
18 Point.....	Early
24 Point.....	Earn
30 Point.....	Earnest
36 Point.....	Earth
42 Point.....	Ease
48 Point.....	East
60 Point.....	Easy
72 Point.....	Eat

Series—Encore

**Encore Condensed**

6 Point.....	Emanate
8 Point.....	Embank
10 Point.....	Ember
12 Point.....	Emblem
14 Point.....	Embody
18 Point.....	Embrace
24 Point.....	Emerge
30 Point.....	Emit
36 Point.....	Emotion
42 Point.....	Empire
48 Point.....	Empower
60 Point.....	Empale
72 Point.....	Employ

Series—Embassy

**Encore Extended**

6 Point.....	Enable
8 Point.....	Enact
10 Point.....	Enamel
12 Point.....	Encamp
14 Point.....	Encircle
18 Point.....	Encounter
24 Point.....	Endeavor
30 Point.....	Endorse
36 Point.....	Energy
42 Point.....	Enfold
48 Point.....	Engine
60 Point.....	Engulf
72 Point.....	Enjoy

Series—Enlarge

**Extra Condensed**

12 Point.....	Eddy
14 Point.....	Edge
18 Point.....	Edible
20 Point.....	Edict
30 Point.....	Edifice
36 Point.....	Edit
42 Point.....	Educate

Series—Editor

**Facade Condensed No. 2**

10 Point.....	Fable
12 Point.....	Fabric
16 Point.....	Fabricate
18 Point.....	Face
24 Point.....	Facile
30 Point.....	Facility
36 Point.....	Fact
42 Point.....	Fad
48 Point.....	Fag
60 Point.....	Fagot
72 Point.....	Fall

Series—Factor

**French Old Style**

6 Point.....	Fear
7 Point.....	Feast
8 Point.....	Feat
10 Point.....	Feature
12 Point.....	Fee
16 Point.....	Feed
18 Point.....	Foak
20 Point.....	Feel
24 Point.....	Feet
30 Point.....	Fell
36 Point.....	Felon
48 Point.....	Fence
60 Point.....	Fend
72 Point.....	Fern

Series—Fellow

**French Old Style Italic**

6 Point.....	Fib
7 Point.....	Fiber
8 Point.....	Fickle
10 Point.....	Fiction
12 Point.....	Fiddle
16 Point.....	Field
20 Point.....	Fleud
30 Point.....	Fierce

Series—Filbert

**Gothic Condensed No. 3**

10 Point.....	Gear
12 Point.....	Geo
18 Point.....	Gem
24 Point.....	Generate
30 Point.....	Genesis
36 Point.....	Genial
48 Point.....	Gentile
60 Point.....	Gentle
72 Point.....	Genus

Series—General

**Gothic Extra Condensed**

12 Point.....	Gibe
18 Point.....	Gift
24 Point.....	Giggle
30 Point.....	Gild
36 Point.....	Gill
48 Point.....	Gift
60 Point.....	Gin
72 Point.....	Gimp

Series—Ginger

**Gothic No. 2**

6 Point.....	Glad
8 Point.....	Glance
10 Point.....	Glair
12 Point.....	Gland
18 Point.....	Glaze
24 Point.....	Gleam
30 Point.....	Glee
36 Point.....	Glint

Series—Glucose

**Gothic No. 14**

6 Point.....	Log
8 Point.....	Lofty
9 Point.....	Logic
10 Point.....	Lone
12 Point.....	Long
18 Point.....	Look
24 Point.....	Loom
30 Point.....	Lopper
36 Point.....	Lope

Series—Lord

**Gothic Script**

8 Point.....	Go
10 Point.....	Goad
12 Point.....	Goal
14 Point.....	Goggle
18 Point.....	Gong
24 Point.....	Good

Series—Governor

**Gothic Slope**

6 Point No. 1.....	Grace
6 Point No. 2.....	Grade
6 Point No. 3.....	Graft
6 Point No. 4.....	Grall
6 Point No. 5.....	Grand
12 Point No. 6.....	Granite
12 Point No. 7.....	Grape
12 Point No. 8.....	Graphic
18 Point.....	Grass
24 Point.....	Grate

Series—Grandee

**Half Title**

10 Point.....	Habited
11 Point.....	Habitation
11 on 12 Point.....	Habituat
12 Point.....	Hab
14 Point.....	Habe
16 Point.....	Habor

Series—Habitual

**Half Title No. 2**

6 Point.....	Haggard
7 Point.....	Hang
8 Point.....	Handy

Series—Hag

**Head Letter No. 2**

10 Point.....	Hack
12 Point.....	Hackle
18 Point.....	Hand
24 Point.....	Had
30 Point.....	Hades
36 Point.....	Hall
48 Point.....	Hall

Series—Hackman

**Hughes**

8 Point.....	Hughes
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**Inclined Gothic**

6 Point No. 4.....	Image
6 Point No. 5.....	Imagine
6 Point No. 6.....	Imbed
6 Point No. 7.....	Ignoble
8 Point.....	Imbur
10 Point.....	Imbue
12 Point.....	Immense
16 Point.....	Immerse
18 Point.....	Immoral
42 Point.....	Immure

Series—Imperial

**Ionic Series**

12 Point.....	Incense
18 Point.....	Inch
24 Point.....	Incite
30 Point.....	Incline
36 Point.....	Include

Series—Included

**Italia Condensed**

12 Point.....	Ide
18 Point.....	Idea
24 Point.....	Idle
30 Point.....	Idiom
36 Point.....	Ideal
48 Point.....	Identify

Series—Idiot

**John Alden**

6 Point.....	Jam
8 Point.....	Jaunt
10 Point.....	Jenny
12 Point.....	Jockey
14 Point.....	Joy
18 Point.....	Joint
24 Point.....	Jolly
30 Point.....	Joss
36 Point.....	Jury
48 Point.....	Judge
60 Point.....	Judgement

Series—Jewel

**John Hancock**

6 Point.....	Jab
8 Point.....	Jabber
10 Point.....	Jaborin
12 Point.....	Jabot
14 Point.....	Jacana
18 Point.....	Jacinth
24 Point.....	Jackal
30 Point.....	Jackdaw
36 Point.....	Jacket
42 Point.....	Jacks
48 Point.....	Jackson
60 Point.....	Jackstraw
72 Point.....	Jacobin

Series—Jacquard

**John Hancock Condensed**

6 Point.....	Jealous
8 Point.....	Jean
10 Point.....	Jefferson
12 Point.....	Jehu
14 Point.....	Jejune
18 Point.....	Jellies
24 Point.....	Jelly
30 Point.....	Jenkins
36 Point.....	Jennet
42 Point.....	Jenny
48 Point.....	Jeopard
60 Point.....	Jericho
72 Point.....	Jerkin

Series—Jersey

**John Hancock Extended**

6 Point.....	Jibboom
8 Point.....	Jigger
10 Point.....	Jimmy
12 Point.....	Jimson
14 Point.....	Jingle
18 Point.....	Jingo
24 Point.....	Jobber
30 Point.....	Jacoses
36 Point.....	Jocund
42 Point.....	Joggie
48 Point.....	Joiner
60 Point.....	Joker

Series—Journa

**Keystone Gothic**

6 Point No. 1.....	Keelhaul
6 Point No. 2.....	Keelson
6 Point No. 3.....	Keeper
6 Point No. 4.....	Keepsake
8 Point No. 1.....	Kelder
8 Point No. 2.....	Kelebe
10 Point No. 1.....	Kendal
10 Point No. 2.....	Keno
12 Point.....	Kentish
14 Point No. 1.....	Kentledge
14 Point No. 2.....	Kentucky
18 Point.....	Keratin
20 Point.....	Kerchief
24 Point.....	Kermis
30 Point.....	Kersey
36 Point.....	Keslop
42 Point.....	Kestrel
48 Point.....	Ketonic

Series—Keystone

**Lining Keystone Old Style**

6 Point.....	Keel
7 Point.....	Keen
8 Point.....	Kelp
9 Point.....	Keg
10 Point.....	Ken
11 Point.....	Kennel
12 Point.....	Kerb
18 Point.....	Key
24 Point.....	Kettle
30 Point.....	Kernel
36 Point.....	Kerosene
48 Point.....	Kelter

Series—Kaiser

**Keystone Victoria**

6 Point No. 1.....	Knew
6 Point No. 2.....	Knag
6 Point No. 3.....	Knee
8 Point.....	Kniffe
10 Point.....	Knit
12 Point No. 1.....	Knob
12 Point No. 2.....	Knob

Series—Knight

**Latin Antique**

5 on 6 Point.....	Label
6 Point.....	Labor
8 Point.....	Labyrinth
10 Point.....	Lace
12 Point.....	Lack
18 Point.....	Lackey
24 Point.....	Laconic
30 Point.....	Lacquer
36 Point.....	Lad
48 Point.....	Ladder

Series—Lawyer

**Latin Condensed**

10 Point.....	Lag
12 Point.....	Lagoon
18 Point.....	Laid
24 Point.....	Lain
30 Point.....	Lake
36 Point.....	Lamb
48 Point.....	Lament
60 Point.....	Lame
72 Point.....	Lance

Series—Layman

**Laureate**

6 Point.....	Laud
7 Point.....	Laudanum
8 Point.....	Laudable
10 Point.....	Laugh
12 Point.....	Laughter
14 Point.....	Laughing
18 Point.....	Launch
24 Point.....	Lauder
30 Point.....	Laurel
36 Point.....	Laundry
48 Point.....	Laundress
60 Point.....	Lava
72 Point.....	Laver

Series—Laureate

**Law Italic**

6 Point.....	Lea
8 Point.....	Leach
10 Point.....	Lead
12 Point.....	Leaf

Series—Leader

*Leaders are not included with fonts.***Lightface**

11 Point.....	League
12 Point No. 2.....	Leak

**Lightface No. 5**

6 Point.....	Learn
8 Point.....	Leave
10 Point.....	Leaven
12 Point.....	Lecture
16 Point.....	Ledge
20 Point.....	Ledger
24 Point.....	Lee
30 Point.....	Leg

Series—Legation

**Lining Ancient Roman**

6 Point.....	Libellist
8 Point.....	Libeller
10 Point.....	Libelous
12 Point.....	Liberality
14 Point.....	Liberate
18 Point.....	Liberation
24 Point.....	Liberty
30 Point.....	Libra
36 Point.....	Librarian
42 Point.....	Library
48 Point.....	Librate
60 Point.....	Libratory
72 Point.....	Libretto

Series—Libyan

**Lining Antique**

6 Point No. 1.....	Libal
6 Point No. 2.....	Liberal
6 Point No. 3.....	Lise
6 Point No. 4.....	Lid
6 Point No. 5.....	Life
12 Point No. 1.....	Lift
12 Point No. 2.....	Light
12 Point No. 3.....	Like
18 Point.....	Limb
24 Point.....	Lime
30 Point.....	Lime

Series—Linguist

**Lining De Vinne**

5½ Point.....	License
6 Point.....	Licensure
7 Point.....	Licentiate
8 Point.....	Lichen
10 Point.....	Lichwale
12 Point.....	Licker
14 Point.....	Licking
18 Point.....	Lickpenny
24 Point.....	Lickspittle
30 Point.....	Licorice
36 Point.....	Lictor
42 Point.....	Liegedom
48 Point.....	Liegeless
54 Point.....	Liege-man
60 Point.....	Lienor
72 Point.....	Lientery

**Series—Lieutenant****Lining De Vinne Condensed**

6 Point.....	Lifeboot
8 Point.....	Lifecord
10 Point.....	Lifeclass
12 Point.....	Lifeguard
14 Point.....	Lifless
18 Point.....	Lifelike
24 Point.....	Lifeline
30 Point.....	Lifelong
36 Point.....	Lifemate
42 Point.....	Liferaft
48 Point.....	Lifesaver
60 Point.....	Lifesize
72 Point.....	Lifeslide

**Series—Lifespot****Lining De Vinne Extra Condensed**

12 Point.....	Lightarmed
14 Point.....	Lightheaded
18 Point.....	Lighthorse
24 Point.....	Lightlegged
30 Point.....	Lightminded
36 Point.....	Lightwater
42 Point.....	Lightweight
48 Point.....	Lightwinged
60 Point.....	Lightwitted
72 Point.....	Lightning

**Series—Light****Lining Gothic (see Keystone Goth.)****Lining Gothic Extended**

6 Point.....	Load
8 Point.....	Loaf
10 Point.....	Loam
12 Point.....	Loan
14 Point.....	Lobe
18 Point.....	Local
24 Point.....	Locate
30 Point.....	Lock
36 Point.....	Lodge

**Series—Logicon****Lining Gothic No. 15 to 18**

6 Point No. 15.....	Sad
6 Point No. 16.....	Saddle
6 Point No. 17.....	Safe
6 Point No. 18.....	Sag
8 Point No. 18.....	Sags
9 Point No. 18.....	Sage
12 Point No. 18.....	Said
18 Point No. 18.....	Sail
24 Point No. 18.....	Sake
30 Point No. 18.....	Sale
36 Point No. 18.....	Sally

**Series—Savage****Lining Gothic No. 19**

6 Point.....	Scab
8 Point.....	Scald
9 Point.....	Scale
12 Point.....	Scalp
18 Point.....	Scramble
24 Point.....	Scamp
30 Point.....	Scan
36 Point.....	Scar

**Series—Scholar****Lowell Series**

6 Point.....	Love
8 Point.....	Loveknot
10 Point.....	Lovelorn
12 Point.....	Loveshaft
14 Point.....	Lovesick
18 Point.....	Lovesong
24 Point.....	Lovespell
30 Point.....	Lovesuit
36 Point.....	Lovetap
42 Point.....	Lovetoken
48 Point.....	Lovelace
54 Point.....	Loveless
60 Point.....	Lovely
72 Point.....	Lover
84 Point.....	Loving

**Series—Lowell****Narrow Gothic**

6 Point.....	Narwhal
8 Point.....	Nasal
10 Point No. 1.....	Nation
10 Point No. 2.....	National
12 Point.....	Native
16 Point.....	Nativity
20 Point.....	Natty
24 Point.....	Natural
30 Point.....	Naturalist
36 Point.....	Nature
42 Point.....	Naughty
48 Point.....	Nautch
54 Point.....	Nautical
60 Point.....	Navigate

**Series—Narrow****Niagara**

6 Point.....	Noble
8 Point.....	Noise
10 Point.....	Note
12 Point.....	Noun
14 Point.....	Novel
18 Point.....	Nozzel
24 Point.....	Nudge
30 Point.....	Nurse
36 Point.....	Nymph
48 Point.....	Nuptial
60 Point.....	Nugget
72 Point.....	Nucleus

**Series—Niagara****Old Style Antique**

6 Point.....	Obey
8 Point.....	Object
10 Point.....	Oblige
12 Point.....	Oblong
18 Point.....	Obscure
24 Point.....	Observe
30 Point.....	Obtain
36 Point.....	Obstruct
48 Point.....	Obviate

**Series—Obelisk**



**Old Style Extended**

6 Point.....	Occult
8 Point.....	Occupy
10 Point.....	Occur
12 Point.....	Octagon
18 Point.....	Octave
24 Point.....	Octavo
36 Point.....	Ocular
48 Point.....	Oculist

Series—Ocean

**Old Style No. 2**

6 Point.....	Off
7 Point.....	Offal
8 Point.....	Offend
9 Point.....	Offense
10 Point.....	Offer
11 Point.....	Office
12 Point.....	Often
14 Point.....	Offspring
18 Point.....	Offset

Series—Officer

**Old Style Title**

6 Point.....	Opaque
7 Point.....	Open
8 Point.....	Opera
9 Point.....	Operate
10 Point.....	Opiate
12 Point.....	Oppose
14 Point.....	Oppress
18 Point.....	Optic
24 Point.....	Option
30 Point.....	Opulence
36 Point.....	Opulent

Series—Opponent

**Old Style Title Slope**

6 Point.....	Oral
8 Point.....	Oralor
10 Point.....	Orb
12 Point.....	Order
18 Point.....	Orbit
24 Point.....	Orchard
30 Point.....	Ordain
36 Point.....	Ordeal

Series—Oracle

**Outline**

12 Point.....	Oscillate
16 Point.....	Osculate
20 Point.....	Osier
24 Point.....	Osuant
30 Point.....	Ossify
36 Point.....	Ostler
48 Point.....	Ostracise

Series—Ostrich

**Outline Condensed**

12 Point.....	Ounce
18 Point.....	Our
24 Point.....	Out
36 Point.....	Ought
42 Point.....	Oust
48 Point.....	Outbid

Series—Outfit

**Paragon Gothic**

6 Point No. 1.....	Parable
6 Point No. 2.....	Parachute
8 Point No. 1.....	Parade
8 Point No. 2.....	Paradise
10 Point No. 1.....	Paradox
10 Point No. 2.....	Paraffin
12 Point.....	Parage
16 Point.....	Paragraph
18 Point.....	Parakite
20 Point.....	Parallel
24 Point.....	Paralyze
30 Point.....	Parameter
36 Point.....	Paramount
42 Point.....	Paramour
48 Point.....	Parapet
54 Point.....	Parasite
60 Point.....	Parasol

Series—Paragon

**Penn Gothic**

6 Point No. 1.....	Penal
6 Point No. 2.....	Penalty
6 Point No. 3.....	Penance
8 Point.....	Pence
10 Point.....	Pencil
12 Point.....	Pendant
14 Point.....	Pending
18 Point.....	Pendulum
24 Point.....	Penetrate

Series—Penn

**Powell**

6 Point.....	Powder
8 Point.....	Powderbarrel
10 Point.....	Powdercart
12 Point.....	Powderchest
14 Point.....	Powderdown
18 Point.....	Powderflask
24 Point.....	Powdergun
30 Point.....	Powderhorn
36 Point.....	Powderhose
42 Point.....	Powderboy
48 Point.....	Powdermill
60 Point.....	Powdermine
72 Point.....	Powderpuff

Series—Powell

**Priscilla**

6 Point.....	Prig
8 Point.....	Prim
10 Point.....	Primary
12 Point.....	Primal
14 Point.....	Prima
18 Point.....	Primer
24 Point.....	Primp
30 Point.....	Prince
36 Point.....	Principal
48 Point.....	Print
60 Point.....	Printer

Series—Priscilla

**Quill**

12 Point.....	Quack
18 Point.....	Quad
24 Point.....	Quaf
36 Point.....	Quail
48 Point.....	Quaint
60 Point.....	Qualm
72 Point.....	Quake

Series—Quaker

**Quill Fractions**

12 Point.....	Queen
18 Point.....	Quest
24 Point.....	Question
36 Point.....	Querl
48 Point.....	Quell

**Series—Quill****Quill Outline**

12 Point.....	Quick
18 Point.....	Quid
24 Point.....	Quiet
36 Point.....	Quilt
48 Point.....	Quit

**Series—Quiver****Quill Outline Fractions**

12 Point.....	Quoit
18 Point.....	Quorum
24 Point.....	Quota
36 Point.....	Quote
48 Point.....	Quotation

**Series—Quotient****Richelieu**

6 Point.....	Race
7 Point.....	Rock
8 Point.....	Racy
9 Point.....	Ragged
10 Point.....	Rag
11 Point.....	Rage
12 Point.....	Raid
14 Point.....	Rall
18 Point.....	Rain
24 Point.....	Ram
30 Point.....	Ramage
36 Point.....	Ramp
42 Point.....	Rampage
48 Point.....	Rampart
60 Point.....	Ramrod
72 Point.....	Ramskin
84 Point.....	Ramus

**Series—Rabbi****Salem**

6 Point.....	Sibyl
8 Point.....	Signor
10 Point.....	Silence
12 Point.....	Sirup
14 Point.....	Singular
18 Point.....	Sizzle
24 Point.....	Skate
30 Point.....	Skeptic
36 Point.....	Skewer
48 Point.....	Skiff
60 Point.....	Slap
72 Point.....	Slate

**Series—Salem****Salem Ornaments**

Font.....	Sincere
-----------	---------

**Schwabacher**

6 Point.....	Sack
8 Point.....	Safely
10 Point.....	Sac
12 Point.....	Saccharin
14 Point.....	Sacking
20 Point.....	Sachem
30 Point.....	Sable
36 Point.....	Sacred
48 Point.....	Sacrifice

**Series—Saint****Standard Gothic**

5 Point.....	Stalker
6 Point.....	Stalking
8 Point.....	Stalkless
9 Point.....	Stalklet
10 Point.....	Stallage
12 Point.....	Staller
14 Point.....	Stallman
18 Point.....	Stalwart
24 Point.....	Stamen
30 Point.....	Stammate
36 Point.....	Stammer
42 Point.....	Stammering
48 Point.....	Stampede
54 Point.....	Stamper
60 Point.....	Stamping
72 Point.....	Stanchion

**Series—Standard****Staple Gothic**

8 Point.....	Starapple
10 Point.....	Starbearer
12 Point.....	Starbright
18 Point.....	Starclerk
24 Point.....	Starcroft
30 Point.....	Starcross
36 Point.....	Stardust
42 Point.....	Starfeed
48 Point.....	Stargrass
60 Point.....	Starhawk
72 Point.....	Starjelly
84 Point.....	Starroute

**Series—Staple Goth****Steelplate Gothic**

6 Point No. 1.....	Sea
6 Point No. 2.....	Seal
6 Point No. 3.....	Search
6 Point No. 4.....	Seat

**Series—Select****Steelplate Roman**

8 Point No. 1.....	Sedan
8 Point No. 2.....	Secure
8 Point No. 3.....	Seet
8 Point No. 4.....	Second

**Series—Sedate****Stuyvesant**

6 Point.....	Stable
8 Point.....	Stagger
10 Point.....	Steer
12 Point.....	Stem
18 Point.....	Stiff
24 Point.....	Sting
30 Point.....	Staunch
36 Point.....	Status
42 Point.....	Startle
48 Point.....	Statue

**Series—Stuyvesant****Stuyvesant Initials**

18 Point, 5 A.....	Stoat
24 Point, 4 A.....	Stock
36 Point, 4 A.....	Stoke
48 Point, 3 A.....	Stolen

**Series—Stolid**

18 Point—Font of 1 each.....	Stone
24 Point—Font of 1 each.....	Stool
36 Point—Font of 1 each.....	Stop
48 Point—Font of 1 each.....	Store

**Series—Storage**

**Title Roman**

5½ Point.....	Tea
6 Point.....	Teach
7 Point.....	Tear

Series—Teacher

**Tudor Black**

6 Point.....	Than
8 Point.....	Thank
10 Point.....	Thaw
12 Point.....	Theft
18 Point.....	Them
20 Point.....	Theu
24 Point.....	Thence
36 Point.....	Thatch
42 Point.....	Theory
48 Point.....	There
72 Point.....	Thick

Series—Thorn

**Tudor Black Condensed**

12 Point.....	Tic
18 Point.....	Tick
24 Point.....	Ticket
36 Point.....	Tide
48 Point.....	Tile

Series—Tidy

**Tudor Black Outline**

12 Point.....	Toast
18 Point.....	Toddle
20 Point.....	Toggle
24 Point.....	Token
36 Point.....	Told
42 Point.....	Tolerate
47 Point.....	Toles
72 Point.....	Tombs

Series—Toga

**Typewriter**

10 Point Elite.....	Train
12 Point Remington.....	Trace
12 Point Smith-Premier.....	Trap
12 Point New-Process.....	Traps

*Justifiers are not included in fonts, but are sold separately in 1 and 5 pound fonts.*

**Universal Gothic**

6 Point.....	Umbrella
8 Point.....	Umpire
10 Point.....	Unaware
12 Point.....	Unbend
14 Point.....	Unbolt
18 Point.....	Unbroken
20 Point.....	Unburden
24 Point.....	Uncalled
30 Point.....	Uncertain
36 Point.....	Uncharge
42 Point.....	Unchristian
48 Point.....	Unchurch
60 Point.....	Uncivil
72 Point.....	Unclean

Series—Universal

**Venezia**

6 Point.....	Vein
8 Point.....	Vellum
10 Point.....	Vend
12 Point.....	Venerate
18 Point.....	Venion
24 Point.....	Venim
36 Point.....	Vent
48 Point.....	Venture
60 Point.....	Vendue
72 Point.....	Venge

Series—Venezia

**Victoria Italic**

6 Point No. 5.....	Vacant
6 Point No. 4.....	Vacate
6 Point No. 3.....	Vacillate
6 Point No. 2.....	Vacuate
6 Point No. 1.....	Vacuum
12 Point No. 3.....	Vagrant
12 Point No. 2.....	Vail
12 Point No. 1.....	Vain
18 Point No. 2.....	Valance
18 Point No. 1.....	Valentine
24 Point No. 2.....	Valid
24 Point No. 1.....	Valor

Series—Victoria

**Washington Text**

6 Point.....	Washball
8 Point.....	Washbasin
10 Point.....	Washbasket
12 Point.....	Washbear
14 Point.....	Washboard
18 Point.....	Washboiler
24 Point.....	Washbowl
30 Point.....	Washcloth
36 Point.....	Washday
48 Point.....	Washdirt
60 Point.....	Washdrawing
72 Point.....	Washhouse
84 Point.....	Washpan
96 Point.....	Washrag

Series—Washington

**Whittier**

6 Point No. 1.....	Whim
6 Point No. 2.....	While
6 Point No. 3.....	Whig
6 Point No. 4.....	Whiff
12 Point No. 1.....	Whick
12 Point No. 2.....	Whirl
12 Point No. 3.....	Whir
12 Point No. 4.....	Whine
18 Point No. 1.....	Whit
18 Point No. 2.....	Whist
24 Point No. 1.....	Whiz
24 Point No. 2.....	White

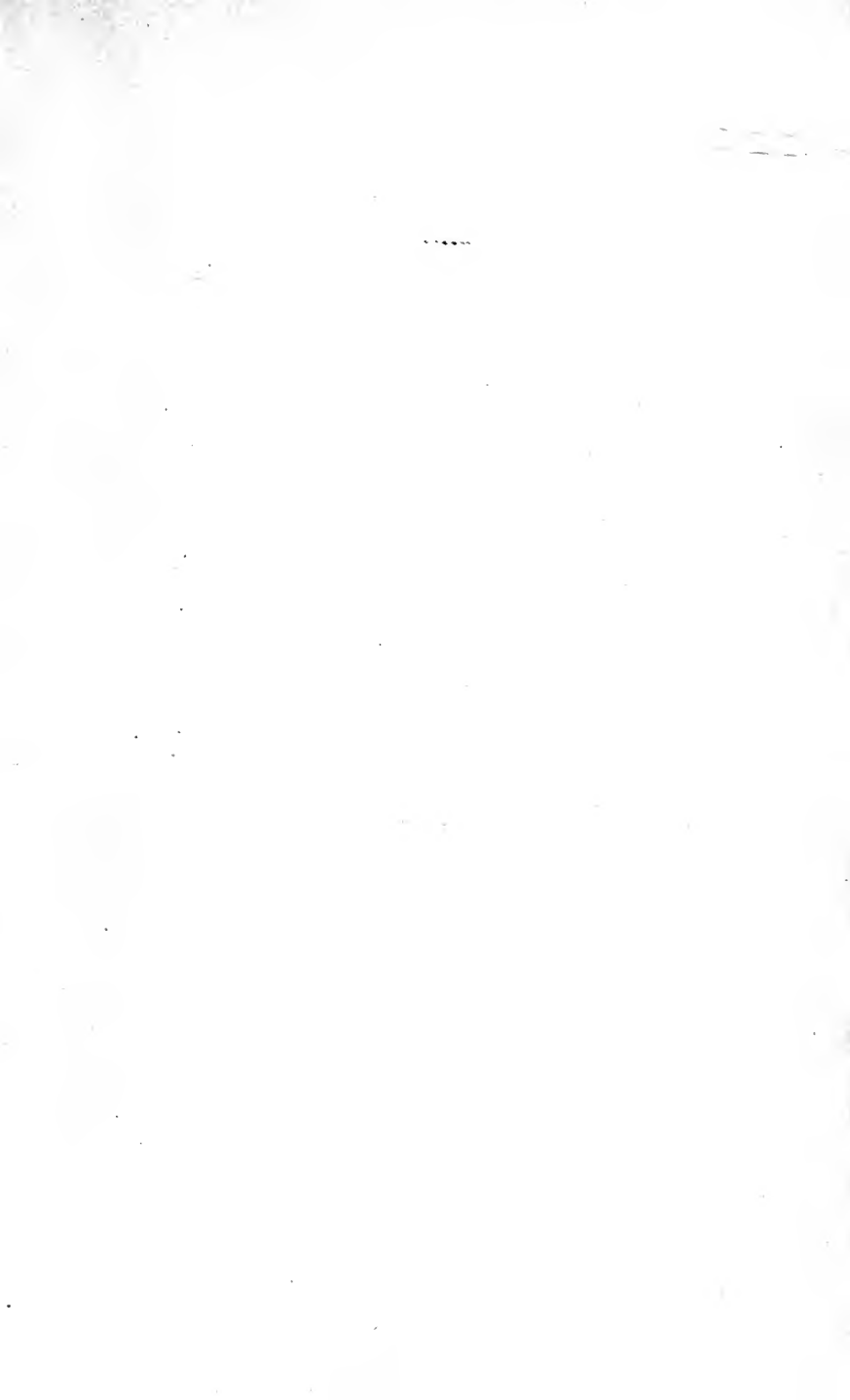
Series—Whittier

**Worcester**

10 Point.....	Weal
12 Point.....	Weapon
18 Point.....	Web
24 Point.....	Weed
36 Point.....	Weld

Series—Worcester





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