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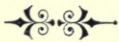
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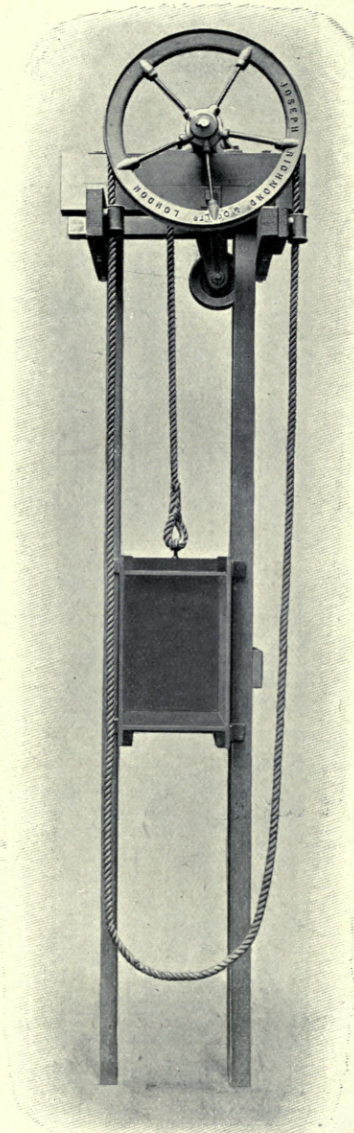
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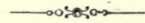
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VOL. 20.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1901<sup>II</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibition of the Royal Academy, London.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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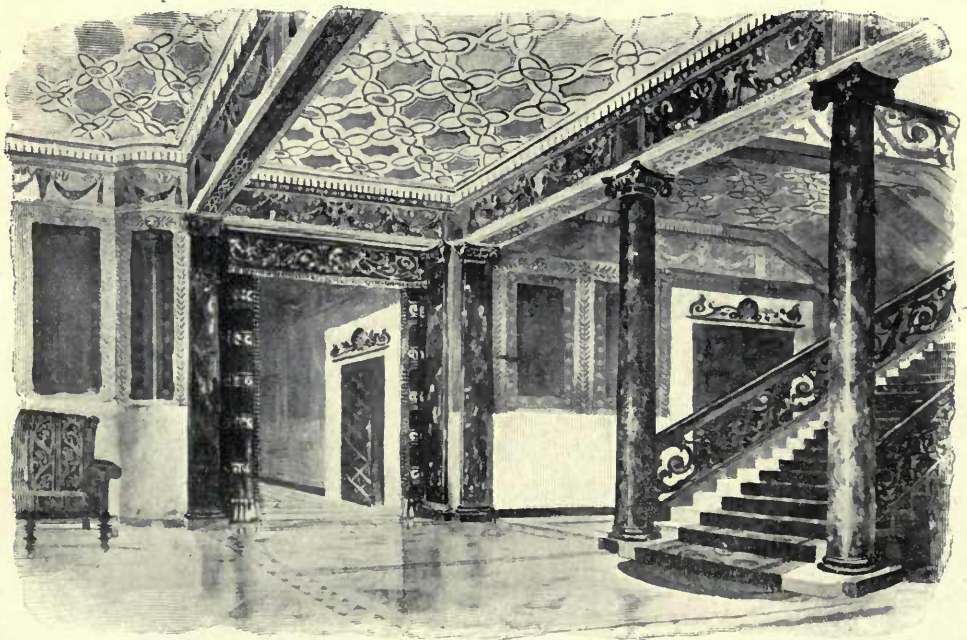
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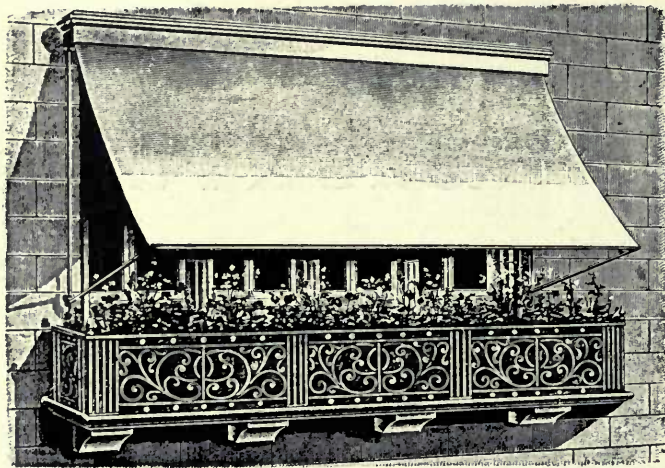
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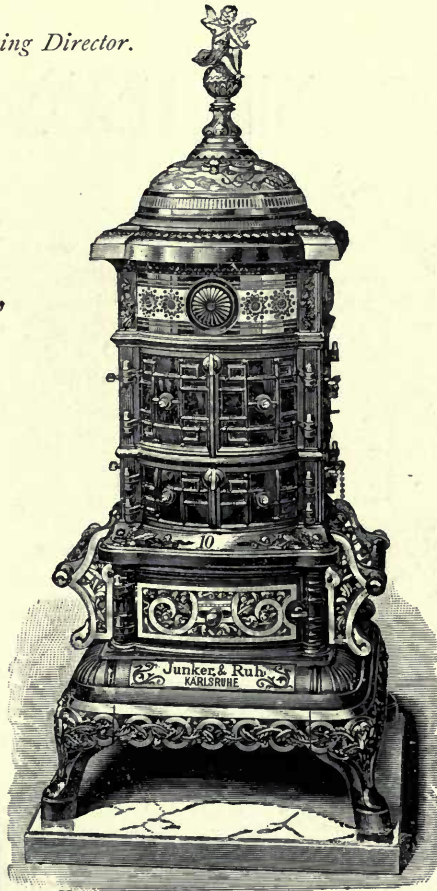
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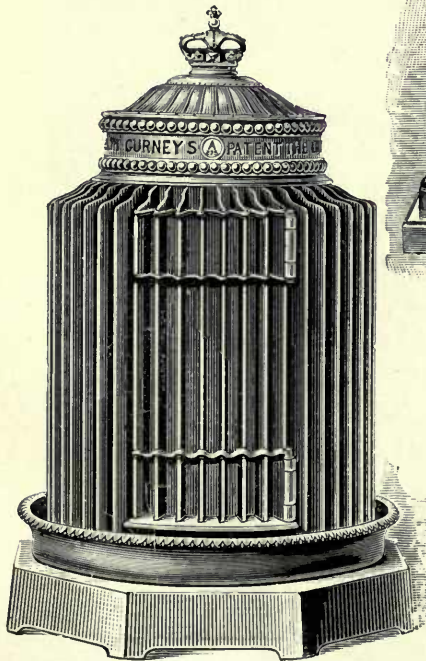
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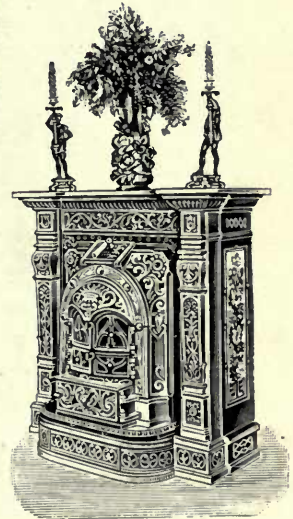
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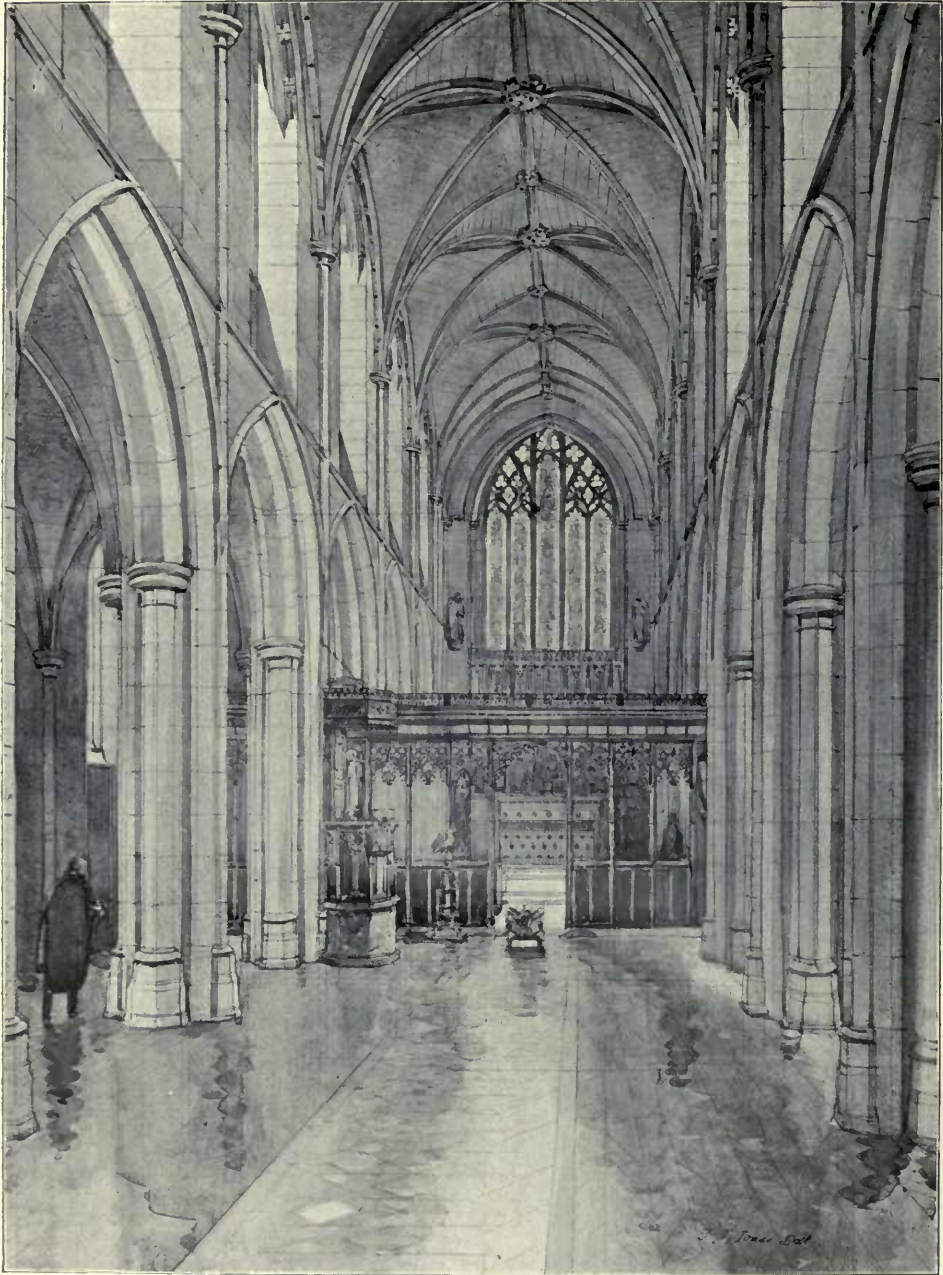


# ACADEMY ARCHITECTURE

1901<sup>II</sup>



1556. *A Private Chapel in a Nobleman's Park*, E. B. LAMB, M.S.A., Architect.

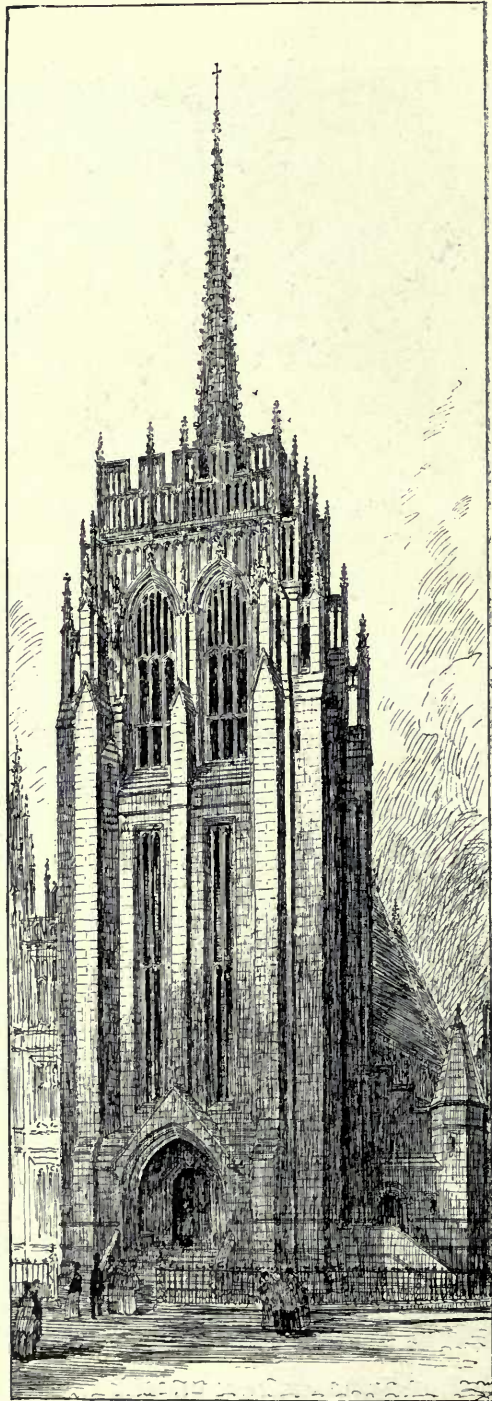


1651. *St. Mary's Church, Ecclestone*, GEORGE F. BODLEY, A.R.A., Architect.





1654. *St. Matthew's Church, Chapel Allerton, Leeds*, GEORGE F. BODLEY, A.R.A.; Architect.  
(For Exterior View, see Vol. 14 p 15.)

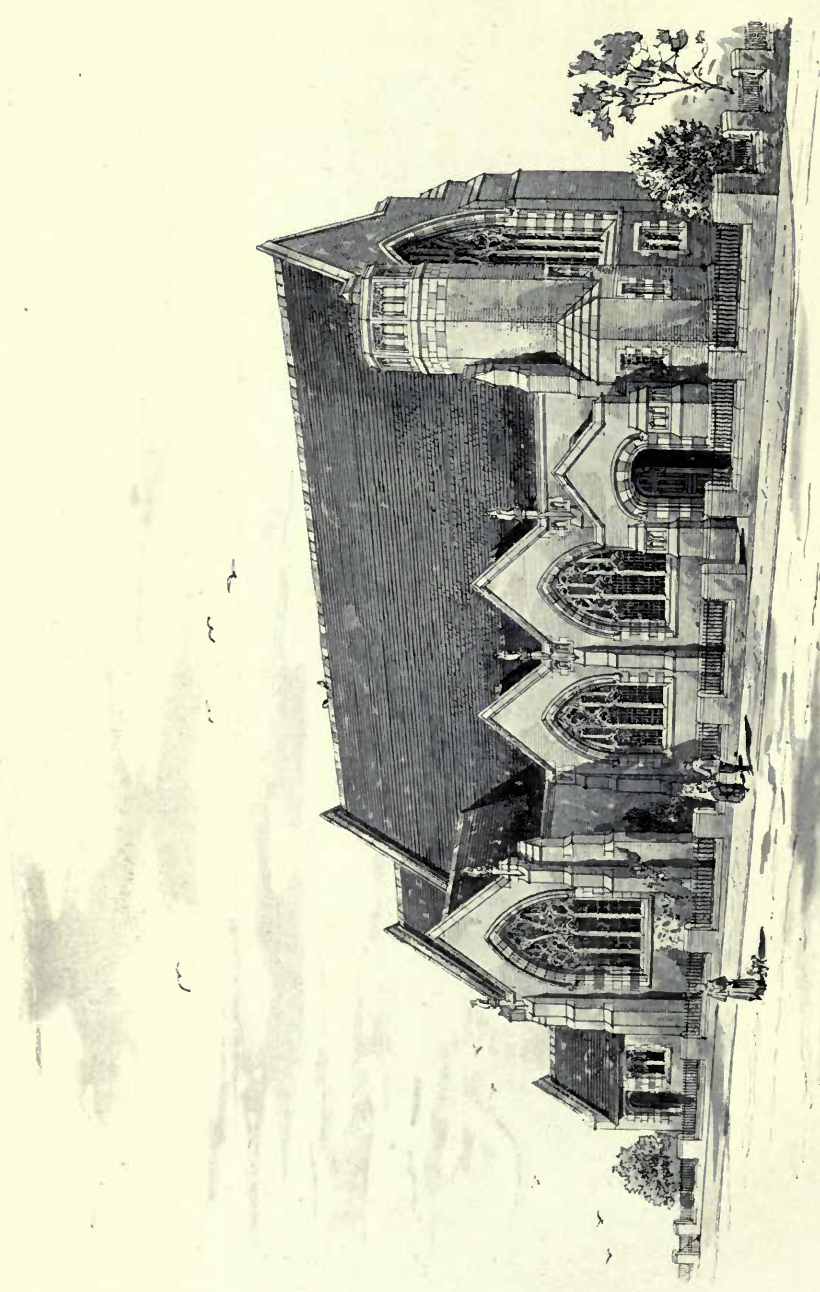


1531. *Greyfriars Church, West Front, Aberdeen,*  
A. MARSHALL MACKENZIE, A.R.S.A., Architect.



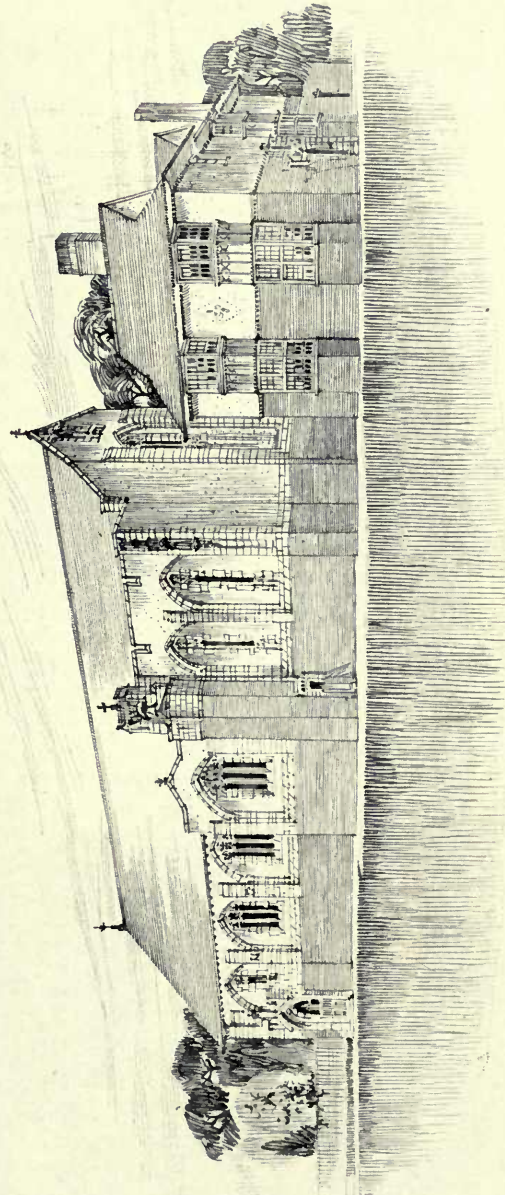
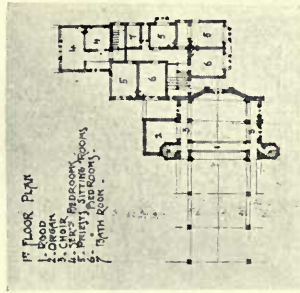
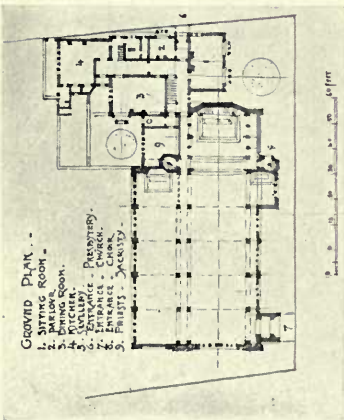


1581. *New Tower at St. Paul's Church, Heaton Moor,*  
FRANK P. OAKLEY, A.R.I.B.A., Architect.

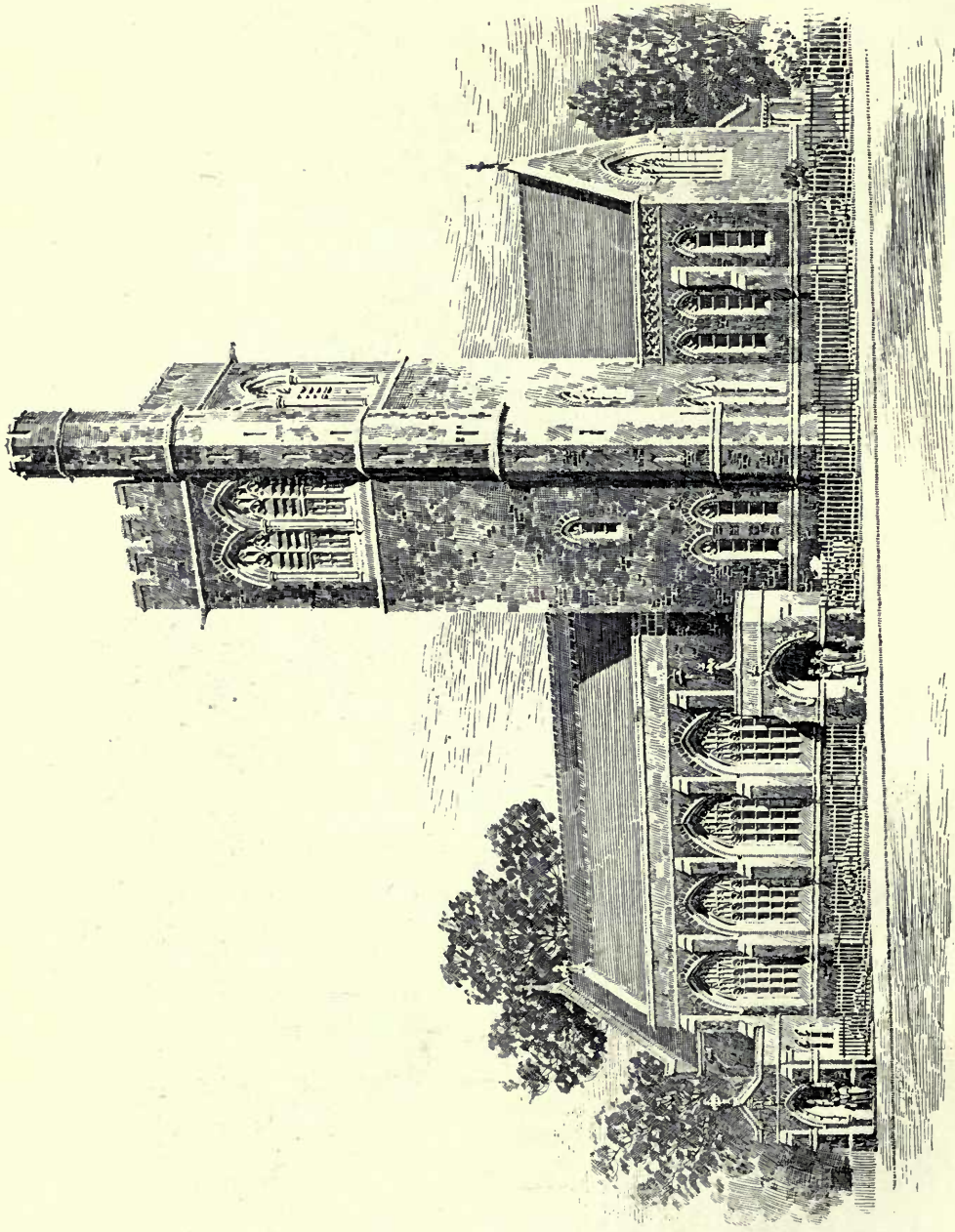


1666. *Unitarian Church, Birkenhead, J. JOSEPH TALBOT, Architect.*





1683. Church of St. Felix, Felixstowe, J. H. EASTWOOD, A.R.I.B.A., Architect.



1628. *Church of St. Mary, Barry Dock, Glamorgan, GEORGE E. HALLIDAY, F.R.I.B.A., Architect.*





1539. *New Church at Stirling, Free Church of Scotland, JOHN J. STEVENSON, F.R.I.B.A., Architect.*



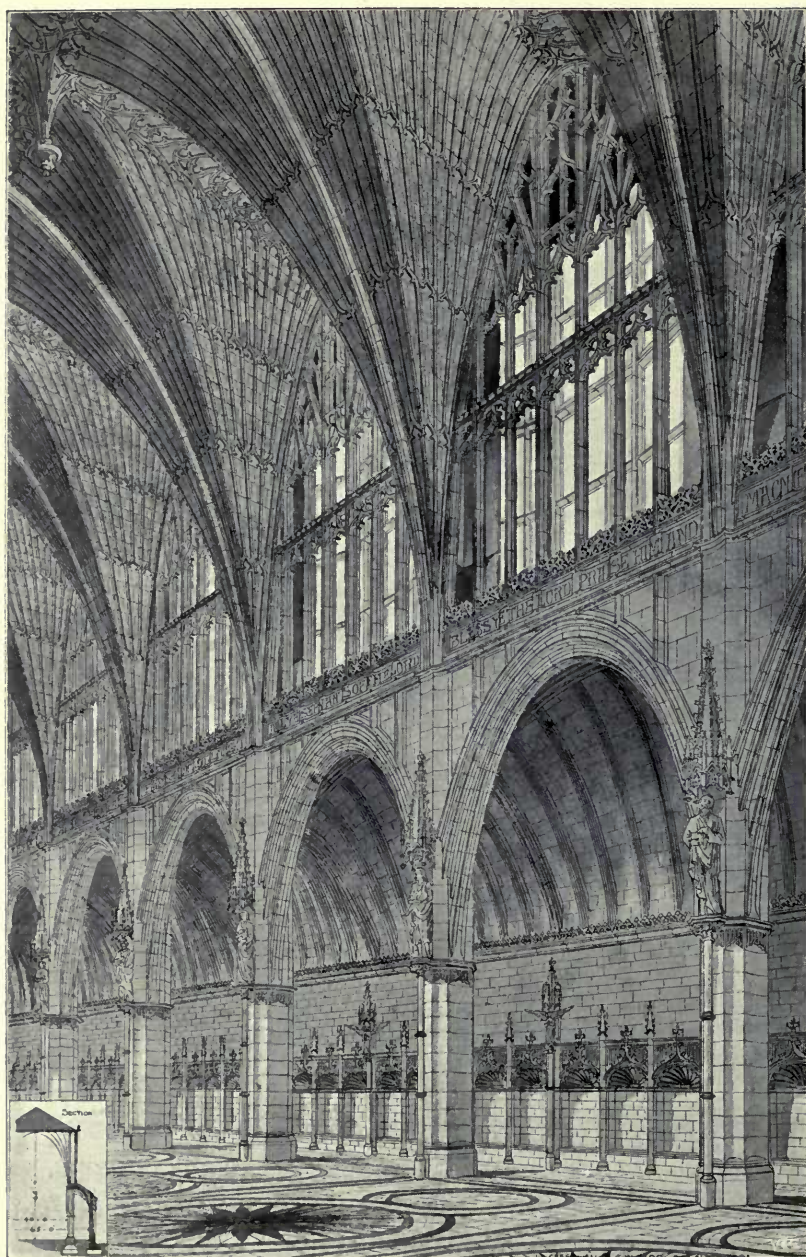
1688. *Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.*





1688. Exterior View of New Church, Carlton-in-Cleveland, Yorks, TEMPLE MOORE, Architect.





1615. *Design for a Stone Vaulted Church with mutually supporting true catenary arches,*  
 JOHN J. CRESSWELL, A.R.I.B.A., Architect.





1638. *Glasgow Municipal Buildings, John Street Front*, THE LATE WILLIAM YOUNG, F.R.I.B.A. Architect.

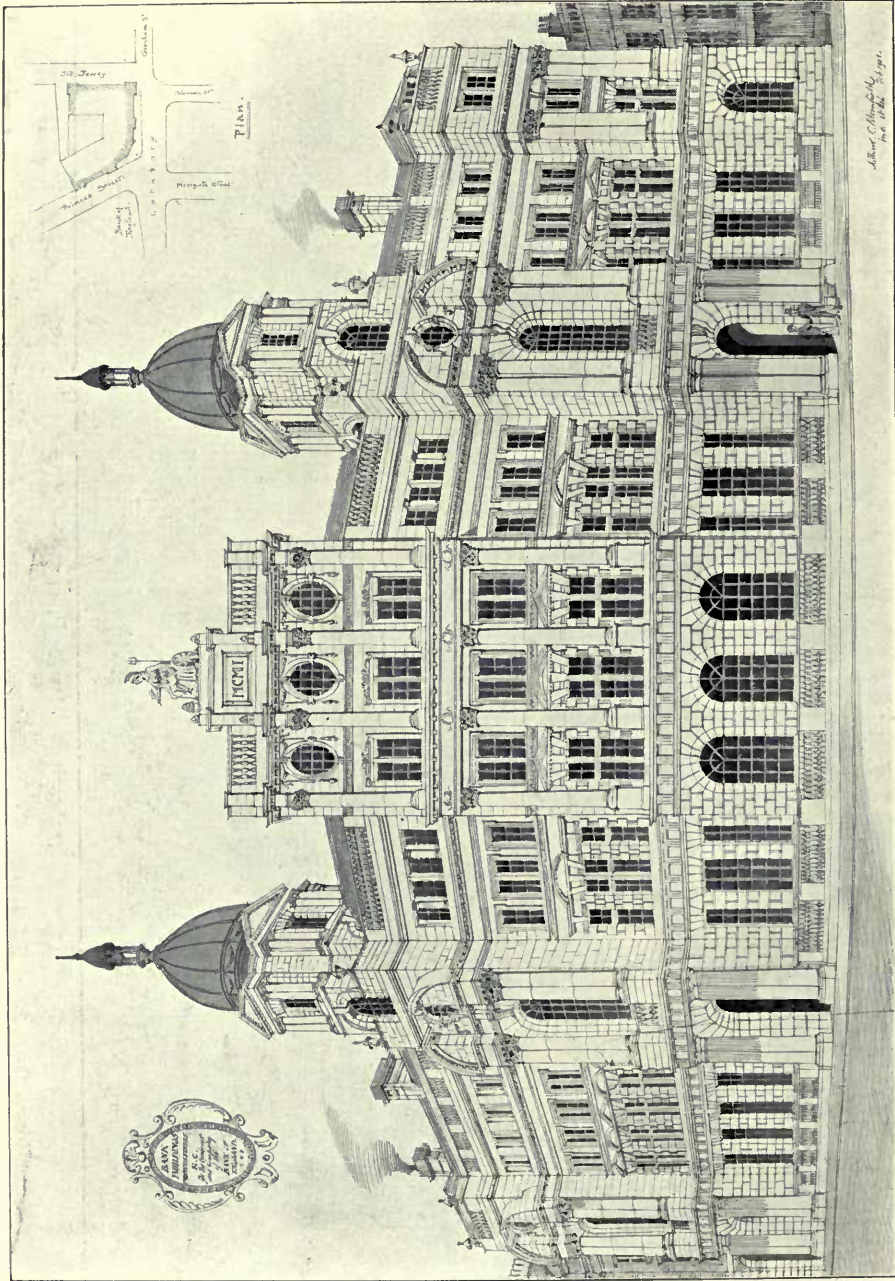


1575. The Thomasson Co-operative Reading Room, Bolton, BRADSHAW AND GASS, Architects.



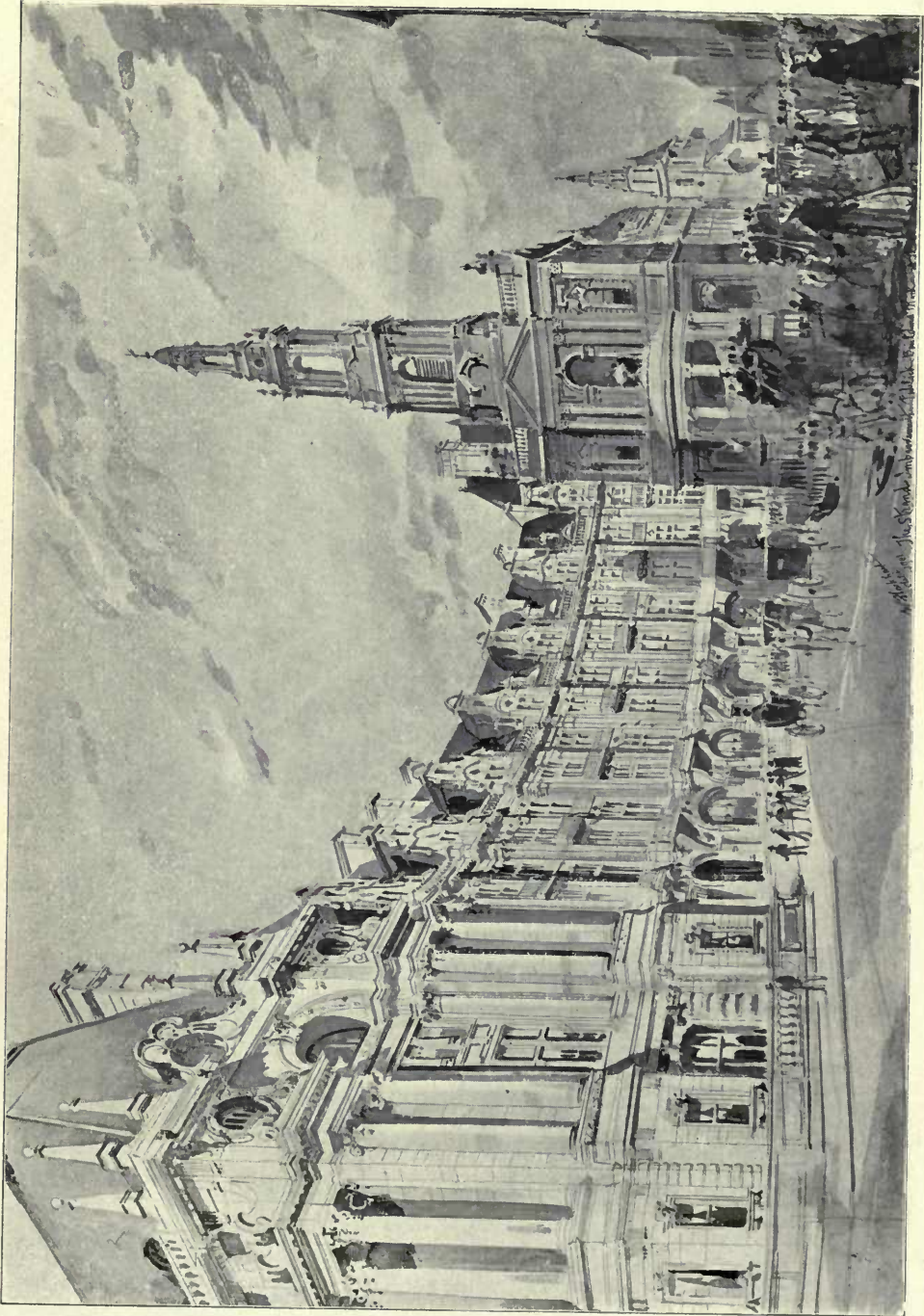


1677. *Empress Club, Dover Street, Piccadilly, W.*, J. T. WIMPERIS AND ARBER, Architects.

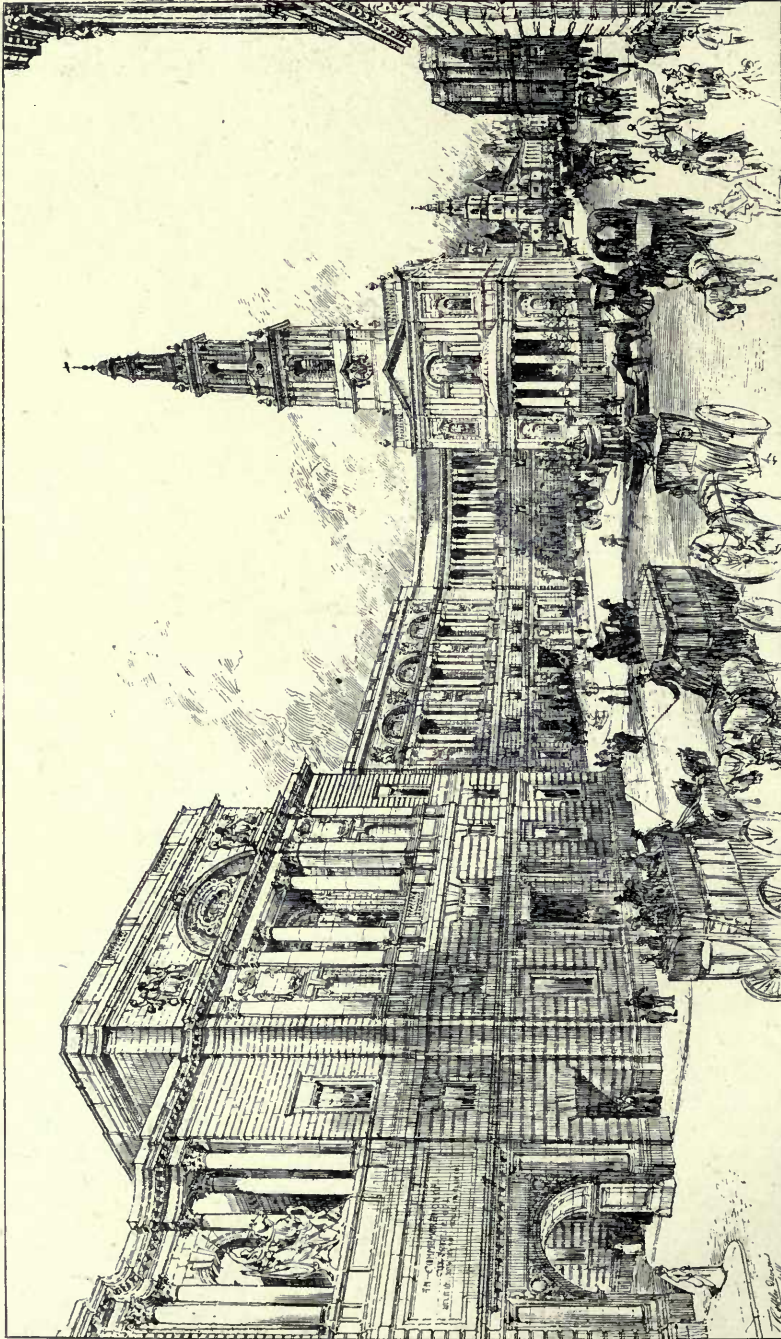


1646, Rebuilding of Bank Buildings, E. C., for the Governors and Company of the Bank of England,  
 ARTHUR C. BLOMFIELD, M.A., Architect.



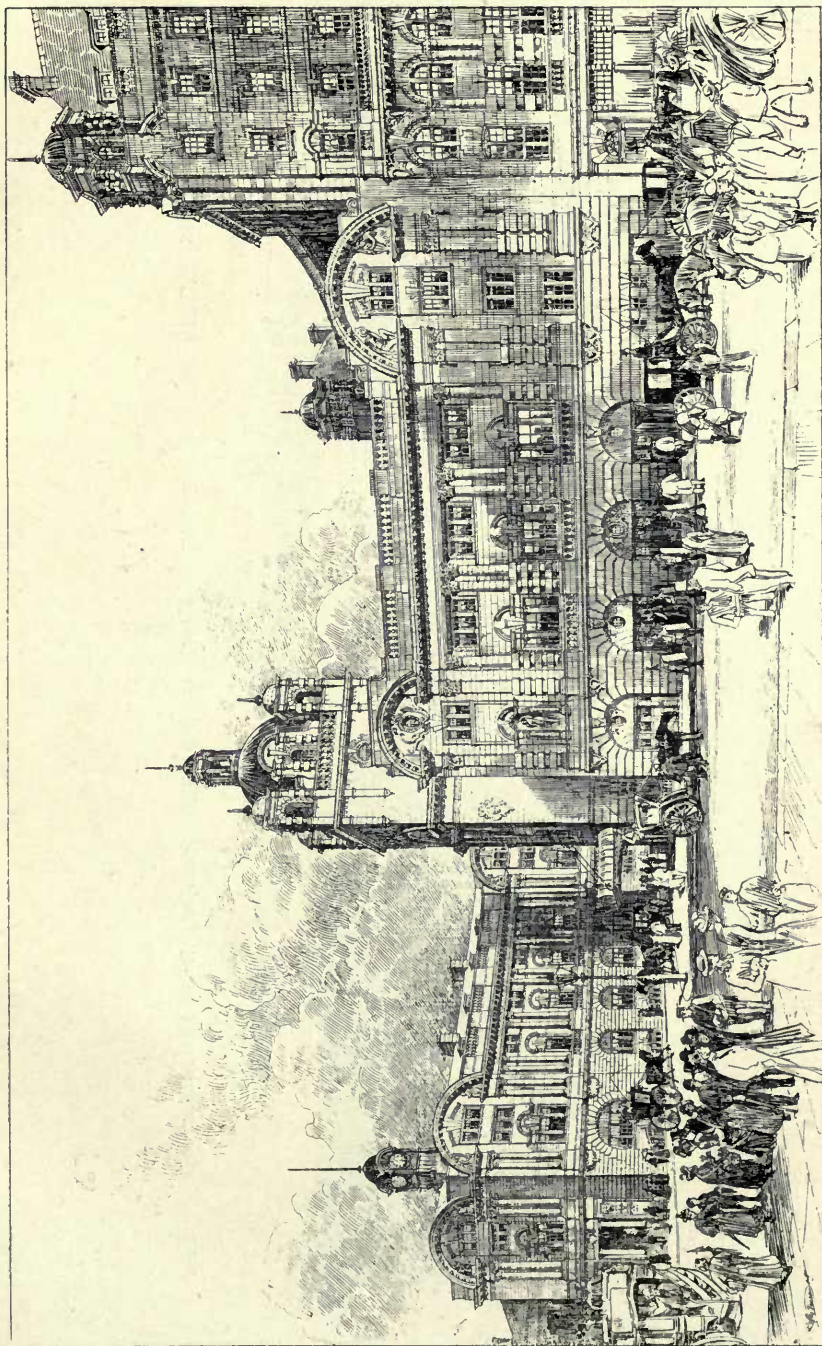


1561. London County Council's Strand Improvement Scheme, Design submitted for Public Building block,  
WILLIAM FLOCKHART, F.R.I.B.A., Architect.



London County Council's Strand Improvement Scheme, Design submitted by LEONARD STOKES, Architect.



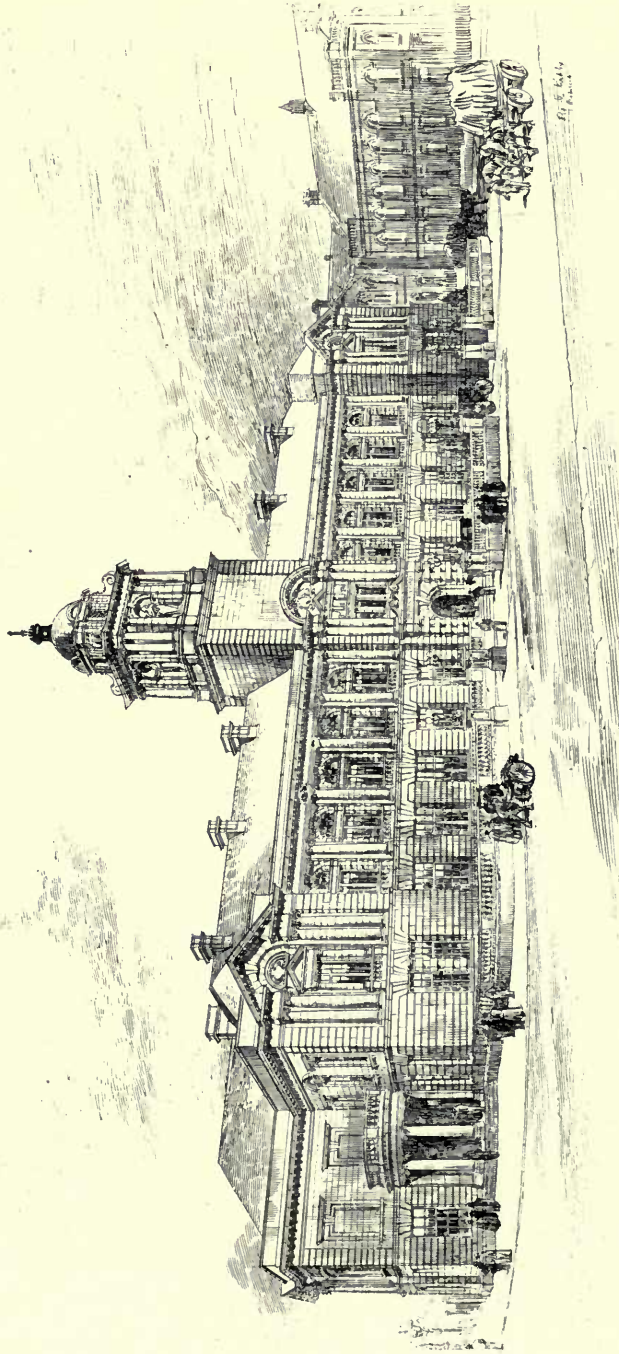


1560. Sketch Design for Exterior of Gaiety Theatre and the "Morning Post" Offices, ERNEST RUNTZ AND Co., Architects.

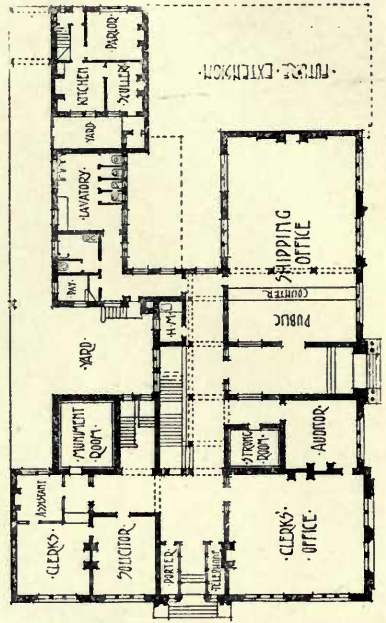
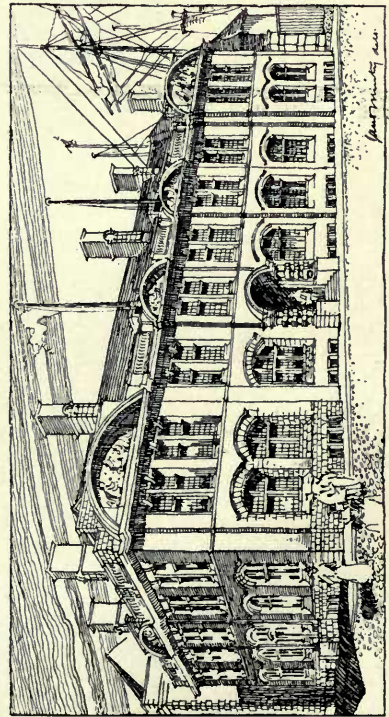
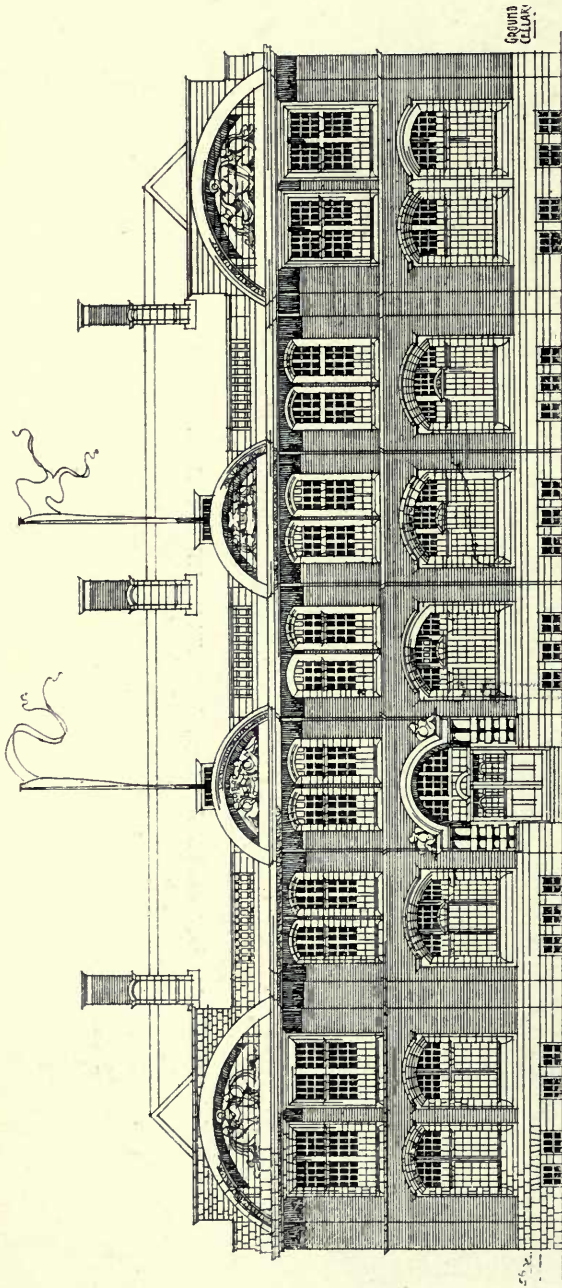


1559. *Strand Improvement, suggested scheme for Municipal and Commercial Buildings, ERNEST RUNTZ AND Co., Architects.*



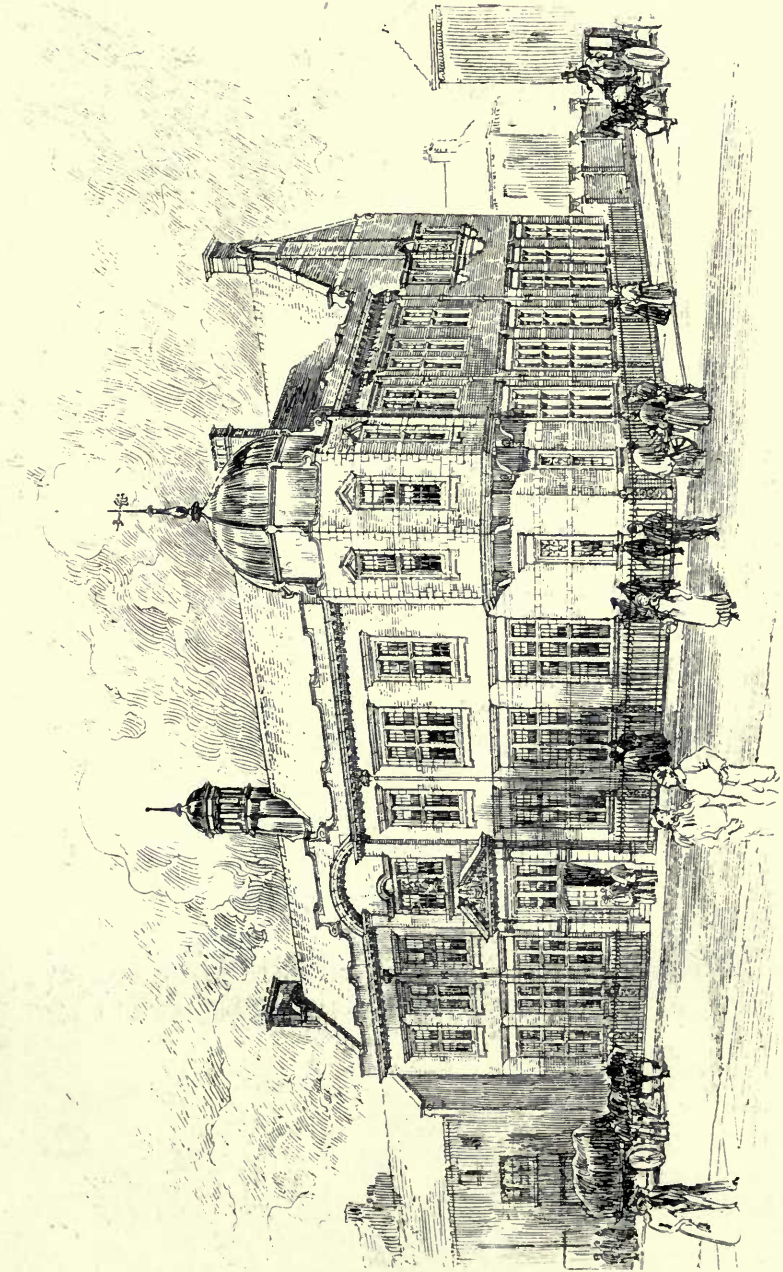


1665. Design for Municipal Buildings, South Shields, REGINALD G. KIRKBY, Architect.

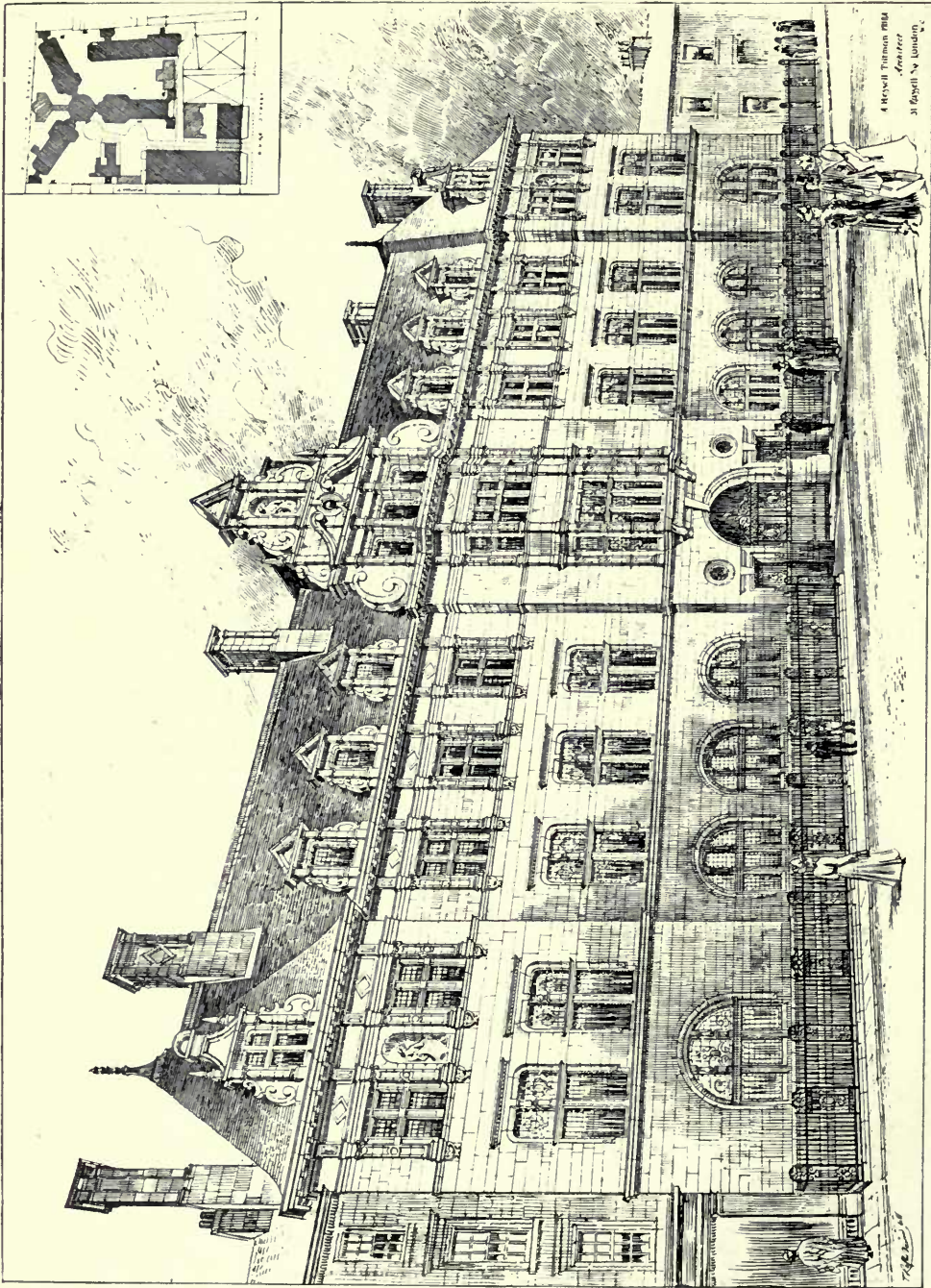


1545. Competition Design for Harbour Offices, Swansea, J. ANDREW MINTY, A.R.I.B.A., Architect.



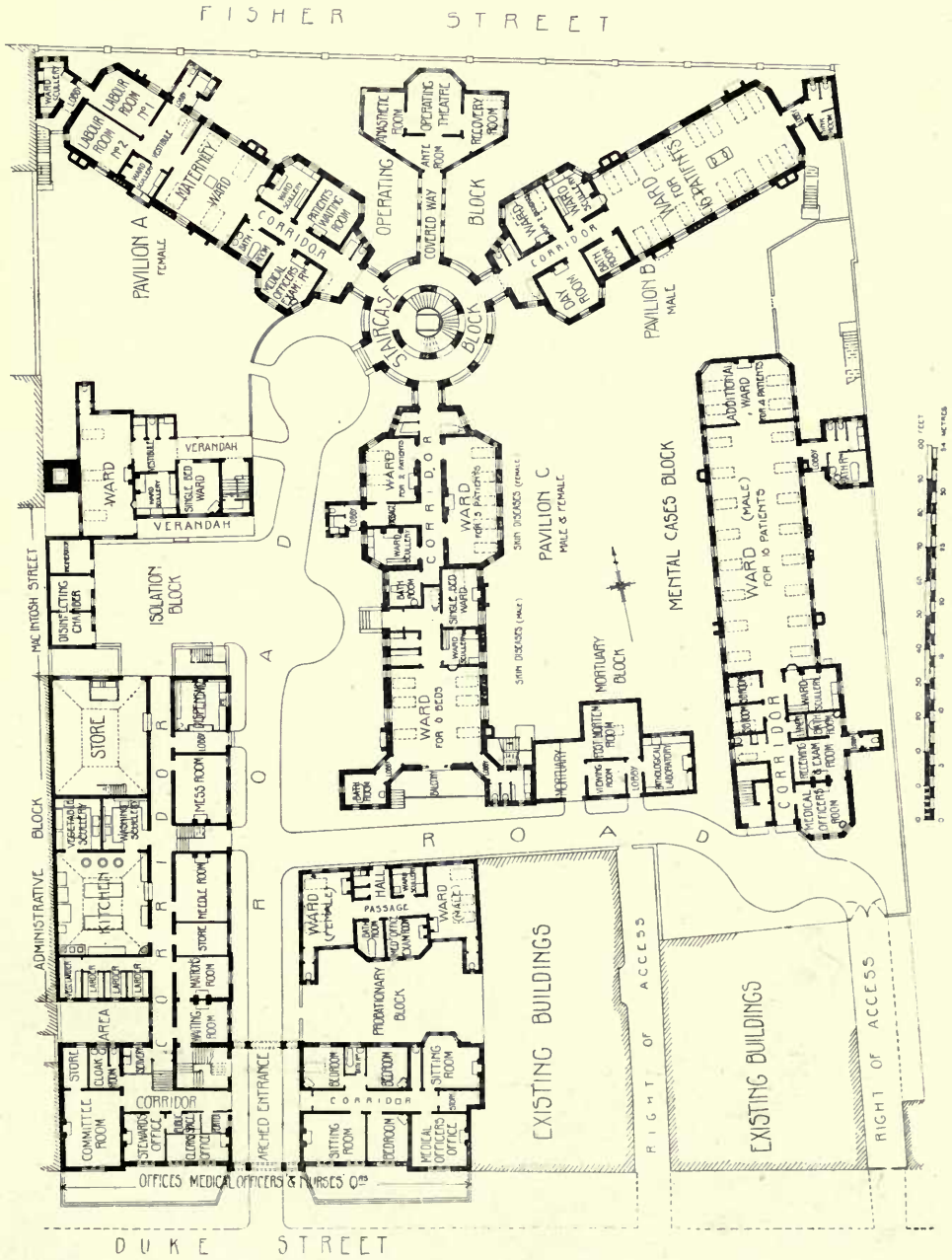


1554. Swansea Harbour Trust Offices, Competitive Design, W. ERNEST HAZELL, A.R.I.B.A., Architect.

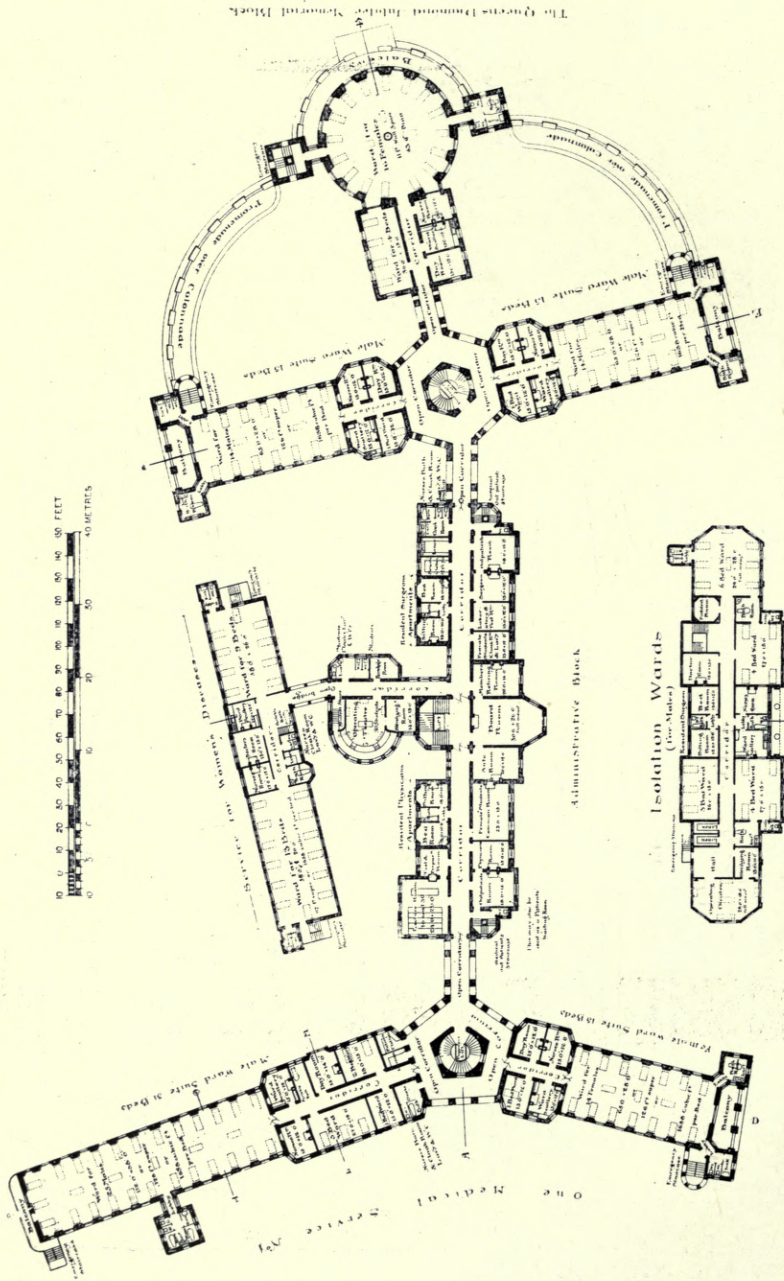


1626. Eastern District Hospital, Duke Street, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.  
(For Plan, see p. 25.)



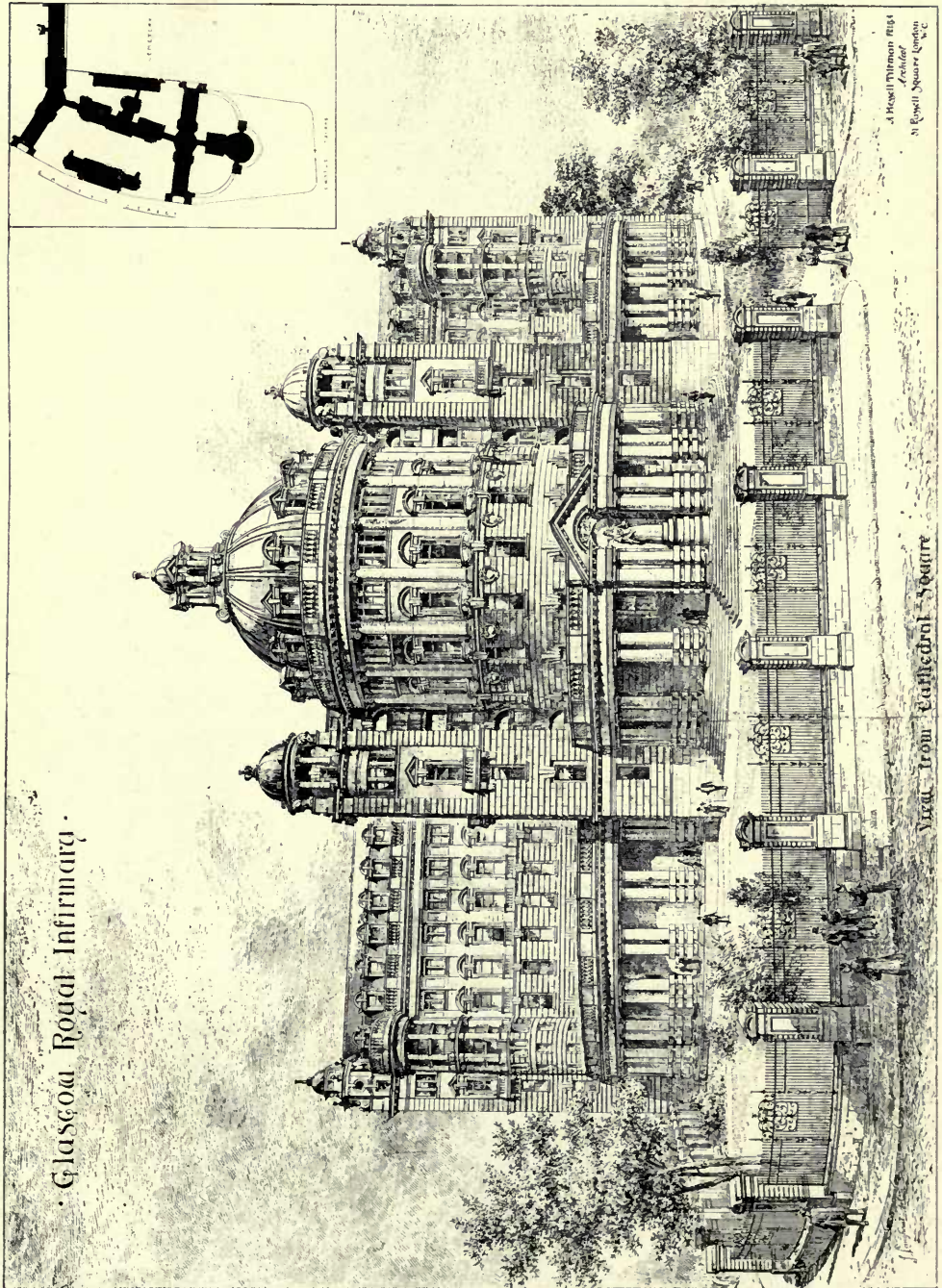


Ground Plan, Eastern District Hospital, Duke Street, Glasgow, A. HESSELL TILTMAN, F.R.I.B.A., Architect.



First Floor Plan.  
 Plan, Design for Royal Infirmary, Glasgow, A. HESEL TILTMAN, F.R.I.B.A., Architect.



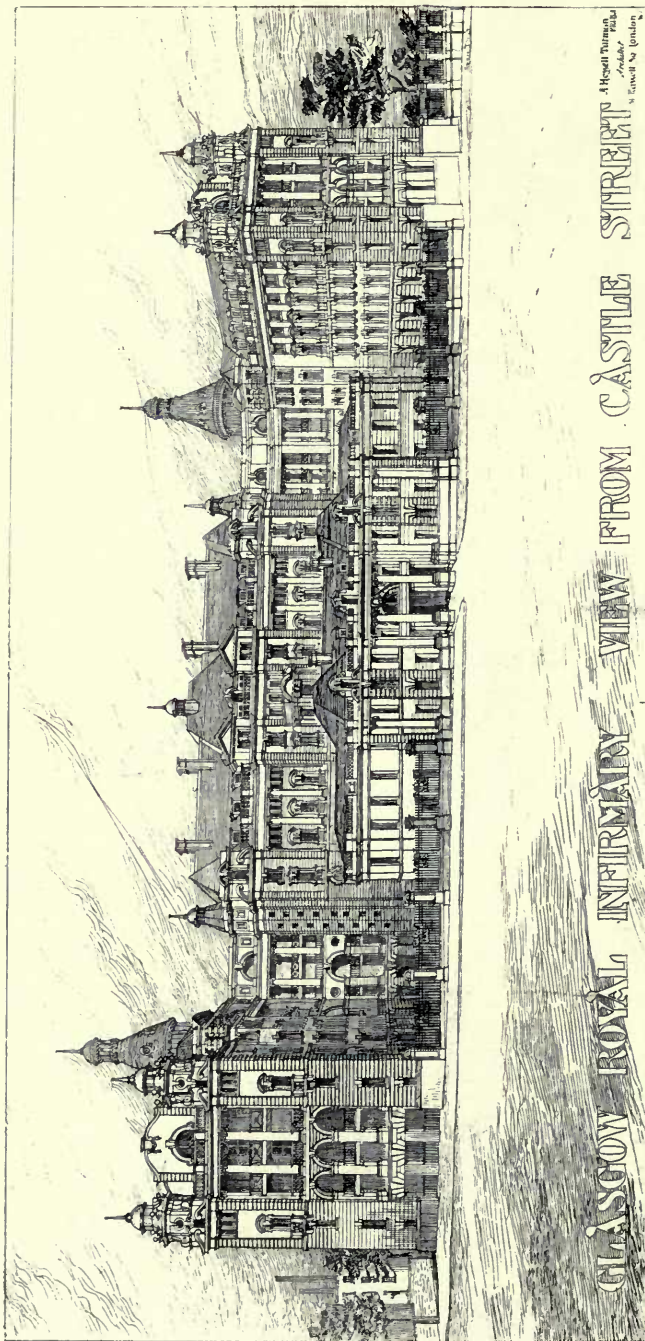


Glasgow Royal Infirmary.

Vicar from Cathedral Square

A Hessel Tiltman & Co.  
Architects  
11 Royal Square, Glasgow

Design for Royal Infirmary, Glasgow, View from Cathedral Square, A. HESSELL TILTMAN, F.R.I.B.A., Architect.  
(For Plan, see p. 26.)



1627. Design for Royal Infirmary, Glasgow, View from Castle Street, A. HESSELL TILTMAN, F.R.I.B.A., Architect.  
(For Plan, see p. 26.)





1679. Dorking Infirmary, H. PERCY ADAMS, F.R.I.B.A., Architect.



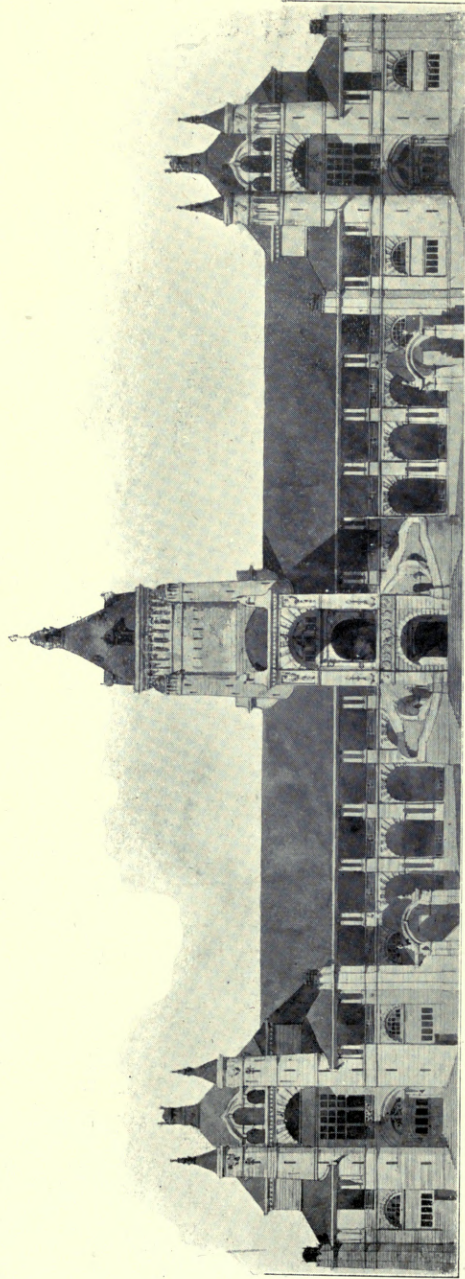
1659. *New Business Premises, No. 112, Jermyn Street, St. James', S.W.*, REGINALD MORPHEW, Architect.





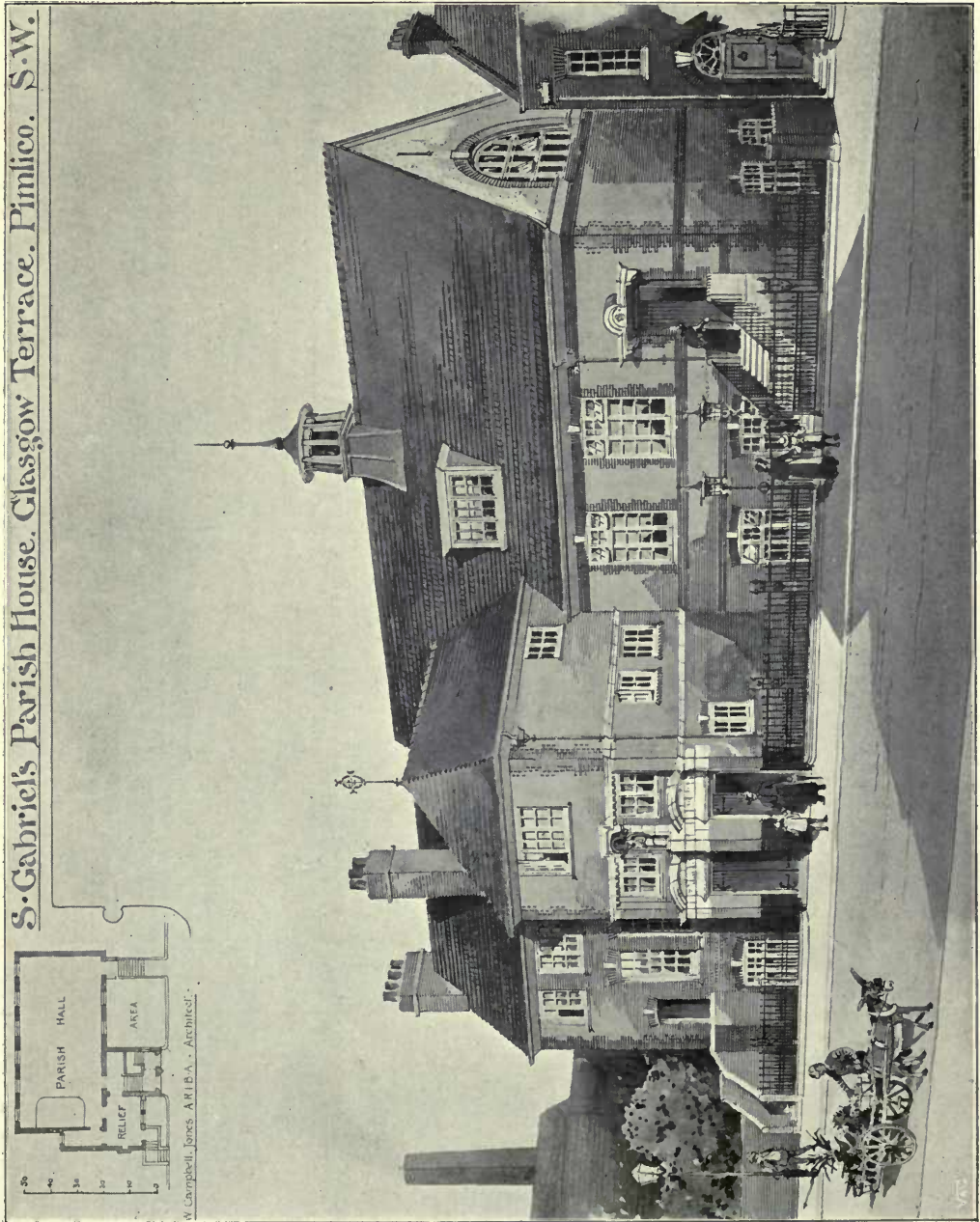
J. Thomson & R. D. Sandilands  
Architects, 24 West George Street  
Glasgow

717. New Parish Council Offices, Glasgow, J. THOMSON AND R. D. SANDILANDS, Architects.  
R.G.I.F.A. Ex., 1901.

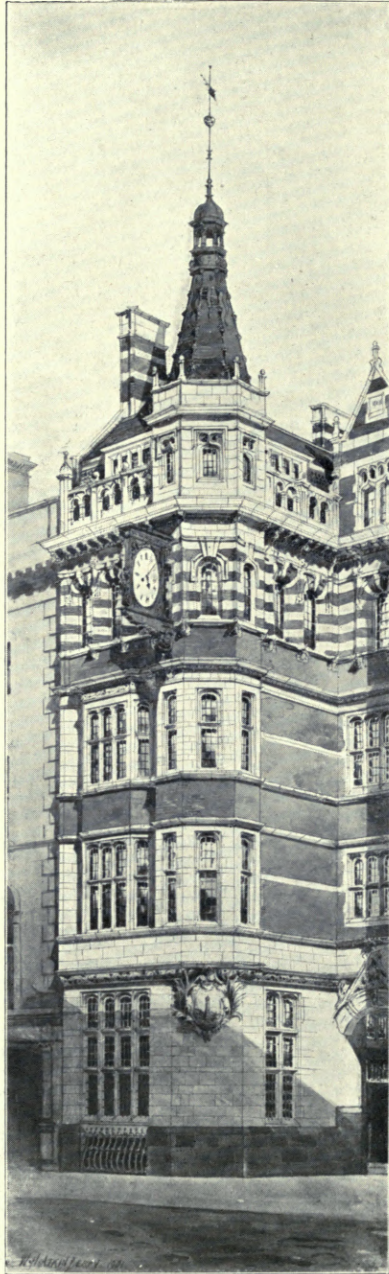


1605. *Design for a Public Building in a hot climate, J. COATES CARTER, F.R.I.B.A., Architect.*





1594. Parish Hall, St. Gabriel's, Warwick Square, S.W., W. CAMPBELL JONES, A.R.I.B.A., Architect.

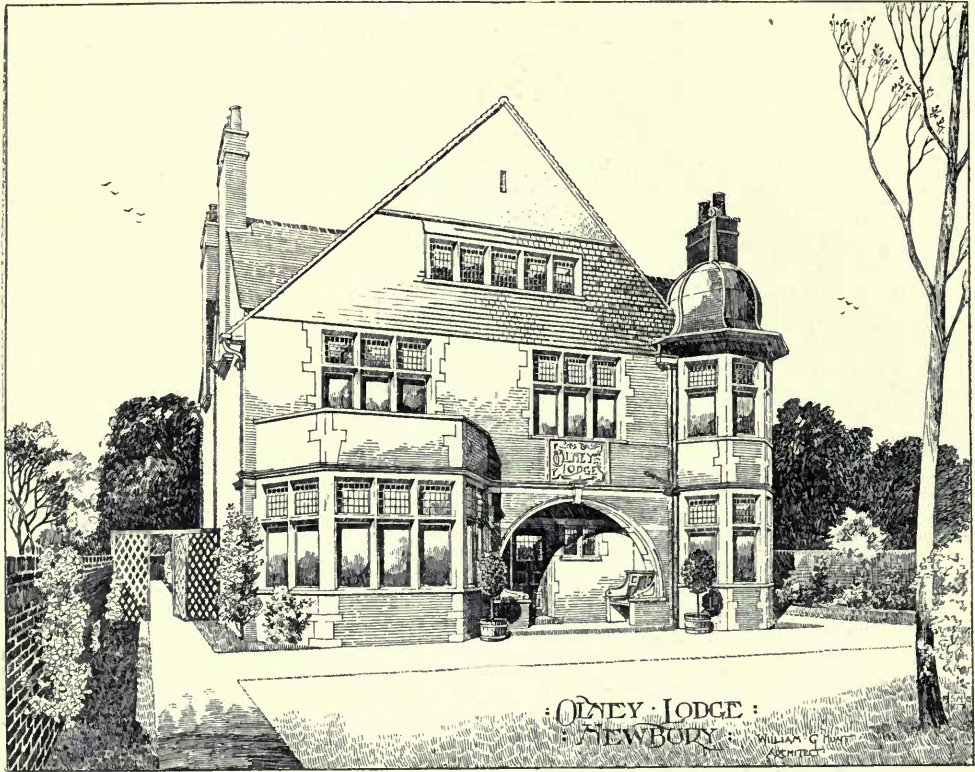


1633. Offices, Moorgate Street, E.C.,  
W. H. ATKIN BERRY, A.R.I.B.A., Architect.

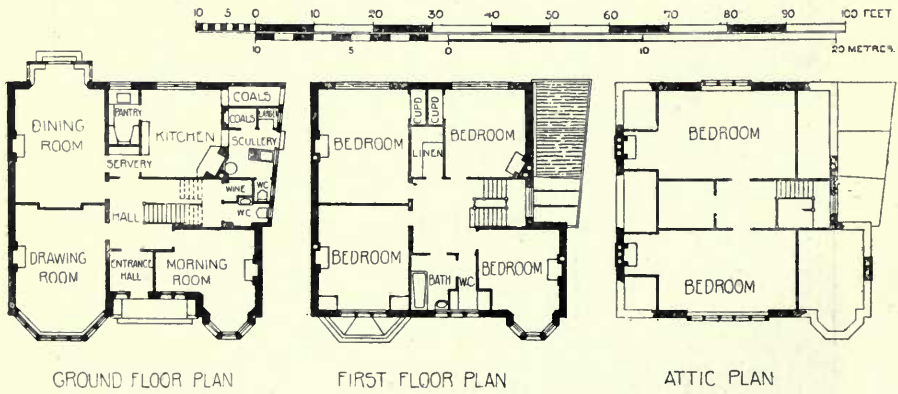




1566. No. 1, Berkeley Square, Mayfair, W., R. GARDNER HAMMOND, Architect.  
(For Plans, see p. 37.)



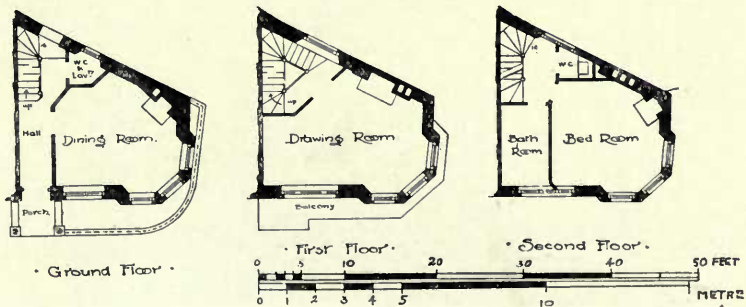
1629. *Olney Lodge, Newbury*, WILLIAM G. HUNT, Architect.







1580. *The Birchmoor Lodge, Woburn*, H. PERCY ADAMS, F.R.I.B.A., Architect.

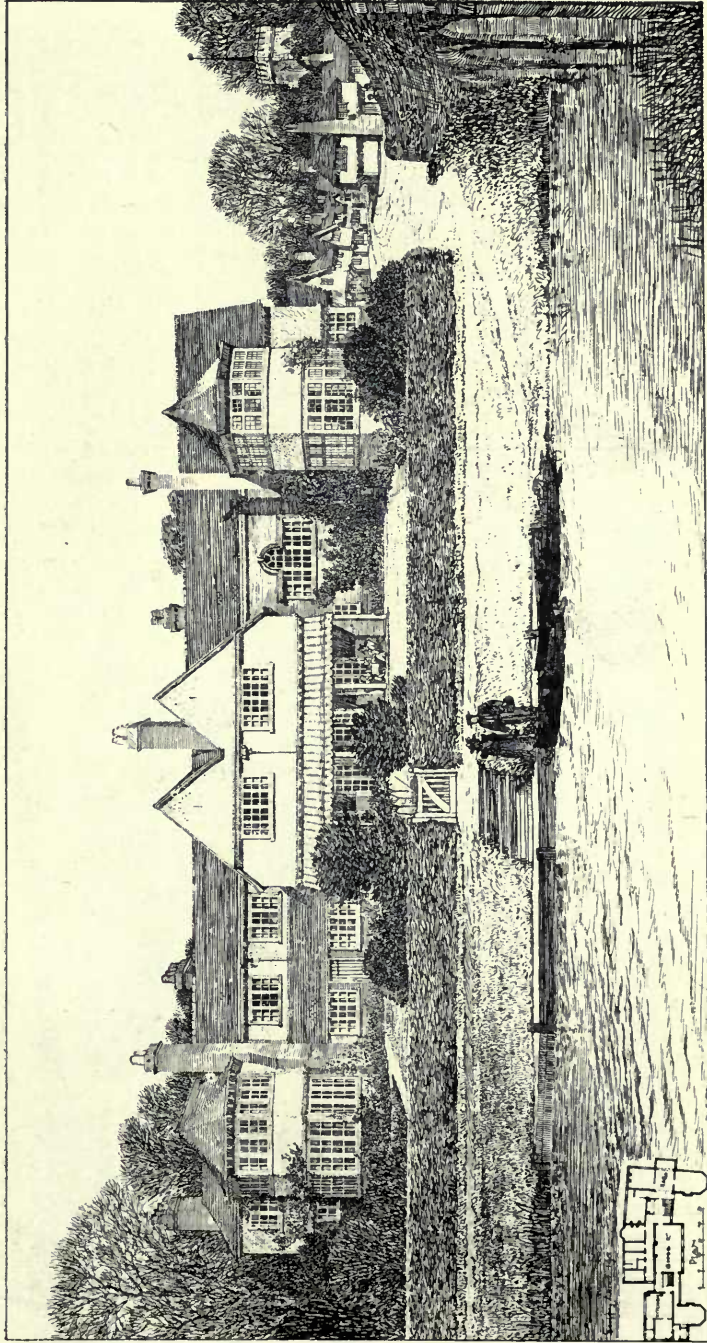


*Plans, No. 1, Berkeley Square, W.*, R. GARDNER HAMMOND, Architect.

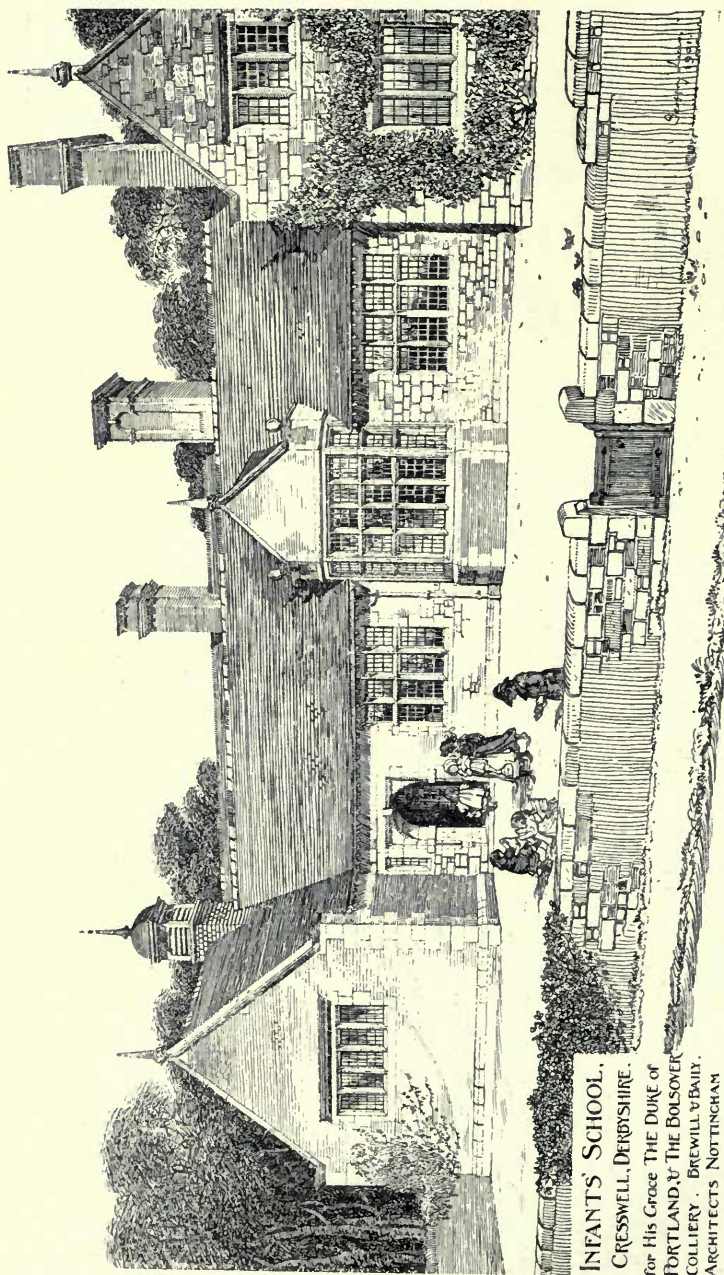


1641. *Portley Wood, Warlingham, Garden Front, WALTER E. HEWITT, A.R.I.B.A., Architect.*





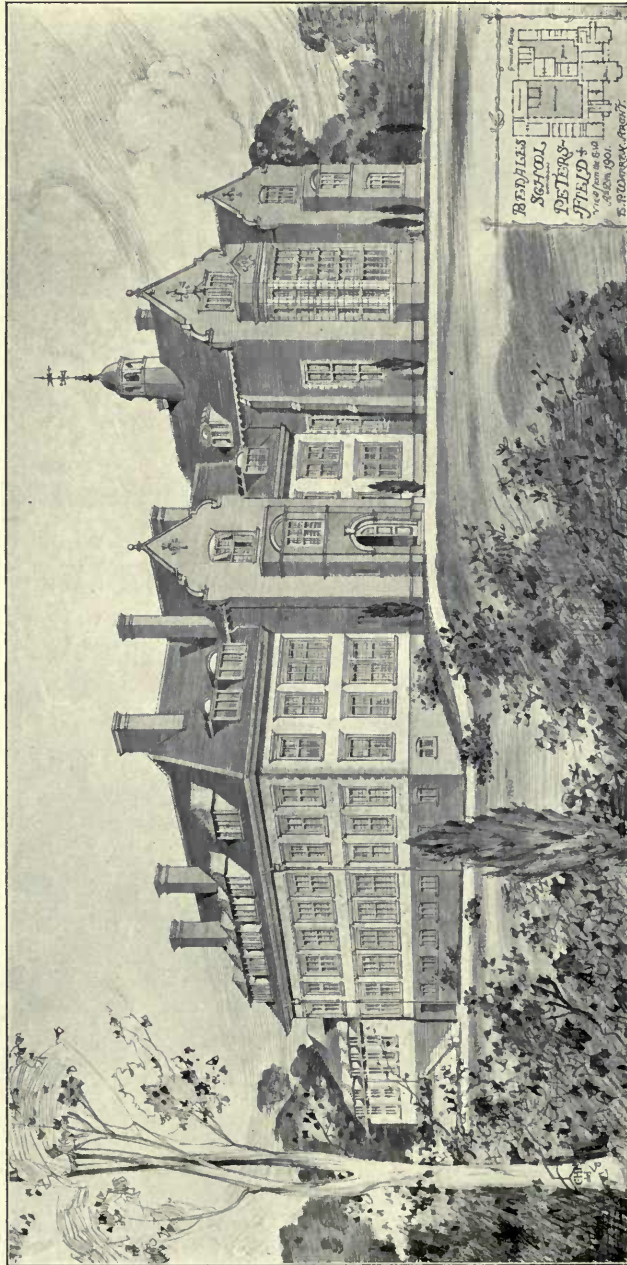
1600. Additions to "The White Hart," Sonning-on-Thames, W. CAMPBELL JONES, A.R.I.B.A., Architect.



INFANTS' SCHOOL,  
 CRESSWELL, DERBYSHIRE.  
 For His Grace THE DUKE OF  
 PORTLAND, & THE BOLSOVER  
 COLLIERY. BREWILL & BAILY,  
 ARCHITECTS NOTTINGHAM

1537. *Infants' School, Cresswell, Derbyshire, BREWILL AND BAILY, Architects.*  
 (For Plan, see p. 43.)





1632. *Bedales School, Petersfield, EDWARD P. WARREN, Architect.*  
(For Plans, see p. 43.)



Terrace Front

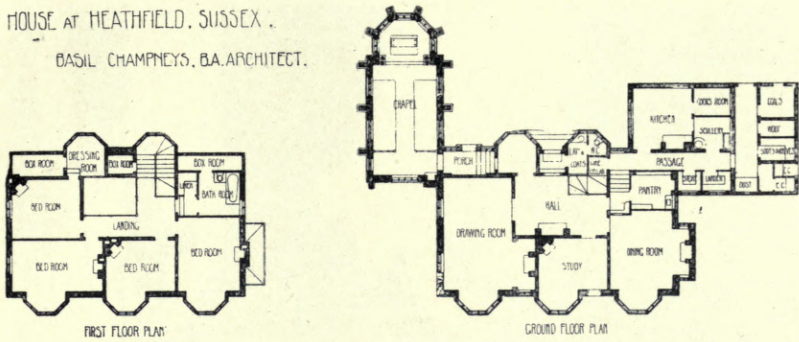


Entrance Front

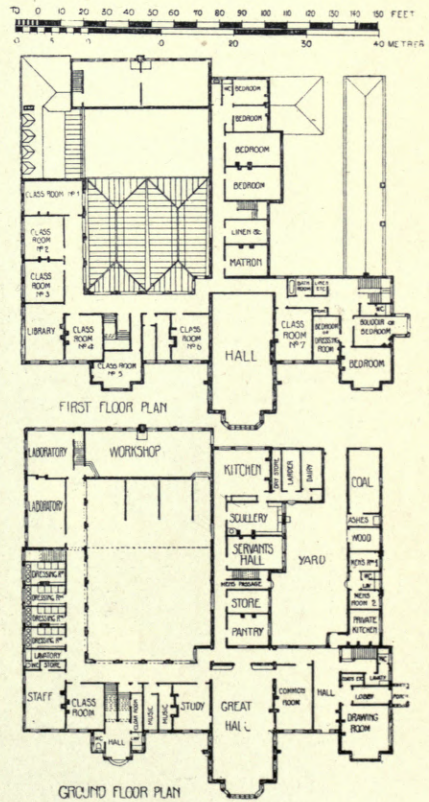
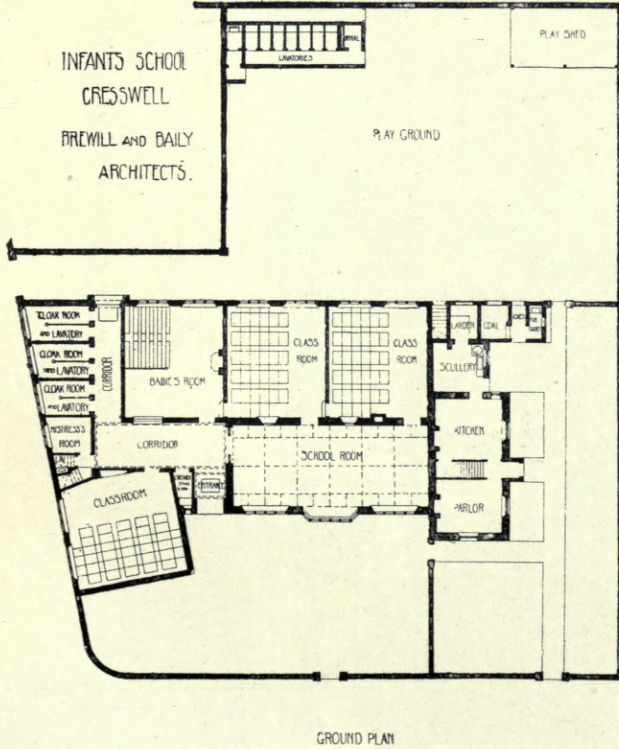
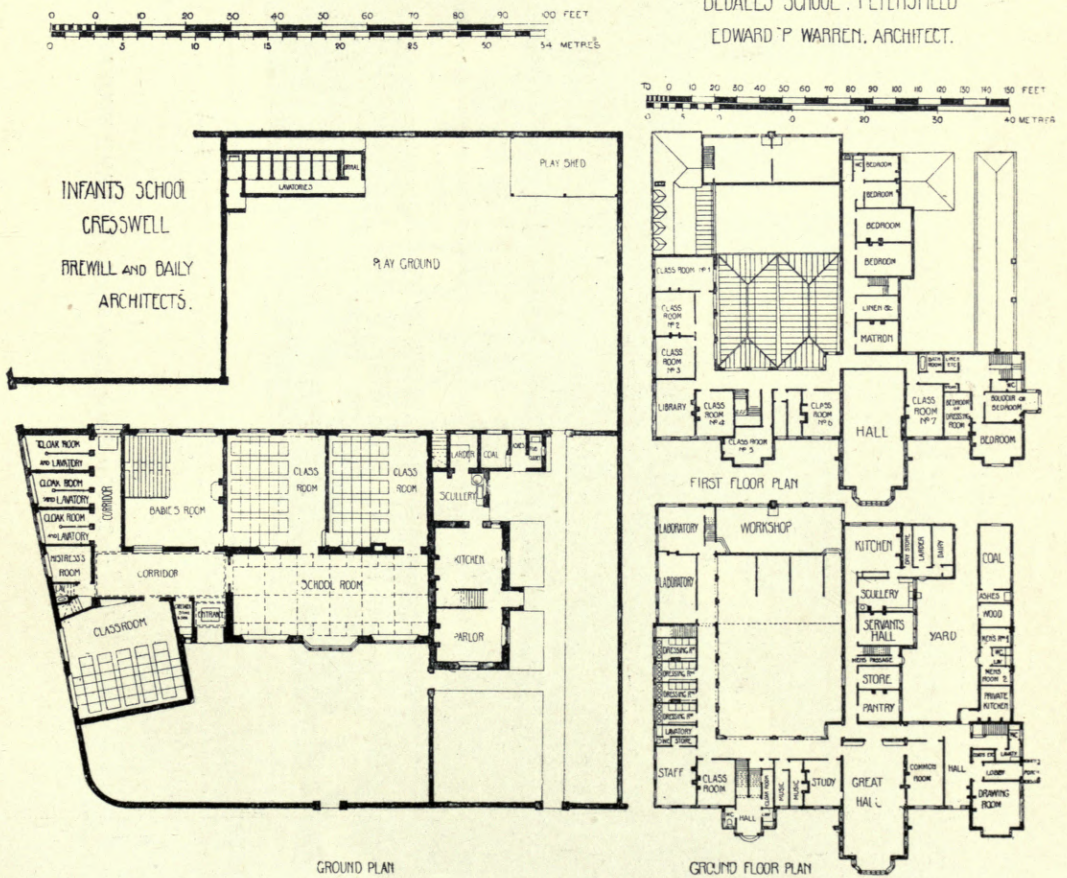
1558. *House at Heathfield, Sussex*, BASIL CHAMPNEYS, B.A., Architect.  
(For Plans, see p. 43.)

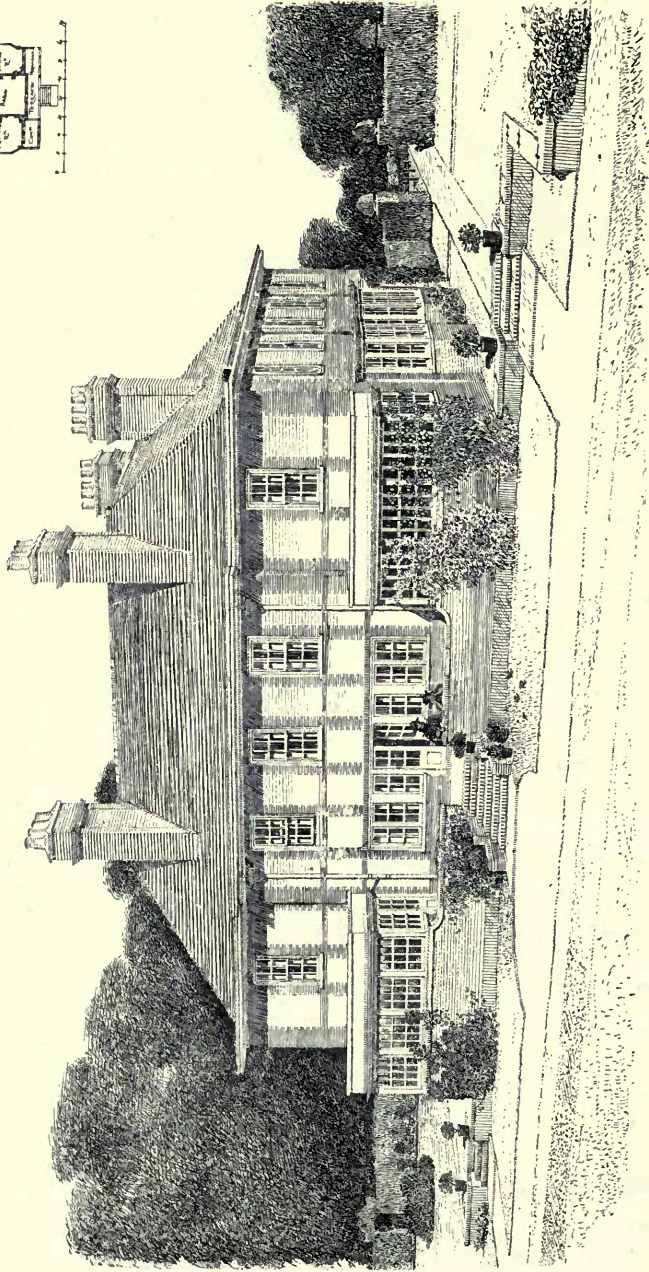
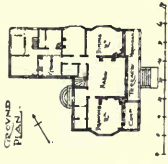


HOUSE AT HEATHFIELD, SUSSEX.  
 BASIL CHAMPNEYS, B.A. ARCHITECT.



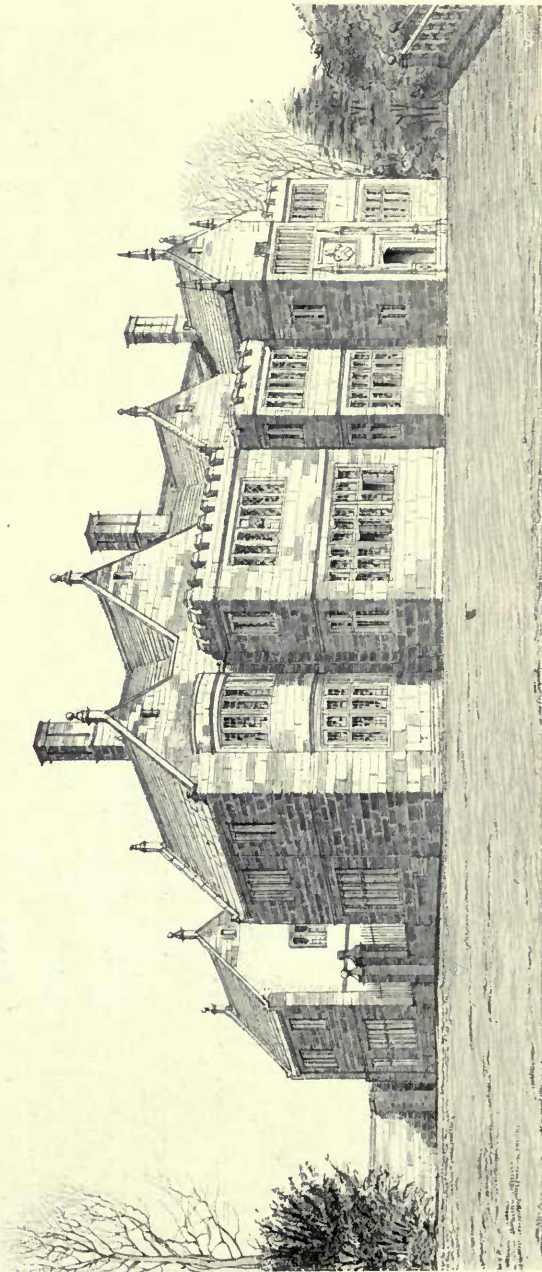
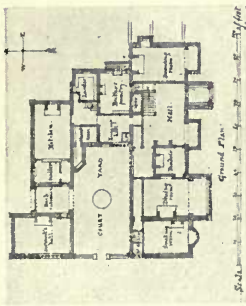
BEDALES SCHOOL, PETERSFIELD  
 EDWARD P. WARREN, ARCHITECT.



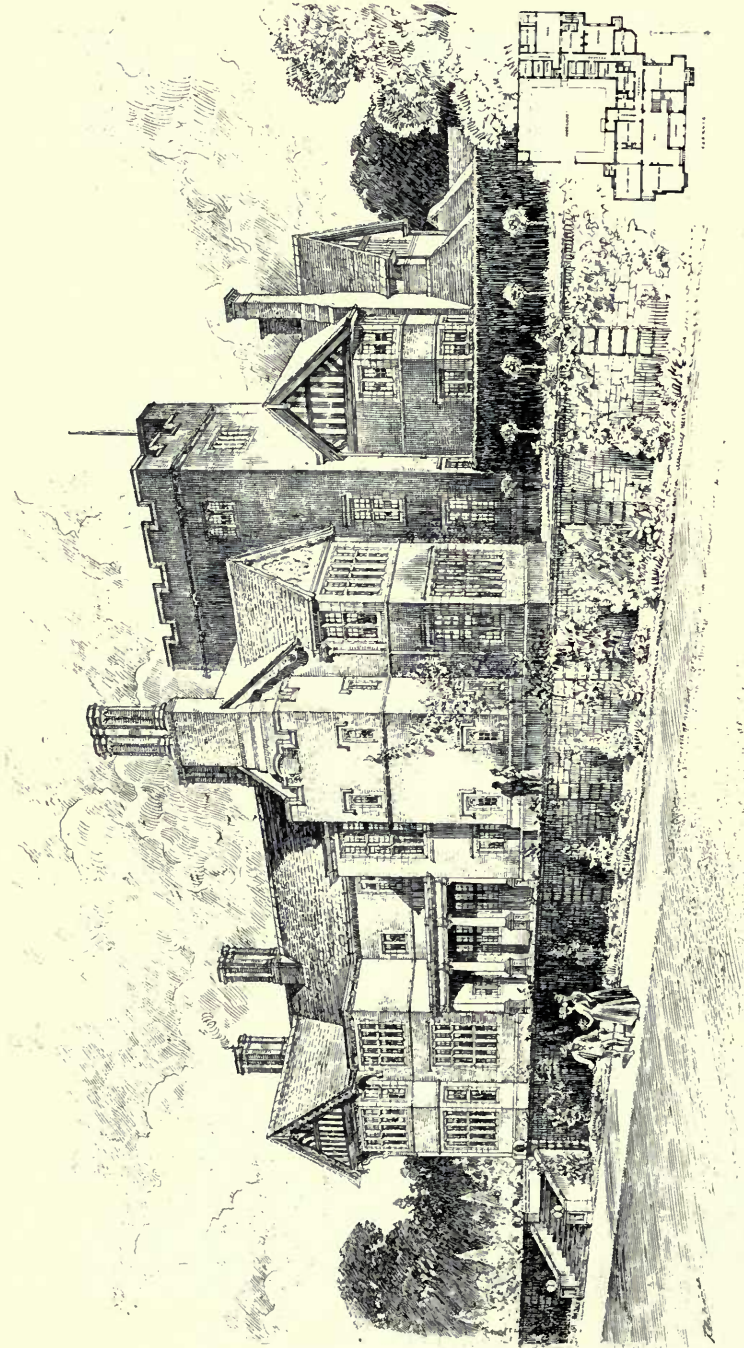


1528. *New House, Ascot Heath*, LEONARD STOKES, Architect.



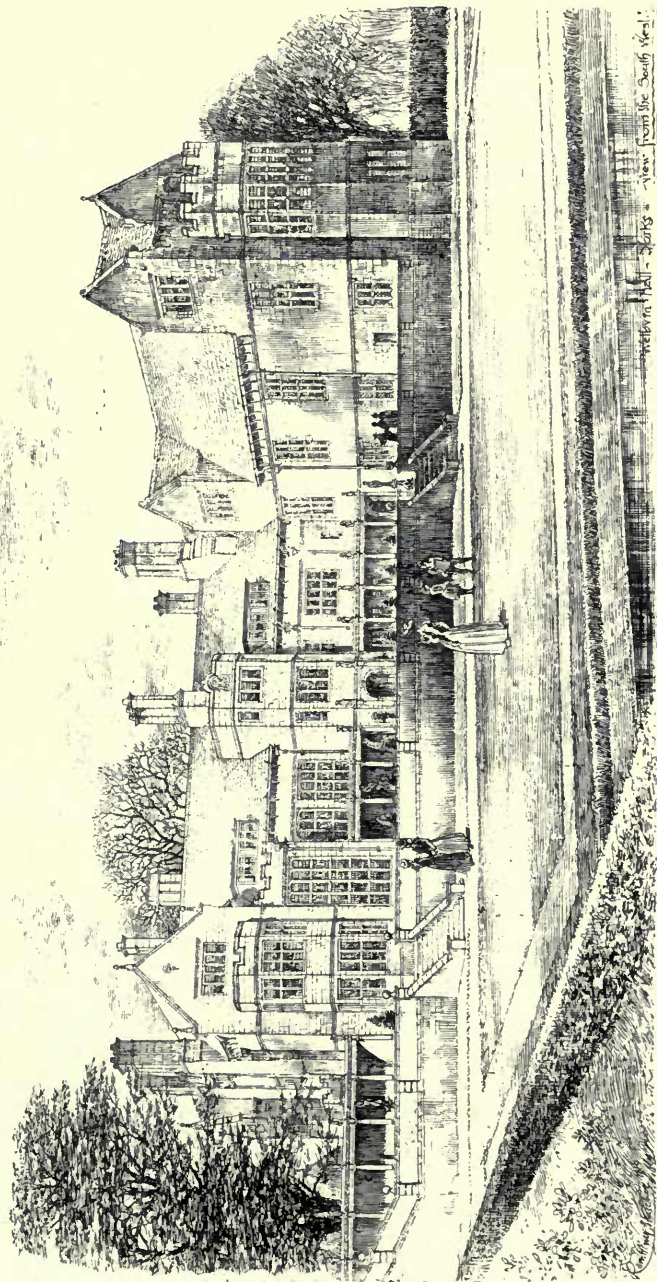


1647. Hayes Lodge, Morley, Derbyshire, GEORGE F. BODLEY, A.R.A., Architect.



1586. Grimston Court, Yorkshire, WALTER H. BRIERLEY, Architect.



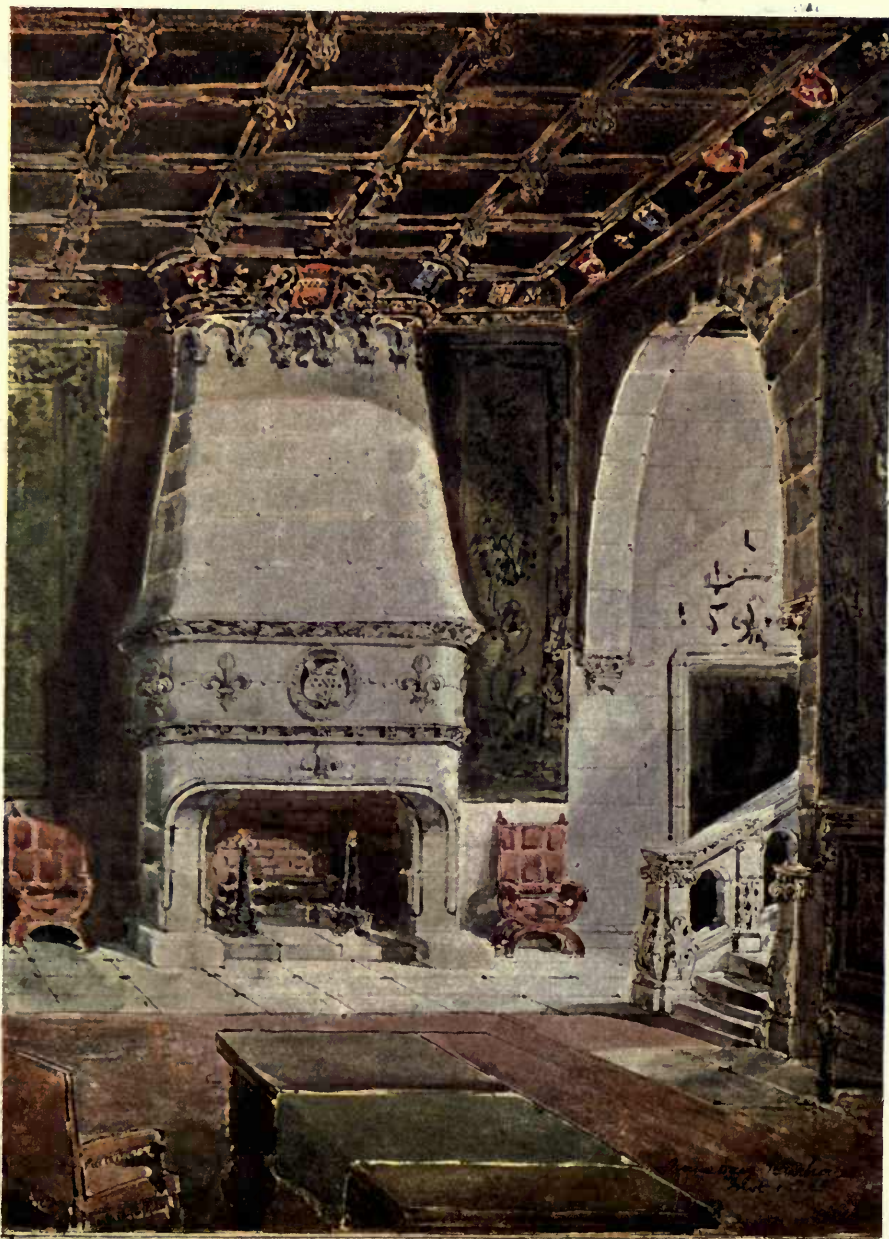


1576. Welburn Hall, Yorkshire, South West View, WALTER H. BRIERLEY, Architect.



1613. Welburn Hall, Yorkshire, The Long Gallery, WALTER H. BRIERLEY, Architect.



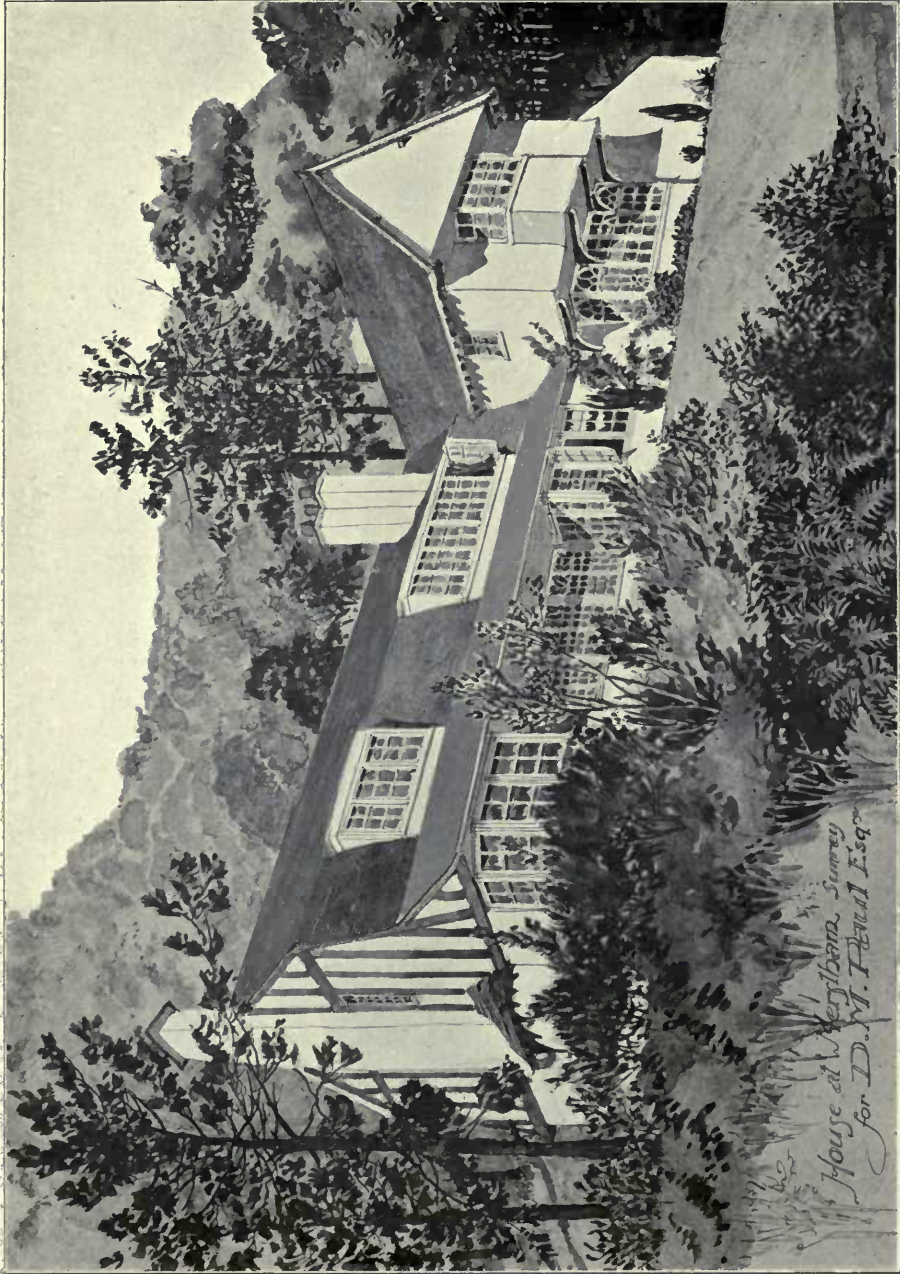


HALL INTERIOR AT EGHAM

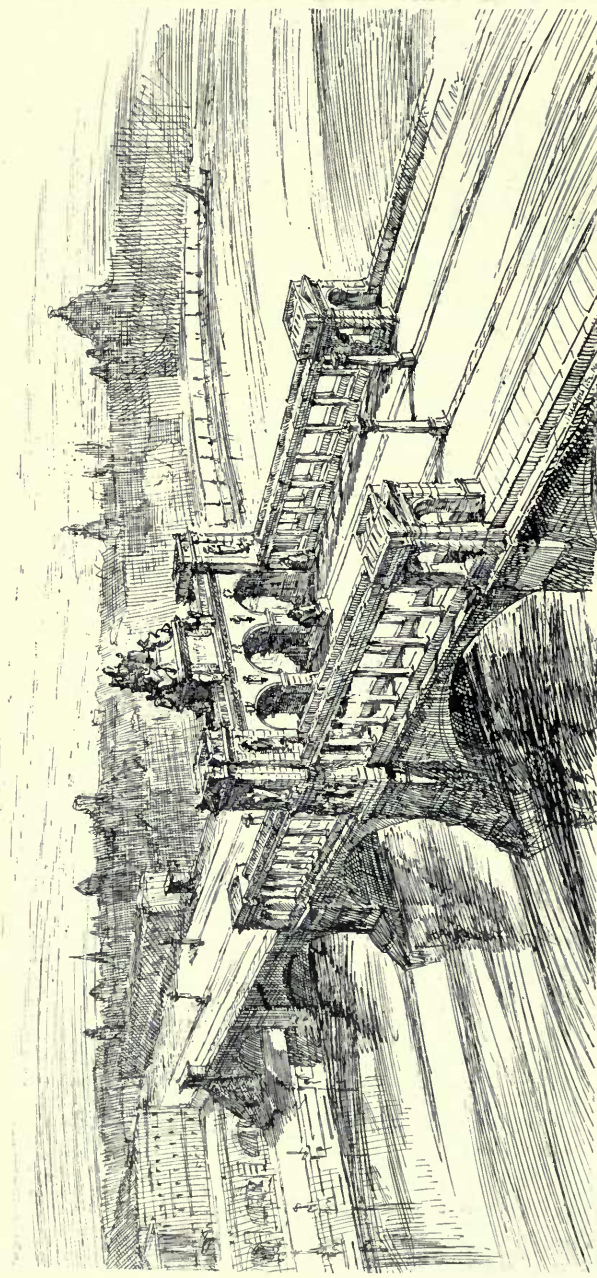
EXECUTED FOR  
E.W. BECKETT ESQ. M.P.





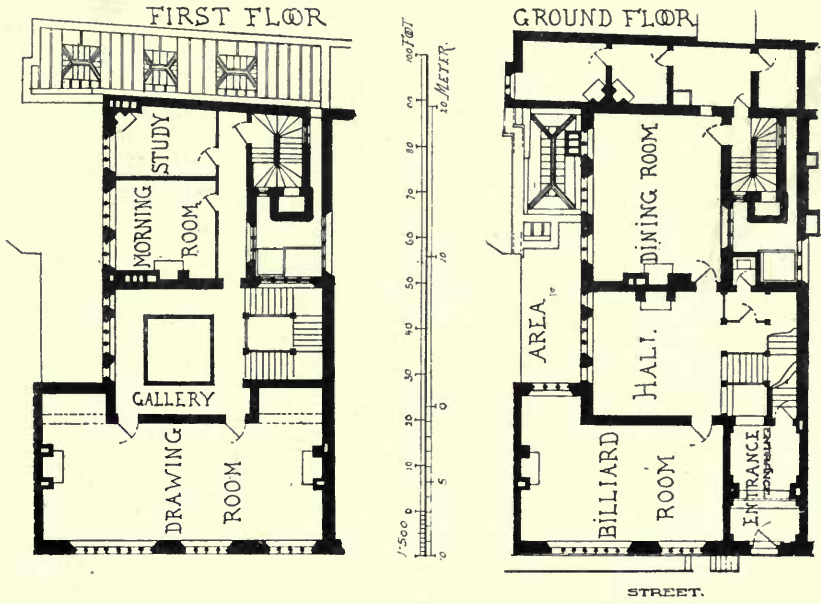


1675. House at Merstham, Surrey, T. PHILLIPS FIGGIS, F.R.I.B.A., Architect.

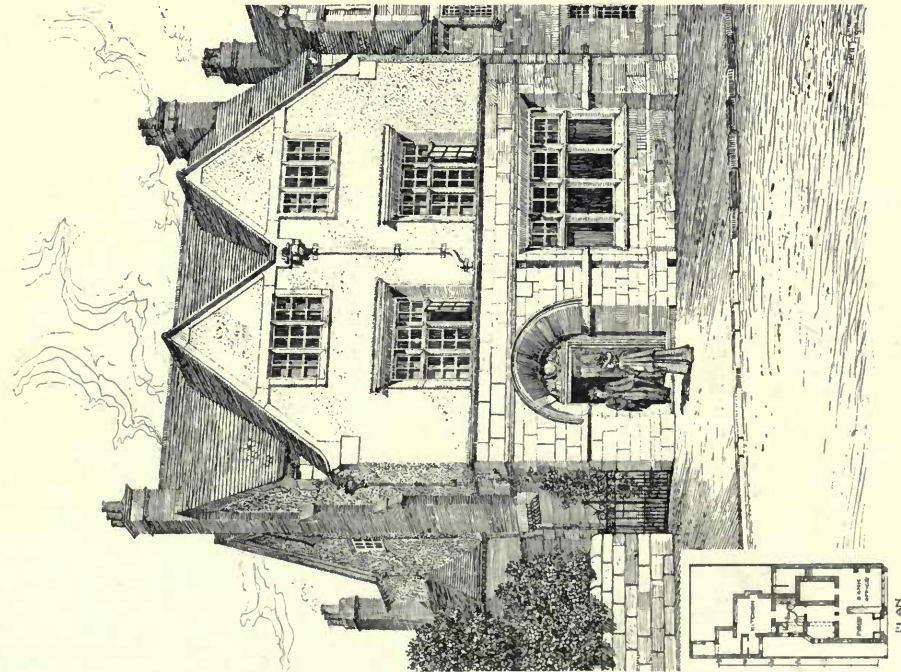


1672. *A Memorial Bridge*, PROFESSOR BERESFORD PITE, F. R. I. B. A., Architect.

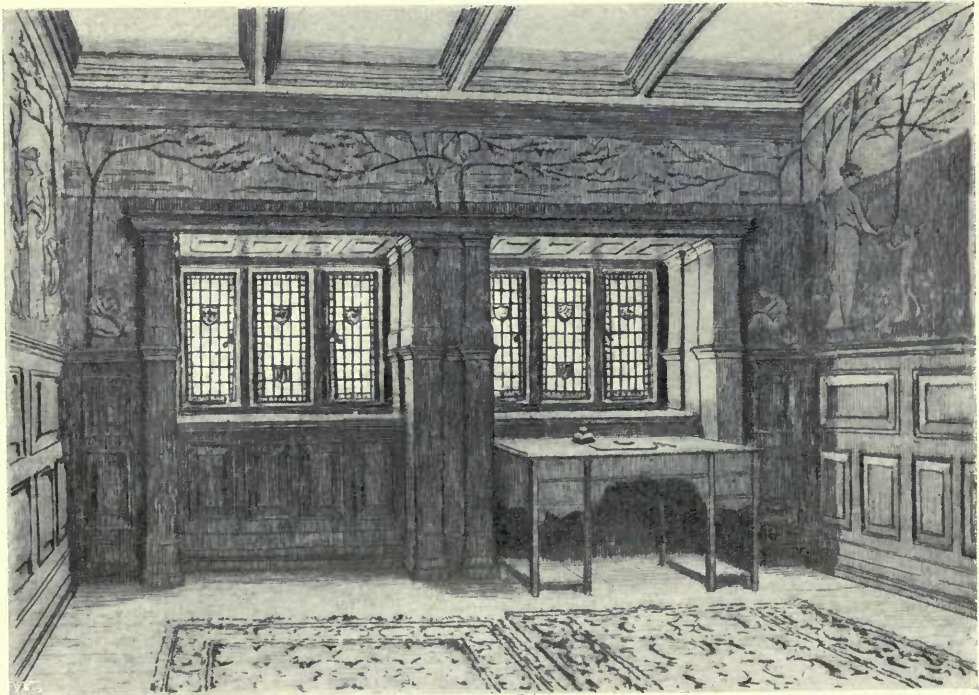




*A House near Piccadilly, Plans,*  
C. J. HAROLD COOPER, Architect.

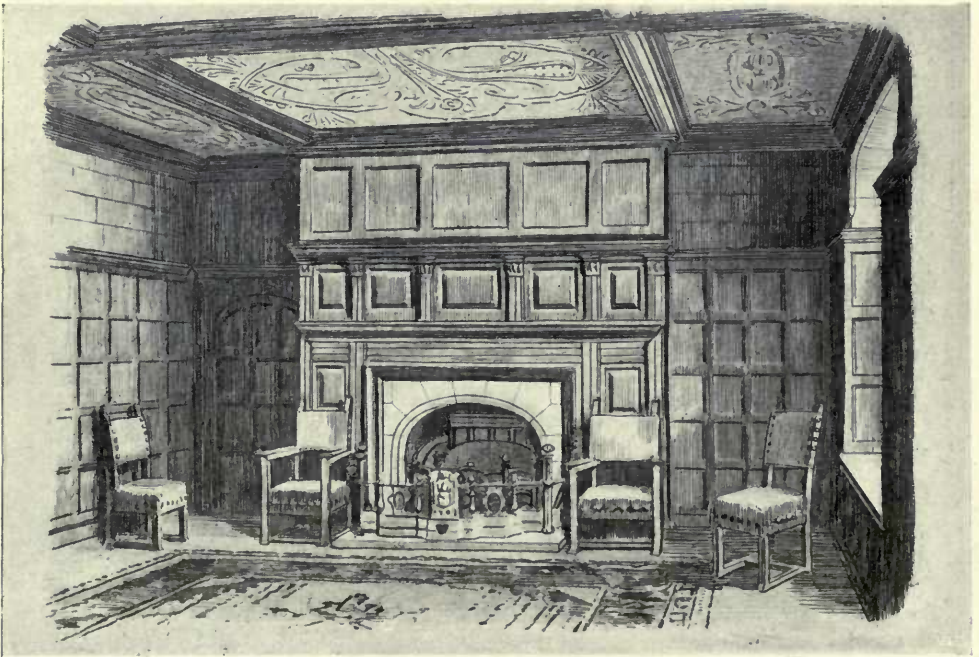
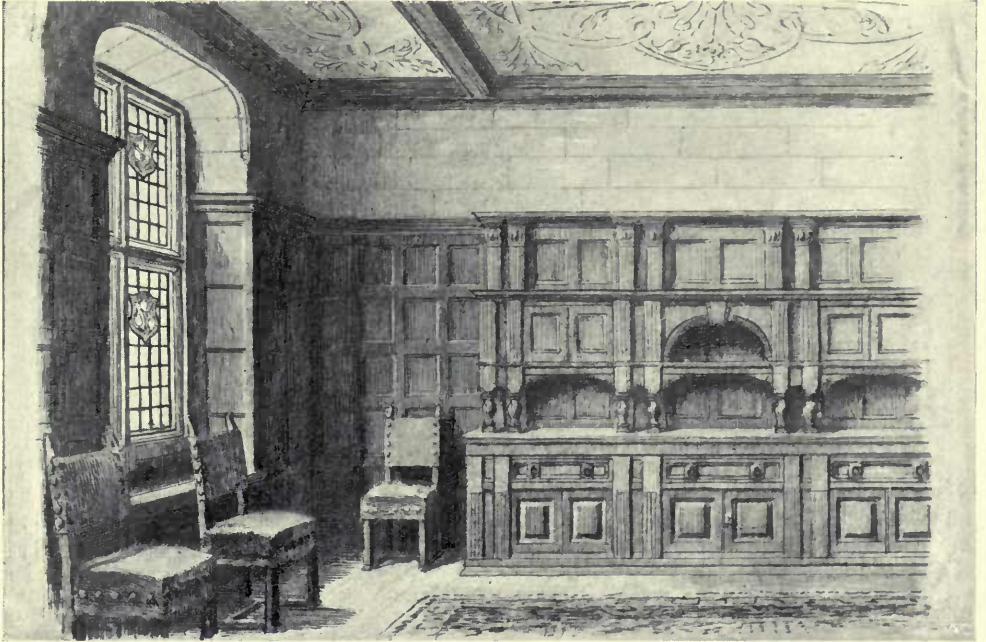


1593. *A Country Bank, Crowborough Cross, Sussex,*  
W. CAMPBELL JONES, A.R.I.B.A., Architect.

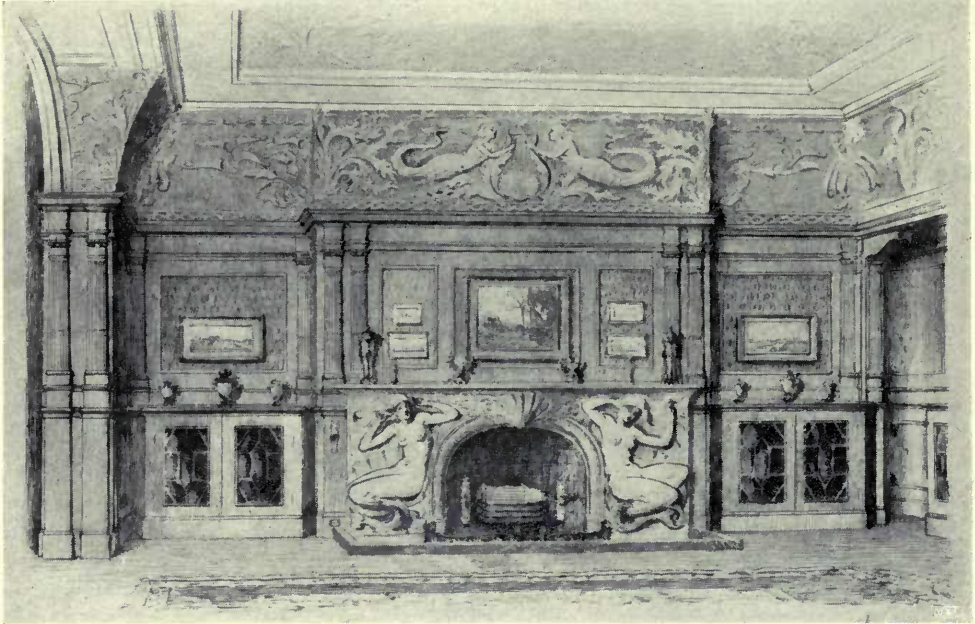


1591. *A House near Piccadilly, The Morning Room and Study*, C. J. HAROLD COOPER, Architect.  
(For Plans, see p. 51.)



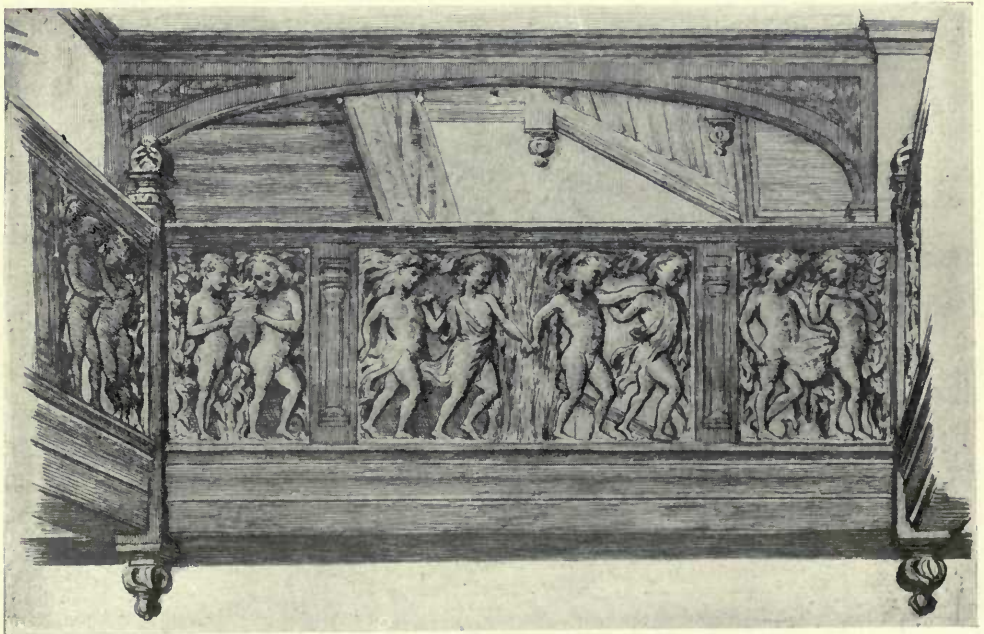


1591. *A House near Piccadilly, The Dining Room Fireplace and Sideboard, C. J. HAROLD COOPER, Architect.* ]  
(For Plans, see p. 51.)

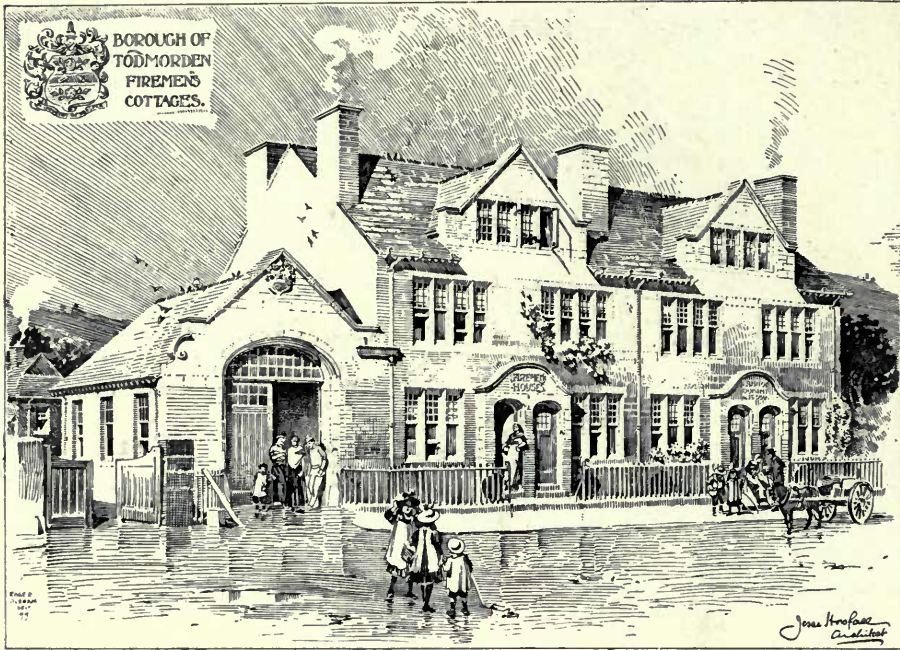


1591. *A House near Piccadilly, The Hall and the Drawing Room Fireplace, C. J. HAROLD COOPER, Architect.*  
(For Plans, see p. 51.)

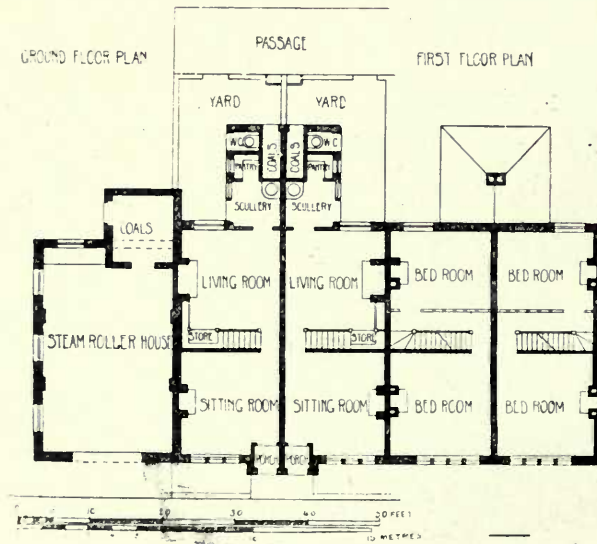




1591. *A House near Piccadilly, First Floor and Second Floor*, C. J. HAROLD COOPER, Architect.  
(For Plans, see p. 51.)



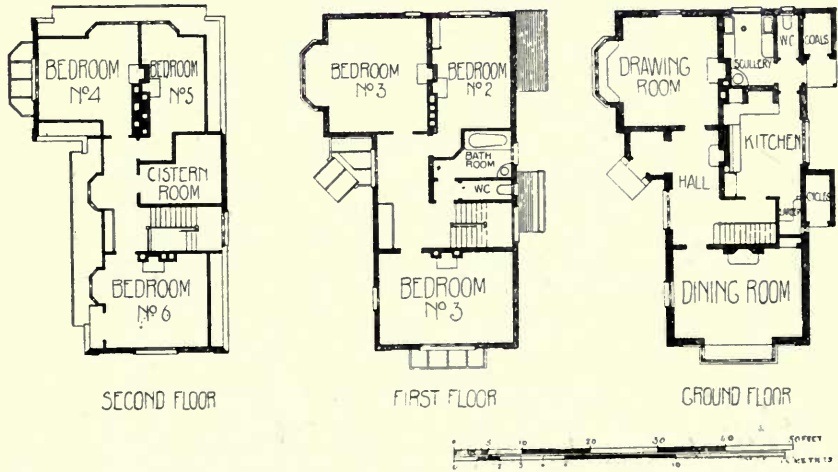
1706. *Firemen's Cottages, Todmorden, JESSE HORSFALL, F.R.I.B.A., Architect.*

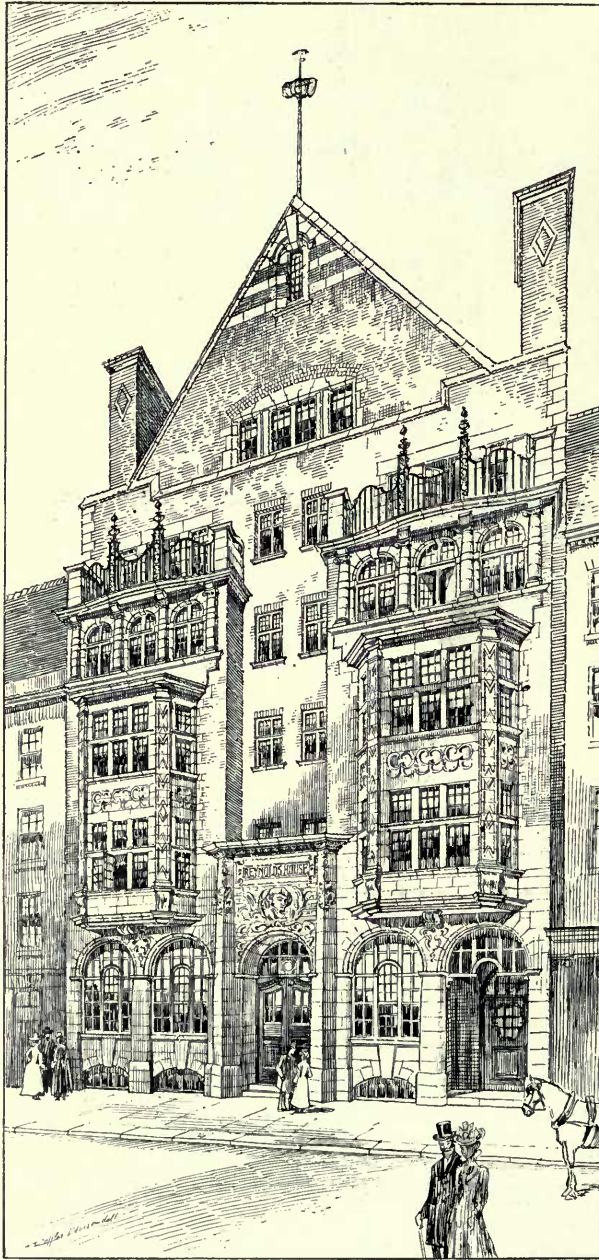






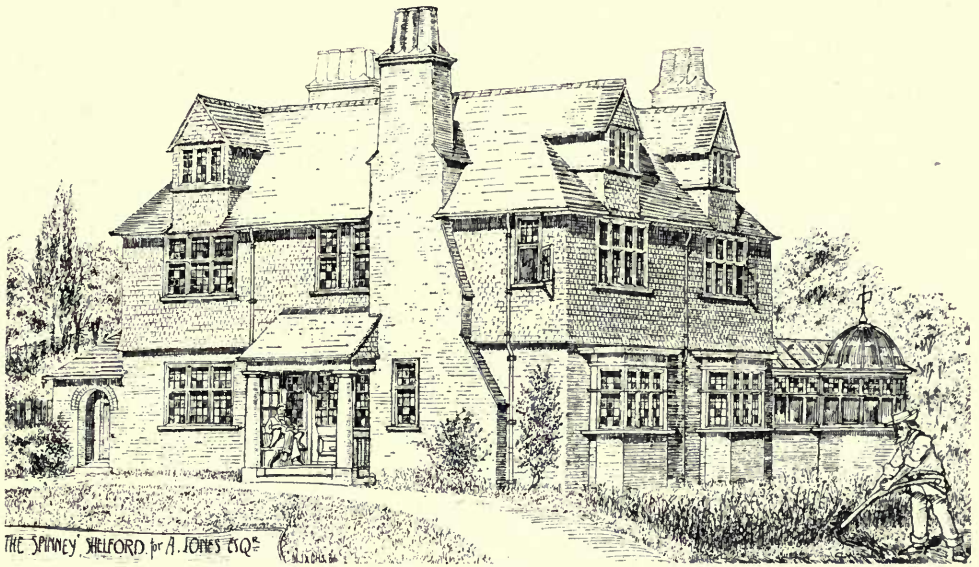
1814. Bamborough, Sheepcote Road, Harrow-on-the-Hill, LIONEL BARRETT, Architect.



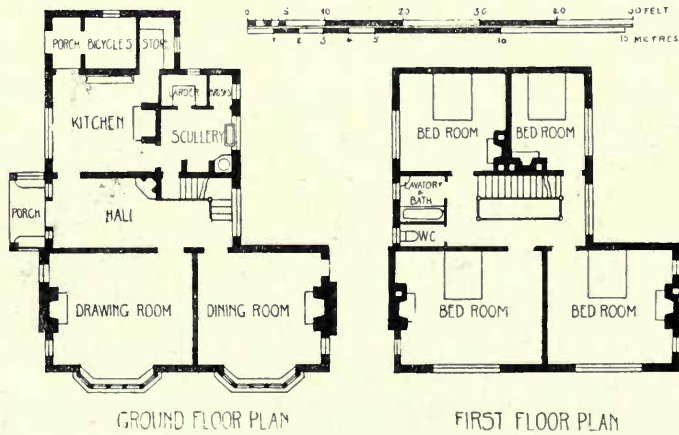


1589. *Rebuilding of Reynolds' House, Leicester Square, W.C., E. WIMPERIS AND EAST, Architects.*





1826. *A House at Shelford*, GEORGE H. SHACKLE, Architect.



R.A. Ex., 1900.



760. *The Mercantile Chambers, 53, Bothwell Street, Glasgow, The Doorway,*  
 JAMES SALMON AND SON, Architects.  
*R.G.I.F.A. Ex., 1901.*





715. *Corner Entrance, New Porte Buildings, Burntisland, SWANSTON AND LEGGE, Architects.  
R.G.I.F.A. Ex., 1901.*





712. *Stables and Power-house at Giffnock, ALEXANDER N. PATERSON, M.A., Architect.*  
*R.G.I.F.A. Ex., 1901.*

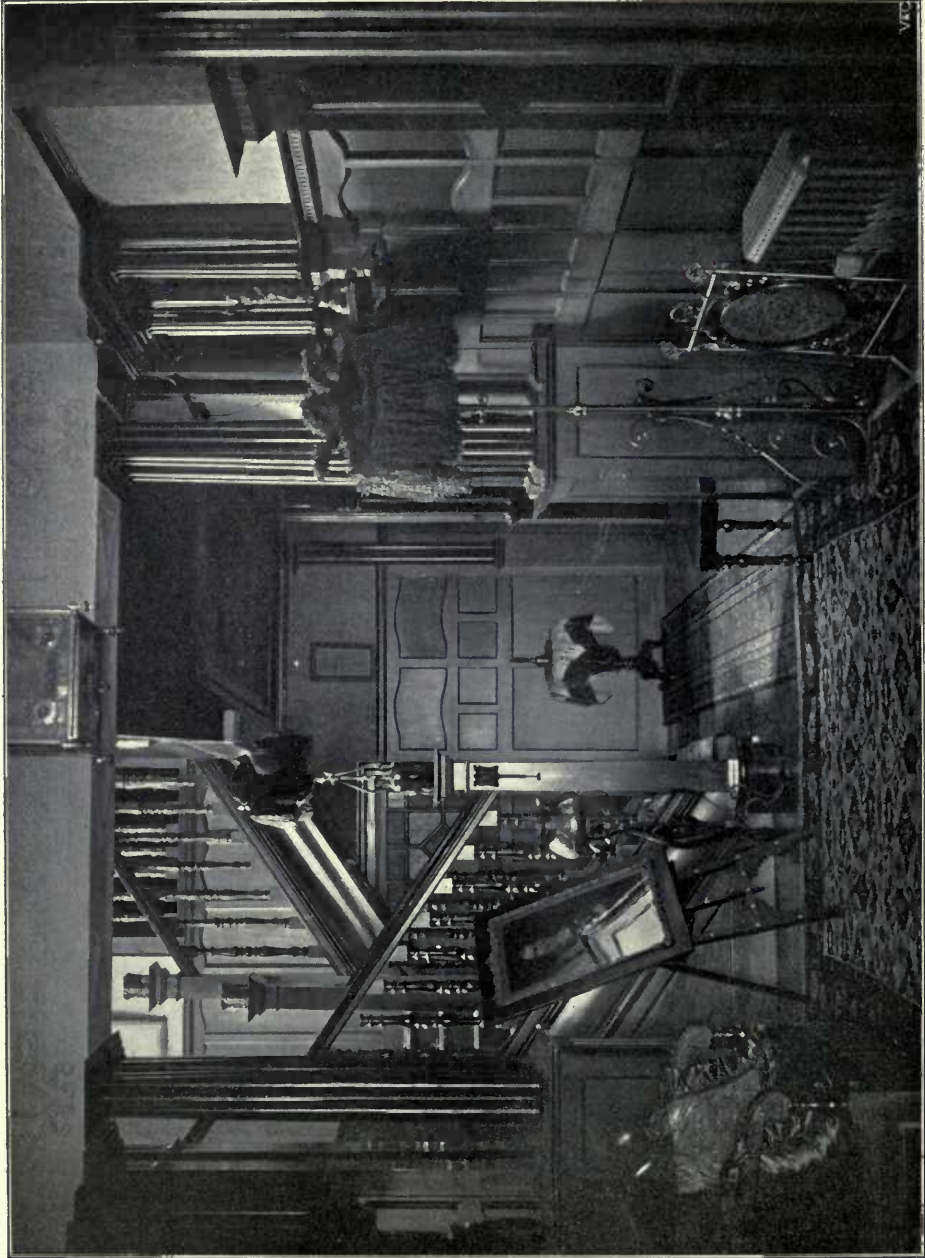




800. Cottages and Dairy at Garrallan, Ayrshire, HAMILTON M. NISBET, Architect.  
R.S.A. Ex., 1901.

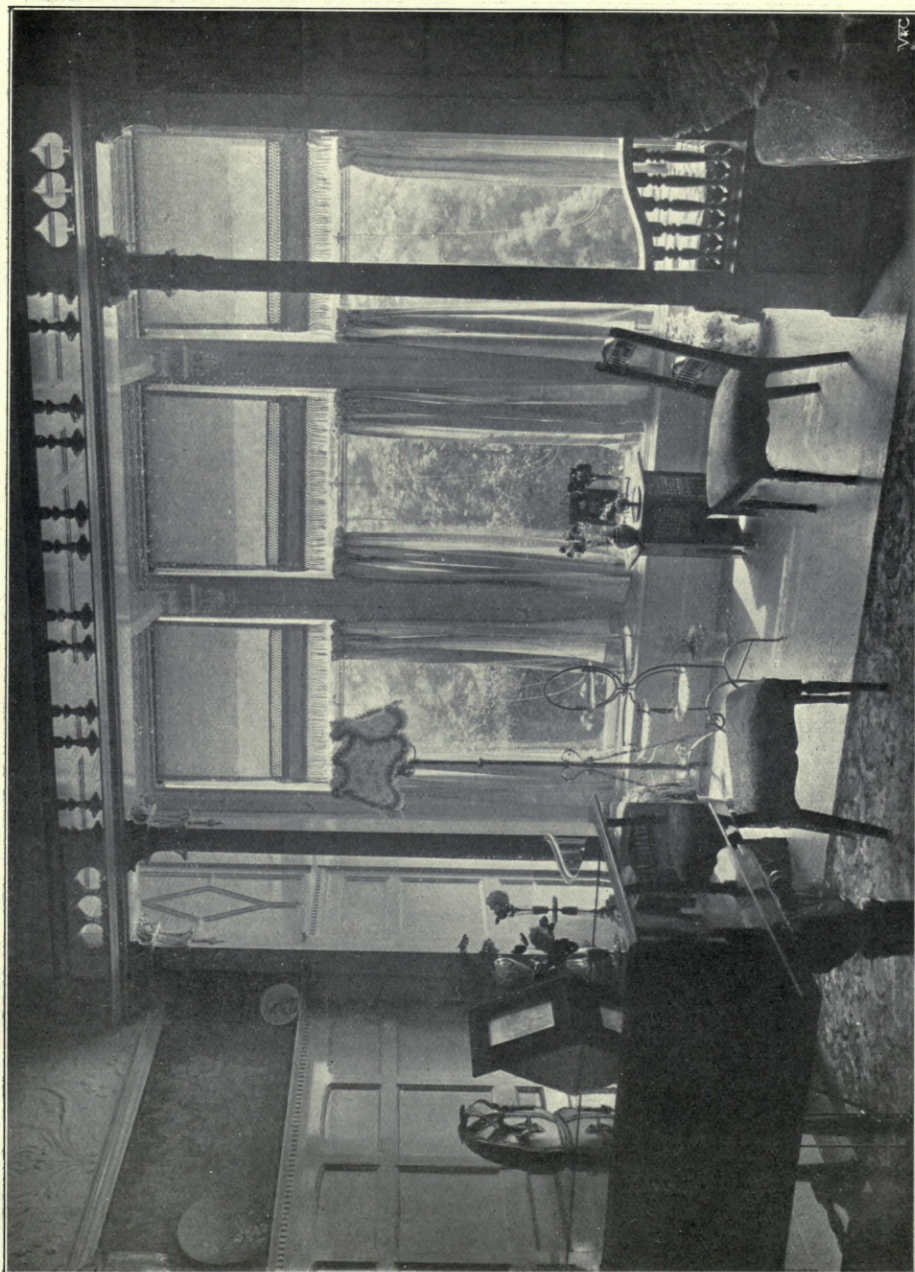


810. The Public Library, Stirling, HENRY RAMSAY TAYLOR, Architect.  
R.S.A. Ex., 1901.



739. "Carisbrooke," Mount Vernon, Entrance Hall, JOHN ROBB, Architect.  
*R.G.I.F.A. Ex., 1901.*





739. Reconstruction of "Carisbrooke," Mount Vernon, Drawing Room Window, JOHN ROBB, Architect.  
R.G.I.F.A. Ex., 1901.



739. Reconstruction of "Carisbrooke" Mount Vernon, side window in the Drawing Room,  
JOHN ROBB, Architect.  
*R.G.I.F.A. Ex., 1901.*



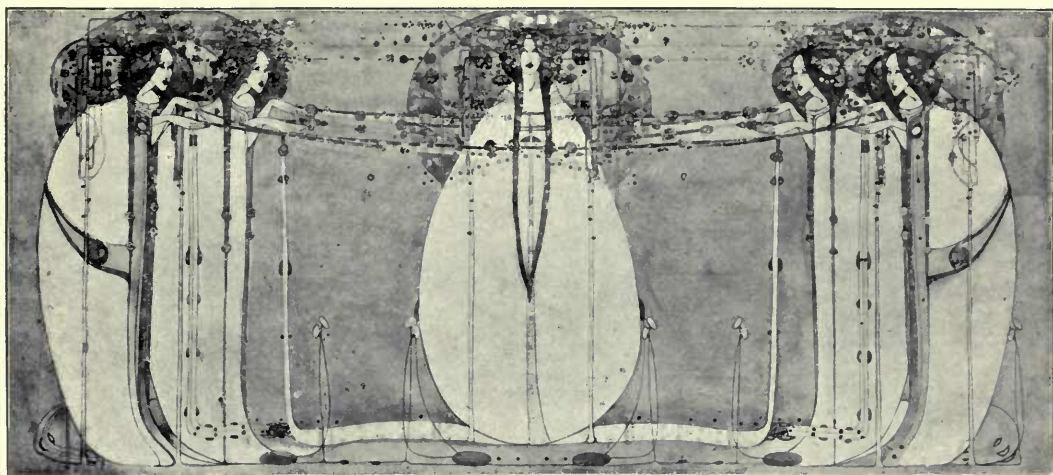


739. Reconstruction of "Carisbrooke," Mount Vernon, The Drawing Room,  
JOHN ROBB, Architect.  
R.G.I.F.A. Ex., 1901.



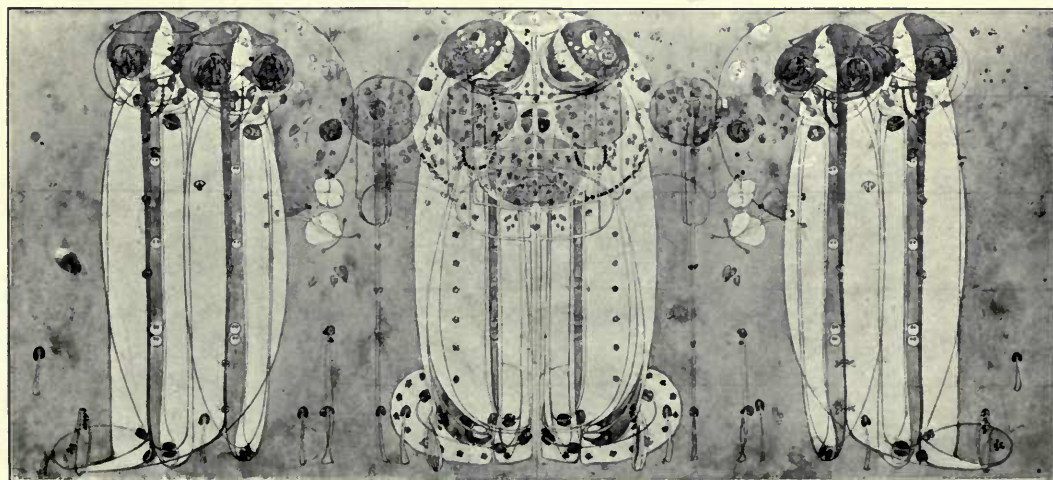
739. Reconstruction of "Carisbrooke," Mount Vernon, Entrance Hall, JOHN ROBB, Architect.  
*R.G.I.F.A. Ex.*, 1901.





736. Sketch Panel ("The May Queen"), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,  
MARGARET MACDONALD, R.S.W., Artist.

R.G.I.F.A. Ex., 1901.



718. Sketch Panel (The Wassail), for Miss Cranston's Tea Rooms, Ingram Street, Glasgow,  
CHARLES R. MACKINTOSH, Artist.

R.G.I.F.A. Ex., 1901.

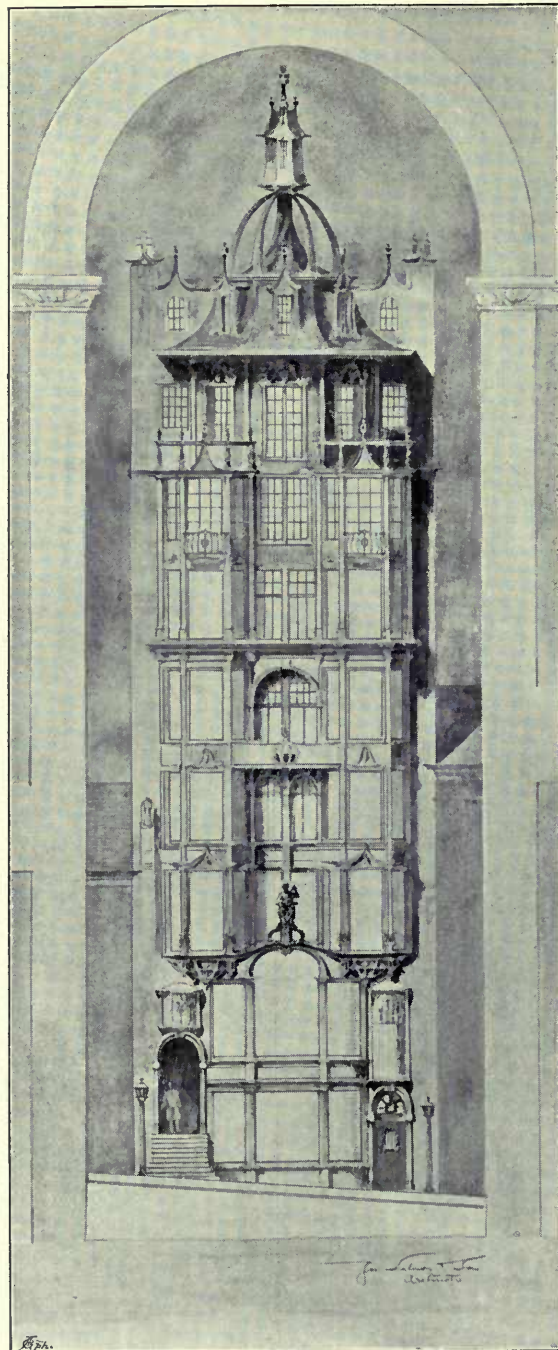


1549. *Design for a Frieze, Wild Hyacinths, EDWARD M. ATKINS, Artist.*





1791. Portion of Metal and Ivory Frieze for Marble Vestibule at Lloyd's Registry, Fenchurch Street, E. C.,  
F. LYNN JENKINS, Sculptor.



505. *Office Building, 144, St. Vincent Street, Glasgow,*  
 JAMES SALMON AND SON, Architects.  
*R.G.I.F.A. Ex., 1900.*



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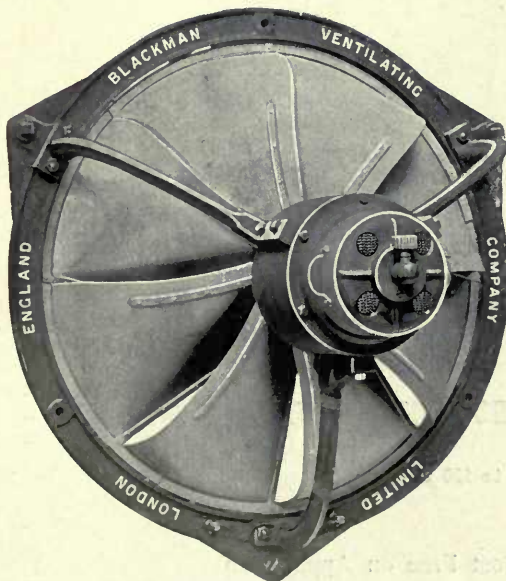
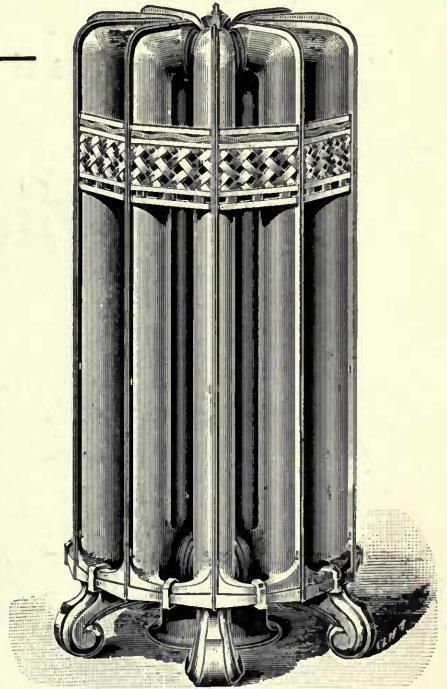
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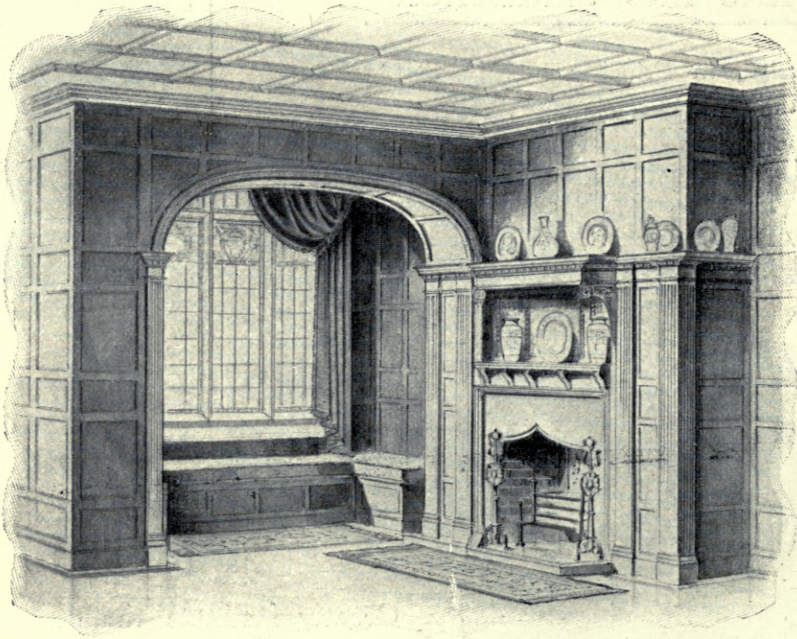
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# SCULPTURES

1901<sup>II</sup>



1729. *Martin Harvey as Sidney Carton in "The Only Way,"*  
GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of AUGUSTUS LITTLETON, Esq.





1816. *Edward VI., to be executed in Bronze for Giggleswick School, Yorkshire,*  
GEORGE J. FRAMPTON, A.R.A., Sculptor.

By kind permission of AUGUSTUS LITTLETON, Esq.





1735. *The late Duke of Devonshire, K.G., Colossal Bronze Statue to be erected at Eastbourne,*  
W. GOSCOMBE JOHN, A.R.A., Sculptor.



784. *Orpheus and Eurydice*, FRANK MOWBRAY TAUBMAN, Sculptor.  
*G.I.F.A. Ex.*, 1901.





17.8. *Andromeda, Statuette, Ivory, CLOVIS DELACOUR, Sculptor.*



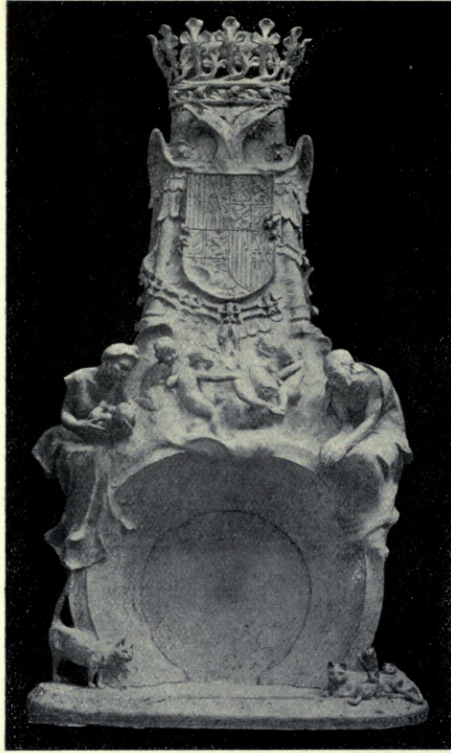
1701. *The Red Badge of Courage, Group*, CECIL BROWN, Sculptor.





769. *The Sirens of the Fore*, Plaster Group, GILBERT BAYES, Sculptor.  
G.I.F.A. Ex., 1901.





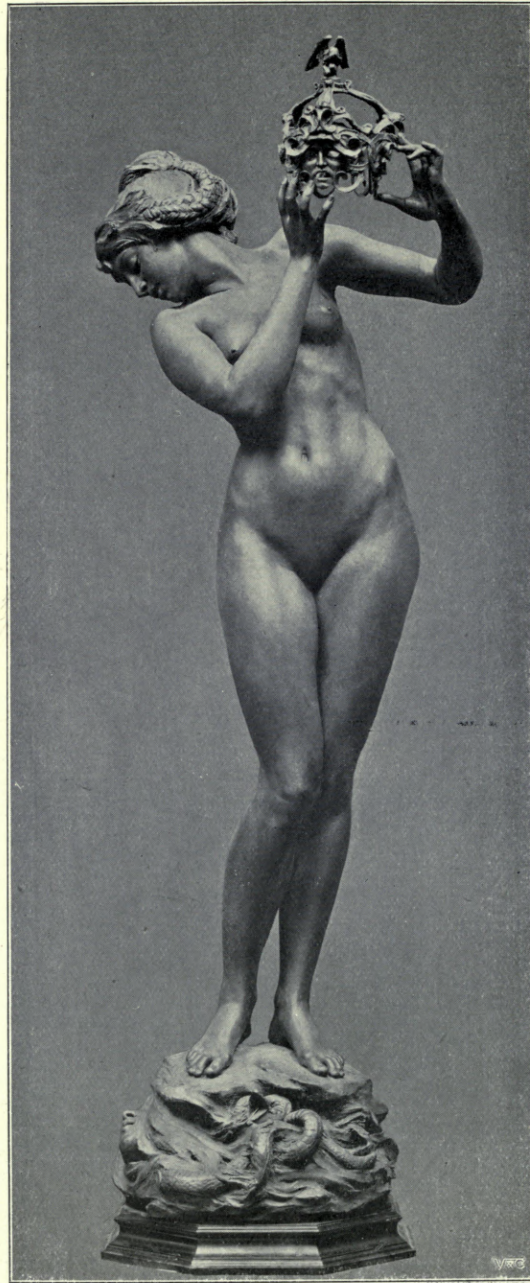
*Chimney for l'Hotel a'Espagna, Barcelona, L. DOMENECH, Architect, E. ARNAU, Sculptor.*





*Designs for Fountains, MERVYN LAWRENCE AND ALEXANDER ROTTMANN, Sculptors.*





1697. *Hesitation, Ideal Statue*, HENRY C. FEHR, Sculptor.





1819. "*Castles in the Air*," W. REYNOLDS-STEPHENS, Sculptor.





1713. *A Mother's Love, Relief*, FRED. THOMAS, Sculptor.



1773. *The Fairy Fountain, Relief*, ROSAMOND PRAEGER, Sculptor.





1787. *Dawn*, Relief, J. CROSSLAND McCLURE, Sculptor.



1795. *May Morning*, Relief, portion of a Fireplace, EDITH MARVON, Sculptor.



1730. *Field Guns going into action*, Relief, ONSLOW WHITING, Sculptor.



397. *The Deluge*, EDWARD W. KENNEDY, Sculptor.  
*R.S.A. Ex.*, 1901.





1774. *Designs for Bell-pushes, Finger-plates, &c.*, ONSLOW WHITING, Artist.



799. *Panel from the Pollok Memorial,*  
A. M'FARLANE SHANNON, Sculptor.  
*G.I.F.A. Ex., 1901.*



1813. *Pandora, L. GWENDOLEN WILLIAMS, Sculptor.*



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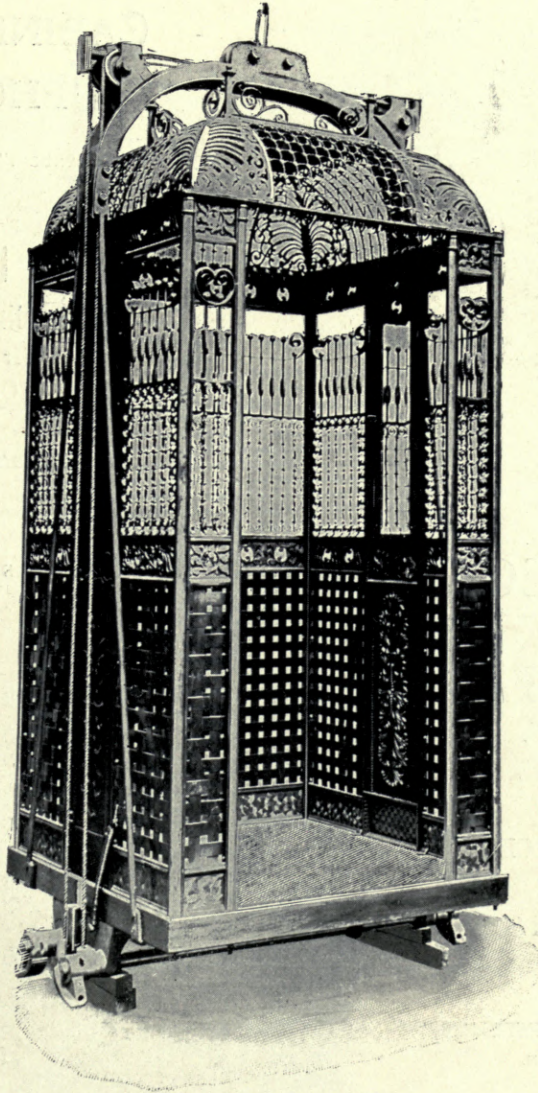
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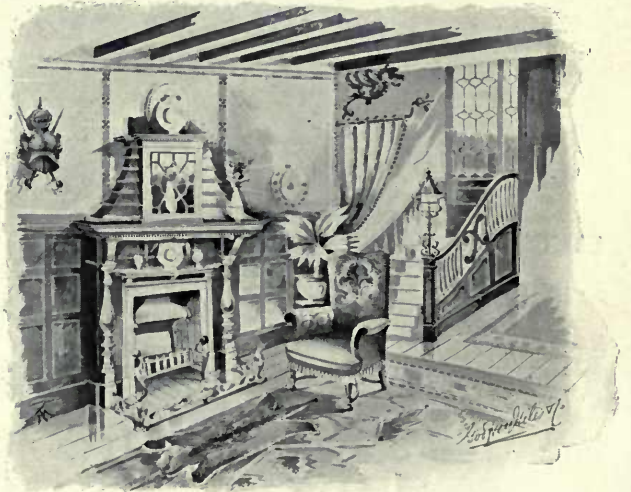
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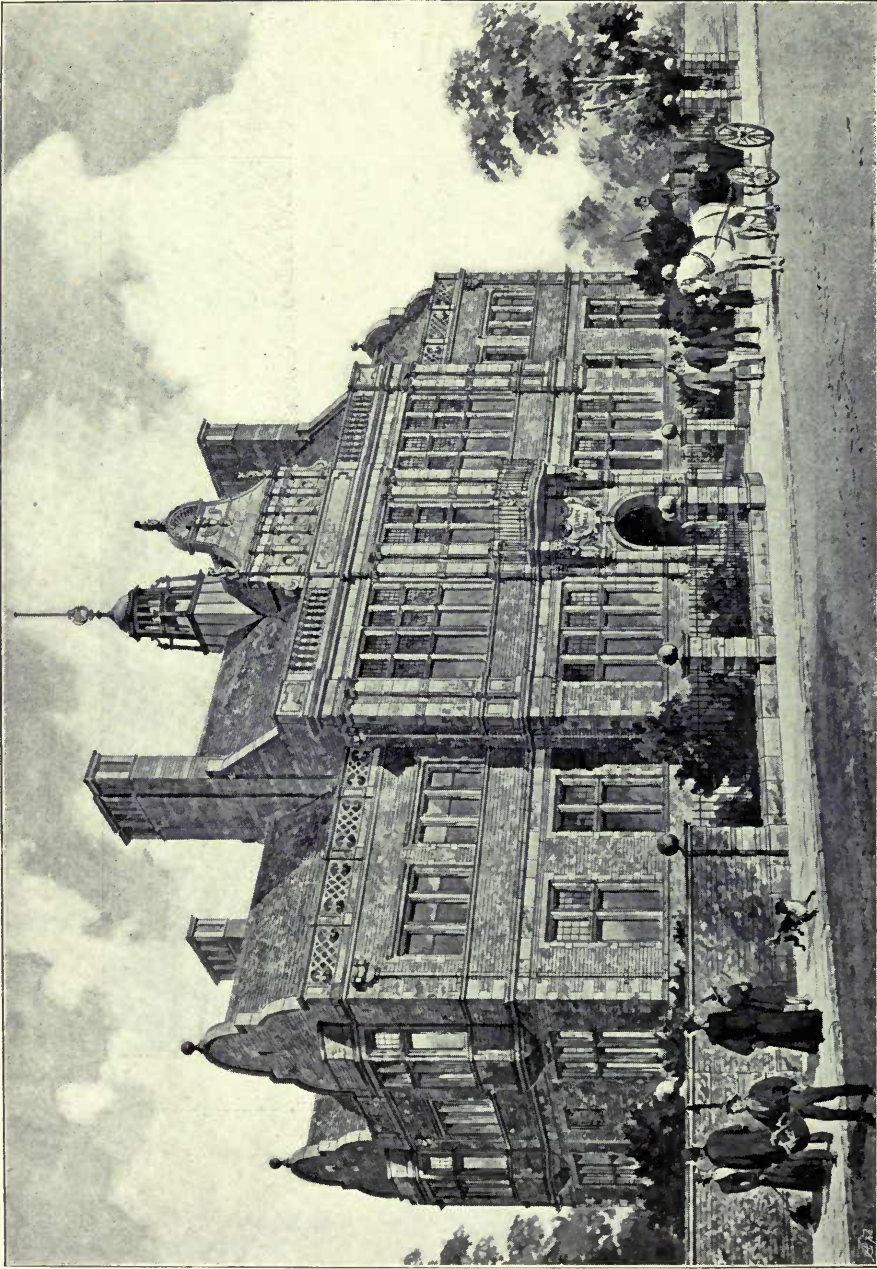


# ARCHITECTURAL REVIEW

1901<sup>II</sup>

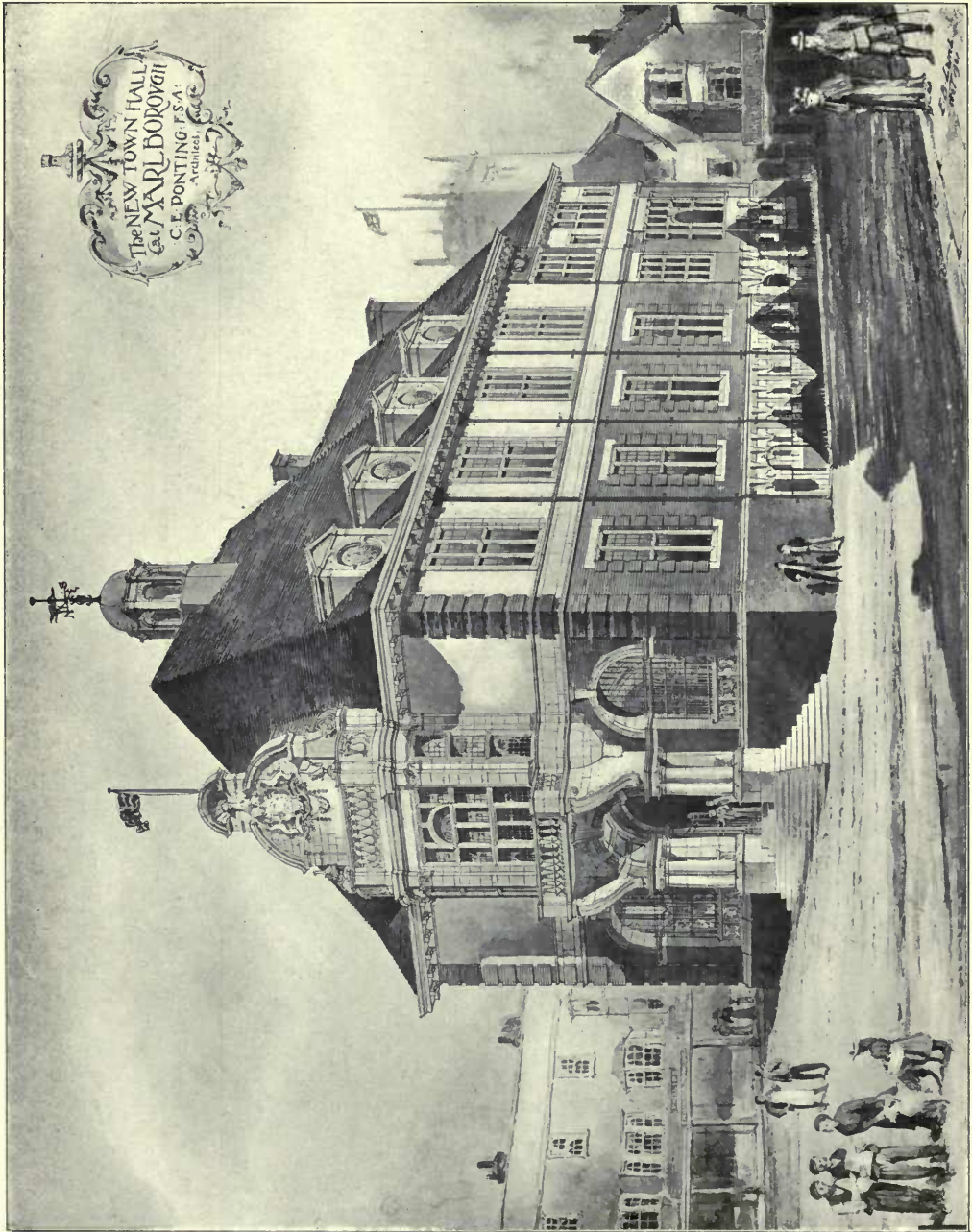


*New Side Entrance to the Old Wilstack Mansion, Philadelphia,*  
KENNEDY AND KELSEY, Architects.

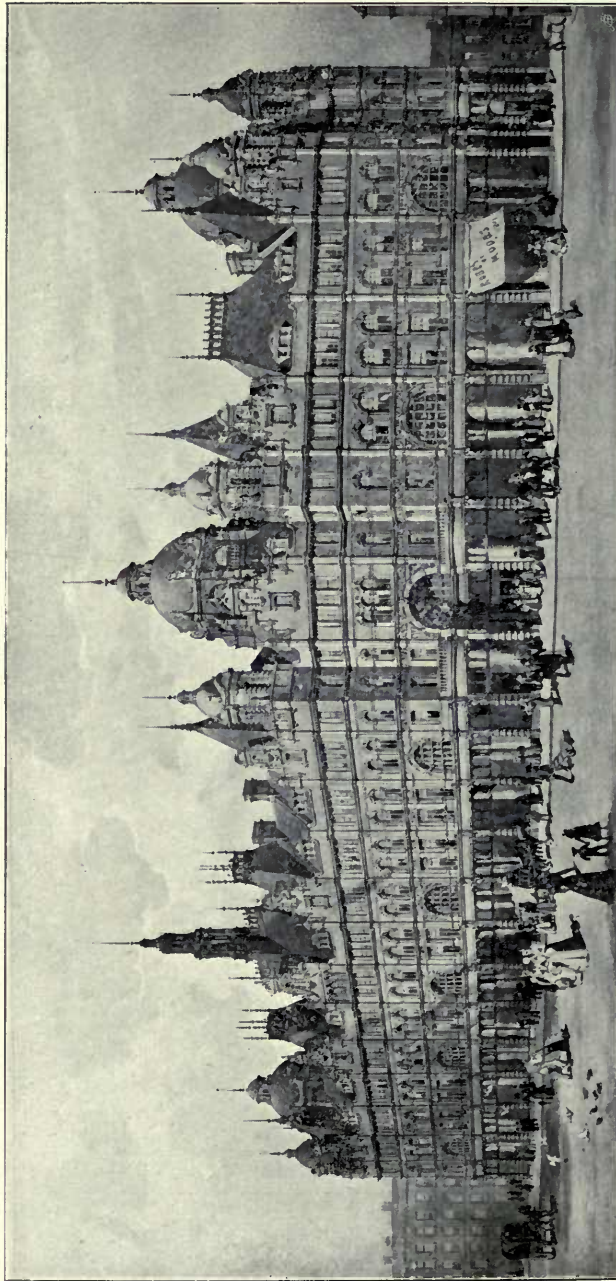


*New Town Hall, Heaton Moor, near Manchester, Woodhouse and Willoughby, Architects.*





1622. *New Town Hall, Marlborough*, CHARLES E. PONTING, F.S.A., Architect.  
*R.A. Ex.*, 1901. (For Plans, see p. 131.)



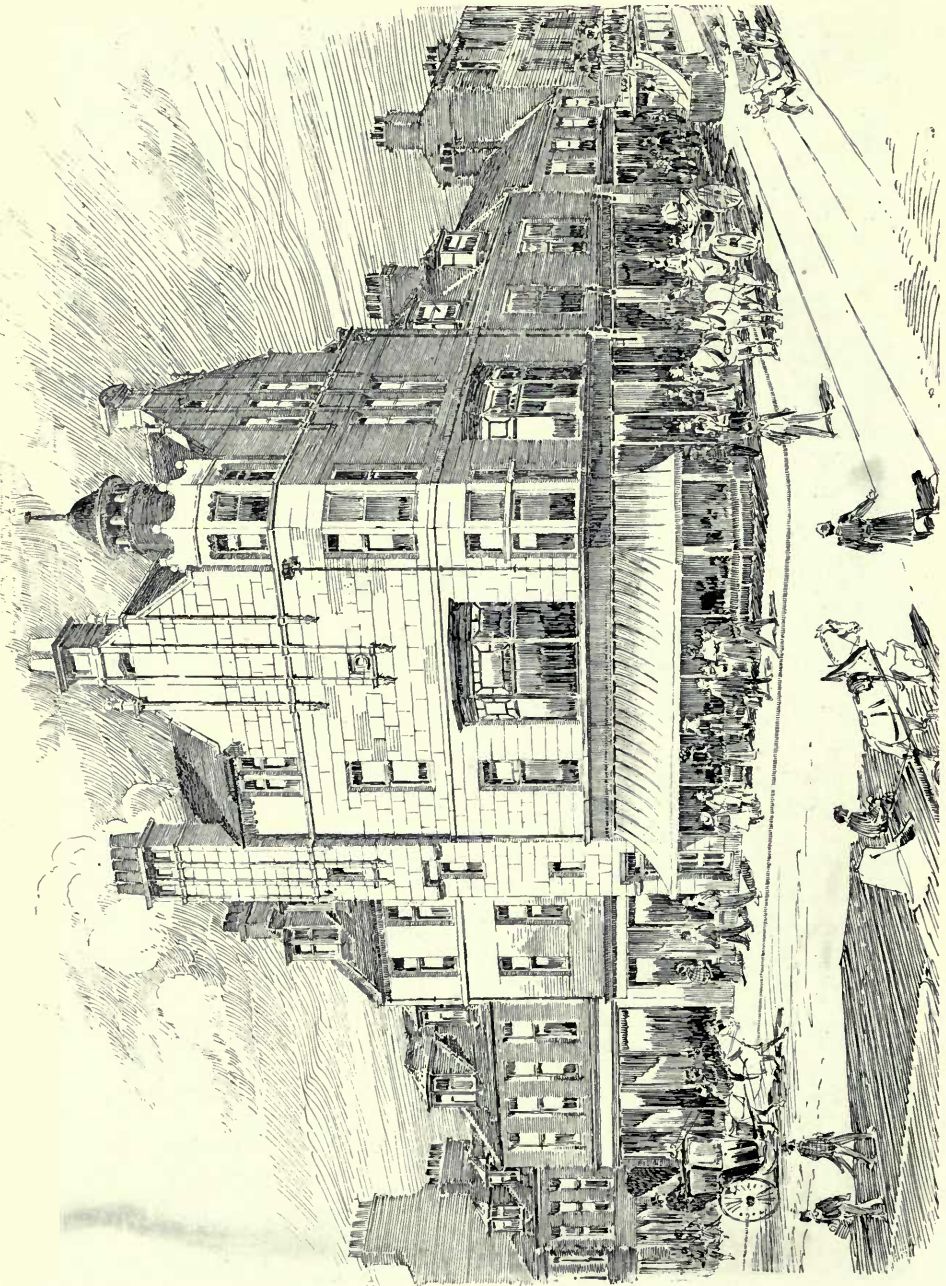
*City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.*





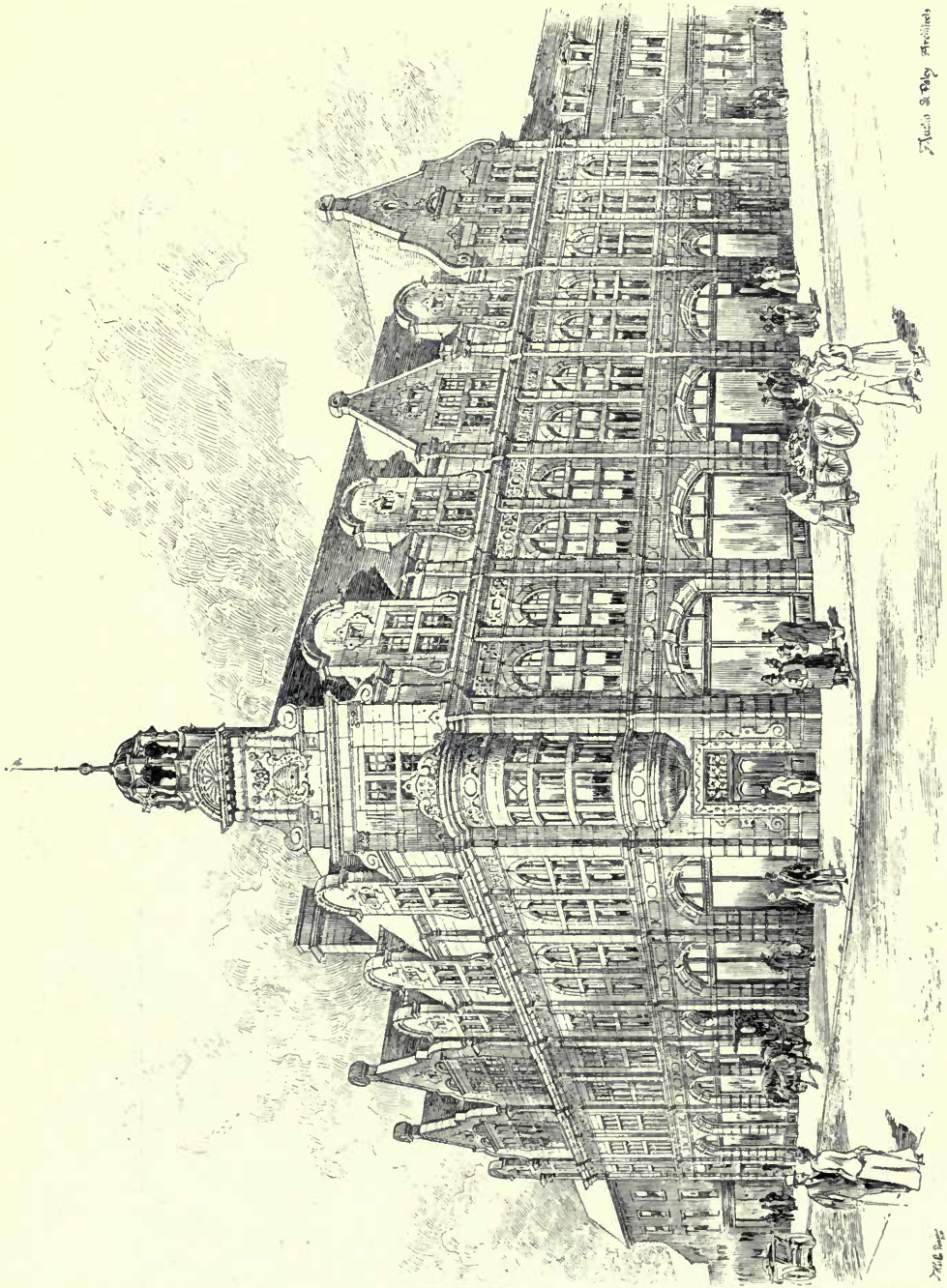
*City of Leeds New Market Hall, LEEMING AND LEEMING, Architects.*





No. 231, George Street, Aberdeen, BROWN AND WATT, Architects.

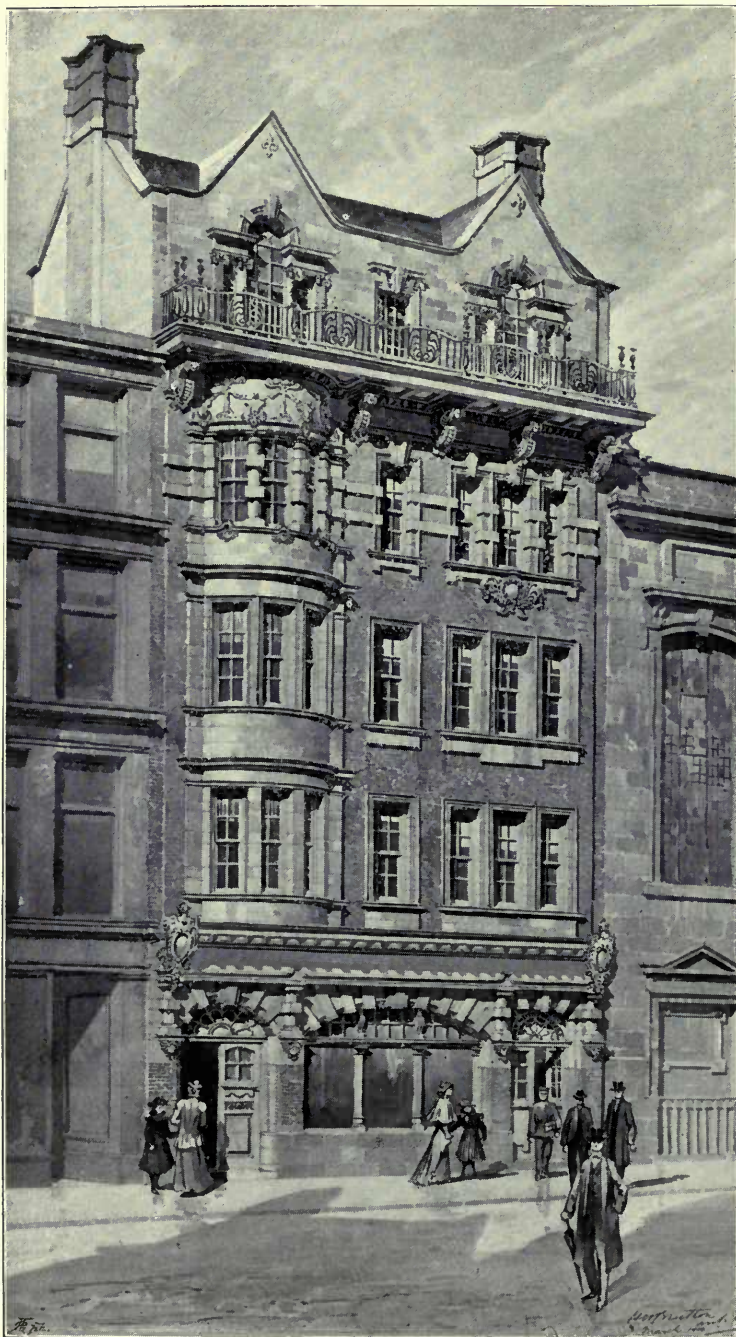




Austin & Paley, Architects

Business Premises, Lancaster, for the Lancaster Co-operative Society, Ltd., AUSTIN AND PALEY, Architects.

2706 1/2

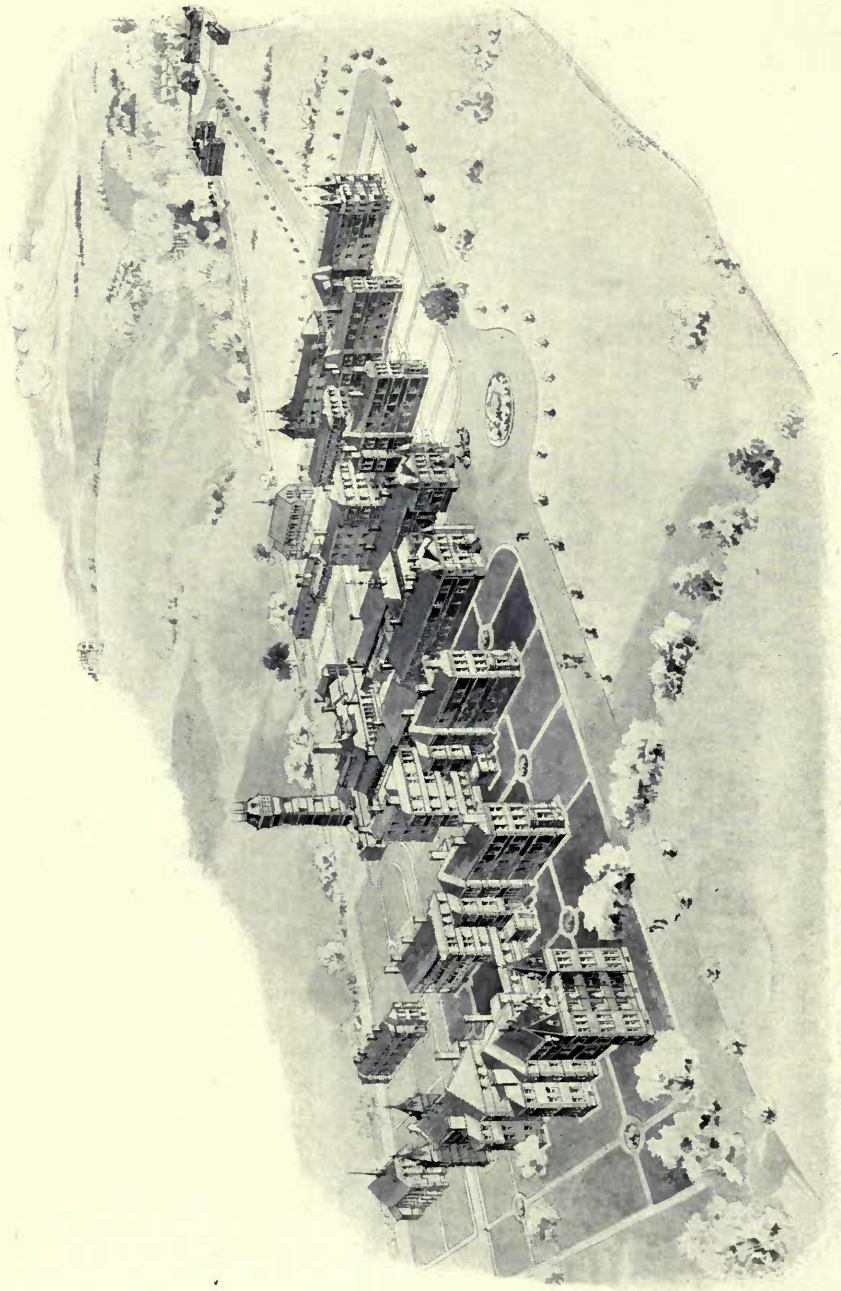


*New Premises, No. 42, Ludgate Hill, E.C., WILLIAM M. BRUTON, Architect.*



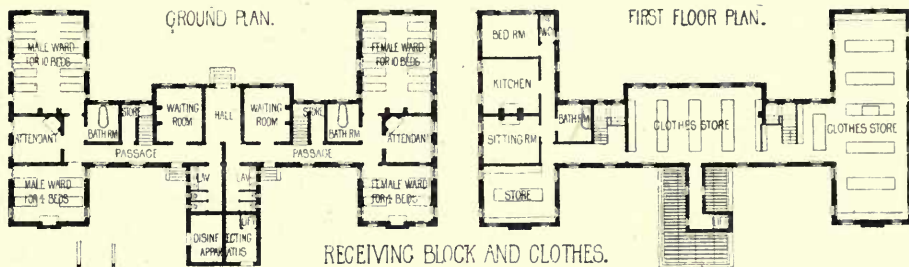


*Remodelling Front, No. 75, Strand, W.C., WILLIAM M. BRUTTON, Architect.*

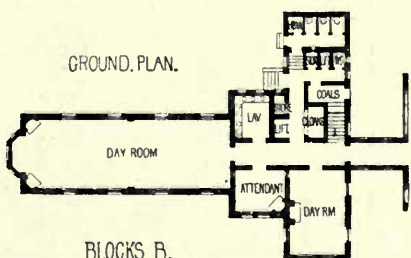
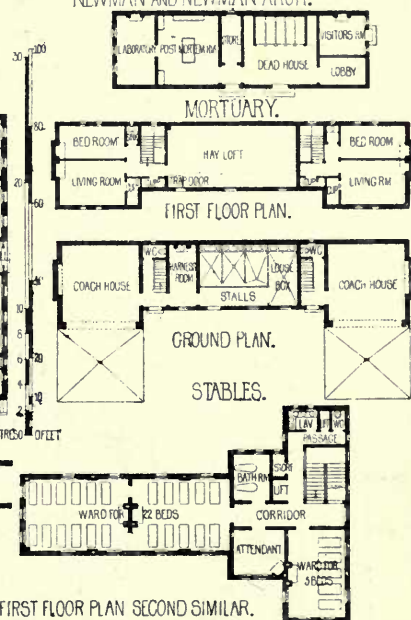


*St. Olave's Union, Accommodation for the Aged and Infirm Poor, Ladywell, NEWMAN AND NEWMAN, Architects.*  
(For Plans, see pp. 99, 100.)





ST OLAVES UNION.  
ACCOMMODATION FOR THE AGED AND INFIRM POOR—  
LADYWELL.  
NEWMAN AND NEWMAN ARCHTS

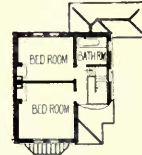




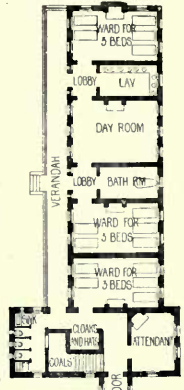
GROUND PLAN FIRST FLOOR SIMILAR MARRIED COUPLES BLOCKS.



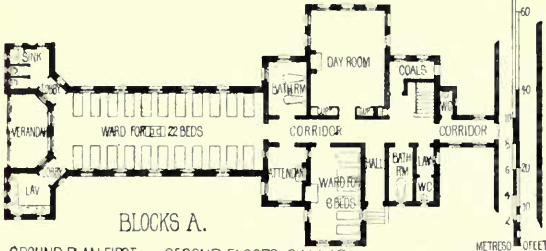
ISOLATION BLOCK



FIRST FLOOR PLAN



GROUND FLOOR PLAN. PORTERS LODGE.



BLOCKS A.

GROUND PLAN FIRST AND SECOND FLOORS SIMILAR.



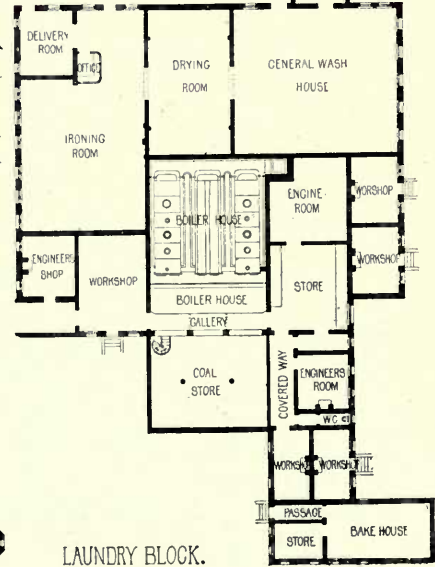
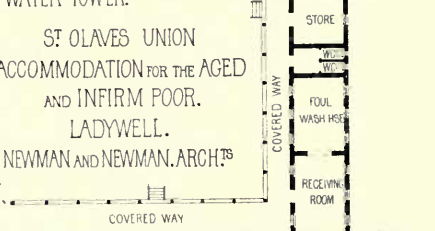
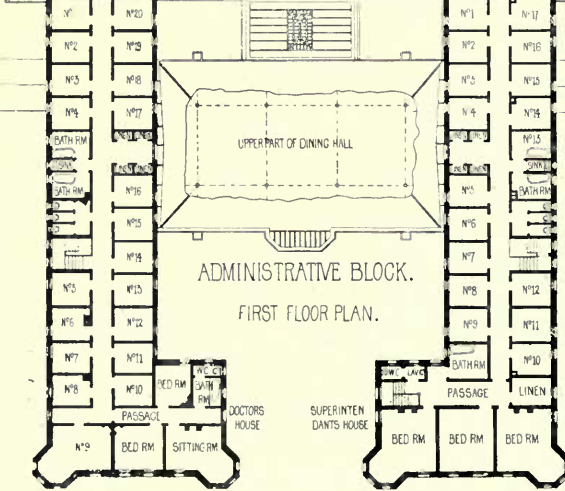
WATER TOWER.

SMALL WARD BLOCKS C. GROUNDPLAN FIRST FLOORS SIMILAR.

ST OLAVES UNION  
ACCOMMODATION FOR THE AGED  
AND INFIRM POOR.  
LADYWELL.  
NEWMAN AND NEWMAN, ARCH<sup>TS</sup>

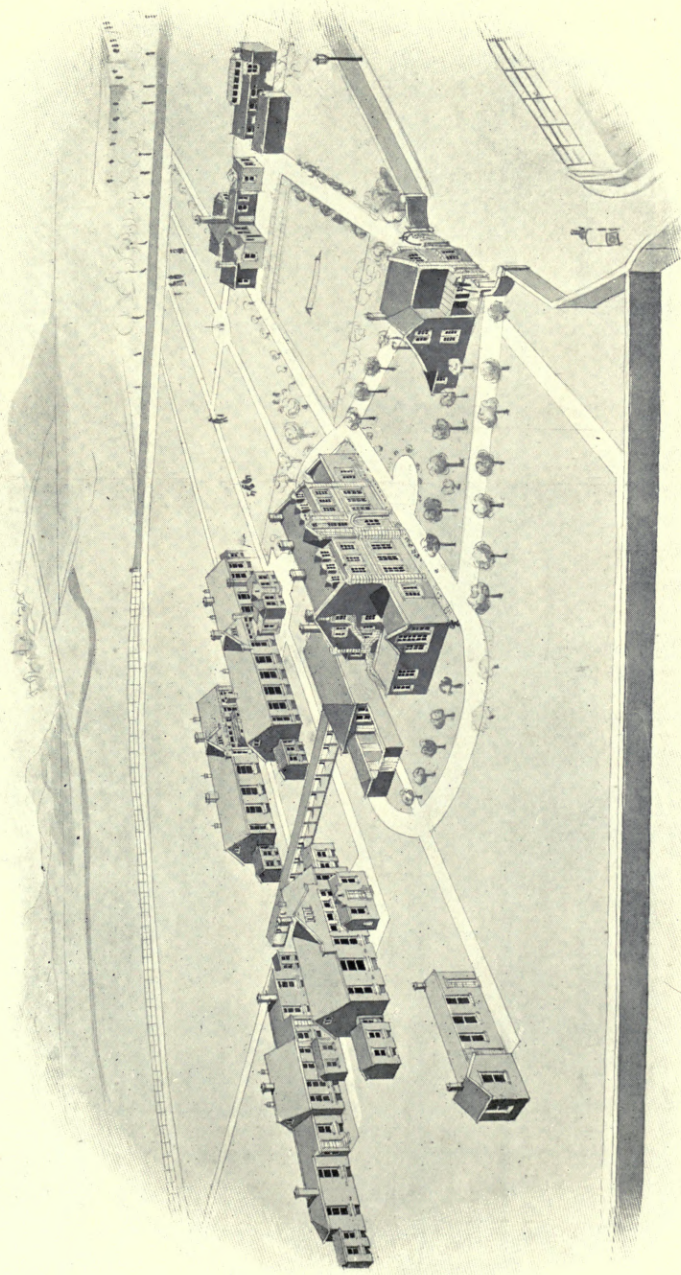


ADMINISTRATIVE BLOCK.  
FIRST FLOOR PLAN.

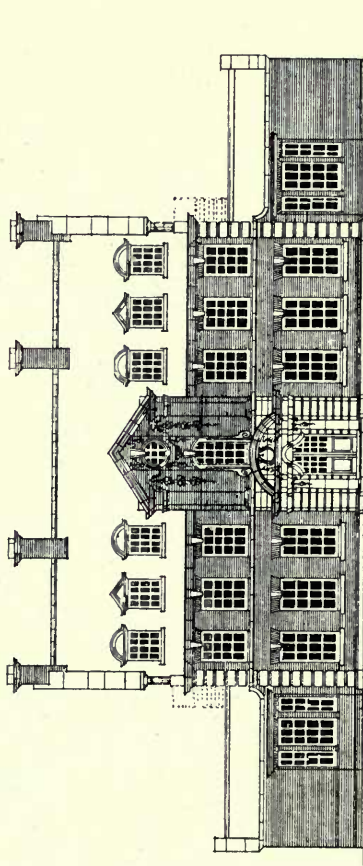
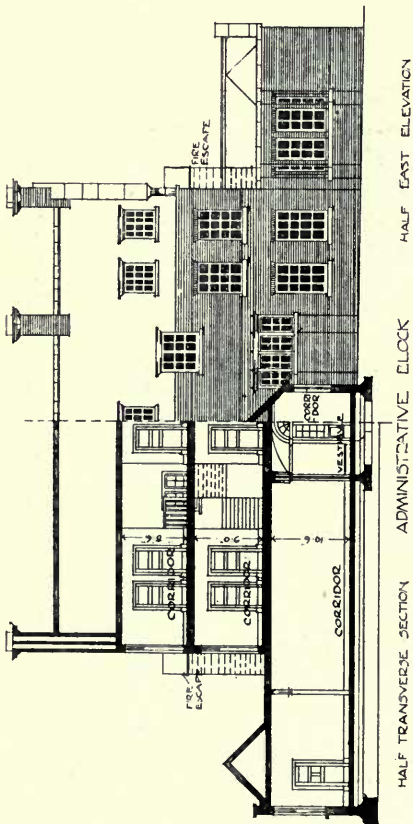
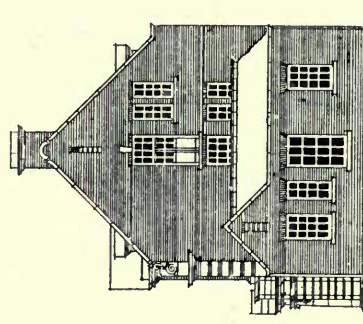
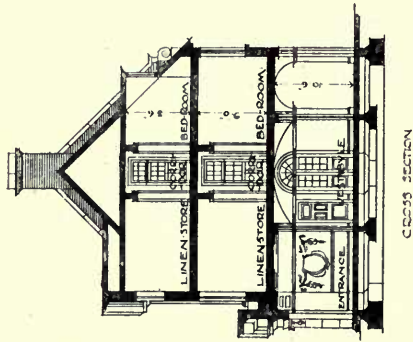


LAUNDRY BLOCK.





*Bury Infectious Diseases Hospital*, POLE AND LITTLE, Architects.  
(For Plans, see p. 103.)

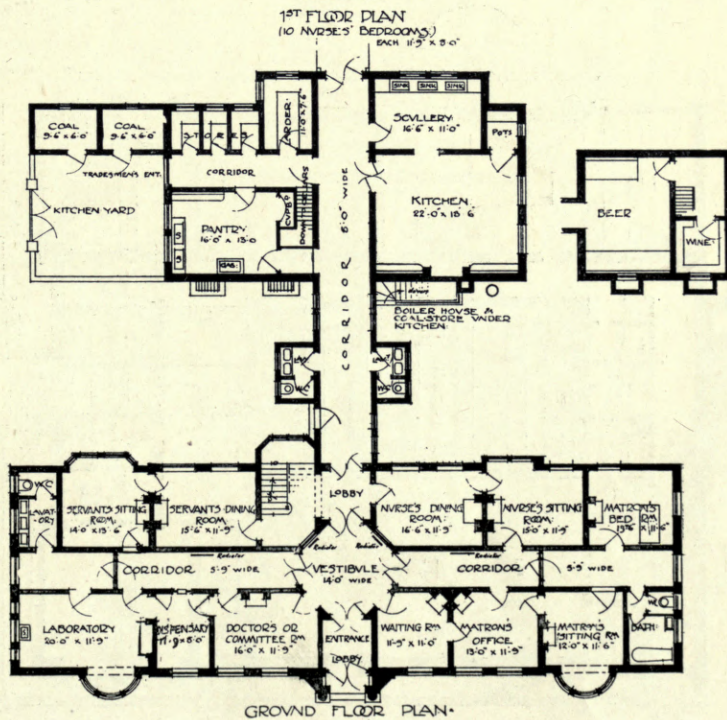
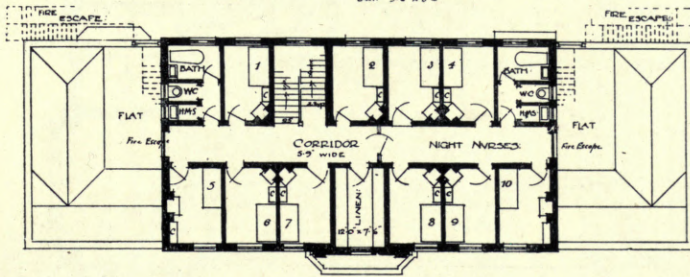
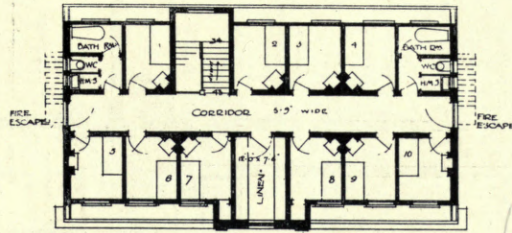


100TH ELEVATION

ADMINISTRATIVE FLOOR ELEVATION

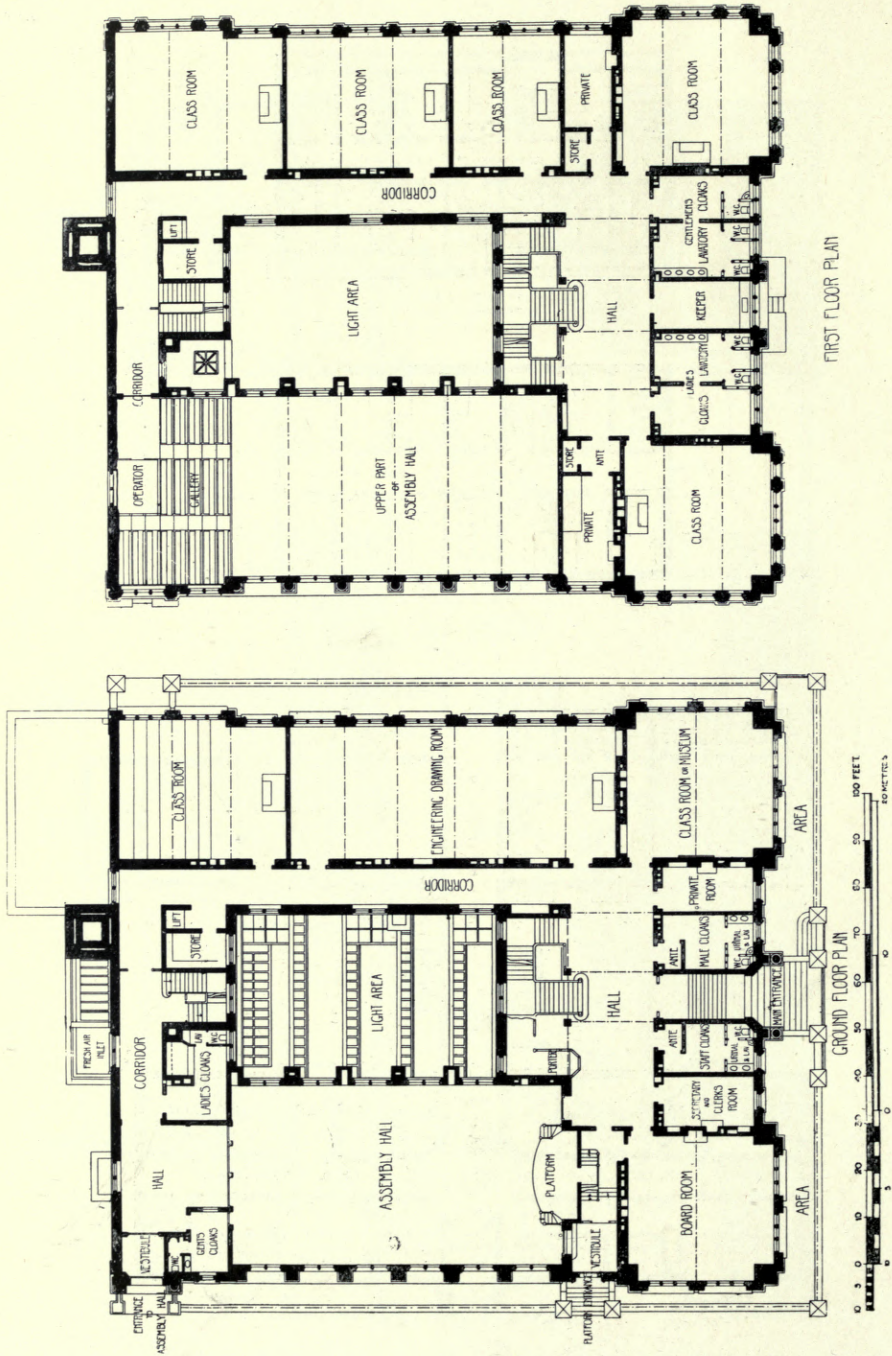
*Bury Infectious Diseases Hospital*, POLE AND LITTLE, Architects.  
 (For Plans, see p. 103.)





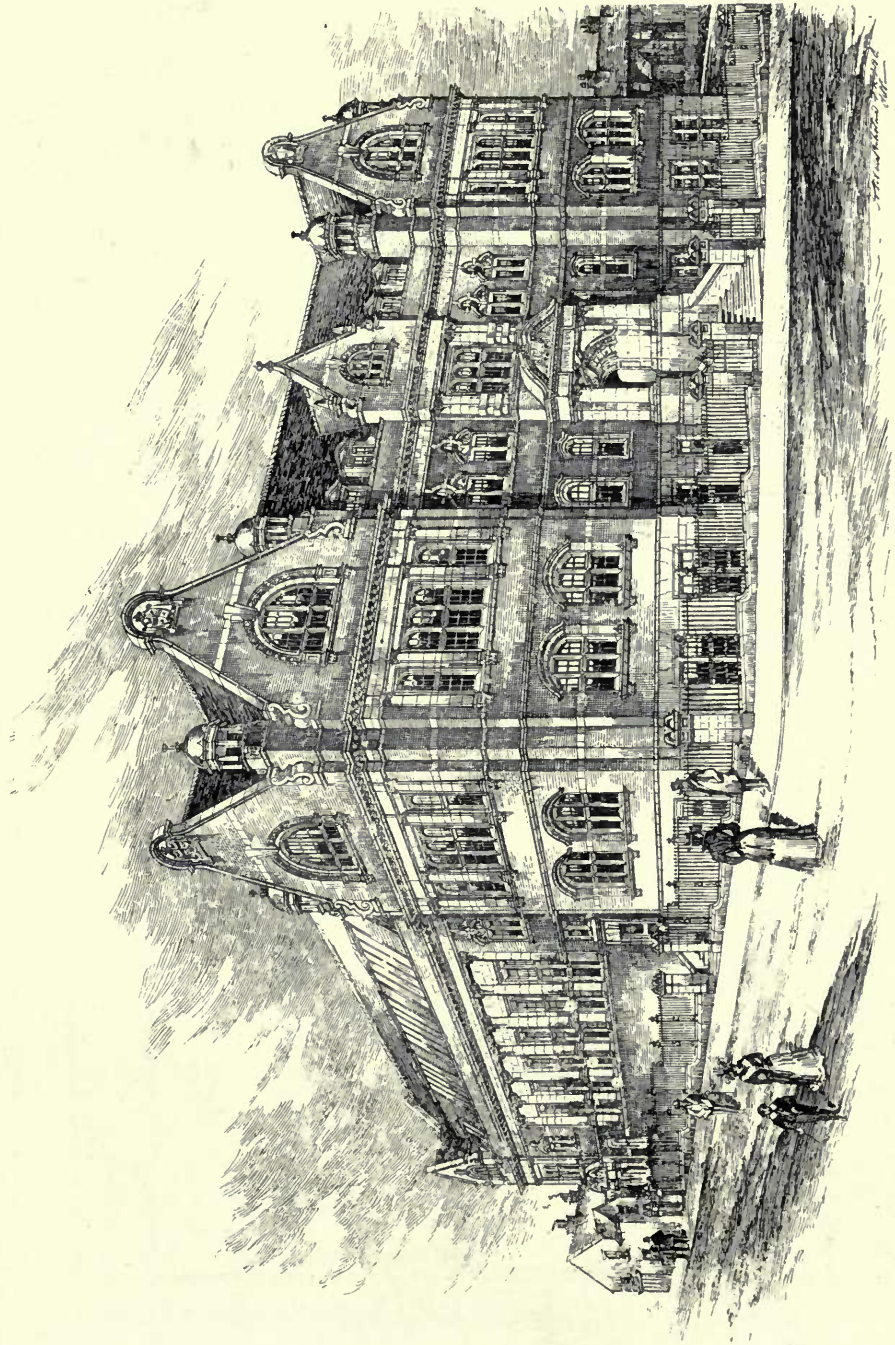
Bury Infectious Diseases Hospital, POLE AND LITTLE, Architects.



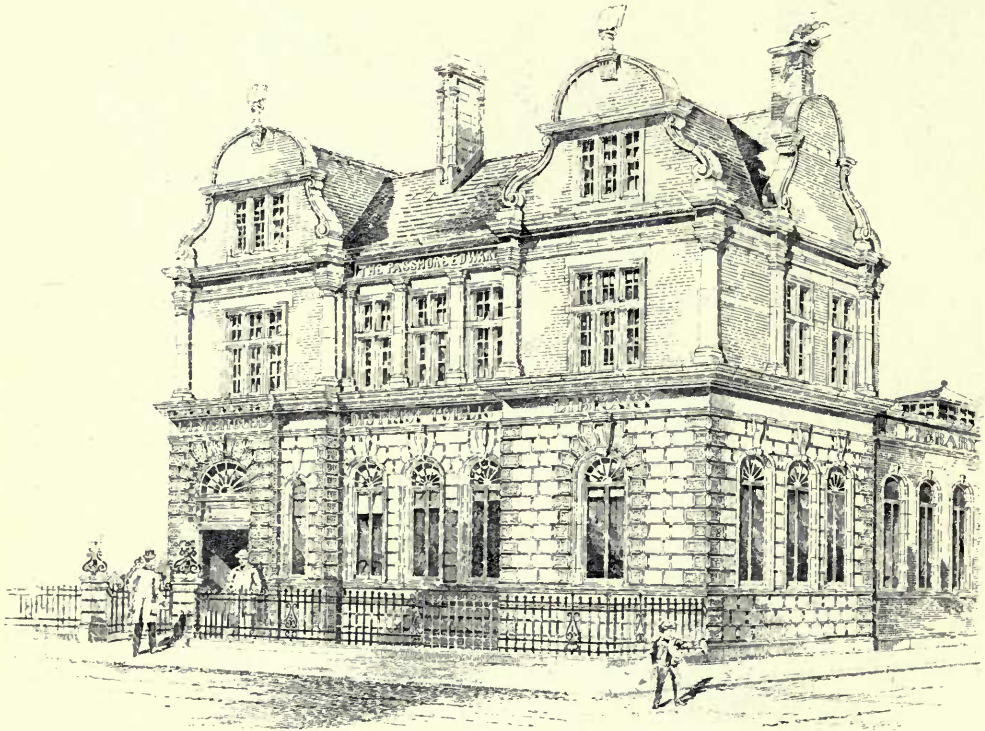


Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects.

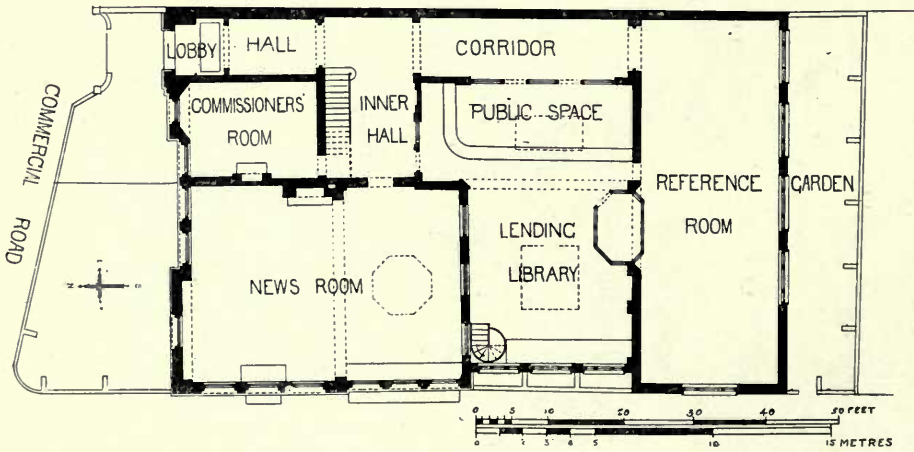




Technical College, Wigan, BRIGGS AND WOLSTENHOLME, Architects.  
(For Plans, see p. 104.)



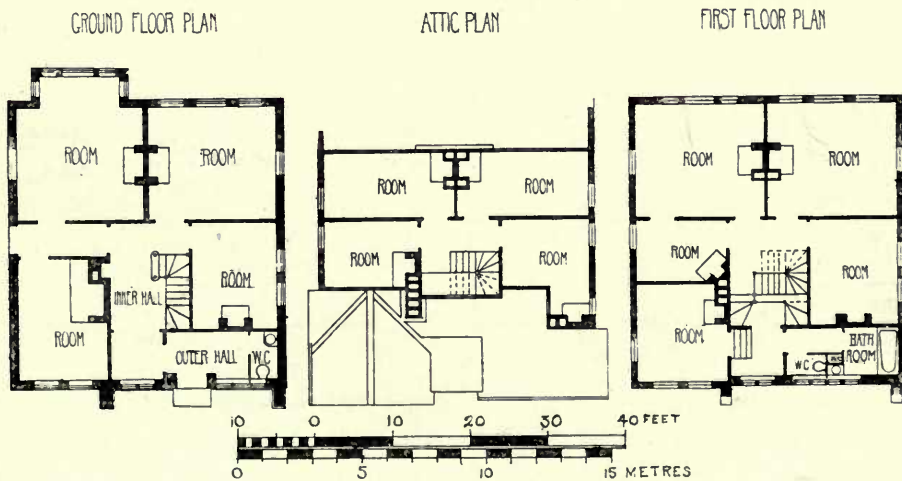
The Passmore Edwards Limehouse District Public Library, MESSRS. CLARKSON, Architects.





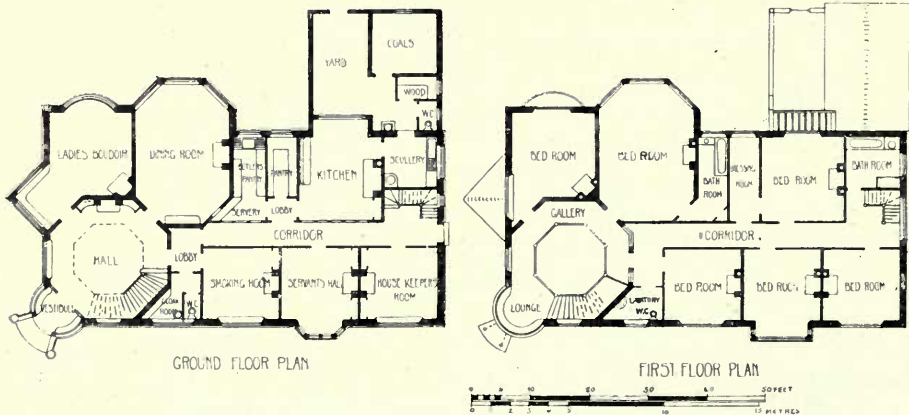


Proposed House at Romiley, COLE A. ADAMS, F.B.I.B.A., Architect.





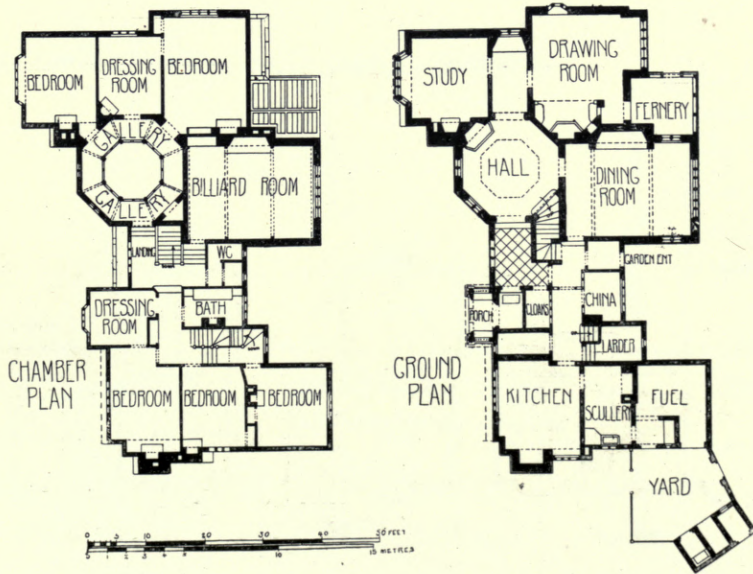
House at Winkfield, E. DOUGLAS HOYLAND, Architect.





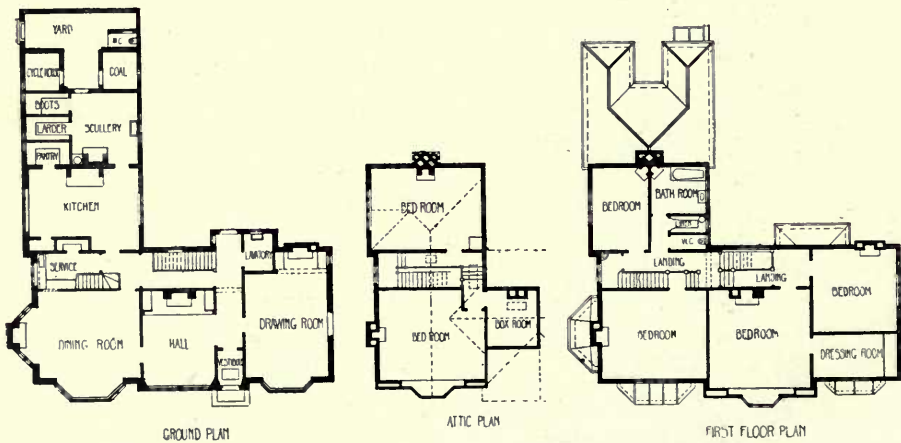
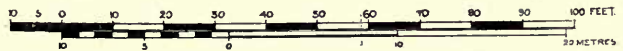


House at Knowle, near Birmingham, W. H. BIDLAKE, M.A., Architect.



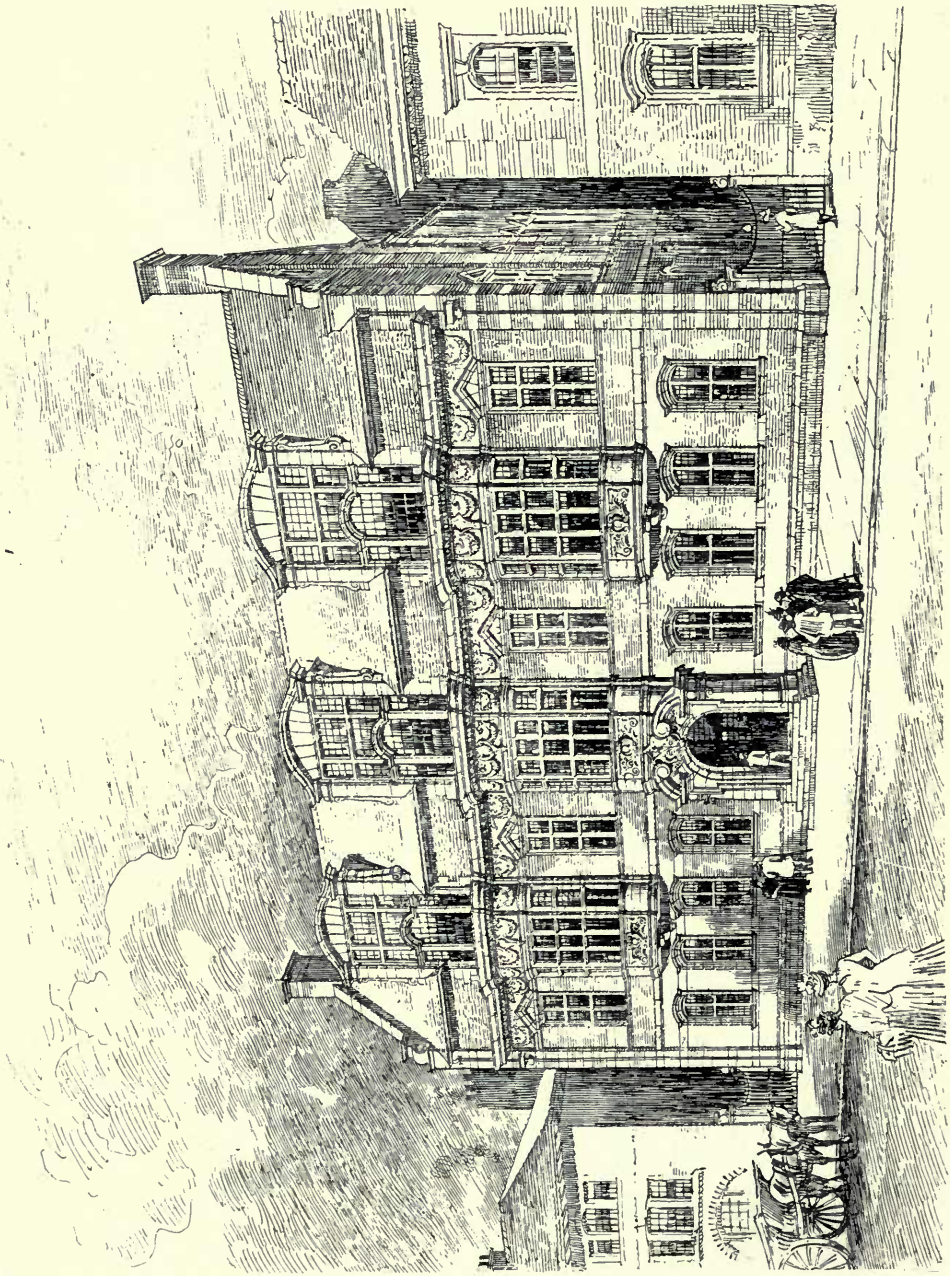


House at Hesse, RUNTON and BARRY, Architects.







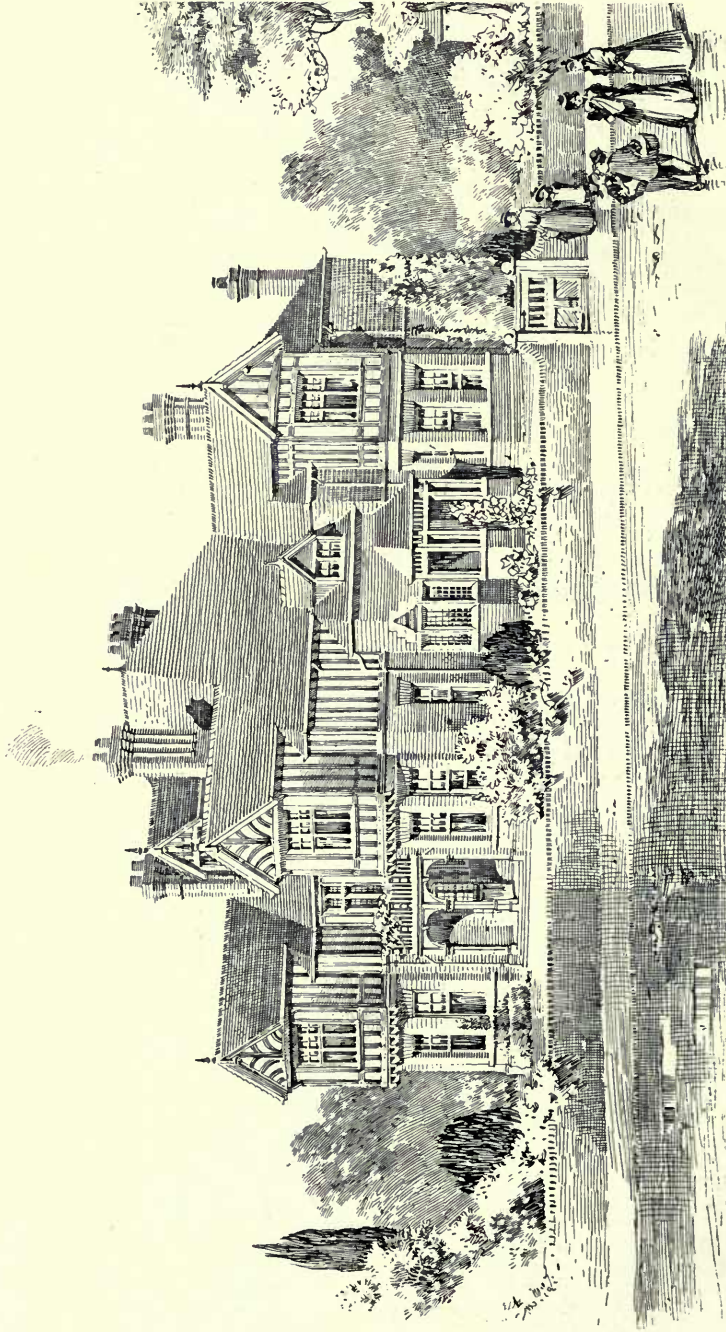


*Technical School, Tunbridge Wells, HENRY T. HARE, F.R.I.B.A., Architect.  
(For Plans, see p. 119.)*



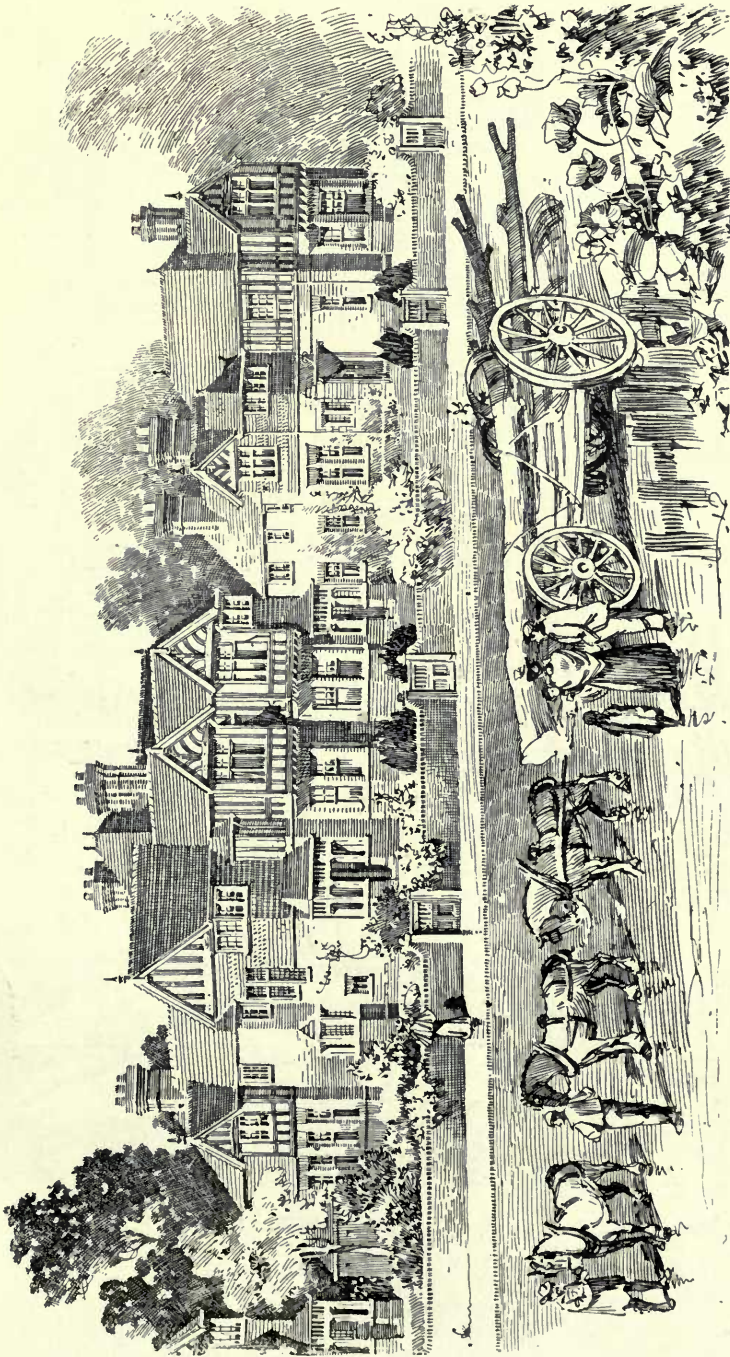


Borough of Eastbourne, Premiated design for Municipal Technical Institute, Public Library, &c.,  
HENRY DRURY AND W. C. F. GILLAM, Architects.

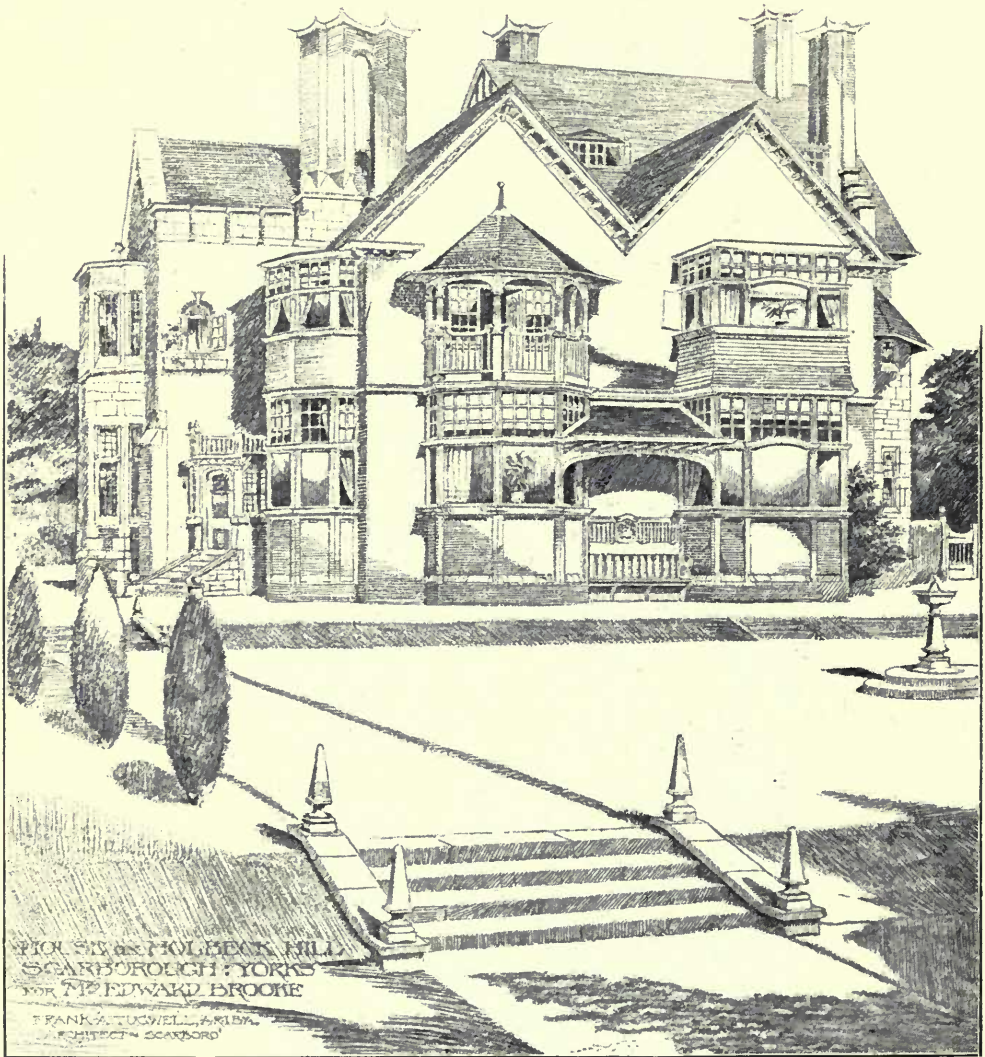


*Villas, Manor Park, Rutlandton, Notes, HEAZELL AND SON, Architects.  
(For Plans, see p. 119.)*



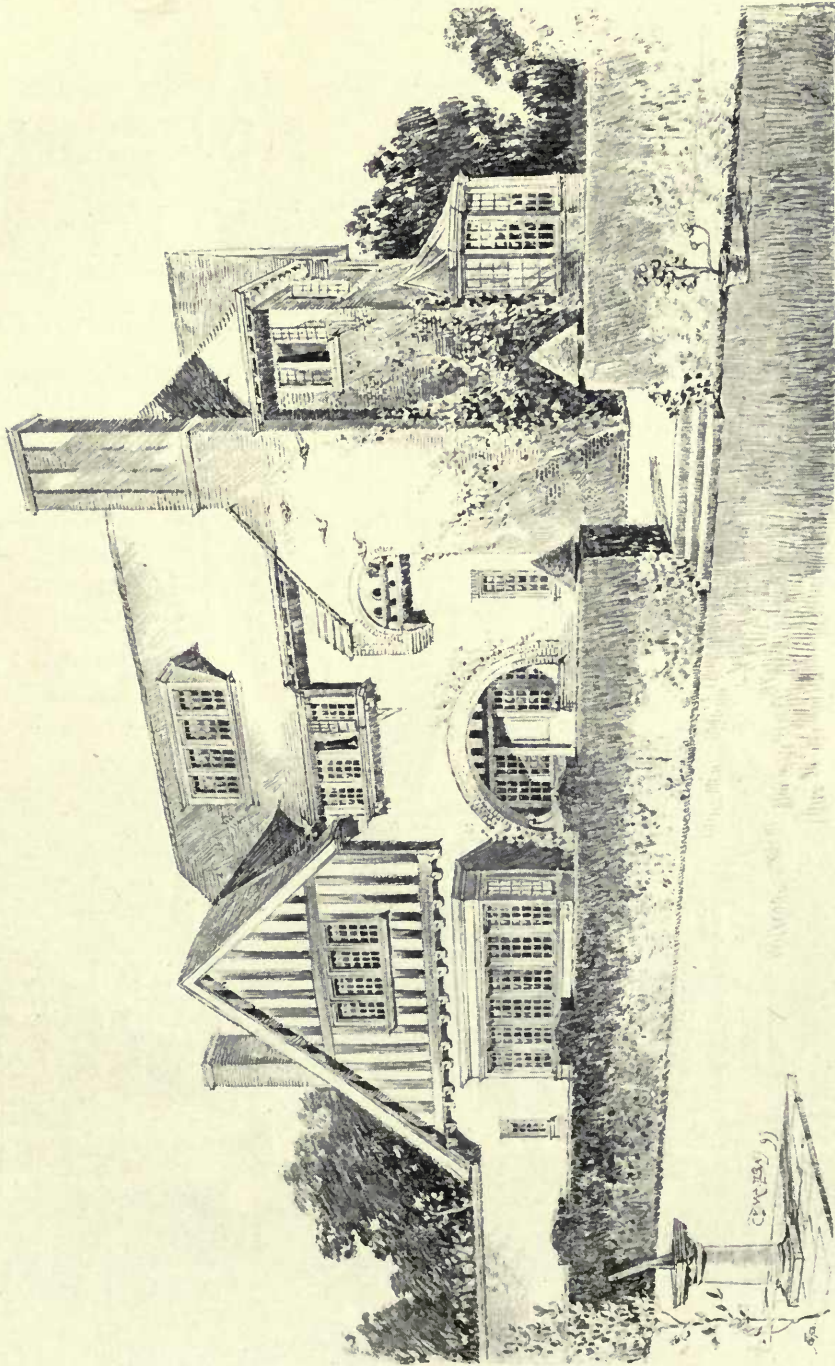


*Villas, Manor Park, Ruddington, Notts, HEAZELL AND SON, Architects.  
(For Plans, see p. 119.)*



House at Holbeck Hill, Scarborough, FRANK A. TUGWELL, A.R.I.B.A., Architect.  
 (For Plans, see p. 119.)





*House at Moseley, Worcestershire, CROUCH AND BUTLER, Architects.  
(For Plans, see p. 120.)*



HOUSE AT  
 ABOYNE



FOR  
 ALEXANDER MCKAY ESQ.

J. M. PIRIE, ARCHITECT  
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 ABERDEEN

PROV. EXT. VIEW

WINDY

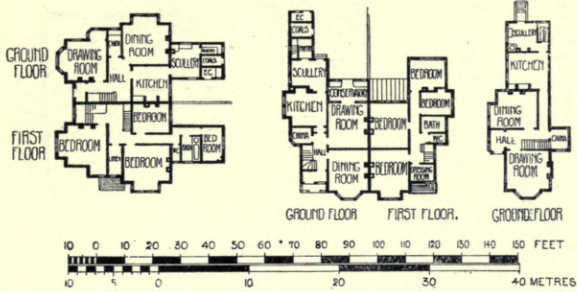
BRIDGE

House at Aboyne, J. M. PIRIE, Architect.  
 (For Plans, see p. 119.)

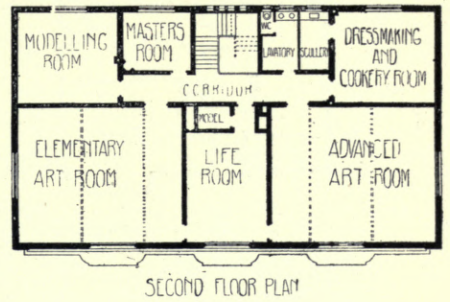


VILLAS MANOR PARK RUDDINGTON

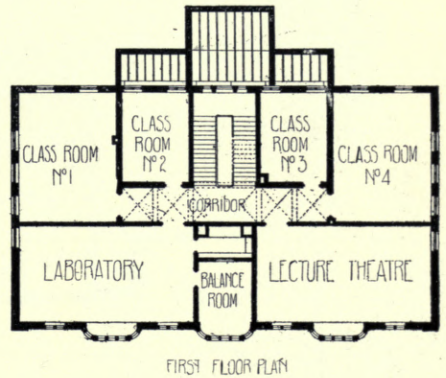
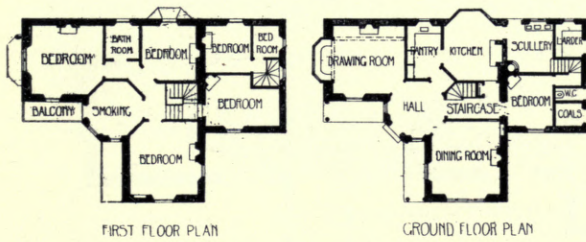
HEAZELL & SON ARCHITECTS



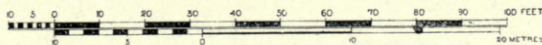
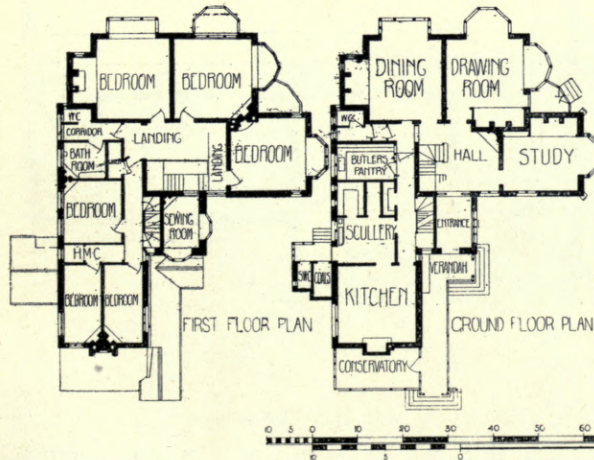
TECHNICAL SCHOOL TUNBRIDGE WELLS H.F. HARE FRIDA ARCHITECT



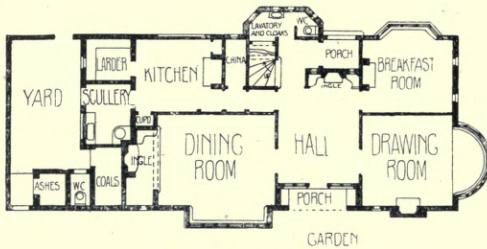
HOUSE AT ABOYNE J.M. PIRIE ARCHITECT



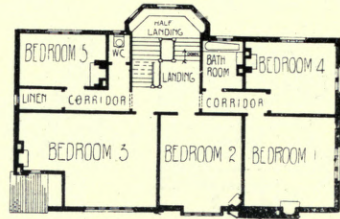
HOUSE ON HOLBECK HILL FRANK A. TUGWELL ARCHITECT



HOUSE AT MOSELEY CROUCH AND BUTLER ARCHITECTS

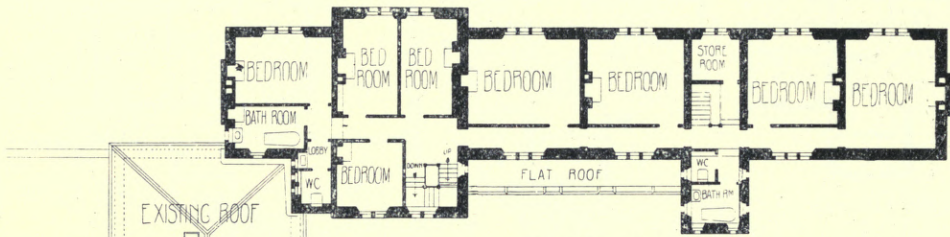


GROUND FLOOR PLAN

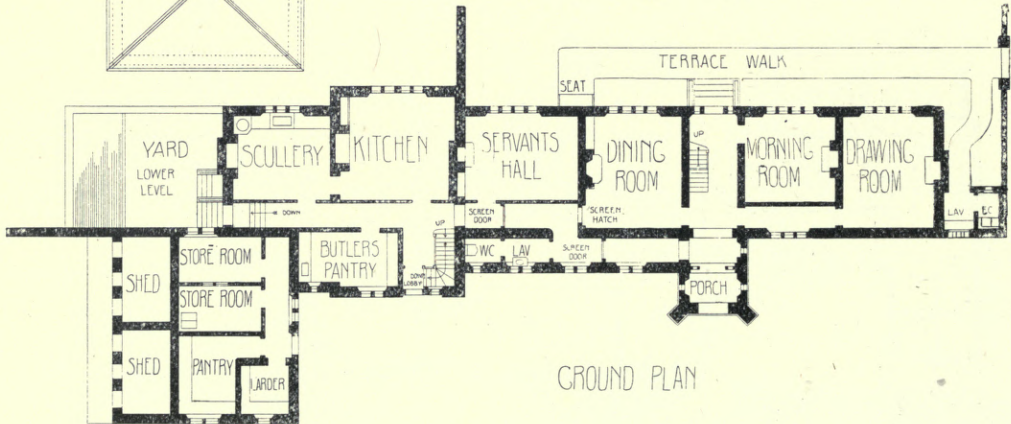


FIRST FLOOR PLAN

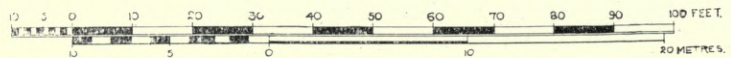
SLEIGHTHOLME DALE LODGE J MITCHELL BOTTOMLEY ARCHITECT



FIRST FLOOR PLAN



GROUND PLAN



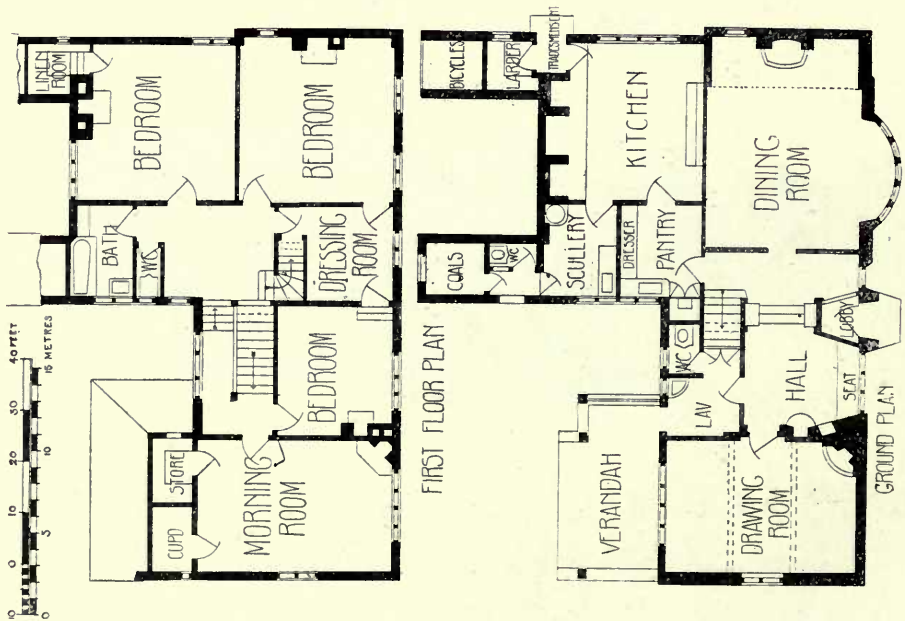




*Sleightholme Dale Lodge*, J. MITCHELL BOTTOMLEY, Architect.  
(For Plans, see p. 120.)



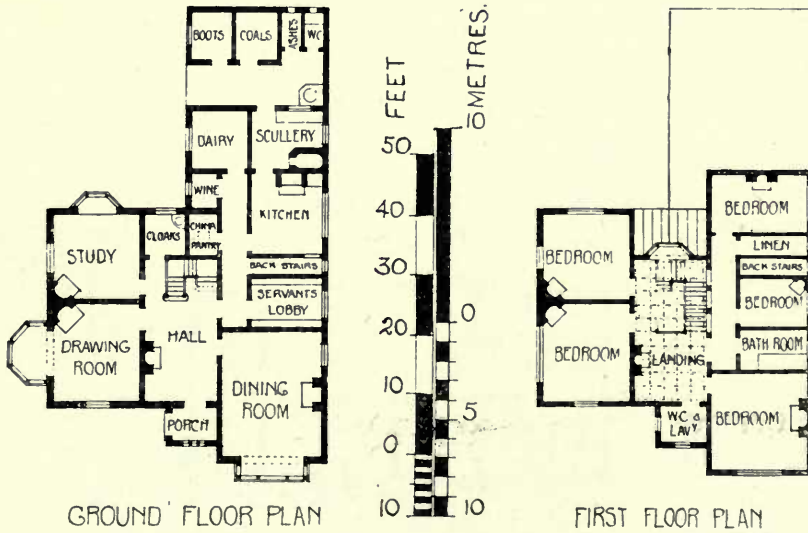
Cottage at Pinner, CECIL C. BREWER, Architect.







House, Church Lane, Hanasworth, R. S. OLDACRE, Architect.

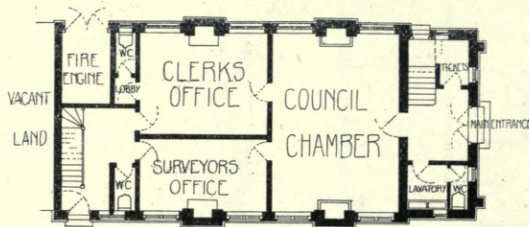




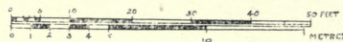
Proposed Buildings for the Urban District Council, Baldock, EDWIN BAYS, Architect.



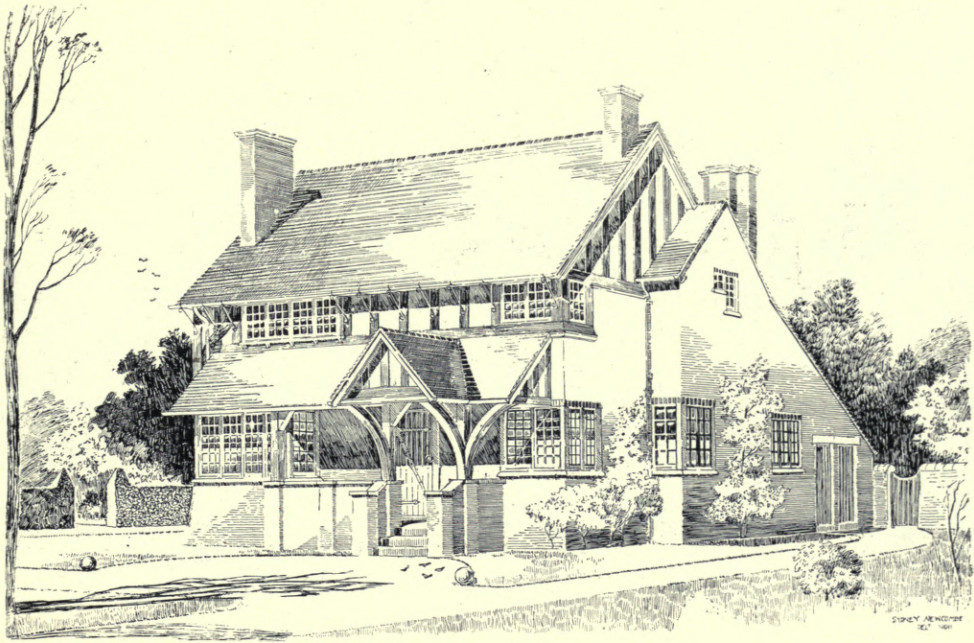
FIRST FLOOR



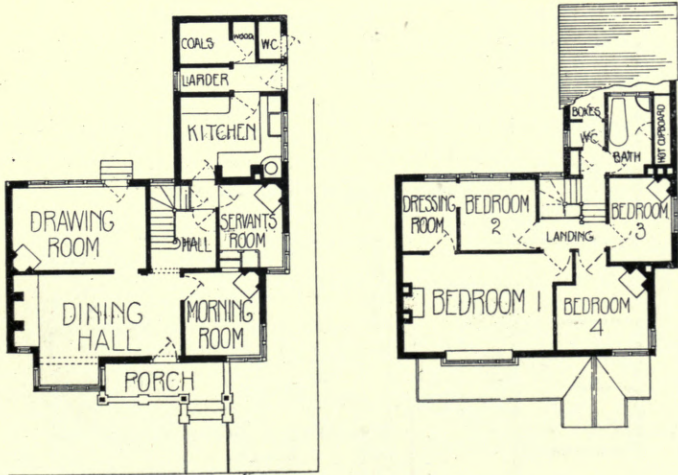
GROUND FLOOR







House at Esher, A. J. HARDWICK, Architect.



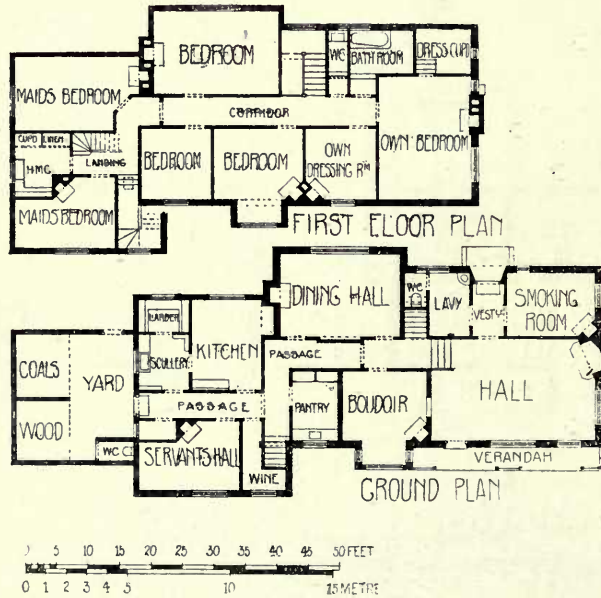
GROUND PLAN

FIRST FLOOR PLAN



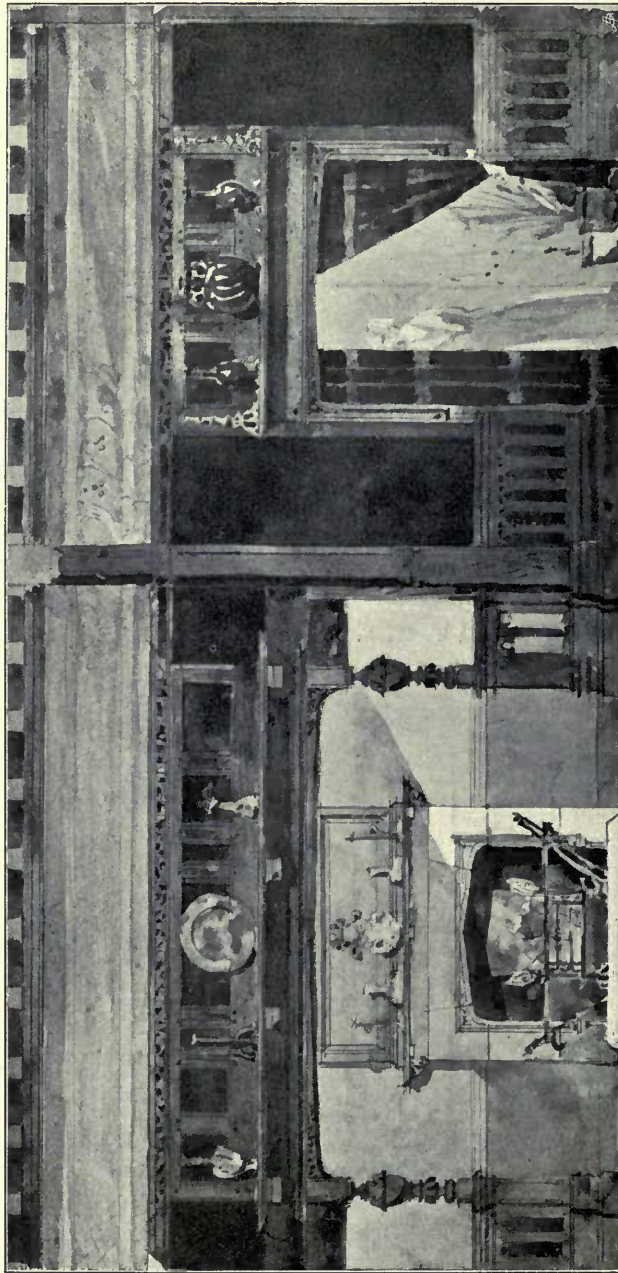


*Pittern Hill, Warwickshire, E. GUY DAWBER, A.R.I.B.A., Architect.*



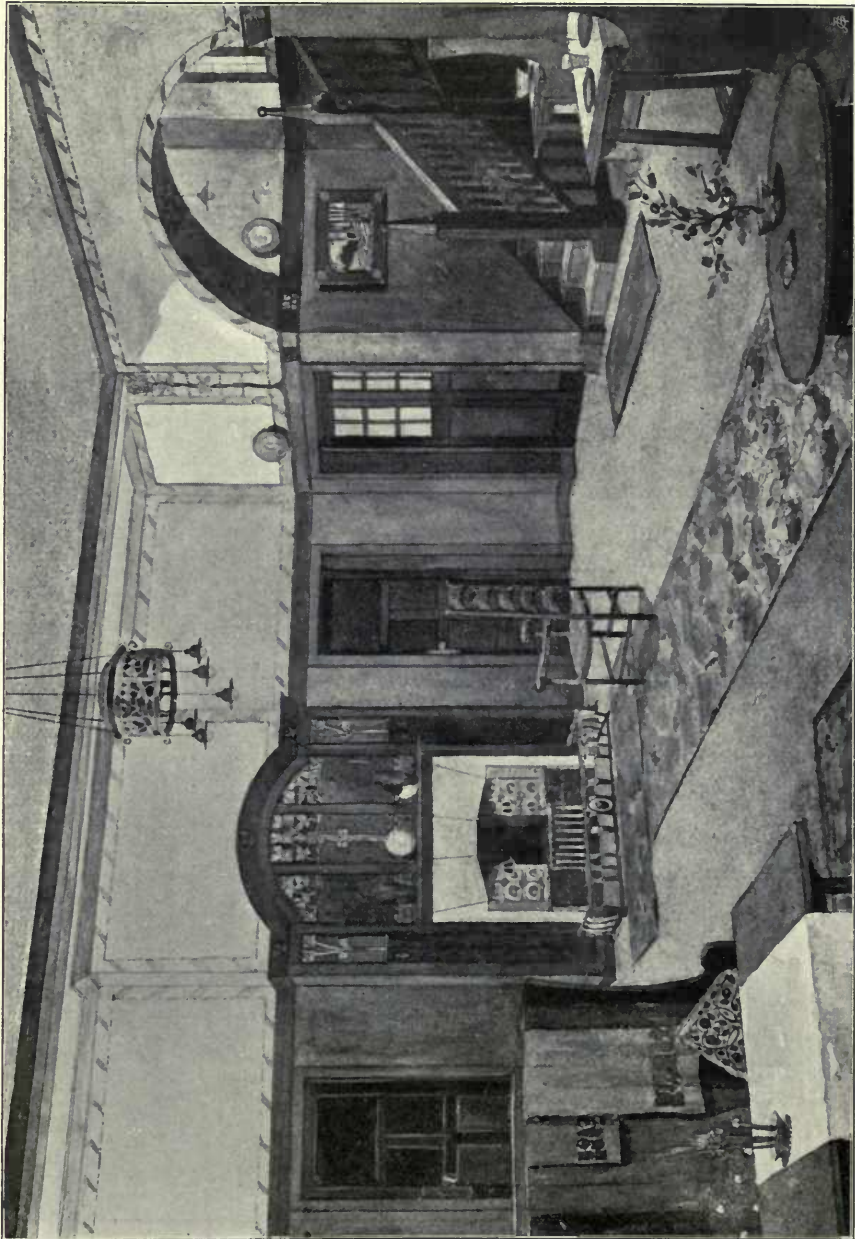




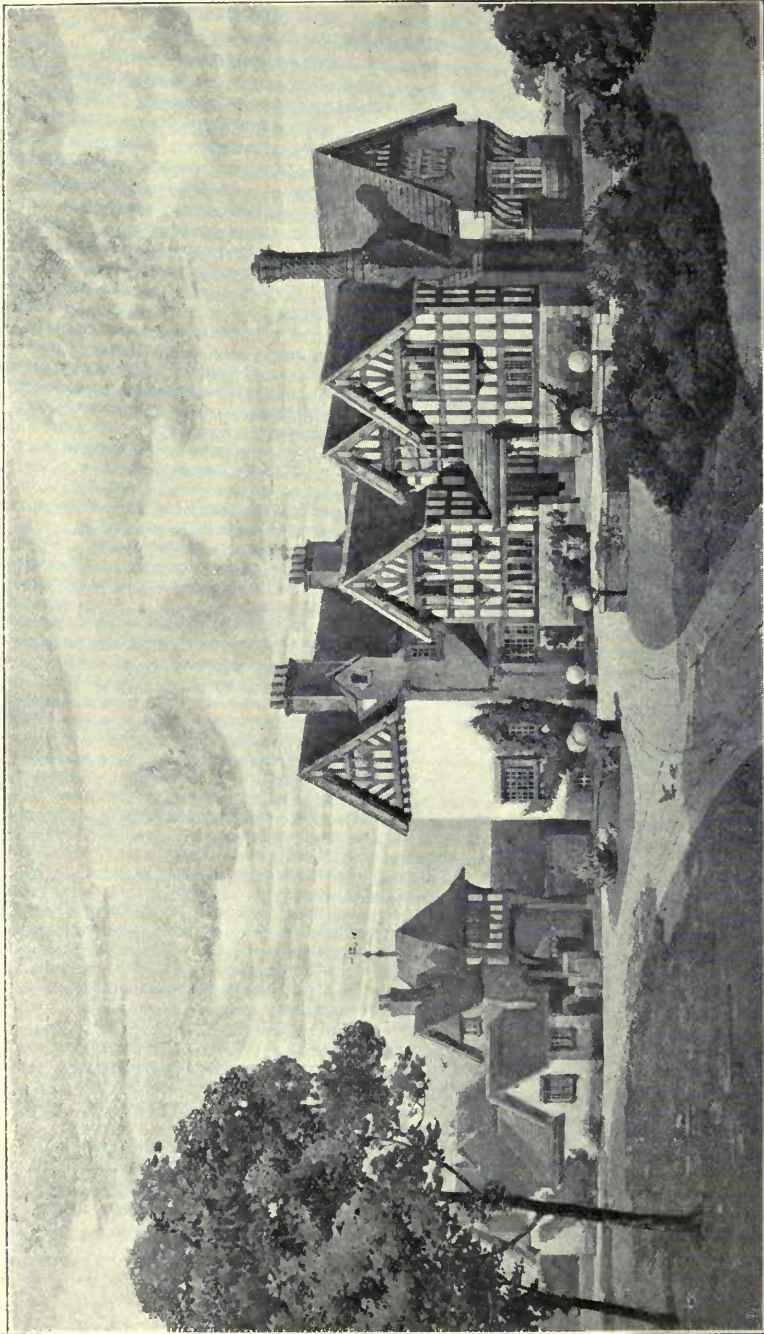


*Studio, Interior Elevation, JOHN CASH, F.R.I.B.A., Architect.*



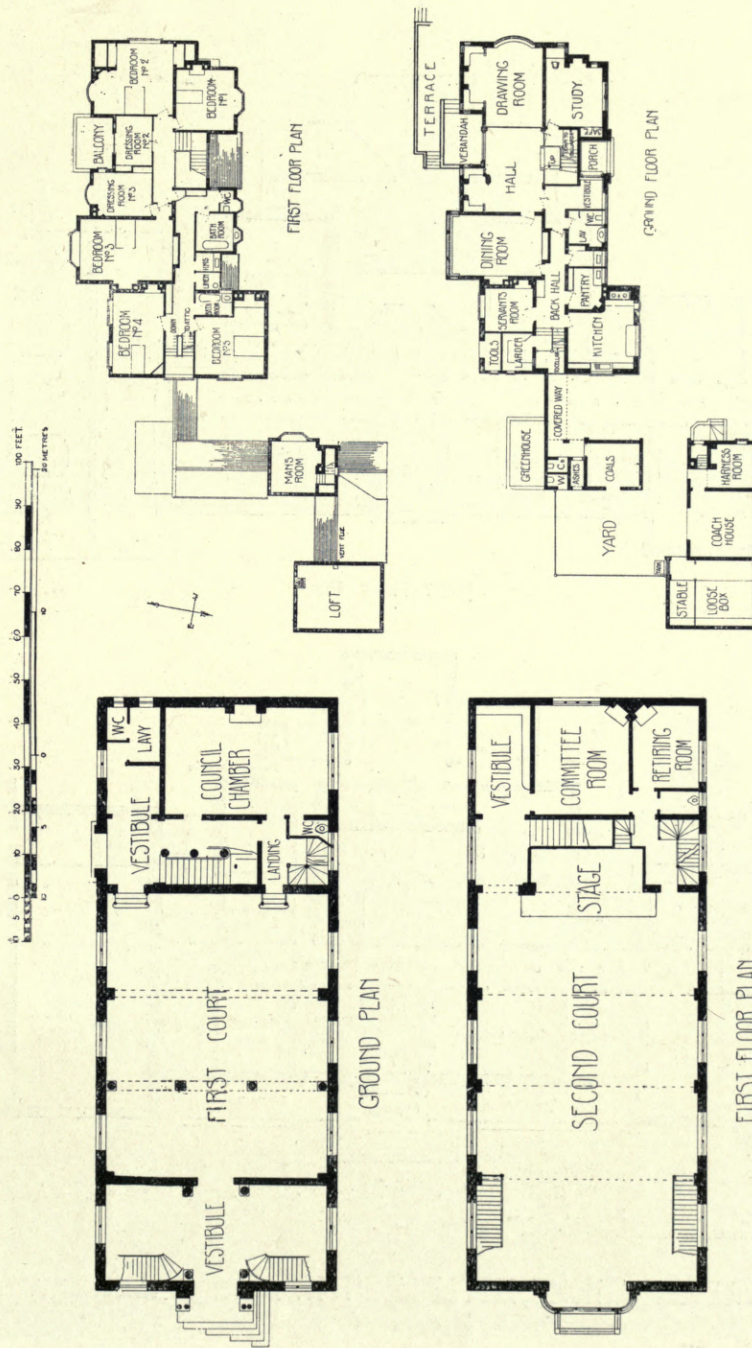


*Interior of the Drey Hall Restaurant, York, PENTY AND PENTY, Architects.*



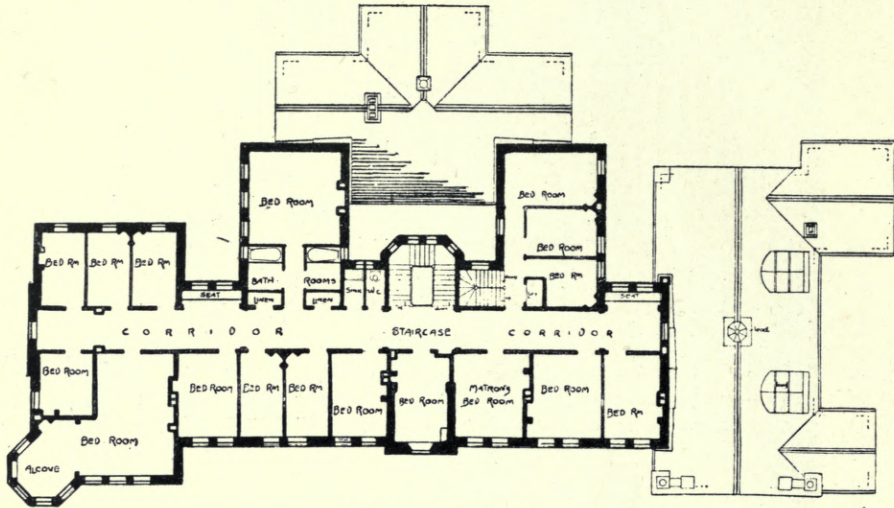
*Craythornite, Hale, Cheshire*, FRANK B. DUNKERLEY, A.R.I.B.A., Architect.  
(For Plans, see p. 131.)





*Craythwaite, Hall, Cheshire,*  
FRANK B. DUNKERLEY, A.R.I.B.A., Architect.

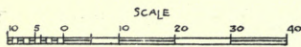
*New Town Hall, Marlborough,*  
CHARLES E. PONTING, F.S.A., Architect.



FIRST FLOOR PLAN.

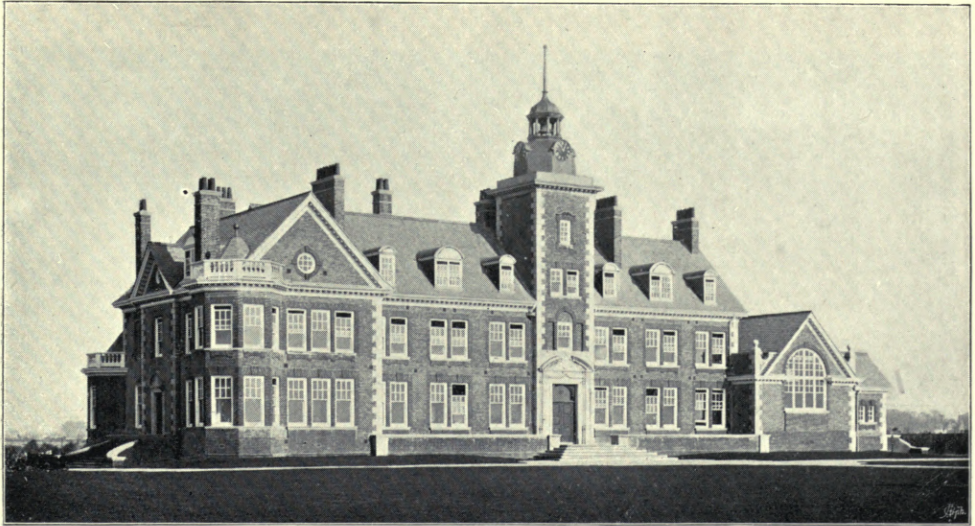


GROUND FLOOR PLAN.



CONVALESCENT HOME, LITTLEHAMPTON. FREDERICK WHEELER, ARCHITECT.





*The Rustington Convalescent Home for Working Men, Littlehampton,  
FREDERICK WHEELER, F.R.I.B.A., Architect.  
(For Plans, see p. 132.)*



*Central Fire Station, Bendigo, Victoria, Australia, WILLIAM BEEBE, Architect, Bendigo.*





*Design for Fisherwick Church, Belfast, GRAEME-WATT AND TULLOCH, Architects.*





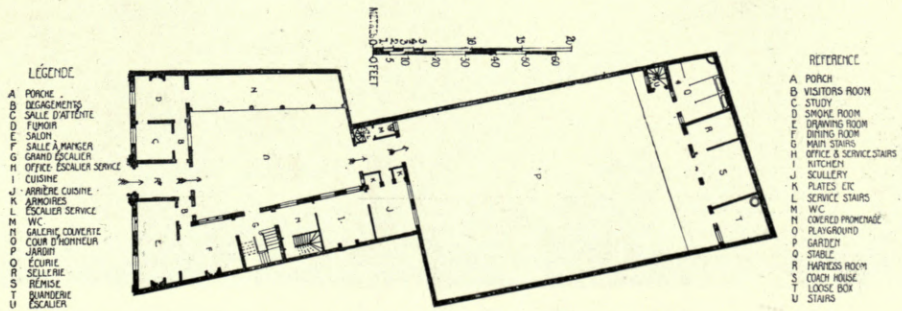
*New Protestant Church at The Hague*, J. VERHEUL DZN, Architect, Rotterdam.  
(For Exterior View and Plan, see Vol. 18, p. 77.)



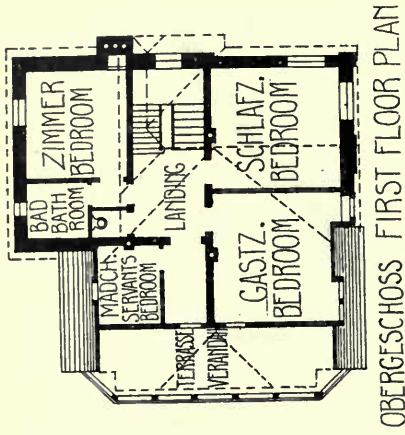
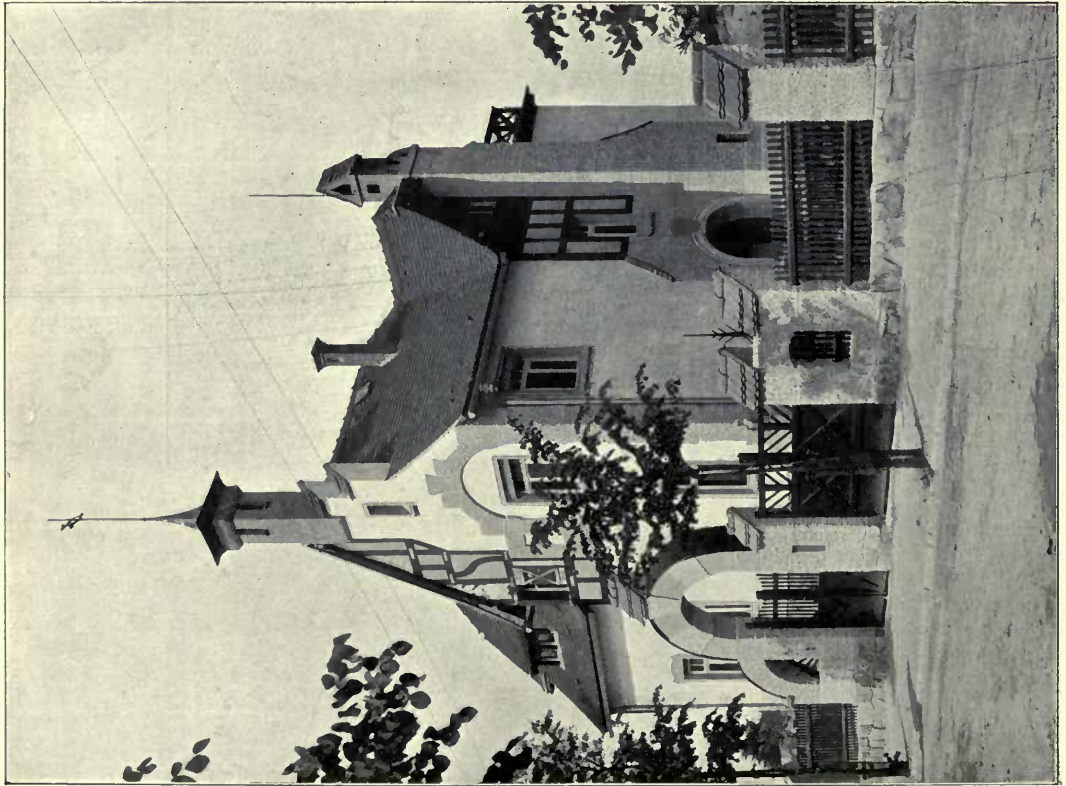


*Design for a Building for the Society "Our Home" at Amsterdam (Holland),  
M. J. E. LIPPITS, Architect, Amsterdam.*

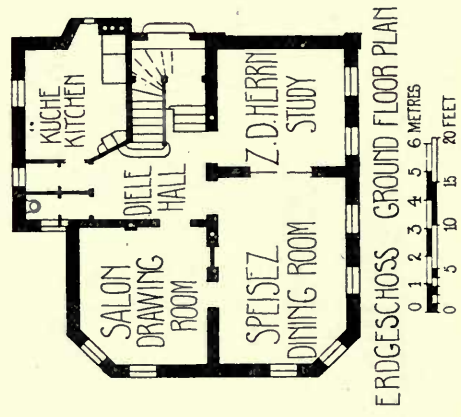




Hôtel de Madame la Comtesse d'Arrigade, Place Saint Aubain, Namur, E. VAN GHELUWE, Architect, Namur.



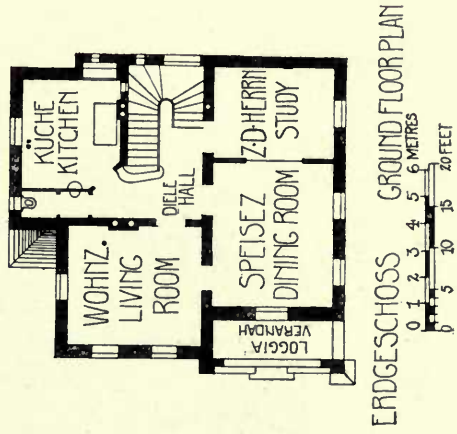
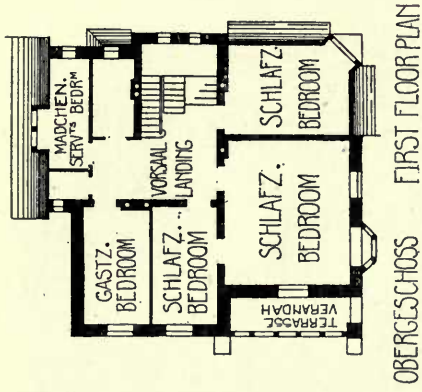
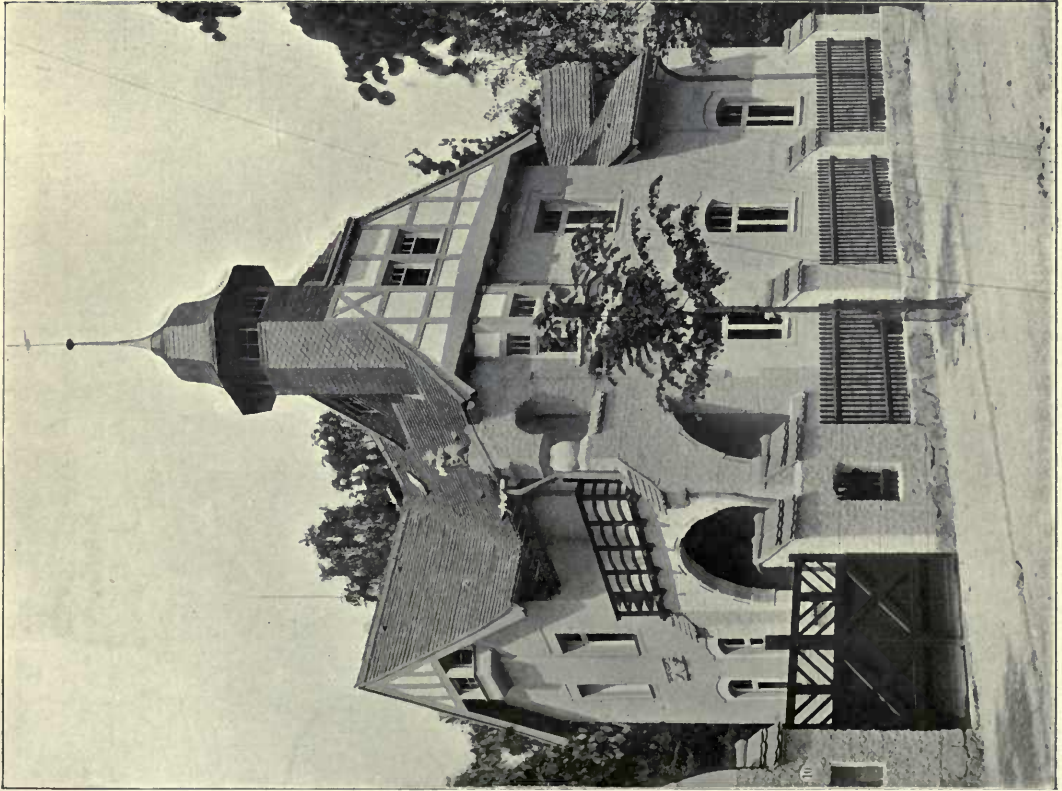
OBERGESCHOSS FIRST FLOOR PLAN



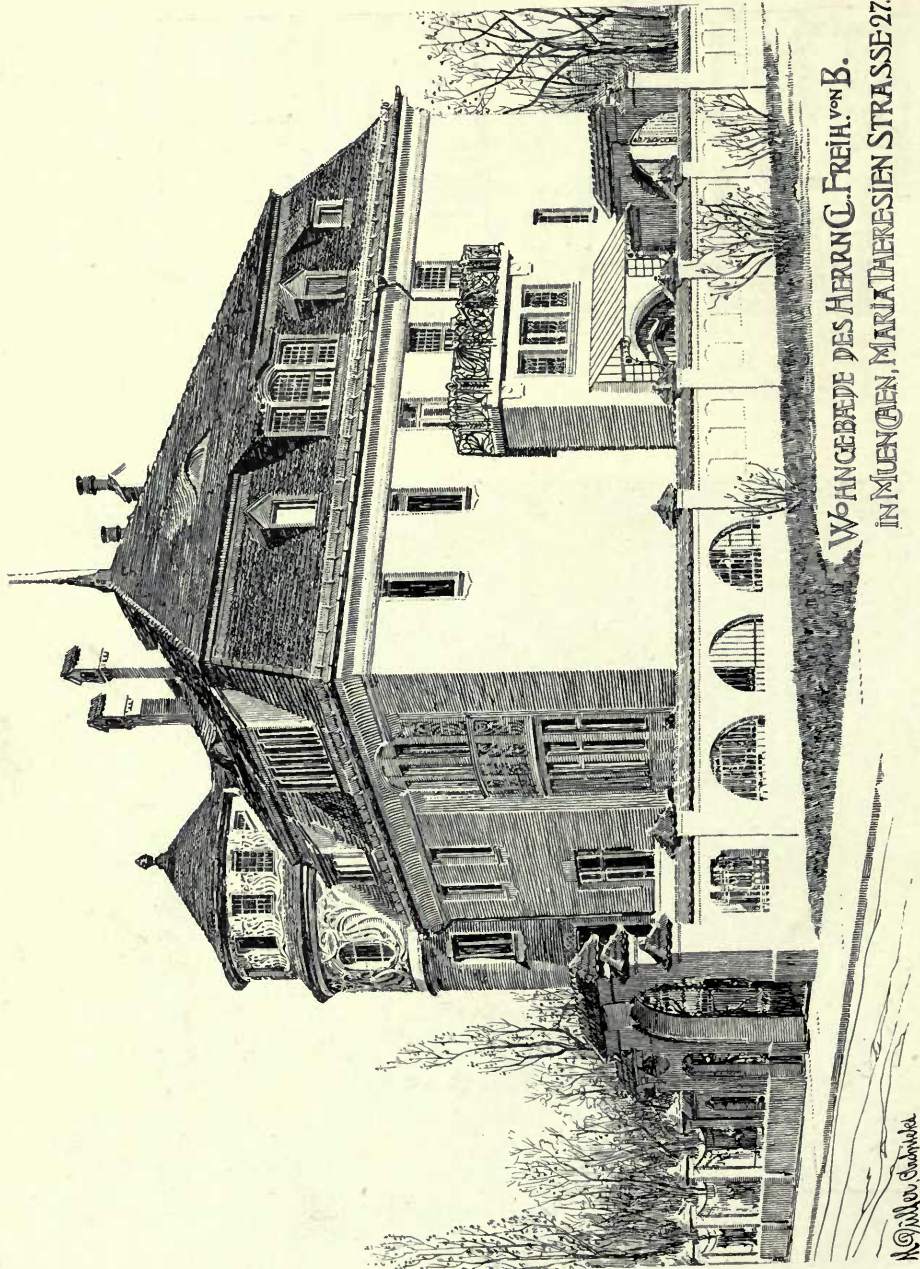
ERDGESCHOSS GROUND FLOOR PLAN

Parkstrasse 10, Loschwitz, THEODOR RICHTER, Architect, Dresden.





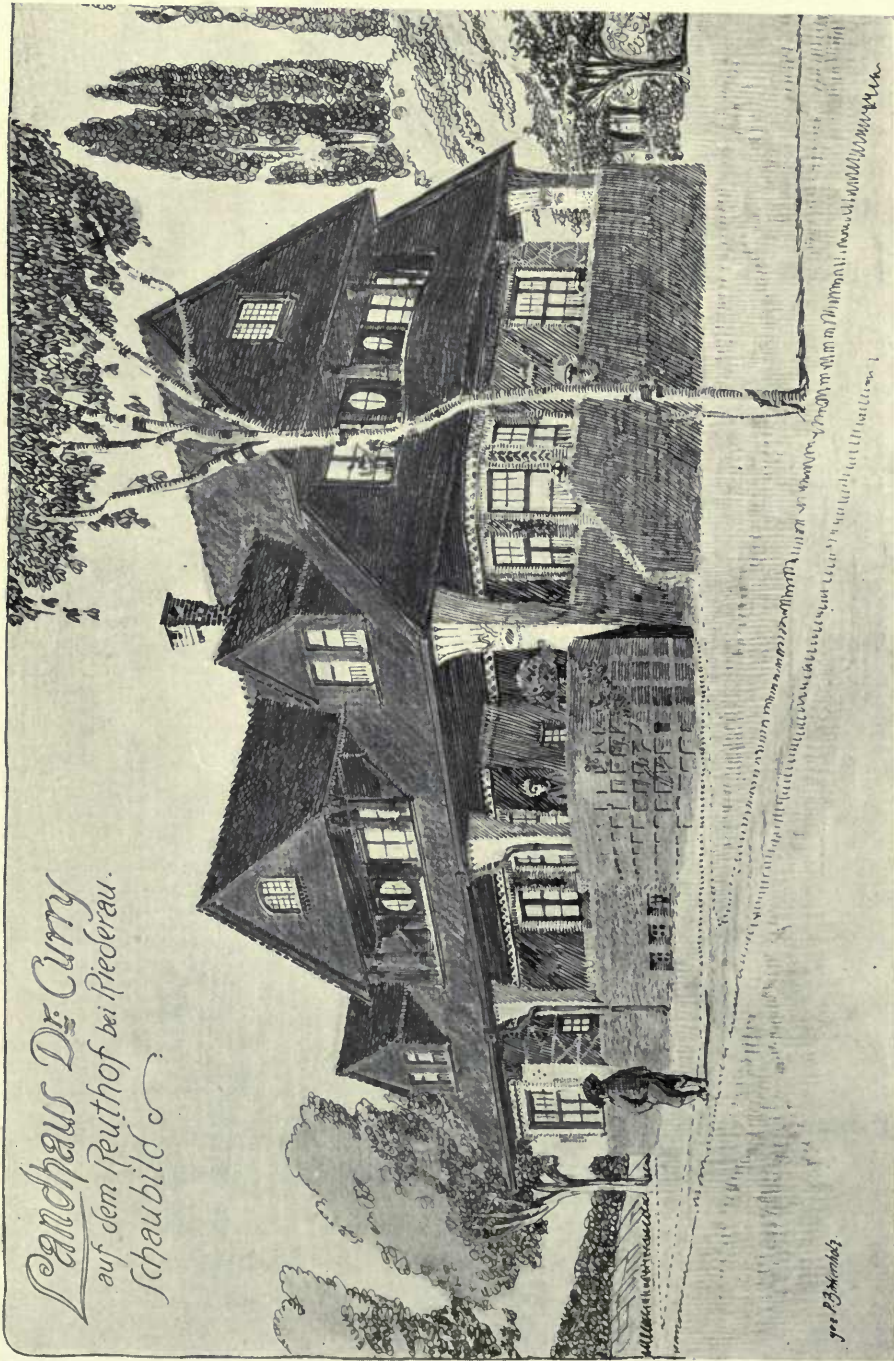
Parkestrasse 8, Loschwitz, THEODOR RICHTER, Architect, Dresden.



Wohngebäude des Herrn C. Freih. von B.  
 in Muenchen, Maria Theresien Strasse 27.

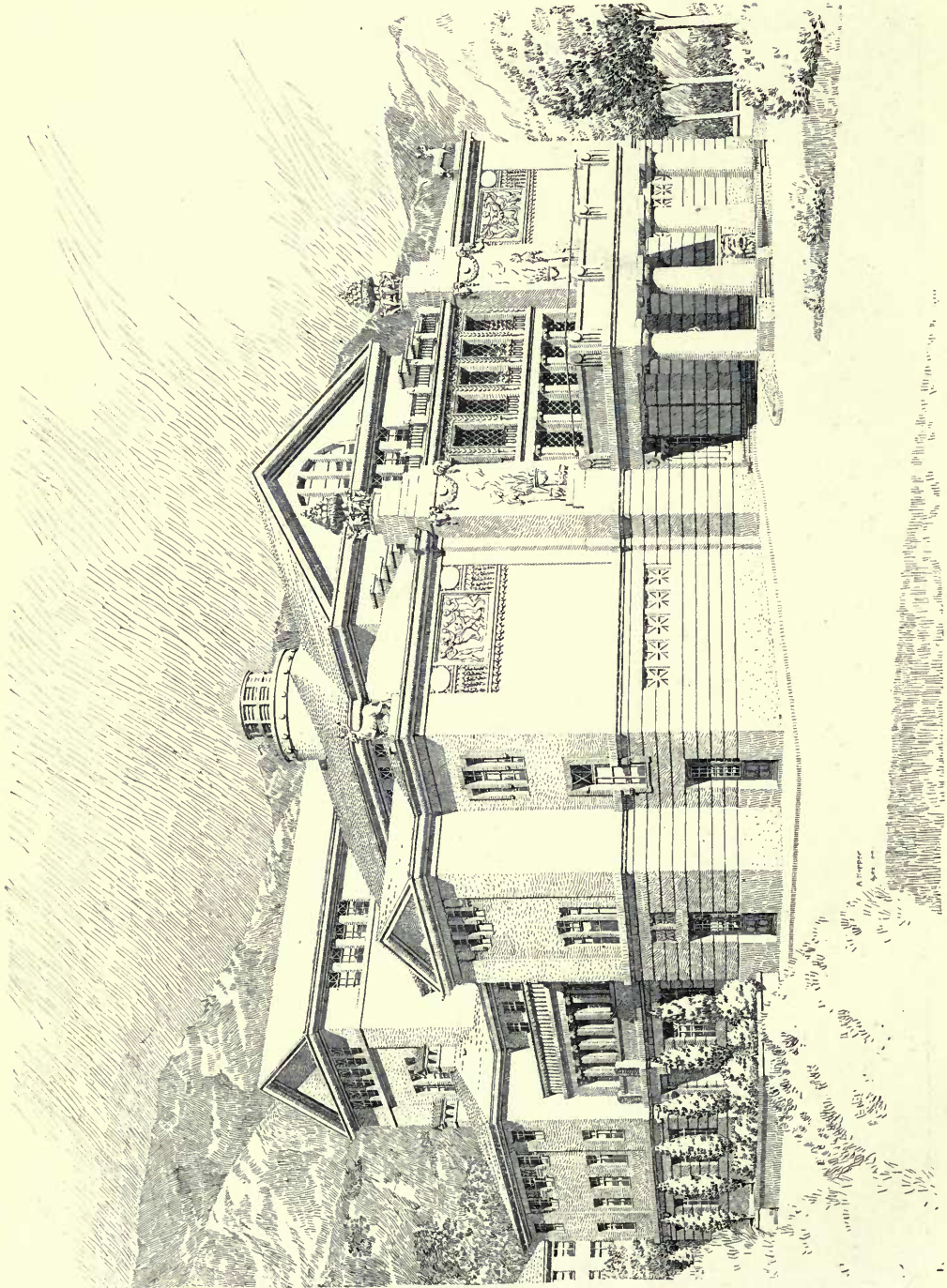
Villa des Barons von Bechtolsheim, MARTIN DÜLFER, Architect, Munich.  
 (For Plans, see p. 143.)





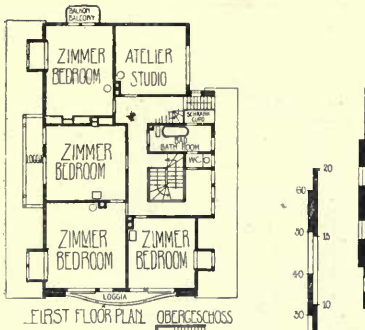
Landhaus Dr. Curry, MARTIN DÜLFER, Architect, Munich.  
(For Plans, see p. 143.)



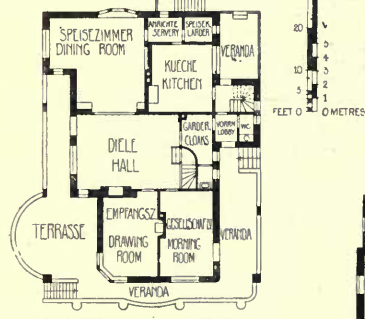


Stadt-theater in Merano, MARTIN DÜLFER, Architect, Munich.  
(For Plans, see p. 143.)

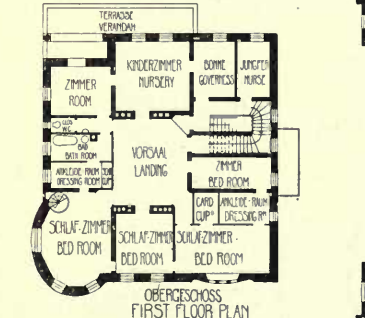




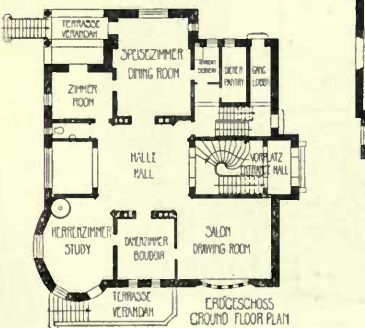
FIRST FLOOR PLAN OBERGESCHOSS



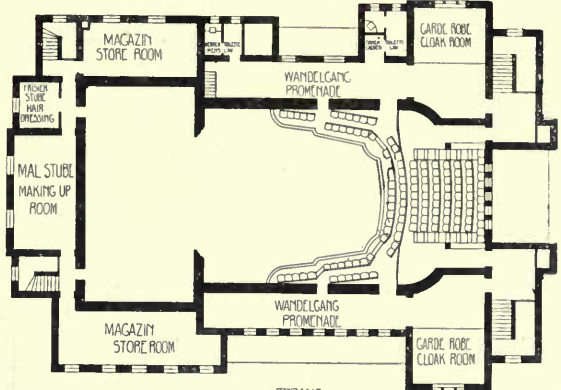
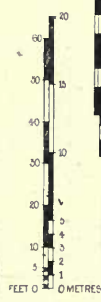
GROUND FLOOR PLAN ERDGESCHOSS  
LANDHAUS D<sup>r</sup> CURRY MARTIN DÜLFER ARCHT



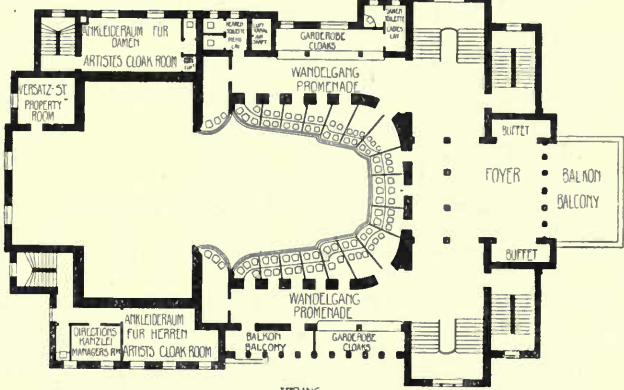
OBERGESCHOSS FIRST FLOOR PLAN



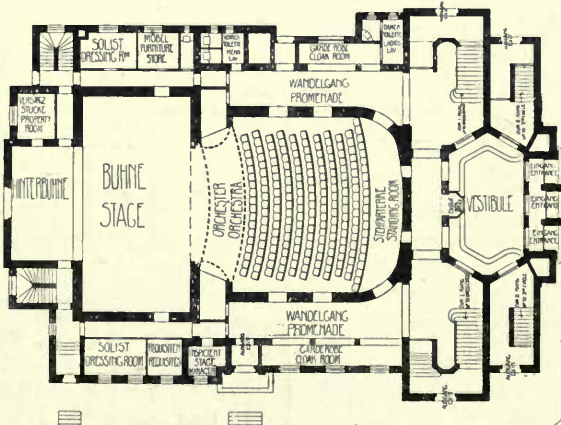
ERDGESCHOSS GROUND FLOOR PLAN



II<sup>o</sup> STUFG PLAN AT 2<sup>ND</sup> CIRCLE



I<sup>o</sup> STUFG DRESS CIRCLE PLAN



PARTERRE PLAN AT LEVEL OF STALLS

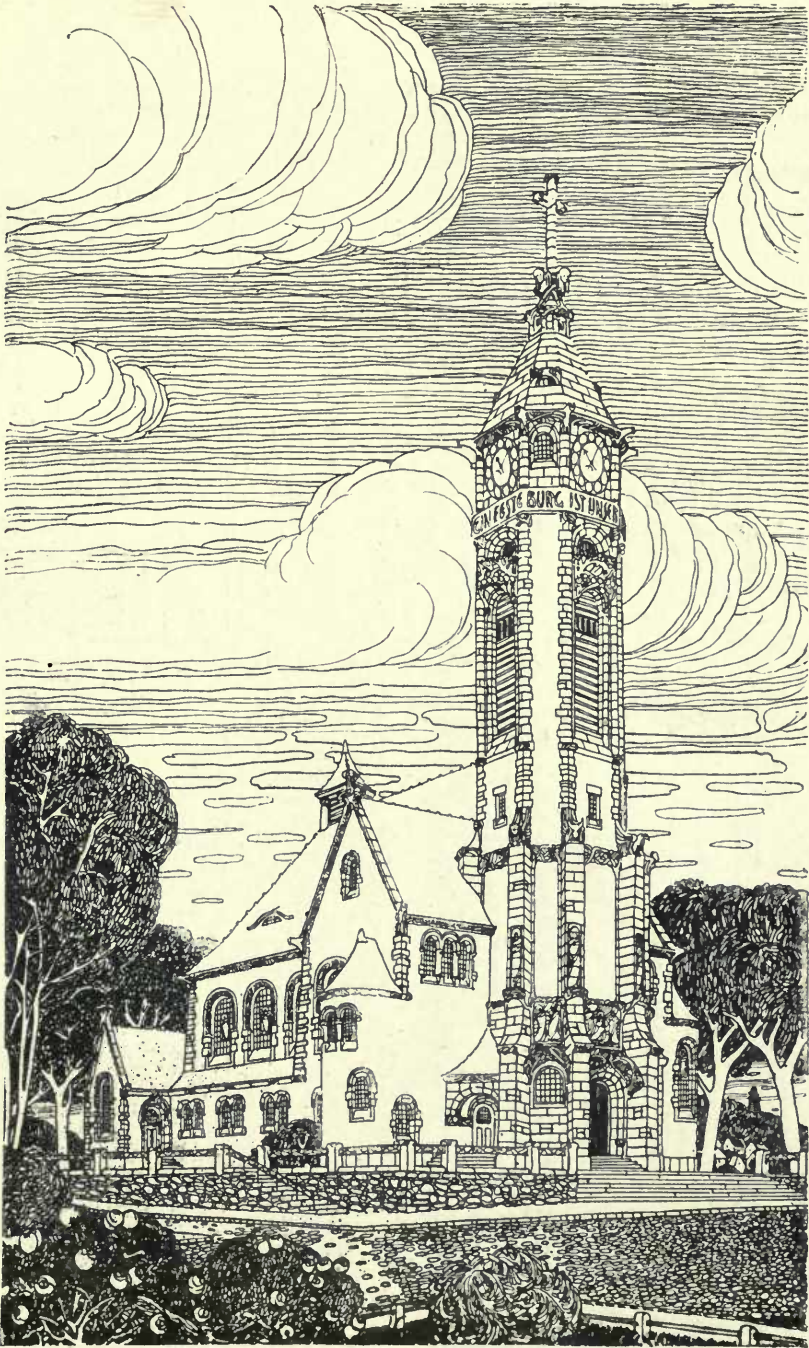
Villa Bechtolshcim,

Stadt-theater, Meran,

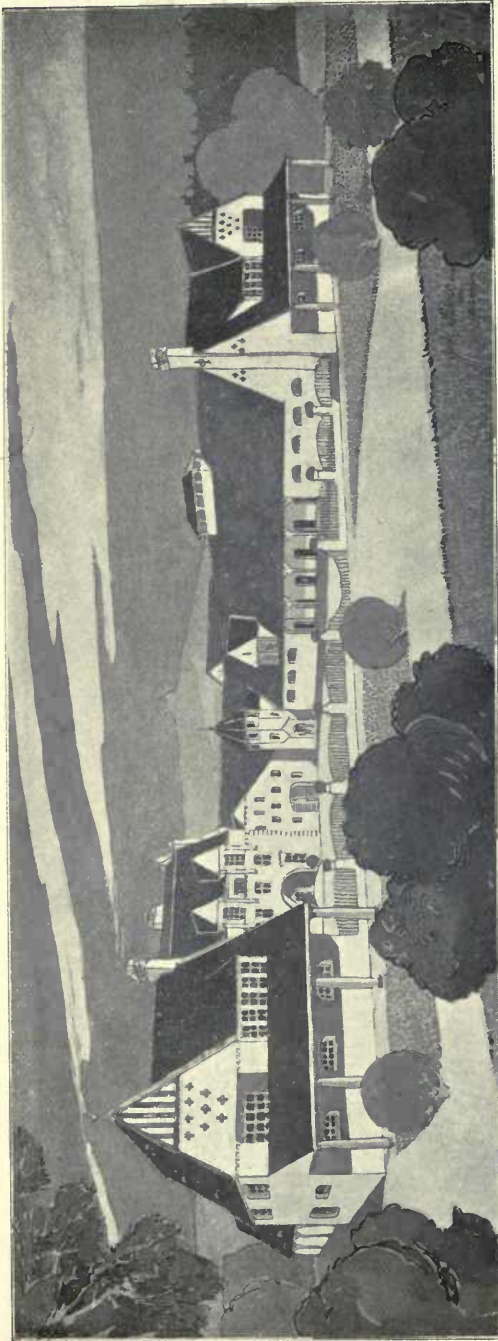
MARTIN DÜLFER, Architect.



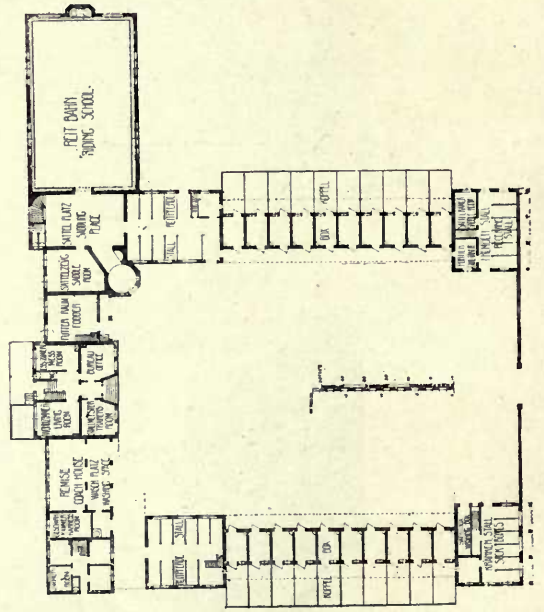




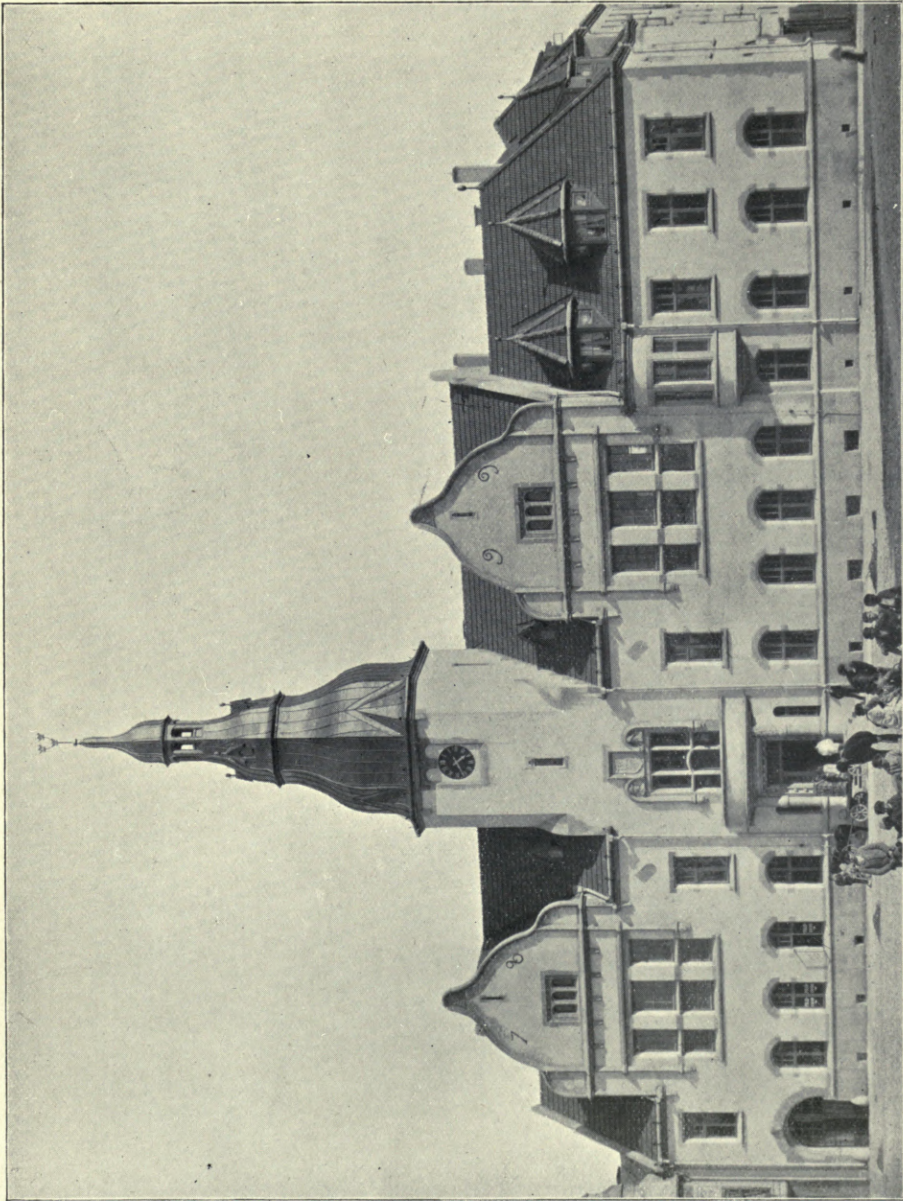
*Evangelische Kirche für Klostergrab*, SCHILLING AND GRAEBNER, Architects, Dresden.  
(For Plans, see p. 144.)



Skizze zu Einem Gestütshof (Stua Racing Stables) in Oberbayern, GEBR. RANK, Architects, Munich.







*Rathaus (Municipal Buildings) für Karlshamn, Sweden, G. A. LINDBERG, Architect, Malm, Finland.  
(For Plans, see p. 144.)*



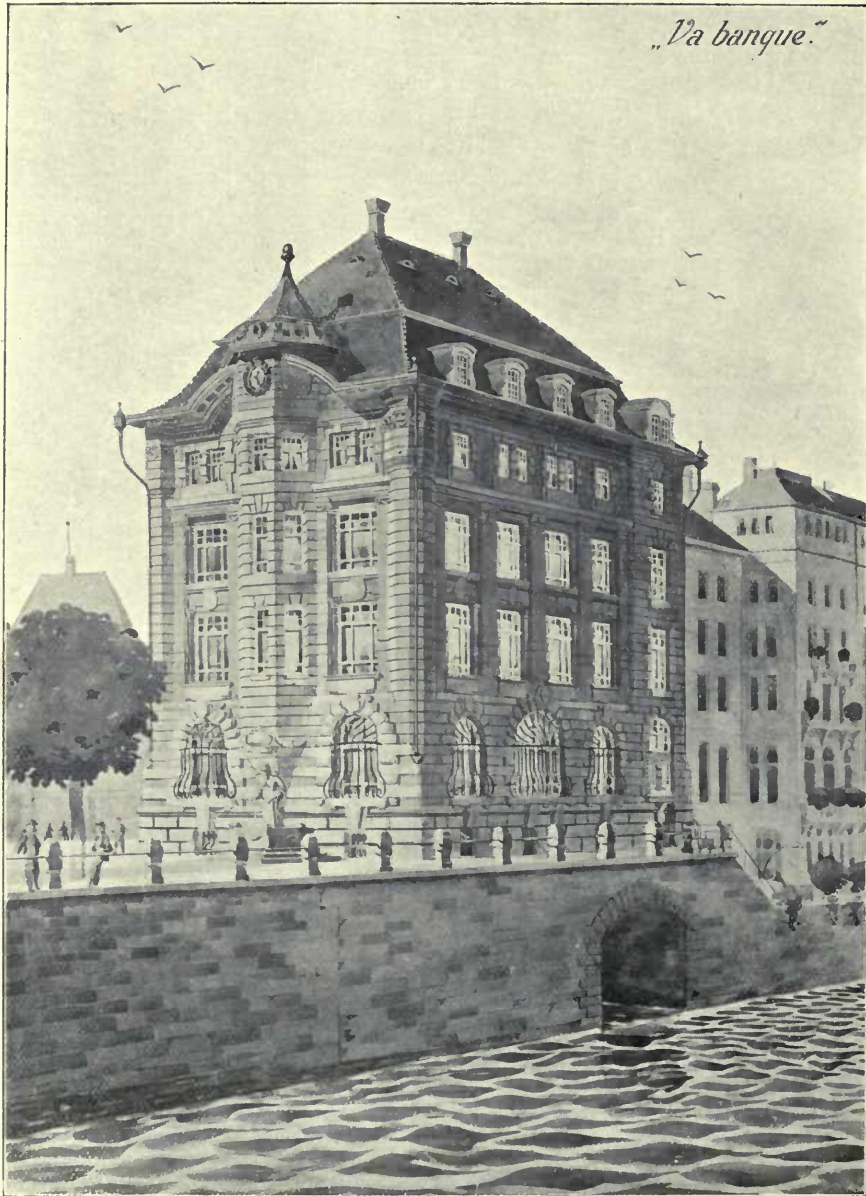


*House in Prague*, PROFESSOR JAN KOTĚRA, Architect, Prague.





*Entrance to the Club Lotus, Cairo, ANTONIO LASCIA, Architect, Cairo.*

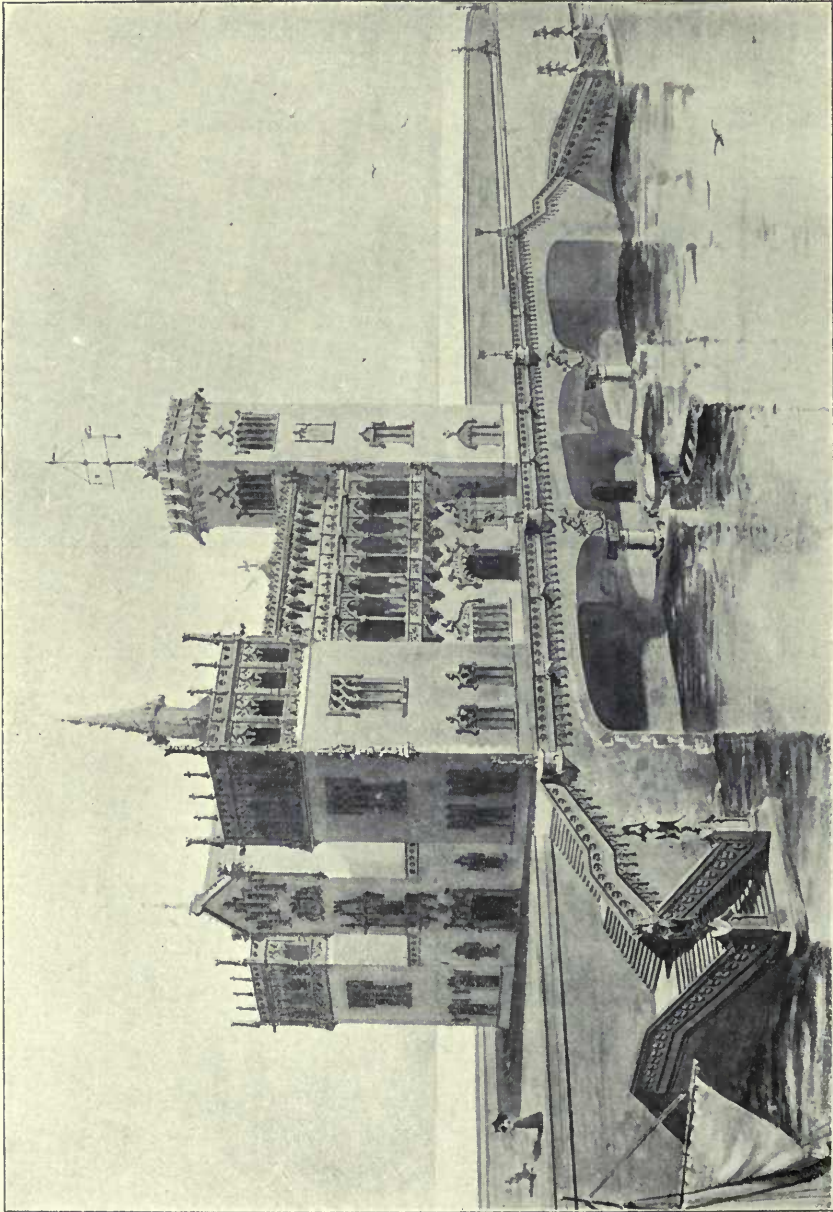


*Kantonbank, Basel, PROFESSOR ROBERT RITTMAYER, Architect, Winterthur.*





*Asile Hôpital d'Epileptiques dans las Piquenas, Environs de Madrid, .*  
ENRIQUE FORT ET F. APARICI, Architects, Madrid.



*Projet d'un Palais de Navigation, A. SOLER y MARCH, Architect, Barcelona.*



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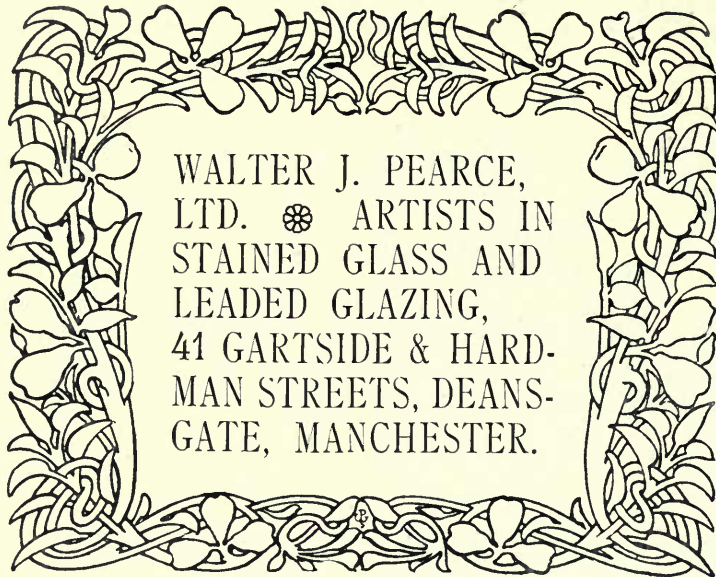
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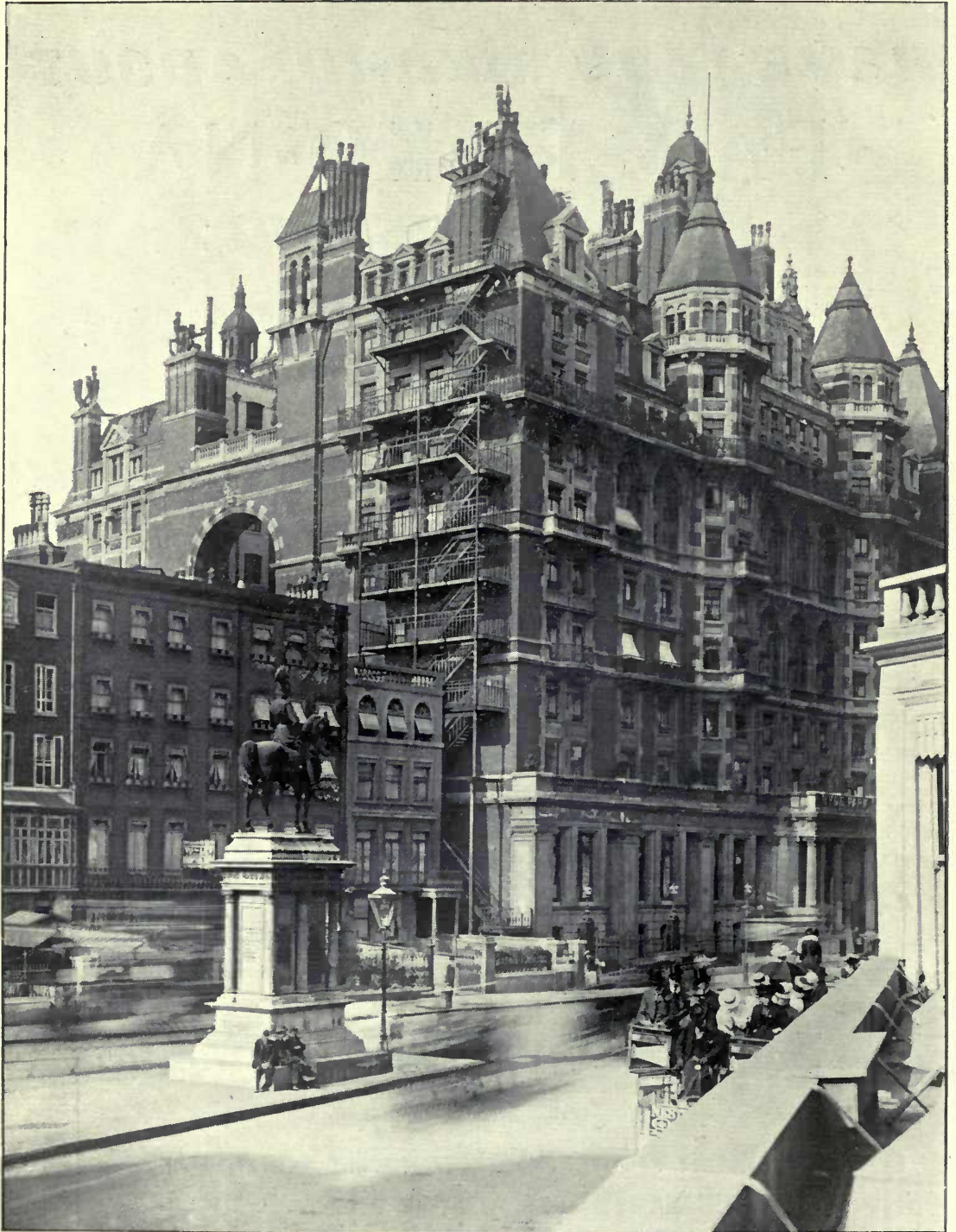
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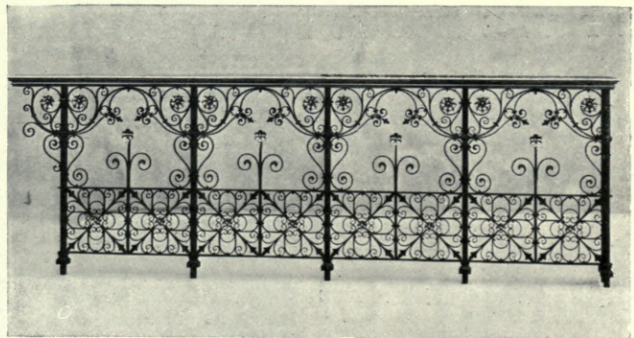
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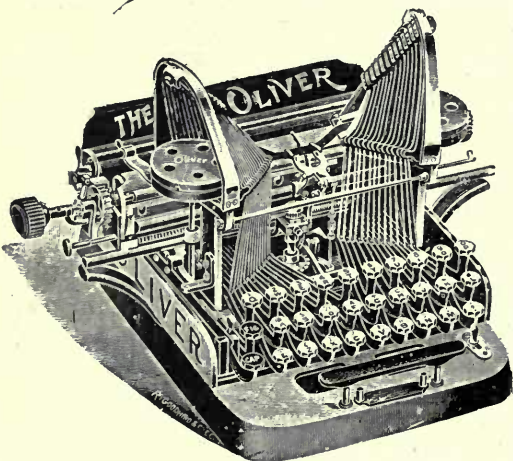
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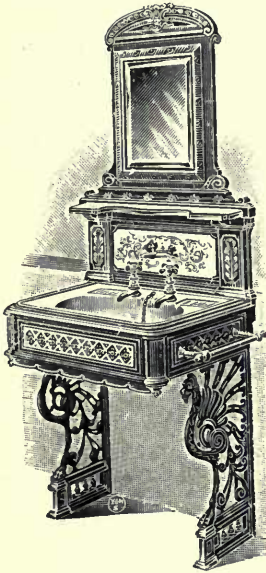
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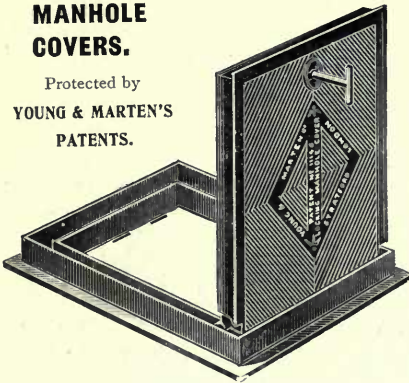
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