

VOLUME 36

1909 II

*Academy of Architecture.*

NA

I

A15

v. 36

FINE ART DECORATORS. Work carried out under Architects.

MESSRS.

**Watts & Co., Ltd.,** 30 BAKER STREET,  
PORTMAN SQUARE, W.

**Wall Papers,  
Printed and Woven Stuffs  
for Wall Hangings.**

MATERIALS for the FURNITURE of  
CHURCHES and HOUSES.

EMBROIDERY & TEXTILE FABRICS.

VESTMENTS, FRONTALS, and . .  
BANNERS.

DAMASK SILKS, STAMPED and . .  
PLAIN VELVETS.

WOVEN STUFFS for HANGINGS.

ALTAR LINEN.

METAL WORK & ALTAR VESSELS.

EMBROIDERY done under careful super-  
vision, and also prepared for LADIES'  
OWN WORKING.

*Special pains taken to secure Beauty of Colour.*

All Articles from Designs of G. F. BODLEY, Esq., R.A.; G. GILBERT SCOTT, Esq., F.S.A.;  
and T. GARER, Esq.

# ANAGLYPTA

**THE CHEAPEST SUBSTANTIAL WALL DECORATION IN RELIEF.**



ELIZABETHAN FRIEZE, No. 296. 1/3 PER PANEL. 35½ INCHES x 7½ INCHES.

**Sole Makers of ANAGLYPTA and SALAMANDER (Asbestos) DECORATIONS.**

*Works:* Darwen, Lancashire. *London Warehouse:* 71 Southampton Row, W.C.

AGENTS for the CONTINENT  
(Germany & Austria excepted):

AGENT for  
GERMANY & AUSTRIA:

Messrs. HUNTINGTON FRÈRES, Darwen, England.

Mr. H. CLAUSSEN, Kaiser Wilhelmstrasse 41, Hamburg.

**N.B.**—Les RELIEFS "ANAGLYPTA" sont les plus ARTISTIQUES et les plus AVANTAGEUSES de toutes les fabrications de RELIEFS et le JURY DE L'EXPOSITION DE PARIS, 1900, reconnaissant leur GRANDE SUPÉRIORITÉ, leur a décerné DEUX MÉDAILLES D'OR.

In making enquiries at Advertisers, please refer to this publication.

# "MACK"

**FIRE, SOUND,  
VERMIN PROOF.**

## PARTITIONS,

(2 in., 2½ in., 2¾ in., 3 in. and 4 in. thick),

**CEILINGS, PUGGINGS, FLOORS, ROOFS, &c.**

**TESTED BY THE BRITISH FIRE PREVENTION COMMITTEE TO OVER 2,250 DEG. FAHR.**  
Adopted by H.M. Office of Works, H.M. War Office, the Admiralty, and leading Architects.

**THE "KING" PUMICE-CONCRETE PARTITIONS.** Unequalled for taking  
Nails or Screws.

SOLE BRITISH  
MANUFACTURERS—

### J. A. KING & CO.,

*Head Office:*—BRIDGE HOUSE, 181 QUEEN VICTORIA ST. (Next Blackfriars Bridge), LONDON, E.C.

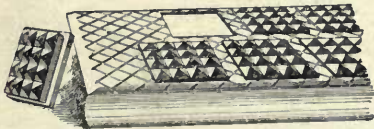
*Works:*—Hayes, MIDDLESEX; Rawcliffe, YORKS; and GLASGOW.

TELEPHONE:—No. 773 CENTRAL.  
TELEGRAMS:—"KINOVIQUE, LONDON."

## GOODING'S PATENT

INTERCHANGEABLE  
RUBBER

## STAIR TREAD.



**SILENT, NONSLIPPING, DURABLE.**  
*Safest Tread ever used.*

Metallic Frames, fitted with Rubber blocks, which form the wearing surface and can be renewed when worn. Are made in Brass, Gun Metal or Iron. Suitable for every description of Building.

**W. GOODING,** North Road Works, Holloway, London, N.

Telephone:  
No. 1633 North.

## THOUSANDS IN USE

The Occasional Letter copied, as you write it, with ordinary Pen and Ink,

BY THE  
**CERES WRITING COPIER.**

Not Messy!

(Patented.)

An  
English-  
man's Idea



Press-copying  
at an end!

The Earl of Denbigh: "I am much pleased with your Ceres Copier, and see that it will be extremely useful to me. Please print me two reams of your special paper with headings like the above," &c.

Mr. G. G. Eady, M.I.C.E., F.R.G.S., Parliament Mansions, S.W.; "I am extremely satisfied with your Writing Copier, and have recommended it to several of my friends."

Frank Baker, B.Sc., A.M.I.C.E., Engineer and Electrician: "Your Letter Copier I find invaluable."

Full particulars, with specimen of writing and copy, on application.

**CERES LIMITED** (Copier Dept.),  
10, John Street, Adelphi, LONDON.

In making enquiries at Advertisers, please refer to this publication.

Vol. III. should be subscribed for at once.

# BRITISH COMPETITIONS IN ARCHITECTURE.

Subscription Price (post free) (32 pages per Part): 12 Parts, 16/-, prepaid.  
Published at "ACADEMY ARCHITECTURE," 58 Theobald's Road, London, W.C.

## NET PRICES OF SINGLE PARTS.

VOL. I.	Part 1.	No. 1.	LAMBETH MUNICIPAL BUILDINGS. (48 pages.)	Price 3/-
	Part 2.	No. 2.	WESLEYAN METHODIST HALL, WESTMINSTER. (32 pages.)	Price 2/-
	Part 3.	No. 3.	ISLINGTON CENTRAL LIBRARY. (16 pages.)	Price 1/-
	Part 4.	No. 4.	PARISH CHURCH, EPSOM. (24 pages.)	Price 1/6
	Part 5.	No. 5.	MITCHELL LIBRARY, GLASGOW. (48 pages.)	Price 3/-
	Part 6.	No. 6.	CENTRAL LIBRARY, HACKNEY. (24 pages.)	Price 1/6
	Part 7.	No. 7.	THE PEACE PALACE AT THE HAGUE. (44 pages.) (out of print)	Price 3/-
	Part 8.	No. 8.	ST. PANCRAS CENTRAL LIBRARY. (28 pages.)	Price 1/9
	Part 9.	No. 9.	SUNDRY SCHOOLS and INSTITUTE OF ENGINEERS AND SHIPBUILDERS, SCOTLAND. (32 pages.)	Price 2/-
	Part 10.	No. 10.	BIRMINGHAM COUNCIL HOUSE EXTENSION. (60 pages.)	Price 3/-
	Part 11.	No. 11.	BARNSELY HIGH SCHOOL FOR GIRLS. (32 pages.)	Price 2/-
	Part 12.	No. 12.	CASTLEFORD SECONDARY SCHOOL. (34 pages.)	Price 2/-
VOL. II.	Part 1.	No. 13.	PELHAM ROAD SCHOOLS, WIMBLEDON. (36 pages.)	Price 2/3
	Part 2.	No. 14.	SCOTTISH NATIONAL EXHIBITION, EDINBURGH, 1908. (52 pages.)	Price 3/3
	Part 3.	No. 15.	BETHNAL GREEN MUNICIPAL BUILDINGS. (32 pages.)	Price 2/-
	Part 4.	No. 16.	CHURCH OF ST. THOMAS, WAVERTREE. (24 pages.)	Price 1/6
	Part 5.	No. 17.	STIRLING MUNICIPAL BUILDINGS. (32 pages.)	Price 2/-
	Part 6.	No. 18.	PERTH NEW CITY HALL. (32 pages.)	Price 2/-
	Part 7.	No. 19.	ILFORD EMERGENCY HOSPITAL. (28 pages.)	Price 1/9
	Part 8.	No. 20.	BROMLEY SECONDARY SCHOOL FOR BOYS, and TIVERTON MIDDLE SCHOOLS. (32 pages.)	Price 2/-
	Part 9.	No. 21.	GLAMORGAN COUNTY OFFICES, CARDIFF. (42 pages.)	Price 2/6
	Part 10.	No. 22.	COLCHESTER TECHNICAL INSTITUTE. (22 pages.)	Price 1/3
	Part 11.	No. 23.	BURY ELEMENTARY AND SECONDARY SCHOOLS. (26 pages.)	Price 1/6
	Part 12.	No. 24.	CORNWALL COUNTY OFFICES, TRURO. (32 pages.)	Price 2/-

VOLS. I. and II. Bound complete in imitation leather, gilt top, 18/- each.

VOL. III.	Part 1.	No. 25.	NATIONAL LIBRARY OF WALES. (36 pages.)	Price 2/6
	Part 2.	No. 26.	BLACKPOOL CENTRAL LIBRARY. (32 pages.)	Price 2/-
	Part 3.	No. 27.	BRISTOL ROYAL INFIRMARY. (32 pages.)	Price 2/-
	Part 4.	No. 28.	TOWN HALL, STOKE-ON-TRENT. (32 pages.)	Price 2/-

In preparation.

NEW OFFICES AND COMMITTEE ROOMS, READING.  
NEW PUBLIC BUILDINGS, BURSLEM.  
HAMILTON NEW ACADEMY.  
GRIMSBY TOWN HALL.  
TEACHERS' TRAINING COLLEGE, HULL.

If all the remaining numbers of one volume are ordered together, 25 per cent. on the prices quoted on the right hand side will be allowed.

SPECIAL NUMBER OF "BRITISH COMPETITIONS."

## LONDON COUNTY COUNCIL HALL.

FINAL COMPETITION.

100 Pages, 20 x 15 inches.

### EDITION DE LUXE:

On heavy art paper, stiff binding, gilt top . . . . . 35/-

### LIBRARY EDITION:

On heavy ordinary paper, stiff binding, gilt top . . . . . 30/-

### ORDINARY EDITION:

Bound in stiff cover . . . . . 24/-

### STUDENTS' EDITION:

On lighter ordinary paper, in limp cover . . . . . 12/6

"ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

Technol  
A

VOL. 36.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1909<sup>II</sup>.

EDITED BY

**ALEX. KOCH, Architect,**

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, and the Royal Scottish Academy, Edinburgh.
- II.—Sculptures.
- III.—Paris Salon.
- IV.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

*Copyright in every case strictly reserved.*

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALD'S ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT, AND CO., LIMITED.

LEIPZIG—L. FERNAU.

BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.

PARIS—LIBRAIRIE CENTRALE D'ART ET D'ARCHITECTURE: CH. EGGIMANN, 106 Boulevard Saint Germain.

PARIS—CHARLES MASSIN, Successor to: CHARLES SCHMID, 51 rue des Écoles.

BRUSSELS—KIESSLING & CIE., 42 & 44 rue Coudenberg (Place Royale).

AMSTERDAM—JACS. G. ROBBERS, N.Z. Voorburgwal 64.

ROME—W. MODES, 146 Corso Umberto I.

SPAIN—LIBRERIA PARERA, 14 Ronda de la Universidad Barcelona.

STOCKHOLM—A. B. NORDISKA BOKHANDELN, 37 Drottningatan.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl Johansgade, 41 & 43.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de Péra.

HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Alexandersg, 15.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co. PROPRIETARY, LTD.

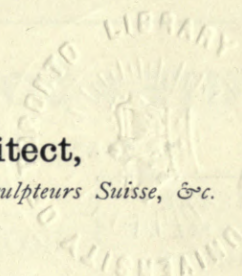
ADELAIDE & PERTH—E. S. WIGG & SON.

U.S.A.—J. H. JANSEN, Successor to: M. A. VINSON, 205 and 206 Caxton Buildings, Cleveland, Ohio.

JAPAN—THE MARUZEN-KARUSHIKI-KAISHA (Z. P. MARUYA & Co., LTD.), 14 to 16 Nihonbashi Tori Sanchoime, Tokyo.

HARRISON AND SONS, PRINTERS, ST. MARTIN'S LANE, LONDON.

ENTERED AT STATIONERS' HALL.



149780  
1/5/19

# PERSPECTIVES

Executed by first-class artists in Line, Monochrome, or Colour. Prices according to work and finish. Excellent references to satisfied clients.

## MODELS

Made in Bristol Board, Wood, or Plaster, at moderate prices.

**NORTON & GREGORY, Ltd.,** Draughtsmen & Modellers,

Castle Lane, Buckingham Gate, London, S.W.

GLASGOW BRANCH - - - - - 34, Robertson Street.

# WHITE & SONS, *Late* GIBBONS & WHITE,

• • • Ornamental Metal Workers. • • •

ARCHITECTS' DESIGNS CAREFULLY EXECUTED.

METAL  
CASEMENT  
MAKERS.

IRONMONGERY FOR EVERY  
CLASS OF BUILDING.

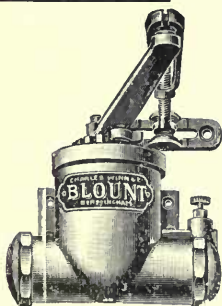
DOOR & LOCK  
FURNITURE  
MANUFACTURERS.

Telephone—4007 GERRARD.

Telegrams—"GRINDSTONE, LONDON."

207 OXFORD STREET (Works: Adjoining and Marlborough Mews), LONDON.

### Door Checks.



## BLOUNT DOOR CHECKS

*No Packing Leathers.  
Latch the Doors.  
Have an Oil Check.*

**Charles Winn & Co.**  
BIRMINGHAM.



Branch. Gloucester Rd. HORFIELD Telephone 1403

Paris Mead Joinery Works

**GENERAL WOODWORKERS**  
TIMBER MERCHANTS  
SAWING TURNING & MOULDING MILLS.

**E. Jenning & Co.**

PENNYWELL RD.  
**BRISTOL.**

TELEPHONE 3588  
Telegraphic address "STAIRS BRISTOL"

Manufacturers of doors to compete with foreign doors  
DOORS FROM 4/- EACH.

In making enquiries at Advertisers, please refer to this publication.

# ACADEMY ARCHITECTURE.

Will be published half-yearly, in June and December.

Parait deux fois par an aux mois de Juin et Décembre.

Erscheint halbjährlich je im Juni und December.

## 1909<sup>II</sup>.—LIST OF CONTENTS.—1909<sup>II</sup>.

	PAGE.		PAGE.
ACTON, Murray Adams, Arch., 17 Abbey Road, N.W. Design for "Tudor" Dining Room.....	69	DANIS, Robert, Arch., Rue Garancière 7, Paris Chateau de Richemont (Ain.) Plan.....	125
AIMONE, Victor, Sculpt., Rue de Rome 37, Paris Monument du comte Tornelli.....	116	Travaux de nouvelle adaption exécutés au chateau de Richemont (Ain.).....	133
ALEXANDER, George L., Arch., 132 Cambridge Street, S.W. The Lodge, Derry's Wood, Womersh, Surrey.....	54	Hall and Staircase.....	124A
ARNOTT, James A., & MORRISON, J. Inch, Arch., 21 York Place, Edinburgh Charlotte Chapel, Edinburgh.....	104	Fiveplace.....	132A
ASHBEE, Charles R., Arch., 37 Cheyne Walk, Chelsea, S.W. House at Budapest.....	76	DAVISON, W. Rupert, Arch., 6 Duke Street, Adelphi, W.C. Bronygarth, Woldingham.....	56, 57
BAKER & MASEY, Arch., Rhodes Buildings, Cape Town Rhodes Memorial, Cape Colony.....	31	DERRICK, Thomas C., Arch., Glass House Studios, Parsons Green, S.W. Scheme for Decoration of a Dining Room.....	70
BELCHER, John, R. A., Arch., 20 Hanover Square, W. The Ashton Memorial, Williamson Park, Lancaster.....	32	DUMOULIN, L., Sculpt., Rue Orfila 31, Paris Au baron P. F. Percy.....	117
Tatmore Place, Herts.....	51	DUVAL, C. A. & GONSE, E., Arch., Rue de Berlin 12, Paris Concours pour les Services Annexes de la Marine.....	131
Lew House, Bampton, Oxon.....	52	FAIVRE, F., Sculpt., Villa d'Alesia 39, Paris Le Courage, La Renommée, La Paix.....	124
BERNINGER & KRAFFT, Arch., Faubourg de Pierres, 4 Strassbourg. Château Uetzschneider.....	141-143	FIELD, Horace & SIMMONS, Arch., 1 Langham Chambers, Langham Place, W. Bank Premises, Okehampton.....	42, 43
BETTI, Luigi, Sculpt., Passage de l'Élysée-des-beaux-Arts 39, Paris Ciceron.....	114	House at Hampstead.....	75
BIDLAKE, William H., 37 Waterloo Street, Birmingham The Knoll, Leicester.....	66, 67	FLOCKHART, William, Arch., 10 Conduit Street, W. Business Premises, 180 New Bond Street, W.....	40
BLANCHARD, Jules, Sculpt., Rue Madame, 74, Paris Jeune femme interrogeant les Sphinx.....	112	FRÈRE, Eustace C., Arch., 1 Lincoln's Inn Fields, W.C. Additions to All Saints' School, Leyton.....	56
BLOMFIELD, Reginald T., Arch., 1 New Court, Temple, E.C. New Premises, London & County Bank, King's Rd., Chelsea, S.W. Whittington, near Great Marlow.....	33	Mission House, Leyton.....	57
BOISSEAU, E. A., Sculpt., Rue des Volontaires, 16, Paris Les fils de Chlodimir.....	50	GIBBONS, John, & SON, 4 St. Mary's Parsonage, Manchester St. Chad's Church, Far Headingley, Leeds.....	17
A l'amour qui s'en va succède l'amitié.....	113	GIDOUIN, J. P., Arch., Rue Saint-Dominique 65, Paris Relevé du pavillon d'Anne de Bretagne a Blois.....	132
BOURGOIS, Charles, Arch., Rue Verte-Feuille 5, Tourcoing Parallèle des formes de l'architecture civile : 1. Moyen âge.....	128	GILLOW, W. M., & HOLT, R., Arch., 66 Deansgate, Manchester Radcliffe Town Hall.....	34
2. XV <sup>e</sup> siècle.....	129	GRANT, S. W., & SMITH, S. R. J., Arch., 22 Gordon Sq., W.C. St. Thomas' Church, Telford Park, S.W.....	18
3. Renaissance.....	130	GREBER, H. L., Sculpt., Rue Vernier 6, Paris Le Theraïn, destine au square de la gare de Beauvais.....	115
BRADSHAW & GASS, Arch., 19 Silverwell Street, Bolton New Residence, Bolton.....	76	GREENAWAY & NEWBERRY, Arch., 21 Queen Anne's Gate, S.W. Church of the Good Shepherd, Lee.....	16
BREWER, Henry C., Painter, 83 St. Quinim's Av., Kensington, W. The Western Doorways of the Cathedral at Victoria Frontispiece.....	142-145	Mistress' House, Godolphin and Latymer School, Hammersmith.....	27
BRIERLEY, Walter H., Arch., 13 Lendal, York Exterior View of Bishopsthorpe, Garth, York.....	146	GROS, Jacques, Arch., Zürich, V. Schloss Mandach.....	144-145
BROWN, Wm. Beattie, Arch., 15 St. Bernard's Cres., Edinburgh Group of six small Cottages.....	107	Wohnhaus im Dolder, Zürich.....	146
BUCKLAND, H. T., & FARMER, E. H., Arch., Norwich Union Chambers, Birmingham Village in the Elan Valley, Wales.....	24, 25, 26	GUENIOT, A. J., Sculpt., Rue Lauriston 104, Paris Jehan de Beaumanoir, chef des Trente.....	114
Great Roke, Witley, Surrey.....	61	GUTHRIE, L. Rome, Arch., 3 Gray's Inn Place, W.C. Gardens at Chelwood Vetchery.....	46
BYSZCZIEWSKI, E. S., Arch., Souwalki. Church at Augustow, Russia.....	147	Gardens at South Stoneham.....	47
Church at Lipske, Russia.....	147	Additions to Pipers Corner, High Wycombe, Bucks.....	48
CAIRNS, James D., Arch., 63 George Street, Edinburgh United Free Church, Craik.....	82	HAMMOND, R. G., Arch., 16 Essex Street, Strand, W.C. No. 24 Charles Street, Mayfair.....	41
CAMPBELL, John A., Arch., 124 St. Vincent St., Glasgow Queen Victoria School, Dunblane.....	84, 85	HENY, P. Napier, Arch., Ingram House, Stockwell, S.W. Design for a Church at Ascot.....	17
CARTER, J. Coates, Arch., Bank Buildings, Cardiff New Church, Pontypool.....	9	HENRY & MACLENNAN, Arch., 7 South Charlotte St., Edinburgh Newington U. F. Church.....	86
The Gate House, Anglican Benedictine Monastery, Caldey CASH, John, Arch., 22 Surrey Street, Strand, W.C. Gosses Farm, Sussex.....	11	HONEYMAN KEFPIE & MCINTOSH, 4 Blythswood Sq., Glasgow Glasgow Savings Bank, Parkhead Branch.....	88-91
CHALCRAFT, Henry T., Arch., 48 Bishopsgate St. Within, E.C. House on Sunningdale Golf Links.....	64	Dineiddwg, Milngavie.....	93-95
COLERIDGE, John Duke, Arch., 10 Davies St., Berkeley Sq., W. The Great Hall, Burley-on-the-Hill.....	80	HORSBURGH, Victor D., 23 Rutland Sq., Edinburgh Competitive Design for Cottages at Bannockburn.....	106
CRAWFORD, A. Hunter, Arch., 10 Randolph Place, Edinburgh Murrayfield Church.....	83	HORSFIELD, Arthur E., Arch., 88a, George St., Edinburgh A small House, Spylaw Park, Colinton.....	107
DAILLION, Horace, Sculpt., Rue Denfert-Rochereau 77, Paris Monument du Poete Charles Guerin, pour la ville de Lunéville.....	109	JERDAN, J., & SON, Arch., 12 Castle St., Edinburgh Chisholme, Roxburghshire.....	102
		JOHNSTON, Philip M., Arch., Sussex Lodge, Champion Hill, S.E. New Church of St. Michael, Sunnyside, Berkhamsted.....	1
		KEEN, Arthur, Arch., 4 Raymond Bldgs., Gray's Inn, W.C. Burrington, Whetstone.....	62
		Headlands, Limsfield.....	63
		KELLOGG, H. F., Arch., Rue Madame, 15, Paris Cathédrale de Beauvais.....	126

## List of Contents.

	PAGE.		PAGE.
KENNARD, Harold, Arch., 2 Verulam Bldgs, Gray's Inn, w.c. The Gables, Amersham, Bucks .....	53	PONTING, Charles E., Arch., Marlborough, Wilts. Christ Church, Shaw, Wilts. ....	12
KISSLING, Richard, Sculpt., Zurich V. "Vadian," Burgermeister and Reformator in St. Gallen ..	123	POULTER, H. R. & B. A., Arch., Camberley, Surrey House in York Road, Camberley .....	55 64
KITSON, Sydney D., Arch., Lloyd's Bank Chambers, Leeds Kirkdale Manor, Newton, Yorks .....	74	PUECH, Denis, Sculpt., Rue du Faubourg-Saint-Honoré 233, Paris Monument du Professeur Brouardel .....	117
LARCHE, F. R., Sculpt., Rue Chardon-Lagache 57, Paris La Sève .....	119	QUEF, Maurice, Sculpt., Rue Marcadet 195, Paris Monument a Louis-Leopold Boilly .....	116
LEACH, C. Pemberton, Arch., 21, Pelham Crescent, South Kensington, s.w. School for the Blind, Leatherhead .....	10, 21	READ & McDONALD, Arch., 4A Cork Street, Bond Street, w. House in Kensington Palace Gardens .....	60
LEADBETTER & FAIRLEY, Arch., 17 Young St., Edinburgh. Wells, Roxburghshire .....	96-100	REED, Lillie, Sculpt., 14 Upper Cheyne Row, Chelsea, s.w. Research .....	122
LEE, John T., Arch., 26 Great James St., Bedford Row, w.c. Proposed Chapel, Berndorf, Lower Austria .....	8	RHIND, T. Duncan, Arch., 28 Rutland Street, Edinburgh No. 136 Princes Street .....	101
LEFEVRE, C. G., Sculpt., Rue de Condé, 8, Paris Le Croquis .....	118	RITTMAYER & FURRER, Arch. Winterthur. "Das bohe Hans" in Winterthur .....	148
LEITH, G. Gordon, Arch., Craigleith, Muckleneuk, Pretoria, S.A. Design for New Railway Station, Pretoria, S.A. ....	36	ROBINSON, Percy, & JONES, W. Alban, Arch., Yorkshire Post Chambers, Leeds. Insurance Offices, Leeds .....	35
LEITH, G. G., & LOUW, W., Arch., P.O. Box 45, Pretoria, S.A. Design for New Post Office, Pretoria, S.A. ....	37	ROGERS, BONE & COLES, Arch., 7 Carteret St., Westminster, s.w. House at Exmouth .....	75
LOISEL, R. A., Arch., Rue Rousselet 15, Paris Une Villa en Normandie .....	134-137	SCHULTZ, R. Weir, Arch., 14 Gray's Inn Sq., w.c. House at Knockenhair, Dunbar, N.B. ....	53
LUTVENS, Edward L., Arch., 29 Bloomsbury Square, w.c. Garden view of a House at Ilkley .....	49	SCOTT, J. N., & CAMPBELL, A. Lorne, Arch., 44 Queen St., Edinburgh Club House, Kingsknowe Golf Course .....	104
MACKENAL, Bertam, Sculpt., 38, Marlborough Hill, n.w. Tragedy enveloping Comedy .....	121	STANTON, Stephen J. B., Arch., 47 Cavendish Rd., Brondes- bury, n.w. Proposed House at Chesham .....	78
MARQUESTE, L. H., Sculpt., Rue Poncelet 19, Paris Allegorie sur la loi des Syndicats professionnels .....	111 119	STEWART, William, Arch., Newlyn House, 4 & 5 Aldgate High St., E.C. The London Institution, Finsbury Circus, Proposed Re- building .....	39
MILLER, James, Arch., 15 Blythswood Square, Glasgow New Offices for the "North British Loco Co. Ltd." .....	87, 106	STEWART & PATERSON, Arch., 14 Blythswood Sq., Glasgow Established Church, Partick .....	81
M'INTYRE, John M., Arch., 28 North Bridge St., Edinburgh Grand Neuk, Earlsferry, Fife .....	105	SMITH, C. Stewart, Arch., 164 Friar Street, Reading Wantage Hall, University College, Reading, Great Hall ..	28
MOHLER, L., Arch., Rue des Hemezettes 15, Bourges Maison de Jacques Cœur a Bourges .....	80A	TANNER, Henry, Jnr., Arch., 12 Regent St., s.w. Scheme for ecoration of a Billiard Room .....	70
MOORE, Temple, Arch., 46 Well Walk, Hampstead, n.w. Hexham Abbey, Northumberland .....	5, 6, 7	TAPPER, Walter, Arch., 10 Melina Pl., St. John's Wood, n.w. Chapel for the Community of the Resurrection, Mirfield ..	14, 15
MOXHAM, Glendinning, Arch., 32 Castle Street, Swansea Proposed Church, Ammanford .....	18	TOFT, Albert, Sculpt., 87 Clifton Hill, n.w. Part of Welsh National War Memorial .....	122
NEWTON, Ernest, Arch., 4 Raymond Bldgs, Gray's Inn, w.c. Ardenrun Place, Surrey, Garden Front .....	72	TONOU, Victor, Arch., Rue de Douai, 13, Paris Synagogue a Tunis .....	127
Ardenrun Place, Surrey, Entrance Porch .....	73	TRIGGS, H. Inigo, Arch., North Bend, Maybury, Woking A Memorial Fountain .....	77
NICHOLSON & CORLETTE, Arch., 2 New Sq., Lincoln's Inn, w.c. Design for Re-building Clifton College Chapel .....	3	VERITY, Frank T., Arch., 7 Sackville St., Piccadilly, w. Residential Hotel, North Audley St. ....	44
King's House, Kingston, Jamaica .....	38	VILLENEUVE, J. L. R., Sculpt., Avenue de Saxe 59, Paris A la gloire de la Republique .....	110
OSSENT, Edouard, Arch., Rue Cambacérés 14, Paris Maison dans le Jura .....	138-140	WALSH & NICHOLAS, Arch., Museum Chambers, Halifax Village Club and Institute, Bailiff Bridge .....	42
PARSONS, Owen P., Arch., 14 Temple Street, Birmingham New House, Worcestershire .....	58	WALTERS, Frederick A., Arch., 37 Old Queen Street, s.w. Buckfast Abbey Church .....	2, 4
PATERSON, Alexander N., Arch., 266 St. Vincent St., Glasgow. House in the Wood, near Helensburgh .....	103	WARD, W. H., Arch., 28 Theobald's Road, w.c. Square of Twelve Cottages for the Co-partnership Tenants, Ltd. ....	79
PEARSON, Frank L., Arch., 12 Mansfield St., Portland Place, w. Cathedral School, Cloisters and Library, Truro .....	19	WOOLFALL & ECCLES, Arch., 60 Castle St., Liverpool Hadlow Wood, Willaston, Cheshire .....	59
Memorial Fountain, Hospital for Sick Children, Great Or- mond Street .....	20		
Design for Ruskin College, Oxford .....	23		
PITE, Beresford, Arch., 2 York Gate, s.w. English Mission Church, Safed, Galilee .....	13		
PITE, William A., Arch., 116 Jermyn Street, s.w. Design for Ealing Cottage Hospital .....	22, 23		

## LIST OF ADVERTISERS.

	PAGE.		PAGE.
ANAGLYPTA .....	ii	LONDON Drawing and Tracing Office .....	xi
BELL, G., & Sons .....	ix	MARTYN, H. H., & Co. .... opp.	109
BOOTE, T. & R., Ltd. ....	xi	MILLSON, J. J. ....	vi
BRITISH Competitions .....	iv	NORTON & Gregory .....	125
BRITISH Vacuum Cleaner Co., Ltd. .... opp.	80	OTIS Elevator Co. .... opp.	125
CARDINAL & Harford .....	xv	RONUK Ltd. ....	x
CARR, Charles, & Co. ....	xi	SCULPTURES .....	xv
CARR, Charles, & Co. ....	iii	SMITH, MAJOR & STEVENS .....	81
CARR, Charles, & Co. ....	108	SPENCER, Santo & Co. .... opp.	vi
CHANCE Brothers & Co., Ltd. .... opp.	x	TAYLOR, Joshua W., Ltd. .... opp.	97
COATSTONE Decoration Co. .... opp.	96	TREDGAR & Co. .... opp.	124
GILES, Godfrey & Co. .... opp.	xii	WAKING & Gillow .....	ii
GLOVER-Lyon Ventilation Co. ....	iii	WATTS & Co., Ltd. ....	ix
GOODING, W. ....	vi	WAYGOOD, R., & Co. ....	vi
JENNINGS, C., & Co. ....	xiii	WHITE & Sons .....	vi
JONES, Fred, & Co. ....	iii	WINN, Charles, & Co. ....	vi
KING, J. A., & Co. ....	iii		



# MESSRS. BELL'S BOOKS ON ARCHITECTURE.

FULL ILLUSTRATED LIST OF BOOKS FOR ARCHITECTS SENT ON APPLICATION.

Imperial 8vo. 15s. net.

## MODERN HOMES.

Selected Examples of Dwelling Houses.

Described and Illustrated by

T. RAFFLES DAVISON, HON. A.R.I.B.A.

With a Foreword by SIR ASTON WEBB, R.A., and over 300 Illustrations, chiefly from Pen Drawings by the Author.

"A very good selection, including some of the best work by Norman Shaw, Ernest George, Sir Aston Webb, Basil Champneys, T. E. Colcutt, and others. The book is just the volume to put into the hands of a possible client, and will help young architects to realise that houses may be designed with individual artistic character, whatever their size and cost."—*Building News*.

Royal 4to. 42s. net.

## Domestic Architecture in England in the Seventeenth and Eighteenth Centuries.

A selection of Examples Drawn and Photographed for the use of Architects. By HORACE FIELD and MICHAEL BUNNEY. With Introductions and Notes.

"Messrs. Field and Bunney's book demonstrates how rich England is in dignified small houses. . . . The book is one a young architect should have. It would prove a good influence and prevent his running riot."—*Manchester Guardian*.

Imp. 8vo. 2 vols. 50s. net.

## A History of Renaissance Architecture in England (A.D. 1500-1800).

By REGINALD BLOMFIELD, M.A. With 150 Illustrations drawn by the Author, and 100 Plates from Photographs and old Prints and Drawings.

"A distinctly valuable addition to any architect's library. . . . He has given his treatment of the subject a distinct individuality; his drawings are correct, spirited and detailed, always bright and appreciative, while his writing is entertaining, comprehensive and seldom over-dogmatic."—*Building News*.

Post 8vo. 7s. 6d. net.

## A Short History of Renaissance Architecture in England (A.D. 1500-1800).

By REGINALD BLOMFIELD, M.A. With 134 Illustrations.

Imp. 8vo. 31s. 6d. net.

## A History of Gothic Art in England.

By E. S. PRIOR. With 340 Illustrations, mostly drawn by G. C. HORSLEY.

"His book shows wide knowledge of English mediæval work, and he writes with keen enthusiasm for his subject. The breadth of grasp which characterises Mr. Prior's treatment of his subject makes this a book which should be of real value to the student of English Gothic."

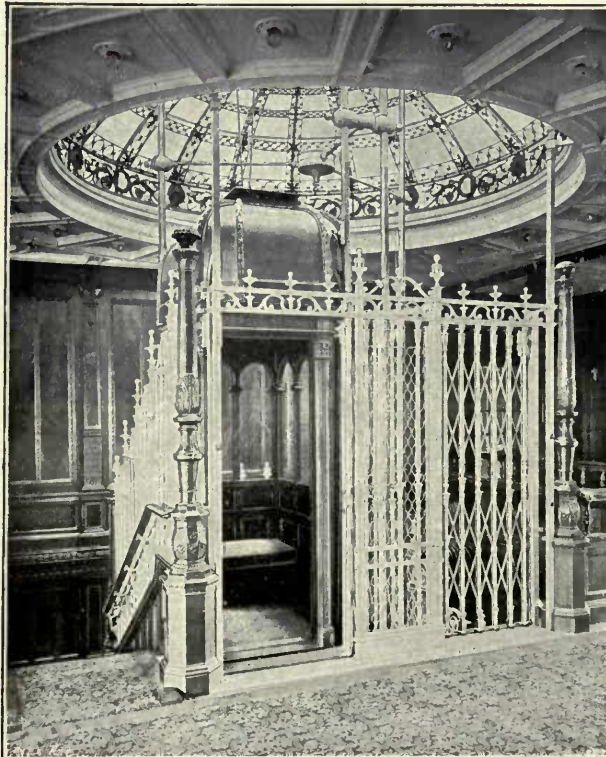
Crown 8vo. 1s. 6d. net each.

## Bell's Handbooks to the Cathedrals and English Churches.

41 Volumes. Profusely Illustrated. (Full List on Application.)

**LONDON: GEORGE BELL & SONS, PORTUGAL STREET, LINCOLN'S INN, W.C.**

R. WAYGOOD & CO., LTD., HOLD THE ROYAL WARRANT AS LIFT MAKERS TO H.M. KING EDWARD VII.



# LIFTS

# LIFTS

Write :  
Falmouth Road,  
London S.E.

'Phone :  
Hop 4000 (5 lines).

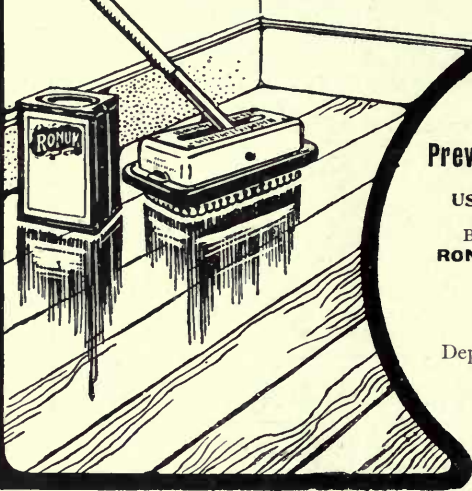
WAYGOOD LIFTS ON R.M.S. "MAURETANIA."

In making enquiries at Advertisers, please refer to this publication.

# RONUK

(SANITARY)

## Floor Polish



By Royal Warrant to  
H.M. THE KING.

**Prevents the Harbours of Germs.**

USED IN THE PRINCIPAL HOSPITALS.

Booklet, with Full Particulars, on application to—  
**RONUK, Ltd., PORTSLADE, near BRIGHTON,**  
SOLE MANUFACTURERS of this well-known  
SANITARY POLISH, Contractors for the First  
Preparation and Polishing of all kinds of Floors.

Depôts:—LONDON AND MANCHESTER.

**Beware of Imitations, especially in  
Unlabelled Tins.**

**See the word "RONUK" (the  
Registered Trade Mark of the  
Company) on every package.**

**THE LANCET,**  
October 17th,  
1908,  
*says:—*

"The manufacturers of RONUK have devoted special attention to the sanitary treatment of floors. Composed largely of antiseptic materials which possess the same germicidal properties as common disinfectants, but are without their disagreeable characters of smell and corrosive qualities, RONUK is an excellent floor polish, preserving a sanitary condition of the floor, sealing up all germ harbours, and presenting a surface which pleasingly evidences an appreciation of sanitary principles.

It serves as an excellent application for polished wood block, parquet, and stained floors."

Telegrams: "COATOSTONE, LONDON.

Telephone: CENTRAL 14410.

## THE COATOSTONE DECORATION Co.



*An Example of Exterior Coatostone Decoration at Building Trades Exhibition, Olympia, 1909.*

**77, MORTIMER STREET, LONDON, W.**

### SPECIALITIES.

Coatostone  
(Neal's Patents).

Special White  
Rough Cast  
Stone.

Stone Stuc  
Preservatives.

Decorations.

Marble and  
Stonework.

Fibrous  
Plaster Work.

Oak Panelling  
and  
Parquet Floors.

In making enquiries at Advertisers, please refer to this publication.

# BOOTE'S FAIENCE FIREPLACES & TILES OF EVERY DESCRIPTION



TELEPHONE Nos 348 & 424 POTTERIES  
NAT TEL CO

THESE FIREPLACES CAN BE SUPPLIED IN ANY OF OUR RICH ENAMEL COLOURS TO SUIT ANY ROOM & ANY SIZED FIRE

PLAIN GLAZED WALL TILES  
ENAMELS & MAJOLICA TILES  
FLOOR TILES · CERAMIC MOSAIC  
ARCHITECTURAL FAIENCE

**T & R BOOTE LTD**  
THE PATENT TILE WORKS  
BURSLEM · STAFFS ·  
TELEGRAMS · BOOTE BURSLEM

LONDON OFFICE MANCHESTER OFFICE  
BIRKBECK CHAMBER HOLBORN W.C. 49 DEANSCATE

ESTD 1842

FIRE FOUNDRY NAT TEL CO No 348 NAT TEL CO



ESTABLISHED 1864.

## CHARLES CARR, LTD.,

WOODLANDS BELL FOUNDRY,  
SMETHWICK, BIRMINGHAM.

**BELLS OF ALL KINDS.**  
BELL FITTINGS, BELL ROPES,  
CHIMING MACHINES, &c., &c.

12 Gold & 1 Bronze Medals Awarded.

Also Manufacturers of . . .  
STAIR TREADS in Brass or Zinc.  
MEMORIAL PLATES.  
All kinds of BRONZE CASTINGS  
for CHURCHES and PUBLIC  
BUILDINGS.

SEND FOR CATALOGUE POST FREE.

— — — — —

**WORKING OR COMPETITION  
DRAWINGS**

— — — — —

**PERSPECTIVES**

— — — — —

**TRACINGS**

— — — — —

**MODELS OF BUILDINGS, &c.**

— — — — —

**LITHO. PRINTING**

— — — — —

**PHOTO-COPIES**  
All kinds of copies, including  
**TRUE SCALE**, on any material.

## THE LONDON DRAWING & TRACING OFFICE

Telegrams: (EST. 1883.) Telephone: No. 1011 HOLBORN.

**98 GRAY'S INN ROAD, W.C.**

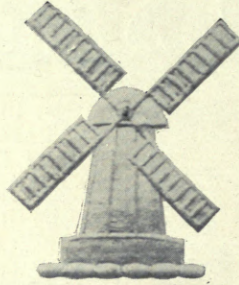
(ADJOINING HOLBORN TOWN HALL.)

Manager—**JOHN B. THORP.**

In making enquiries at Advertisers, please refer to this publication.

# NEW ERA.

---



UNIVERSITY OF  
CAMBRIDGE.



FARROW'S BANK,  
LONDON.



ROYAL SOCIETY OF  
MEDICINE, LONDON.



BATH CLUB,  
LONDON,

&c.



UNIVERSITY CLUB,  
EDINBURGH.



CENTRAL THROAT  
HOSPITAL, LONDON.



CRITERION  
RESTAURANT,  
LONDON



COLSTON HALL,  
BRISTOL,

&c.

# VENTILATION GLOVER=LYON Method.

*For Booklet giving particulars apply—*

**GLOVER-LYON VENTILATION CO., LTD.,  
CAXTON HOUSE, WESTMINSTER, S.W.**

**Telephone Number, Westminster 679.**

**Telegrams, "Gloiventi," London.**

In making enquiries at Advertisers, please refer to this publication.



THE WESTERN DOORWAYS OF THE CATHEDRAL AT VITORIA.  
HENRY C. BREWER.



# ACADEMY ARCHITECTURE

1909<sup>11</sup>

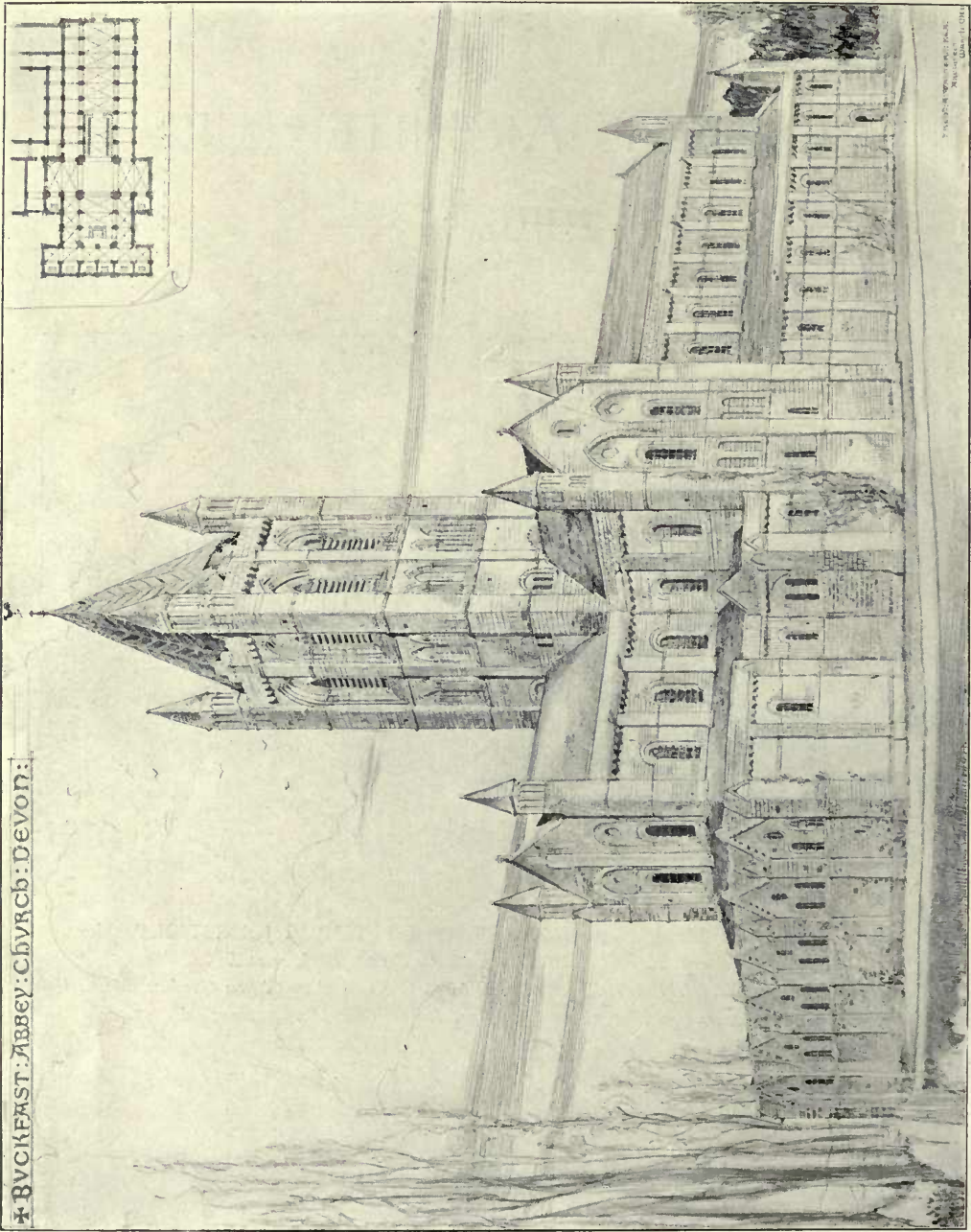


1619. *New Church of St. Michael, Sunnyside, Berkhamsted*, PHILIP M. JOHNSTON, Architect.

*Contractors: H. and J. Matthews, Castle Street, Berkhamsted.*

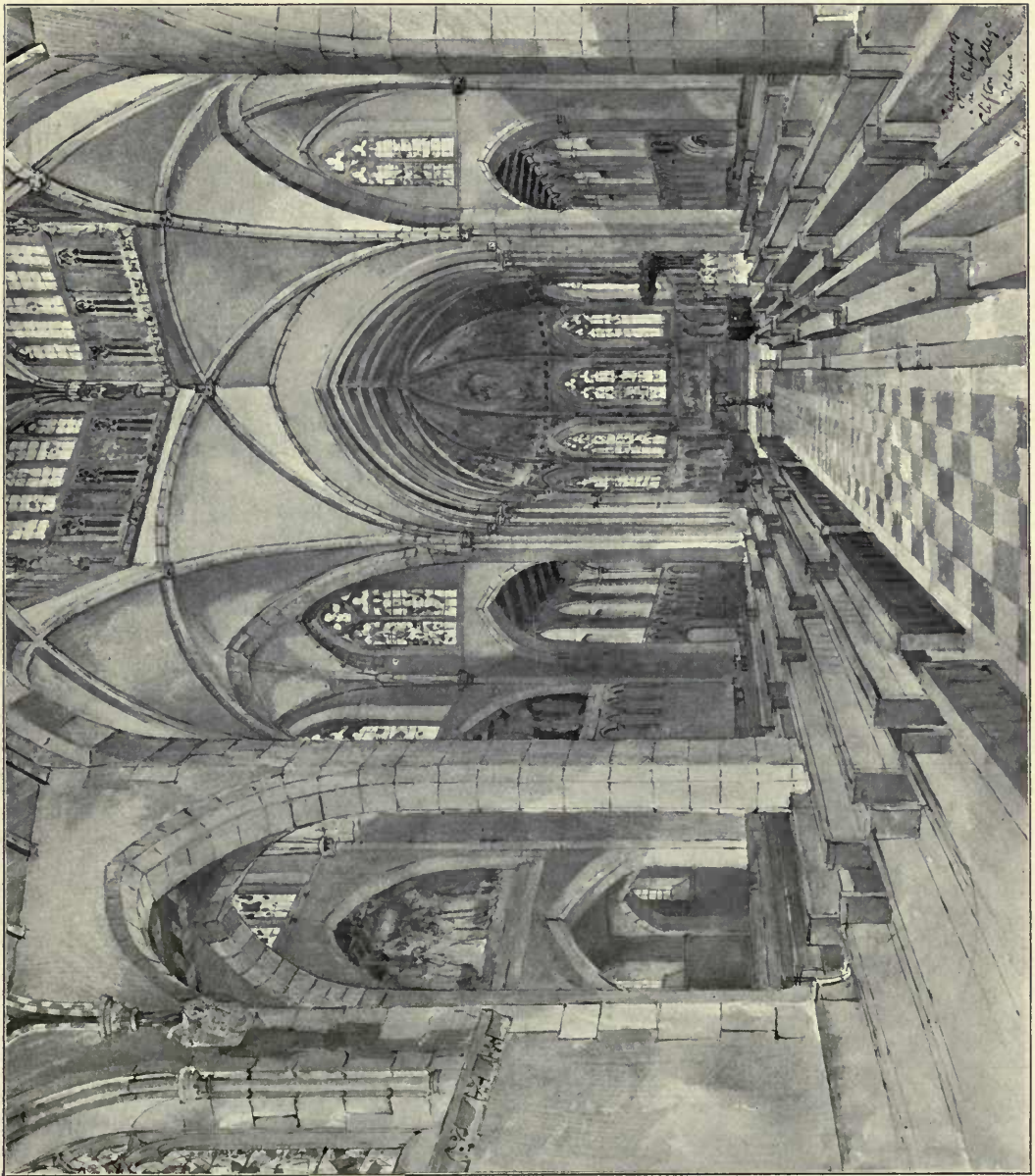
*Stained Glass Mural Painting: N. H. J. Westlake, 22 Endell St., W.C., and 20 Clifton Gardens, Maida Vale, W.*

*Tile Pavements by: Wm. Godwin & Son, Lugwardine Works, Hereford.*

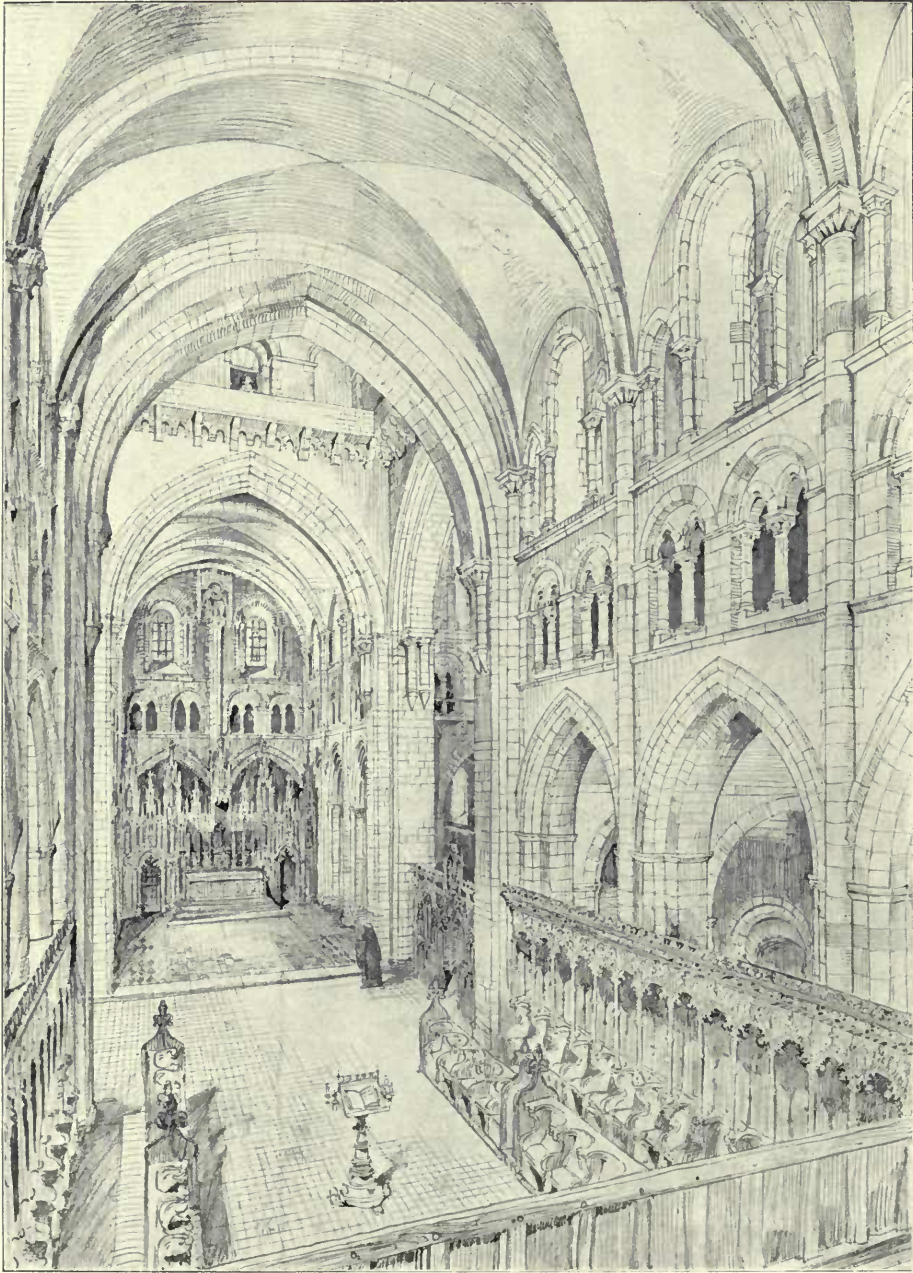


1616. Buckfast Abbey Church, Exterior, FREDERICK A. WALTERS, Architect.  
 Exterior Stonework: Ham Hill & Douling Stone Co., Ltd., Norton, Stoke-under-Ham, Somerset.

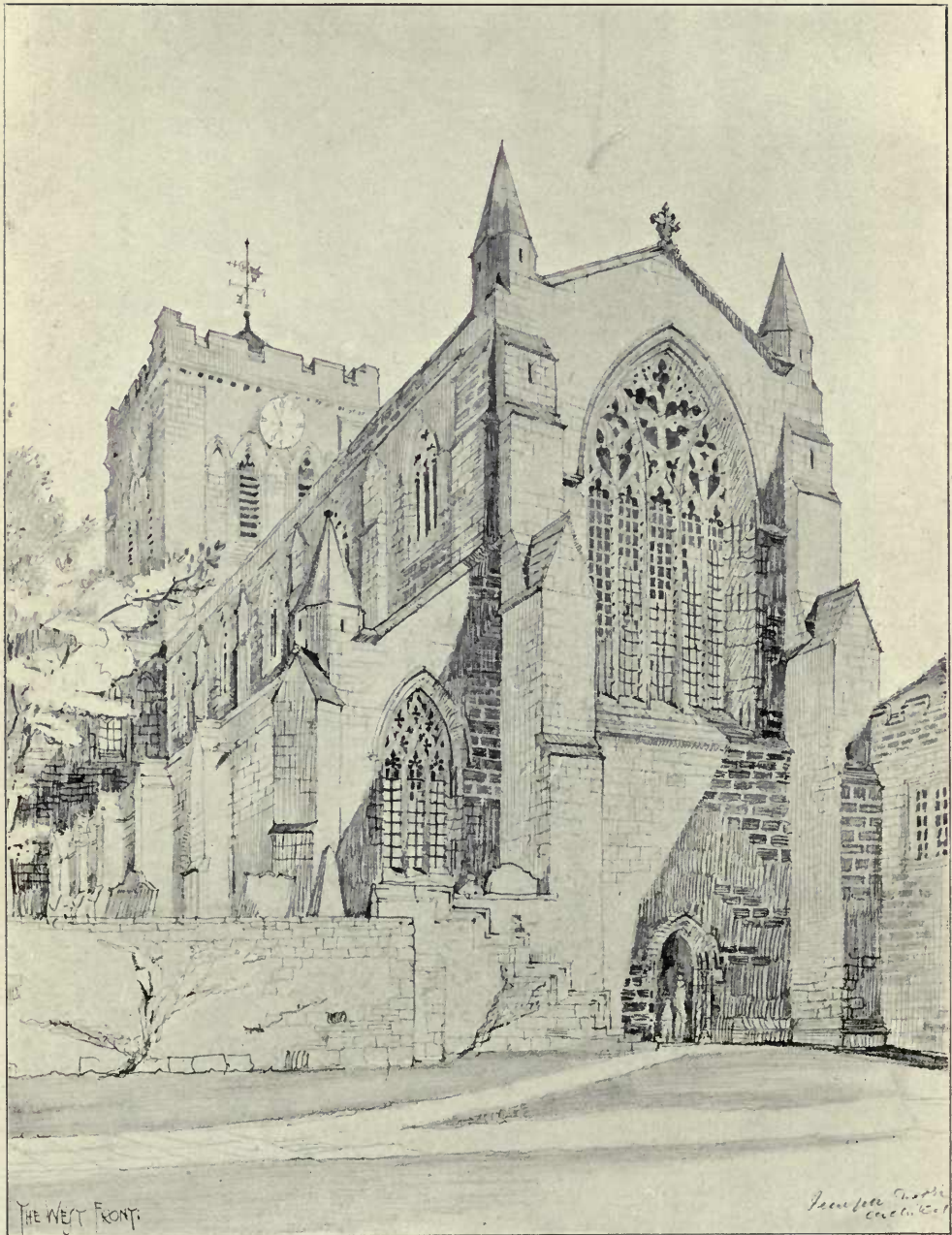




1625. Design for Re-building Clifton College Chapel, NICHOLSON & CORLETTE, Architects.  
Builders: William Cowlin & Son, Stratton Street, St. Paul's, Bristol.



1615. *Buckfast Abbey Church, Interior*, FREDERICK A. WALTERS, Architect.



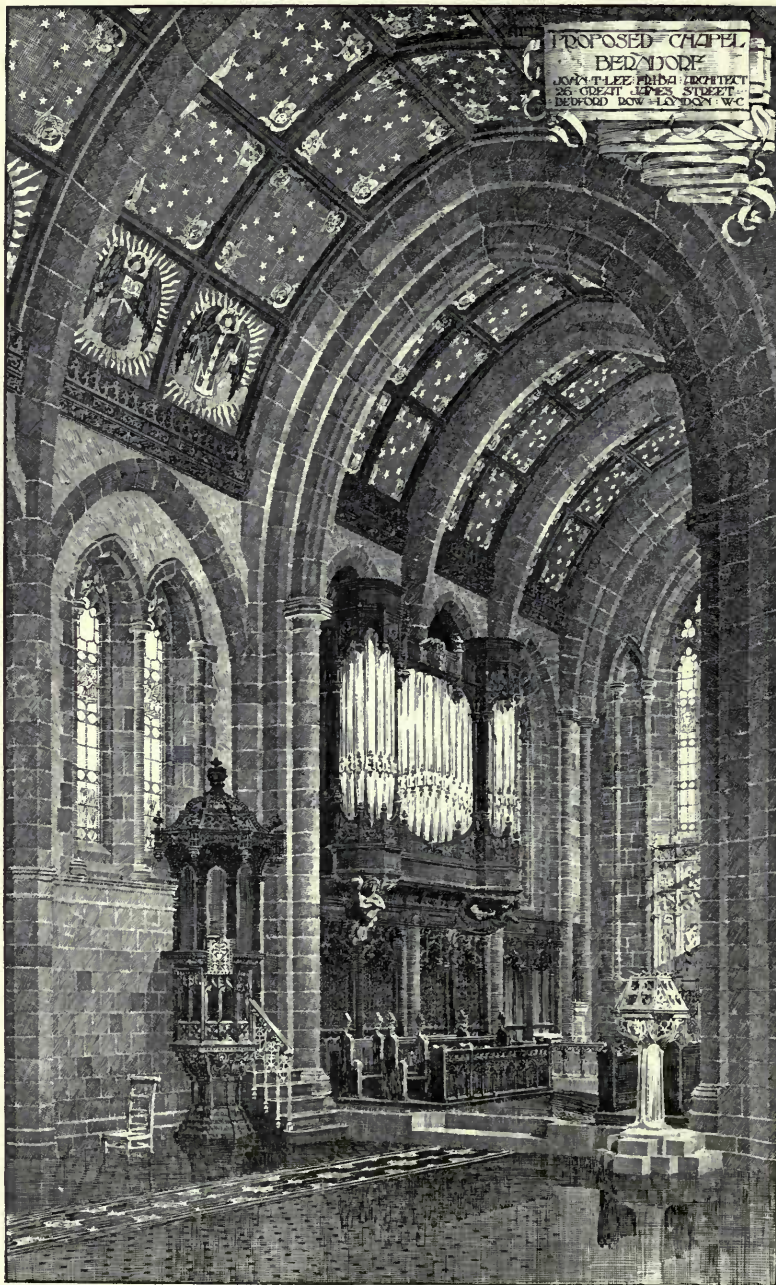
1571. Hexham Abbey, Northumberland, TEMPLE MOORE, Architect.



1571. *New Nave, Hexham Abbey, Northumberland, TEMPLE MOORE, Architect.*  
*General Contractors: Holloway Bros., Victoria Wharf, Belvedere Road, S.E.*



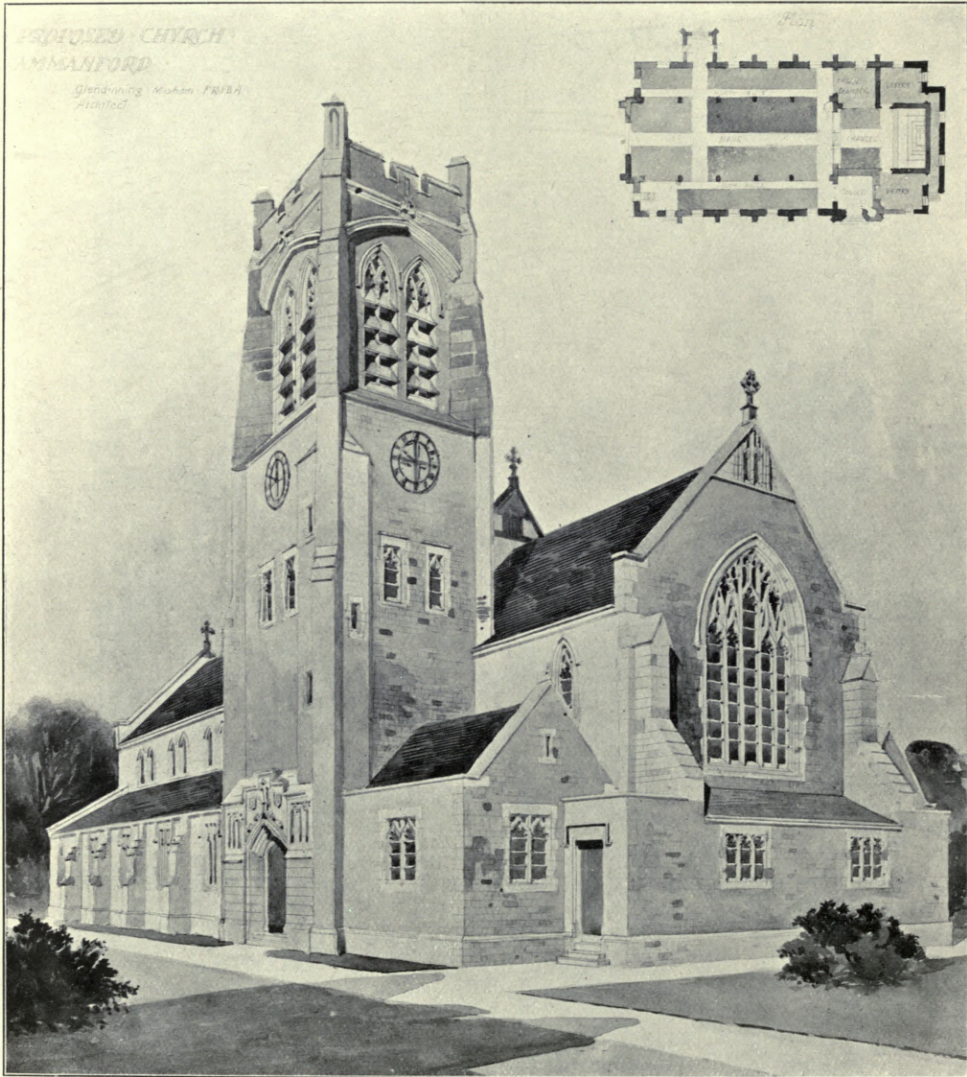
1571. *New Nave, Hexham Abbey, Northumberland, TEMPLE MOORE, Architect.*  
*General Contractors: Holloway Bros., Victoria Wharf, Belvedere Road, S.E.*



1555. *Proposed Chapel, Berndorf, Lower Austria, JOHN T. LEE, Architect.*

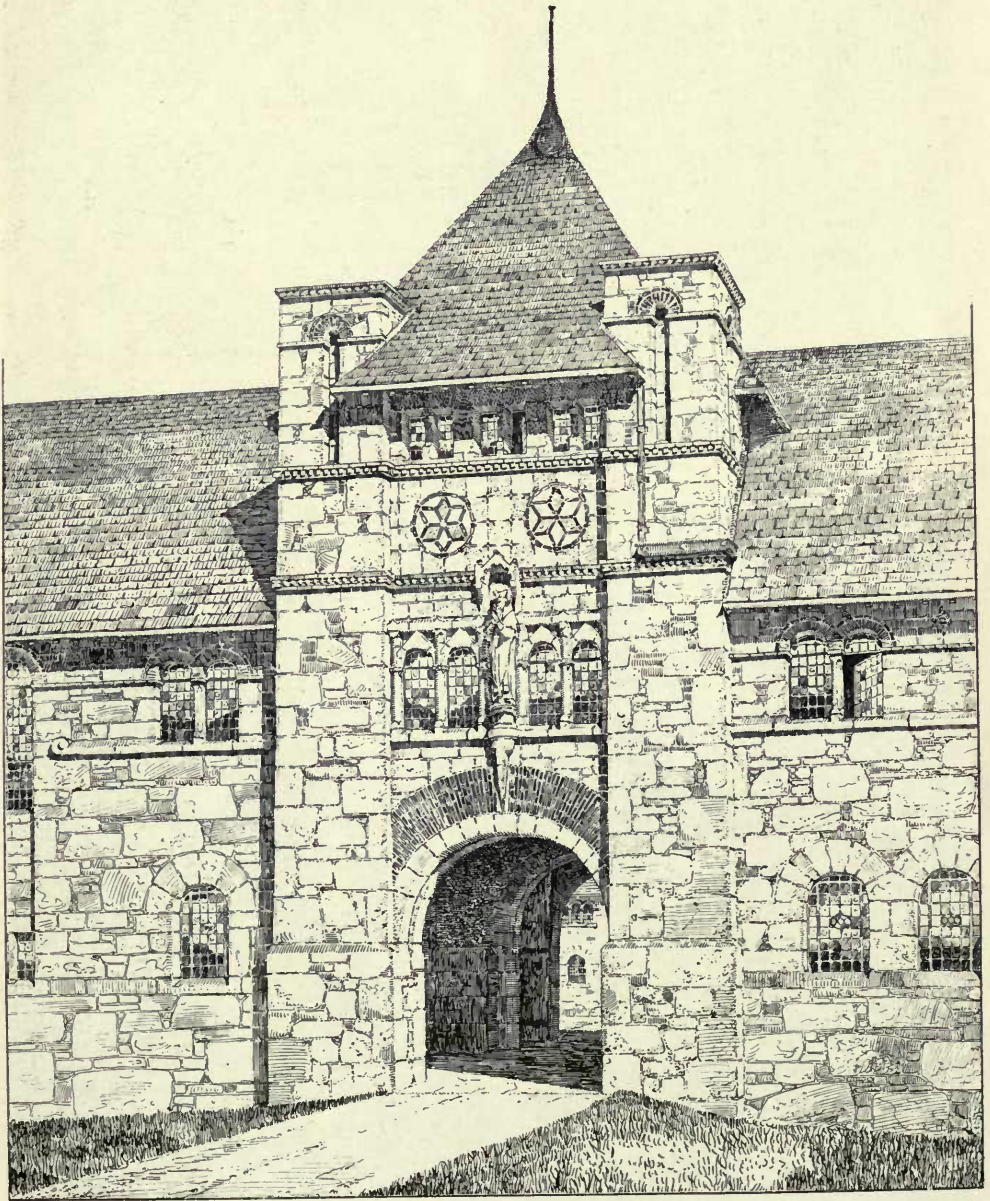


1583. *New Church, Pontypool, J. COATES CARTER, Architect.*

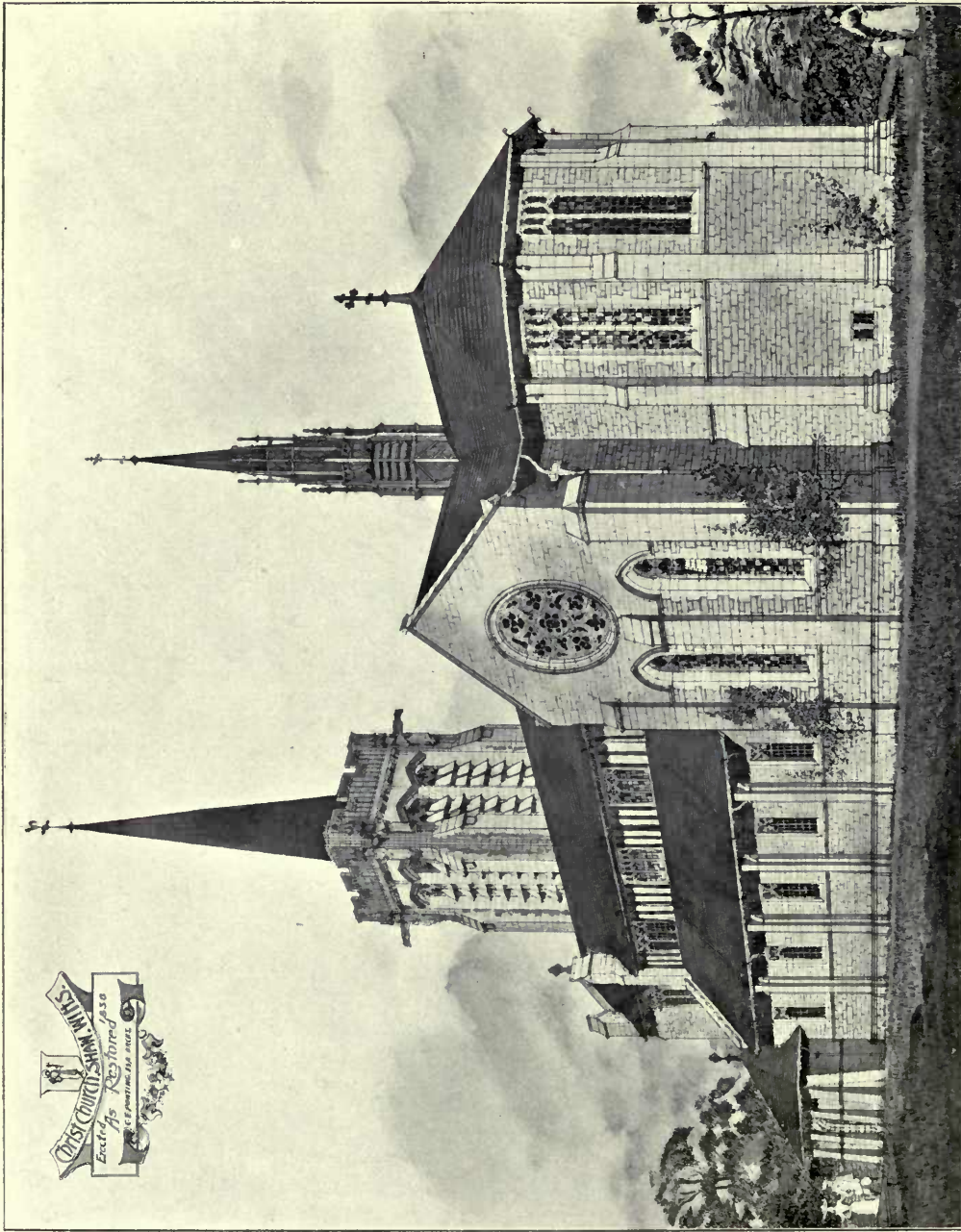


1554. *Proposed Church, Ammanford, GLENDINNING MOXHAM, Architect.*





1620. *The Gate House, Anglican Benedictine Monastery, Caldey, J. COATES CARTER, Architect.*

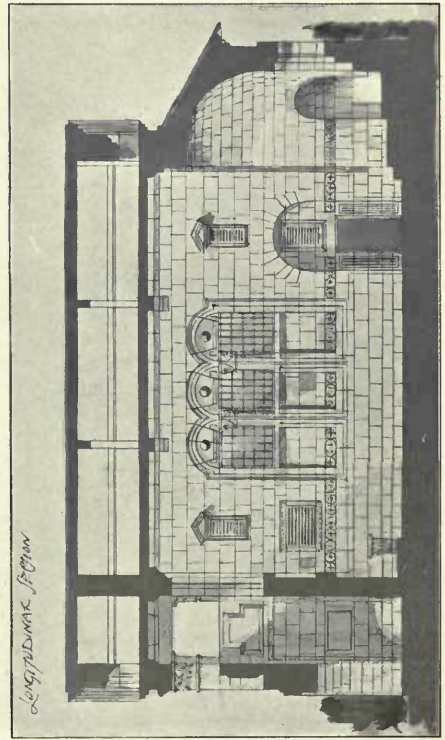
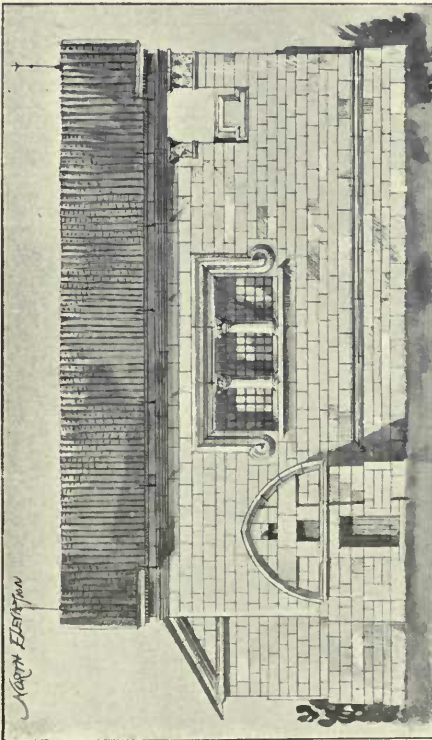
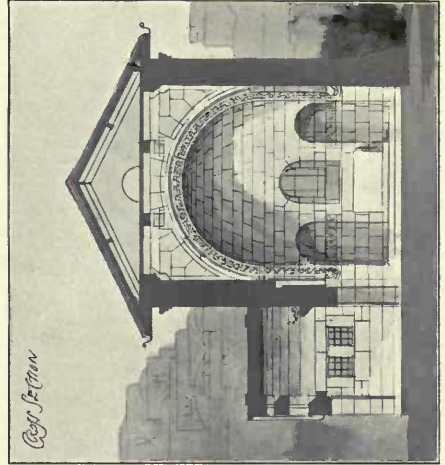
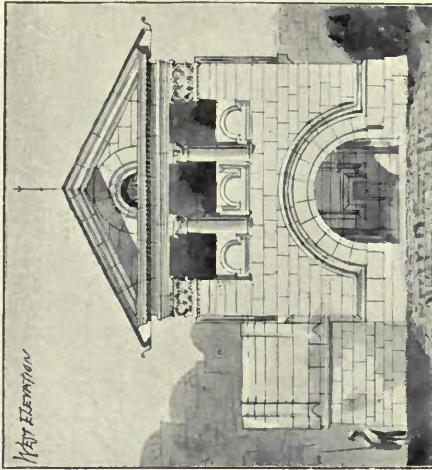


1566. Christ Church, Shaw, Wills, CHARLES E. PONTING, Architect.

General Contractors: Hoskings Bros., Newberry, Berks.

Heating: G. N. Haden & Sons, Trurobridge.

Stained Glass: Horace Wilkinson, 109 Great Russell Street, London, W.C.  
Screens, Stalls, Figures in Tower niches, etc.: Herbert Read, Sculptor, Exeter.



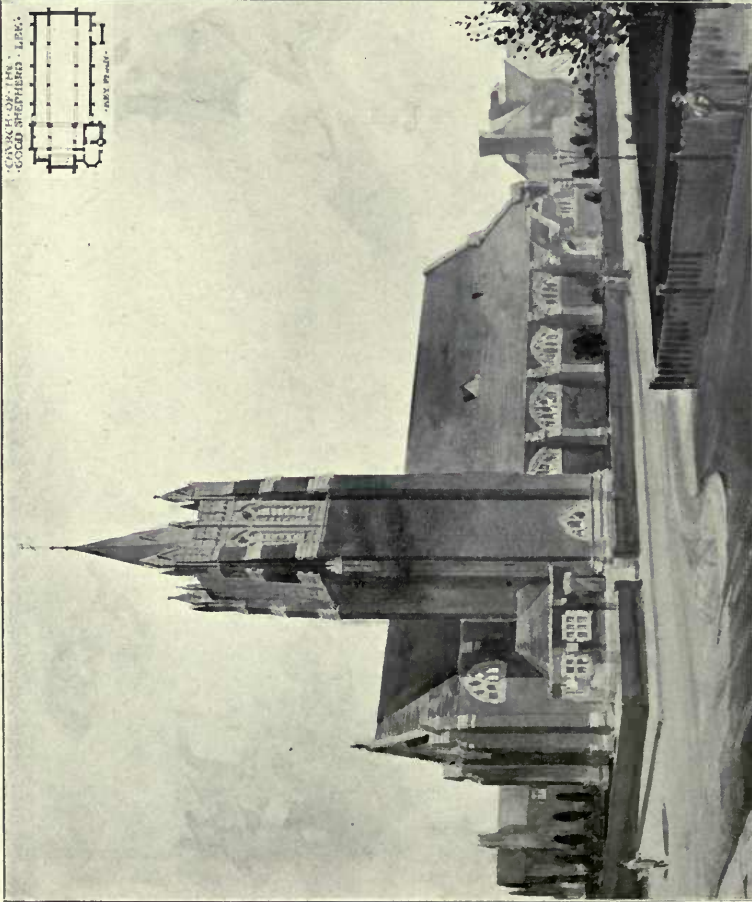
1558. English Mission Church, Safed, Galilee, BERESFORD PITE, Architect.



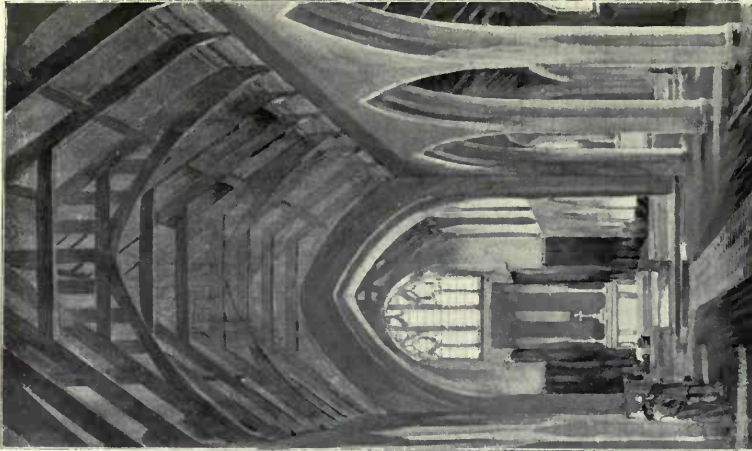
1567. *Chapel for the Community of the Resurrection, Mirfield, WALTER TAPPER, Architect.*



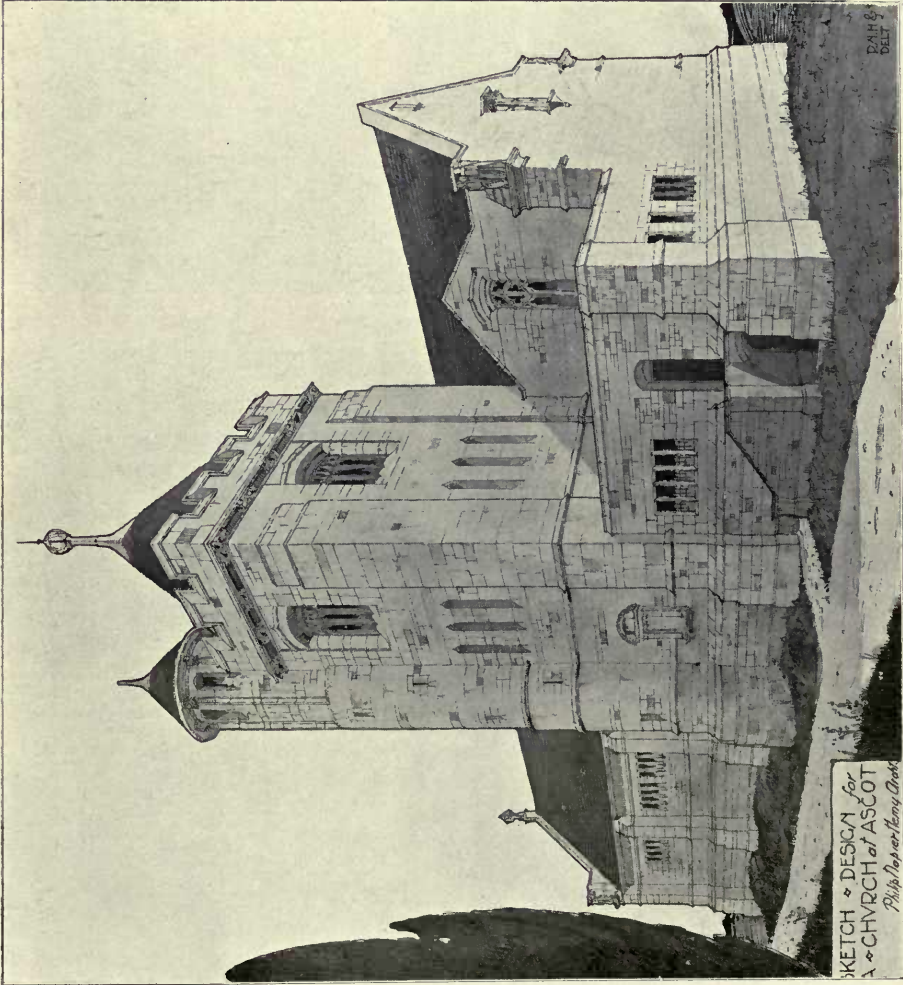
1578. *Chapel for the Community of the Resurrection, Mirfield, WALTER TAPPER, Architect.*



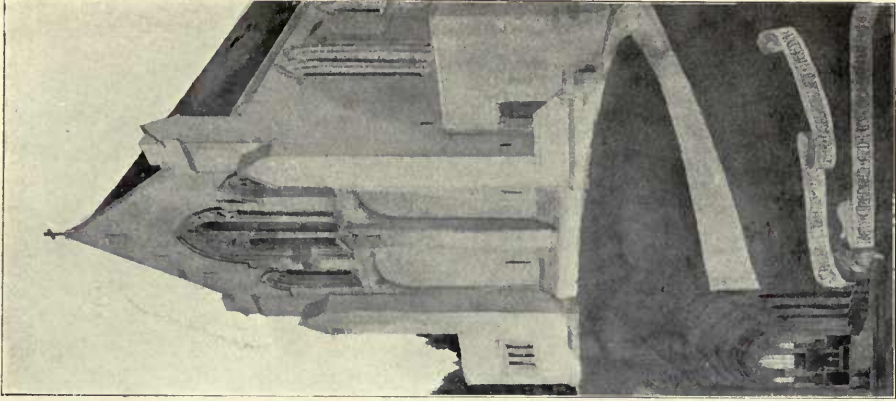
1579. Church of the Good Shepherd, *Loc.*  
F. H. GREENAWAY AND J. E. NEWBERRY, Architects.



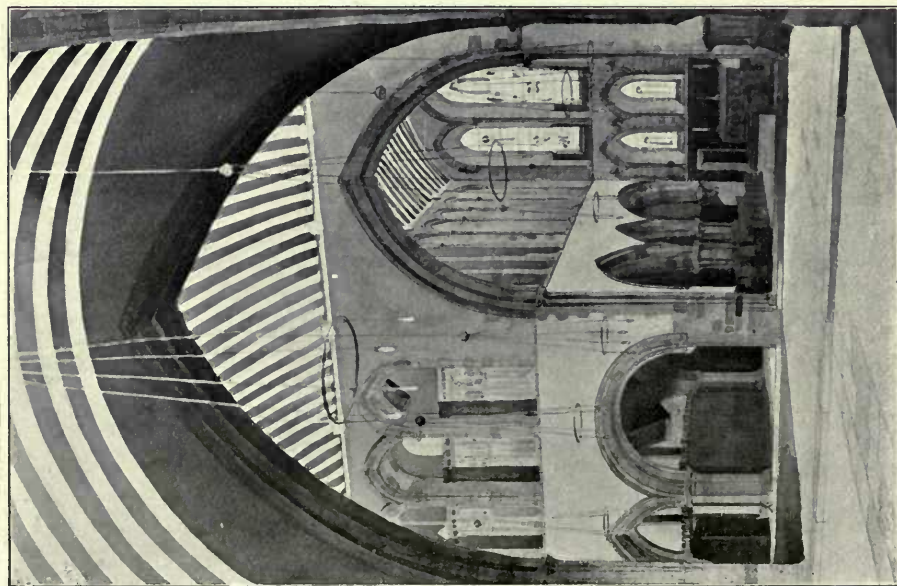
Church of the Good Shepherd, *Loc.*  
F. H. GREENAWAY AND J. E. NEWBERRY,  
Architects.



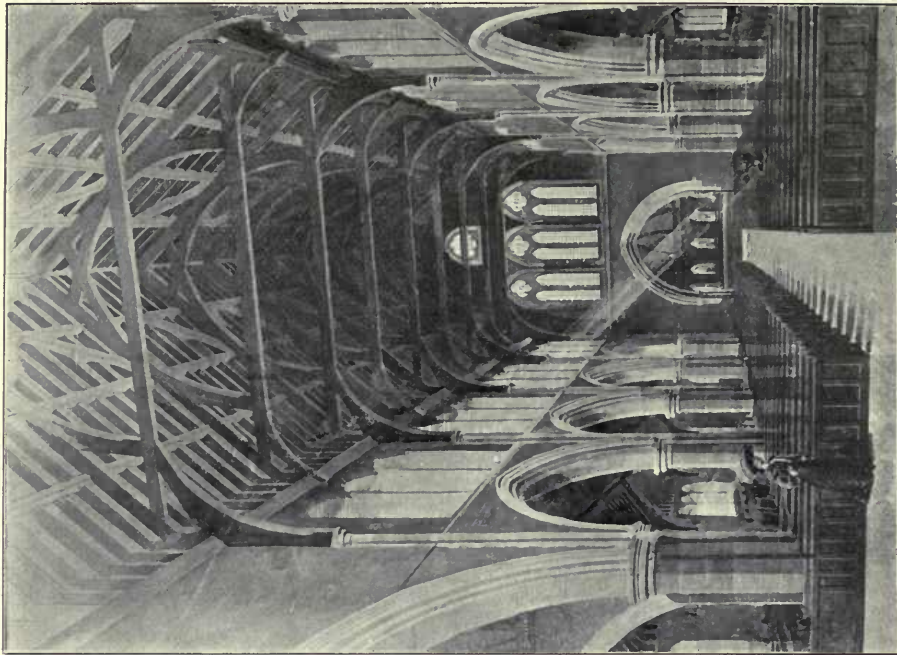
1593. Design for a Church at Ascot,  
P. NAPIER HEMY, Architect.



1588. St. Chad's Church, Far Headingley,  
Leeds, New Chancel and Vestries,  
JOHN GIBBONS AND SON, Architects.

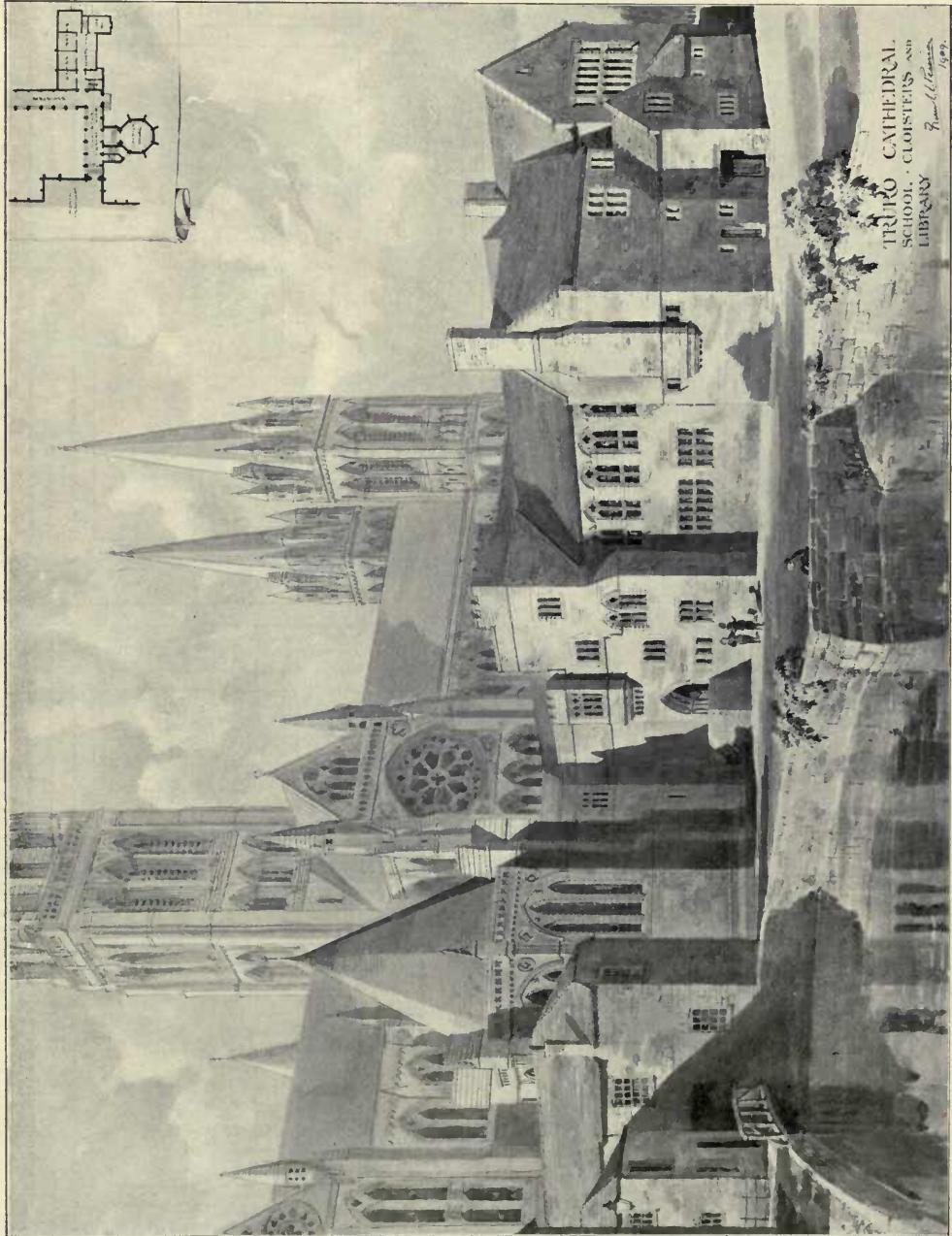


1557. *New Choir and Transept, Ecclesall Church, Sheffield,*  
 TEMPLE MOORE, Architect.  
*Contractors: John Eshleby and Son, Spring Street, Sheffield.*

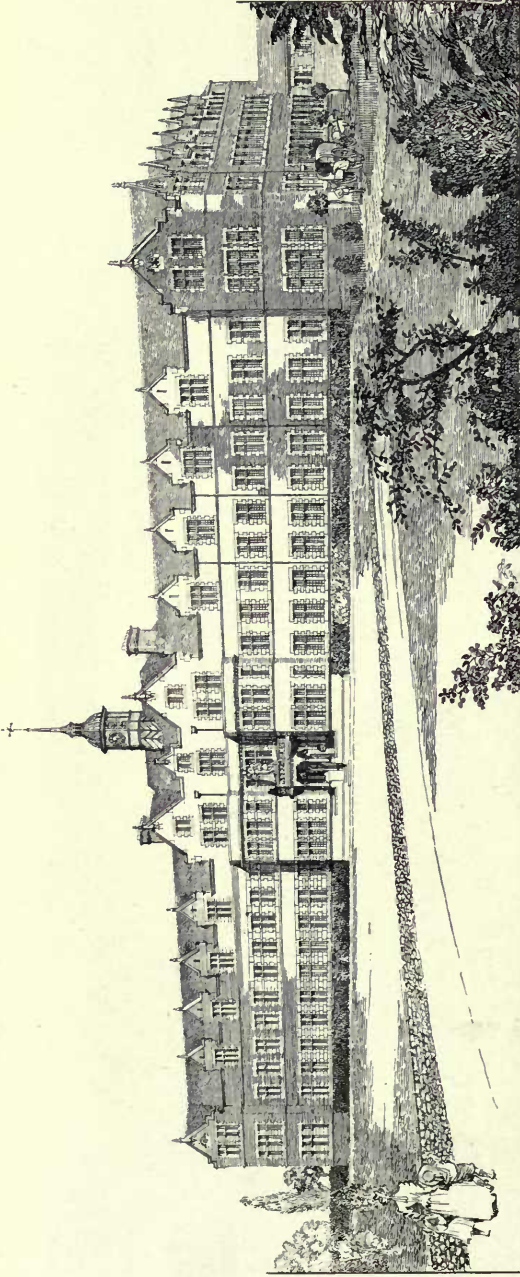


1622. *St. Thomas' Church, Telford Park, S.W.,*  
 S. W. GRANT AND S. R. J. SMITH, Architects.  
*Contractor: F. G. Minter, Ferry Works, High Street, Putney.*

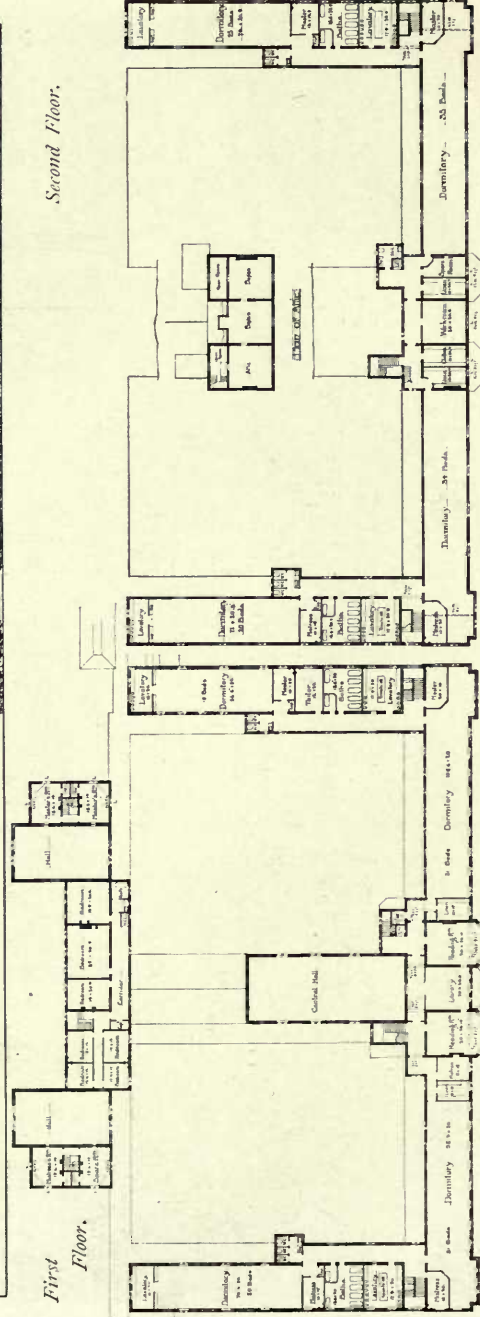




1573. Cathedral School, Cloisters and Library, Truro, FRANK L. PEARSON, Architect.  
General Contractors: Henry Wilcock and Co., Darlington Street, Wolverhampton.



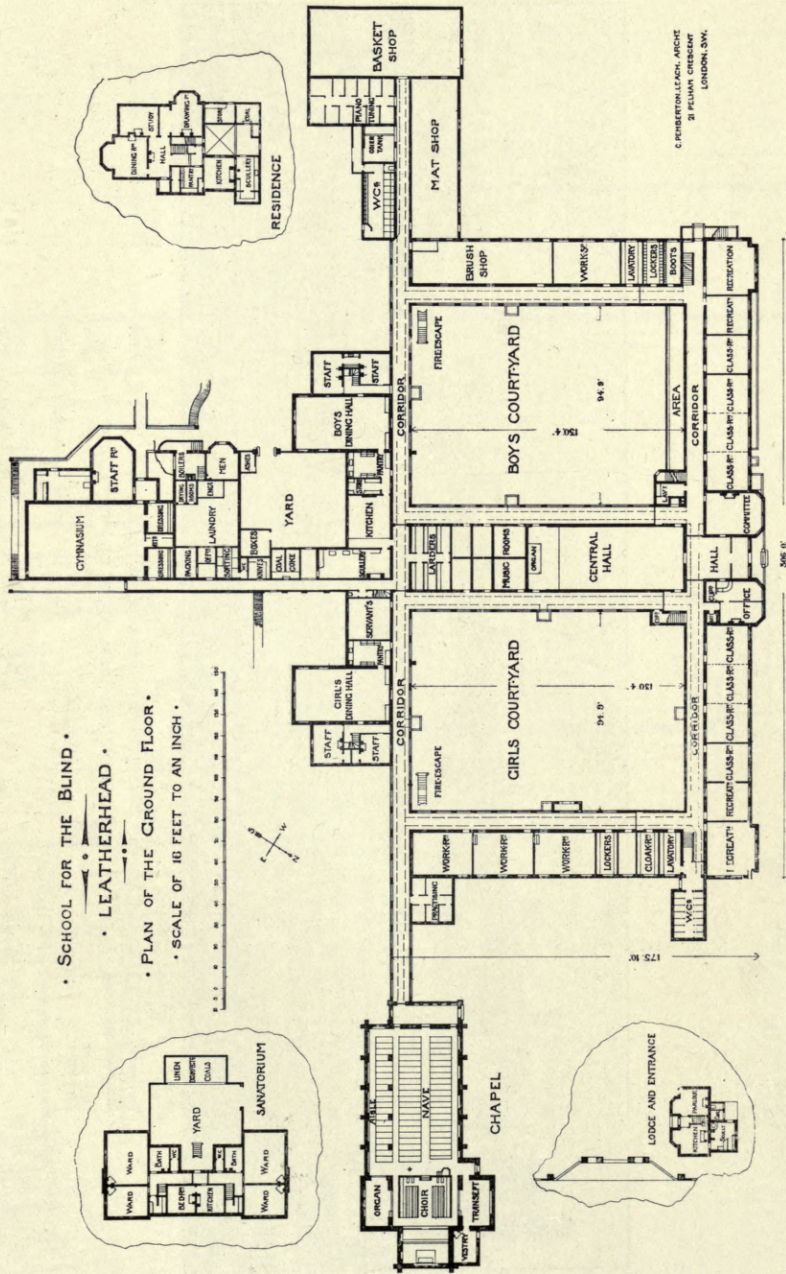
First Floor.

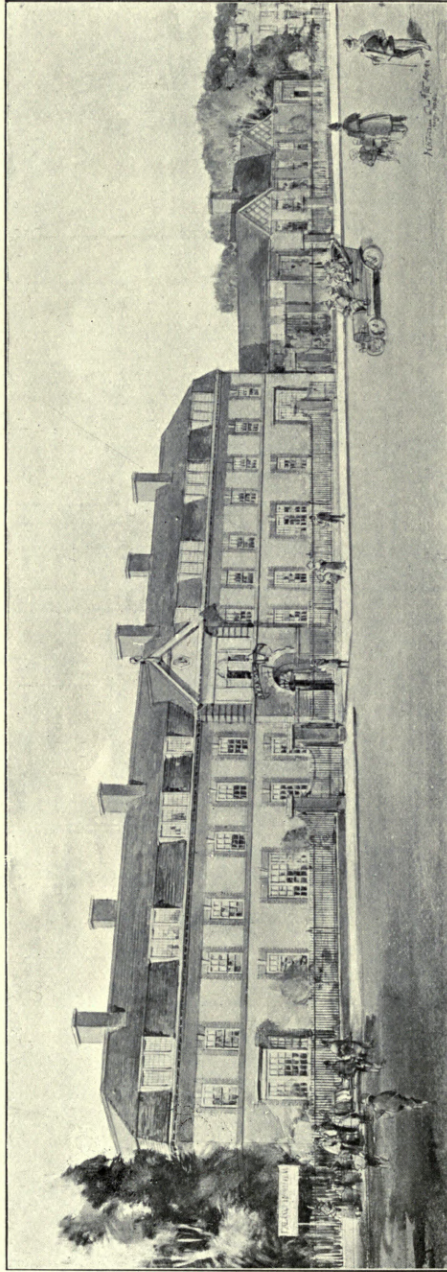


Second Floor.

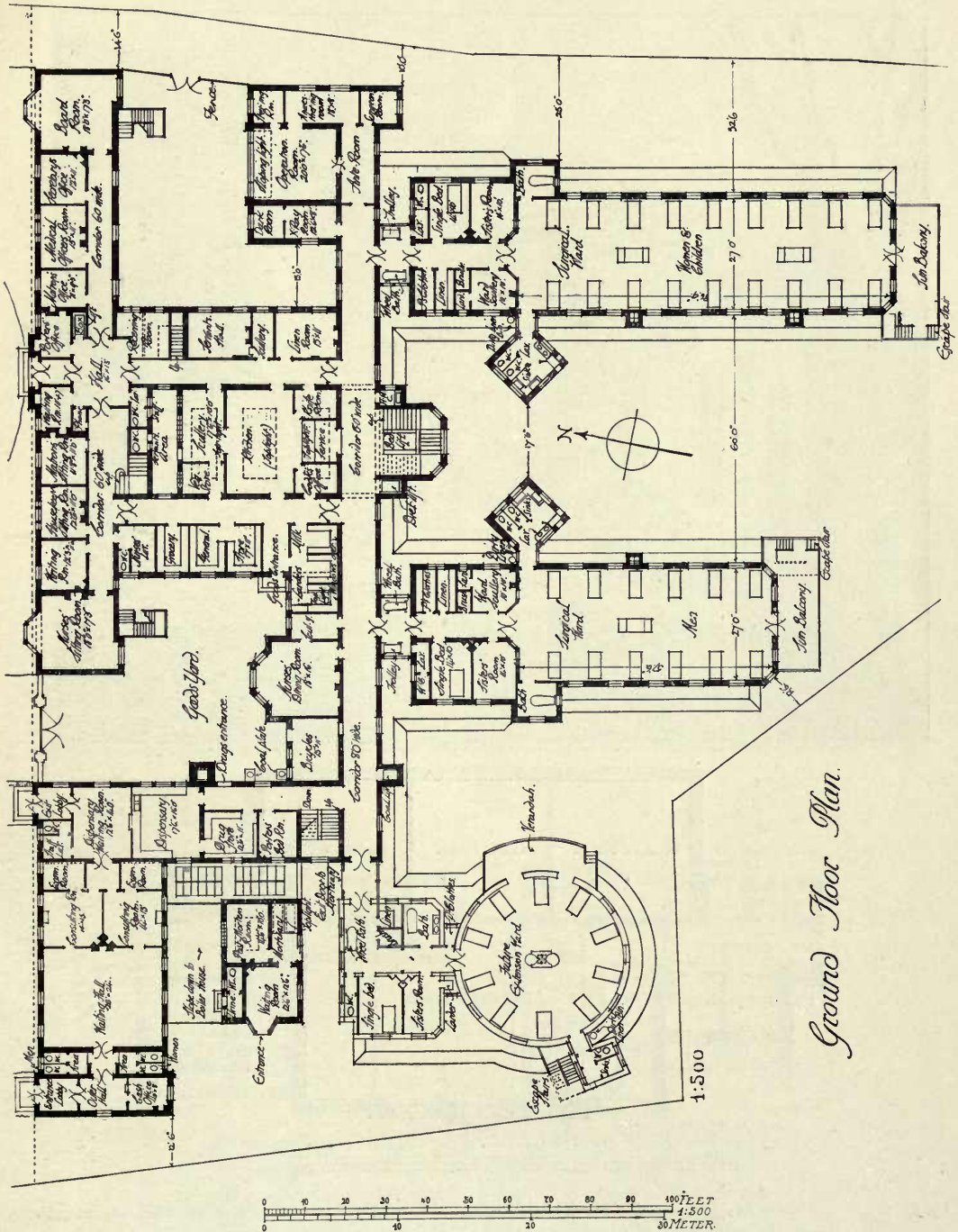
1373. School for the Blind, Leatherhead, C. PEMBERTON LEACH, Architect.  
 General Contractors: Foster and Dicksee, Rugby, and London.

Wood Block Flooring: Jos. F. Ebner, Stewart Street, Cubitt Town, E.  
 Asphaltic Flats: Val de Travers Asphaltic Tearing Co., Ltd., Hamilton House, Bishopsgate Without, E. C.



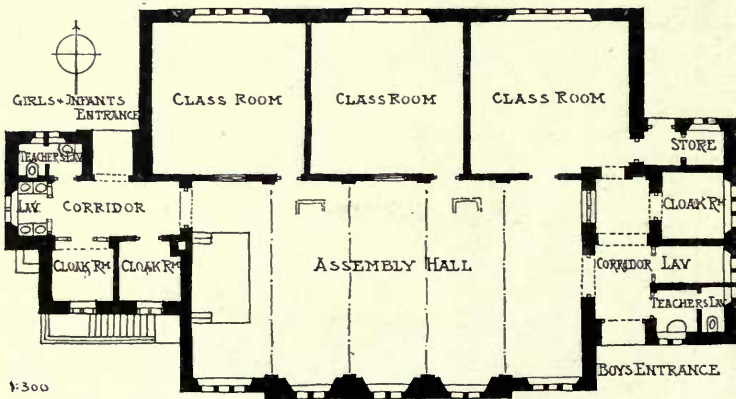
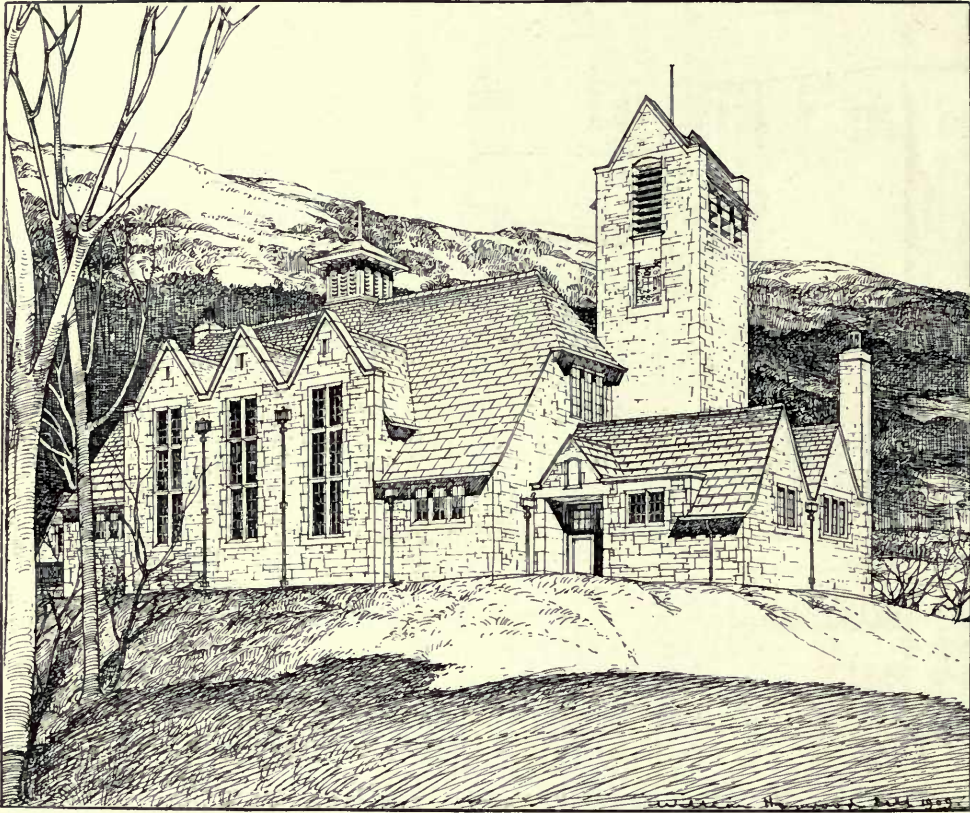


1532. *Design for Eating Cottage Hospital, WILLIAM A. PITE, Architect.*  
(For Plan, see p. 23.)

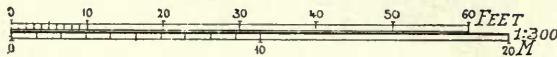


Ground Floor Plan.

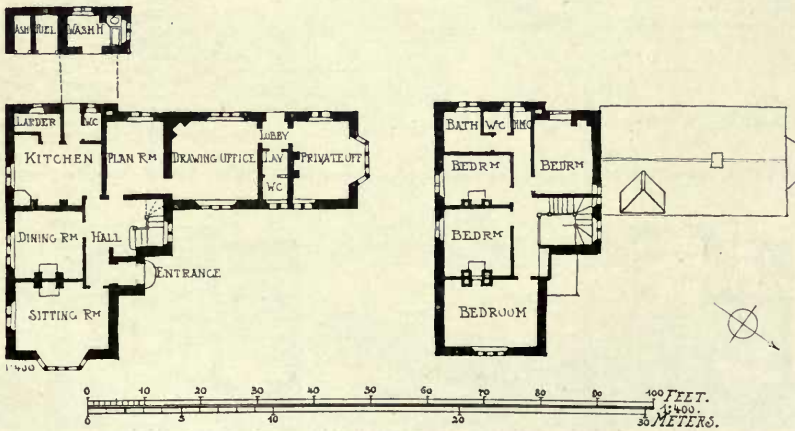
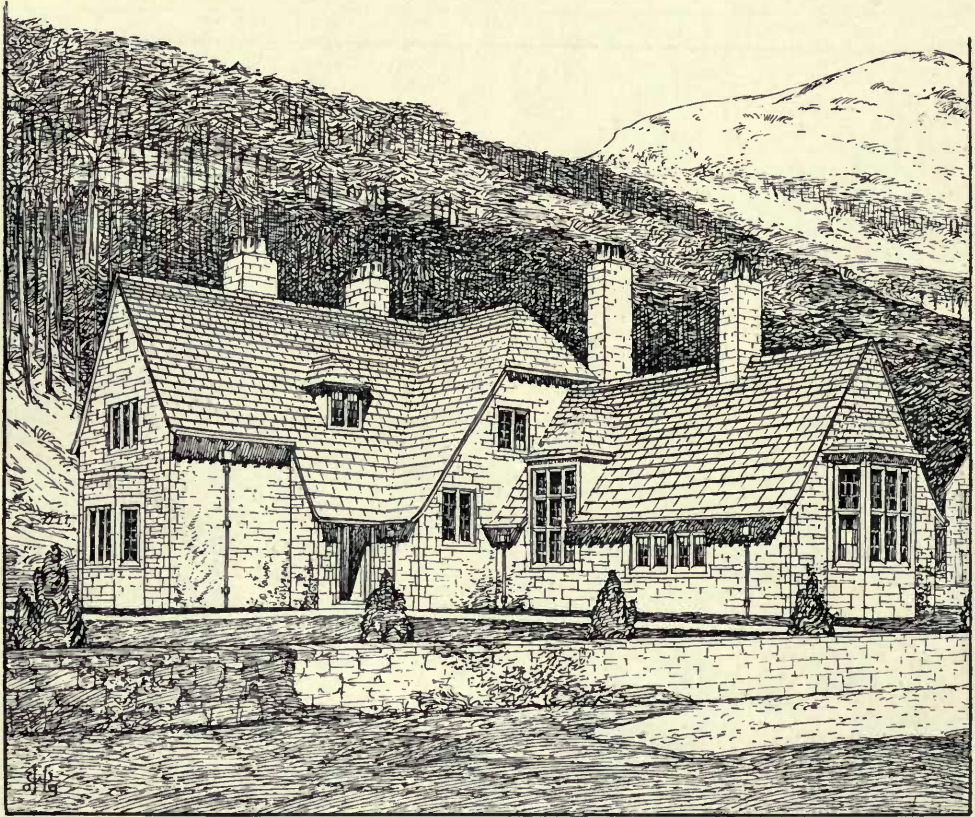
1532. Ealing Cottage Hospital, WILLIAM A. PITE, Architect.



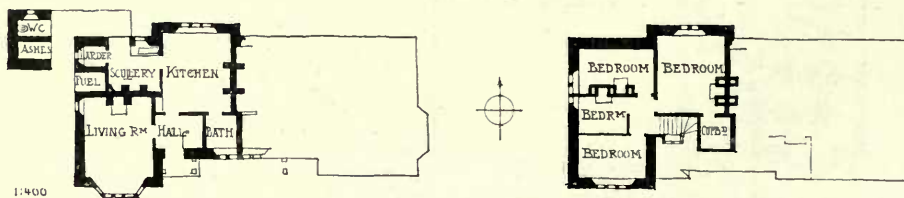
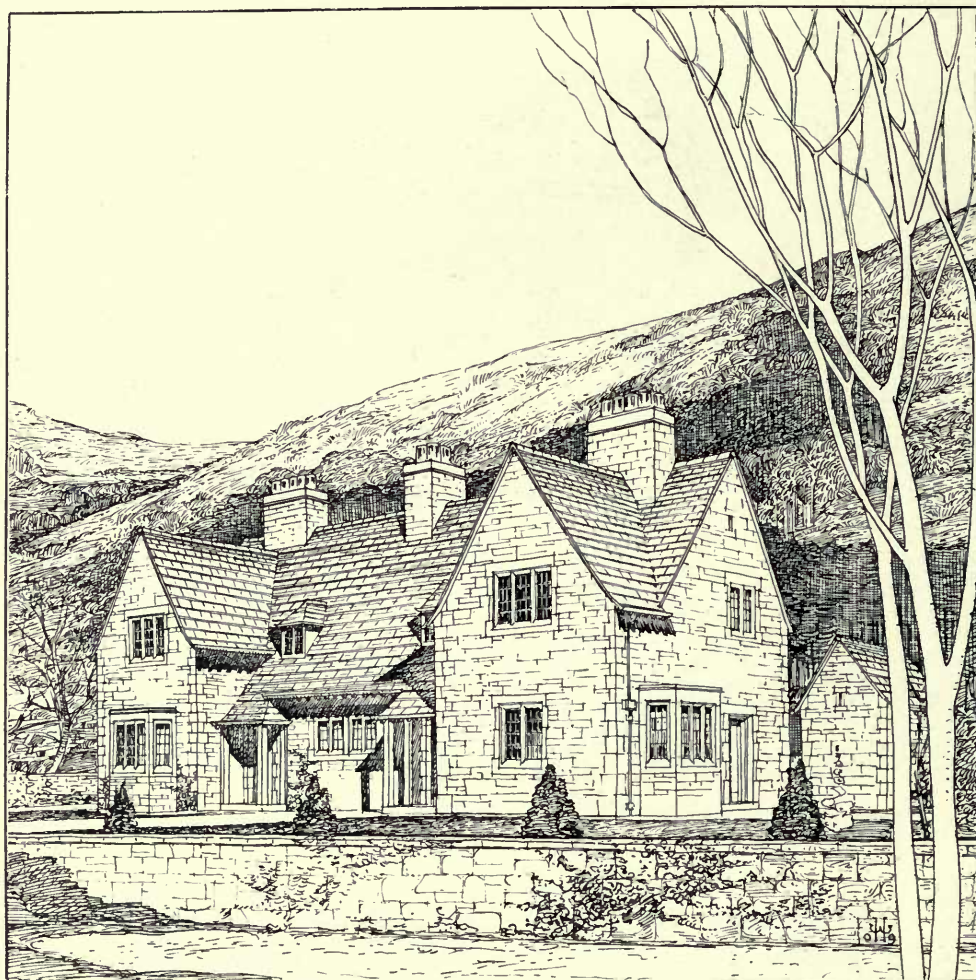
1:300



1369. Schools, Village in the Elan Valley, Wales, H. T. BUCKLAND AND E. H. FARMER, Architects.  
General Contractors; Henry Lovatt, Ltd., 68 Darlington Street, Wolverhampton.

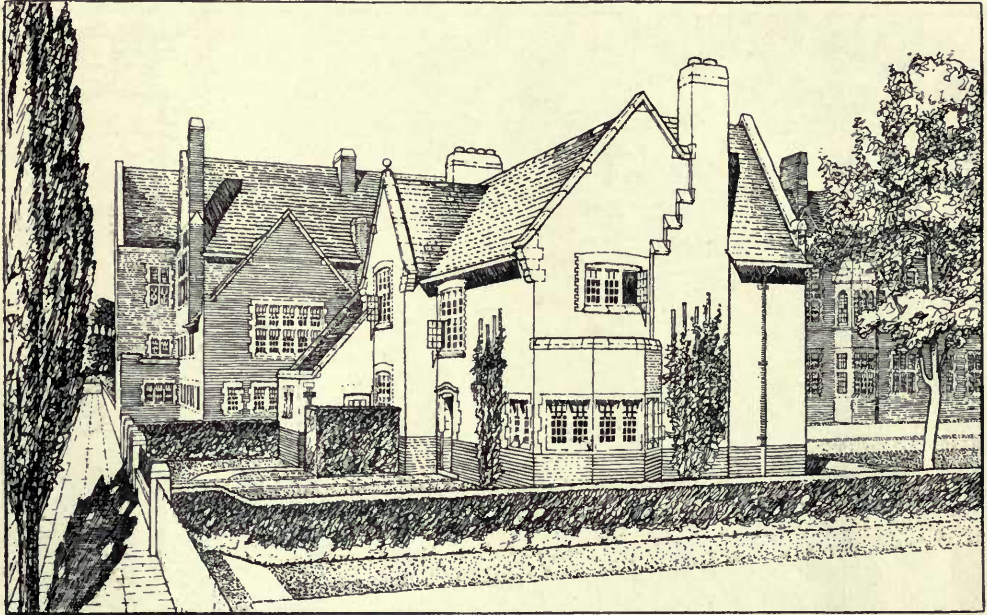


1369. Superintendent's House, Village in the Elan Valley, Wales,  
H. T. BUCKLAND AND E. H. FARMER, Architects.  
General Contractors; Henry Lovatt, Ltd., 68 Darlington Street, Wolverhampton.



1369. *A Pair of Cottages, Village in the Elan Valley, Wales,*  
 H. T. BUCKLAND AND E. H. FARMER, Architects.  
 General Contractors; Henry Lovatt, Ltd., 68 Darlington Street, Wolverhampton.

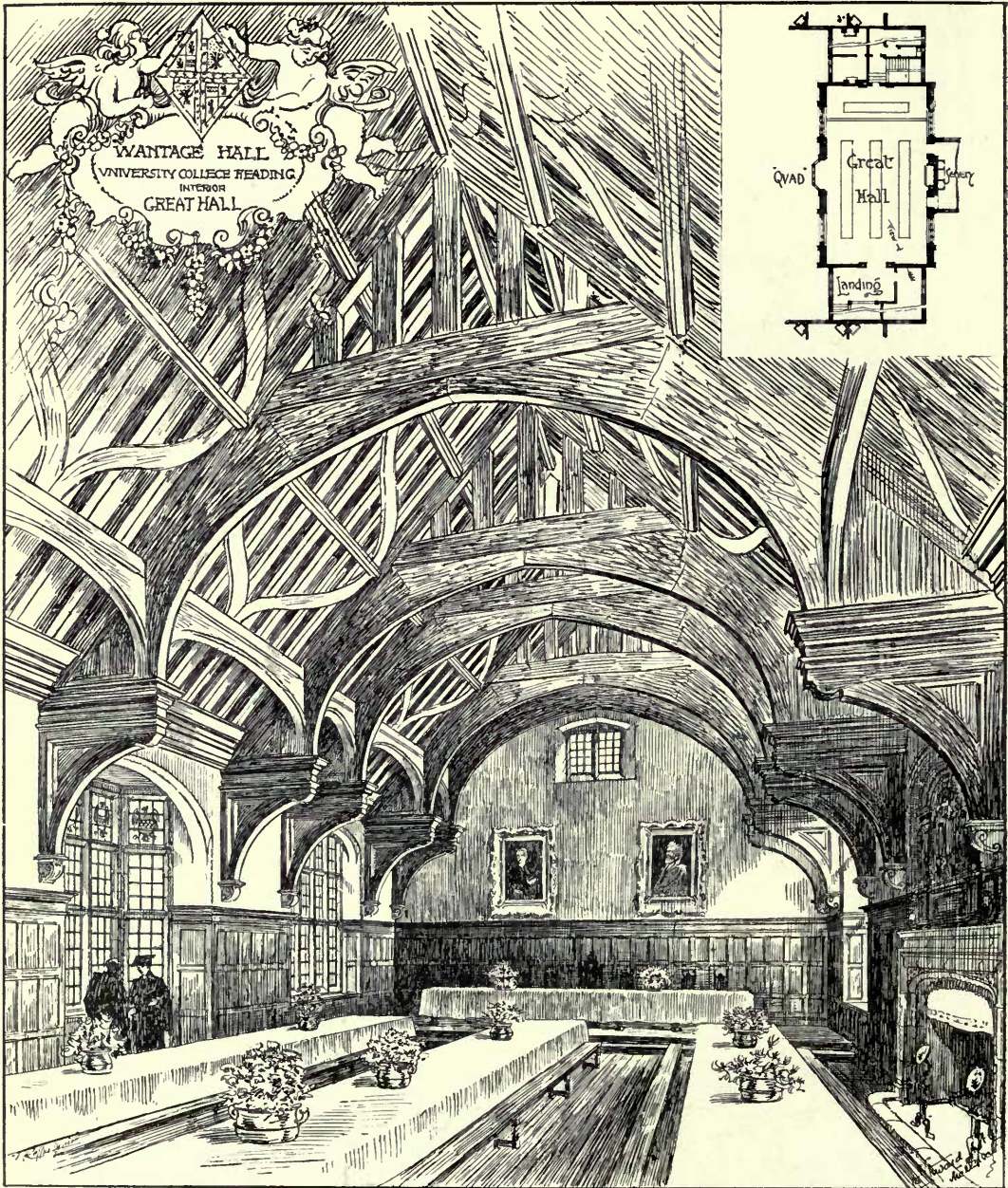




*Mistress's House, Godolphin and Latymer School, Hammersmith,  
GREENAWAY AND NEWBERRY, Architects.*

*(For Plans, see p. 80.)*

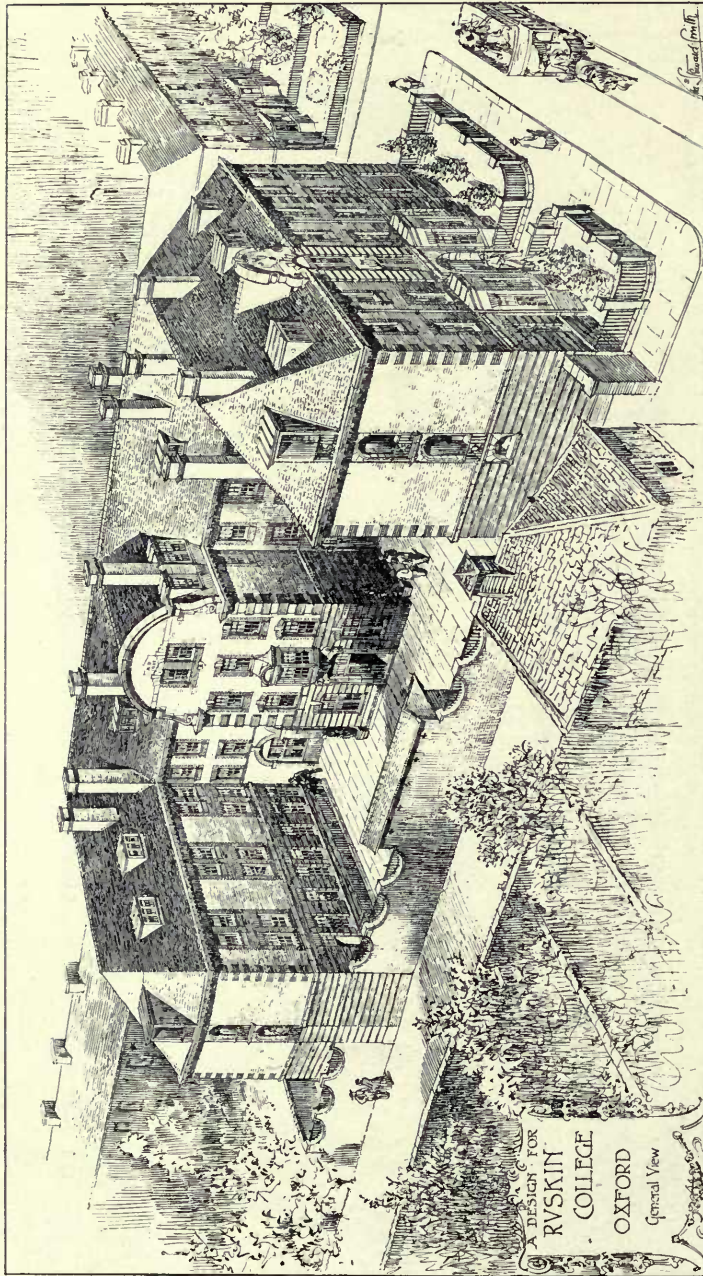
*General Contractors; Dorey and Co., Brentford.*



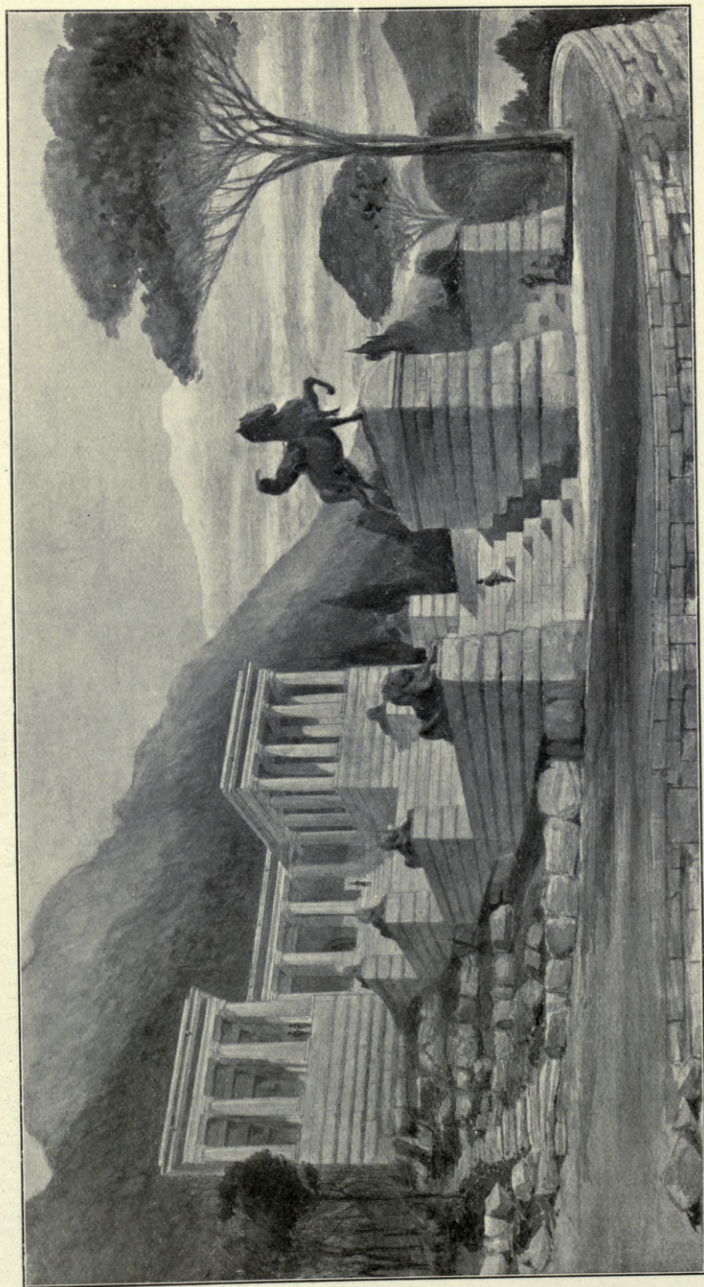
1366. *Wantage Hall, University College, Reading, Interior, Great Hall, C. STEWARD SMITH, Architect.  
Heating: G. N. Haden and Sons, Trowbridge.*



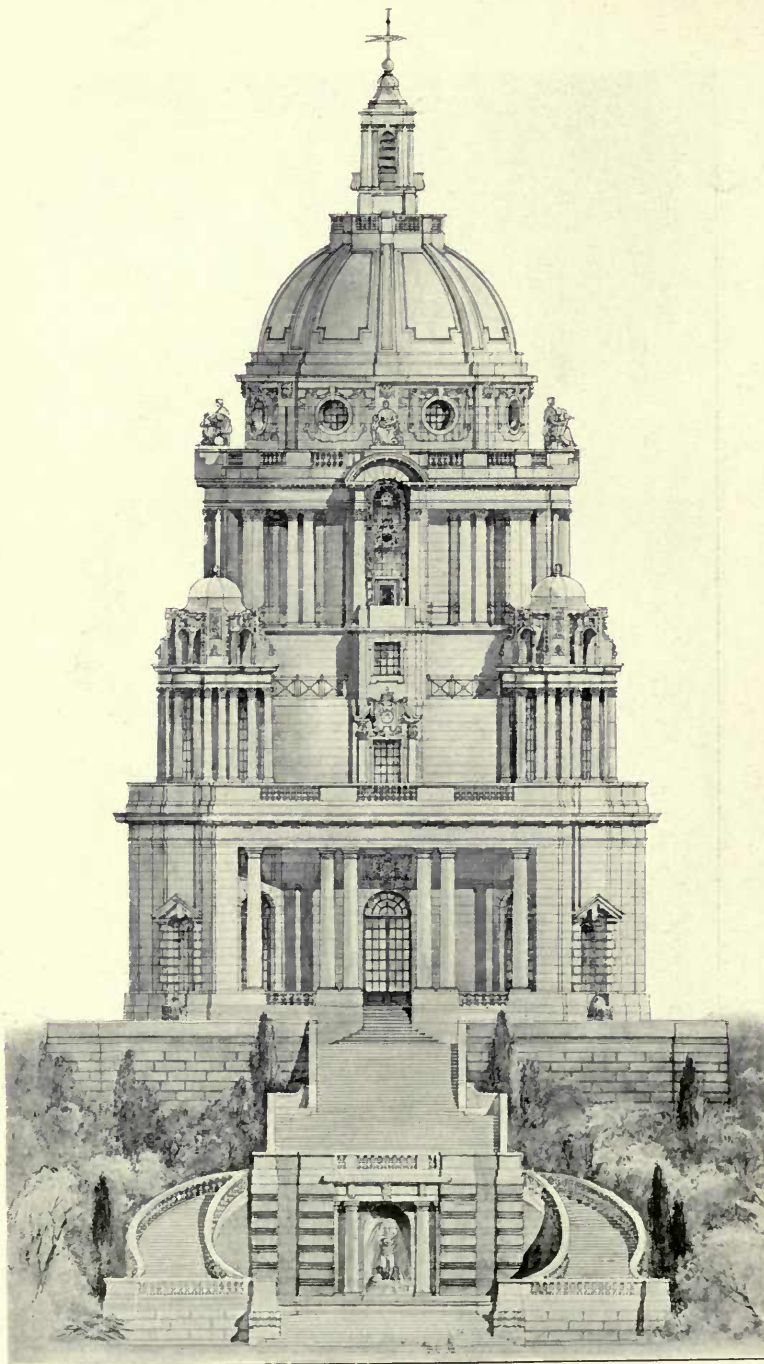
1586. *Memorial Fountain, Hospital for Sick Children, Great Ormond Street,*  
FRANK L. PEARSON, Architect.  
*Sculpture: N. Hitch, 60 Harleyford Road, Vauxhall, S.W.*



1388. Design for Ruskin College, Oxford, C. STEWARD SMITH, Architect.



1490. Rhodes Memorial, Cape Colony, BAKER AND MASEY, Architects.



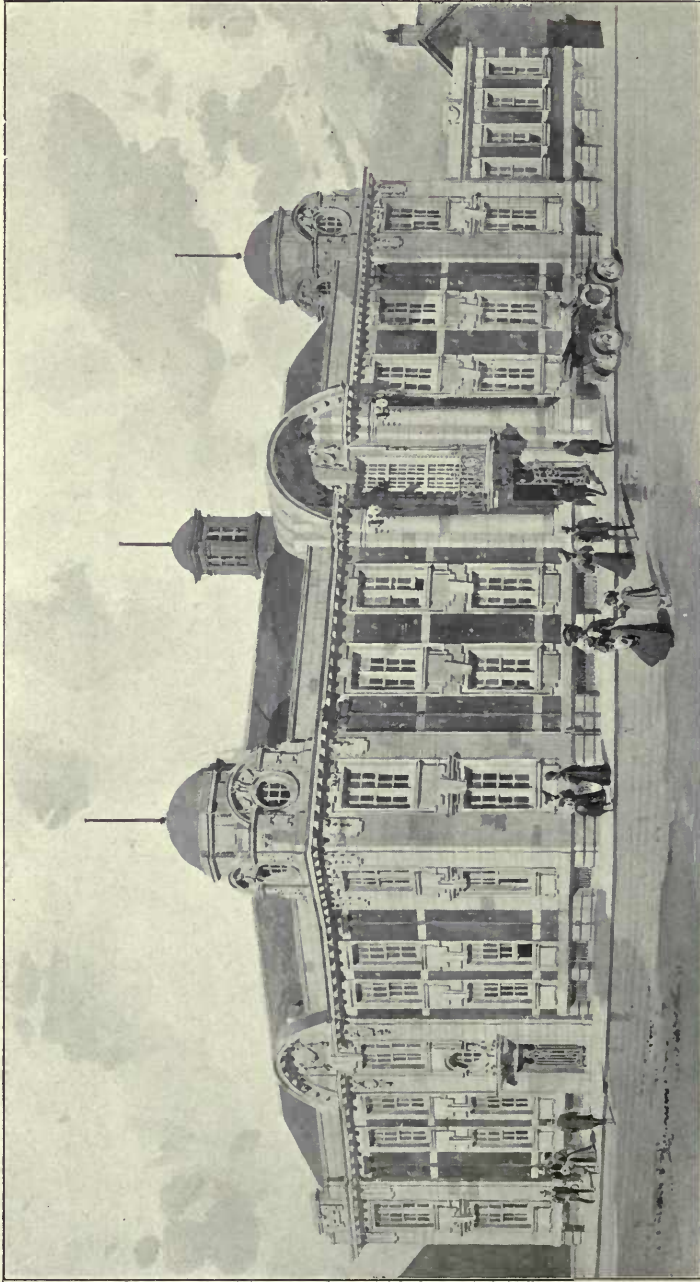
*The Ashton Memorial, Williamson Park, Lancaster, JOHN BELCHER, R.A., Architect.*  
Diploma Drawing.

(See also Vol. 34, p. 14.)

*Granite Work; Jas. Freeman and Sons, Penryn, Cornwall.*

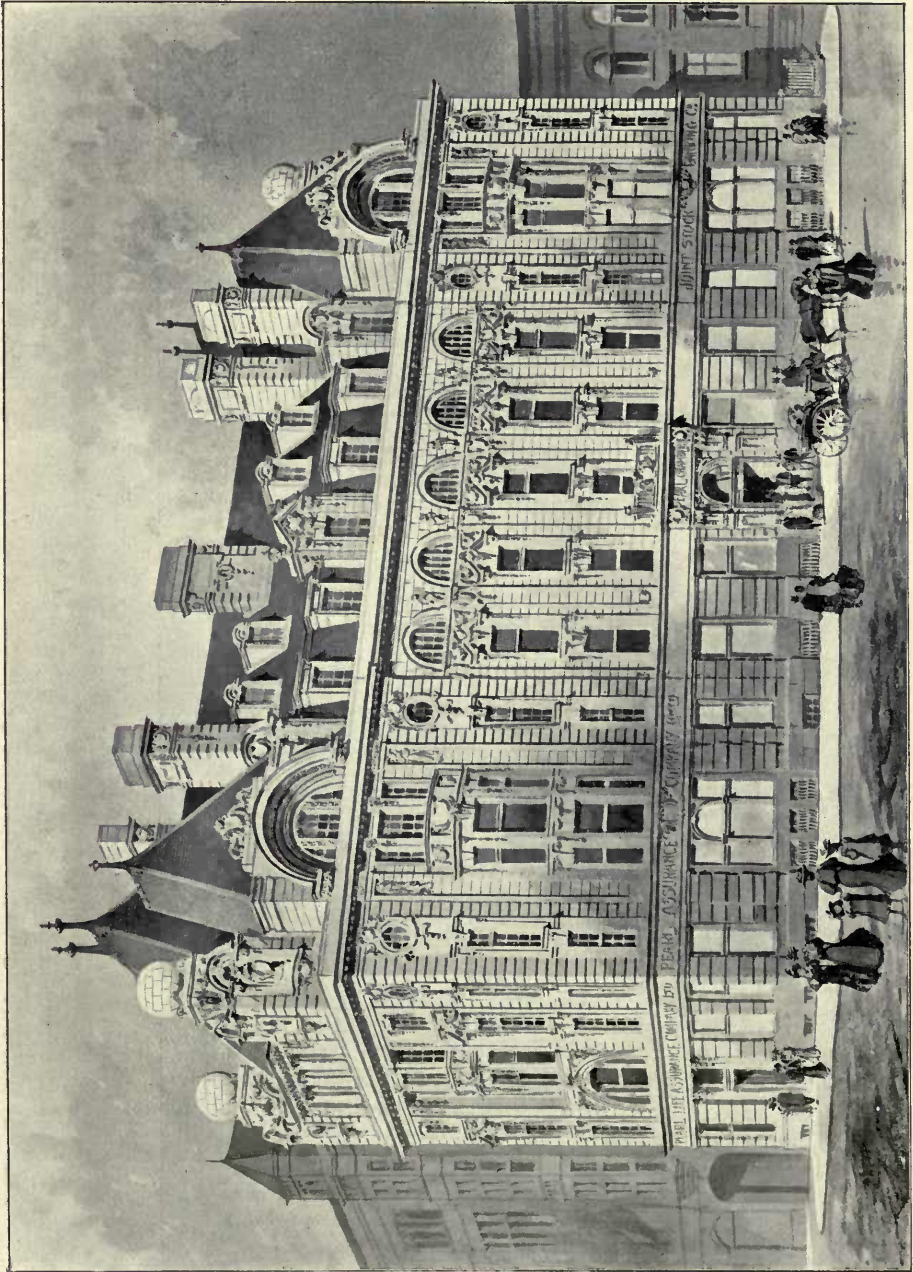


1502. *New Premises, London and County Bank, King's Road, Chelsea, S.W.,*  
REGINALD T. BLOMFIELD, Architect.

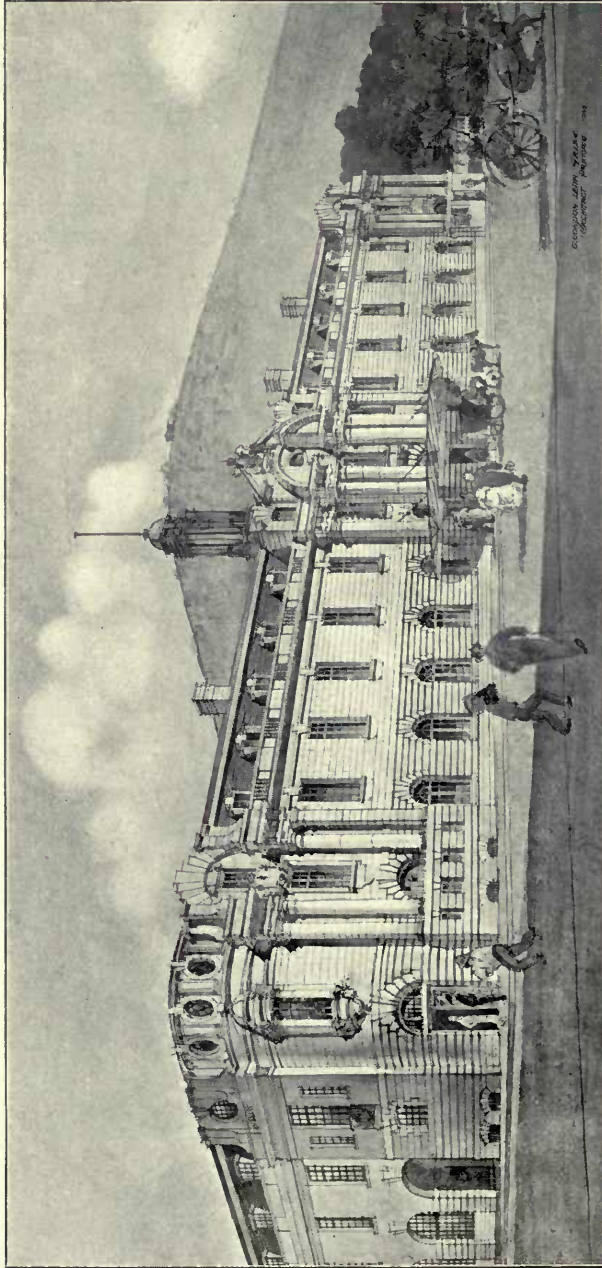


*Radcliffe Town Hall, W. M. GILLOW AND R. HOLT, Architects.*

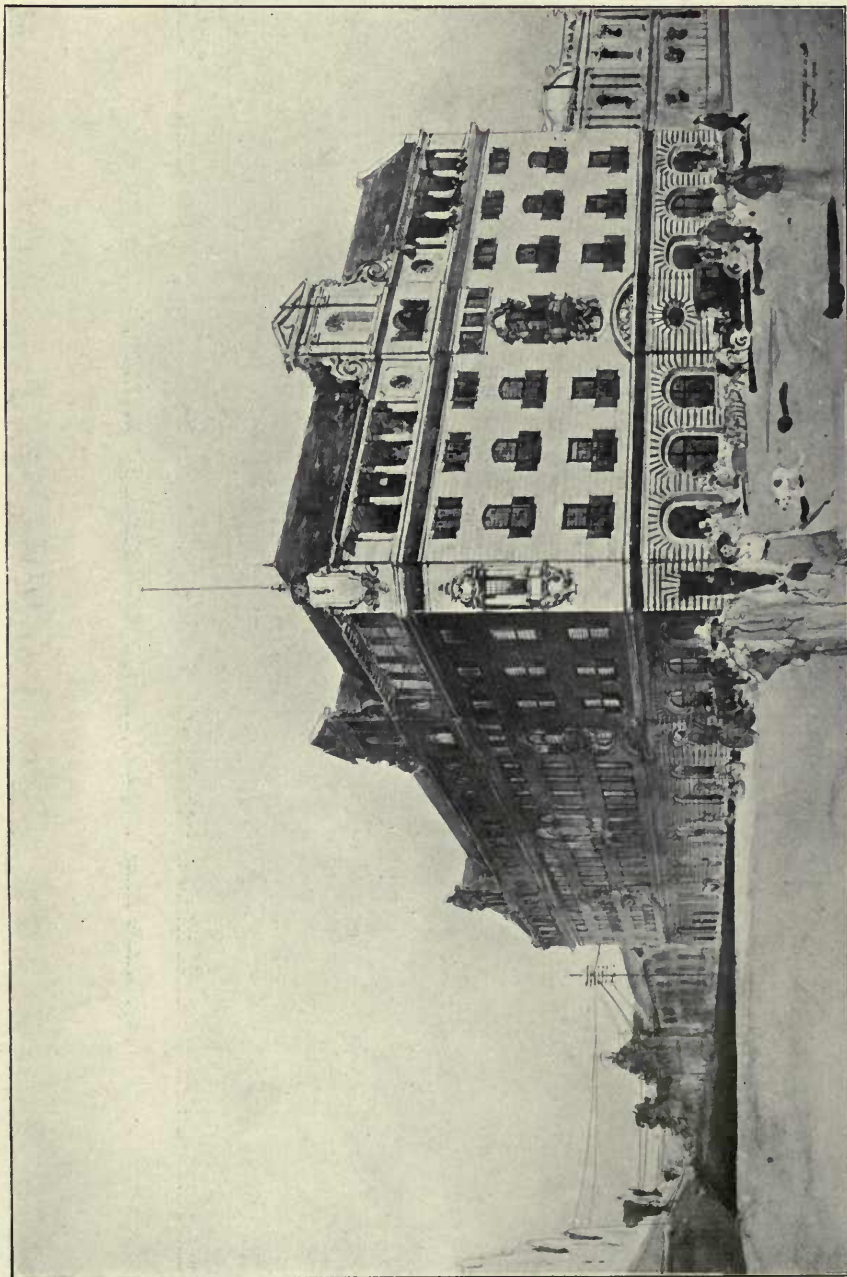




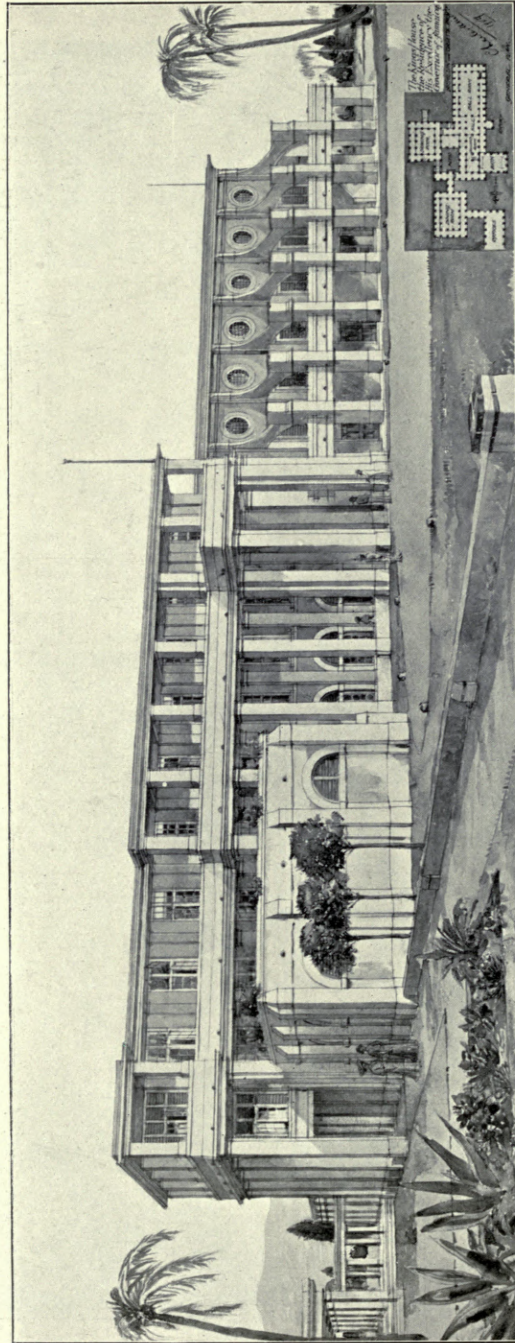
*Design for Pearl Assurance Office, Leeds, Percy Robinson and W. Alban Jones, Architects.*



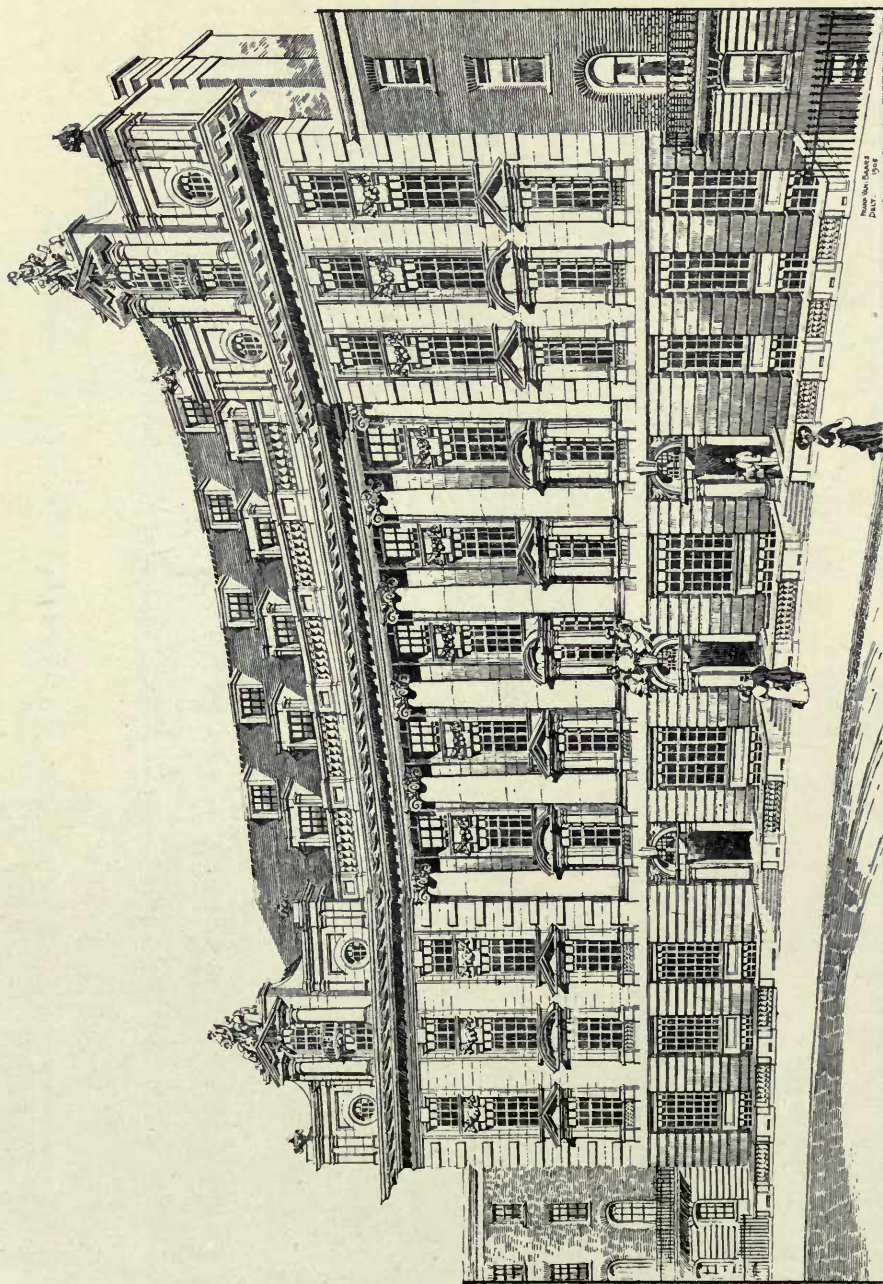
1516. Design for New Railway Station, Pretoria, S.A.,  
G. GORDON LEITH, Architect.



1486. *Design for New Post Office, Pretoria, S.A., G. G. LEITH AND W. LOUW, Architects.*



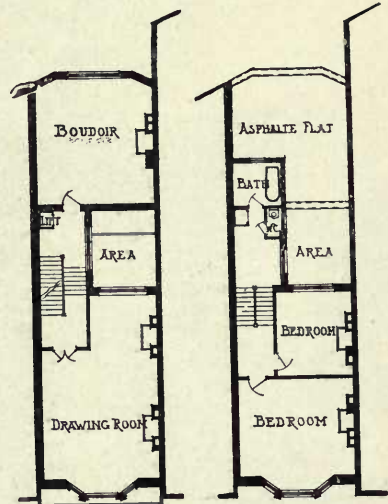
1482. King's House, Kingston, Jamaica, Nicholson and Corlette, Architects.



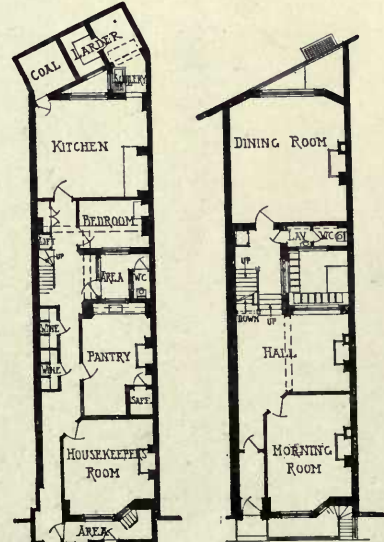
1527. The London Institution, Finsbury Circus, Proposed Re-building, WILLIAM STEWART, Architect.



1533. *Business Premises, 180 New Bond Street, W.,*  
WILLIAM FLOCKHART, Architect.  
*Builders: Wm. Cubitt and Co., 258 Gray's Inn Road, W.C.*  
(For Plan, see p. 54.)



FIRST FLOOR. SECOND FLOOR.  
THIRD FLOOR SIMILAR.  
FOURTH D' THREE BEDRM'S  
FIFTH D' D' & BATH.



BASEMENT GROUND FLOOR  
R. G. HAMMOND. FRISA  
ARCHITECT  
18 ESSEX STREET  
STRAND, LONDON, W.C.  
1:400.

1543. No. 24 Charles Street, Mayfair, R. G. HAMMOND, Architect.

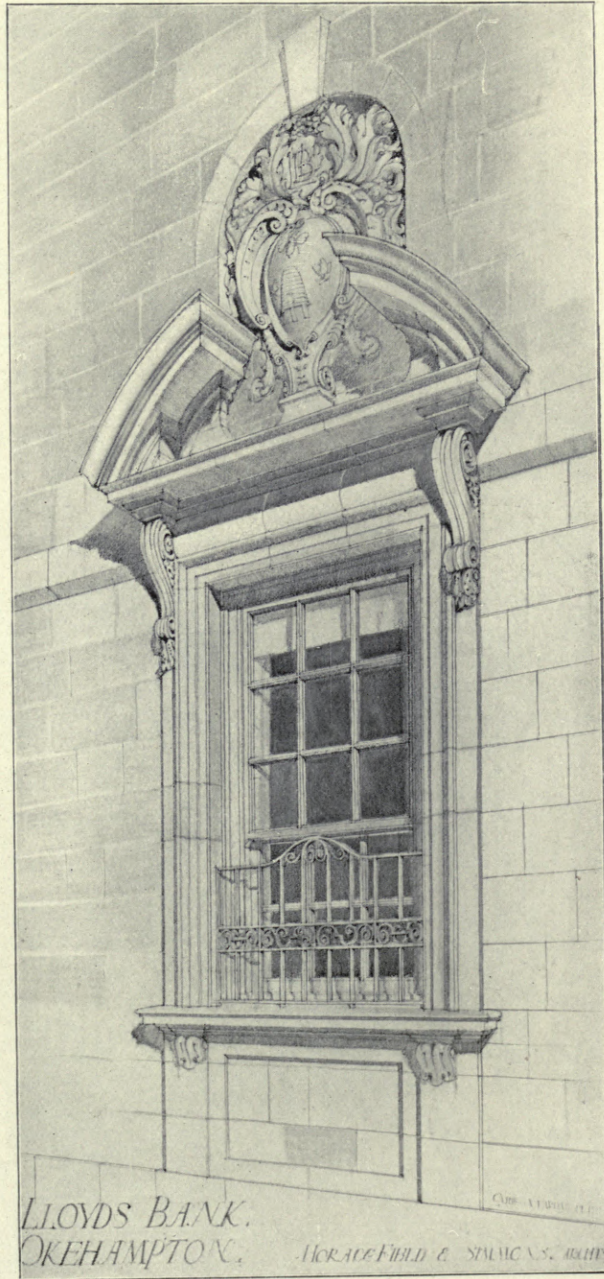


*Village Club and Institute, Bailiff Bridge, WALSH AND NICHOLAS, Architects.*  
(For Plans, see p. 80.)

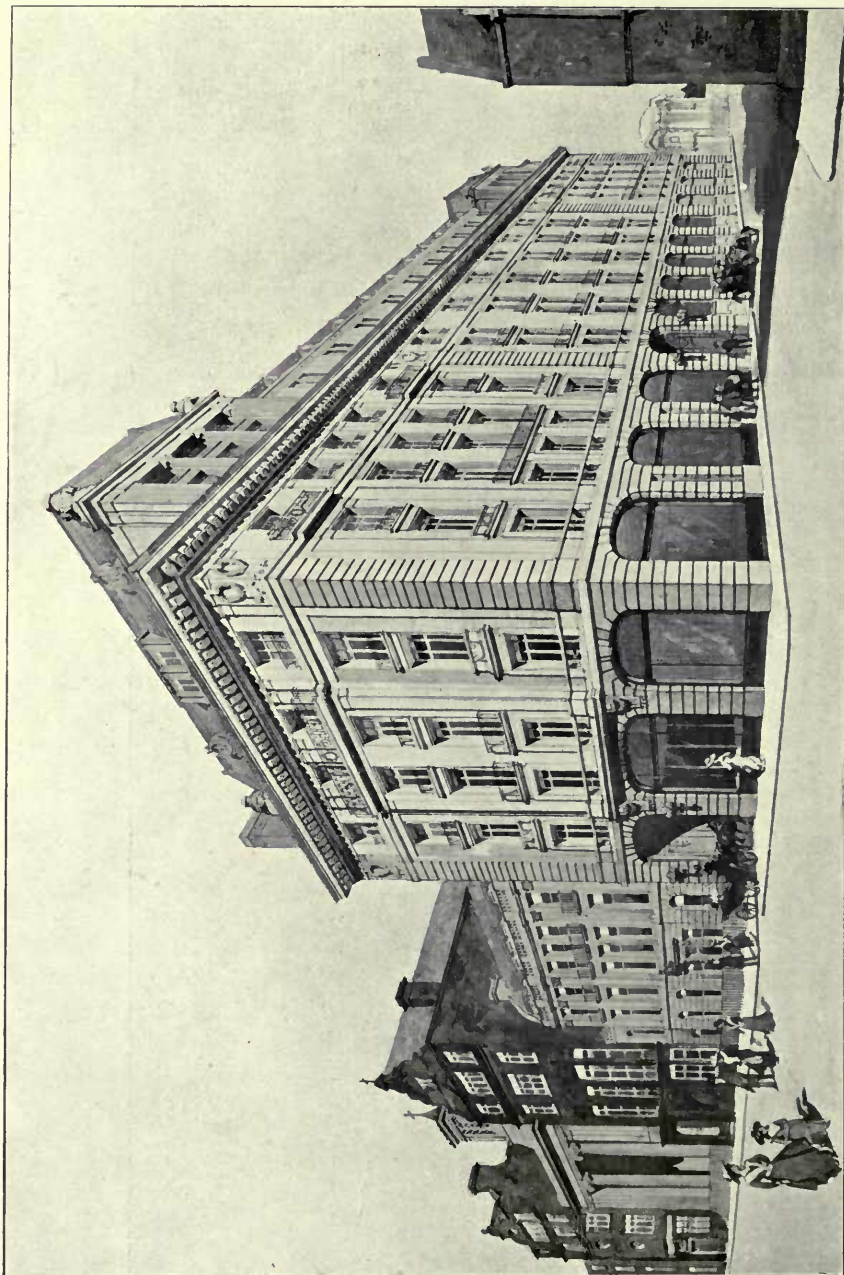


1546. *Bank Premises, Okehampton, HORACE FIELD AND SIMMONS, Architects.*  
*Contractor: G. K. Blatchford, Mid-Devon Joinery Works, Okehampton.*

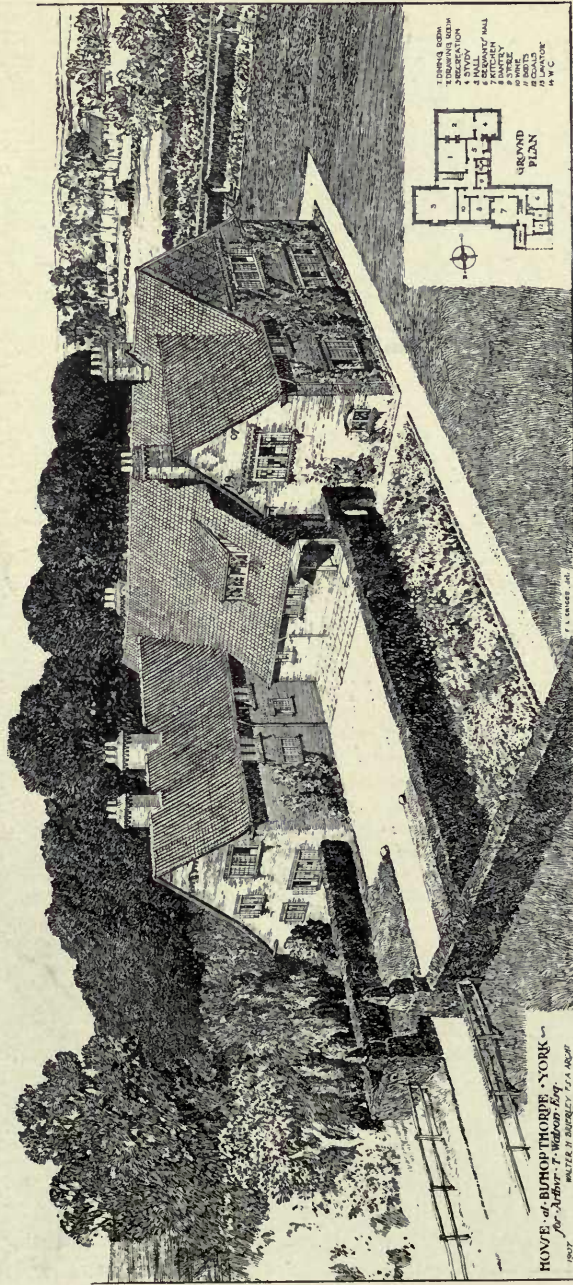




1451. Bank Premises, Okehampton, Detail,  
HORACE FIELD AND SIMMONS, Architects.



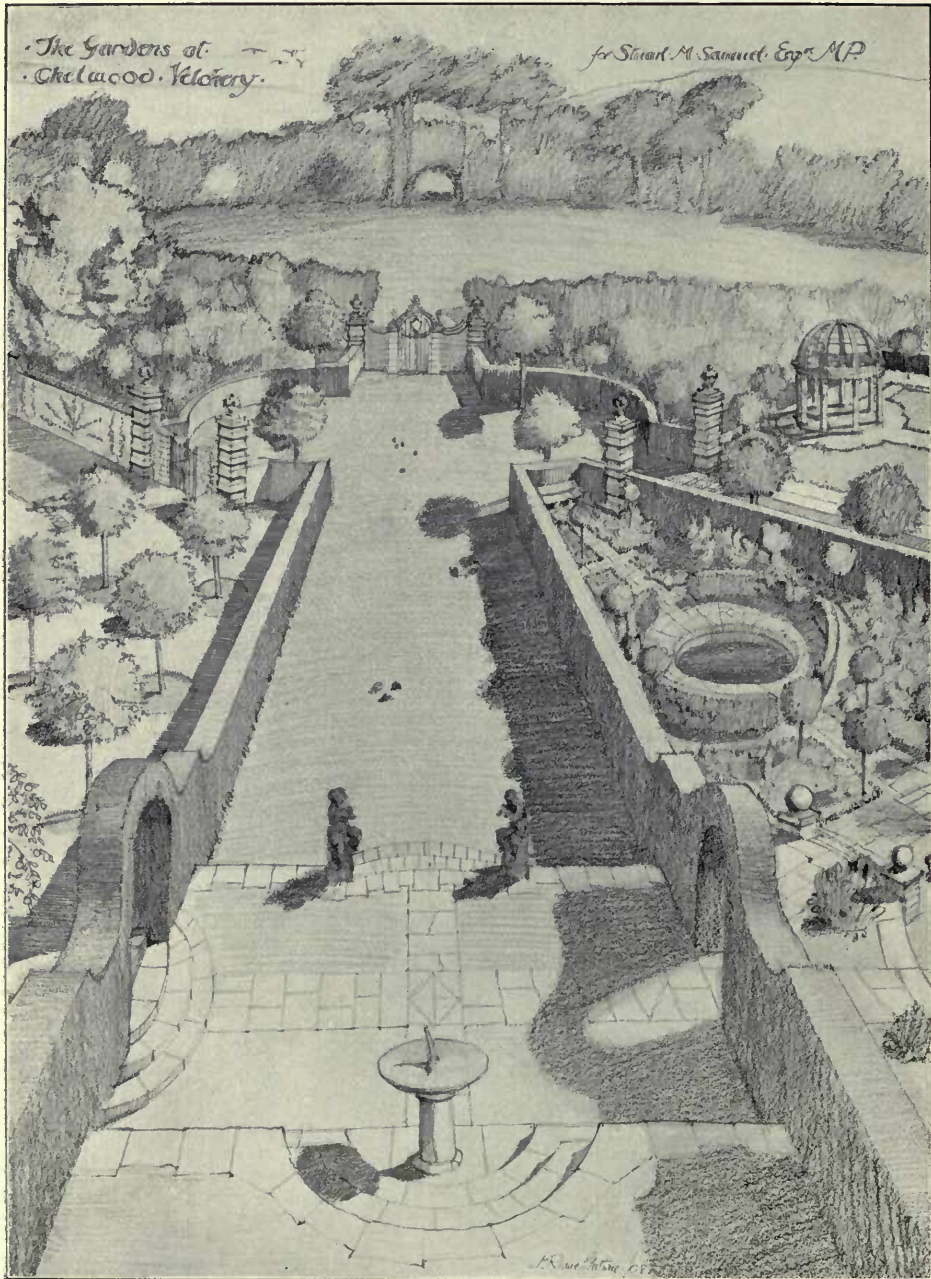
1515. *Residential Hotel, North Audley Street, FRANK T. VERITY, Architect.*

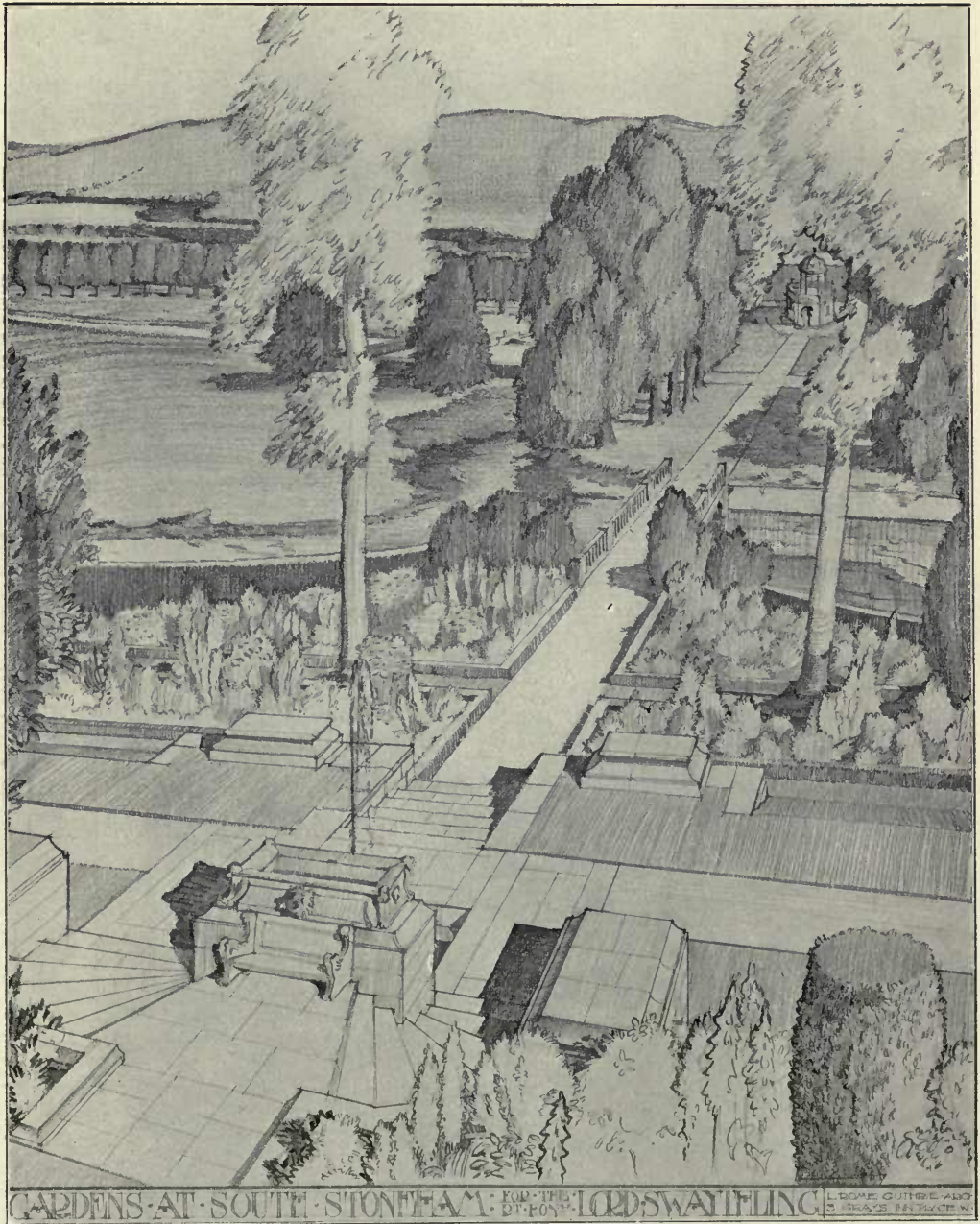


1474. Exterior view of Bishopsthorpe Garth, York, WALTER H. BRIERLEY, Architect.

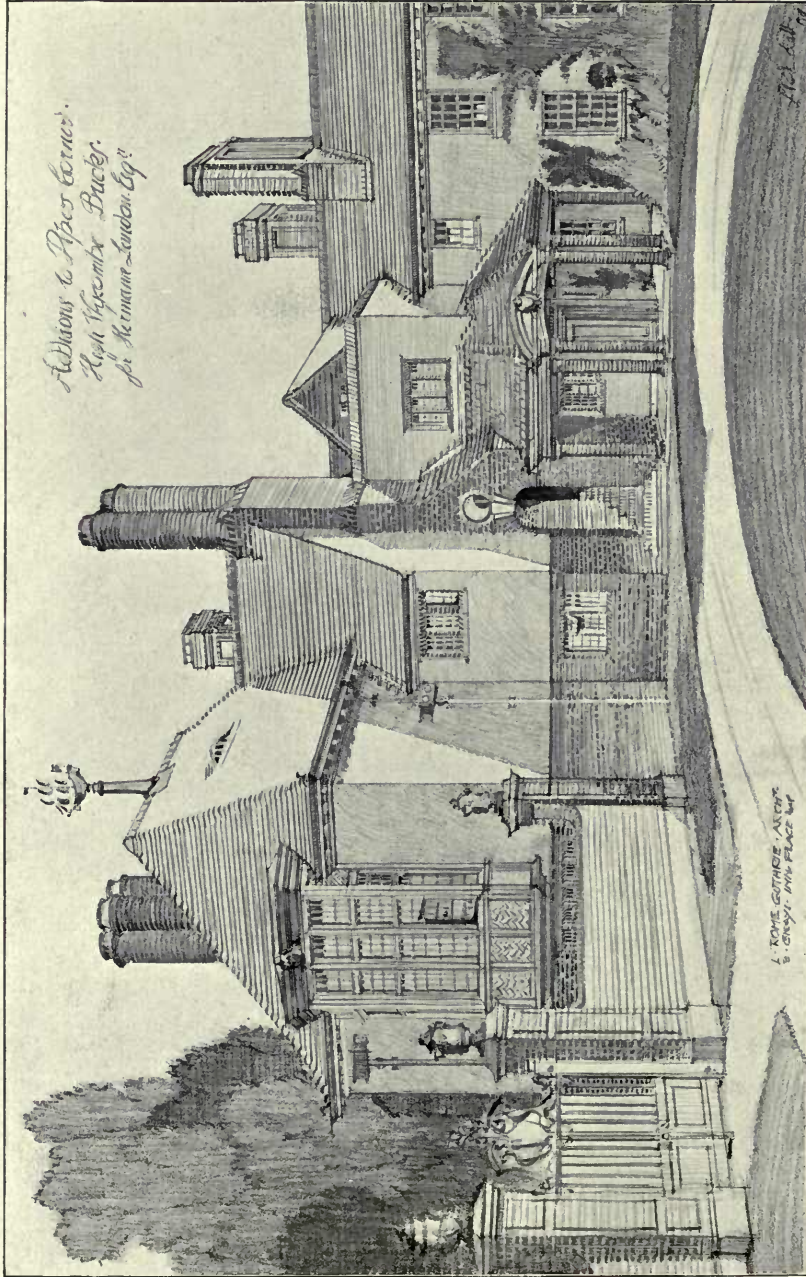
(For Plans, see p. 71.)

General Contractors; J. and T. Biscomb and Son, Lime Street, York,  
Plumbing, and Lead Glazing; J. Lindley and Son, 22 Great Wilson Street, Leeds.

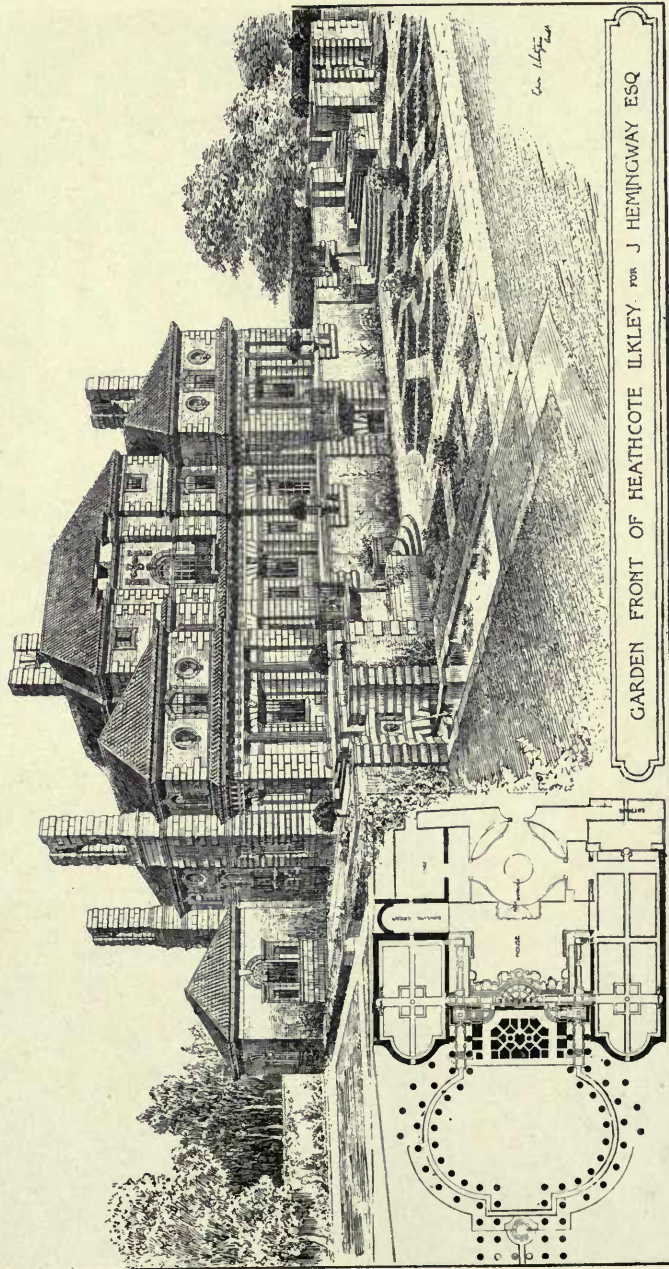
1404. *Gardens at Chelwood-Vetchery*, L. ROME GUTHRIE, Architect.



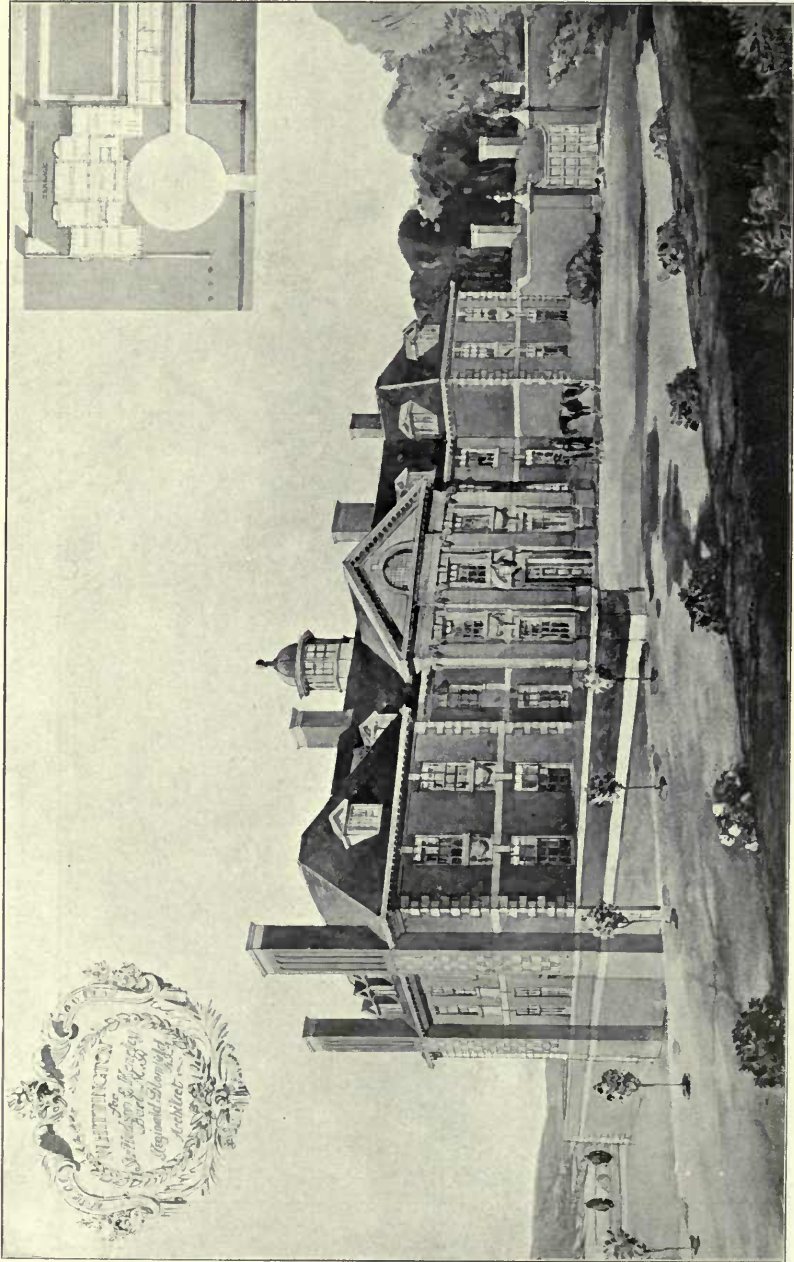
1422. *Gardens at South Stoneham*, L. ROME GUTHRIE, Architect.  
Contractor: H. Lawrence, Cobbett Road, Bitterne Park, Southampton.  
Plants, Trees, Shrubs, &c.: T. S. Ware, Ltd., Feltham, Middlesex.



1441. Additions to Pipers Corner, High Wycombe, Bucks, L. ROME GUTHRIE, Architect.  
 General Contractors; J. K. Cooper and Son, Maidenhead.

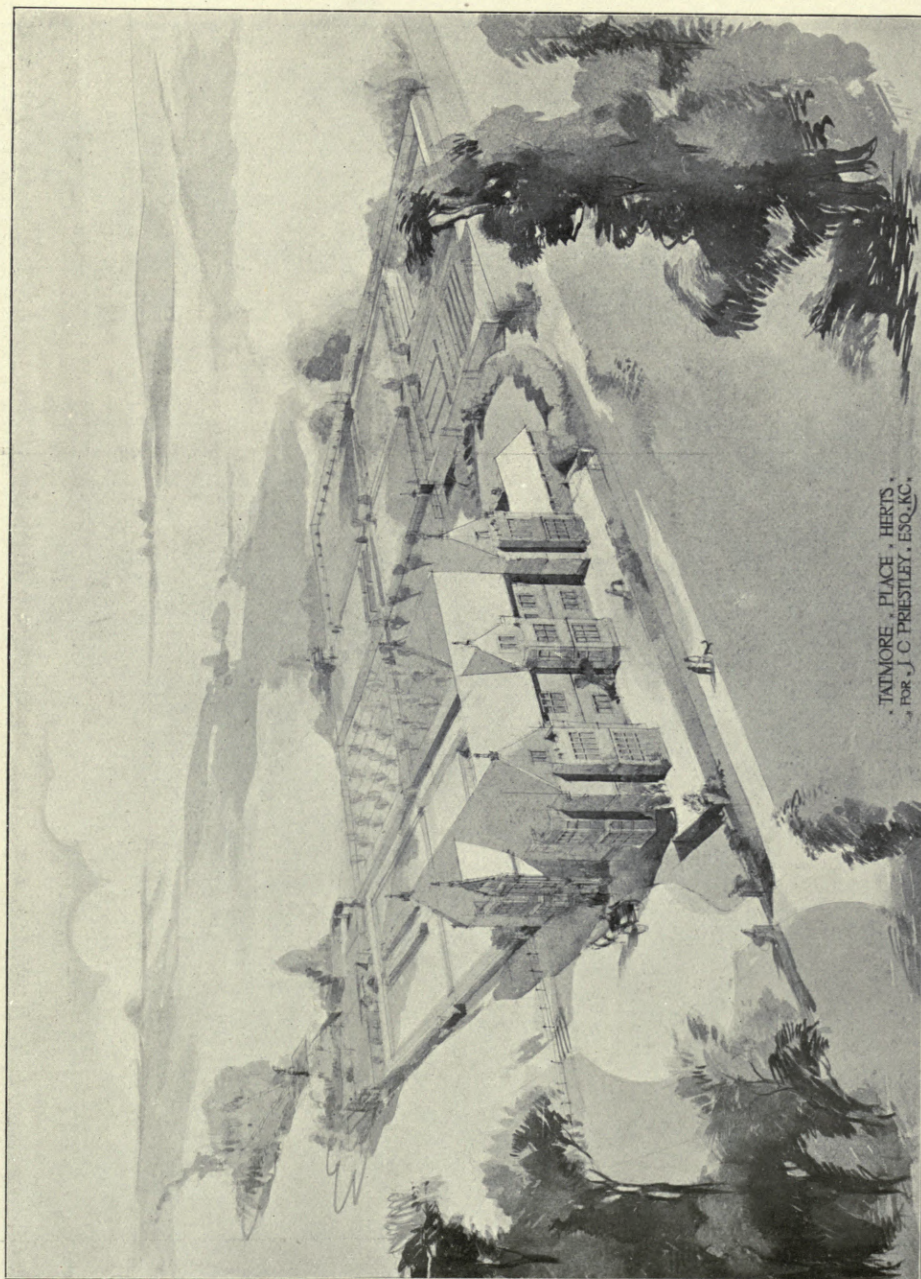


1411. Garden view of a House at Ilkley, EDWIN L. LUTVENS, Architect.  
Builders: J. Parnell and Son, Oliver Street, Rugby.  
Warming, Ventilation, Water Supplies, Laundry Apparatus, Electric Light Plant, Bells and Telephones:  
Purcell and Nobbs, Engineers, 87-89 Cleveland Street, London, W.  
Wrought Iron Work: Singer & Sons, Frome, Somerset.



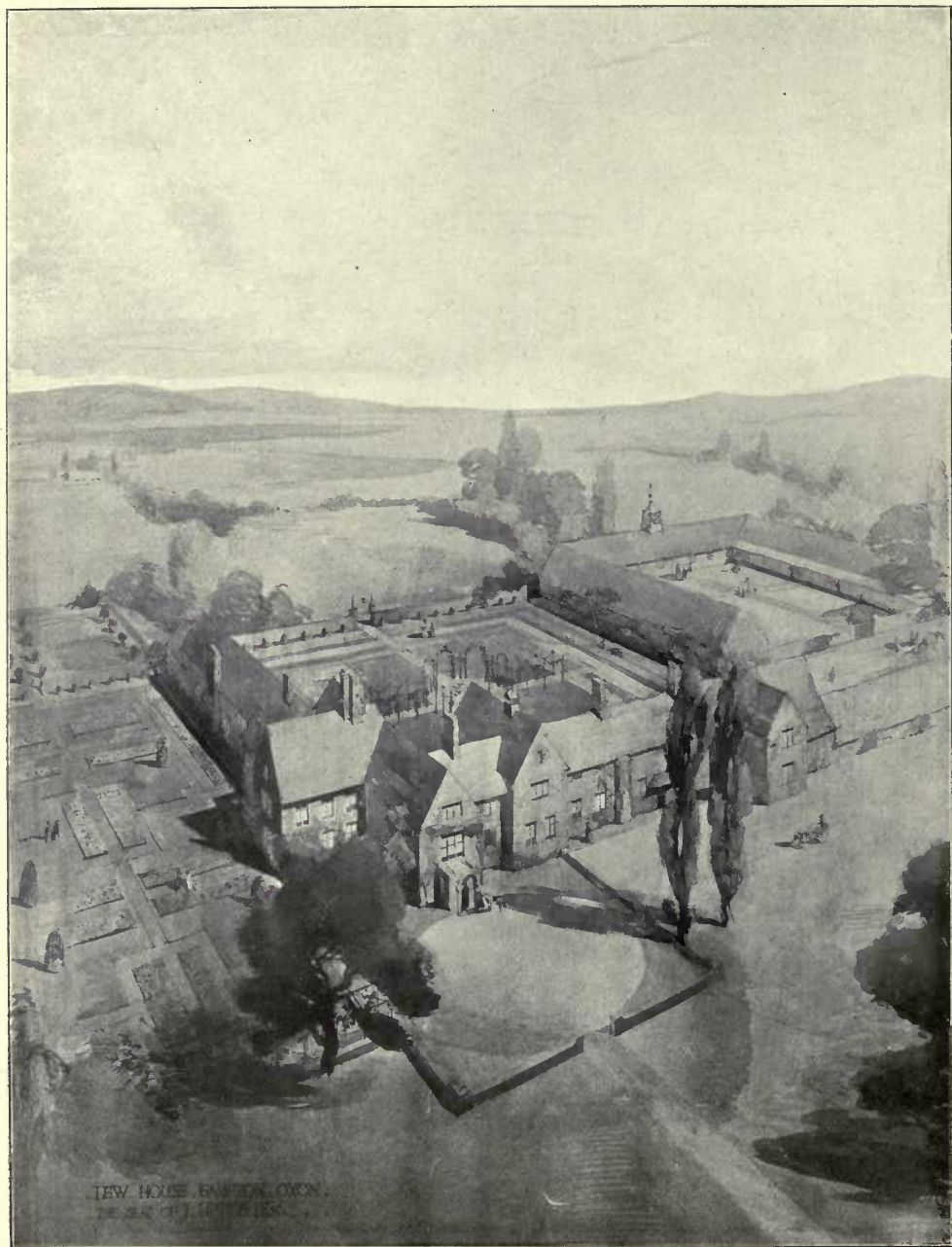
1430. *Whittington, near Great Marl'lowe, REGINALD T. BLOMFIELD, Architect.*



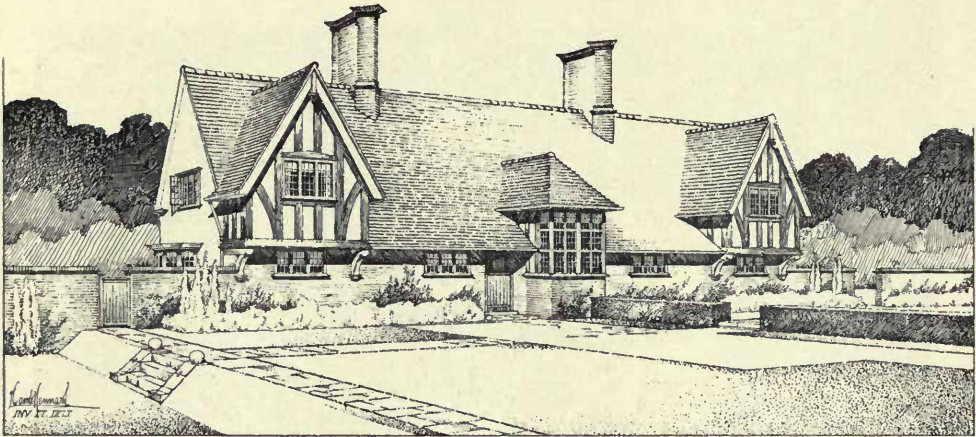


TATMORE PLACE, HERTS.  
FOR J. C. PRIESTLEY, ESQ., & CO.

1440. Tatmore Place, Herts, JOHN BELCHER, Architect.  
General Contractors: Holloway Bros., Victoria Wharf, Belvedere Road, S. E.  
Installation of Electric Light with complete Generating Plant by: Tyler and Freeman, 20 New Bridge Street, E. C.



1436. *Lew House, Bampton, Oxon, JOHN BELCHER, Architect.*  
*General Contractors: Bartlett Bros., 75 High Street, Witney.*

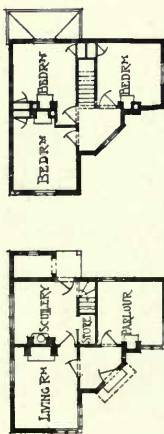


1455. "The Gables," Amersham, Bucks, HAROLD KENNARD, Architect.  
(For Plans, see p. 71.)  
Builders and Contractors: Rust and Ratcliffe, Chesham, Bucks.

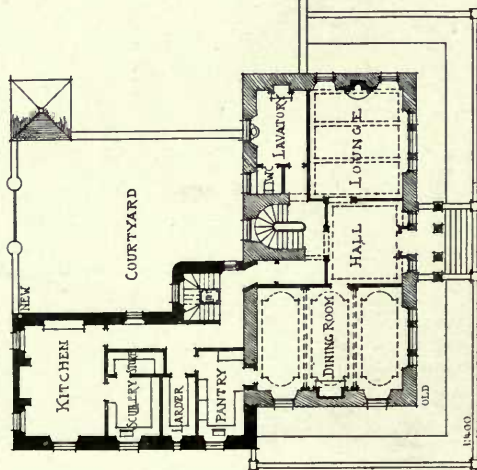


1470. House at Knockenhair, Dunbar, R. WEIR SCHULTZ, Architect.  
Carpentry and Joinery: R. M'Arthur and Sons, East Linton and Dunbar, N.B.

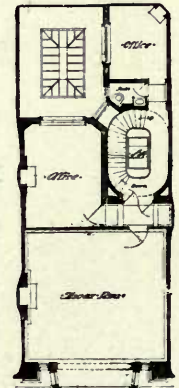
THE LODGE, DERRY'S WOOD, WIMERSH, SURREY.  
 GEORGE L. ALEXANDER, ARCHT.



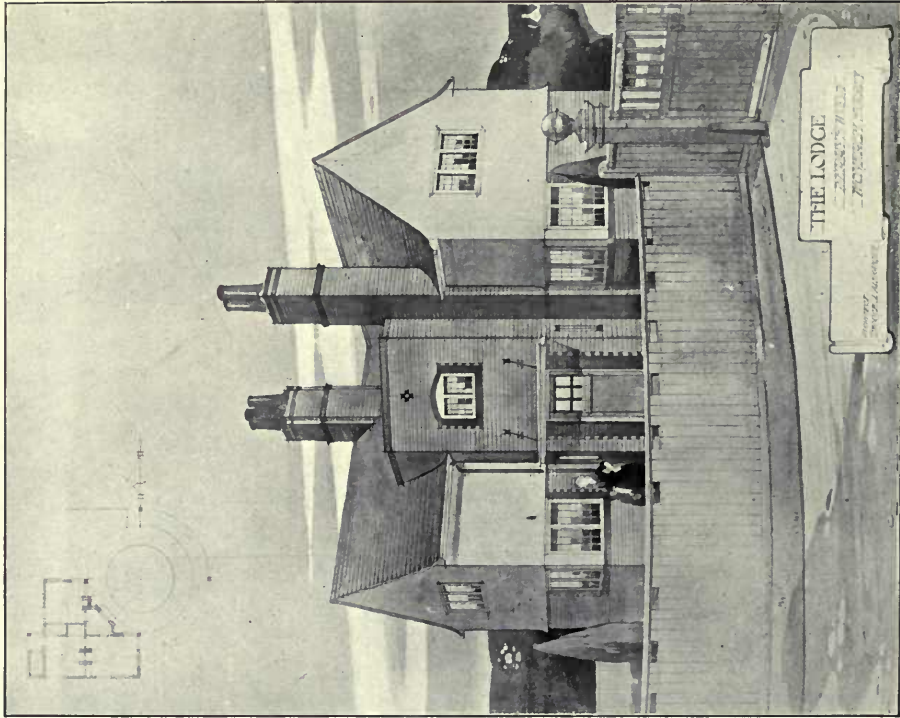
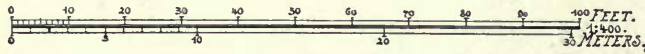
CHILSHOLME, ROXBURGHSHIRE. J. J. EBDAN & SON, ARCHTETS



PREMISES, 480 NEW BOND ST.  
 W. B. LOCKHART, ARCHT.

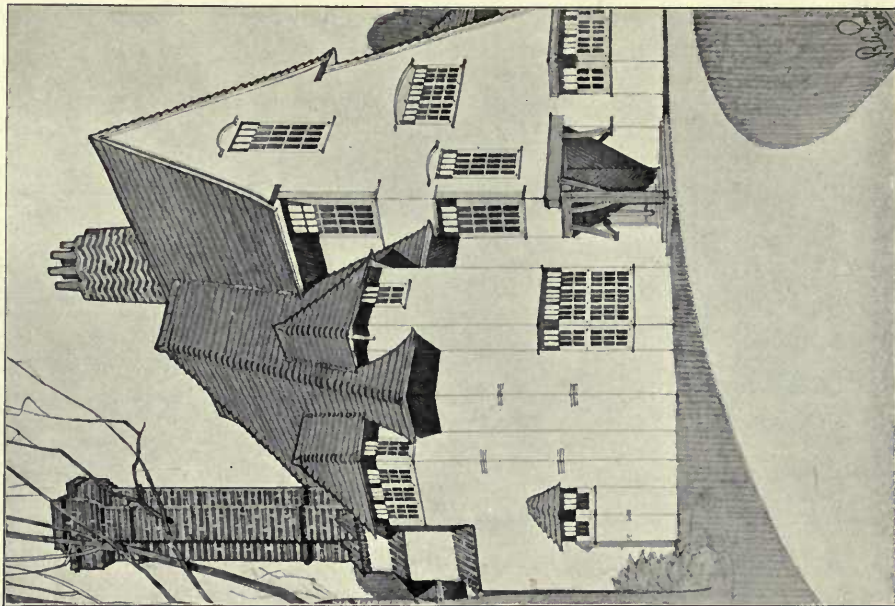


First Floor Plan  
 1/20 Scale  
 W. B. Lockhart, Architect

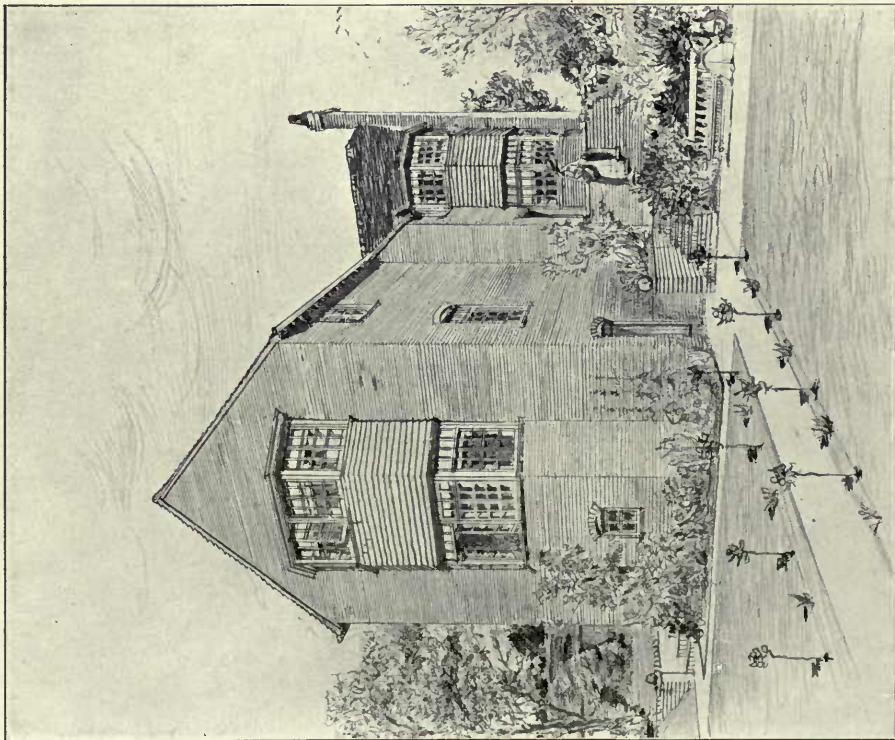


THE LODGE  
 DERRY'S WOOD  
 WIMERSH, SURREY  
 GEORGE L. ALEXANDER, ARCHT.

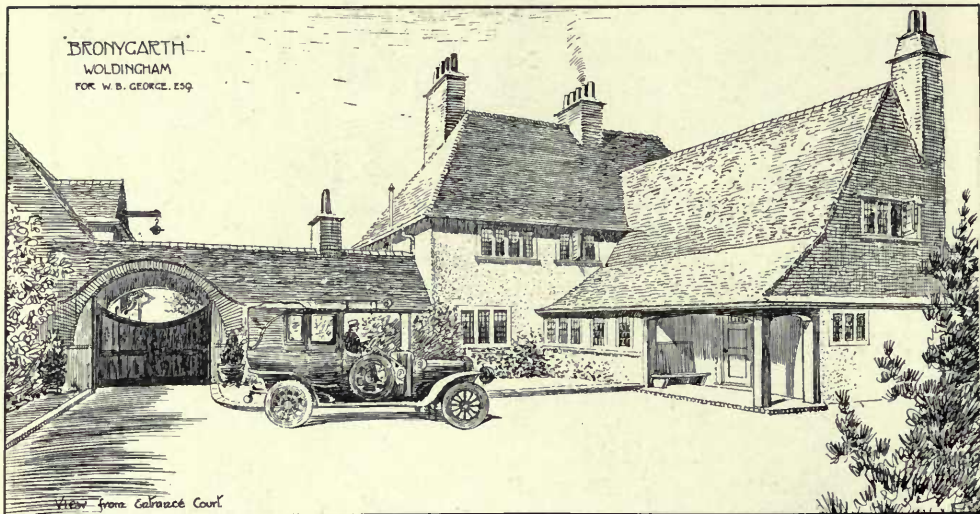
1468. The Lodge, Derry's Wood, Wimersh, Surrey, GEORGE L. ALEXANDER, Architect.  
 Builders: Higlett and Hammond, Guildford, Surrey.



1466. *House in York Road, Camberley,*  
H. R. AND B. A. POULTER, Architects.  
(For Plan, see p. 65.)  
*Builders: Geo. Kemp and Co., Elms Road, Aldershot, Hants.*



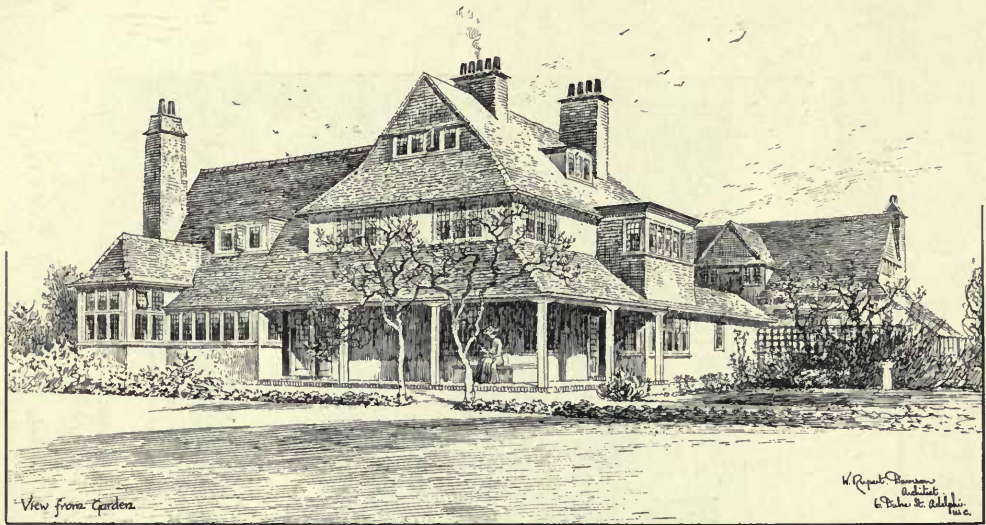
1480. *Gosset Farm, Sussex,* JOHN CASH, Architect.



1454. Bronygarth, Woldingham, W. RUPERT DAVISON, Architect.



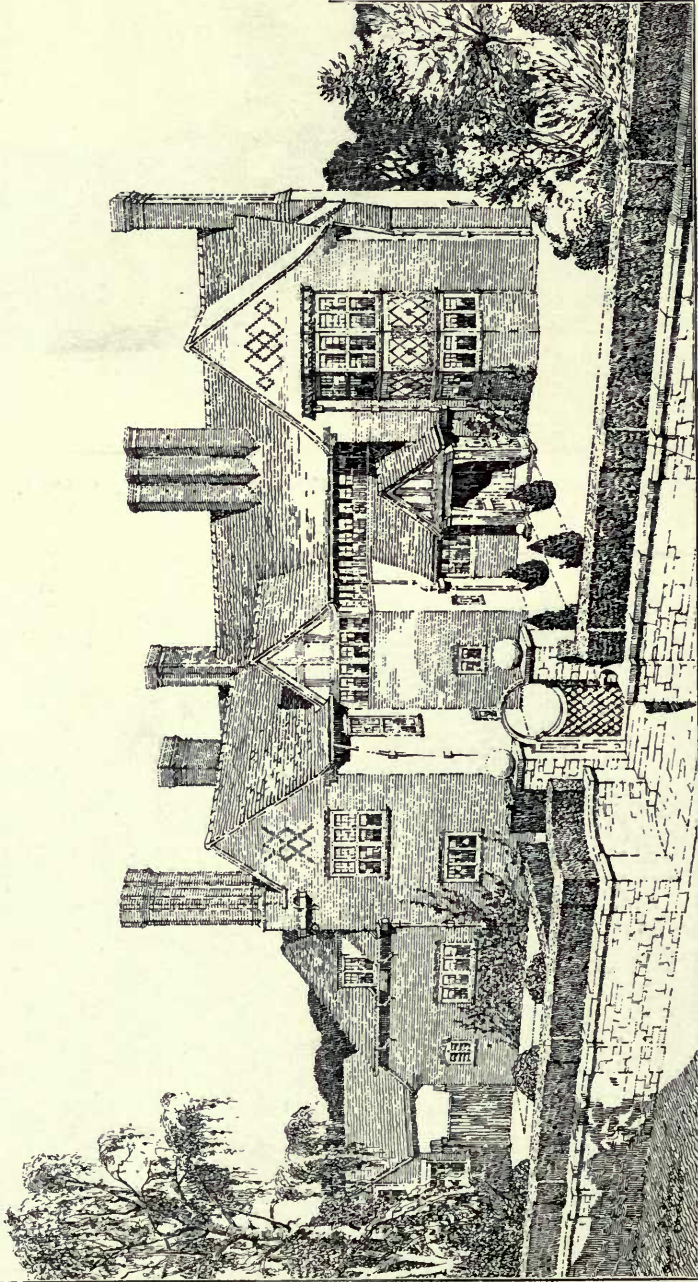
1402. Additions to All Saints' School, Leyton, EUSTACE C. FRERE, Architect.  
General Contractors: J. and J. Dean, 32, Addison Road, Walthamstow.



1454. *Bronygarth, Woldingham, W. RUPERT DAVISON, Architect.*

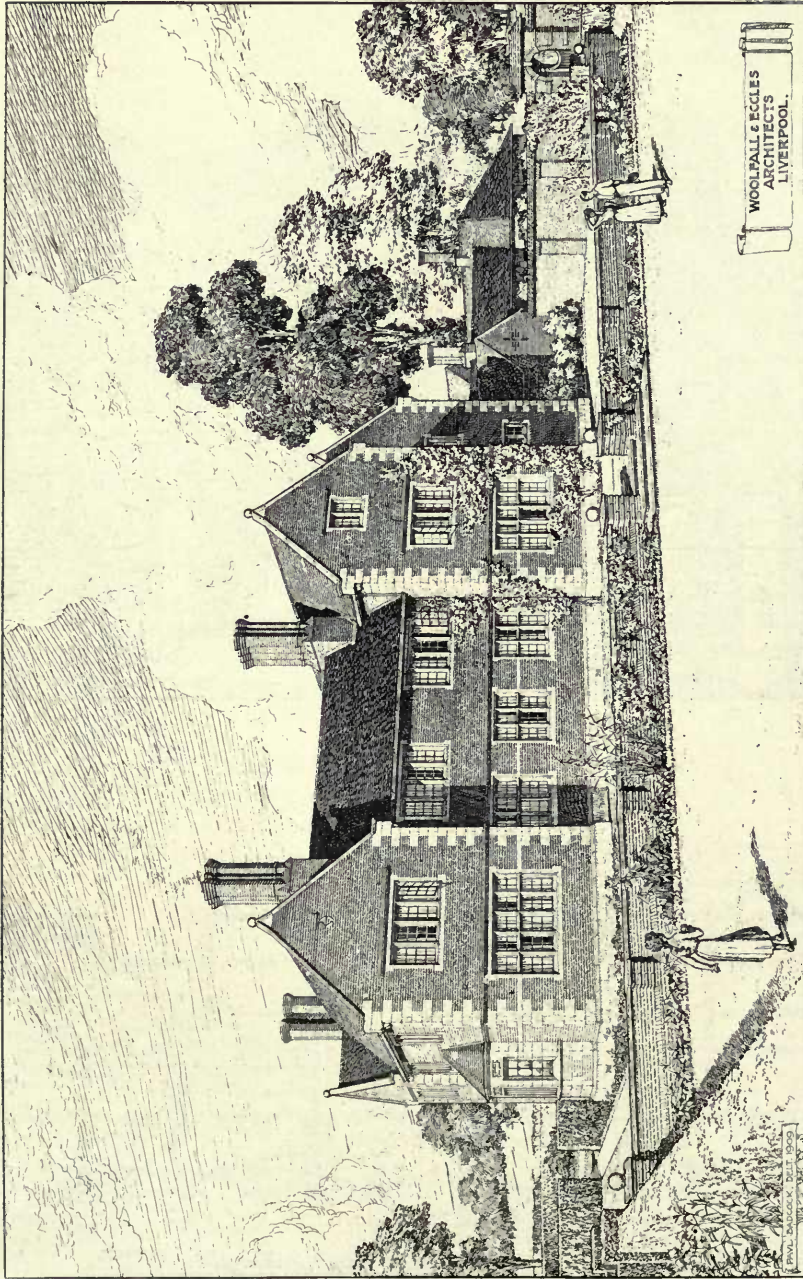


1584. *Mission Church, Leyton, EUSTACE C. FRERE, Architect.*



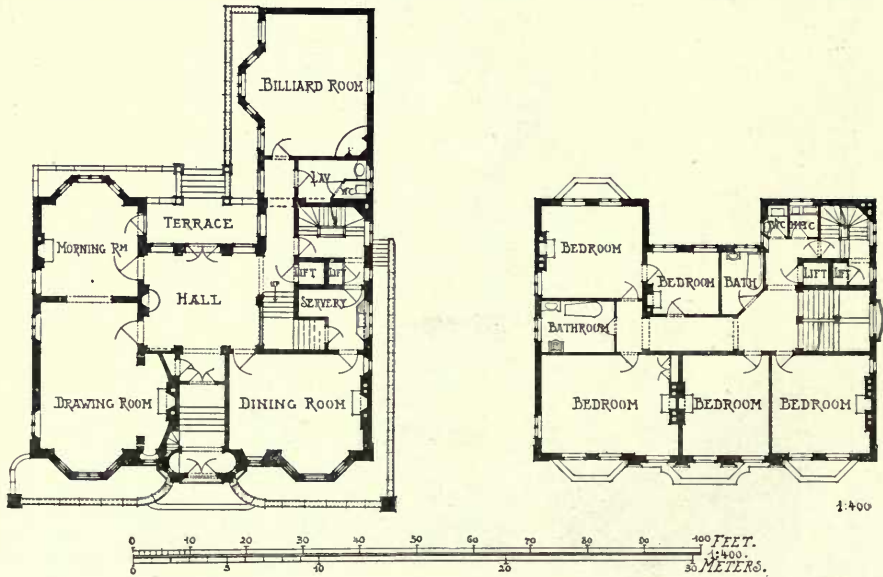
1434. *New House, Worcestershire, OWEN P. PARSONS, Architect.  
Contractor: T. A. Smith, 308 Alcester Road, Moseley, Birmingham.*  
(For Plans, see p. 65.)





WOOLFALL & ECCLES  
ARCHITECTS  
LIVERPOOL.

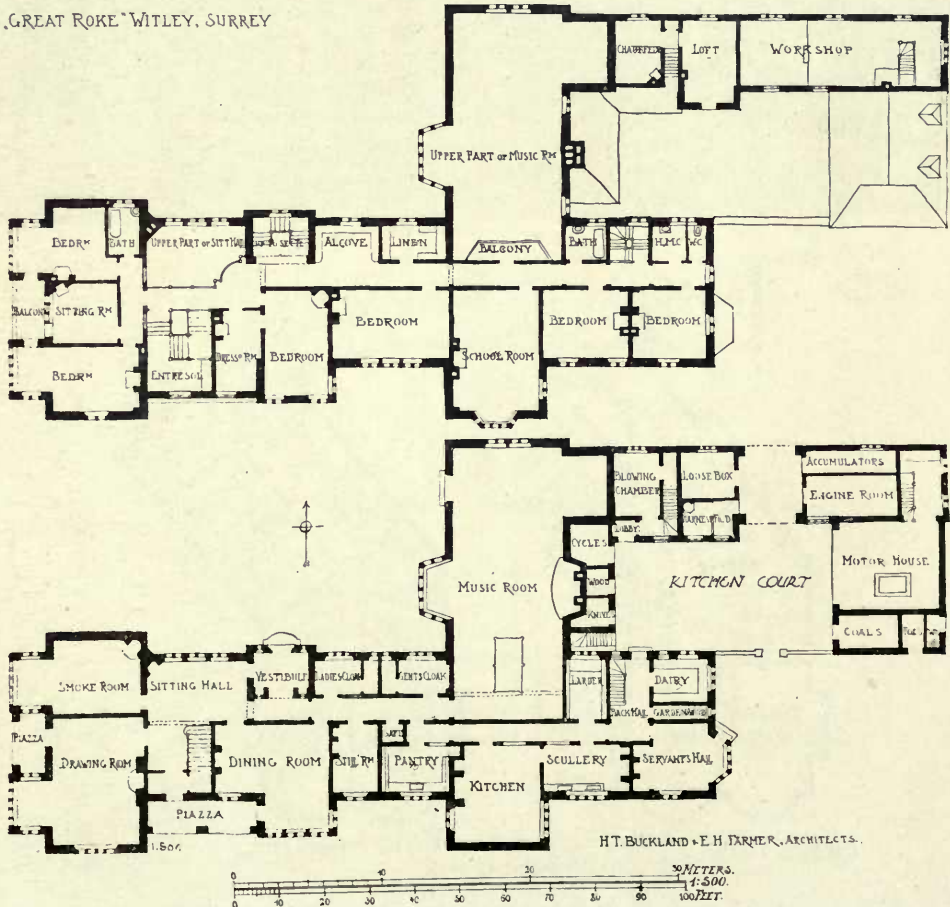
1472. "Haddow Wood," Willaston, Cheshire, WOOLFALL AND ECCLES, Architects.  
General Contractors; Brown and Backhouse, Chatham Street, Liverpool.  
Gardens: Wm. Rowlands, Childwall Nurseries, Liverpool.  
(For Plan, see p. 78.)



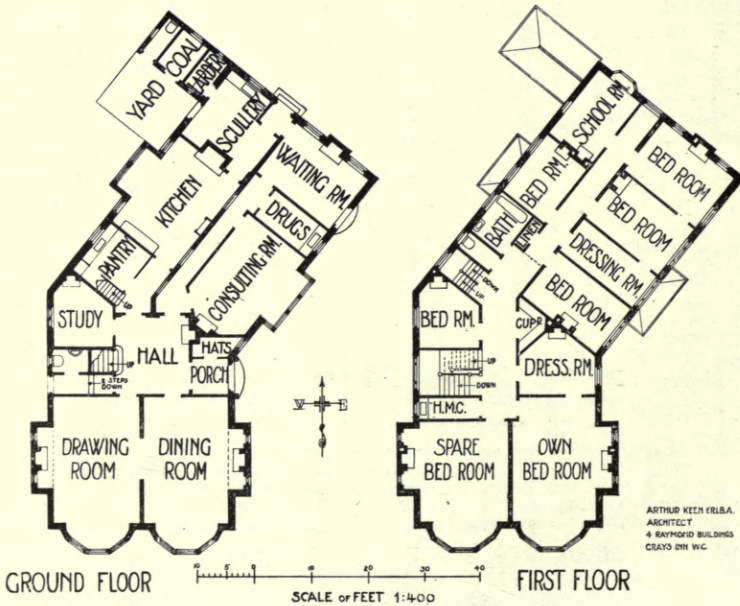
1444. House in Kensington Palace Gardens, READ AND MACDONALD, Architects.  
Builders: Holloway Bros., Victoria Wharf, Belvedere Road, S.E.



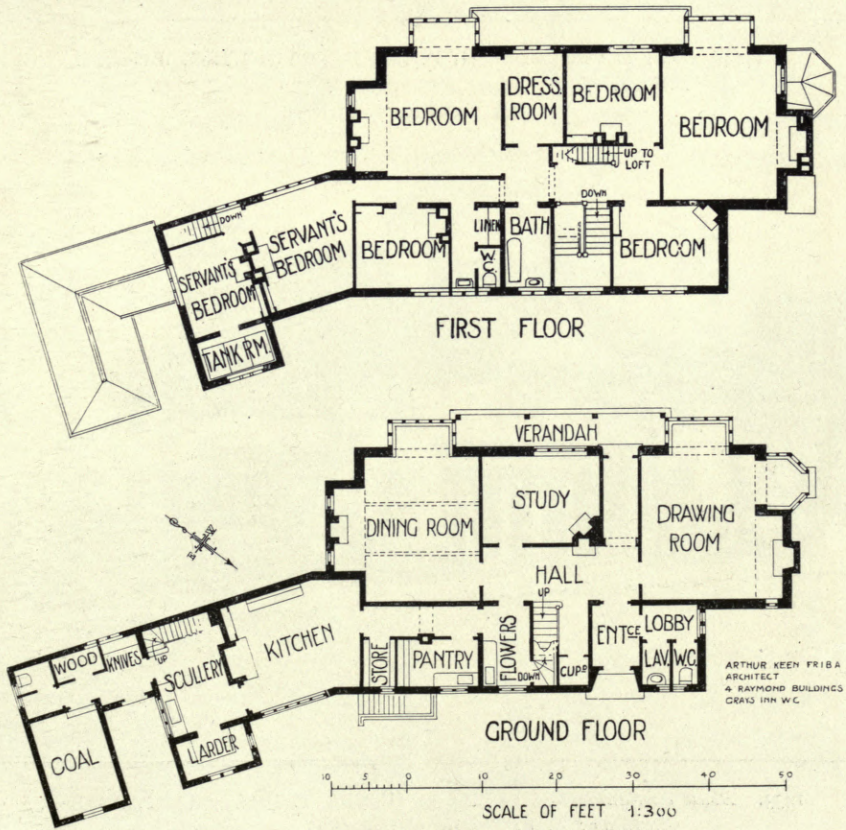
.GREAT ROKE, WITLEY, SURREY



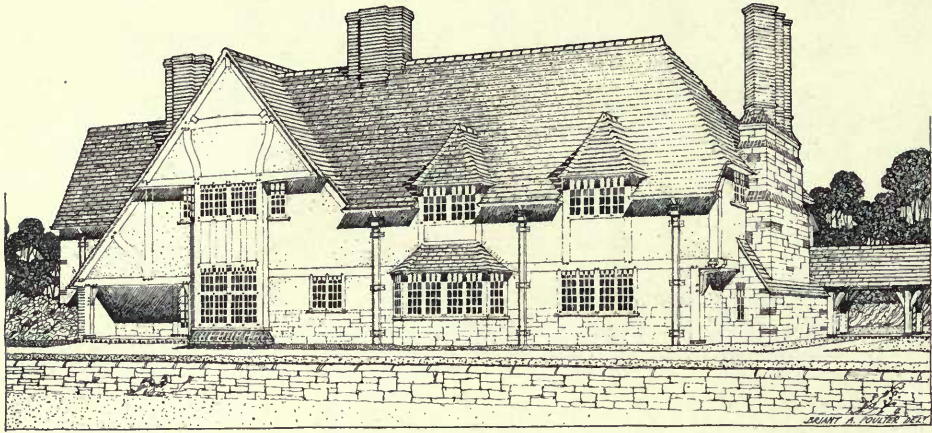
1419. "Great Roke," Witley, Surrey, H. T. BUCKLAND AND E. H. FARMER, Architects.  
General Contractors; Henry Lovatt, Ltd., 68 Darlington Street, Wolverhampton.



1478. "Burrington," Whetstone, ARTHUR KEEN, Architect.  
 Builder: Henry Brown, Albion Works, 329 Harrow Road, W.



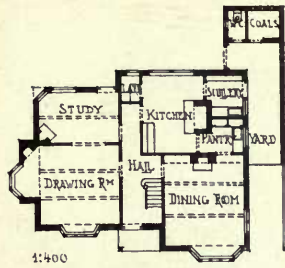
1438. "Headlands," Limpsfield, ARTHUR KEEN, Architect.  
 Builders; Brasier and Son, Limpsfield.



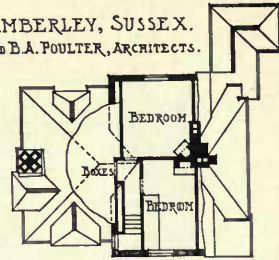
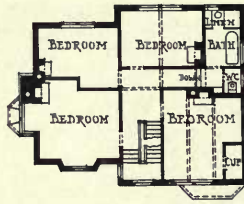
1420. *House at Cove, Hants*, H. R. AND B. A. POULTER, Architects.  
*Builder: H. W. Yates, Mytchett, Frimley Green, Surrey.*  
 (For Plans, see p. 65.)



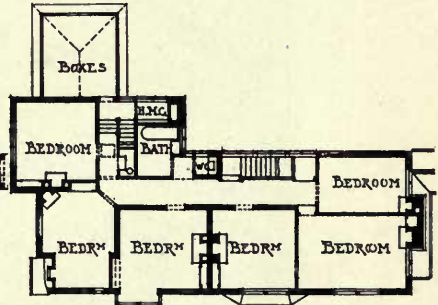
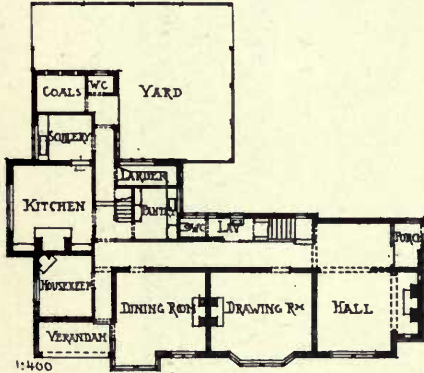
1433. *House on Sunningdale Golf Links*, HENRY T. CHALCRAFT, Architect.  
*Contractor: E. C. Hughes, Albion Works, Wokingham.*  
*Roofing Tiles: S. and E. Collier, Ltd., Reading.*  
 (For Plans, see p. 65.)



SMALL HOUSE IN YORK ROAD, CAMBERLEY, SUSSEX.  
H.R. and B.A. POULTER, ARCHITECTS.

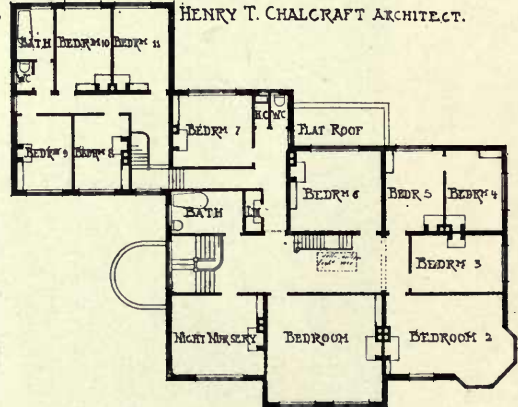
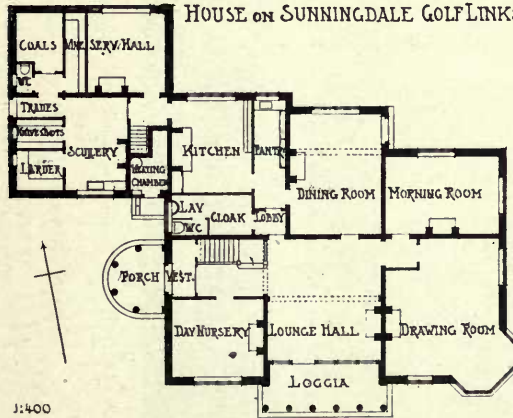


HOUSE AT COVE, HANTS. H.R. + BA. POULTER, ARCHITECTS.



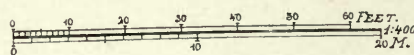
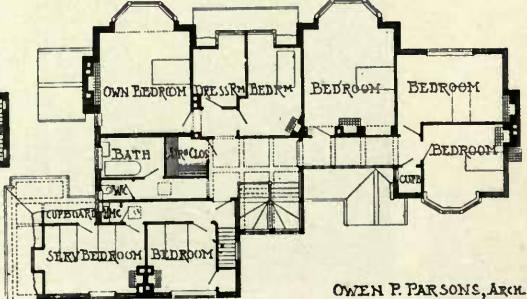
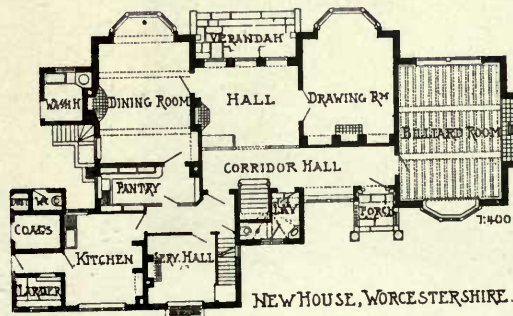
HOUSE ON SUNNINGDALE GOLF LINKS

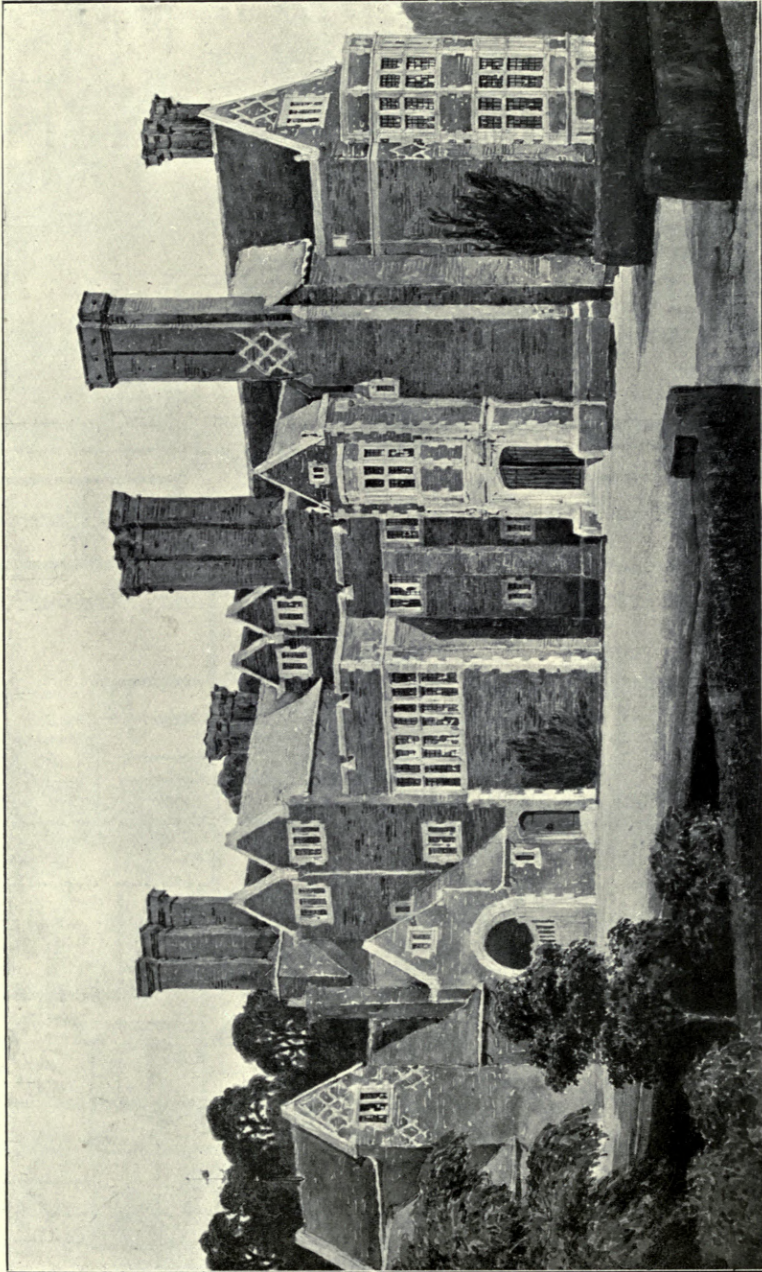
HENRY T. CHALCRAFT ARCHITECT.



NEW HOUSE, WORCESTERSHIRE.

OWEN P. PARSONS, ARCH.

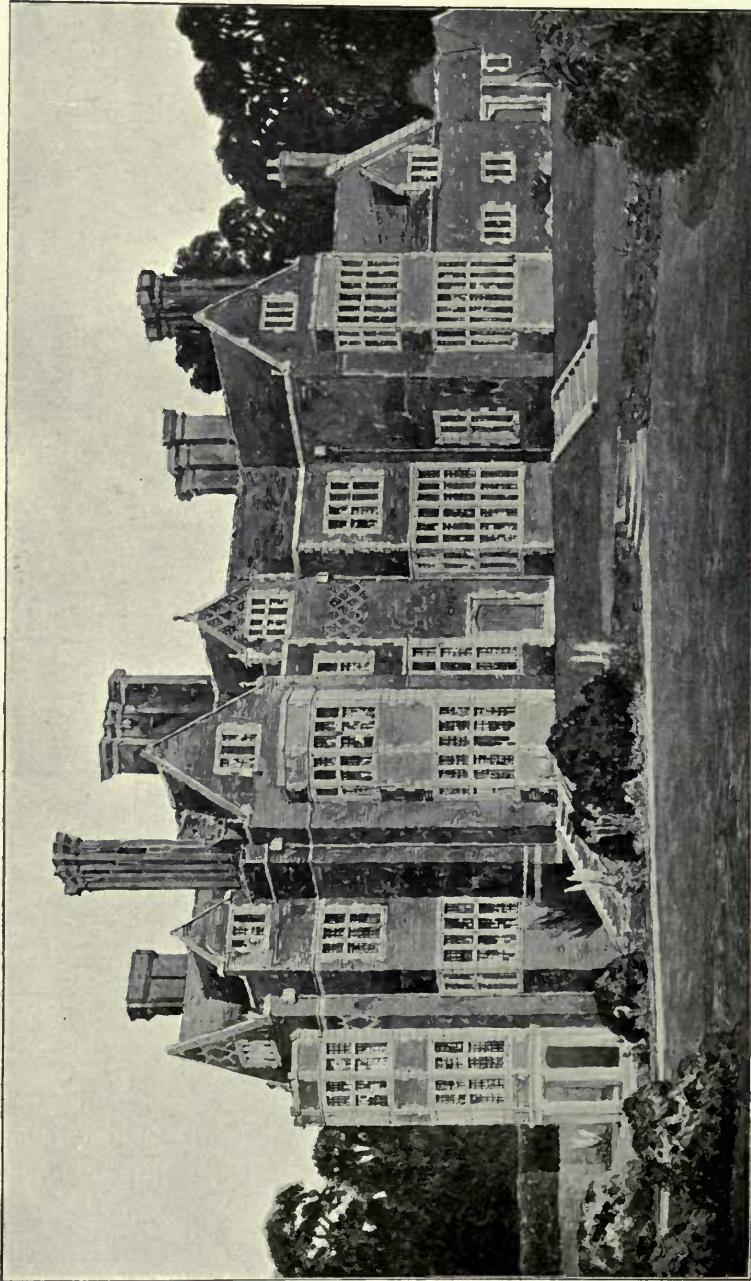




1447. "The Knoll," Leicester, WILLIAM H. BIDLAKE, Architect.  
(For Plans, see p. 68.)

General Contractor: Thomas Herbert, Welford Road, Leicester.

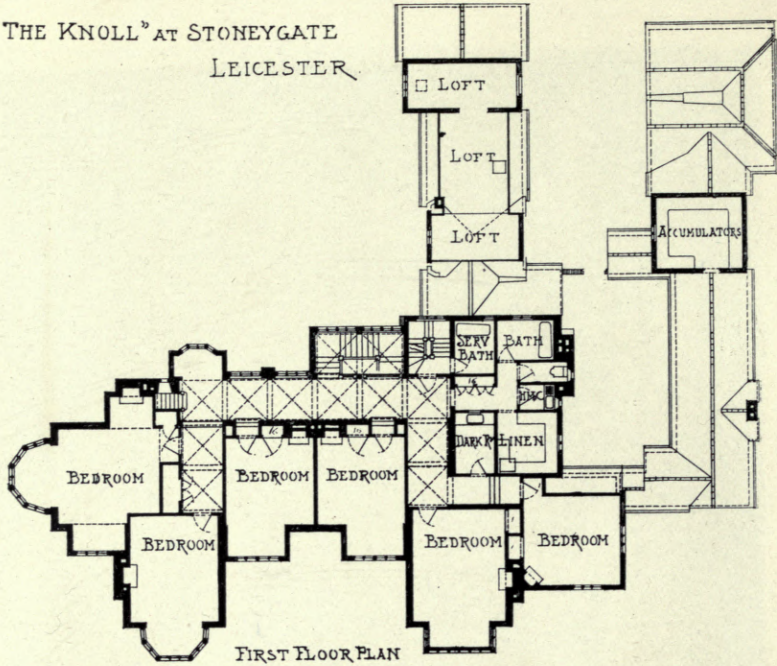




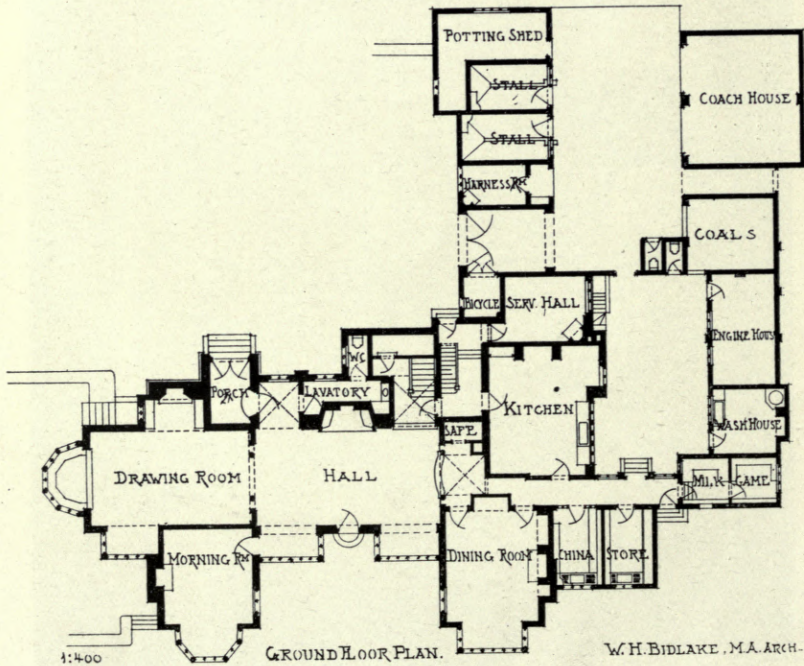
1424. "The Knoll," Leicester, Entrance Front, WILLIAM H. BIDLAKE, Architect.  
(For Plans, see p. 68.)

Grates (Pat. "Heaped" Fires) supplied by: Bratt, Colbran and Co., 10 Mortimer Street, London, W.

THE KNOLL<sup>9</sup> AT STONEYGATE  
LEICESTER.



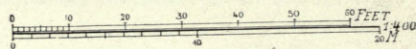
FIRST FLOOR PLAN

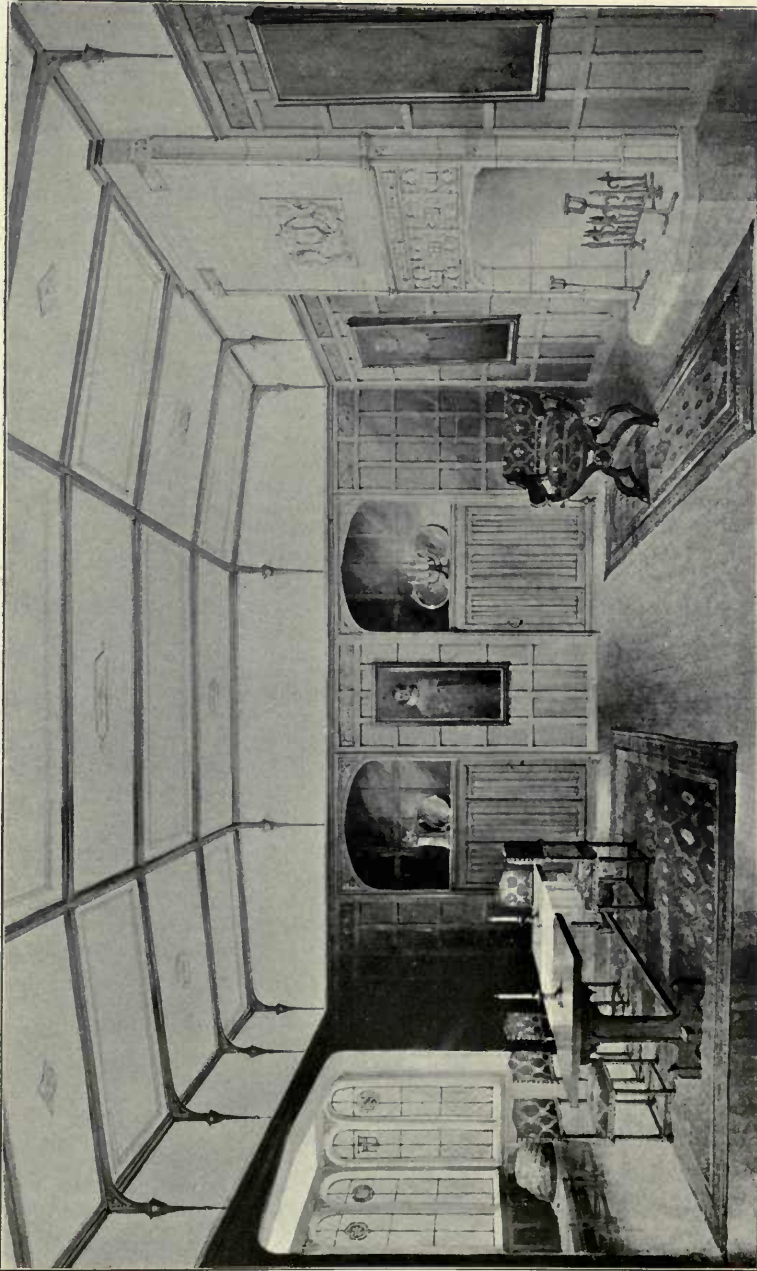


GROUND FLOOR PLAN.

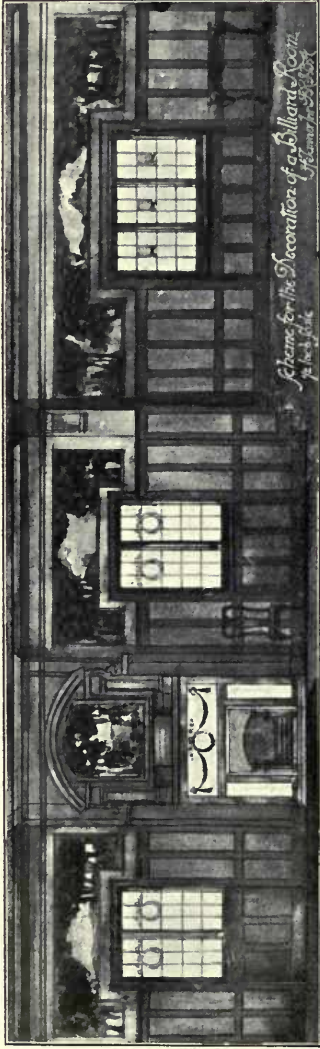
W.H. BIDLAKE, M.A. ARCH.

1:400

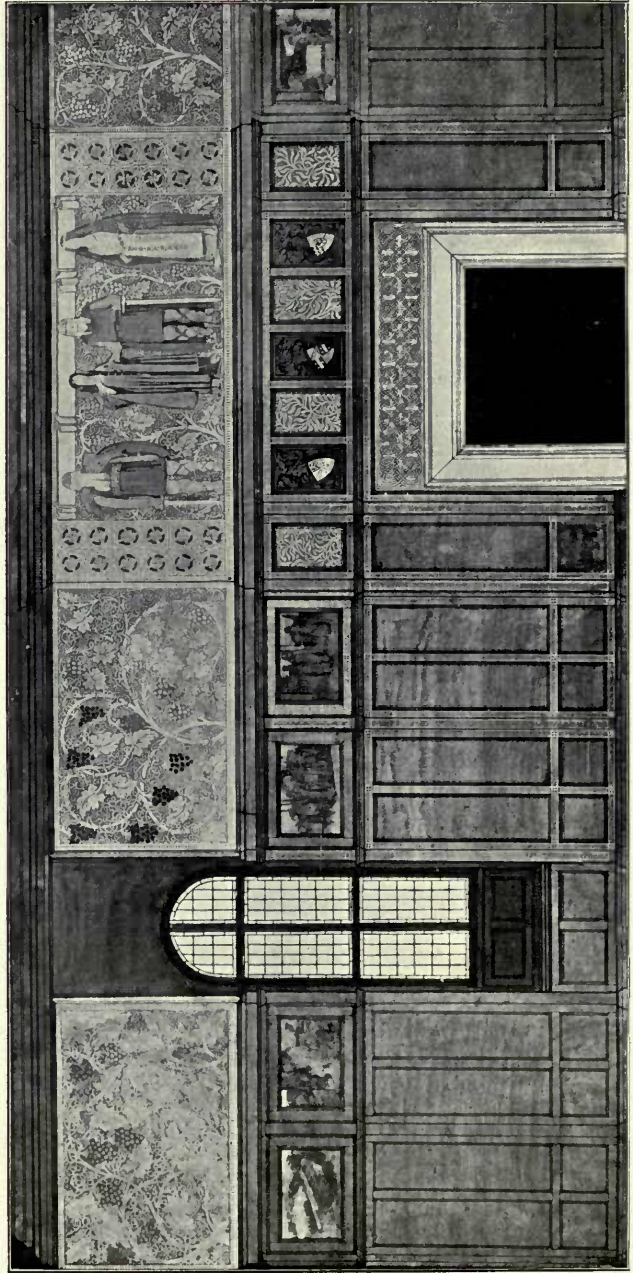




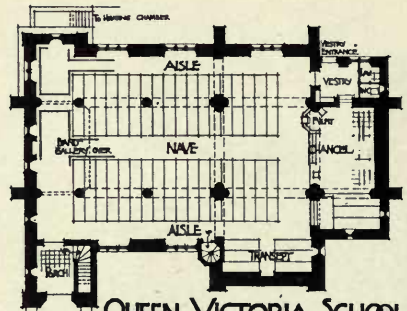
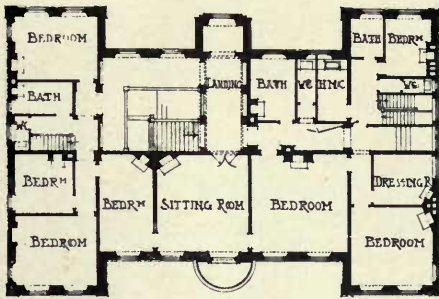
1483. Design for "Tudor" Dining Room, M. ADAMS ACTON, Architect.



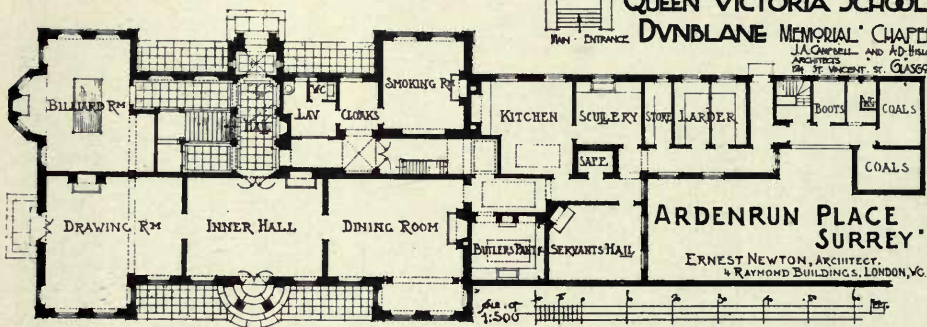
1452. *Scheme for Decoration of a Billiard Room, HENRY TANNER, Junior, Architect.*



1448. *Scheme for Decoration of a Dining Room, THOMAS C. DERRICK, Artist.*

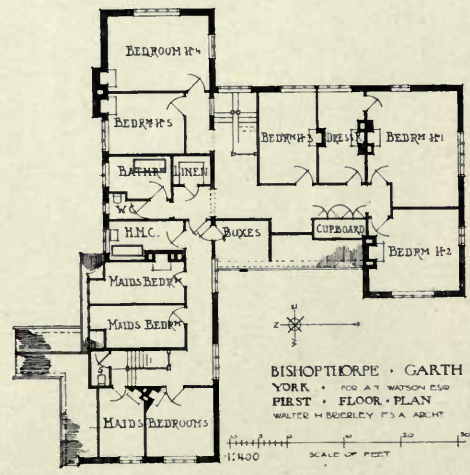
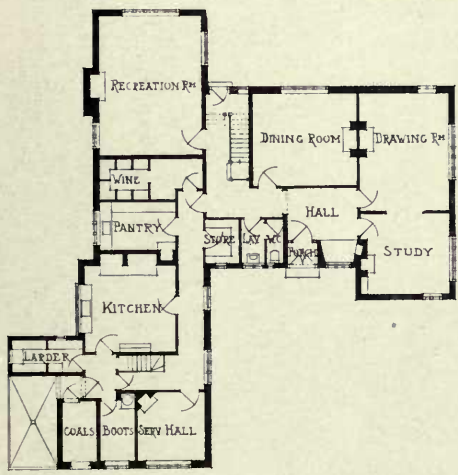


**QUEEN VICTORIA SCHOOL**  
**DUNBLANE MEMORIAL CHAPEL**  
 J.A. GOSWELL AND A.D. HISSOP  
 ARCHITECTS  
 29, ST. VINCENT ST. GLASGOW.

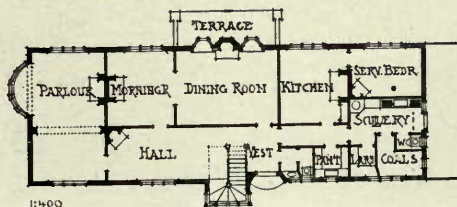


**ARDENRUN PLACE**  
**SURREY**  
 ERNEST NEWTON, ARCHT.  
 & RAYMOND BUILDINGS, LONDON, W.C.

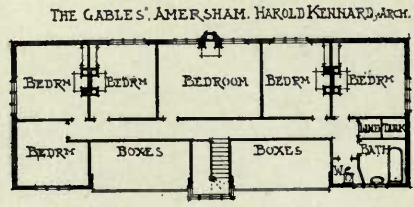
Scale of 1:500



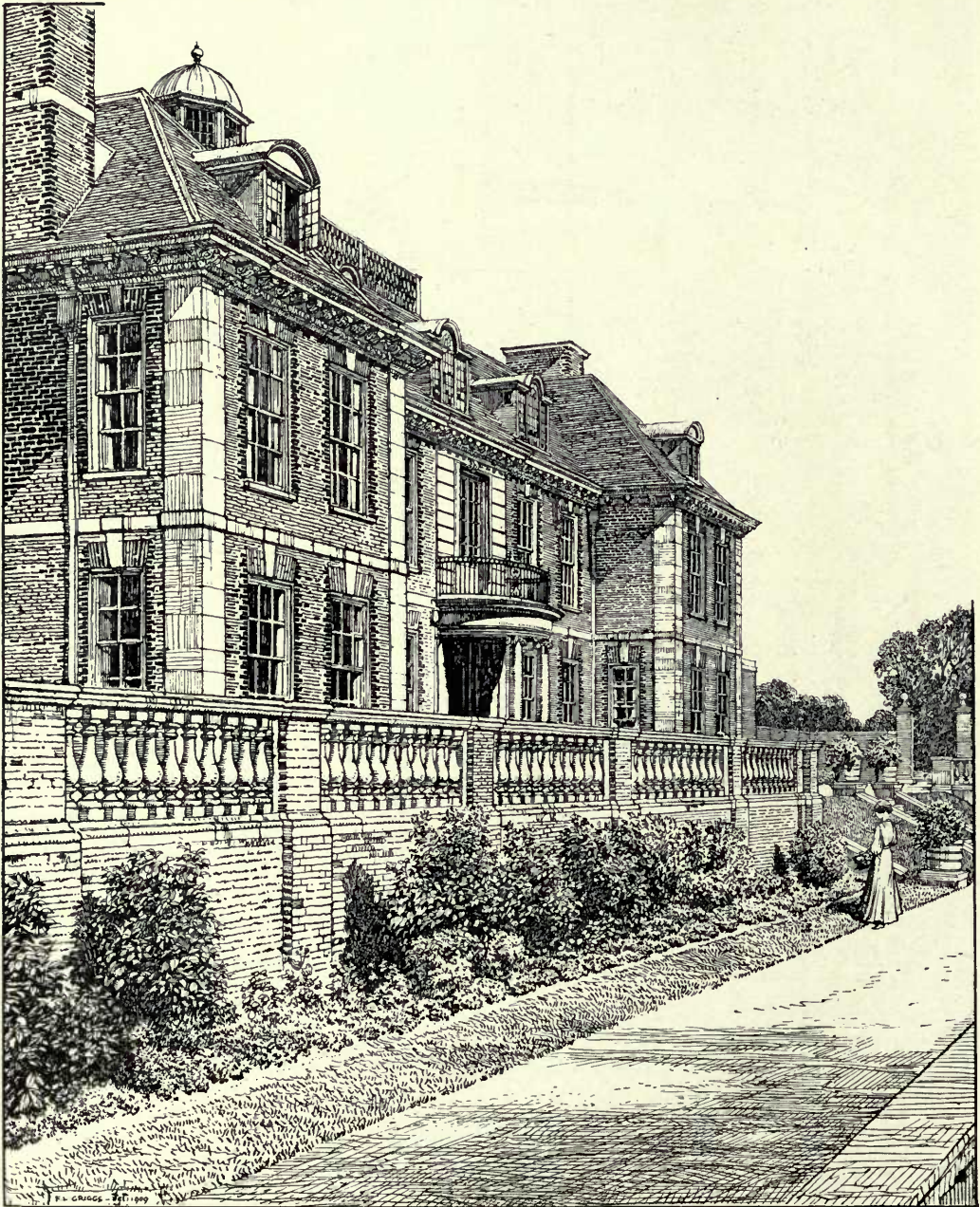
**BISHOPTHORPE GARTH**  
 YORK • FOR A.T. WATSON ESQ  
 FIRST FLOOR PLAN  
 WALTER H. BUCKLEY F.S.A. ARCHT.  
 1:400 SCALE OF FEET



1:400



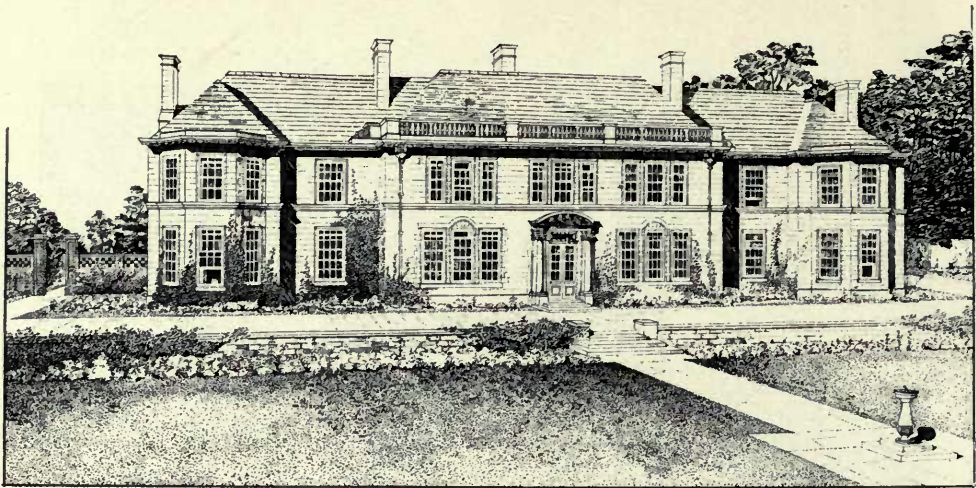
**THE GABLES, AMERSHAM, HAROLD KENNARD, ARCH.**



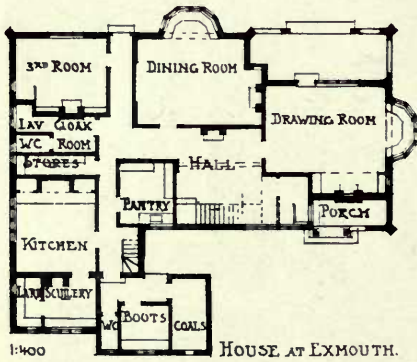
1459. *Ardenrum Place, Surrey, The Garden Front*, ERNEST NEWTON, Architect.  
(For Plans, see p. 71.)



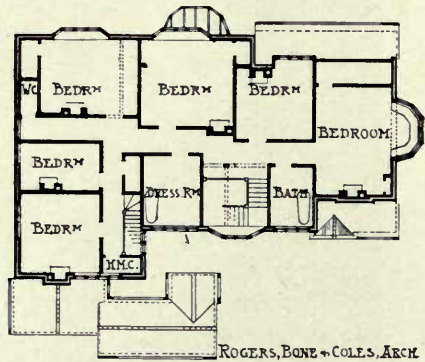
1435. *Ardenrun Place, Surrey, The Entrance Porch*, ERNEST NEWTON, Architect.  
(For Plans, see p. 71.)



1399. *Kirkdale Manor, Nawton, Yorks*, SYDNEY D. KITSON, Architect.

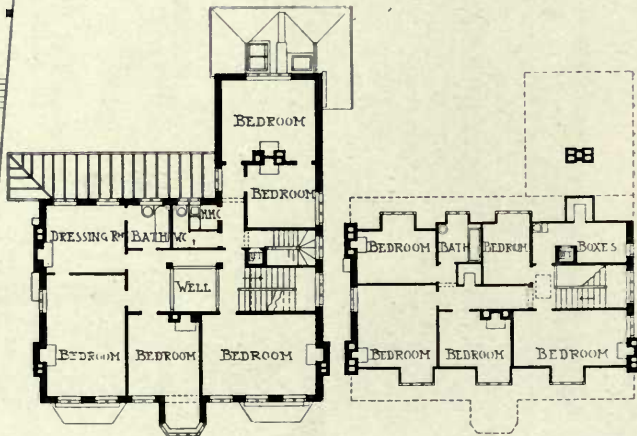
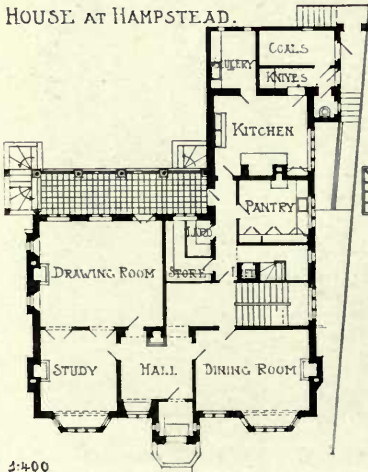


HOUSE AT EXMOUTH.



ROGERS, BONE & COLES, ARCH.

HOUSE AT HAMPSTEAD.



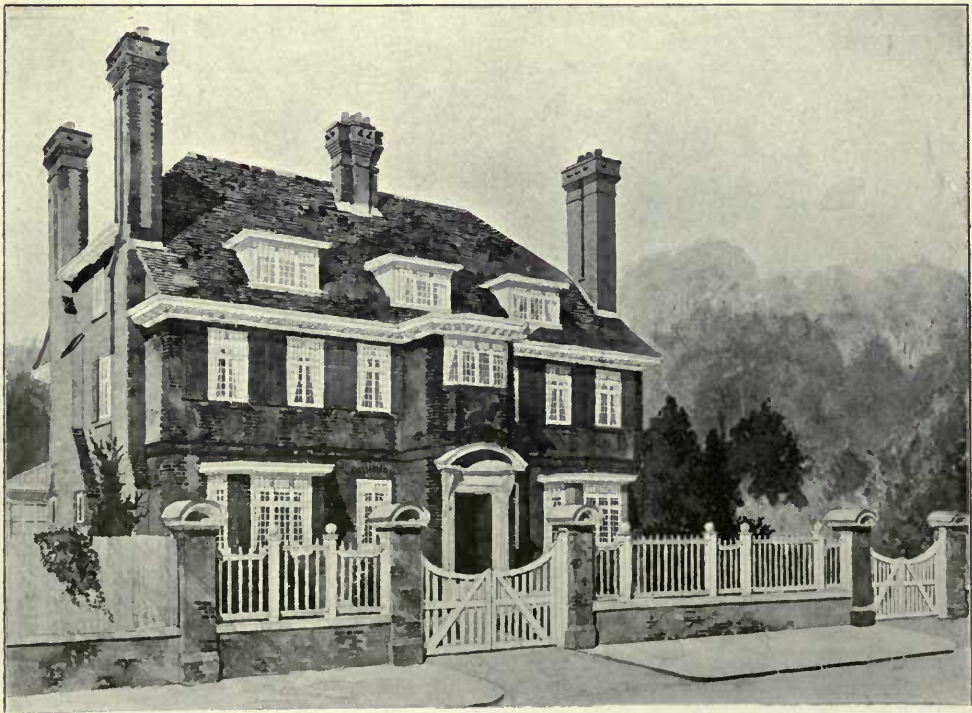
HORACE FIELD AND SIMMONS, ARCH.







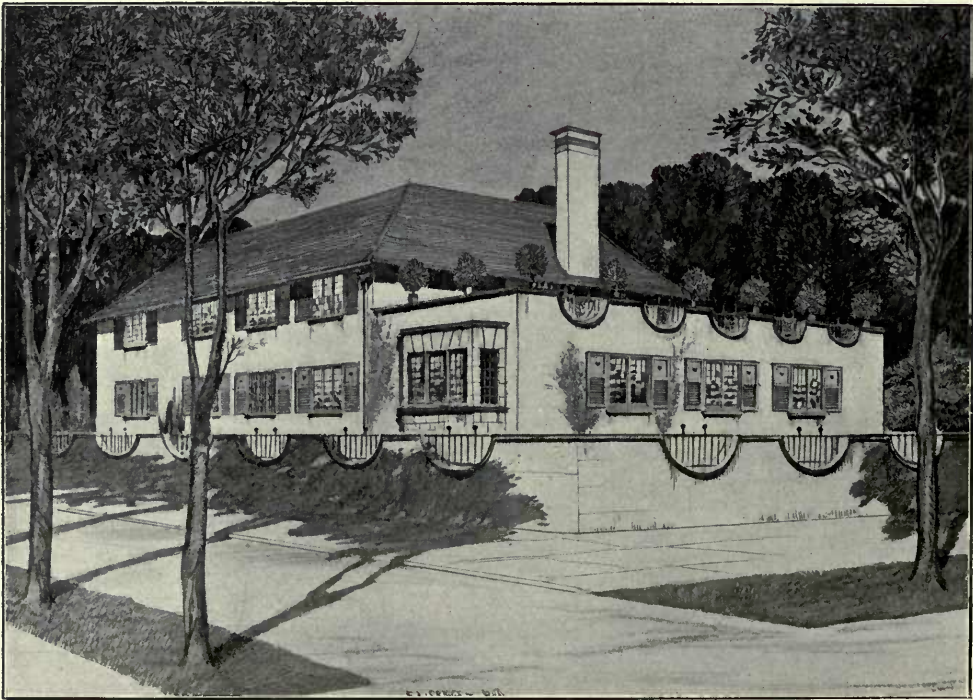
1457. *House at Exmouth*, ROGERS, BONE AND COLES, Architects.  
(For Plans, see p. 74.)  
*Builders ; Hooper and Stookes, Exmouth.*



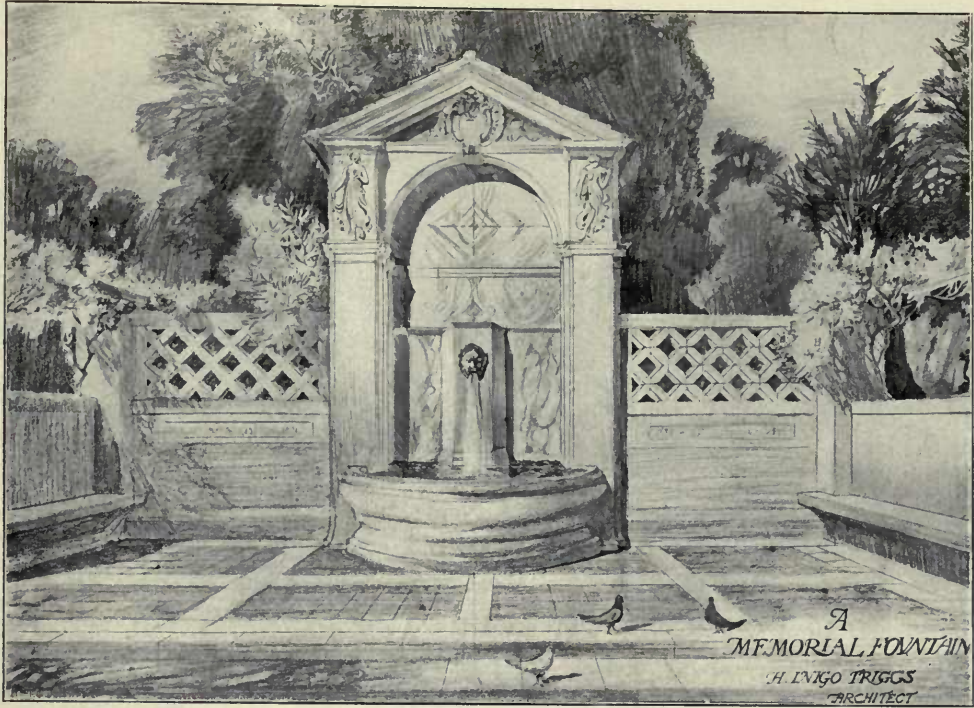
1414. *House at Hampstead*, HORACE FIELD AND SIMMONS, Architects.  
(For Plans, see p. 74.)  
*Contractors : Sabey and Son, 3 St. Peter Street, Islington, N.*



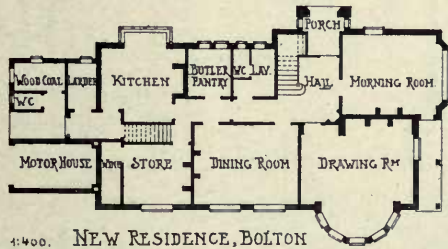
1469. *New Residence, Bolton*, BRADSHAW AND GASS, Architects.  
(For Plans, see p. 77.)



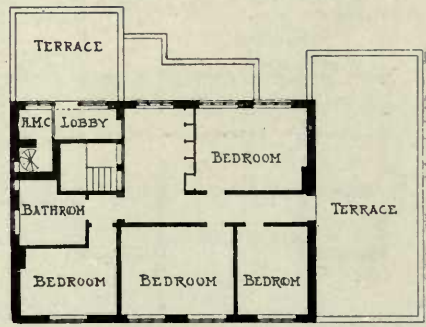
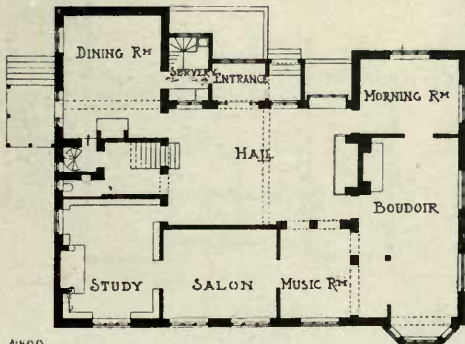
1465. *House at Budapest*, CHARLES R. ASHBEE, Architect.  
(For Plans, see p. 77.)



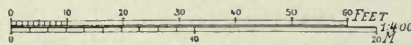
1471. A Memorial Fountain, H. INIGO TRIGGS, Architect.

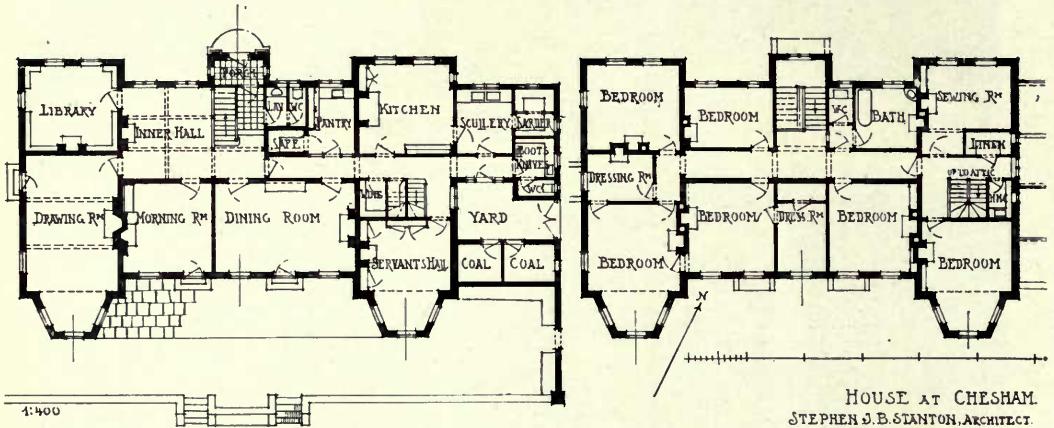
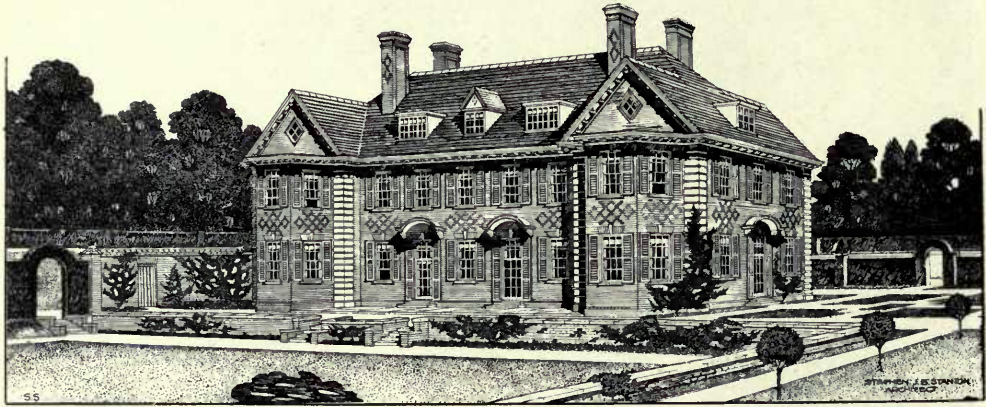


BRADSHAW AND GASS, ARCHITECTS.



CHARLES R. ASHBEЕ, ARCHT.

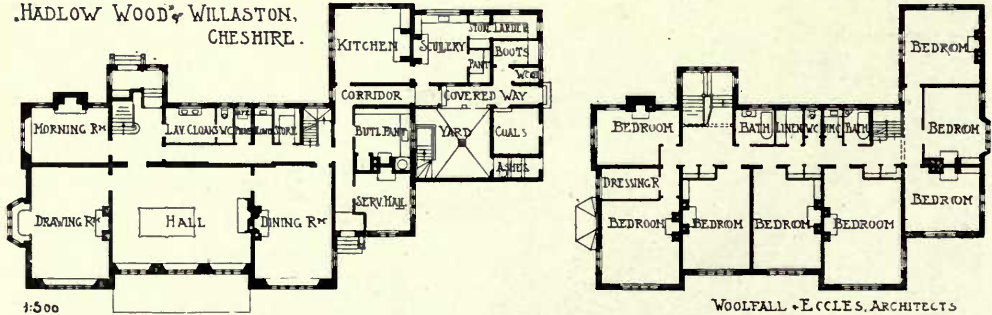




HOUSE AT CHESHAM.  
STEPHEN J. B. STANTON, ARCHITECT.

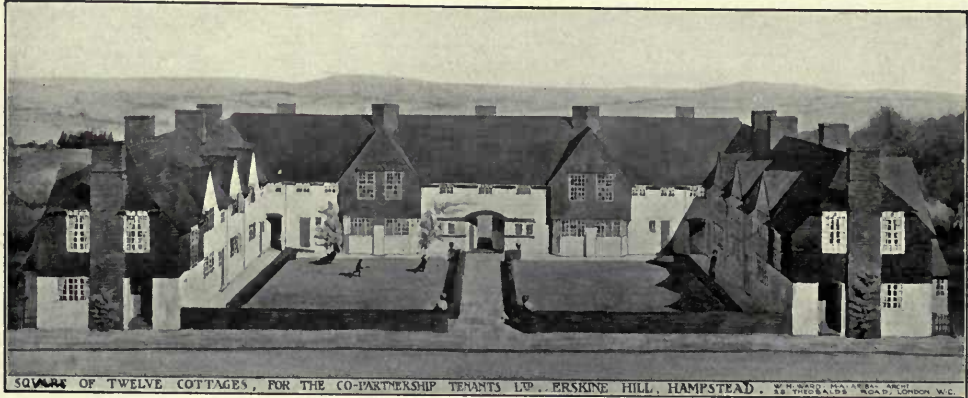
1395. *Proposed House at Chesham*, STEPHEN J. B. STANTON, Architect.

HADLOW WOOD & WILLASTON,  
CHESHIRE.

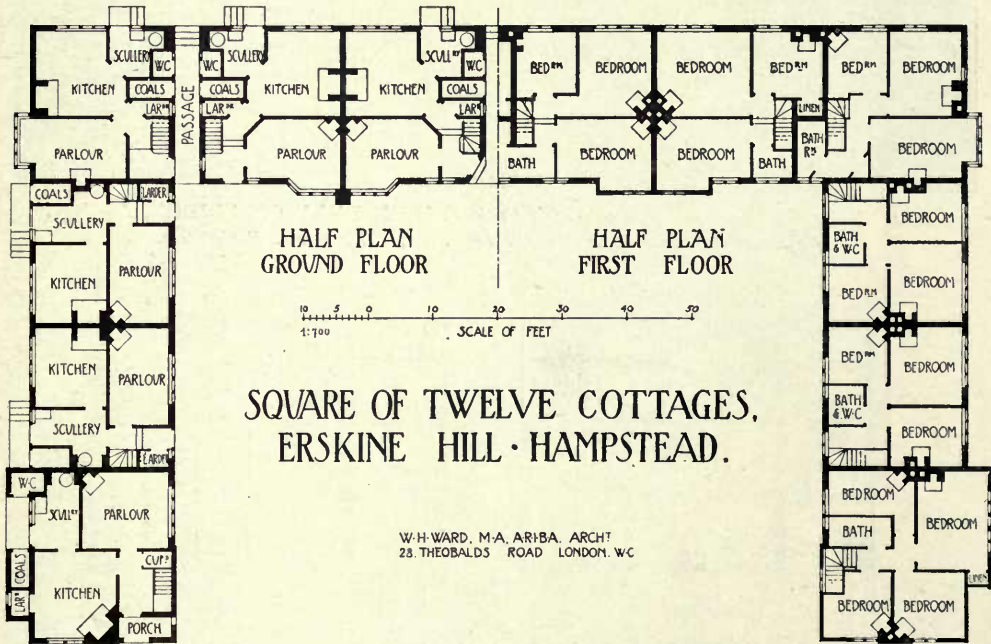


WOOLFALL & ECCLES, ARCHITECTS





SQUARE OF TWELVE COTTAGES, FOR THE CO-PARTNERSHIP TENANTS LTD., ERSKINE HILL, HAMPSTEAD. W. H. WARD, M.A. ARCHT. 23, THEOBALDS ROAD, LONDON, W.C.



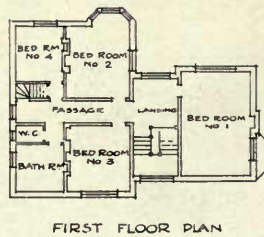
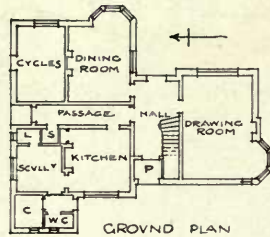
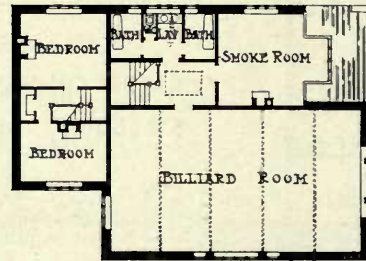
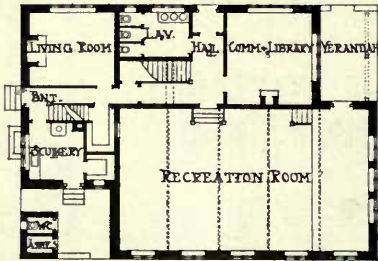
1439. Square of Twelve Cottages for the Co-partnership Tenants, Ltd., Erskine Hill, Hampstead, W. H. WARD, Architect.



1484. *The Great Hall, Burley-on-the-Hill, Rutland, JOHN DUKE COLERIDGE, Architect.*  
*General Contractors: Mussellwhite and Sapp, Cross Street, Basingstoke.*

VILLAGE INSTITUTE, BAILIFF BRIDGE

WALSH & NICHOLAS, ARCHITECTS



*Mistress's House, Godolphin and Latymer School, Hammersmith,*  
 GREENAWAY AND NEWBERRY, Architects.

# ONE SERVANT

:: USING THE ::

## British Portable Vacuum Cleaner

can clean all your Carpets, Drapery, Upholstery, and Furniture  
:: without removal or disturbance to the household. ::

Can be connected with any electric-light fitting, or supplied with a petrol motor.



### PRICES.

Hand Machines - 8 guineas  
Electric Machines,  
from 16 to 20 guineas

*Please write for Illustrated Catalogue and  
information concerning our Deferred Pay-  
ment System.*

**THE BRITISH VACUUM  
CLEANER Co., Ltd.,**

15 PARSONS GREEN LANE, LONDON, S. W.  
171 PICCADILLY, W.

In making enquiries at Advertisers, please refer to this publication.

# SPENCER, SANTO & Co., LTD.,

Head Office: 22 and 24 KENSINGTON HIGH STREET, LONDON, W.

Builders and Contractors.

Works at WESTMINSTER, KENSINGTON, GREAT YARMOUTH, FELIXSTOWE, &c., &c.

ESTIMATES  
GIVEN FOR  
WORK OF ALL  
CLASSES  
AND  
DIMENSIONS.



Telegrams:  
"Bressummer  
London."



Telephone  
Nos.  
Head Office:  
2970  
Kensington.



Kensington  
Works:  
107  
Kensington.



Westminster  
Works:  
94  
Westminster.



Felixstowe  
Works:  
55  
Felixstowe.

Among the many Works executed for His Majesty's Office of Works, the London County Council, and other Public Bodies, are—

**New Public Offices, Westminster, for His Majesty's Office of Works.**

Architect—Sir HENRY TANNER, F.R.I.B.A.  
**Artisan Dwellings for the London County Council.** W. E. RILEY, Esq., F.R.I.B.A.  
**Churches: St. Pancras Workhouse.**

Messrs. A. & C. HARSTON.

**Plalstow Baths for West Ham Corporation.** A. SAXON SNELL, Esq., F.R.I.B.A.

**Refreshment Pavilion, Pryor's Bank, Fulham, S.W.** CHARLES BOTTRILL, Esq.

**Motor Factory, Acton Vale, for Messrs. Napier & Sons.** R. J. THOMPSON, Esq.

**Shops and Offices, 18 20, Kensington High Street, W.** Late W. GRAVES, Esq., F.R.I.B.A., F.S.I.

**Public Convenience, Shepherd's Bush, W.** H. MAIR, Esq., M.I.C.E.

**Baltic House Restaurant.**

Messrs GORDON & GUNTON, F.F.R.I.B.A.

**Restaurant, 17/18 Newgate Street, E.C.**

H. KNIGHT, Esq., F.R.I.B.A.

**Restaurant, Throgmorton Street, F.C.**

Late W. GRAVES, Esq., F.R.I.B.A., F.S.I.

**Temple Bar Restaurant.** Messrs. ERNEST RUNTZ & FORD, F.F.R.I.B.A.

**Shops and Offices, Oxford Street and Hanover Square, W.** Messrs. WITHERS & MEREDITH, F.F.R.I.B.A.

**Stables, Kean Street, W.C., for Messrs. W. H. Smith & Sons.** Messrs. CUBITT, NICHOLS, SONS, & CHUTER.

**Alterations and Decorations at 10 St. James Street, S.W., for Messrs. E. Rumpelmayer & Co.** Messrs. ERNEST RUNTZ & FORD, F.F.R.I.B.A.

**Isolation Hospital, Tolworth.**

W. H. WOODROFFE, Esq., F.R.I.B.A.

**Maltings, Felixstowe Dock.**

Messrs. EVANS & SONS, Nottingham.

**Workmen's Cottages for Ipswich Corporation.** Messrs. BROWN & BURGESS.

**White Horse Inn, Felixstowe.**

H. J. COYMAN, Esq.

**Edward Worledge Schools, Great Yarmouth.** Messrs. OLLEY & HAWARD.

**Springfield Schools, Ipswich.** Messrs. BISSHOPP & CAUTLEY, A.R.I.B.A.

**Cliff Hotel, Felixstowe, for the Exors. of John Crowle (deceased).**

**Flour Mills, Felixstowe Dock, for Messrs. E. Marlage & Son, Ltd.**

Messrs. BROWN & BURGESS.

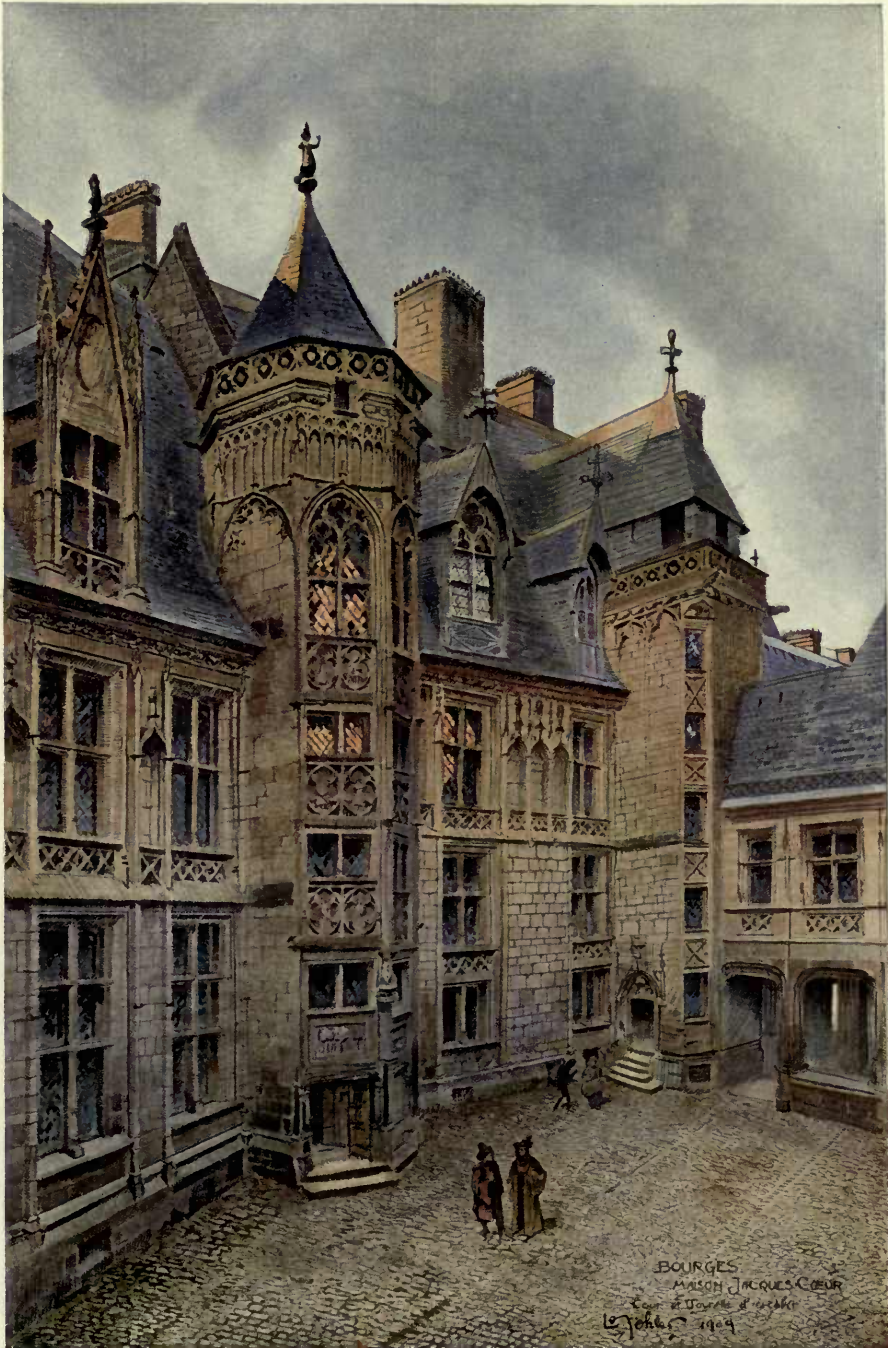
**Retort House, &c., Lowestoft.**

Engineers—Messrs. T. & C. HAWKESLEY.

INVITATIONS TO TENDER SHOULD BE ADDRESSED TO THE HEAD OFFICE.

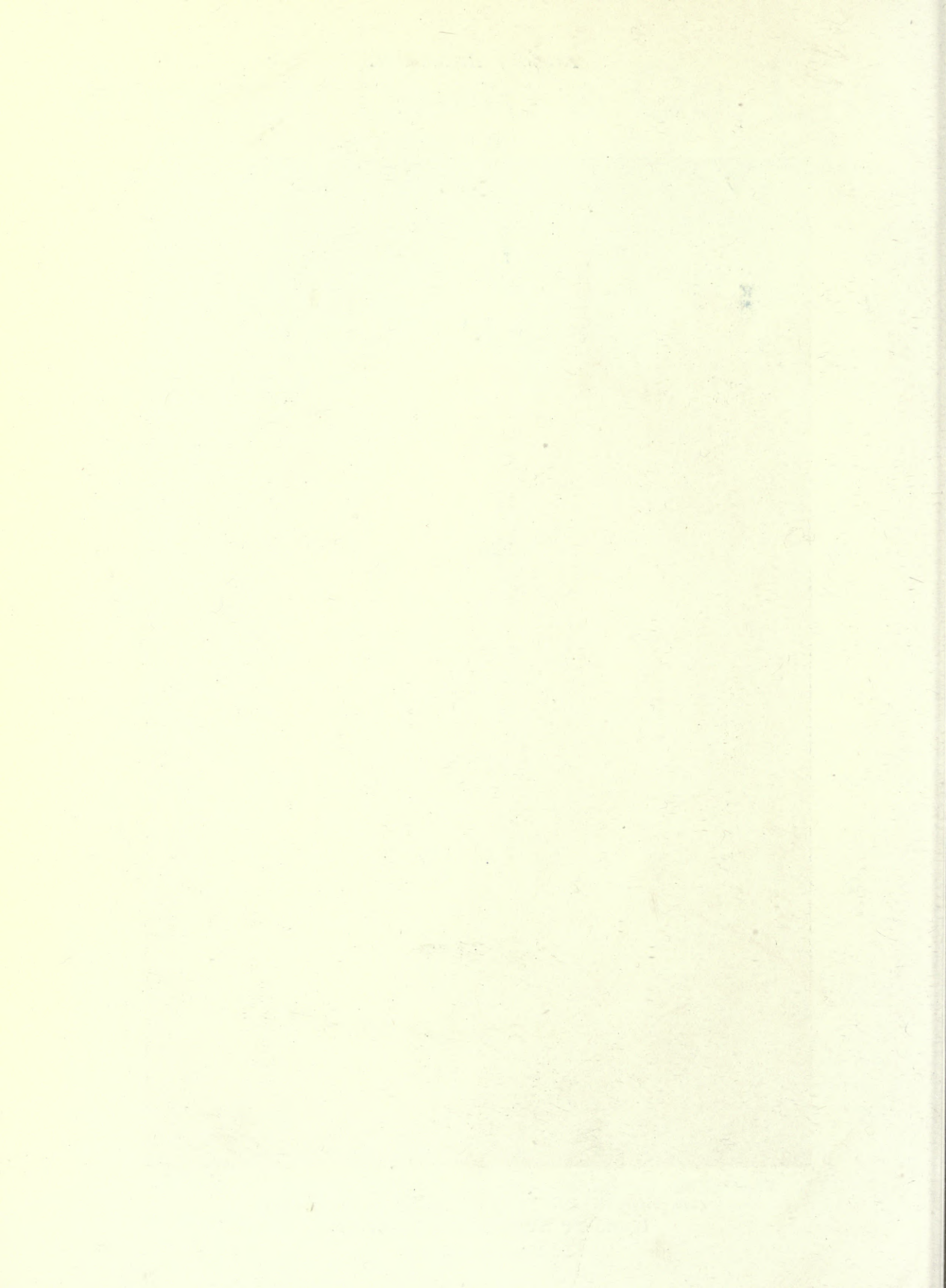
In making enquiries at Advertisers, please refer to this publication.



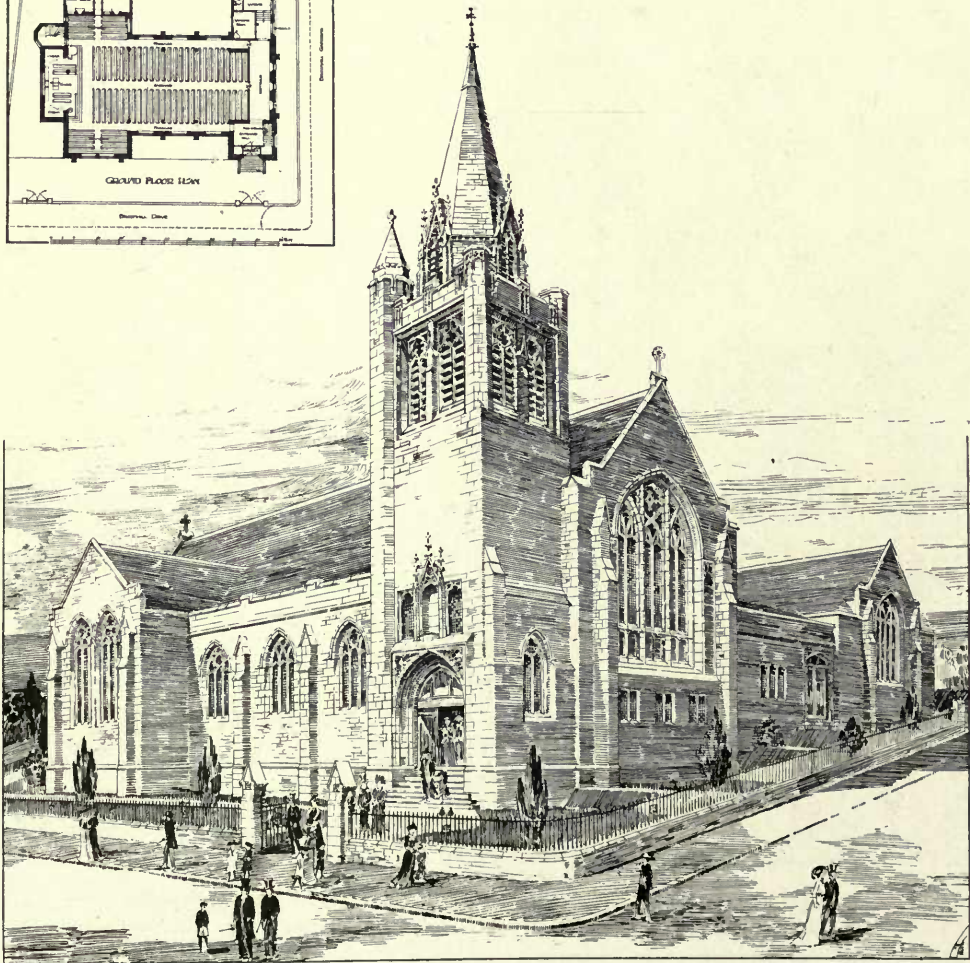
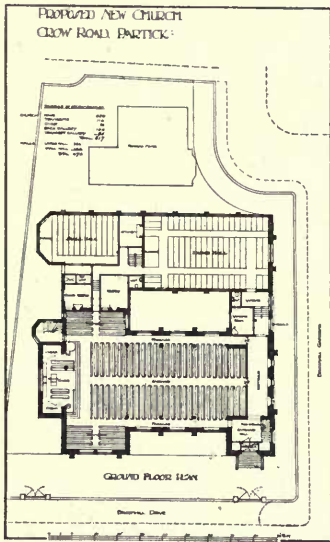


4228 MAISON DE JACQUES CŒUR À BOURGES.  
COUR ET TOURELLE D'ESCALIER.

L. MOHLER, Architecte.



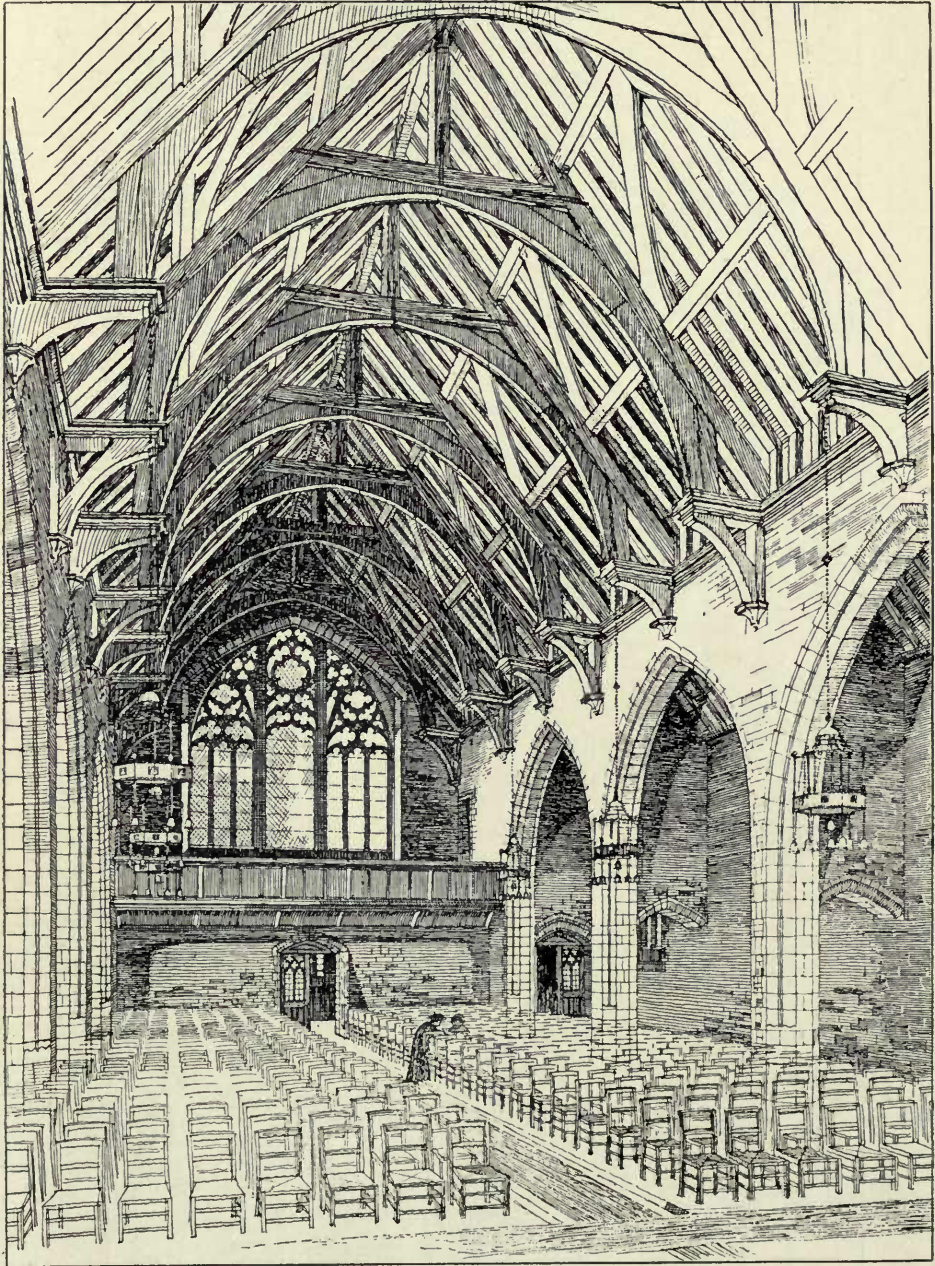
# THE ROYAL SCOTTISH ACADEMY EXHIBITION 1909.



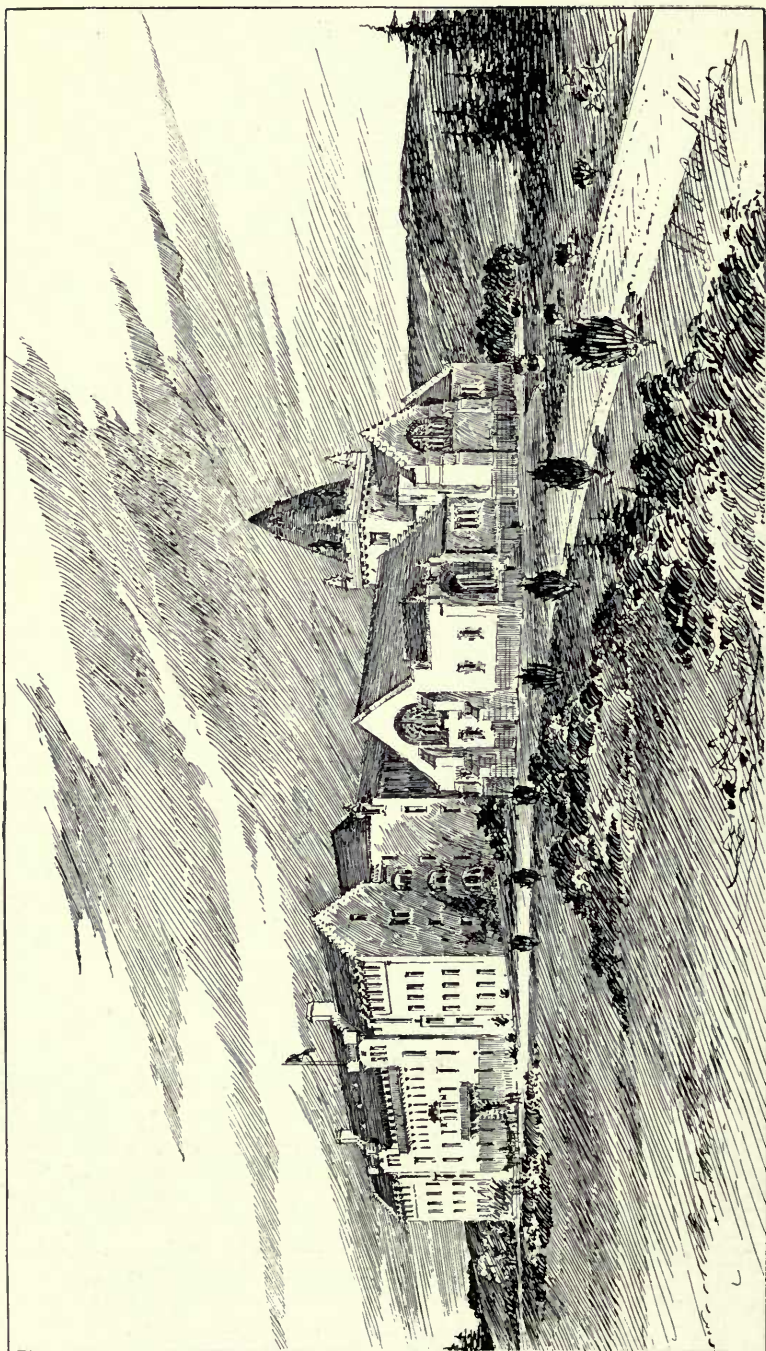
*Established Church, Partick, STEWART AND PATERSON, Architects.*



402. *United Free Church, Crail, JAMES D. CAIRNS, Architect.  
Stone and Wood Carving: William Beveridge and Son, Harrison Road, Edinburgh.*



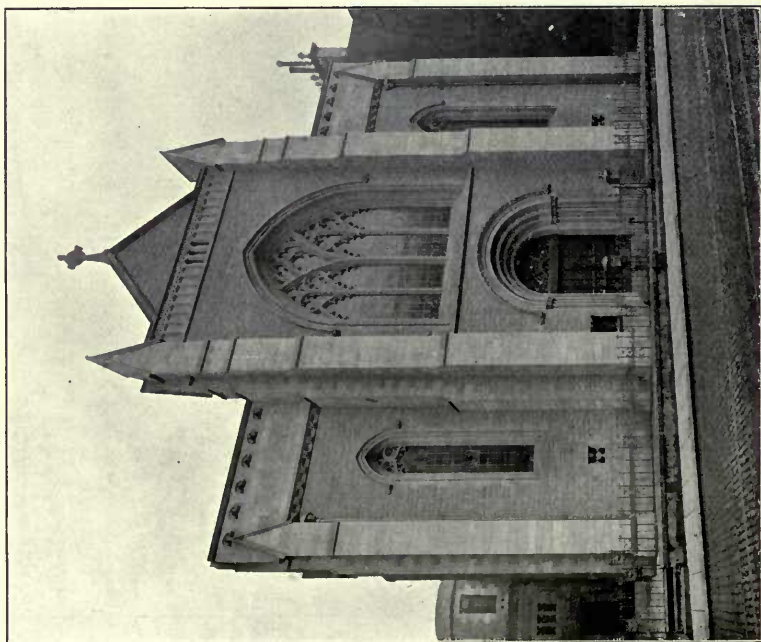
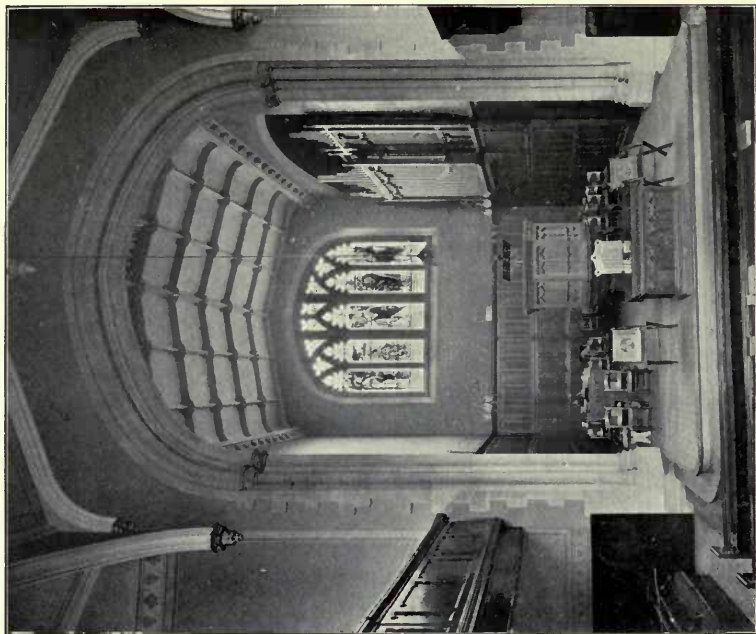
365. *Murrayfield Church*, A. HUNTER CRAWFORD, Architect.



364. *Queen Victoria School, Dalrymple, General View of School and Chapel, JOHN A. CAMPBELL, Architect.*  
(For Plans, see p. 71.)

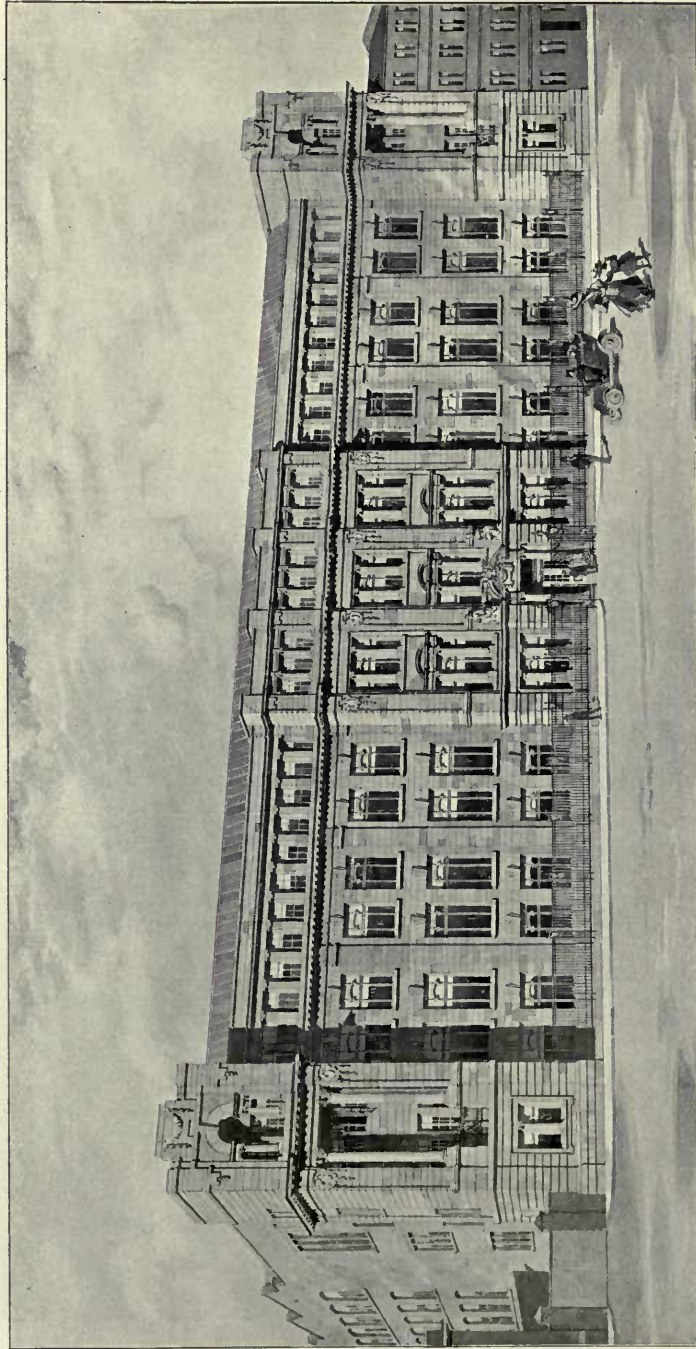


383. *Queen Victoria School, Dunblane—Chapel, JOHN A. CAMPBELL, Architect.*



403. *Newington U. F. Church, HENRY AND MACLENNAN, Architects.*





385. *New Offices for the "North British Loco. Co., Ltd.," Springburn, JAMES MILLER, Architect.  
Contractors: P. and W. Anderson, Ltd., 64 Douglas Street, Glasgow.*

(See also p. 106.)



357. *Glasgow Savings Bank, Parkhead Branch*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.  
(For Plans, see p. 92.)



357. *Glasgow Savings Bank, Parkhead Branch, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.*  
(For Plans, see p. 92.)



376. *Glasgow Savings Bank, Parkhead Branch*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.  
(For Plans, see p. 92.)

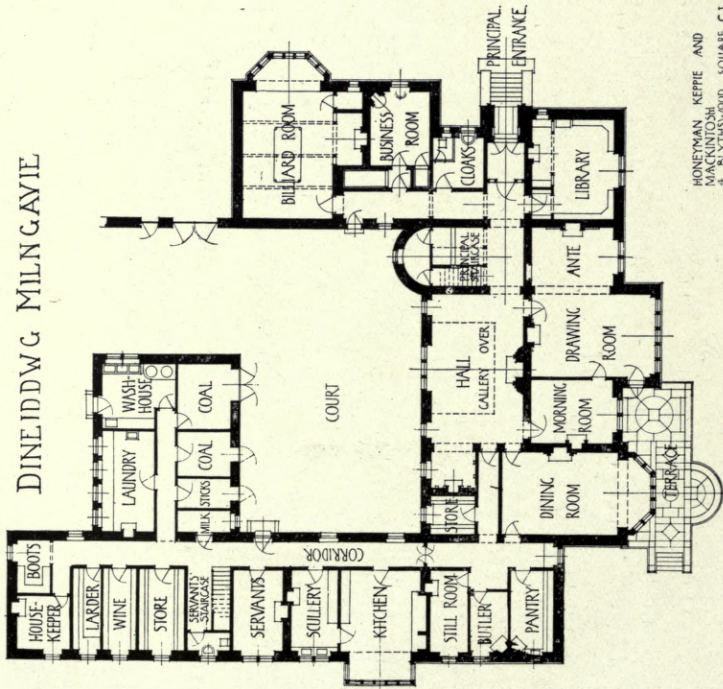


357. *Glasgow Savings Bank, Parkhead Branch*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.

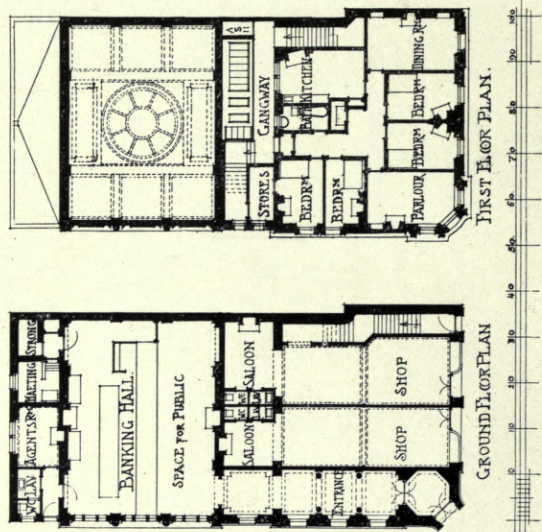
(For Plans, see p. 92.)

*Marble Work: Galbraith and Winton, 185 St. Vincent Street, Glasgow.*

DINEIDDW & MILNGAVIE



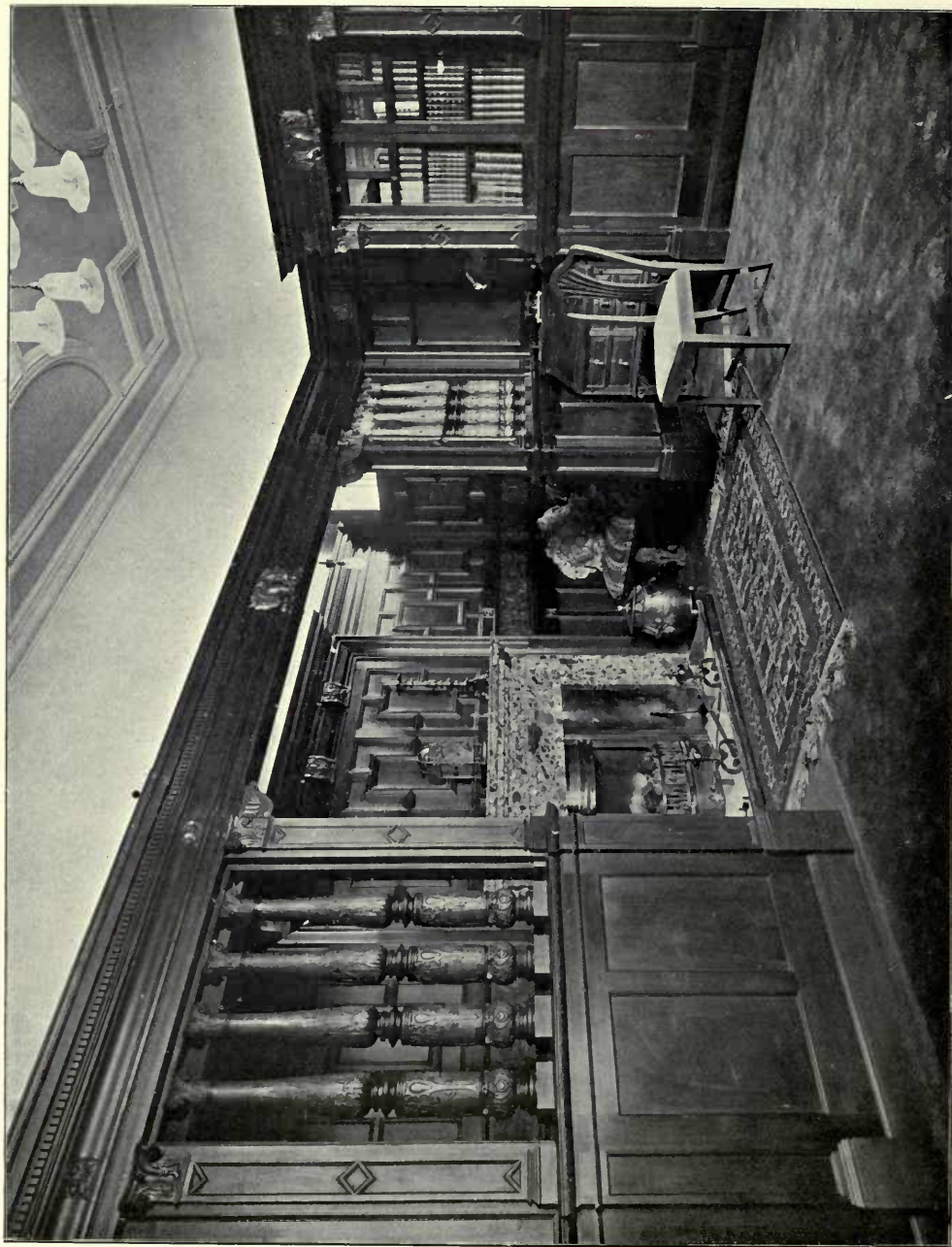
GLASGOW SAVINGS BANK.  
PARKHEAD BRANCH.



HONEYMAN KEFFIE AND  
MACKINTOSH  
4 BATHWOOD SQUARE GLASGOW, N.B.

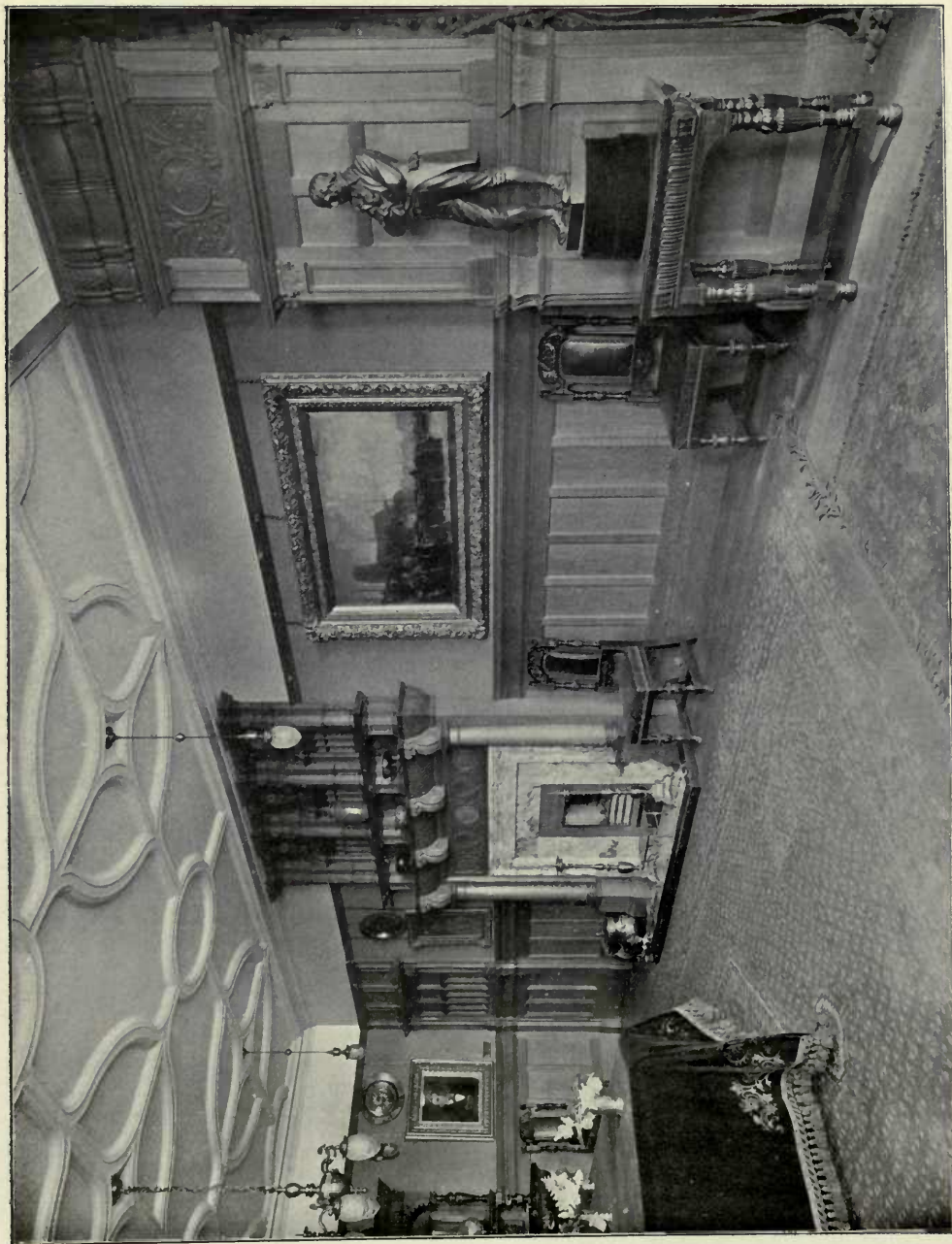


359. *Dineidòwz, Milngavie—Hall*, HONEYMAN, KEPPIE AND MACKINTOSH, Architects.  
(For Plans, see p. 92.)

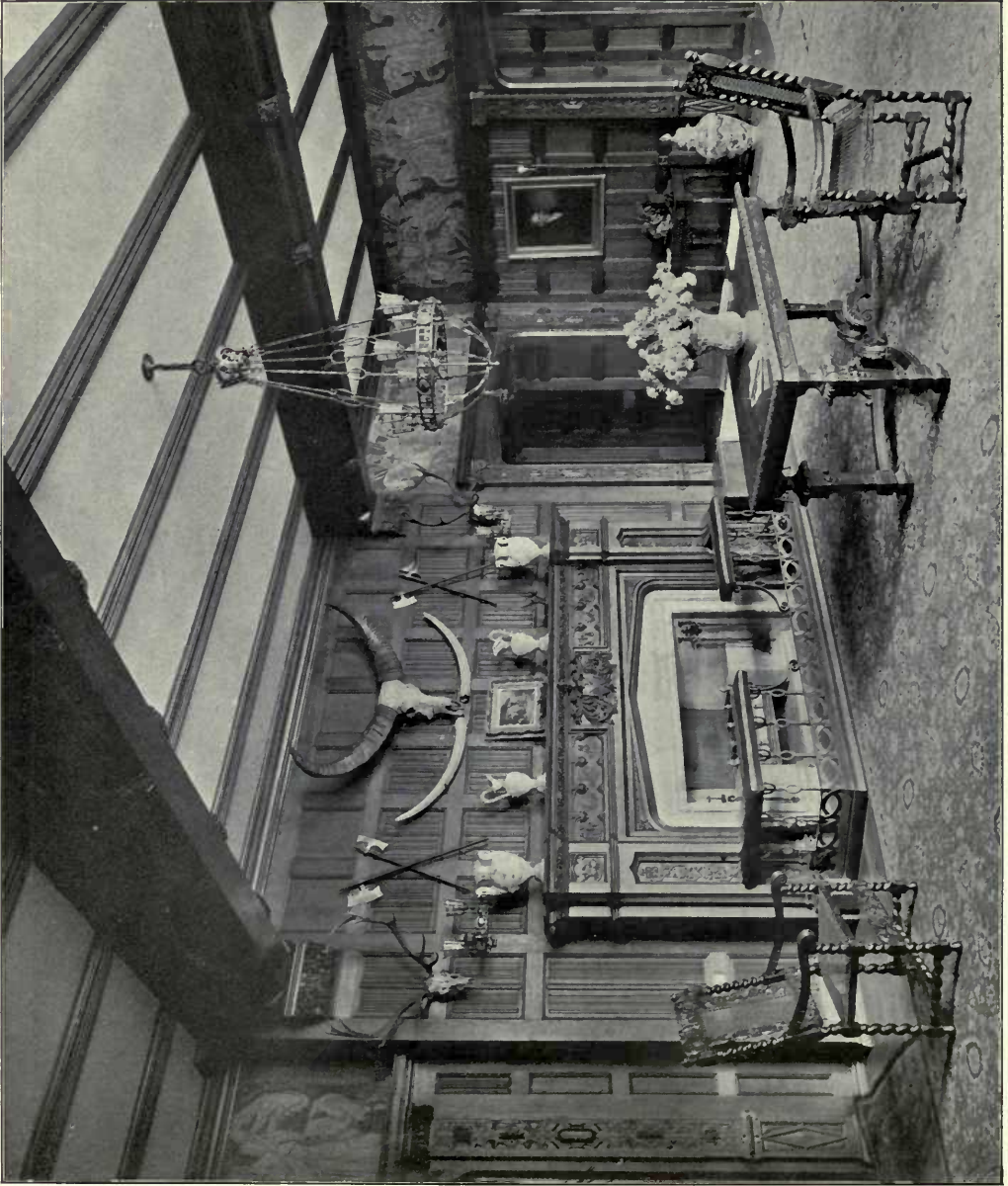


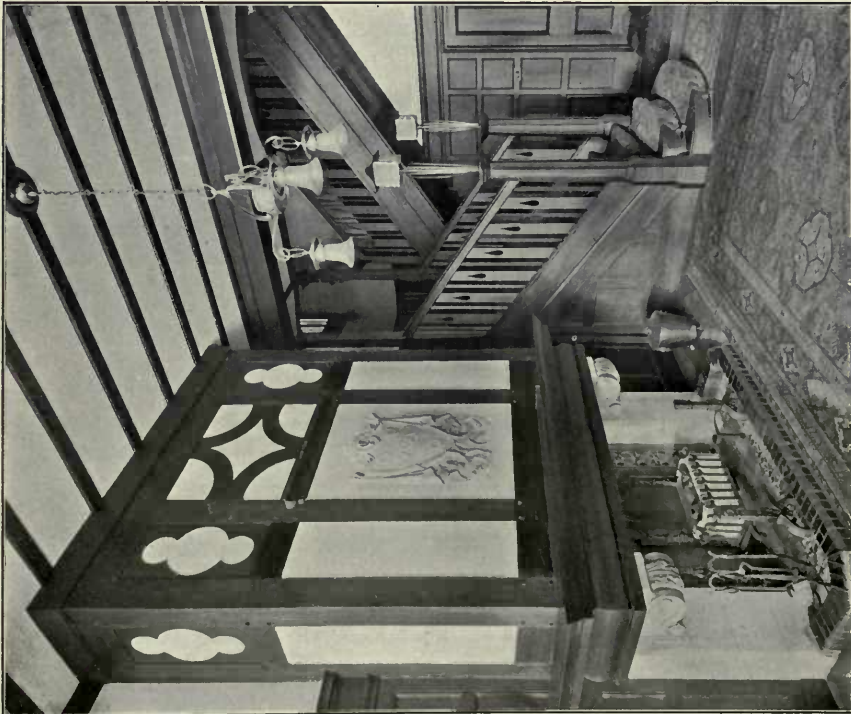
359. *Dineiddug, Mtingavie—Library, HONEYMAN, KEEPE AND MACKINTOSH, Architects.*  
(For Plans, see p. 92.)





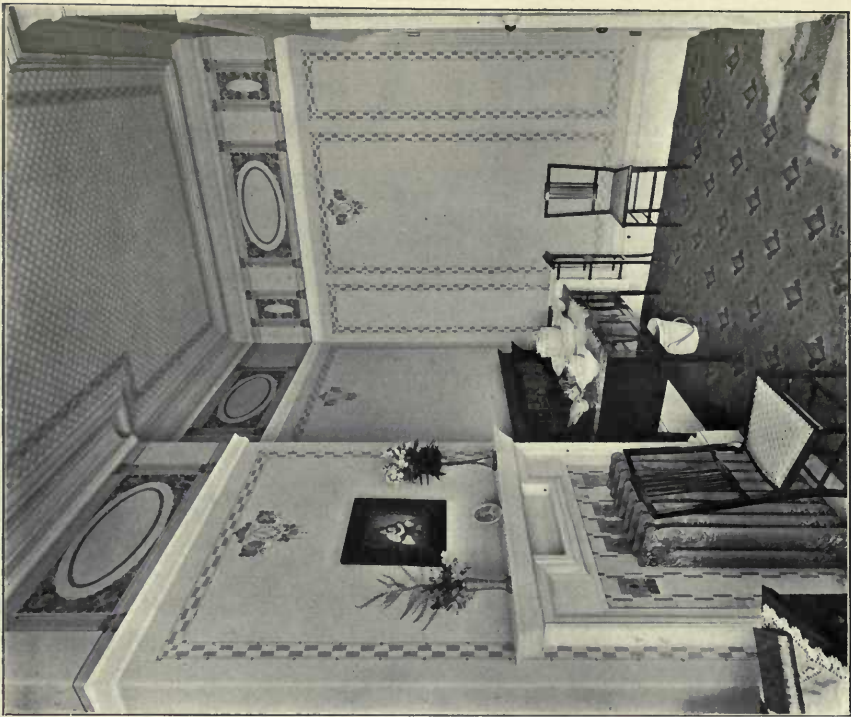
359. *Dineidäug, Milngavie—Dining Room, HONEYMAN, KEPPE AND MACKINTOSH, Architects.*  
(For Plans, see p. 92.)

409. *Wells, Roxburghshire—Hall, LEADBETTER AND FAIRLEY, Architects*



*The Entrance Hall,*

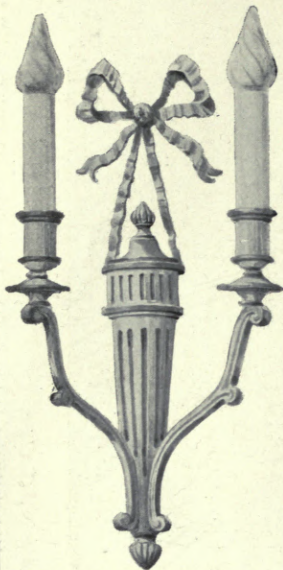
*Milton House, Alsager, Cheshire,*  
REGINALD T. LONGDEN, F.R.I.B.A., Architect.



*A Bedroom,*

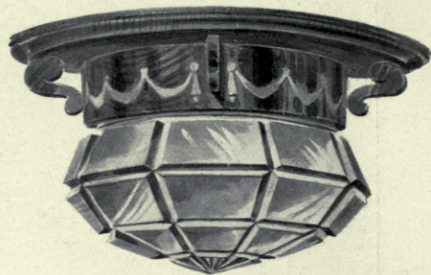
*18 Old Cavendish St., London, W.*  
GODFREY GILES & CO., Decorators.

# TREDEGAR & CO.,



A "TREDEGAR" BRACKET.  
Finished Dull Gilt.

ELECTRIC  
Installations,  
Radiators,  
Telephones,  
Bells,  
Cooking  
Apparatus,  
Etc.



A "TREDEGAR" CEILING  
FITTING. Inlaid Mahogany.

## SPECIALISTS IN WOOD FITTINGS.

*Catalogues and Illustrated Booklets Free.*

*Clients' own designs executed, or their ideas incorporated  
in specially designed Fittings.*

"Their Fittings are delightful."—THE BYSTANDER.

"Particularly original and artistic in design."—THE GUARDIAN.

"There are few Firms able to equal the excellent workmanship that characterise the Fittings of Tredegar & Co."—THE TATLER.

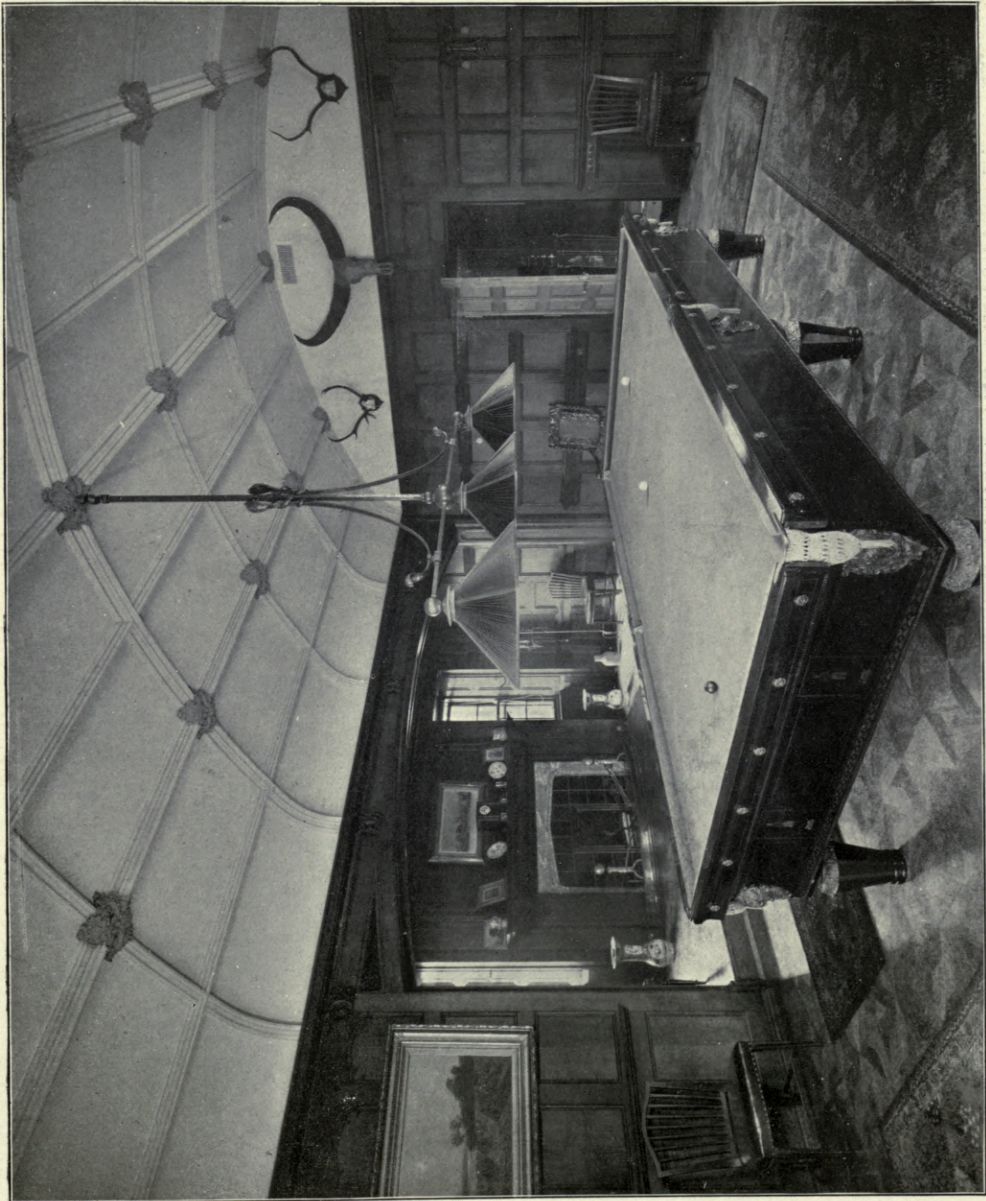
**56 VICTORIA STREET, S.W.**

(Opposite the Army & Navy Stores),

**AND AT ST. ALBANS, HERTS.**

Telegrams: "UTILITY, LONDON."

Telephone: WESTMINSTER 5907.



409. *Wells, Roxburghshire—Billiard Room, LEADBETTER AND FAIRLEY, Architects.*

409. *Wells, Roxburghshire—Library, LEADBETTER AND FAIRLEY, Architects.*

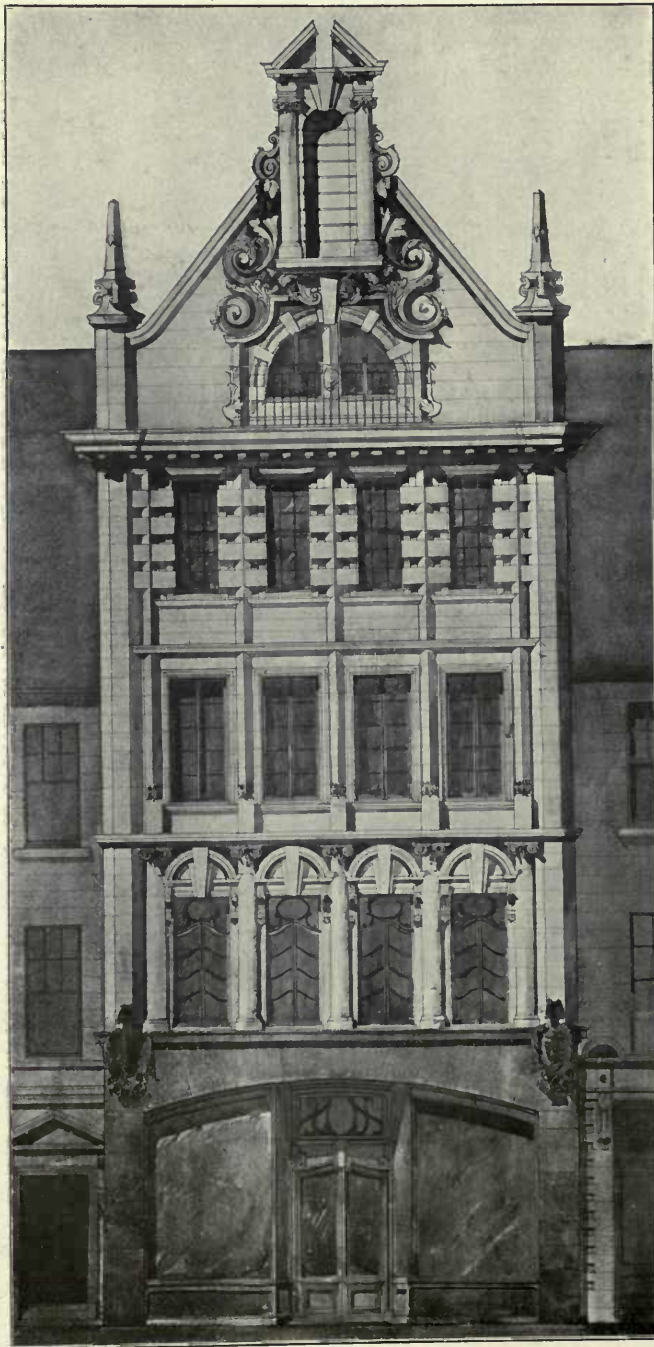


499. *Wells, Roxburghshire—Boudoir, LEADBETTER AND FAIRLEY, Architects.  
Ornamental Plaster: Leonard Grandison, Pebles.*



409. *Wells, Roxburghshire—Drawing Room, LEADBETTER AND FAIRLEY, Architects.*  
 (For Plan, see p. 78. Vol. 30.)  
*Ornamental Plaster: Leonard Grandison, Peebles.*



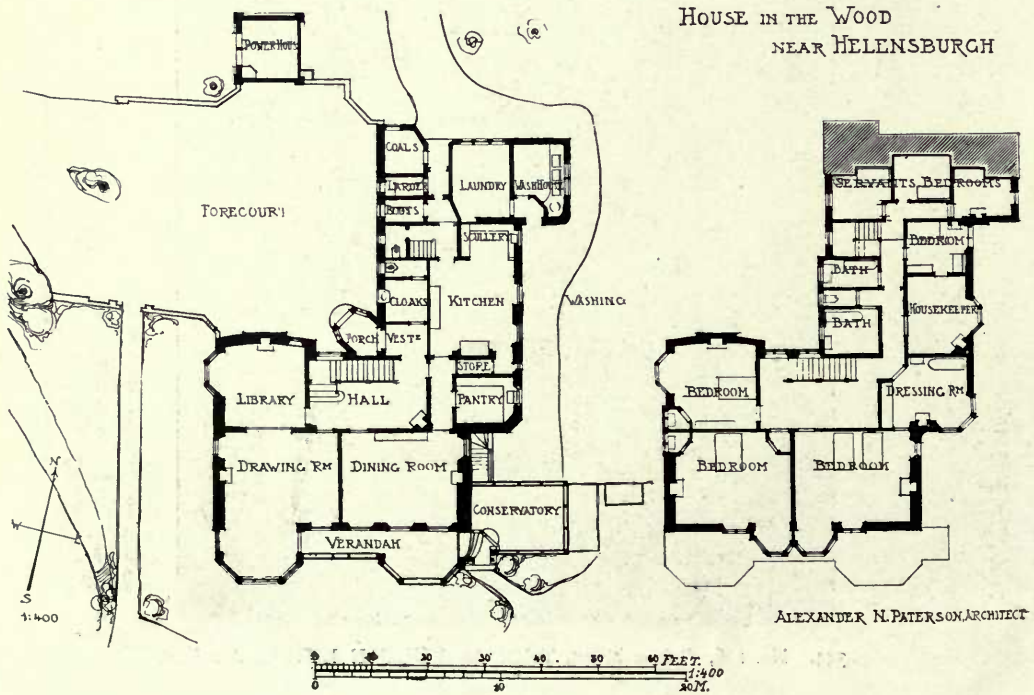


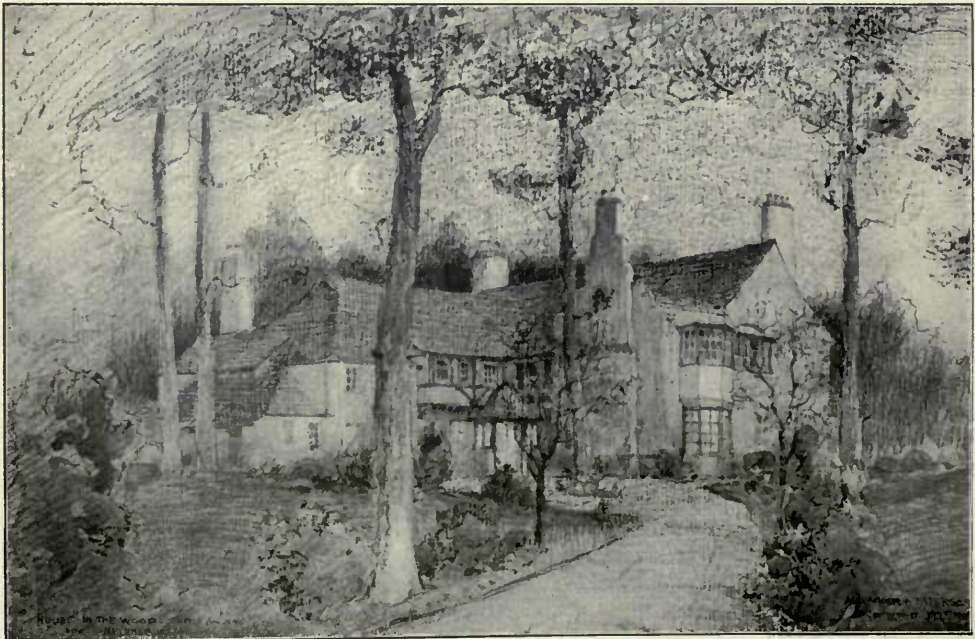
344. No. 136, *Princes Street*, THOMAS DUNCAN RHIND, Architect.



341. *Chisholme, Roxburghshire, J. JERDAN AND SON, Architects.*  
 (For Plans, see p. 54.)

*Carpentry and Joinery: Martin, Scotts and Co., 21 Bridge Street, Hawick, Roxburghshire.*

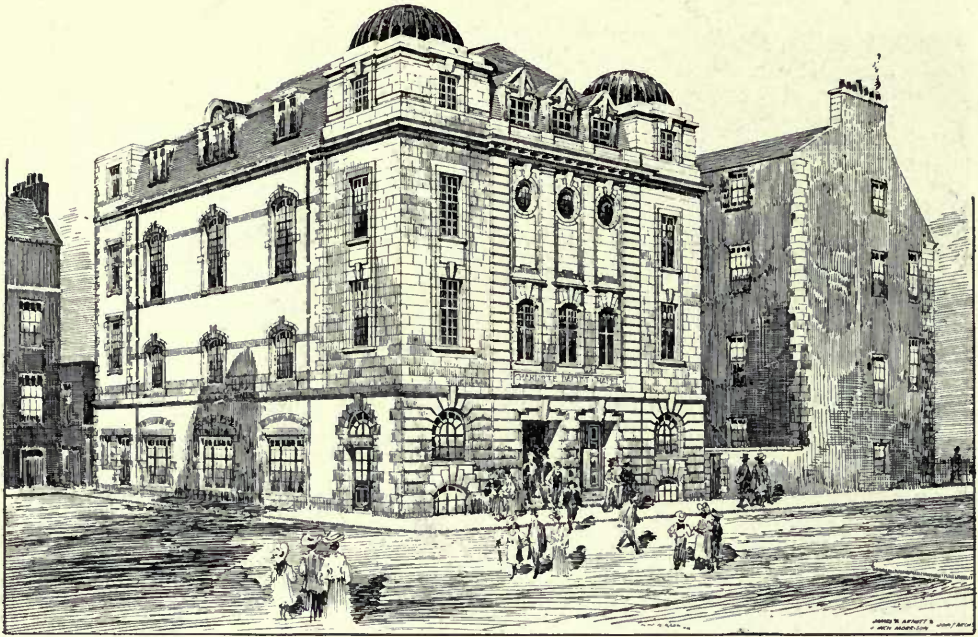




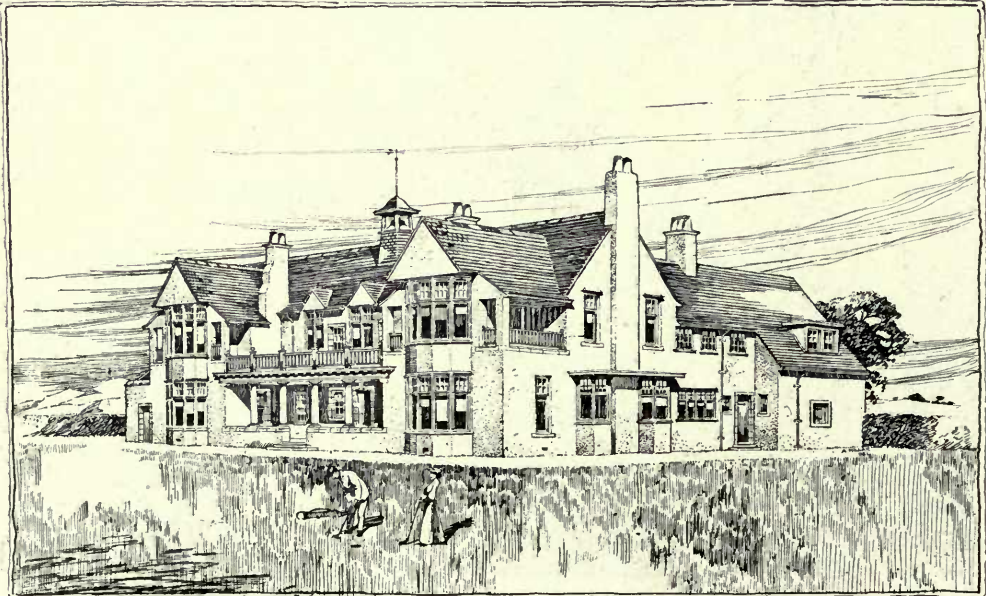
*House in the Wood, near Helensburgh, ALEXANDER N. PATERSON, Architect.*

(For Plans, see p. 102.)

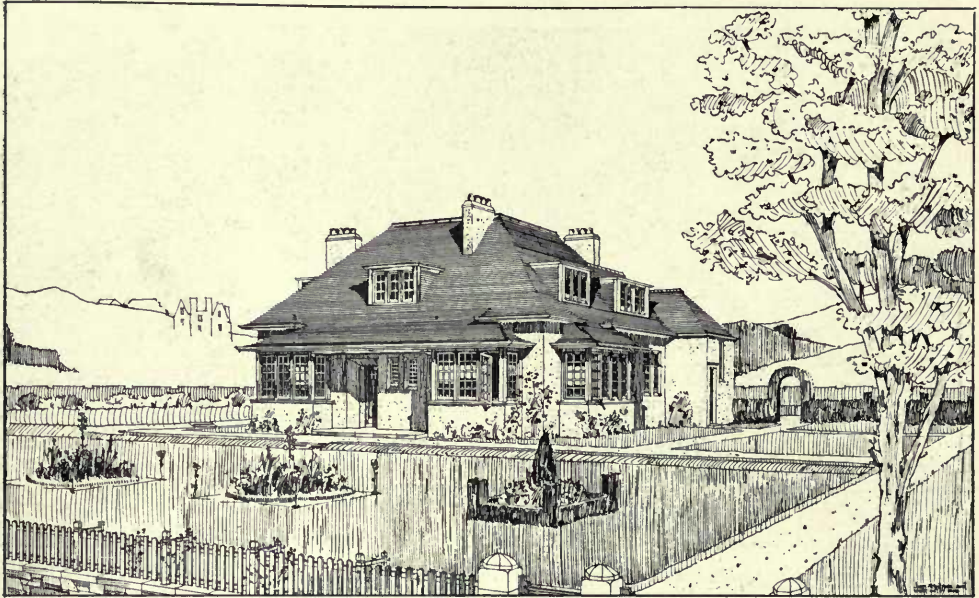
*Masons: Anthony Trail and Son, 41 East Princes Street, Helensburgh.*



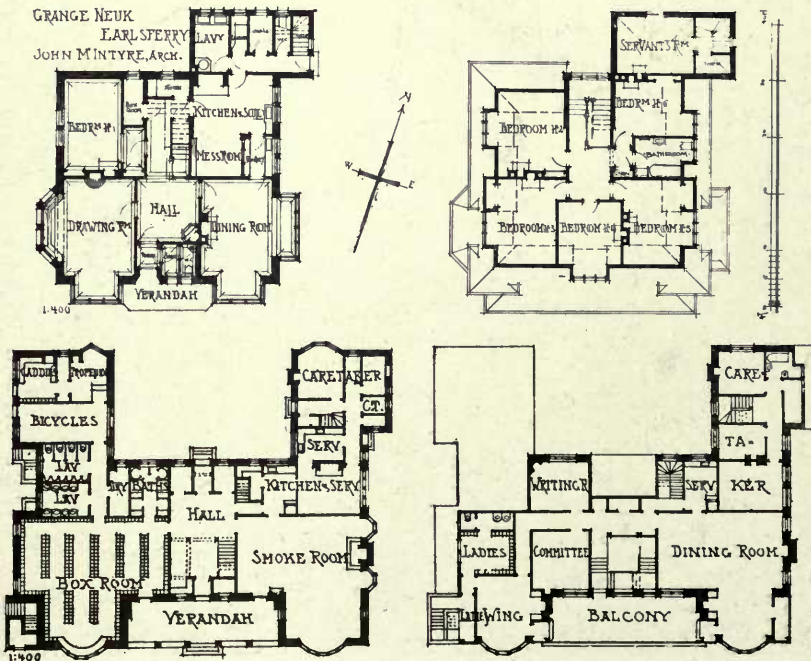
349. *Charlotte Chapel, Edinburgh—Selected Design,*  
 JAMES A. ARNOTT AND J. INCH MORRISON, Architects.



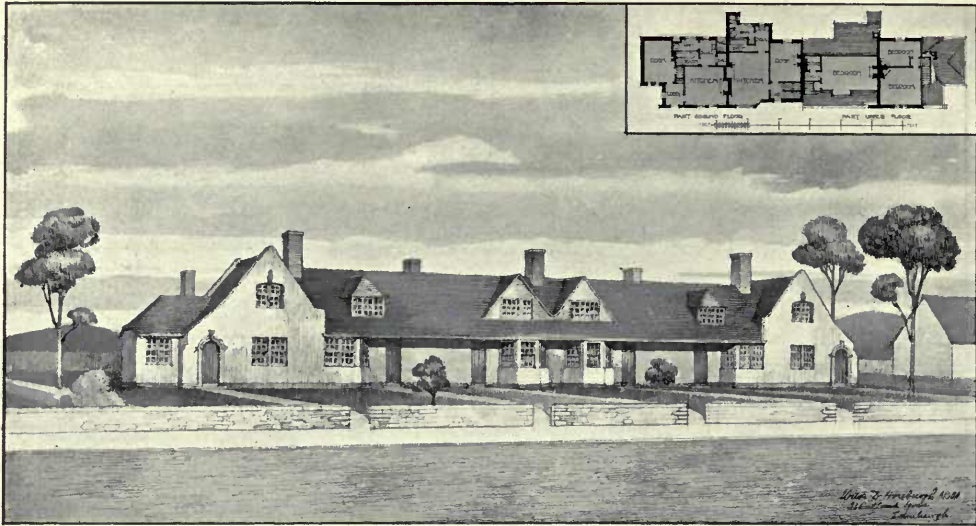
384. *Club House—Kingsknowe Golf Course, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*  
 (For Plans, see p. 105.)



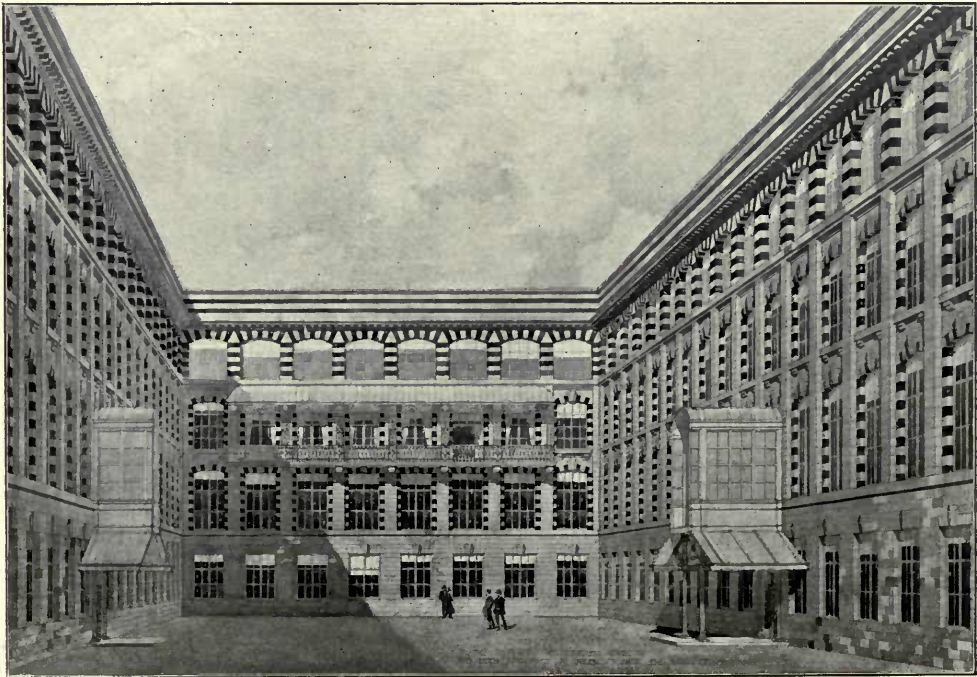
379. *Grange Neuk, Earls Ferry, Fife, JOHN M'INTYRE, Architect.*



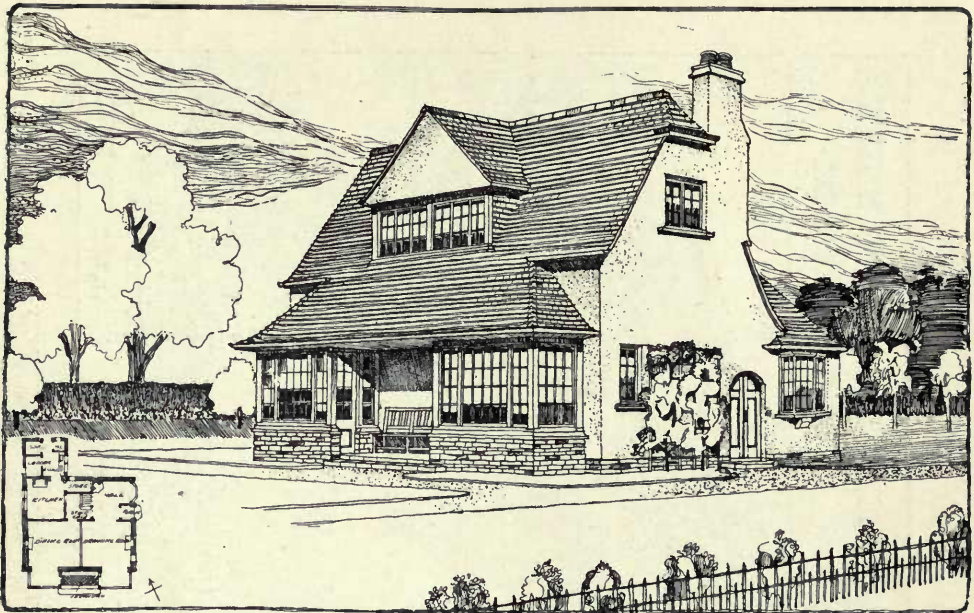
384. *Club House—Kingsknowe Golf Course, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.*



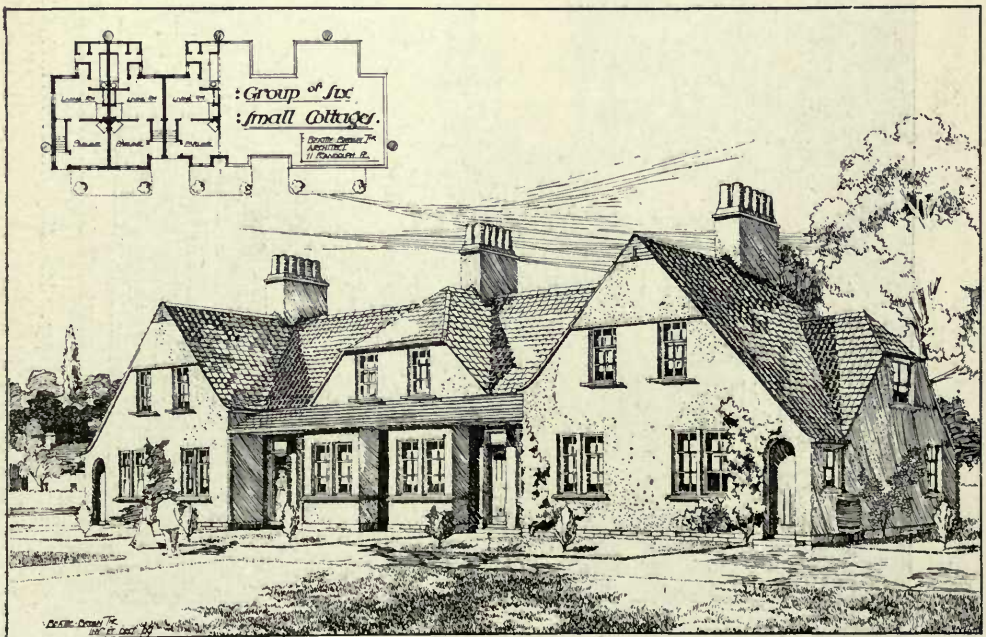
339. *Comp. Design for Cottages at Bannockburn, for the Garden City Association,*  
 VICTOR D. HORSBURGH, Architect.



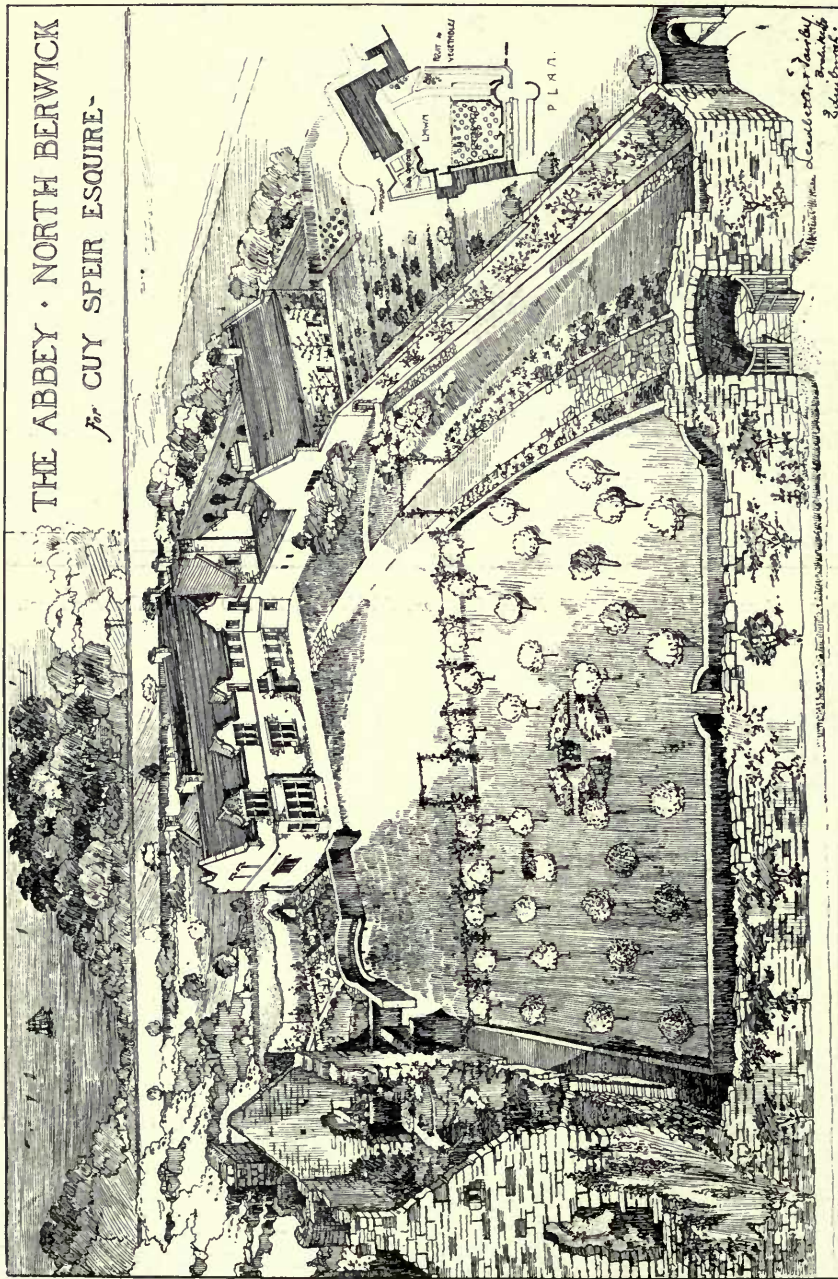
371. *New Offices for the "North British Loco. Co., Ltd.," Springburn,*  
 JAMES MILLER, A., Architect.  
 Contractors: P. and W. Anderson, Ltd., 64 Douglas Street, Glasgow.



392. A small House—Slylaw Park, Colinton, ARTHUR E. HORSFIELD, Architect.



367. Group of Six Small Cottages, WM. BEATTIE-BROWN, Jr., Architect.



351. The Abbey, North Berwick, Leadbetter and Fairley, Architects.



# Chance Brothers & Co.

Limited.

*Glass Works,*

Near BIRMINGHAM.



Manufacturers of WINDOW GLASS of all descriptions, Sheet Glass, Plain Rolled and Rough Cast Plate, Muffled Glass.

## **FIGURED ROLLED GLASS,**

Rolled and Double Rolled Cathedral Glass and Coloured Glass.

## **FLEMISH GLASS,**

Old English CROWN GLASS and genuine CROWN BULLIONS, etc., etc.

Manufacturers also of

## **VENTURENE WALL TILES,**

A new, highly effective, strong and permanent Opal Glass Wall Tile, which is easily fixed and will never crizzle or crack, or deteriorate in any way.



*Samples and Particulars of Glass or Tiles sent free on application.*

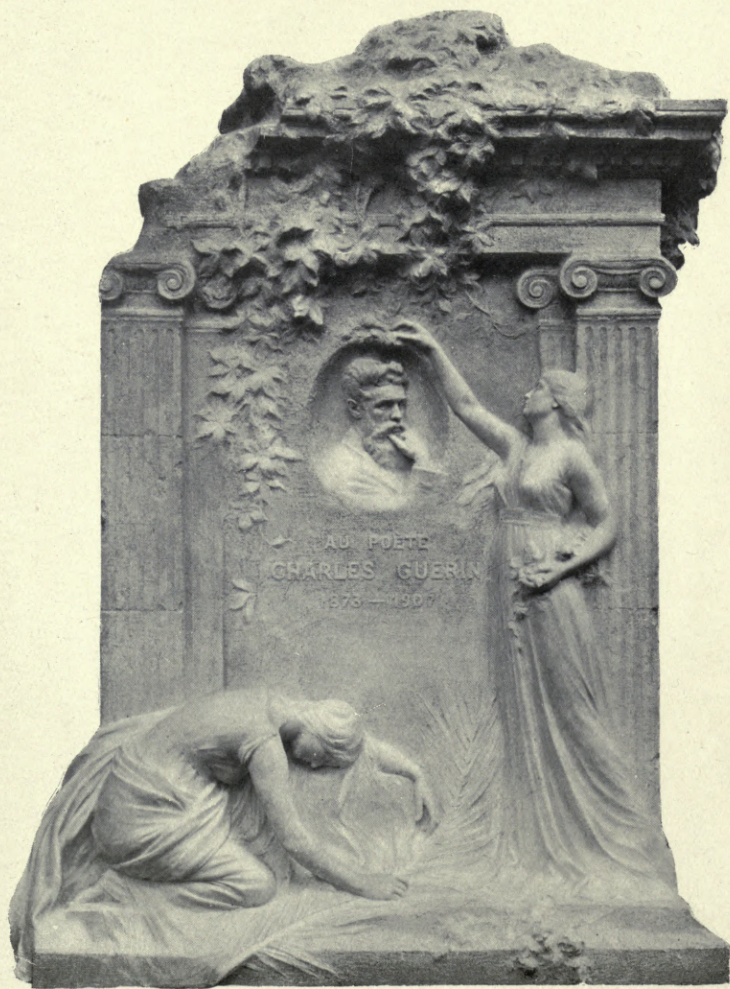
In making enquiries at Advertisers, please refer to this publication.



H. H. MARTYN & CO., LTD., Carvers,  
Sunningend Works, Cheltenham.

# SCULPTURES

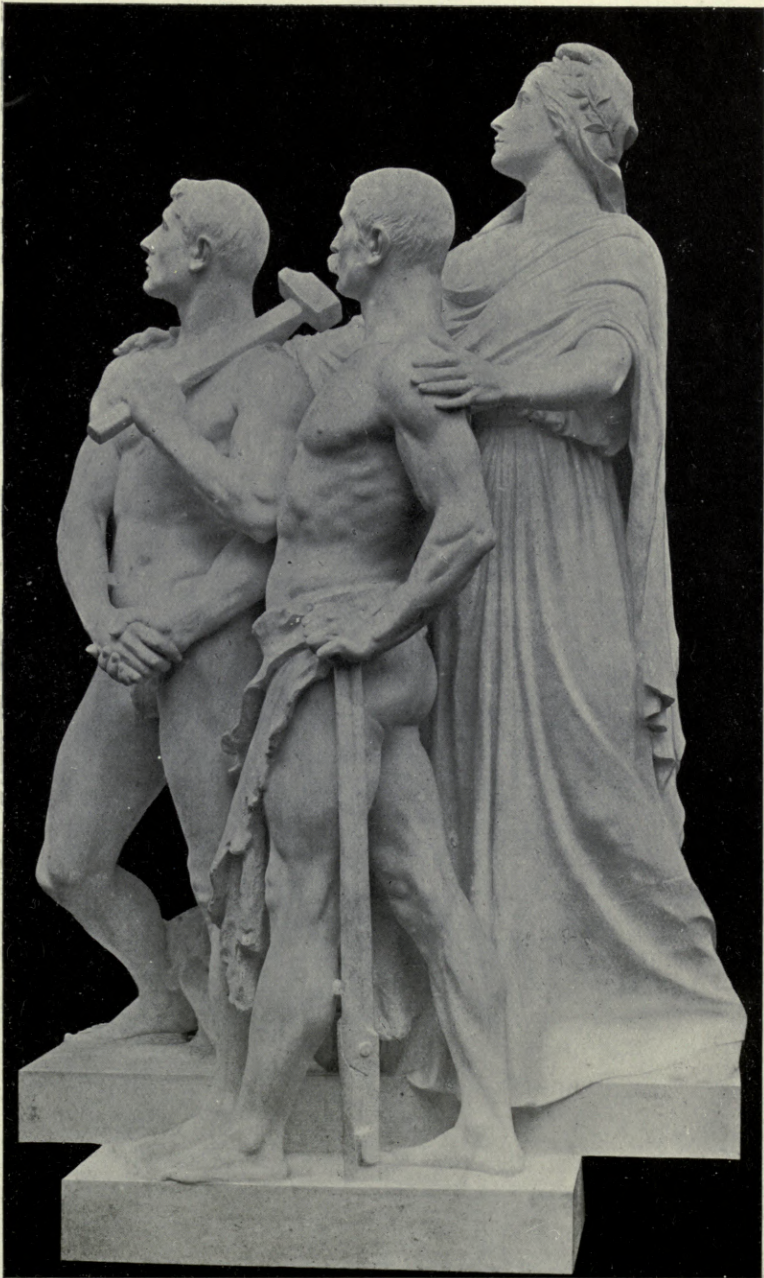
1909<sup>II</sup>



3206. Monument du poète Charles Guérin, pour la ville de Lunéville,  
HORACE DAILLION, Statuaire.



3904. *A la gloire de la République*, J. L. R. VILLENEUVE, Statuaire.



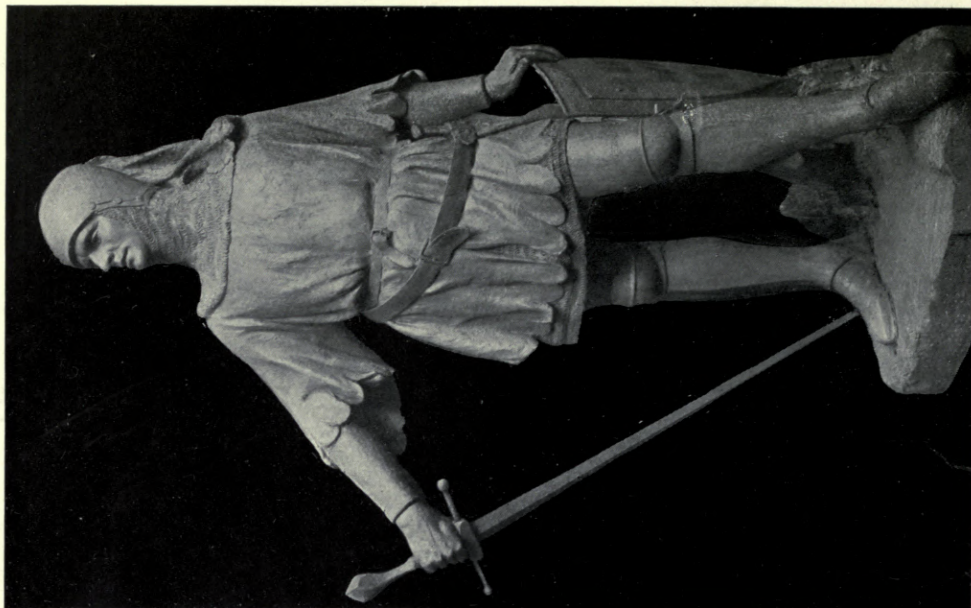
3581. *Allégorie sur la loi des Syndicats professionnels,*  
L. H. MARQUESTE, Statuaire.



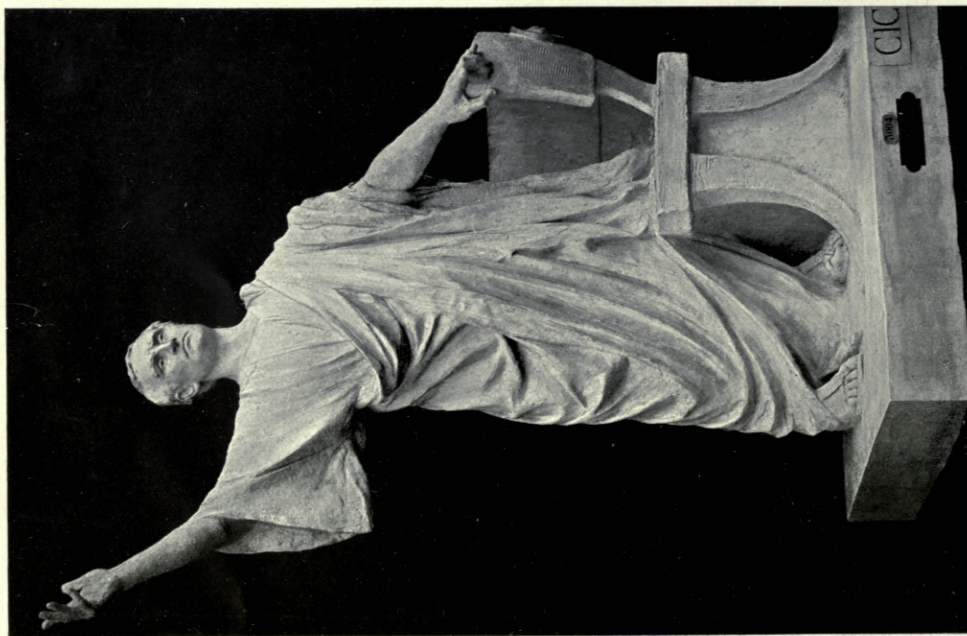
3023. *Jeune femme interrogeant les sphinx*, JULES BLANCHARD, Statuaire.



3031. *Les fils de Chlodimir*, E. A. BOISSEAU, Statuaire.

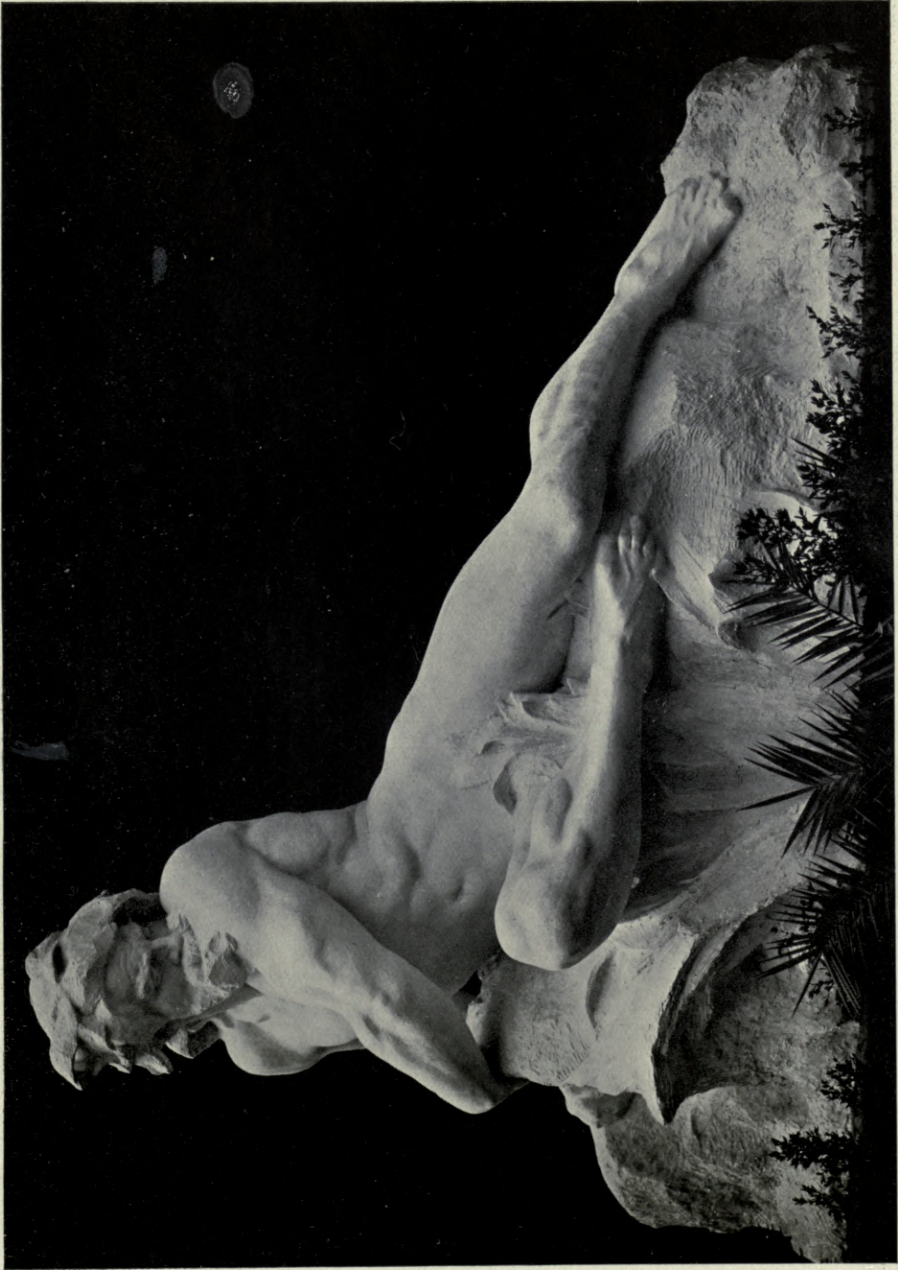


3390. *Jehan de Beaumanoir, chey des Trenté,*  
A. J. GUENIOT, Statuaire.

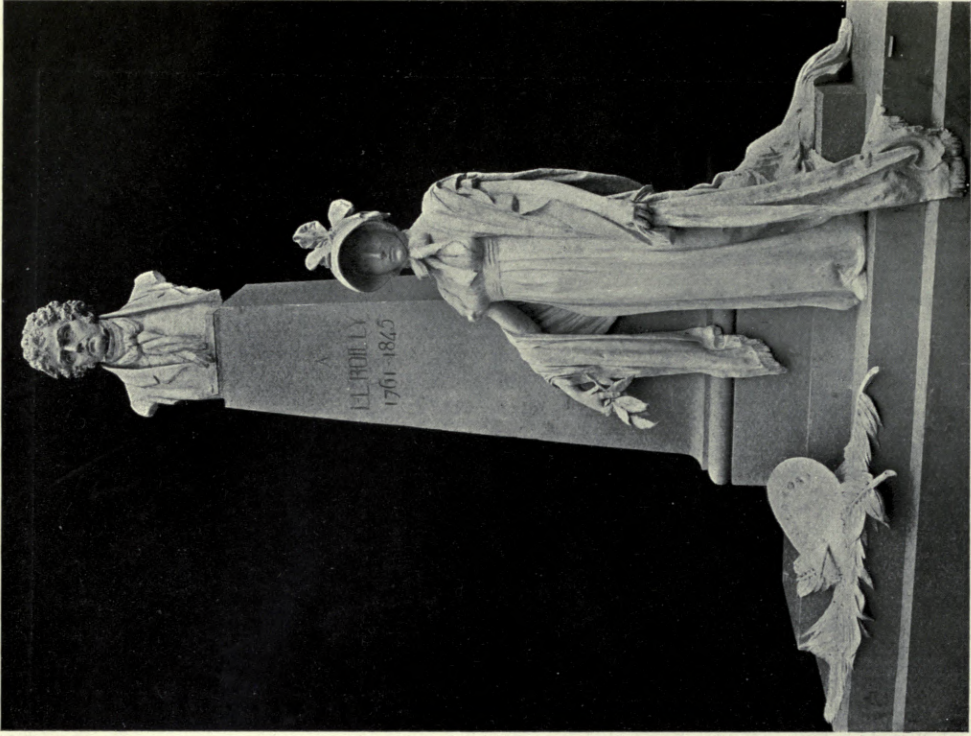


3004. *Cicéron,*  
LUIGI BETTI, Statuaire.

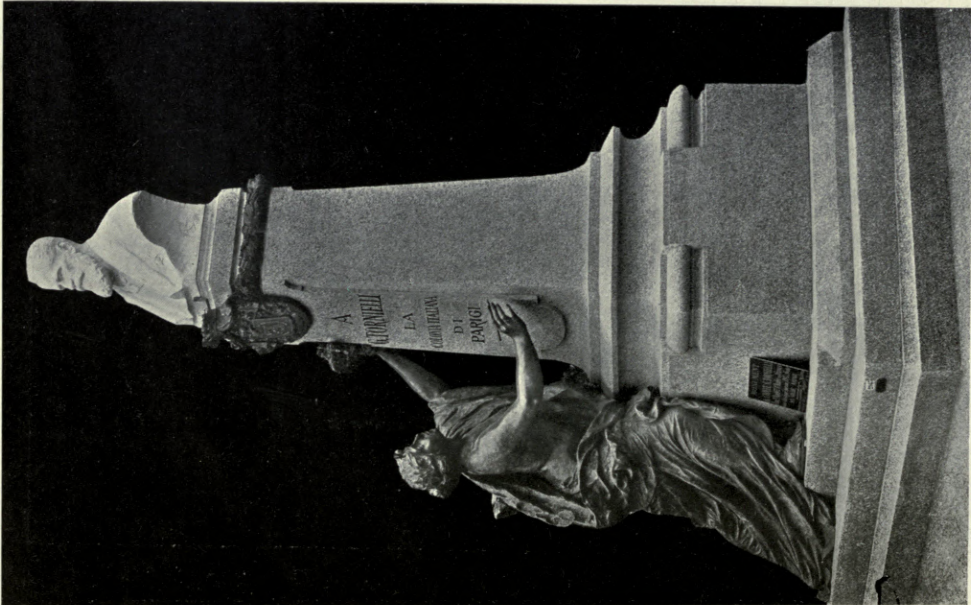




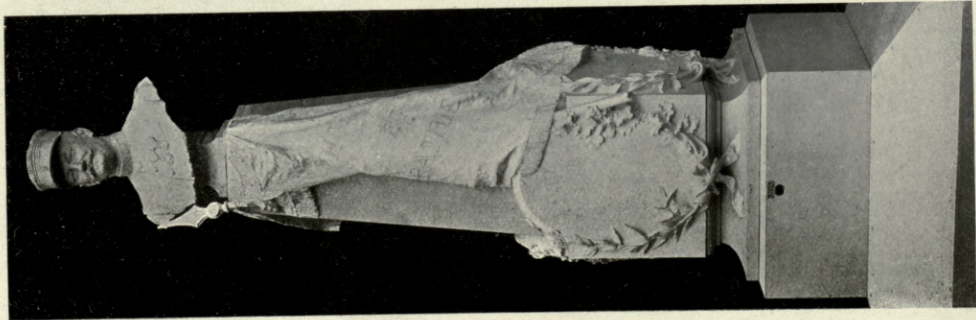
3382. *Le Thérain, destiné au square de la gare de Beaucrais, H. L. GREBER, Statuaire.*



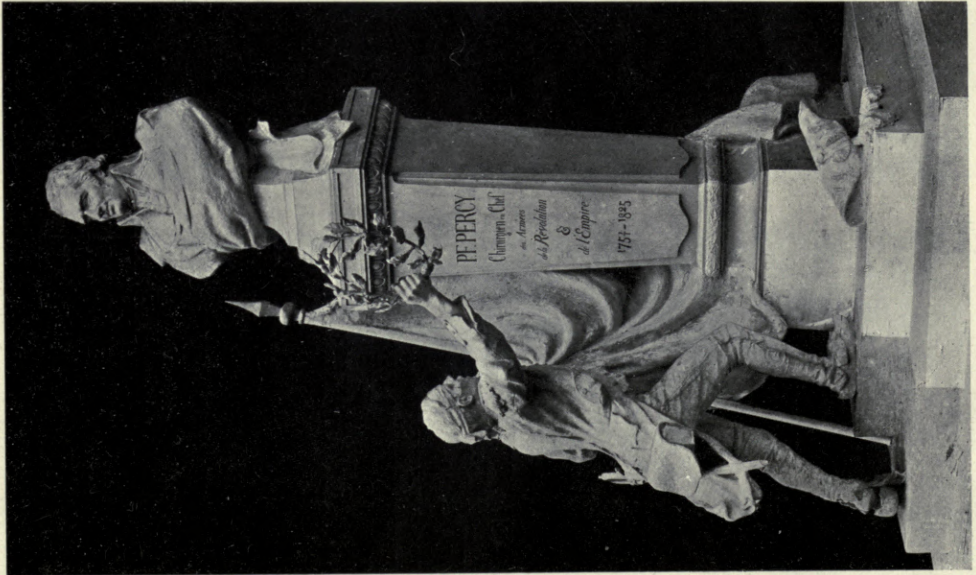
3749. *Monument à Louis-Léopold Boilly,*  
MAURICE QUEF, Statuaire.



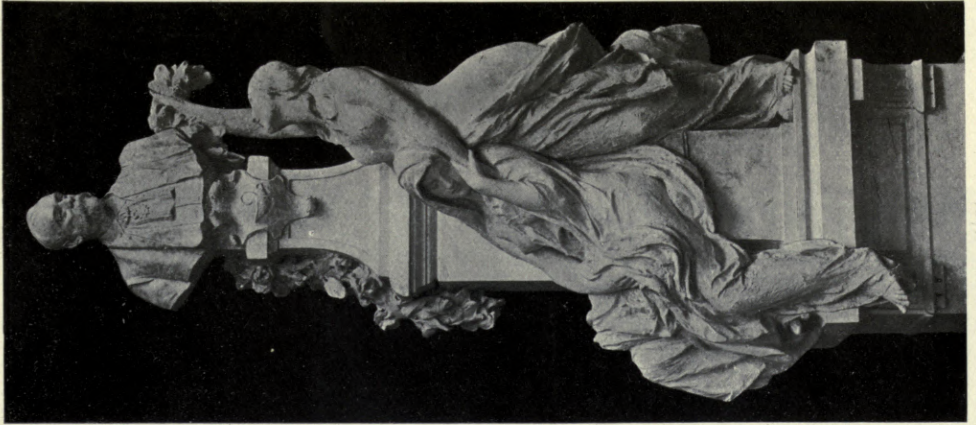
2043. *Monument au comte Tornicelli,*  
VICTOR AIMONE, Statuaire.



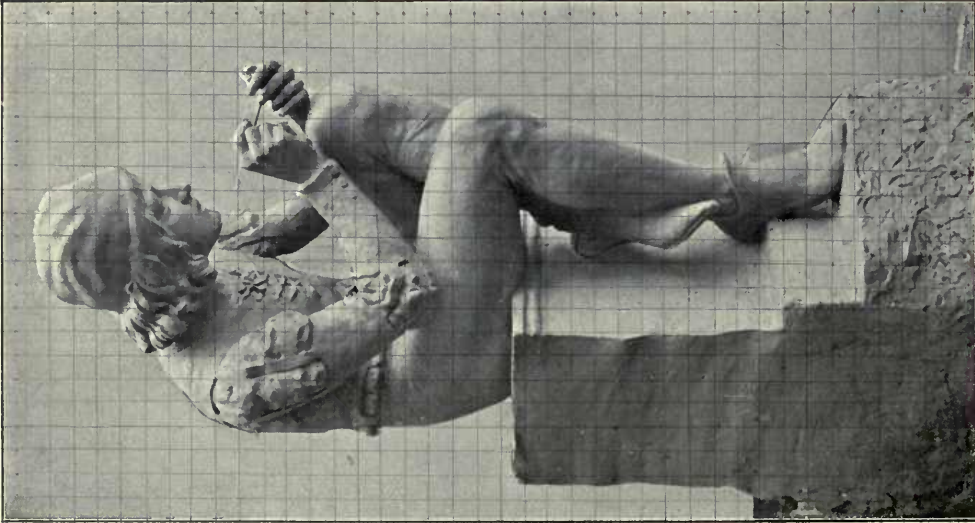
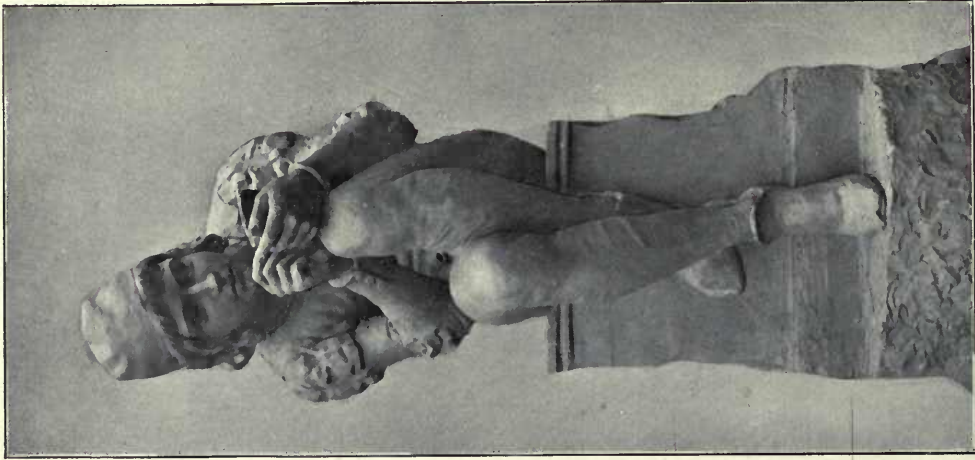
3583. *Petit monument du commandant  
Précot, tué à Casablanca,*  
ALIX MARQUET, Statuaire.



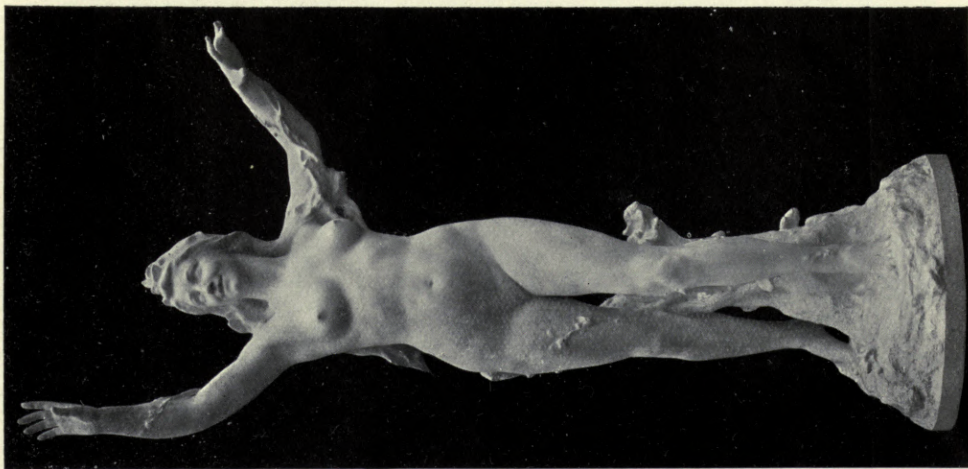
3276. *Au baron P. F. Percy, médecin en chef des armées  
de la Revolution et de l'Empire, 1754-1825,*  
L. DUMOULIN, Statuaire.



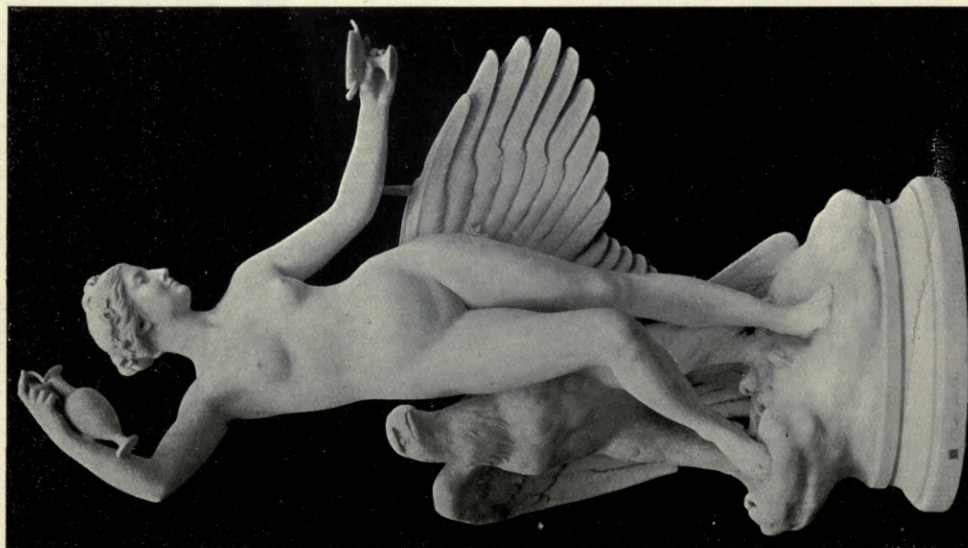
3747. *Monument du Professeur Brouardel,*  
DENIS PUECH, Statuaire.



3710. *Le Croquis*, C. G. LEFEBVRE, Statuaire.



3491. *La Sève*, F. R. LARCHE, Statuaire.



3582. *Hébé*, L. IL. MARQUESTE, Statuaire.



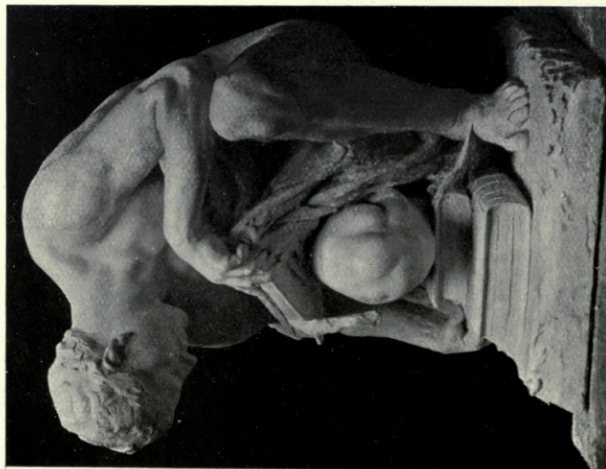
3032. *L'Amour qui s'en va succède l'Amitié*, E. A. BOISSEAU, Sculptor.



1779. *Tragedy enveloping Comedy*, BERTRAM MACKENNAL, Sculptor.



1657. *Part of Welsh National War Memorial.*  
ALBERT TOFT, Sculptor.

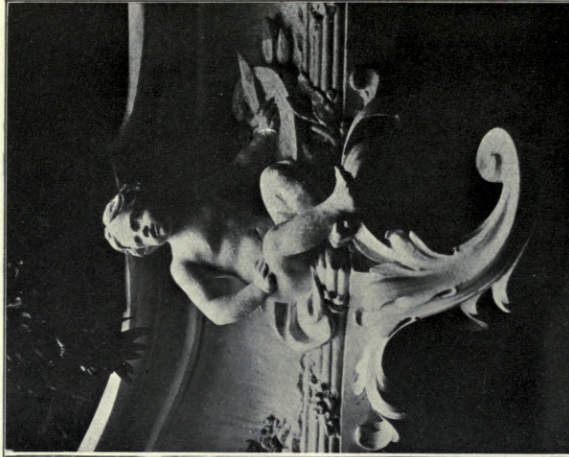
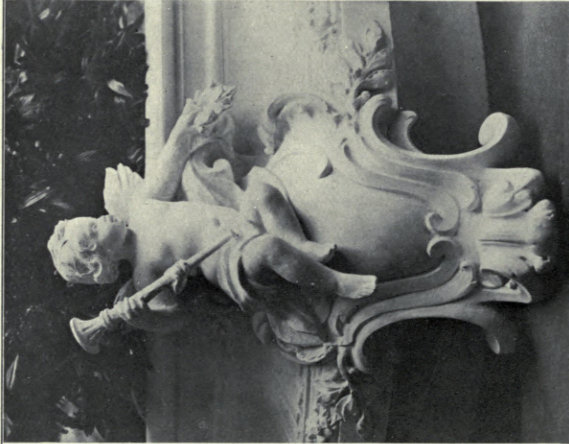


1838. *Research,*  
LILLIE REED, Sculptor.

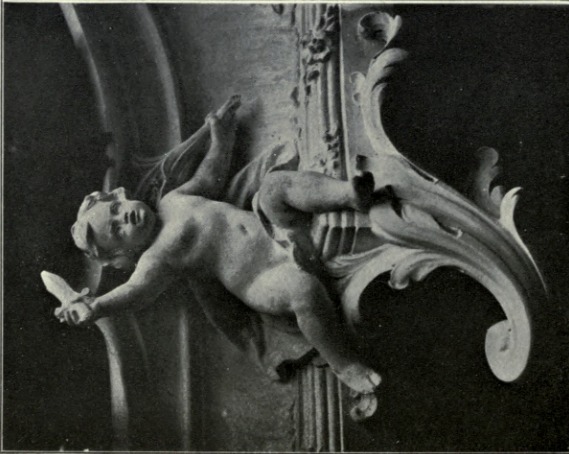


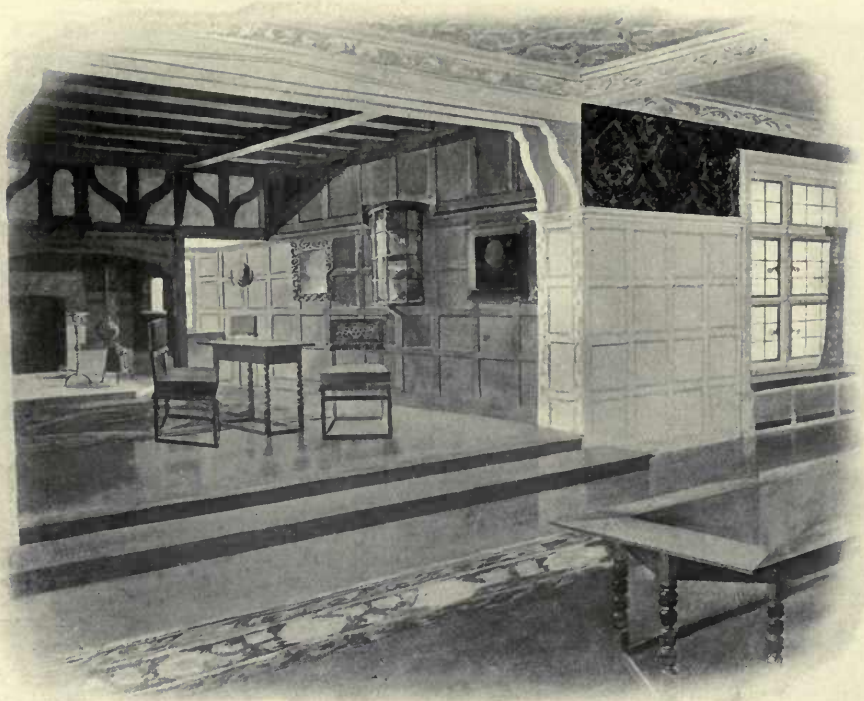


"Vadian," *Bürgermeister and Reformator in St. Gallen, 1484-1551.*  
Dr. RICHARD KISSLING, Sculptor.

*La Paix,*

*La Renommée,  
Surtout, argent, pour mariage de Mlle. Krupp d'Essen.  
(See also p. 95, Vol. 35.)  
F. FAIVRE, Sculptor.*

*Le Courage,*



The manufacturing resources that have enabled Waring's to build up an unparalleled reputation for Interior and Exterior Decoration, Complete Furnishing and House Equipment, are placed at the disposal of Architects for the execution of their own designs.

*Architects are saved trouble and delays by placing their instructions with Waring's, whose facilities enable them to carry out at their own factories Decoration, Lighting, Heating, Sanitation, Ventilation, and every requirement for the modern residence.*

**WARINGS**  
DECORATORS & FURNISHERS  
TO H.M. THE KING

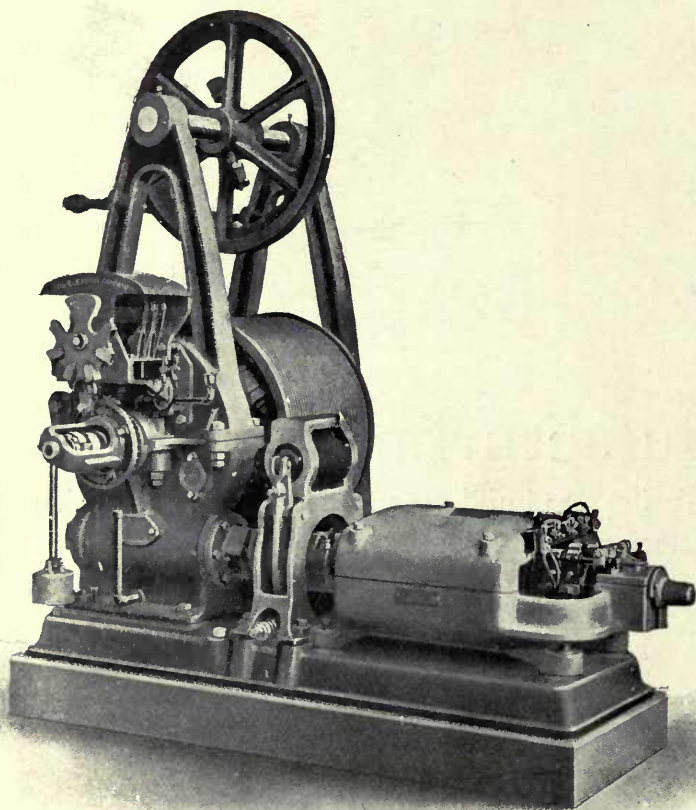
Waring & Gillow Ltd

NEAR  
OXFORD  
CIRCUS  
W.

# OTIS ELEVATOR COMPANY, LTD.

## Otis Electric Elevators

*are installed in the following, amongst other Buildings, viz.:—*



**OTIS ELECTRIC ELEVATOR MACHINE.**

Royal Exchange Buildings, London (2) ;

Scottish Provident Buildings, London (2);

Northern Assurance Buildings, London (4);  
Glasgow (7) ;  
Liverpool (1) ;

Royal Insurance Buildings, Liverpool (3) ;

Royal College of Science London (2) ;

Royal College of Science Dublin (3) ;

Piccadilly Hotel (28) ;

Savoy Hotel (22) ;

Ritz Hotel (9) ;

Caledonian Station Hotel, Edinburgh (9) ;

North British Station Hotel, Edinburgh (9) ;

St. Thomas' Hospital (5) ;

Charing Cross Hospital (3) ;

Guy's Hospital (5) ;

House of Lords ;

Buckingham Palace (4) ;

Windsor Castle (5) ;

Balmoral Castle ;

Birmingham University (4) ;

Also at  
Selfridge's Store.

Etc., etc.



**4 Queen Victoria Street, London, E.C.**

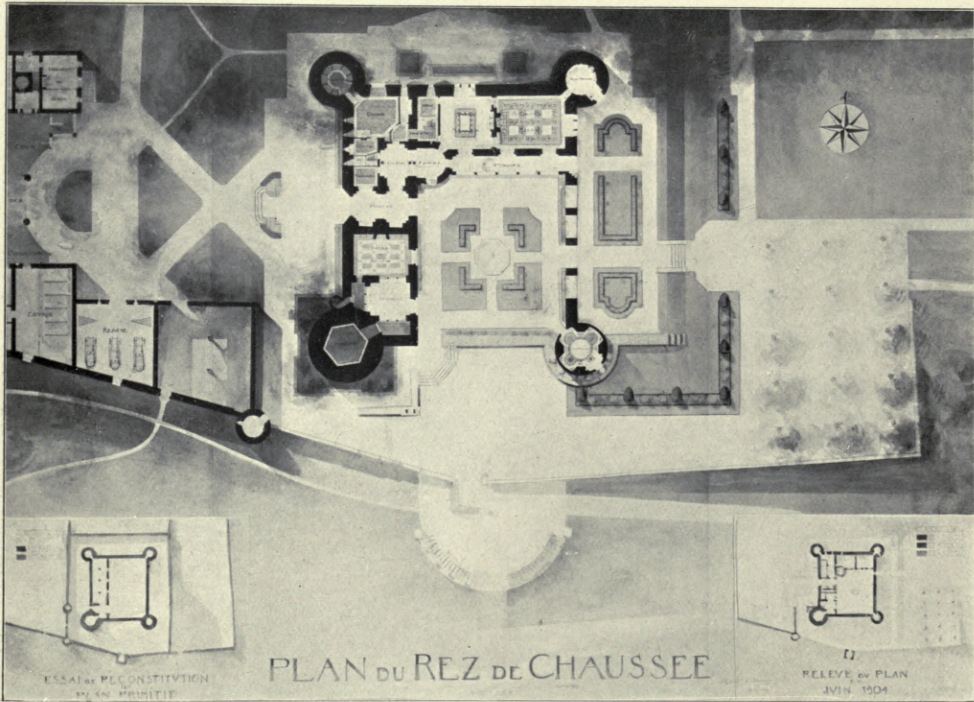
In making enquiries at Advertisers, please refer to this publication.



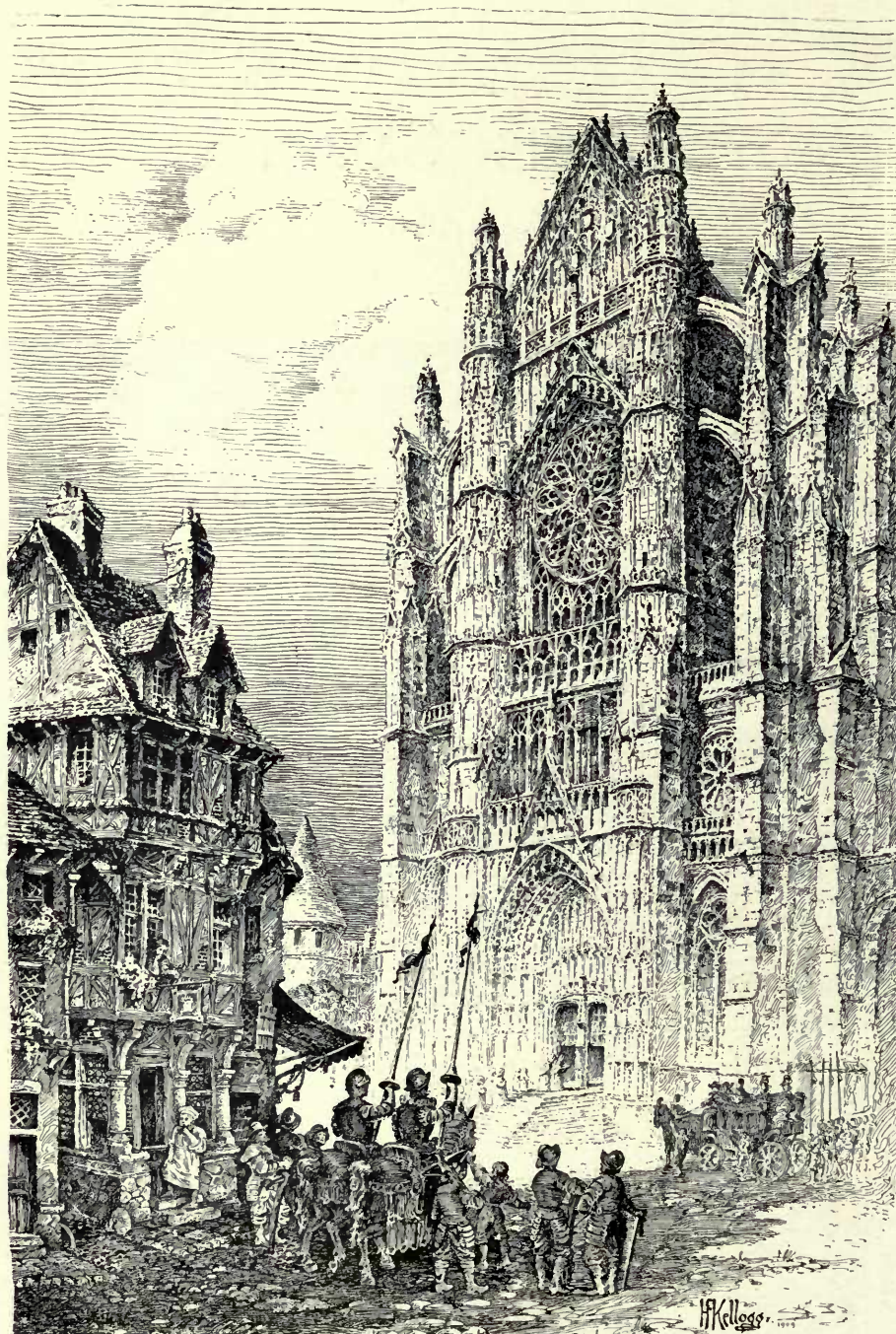
4107 CHÂTEAU DE RICHEMONT (AIN). ESCALIER.  
ROBERT DANIS, Architecte.



PARIS SALON  
1909<sup>II</sup>

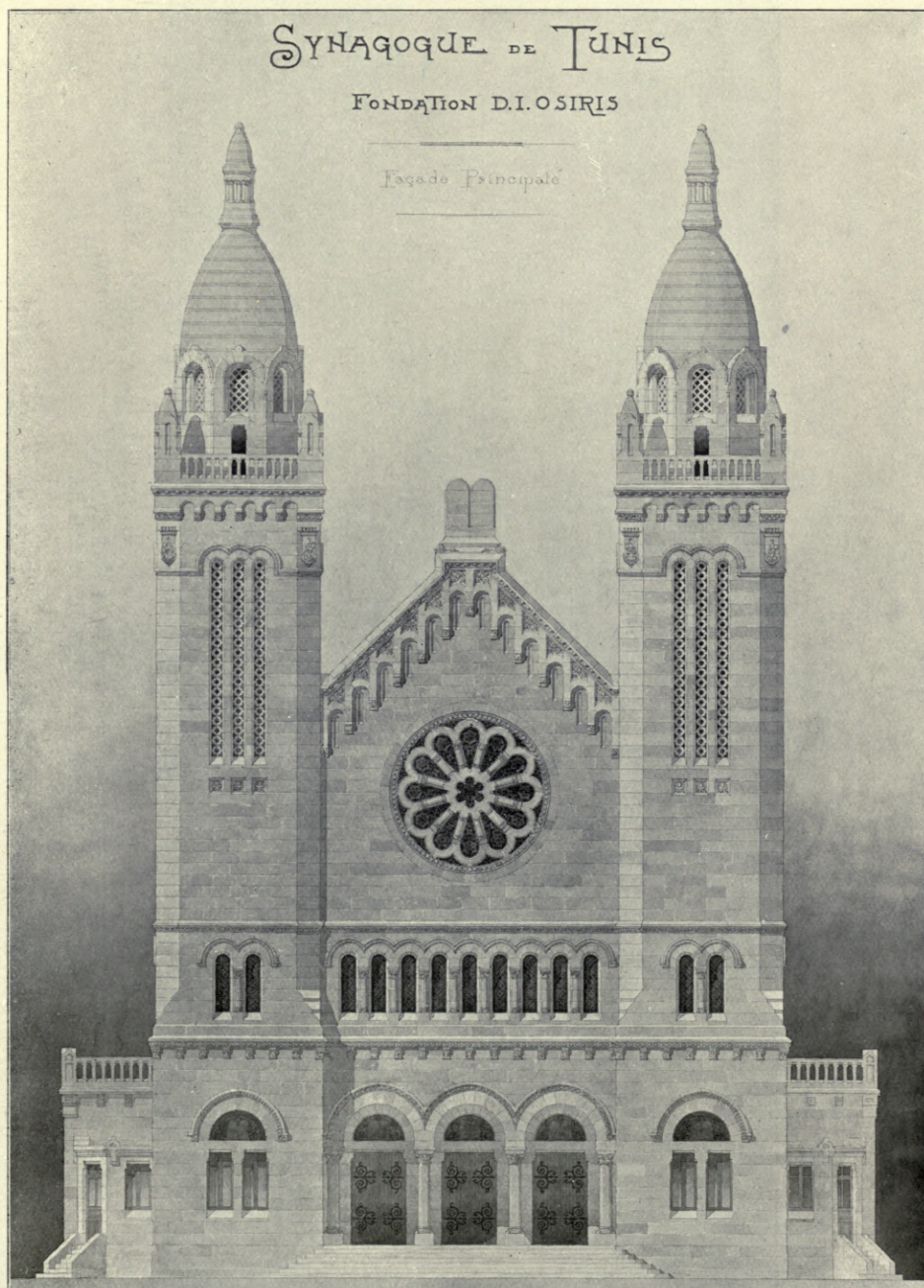


4107. *Château de Richemont (Ain)*, ROBERT DANIS, Architecte.



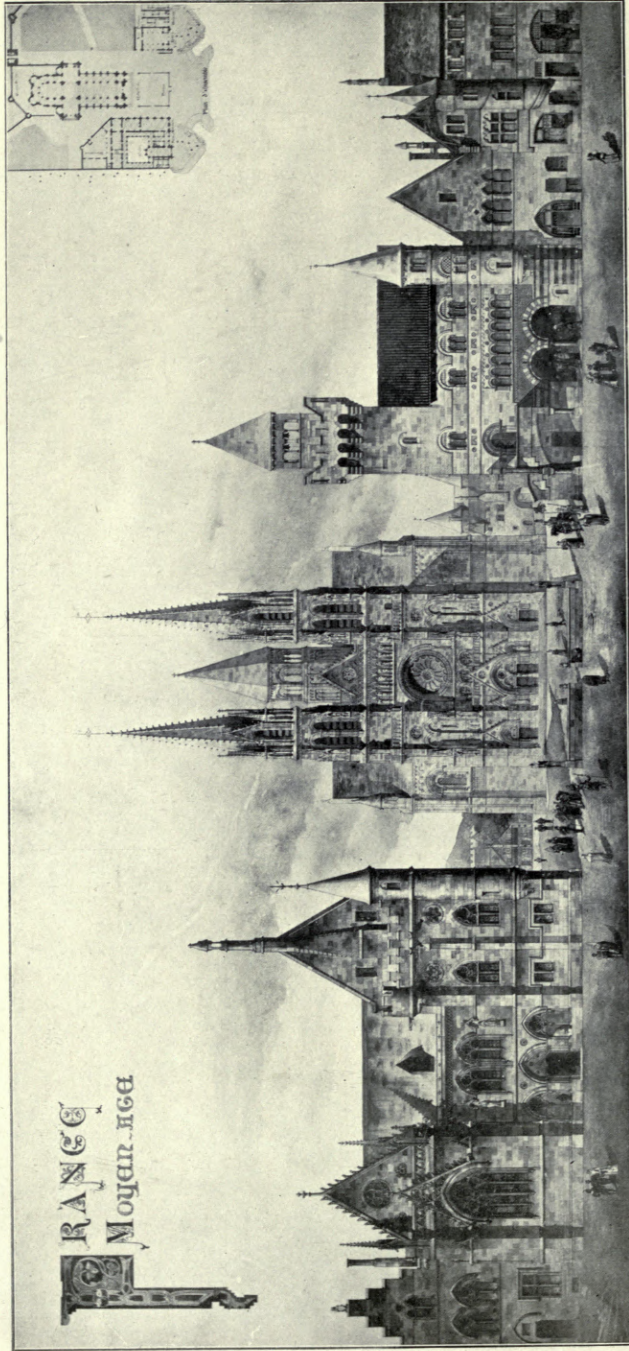
4184. *Cathédrale de Beauvais*, H. F. KELLOGG, Architecte.





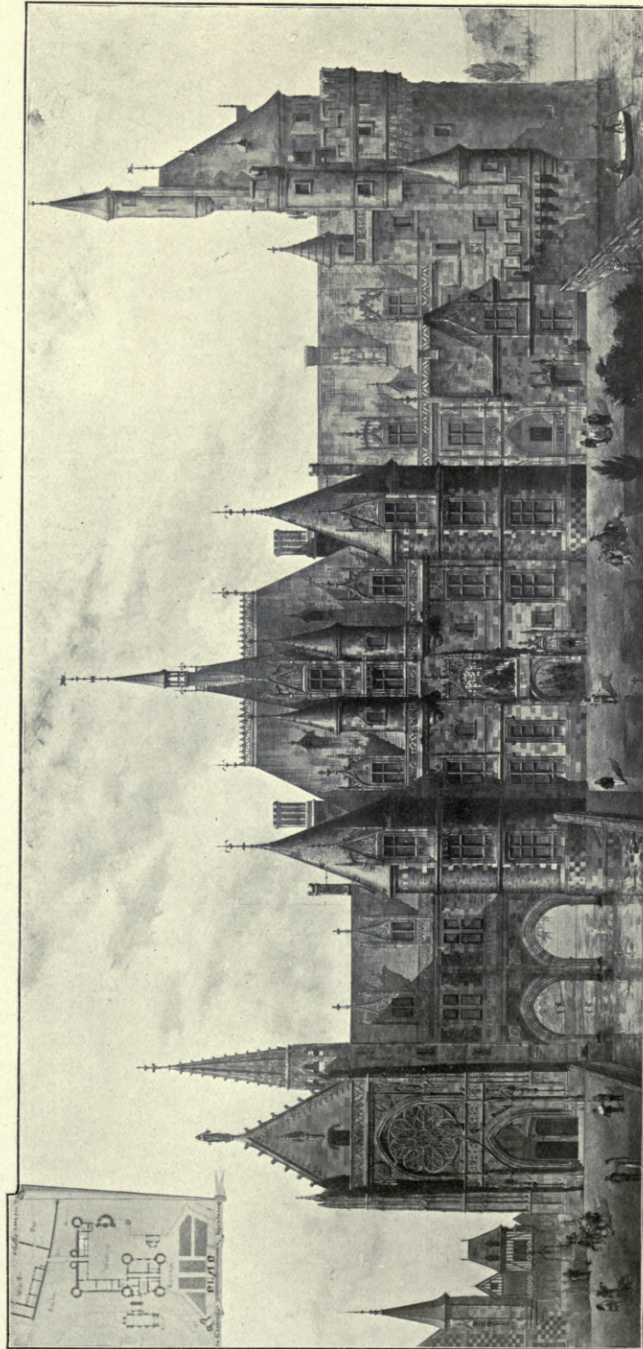
1:250

4286. *Synagogue à Tunis*, V. TONDU, Architecte.

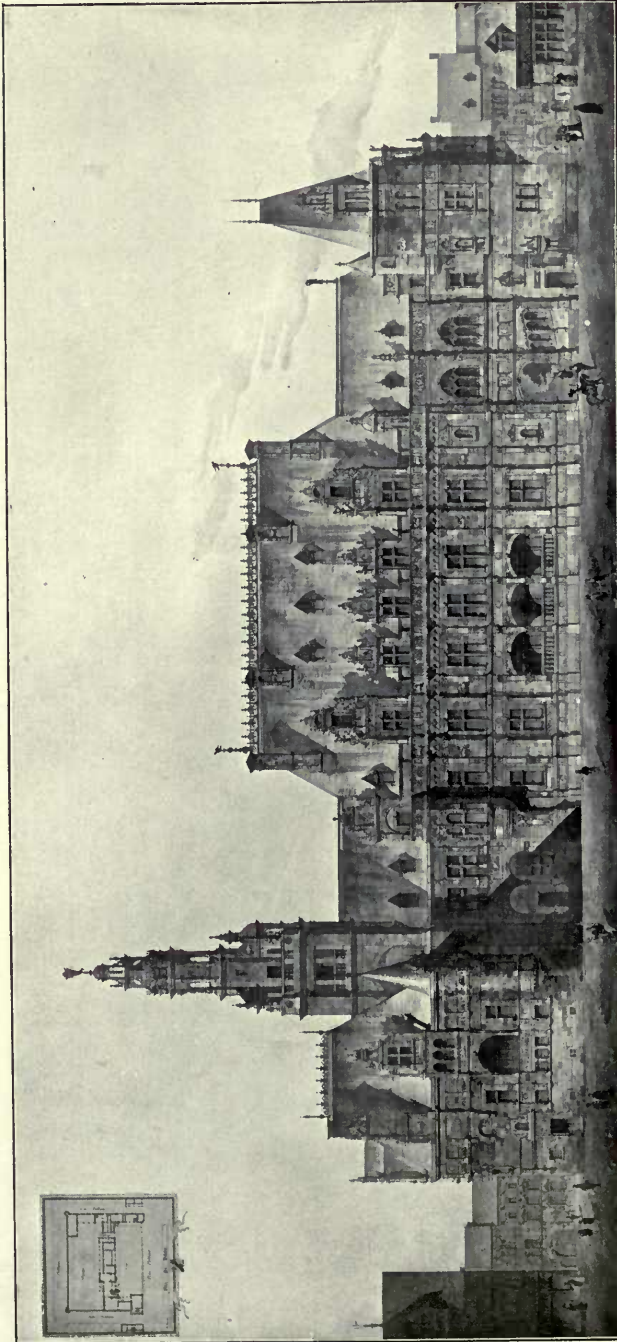


4074. *Parallèle des formes de l'architecture civile, religieuse et domestique en France et en Belgique, composé et dessiné d'après les édifices construits pendant les diverses époques de l'art de ces deux pays: 1<sup>o</sup> Moyen âge (France),*

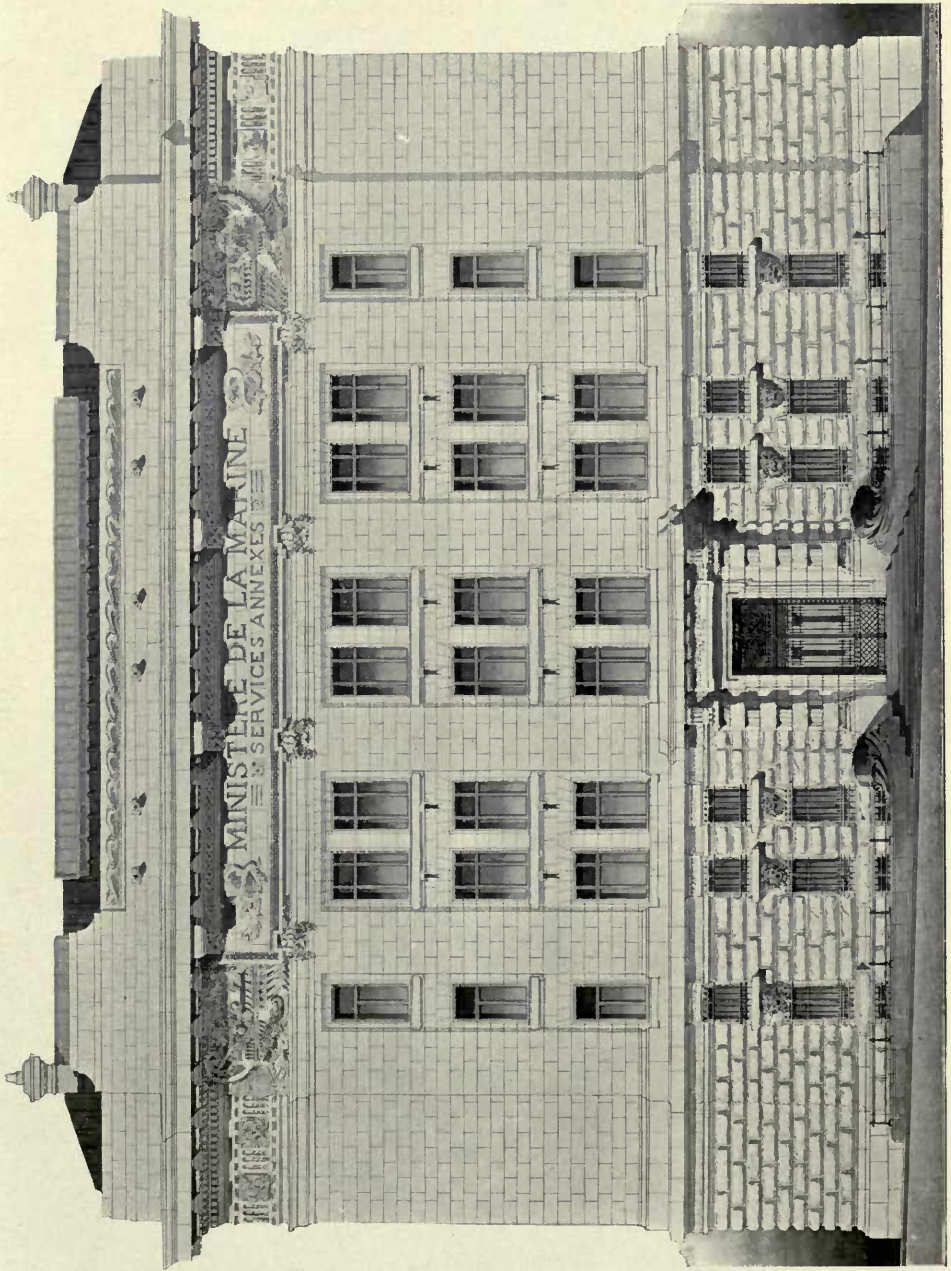
CHARLES BOURGEOIS, Architecte.



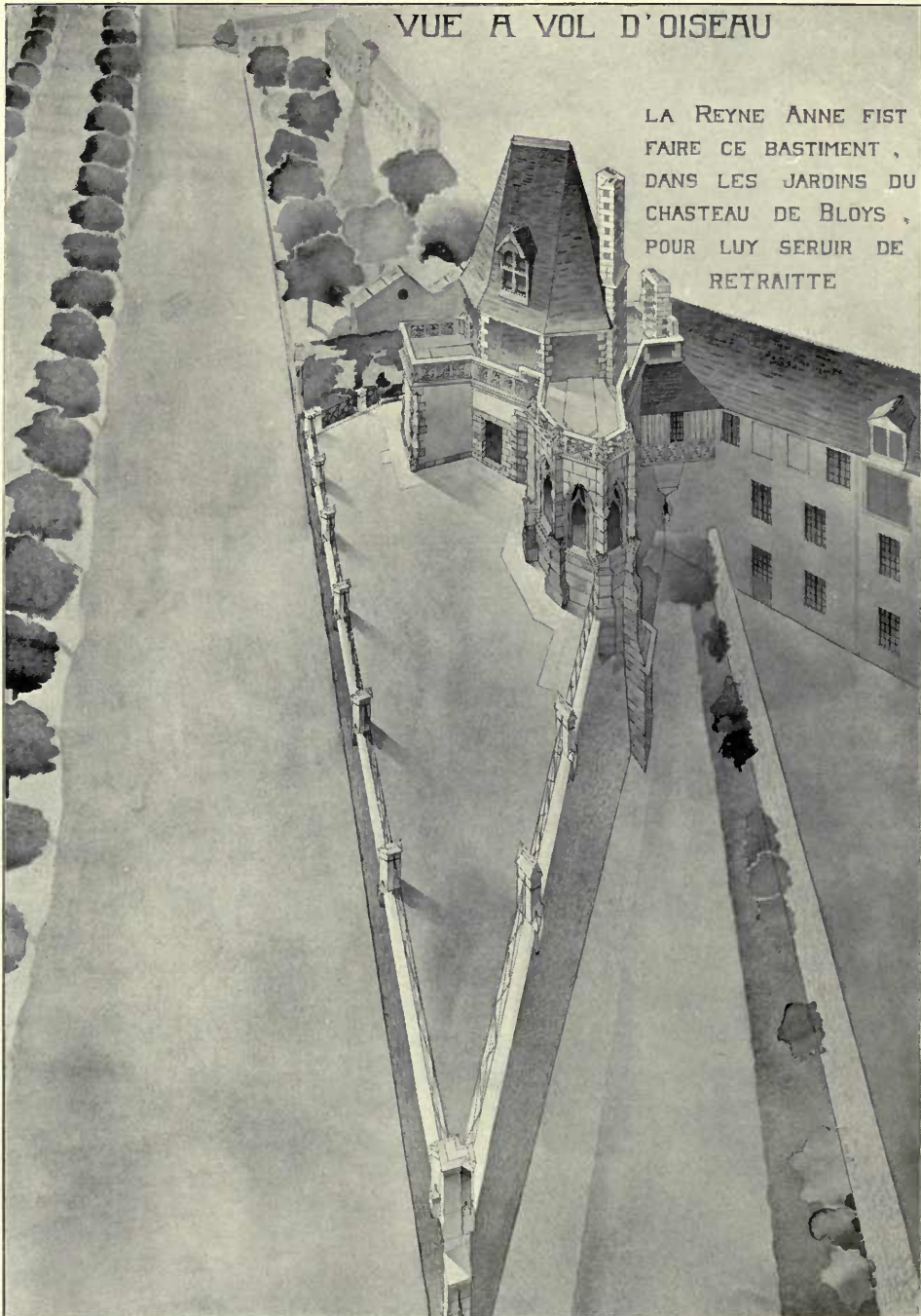
4074. 2° XVI<sup>e</sup>. siècle (France).—CHARLES BOURGEOIS, Architecte.



4074. 3° Renaissance (France), CHARLES BOURGEOIS, Architecte.



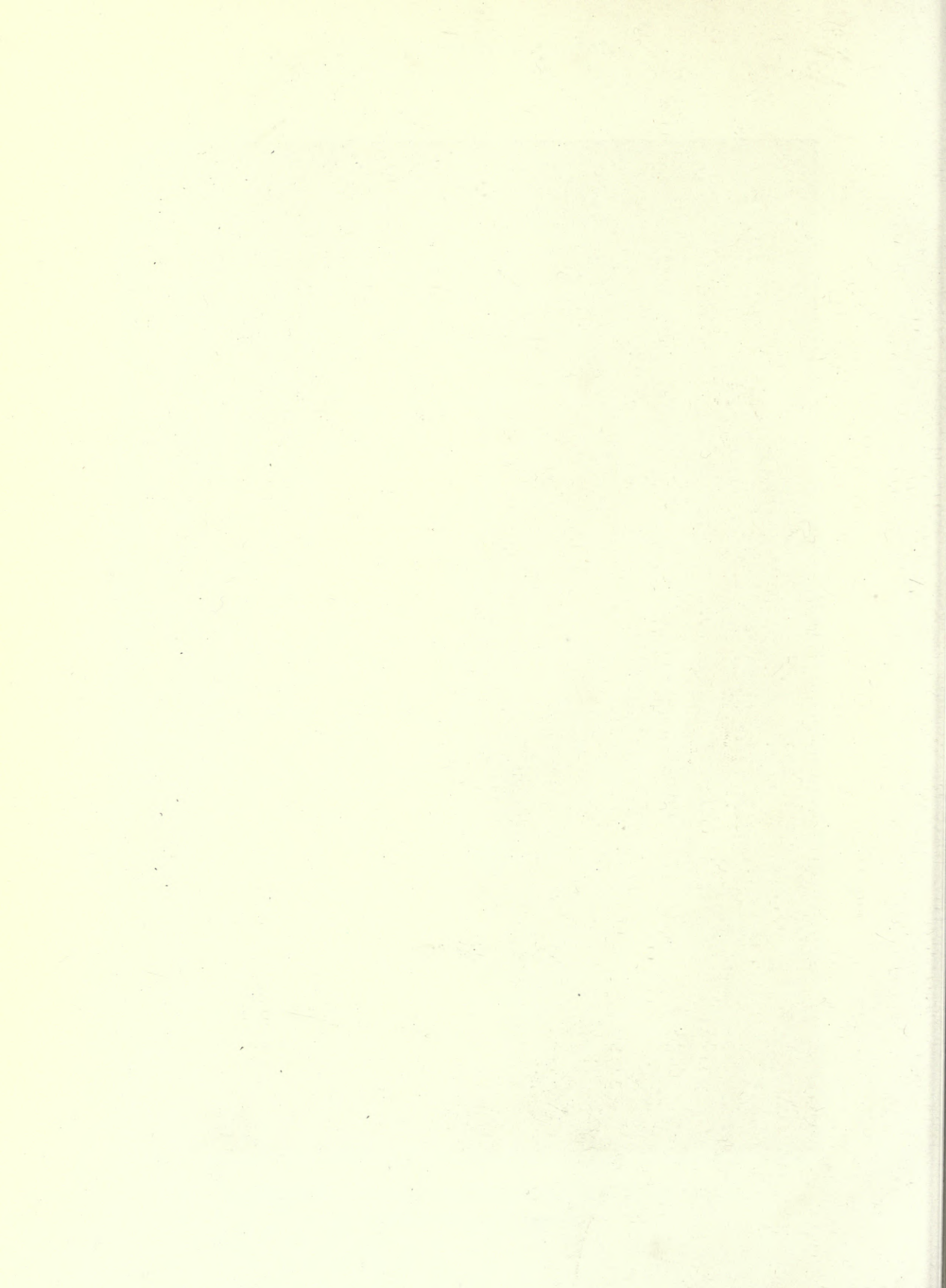
4125. Concours pour les Services Annexes de la Marine, C. A. DUVAL AND E. GONSE, Architectes.



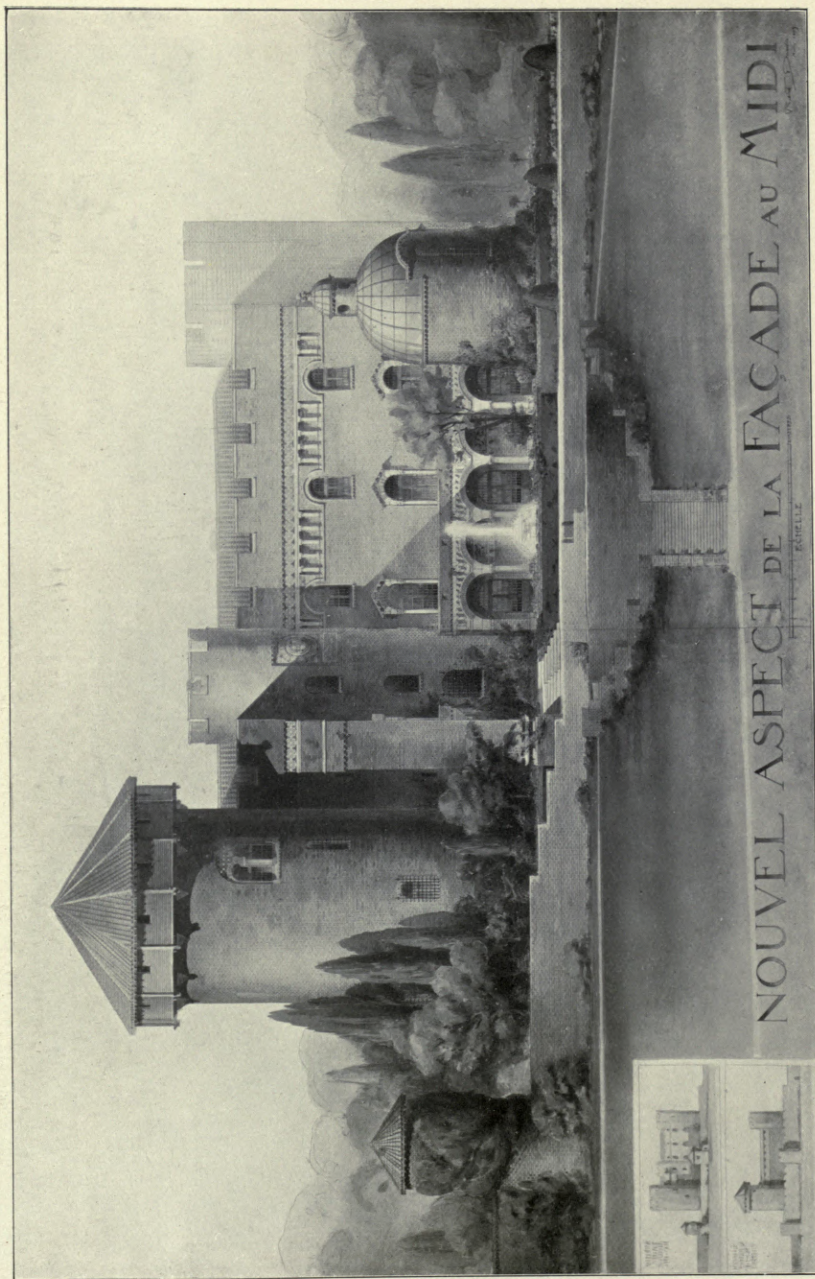
4147. *Relevé du pavillon d'Anne de Bretagne à Blois, J. P. GIDOUIN, Architecte.*



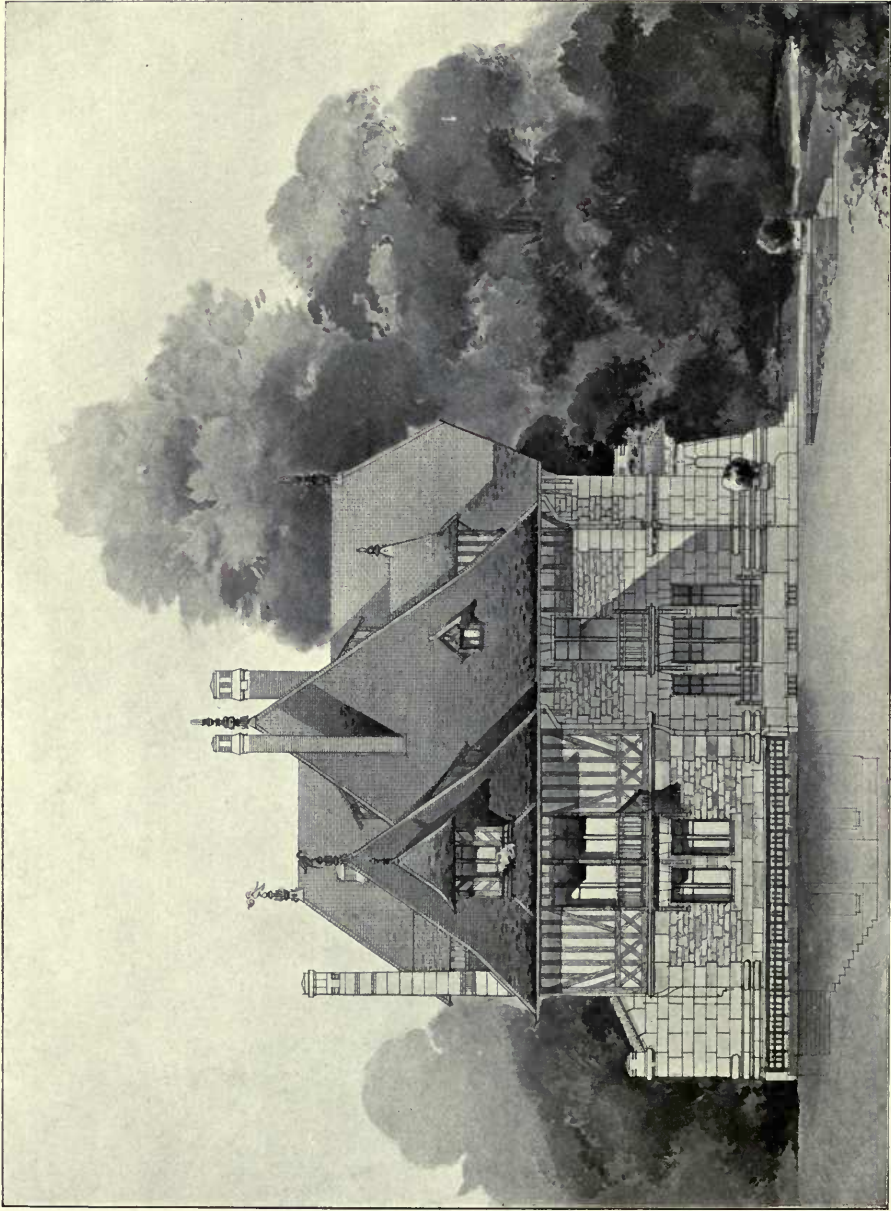
4107 CHÂTEAU DE RICHEMONT (AIN). CHEMINÉE.  
ROBERT DANIS, Architecte.





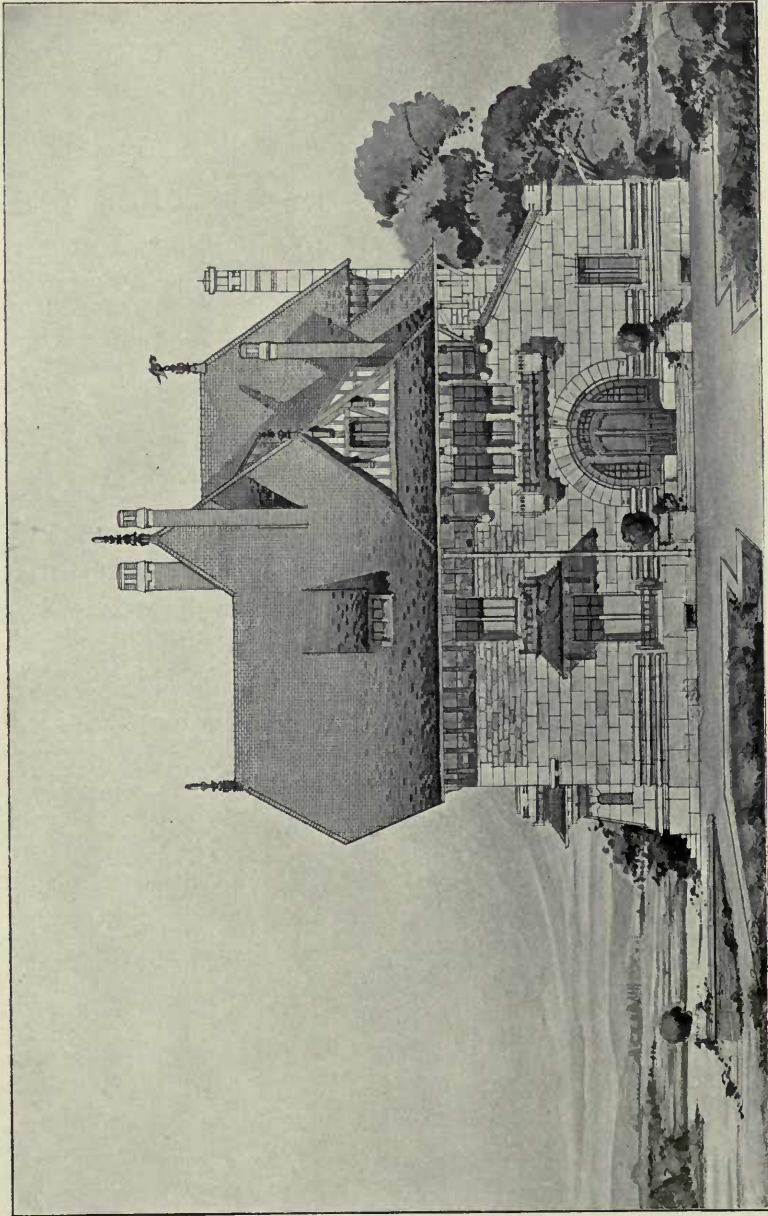


4107. Travaux de nouvelle adaptation exécutés au château de Rîchemont (Ain), ROBERT DANIS, Architecte.



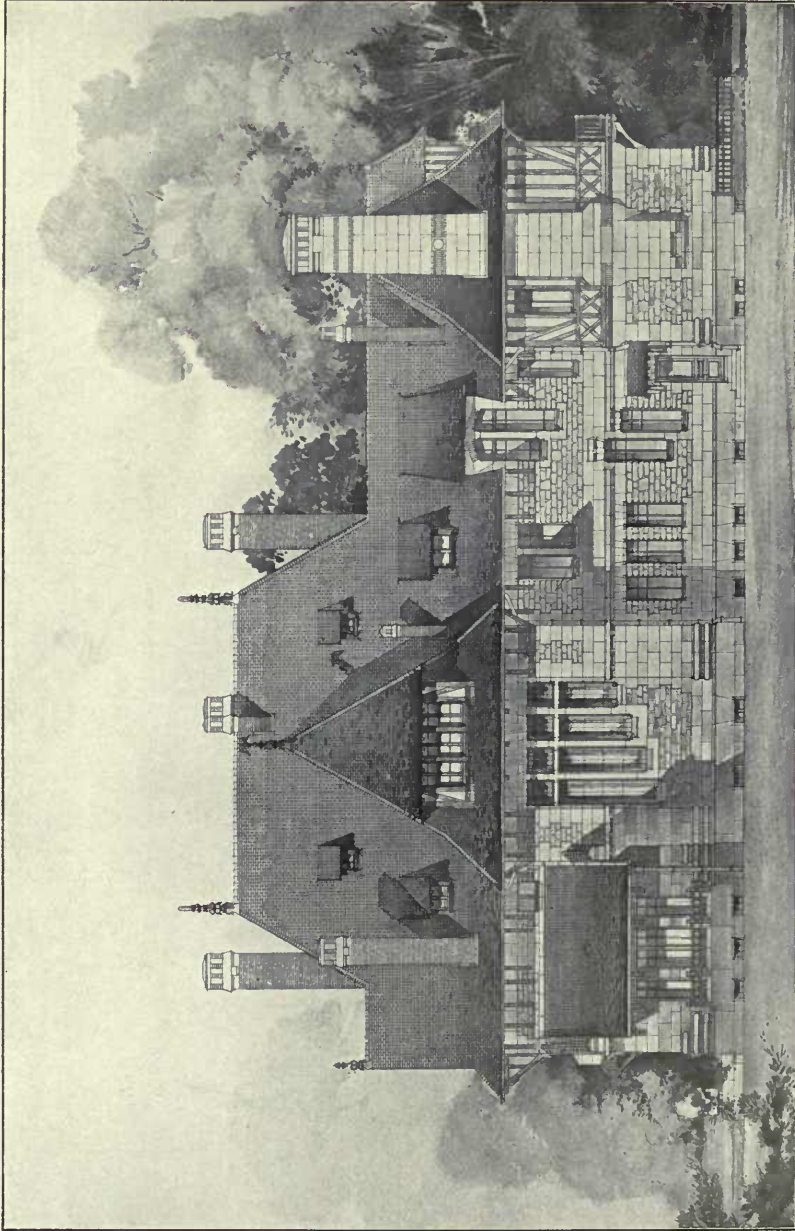
1:250.

4216. *Une Villa en Normandie, Façade au Sud, R. A. LOISEL, Architecte.*



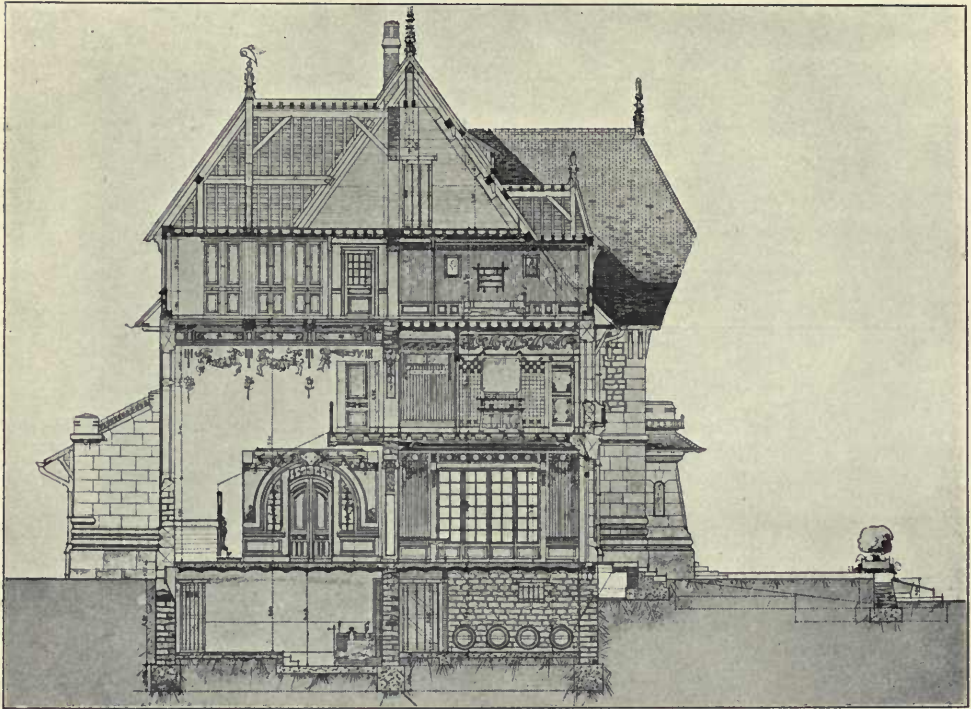
1:250.

4216. *Une Villa en Normandie, Façade au Nord*, R. A. LOISEL, Architecte.

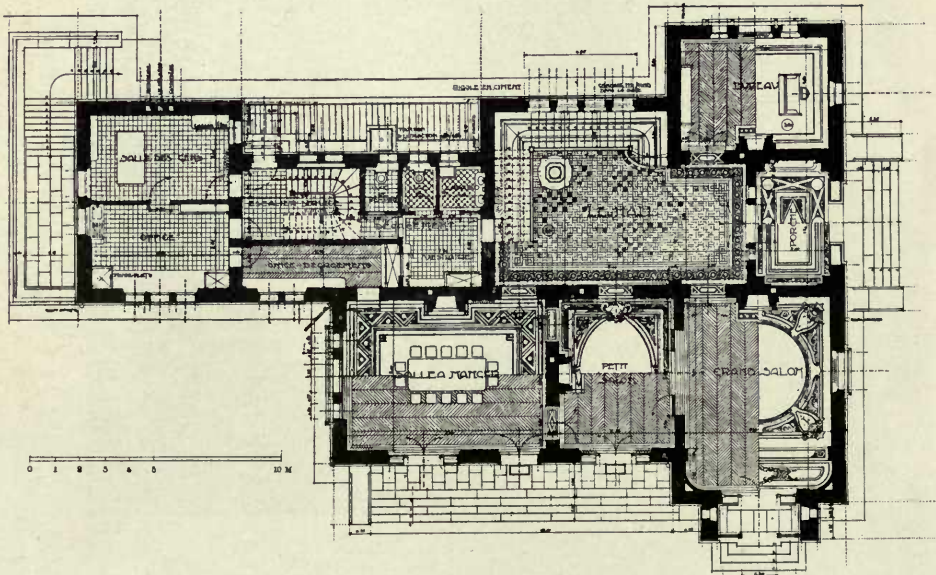


1:250.

4216. *Une Villa en Normandie, Façade à l'Ouest, R. A. LOISEL, Architecte.*

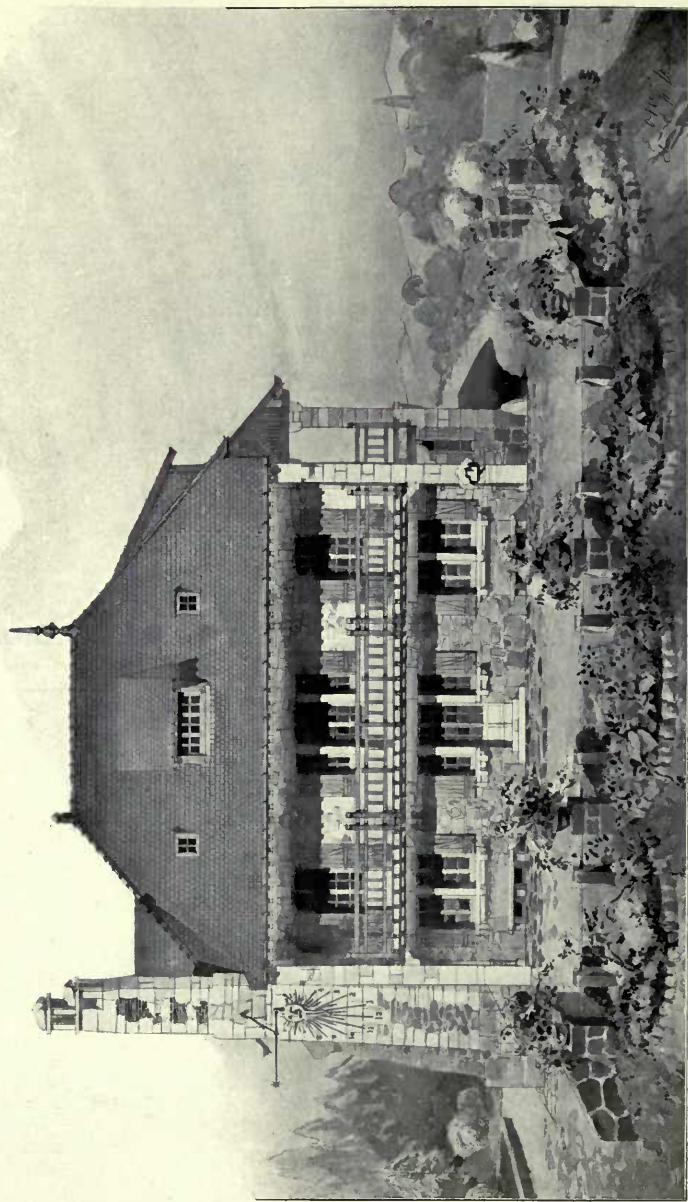


1 : 250.

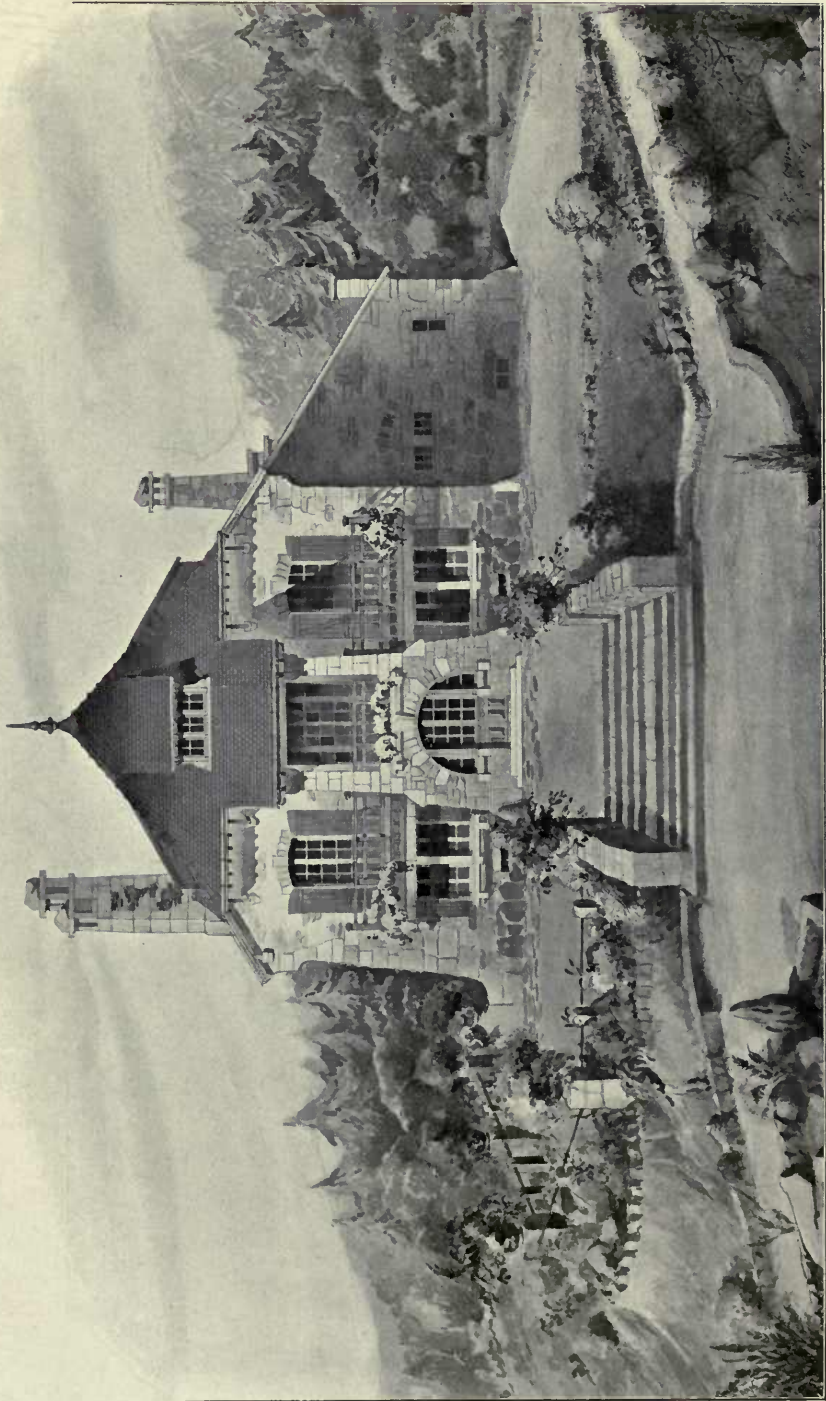


1 : 200.

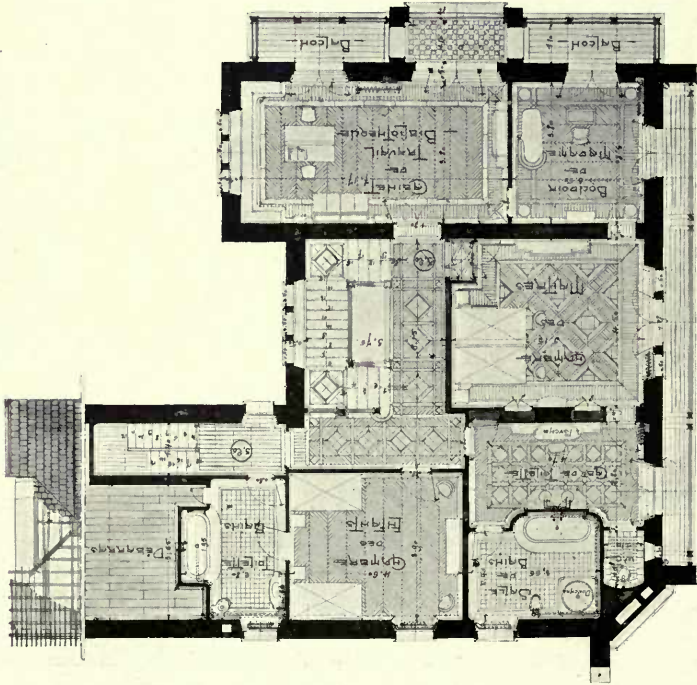
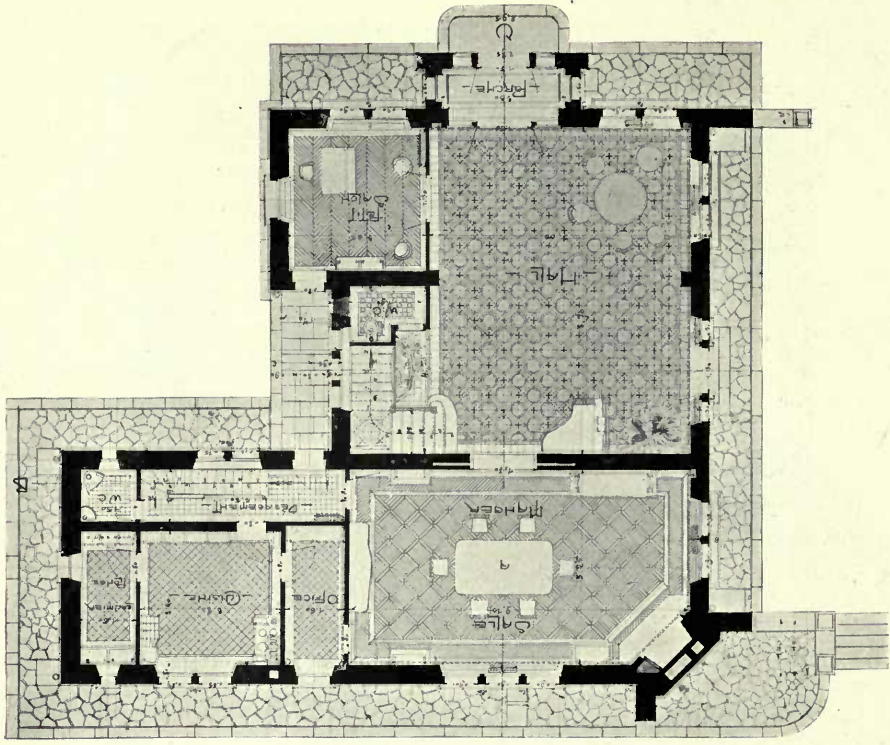
4216. Une Villa en Normandie, Coupe transversale et Plan du Rez-de-Chaussée 1 : 300,  
R. A. LOISEL, Architecte.



4240. *Maison dans le Jura*, EDOUARD OSSENT, Architecte.



4240. *Maison dans le Jura*, EDOUARD OSSENT, Architecte.  
(For Plans, see p. 140.)



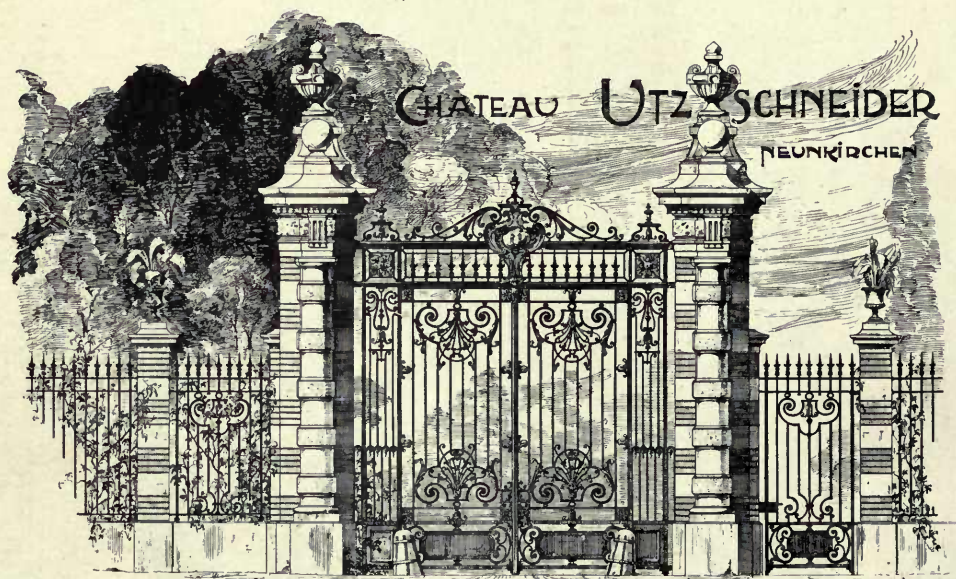
4240. *Maison dans le Jura*, EDOUARD OSSENT, Architecte.

1 : 200.



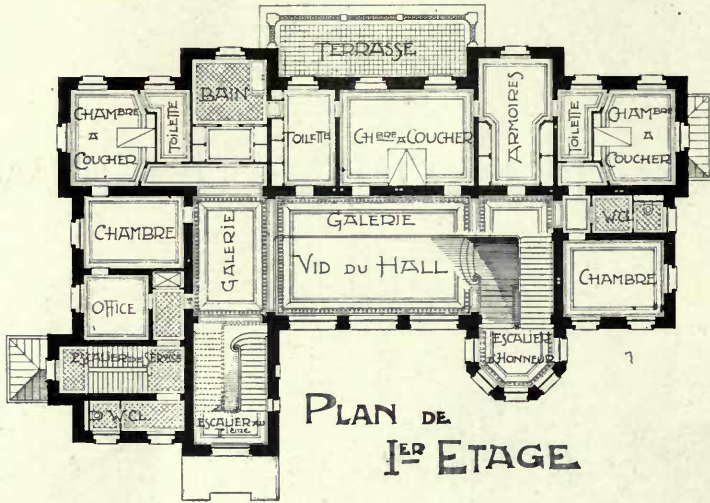
# ARCHITECTURAL REVIEW

1909<sup>II</sup>



GRILLE DU PARC

BERNINGER AND KRAFFT, Architectes.

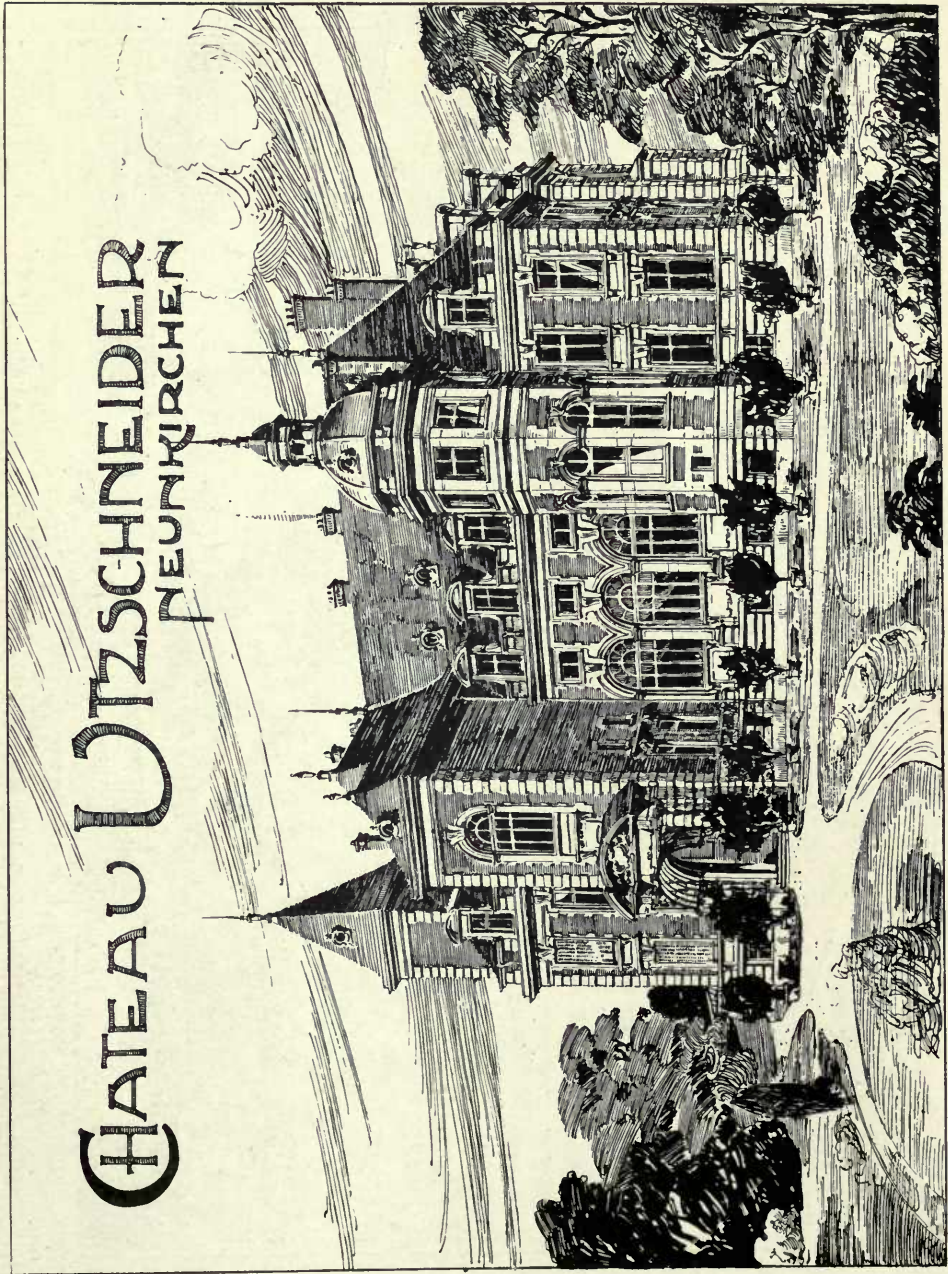


PLAN DE  
1<sup>ER</sup> ETAGE



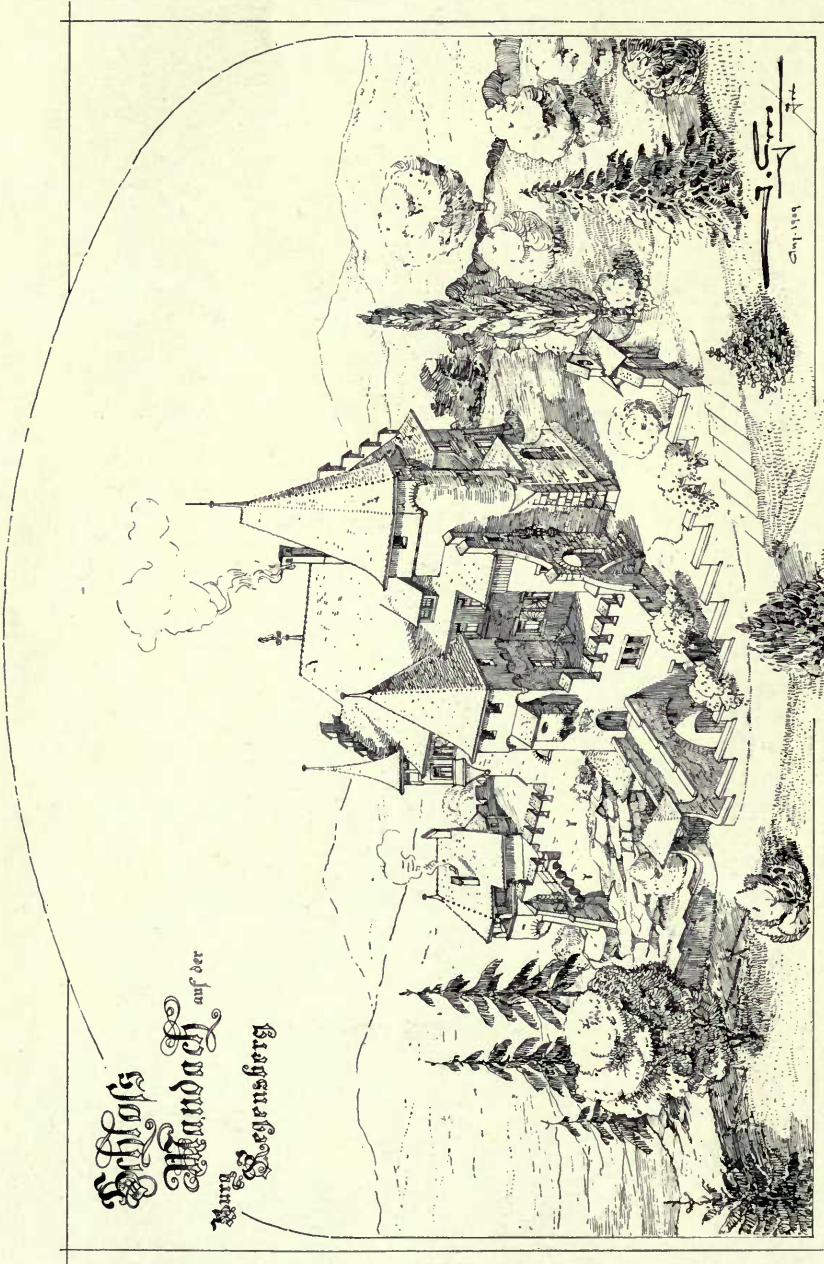
CHATEAU UTZSCHNEIDER  
NEUNKIRCHEN

REZ DE CHAUSSEE

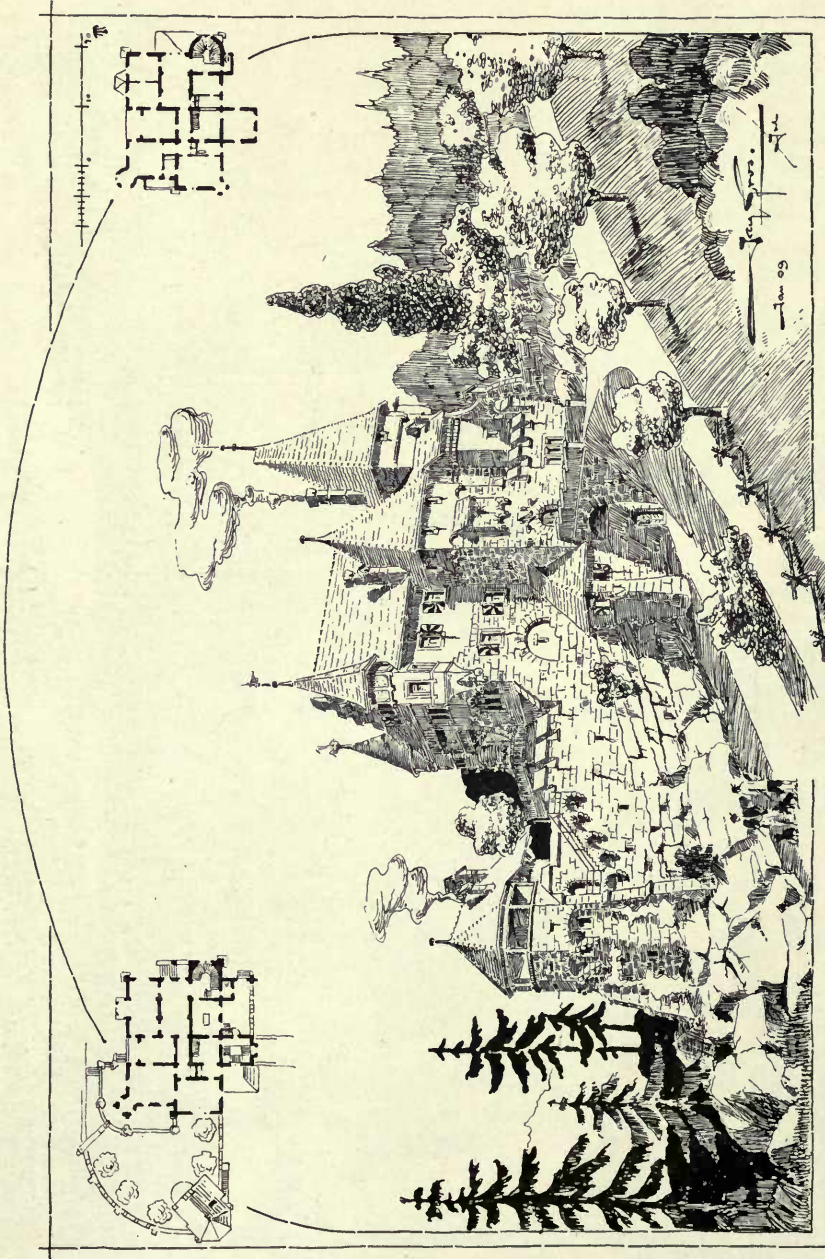


# CHATEAU UTASCHNEIDER NEUNKIRCHEN

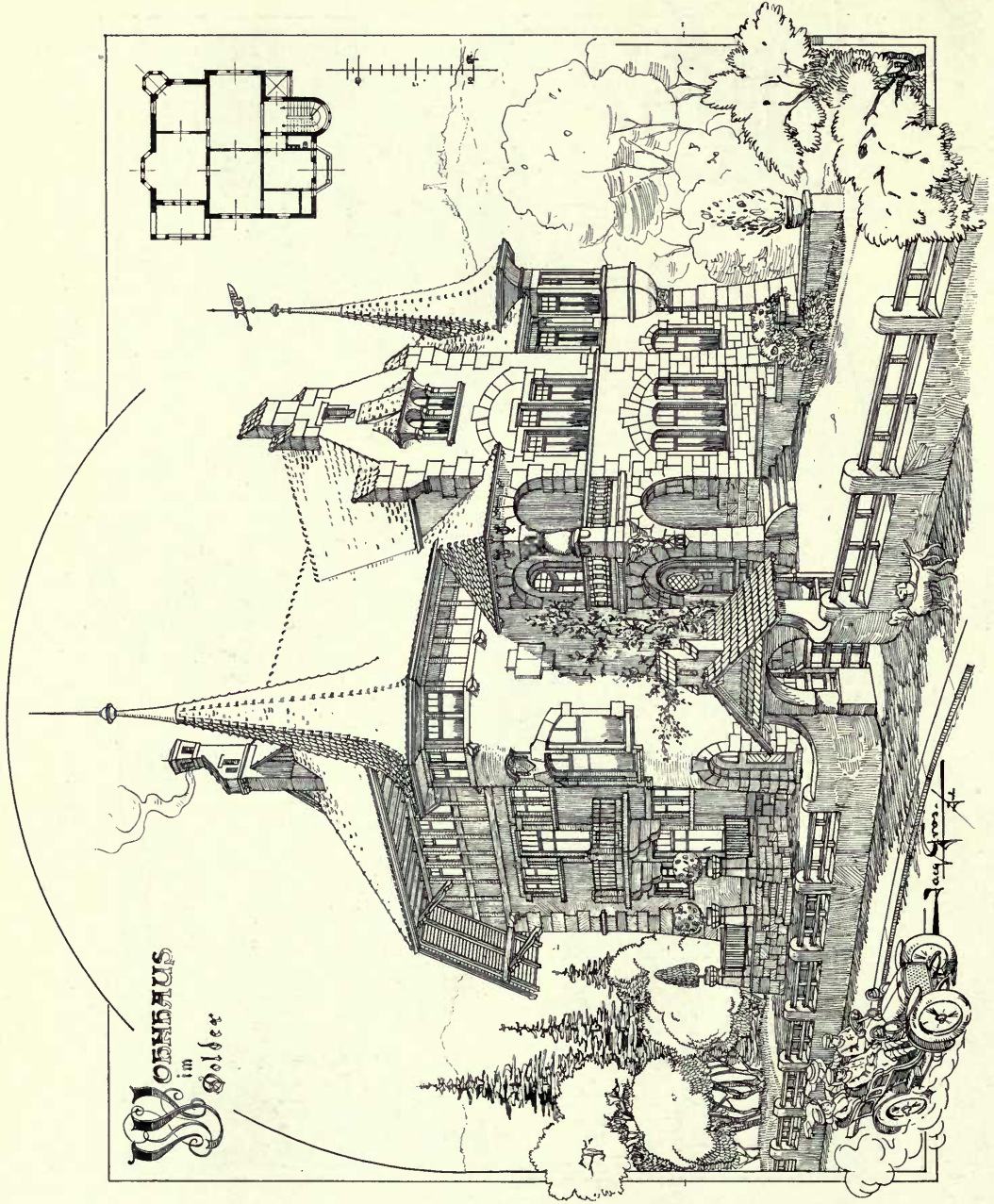
Chateau Utaschneider, Neunkirchen, BERNINGER AND KRAFFT, Architectes.  
Beleuchtungskörper (Electroliers): Zulauf & Cie., Höchst a/Main.



Schloss Mandach auf der Burg, Regensberg, JACQUES GROS, Architekt.

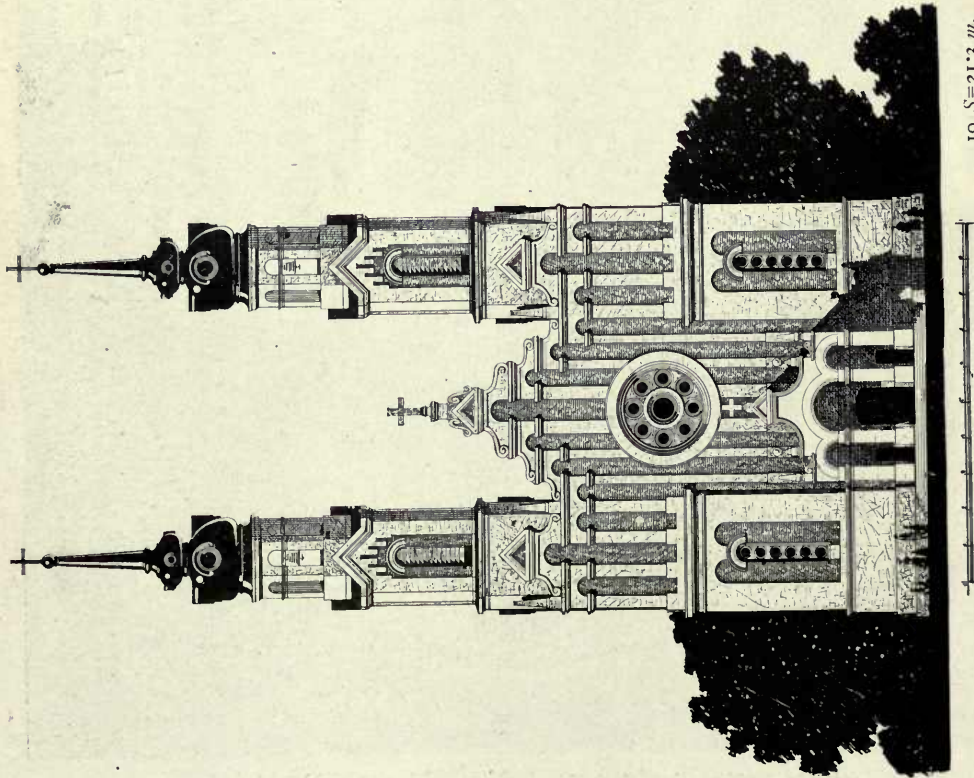


Schloss Mandach auf der Burg, Regensburg, JACQUES GROS, Architect.



Wohnhaus  
im  
Dolder

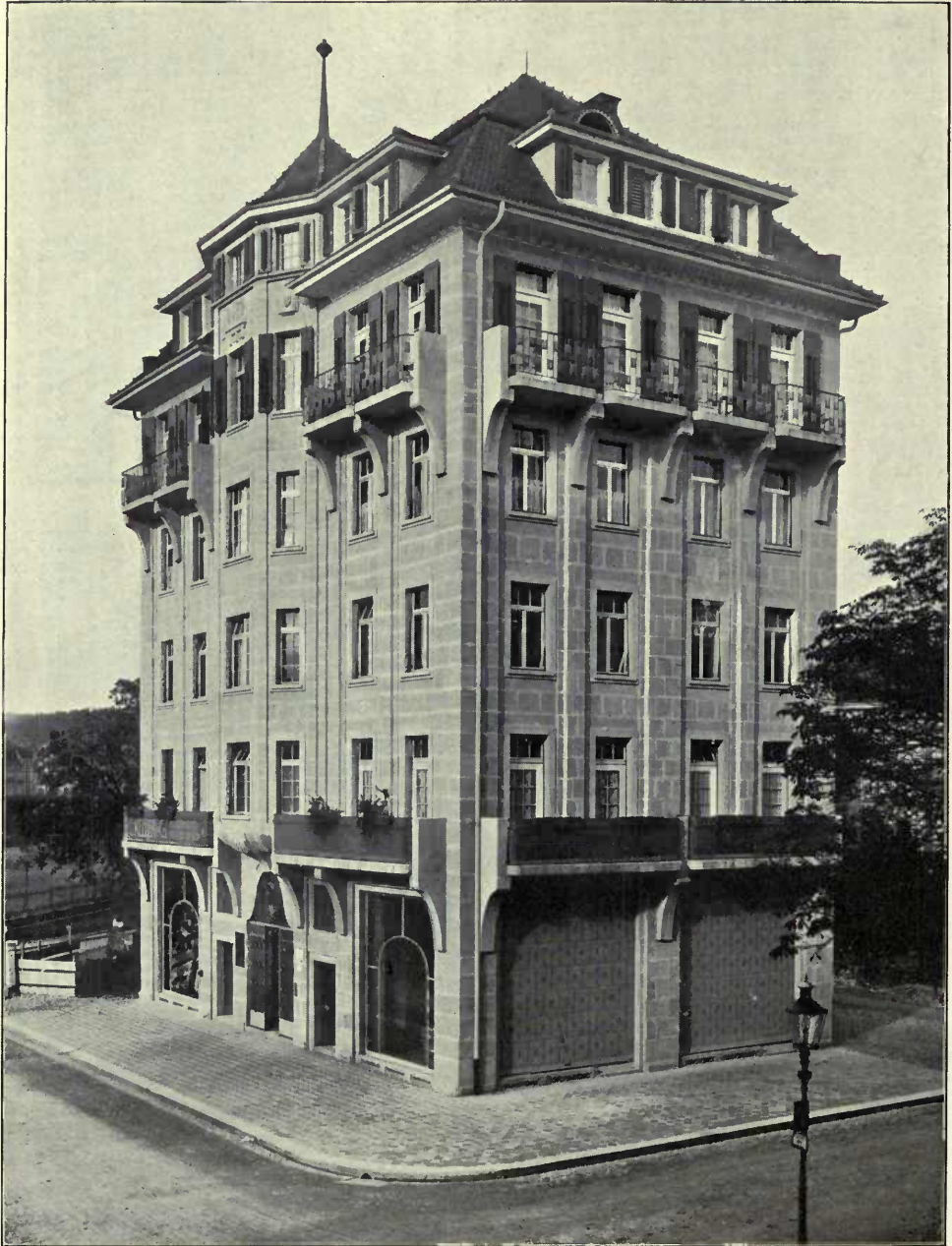
Wohnhaus im Dolder, Zürich, JACQUES GROS, Architekt.



Church at Lipske (Soutwalki),

Church at Augustow (Soutwalki, Russia),  
E. S. BYSZCHEWSKY, Architekt.





*"Das hohe Haus"* in Winterthur, RITTMAYER AND FURRER, Architects.

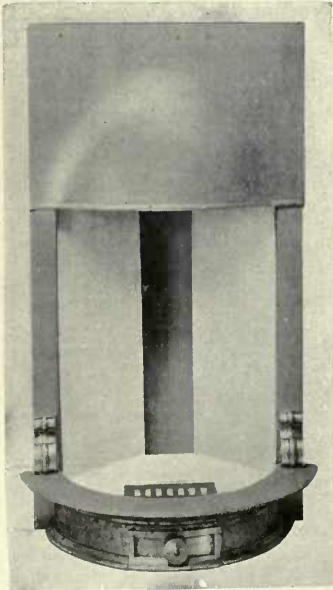


**PATENT "HERCULES" FIREPROOF PARTITIONS** MANUFACTURED BY TAYLOR & SON, LTD., SLAGWOOD, LONDON.

**FREDK. JONES & CO., PERRIN ST., KENTISH TOWN, N.W.**

Works also at **BURTON, MANCHESTER and MIDDLESBRO'.**

## THE "PAN" FIRE (TAYLOR'S PATENT)



No. 6 "Pan" Fire. 17 in. fire with canopy, etc., all as illustrated, in armour bright, **£4 10 0**  
 Tiles for cheeks and hearth extra.

IS our latest patent and is designed to meet the demand for a fire with the greatest possible projection into the hearth, and a correspondingly shallow back to enable a greater depth of glazed tiles to be fixed at the sides upon which the light and heat from the fire can be thrown and radiated into the room as in the old fashioned dog-grate, but without its attendant smoky chimney owing to the divergent side flues.

The pan containing the fuel can be sunk level with the hearth or raised as shown.

All parts are exceedingly strong and effective. The ashes are easily removed.

**JOSHUA W. TAYLOR LTD.,**

"RATIONAL" FIRE-PLACE WORKS,

**BOLTON, Lancs.**

In making enquiries at Advertisers, please refer to this publication.

# ELECTRIC LIFTS OF ALL KINDS.

SMITH, MAJOR & STEVENS, Ltd., Late A. SMITH and STEVENS.

PARTS OF AN AUTOMATIC  
PUSH BUTTON LIFT.



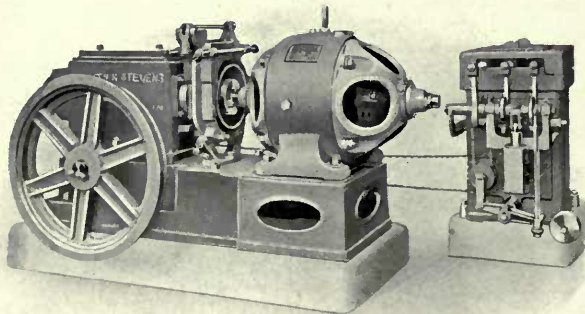
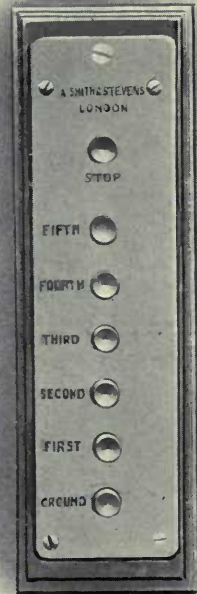
---

The Simplicity  
of our  
Automatic  
Lifts  
surprises all  
who see them.



Simplicity  
means  
Reliability.

---



QUEEN'S ROAD, BATTERSEA, S.W.

In making enquiries at Advertisers, please refer to this publication.

'Phone: Battersea 156 and 164  
Agents in Principal Towns.

# INTERNATIONAL COMPETITION (Concours International).

## MONUMENT DU POÈTE CHEWTCHENKO.

Le comité réuni pour la construction du MONUMENT DU POÈTE CHEWTCHENKO réclame le concours international pour faire l'esquisse du monument, que l'on doit ériger à Kieff.

Les primes sont de 1500, 1000 and 500 Roubles.

Le dernier délai fixé pour l'envoi des esquisses est le 1 Mai, 1910, jusqu' à 3 heures de l'après-midi.

Les details du programme du concours et le plan de la place indiquée pour le monument sont à la disposition des intéressés dans le comité réuni. (La mairie de la ville de Kieff.)

Card rd

THE

Importers of

**GUARANTEED CE  
HAND-MADE**

ILLUSTRATED AND COLOR  
APPLIC

THE LEVANT WAR

ESTA

**SC**

"ACAD  
208

A collection of  
"Ac

Please order at

NA  
1  
A15  
v.36

Academy architecture and  
architectural review

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

W.C.

