

ACADEMY
ARCHITECTVRE
AND
ARCHITECTVRAL REVIEW.

A REVIEW OF
THE
ROYAL ACADEMY
ARCHITECTVRAL
EXHIBITION
LONDON.

AN
ARCHITECTVRAL
REVIEW OF
THE REGENT THEATRE
BRIGHTON
THE ROYAL FREE HOSPITAL
OUT-PATIENTS' DEPARTMENT
GARDEN AND INTERIOR
DOMESTIC ARCHITECTURE
SCULPTURE
COTTAGE HOMES

VOLUME 53 □ 1921

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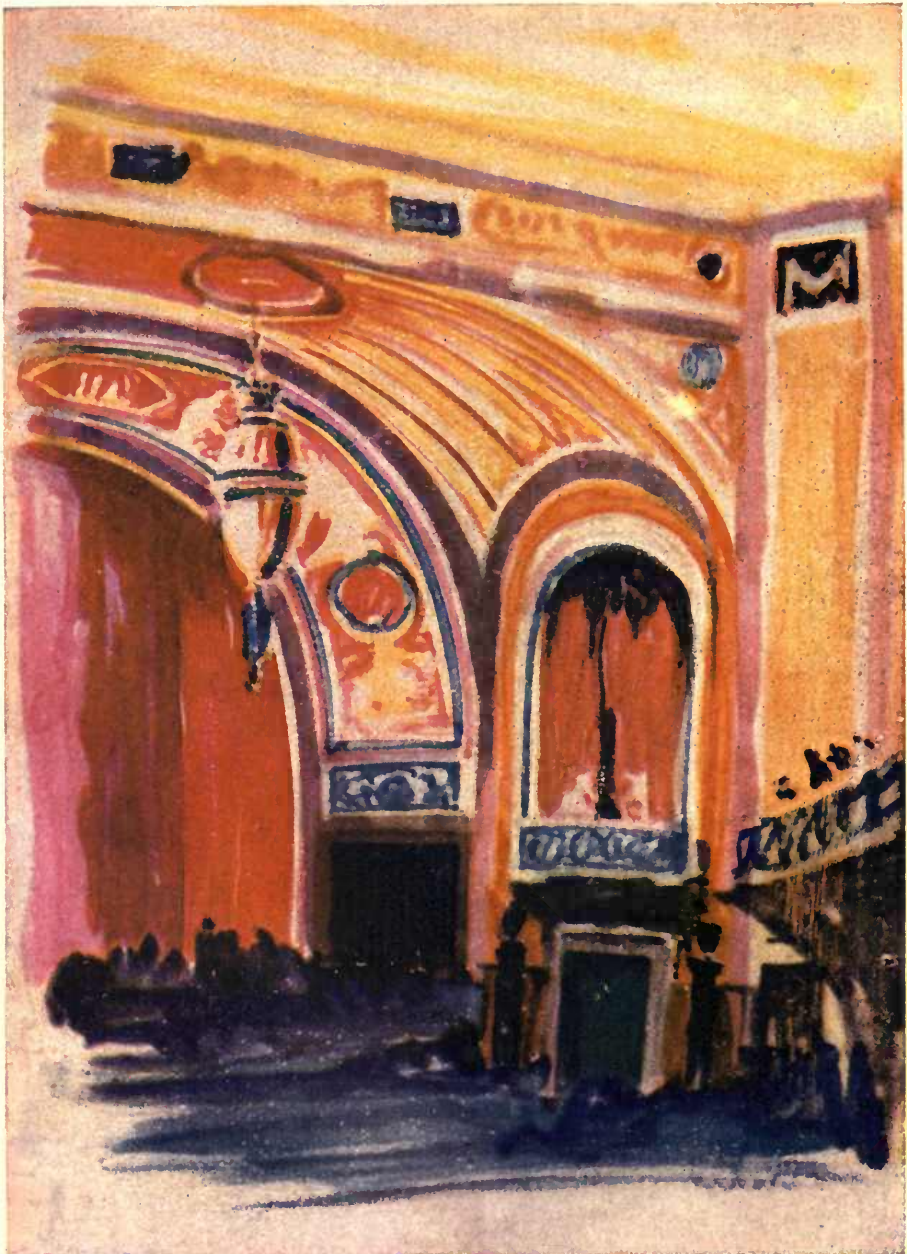
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The Regent Theatre, Brighton.



Preliminary Colour Sketch.

The Regent Theatre, Brighton.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, London, N. 5.

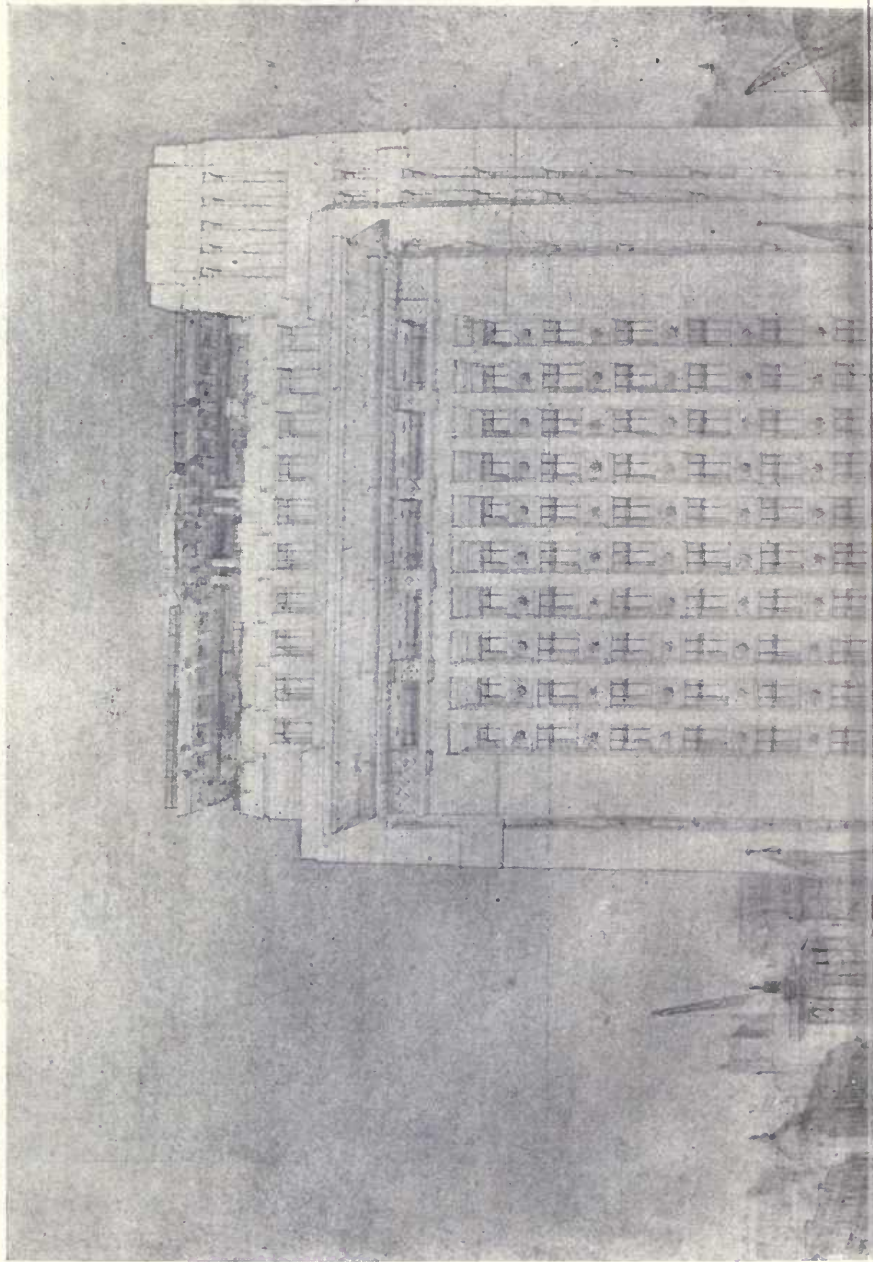
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Mill Hill School War Memorial.
COLLCUTT & HAMP, Architects.





Adelaide House: View from River. SIR JOHN BURNET & PARTNERS, Architects.
Drawing by T. S. TAIT.

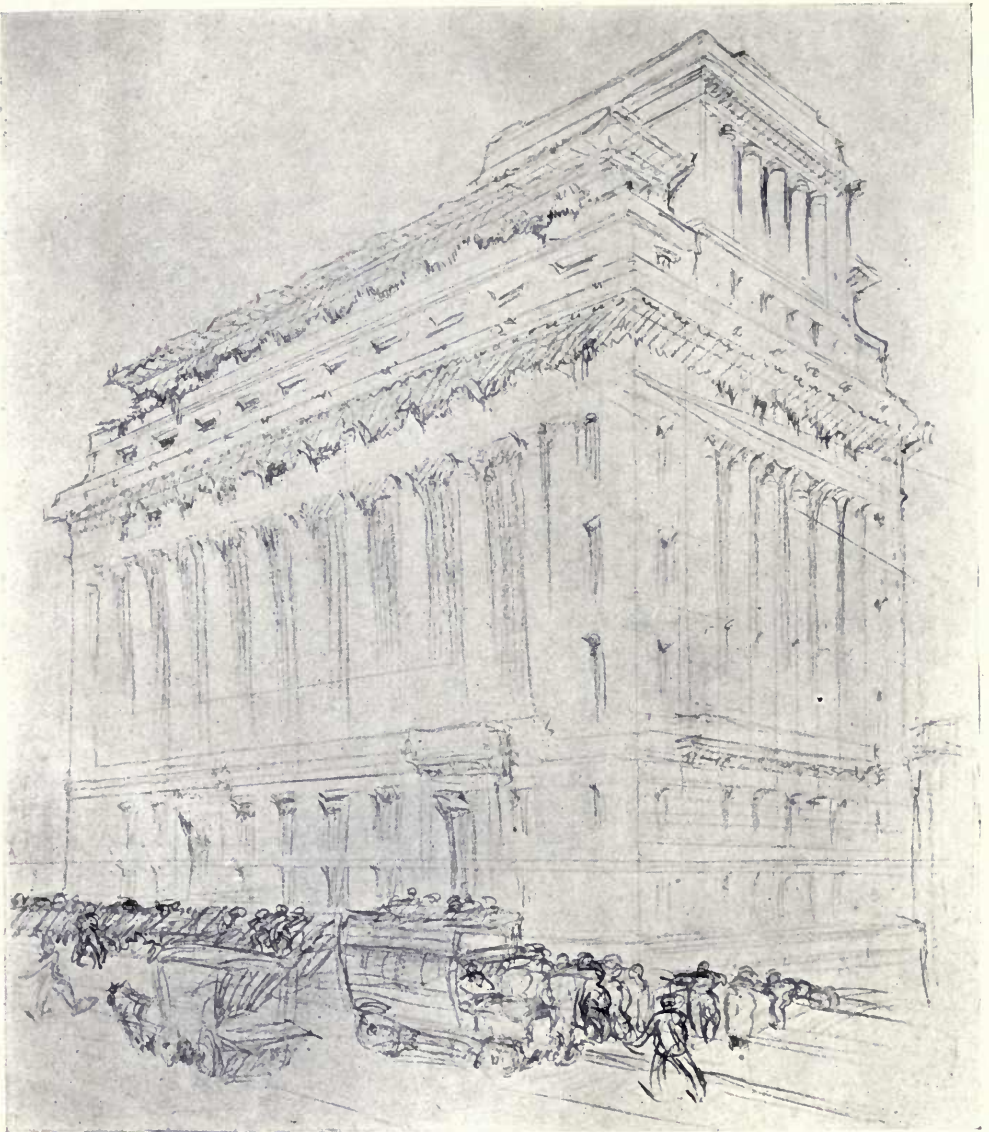


Adelaide House: View from London Bridge.

SIR JOHN BURNET & PARTNERS, Architects.

Drawing by T. S. TAIT.

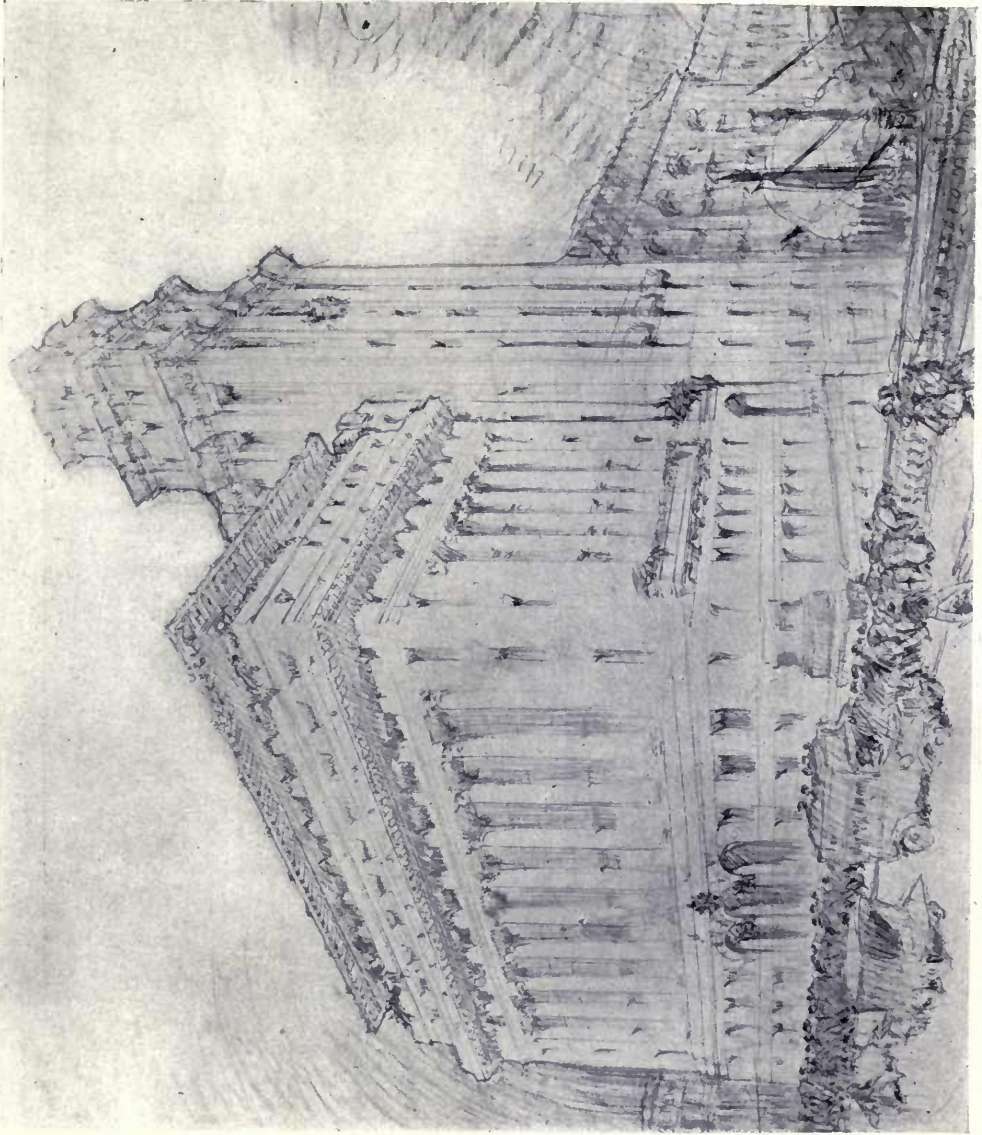
Academy Architecture.



Adelaide House.

SIR JOHN BURNET & PARTNERS, Architects.

First Preliminary Sketch by T. S. TAIT.



Adelaide House.

SIR JOHN BURNET & PARTNERS, Architects.

Second Preliminary Sketch, showing suggestion for a Tower.

Drawing by T. S. TAIT.

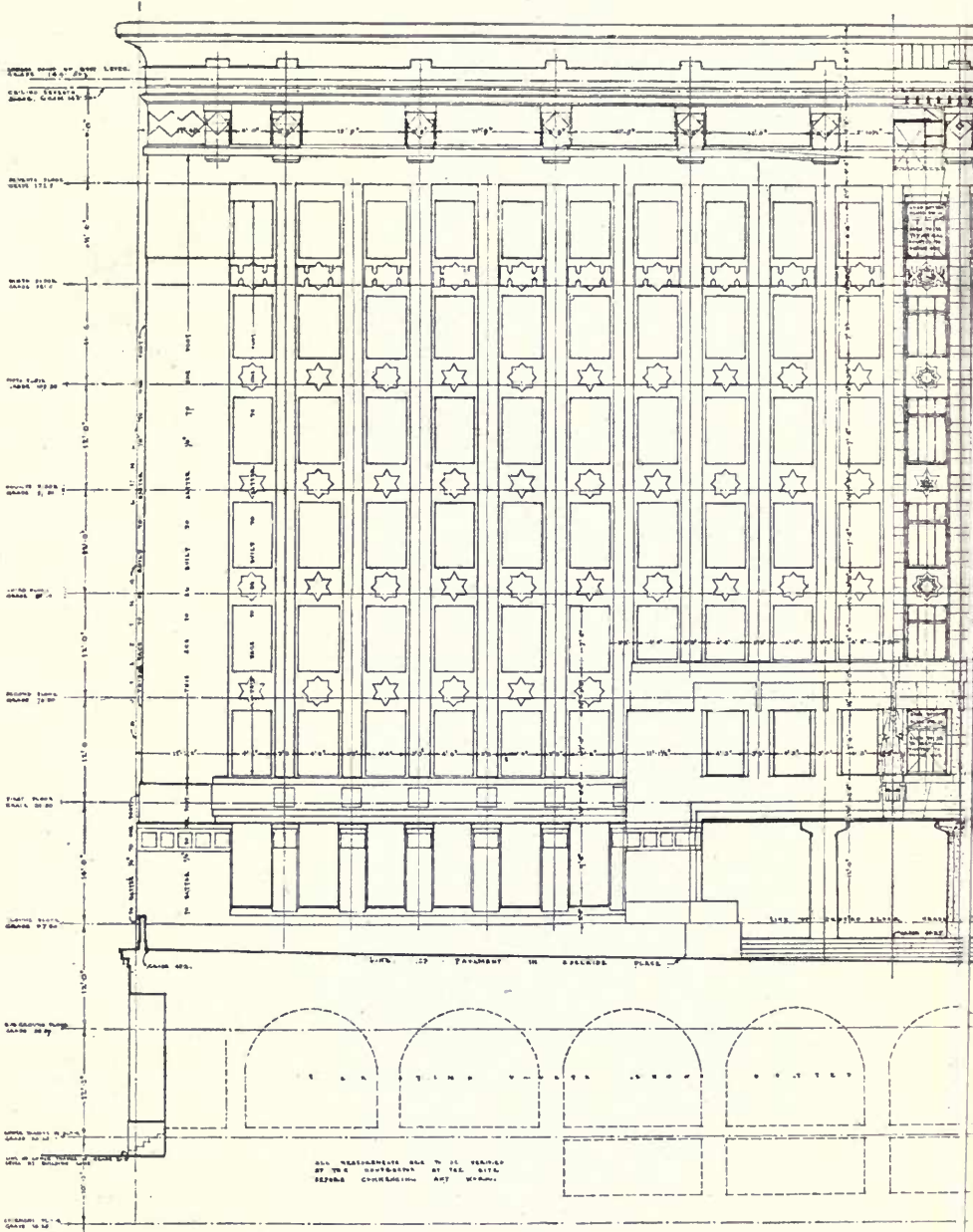


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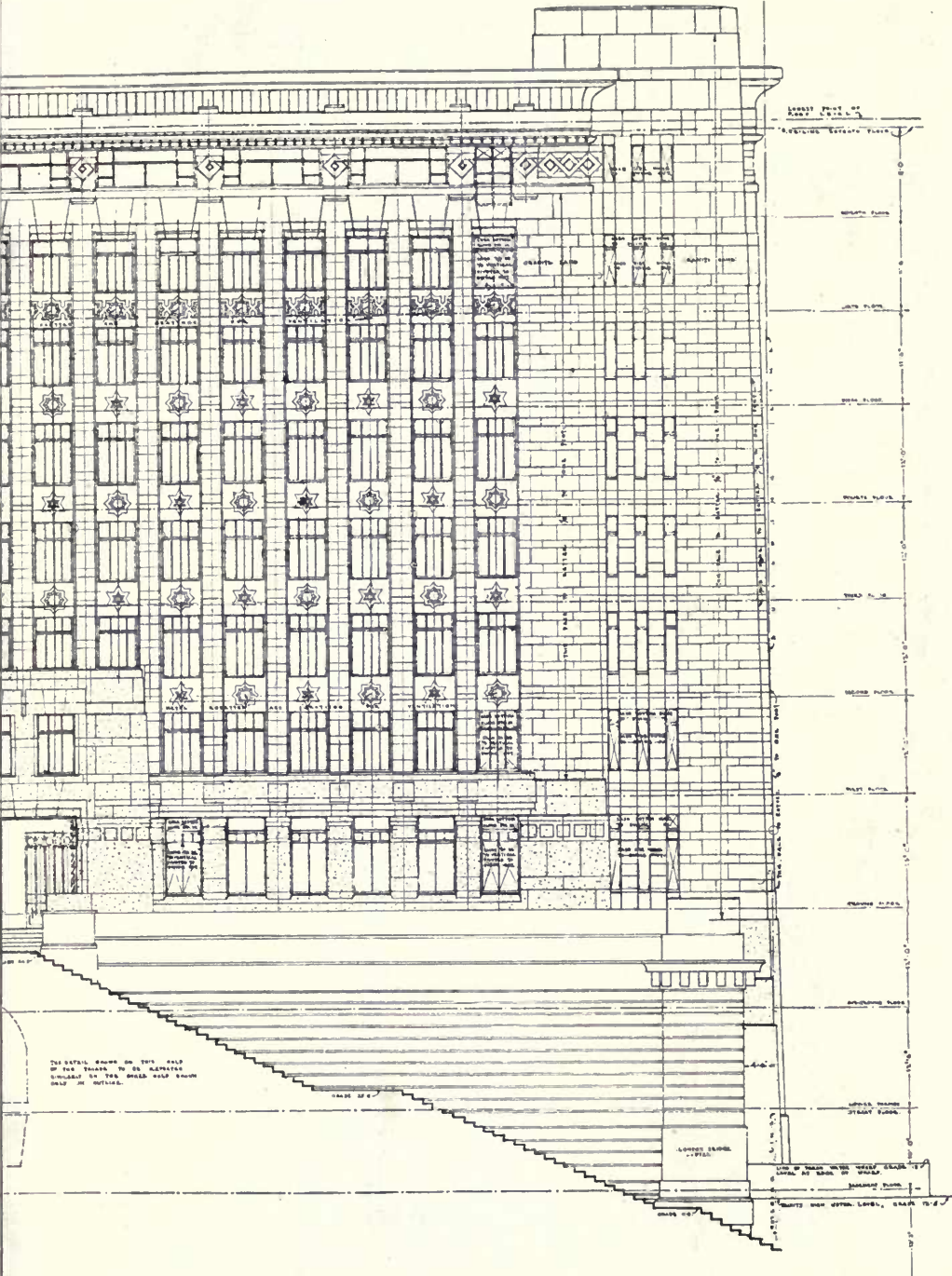
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Third Sketch showing proposal for Building 125 ft. to wallhead, with two floors in the roof.

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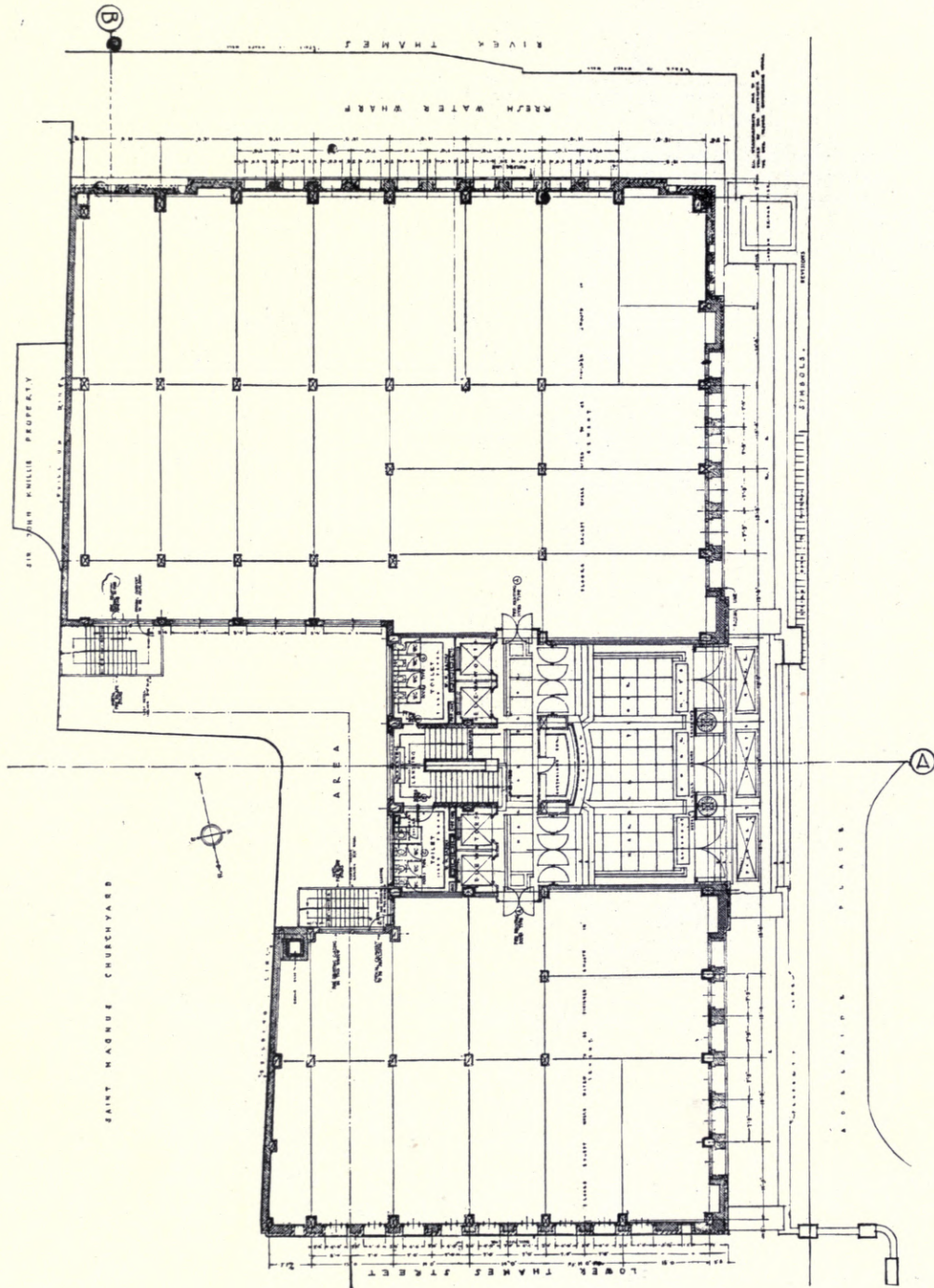


Adelaide House: Elevation to Adelaide Place.



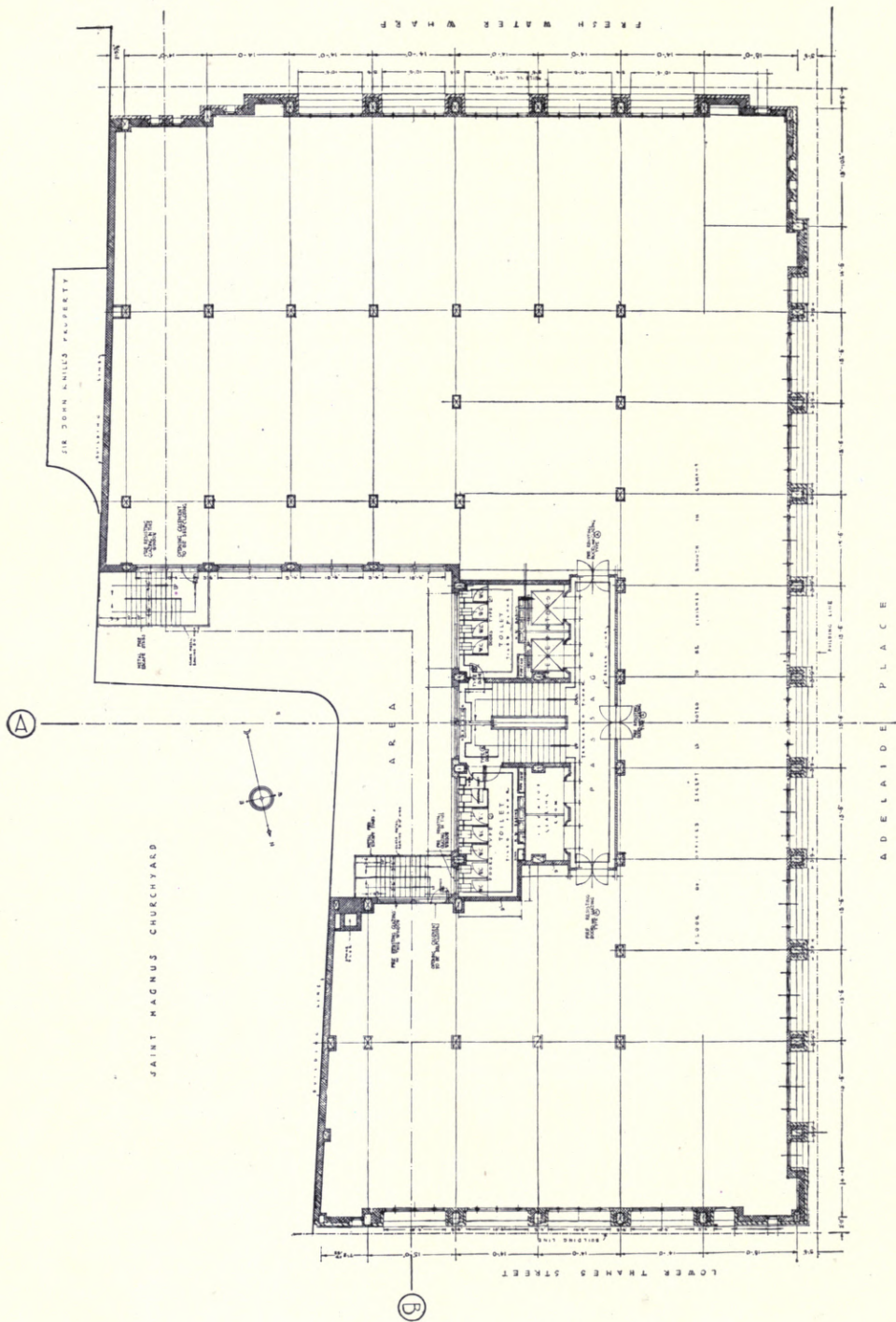
THE DETAIL SHOWN ON THIS SIDE OF THE WALLS TO BE REPEATED THROUGHOUT THE BUILDING WITH SUCH MODIFICATIONS AS MAY BE NECESSARY.

SIR JOHN BURNET & PARTNERS, Architects.



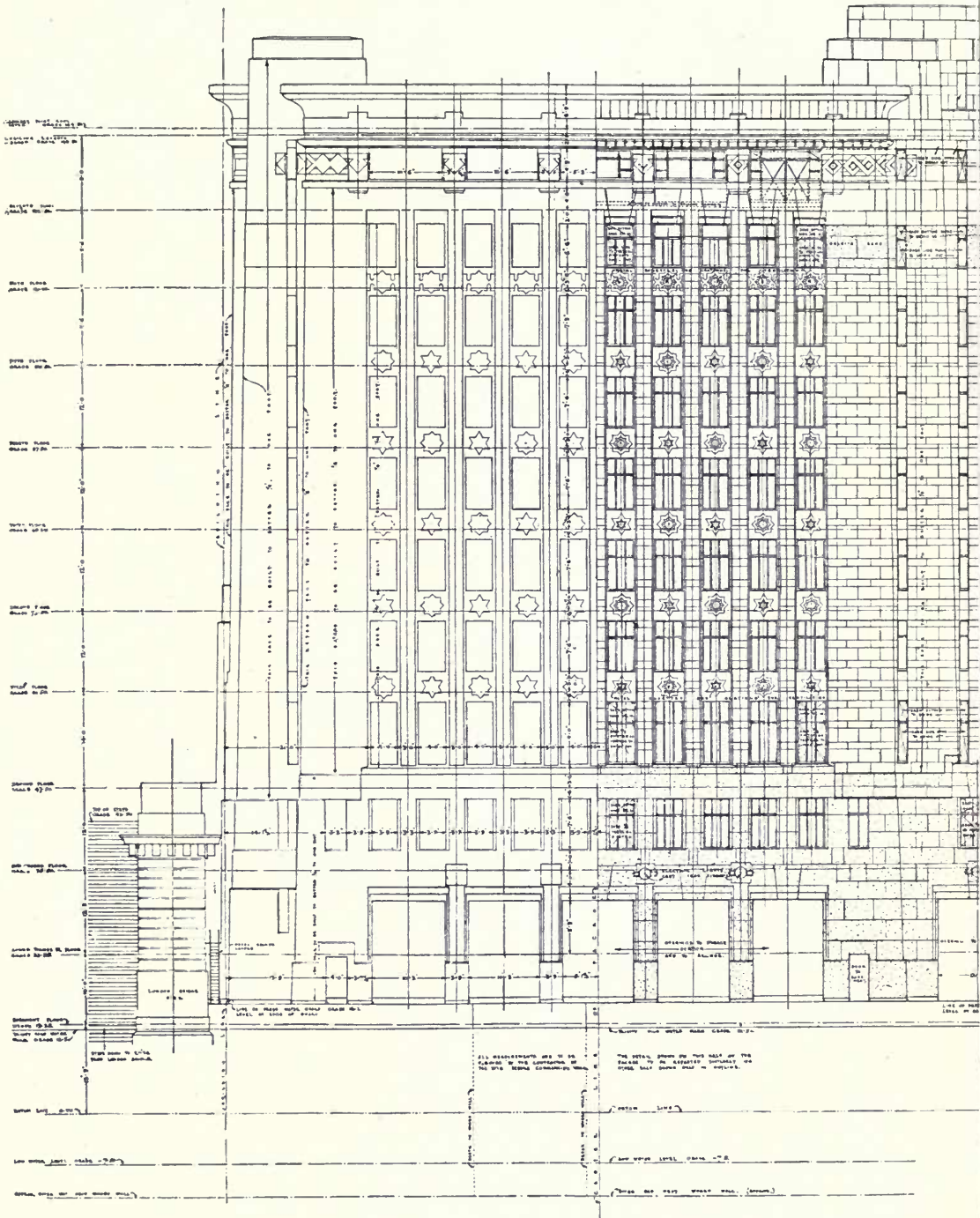
Adelaide House: Ground Floor Plan.

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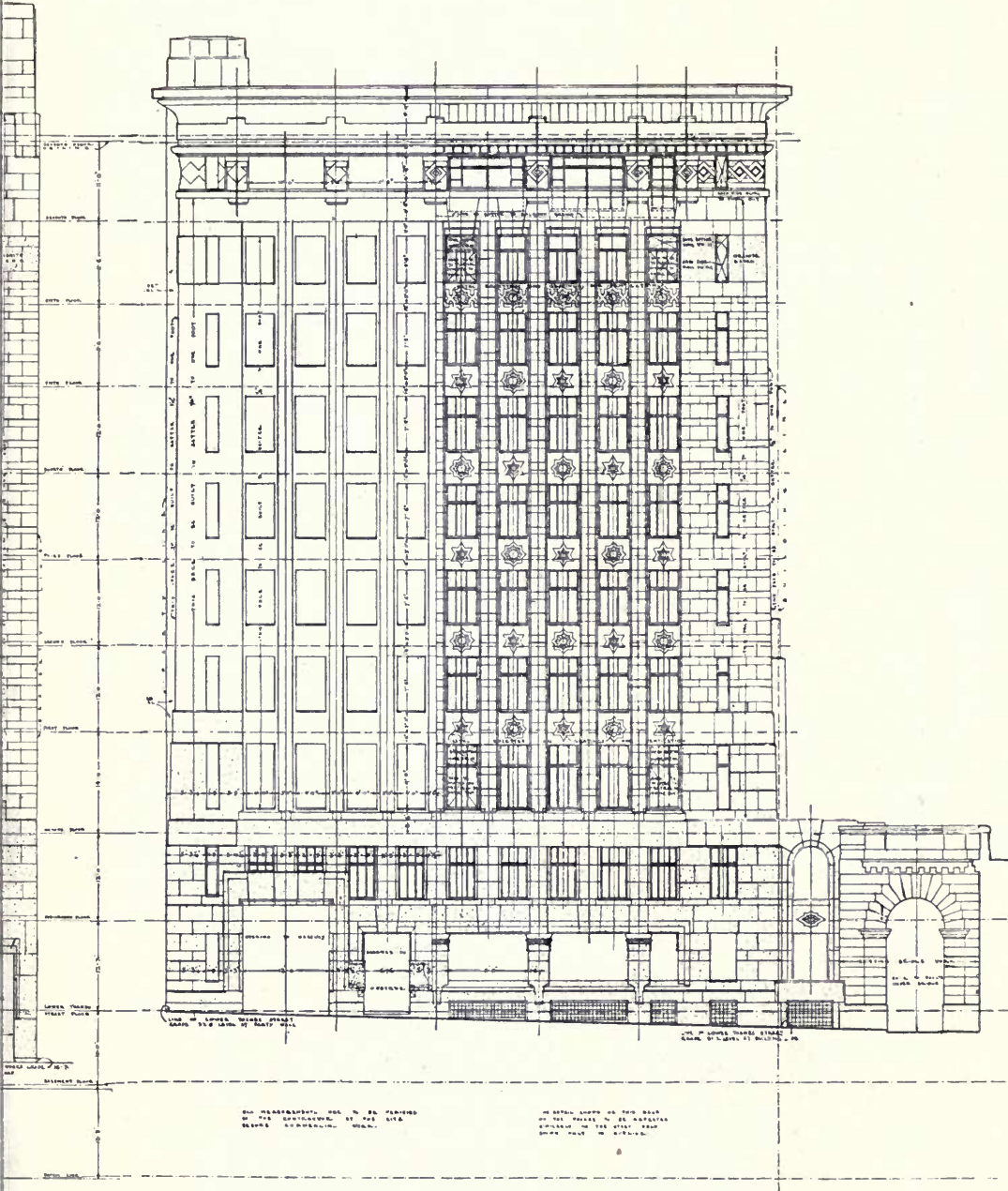


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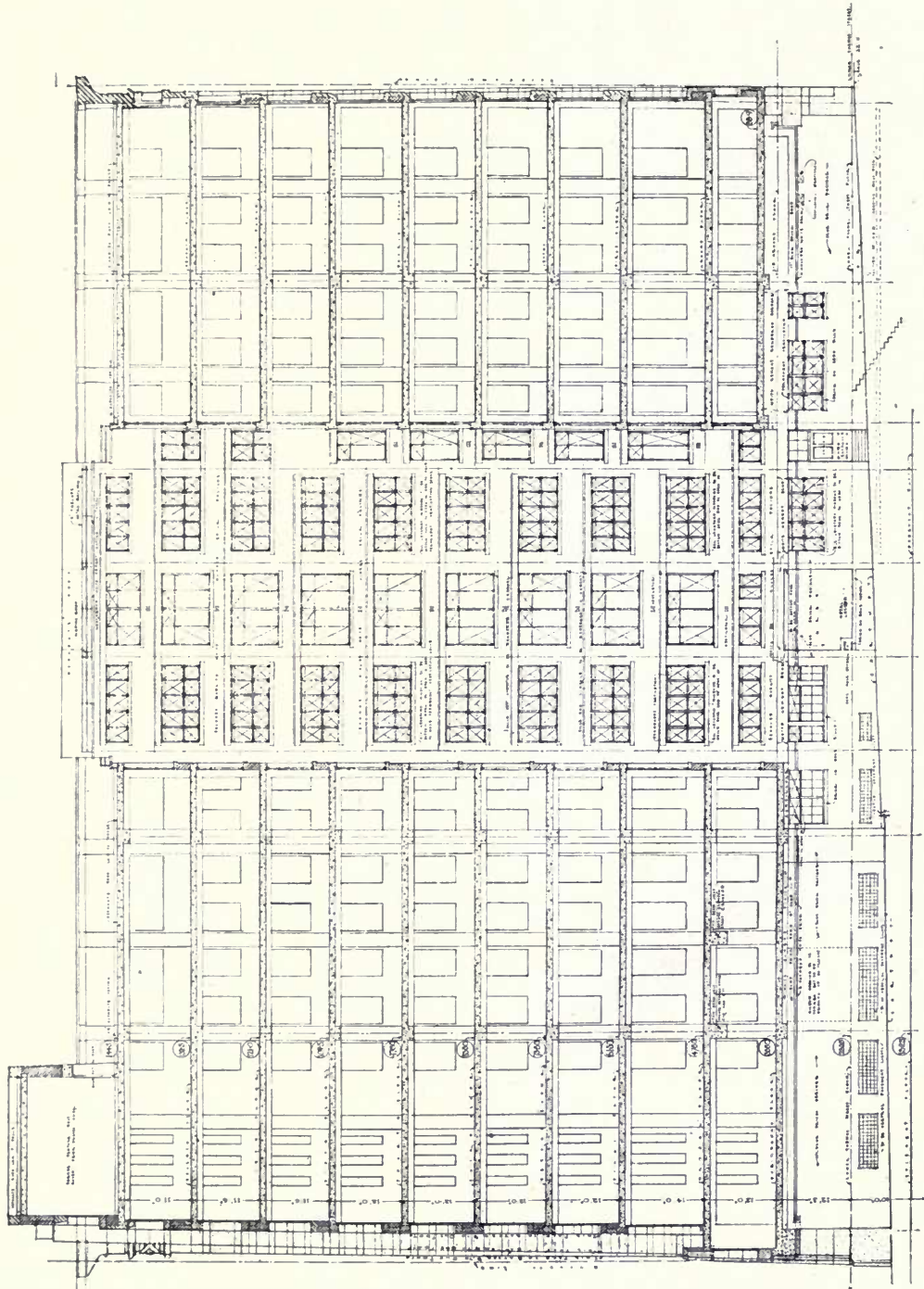
Adelaide House: Typical Floor Plan.



Adelaide House: Elevation to River Thames.

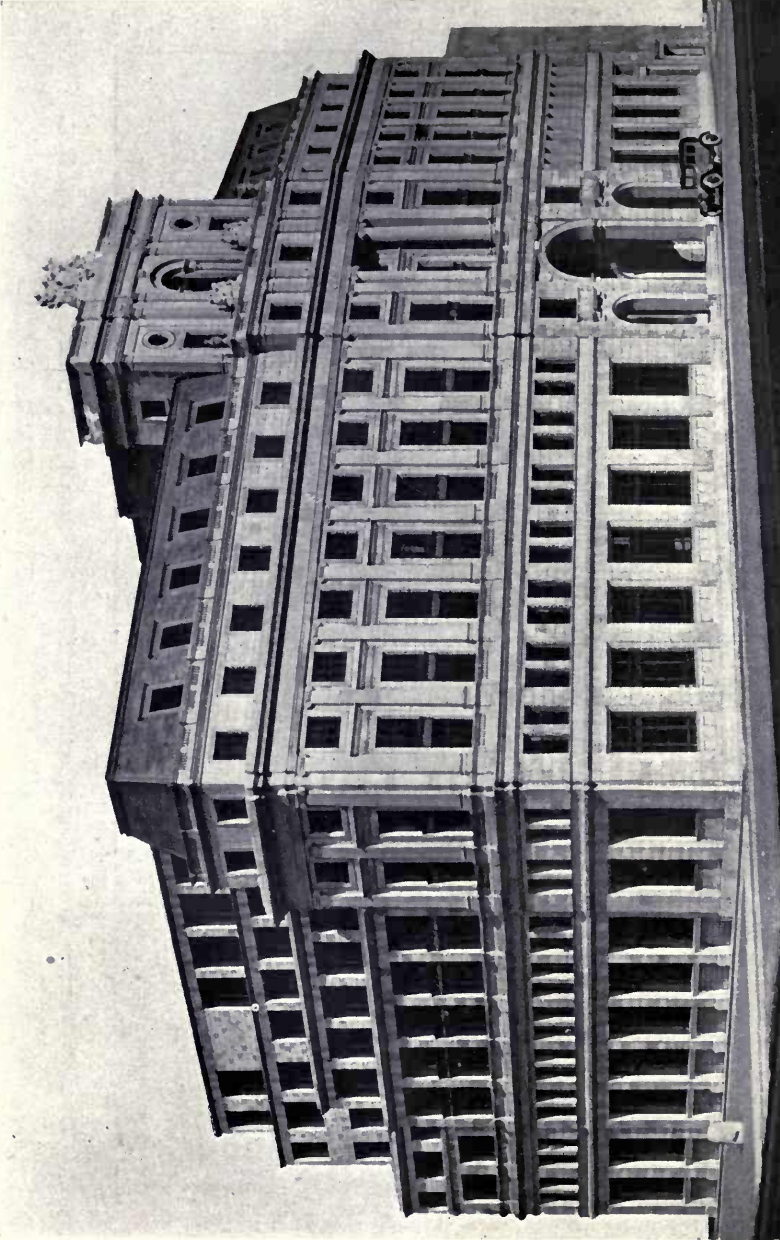


Elevation to Lower Thames Street. SIR JOHN BURNET & PARTNERS, Architects.



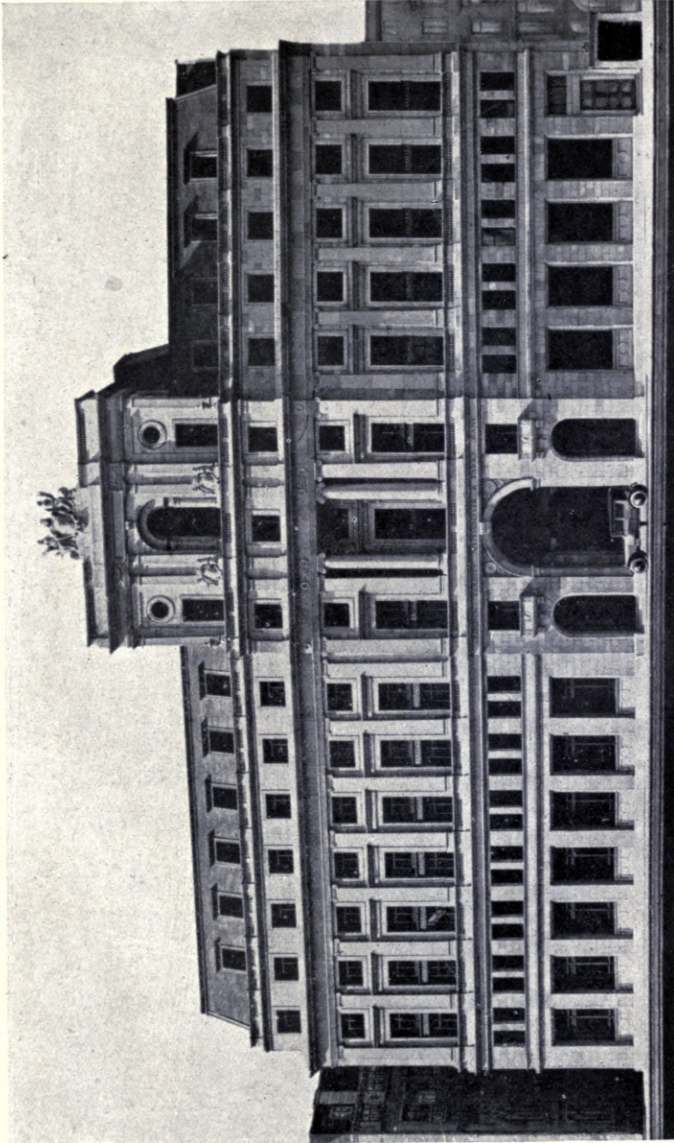
SIR JOHN BURNET & PARTNERS, Architects.

Adelaide House: Longitudinal Section.



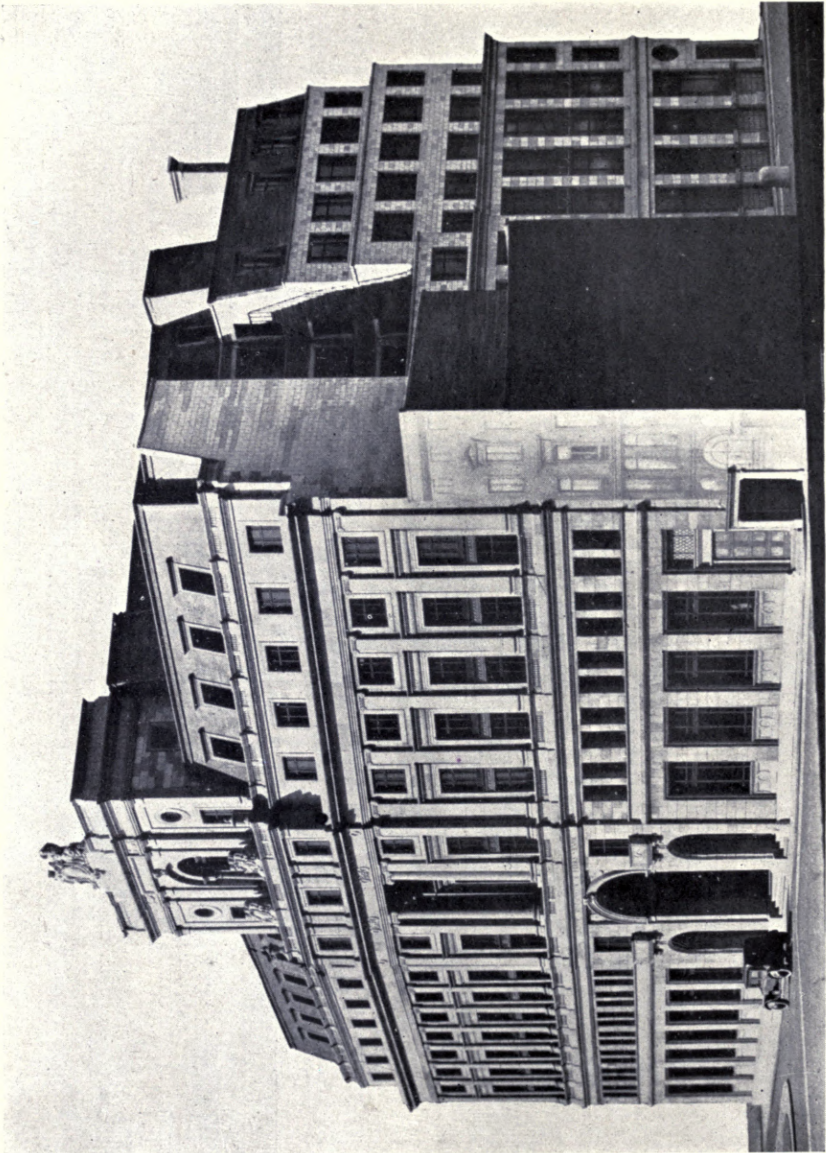
London County Westminster and Parr's Bank, Ltd., Head Office, Lothbury, E.C.

First Premiated Design.
MEWES & DAVIS, Architects.



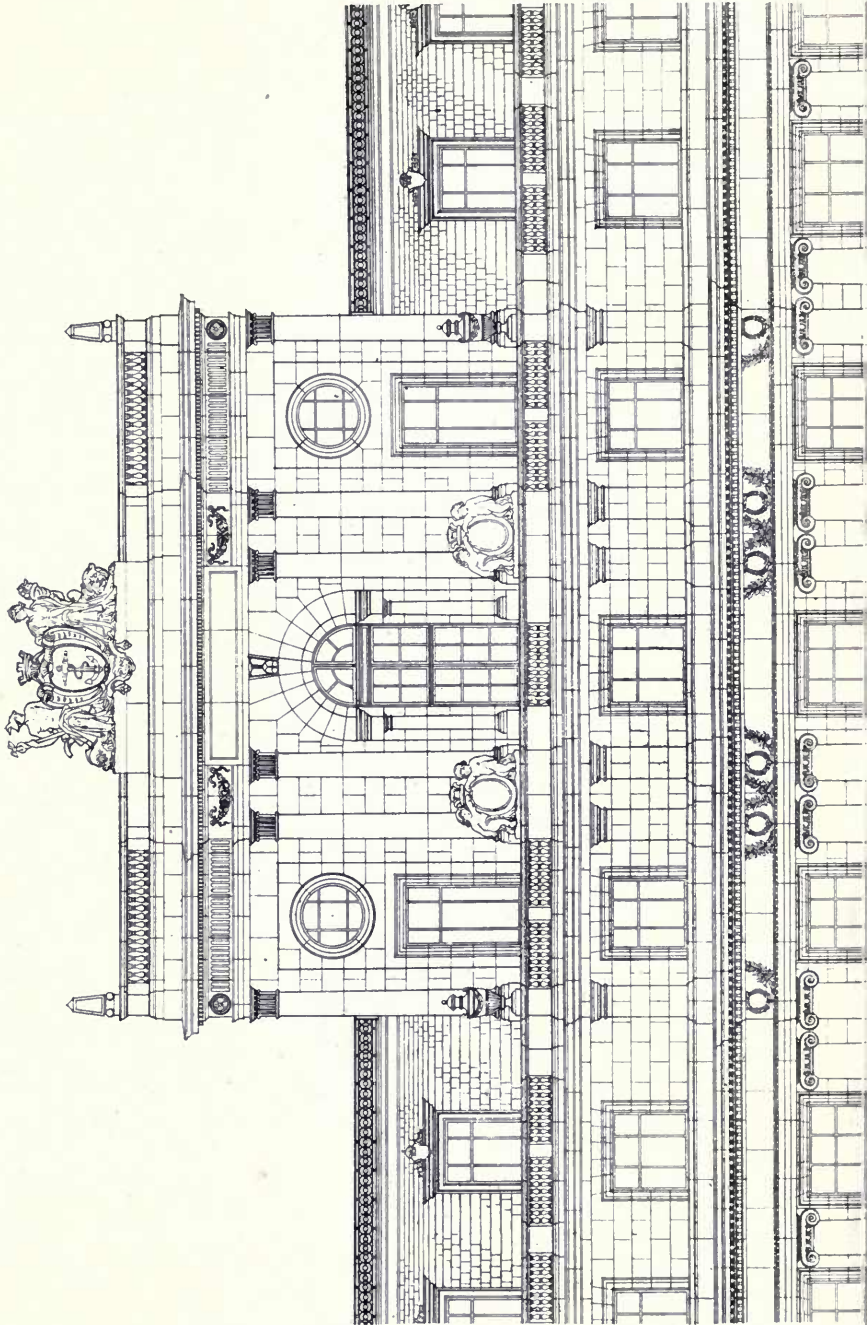
London County Westminster and Parr's Bank, Ltd.: Head Offices, Lothbury, E.C.

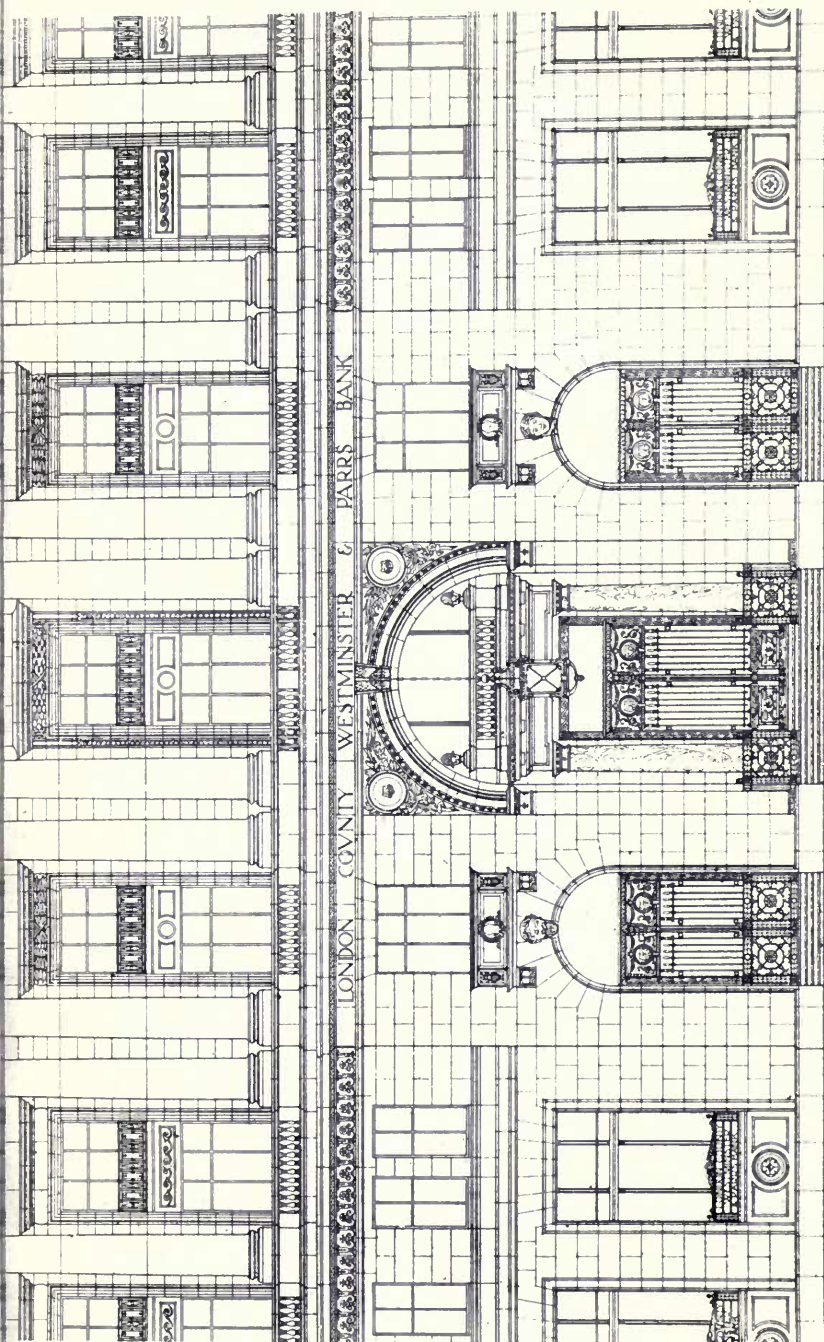
First Premiated Design. MEWES & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

First Premiated Design. MEWÈS & DAVIS, Architects.

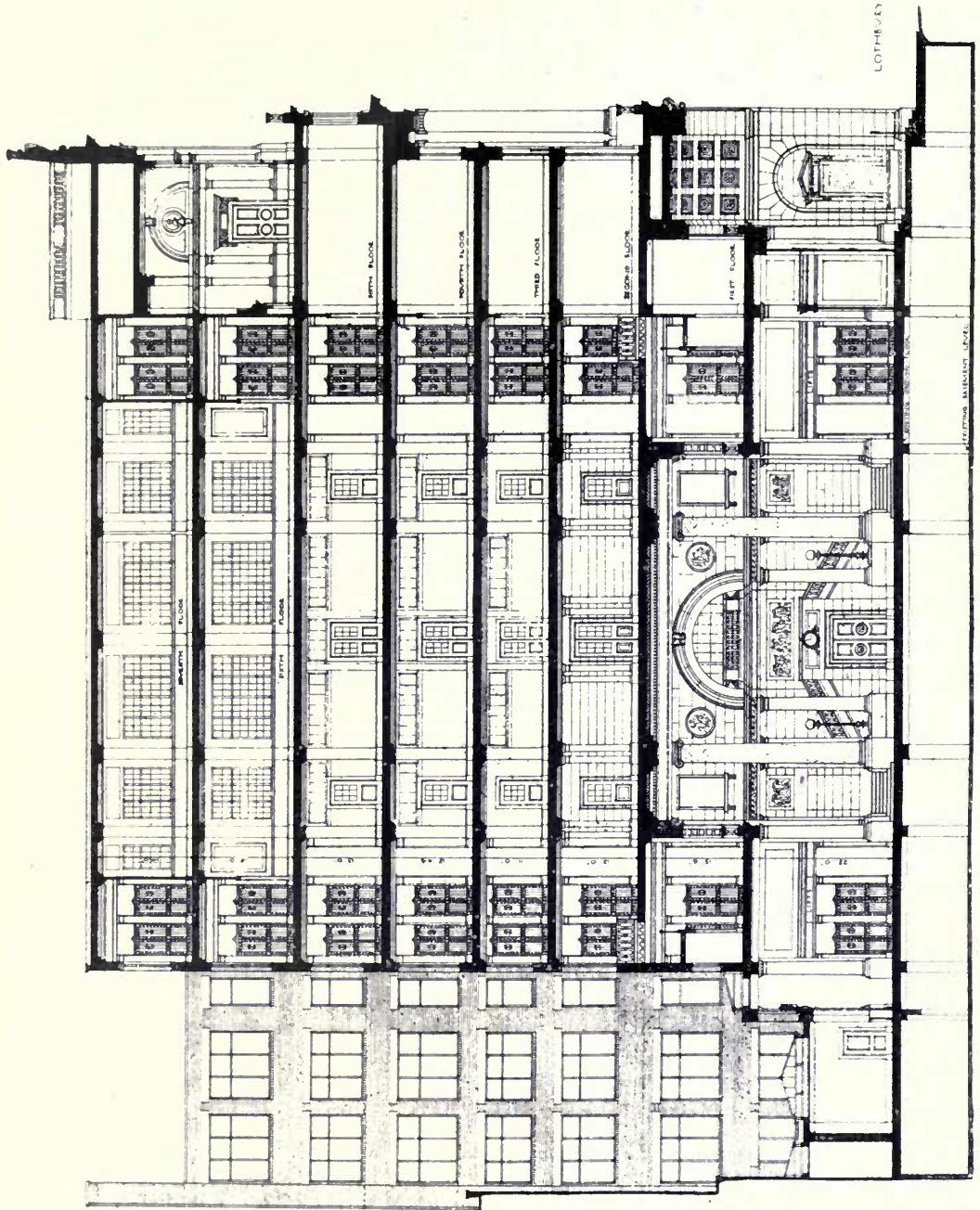




London County Westminister and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

First Premiated Design. Detail. MEWÈS & DAVIS, Architects.

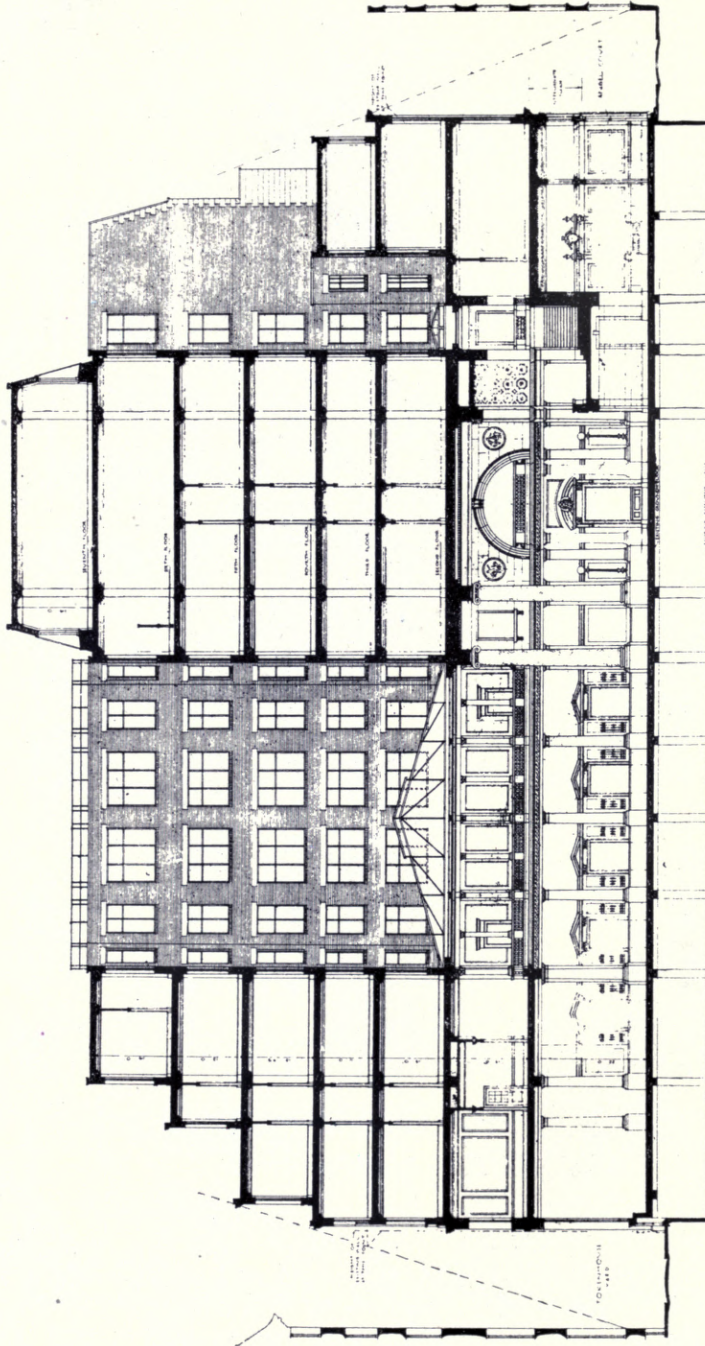
Academy Architecture.



Section A—B.

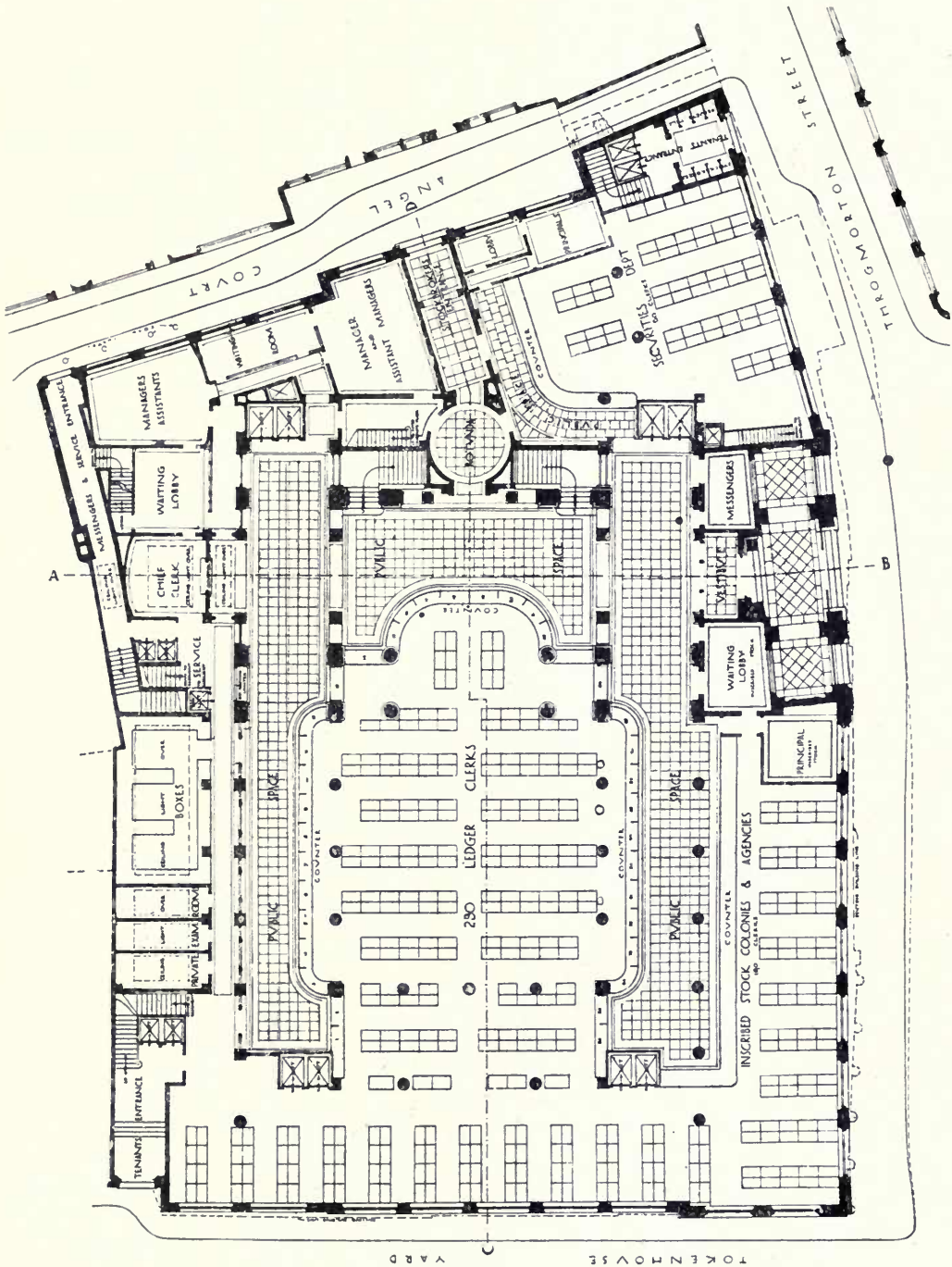
London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.

MEWES & DAVIS, Architects.

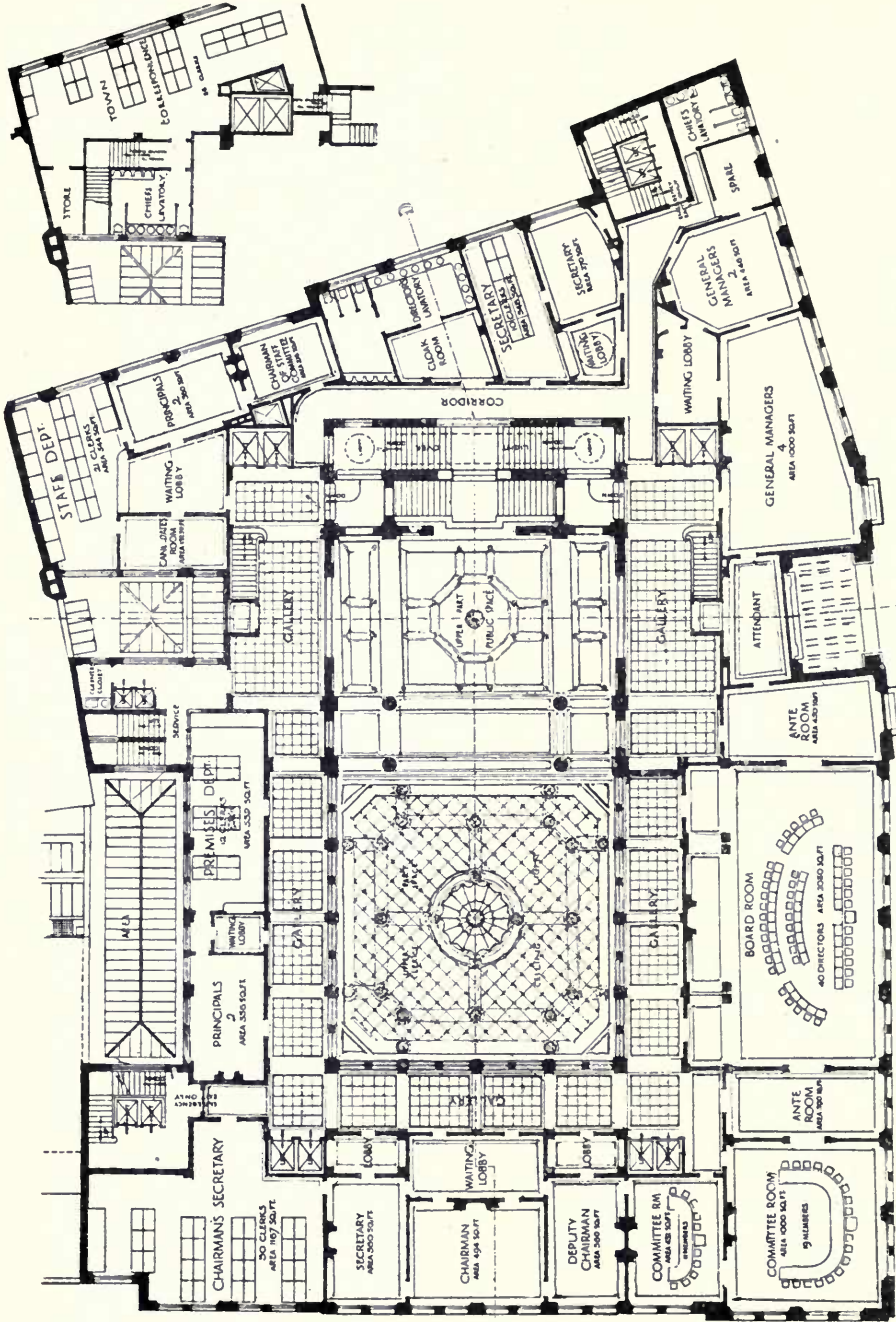


Section C—D.

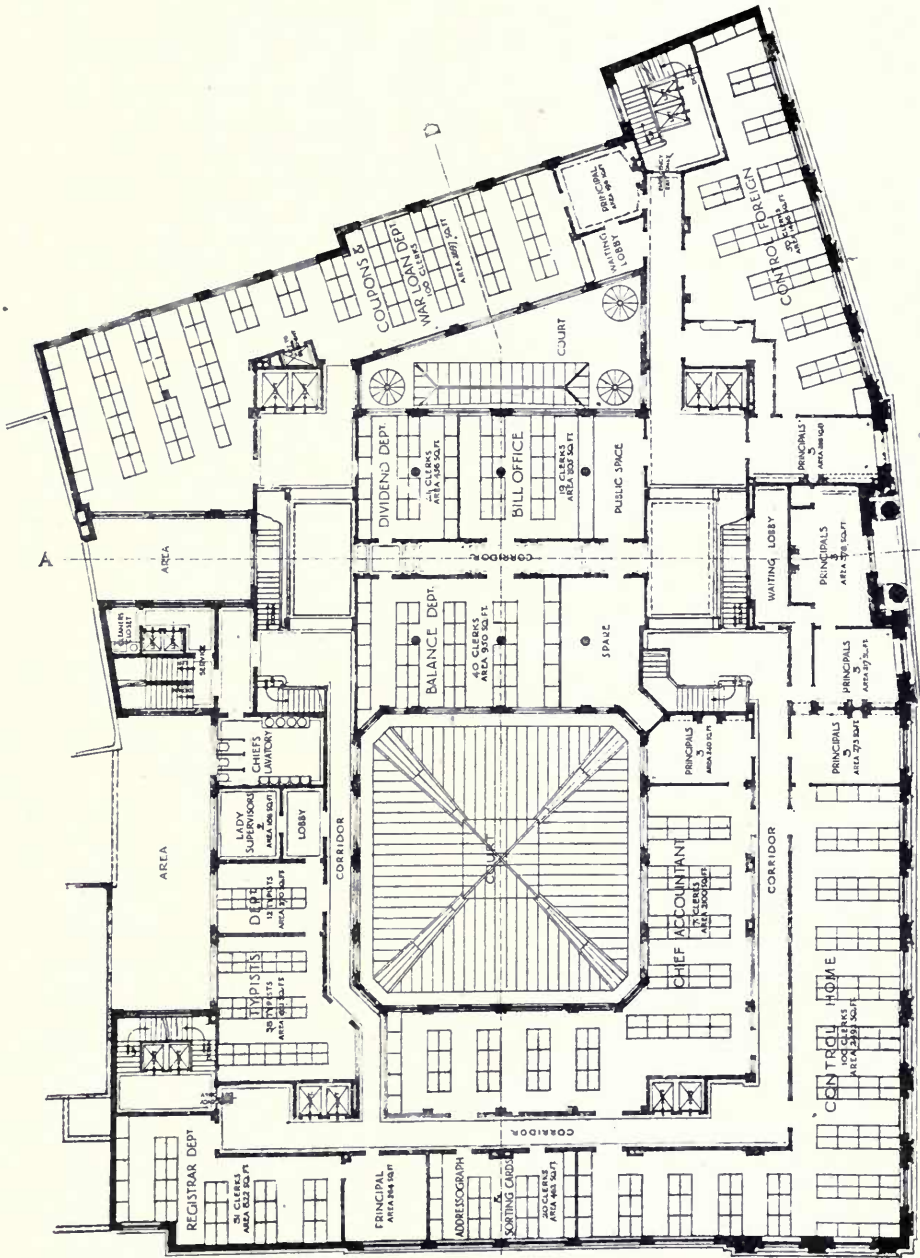
London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
MEWES & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
MEWES & DAVIS, Architects.
Ground Floor Plan.



London County Westminister and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
 First Floor Plan.
 MEWES & DAVIS, Architects.



London County Westminster and Parr's Bank, Ltd.: Head Office, Lothbury, E.C.
 Second Floor Plan.
 MEWES & DAVIS, Architects.



**London County Westminster and Parr's Bank, Ltd.
Head Office, Lothbury, E.C.**

First Premiated Design. MEWES & DAVIS, Architects.



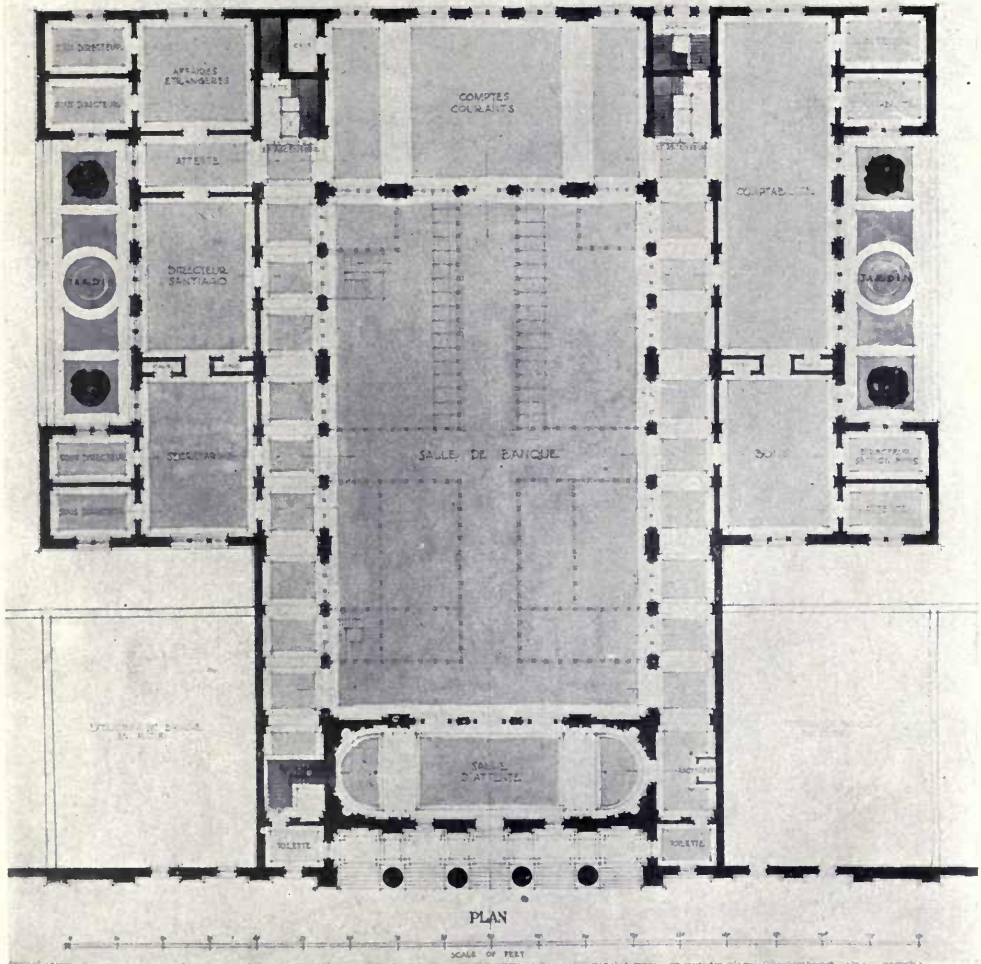
Design for the Bank of Chile, Santiago.

Architecture.

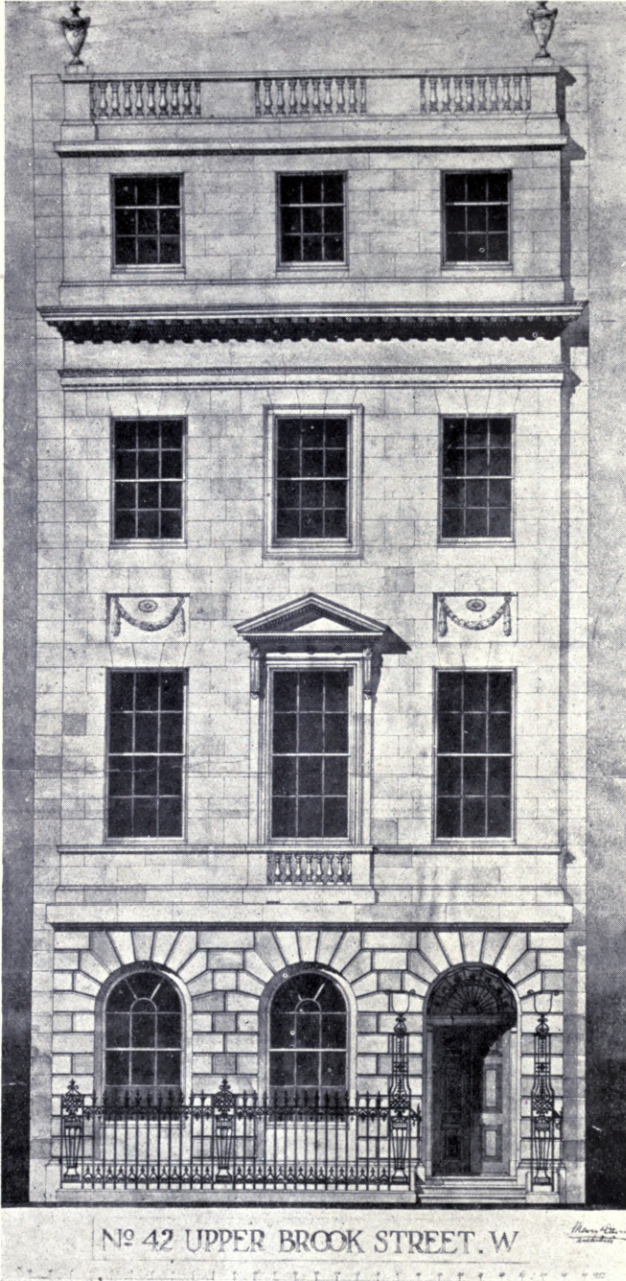


SIR ASTON WEBB & SON Architects.

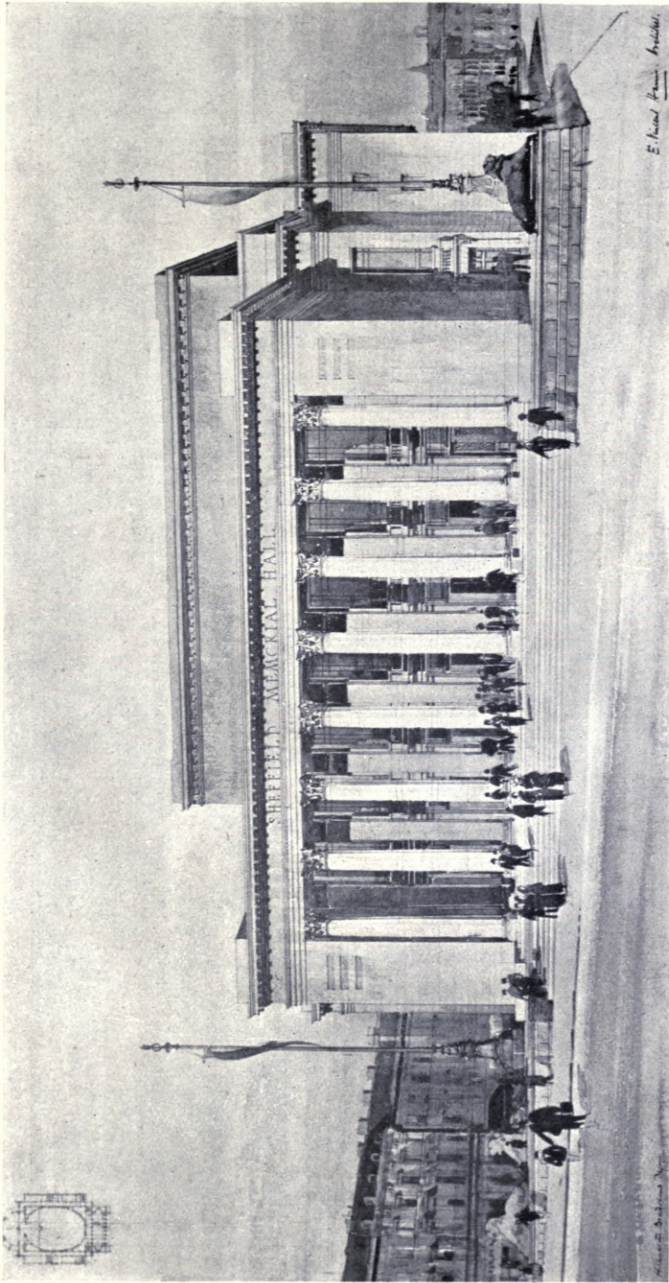
DESIGN FOR THE
BANK OF CHILE
SANTIAGO



Design for the Bank of Chile, Santiago: Ground Floor Plan.
SIR ASTON WEBB & SON, Architects.

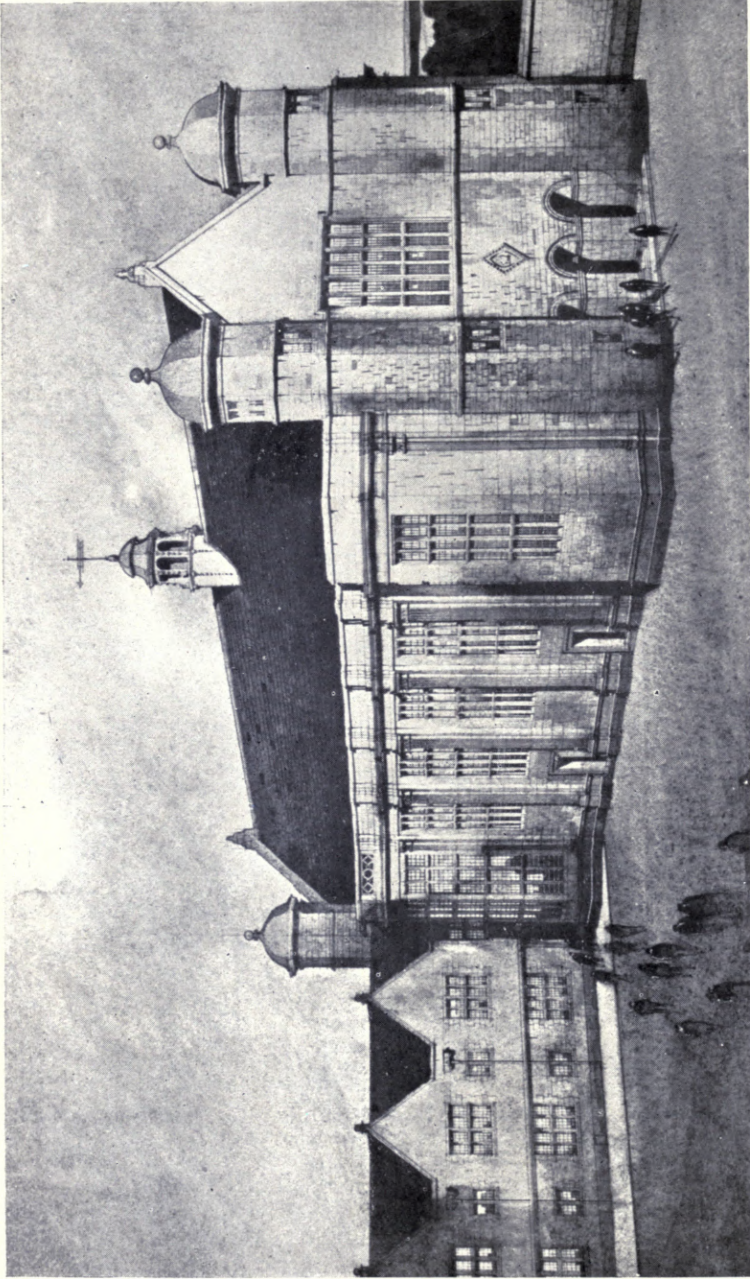


No. 42 Upper Brook Street, W.
MEWES & DAVIS, Architects.



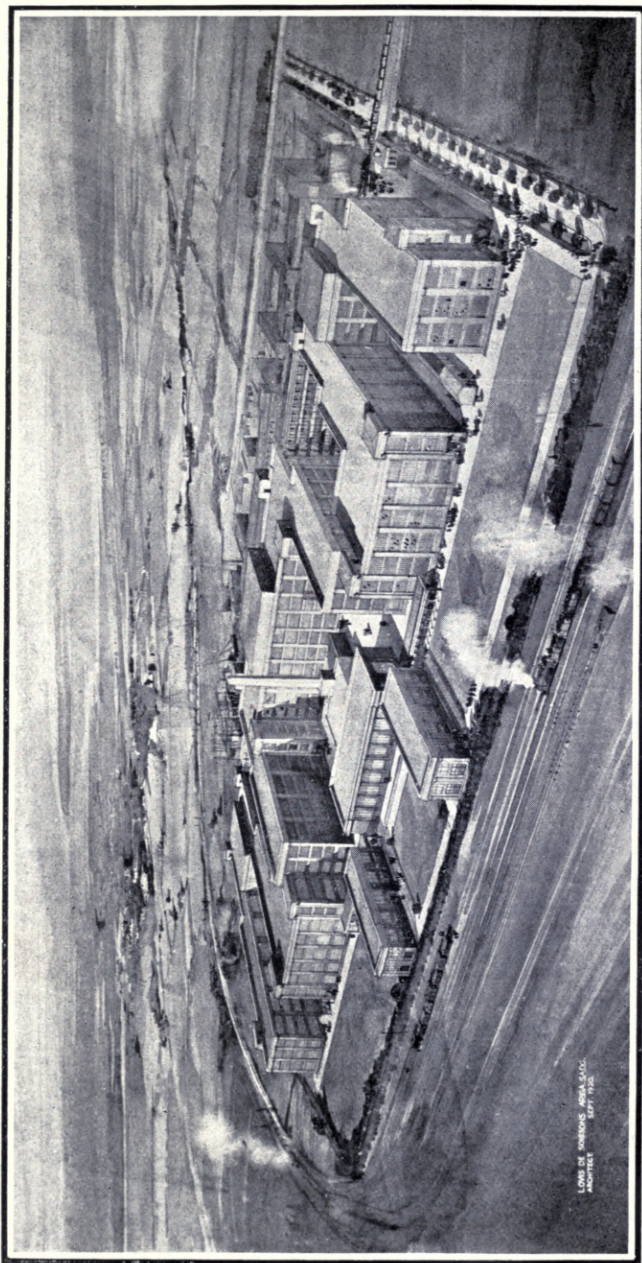
Sheffield Memorial Hall.

E. VINCENT HARRIS, Architect.



ERNEST NEWTON & SONS, Architects.

Uppingham School Memorial Hall.



LOUIS DE SOISSONS ARCHITECTS
NEW YORK

Proposed Factory, Welwyn, Herts.

LOUIS DE SOISSONS, Architect.

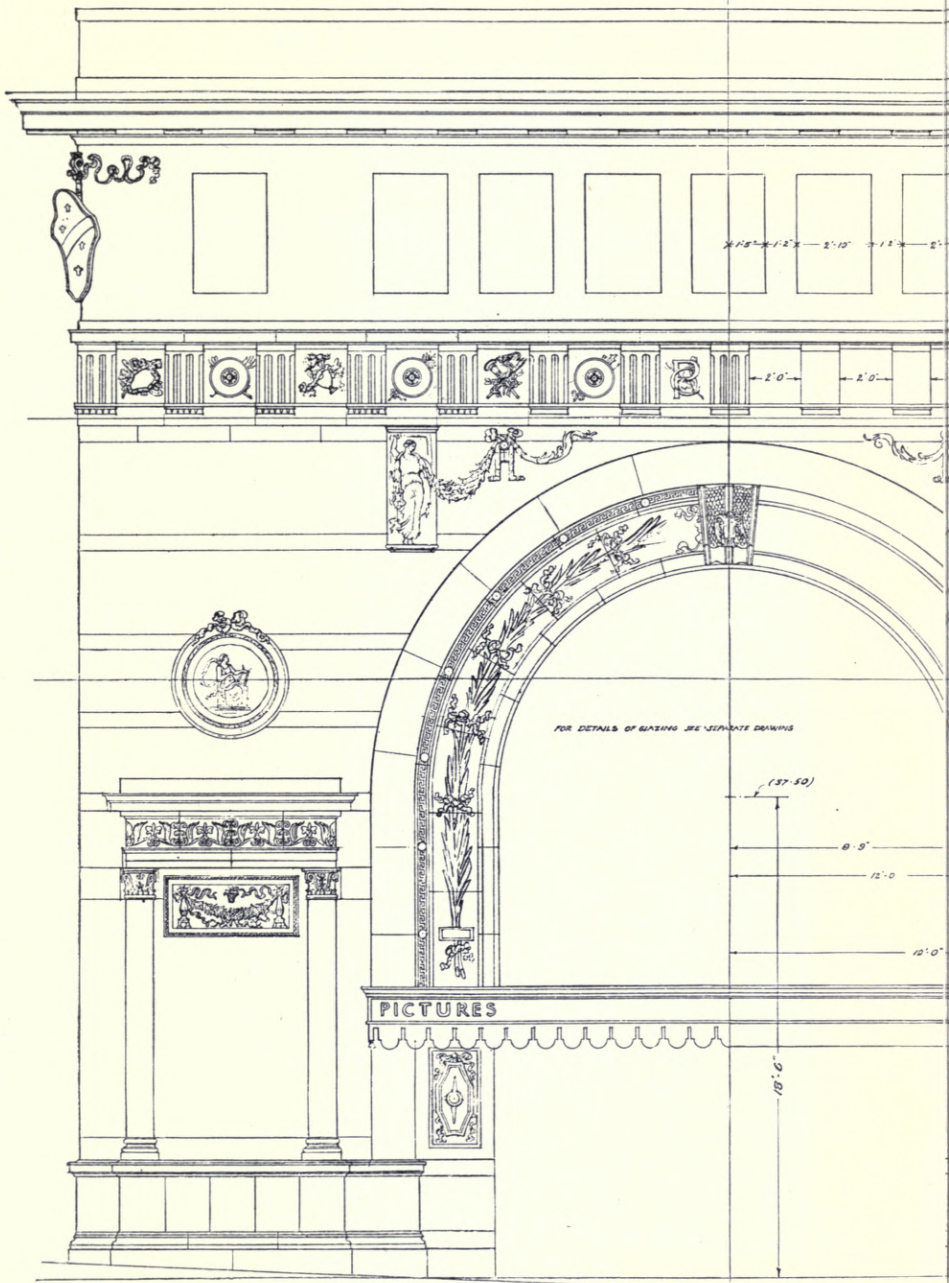
THE REGENT THEATRE, BRIGHTON



Entrance Hall.

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster, Vaulting and Walls: G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

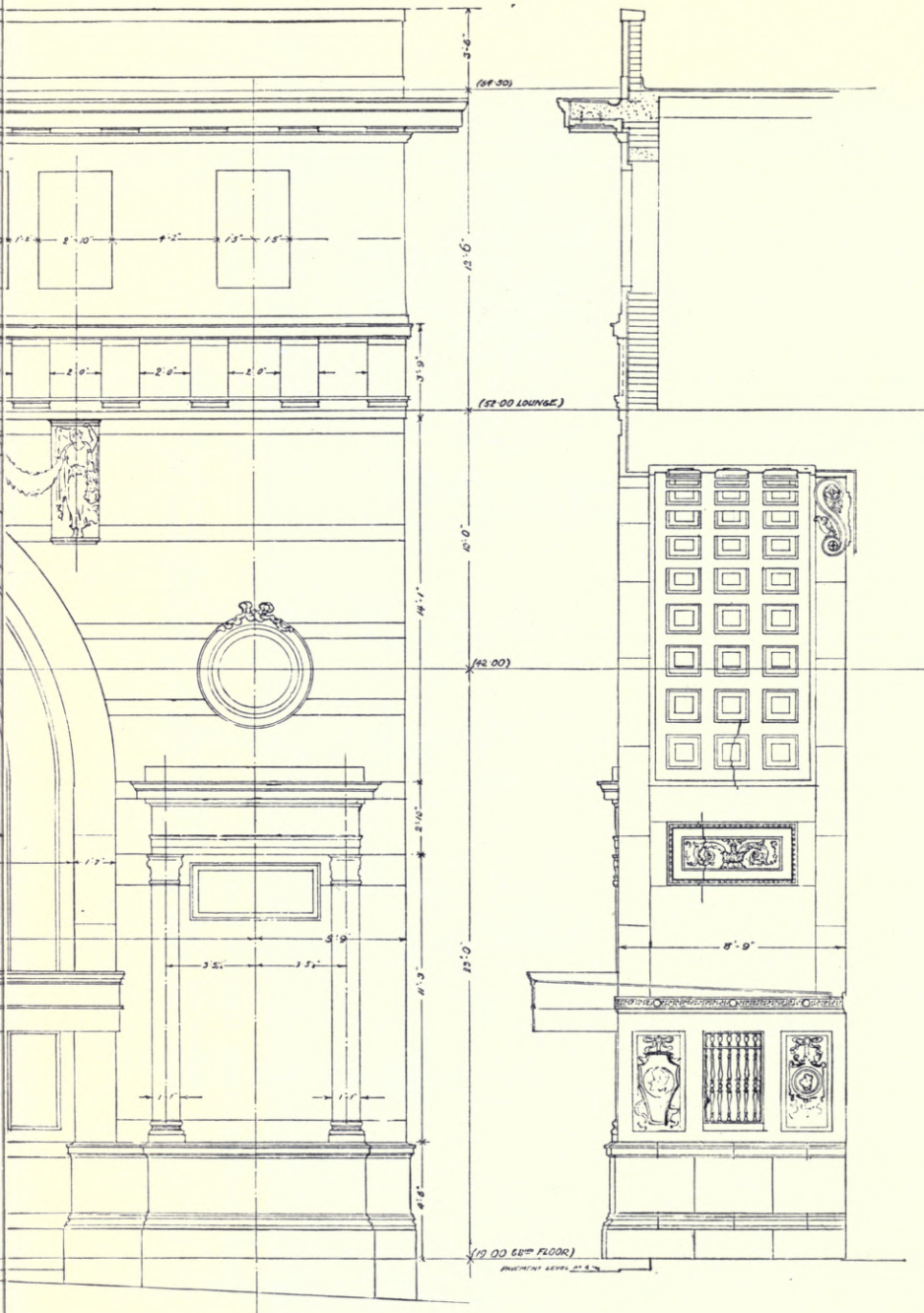


ELEVATION TO NORTH STREET

Elevation to North Street.

Builders and Contractors: McLAUGHLIN &
Metal Work: THOS. ELSLEY, Ltd., 20-30

Brighton.

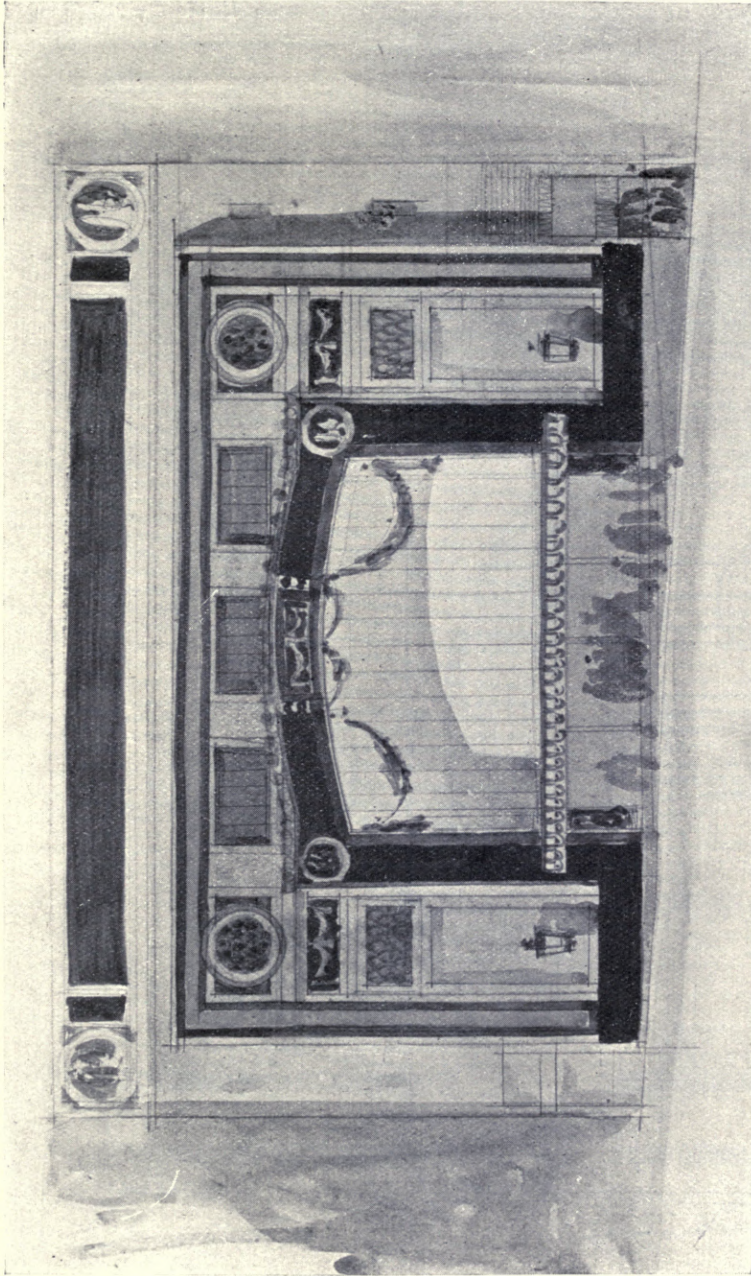


SECTION.

ROBERT ATKINSON, Architect.

HARVEY, Ltd., 24 Highbury Grove, N. 5.
Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.



Main Entrance from Queen's Road.

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.



Decoration in Cornice in Queen's Road Elevation.

C. J. L. DOMAN, R.B.S., Sculptor.

ROBERT ATKINSON, Architect.

The Regent Theatre, Brighton.



Decorative Panels in Main Entrance.

C. J. L. DOMAN, R.B.S., Sculptor.

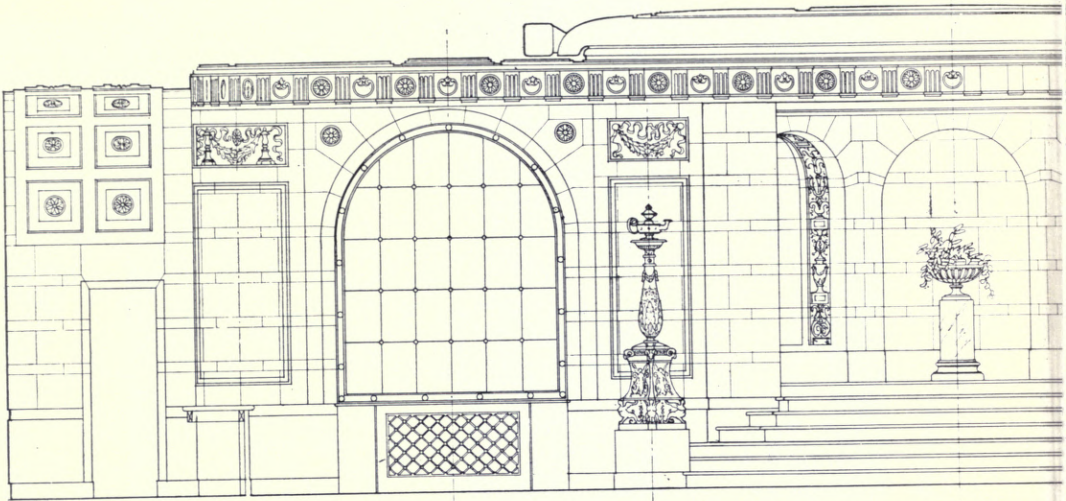
ROBERT ATKINSON, Architect.



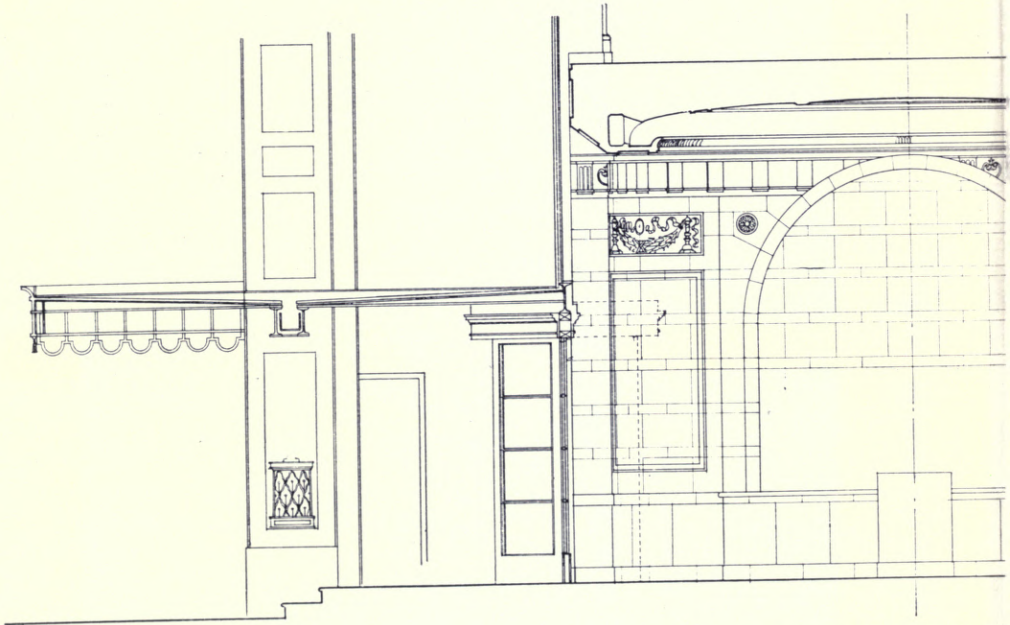
Decorative Panel: Main Entrance.

ROBERT ATKINSON, Architect.

C. J. L. DOMAN, R.B.S., Sculptor.



LONGITUDINAL SECTION THROUGH

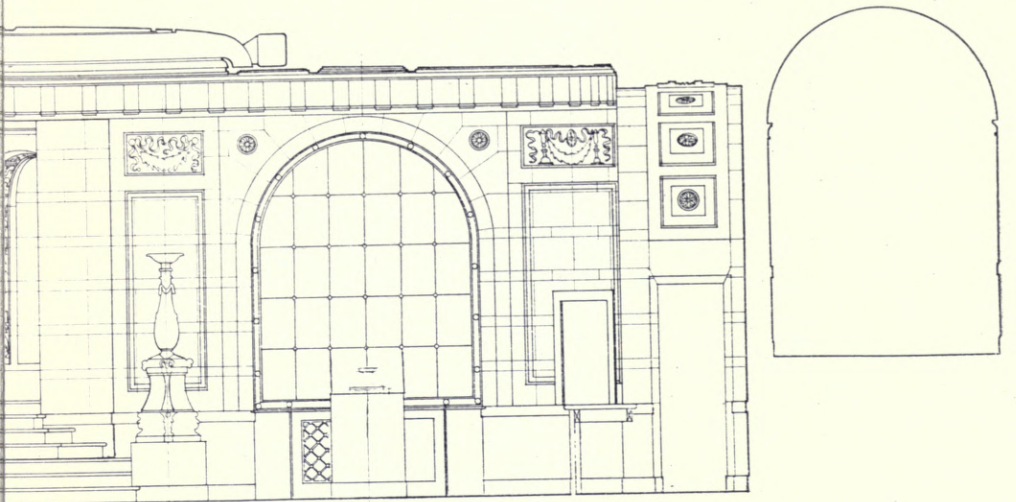


CROSS SECTION THROUGH

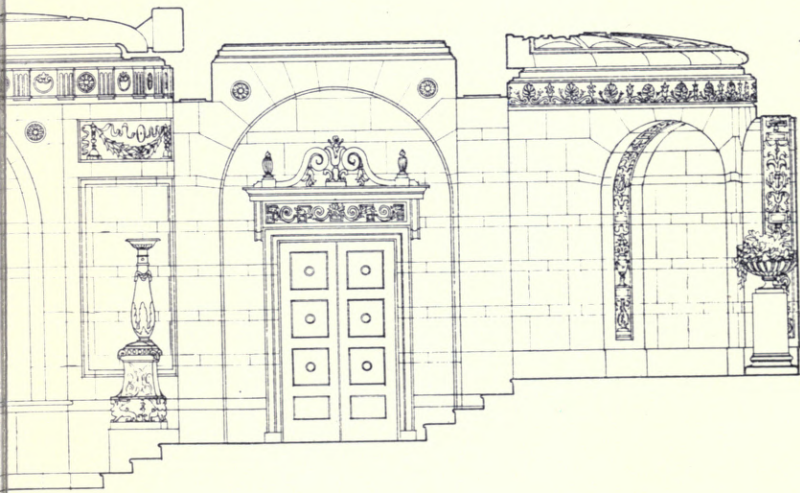
Longitudinal and Cross Section through Vestibule.

Builders and Contractors : McLAUGHLIN
Metal Work : THOS. ELSLEY, Ltd., 20.

re, Brighton.



ROUGH VESTIBULE.

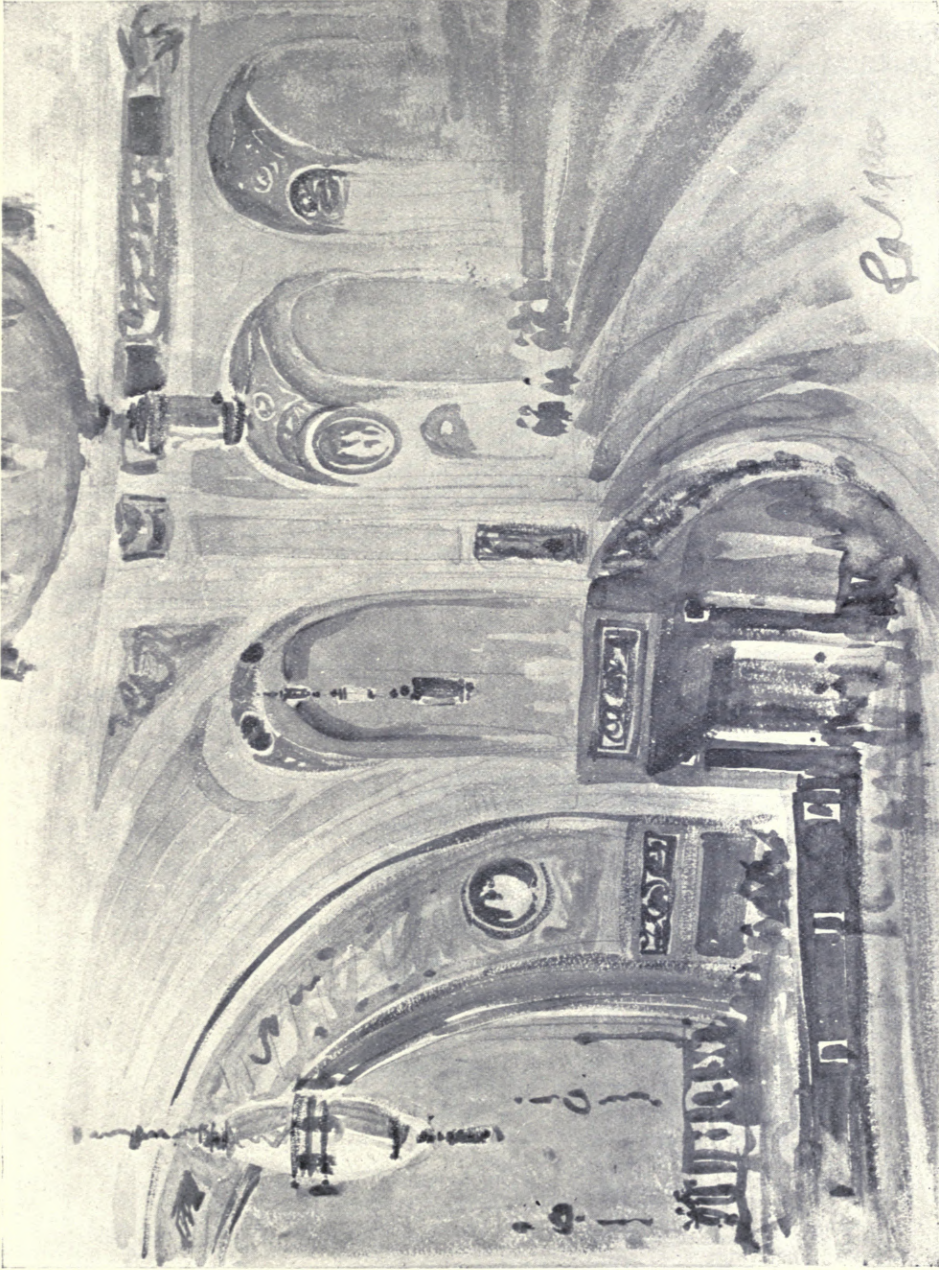


VESTIBULE.

ROBERT ATKINSON Architect.

HARVEY, Ltd., 24 Highbury Grove, N. 5.
Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.

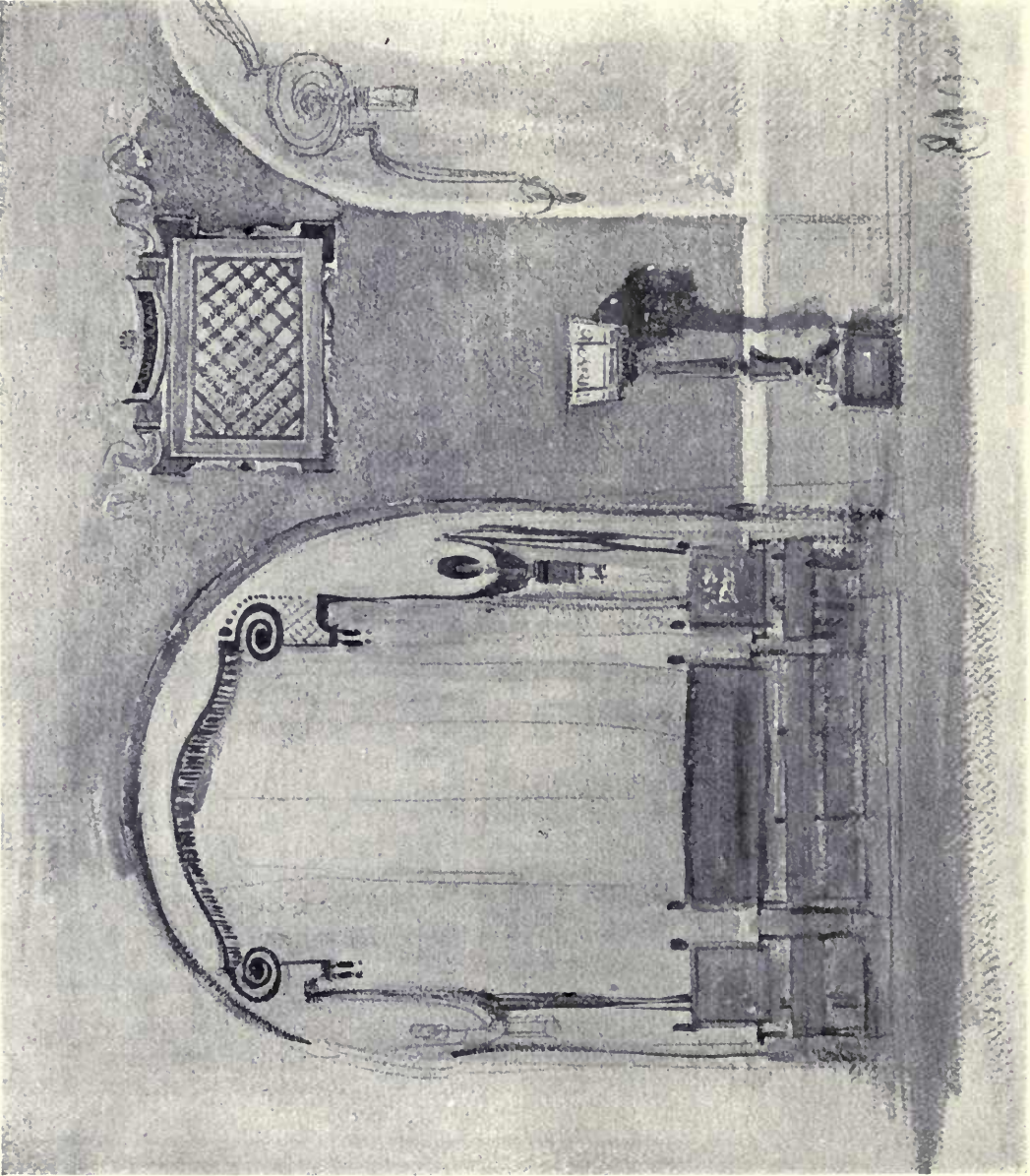


General Interior View.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Ceiling, Proscenium, etc. : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.
Metal Work : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.



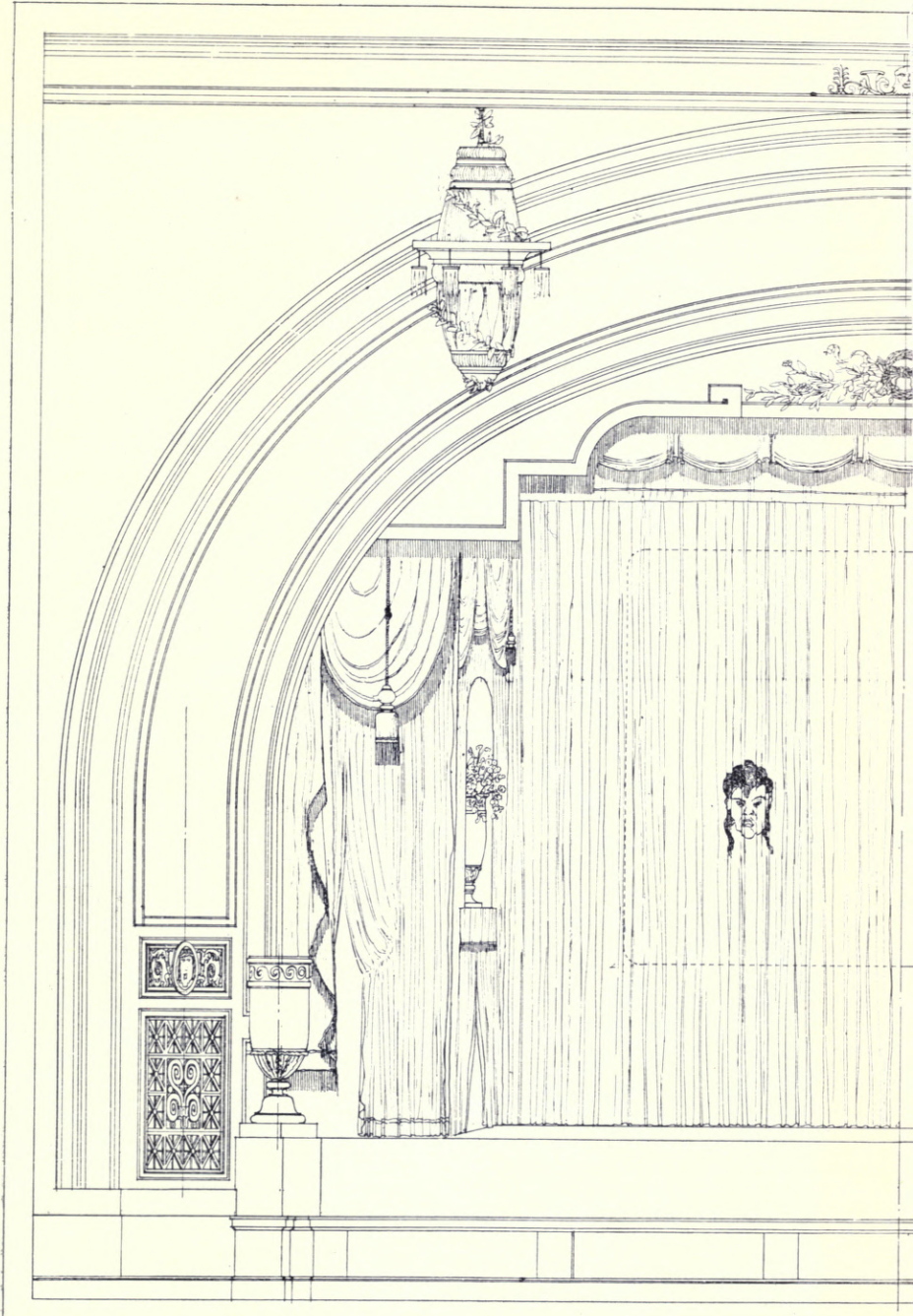
Auditorium Foyer.

ROBERT ATKINSON, Architect.

Builders and Contractors : McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Fibrous Plaster Work : G. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

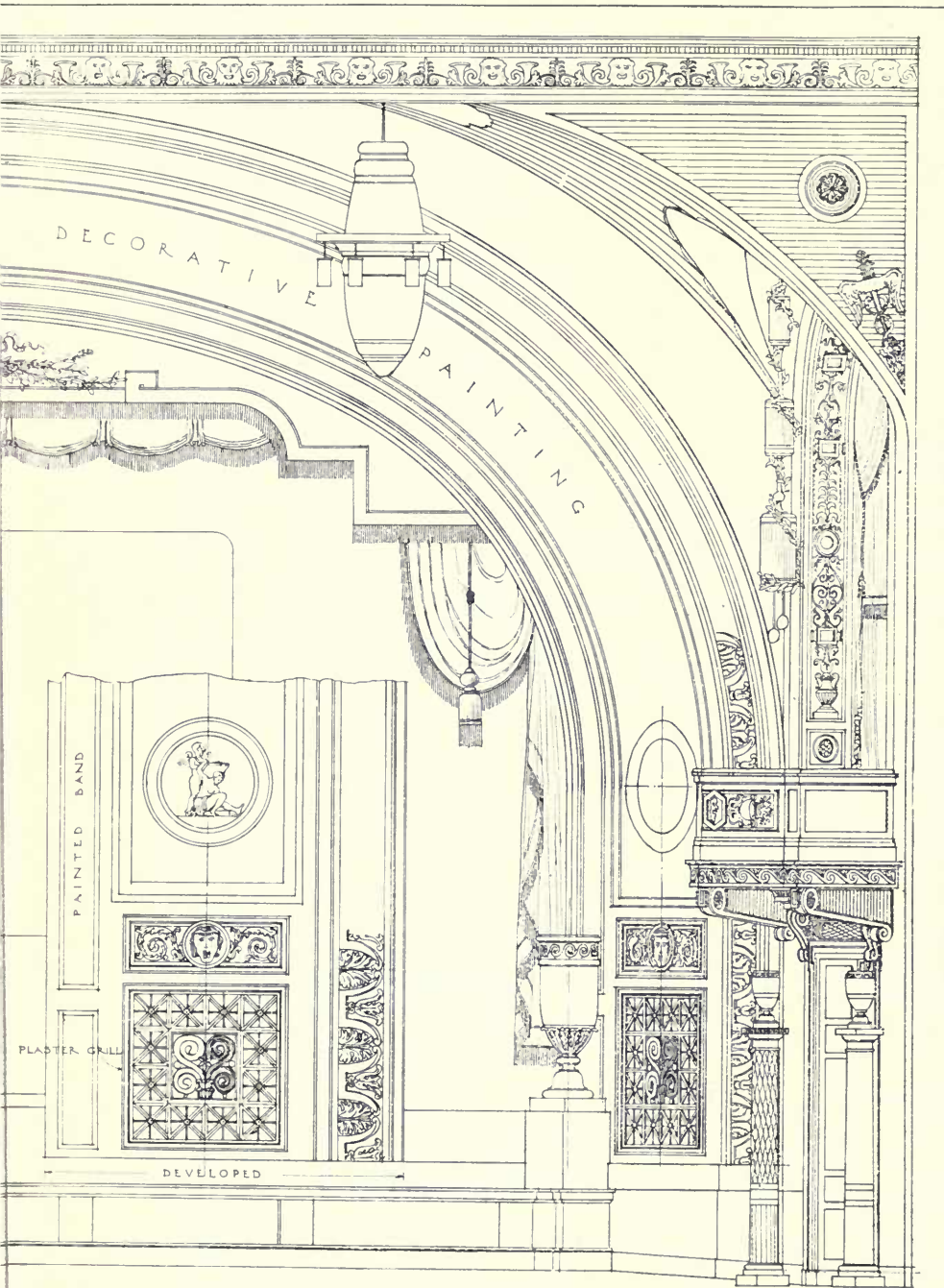
Ventilation Grills : THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.



THE REGENT THEATRE
BRIGHTON

DETAILS OF PROSCENIUM
SCALE · HALF ·

Builders and Contractors: McLAUGHLIN &
Fibrous Plaster Work: G. JACKSON & SON
Metal Work: THOS. ELSLEY, Ltd., 20-30

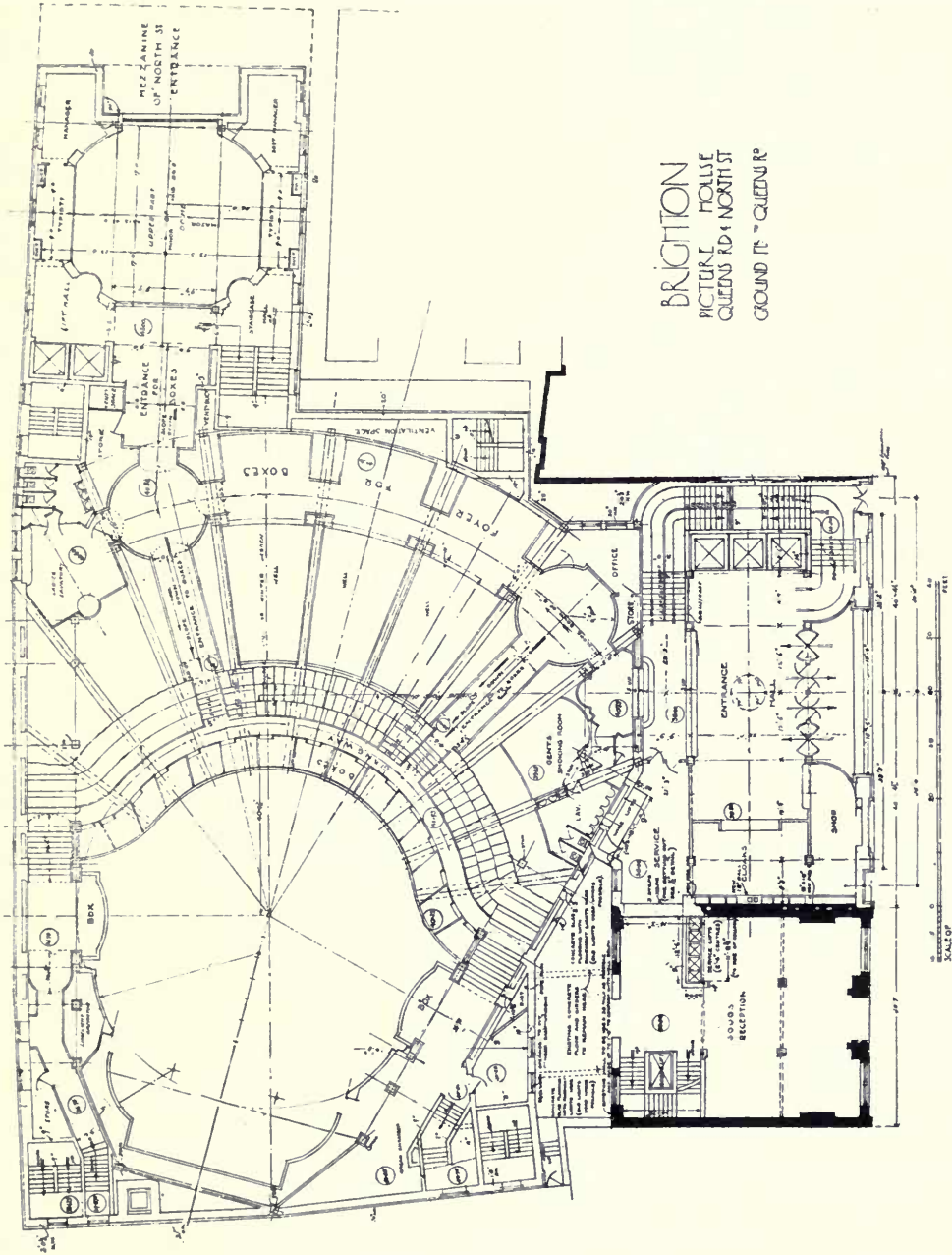


ARCH AND STAGE
ARCH - ONE FOOT -

ROBERT ATKINSON FRIBA
- ARCHITECT -
36 BEDFORD SQUARE WC

ARVEY, Ltd., 24 Highbury Grove, N. 5.
Ltd., 49 Rathbone Place, W. 1.
Great Titchfield Street, W. 1.

The Regent Theatre, Brighton.

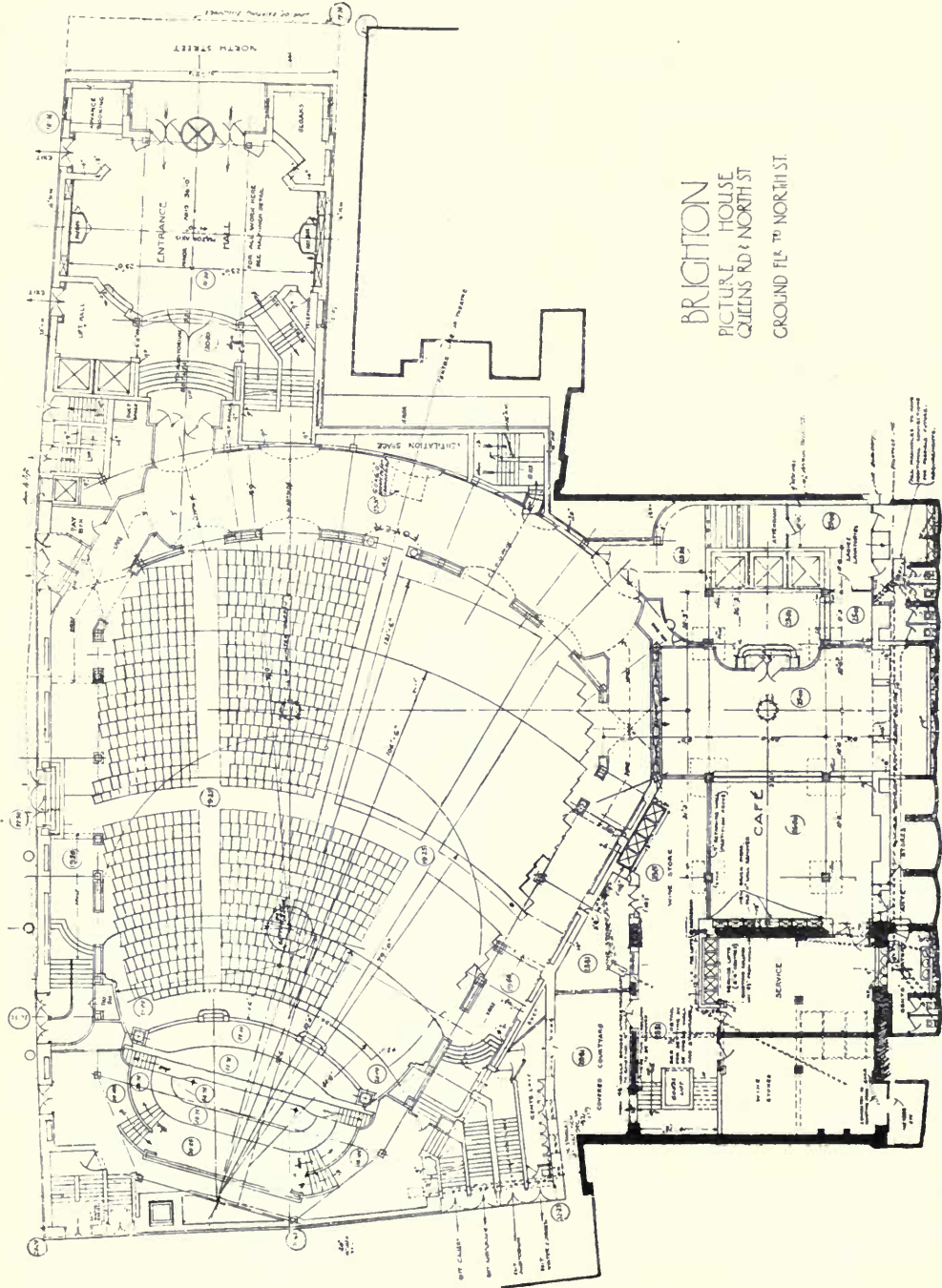


BRIGHTON
PICTURE HOUSE
QUEENS RD & NORTH ST
GROUND F^r QUEEN R^d

ROBERT ATKINSON, Architect.

Ground Floor Plan to Queen's Road,

The Regent Theatre, Brighton.

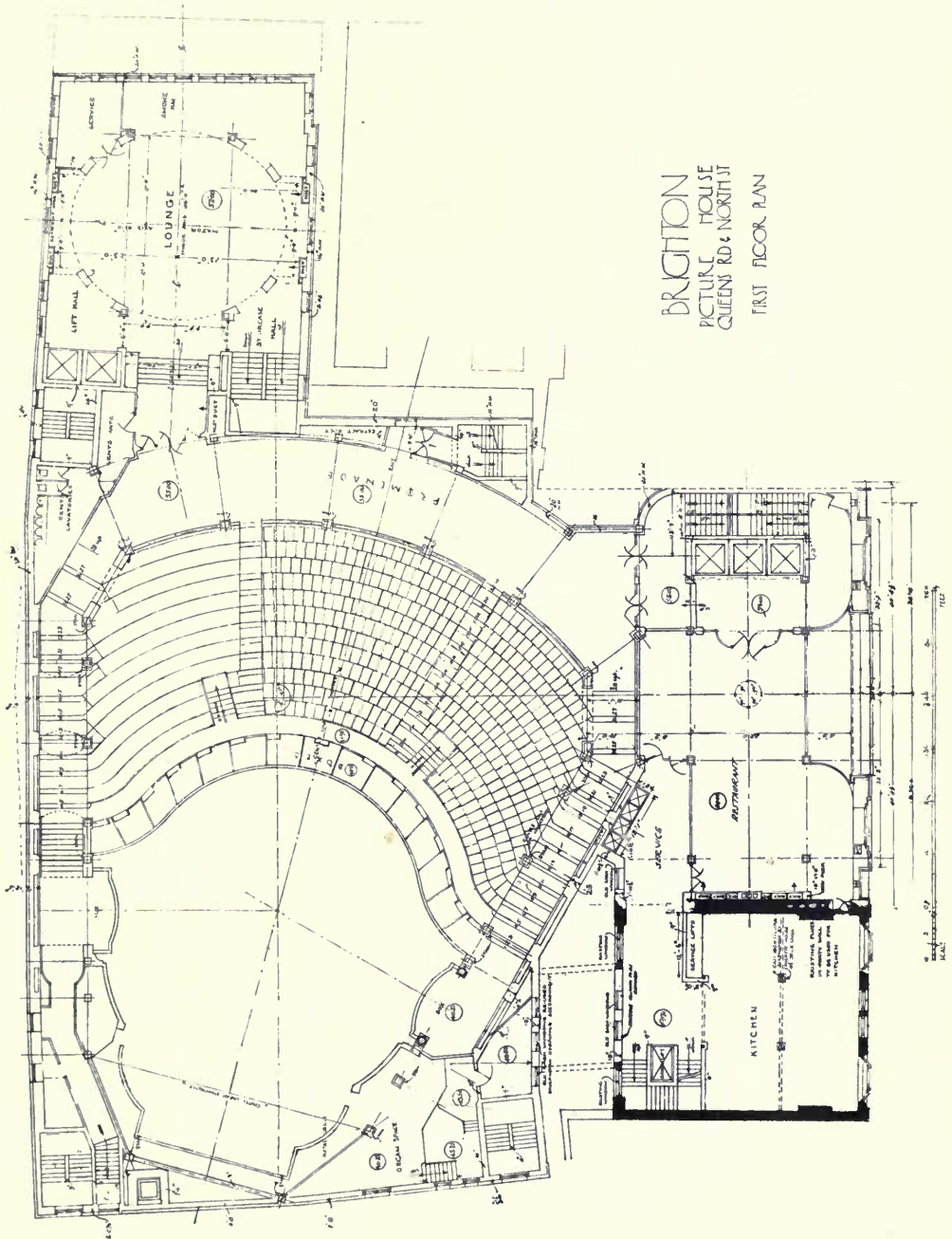


BRIGHTON
PICTURE HOUSE
QUEENS RD & NORTH ST
GROUND FLS. TO NORTH ST.

ROBERT ATKINSON, Architect.

Ground Floor Plan to North Street.

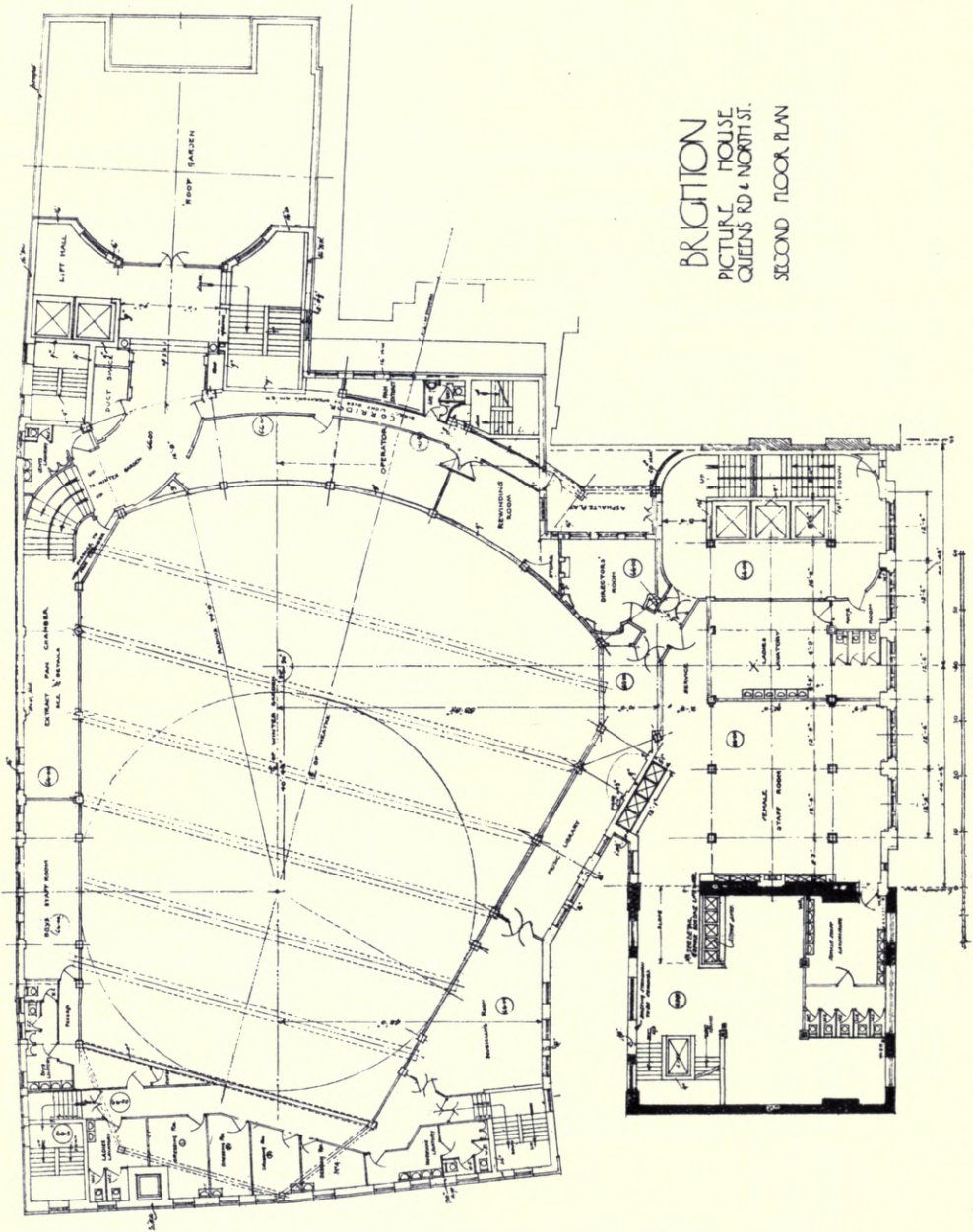
The Regent Theatre, Brighton.



ROBERT ATKINSON, Architect.

First Floor Plan.

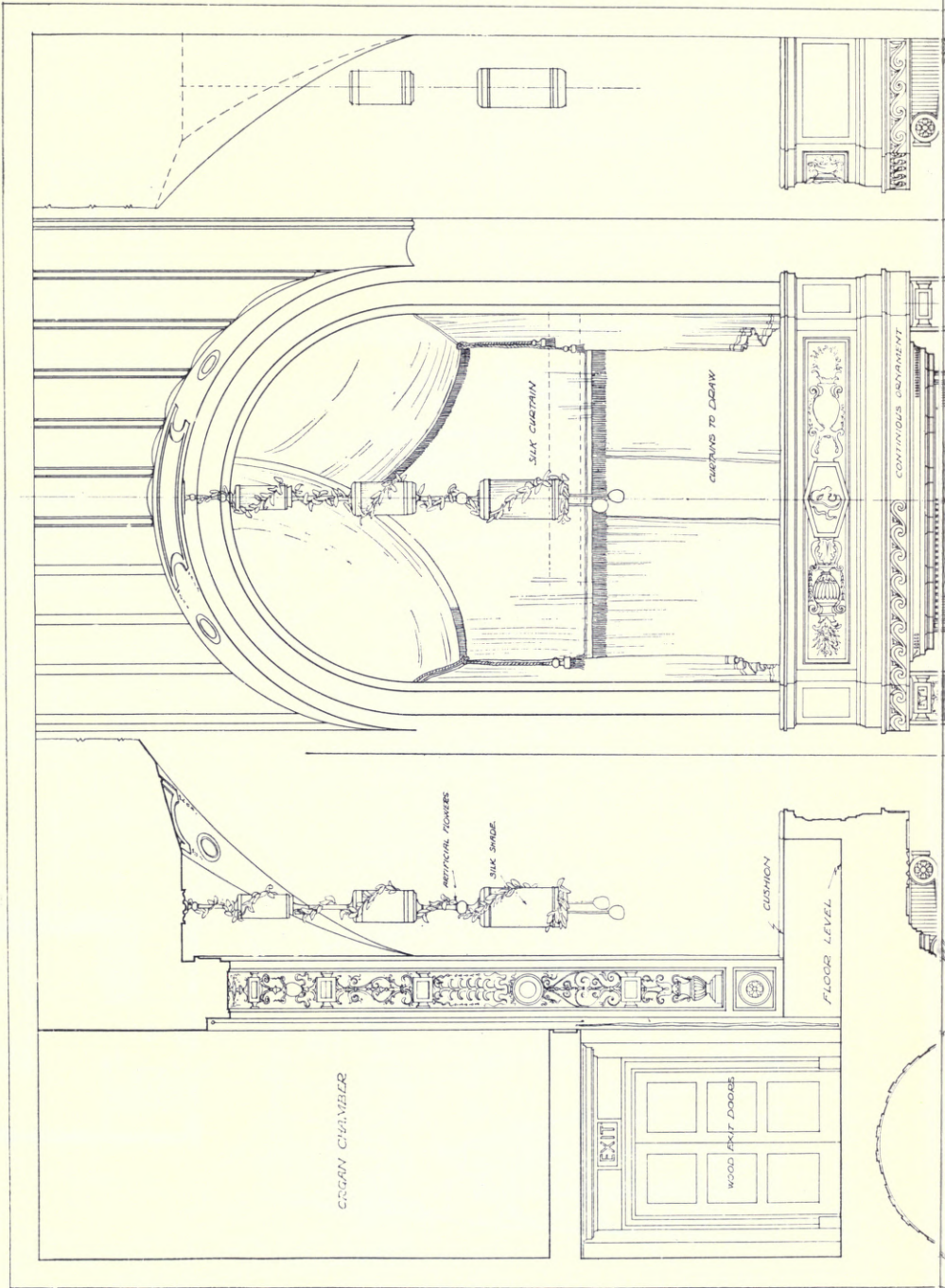
The Regent Theatre, Brighton.

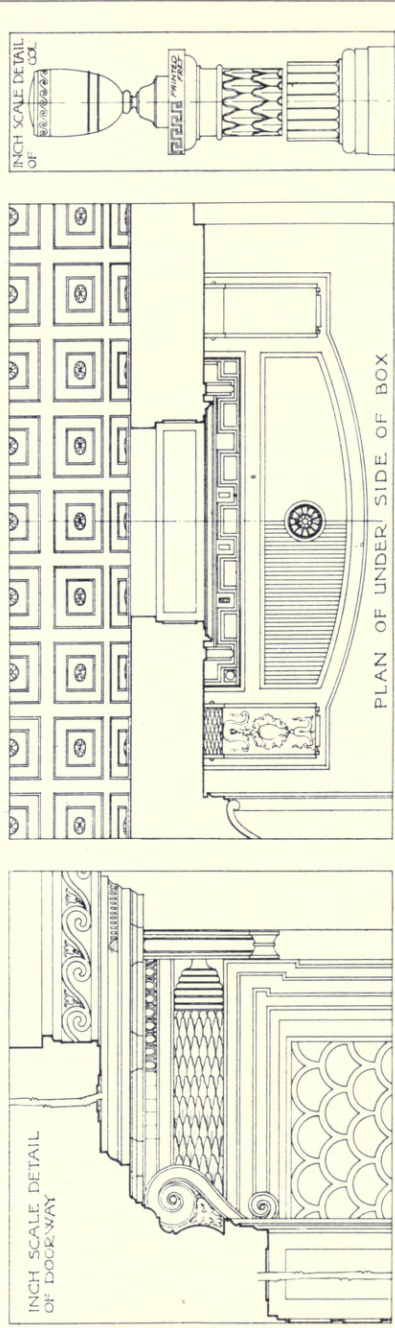
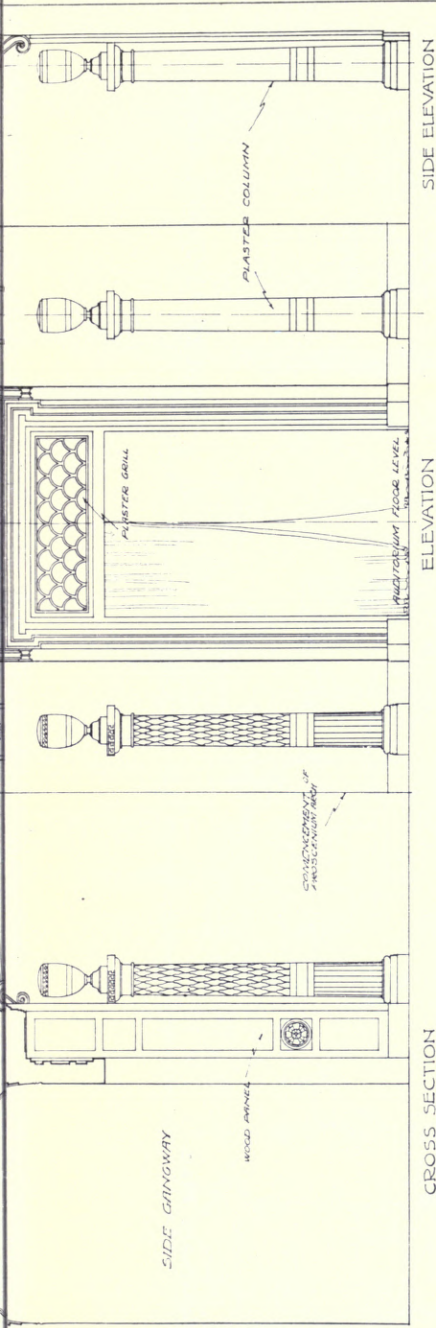


BRIGHTON
PICTURE HOUSE
QUEENS RD + NORTH ST.
SECOND FLOOR PLAN

ROBERT ATKINSON, Architect.

Second Floor Plan.





THE REGENT THEATRE
BRIGHTON

DETAILS OF SIDE BOXES IN AUDITORIUM
SCALE: 1/4 INCH = 1 FOOT

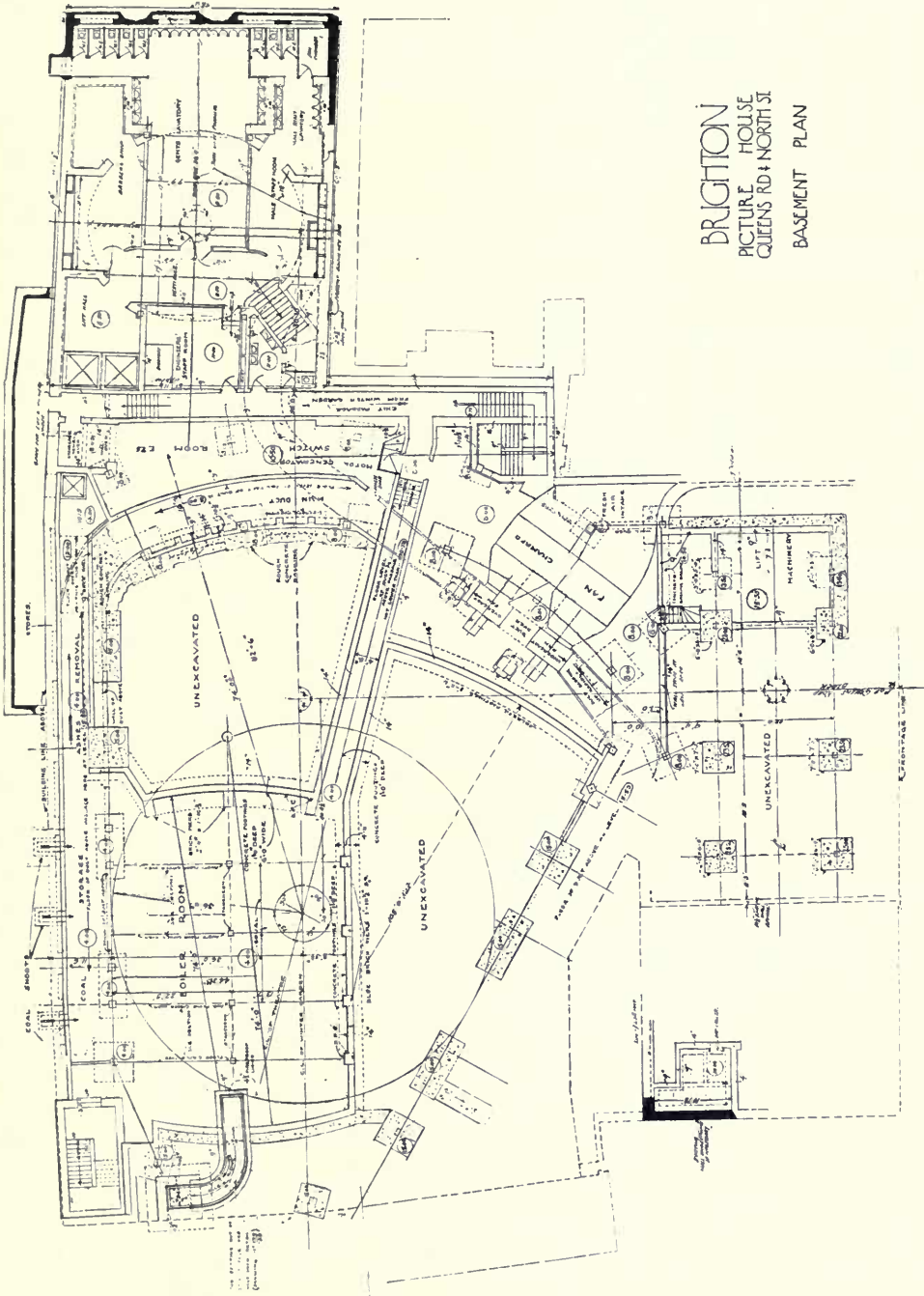
ROBERT ATKINSON FRIBA.
ARCHITECT
36 BEDFORD SQUARE W.C.I.

Details of Side Boxes in Auditorium.

ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work: G. JACKSON & SONS, 49 Rathbone Place, W. 1.
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

The Regent Theatre, Brighton.

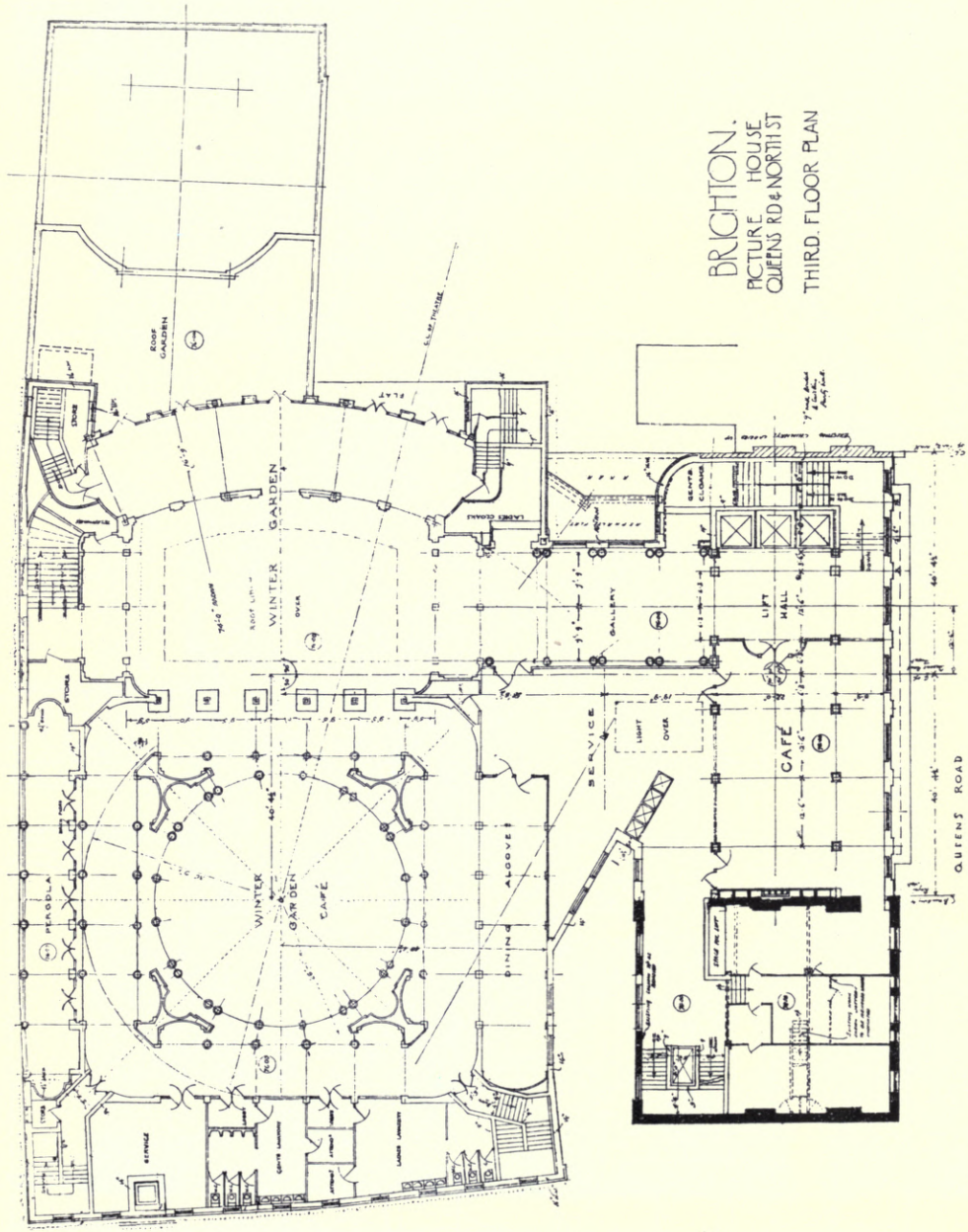


BRIGHTON
PICTURE HOUSE
QUEENS RD & NORTH ST
BASEMENT PLAN

ROBERT ATKINSON, Architect.

Basement Plan.

The Regent Theatre, Brighton.

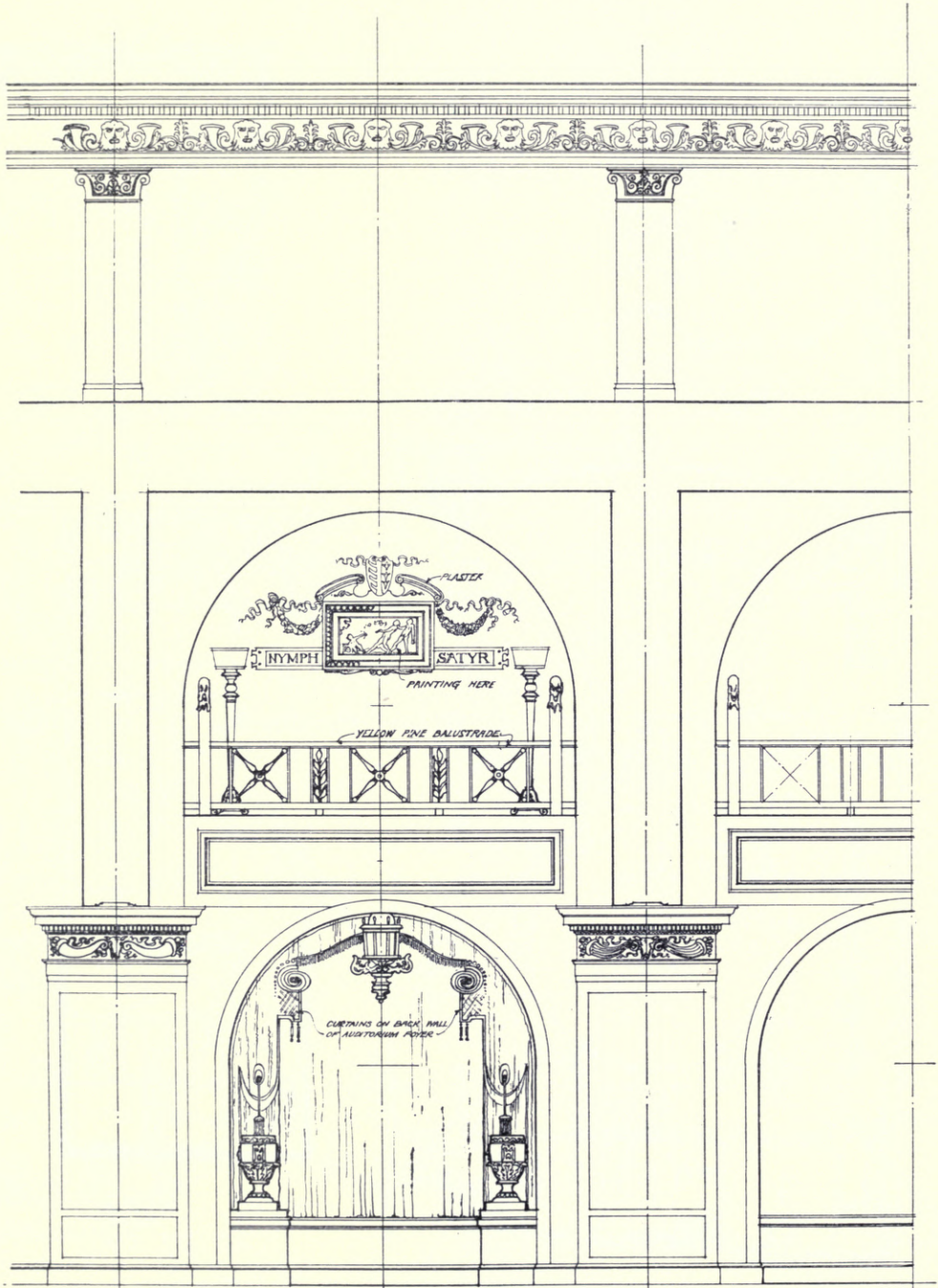


BRIGHTON.
PICTURE HOUSE
QUEENS RD & NORTH ST
THIRD FLOOR PLAN

ROBERT ATKINSON, Architect.

Third Floor Plan.

The Regent Theatre, Brighton.



LONGITUDINAL SECTION THROUGH BACK OF AUDITORIUM

Longitudinal Section through Back of Auditorium. ROBERT ATKINSON, Architect.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.

Fibrous Plaster Work: J. JACKSON & SONS, Ltd., 49 Rathbone Place, W. 1.

Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.

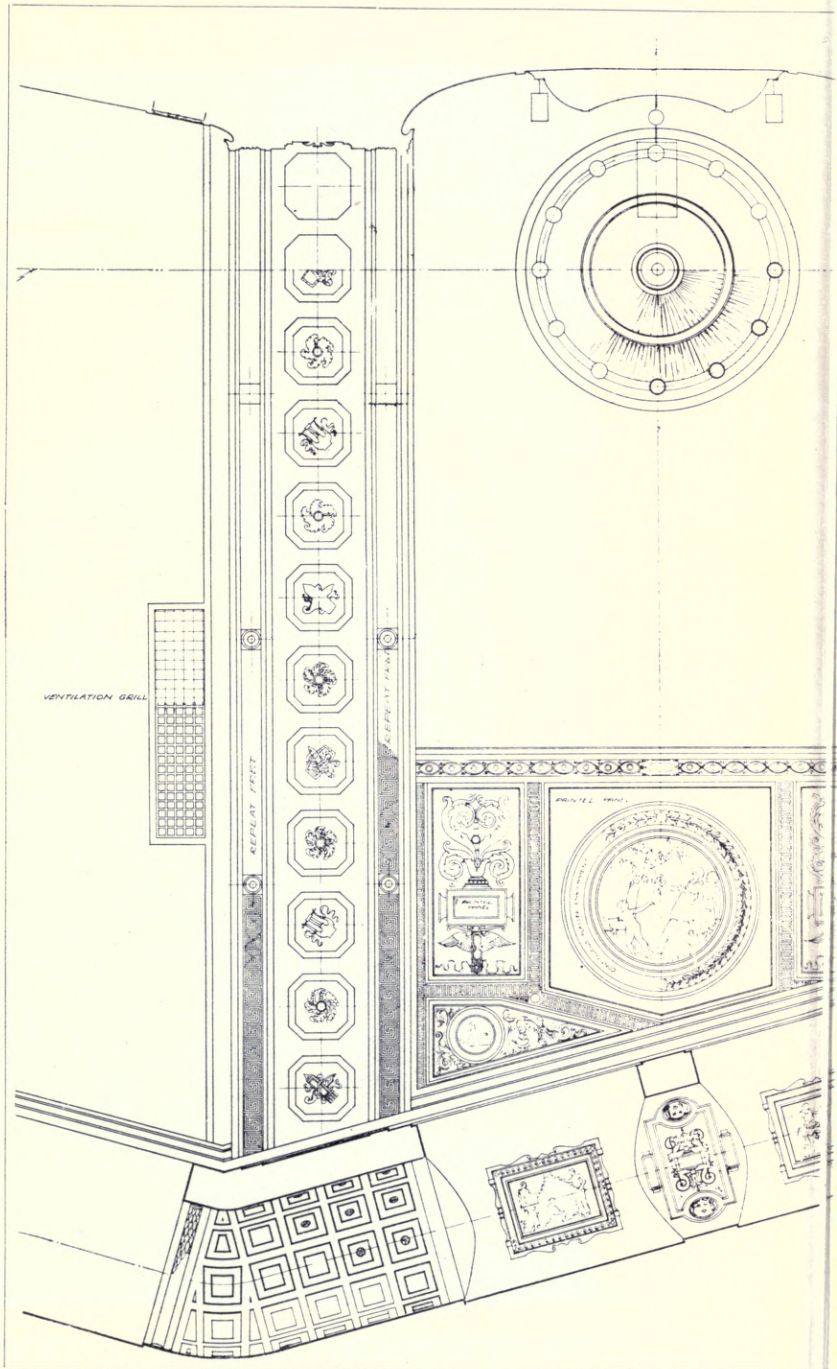
The Regent Theatre, Brighton.



Back of Auditorium.

ROBERT ATKINSON, Architect.

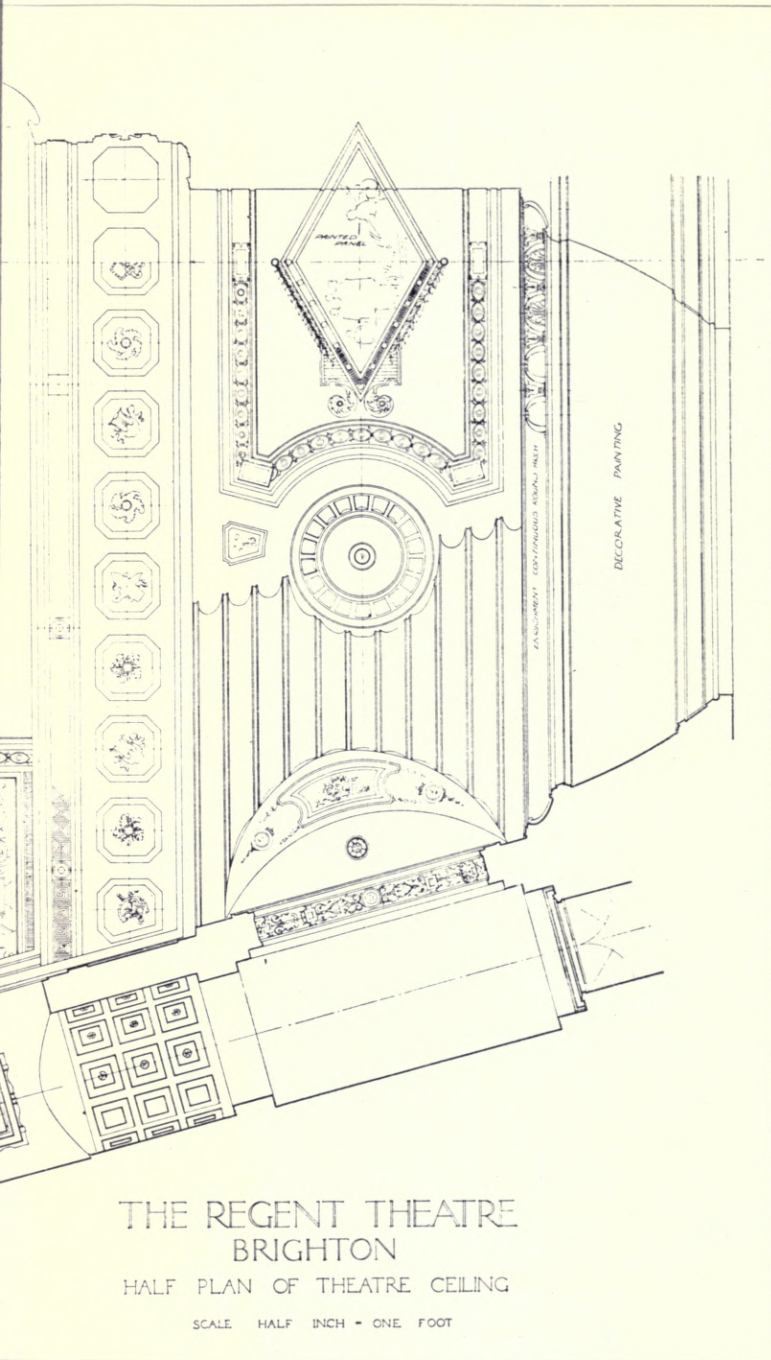
Builders and Contractors : McLAUGHLIN & HARVEY, 24 Highbury Grove, N. 5.
Fibrous Plaster Work : G. JACKSON & SON, Ltd., 49 Rathbone Place, W. 1.



Half Plan of Theatre Ceiling.

Fibrous Plaster Work: G. JACKSON & S

2, Brighton.



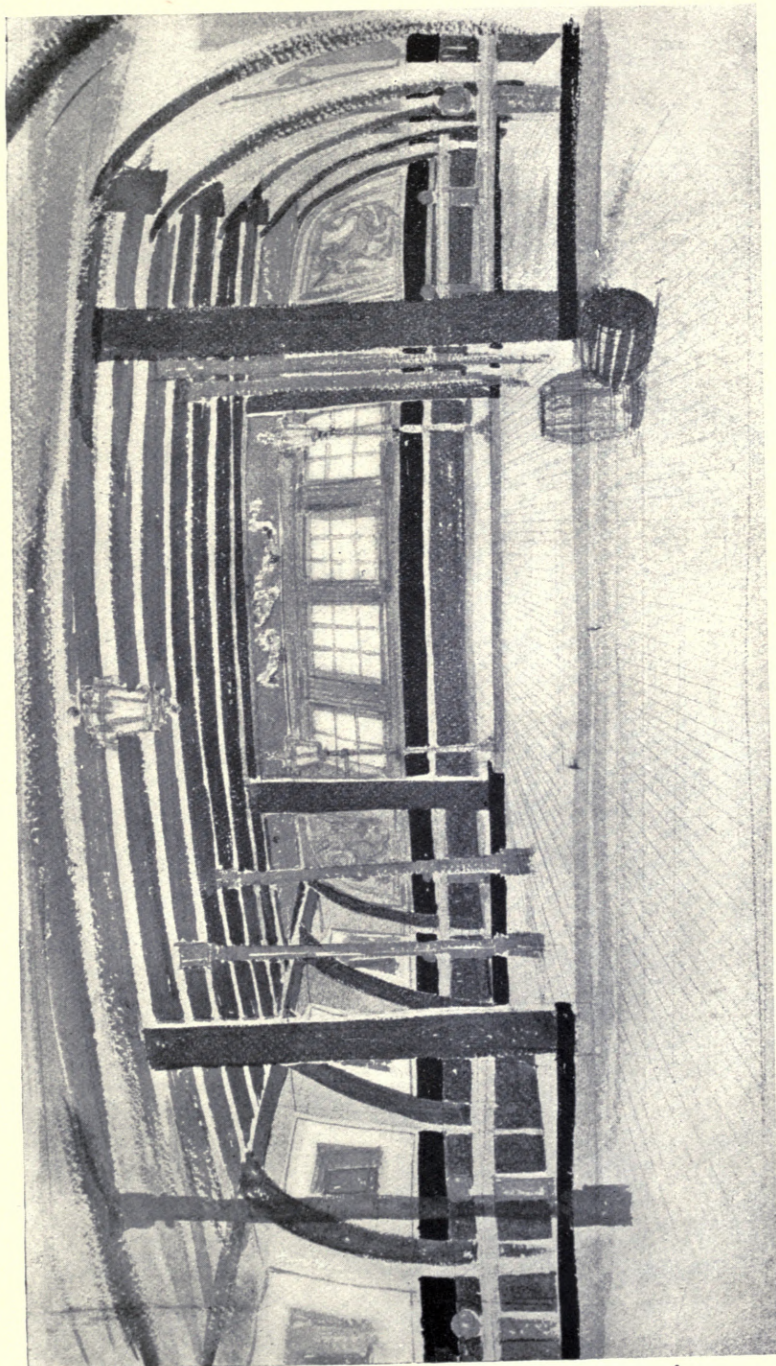
THE REGENT THEATRE BRIGHTON

HALF PLAN OF THEATRE CEILING

SCALE HALF INCH = ONE FOOT

ROBERT ATKINSON, Architect.

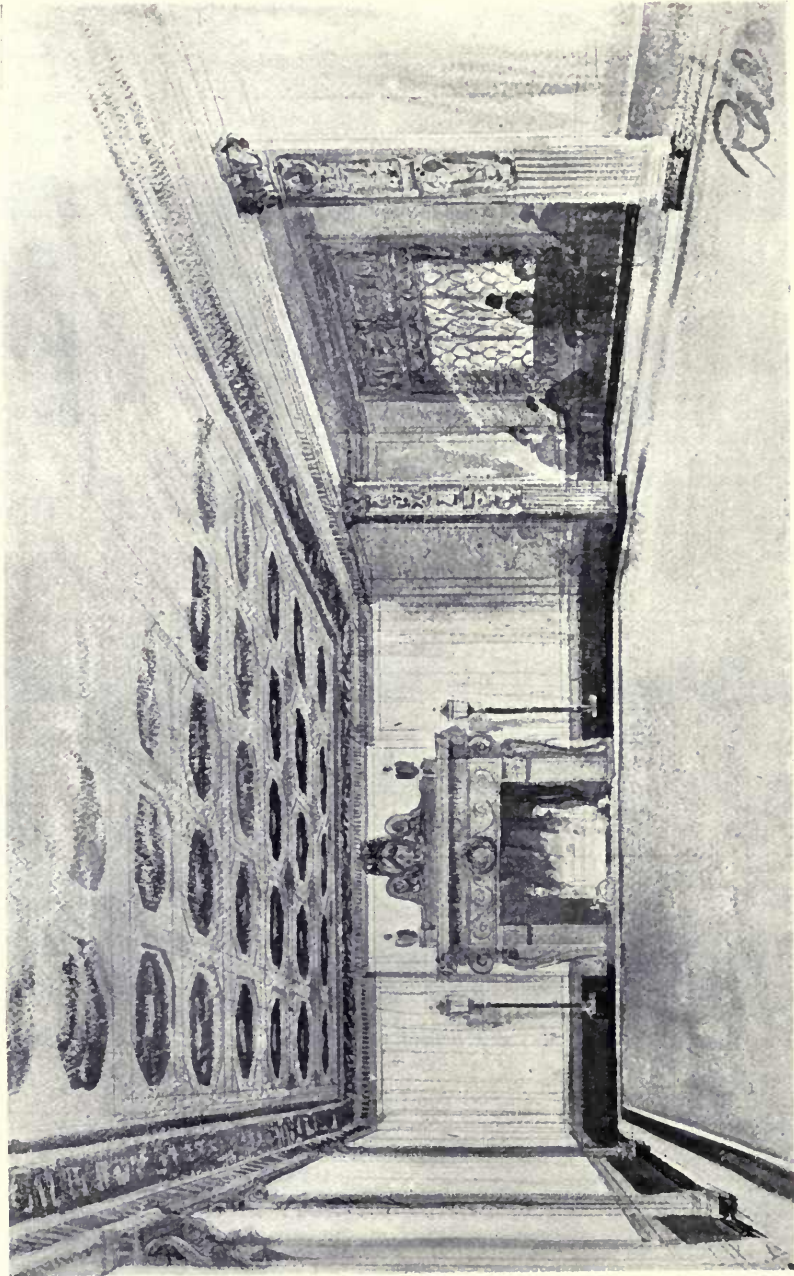
NS, Ltd., 49 Rathbone Place, W. 1.



Ship Cafe.

ROBERT ATKINSON, Architect.

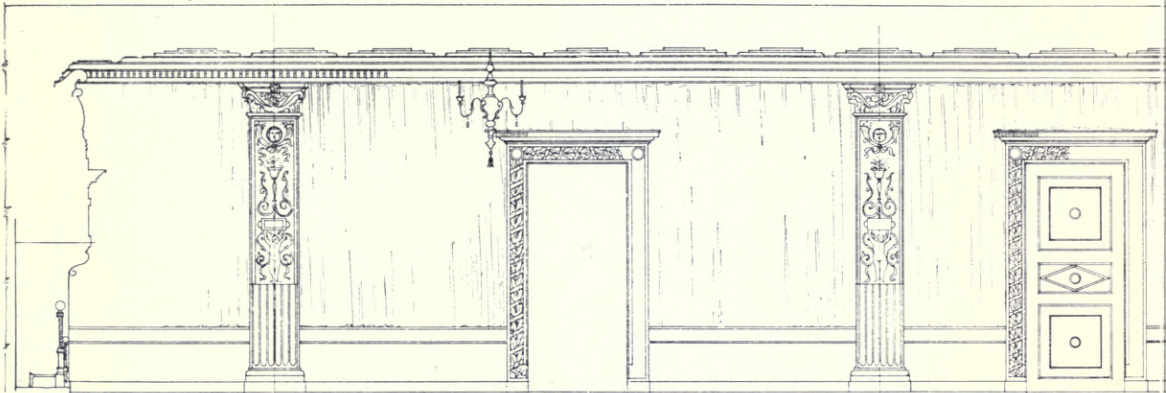
Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.



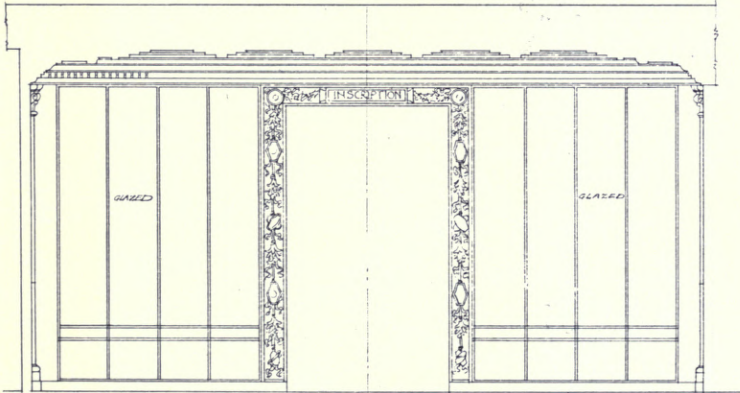
Italian Restaurant.

Builders and Contractors: McLAUGHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Metal Work: THOS. ELSLEY, Ltd., 20-30 Great Titchfield Street, W. 1.
Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work: G. & A. BROWN, 167 Hammersmith Road, W. 6.

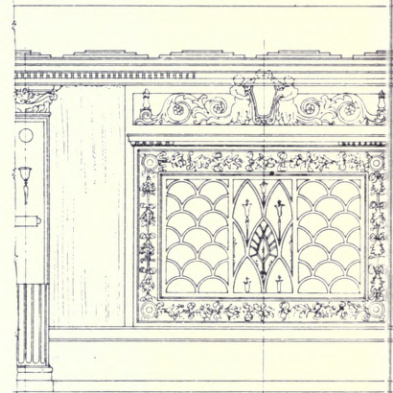
ROBERT ATKINSON, Architect.



LONGITUDINAL SECTION THROUGH



CROSS SECTION FACING VESTIBULE



ELEVATION OF WINDOW IN

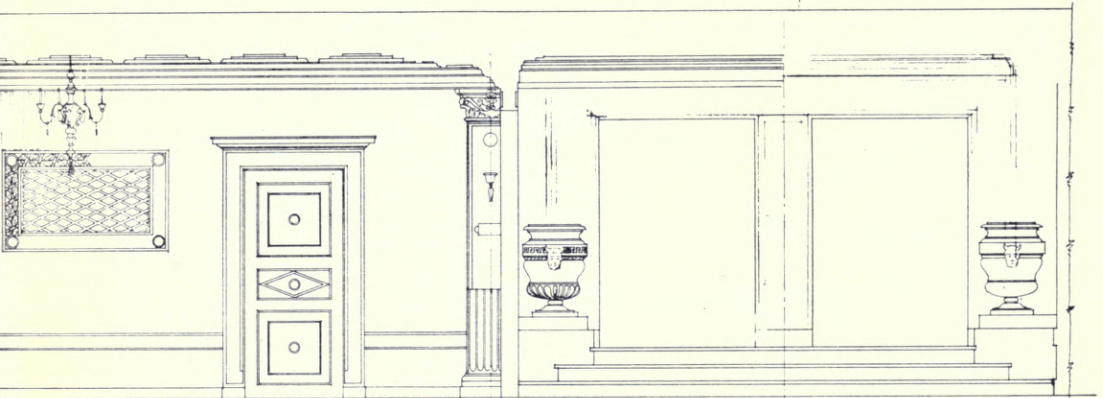
THE REGENT THEATRE
BRIGHTON

DETAILS OF FIRST FLOOR RESTAURANT
SCALE HALF INCHES TO ONE FOOT

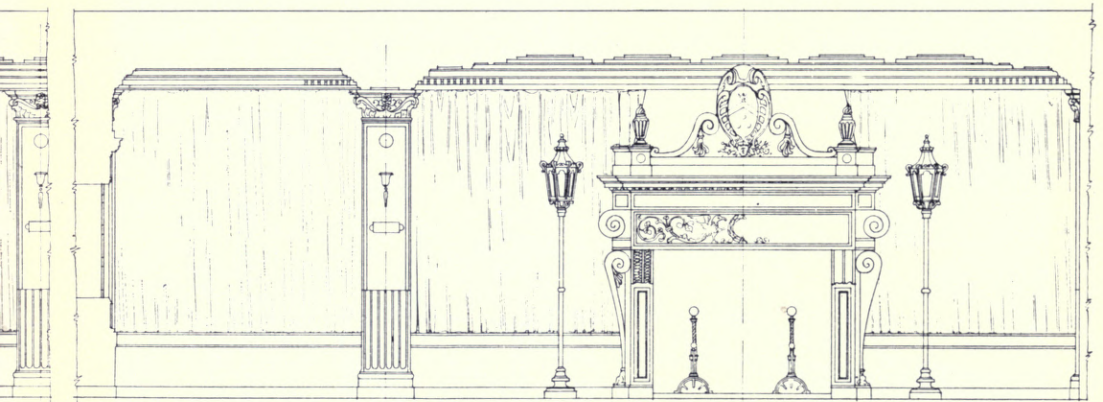
Details of First Floor Restaurant, Queen's Road Block.

Builders and Contractors: McLAUGHLIN & CO.
Unicote Flat Finish used throughout, supplied by
Fibrous Plaster Work: G. & A. BROWN, 1

atre, Brighton.



RESTAURANT AND VESTIBULE



COVE

CROSS SECTION FACING FIRE PLACE

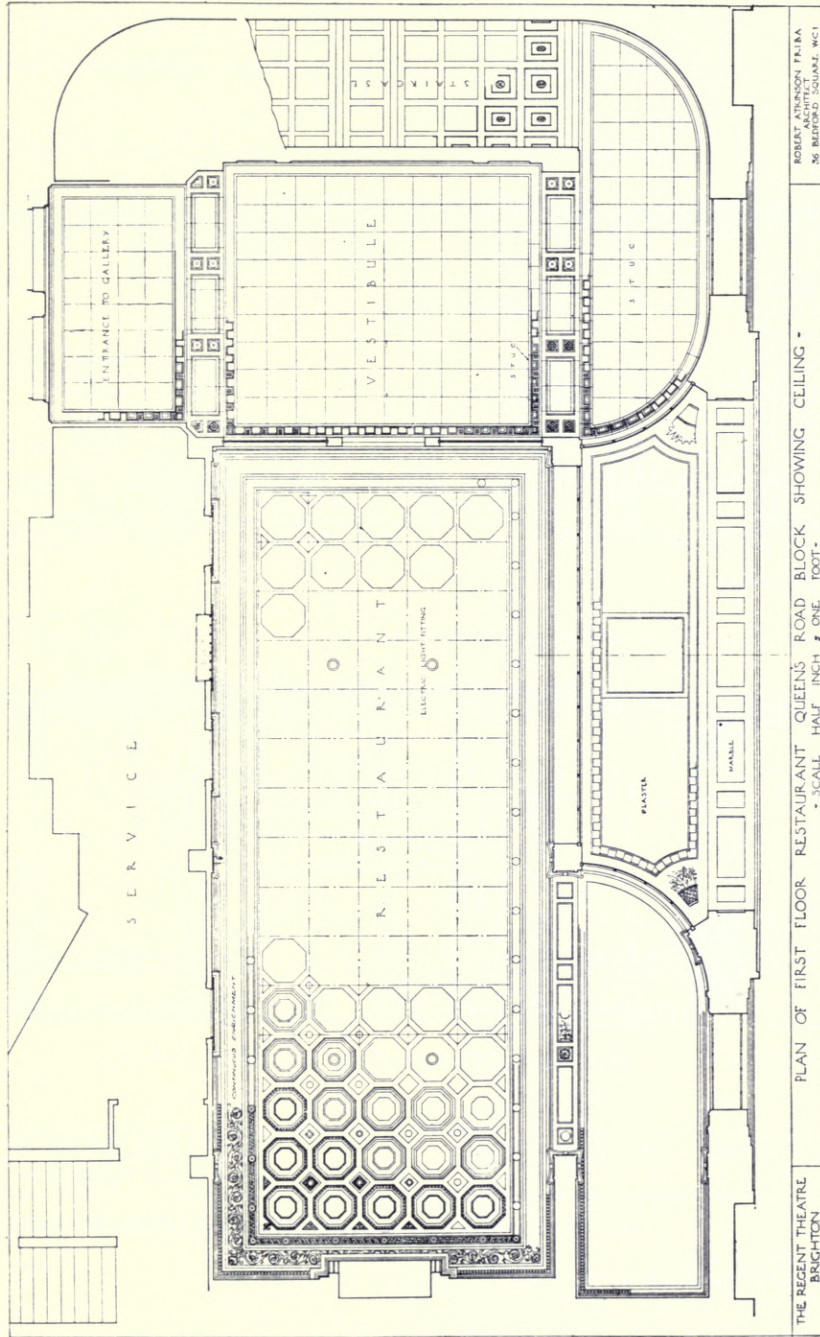
URANT QUEENS ROAD BLOCK
= ONE FOOT

ROBERT ATKINSON FRIBA
ARCHITECT
36 BEDFORD SQUARE W.C.1

ROBERT ATKINSON, Architect.

VEY, Ltd., 24 Highbury Grove, N. 5.
y THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Hammersmith Road, W. 6.

The Regent Theatre, Brighton.

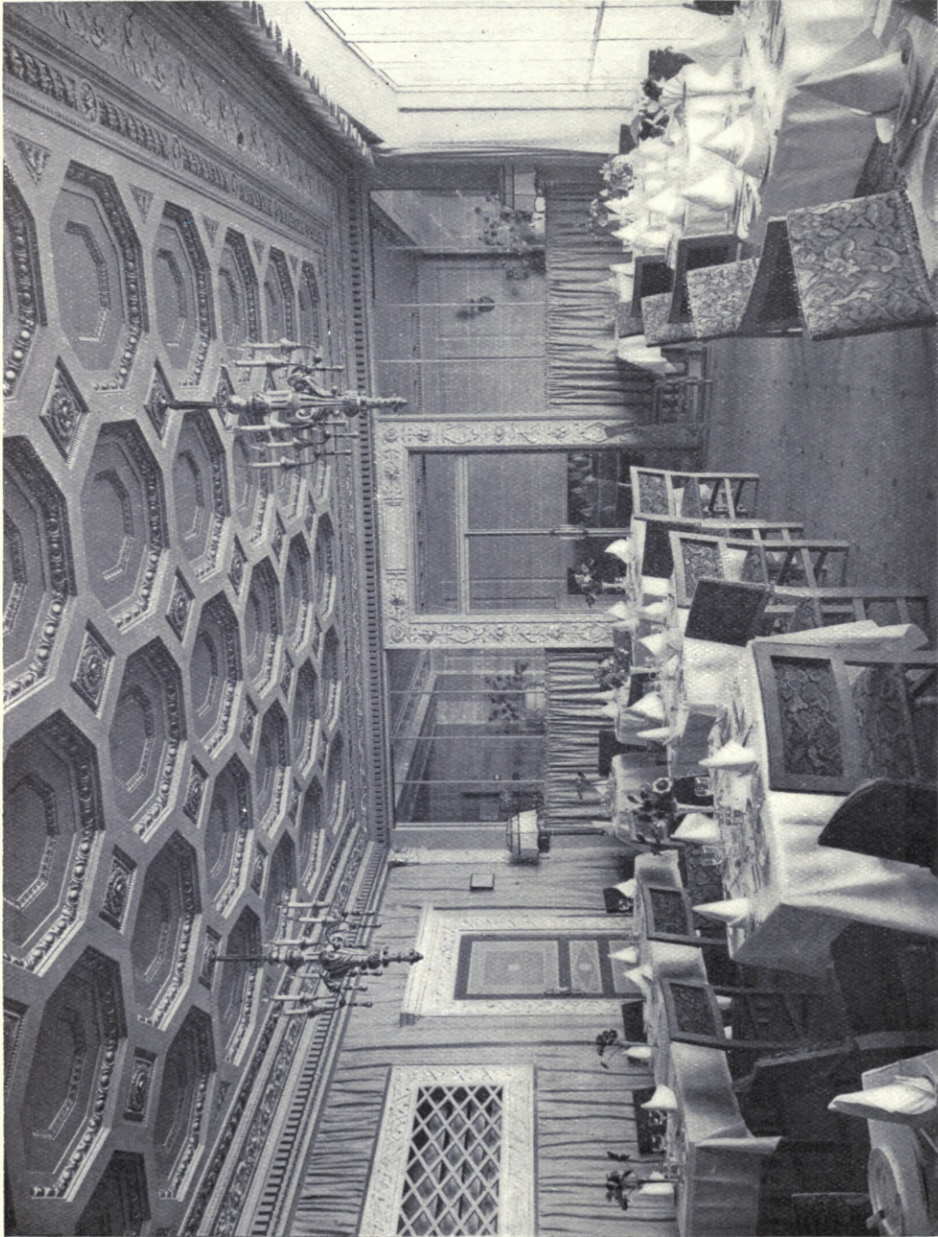


ROBERT ATKINSON, Architect.
167 Hammersmith Road, W. 6.

Plan of First Floor Restaurant, Queen's Road Block, showing Ceiling.

Fibrous Plaster Work : G. & A. Brown, 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Italian Restaurant.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work : G. & A. BROWN, 167 Hammersmith Road, W. 6.

ROBERT ATKINSON, Architect.

The Regent Theatre, Brighton.



Italian Restaurant.

Unicote Flat Finish used throughout, supplied by THOS. PARSONS & SONS, 315-317 Oxford Street, W. 1.
Fibrous Plaster Work : G. & A. BROWN, 167 Hammersmith Road, W. 6.

ROBERT ATKINSON, Architect.



Italian Restaurant: Vestibule leading to Gallery.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc." : G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Detail of Italian Restaurant Door from Vestibule.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

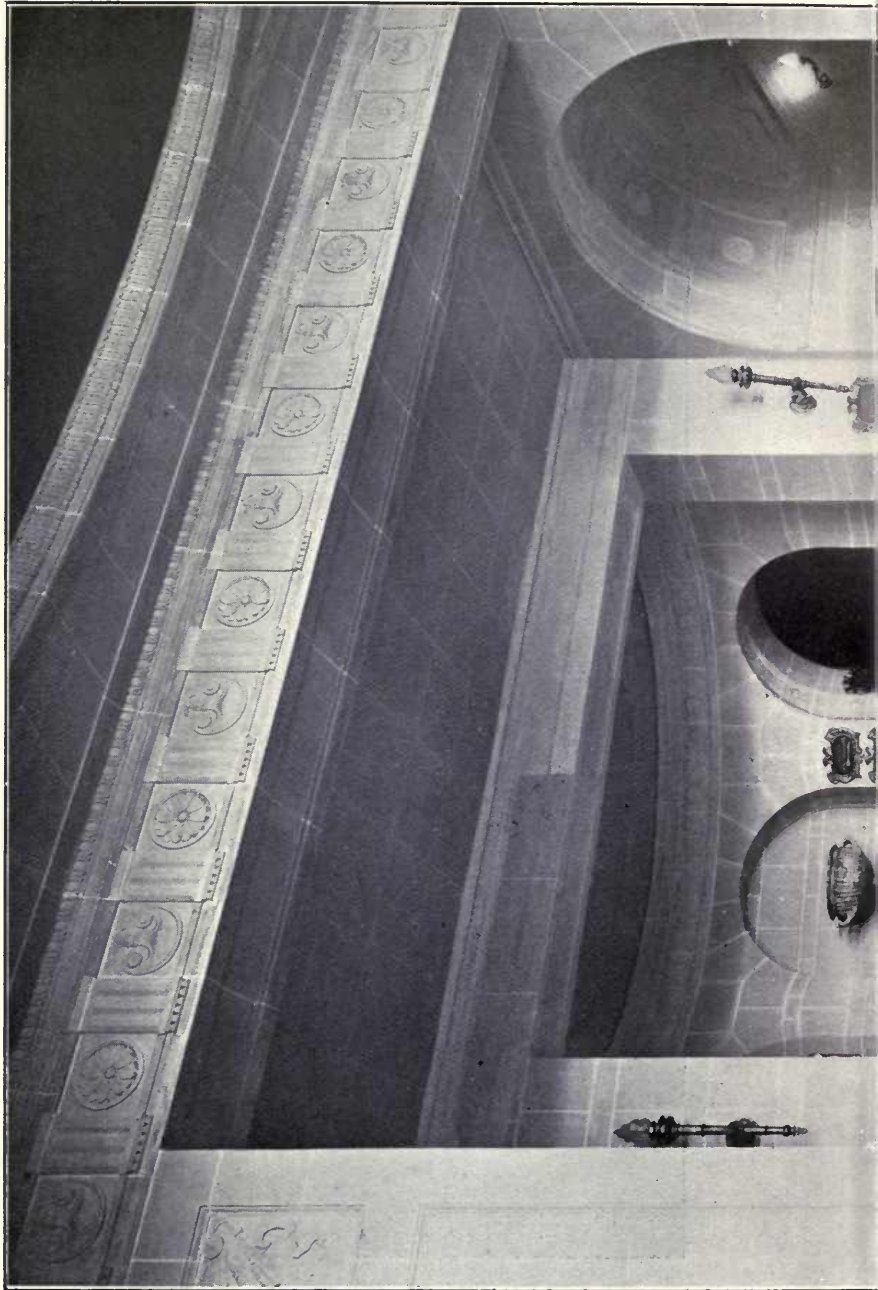
The Regent Theatre, Brighton.

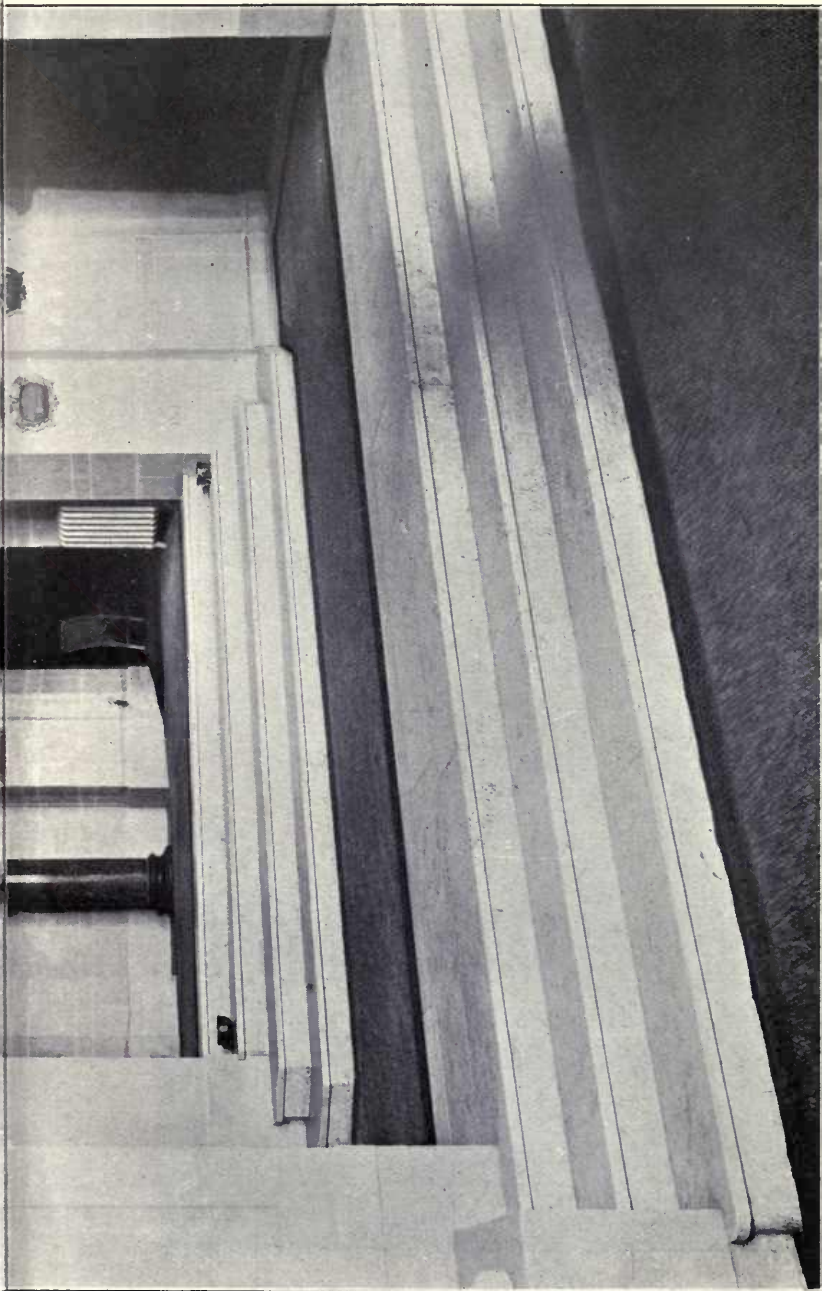


View of Main Entrance Vestibule from Tea Lounge.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W.6.





Vestibule leading to Tea Room and Italian Restaurant.

ROBERT ATKINSON, Architect.

**Builders and Contractors: McLAUCHLIN & HARVEY, Ltd., 24 Highbury Grove, N. 5.
Fibrous Plaster Work and "Stucco": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.**

The Regent Theatre, Brighton.



Main Entrance : Vestibule.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Main Entrance: Vestibule leading to Stalls and Ship Cafe.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Ltd., 167 Hammersmith Road, W. 6.

The Regent Theatre, Brighton.



Vaulted Stairway to Italian Restaurant and Gallery.

ROBERT ATKINSON, Architect.

Fibrous Plaster Work and "Stuc.": G. & A. BROWN, Lt.l., 157 Hammersmith Road, W. 6.

THE
ROYAL FREE HOSPITAL
LONDON
OUT-PATIENTS' DEPARTMENT

MESSRS.
H. V. ASHLEY & WINTON NEWMAN
ARCHITECTS

14 GRAY'S INN SQUARE
LONDON
W.C. 1

THE ROYAL FREE HOSPITAL

(OUT-PATIENTS' DEPARTMENT)

THESE Buildings were completed just prior to the outbreak of the War; the site at the back of the present Hospital and without any frontage, so to say, demanded that the Buildings thereon should be treated in the simplest manner possible and not one penny spent on Architectural Features as such, or on materials other than would ensure lasting quality and structurally sound—hence, in external treatment, plain brick buildings are evolved with many essential windows—and the only chance of obtaining any character is by judicious spacing of voids and solids, with some emphasis on the Entrances and the choice of different kinds of bricks, London stocks with Luton and multi-coloured red dressings, and a salt glazed dado being used—the Buildings generally are fire-resisting throughout.

The accommodation provided was somewhat unusual, since the Hospital required space for many departments, which, because more “beds” were required, had to vacate the Hospital proper; thus there are the following Departments:—Out-Patients', Casualty, X-Ray and Electrical Massage, Dental, and in addition, Nurses' Bedrooms, Students' Common Rooms, etc., Maternity Wards and Operating Theatre, and Maternity Students' Living-in-Quarters—accommodation for Ward Maids and Workshops in the Basement. The plans show how these varied requirements were obtained.

The Out-Patients' Department contains the usual Waiting Hall with Medical and Surgical Consulting Rooms, Examination Rooms and Dressing Cubicles suitably arranged; Operating Theatre with Dispensary and Dispensary Waiting Hall adjoining—the Casualty Department has its own Entrance and Waiting Hall with Men's and Women's Treatment Rooms, Operating Theatre and Observation Wards; on the First Floor, South and West sides, are the special Departments, and on the Second Floor over, the Maternity Department and Operating Suite; the First and Second Floors on the North Side are given over to the Nurses' Bedrooms, and on the Floor over Casualty, to the Ward Maids' Bedrooms with separate entrance.

The Maternity Department is complete with Labour and other Wards, Operating Theatre, Babies' Bathroom and other adjuncts; recently an extension to the Wards has been carried out on this Floor, and the Royal Free Hospital has a Gynæcological Unit with Professor attached thereto, necessitating special Laboratories and the like.

The whole of the Buildings were taken over by the War Office in 1914, and were used, with eminent success, as an Officers' Hospital for the duration of the War.

On the completion of these Buildings the Pathological Block was taken in hand and completely remodelled, involving the building of a large top-lighted P.M. Room, Mortuary and Museum, with Students' Laboratories and Research Rooms.

Much further work is in contemplation as funds permit, as this is the great Teaching Hospital for Women, the London School of Medicine for Women being allied to it, and plans for further Buildings to accommodate some 250 beds are under consideration.

THE ROYAL FREE HOSPITAL LONDON

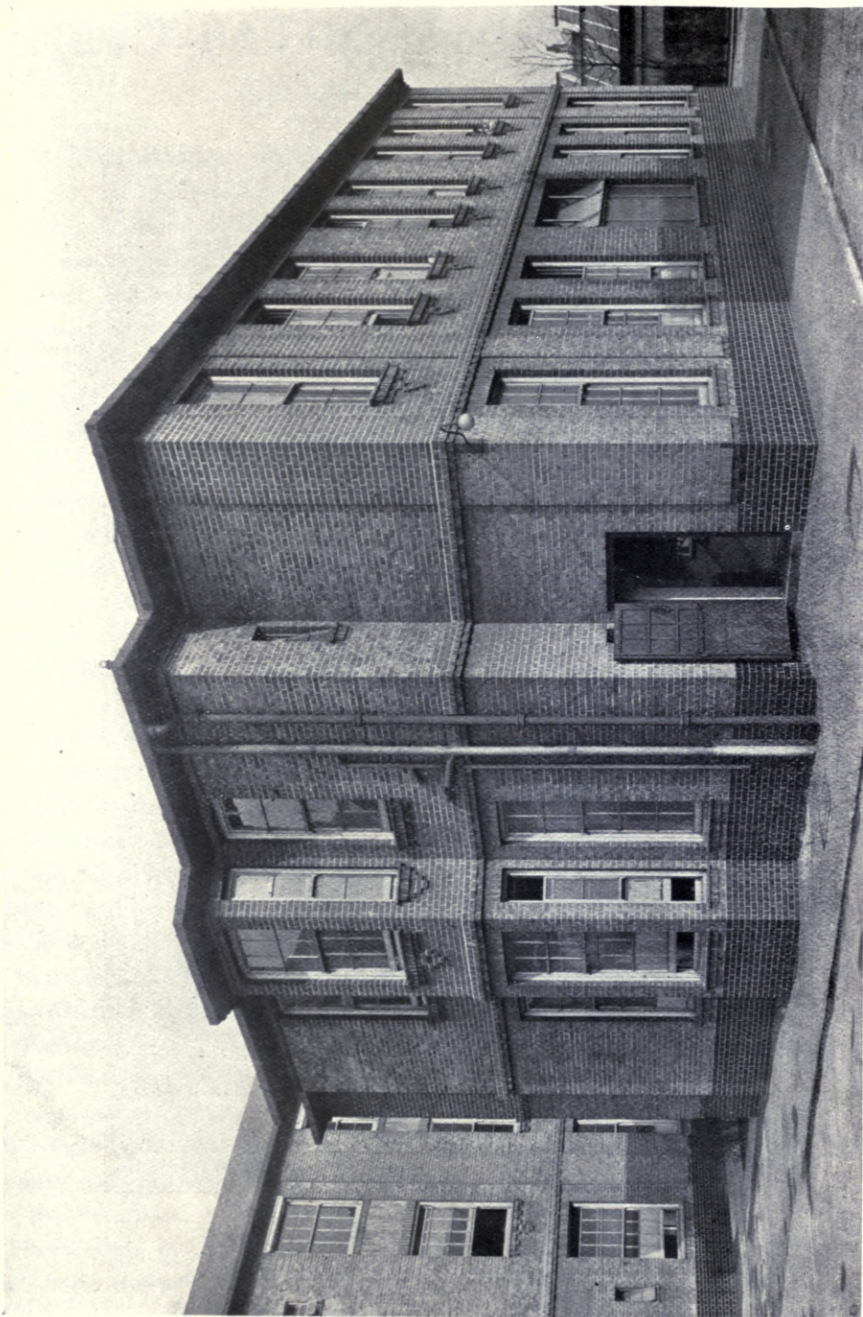


Casualty Out-Patients' Department.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

The Royal Free Hospital, London.



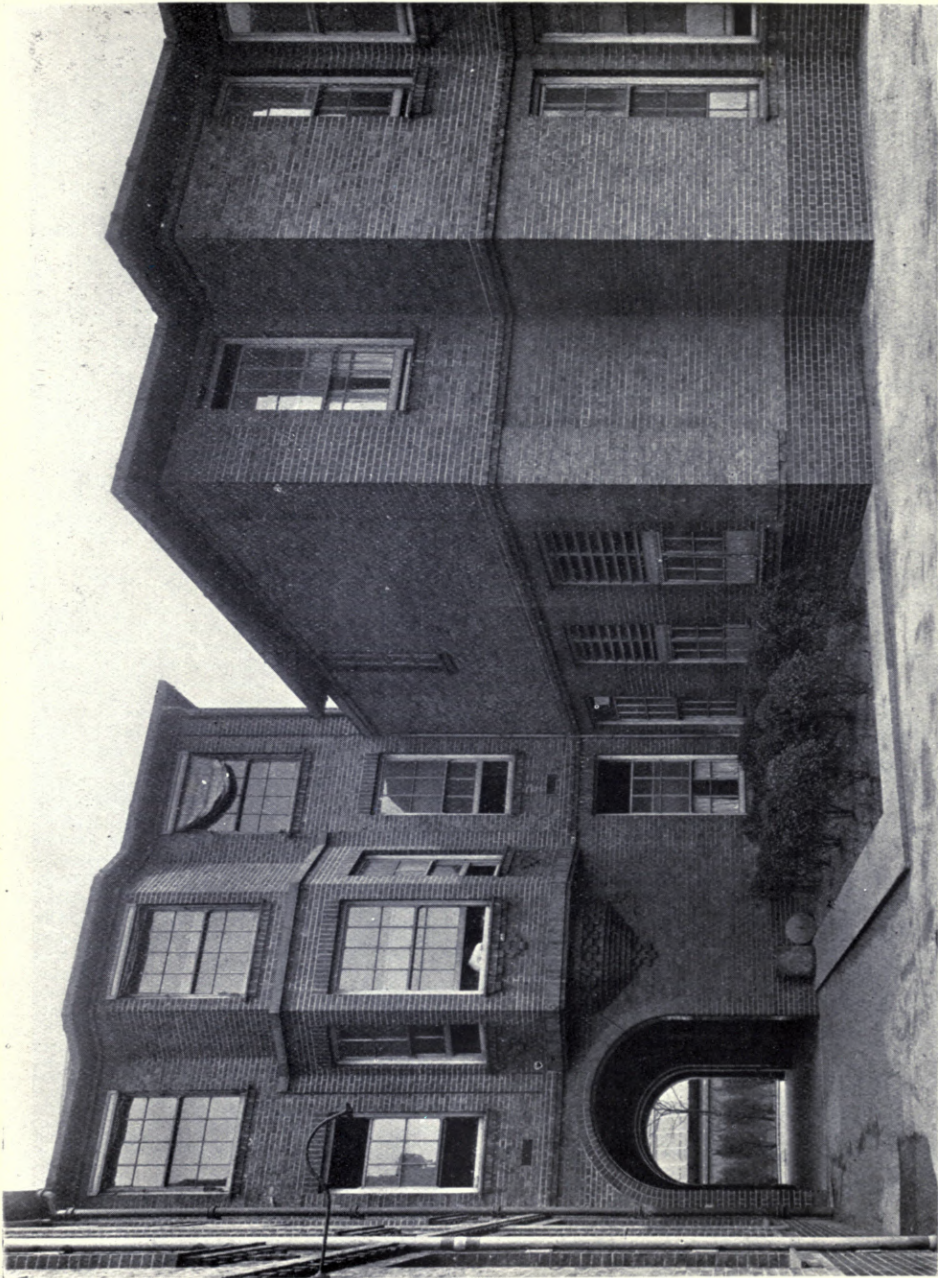
Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : **WILLIAM DOWNS, Ltd.,** Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc. : **WAYGOOD-ORTIS, Ltd.,** 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

The Royal Free Hospital, London.



Courtyard: Casualty and Out-Patients' Department. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYCOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.

The Royal Free Hospital, London.



Entrance Front.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

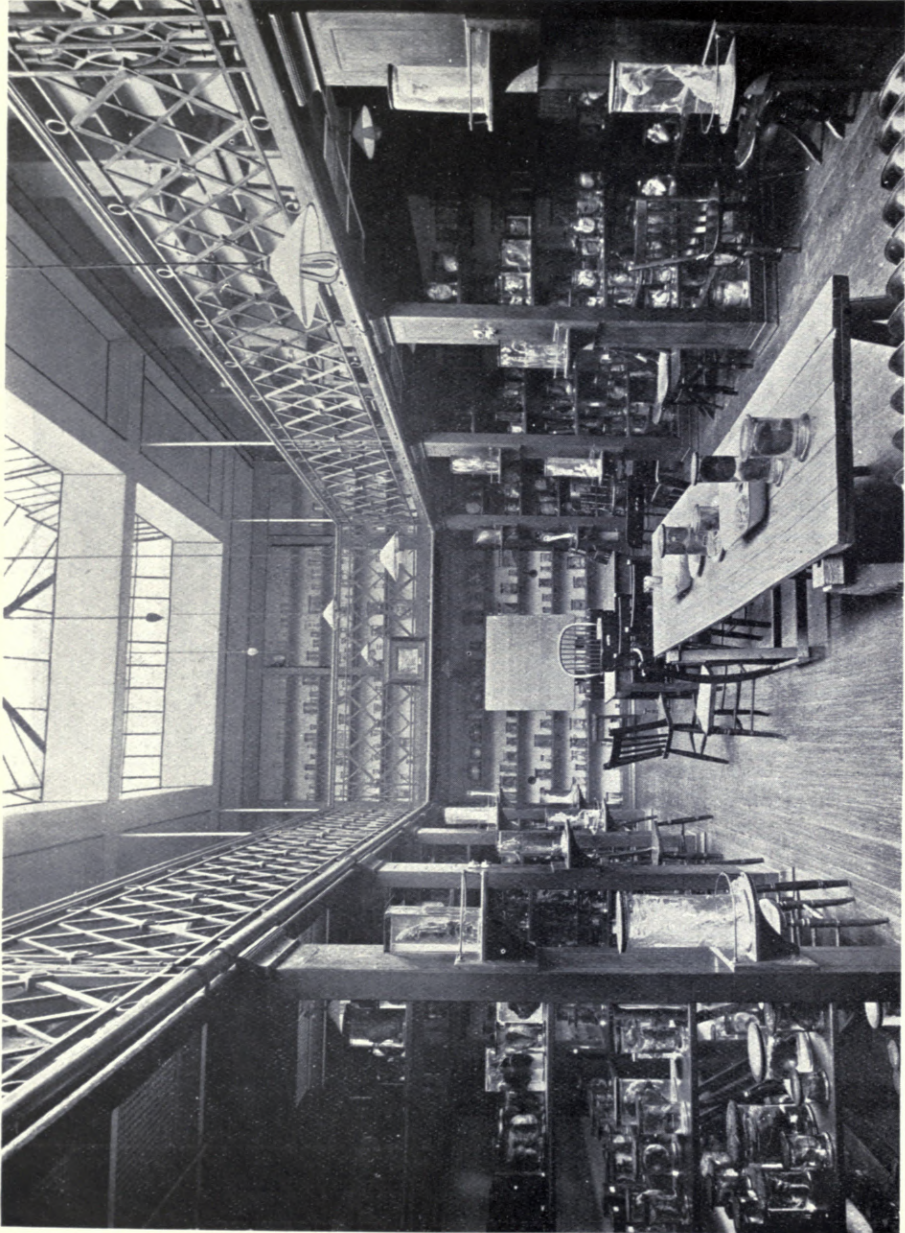
The Royal Free Hospital, London.



Corridor : Washington Maternity Ward.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

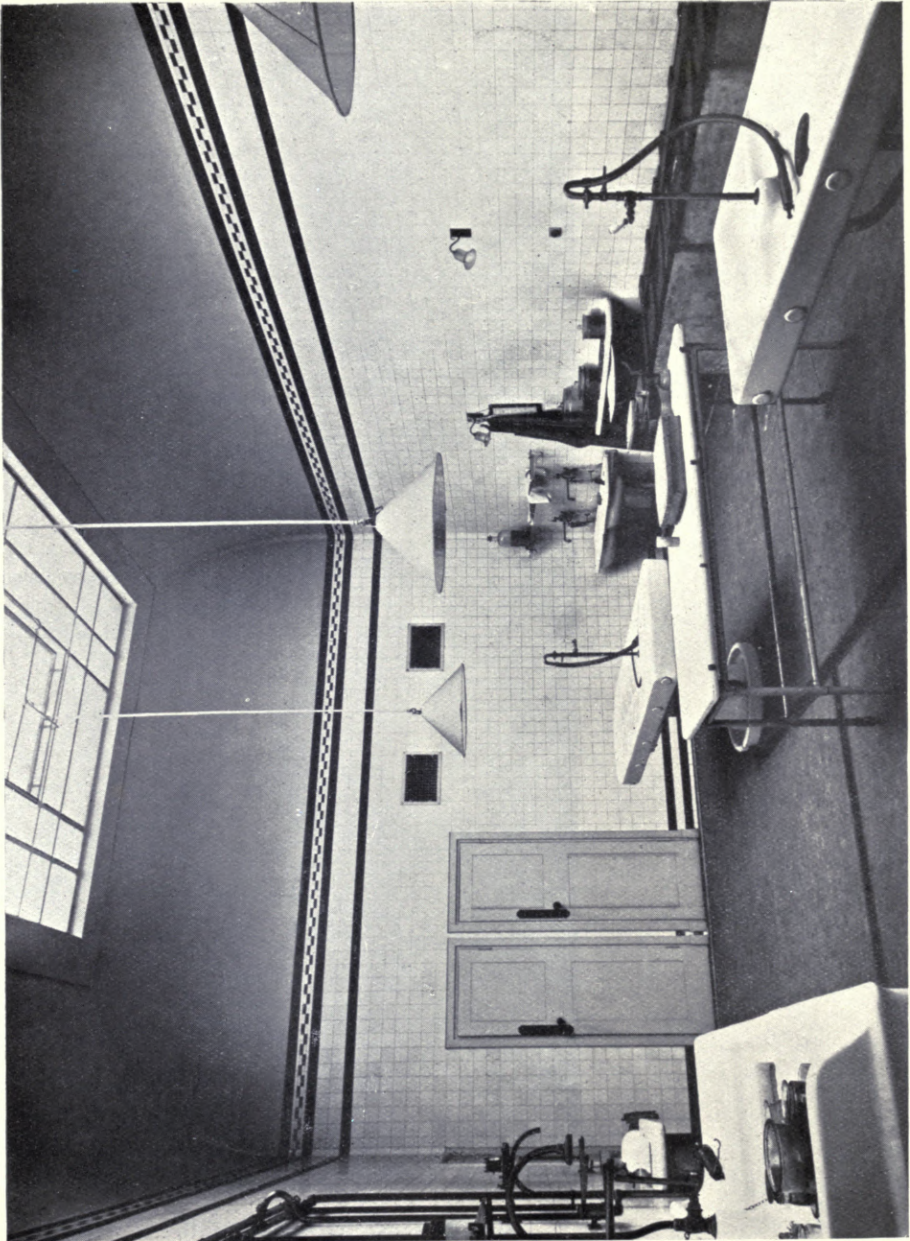


Pathological Block: Museum.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.

Passenger and Bed Lifts, Enclosure Gates, etc.: WAYCOOD-ORTIS, Ltd., 54-55 Fetter Lane, E.C. 4, and Falmouth Road, S.E.



Pathological Block: Post-mortem Room. H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors: WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc.: WAYGOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.



Out-Patients' Waiting Hall.

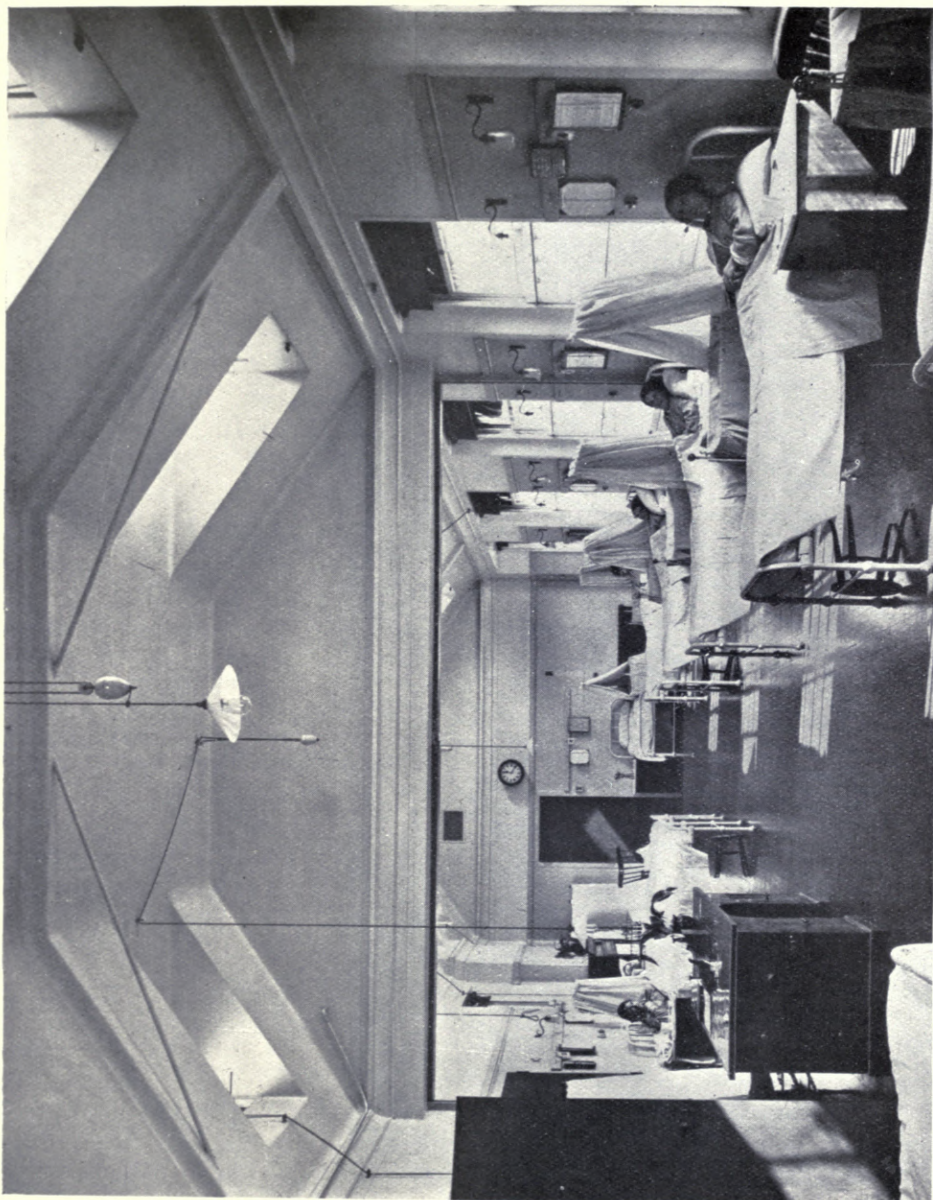
Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD

Hospital, London.



H. V. ASHLEY & WINTON NEWMAN, Architects.

Street, Walworth Road, S.E. 17.
ars, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.

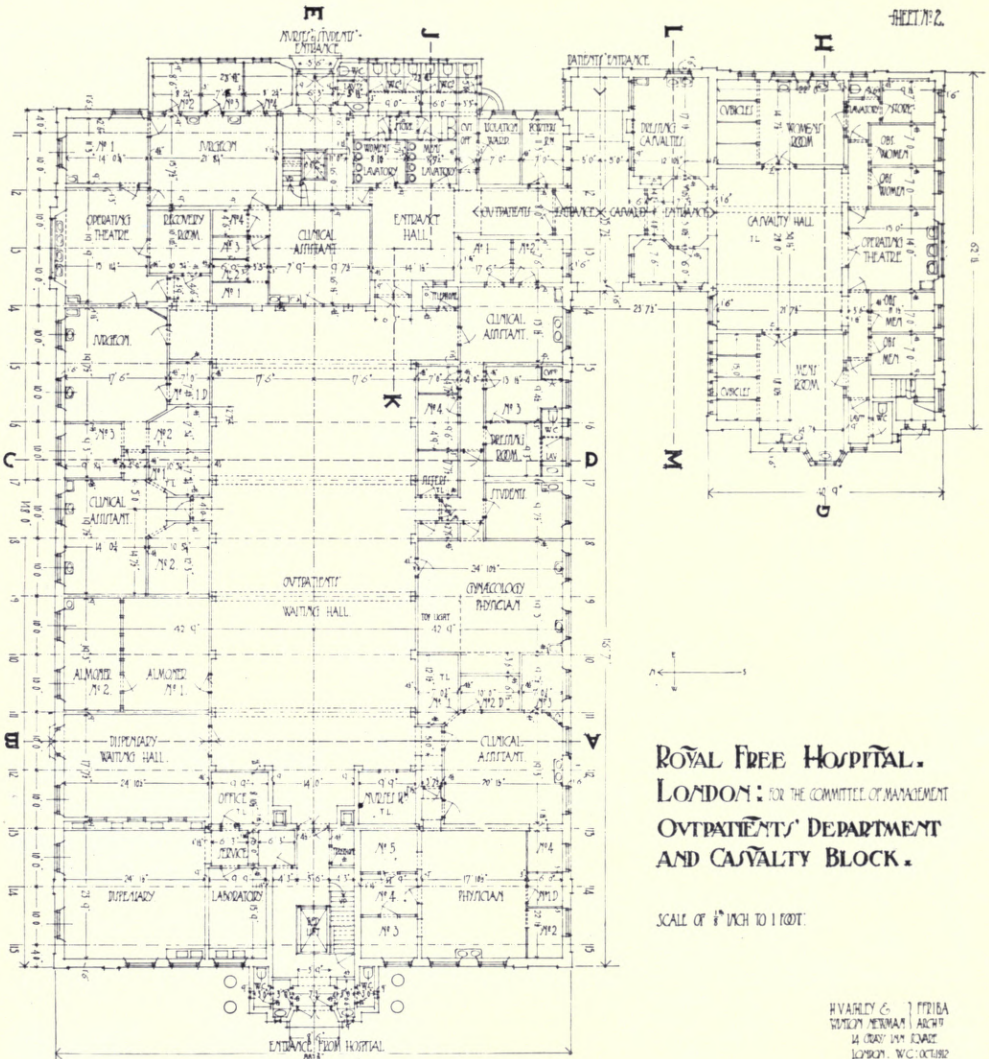


Maternity Ward.

H. V. ASHLEY & WINTON NEWMAN, Architects.

Builders and Contractors : WILLIAM DOWNS, Ltd., Hampton Street, Walworth Road, S.E. 17.
Passenger and Bed Lifts, Enclosure Gates, etc. : WAYGOOD-ORRIS, Ltd., 54-55 Fetter Lane, E.C.4., and Falmouth Road, S.E.

The Royal Free Hospital, London.

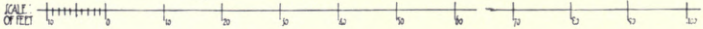


**ROYAL FREE HOSPITAL.
LONDON: FOR THE COMMITTEE OF MANAGEMENT
OUTPATIENTS' DEPARTMENT
AND CASUALTY BLOCK.**

SCALE OF 1/8" INCH TO 1 FOOT.

H. V. ASHLEY & WINTON NEWMAN ARCHTS
14, GREAT PORTLAND STREET
LONDON, W.C.1. OCTOBER

.GROUND FLOOR PLAN.

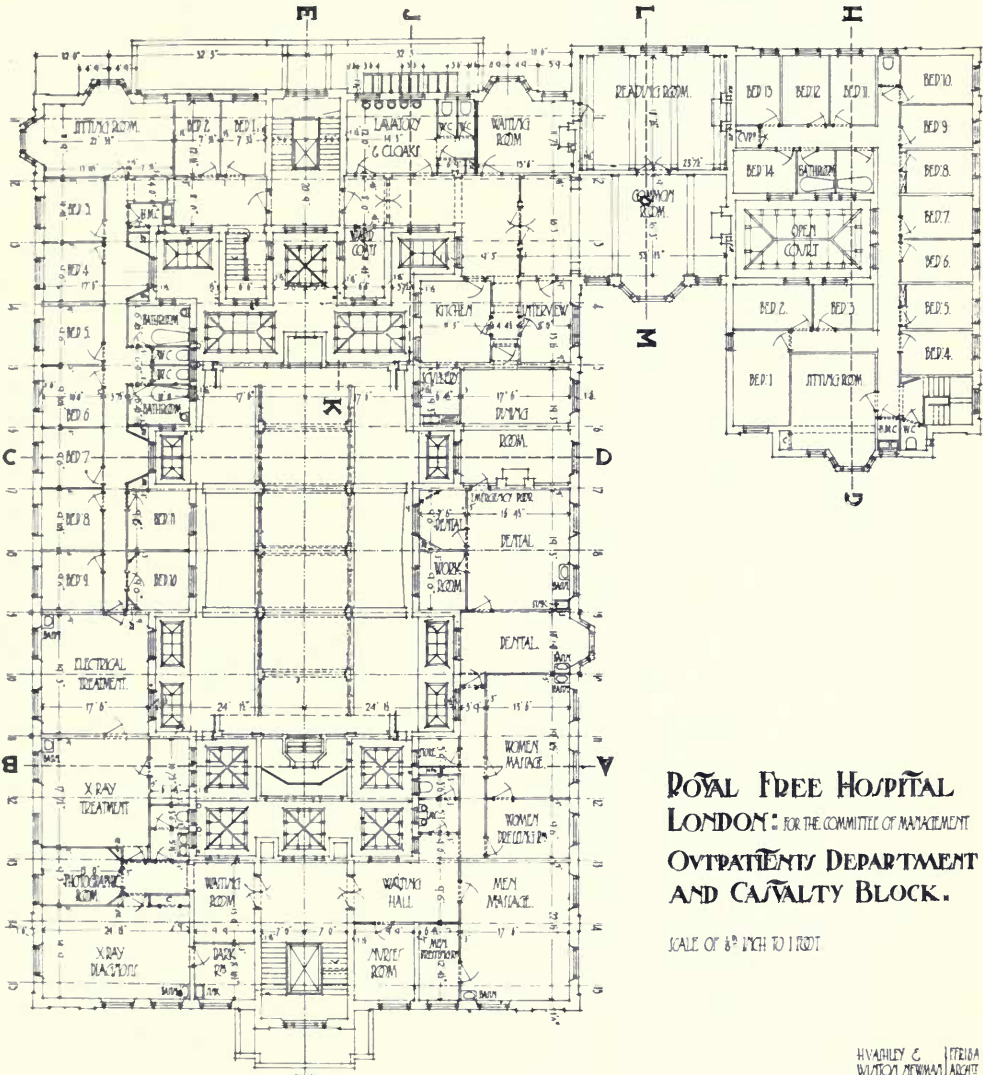


Ground Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.

SHEET No 3.



FIRST FLOOR PLAN.

ROYAL FREE HOSPITAL
LONDON: FOR THE COMMITTEE OF MANAGEMENT
OUTPATIENTS DEPARTMENT
AND CASUALTY BLOCK.

SCALE OF 8" INCH TO 1 FOOT

H. V. ASHLEY & WINTON NEWMAN ARCHTS
14, CRYSTAL PALACE, LONDON, W.C. OCT. 1922

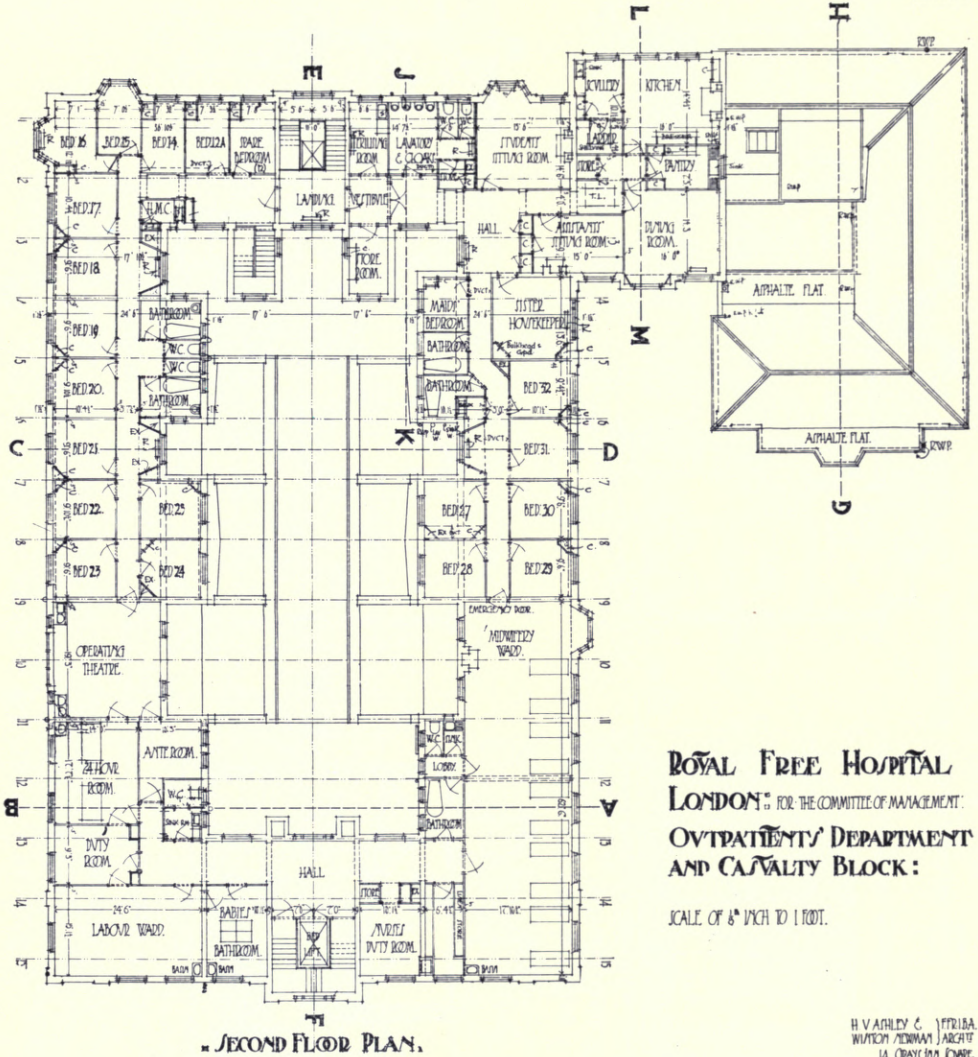


First Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.

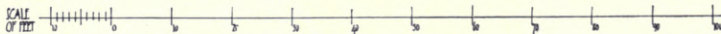
SHEET NO. 4.



**ROYAL FREE HOSPITAL
LONDON:** FOR THE COMMITTEE OF MANAGEMENT:
**OUT-PATIENTS' DEPARTMENT
AND CASUALTY BLOCK:**

SCALE OF 8" INCH TO 1 FOOT.

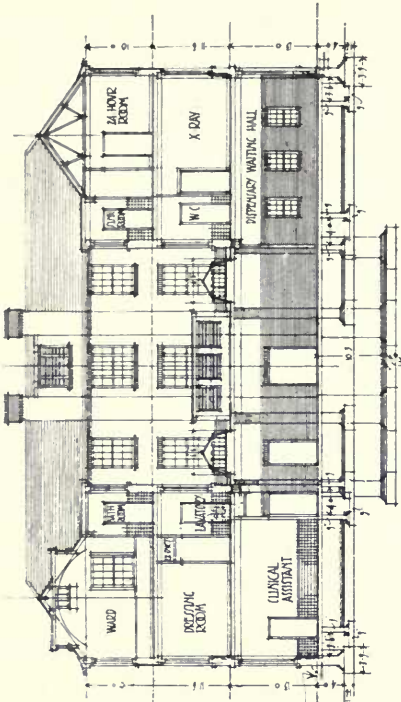
H. V. ASHLEY & WINTON NEWMAN ARCHTS.
14, CROWN COURT, LONDON, W.C. OCT. 1912.



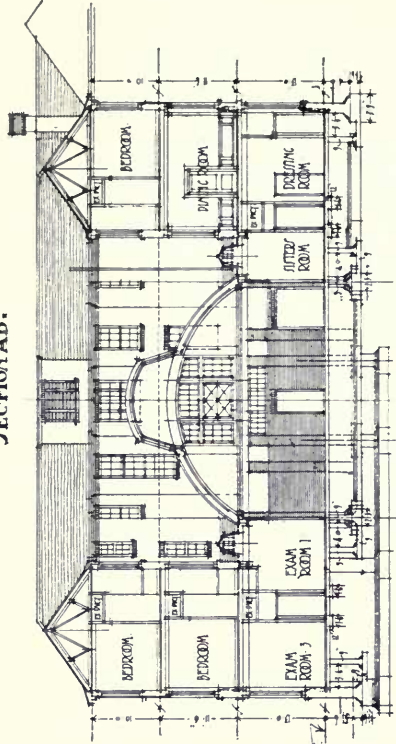
Second Floor Plan: Out-Patients' Department and Casualty Block.

H. V. ASHLEY & WINTON NEWMAN, Architects.

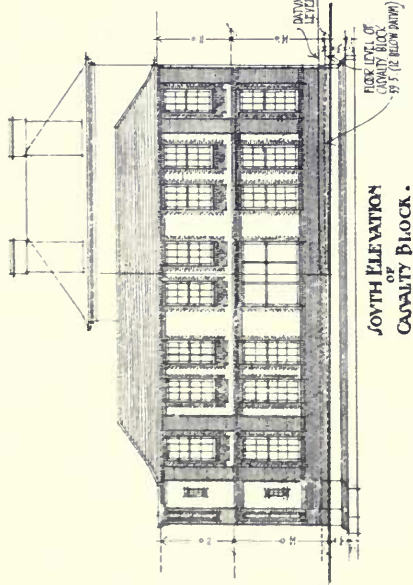
The Royal Free Hospital, London.



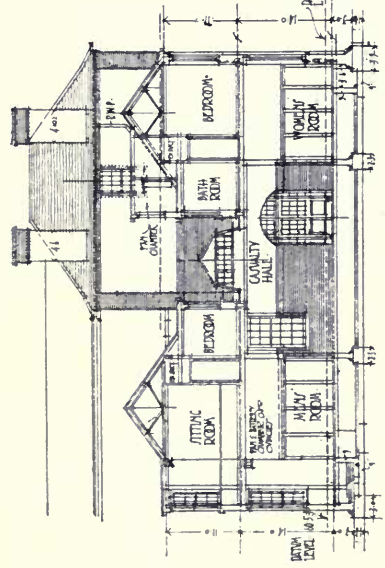
SECTION AB.



SECTION C.D.



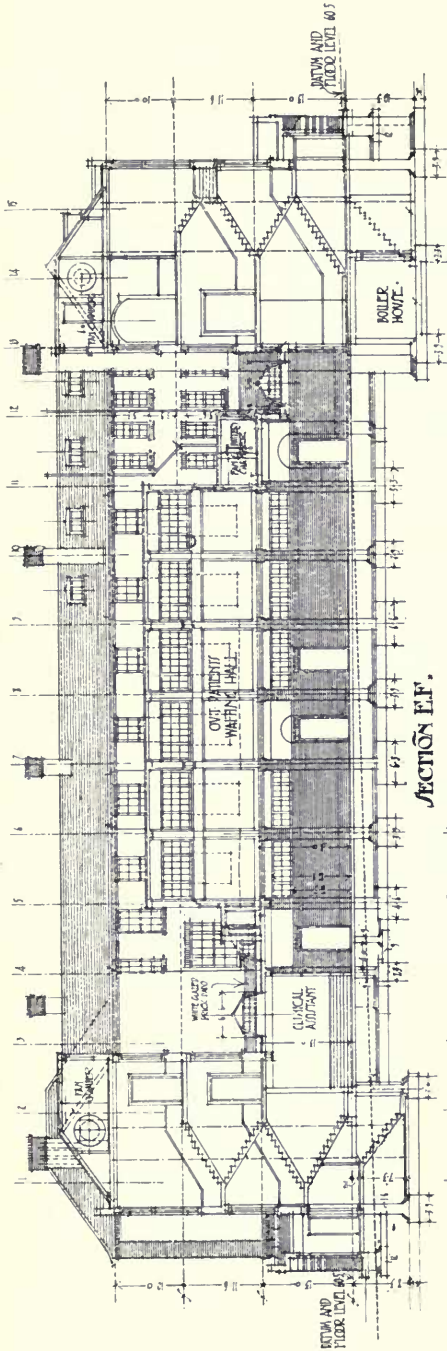
SOUTH ELEVATION OF CASUALTY BLOCK.



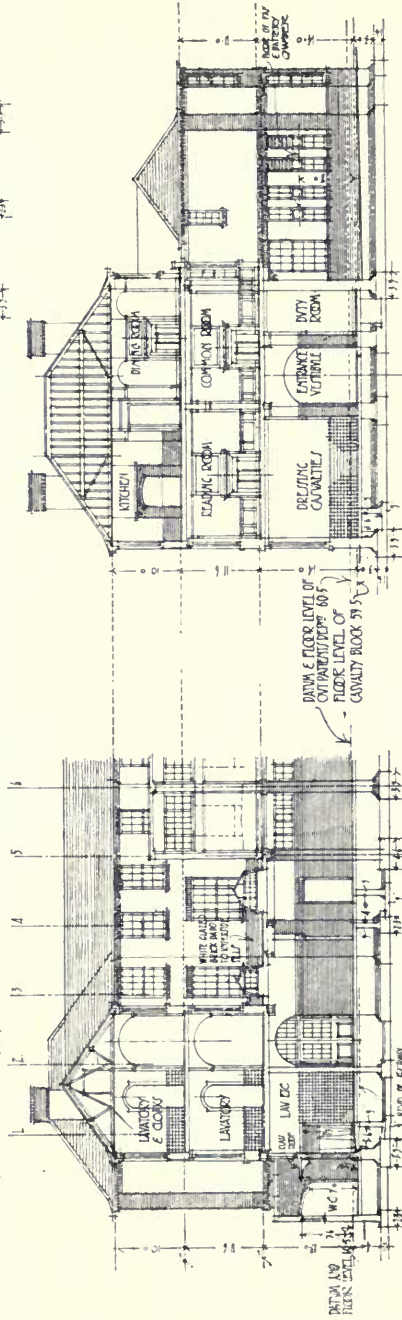
SECTION G.H.

Out-Patients' Department and Casualty Block.
H. V. ASHLEY & WINTON NEWMAN, Architects.

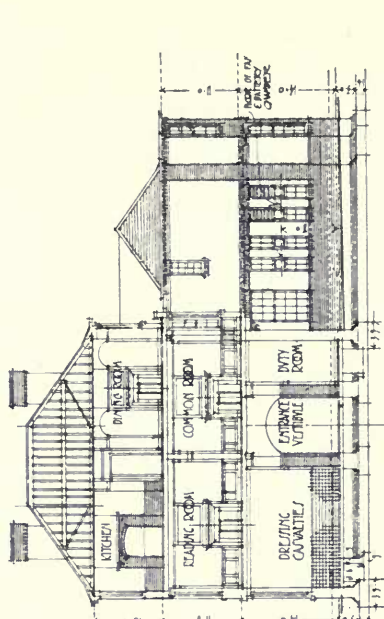
The Royal Free Hospital, London.



SECTION E.F.F.



SECTION J.K.

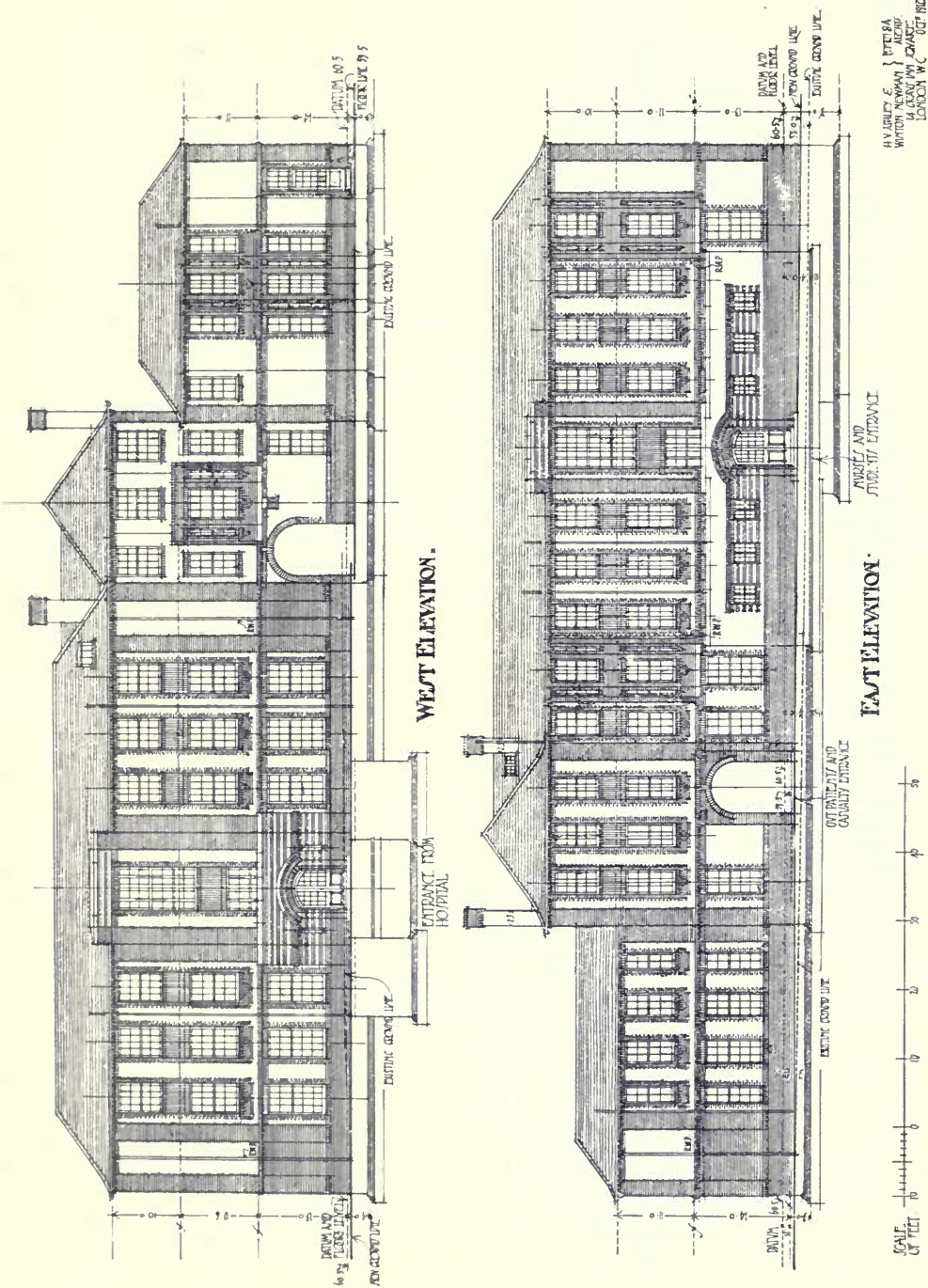


SECTION L.M.

H. V. ASHLEY & WINTON NEWMAN, ARCHT.
14, GREAT-MARTIN STREET,
LONDON, W.C. OCTOBER 1902.

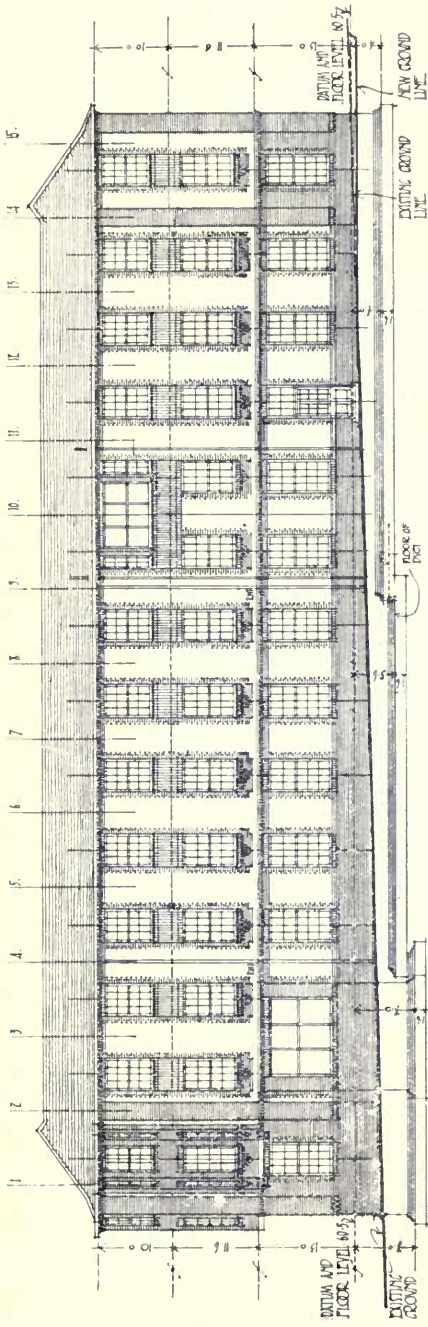
Out-Patients' Department and Casualty Block.
H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.

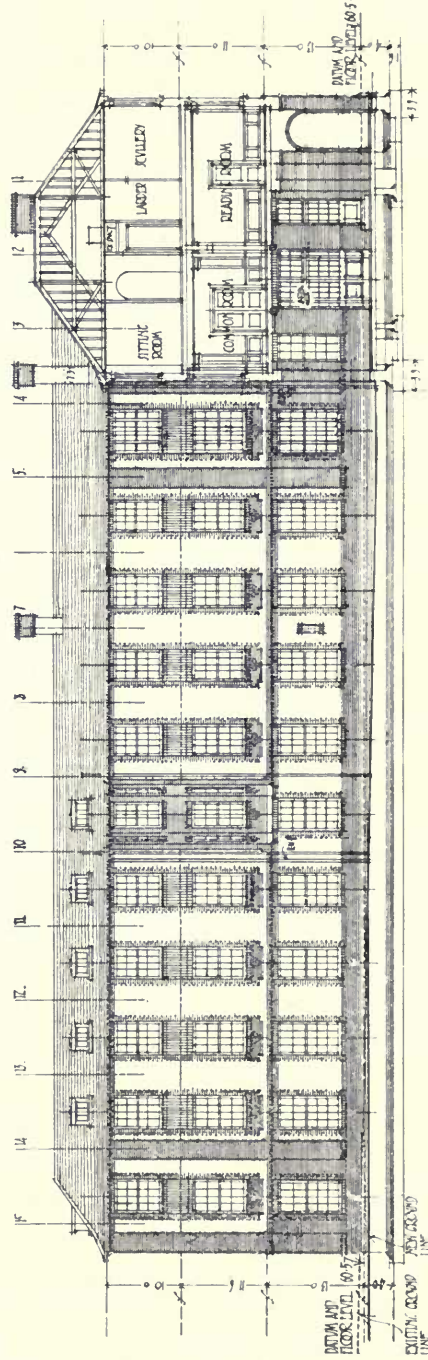


Out-Patients' Department and Casualty Block.
 H. V. ASHLEY & WINTON NEWMAN, Architects.

The Royal Free Hospital, London.



NORTH ELEVATION.



SOUTH ELEVATION.

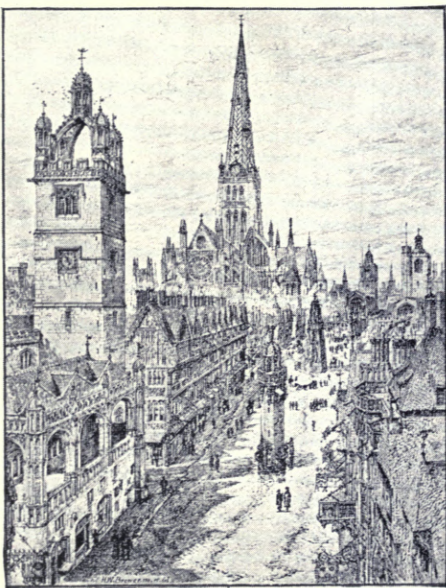
SCALE
OF FEET

H. V. ASHLEY & WINTON
WINTON NEWMAN ARCHTS.
11 GREAT INN SQUARE
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Out-Patients' Department and Casualty Block.
H. V. ASHLEY & WINTON NEWMAN, Architects.

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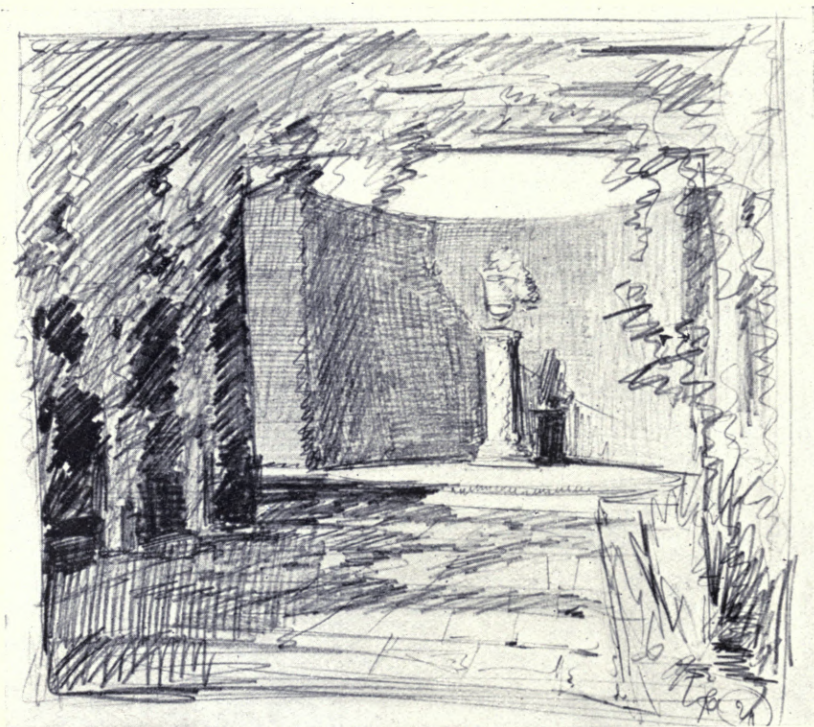
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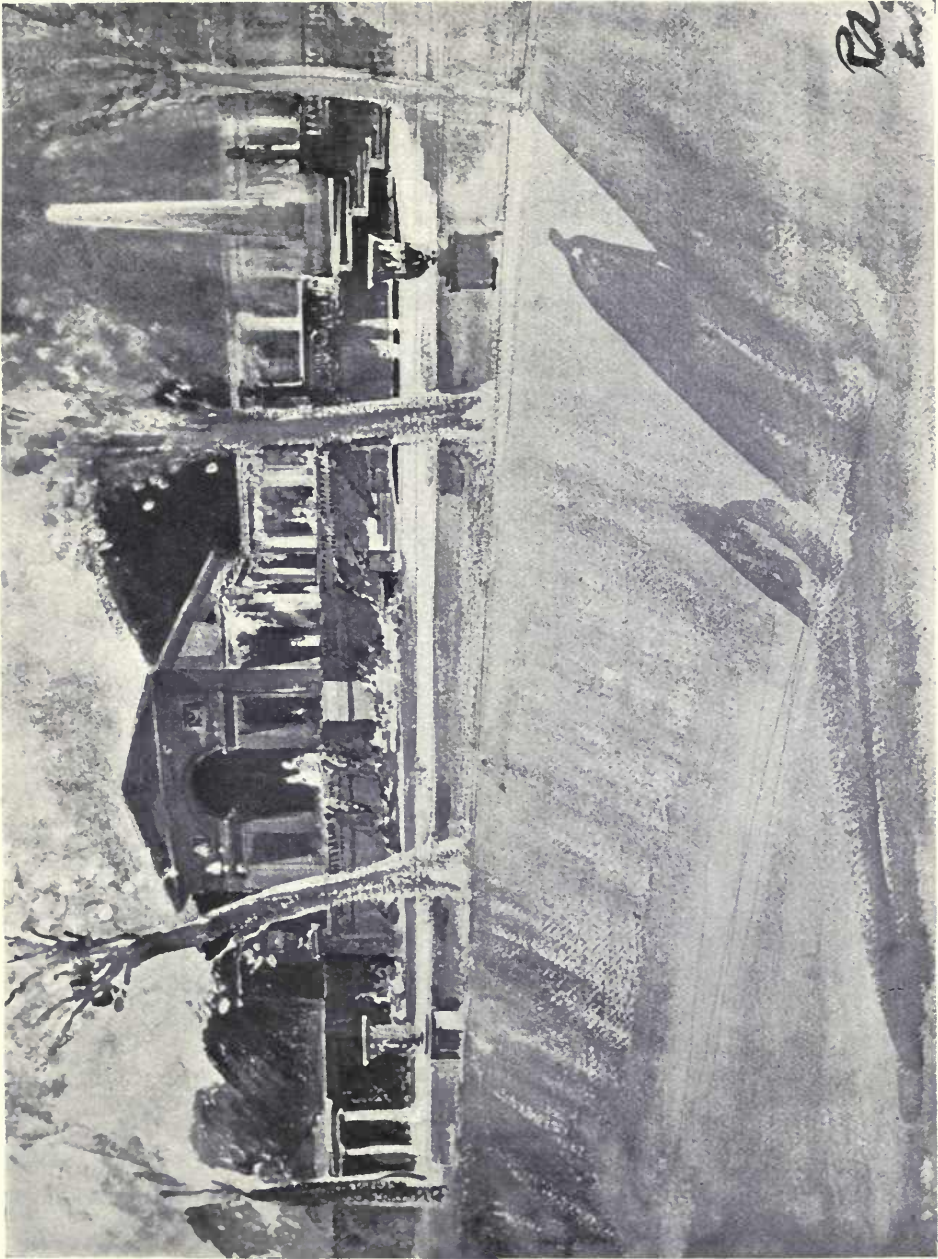
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GARDEN ARCHITECTURE



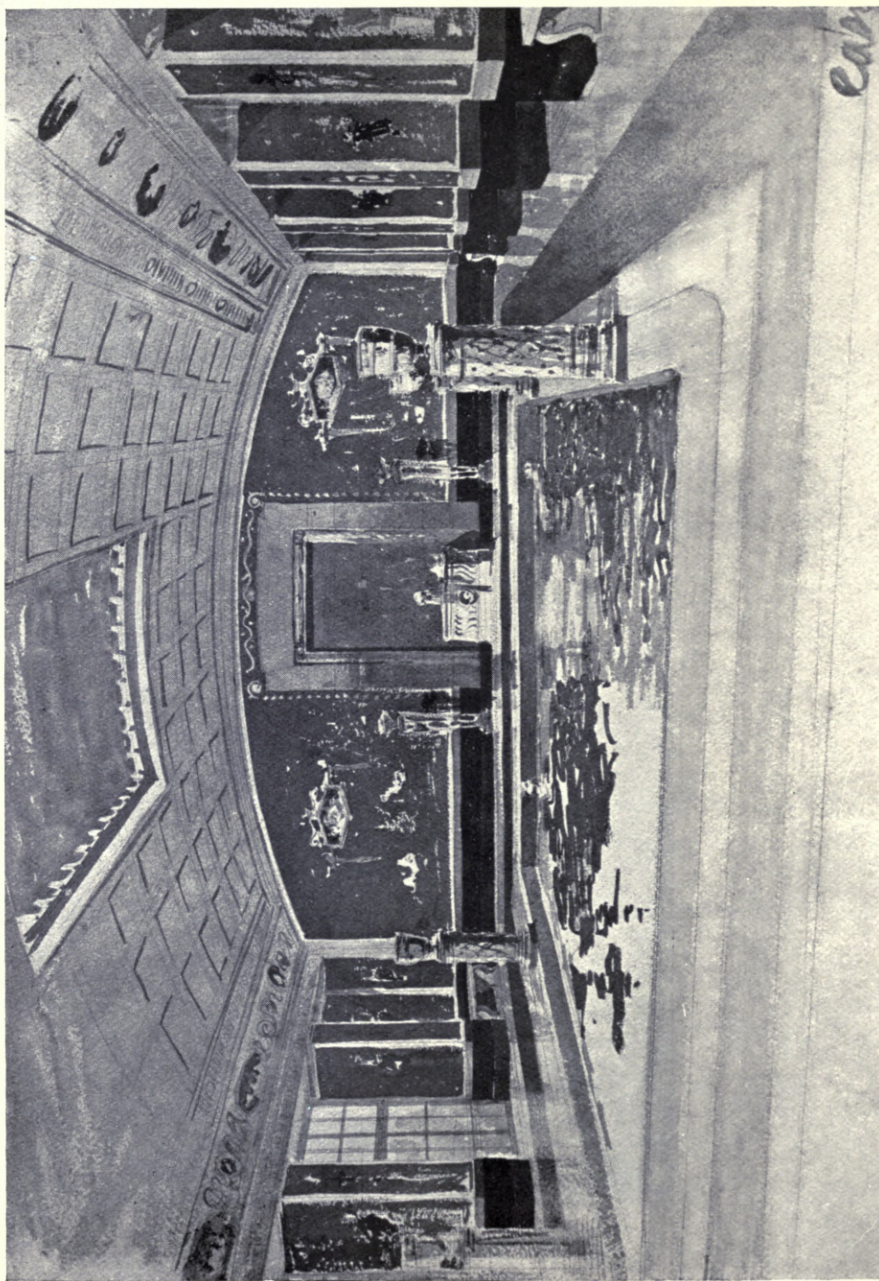
Sketch for Garden at Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.



Garden, Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.

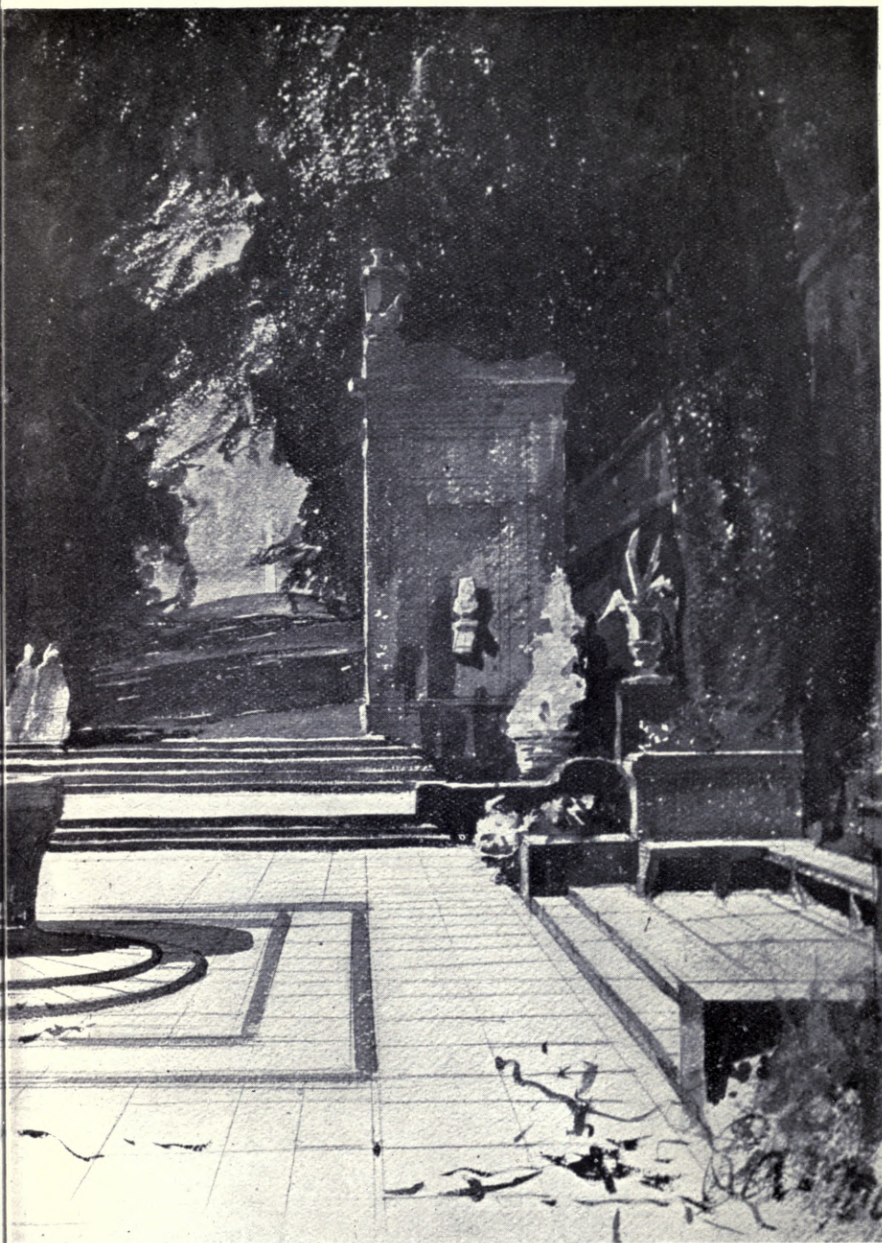


Private Swimming Bath.

ROBERT ATKINSON, Architect.

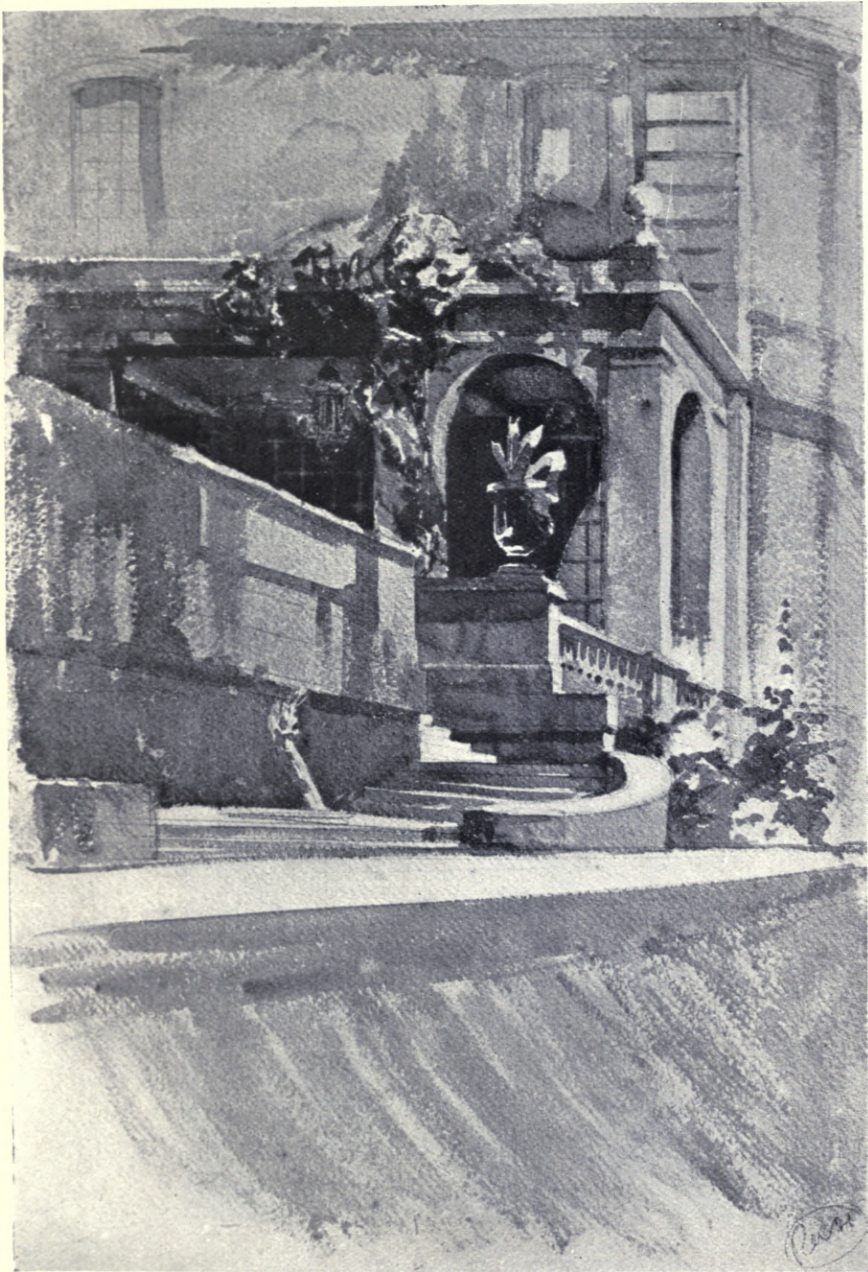


Garden at Cherkeley, Leatherhead.



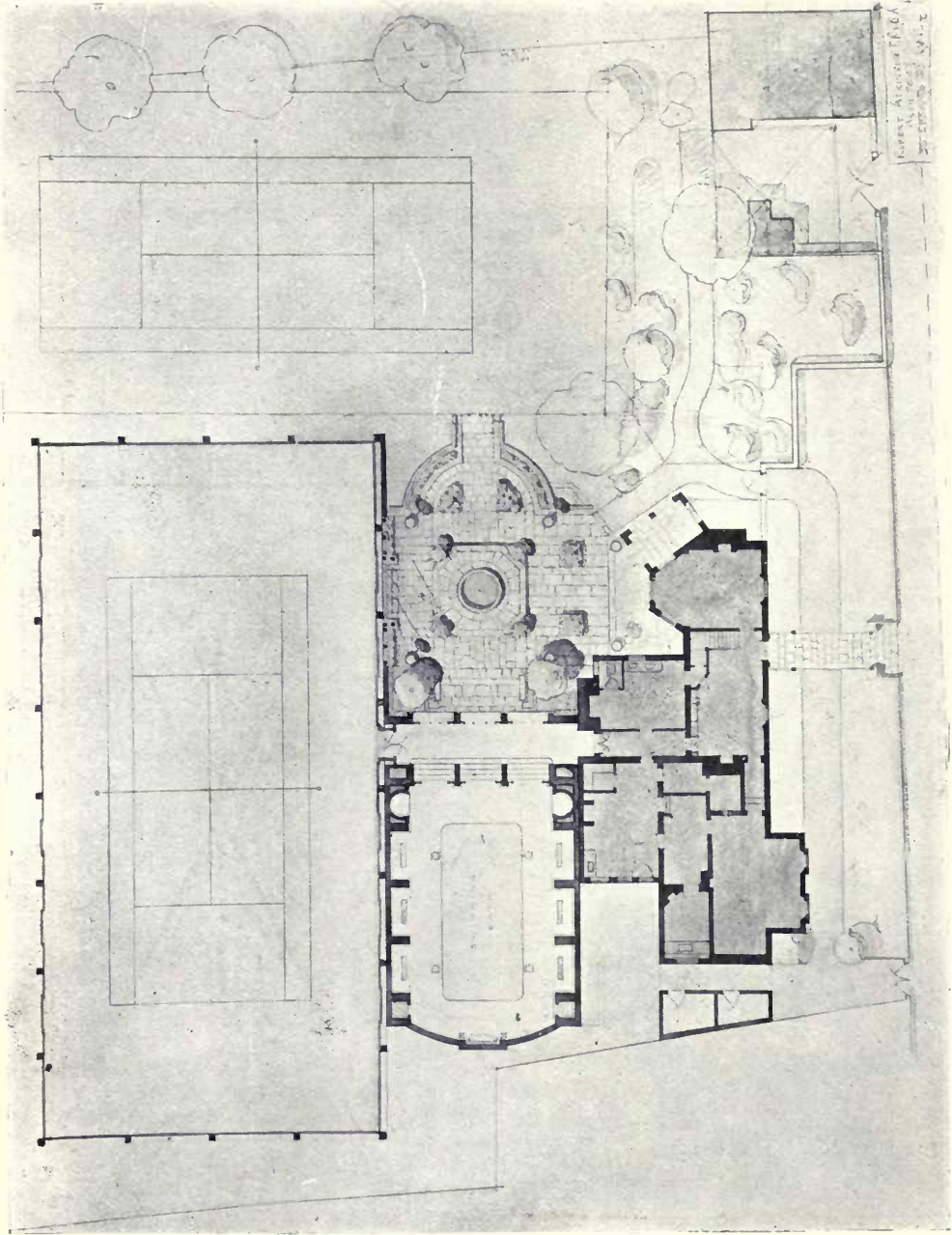
ROBERT ATKINSON, Architect.

Garden Architecture.



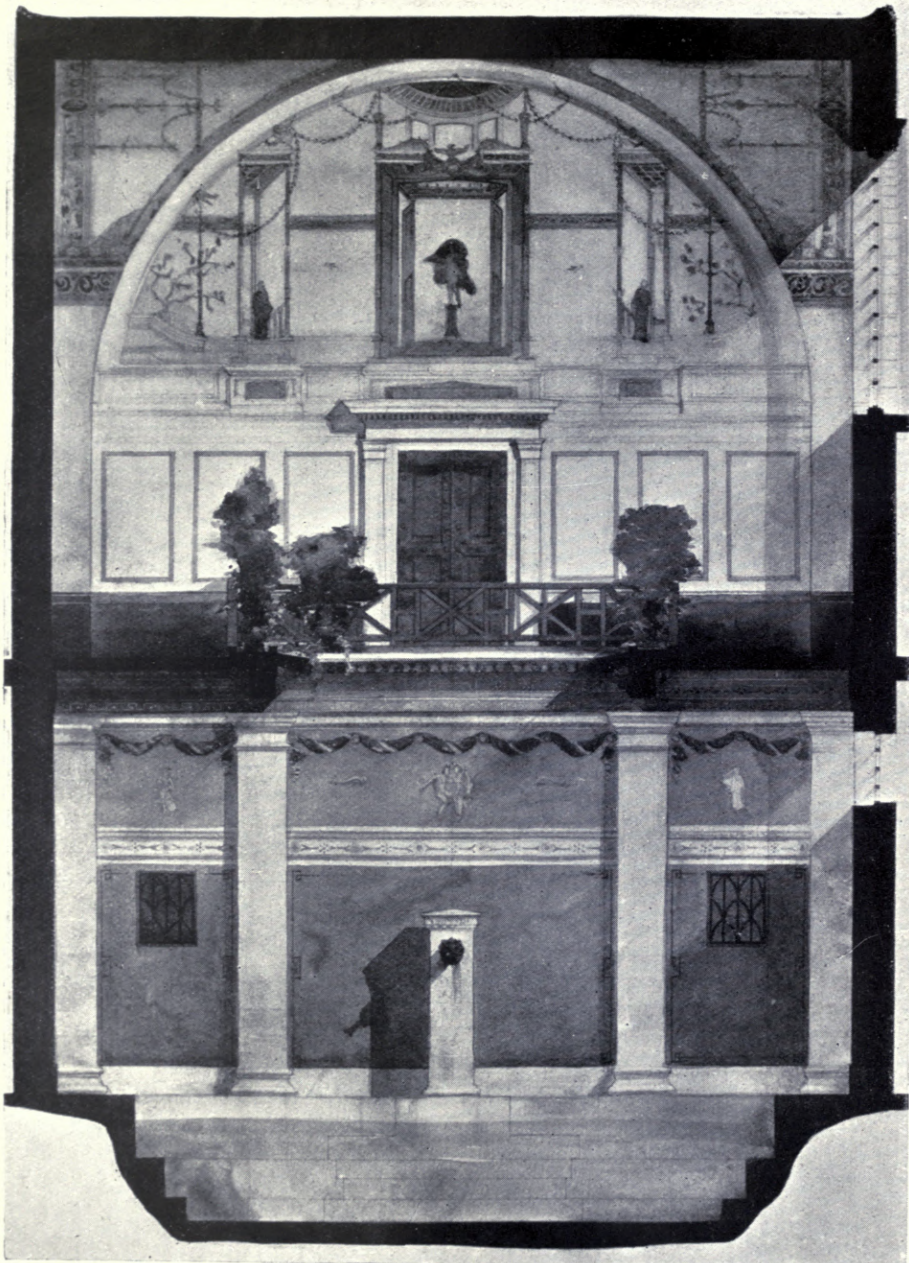
Garden, Cherkeley, Leatherhead.

ROBERT ATKINSON, Architect.



ROBERT ATKINSON, Architect.

Plan of Garden, Cherkeley, Leatherhead.



Conjectured Restoration of Circular Roman Bath.

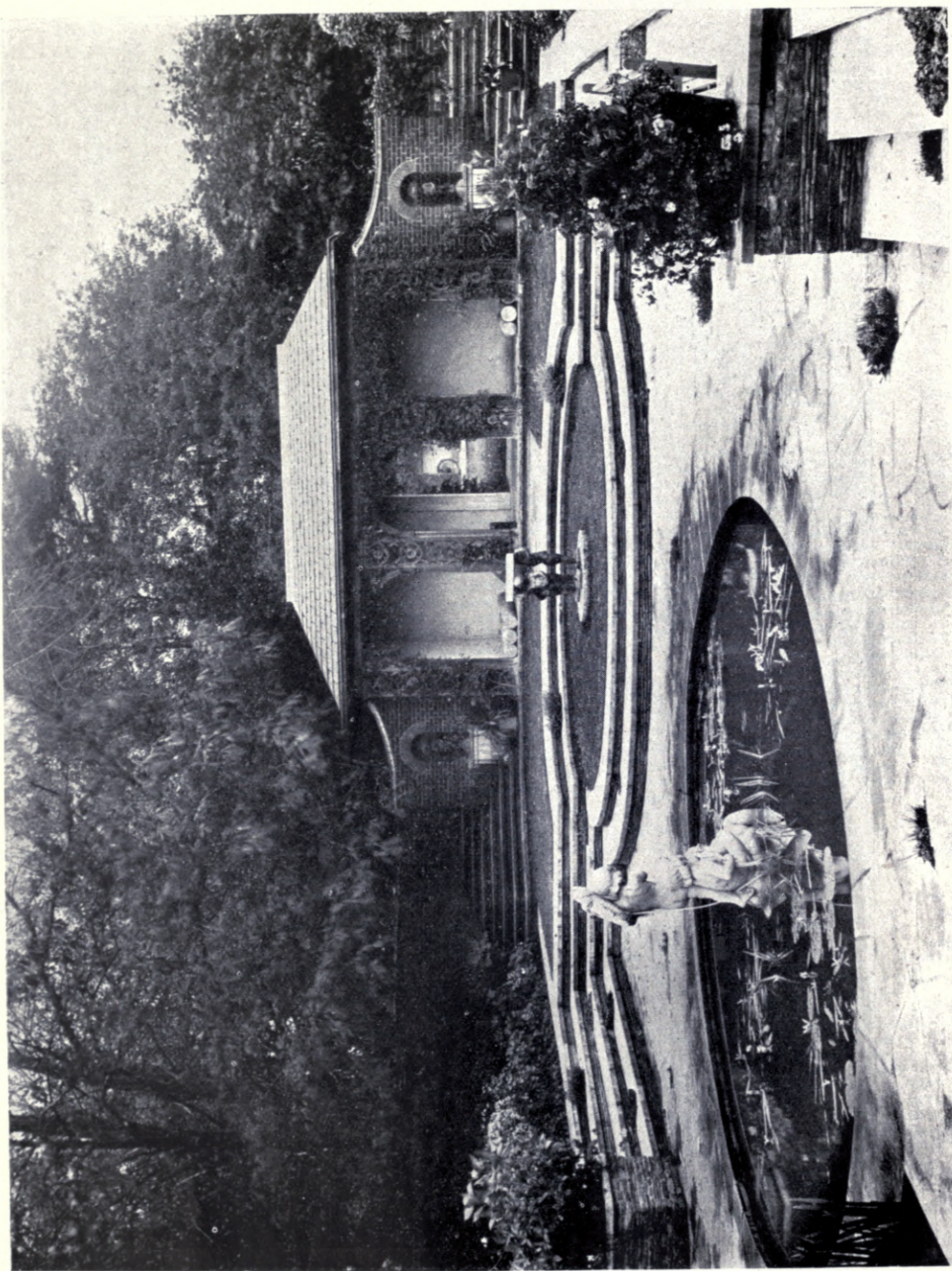
ROBERT ATKINSON, Architect.



Fountain in Water Garden, Hayling Island.

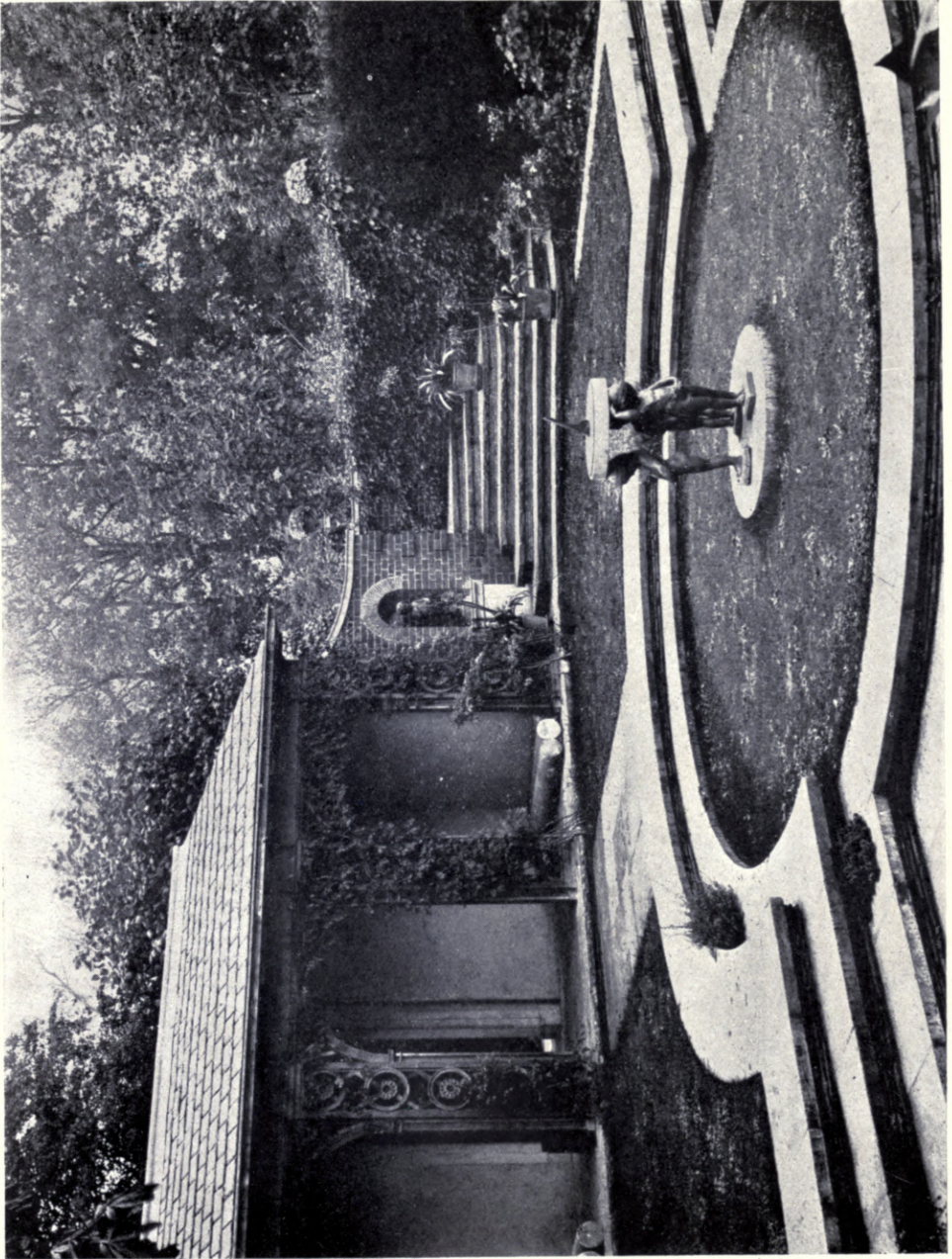
P. G. BENTHAM, Sculptor.

HEPWORTH & WORNUM, Architects.



Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architects.

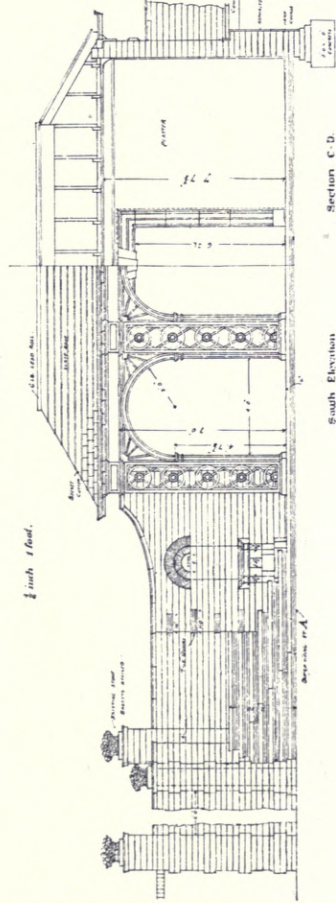


Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architects.

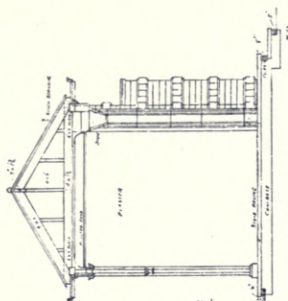
Gothic Lodge, Hayling Island.
The Water Garden:

1/4 inch = 1 foot.

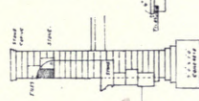


South Elevation

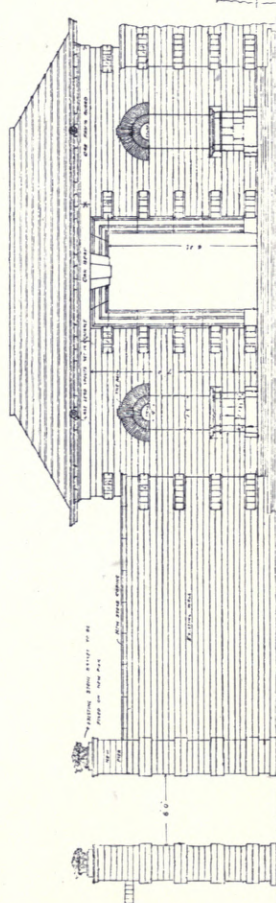
Section C. D.



Section A. B.

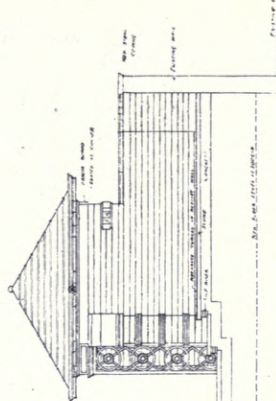


Section C. H.



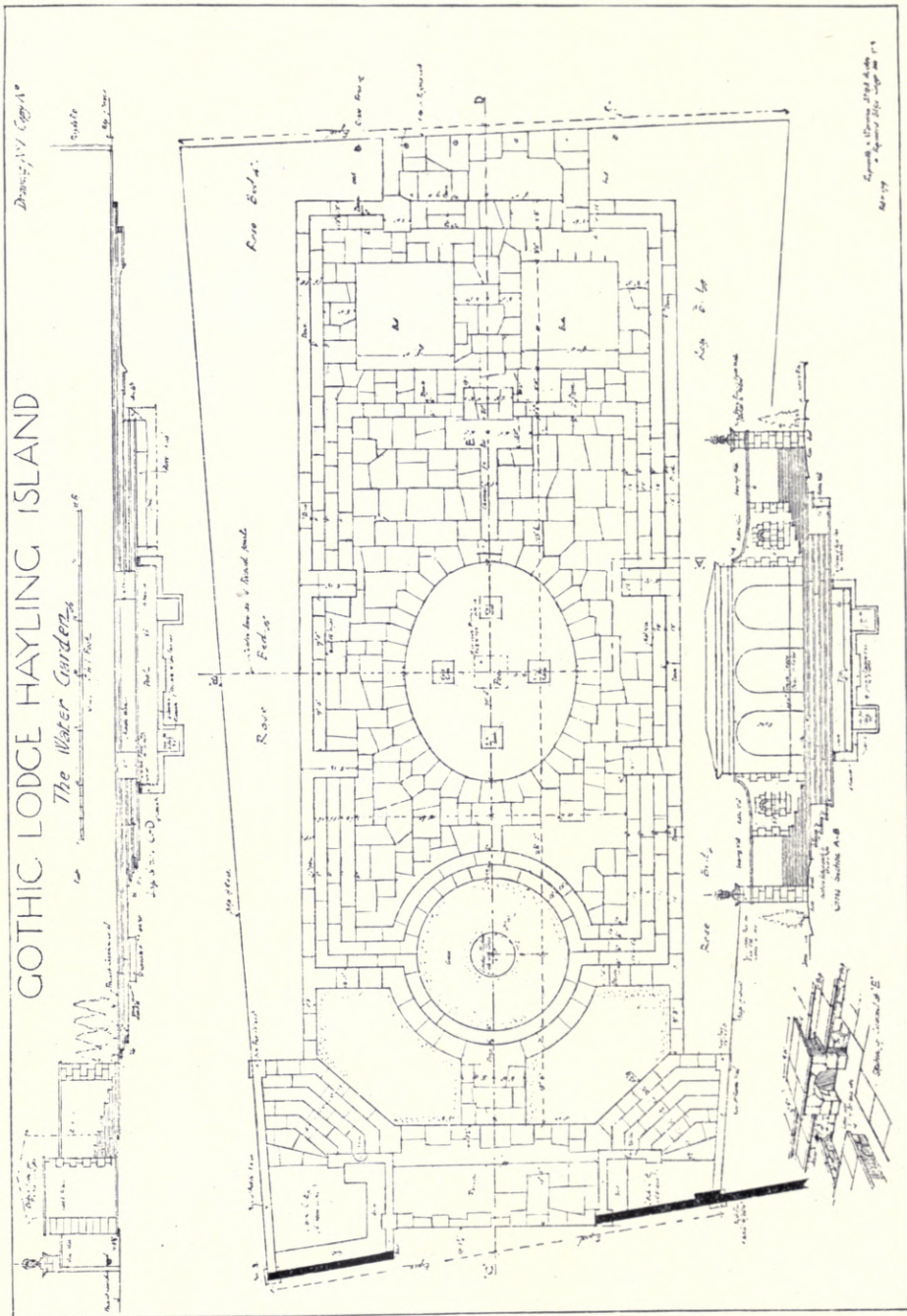
North Elevation.

Scale of feet



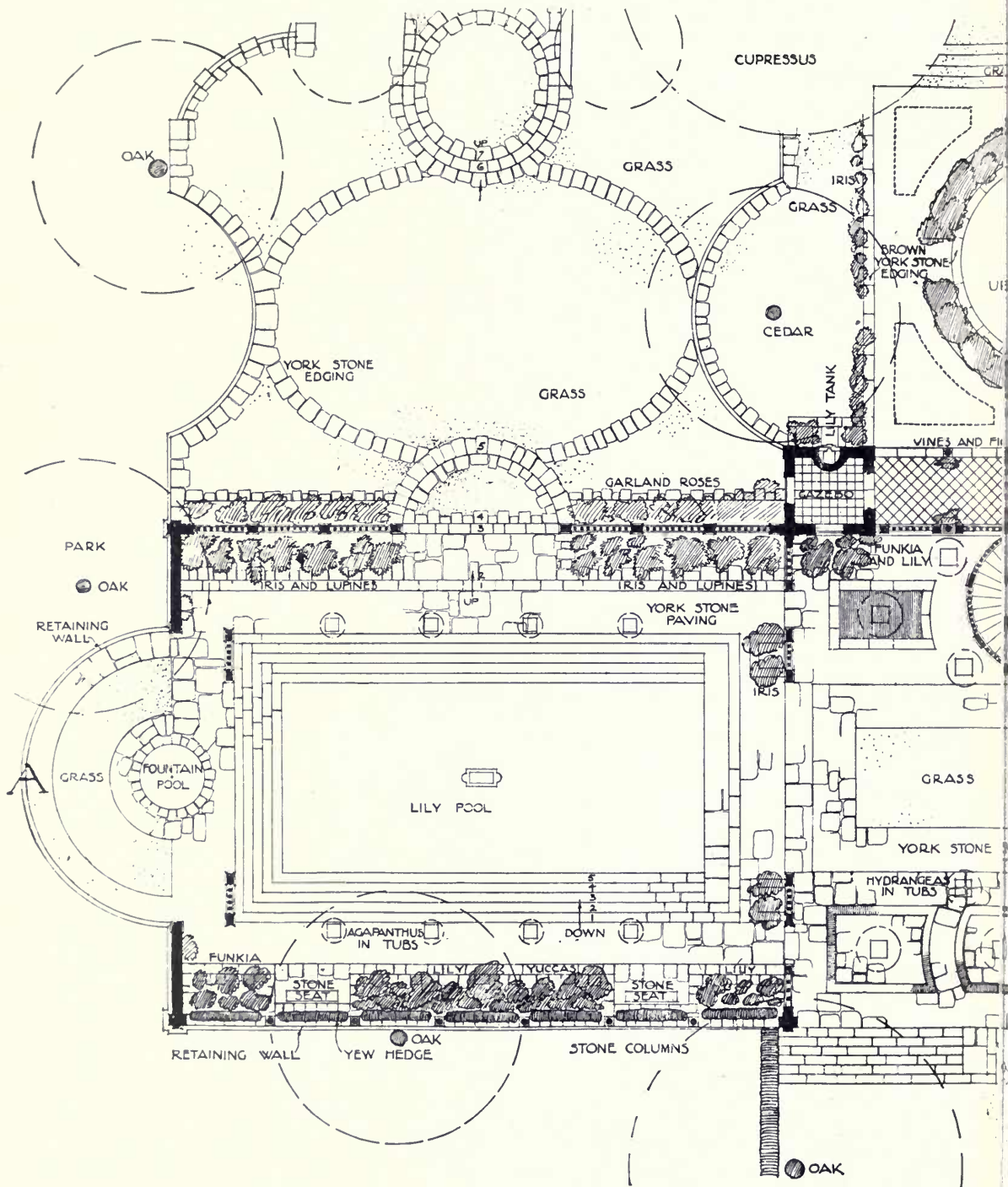
Section E. F.

DESIGNED BY HEPWORTH & WORNUM, ARCHT.
7, GARDEN SQUARE, N.W.

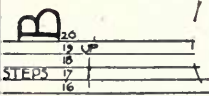


HEPWORTH & WORNUM, Architects.

Gothic Lodge, Hayling Island.

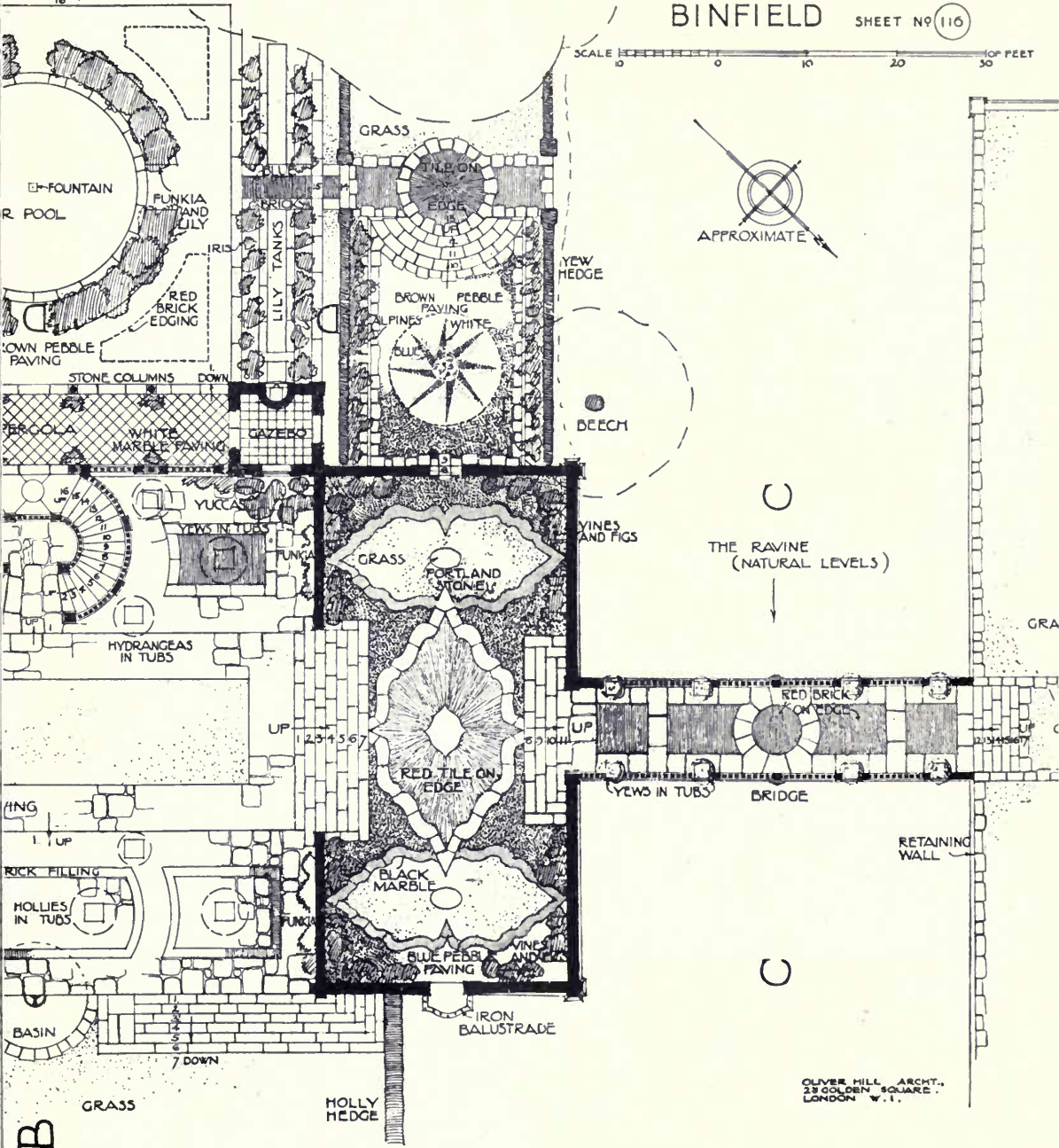


Moore Close: Garden Lay-out.



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OLIVER HILL ARCHT.
23 GOLDEN SQUARE
LONDON W.1.

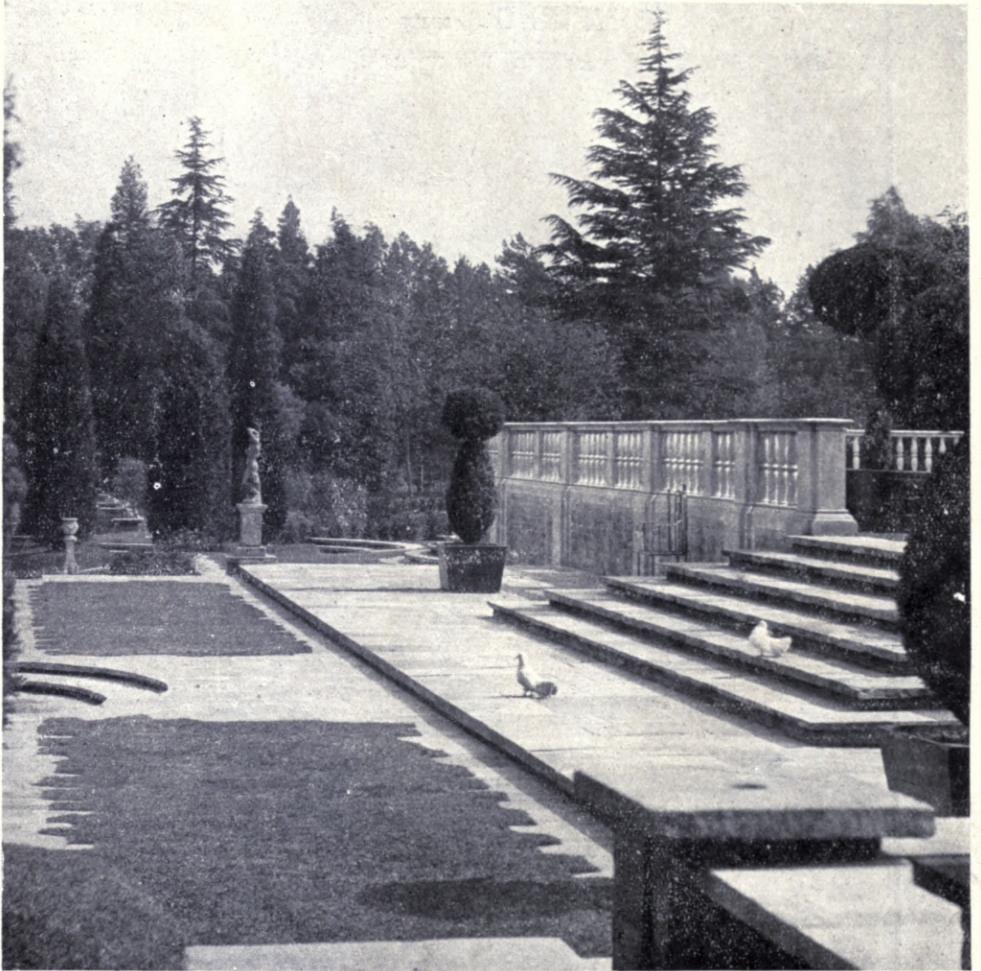
OLIVER HILL, Architect.

Garden Architecture.



Moore Close.

OLIVER HILL, Architect.

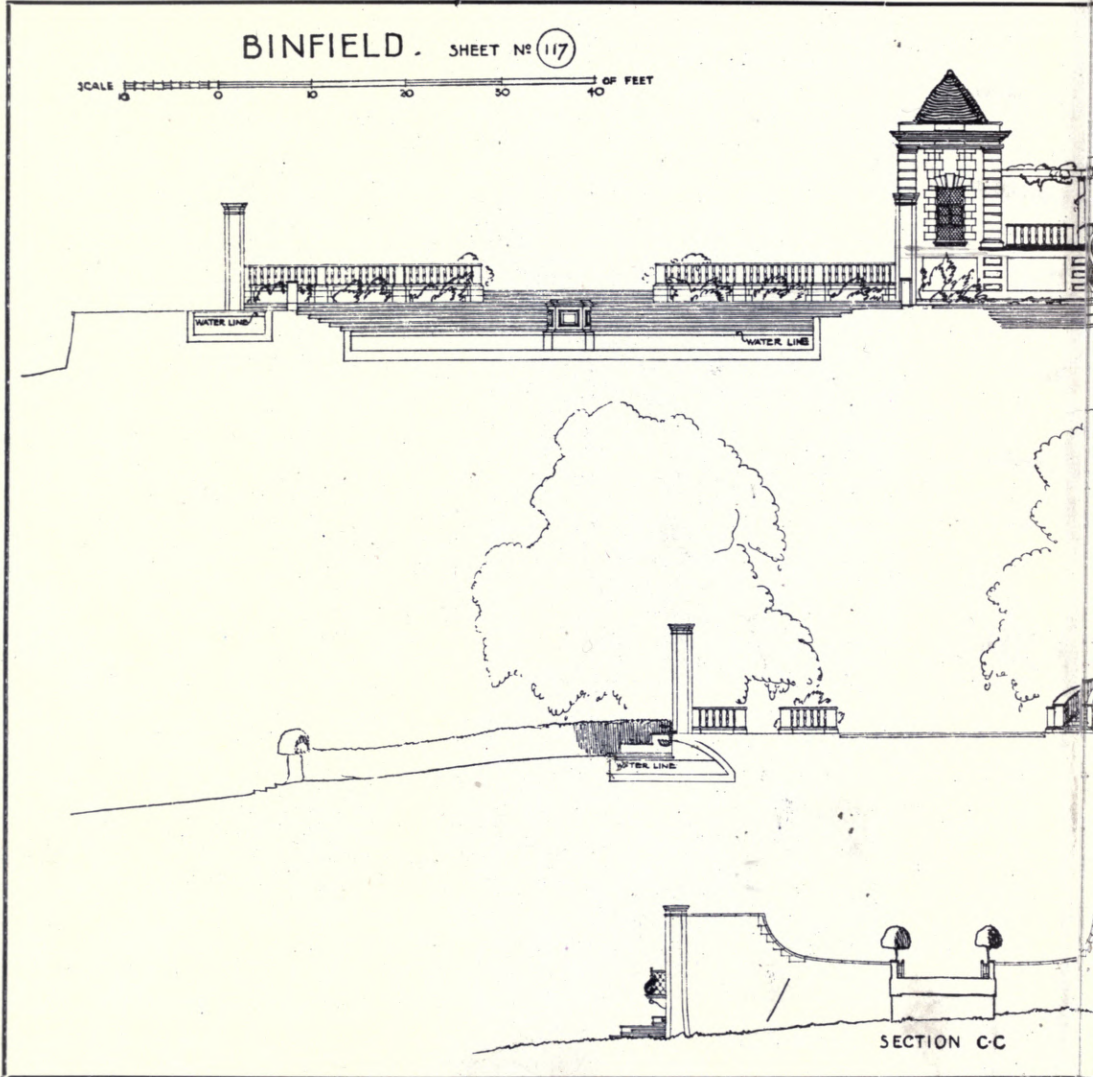


Moore Close.

OLIVER HILL, Architect.

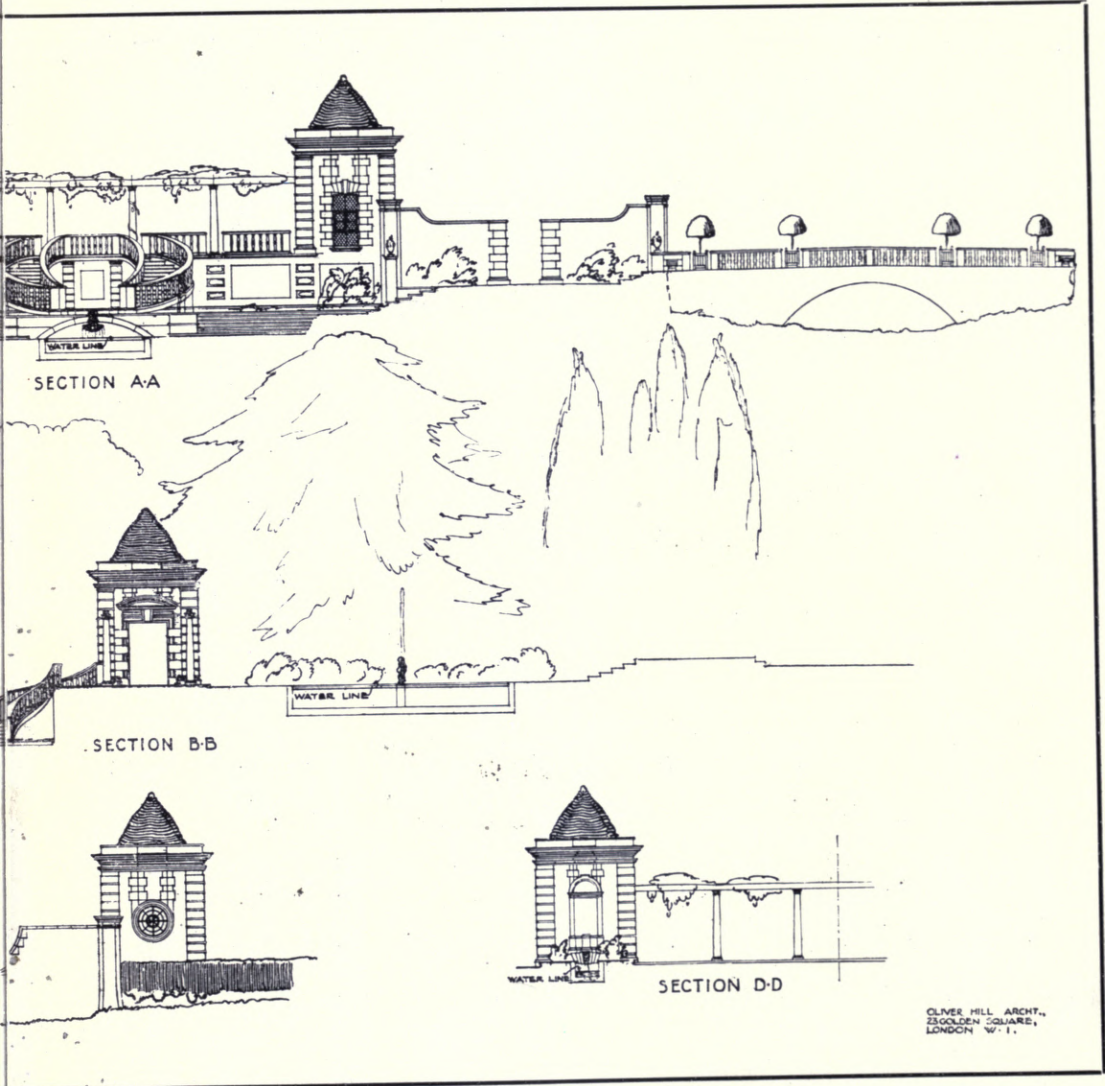
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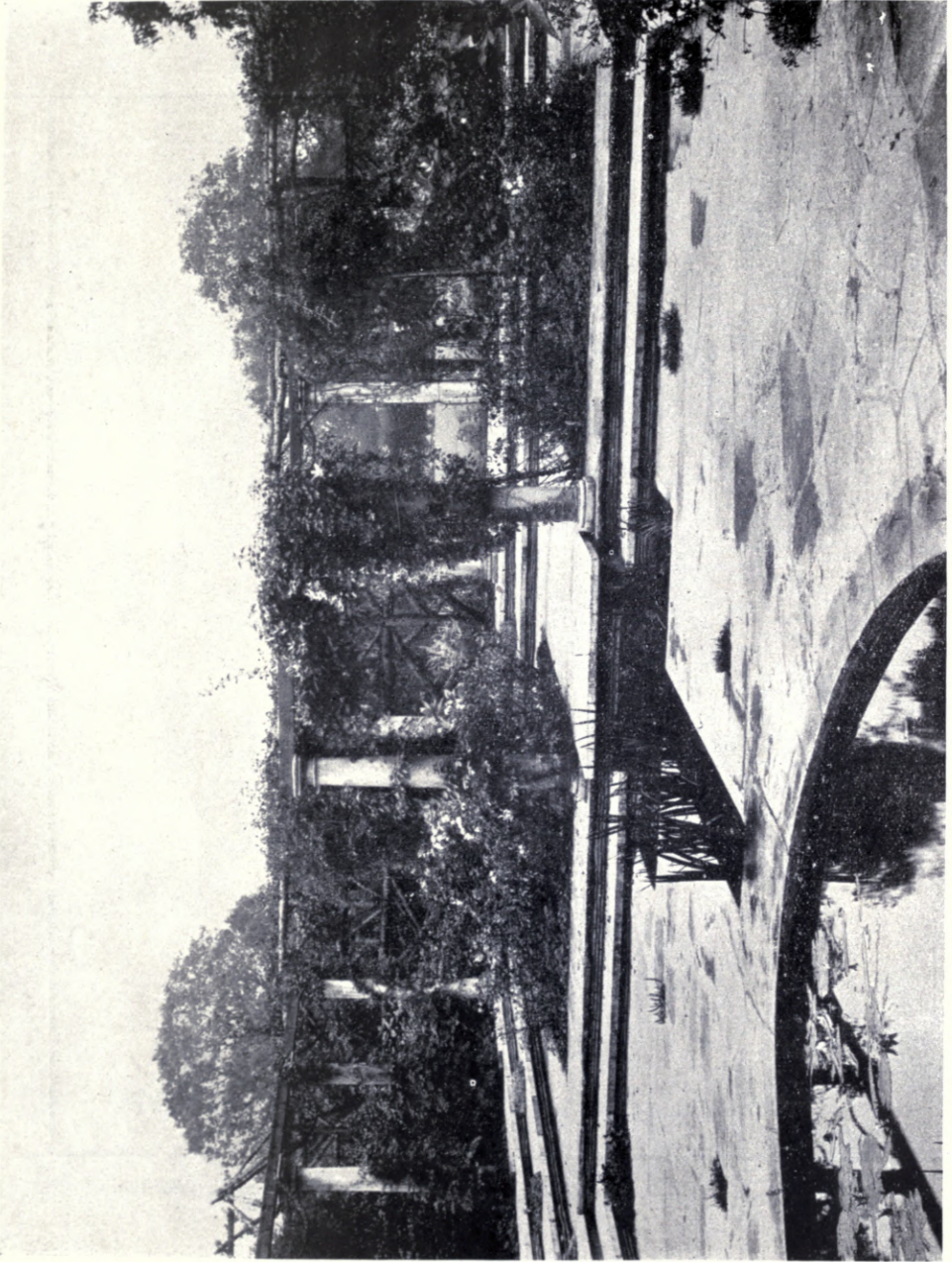
SECTION C-C

Moore Close : Garden Lay-out Sections.



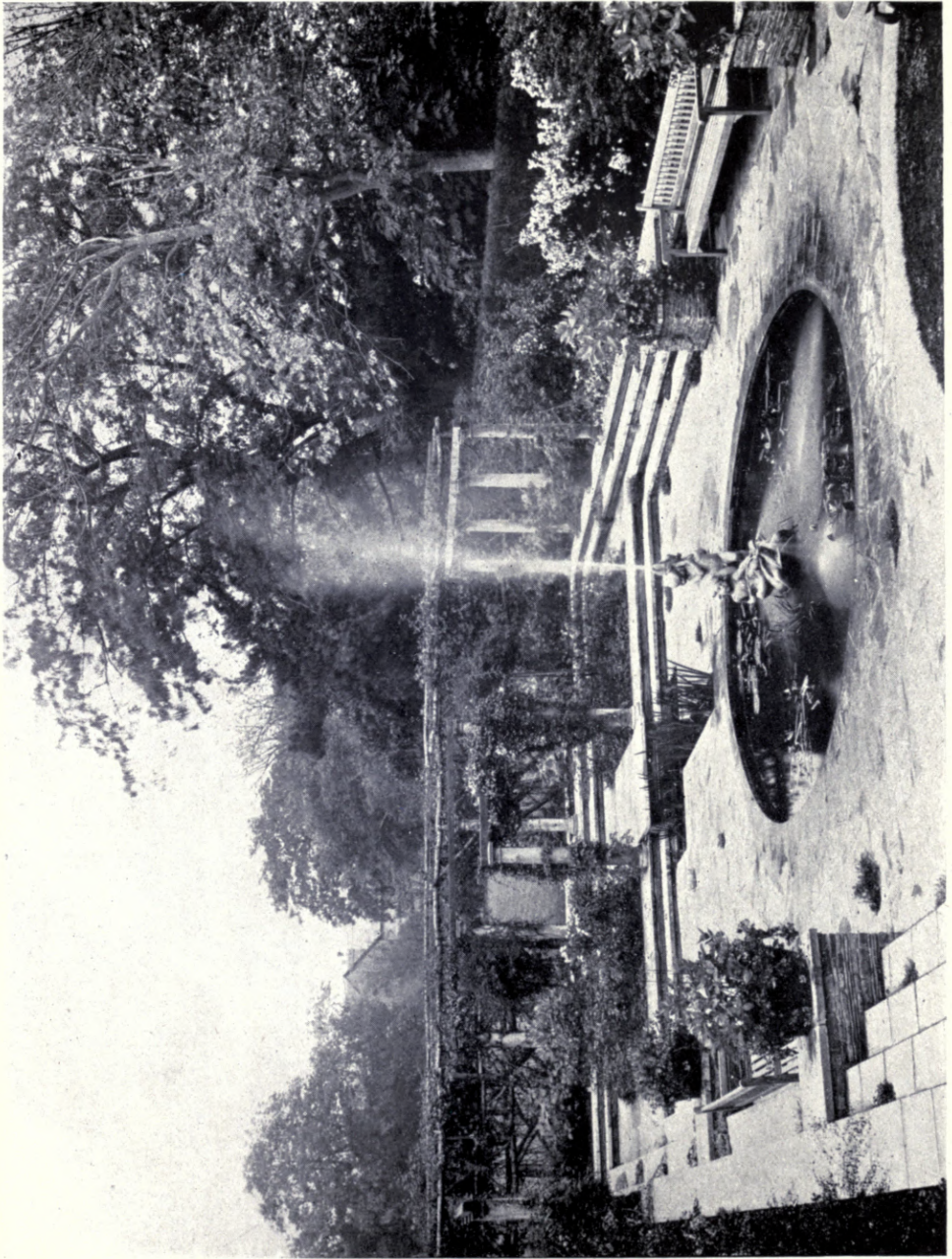
OLIVER HILL ARCHT.
23 GOLDEN SQUARE,
LONDON W. 1.

OLIVER HILL, Architect.



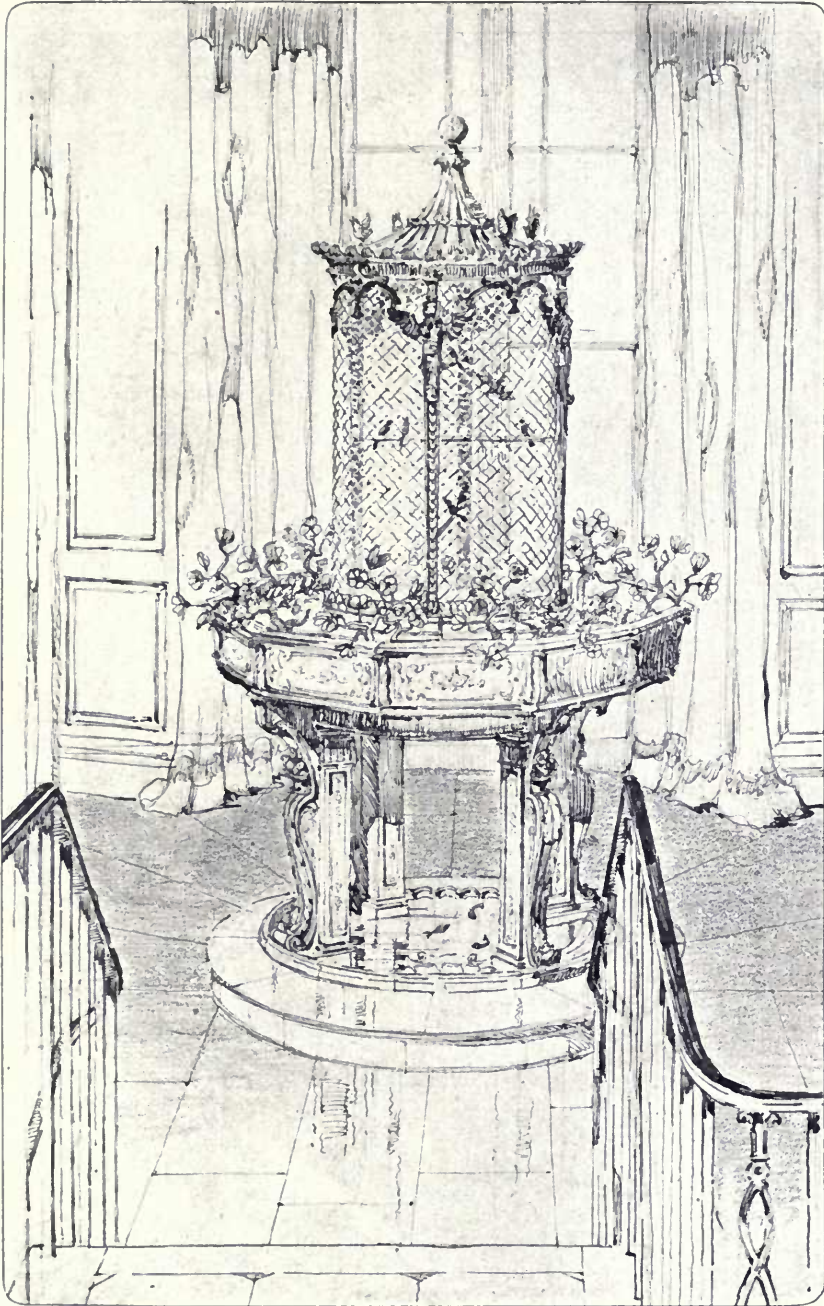
Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architect.

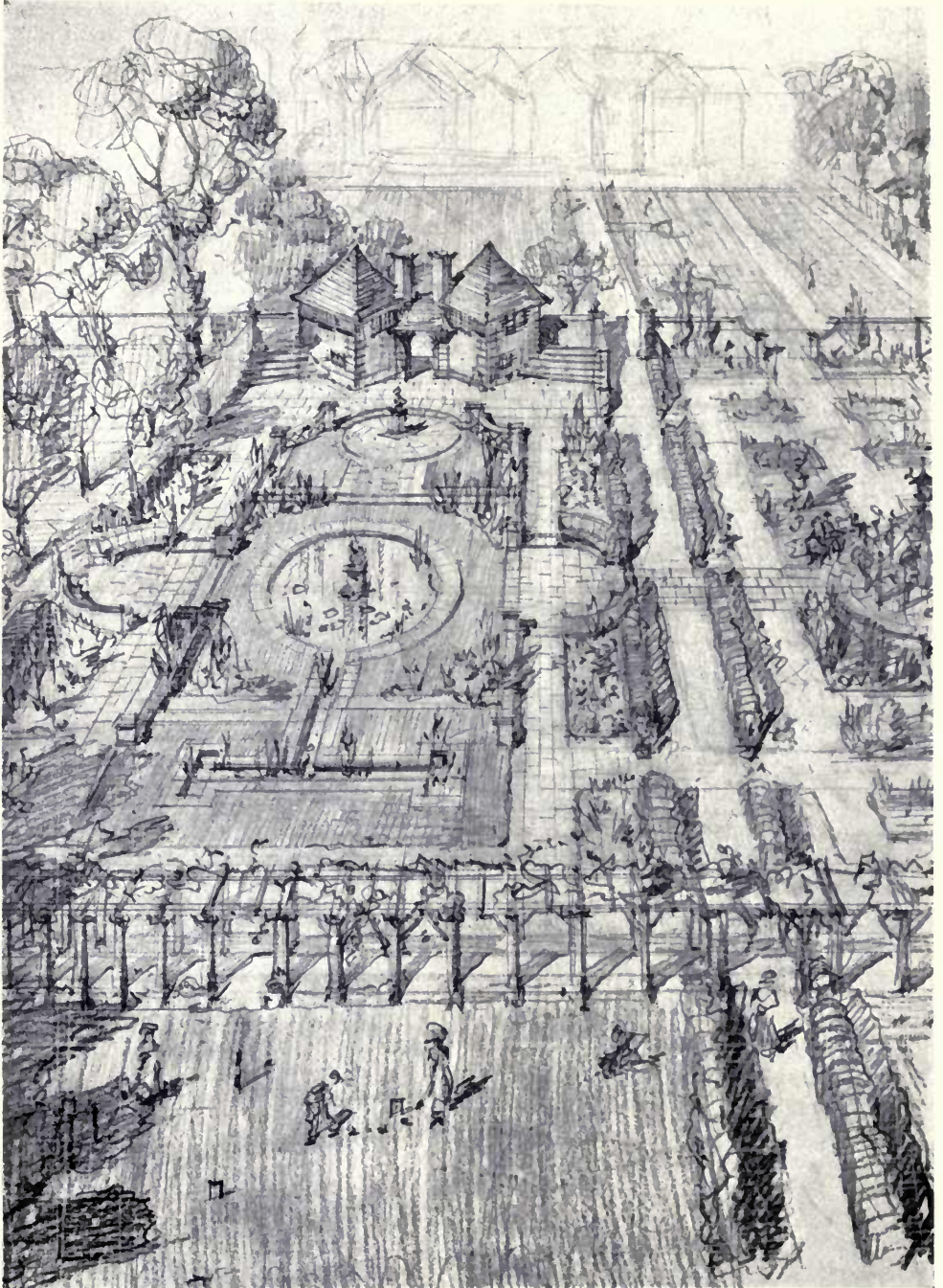


Gothic Lodge and Water Garden, Hayling Island.

HEPWORTH & WORNUM, Architects.



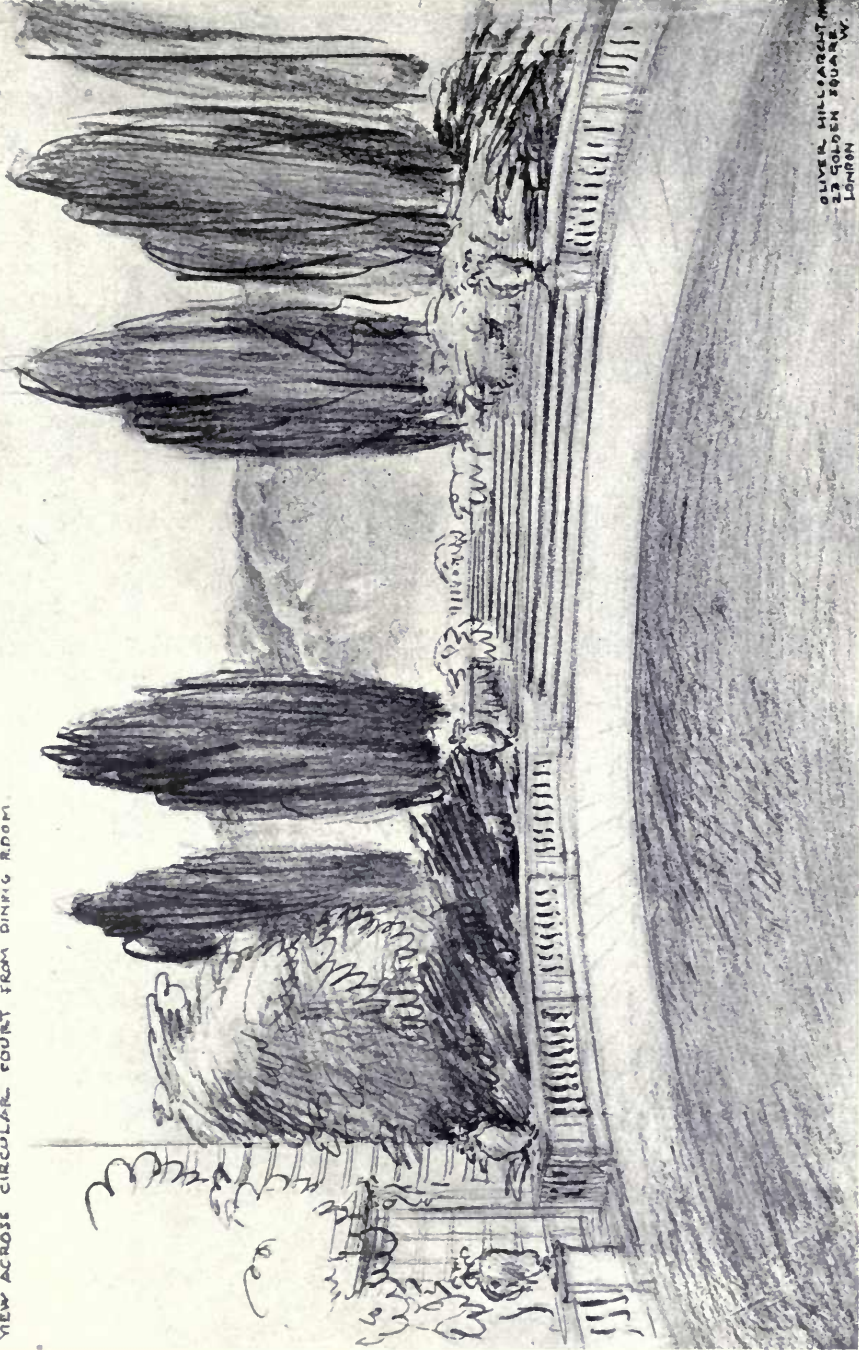
Design for a Flower Stand.
HEPWORTH & WORNUM, Architects.



Sketch for Garden Lay-out.

HEPWORTH & WORNUM. Architects.

ST CATHERINES LODGE, REGENTS PARK, W.
VIEW ACROSS CIRCULAR COURTYARD FROM DINING ROOM.



OLIVER HILLGARDEN
23 GOLDEN SQUARE, W.
LONDON

St. Catherine's Lodge, Regents Park, W.

OLIVER HILL, Architect.

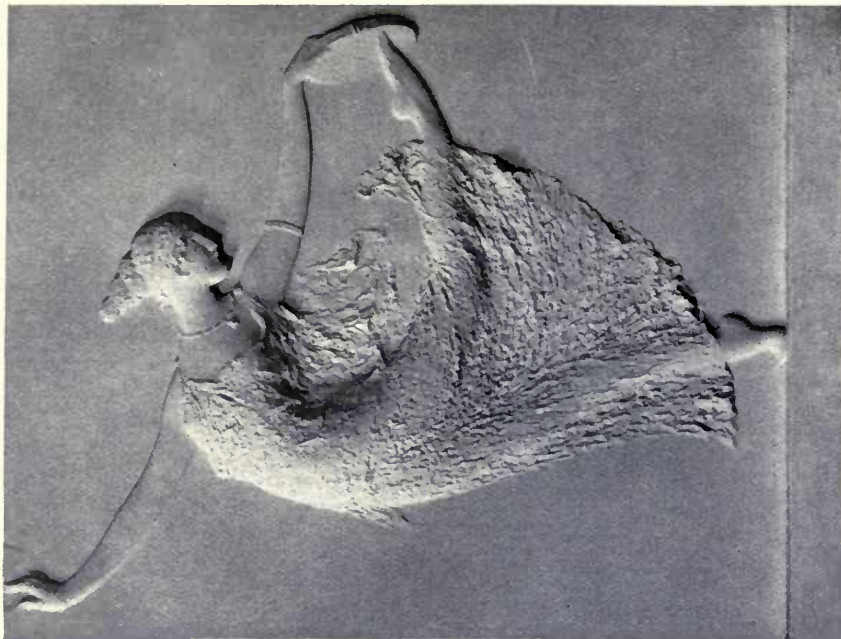
SCULPTURE



Danseuse au Cercle.

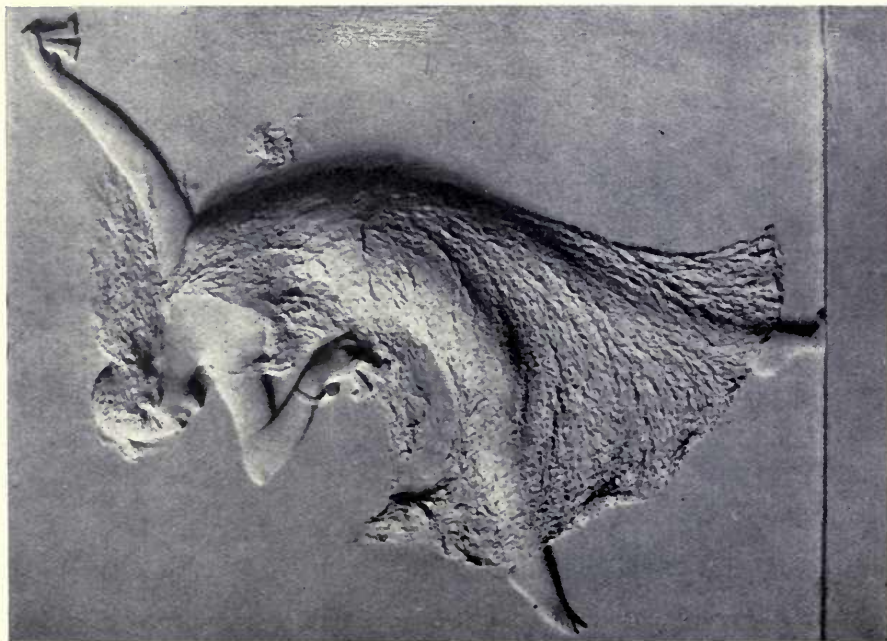
GREGOIRE-CALVET, Sculptor.

Sculpture.



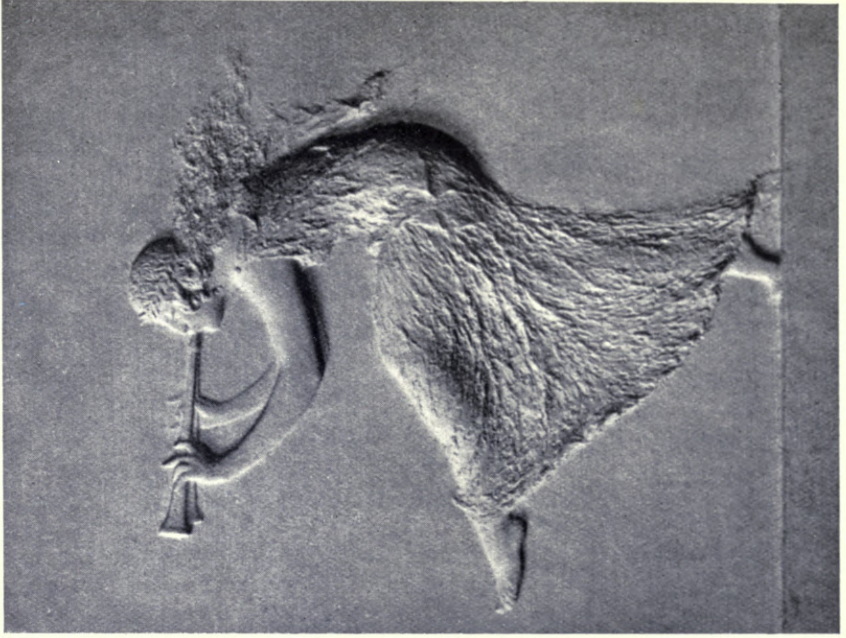
Danseuse au Tambourin.

GREGOIRE-CALVET, Sculptor.



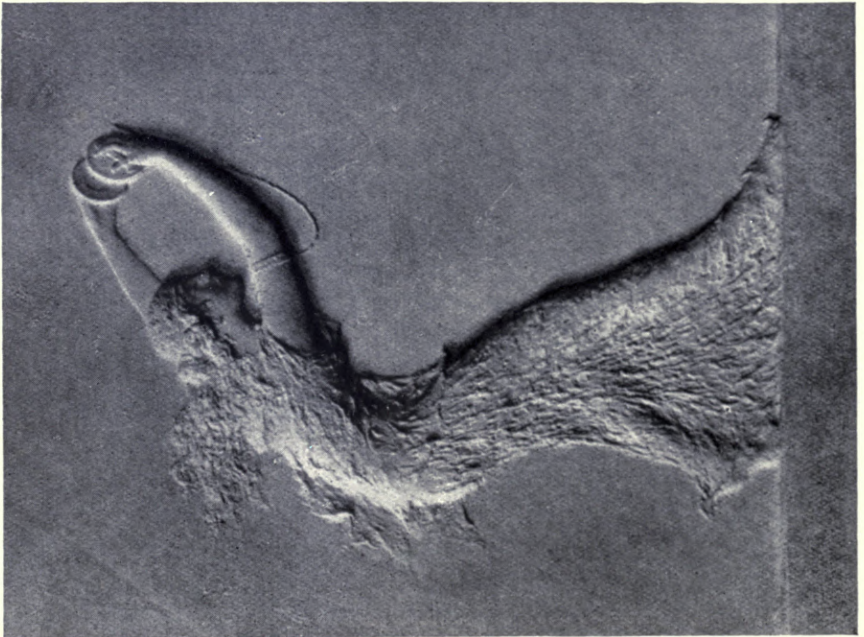
Danseuse aux Crotales.

Sculpture.



Danseuse aux Flûtes.

GREGOIRE-CALVET, Sculptor.



Danseuse aux Cymbales.

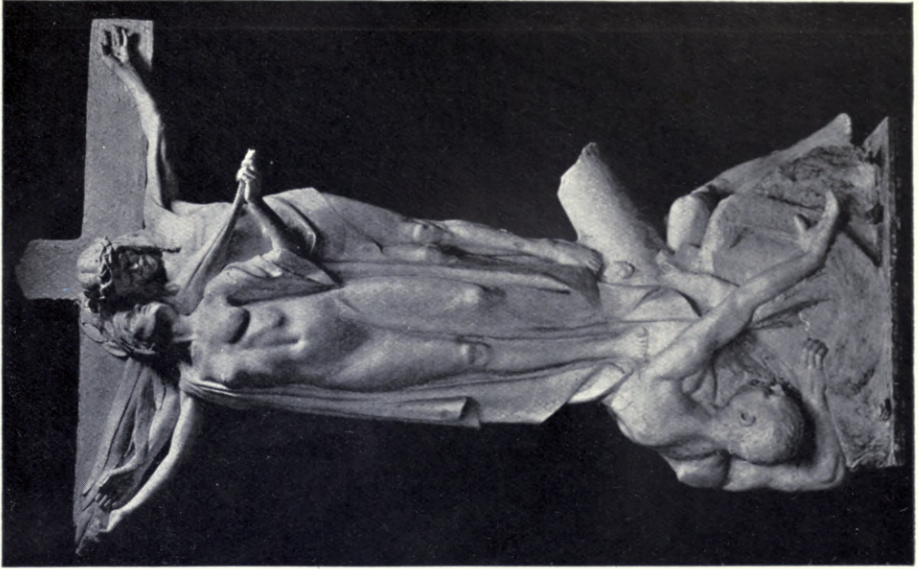
Sculpture.



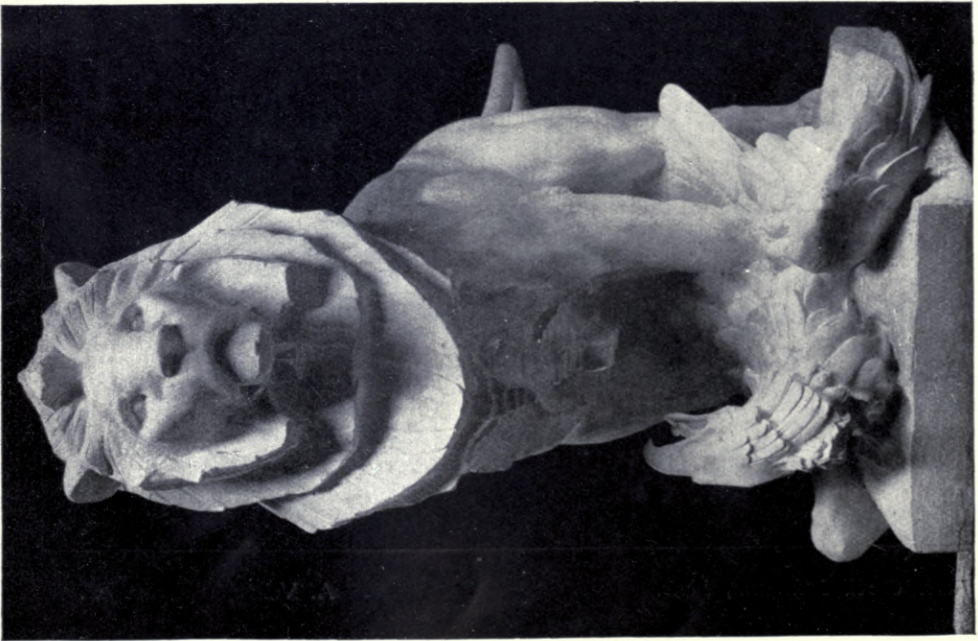
Mes enfants.

H. BOUCHARD, Sculptor.

Sculpture.



"The Triumph of Right over Might."
S. W. WARD WILLIS, Sculptor.



Top Group for Rickmansworth Memorial.
W. REID DICK, Sculptor.

Sculpture.



Nurse Cavell Monument, Paris.

A. VERMARE, Sculptor.

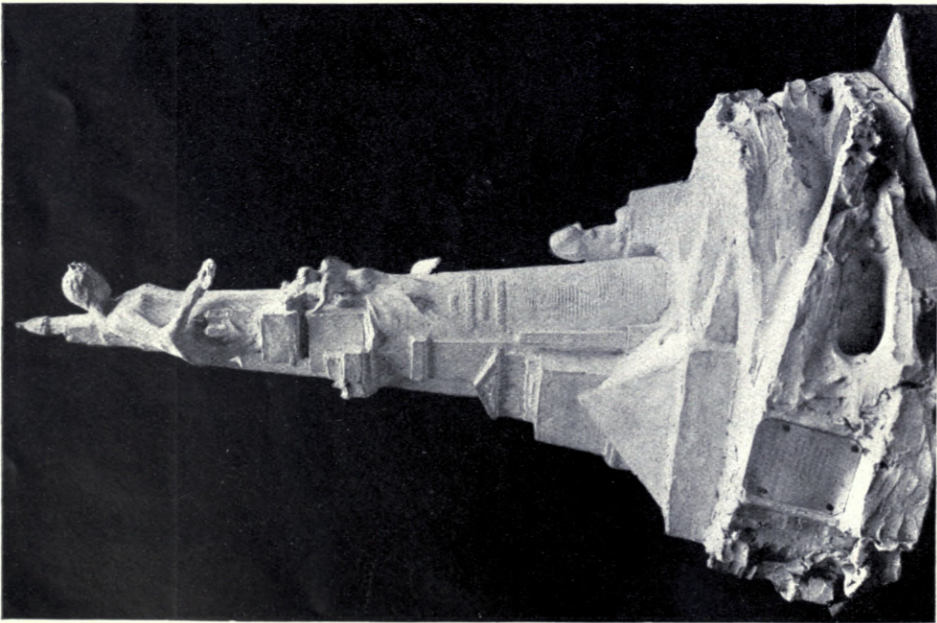
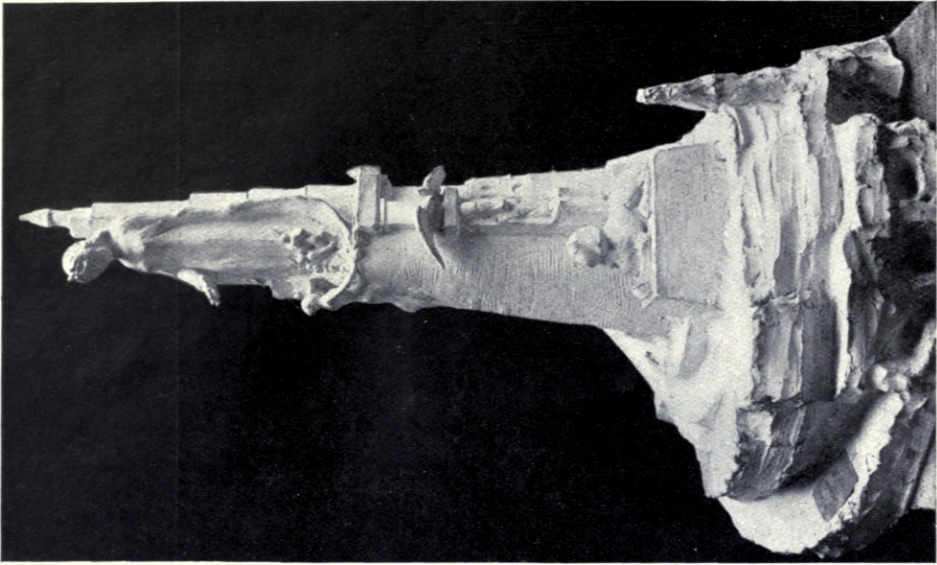
Sculpture.



Projet de monument, " Aux Députés morts pour la Patrie."

MAX BLONDAT, Sculptor.

Sculpture.



Les Civilisations a leur Libérateurs.
HENRI MERCIER, Sculptor.

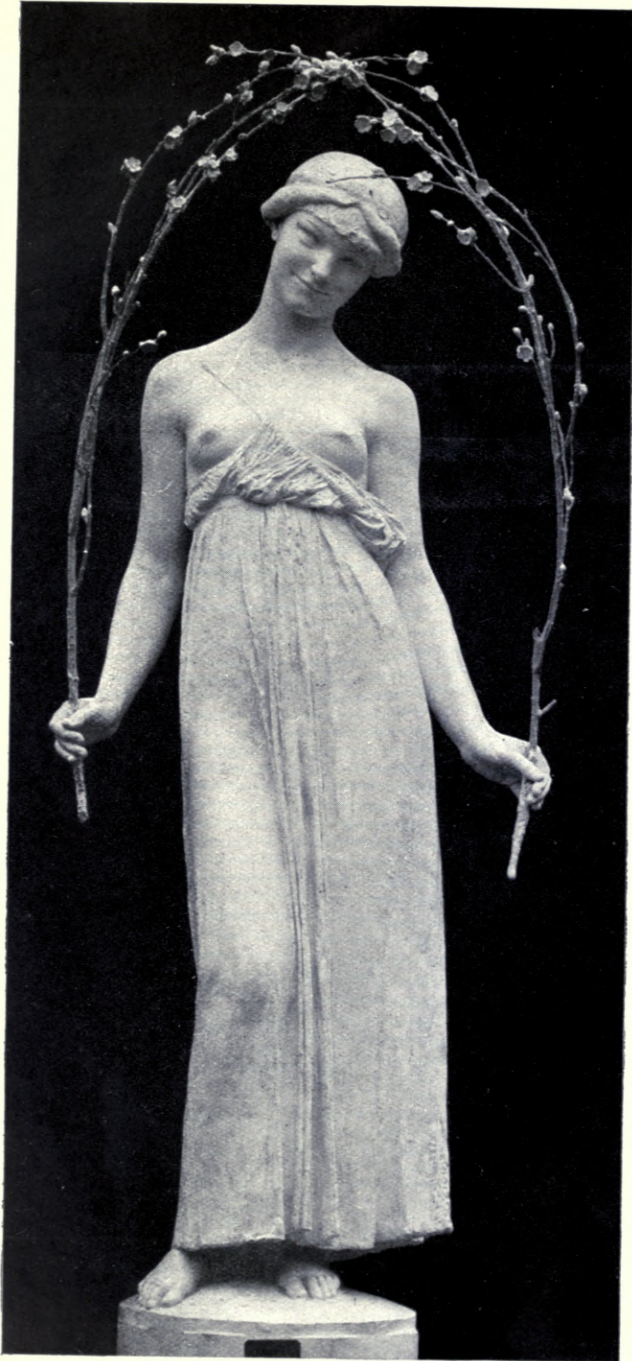
Sculpture.



H. GALY, Sculptor.

"Douteur."

Sculpture.



Avril Statue.

MAX BLONDAT, Sculptor.

Sculpture.



Fisherman and Mermaid.

The late PROF. LANTERI, Sculptor.

Sculpture.



"L'idole," XXe siècle.

HENRI MERCIER, Sculptor.

Sculpture.



Valencia.

IGNACIO FINAZO, Sculptor.

Sculpture.



"Folie de printemps."
PIERRE DELANNOY, Sculptor.

Sculpture.



"The Wind."

ANDREA C. LUCCHESI, Sculptor.

Sculpture.



Sous la mitraille.

JEAN JOIRE, Sculptor.



Sur la route.

JEAN JOIRE, Sculptor.

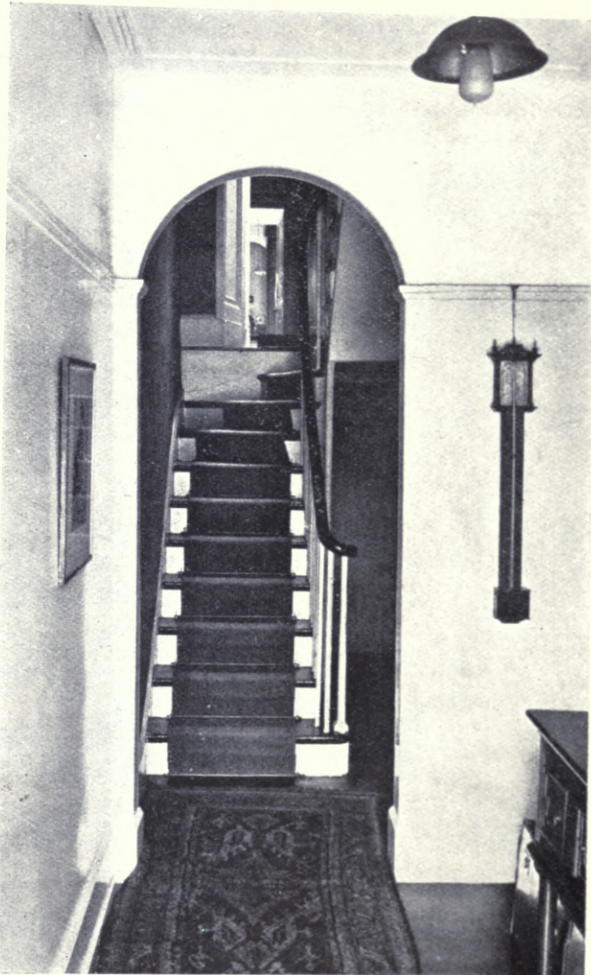
Interior Domestic Architecture.



BAILLIE SCOTT, Architect.

House in Poland.

INTERIOR DOMESTIC ARCHITECTURE



The Hall, No. 6 Edwardes Square.

STANLEY HAMP (Messrs. COLLICUTT & HAMP, Architects).

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

Interior Domestic Architecture.



No. 6 Edwardes Square.

(COLLICUTT & HAMP, Architects.)

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

STANLEY HAMP, Architect.

Interior Domestic Architecture.



STANLEY HAMP, Architect.

(COLLIS & HAMP, Architects).

Builders and Contractors: J. W. FALKNER & SONS, Ossory Road, London, S.E. 1.

No. 6 Edwardes Square.

Interior Domestic Architecture.



Bedroom.



No. 6 Edwardes Square.

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(COLLCUTT & HAMP, Architects).

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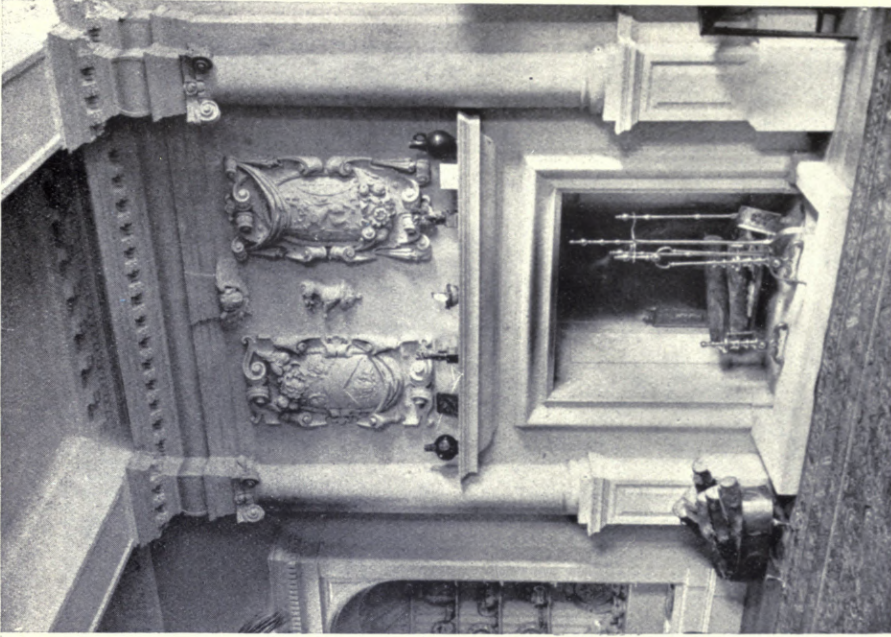
The Hall : Guisboro' Hall, Yorks. ARTHUR C. MARTIN, Architect.
Joinery Work : R. T. SNAITH & SON, LTD., Darlington.



Guisboro' Hall, Yorks : The Outer Hall.

ARTHUR C. MARTIN, Architect.
Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

Interior Domestic Architecture.



Entrance Hall: Fireplace.
ARTHUR C. MARTIN, Architect.

Joinery Work: R. T. SNAITH & SON, LTD., Darlington.



Billiard Room: Fireplace.
Guisboro' Hall, Yorks.



Guisboro' Hall, Yorks : Top of Main Stairs.

ARTHUR C. MARTIN, Architect.

Joinery Work : R. T. SNAITH & SON, LTD., Darlington.

Interior Domestic Architecture.

*Jacobean
Chair
in Oak.*



*Jacobean
Bible Box
inlaid in
Cedar,
Holly and
Ebony.*

*Jacobean
Chest
(Oak and
Yew).*

*Walnut
Gate-leg
Table.*



*Yorkshire
Chair (Oak).*

Photographs lent by Robert Atkinson, Architect.



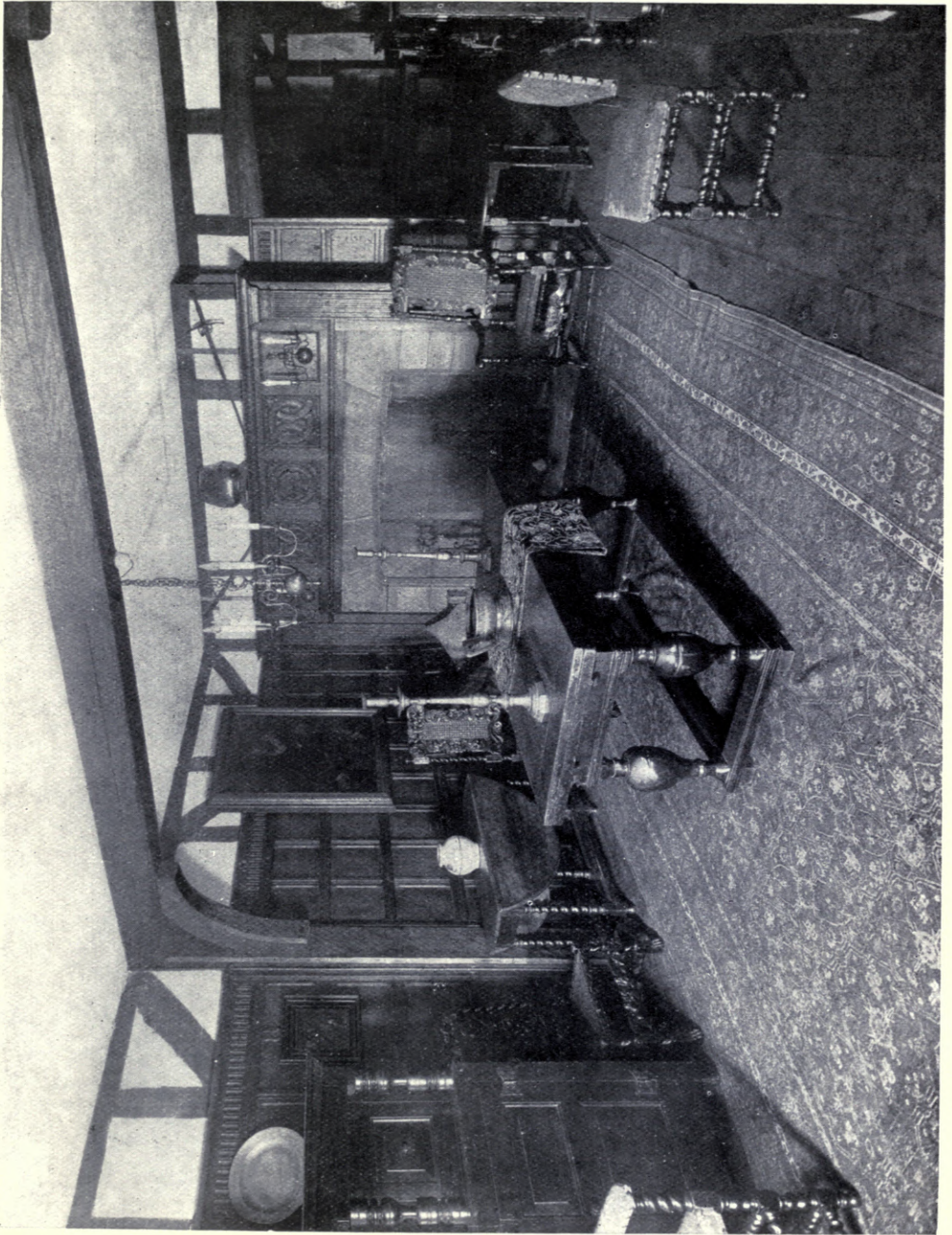
Queen Anne Bureau Bookcase.

Photograph lent by MONDAY, KERN & HERBERT, Ltd., Soho Square, W.C.

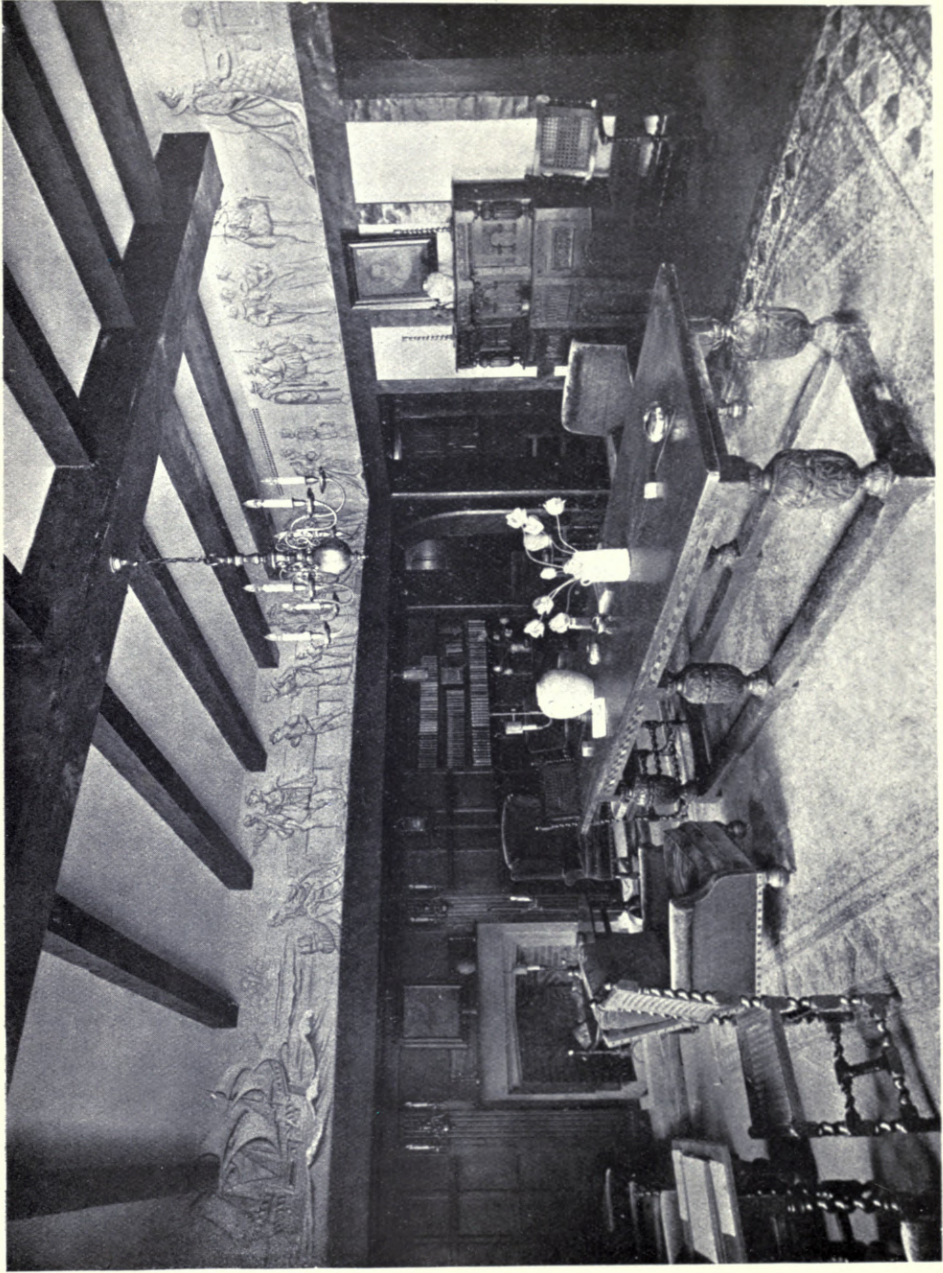


Lac Cabinet on a Carved Gilt Stand.

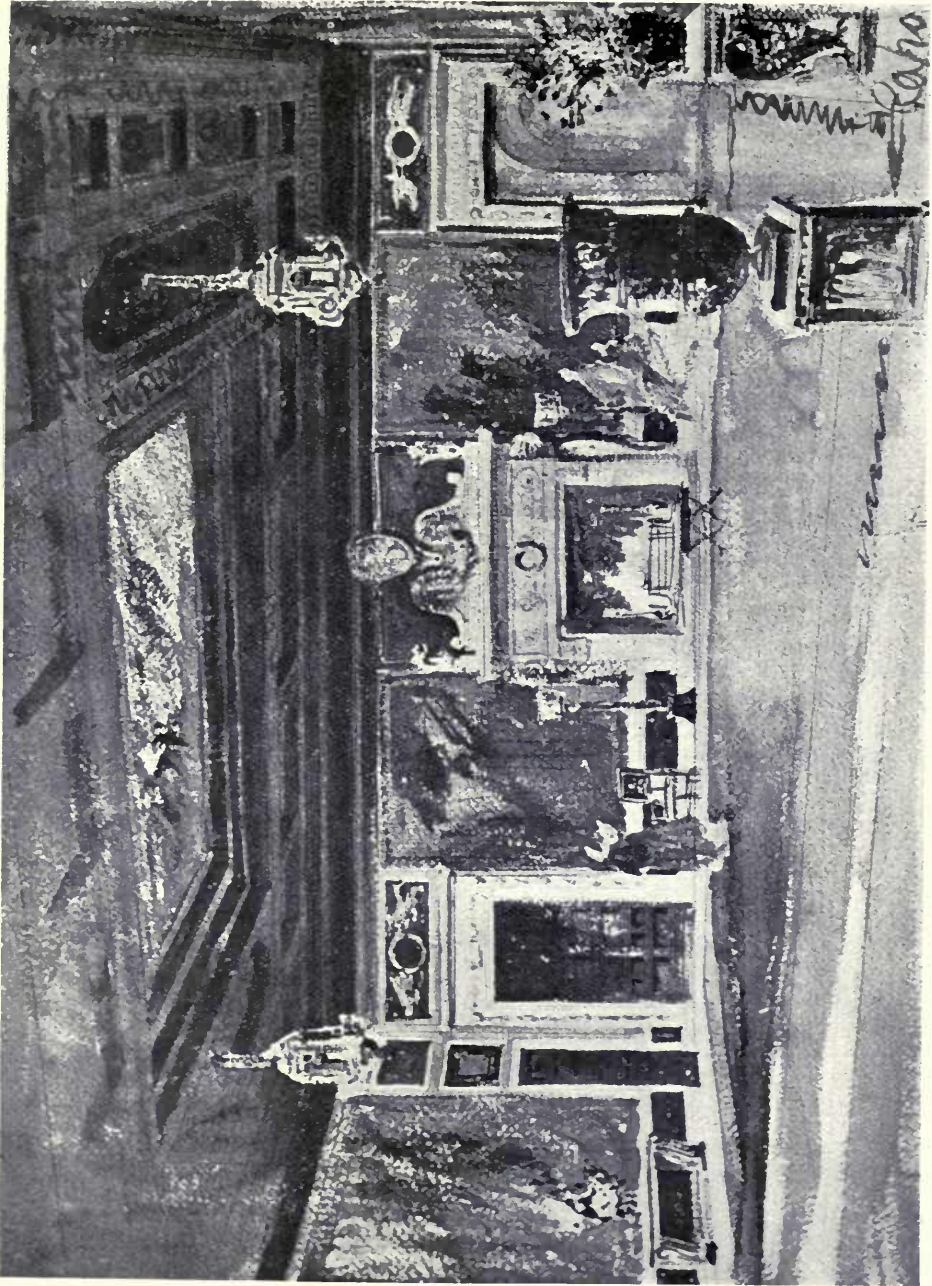
Photograph lent by MONDAY, KERN & HERBERT, Ltd., Soho Square, London, W.C.



Jacobean Dining Room.
Executed by WARRING & GILLOW, Ltd., 164 Oxford Street, W.



Reading Room : Martins, Ltd., 210 Piccadilly, London.
Executed by WARING & GILLOW, LTD., 164 Oxford Street, W.



Decorations of the Saloon, Cherkeley, Leatherhead.
ROBERT ATKINSON, Architect.



No. 3 Seamore Place, Park Lane: Billiard Room.

HEPWORTH & WORNUM, Architects.

General Contractors: **HALL, BENDALL & Co.,** Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: **F. EDWARDS & SON,** 8 Great Marlborough Street, W. 1.
Casements and Metal Work: **THE LUXFER PRISM Co.,** 16 Hill Street, E.C. 2.
Decorative Plaster Work: **GILBERT SEALE & SON,** 22 Lombard Grove, Camberwell, S.E.



Entrance Hall.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
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Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



Landing towards Drawing Room.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
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Landing towards Street.

No. 3 Seamore Place, Park Lane. HEPWORTH & WORNUM, Architects.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E.



HEPWORTH & WORNUM, Architects.

No. 3 Seamore Place, Park Lane: Dining Room.

General Contractors : HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply : F. EDWARDS & SON, 8 Great Marlborough Street, W. 1.
Casements and Metal Work : THE LUXFER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work : GILBERT SEALE & SON, 22 Lombard Grove, Camberwell, S.E.



Dining Room Door.

No. 3 Seamore Place, Park Lane.

HEPWORTH & WORNUM, Architects.

General Contractors : **HALL, BEDDALL & Co.**, Pitfield Wharf, Waterloo Bridge, S.E. 1.

Heating and Ventilating and Hot Water Supply : **F. EDWARDS & SON**, 8 Great Marlborough Street, W. 1.

Casements and Metal Work : **THE LUXFER PRISM Co.**, 16 Hill Street, E.C. 2.

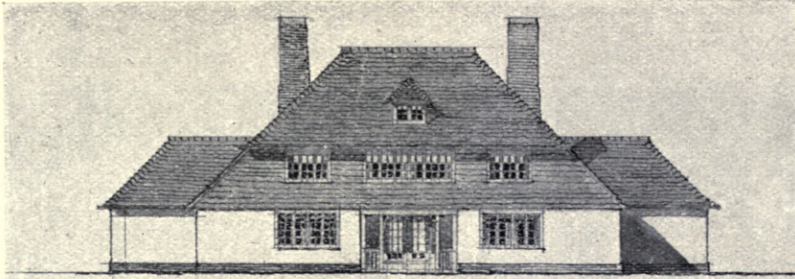
Decorative Plaster Work : **GILBERT SEALE & SON**, 22 Lomond Grove, Camberwell, S.E.

COTTAGE HOMES



Woodend, Beaconsfield.
W. STANLEY GRICE, Architect.

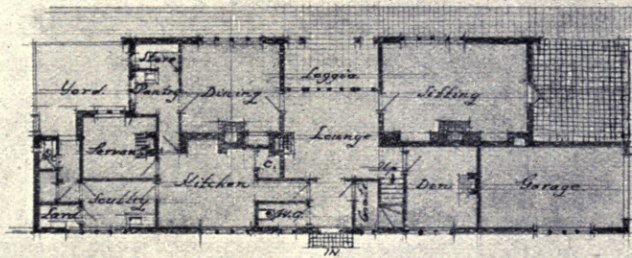
Cottage Homes.



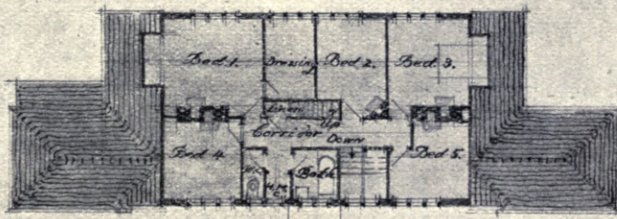
Back Elevation



Front Elevation



Ground Plan

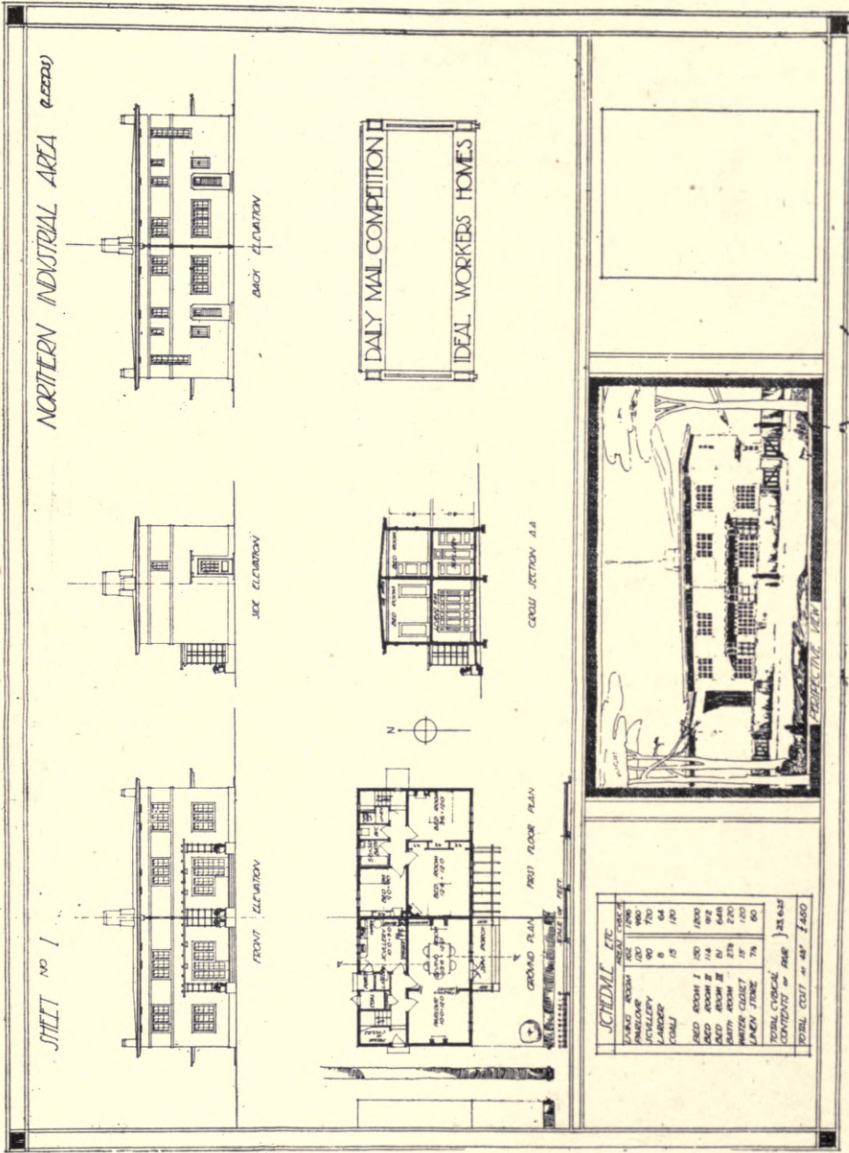


Upper Plan

Design for a Small House.

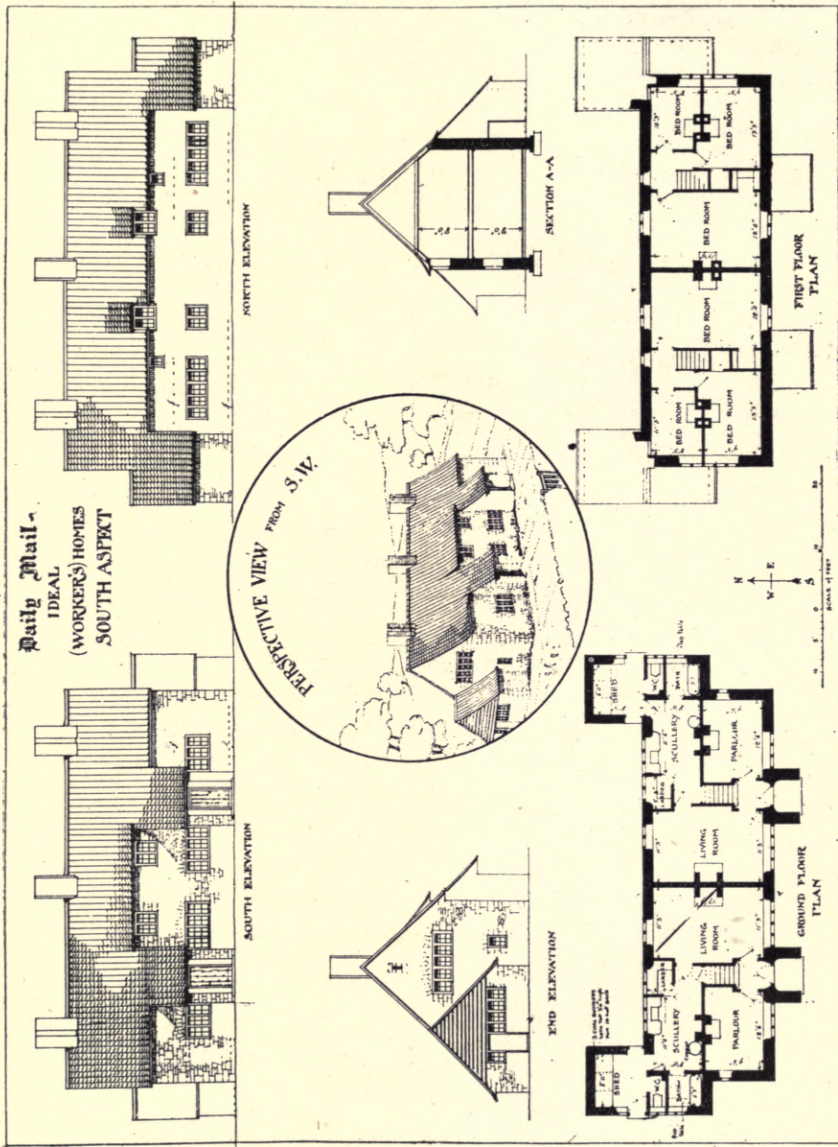
W. STANLEY GRICE, Architect.

Cottage Homes.



"The Daily Mail" Workers' Homes Competition, First Prize Design (Northern Industrial Area).
 HORACE L. MASSEY, Architect.

Cottage Homes.

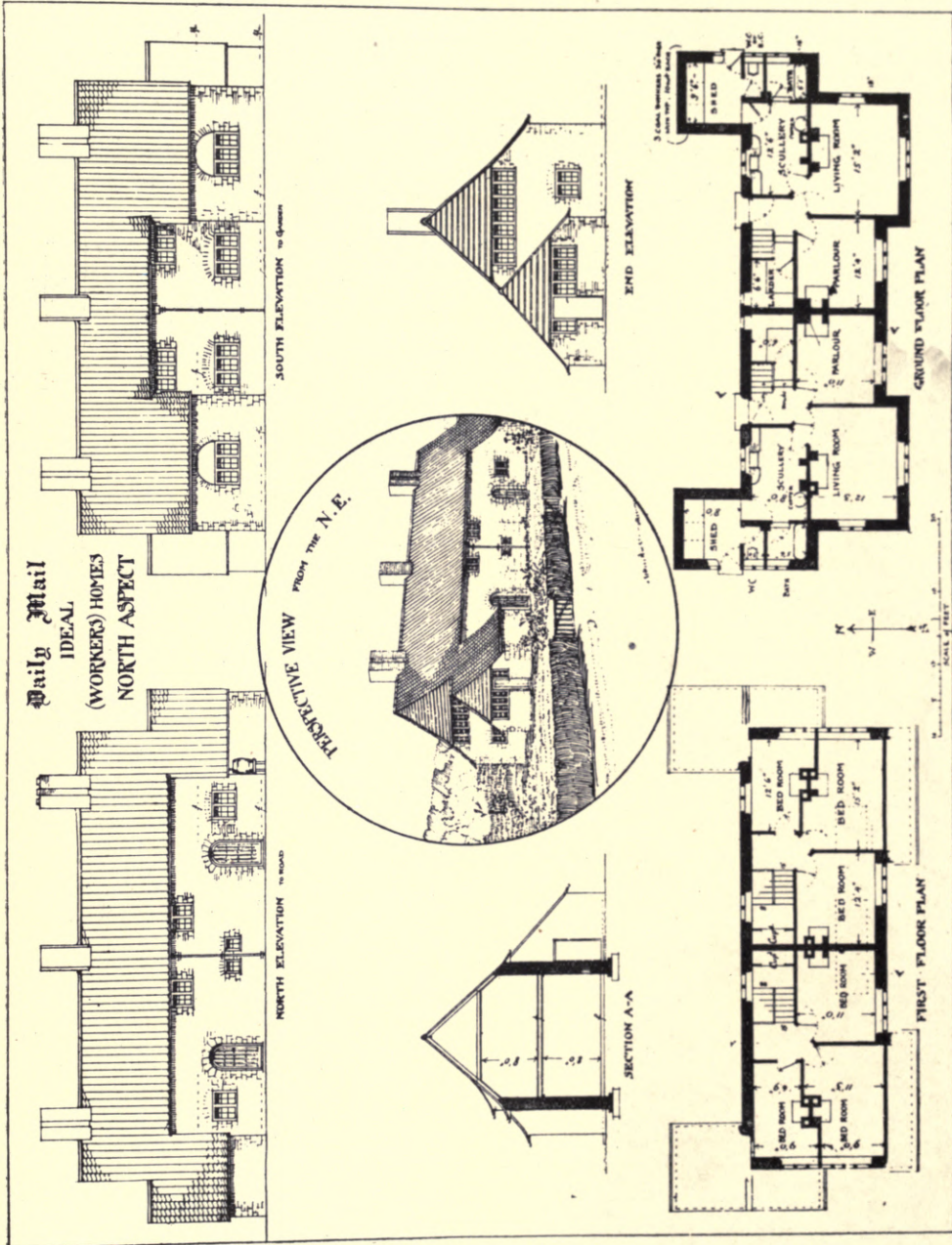


"The Daily Mail" Workers' Homes Competition.

First Prize Design (Southern and Midland Counties Rural Area).

CAPTAIN A. C. MARTIN, Architect.

Cottage Homes.

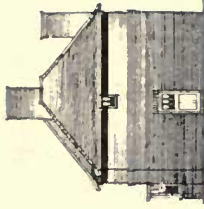


"The Daily Mail" Workers' Homes Competition.—First Prize Design (Rural Area).
 CAPTAIN A. C. MARTIN, Architect.

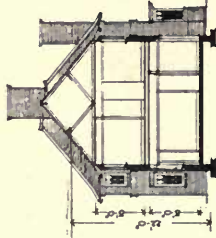
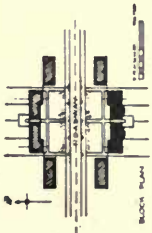
NORTH ASPECT



MIDLAND INDUSTRIAL AREA LEICESTER



Cottage Homes.

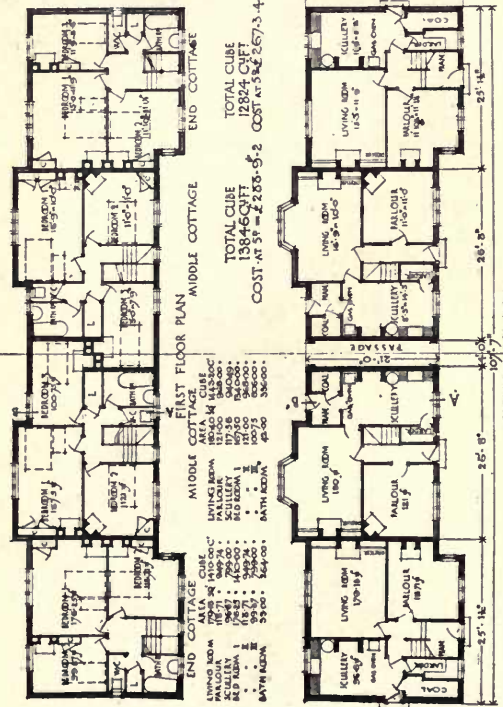


SECTION A-B

VIEW OF SOUTH FRONT

END ELEVATION

HEIGHT OF ALL ROOMS FROM FLOOR TO CEILING 8'7" CLEAR.



SOUTH ELEVATION

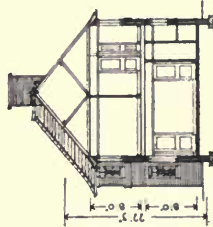
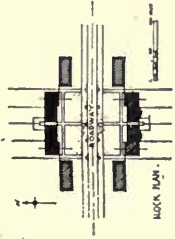
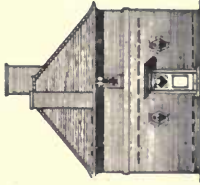
NORTH ELEVATION

TOTAL CUBE 12,282
COST AT 5/6 = £2,456-5-2
CON. AT 5/6 = £2,573-4

GROUND FLOOR PLAN

"The Daily Mail" Workers' Homes Competition.—First Prize (Midland Industrial Area: Leicester).
EVELYN SIMMONS & LESLIE GLENCROSS, Architects.

MIDLAND INDUSTRIAL AREA LEICESTER

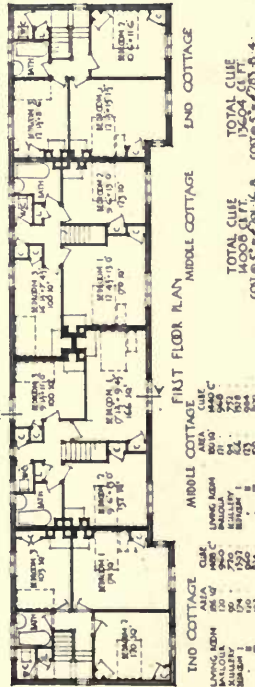


SECTION A-B

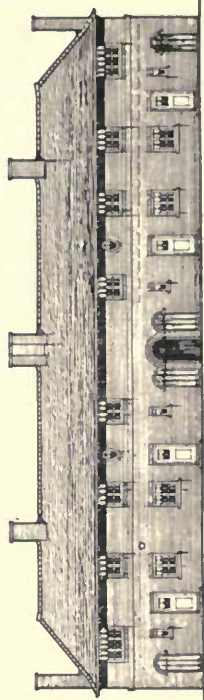
HEIGHT OF ALL ROOMS
FLOOR TO CEILING 8'0" CLEAR

VIEW OF SOUTH FRONT

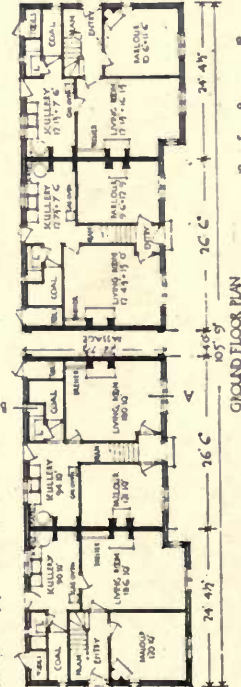
END ELEVATION



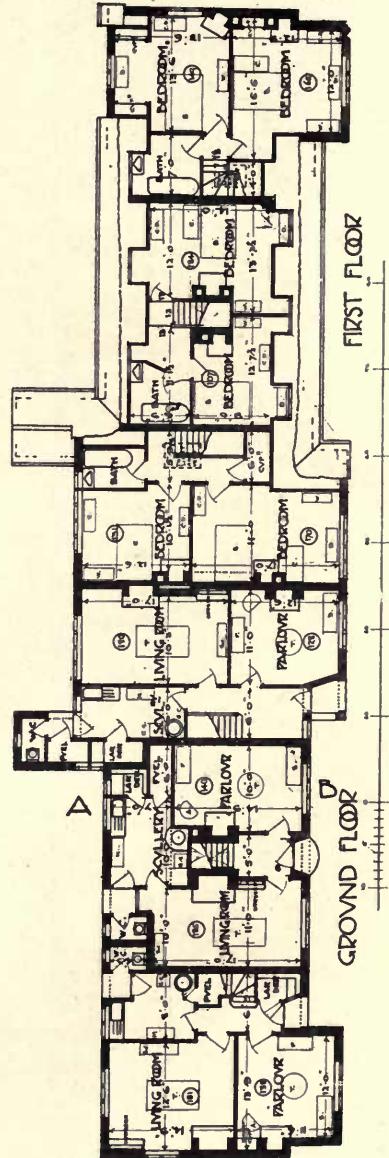
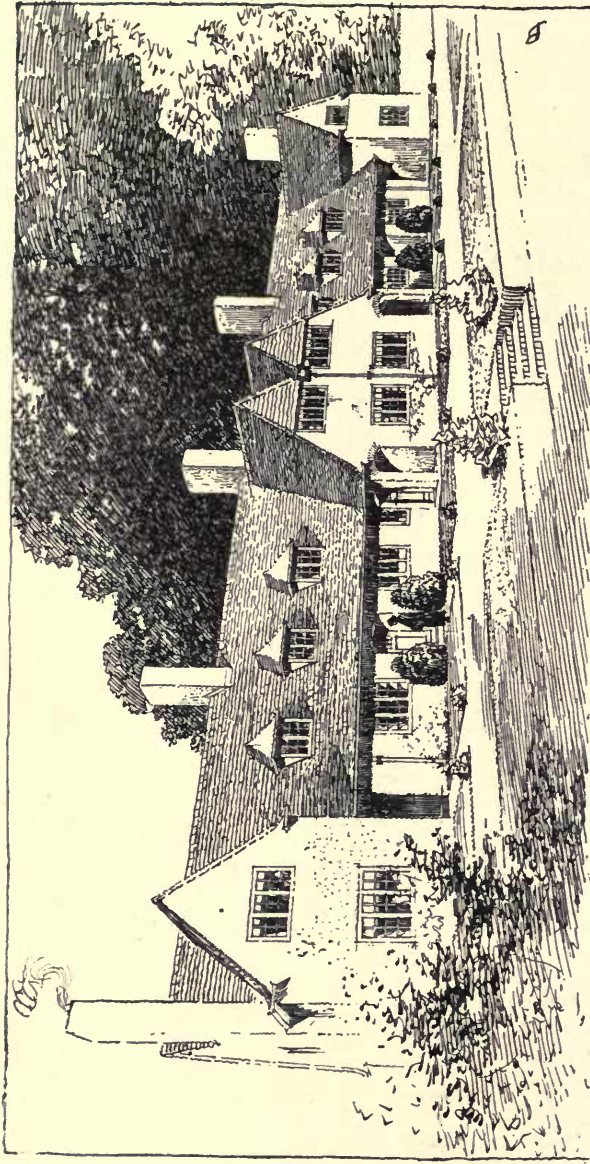
NORTH ELEVATION



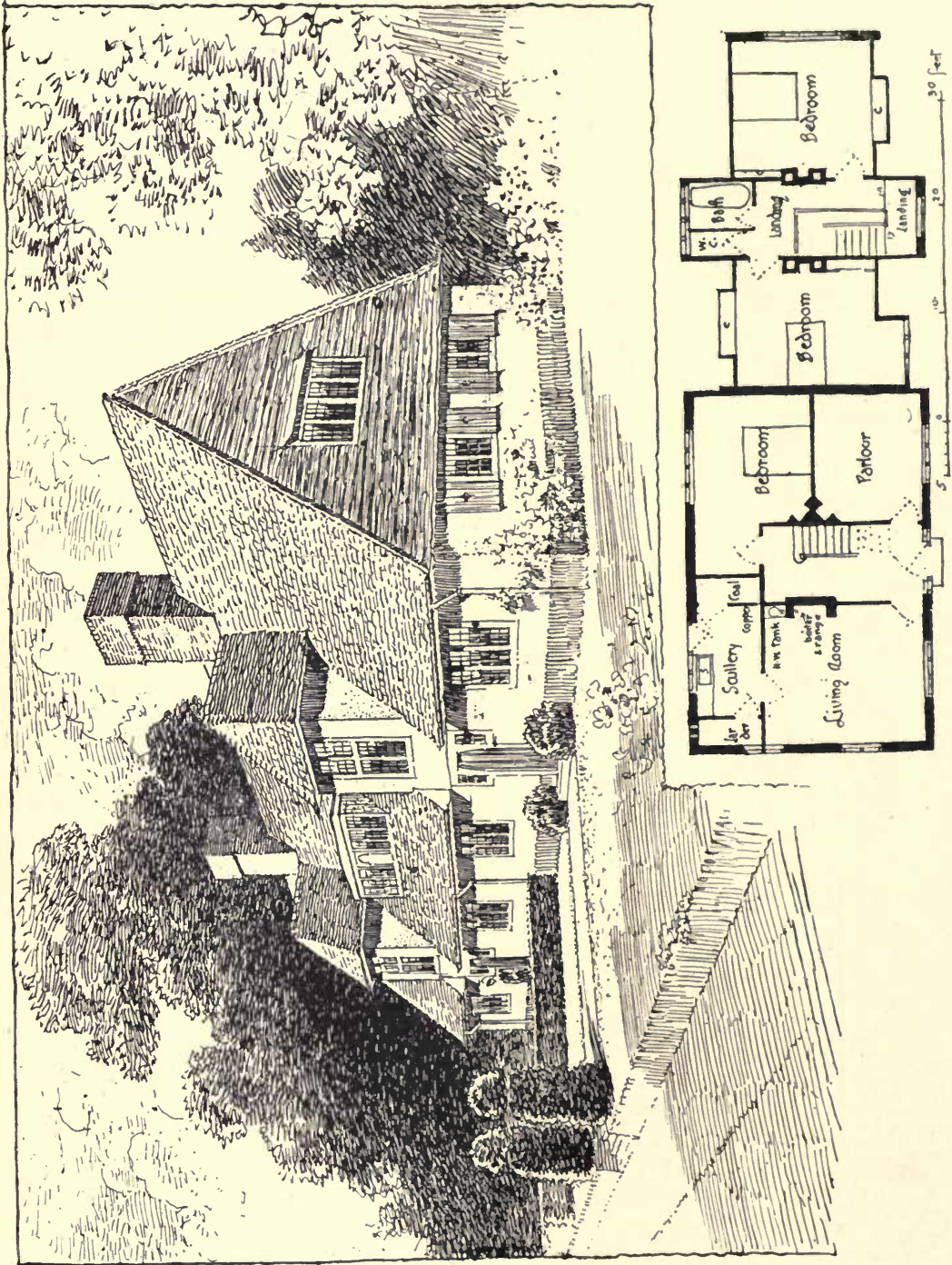
SOUTH ELEVATION



"The Daily Mail" Workers' Homes Competition.—First Prize Design (Midland Industrial Area: Leicester).
 EVELYN SIMMONS & LESLIE GLENCROSS, Architects.

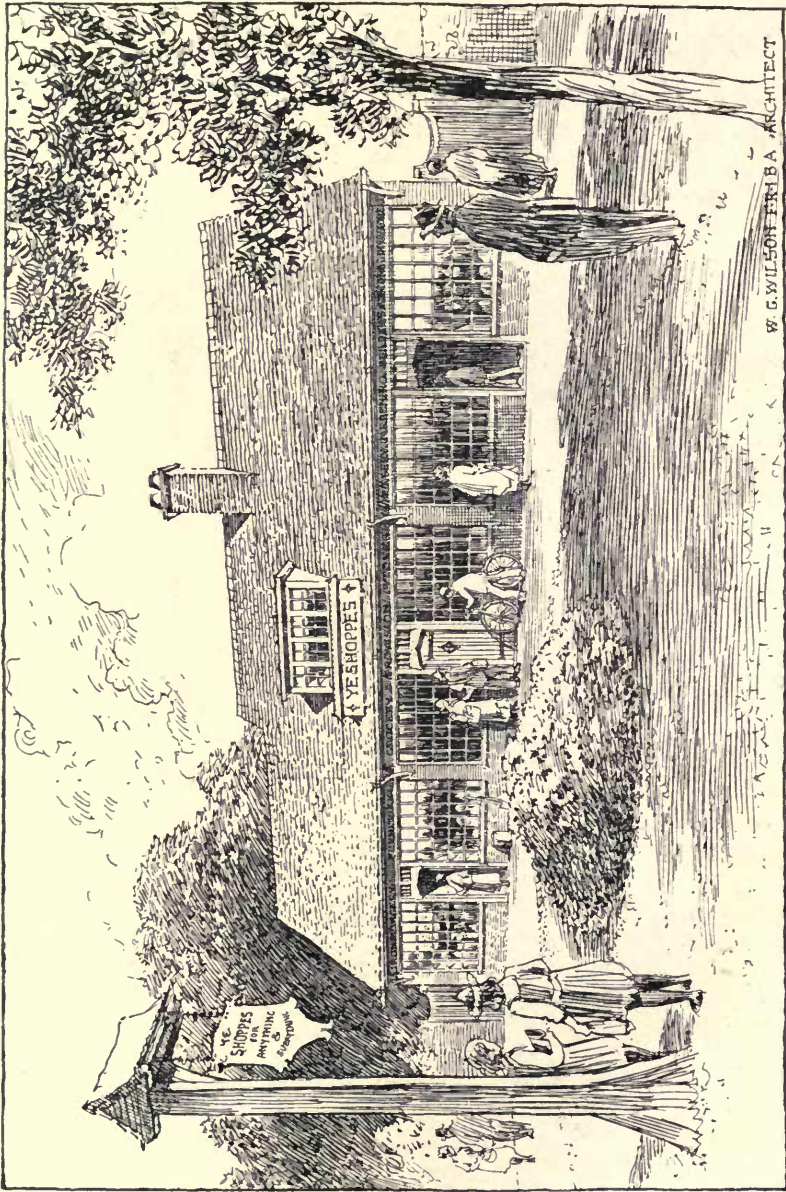


The L.G.B. and R.I.B.A. Cottage Competition.—Class C Design.
 ERNEST G. ALLEN, Architect.



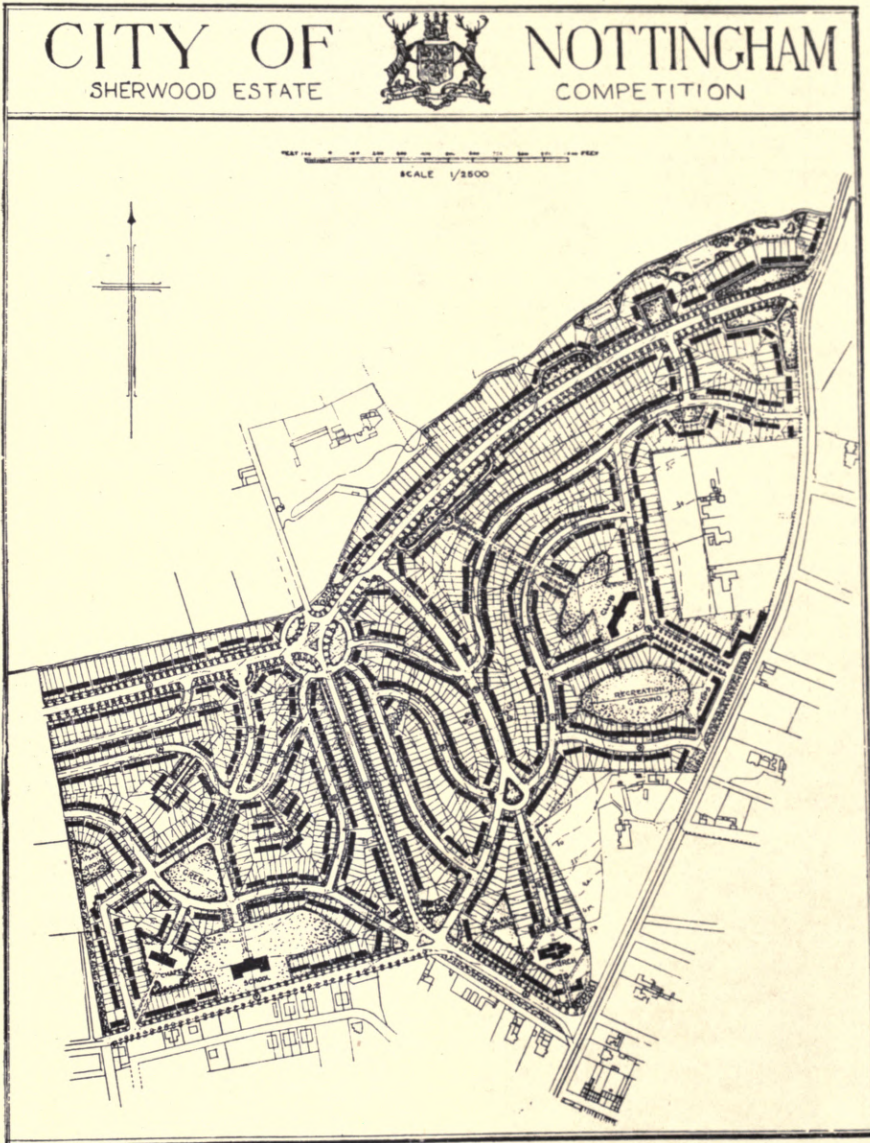
The L.G.B. and R.I.B.A. Cottage Competition.—First Prize Design.

F. T. HAWKES, Architect.



Ye Shoppes.

W. G. WILSON, Architect.

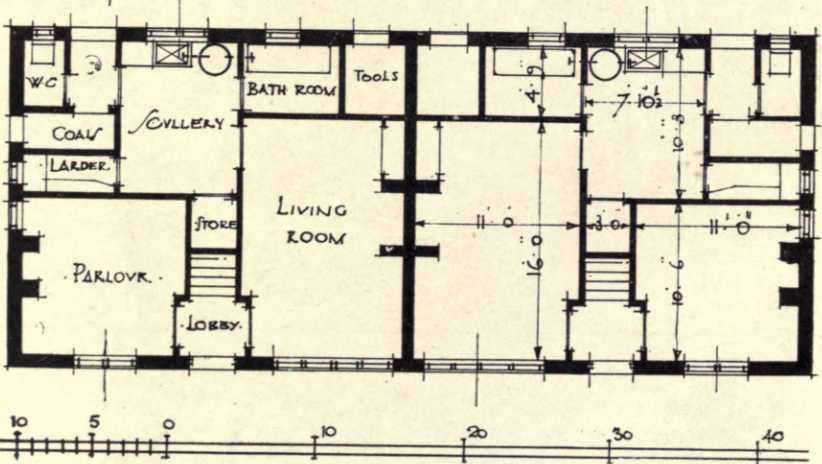
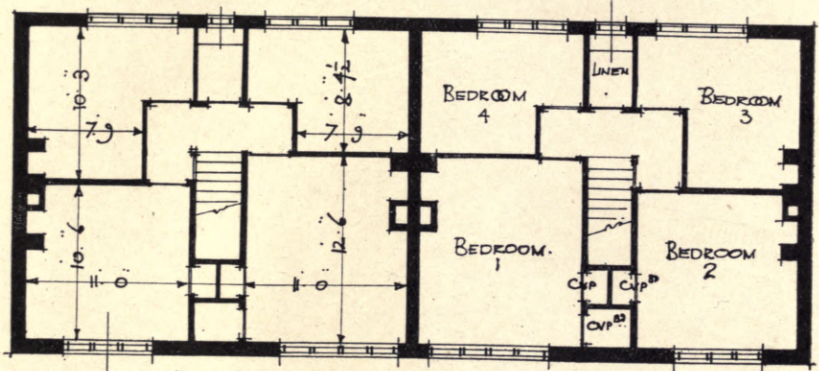
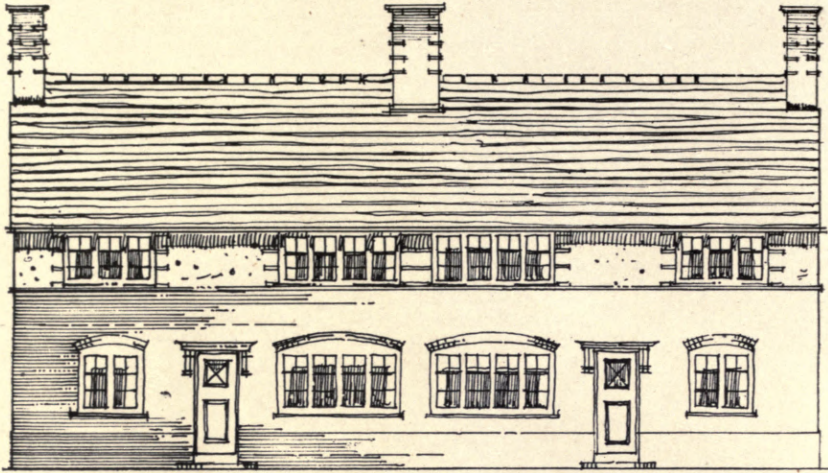


City of Nottingham: Sherwood Estate Competition.

Third Premiated Design.

MESSRS. L. THOMPSON, DANN & S. P. TAYLOR, Architects.

Cottage Homes.



Nottingham Housing Competition.

First Premiated Design. W. A. KNELLER, Architect.

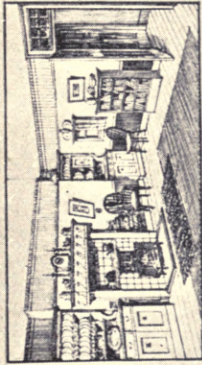
Cottage Homes.



Lay-out for Kenneyhill, Riddrie, Blackhill and Letham Hill Sites.
 Second Premiated Design. ALEX. T. SCOTT, Architect.



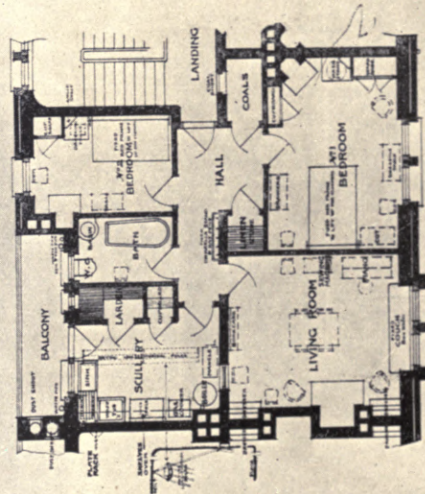
Perspective view of Hallway.



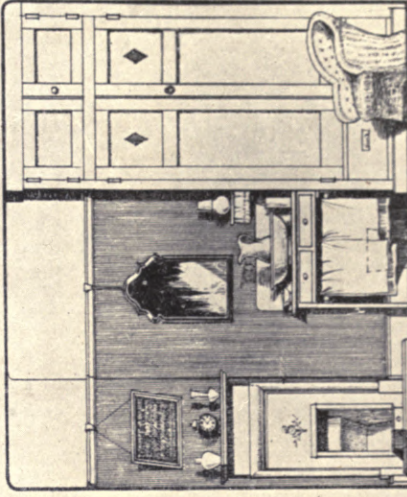
Perspective view of Living Room.

NOTES.

The plan of a three-room house has been selected for material of about the equivalent cost of houses with three rooms. It is intended to be provided by the Government. With a view to present, modern and home, concrete walls would be used. Sinks for basin, shower, and bathtub, and the fixtures, are provided for. The plan is intended to be made of iron, steel, and brass, with a view to present, modern and home, concrete walls would be used.



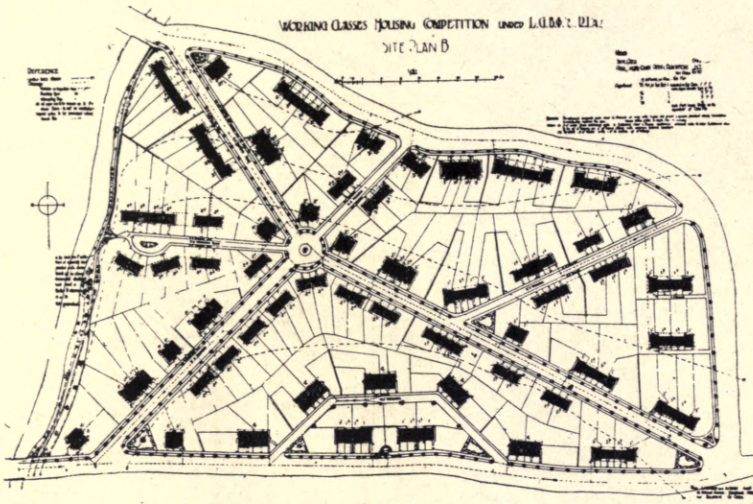
Plan of Three Room House.
 FITTING, STAIRS, & CASES, INCLUDING FURNITURE, SEEING
 QUANTITY LISTING, & 1/2 PLAN HOUSE.



Perspective view of Bedroom.

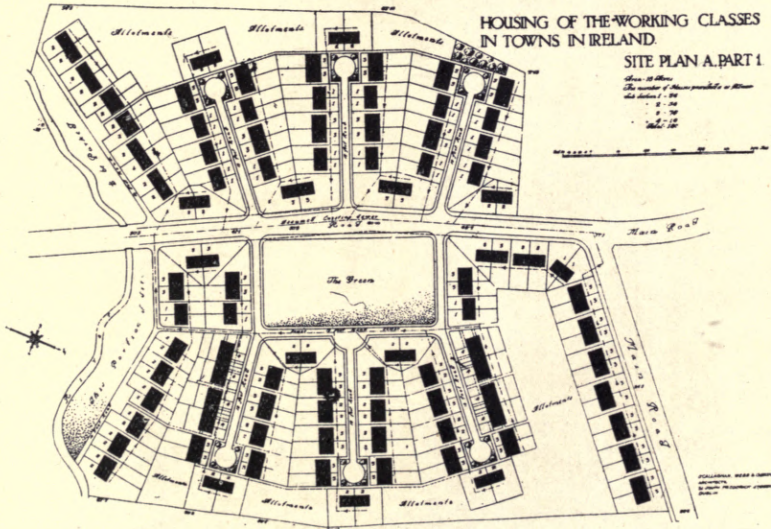
Glasgow Housing Competition: Plan of House, with Fittings and Equipment.
 First Premiated Design. M. STARK, Architect.

Cottage Homes.



Lay-out Scheme.

MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

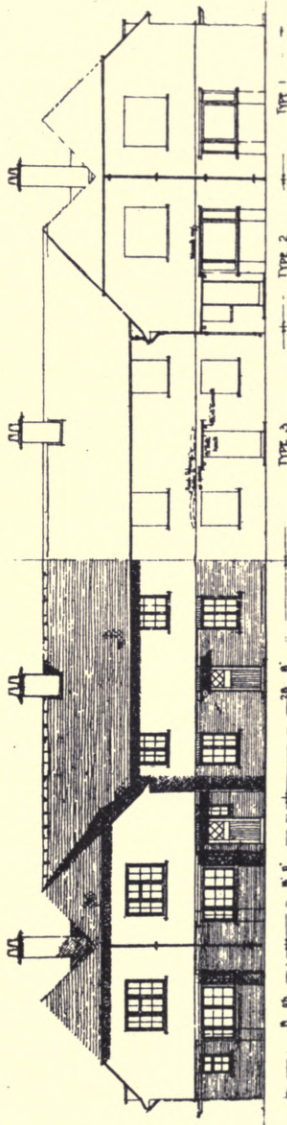


Lay-out Scheme.

MESSRS. O. CALLAGHAN, WEBB & GIRON, Architects.

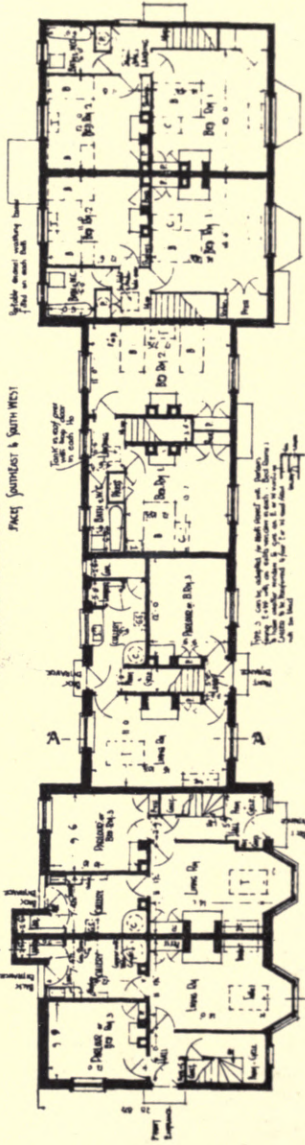
"Housing of the Working Classes in Towns in Ireland."

Cottage Homes.



FRONT ELEVATION:

FACE: South East & North West



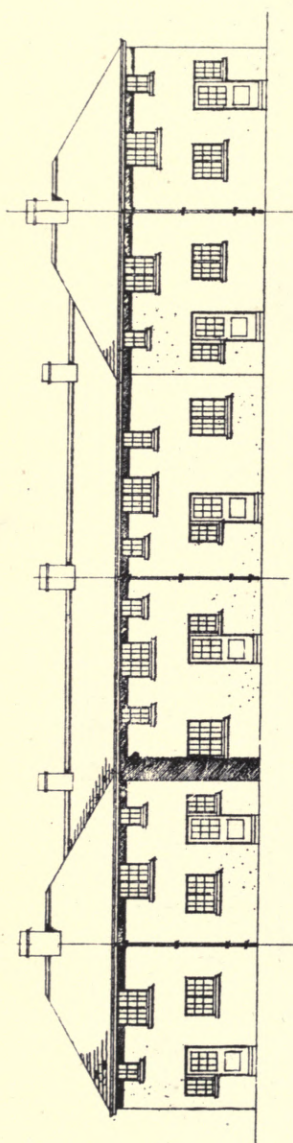
GROUND FLOOR PLAN:

FIRST FLOOR PLAN:

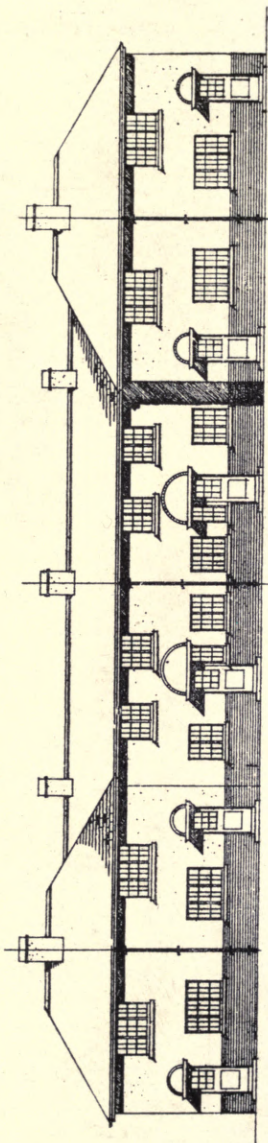
MESSRS. J. J. McAULEY & P. J. BRADY, Architects.

"Housing of the Working Classes in Ireland."

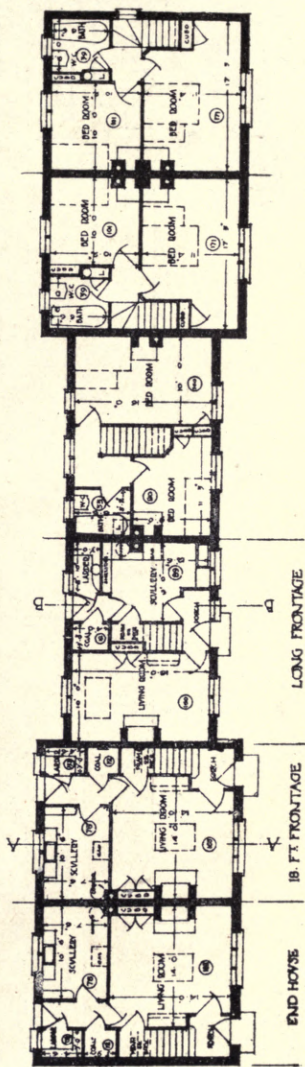
Cottage Homes.



BACK ELEVATION.



FRONT ELEVATION.

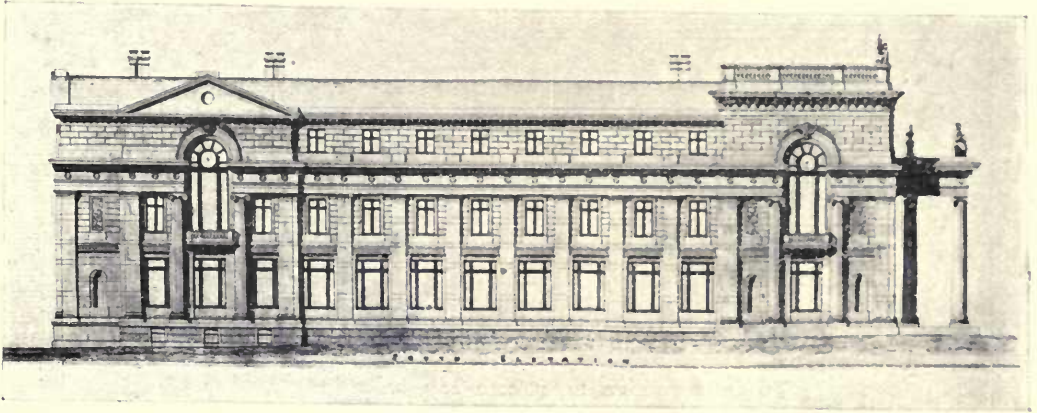


MESSRS. DONNELLY, MOORE, KEEFE & ROBINSON, Architects.

"Housing of the Working Classes in Ireland."

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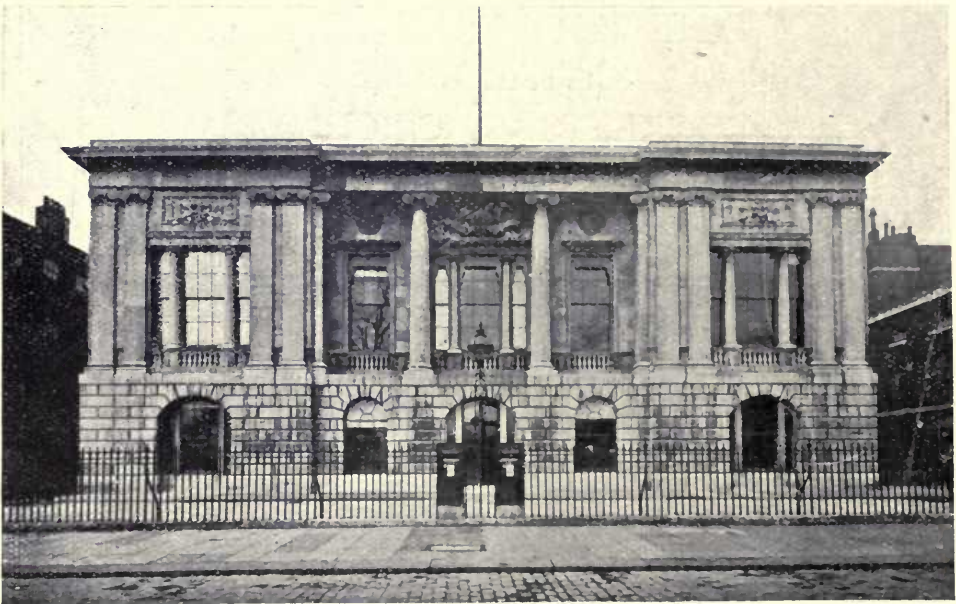
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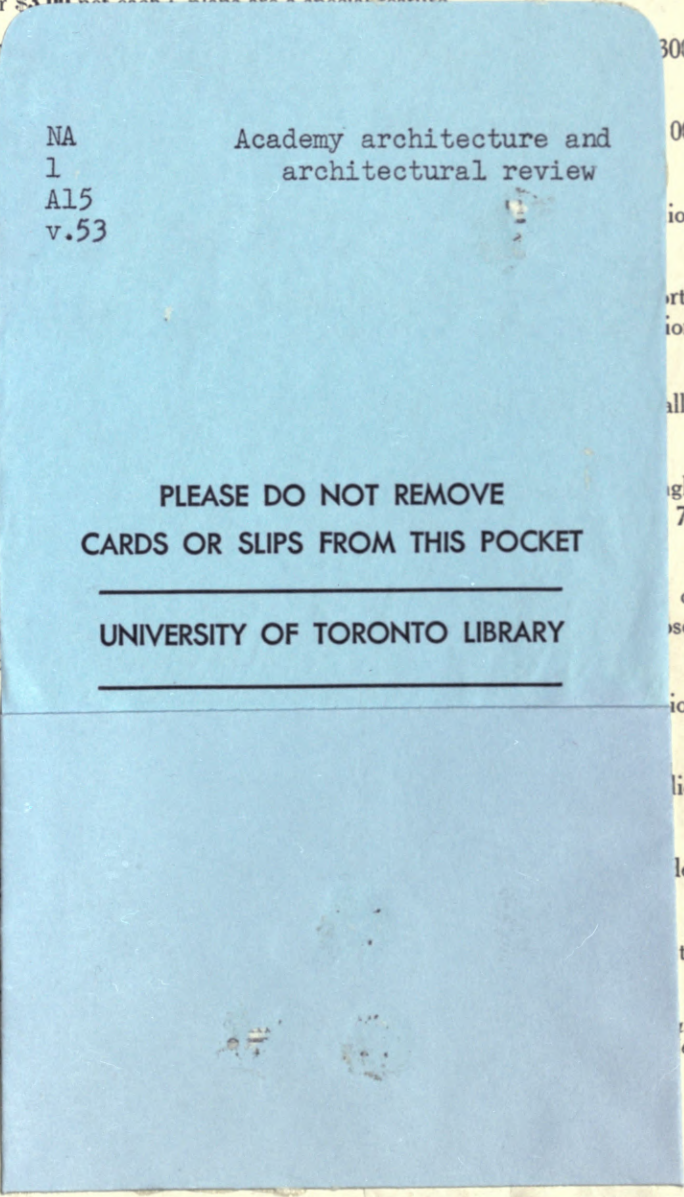
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