

This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

#### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + Refrain from automated querying Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

#### **About Google Book Search**

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at http://books.google.com/

J101
B1631.4
B

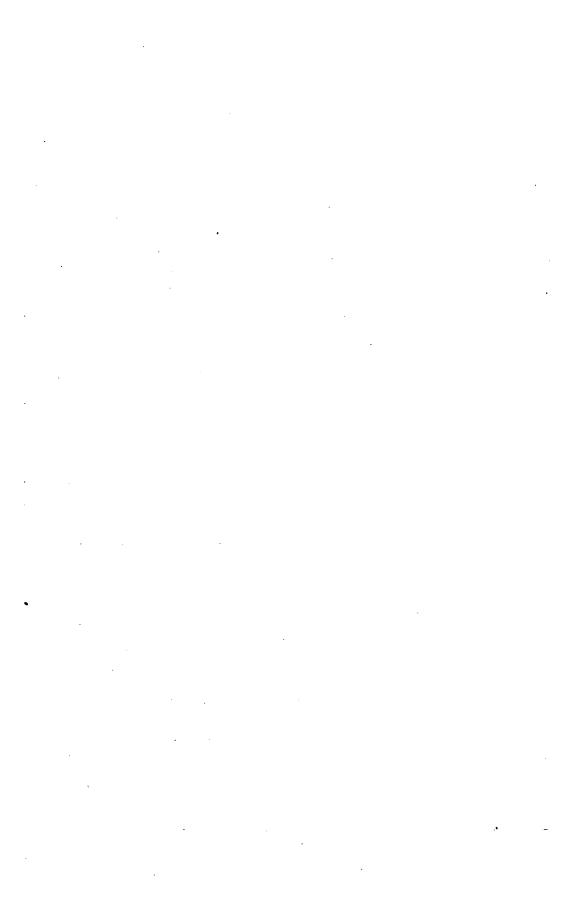
## HARVARD COLLEGE LIBRARY

THE BEQUEST OF

## Grenville L. Winthrop

1943

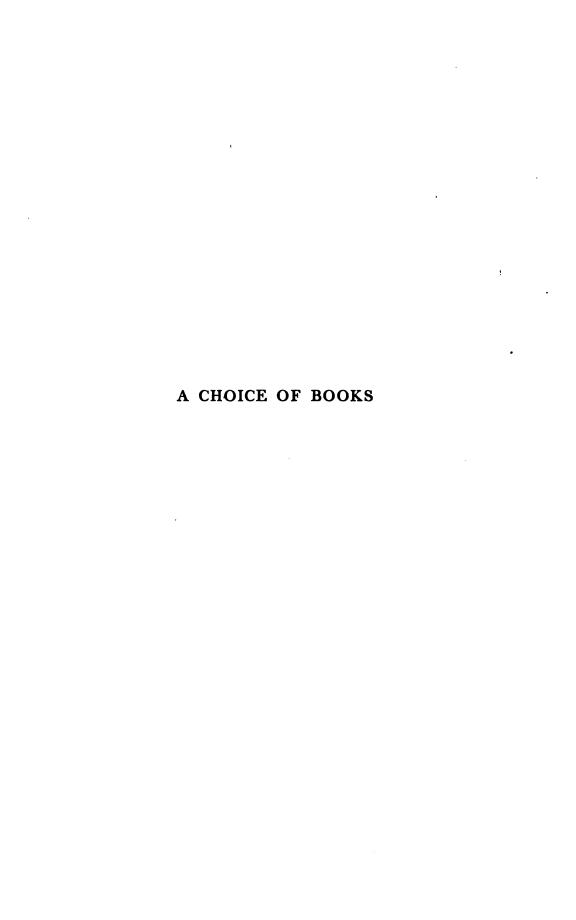
This book is not to be sold or exchanged



, ١. , . • . . 1

• 

• .



• •

# A CHOICE OF BOOKS FROM THE LIBRARY OF ISABELLA STEWART GARDNER FENWAY COURT



**MDCCCCVI** 

B1631,4



٠,

## ABBOTT, M. K.

Myopia Songs and Waltzes. With Winchester and Hamilton Chat. Cambridge, 1897. I vol.

## A BECKETT, GILBERT ABBOTT

The Comic History of Rome. Illustrated by John Leech. London, [n. d.].

—The Comic History of England. Illustrated by John Leech. London, 1860.

## ACIS ET GALATÉE

Pastorale. Paris, 1686.

I vol.

Madame de Maintenon's copy, with her arms.

## ADAMS, HENRY

Travels. France, Mont Saint Michel and Chartres.

Washington, 1904. The Education of Henry adams, 120 (. AIDÉ, HAMILTON

The Cliff Mystery. 1889.

I vol.

-Songs without Music. 1889.

I vol.

With autograph letter.

With autograph letter.

#### **ALCIATO**

Diverse imprese Tratte da gli Emblemi del AL-CIATO. In Lione, 1564. I vol.

ALCOCK, SIR RUTHERFORD, K.C.B. The Capital of the Tycoon. London, 1863. 2 vols.

#### L'ALCORAN DES CORDELIERS

tant en Latin qu'en Francois. Par Guillaume de Laimarie. Geneva, 1578.

1 vol. From the library of Comte de Hoym, with his coat of arms stamped on the sides. Bound by Padeloup. Vide BINDINGS.

#### ALDINE PRESS

Poliphili Hypnerotomachia ubi humana omnia non nisi omnium esse docet atque obiter plurima scitu sane quam digna commemorat, Italice (auctore F. Columna). Venetiis in Aedibus Aldi Manutii, 1499.

I vol. First edition. Beautiful wood-engravings (from designs by Carpaccio), with all the plates (including the worship of Priapus) in perfect condition. Calf, g. e. Very scarce. The designs have also been ascribed to Bellini and Mantegna.

- —SANCTA CATHARINA DA SIENA (Epistole Devotissime de). Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di XV Septembrio, 1500.

  1 vol.

  "One of the best monuments of the Press of the elder Aldus."

  Vide CATHARINA.
- —MARTIALIS Epigrammata. Venetiis. In Aedibus Aldi, 1501. 1 vol. Fine large copy of this rare book. Bound by Bozerian jeune.
- Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alighieri. Venetiis in Aedib. Aldi. Accuratissime men. A.U.G. 1502. I vol. The first portable edition.
- -VIRGILIUS. Venetiis in Aedibus Aldi et Andreae

## ALDINE PRESS (CONTINUED)

Soceri. Mense Octobri, 1514.

I vol.

From Syston Park Collection.

Vide VIRGILIUS.

- —Musaeus et Orpheus. Venet. Aldus. Mensi Novembri, 1517. I vol. This copy has the Latin version of the Musaeus. From Syston Park Collection.
- —CICERONE. Le Epistole famigliari Tradotte secondo i veri sensi dell' autore et con figure proprie della lingua volgare. Vinegia. Aldus. 1545. 1 vol.
- —IL PETRARCA. In Venetia Aldi Filii. 1546. 1 vol.
- Meliadus. Gli egregi fatti del gran re Meliadus con altre rare prodezze del re Artu, di Palamides, Amorault d'Irlanda, il buono cavaliere senza paura, Gallehault il Bruno, Segurades, Galaad et altri valorosi cavalieri di quel tempo. Aldus. In Venetia, 1560 (in fine, 1558).

Rel. Fanséniste de Niedrée.

Volume de la plus grande rareté et qui manque aux plus celebres collections Aldines. Dans aucune Bibliothèque excepté S. Marc à Venise.

## ALDRICH, T. B.

Tom Bailey's Adventures, or, The Story of a Bad Boy. Toronto, 1878. Paper, 1 vol.

- —Wyndham Towers. 1889. With autograph. First edition.
- I vol.
- —The Little Violin Player. 1880. Paper, 1 vol. First edition.

#### **ALEMANO**

Histoire de l'Admirable Don Guzman d'Alfarache. Paris, 1695.

16m0, 3 vols.

Frontispiece and fine plates. Bound by Sanford.

## ALEXANDER, F.

Christ's Folk in the Apennine. 1888. 1 vol.

- —The Story of Ida. By Francesca. Edited with preface by John Ruskin, D.C.L. 1883. I vol.
- -Roadside Songs of Tuscany. Edited by John Ruskin, 1884.

  1 vol.

#### ALFIERI, VITTORIO

Tragedie. Siena, 1783.

With autograph writing on fly-leaf.

#### AMBASSADE

de la Compagnie Orientale des Provinces Unies Vers L'Empereur de la Chine ou Grand Cam de Tartarie. A Leyde. Par Jacob de Meurs. 1665.

I vol.

I vol.

## AMBASSADES MÉMORABLES

de la Compagnie des Indes orientales des Provinces Unies vers les Empereurs du Japon. Chez Jacob de Meurs. A Amsterdam, 1680. 1 vol.

#### AMERICAN BOOK BINDINGS

In the Library of Henry William Poor. 1 vol. This is No. 28 of the copies on Imperial Japan Paper.

Δ	· N	<b>IER</b>	T	٦,۸		T	D	<b>A</b> 1	ſΤ	D	$\cap$	٨	n	٠,	T/	١T	TD	1	V.T	٨	T
$\boldsymbol{r}$	ш	$\mathbf{L}\mathbf{L}\mathbf{n}$	ш	-A	VI.	٧	$\mathbf{n}_I$	A.	H.	ıĸ	u	М	u.	٠.	11	u	JΝ	ÁΓ	٧.	А	ч.

and Advocate of Internal Improvements. Published by D. K. Minor, Editor and Proprietor. New York, 1832. 2 vols.

## AMORY, MARTHA BABCOCK

John Singleton Copley. Boston, 1882. 1 vol.

LES AMOURS DE DAPHNIS ET CHLOE Avec figures par un elève de Picart. A Londres, 1764. 1 vol. "Les petits pieds."

#### ANDERSEN, HANS CHRISTIAN

The Nightingale. The Merrymount Press, Boston, 1896.

ANNALES ET CHRONIQUES DE FRANCE Chez Gabriel Buon, à l'enseigne Sainte Claude. A Paris, 1562.

## ARETINO, LIONARDO

La Historia universale de' suoi Tempi. Appresso Fran. Sansovino. In Venetia, 1560. 1 vol.

## ARIOSTO, BERNI, ET'C.

Satirici e Burleschi del Secolo XVI. Presso Antonio Zatta e figli. Venezia, 1787. 1 vol.

## ARIOSTO, LODOVICO

Comedia intitolata Cassaria. Stampata in Vinegia par Niccolo di Aristotile detto Zoppino. 1525.

I vol.

First authorized edition. Bound by Hardy Mesnil.

—Orlando Furioso. In Vinegia, 1595. 1 vol. With woodcuts.

## Ariosto, Lodovico (continued)

- Orlando Furioso. Appresso Felice Valgrisi. In Venetia, 1603. I vol. Dedicated to Alfonso da Este, Principe di Ferrara.
- -Orlando Furioso. Appresso Gio. Battista Brigna. In Venetia, 1656. I vol.
- -Roland Furieux. Traduction nouvelle par M. d'Ussieux. Chez Brunet à Paris, 1775.

## AUCASSIN AND NICOLETE

Done into English by Andrew Lang. London, 1887. I vol. Bound by Zaehnsdorf. Five hundred copies only. Dedicated to James Russell Lowell. Vide BINDINGS.

## AUGUSTINI, AURELII

Confessionum. Libri XIII. Opera et Studio R. P. H. Somalii, Soc. Jesu. Apud Danielem Elzevirum. Lugduni, 1675. I vol.

## $\mathcal{B}$

## BACHELLER, IRVING

The Story of a Passion. The Roycroft Shop, 1899.

I vol.

## BACON, SIR FRANCIS

Essaies.

First part published in 1597. James I's copy, with his coat of arms and MS. notes.

Vide Autographs.

## BALZAC, LE SIEUR H. DE

Les cent Contes Droslatiques, Colligez es Abbaïes de Touraine et mis en lumière pour l'esbattement des Pantagruelistes et non aultres. ha esté imprimé à Brussel, 1837.

1 vol. First complete edition.

## **BARBARIGO**

Ragguaglio della vita di Barbarigo I vol.
This copy belonged to Clement XIII.
Vide BINDINGS.

## BARBIER, JOURNAL DE

ou, Chronique de la Régence et du Regne de Louis XV. Paris, 1857. 8 vols. Première édition complète.

#### BARBOUR, JOHN

Life and Acts of the Most Victorious Conqueror Robert Bruce, King of Scotland. Carefully corrected from the edition printed by Andro Hart in 1620. Edinburgh, 1758.

1 vol.

Black letter. Fine copy from the Library of the Marquis of Hastings, with the Earl of Moira's autograph on page 9.

## BARRETT, FRANCIS

Simon Magus, Celestial Intelligencer. London, 1801. 1 vol.

## BARTON, G. E.

Libretto of "The Pipe of Desire." Opera by Frederick S. Converse. Boston, 1905. 1 vol. With MS. letter of Converse.

## BATRACOMIOMACHIA, LA

di Omero. Greca, Latina e Italiana. In Venezia, 1744. I vol.

## BAUCHART, ERNEST QUENTIN

Les Femmes Bibliophiles de France, XVI, XVII & XVIII Siècles. Paris, 1886. 2 vols. With coat of arms, examples of bindings, vignettes, head and tail pieces, &c. 300 exemplaires numérotés sur papier de Hollande. No. 54.

## BAUCHMONT, SANNIER DE

Lettres sur la Musique ancienne et moderne à M<sup>me.</sup> la Duchesse de . . . avec des anecdotes interessantes. Par S. de B.: musicien. Chez la Veuve Pissot, Quai de Conti, au coin de la rue de Nevers. À la Croix d'Or. À Paris, 1743.

I vol. This copy formerly belonged to Edmond de Goncourt. In it are his name and autograph letters.

Vide Autographs.

## BEMBO, Monsignor PIETRO

[1st part.] Prose, scritte al Cardinale de Medici che poi è statto creato a Sommo Pontefice, e detto Papa Clemente Settimo.

[2d part.] Rime.

[3d part.] Gli Asolani nellequali si ragiona d'Amore. In Venetia, 1540. 1 vol.

#### BENNETT

Proverbs. London, 1859.

I vol.

## BÉRINGER, P. J. DE

Chansons anciennes nouvelles et inédites. Avec des vignettes de Deveria et des dessins coloriés de

## BÉRENGER, P. J. DE (CONTINUED)

Henri Monnier. Paris, 1828. 2 vols.

Beautifully illustrated with fine plates after Deveria, Johannot, Vernet and others. India proofs and coloured plates by Monnier.

## BERENSON, BERNHARD

Venetian Painters. 1894.

I vol.

—The drawings of Florentine Painters. Classified and described with a copious catalogue raisonné, and about one hundred and eighty facsimile illustrations. John Murray, London, 1903. 2 vols.

## BERGOMENSIS, FR. JACOBI PHILIPPI

De Plurimis claris sceletisque Mulieribus. Laurentius de Rubeis. Ferrariae, 1497. I vol. One hundred and forty-seven remarkably fine woodcuts. One of the most beautiful of the illustrated books of the fifteenth century. Bound by Roger de Coverly.

#### **BIBLES**

BIBLIA cum Summariosuz. Anno Dñi 1515. Jacobi Saconi, Lugduni.

1 vol.

Woodcut of Hieronimo on title-page.

- —BIBLIA SACRA Latina. Impressum Parrisiss, 1528. I vol. Rare specimen of Pruel.
- -BIBLIA SACRA. Francofurti, 1697. 1 vol.
- —BIBLE, History of the. With 260 full-page engravings, besides maps and cartoons of Raphael from Hampton Court. London, [circa] 1700. 1 vol.

## Bibles (CONTINUED)

- —Historien des Ouden en Nieuwen Testaments. T' Amsterdam, Mortier, 1700. 2 vols. Over four hundred copper plates.
- —De Historien van dei Oude en Nieuwe Testament par Basnage avec 139 Planches par R. de Hoogue. Amsterdam, 1704.

  1 vol.

  Original gold-stamped calf.
- —Testament (Oude en Nieuwe) Afbeeldingen. Der Merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament. Amsterdam, 1729.

Sixty-two large folio plates and sixty-two smaller, by Luyken.

From one of the copies in the British Museum by J. Ph. Berjeau. London, 1854.

1 vol.

## BLAKE, W.

Songs of Innocence and Experience. Published by Basil Montagu Pickering. London, 1866. 1 vol.

# BOCCACCIO, Messer GIOVANNI, CITTADINO FIORENTINO

- Il Decameron. Nella Stamperia de i Giunti. In Fiorenza, 1573.

  1 vol.
- —Il Decamerone. In Venetia, 1602. I vol. Illustrated with woodcuts.
- —Il Decameron. In Amsterdamo, 1679. 2 vols.

## BOIARDO, MATTEO MARIA

Orlando Innamorato. Appresso Michel Bonelli. In Venetia, 1574.

1 vol.

# BOISSARDUS, JANUS JACOBUS VESUNTINUS

Emblemes Latins de J. J. Boissard avec l'interpretation Françoise de J. Pierre Joly Messin. Jani Aubriitypis. Metis, Excudebit Abrahamus Faber. 1588. 1 vol.

#### BORGO, FRATER LUCAS PATIOLUS

Divina Proportione. Venetiis, 1509. 1 vol. Diagrams, initials and 87 full-page woodcuts of geometrical figures and letters of the alphabet after Leonardo da Vinci. Bound by Rivière.

#### **BOSCOBEL**

or, The History of the Most Miraculous Preservation of King Charles II after the Battle of Worcester, September 3<sup>rd</sup>, 1651. London, 1743. 1 vol.

#### **BOSTON**

Heliotype pictures of the Great Fire. 1 vol.

## BOURGET, PAUL

Cosmopolis. Paris, 1894.

1 vol.

With manuscript letter. This copy "specialement tiré pour Madame John L. Gardner."

## BOWES, JAMES L.

A Vindication of the Decorated Pottery of Japan. Printed for Private Circulation, not on Sale. Liverpool, 1891.

1 vol.

## BREYDENBACH DE SPIRENSE, BERNARD

Perigrinations. Spirense, 1502.

I vol.

Black letter. Small folio.

## BRIMMER, MARTIN

Egypt. 1892.

I vol.

## BROWN, JOHN, M.D.

John Leech. James R. Osgood & Co., Boston, 1877.

## BROWNING, ELIZABETH BARRETT

Sonnets from the Portuguese. University Press. Copeland & Day, Cornhill, Boston, 1896. 1 vol. Vide BINDINGS.

## BROWNING, OSCAR

The Life of Bartolomeo Colleoni of Anjou and Burgundy. Printed for the Arundel Society, 1891.

I vol.

## BROWNING, ROBERT

The Inn Album. London, 1875. Bound by Zaehnsdorf.

I vol.

## BRUANT, ARISTIDE

Dans la Rue. Chansons et Monologues. Dessins de Steinlen. Paris. 2 vols.

## LA BRUYÈRE

Œuvres de La Bruyère, Maximes de La Rochefoucauld et Introduction à la Connaissance de l'Esprit humain de Vauvenargues. Paris, 1834. Vide L. 1 vol.

### BUDE, MAISTRE GUILLAUME

Sommaire ou Epitome du livre de Asse fait par le commandement du Roy par Maistre Guillaume Budé. Galliot du Pré, Paris, 1529. 1 vol. Bound by Trautz-Bauzonnet.

## **BURGESS, GELETT**

The Lark. William Doxey, San Francisco, 1896, 1897.

## BURNS, ROBERT

Poems, chiefly in Scottish Dialect. Second Edition. (First Edinburgh Edition.) Portrait by Nasmyth. Edinburgh, 1787.

1 vol.

Bound by Tout.

## BURY, LADY Charlotte

Diary of the Times of George IV.

4 vols.

# BUSSY-RABUTIN, LE COMTE ROGER DE Histoire Amoureuse des Gaules. Paris, 1754. 5 vols.

— Histoire Amoureuse des Gaules. Liege, [n. d.].

1 vol.

Bound by Thibaron. Elegant copy of the famous Elzevirian Edition "à la Croix de Malte," containing the extra leaf (the key) giving the real names of the persons alluded to.

## **BUTLER, ISABEL**

Translation into English from Old French, of Our Lady's Tumbler. 1 vol.

#### CALDERINI, DOMITII

Commentarii in M. Valerium Martialem cum Defensione. Venet. Jac. de Rubeis, 1474. 1 vol. The last twenty-seven pages are "sine loco aut anno."

#### **CALENDER**

Picture of Humiliation of Emperor Henry IV at Canossa. Lauenburg, 1788. 1 vol.

## CAMPARDON, E.

La Cheminée de Madame de la Poupelinière. Paris. 1 vol. Relates to the famous liaison of Richelieu and Madame de la Poupelinière.

#### CANTERBURY RITUAL

A.D. 1474.

1 vol.

MS. partly on paper, partly on vellum, having at end:

"Exhortatis Beati Anselmi Canthuariensis Episcopi," &c.

Inserted are two old woodcuts "The Dead Christ," dated 1537, and "the Crucifixion." A rare Canterbury Processional with music.

## CARDUCCI, GIOSUÈ

Odi Barbare. In Bologna, 1878.

I vol.

## CARO, COMMENDATORE ANNIBAL

L'Eneide di Virgilio. Per Francesco Osanna. In Mantova, 1586. I vol.

## CARO, TITO LUCREZIO

Della Natura delle Cose. Libri Sei tradotti dal Latino in Italiano de Alessandro Marchetti. Am-

## Caro, Tito Lucrezio (continued)

sterdam (Paris), 1754. 8vo, 2 vols. Illustrated with exquisite full-page plates, vignettes and culsde-lampe from designs by Eisen and Cochin. In the original red morocco, tooled backs, a broad floriated border on the sides, with a coat of arms in the centre, gilt edges, by Derome. "A coloured large paper copy of this elegant book in a genuine Derome binding and in a beautiful state of preservation."

## CARROLL, LEWIS

Vide BINDINGS.

Alice's Adventures in Wonderland. With fortytwo illustrations by John Tenniel. London, 1872.

- —Through the Looking-Glass, and what Alice found there. With fifty illustrations by John Tenniel. London, 1872.

  1 vol.
- —The Hunting of the Snark. An Agony in Eight Fits. With nine illustrations by Henry Holiday. London, 1876.

  1 vol. First edition.

#### **CATALOGUES**

Catalogue de La Bibliothèque de M. Le Baron S. De La Roche Lacarelle. Paris, 1888. 1 vol.

- —Catalogue of the Library of Caroline Furbush. Privately printed. E. Hill, New York, 1903. 1 vol.
- —Catalogue of Books of John Chipman Gray. Boston, 1904.

LE CATECHISME DE LA PÉNITENCE Traduit du Latin de l'Abbé Rancour par Dom Le Catechisme de la Pénitence (continued)
Gabriel Gerberon. À la Fleur de Lys d'Or. À Paris,
1677.

1 vol.

Red morocco "à la Du Seuil,"

## CATHARINA DA SIENA, SANCTA

Epistole Devotissime. Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di XV Septembrio, 1500.

1 vol.

"One of the best monuments of the Press of the elder Aldus."

Vide Aldine.

#### CAXTON CELEBRATION

Catalogue of Loan Collection of Antiquities, Curiosities, and Appliances connected with the Art of Printing. Edited by George Bullen. London, 1877.

Only 150 copies on hand-made paper. This is No. 108.

#### **CHAMPFLEURY**

Grandeur et Décadence d'une Serinette. Paris, 1857. 1 vol.

- La Caricature au Moyen Age et sous la Renaissance. Paris.
- —La Caricature sous la Réforme et La Ligue. Paris. 1 vol.
- La Caricature sous la Republique, L'Empire et la Restauration. Paris. 1 vol.
- —La Caricature Antique. Paris. 1 vol.
- —Les Chats. Paris, 1870.

## CHAMPFLEURY (CONTINUED) - Les Enfants. Paris. I vol. -Le Violon de Faïence. Paris. I vol. CHAP BOOKS History of Whittington and his Cat. Hartford, I vol. 1788. —The Wisdom of Crop the Conjuror. Worcester, 1794. I vol. —Children in the Wood, The Affecting History of the. Hartford, 1796. I vol. -Moses in the Bulrushes. 1802. I vol. First Worcester edition. —Tom Jones, Remarkable History of. Hartford, 1806. I vol. —Hermit of the Forest. Litchfield, 1808. 1 vol. —The History of Little Phoebe. Hartford, 1812. I vol. CHARLES I

Eikon Basilike. The Pourtraiture of his Sacred Majestie King Charles in his Solitudes and Sufferings. London, 1649. I vol. With autograph.

Vide Autographs.

## CHARLES II

Ristretto del Discorso Fatto sopra la Causa del Monferrato. In Torino, 1618.

Charles I. Bible, c. trining the Old Testament and the New. Arms + Charles I on each cover.

) Han 13111, 1427

## CHARLES II (CONTINUED)

Charles II's copy with his crowned chiffre at each of the corners and on the back.

Vide BINDINGS.

## CHENEY, EDWARD

Illuminated Venetian Manuscripts. 1 vol. With autograph letter to C. E. Norton, 1871. This is Mr. Norton's copy.

CHOISEUL-MEUSE, MME. FELICITÉ DE Entre Chien et Loup. Sur L'Imprimerie de Hamburg. Bruxelles, 1809. 1 vol.

## CHRONICON CATHOLICUM

Amsterdam, 1752.

I vol.

#### CHRONIQUE, LA

du treschrestien et Victorieux Roy Loys unziesme du nom (que Dieu absolue) avec plusieurs histoires advenues tant es pays de France, Angleterre, que Flandres et Artois. Galliot du Pré, Paris, 1558.

12*mo*, 1 *vol* 

Beautiful copy. Bound by Chambolle-Duru, with arms of France on the sides.

## COGNEL, FRANÇOIS

Vie Parisienne sous Louis XVI. Paris, 1882. 1 vol.

## COLERIDGE, S. T.

Poems on Various Subjects. London and Bristol, 1796.

1 vol.

First edition. Bound by Sanford. Full brown crushed levant morocco. Jansen finish, uncut edges.

—The Ancient Mariner. Roycroft Shop, 1899.

## COLLINI, COME ALEXANDRE

Mon Séjour auprès de Voltaire. Paris, 1807. 1 vol.

#### COLVIL, EDWARD

Fifteen Days. An Extract from his Journal. Boston, 1866. I vol.

## COMMINES, PHILIPPE DE

Les Memoires sur les principaux faicts et gestes de Louys XI et de Charles VIII son fils. A Paris, 1615. I vol.

#### CONFUCIUS, VIE DE

Celebre Philosophe Chinois. Orné de 24 Estampes gravées par Helman, d'après les Dessins originaux de la Chine envoyés à Paris par M. Amiot, Missionnaire à Pékin, et tirés du Cabinet de M<sup>r.</sup> Berlin M<sup>tre.</sup> et ancien S<sup>re.</sup> d'Etat. À Paris.

#### COPIA DE UNA LETTERA DI NAPOLI

che contiene li stupendi & gran prodigij appar si sopra à Pozzolo. In Roma per Antonio Blado d'Asola, 1539. I vol.

Perfect copy, from Syston Park Collection.

#### CORONELLI

Blazone Veneto.

I vol.

## COSTELLO, LOUISA STUART

The Rose Garden of Persia. London, 1845. 1 vol.

## COSTELLO, LOUISA STUART (COMPILER)

Specimens of the early poetry of France from the Time of the Troubadours and Trouveres to the Reign of Henri Quatre. William Pickering, London, 1835. Sm. 8vo, I vol.

## CRAWFORD, F. MARION

Mr. Isaacs. 1882.

I vol.

First copy of first edition. With MS. Sonnet.

## LES CRIMES DES ROIS DE FRANCE

Par G. Touchard-Lafosse. Paris, 1839. 1 vol.

#### CRONOLOGIA VENETA

da Fedele Honofri. Per Francesco Ginammi. In Venetia, 1663.

#### CRUIKSHANK, GEORGE

Cruikshankiana, an Assemblage of the Most Celebrated Works of George Cruikshank. London.

I vol.

## LA CUISINIÈRE BOURGEOISE

Suivi de l'Office. À Bruxelles, 1777. I vol. Copy once belonging to Benjamin Franklin, with the autograph of W. T. Franklin.

## CUST, LADY ELIZABETH

Some Account of the Stuarts of Aubigny in France. London, 1891. 1 vol.

## D

## DAME, LA GRANDE

Revue de l'Elegance et des Arts. Edition du Figaro. Paris. 24 numbers.

## DANDOLO, T.

Lettera su Firenze. Milano, 1827.

I vol.

#### DANIEL

Prophetie de Daniel Saincte & Admirable, inter-20

## DANIEL (CONTINUED)

pretee du regne de la mort du Chef des heretiques qui se pretend Roy de Navarre, & veut envahir la Couronne de France. A Tholose. Par Jaques Coulombier Imprimeur, 1591.

1 vol. Vide Bindings.

#### DANTE

Comento di Christophoro Landino Fiorentino, sopra la Comedia di Danthe Alighieri poeta Fiorentino. Impresso in Firenze per Nicholo di Lorenzo della Magna a di xxx d'Agosto, 1481. I vol. With nineteen illustrations by Bacio Baldini from designs of Sandro Botticelli. Enormously rare. There are generally only two illustrations. This copy is bound by Bedford. It was bought from Lord Crawford. In 1781 it belonged to the Duke of Grafton.

1 vol.

— Vers Comedia del Divino Poeta Fiorentino Danthe Alighieri, col comento di Landino. Bressa, per Boninum de Boninis. Ultimo di Mazo, 1487.

ı völ

Sixty-eight fine full-page woodcuts, enclosed in Arabesque borders, two pages thereof illuminated, one of which bears the arms of the original owner. Bound by Rivière. This copy belonged to J. Ruskin and has his autograph.

Excessively rare. There are but few specimens in existence of the Bonini Press at Brescia.

—Dāte Alighierj da Firenze.

ı vol.

MS. of the fourteenth century on vellum; finely painted and richly illuminated initials, the first of which contains a miniature portrait of Dante; another, one of Christ blessing, &c. From Lord Guildford's and the Barrois Collection, at the Ashburnham Sale, June 10, 1901.

**2I** 

Concordance. Fay.

hat.

## DANTE (CONTINUED)

- —Lo'nferno e'l Purgatorio e'l Paradiso di Dante Alaghieri. Venetiis in Aedib. Aldi. Accuratissime men. A.U.G. 1502. I vol. The first portable edition.
- Con l'espositioni di Christoforo Landino e d'Allessandro Vellutello sopra sua Comedia dell' Inferno; del Purgatorio e del Paradiso. Con tavole etc., par Francesco Sansovino Fiorentino. Appresso Giouambattista Marchiò Sessa e Fratelli. In Venetia, 1578.
- La Divina Commedia. Presso Antonio Zatta e figli. Venezia, 1784. 1 vol. Illustrated.
- —The First Ten Cantos of the Inferno. Newly translated into English Verse by T. W. Parsons. Boston, 1843.
- —Seventeen Cantos. T. W. Parsons. Boston, 1865.
- —G. G. Warren [Lord Vernon]. L'Inferno di Dante Alighieri. Londra. Per Tommaso e Guglielmo Boone. Stampato a Firenze da T. Baracchi e figlio. 1858.
- —Tutte le opere di Dante Alighieri nuovamente rivedute nel testo dal Dr. E. Moore. Nella Stamperia dell' Università. Oxford, 1894. 1 vol.

## DAUDET, ALPHONSE

Tartarin sur les Alpes. Edition du Figaro. Paris, 1885. 1 vol.

## DAUDET, ALPHONSE (CONTINUED)

- -Contes Choisis. Charpentier, Paris, 1886. 1 vol.
- —Souvenirs d'un Homme de Lettres. Paris, [n.d.].

#### DAUMIER, H.

Caricatures. 39 Planches de DAUMIER. Paris, 1840-50. I vol.

## DEFOE, DANIEL

Life and Adventures of Robinson Crusoe. Philadelphia, 1849.

1 vol.

#### DE GOURMONT, REMY

Le Livre des Masques. Les Masques au nombre de XXX, dessinés par F. Valloton. Paris. 2 vols.

#### DELVAU, A.

Les Dessous de Paris. Paris, 1860. 1 vol. Etchings by Flameng. Rare first edition from Prince Demidoff's library.

## DES-PORTES, PHILIPPES

Les Premiers Œuvres. Mamert Patisson, Paris, 1600.

"Edition la plus complète et la plus belle." Bound by Hardy, gilding by Marius Michel.

## DES RÉAUX, TALLEMAND

Les Historiettes. Paris, 1840. 10 vols.

## DICKENS, CHARLES

Christmas Carol. Illustrated by I. M. Gaugengigl and T. V. Chominski. Boston, 1887. 1 vol. Japanese paper edition. No. 15.

#### **DISCOURS JOYEUX**

des Friponniers et Friponnières. A Rouen chez Richard Aubert. Paris, 1831. I vol. Bound by Bauzonnet, with arms of Audenet. A facsimile of this binding is given in Plate 46 in Brunet's "Reliure Ancienne."

#### DONNE, IL MERITO DELLE

In Venetia. Presso Domenico Imberto. M. D. C. Vide Bindings.

1 vol.

#### DOYLE, RICHARD

Manners and Customs of ye Englyshe. 1849.

- —The Foreign Tour of Messrs. Brown, Jones and Robinson, being the History of what they saw, and did in Belgium, Germany, Switzerland and Italy. London, 1855.

  1 vol.
- —Bird's Eye Views of Society. London, 1864.

#### **DU-BELLAY**

Les Œuvres Francoises de Joachim Du-Bellay. Gentil homme Angeuin & Poëte excellent de ce Temps. Reveues & de nouveau augmentees de plusieurs Poësies non encores auparauant imprimees. Au Roy Treschrestien Charles IX. De l'Imprimerie de Federic Morel. Paris, 1569. 2 vols. Bound by P. B. Sanford. This collection of Du-Bellay's works, published separately, with a general title as above, contains the following, with a title-page to each:

La Defense et Illustration de la langue Francoise, 1569. L'Olive et autres Œuvres poétiques, 1568.

## DU-BELLAY (CONTINUED)

Receuil de poesie presenté a Madame Marguerite, 1568.

Deux livres de l'Eneide, 1569.

Diverse Poëmes, 1568.

Les Regrets, 1568.

Divers Jeux rustiques, 1568.

Epithalame sur le Mariage du Duc de Savoye, 1568.

#### **DU-BELLAY, MARTIN**

Memoires de Mess. Martin Du-Bellay, etc. Paris, 1571. 1 vol.

Bound by Sanford.

## DUBOIS, J. A. (L'ABBÉ)

Description of the Character, Manners, and Customs of the People of India. Philadelphia, 1818.

2 vols.

## DUGUET, JOSEPH

Lettres d'une religieuse Carmelite à une Personne engagée dans l'hérésie, touchant la Communion des deux espèces avec les motifs de la conversion de Madame la Duchesse d'Yorck. Paris, 1749. Bound by Trautz-Bauzonnet.

## **DUJARDIN, EDOUARD**

Le Chevalier du Passé. Leon Vanuier, Paris, 1892. "A la memoire de Jules Laforgue." 1 vol.

#### DU PRAT

Portrait du Marechal de Gassion. Paris, 1666.

I vol.

Small octavo in original red morocco, extra. Entirely covered with fleur-de-lys stamped in gold.

Presentation copy to the Duke of York (afterwards James II), with autograph letter respecting the work of the author.

Vide BINDINGS.

25

## DÜRER, ALBRECHT

Passio Christi ab Alberto Dürer Nurenbergensis effigiata, etc. [The little Passion.] 1510. 1 vol. This is the artist's original edition of the thirty-four woodcuts printed on the two inner faces of each folded leaf, the backs being left blank. Original hogskin binding.

## D'URFÉ, HONORÉ

Le Sireine. Jouxte la coppie imprimmée. À Paris, 1618. 1 vol. Bound by Chambolle-Duru.

3

#### EDEN, F.

A Garden in Venice. 1903.

I vol.

#### **EDWARD VI**

Aristotelis de Arte Rhetorica et de Poetica. B. Zanetti, Venetiis, 1536.

I vol. Edward the Sixth's copy with his autograph E. R. and his motto "Crux Christi Clavis Coeli" in his handwriting; it subsequently belonged to Thomas Taylor, the Platonist, and has his autograph signature and note on the king's motto on titlepage. Books from Edward the Sixth's library are among the rarest of provenances.

## ELIOT, GEORGE

Romola.

I vol.

With autograph letter signed "M. E. Lewes."

## ELLIS, HENRY

Journal of the Proceedings of the Late Embassy to China. Philadelphia, 1818.

1 vol.

#### ELSON, LOUIS C.

American Music. Macmillan & Co.,1904. 1 vol.

#### EMERSON, RALPH WALDO

Poems. 1847.

I vol.

First edition.

—Representative Men. Boston, 1850. 1 vol. First edition. With autograph letter.

Vide Autographs.

—Conduct of life. 1860.

I vol.

First edition.

- -Culture, Behavior, Beauty. Boston, 1875. 1 vol.
- —Letters and Social Aims. Boston, 1876. 1 vol.
- -Power, Wealth, Illusions. Boston, 1876. I vol.

## ENGLAND, THE BEAUTIES OF

or a Comprehensive View of the Public Structures, Seats of the Nobility and Gentry, etc. London, 1757. 1 vol.

#### **ERASMUS**

L'Eloge de la Folie. Traduit en Français. Amsterdam, 1728.

1 vol.

#### L'ESCOLE D'AMOUR

ou les Heros Docteurs, par M.D.L.C. R. Grenoble, 1665.

1 vol.

Bound by Thibaron.

#### EWING, JULIANA HORATIA

Jackanapes. London, 1884.

I vol.

## FAGAN, LOUIS Collectors' Marks. London, 1883.

I vol.

### DE LA FAYETTE

Les Memoires de Hollande et La Princesse de Clèves. Elzevir, 1678. 1 vol.

## FERAND, A. J., AND LAMARQUE, J. DE Histoire de la Revolution Française. Paris, 1846.

6 vols.

## FIELDING, HENRY

The History of Tom Jones, a Foundling. London.
6 vols.

First edition. Bound by Mathews.

## FIELDING, THOMAS

Select Proverbs of All Nations, etc., and a Summary of Ancient Pastimes, Holidays & Customs, etc. New York, 1825.

1 vol.

With MS. notes and autograph of Charles Stewart, my uncle. I. S. G.

## FIELDS, Mrs. J. T.

Life of Charles Dudley Warner.

I vol.

## FITZGERALD, EDWARD

Six Dramas of Calderon, freely translated by Fitzgerald. 1853. 1 vol. This is his own copy, with MS. corrections. Bound by Zaehnsdorf.

## FLISCUS, MAURITIUS

Typis Kempfferianis. Francofurti, 1665. 1 vol.

#### **FLORIAN**

Œuvres Completes. A Neuchatel, 1789.

8 vols. in 4

## FLORIAN, CLARIS DE

Estelle. Paris.

64mo, 1 vol.

A curiosity of bookmaking.

## FORD, RICHARD

Murray's Hand-Book for Travellers in Spain & Readers at Home. John Murray, London, 1845.

#### FORESTIERE ILLUMINATO

Intorno le cose più rare e curiose, antiche e moderne della città di Venezia. In Venezia, 1740. 1 vol.

#### FRANCE, Marie-Therese-Charlotte de

Memoire. Achevé d'imprimer a Paris le 15 Octobre, 1892. Par E. Plon, Nourrit et Cie. 1 vol. No. 36.

## FRANCIS OF ASSISI

The Mirror of Perfection, being the Oldest Life of the Blessed Francis of Assisi by his Beloved Disciple, Brother Leo. Translated by Sebastian Evans from the Latin original recently discovered by Paul Sabatier and now published in English for the first time.

 $\mathcal{G}$ 

## GARIMBERTO, HIERONIMO

La prima parte delle Vite, overo Fatti, Memorabili d'alcuni Papi. In Vinegia, 1567. 1 vol.

## GAUTHIER, THEOPHILE

Emaux et Camées. Paris, 1887. 1 vol. With one hundred and twelve designs by Gustave Fraipont. Bound by Lortice.

#### **GAVARNI**

Les Debardeurs, 66 Planches.

I vol.

—Le Diable à Paris. Paris et les Parisiens, etc. Texte par MM. George Sand, P. J. Stahl, Léon Gozlan, P. Pascal, Fréderic Soulié, Charles Nodier, Eugene Briffault, S. Lavalette, De Balzac, Taxile Delord, Alphonse Karr, Mery, A. Juncetis, Gérard de Nerval, Arsène Houssaye, Albert Aubert, Théophile Gautier, Octave Feuillet, Alfred de Musset, Fréderic Berat.

Illustrations: Les Gens de Paris—Series de gravures avec Legendes. Par Gavarni. Publié par J. Hetzel, Paris, 1845. 1 vol.

-Le Diable à Paris. Paris, 1845 and 1846. 2 vols.

#### GEORGE I

A Form of Prayer to be used in all Churches and Chapels on Friday the 16th Day of September. London, 1720.

4to, 1 vol.

Black morocco. George I's copy, an extraordinary binding, with his arms and crowned monogram. Elaborate tooling in blind tooling.

Vide BINDINGS.

## GILBERT, W. S.

The "Bab" Ballads. London, 1869.

I vol.

## GIROFFLIER AUX DAMES, LE

Ensemble ledit des sibiles. Imprime a Paris par Michel Lenoir. Paris, [n. d.]. 1 vol. Black letter. Bound by Capé.

## GŒTSCHY, G.

Les jeunes Peintres Militaires—de Neuville, Detaille, Dupray. Paris, 1878. 1 vol.

- GOLDONI, CARLO, SIGNOR AVVOCATO VENEZIANO Delli Componimenti diversi. Par Giambattista Pasquali. In Venezia, 1764. 2 vols.
  - Memorie, per servire alla Storia della sua Vita, ed a quella del suo Teatro. Dalle Stampe di Antonio Zatta e figli. Venezia, 1788. 3 vols.
  - —Commedie. Dalle Stampe di Antonio Zatta e figli. Venezia, 1788. 10 vols.
  - —Commedie Buffe. In prosa. Dalle Stampe di Antonio Zatta e figli. Venezia, 1790. 12 wols.
  - Commedie e Tragedie. In Verso di Vario metro. Dalle Stampe di Antonio Zatta e figli. Venezia, 1792. 12 vols.
  - Drammi Giocosi. Dalle Stampe di Antonio Zatta e figli. Venezia, 1794. 10 vols.

#### **GRANADA**

Historia de los Vandos, &c. Madrid, 1733. 1 vol. Robert Southey's copy, with his autograph "Robert Southey Lisbon 1800."

## GRIMM, LE BARON DE, ET DIDEROT

Correspondence Litteraire. Paris, 1812. 17 vols.

—Agent secret à Paris. Memoires traduits de l'Allemand. Paris, 1830. 2 vols.

## GRIMM, HERMAN

A Letter from Herman Grimm on The Destruction of Rome. Boston, 1886. Paper, 1 vol.

## GROTIUS, HUGO

De Veritate Religionis Christianae. Ex officina Elzeveriana, 1680. 1 vol.

## GUISE, MLLE. DE

Les Amours du Grand Alcandre. Paris, 1786.

## **GUNN, ALEXANDER**

The Hermitage-Zoar Note Book and Journal of Travel. 1902. 1 vol.

—Letters. 1902.

I vol.

## **GUSTAVUS III**

Balance Politique de l'Europe. Stockholm, 1790.

With the chiffre of Gustavus III on the side. His own copy. Vide BINDINGS.

## H

## HALES, JOHN G.

A Survey of Boston and its Vicinity. Boston, 1821.

#### HAMILTON, LADY ANNE

Secret History of the Court of England, from the Accession of George III to the Death of George IV, including Full Particulars of the Mysterious Death of the Princess Charlotte. London, 1832.

2 vols.

One of the scarcest of modern books, having been rigidly suppressed.

#### HAMILTON, ANTOINE

Memoires de la Vie du Comte de Grammont, contenant particulièrement l'histoire amoureuse de la cour d'Angleterre sous la regne de Charles II. Cologne, 1713.

1 vol.

Original edition. Bound by Chambolle-Duru, Janséniste style.

#### **HAWTHORNE**

Twice Told Tales. 1842. First edition.

I vol.

—The Scarlet Letter. 1850.

I vol.

- First edition.
- —The House of the Seven Gables. 1851. 1 vol. First edition.
- Life of Franklin Pierce. 1852. Paper, 1 vol. First edition.
- —The Blithedale Romance. 1852. 1 vol.
- —Tanglewood Tales for Girls and Boys, being a Second Wonder-Book. 1853.

  1 vol. First edition.
- —The Marble Faun. 1860. 2 vols. First edition.

## HAWTHORNE (CONTINUED)

—The Snow Image. 1866. First edition.

I vol.

- Passages from the American Note Books. 1868. First edition.
- Fanshawe and Other Pieces. 1876. 1 vol. First edition.
- —Mosses from an Old Manse. Riverside Press, 1883.

## HAY, JOHN

Pike County Ballads and Other Pieces. Boston, 1871.

1 vol.

First edition.

#### HENRI II

Ovidii Amatoria. Lugduni, 1555. 12mo, 1 vol. Calf. Henri II's copy, with a raised and gilded medallion of his head on cover.
Vide BINDINGS and OVID.

#### HENRI III

Vita di Ezzellino. Terzo da Romano. Venetia, 1560.

1 vol.

Bound by Clovis Eve for Henri III, with his arms impressed on sides. The binding is a matchless example of Eve's skill.

Vide BINDINGS.

#### HENRI IV

Apologie pour Jehan Chastel parisien, executé à mort, et pour les pères et escholiers de la Société de Jesus, bannis du Royaume de France, contre HENRI IV (CONTINUED)

l'Arrest du Parlement, donné contre eux à Paris le Décembre 29, 1594, par François de Verone. Paris, 1595. I vol. Bound by Duru. Beautiful copy of very scarce and historical trast, relating to the excommunication of Henri de Navarre (Henri IV) and Henri de Valois.

—Histoire prodigieuse d'un detestable parricide entrepris en la personne du Roy, par Pierre Barrière, dit La Barre et comme sa Majeste eu fut miraculeusement garantie. Avec l'Extraict du proces criminel faict au dict Barrière. S. L. 1594. Bound by Duru.

#### HERALDRY IN MINIATURE

Containing all the Arms, Crests, Supporters and Mottoes of Peers, Peeresses and Bishops of England, Scotland and Ireland. Plates. London, 1788.

I vol.

HERBERT, GEORGE (ORATOR OF THE UNIVERSITY OF CAMBRIDGE)

A Priest to the Temple. Imprimatur. Ex. Æd. Lambethanis. Maii 24, 1671. Tho. Tomkyns.

I vol.

## HERON-ALLEN, EDWARD

Dactylomancy. London, 1883. No. 108.

I vol.

- -Love Letters of a Vagabond. London, 1889. The author's own copy. I vol.
- Fidiculana. London, 1890. 1 vol. Two hundred and ten copies made. This is No. 38.

# HERON-ALLEN, EDWARD, AND FRITH, HENRY

Chiromancy. London, 1883. 1 vol. Heron-Allen's own copy with MS. notes, given to me by him. I. S. G.

## HIPKINS, A. J., F.S. A., LOND.

Musical Instruments, Historic, Rare and Unique. Illustrated by a Series of Fifty Plates in Colours: drawn by William Gibb. Adam and Charles Black. Edinburgh, 1888.

1 vol.

## HOHENLOHE-WALDEMBOURG, PRINCE FRÉDÉRIC DE

Notes Venitiennes. Achevé d'Imprimer le 15 Decembre, 1899, par Charles Renaudie. Paris. 1 vol.

## HOLBEIN, HANS

L'Alfabeto della Morte.

I vol.

## HOLMES, OLIVER WENDELL

Poems.

2 vols.

Autograph poem on fly-leaf.

## LES HOMMES D'AUJOURD'HUI

Librairie Vannier. Paris. The collection not complete.

## HOOD, THOMAS

Poems.

I vol.

With autograph.

## HOPPIN, AUGUSTUS

On the Nile. Boston, 1874.

I vol.

## HORACE [QUINTUS HORATIUS FLACCUS]

Trajecti Balavorum. 1713.

I vol.

—Œuvres d'Horace. Traduction nouvelle par Leconte de Lisle. Paris, 1873. 2 vols.

## HOURS, BOOKS OF

- HORAE DIURNAE. Breviarii Romani. Ex Archtypographia Plantiniana. Antverpiae, 1770. 1 vol.
- LES PRESENTES HEURES a lusaige de Rouan au long sans requerir—ont este imprimees pour Symon Vostre Libraire; demourant à Paris. 1508.

I vol.

With twenty-six large full-page wood-engravings and woodcut borders to each page.

—Heures a lusaige de Rome au long sans Reqrir avec les figures & signes du Lapo Calipse, &c. Simon Vostre. Paris, 1514. 8vo, 1 vol. Printed on vellum. This volume belonged to Catherine de Medicis, François II (her son), Marie R. (Queen of Scots), Cardinal de Lorraine (her uncle), and has their autographs.

## HOVEY, RICHARD

Seaward, an Elegy on the Death of Thomas William Parsons. Boston, 1893.

1 vol.

"Ex dono the author."

## HOWARD, HONORABLE E.

The Women's Conquest. A Tragi-Comedy, as it was acted by his Highness the Duke of York's Servants. London, 1671.

1 vol.

## HOWE, JULIA WARD

Passion Flowers. 1854.

I vol.

-Later Lyrics. Poems of the War. 1887. 1 vol.

## HUGO, VICTOR

La Legende des Siècles. Paris, 1859. 2 vols. First edition.

-Les Chansons des Rues et des Bois. Paris, 1884. I vol.

#### HUMPHREYS, COLONEL

The Miscellaneous Works of Colonel Hum-PHREYS. New York, 1790. I vol. Dedicated to the Duke de Rochefoucault.

#### LES IMAGES DE LA MORT

A Lyon. Par Jean Frellon. 1562.

I vol.

"L'Edition la plus complète." Brunet.

## JAMES, HENRY

Life of Hawthorne. 1879.

I vol.

#### JAMES I

Opera. 1619.

The king's own copy. One of the finest royal bindings in existence.

Vide BINDINGS.

#### JAPANESE FAIRY-TALE SERIES

Eight volumes are first editions.

16 vols.

## JEWETT, SARAH ORNE

Strangers and Wayfarers. 1890. With autograph letter.

I vol.

## JOINVILLE, JEAN DE

Chronique du tres Chrestien et Victorieux Roy Loys onziesme au nom (que Dieu absolue) &c. Galliot du Pré, Paris, 1558.

Bound by Chambolle-Duru.

-L'Histoire et Chronique du tres Chrestien Roy S. Loys, IX du nom, et XLIIII Roy de France. Escritte par feu JAN SIRE SEIGNEUR DE JON-VILL [sic]. Et maintenant mise en lumiere par Antoine Pierre de Riens. De l'imprimerie d'Enguilbert de Marnef; Poitiers, [n. d.], 1561.

Sm. 4to, I vol.

Bound by Thibaron Echaubard in the Du Sieuil style. Very fine copy of the rare second edition, with two scarce old prints.

- —Histoire de S. Loys, IX du nom Roy de France, par Messire Jean Sire de Joinville. Seneschal de Champagne en la Boutique de Nivelle. Chez Sebastien Cramoisy. A Paris, 1617.
- —Histoire de Saint Louis. Texte original accompagné d'une traduction. Par M. NATALIS DE WAILLY. Firmin Didot Frères, Fils & Cie., Paris, 1874.

## JONSON, BEN

Stobaeus (Jo.) Dicta Poetarum que Exstant. Emendata et latino Carmine reddita ab Hugone Grotio. Parisiis, 1624. I vol.

Clean copy, old calf, original binding. From the library of

## Jonson, Ben (continued)

Ben Jonson, with his autograph and motto on the title-page: "Sum Ben: Jonsonii." "Tanquam Explorator."

## JOSEPHUS, FLAVIUS

Histoire des Juiss traduit par Arnauld d'Andrilly. Amsterdam, 1700. I vol.

- —The Story of the Last Days of Jerusalem. 1 vol.
- —The Genuine & Complete Works of Flavius Josephus. Edited by George Henry Maynard. London.

  1 vol.

## K

## KAY, CHARLES DE

Life and Works of Barye. New York, 1889. 1 vol. No. 25.

## KEATS, JOHN

Poems.

I vol.

"Sold by William Morris at the Kelmscott Press. Finished 7th day of March, 1894."

#### **KNIGHT**

Modern and Antique Gems. Edinburgh, 1828.

1 vol.

#### KNIGHT, SARAH

The Private Journal kept by Madam Knight, of a Journey from Boston to New York in the Year 1704. Albany, 1865.

## $\boldsymbol{L}$

## LA BRUYÈRE

Œuvres de La Bruyère. Maximes de la Rochefoucauld et Introduction à la Connaissance de l'Esprit humain de Vauvenargues. Paris, 1834.

I vol.

#### LA FONTAINE

Fables Choisies. A Amsterdam, 1693. 1 vol.

#### DE LA FONTAINE ET AUTRES

Contes et nouvelles en vers. A Londres, 1778.

4 vols.

## LAFORGUE, JULES

Œuvres. Paris, 1902.

I vol.

## LAMB, CHARLES

Beauty & the Beast with an Introduction by Andrew Lang. The Leadenhall Press, London. 1 vol.

#### **LANDON**

Annales du Musée et de L'Ecole Moderne des Beaux Arts. Chez C. P. Landon. A Paris. 20 vols. Le Premier Volume dédié à Madame Bonaparte.

#### LANGLET DUFRESNOY, NICOLAS

Les Arrets d'Amour. Par Martial d'Auvergne. Paris, 1731. I vol. With the ticket "Relié par Padeloup le jeune Place Sorbonne à Paris."

#### LA ROCHEFOUCAULD

Reflexions ou sentences et maximes morales. Paris, 1671-1678.

Firmin Didot's copy, with his ex libris. Bound by Duru.

## LEAR, EDWARD

Book of Nonsense.

I vol.

I vol.

—Laughable Lyrics. London, 1877.

## LEECH, JOHN

Follies of the Year. 1844-1864.

I vol.

## LE GENDRE, LOUIS

Vie du Cardinal d'Amboise, Premier Ministre de Louis XII. A Rouen, 1724. 1 vol.

#### LE SAGE

Translation of Le Diable Boiteaux. New York, 1824.

## LETHWIDGE, ARNOLD

The Bookbindings of Ralph Randolph Adams. Privately printed. New York, 1904. Paper, 1 vol.

## LEVI, CESARE AUGUSTO

Navi Venete. Venezia, 1892.

I voi.

#### LEWIS XV

The Private Life of Lewis XV. Translated from the French by J. O. JUSTAMOND, F. R. S. Dublin, 1781.

## LISIEUX, ISIDORE (Publisher)

Divers Jeux rustiques et autres œuvres de Joachim Du-Bellay. Paris, 1875. 1 vol.

## LISIEUX, ISIDORE (CONTINUED)

- —De la Démonialité et des animaux Incubes et succubes, par le R. P. Louis Marie Sinistrari d'Amiens. Paris, 1875.

  1 vol.
- Julius. Dialogue entre Saint Pierre et le Pape Jules II à la Porte du Paradis, attribué à Erasme. Paris, 1875.
- —Le Passavent de Theodore de Bèze traduite du Latin macaronique. Paris, 1875. 1 vol.
- —Les Epîtres Amoureuses d'Aristinet tournées de Grec en Français. Paris, 1876. 1 vol.
- Point de Lendemain, conte dedie à la reine. Paris, 1876.
- —Advis pour dresser une Bibliotheque par Ga-BRIEL NAUDÉ. Paris, 1876. 1 vol.
- La Vie de Molière, par J. L. Le Gallois. Paris, 1877.
- —La Nuit et le Moment, par Crebillon fils. Paris, 1879.
- La Conférence entre Luther et le Diable, au sujet de la Messe, racontee par Luther lui-même.

#### I vol.

## LIVIUS, TITUS

Historiarum. Quod extat. Apud Danielem Elzevirium. Amstelodami. Aº 1678. 1 vol. Bound by Simier. Remarkably large copy.

## LOMBARD, PETER

Commentaries on the Incarnation of the Word, etc. Jehan Petit, Paris, 1510. I vol. Black letter. Mentioned by Brunet. Bound by Emile Rousselle.

#### LONGFELLOW, H. W.

In the Harbor. Ultima Thule, Part II. Boston, 1882. I vol.

Published for the first time after the poet's death.

#### LORRIS, GUILL DE

Le Rommant de la Rose. Paris, 1538. I vol. Black letter. Bound by Sanford.

#### LOUIS XIII

Les Chroniques et Annales de Pologne. Paris, Black morocco. Bound by Le Gascon for Louis XIII and Anne

d'Autriche. A truly magnificent binding.

Vide BINDINGS.

— Homelies des Croix et Afflictions. Paris, 1626. I vol.

Superbly bound, with his arms on sides of cover. Vide BINDINGS.

#### LOUIS XIV

Proserpine Tragedie en Musique. Paris, 1680.

Red morocco. Louis the Fourteenth's copy. The sides entirely covered with fleurs-de-lys. Frontispiece. Bound by Ruette. Vide BINDINGS.

#### LOUIS XIV, FILS DE

Office de la Semaine Saincte.

I vol.

## Louis XIV, Fils DE (CONTINUED)

Aux armes du Grand Dauphin, fils de Louis XIV. Bound by Le Gascon.

Vide BINDINGS.

#### LOUIS XV

Office de la Semaine Sainte en Latin et en Francais à l'usage de Rome. Sm. 8vo, 1 vol. Bound in old morocco. Tooled with royal arms on sides, in Le Gascon style. Paris, 1728. Vide Bindings.

— Histoire de l'Ordre du S. Esprit. 1740. 1 vol. This copy belonged to Louis XV. It has his coat of arms on the side.

Vide BINDINGS.

## LOWELL, EDWARD J.

The Hessians. New York, 1884.

I vol.

## LOWELL, JAMES RUSSELL

Poems. 1844.

I vol.

First edition.

—A Fable for Critics. 1848.

I vol.

First edition.

- -My Garden Acquaintance. James R. Osgood & Co., Boston, 1877.
- -Last Poems. Riverside Press, 1895. 1 vol.

#### LUSSAN, MADEMOISELLE DE

Annales Galantes de la Cour de Henri Second. Amsterdam, 1749. 2 vols.

Fille naturelle du Prince Thomas de Savoie, Comte de Soissons.

## LYSONS, Rev. SAMUEL

The Model Merchant of the Middle Ages. London, 1860.

1 vol.

First edition.

## M

## MAISTRE, XAVIER DE

Voyage autour de ma chambre. Paris, 1883. 1 vol.

## MALLARMÉ, STÉPHANE

Vers et Prose avec un portrait par James M. N. Whistler.

1 vol.

Autograph of Whistler.

## MALLOCK, W. H.

The Heart of Life. London, 1895. 3 vols. First edition. With autograph letter.

## MALVASIA, CARLO CESARE

Felsina Pittrice. Vite de Pittori Bolognesi. In Bologna, 1678. 2 vols.

#### MARGUERITE DE NAVARRE

Heptameron François. Chez la nouvelle Societe typographique. 1780-81.

Genuine original impression of the engravings and full margins, with the numbers at the bottom of the plates. There are three frontispieces by Dunker, engraved by Eichlern; seventy-three full plates by Freudenburg; seventy-two vignettes, and seventy-two culs-de-lampe by Dunker.

#### MARGUERITE DE VALOIS

Salmi di David. Paris, 1588. 1 vol.

Bound by Clovis Eve for Marguerite de Valois. Her arms
46

## MARGUERITE DE VALOIS (CONTINUED)

on the front cover and her motto "Spes mea" (Deus) on the back. On the last leaf is a motto in Italian, written by Catherine de Medici, who gave this book to Marguerite de Valois. Vide BINDINGS.

-La Ruelle mal assortie. A Paris, 1854. 1 vol.

### MARIE ANTOINETTE

Office de la Semaine Saincte. Paris, 1773. 1 vol. Marie Antoinette's copy, with her arms on sides. Vide BINDINGS.

## MAROT, CLEMENT

Les Œuvres. A Paris, 1571. 1 vol.

Bound by Chambolle-Duru.

## MAROT, IAN, DE CAEN

Sur les deux heureux voyages de Gênes et Venise, victorieusement mys a fin. Par le trèschretien Roy Loys Douziesme de ce nom, Imprimé par Maistre Geoffroy Tory de Bourges Imprimeur du Roy. Paris, 1532.

1 vol. Original edition.

## MARTIALIS, M. VAL.

Epigrammata ex Musæo Petri Scriveris. Antverpiæ, 1696.

1 vol.

Bound by Bozerian jeune.

## MASSILLON, J. B.

Petit Carême. Paris, [n. d.].

I vol.

#### **MEDICI**

Poesie del Magnifico Lorenzo de Medici. Appresso Pietro Lancellotti. Bergamo, 1763. 1 vol.

## MEDO, LA DUCHESSE DE

Nouvelle historique et Galante. Paris, 1692. 2 vols. Bound by Chambolle-Duru.

## MESCHINOT, JEHAN

Les Lunettes des Princes . . . nouvellement coposees par noble hôme Jehan Meschinot Escuier. Imprimé par Philippe Pigouchet pour Simon Vostre. Paris, 1499.

1 vol. Black letter. Bound by Trautz-Bauzonnet. This is Cardinal Yemeniz's copy, with his book-plate.

## MEURSKI, JOANNIS

Cecropia. Lugduni Batavorum. Excudebat Godfridus Basson. Ex Officinâ Elzeviriana. CIO IO C XXIV. 1 vol.

#### MICHELANGELO BUONARROTI

Le Rime. Pubblicate da Cesare Guasti. Firenze, 1863. 1 vol.

#### MISSALE ROMANUM

Ex Decreto Sacro-Sancti, &c., &c. Pii V. Pont. Max. Parisiis, 1578. Folio, 1 vol. Bound with crossed keys and flames on covers.

Vide BINDINGS.

#### NOVUM MISSALE ROMANUM

Ex Decreto Clement VIII Augustae Vindelecorum. 1717. I vol. Superb binding, dated 1719. Vide BINDINGS.

## MOLMENTI, P. G.

La Vie Privee a Venise depuis les premiers temps 48

MOLMENTI, P. G. (CONTINUED)
jusqu'a la chute de la Republique. Ferdinand Ongania, Venise, 1882.

1 vol.

- Vecchie Storie.

I vol.

MONTAGU, LADY MARY WORTLEY
Letters, with Preface by a Lady written in 1724.

1 vol.

The Select Collection here published was faithfully transcribed from the original manuscript of Her Ladyship at Venice.

MOORE, CHARLES LEONARD
Book of Day Dreams. Philadelphia, 1888. 1 vol.

MOORE, Rev. EDWARD, D.D.
Time References of Divina Commedia. London, 1887.

1 vol.

MORÉAS, JEAN
Le Pélerin Passionné. Leon Vannier, Paris, 1893.

1 vol.

MUSSET, ALFRED DE
Nouvelles et Contes. Charpentier, Paris, 1881.

1 vol.

## X

## NAPOLÉON I

Receuil des Lois, etc. Paris, 1811. 1 vol. With autographs "Bonaparte" and "Napoleon."

## NAPOLEON III

Histoire de Jules Cesar. Imprimerie Imperiale. Paris, 1855. 2 vols.

		-	_	-	_
N.I	Λ	D	<i>(</i> 1	ı	
1.4	Л				

Museo-Nazionale di Napoli. Stamperia della R. Università Napoli, 1865. 1 vol.

#### NEAL, DANIEL, M.A.

History of the Puritans. Newburyport, Mass., 1816. 5 vols.

## NEWDEGATE, LADY NEWDIGATE

The Cheverels. London, 1898. 1 vol.

## NOAILLES, ADRIEN MAURICE, Duc de

Mémoires Politiques et Militaires. Chez Moutard. A Paris, 1777. 6 vols.

#### NORTON, C. E.

The New Life of Dante Alighieri, translated by C. E. N. Boston, 1867.

1 vol.

- —Historical Studies of Church-Building in the Middle Ages. New York, 1880. 1 vol.
- —The Poet Gray as a Naturalist. Boston, 1903.

## NOSTRADAMUS, M. MICHEL

Les Propheties. The second part printed. À Lyon, 1644.

## Las NOVELAS AMOROSAS

CARLOS AUBERT. Traduccion de J. TANDINCE.

1 vol.

#### NUREMBERG CHRONICLE

SCHEDEL (HARTMANN) Chronicarum Liber con figuris et ymaginibus. A. Koberger, Nurembergae, 1493.

1 vol.

## Nuremberg Chronicle (continued)

With fine impressions of all the large woodcuts of towns, historical events, portraits, &c.

Royal folio, in the original broad binding. Fine copy, with the scarce map at the end and all the blank leaves.

## 0

#### OFFICE DE LA SEMAINE SAINCTE

Imprimerie Jaques Colombat. 1732. 1 vol. Vide BINDINGS.

#### OFFICIUM B. MARIAE VIRG.

Venetiis, 1663.

Delicious little book. Old silver binding.

Vide BINDINGS.

## **OKAKURA-KAKUZO**

The Ideals of the East. New York, 1904. 1 vol.

—The Awakening of Japan. New York, 1904.

With autograph letter.

I vol.

DEVICEDOR

1 vol.

#### ORVIETO

Stampe del Duomo di Orvieto dedicato alla Santità di nostro Signore Pio Sesto, pontifico Massimo. Roma, 1791.

#### OVID

La Metamorphose d'Ovide figurée. Lyon, 1563.

A beautiful copy of the celebrated Lyons edition, with 178 vignettes and ornamental borders by Petit Bernard. Small 4to, full blue morocco, Janséniste style, gilt edges, by Duru. "Bernard's masterpiece." Didot.

## Ovid (continued)

- "A wonderful little volume . . . executed with a brilliancy and precision which must render all rivalry hopeless." Dibdin.
- Les Epistres d'OVIDE traduites en vers français avec les commentaires fort curieux par Claude Gaspar Bachet de Meziriac. Bourg en Bresse, 1626.

  3 vols.

The first book printed in Bourg en Bresse.

From the library of the Marquis d'Antragues, with his monogram stamped on the back.

- Les Metamorphoses en Latin et Francois divisées en 15 livres de la traduction de M<sup>r.</sup> Pierre Du-Ryer Parisien de l'Academie françoise. A Bruxelles, 1677.
- Metamorphosion. 1568.

  1 vol.

  Bound in original hogskin.

  Vide BINDINGS.
- —Amatoria. Lugduni, 1555. 12mo, 1 vol. Calf. Henri II's copy, with a raised and gilded medallion of his head on cover.

  Vide BINDINGS and HENRI II.

## P

# PALGRAVE, FRANCIS TURNER The Golden Treasury. Cambridge, 1863. 1 vol.

#### LA PAPESSE JEANNE

Etude historique et littéraire par Philomneste Junior. Edition augmentée et illustrée de curieuses gravures sur bois des XV<sup>leme</sup> et XVIII<sup>leme</sup> siecles. Bruxelles, 1880.

1 vol.

## LA PAPESSE JEANNE (CONTINUED)

-Roman Historique par Emmanuel Rhoïdis, avec étude critique par J. Barbey d'Aurevilly. Illustrée d'un portrait de l'auteur, d'un portrait de la Papesse, et de fac-similé justificatifs. Maurice Dreyfous, Paris, 1881.

## PAPILLON DE LA FERTÉ

La Vie des Peintres par M. P. D. L. F. A Paris, 1776. 2 vols.

#### **PARIS**

A Few Weeks in Paris during the Residence of the Allied Sovereigns in that Metropolis. John Eliot, Printer. 1814.

1 vol. First American edition.

#### PATER, WALTER

Marius the Epicurean. London, 1885. 2 vols. With autograph letter.

## PENHALLOW, SAMUEL

History of the Wars of New England with the Eastern Indians. Boston, 1726.

1 vol.

PERCIER, CHARLES, ET FONTAINE, P. F. L. Choix des plus célèbres maisons de Plaisance de Rome et de ses environs. A Paris, 1809. 1 vol.

## PERRY, M. C.

Narrative of the Expedition of an American Squadron to the China Seas & Japan performed in the years 1852, 1853, and 1854 under the command of Commodore M.C. Perry, United States Navy,

## Perry, M. C. (continued)

by Order of the Government of the United States. Washington, 1856. 2 vols.

#### PETAVII DIONYSII

Rationarium Temporum. Parisiis, 1633. Vide Bindings.

#### PETER MARTYR

De Rebus Oceanicis et novo orbe, etc. Coloniae, 1574. 1 vol.

## PETRARCA, FRANCESCO

Rime. Pisa, 1805.

2 vols.

#### **PETRONIUS**

I vol.

Bound by Padeloup, exquisite mosaic in 1720. Vide BINDINGS.

FS

## PICUS, JOANNI, MIRANDULAE

Auree Epistole. Impressum p. Michaele Le Noir. Paris. Anno 1499.

1 vol.

Woodcut on title-page. Black letter.

## PLACCI, CARLO

Un Furto. Milano, 1892.

I vol.

## LES PLAISANTES JOURNÉES DE SR. FA-VORAL

Paris, 1637.

I vol.

Bound by Trautz-Bauzonnet.

#### **PLATO**

Synopsis of Works by FLOYER SYDENHAM. Printed by S. Richardson. London, 1759. 1 vol.

54

#### PLUTARQUE

Epitome ou abregé des Vies de Cinquante et Quatre Notables, etc. Paris, 1558.

1 vol. Printed in "Civilité" or cursive characters.

#### POE, E. A.

Tales of the Grotesque & Arabesque. Lea & Blanchard, 1840. 2 vols. First edition.

## POLIPHILI HYPNEROTOMACHIA

Ubi humana omnia non nisi omnium esse docet atque obiter plurima scitu sane quam digna commemorat, Italice (auctore F. Columna). Venetiis in Aedibus Aldi Manutii, 1499.

First edition. Beautiful engravings (from designs by Carpaccio) with all the plates (including the worship of Priapus) in perfect condition. Calf, g. e. Very scarce.

The designs have also been ascribed to Bellini and Mantegna.
Vide Alding Press.

#### THE PORTUGUESE GRAMMAR

The New Guide of the Conversation in Portuguese and English by PEDRO CAROLINO. Peking, and to the house of all the booksellers of Paris. 1869.

## POURTRAICTS DE LA COUR, ETC.

Louis XIV, Prince de Conty, Mademoiselle de Montpensier, Monsieur de Guise, Cardinal de Retz, Cardinal Barberini, Fouquet, Colbert, duc de Mazarin, etc. Cologne (Holland Elzevir), 1667.

I *V0* 

From the Hamilton Palace Library, with a manuscript note by Beckford. Bound by Mouillie.

## PRÉVOST D'EXILES, L'ABBÉ

Memoires d'un Honnête Homme. A Amsterdam, 1745.

1 vol.

#### LE PROMPTUAIRE

des Conciles de Leglise Catholique faict par Iehan Le Maire de Belges. A Lyon, 1533. Vide BINDINGS.

## LES PSEAUMES DE DAVID

En Vers Français. Genève, 1720.

I vol.

## LA PUCE DE MADAME DES ROCHES

qui est un recueil de divers poëmes grecs, latins, et françois, composez par plusieurs doctes personnages, aux grans jours a Poitiers l'an 1579. Pour Abel L'angellier. Paris, 1582.

1 vol.
Tall copy of original edition. Bound by Trautz-Bauzonnet.

## **PUNCH'S ALMANACKS**

1842-1861.

I vol.

## Q

#### QUILLER-COUCH, A. T.

The Oxford Book of English Verse. Oxford, 1904.

## **QUINTILMAN**

Lugduni, 1544.

Covered with fleurs-de-lys. Belonged to Henry IV.

Vide BINDINGS.

## R

## RABELAIS, FRANCOIS

Les Œuvres. A Lyon, 1588. Bound by Sanford.

I vol.

2 vols.

—Œuvres. Elzevir, 1663.

With the coat of arms of Madame de Pompadour.

#### RACHEL

d'après sa correspondance par Georges d'Heylli. Paris, 1882. I vol.

## RAIKES, THOMAS

A Portion of the Journal kept from 1831 to 1847. London, 1856. 4 vols.

#### ROBBINS, M. C.

The Rescue of an Old Place. 1900.

I vol.

#### RODD, RENNELL

Rose Leaf & Apple Leaf, with an Introduction by Oscar Wilde. Philadelphia, 1882. I vol. Two copies of this.

- The Unknown Madonna. London, 1888. 1 vol. With autograph letter.
- —The Violet Crown. London, 1891. 1 vol. With autograph.

## ROMAIN, HENRY

Compendium hystorial des polices des Empires Royaulmes et Choses publicques. Imprime par Nicolas Contreau le xx jour d'octobre pour Gal-

## ROMAIN, HENRY (CONTINUED)

liot du Pre. Nouvellement translate de latin en Francoys. Paris, 1528.

1 vol.

Black letter. Small folio. Vellum.

## RONSARD, PIERRE

Les Œuvres. Paris, 1555. 1 vol.

All first editions, except les Amours. Reliure de Hardy.

Dorure de Marius Michel.

"D'une rareté prodigieuse." Brunet.

#### ROPES, JOHN C.

The First Napoleon. Boston, 1885. 1 vol.

#### ROSA, SALVATOR

Satire. Londra, 1791.

1 vol.

Lord Byron's copy, with his name on title-page and a most interesting note written by him at the end of the book, dated Genoa, April 9, 1823.

Vide Autographs.

#### **ROSARIO**

Rosario della gl<sup>rosa</sup> Vgine Maria. Marchio Sessa e Piero de la Serena. Venetia, 1524. 1 wol. The second edition of the Essa Rosary, with 188 wood-engravings and a woodcut border to each page.

## ROSCOE, WILLIAM

Life of Lorenzo de Medici. London, 1797. 2 vols.

#### ROS ROSARUM

Ex Horto Poetarum. Dew of the Ever-living Rose. Gathered from the Poets' Garden of many Lands by E. V. B. Chiswick Press, London, 1885.

I vol.

## ROSSETTI, CHRISTINA G.

Verses. Dedicated to her mother. Privately printed. 1847. 1 vol.

Fine copy of the first edition, with the author's autograph on the cover, which is bound in. With a very interesting autograph letter.

#### ROUSSEAU, J. J.

Julie, ou la Nouvelle Heloise. Lettres de deux Amans habitans d'une petite ville au pied des Alpes. Amsterdam, 1761. 6 vols. bound in 3 vols. Original edition.

## RUBY, THE

containing The Pensioner's Legacy, The Peacock and The Miller's Daughter. Published by Josiah Adams, New York, 1847.

1 vol.

#### RUSH, RICHARD

A residence at the Court of London from 1825 to 1837. London, 1833.

## RUSKIN, JOHN

St. Mark's Rest. George Allen: Sunnyside, Orpington, Kent, 1877.

1 vol.
Three parts and supplement.

— Arrows of the Chace. George Allen, 1880. 2 vols. First edition.

## RYDER, ARTHUR W.

The Little Clay Cart. A Hindu Drama. Translated from the original Sanskrit and Prakrits into English Prose and Verse. Published by Harvard University, Cambridge, Mass., 1905. I vol. It is Volume Nine of the Harvard Oriental Series.

## SAINTE-BEUVE

Nouvelle Gallerie de Femmes célèbres. Paris, 1865. 1 vol.

Presentation copy, with autograph of author.

#### **SANGIORGI**

Collection Carrand au Bargello. 1 vol. Dedicated to I. S. G.

## SANTAYANA, GEORGE

Sonnets & Other Verses. 1894. 1 vol. With MS. sonnet.

—Sonnets & Other Verses. Stone & Kimball, 1896.

-Lucifer. 1899.

### SAPPHO, ADVENTURES OF

Translated from original Greek, newly discovered. In English & Italian. London, 1789. 2 vols.

## SARGENT, CHARLES SPRAGUE

Forest Flora of Japan. Riverside Press, Cambridge, 1894.

## SCHEDEL, HARTMANN

Chronicarum Liber, cu. figuris et ymaginibus. [Nuremberg Chronicle.] A. Koberger, Nurembergae, 1493.

With fine impressions of all the large woodcuts of towns, historical events, portraits, &c. Royal folio, in the original board binding. Fine copy, with the scarce map at the end, and all the blank leaves.

## Schedel, Hartmann (continued)

The original Latin edition. The great picture-book of the Middle Ages. It contains 2250 woodcuts of the principal events, characters and cities, described in the work, executed in a masterly and spirited style by Michael Wolgemuth and William Pleydenwurff.

#### SCHREINER, OLIVE

Dreams. 1891.

Author's edition.

I vol.

## SCHELLING'S, JACHT TER

Verboorlyke Schipbreuk van't Oostendiesch. Harlem, 1742. 1 vol.

## LA SCIENCE DES MEDAILLES

A Paris, 1739.

I vol.

#### SCOTT, WALTER

The Antiquary. Edinburgh, 1816.

3 vols.

—Tales of my Landlord. Edinburgh, 1816. 4 vols. The seven volumes from the Beckford Library, with MS. notes by Beckford.

## SEDGWICK, MISS

Morals of Manners. New York, 1846. 1 vol.

## SEVIGNÉ, MARQUISE DE, MARIE RABUTIN-CHANTAL

Lettres à Madame la Comtesse de Grignan, sa fille. A La Haye, 1726. 1 vol.

Bound by Trautz-Bauzonnet. Edition dite de Rouen, publiée la même année que l'edition originale.

## SFORZA, LA VITA DI

Valorissimo Capitano. Appresso Giovanni de' Rossi. In Venetia, 1549. 1 vol.

## SHAKESPEARE, WILLIAM

Works. Oxford, 1744.

6 vols.

#### SHAKE-SPEARE

Poems, written by WIL SHAKE-SPEARE, Gent. Printed at London by Tho. Cotes and are to be sold by John Benson, dwelling in St. Dunstan's Church Yard. 1640.

Original edition. Bound by P. Ruban.

An excellent example of the excessively rare first edition of Shakespeare's poems, with both title-pages, and in perfect condition with the exception of Marshall's portrait, which is in facsimile.

## SHARP, WILLIAM [FIONA MACLEOD]

Life of Heinrich Heine. London, 1888. 1 vol.

-From the Hills of Dream. Portland, Maine,

## SHELLEY, PERCY BYSSHE

The Shelley Society's Publications.

Of the Second Series there are: Adonais; Review of Hogg's Memoirs of Prince Alexy Haimatoff; Alastar and Other Poems; Hellas; An address to the Irish People; Epipsychidion; The Wandering Jew.

Of the Fourth Series there are: The Shelley Library, an Essay in Bibliography; A Memoir of Shelley; The Cenci.

And from the Extra Series: Hellas, a Lyrical Drama with the Choruses set to Music.

### SHELLEY, PERCY BYSSHE (CONTINUED)

— Pedigree of Percy Bysshe Shelley. I vol. Issue of fifty for England and fifty for America. This copy is No. 18, English issue.

#### SHOBERL

Russia. London, 1822.

4 vols.

#### SILVESTRE, L. C.

Marques Typographiques. A Paris, 1853. 2 vols. Uncut. More than 1300 plates of colophons, marks, fleurons, and other devices of French printers, &c., from the introduction of printing in France, 1470, to the end of the sixteenth century.

#### SIMSON, EDWARD

Chronicon Historiam Catholicom. Amsterdam, 1752. 1 vol.

This copy contains the author's dissertation on the Sybils. Library of Robert Travers, Trinity College, Dublin.

#### SKISSER

Reiselivet. 1865.

I vol.

# SMITH, F. HOPKINSON

Well-Worn Roads. 1890.

I vol.

### SPECULUM HUMANAE SALVATIONIS

Leaf from Speculum. MS. Londres, 1861. 1 vol. This leaf is laid in at the last page of this volume "Speculum Humanae Salvationis" which is "reproduit en fac-simile etc., par J. Ph. Berjeau."

#### **SPENCE**

Parallel, in the manner of Plutarch, between a most celebrated man of Florence (Signor Magliabechi)

Spence (continued)

& one scarce ever heard of in England, [John Hill]. 1758. I vol.

Printed at The Strawberry Hill Press by William Robinson.

#### STAMPA, L'ARTE DELLA

Ferd. Ongania, Venezia, 1895.

I vol.

### STANDISH, CECIL

Lettres.

I vol.

# STANHOPE, LADY HESTER

Memoirs. London, 1845.

3 vols.

—Travels. London, 1846.

3 vols.

#### STEDMAN, EDMUND C.

The Prince's Ball. A Brochure from Vanity Fair. With illustrations by Stevens. 1860. 1 vol.

# STERNE, LAURENCE

The Life & Opinions of Tristram Shandy, Gentleman. 8 vols.

The first volume is second edition; the other seven are the original edition. The autograph "L. Sterne" appears frequently in volumes v, vII and vIII.

- —A Sentimental Journey through France & Italy by Mr. Yorick. London, 1768. 2 vols. First edition.
- —Letters from Yoorick to Eliza, &c. Dublin, 1776. 2 vols.

# STEVENS, HENRY

Nuggets. Chiswick Press, October 1, 1870. 1 vol. 64

#### STEWARTS OF APPIN, THE

By John H. J. Stewart, F. S. A., Scot., & Lieut.-Col. Duncan Stewart, Late 92nd Highlanders. Printed for private circulation by Maclachlan & Stewart. Edinburgh, 1880.

1 vol.

#### STORY, W. W.

Graffiti d'Italia. 1875. With MS. writing.

I vol.

# STRETTEL, ALMA (TRANSLATOR)

Spanish & Italian Folk Songs.

I vol.

#### STRUYS, J. J.

Reizen. Ze Haarlem, 1741. Black letter, with illustrations.

I vol.

#### STUART, MARY

History of Queen of Scots. From the Original & Unpublished MS. of Professor Petit, by Charles de Flandre, F. S. A., Scot. Edinburgh, 1873. 2 vols. Printed for the Translator.

— Mary Stuart. By John Skelton, C.B., Ll. D. Boussod, Valadon & Cie., Paris, 1893. 1 vol.

# SULLIVAN, T. R.

Day & Night Stories. 1890.

I vol.

### SWIFT, JONATHAN

Travels into several Remote Nations of the World; in four parts, by Lemuel Gulliver. London, 1726.

2 vols.

Fine portrait. Fine copy of first edition. Bound by Sanford.

#### SWINBURNE, ALGERNON CHARLES

William Blake, a Critical Essay. London, 1868.

I vol.

#### SYMONDS, MARGARET

Days spent on a Doge's Farm. London, 1894. I vol.

# T

### TASSO, TORQUATO

La Gierusalemme Liberata. Appresso Giacob Tonson & Giovanni Watts. In Londra, 1724. 2 vols.

#### TAYLER, WILLIAM

Subjects from Life—Indian & Anglo-Indian. London, 1842.

#### TENNYSON, ALFRED

Timbuctoo. Cambridge, 1829.

First edition.

I vol.

—Ballads & Poems. London, 1880. I vol. First edition.

#### TERENTI NATES, AMBROSII NOVIDI FRACCI

Roma&1547. 1 vol.

The copy of Pope Julius III, with his arms on the cover.

#### TERENTIUS, PUBLIUS

Vide BINDINGS.

Comædiæ sex. Lugd. Batavorum. Ex officina Elzeviriana. A<sup>2</sup>, 1635. I vol. From Sunderland Library, Blenheim Palace.

#### THACKERAY, W. M.

The Rose & the Ring, by Mr. M. A. Titmarsh. New York, 1871. 1 vol.

#### THAXTER, CELIA

Poems. 1884.

1 vol.

-Drift-Weed. 1885.

I vol.

Both volumes illustrated with water-colour illustrations by the author.

#### THEOCRITUS, BION, AND MOSCHUS

Rendered into English Prose by A. LANG. Macmillan, London, 1889. 1 vol.

#### TIMBS, JOHN, F.S.A.

A Century of Anecdote. London, 1864. 2 vols.

-Romance of London. London, 1865. 3 vols.

#### **TOLSTOI**

Works. Moscow, 1886.

6 vols.

In Russian.

#### TOMASO TOMASI

Vita del Duca Valentino detto il Tiranno di Roma. In Monte Chiaro, 1670. I vol.

# TRENT, COUNCIL OF

A Godly and necessarye admonition of the Decrees and Canons of the Council of Trent. Translated out of Latine. London, February, 1564. 1 vol.



# VASARI, GIORGIO

Vite de' più eccellenti Pittori. Appresso i Giunti. In Fiorenza, 1568. 3 vols.

#### VENEZIA

Il gran teatro delle Più Insigni Prospettive di Venezia. Folio, 1 vol.

#### VERLAINE, PAUL

Chansons pour Elle. Léon Vannier, Paris, 1891.

With Chanson xxIV in MS., signed and dated.

—Choix de Poesies. Paris, 1892. 1 vol. With autograph letter.

#### VERON, LE DR. L.

Memoires d'un Bourgeois de Paris. Paris, 1856. 5 vols. in 3

VILLAHERMOSA, DUQUE MARTIN DE BURREA Y ARAGON (DUQUE DE VILLAHER-MOSA, CONDE DE REBARGOZA)

Discursos de Medallas y Antiquedades. I vol. Ex dono La Duquesa de Villahermosa.

#### VILLON, MAISTRE FRANCOYS

Les Œuvres. A l'enseigne Sainct Nicolas. On les vent à Paris à la rue neufue notre dame. Paris, 1533.

1 vol.

Bound by Trautz-Bauzonnet.

#### **VIRGILIUS**

L'Eneide di Virgilio del Commendatore Annibal Caro. In Mantova, 1596. I vol.

— Venetiis in Aedibus Aldi. 1514. 1 vol. Syston Park Collection.

# WANDGEMÄLDE

Im Palazzo di Venezia zu Rom, herausgegeben von Hermann Ulmann. München, 1894. 1 vol.

#### WARDEN, WILLIAM

Letters written on board H.B.M. Ship Northumberland, & at St. Helena. 1817. 1 vol.

#### WARNER, CHARLES DUDLEY

My Summer in a Garden. Boston, 1871. 1 vol. First edition.

—Back-log Studies. Illustrated by Augustus Hoppin. 1873. First edition.

#### WASHINGTON

Official Letters to the Honourable American Congress written during the War between the United States & Great Britain by his Excellency George Washington, "Commander-in-Chief of the Continental forces, now President of the United States. Boston, 1795." I vol.

# WENDELL, BARRETT Ralegh in Guiana. 1902.

I vol.

# WHISTLER, J. A. McN.

Whistler v. Ruskin. Art & Art Critics. 1878.

למנים ז

- Etchings & Dry Points. Venice Second Series, 1883.

### Whistler, J. A. McN. (continued)

- "Notes," "Harmonies," "Nocturnes." May, 1884.
- —The Gentle Art of Making Enemies. I vol. First copy of first edition, with two MS. letters.
- —Eden versus Whistler. The Baronet & the Butterfly. 1899.

  1 vol.

  With MS. dedication.
- —Mr. Whistler's Lithographs. Compiled by Thomas R. Way. 1896.
- —Illustrated Catalogue of the Whistler Memorial Exhibition. New Gallery, London, 1905. 1 vol. Edition de luxe.

#### WILDE, OSCAR

Poems. London, 1881.

I vol.

— The Sphinx. London, 1894. 1 vol. Dedicated to Marcel Schwob. Edition limited to 200 copies. Decorations by Charles Ricketts.

# WILLIAMS, FREDERICK S.

Our Iron Roads. London, 1852.

I vol.

WRAXALL, SIR C. E. LASCELLES
Life & Times of Caroline Matilda. London, 1864.
3 vols.

# $\boldsymbol{X}$

#### XYLOGRAPHIE

I vol.

An extremely important volume, curiously illustrating the subject of wood-engraving.

#### XYLOGRAPHIE (CONTINUED)

A MS. volume of prayers, in the German language on paper, in which is inserted a leaf possessing two impressions (the Crucifixion and Christ in the lap of Mary) from wood-blocks executed in the very infancy of the art. This very interesting MS., written anterior to the Discovery of Metal Printing, was for many years the property of W. Y. Ottley. He obtained a translation of a prayer in the volume. It is as follows: "In the name of God. Amen — Prologue — I, a poor cell monk "of the Carthusian Order, am so idle in my peaceful tran-"quility in consequence of the corrupted nature of my soul, that "I must always devise & exercise some new act of Devotion, "& as a New Year is now begun (Anno Domini 1445) "I feel disposed from that to send all hearts a New Years " gift that they may pray to God for my soul. Life is gone— "Time flies away - Death comes. The Lord grant that we "may die in a proper manner. In the 1st place I shall compose "These short prayers for the Feast of Xmas, likewise for all "the Festivals of our Lady Mary," &c.

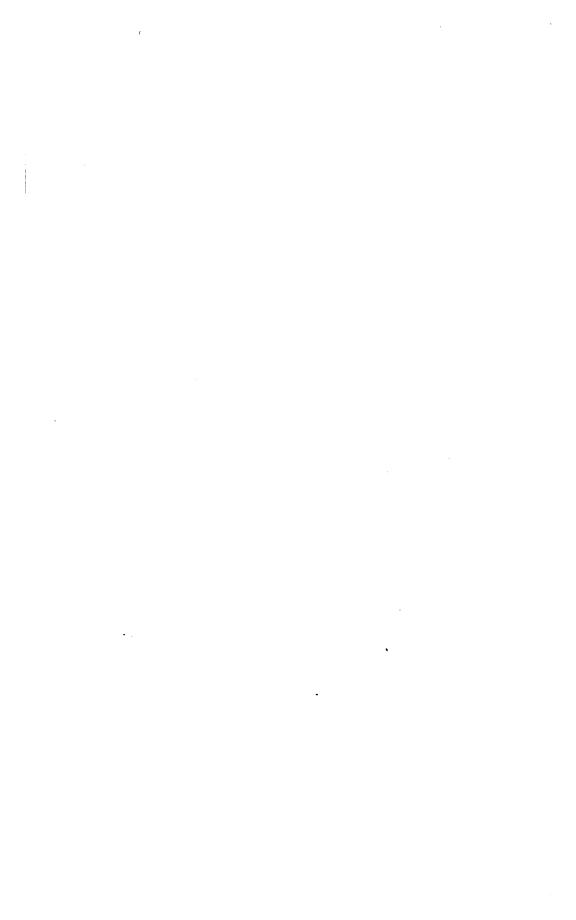
The woodcuts are opposite a prayer for Good Friday.

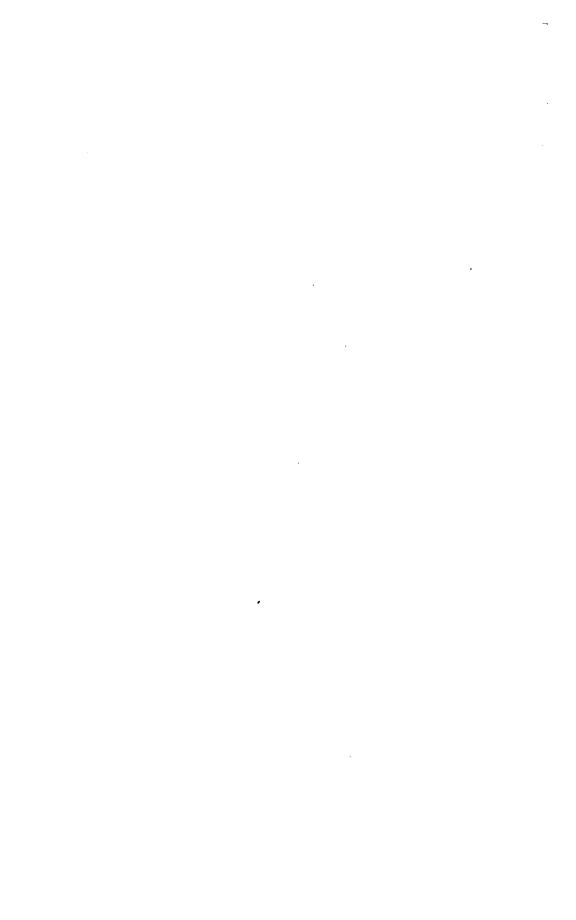
YEATS, W. B. Poems. London, MCMIV.

I vol.

# YRIARTE, CHARLES

Françoise de Rimini, dans la Légende et dans l'histoire. Avec vignettes et dessins inédits d'Ingres et d'Ary Scheffer. Paris, 1883. I vol. Exemplair No. 331.





` · • . 

··

.

The borrower must return this item on or before the last date stamped below. If another user places a recall for this item, the borrower will be notified of the need for an earlier return.

Non-receipt of overdue notices does not exempt the borrower from overdue fines.

Harvard College Widener Library Cambridge, MA 02138 617-495-2413



Please handle with care.
Thank you for helping to preserve library collections at Harvard.