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The background of the entire page is a complex marbled paper pattern. It features large, irregular, dark-toned shapes that resemble cells or organic forms, each containing smaller, lighter-colored circular or oval spots. The overall effect is dense and textured, with a mix of dark greys, blacks, and light greys.

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
killed in action in France in 1914.

22th January 1927.

Alan 35.

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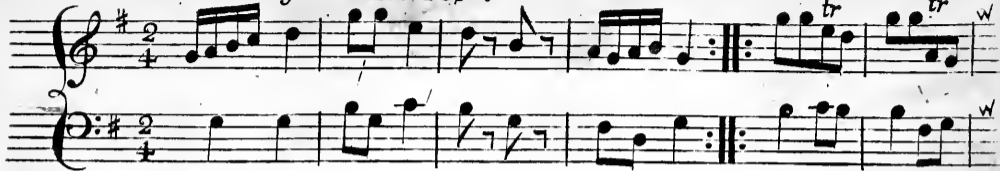
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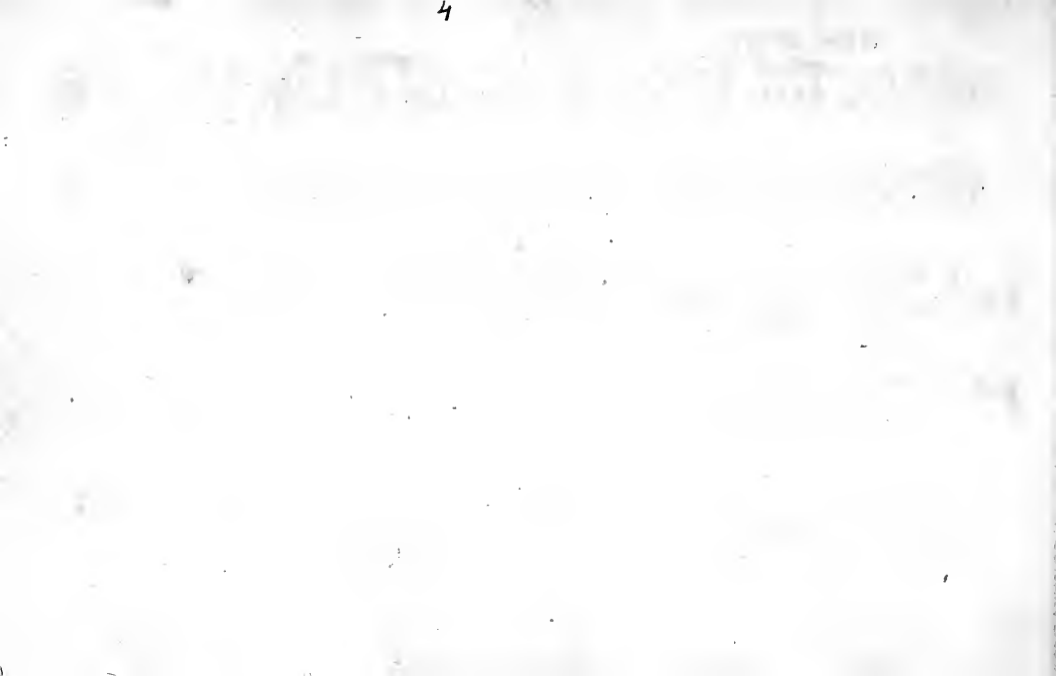
20

2 3 5

The Laundry . or Hot Pot .



The First Cu. cast off one Cu. and turn $\ddot{=}$ Cast off another Cu. and turn $\ddot{=}$ Lead up to the top foot it and cast off $\ddot{=}$ Hands round four with the Third Cu. Right and Left at top $\ddot{=}$



Rofey Doll

3

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a trill (tr) at the end. The bottom staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with dotted half notes and quarter notes.

The second system of musical notation also consists of two staves. The top staff continues the melodic line from the first system, featuring more sixteenth-note patterns and a trill (tr) at the end. The bottom staff continues the harmonic accompaniment with similar rhythmic patterns.

The First and 2d. Cu. foot it and turn round Single ♪ The same back again ♪
 Right hands acrofs ♪ Left hands acrofs ♪ The 1st Cu. foot it to the 2d Wo. But not
 turn ♪ The same to the 2d Man ♪ Crofs over one Cu. ♪ Right and Left ♪

3



I'll be Married .

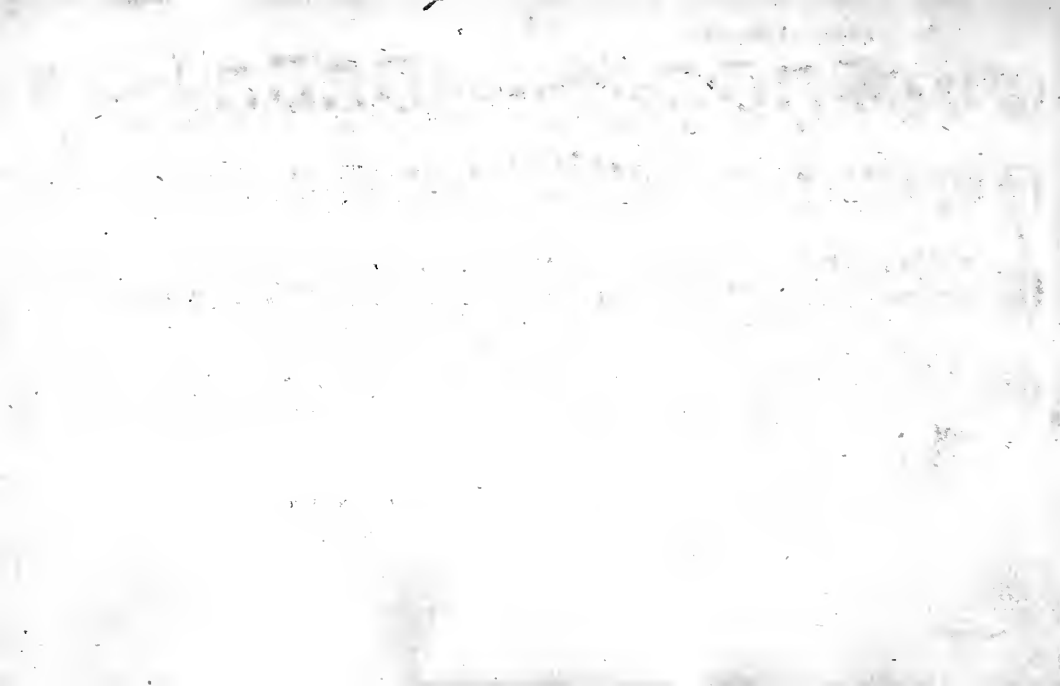
E#

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a trill on B4. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. The bass line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a trill on B2. The system concludes with a double bar line and repeat dots.

The second system of music also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a trill on B4. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. The bass line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a trill on B2. The system concludes with a double bar line and repeat dots.

Right hands across at top Cast off and Left Hands across at Bottom
Lead thro the Bottom and cast up Right and Left at top Set Cor-
ners and turn and Lead outfides and turn .

4



Marybone Assembly

5

The 1st Cu.hey contrary fides ♩ then on your own fides ♩ lead down one Cu. up again and cast off ♩ hands round Six ♩

Handwritten signature



Jenny's Delight

6

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both marked with a common time signature 'C'. The third and fourth staves are also a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both marked with a common time signature 'C'. The music is written in a style typical of 18th or 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs. There is a handwritten asterisk in the top left corner of the first staff.

The 1st Cu. casts off one Cu. hands round four with the 3d Cu. \therefore cast up, hands round four with the 2d Cu. \therefore cross over two Cu. \therefore lead up to the top and cast off \therefore turn corners with your Right hands, your Partner with your Left \therefore lead thro' the 3d Cu. and cast up \therefore lead up to the top and cast off \therefore

6

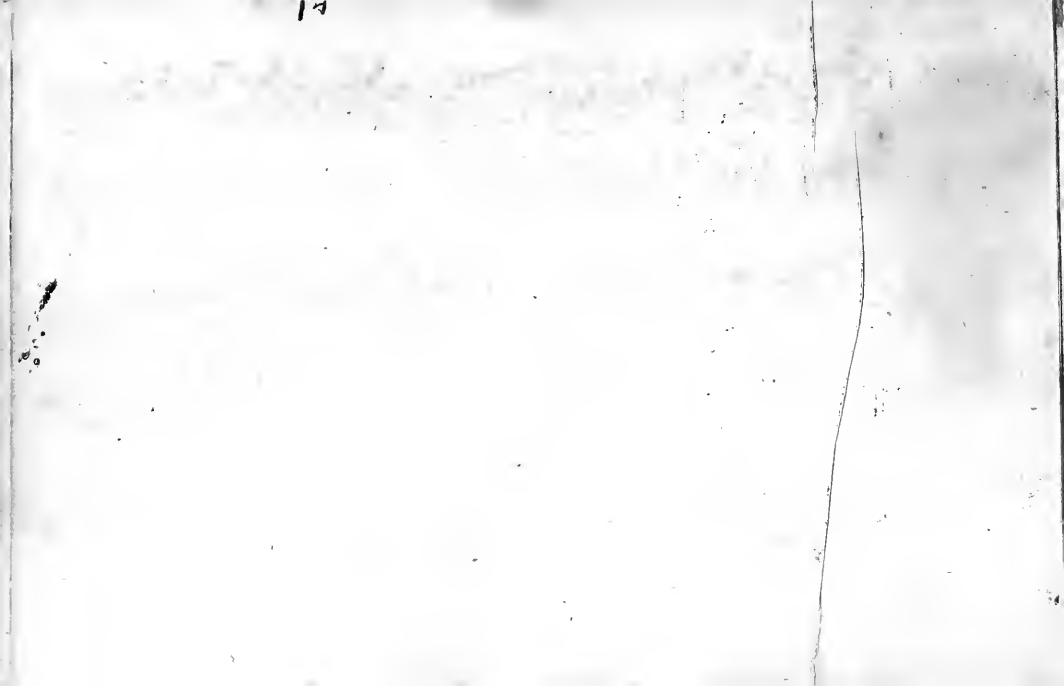
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Dick's Fancy

7

The 1st Man leads his Partner down, and brings up the 3d Wo. the 3d Man brings up the 3d Wo. and takes his Partner down; cross over one Cr. and turn; foot it all four. Right and Left at top;

7



Fanny's Delight

8

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#) and a common time signature (C). The top staff contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bottom staff contains a bass line with mostly quarter and eighth notes. The second two staves are also a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#) and a common time signature (C). The top staff continues the complex melodic line from the first two staves. The bottom staff contains a bass line with mostly quarter and eighth notes, including some rests and a double bar line with repeat dots.

The 1st 2d and 3d Cu^s foot it, and hands round Six ♩ the same back again ♩
foot it Six and change sides, the same back again ♩ cross over two Cu. lead
up to the top and cast off ♩

8



Chudleigh Box .

77.9

8;

The musical score consists of two systems of two staves each. The top system features a treble clef and a bass clef, both with a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass clef part provides a simple accompaniment. The bottom system follows the same notation and key signature, continuing the melody and accompaniment. Both systems conclude with a double bar line and repeat dots.

First Cu. foot it and cast off two Cu. i Lead up to the top & cast off ii
 Hands round four with the Third Cu. i Right and Left at top ii foot
 it Corners and turn iii Lead outsidés and turn iii

9.

18

The Nineteenth of May

10

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. Both staves contain a melody of eighth and sixteenth notes, ending with a double bar line and repeat dots.

The second system of musical notation consists of two staves, identical in notation to the first system. It features a treble clef staff with a key signature of one sharp and a 2/4 time signature, and a bass clef staff with the same key signature and time signature. The melody continues with eighth and sixteenth notes, concluding with a double bar line and repeat dots.

The First and Second Cu. foot it Right and Left half round ; The same
Back again ; Lead down one Cu. up again and cast off one Cu. ; Hands
round all Six ;

10



Ups and downs

// 2.

Cast off two Cu. $\hat{=}$ Lead up to the top and Cast off $\hat{=}$ Hands round
four with the Third Cu. $\hat{=}$ Right and Left at top $\hat{=}$

//

22

New Heffian Camp

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff has a trill (tr) over the final note of the first phrase. The second staff has a trill (tr) over the final note of the first phrase. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#) and the time signature is 2/4. The third staff has a trill (tr) over the final note of the first phrase. The fourth staff has a trill (tr) over the final note of the first phrase. The score ends with a double bar line and repeat dots.

The two 1st Cu. foot it and change sides, back again, cross over two Cu. lead up to the top, foot it corners, and lead out at the sides.

Schwabe, or Heffian Dance

The musical score consists of four staves arranged in two systems. The top system has a treble clef staff and a bass clef staff. The bottom system also has a treble clef staff and a bass clef staff. All staves are in 3/4 time and G major. The first system contains the first two measures of the piece. The second system contains the next two measures, which include first and second endings. The first ending in both systems is marked with a '1' and a slur, leading to a repeat sign. The second ending is marked with a '2' and a slur, leading to the end of the piece. The bass clef staves feature a consistent rhythmic accompaniment with eighth and sixteenth notes.

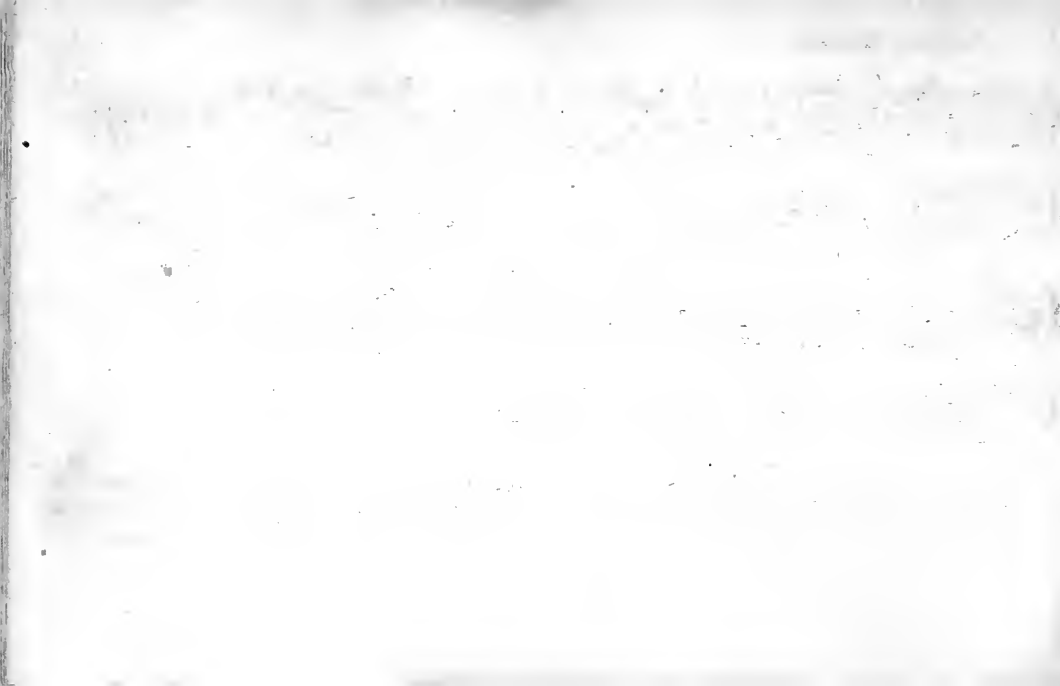
First and 3d Cu. change Places, back again, cross over and half figure
 2d Cu. do the same, cast off windmill fails with the 3d Cu. foot it
 with your Partner and turn Right and Left with the 1st Cu. foot it
 and turn.



The Gyplies



First Cu. cast off. 1st Man turns the 3d Wo. with his Right hand. 1st Wo. turns y
 2d Man at the same time with her Right hand. 1st Cu. keep the contrary side,
 lead thro' the 3d Cu. and cross over up to the top. 1st and 2d Cu. hands quite
 round. 1st Cu. cast off. turn the other corner with your Right hand & turn your
 Partner with your Left hand.



Saintis Huffars

The image displays a musical score for a piece titled "Saintis Huffars". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system features a melody in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with dotted rhythms and eighth notes. The second system continues the melody and bass line, ending with a double bar line and repeat signs. The notation includes various note values, rests, and articulation marks.

First Man turns the 2d Wo. with his Right hand, then turns his own Partner with his Left hand: their Partners does the same: 1st Cu. Gallops down the middle, Gallop up again and cast off: 1st and 2d Cu. Right & Left quite round.



M^c Farland's Reel

The image shows a musical score for 'M. Farland's Reel'. It consists of six staves arranged in three systems. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The first system has four measures in the treble staff, with trills (tr) over the first, second, and fourth measures. The second system has four measures in the treble staff, with trills over the first, second, and fourth measures. The third system has four measures in the treble staff, with trills over the first, second, and fourth measures. The bass staves in all systems contain a simple bass line with quarter and eighth notes. The piece ends with a double bar line and repeat dots.

First and 2d Cu. foot it all four and Right hands acrofs quite round i
 foot it and Left hands back again i Gallop down one Cu. up again and
 cast off i hands round Six i:



The Parks of Kilburnie

The musical score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system features a treble staff with a melodic line containing many beamed eighth notes and a bass staff with a simpler accompaniment. The second system is similar but includes a trill (tr) in the treble staff. Both systems end with double bar lines and repeat dots.

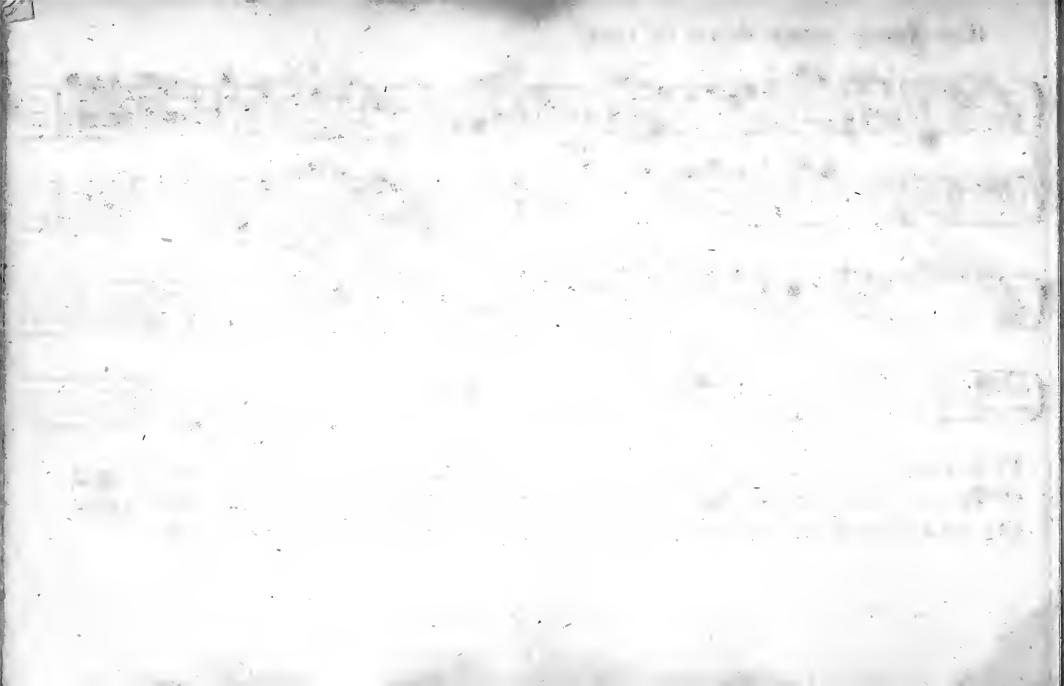
First Man turns his Partner with his Right hand and cast off one Cu. ♪
 turn with your Left hands, the Man fall in between the 3d Cu. and the Wo.
 between the 2d Cu. ♪ Foot it three at top and bottom and turn ♪ lead
 up to the top, foot it and cast off ♪



Leith Wynd

The musical score for 'Leith Wynd' consists of four staves. The first two staves are a grand staff with a treble clef and a bass clef, both marked with a double sharp symbol (X) and a common time signature (C). The first staff contains a melodic line with several trills (tr) and slurs. The second staff contains a bass line with a C7 chord marking. The third and fourth staves are also a grand staff with a treble clef and a bass clef, both marked with a double sharp symbol (X) and a common time signature (C). The third staff contains a melodic line with several trills (tr) and slurs. The fourth staff contains a bass line with a C7 chord marking. The score concludes with a double bar line and repeat dots.

First and 2d Cu. foot it, and Right hands and Left half round : the same
 back again : cros over two Cu. lead up to the top, foot it and cast off :
 hands round four with the 3d Cu. Right hand & Left at top :

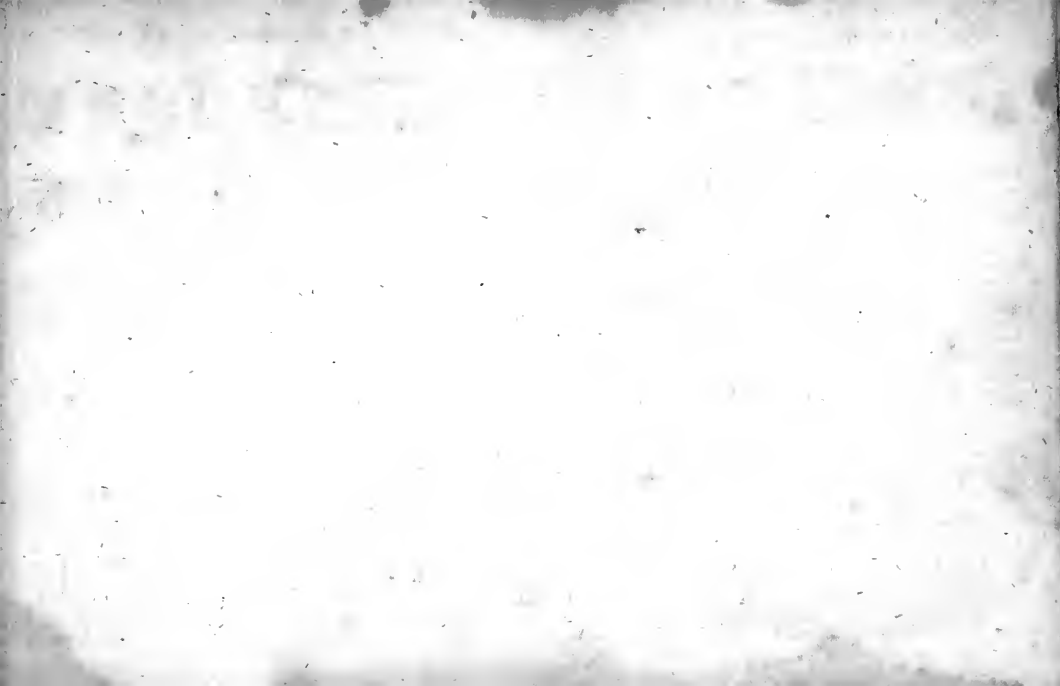


Hay Jenny come down to Jock

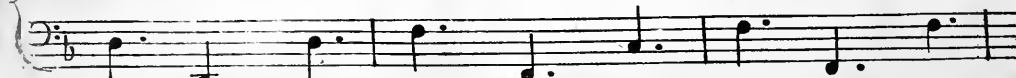
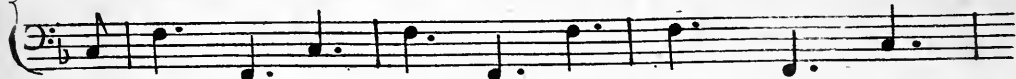
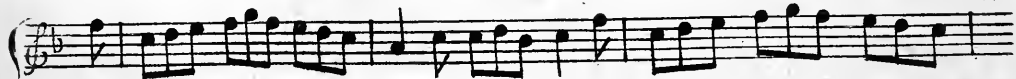
The musical score consists of four staves. The first two staves are grouped together with a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is in bass clef with the same key signature and time signature. The third and fourth staves are also grouped with a brace on the left. The third staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The fourth staff is in bass clef with the same key signature and time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked 'tr'. The piece concludes with a double bar line and repeat dots.

First Cu. foot it to the 2d Wo. but not turn ♪ the same to the 2d Man ♪
 cros over one Cu. and turn, lead up to the top and cast off ♪ lead thro'
 the 3d Cu. and cast up into the 2d Cu.^s Place, Right & Left at top ♪





Woo'd & Married & aw





The 1st Cu. cast off one Cu. and hands round with the 3d Cu. cast up again
and hands round with the 2d Cu. Gallop down one Cu. up again & cast off
Right hands and Left



Cadgers in the Conongate

The image shows a musical score for a piece titled "Cadgers in the Conongate". It consists of four staves of music. The first two staves are a grand staff with a treble clef and a bass clef, both marked with a double sharp symbol (X). The first two staves are connected by a brace on the left. The third and fourth staves are also a grand staff with a treble clef and a bass clef, both marked with a double sharp symbol (X), and are also connected by a brace on the left. The music is written in a common time signature (C). The first two staves feature a melody with eighth and sixteenth notes, including a double bar line with repeat dots. The third and fourth staves feature a more complex melody with eighth and sixteenth notes, including a double bar line with repeat dots. There are two first endings marked with '1' and '2' above the notes.

First Cu.hey contrary sides ♪ then on your own sides ♪ the 1st Cu.foot it to the 2d Wo.and turn her ♪ the same to the 2d Man ♪ the 1st and 2d Cu. foot it and Right hands acrofs ♪ Foot it and Left hands acrofs back again ♪ crofs over one Cu. and turn ♪ Right and Left at top ♪



A Trip to Kew

The image shows a musical score for a piece titled "A Trip to Kew". It consists of four staves of music, arranged in two pairs. Each pair is bracketed together, suggesting a piano accompaniment. The top staff of each pair is in the treble clef, and the bottom staff is in the bass clef. Both staves in each pair have a key signature of one sharp (F#) and a common time signature (C). The music is written in a style typical of early 20th-century sheet music, featuring eighth and sixteenth notes, rests, and trills (marked with 'tr'). There are repeat signs at the end of each pair of staves. The paper shows some signs of age, including faint handwriting at the top and some staining.

Cast off two Cu. ♯ cast up again, cross over two Cu. ♯ Lead up to the top foot it
and cast off ♯ Foot it corners and turn ♯ Lead outsidés and turn ♯



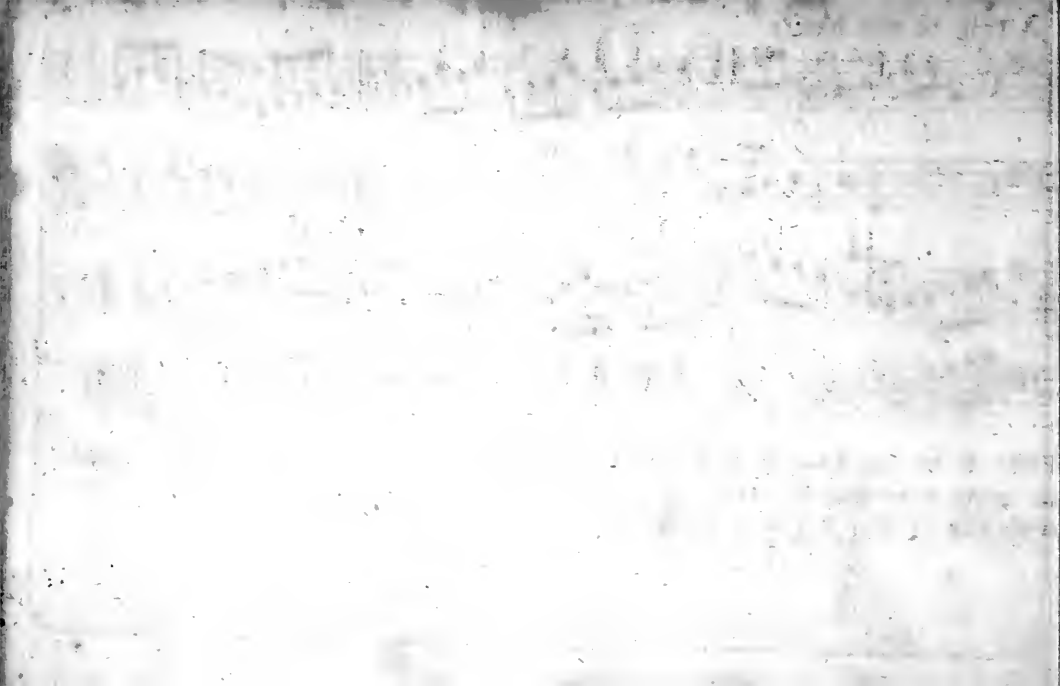
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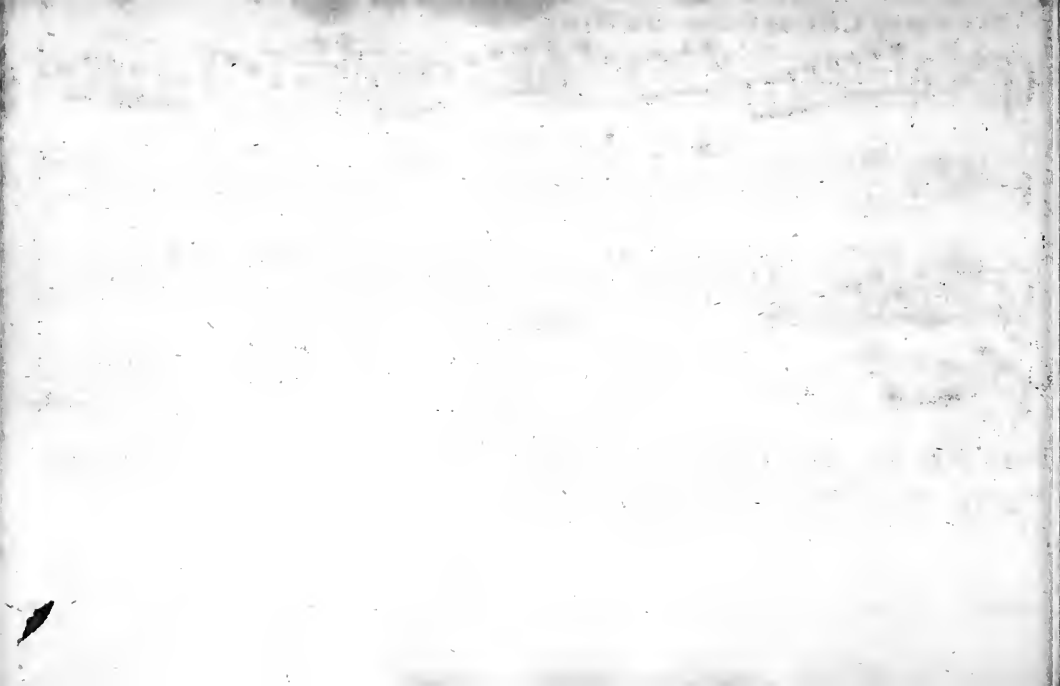
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A Trip to the Nurry

The image shows a musical score for a piece titled "A Trip to the Nurry". It consists of four staves of music. The first two staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The first staff has two trills marked "tr". The second staff has a whole note chord at the beginning. The last two staves are also a grand staff (treble and bass clefs) with the same key signature and time signature. The music is written in a style typical of early 20th-century dance music.

First & 2d Cu. foot it & Right & Left half round \curvearrowright the same back again
 \curvearrowleft cross over two Cu. lead up to the top & cast off \curvearrowright hands round four
 with the 3d Cu. Right & Left at top \curvearrowright



The Bonny Lads or Under the Water

The musical score consists of four staves. The first two staves are grouped by a brace on the left and feature a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a melody of eighth and sixteenth notes, while the second staff provides a bass line with quarter and eighth notes. The last two staves are also grouped by a brace and feature a treble clef and a key signature of three sharps. The third staff continues the melody with eighth and sixteenth notes, and the fourth staff provides a bass line with quarter and eighth notes. The piece concludes with a double bar line and repeat signs.

The 1st Cu. cast off two Cu. $\dot{\bar{v}}$ cast up again $\dot{\bar{v}}$ Gallop down one Cu. up again & cast off $\dot{\bar{v}}$ hands round all fix $\dot{\bar{v}}$



Lady Mackentafhes Reel

The image shows a musical score for a reel. It consists of four staves arranged in two systems. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in C major and 2/4 time. The first system ends with a double bar line and repeat signs. The second system includes a trill (tr) over a note in the treble staff and ends with a double bar line and repeat signs.

The 1st & 2d Cu. right hands acrofs quite round : Left hands back again
: crofs over one Cu. & turn : lead up to the top & caft off : foot it
Corners & turn : lead outfides & turn :



A Trip to Rookby Park

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in common time (C) and features a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and repeat signs. There are asterisks (*) placed above certain notes in the first two staves and below certain notes in the last two staves, likely indicating specific rhythmic or articulation instructions.

The 1st & 2d Cu. foot it all four Right & Left half round i foot it the same back again i Gallop down one Cu. up again & cast off i Right hand and left i:



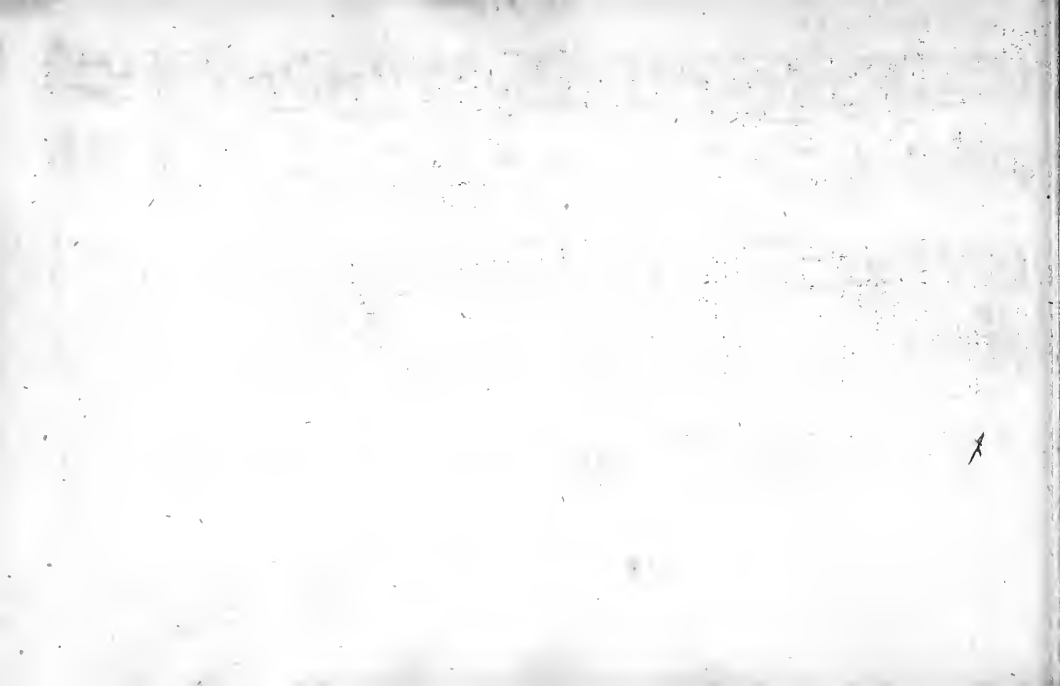


Althrop House

A musical score for a piece titled "Althrop House". The score is arranged in three systems, each consisting of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and trills (tr). The first system has a trill in the treble staff at the end of the first measure. The second system has trills in both the treble and bass staves. The third system has trills in both the treble and bass staves. The piece concludes with a double bar line and repeat dots.



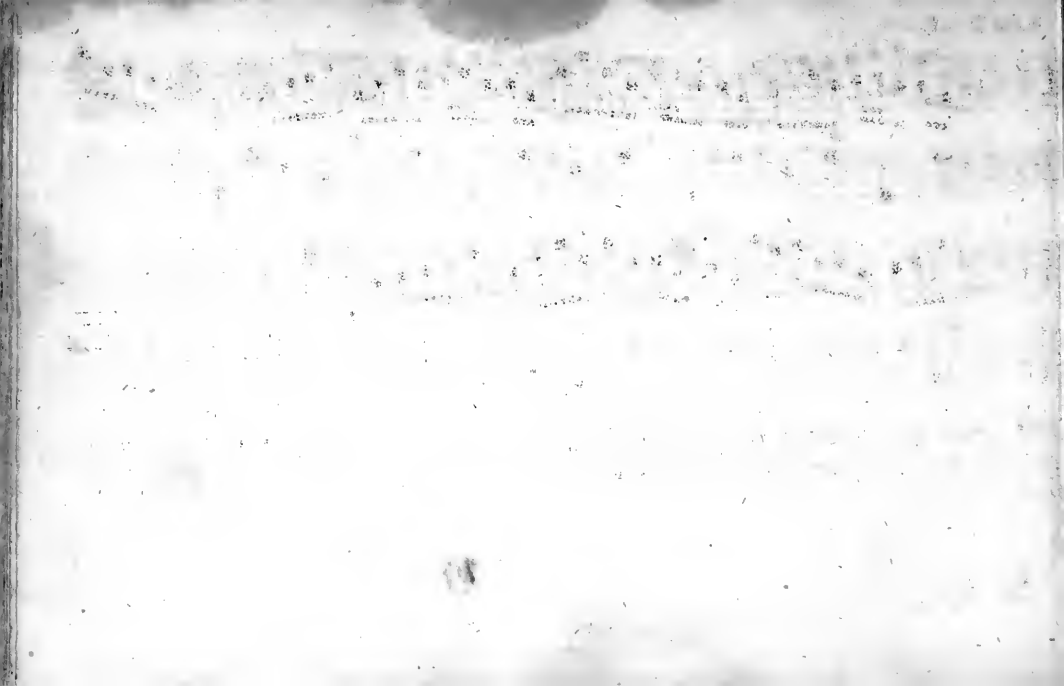
The 1st Man sets to the 2d Wo. & turn her $\dot{=}$ the 1st Wo. sets to the 2d Man & turn $\dot{=}$ the 2d Man sets to the 3d Wo. & turn $\dot{=}$ the 2d Wo sets to the 3d Man & turn $\dot{=}$ the 1st Cu. crosses over two Cu. lead up to the top & cast off $\dot{=}$ hands round 4 with the 3d Cu. Right & Left at top $\dot{=}$



Swab the Decks

The musical score consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one sharp (F#) and a common time signature (C). The second system also has a treble clef on the top staff and a bass clef on the bottom staff, both with a key signature of one sharp (F#) and a common time signature (C). The music is written in a rhythmic style typical of a march or dance, with many eighth and sixteenth notes. Both systems end with a double bar line and repeat signs.

The 1st Cu. foot it to the 2d Man & hands round 3 ÷ the same to the
2d Wo ÷ Gallop down one Cu. up again & cast off ÷ Right & left at top ÷

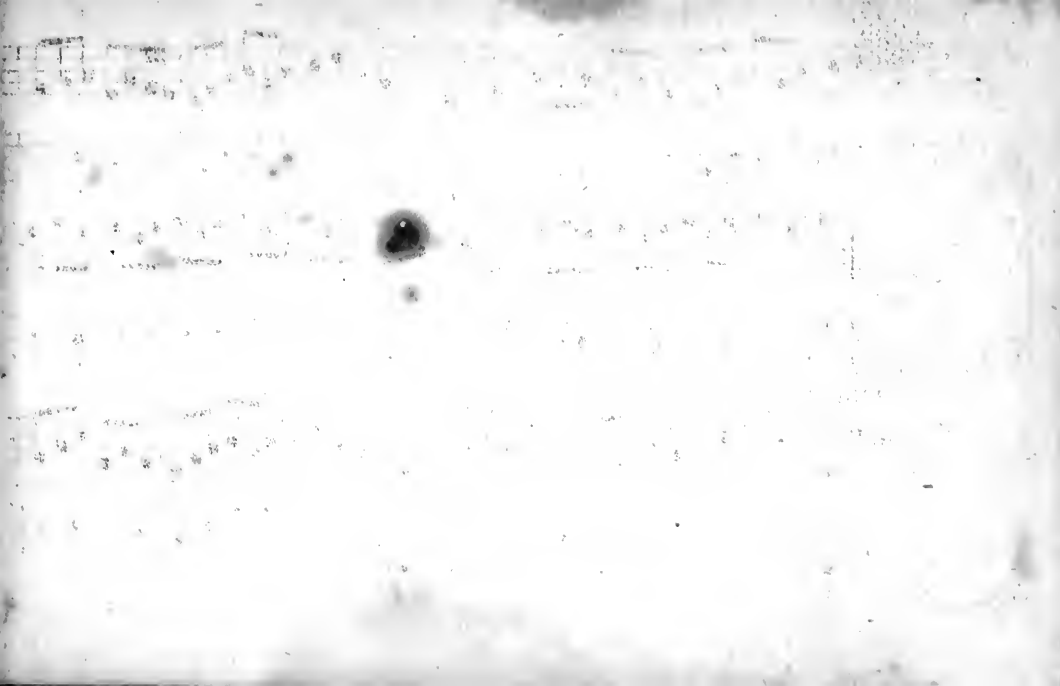


Eau De Luce



First Cu. foot it & cast off one Cu. cast up again $\dot{\bar{v}}$ Gallop down one Cu. up again & cast of $\dot{\bar{v}}$ lead thro the 3d Cu. cast up into the 2d Cu^s place $\dot{\bar{v}}$ foot it & Right & Left at top $\dot{\bar{v}}$



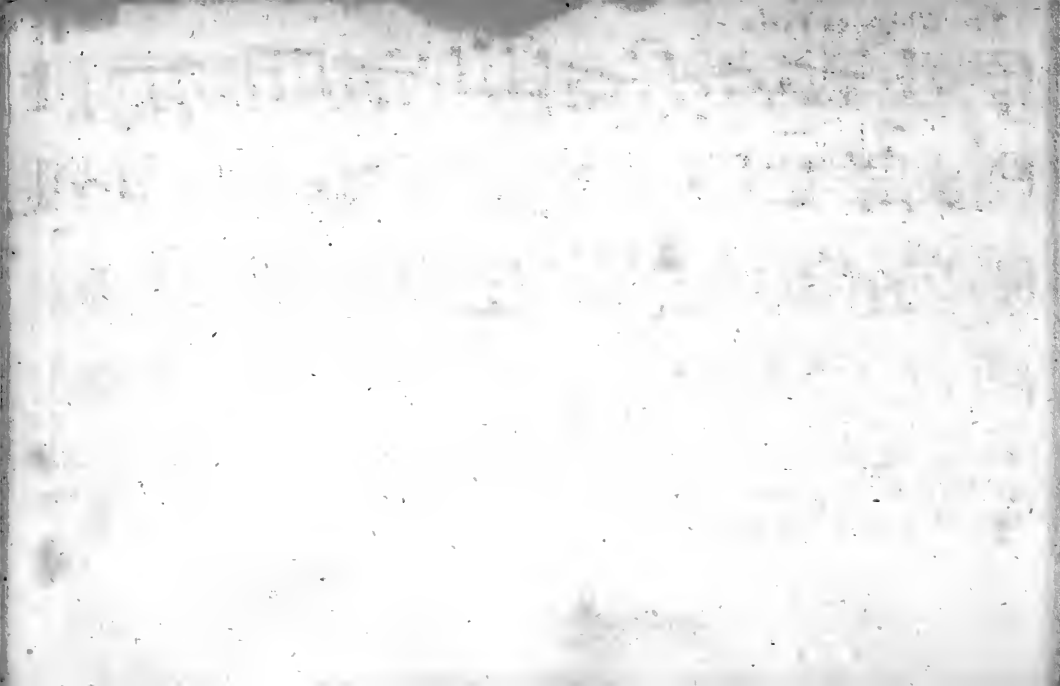


Brave Blakeney or Wild Boars Frolick

The image displays a musical score for a piece titled "Brave Blakeney or Wild Boars Frolick". The score is arranged in three systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The first system features a melodic line in the treble and a supporting bass line. The second system includes a repeat sign in both staves, with a double bar line and repeat dots. The third system continues the melodic and bass lines. The notation includes various note values, rests, and dynamic markings such as slurs and accents. There are some ink smudges and a dark spot on the paper, particularly in the middle of the second system.



The 1st Cu. cast of two Cu. $\hat{=}$ lead up to the top & cast off $\hat{=}$ 1st Man falls in between the 3d Cu. & his Partner between the 2d Cu. at the same time foot it all six foot it & hands round 3 top & Bottom $\hat{=}$ lead up to the top and cast off $\hat{=}$ lead thro the 3d Cu. cast up into the 2d Cu.^s place & turn $\hat{=}$

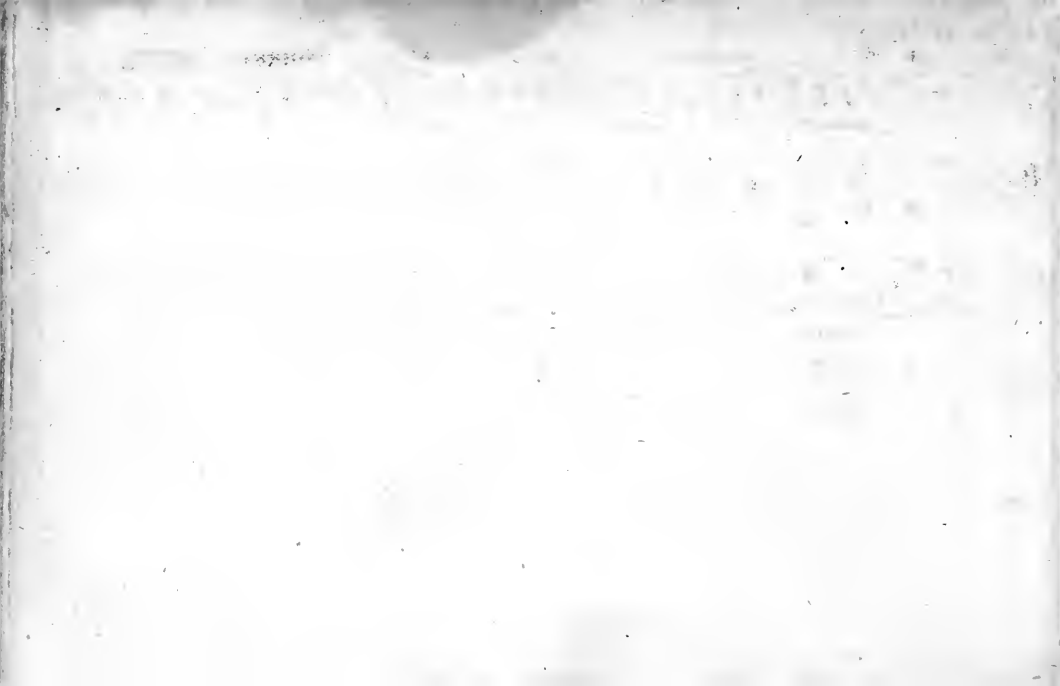


The Whigs of Fyffe

X

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The first staff has a treble clef and a common time signature 'C'. The second staff has a bass clef and a common time signature 'C'. The third and fourth staves are another grand staff with a treble clef on top and a bass clef on the bottom. The third staff has a treble clef and a common time signature 'C'. The fourth staff has a bass clef and a common time signature 'C'. The music is written in a key signature of one flat (B-flat). The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff has a trill 'tr' above the final note. The fourth staff ends with a double bar line and repeat dots.

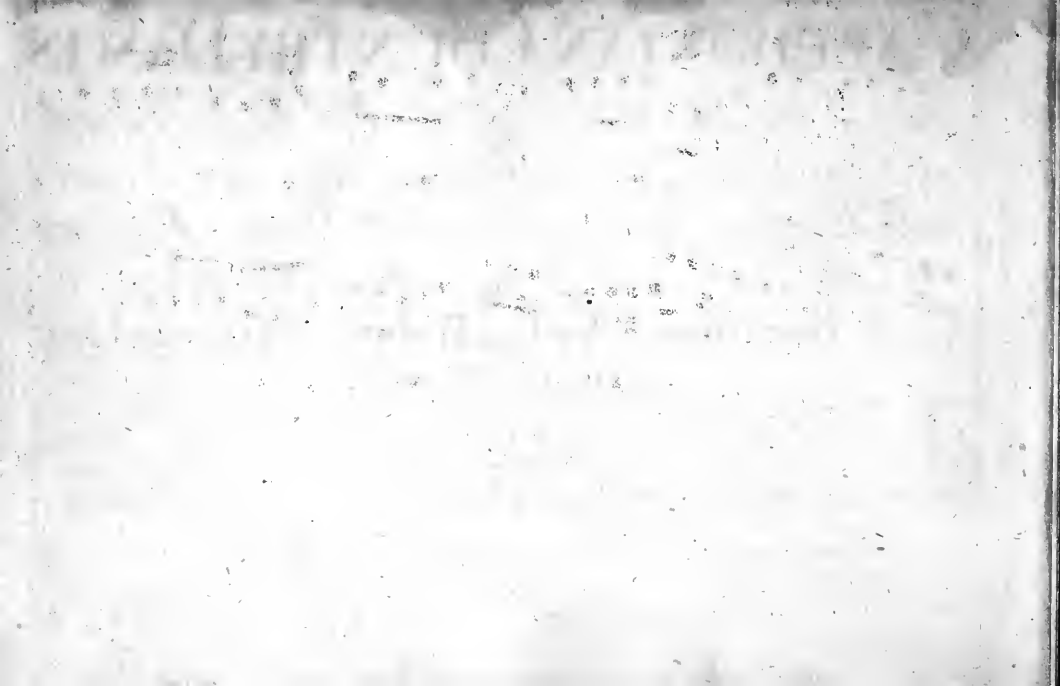
The 1st Cu. foots to the 2d Wo. & hands round three $\bar{\cdot}$ the same to the 2d Man $\bar{\cdot}$ cross over two Cu. & turn your Partner $\bar{\cdot}$ lead up to the top foot it & cast off one Cu. $\bar{\cdot}$



Lads of falcots

The musical score consists of four staves. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. All staves are in common time (C) and have a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes, and rests. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes, and rests. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes, and rests, and includes trills (tr) in the first and third measures. The fourth staff begins with a bass clef, a key signature of two sharps, and a common time signature. The music is written in a rhythmic style with eighth and sixteenth notes, and rests.

The 1st Cu. Hey with the 2d Man ♪ then with the 2d Wo. ♪ Gallop
down the Middle up again & cast off ♪ Right & Left at top ♪



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VOL. II. PART I.

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The musical score consists of four staves. The top two staves are for the treble clef, and the bottom two are for the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. Trills are indicated by 't' above notes. The piece concludes with a double bar line and repeat dots.

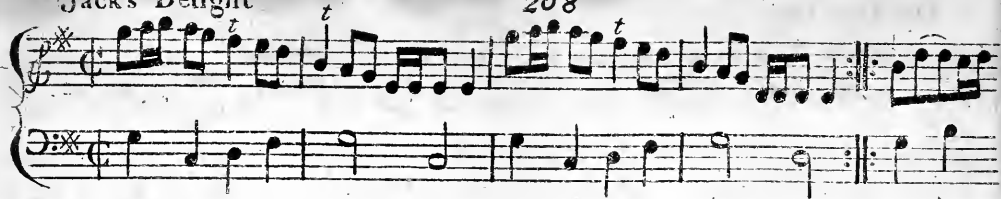
The 1st Cu. turns the 2d Wo. the 2d Man lead down the middle, up again, foot it and cast off :: Foot it corners and turn :: Hands round all Six ::

Handwritten musical score for No. 1ure, page 266. The score consists of three systems of two staves each. The first system has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second system has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third system has a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (t) marked throughout the piece. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

The 1st Man Sets to the 2d Wo. and turn her : the 1st Wo. does the
same : Crows over two Cu. lead up to the top, foot it and cast off :
Hands round four with the 3d Cu. Right hand and Left with the 2d Cu. :

8 Jack's Delight

268



The 1st Man casts off and turns the 3d Wo. and remains in the 2d Man's Place ÷ the 1st Wo. does the same ÷ Hands round all Six ÷ Right hand and Left ÷

The Gavfon.

269

9

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The first staff has a 3/4 time signature and contains a melody with several triplets and trills. The second staff provides a bass line. The third and fourth staves are another grand staff, with the third staff in treble clef and the fourth in bass clef. The third staff continues the melody with more triplets and trills, while the fourth staff continues the bass line. The piece concludes with a double bar line and repeat signs.

Lead down between the 2d Cu. and without fides the 3d Cu. and turn your Partner :- Lead up to the top foot and cast off :- Hands round with the 3d Cu. :- Right hand and Left with the 2d Cu. :-

10 Whip the Cat.

270

The musical score is arranged in three systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system (staves 1-2) features a treble staff with eighth-note patterns and trills (marked 't') and a bass staff with a simple eighth-note accompaniment. The second system (staves 3-4) includes triplets (marked '3') and trills in the treble staff, while the bass staff continues with eighth notes. The third system (staves 5-6) features more complex treble patterns with triplets and trills, and a bass staff with eighth notes. The piece concludes with a double bar line.

Musical score for Cameronian Rant, numbered 287. The score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both in C major and common time. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with quarter notes. The third and fourth staves are another grand staff, with the third staff in treble clef and the fourth in bass clef, both in C major and common time. The third staff contains a melody with eighth and sixteenth notes, including a repeat sign. The fourth staff contains a bass line with quarter notes.

Fall back two Cu. lead your Partner to the top and foot it, fall back to the 2d Cu. and lead thro' the 3d, cast up the 3d Cu. and lead thro' the 2d, foot it corners and turn, lead out of the sides.

28 The Mouse Trap.

288

The image shows a musical score for a piece titled "The Mouse Trap" (numbered 288). The score is arranged in four staves, grouped into two systems. The top system consists of a treble clef staff and a bass clef staff. The bottom system also consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are repeat signs and first/second endings in the first system. The second system concludes with a double bar line and repeat dots.

The 1st Cu. foot it and turn fingle, all four hands with the 2d Cu. and back again, cros over, figure in, lead up and then down, and then lead thro' the 2d Cu. at Top.

Marquis of Carnarthen's Birth Day. ²⁸⁹ 762

The musical score consists of four staves. The first and third staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and fourth staves are in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style typical of 18th-century dance music, featuring a mix of eighth and sixteenth notes, rests, and a trill (tr) in the third staff. The piece concludes with a double bar line and repeat dots.

First and 2d Cu. Set all four, and Hands round all four, Set all four and Hands round back again. 2d Part. The 1st Man and 1st Wo. figure down, and turn your Partners, then Right and Left.

30 The Green Room.

290

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including trills (tr) and a double bar line with repeat dots. A large asterisk is placed above the staff.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a bass line with quarter and eighth notes.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including trills (tr) and a double bar line with repeat dots. A large asterisk is placed above the staff.

Musical staff 4: Bass clef, key signature of two sharps (F# and C#). The staff contains a bass line with quarter and eighth notes, including a 7th chord symbol (7*) and a double bar line with repeat dots.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including multiple trills (tr) and a double bar line with repeat dots. A large asterisk is placed above the staff.

Musical staff 6: Bass clef, key signature of two sharps (F# and C#). The staff contains a bass line with quarter and eighth notes.



First and 2d Man foot it to their Partners and turn them to the Man's side— then foot it to their Partners and turn each into their Places — First Cu. cast off one Cu. and lead up, footing it to the Top, and cast off to the 2d Cu.^s Place, then the 1st Cu. foot it to the 2d Cu. then to themselves and turn—

32 Barton's Maggot

292^c

The musical score consists of four staves. The top two staves are for the first system, and the bottom two are for the second system. Each system has a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody in the treble clef staves is characterized by eighth-note patterns with slurs and ties. The bass clef staves provide a simple harmonic accompaniment of quarter notes. Both systems conclude with a double bar line and repeat signs.

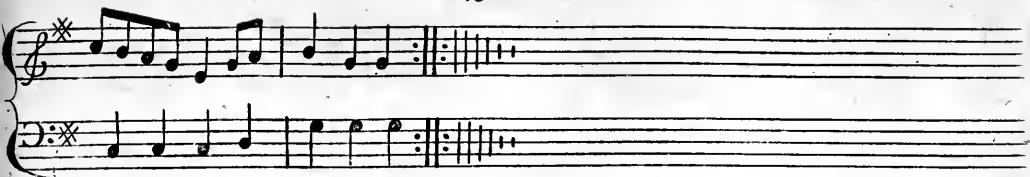
The 1st Man Right hands with the 2d Wo. — the 1st Wo. the same with
 the 2d Man — Hands across all round — the 1st Cu. cast off and turn —

First and 2d Man foot it to their Partners and turn them off the Men's side, then foot it to their Partners and turn them into their Places - Crois over the whole figure and hands acros quite round -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a triplet of eighth notes (G4, A4, B4) followed by a sequence of eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, including a triplet of eighth notes (D5, E5, F#5) and a repeat sign. The lower staff continues the eighth-note accompaniment.

The third system of musical notation consists of two staves. The upper staff features a more active melodic line with sixteenth-note runs and a final cadence. The lower staff continues the eighth-note accompaniment.



The 1st Cu. figure down between the 2d and 3d Cu. ♪ then figure up again the same ♪ cast off and lead thro' the 2d Cu. and cast off ♪ Right hands acrofs with the 3d Cu. lead thro' the 2d Cu. and cast off ♪ Right and Left and foot it ♪

36 Humours of Marybon.

296

The image shows a musical score for the piece 'Humours of Marybon'. It consists of four staves of music. The first two staves are grouped together with a brace on the left, and the last two staves are also grouped with a brace. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first staff contains a melodic line with many eighth notes and some sixteenth notes, including a trill (tr) in the final measure. The second staff is a bass line with mostly quarter and eighth notes. The third and fourth staves continue the melodic and bass lines respectively, ending with double bar lines and repeat dots.

- First Man cast off and turn 3 with the 3d Cu. ♯ First Wo. cast off and turn 3 with the 2d Cu. ♯ Hands Six round ♯ Lead thro' the 2d Cu. cast off and turn.

Sherburn Castle.

297

37

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff has several trills marked with 't'. The piece concludes with a double bar line and repeat signs.

The 1st Man turns his Partner with his Right hand and both cast off :-
 turn again with your Left hands and cast off again :- Lead up to the top,
 foot it and cast off :- Hands round all-Six :-

A musical score for a piece titled "The Bracelet" (numbered 38) on page 298. The score is arranged in three systems, each consisting of a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like asterisks (*). The first system contains 8 measures. The second system contains 8 measures, with a repeat sign (double bar line with dots) after the 4th measure. The third system contains 8 measures, with a repeat sign after the 4th measure. The piece concludes with a final cadence in the 8th measure of the third system.



First Man cast down, the 2d Wo. at the same time cast up, and double figure round their own Partners; their Partners does the same; First Cu. gallops down, gallop up again, and cast off Right and Left quite round at Top, and foot it.

The image shows a musical score for a piece titled 'Wimbledon House'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a style typical of 18th or 19th-century dance music. The first system has a repeat sign after the first two measures of the treble staff. The second system also has a repeat sign at the end.

The 1st Man meet and Set with the 2d Wo. and turn single, then turn her \therefore the 2d Cu. does the same \therefore then all four Right hands across half round, and Left hands back again \therefore then back to back again with your Partner, then Right and Left quite round.

The image shows a musical score for the piece 'Billy Dimple'. It consists of two systems of music, each with a treble and bass staff. The first system is in 6/8 time, with a key signature of one flat (B-flat). The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with similar note values. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots. The notation includes various note values, rests, and dynamic markings.

First Man set to the 2d Wo. then the 1st Wo. does the same: First Man sets and Jiggs to the 2d Wo. and turn her, 1st Wo. does the same: Hands across half round and back again, all four Set, and both hands round, till the 1st Cu. gets in the 2d Cu. Place.

The image shows a musical score for a piece titled "The Rakes of Tunbridge". It consists of two systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first system includes a trill (tr) in the final measure of the treble staff. The second system concludes with a double bar line and repeat dots in both staves.

First Cu. Setts cast off and hands half round with the 3d Cu. — First Cu. leads thro' the 3d Cu. Right and Left half round with the 3d Cu. — First Cu. double figures thro' the 2d Cu. — First and 2d Cu. Right and Left quite round.

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings above the first staff, including '303' and 'tr'. The piece concludes with a double bar line and repeat dots.

First Cu. cast off, 1st Man hands round with the 3d Cu. 1st Wo. at the same time hands round with the 2d Cu. — First Man Heys with the 3d Cu. 1st Wo. at the same time Heys with the 2d Cu. — Six hands quite round — First and 2d Cu. Right and Left quite round.

The image shows a musical score for a piece titled "The Bush." It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system has 12 measures, and the second system has 12 measures. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are repeat signs and first endings in both systems. The second system ends with the instruction "D.C." (Da Capo).

The 1st Cu. foots it cast off and turn $\hat{=}$ First Cu. foots it again, cast up and turn $\hat{=}$ the 1st and 2d Cu. hands acros quite round with their right hands $\hat{=}$ back again with their left hands, First Man foots it with the 2d Wo. and turns her $\hat{=}$ their Partners do the same $\hat{=}$ the 1st Cu. cros over and half figure at top $\hat{=}$ First and 2d Cu. right and left quite round.

The musical score consists of four staves. The first two staves are grouped by a brace on the left and are in treble and bass clefs. The last two staves are also grouped by a brace on the left and are in treble and bass clefs. The music is in 3/4 time. The first staff has three triplet markings (indicated by a '3' above a bracket) over groups of three eighth notes. The second staff has a repeat sign followed by a double bar line. The third staff has a triplet marking over a group of three eighth notes. The fourth staff has a repeat sign followed by a double bar line. The music concludes with a final cadence in the fourth staff.

First Man turns the 2d Wo. with his Right hand: Their Partner does ^e same:—
First Cu. cast off and turn:— First Cu. leads thro' the 3d Cu. and foot it:— First
and 2d Cu. Right and Left quite round.

The image shows a musical score for a dance tune. It consists of two systems of two staves each. The top system has a treble clef and a bass clef, both in 6/8 time. The bottom system also has a treble clef and a bass clef, both in 6/8 time. The music is written in a key signature of one flat (B-flat). The melody is primarily eighth-note based, with some sixteenth-note runs. There are repeat signs at the end of each system. The notation includes various note values, rests, and bar lines.

Cross over down one Cu. and turn hands, then down the next Cu. the same way and turn hands, the Wo. turns the upper Man with one hand, her Partnerth w. the other, the Man does the like at the same time, only at the last Dancers turn with both hands.

Paxton's Humour.

307

47

First Man turn his Partner, then both cast off and take hands round: the 2d do the same: then the 1st Cu. crosses over and go the figure of 8 between the 2d Cu. into the 2d Cu. Place: then right and left with the 2d Cu.

The musical score consists of four staves arranged in two systems. The first system has a treble staff (top) and a bass staff (bottom), both with a common time signature (C) and a key signature of one sharp (F#). The second system also has a treble staff (top) and a bass staff (bottom), with the same time and key signatures. The music is written in a style typical of 18th or 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs at the end of each system.

First and 2d Man lead thro' sides and turn — Their Partners does the same —
 First Cu. double figure thro' the 2d Cu. — First and 2d Cu. foots it Right and
 Left half round.

The image shows a musical score for a piece titled "Jovial Beggar". The score is arranged in two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a melody with several trills marked "tr". The bass staff begins with a bass clef, a key signature of one sharp, and a 2/4 time signature. It contains a bass line. The second system also consists of two staves, continuing the melody and bass line from the first system. The piece concludes with a double bar line and repeat signs.

First Cu. turn Right hands Single with his Partner and cast off ♪ Turn Left hands Single and cast up ♪ Cross over and half figure ♪ Lead thro' the 3d Cu. cast up and turn ♪

The image displays a musical score for the piece 'Black Jack'. It consists of four staves of music, arranged in two pairs. The top pair of staves (treble and bass clefs) contains the first system, and the bottom pair contains the second system. The music is written in common time (C) and features a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are repeat signs (double bar lines with dots) in both systems, indicating repeated rhythmic patterns. The piece concludes with a double bar line and repeat dots at the end of the second system.

Foot it cros ways, First Cu. cros over two Cu. lead up to the top and foot a little, cast off one Cu. foot it and back to back and right hands and left with the uppermost Cu.

The image displays a musical score for a piece titled "Petticoat Loose. or Curickle." The score is arranged in two systems, each consisting of a treble and a bass staff. The first system is in 6/8 time, with the treble staff featuring a melody of eighth and sixteenth notes and the bass staff providing a simple harmonic accompaniment of dotted eighth notes. The second system continues the piece, with the treble staff showing more complex rhythmic patterns, including sixteenth-note runs, and the bass staff maintaining a steady accompaniment. Both systems conclude with double bar lines and repeat signs.

Two first Cu. fall back and cross over, and so back again to their Places :—
cross over and figure in :— Lead thro' the 3d Cu. cast up and turn-hands.



The image shows a musical score for a piece titled 'Prinkcock'. It consists of two systems of music, each with a treble and bass staff. The first system is marked with a treble clef and a 2/4 time signature, with a key signature of one sharp (F#). The second system is marked with a bass clef and a 2/4 time signature, with a key signature of one sharp (F#). The music is written in a style typical of 18th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs.

First Cu. call off and turn \sphericalangle First Cu. leads thro' the 3d Cu. and foot it \sphericalangle turn corners, 1st Man figures round the 3d Man, 1st Wo. at the same time figures round the 2d Wo. and foot it to her Partner in the 2d Cu's Place \sphericalangle turn the other corner, 1st Man figures round the 2d Man, 1st Wo. at the same time figures round the 3d Wo. and foot it to her Partner in the 2d Cu's Place.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in 2/4 time. The first staff contains a melody with many eighth and sixteenth notes, including some triplets. The second staff contains a bass line with mostly quarter and eighth notes. The third and fourth staves are also a grand staff, with the top staff in treble clef and the bottom staff in bass clef. The top staff continues the melody from the first staff, ending with a double bar line and repeat dots. The bottom staff continues the bass line from the second staff, also ending with a double bar line and repeat dots.

The 1st Man foot it to his Partner and turn the 2d Wo. and stop in the 2d Man's Place, and the 2d Man turn the 1st Wo. at the same time the 1st Man was turning the 2d Wo. and stop in the 1st Man's Place. Then the 2d Man foots it to the 1st Wo. and turns his own Partner and stops in his own Place, and the 1st Man turns his Partner at the same time and stops in his own Place. First and 2d Cu. lead downwards abreast and hands half round, then lead up abreast and cast into the 2d Cu's Place.

LADY'S

The musical score consists of four systems of two staves each. The first system is marked with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a rhythmic, dance-like style with many eighth and sixteenth notes. The second system continues the melody and accompaniment. The third system features more complex rhythmic patterns with many beamed notes. The fourth system concludes the piece with a final cadence.

Each Strain twice.

First Cu. cast off one Cu. and turn $\hat{=}$ the 2d Cu. the same $\hat{=}$ First Cu. gal-
 lop down the middle, up again and cast off $\hat{=}$ 2d Cu. do the same $\hat{=}$ First
 Cu. cross over and half figure $\hat{=}$ Right and Left with the 2d Cu. $\hat{=}$

Lady's Favourite

The image shows a musical score for a piece titled "Miss Ash's Delight." The score is arranged in four staves, with the first two staves forming a system and the last two forming another. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (treble clef) contains a melody with several trills (tr) and a section marked with a fermata (S:). The second staff (bass clef) contains a bass line. The third staff (treble clef) continues the melody with more trills and a section marked with a fermata (S:). The fourth staff (bass clef) continues the bass line. The score ends with a double bar line.

First Cu. turn Right hands single and cast off ♪ turn Left hands single and cast up ♪ First Cu. gallop down the middle, cast off and turn ♪

The image shows a musical score for a piece titled "Kettle Bender". It consists of four staves of music, arranged in two pairs. The top pair of staves is for the treble and bass clefs, and the bottom pair is for the treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music is written in a style typical of early 19th-century dance music, featuring a mix of eighth and sixteenth notes, often beamed together. The score includes repeat signs and a final double bar line with repeat dots.

First Man turn his Partner with his Right hand Single, the same with Left hands on their own sides ♪ Cast off and turn ♪ Cross corners, meet in the middle, clap hands four times and turn ♪ the same with the other corners and turn it out ♪

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a variety of note values including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) and a final double bar line with repeat dots at the end of the piece.

First and 2d Men lead thro sides and turn \sphericalangle Their Partners do the same \sphericalangle
First Cu. gallop down one Cu. gallop back again and cast off \sphericalangle First and 2d
Cu. Right and Left quite round.

The musical score consists of four systems of two staves each. The first system has a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The second system has a bass clef with the same key signature and a 6/8 time signature. The third system has a treble clef with the same key signature and a 6/8 time signature. The fourth system has a bass clef with the same key signature and a 6/8 time signature. The music is written in a style typical of 19th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs.

The 1st Man Heys on the Women's side, his Partner Heys on the Men's side at the same time. The 1st Cu. Hey on their own sides. The two 1st Cu. foot, and hands across half round. The two 1st Cu. foot, and Right and Left.

The image displays a musical score for a piece titled "Rakes of Rochester". The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is D major (two sharps) and the time signature is 2/4. The first system includes a 7-measure rest in the bass staff. The second system concludes with a double bar line and repeat dots. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

First Man turns the 2d Wo. with his Right hand, and then his Partner with his Left hand ♩ First Wo. turns the 2d Man with her Right hand, and her Partner with her Left hand ♩ First Cu. gallop down, then gallop up again and cast off ♩ First and 2d Cu. Right and Left quite round.

The musical score consists of four staves. The first and third staves are in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. The second and fourth staves are in bass clef with a time signature of 6/8. The music is a dance tune, featuring a complex melody in the treble parts and a steady accompaniment in the bass parts. The piece concludes with a double bar line and repeat dots.

First and 2d Cu. half Right and Left = the same back again = Cross over
 and turn Proper = Lead thro' the 3d Cu. foot it and turn it out =

The image shows a musical score for a piece titled 'Key Green'. It consists of four staves of music, arranged in two pairs. The top pair of staves is in treble clef, and the bottom pair is in bass clef. The key signature is one sharp (F#), and the time signature is 9/8. The music is written in a style typical of 19th-century dance music, featuring a mix of eighth and sixteenth notes, with some rests and dynamic markings. The score concludes with a double bar line and repeat signs.

First Cu. cast off one Cu. and Back to Back, then cast up into their Places and Back to Back, take hands and lead down the middle below the 3d Cu^s and cast up into the 2d Cu^s Place, then lead up abreast with the 2d Cu. and cast off into the 2d Cu^s Place and turn —.

The image shows a musical score for a piece titled "Hot Cockles". It consists of four staves of music, arranged in two systems of two staves each. The top system has a treble clef on the first staff and a bass clef on the second. The bottom system also has a treble clef on the first staff and a bass clef on the second. The music is written in 6/8 time, as indicated by the '6' over the '8' in the clefs. The key signature has one flat (B-flat), shown by a flat symbol on the first staff of the bottom system. The melody in the treble clefs is a lively, repetitive eighth-note pattern. The bass clefs provide a simple accompaniment with dotted rhythms and eighth notes. The piece concludes with a double bar line and repeat dots.

First Cu. half figure thro' the 2d Cu. and cross over $\hat{=}$ First Cu. leads thro' the 3d Cu. and foot it $\hat{=}$ turn Corners, and turn your Partner each time.

The image displays a handwritten musical score for Handel's Hornpipe. It consists of two systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a repeat sign with first and second endings. The second system also includes a repeat sign with first and second endings. The notation includes various note values, rests, and bar lines.

First Man Set to the 2d Wo. his Partner the same, 1st Man Heys on the contrary side, and then on his own side, First Wo. the same at the same time, 1st Cu. crosses over, figure in, Right, and Left.

64 Trip to Birmingham.

324

The image shows a musical score for a piece titled "Trip to Birmingham". It consists of four staves of music, arranged in two pairs. The top pair of staves is in treble clef with a key signature of one sharp (F#) and a 2/8 time signature. The bottom pair of staves is in bass clef with a key signature of one sharp (F#) and a 2/8 time signature. The music is written in a style typical of early 20th-century dance music, featuring eighth and sixteenth notes, rests, and repeat signs. There are some handwritten annotations, including a "60" in the upper right corner and "X" marks on the first staff.

Hands round with the 1st Cu. cast off and hands round with the 3d Cu.
gallop up, foot, cast off, lead down, foot, cast up and turn.

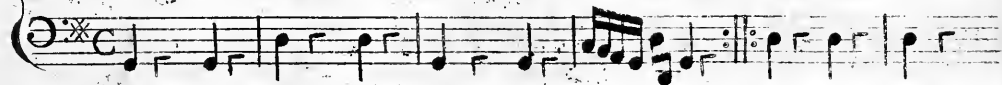
Have a sup of Brandy.

325

65

The image shows a musical score for a piece titled "Have a sup of Brandy." The score is arranged in four staves. The top two staves are grouped together with a brace on the left. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a common time signature (C). The bottom two staves are also grouped with a brace on the left. The third staff is in treble clef with a common time signature (C). The fourth staff is in bass clef with a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several asterisks (*) and a trill (tr) marking above the notes. The score ends with a double bar line and repeat signs.

Lead thro' the 1st Cu. and on the outside of the 2d Cu. then turn your Partner,
Lead thro' the 2d Cu. and on the outside of the 1st Cu. then turn your Partner,
cross over two Cu. lead up to the top, foot it and cast off.



First Cu. foot it and cast off, the same a-
gain = Lead up to the top, foot it and
cast off = Six hands round = First and
2d Cu. Right and Left quite round.

The musical score consists of four staves. The top two staves are for the first system, and the bottom two are for the second system. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two sharps (F# and C#), and the time signature is 12/8. The music features a melody with several trills (tr) and a bass line with a steady eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

First Man turn his Partner, then both cast off and take hands round: the 2d do the same: Then the 1st Cu. cross over and go the figure of 8 between the 2d Cu. into the 2d Cu's Place: then Right and Left with the 2d Cu.

The musical score consists of four staves. The first and third staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and fourth staves are in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is a single melodic line with a 'Lalt Strain once' instruction at the end of the first staff. The notation includes various note values, rests, and repeat signs.

The 1st Cu. foot it and turn the 2d Cu. to the Top, then foot it and turn the 2d Cu. into their Places - Dance inside below the 3d Cu. cast up into the 2d Cu. Place, take hands sideways, foot it and turn -

The image shows a musical score for the piece 'Lucky Dick'. It consists of four staves of music, arranged in two pairs. The top pair of staves (treble and bass clefs) and the bottom pair of staves (treble and bass clefs) are both in 6/8 time and have a key signature of two sharps (F# and C#). The music is written in a style typical of 19th-century dance music, featuring eighth and sixteenth notes with various rests and ornaments. The piece concludes with a double bar line and a final cadence.

First Man Hey with the 1st and 2d Wo. then the 1st Wo. Hey with the 1st and 2d Man = Cross over two Cu. lead up to the top and cast off =

'Squire Fribble

330

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 2/4 time and have a key signature of two sharps (F# and C#). The music features a rhythmic melody with eighth and sixteenth notes, including slurs and ties. The second system also consists of two staves, with the top staff in treble clef and the bottom staff in bass clef, continuing the same key signature and time signature. The notation includes various note values, rests, and repeat signs.

First Man, turn the 2d Wo. with his Right hand Single and cast off his Partner the same with the 2d Man: Hands 6 round: Right and Left at top:

Tuzzy muzzy

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The music is written in a simple, rhythmic style with many eighth and sixteenth notes. There are repeat signs at the end of each system.

Hey contrary sides, then on your own: First Cu cast off and turn, Right and Left with the 2d Cu.:

72 Just thought on't

332

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs (double bar lines with dots) and a trill (tr) marked above a note in the third staff. The piece concludes with a double bar line and repeat dots.

First Cu. foot it and cast off - the same again = Lead up ^{to the} top, foot it and cast off = Six hands round = First and 2d Cu. Right and Left quite round.

The image shows a musical score for a dance piece. It consists of four staves arranged in two pairs. The top pair (treble and bass clefs) is in 2/4 time and contains the main melody and bass line. The bottom pair (treble and bass clefs) is in 2/4 time and contains a more complex melodic line and a simpler bass line. The music is written in a key with one flat (B-flat) and includes repeat signs and a final double bar line.

First Man foot it to the 2d Wo. and cast off into the 2d Mans Place, and the 2d Wo. cast up at the same time into the 1st Wo's Place = Then the 2d Man foot it to ^e 1st Wo. (he being a Top) and cast off into his Place, and the 1st Wo. cast up into her Place = then the 1st and 2d Man foot it to their Partners, the 1st Cu. cast off one Cu. take Hands with the 2d Cu. and lead up, foot it and cast off into the 2d Cu's Place.

New Tambourine

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in common time (C). The third and fourth staves are also a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, both in common time (C). The music is written in a rhythmic style typical of a tambourine tune, featuring eighth and sixteenth notes, rests, and repeat signs. The first two staves end with a double bar line and repeat dots, followed by a final flourish. The third and fourth staves also end with a double bar line and repeat dots, followed by a final flourish.

Each Strain twice

All four fall back and forward again and turn single, Men change Places with the Wo. 1st Man change with 2d Wo. 2d Man with 1st Wo. 1st Cu. being in 2d Cu. Place Jigg it up. All four, Lead to the Wall, back again 1st Cu. go the half figure thro 2d Cu. turn hands with your Partner, and jump and cast off.

Pot Stick, or the Shamboy

335

75

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one sharp (F#) and the time signature is 6/8. The first two staves contain two measures of music, followed by a double bar line and two more measures. The third and fourth staves also contain two measures of music, followed by a double bar line and a final cadence. The notation includes eighth and sixteenth notes, rests, and bar lines.

The 1st Cu foot it 2 and cast off ene Cu. then foot it and cast up then cross over, and half figure, and Right hands and Left.

76. Star Light Night.

336

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line at the end of the piece.

First Man turn the 2d Wo. with his Right hand Single and cast off : his
 Partner the same with the 2d Man : Hands 6 round : Right and Left at top :

The Woodcutters.

337

A musical score for a piece titled 'The Woodcutters'. It consists of four staves. The top two staves are a grand staff with a treble clef on the left and a bass clef on the right. The bottom two staves are also a grand staff with a treble clef on the left and a bass clef on the right. The music is in 6/8 time and features a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and trills (marked 'tr'). The piece concludes with a double bar line and repeat dots.

Hey contrary fides, then on your own ♪ First Cu. cast off and turn, Right and Left with the 2d Cu. ♪

Cure of all Grief

338

The image shows a musical score for a piece titled "Cure of all Grief" (numbered 338). The score is arranged in four staves, with the top two staves grouped by a brace on the left, and the bottom two staves grouped by a brace on the left. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music consists of a single melodic line in the right hand and a single bass line in the left hand. The piece concludes with a double bar line and a repeat sign.

First and 2d Cu. Right hands half round, Left hands back again: 1st Cu. cast off 2 Cu. Hands
6 round, 1st Cu. lead to the top and cast off:

The Puff

339

79

The musical score consists of four staves. The top two staves are a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The bottom two staves are also a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in 2/4 time and features a key signature of two sharps (F# and C#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The piece concludes with a double bar line and repeat signs.

First Cu. lead thro' the 2d and cast up. Right and Left with the top Cu. Cross over two Cu. Lead to the top and cast off.

Merry Harry.

340

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It contains a melody with several trills marked 'tr'. The second staff is in bass clef with the same key signature and time signature, providing a bass line. The third and fourth staves are also grouped by a brace. The third staff is in treble clef with the same key signature and time signature, continuing the melody with more trills. The fourth staff is in bass clef with the same key signature and time signature, continuing the bass line. The piece concludes with a double bar line and repeat dots.

First and 2d Cu. Set to their Partners and Hands across half round the same again which brings each into their Places = Cast off and lead thro' the 3d Cu. and cast up into the 2d Cu's Place, cast up to the Top and Right hand and Left half round which brings them into the 2d Cu's Place.

The image shows a musical score for a piece titled "Welcome to your fool again." The score is arranged in four systems, each consisting of a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system includes a "Coff" marking above the treble staff. The second system includes a "7" marking above the bass staff. The third system includes "tr" markings above the treble staff. The fourth system includes a "7" marking below the bass staff. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.

First Cu. turn Right hands Single with his Partner and cast off: Turn Left hands Single and cast up: Cross over and half figure: Lead thro' the 3d Cu. cast up and turn:

Captain Flah

342

The image shows a musical score for a piece titled "Captain Flah". The score is arranged in four systems, each consisting of a treble and bass staff. The first system is marked with a treble clef and a 6/8 time signature. The music is written in a style typical of 19th-century dance music, featuring a mix of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat signs. The number "342" is written above the second staff.

First Man turn his Partner, with his Right Hand, and cast off; 1st Wo. turn the 2d Man with her Left Hand and cast off; 1st Cu. clap Hands sideways, with the 2d Cu. and turn them; 1st Cu figure and turn it out;

343

Now or never

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom, both in 6/8 time. The first staff contains a melody with eighth and sixteenth notes, including a repeat sign. The second staff contains a bass line with eighth notes and rests. The third and fourth staves are also a grand staff, with the third staff in treble clef and the fourth in bass clef. The third staff continues the melody, and the fourth staff continues the bass line, both ending with a double bar line and repeat dots.

First Cu. foot and cast off \curvearrowright lead thro' 3d Cu. and cast up \curvearrowright First Man turn 3d Wo. while 1st Wo. turns 2d Man, foot it to your Partners, and turn \curvearrowright 1st Man turn 2d Wo. while 1st Wo. turns 3d Man, foot to your Partner and turn proper

The image shows a musical score for a piece titled "Leister Houfe." The score is arranged in two systems, each with a treble and bass staff. The time signature is 2/4. The first system consists of two staves. The treble staff features a complex melody with many sixteenth and thirty-second notes, often beamed together. The bass staff provides a simpler accompaniment with quarter and eighth notes. The second system also has two staves. The treble staff continues the complex melody, while the bass staff has a more rhythmic accompaniment with some grace notes. There are repeat signs and a double bar line at the end of the piece.

First Cu. foot it and cast off one Cu. and turn the 2d Cu. do the same = cast off and lead up a Breast with the 2d Cu. and cast off into the 2d Cu. Place and Right hand and Left all round.

The image shows a musical score for 'Jenny's Whim'. It consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves contain a melody with eighth and sixteenth notes, including a repeat sign. The third and fourth staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp and the time signature is 2/4. The third staff features a melody with eighth notes and rests, with 'tr' (trills) marked above several notes. The fourth staff contains a bass line with eighth notes and rests. The score concludes with a double bar line and repeat dots.

First Cu. cast off into ^e 2d Cu. Place, then Right hand and Left half round, the 1st and 2d Man foot it to their Partners and turn them into their Places— The 1st Man foot it to the 2d Wo. and turn her, the 2d Man do the same with the 1st Wo. First Cu. cast off the 2d Cu. and turn, and the 3d Cu. and turn, take hands and lead up to the top and cast off one Cu. Right hand and Left all round—

86 Harly Bush Fair.

346

The image displays a musical score for the piece 'Harly Bush Fair', numbered 86 and 346. The score is arranged in four staves, organized into two systems of two staves each. The top system consists of a treble clef staff and a bass clef staff, both in 6/4 time and featuring a key signature of two sharps (F# and C#). The bottom system also consists of a treble clef staff and a bass clef staff in the same time and key signature. The music is written in a traditional style with various note values, rests, and repeat signs. The first system includes a repeat sign with first and second endings. The second system concludes with a final double bar line.

First Cu. Set and cast off two Cu. and-up again, cross over and figure with the 1st Cu. then the half figure below, and half figure a Top -

The image displays a musical score for a piece titled "Camberwell Frolick." The score is arranged in two systems, each consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The notation includes various note values, rests, and repeat signs. There are asterisks in the key signature and some asterisks on notes in the bass staff.

Hey contrary sides and then on your own sides :: cast off and turn your
Partner ÷ Right and Left at Top.

88 The Plod.

34 8

The musical score for 'The Plod' consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves contain the main melody and bass line, with repeat signs and first endings. The last two staves are also a grand staff with a treble clef on top and a bass clef on the bottom, providing a second melodic line and bass line, also with repeat signs and first endings.

The 1st Man foot it to the 2d Wo. and cast off ♪; the 1st Wo. foot it to the 2d Man and cast off ♪; Hands Six round, then lead thro' the 2d Cu. ♪; Right and Left at top and foot it to your Partner ♪;.

Trip to Hereford.

349

89

The musical score consists of two systems of two staves each. The first system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff features eighth and sixteenth notes, with a repeat sign at the end of the first phrase. The bass staff provides a simple accompaniment of quarter notes. The second system continues the melody and accompaniment, ending with a double bar line and repeat dots.

Foot it 3 and turn \div ; Foot it 3 to the wo. and turn \div ; Gallop down, up
again, cast off \div ; Right and Left \div ;

Bromely Assembly.

350

The musical score consists of four staves. The top two staves are for the treble clef (Right Hand), and the bottom two staves are for the bass clef (Left Hand). The key signature is one sharp (F#) and the time signature is 6/4. The music features a melody in the treble clef with several trills marked 'tr' and a bass line with dotted rhythms. The piece concludes with a double bar line and repeat dots.

Set and cast off down two Cu. Right hand and Left half round and turn your Partners of their own Side— The 1st Man turn hands with the 2d Cu. and the 1st Wo. do the same with the 3d Cu. at the same time, and meet in the middle and turn, lead thro' the 3d Cu. and then a Top into the 2d Cu. Place.

The musical score consists of four staves. The first two staves are grouped by a brace on the left and represent the first system. The first staff is in treble clef with a 2/4 time signature and contains a melodic line with a trill (tr) over the first few notes. The second staff is in bass clef with a 2/4 time signature and contains a bass line. The third and fourth staves are grouped by a brace on the left and represent the second system. The third staff is in treble clef with a 2/4 time signature and contains a melodic line. The fourth staff is in bass clef with a 2/4 time signature and contains a bass line. The music concludes with a double bar line and repeat dots.

First Cu. hands round with the 2d Cu. — First Cu. foot it and cast off and turn Partners — Cross round the 2d Cu. into the 2d Cu. Place — Right and Left quite round.

The musical score consists of four staves. The first two staves are a grand staff with a treble clef on top and a bass clef on the bottom. The first staff has a 6/4 time signature and a key signature of one flat. The second staff has a 6/4 time signature and a key signature of one flat. The last two staves are also a grand staff with a treble clef on top and a bass clef on the bottom. The third staff has a 6/4 time signature and a key signature of one flat. The fourth staff has a 6/4 time signature and a key signature of one flat. The music is written in a style typical of 18th-century dance music, with many eighth and sixteenth notes.

The 1st Man cast off and turn the 3d Wo. (his Partner turning the 2d Man at the same time) then his Partner, then Set and cast up to the top and Set and turn. Then the 1st Man clap hands with the 2d Man, and 1st Wo. with the 2d Wo. at the same time, then with their Partners and turn them, then the 1st and 2d Man clap hands with their Partners, then with each other and turn into the 2d Cu. Place.

Bantering Billy.

353

The musical score consists of two systems of two staves each. The first system has a treble clef on the top staff and a bass clef on the bottom staff. Both staves are in the key of D major (two sharps) and 2/4 time. The top staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a fermata. The bottom staff contains a bass line with eighth and sixteenth notes. The second system also has a treble clef on the top staff and a bass clef on the bottom staff, in the same key and time signature. The top staff continues the melody with a triplet of eighth notes marked with a '3' and a fermata. The bottom staff continues the bass line. Both systems end with double bar lines and repeat signs.

The 1st. Man cast off into the 2d Man's Place, his Partner following ♪ the Wo. casts up, the Man following ♪ Hands round four ♪ cast off and turn ♪

24 Fort William.

354

The 1st Cu. cast two Cu. ; then cross up two Cu. ; Gallop down, up again, cast off ; Right and Left.

The musical score is arranged in four staves. The top staff is in Treble clef, the second in Bass clef, the third in Treble clef, and the fourth in Bass clef. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music consists of eighth and sixteenth notes, with some triplets and repeat signs. The first two staves are bracketed together, as are the last two.

Foot it to your Partner and turn \therefore then foot it sideways and turn \therefore Cross
 over and half figure \therefore lead thro' the 3d Cu. cast up and turn \therefore

98 The Gold Ring.

356

tr

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr'. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with quarter and eighth notes.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It continues the melodic line from the first system, featuring a trill marked 'tr'. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line.

First and 2d Cu. Set and half Right and Left ♪ the same back again ♪ cast off and lead thro' the 3d Cu. cast up two Cu. and turn single at top, and change sides ♪ Set sides and turn sides cast off and turn ♪

The Fortune Hunter.

357

97

The musical score consists of two systems of piano accompaniment. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system contains 16 measures, and the second system contains 16 measures. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots in both staves of the second system.

First Man turns the 2d Wo. with his left Arm and his Partner with his right :-
 First Wo. turns the 2d Man with her left Arm and her Partner with her right :-
 gallop down one Cu. up again and cast off :- Right and Left with the top Cu. :-

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign at the end. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted rhythms.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line. The lower staff continues the harmonic accompaniment, also ending with a double bar line.

First Cu. Set 3 with the 2d Wo. and turn ♩ the same to the Man ♩ cast off and turn ♩ Lead thro' the 3d Cu. cast up and turn ♩

Hampstead Assembly

12 2 0

The musical score consists of four staves. The first two staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with several trills marked 'tr'. The second staff is in bass clef with the same key signature and time signature, providing a bass line. The third and fourth staves are also grouped by a brace on the left. The third staff is in treble clef with the same key signature and time signature, continuing the melodic line. The fourth staff is in bass clef with the same key signature and time signature, continuing the bass line. The piece concludes with a double bar line and repeat dots.

The First Cu. foot to the Second Wo. and Hands round three ∴ The
 same to the Second Man ∴ Cross over two Cu. ∴ Lead up to the top
 foot it and Cast off ∴∴

24

7

7







