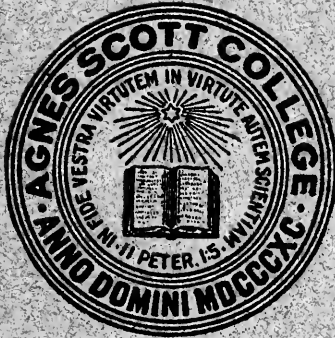


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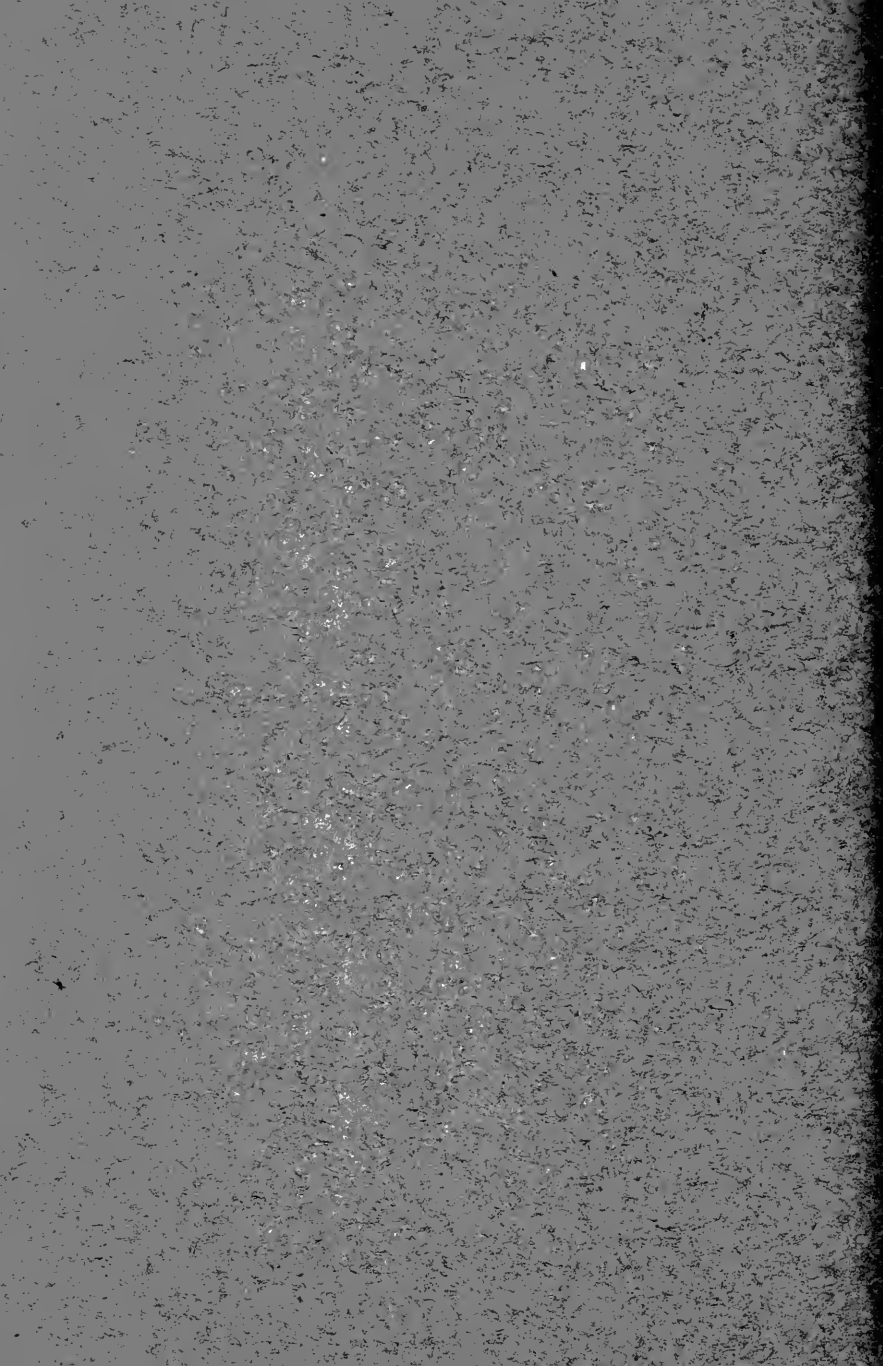
NUMBER 3

AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER
1916-1917

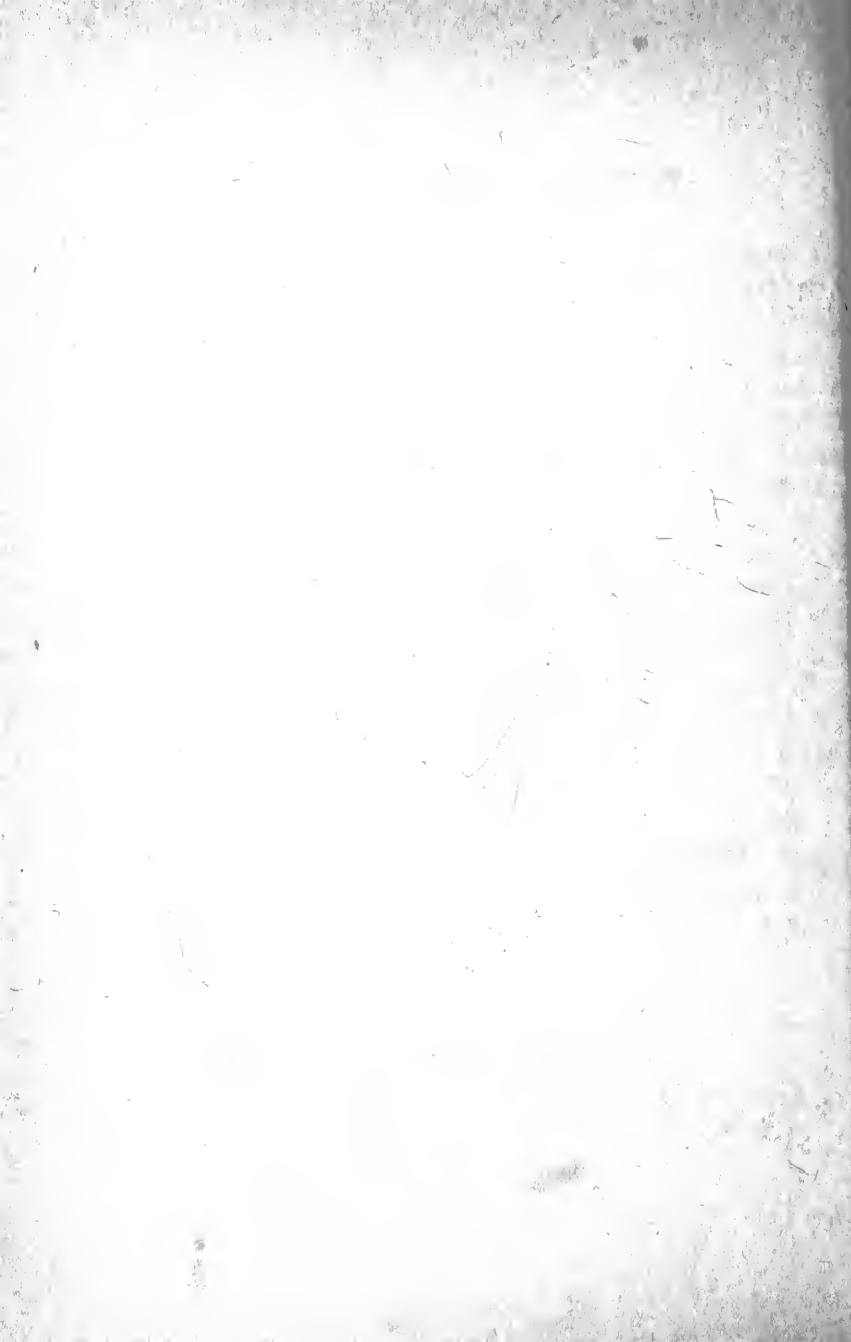
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AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER
1916-1917



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CALENDAR

1917—September 18, Dormitories open for reception of Students.

September 19, 10 A. M., Session opens.

September 18-20, Registration and Classification of Students.

September 21, Classes begin.

November 29, Thanksgiving Day.

December 19, 1:20 P. M., to January 3, 8 A. M., Christmas Recess.

1918—January 15, Mid-Year Examinations begin.

January 26, Second Semester begins.

January 28, Classes Resumed.

February 22, Colonel George W. Scott's Birthday.

March 29, 1:20 P. M., to April 2, 8 A. M., Spring Vacation.

April 26, Memorial Day.

May 14, Final Examinations begin.

May 26, Baccalaureate Sermon.

May 28, Alumnae Day.

May 29, Commencement Day.

OFFICERS OF INSTRUCTION AND GOVERNMENT

1916-1917

(ARRANGED IN ORDER OF APPOINTMENT)

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President

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Dean

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Professor of English

ANNA I. YOUNG, B.A., M.A.

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WASHINGTON AND LEE UNIVERSITY

Professor of English

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SYRACUSE UNIVERSITY, CORNELL UNIVERSITY

Professor of Latin and Greek

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WELLESLEY COLLEGE, COLUMBIA UNIVERSITY

Professor of German

MARY L. CADY, M.A.

RADCLIFFE, GRADUATE STUDENT BRYN MAWR COLLEGE, 1904-1906,

UNIVERSITY OF BERLIN, 1906-1907

Professor of History

AGNES SCOTT COLLEGE

MARY FRANCES SWEET, M.D.
 SYRACUSE UNIVERSITY, NEW ENGLAND HOSPITAL, BOSTON
Professor of Hygiene

*HELEN LEGATE, M.A.
 WELLESLEY COLLEGE, THE SORBONNE, PARIS
Professor of Romance Languages

JOSEPH MACLEAN
Professor of Music

*SAMUEL GUERRY STUKES, B.A., A.M., B.D.
 DAVIDSON COLLEGE, PRINCETON UNIVERSITY, PRINCETON SEMINARY
Professor of Philosophy and Education

MAUDE MONTGOMERY PARRY
 BOSTON NORMAL SCHOOL OF GYMNASTICS
Professor of Physical Education

JAMES ROSS McCAIN, M.A., PH.D.
 UNIVERSITY OF CHICAGO, COLUMBIA UNIVERSITY
Professor of American History and Sociology

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 AGNES SCOTT COLLEGE, COLUMBIA UNIVERSITY
Acting Professor of Romance Languages

JULIA PEACHY HARRISON, A.M., PH.D.
 RICHMOND COLLEGE, VIRGINIA, JOHNS-HOPKINS UNIVERSITY
Professor of Chemistry

GERTRUDE IRENE YORK, B.A., M.A.
 UNIVERSITY OF ILLINOIS, COLUMBIA UNIVERSITY
Professor of Home Economics

P. H. GRAHAM, A.B., M.A.
 EMORY AND HENRY COLLEGE, UNIVERSITY OF VIRGINIA
Professor of Physics and Astronomy

*Absent on leave.

FREDERICK D. STEVENSON, B.A., B.D.

WASHINGTON AND LEE UNIVERSITY, UNION THEOLOGICAL
SEMINARY, VIRGINIA, BIBLE TEACHERS' TRAINING
SCHOOL, NEW YORK

Professor of English Bible

HELEN BOURQUIN, A.B., M.S.

COLORADO COLLEGE, UNIVERSITY OF CHICAGO

Professor of Biology

ARTHUR WILLIAM TURNER, A.B., A.M.

GUSTAVUS ADOLPHUS COLLEGE, UNIVERSITY OF PENNSYLVANIA,
GRADUATE SCHOLAR, TEACHERS COLLEGE, COLUMBIA UNIVERSITY

Acting Professor of Philosophy and Education

MARY E. MARKLEY, M.A.

URSIUS COLLEGE, COLUMBIA UNIVERSITY

Adjunct Professor of English

MARGARET ELLEN MCCALLIE, B.A., PH.B.

AGNES SCOTT COLLEGE, UNIVERSITY OF CHICAGO, REGISTERED STUDENT,
UNIVERSITY OF BERLIN AND UNIVERSITY OF HEIDELBERG,
STUDENT IN PARIS

Adjunct Professor of German

CATHERINE TORRANCE, M.A.

UNIVERSITY OF CHICAGO

Adjunct Professor of Latin and Greek

NETTIE TERRIL MOORE, PH.B.

UNIVERSITY OF CHICAGO

Adjunct Professor of Romance Languages

LUCIE VAUGHAN REICHENBACH, A.B., A.M.

BRYN MAWR COLLEGE, CORNELL UNIVERSITY, ALLIANCE FRANÇAISE

Acting Adjunct Professor of French

MARGUERITE WILLCOX, B.A., PH.D.

MOUNT HOLYOKE COLLEGE, BRYN MAWR COLLEGE

Assistant Professor of Chemistry

AGNES SCOTT COLLEGE

EMMA MOSS DIECKMANN, B.A.
 AGNES SCOTT COLLEGE
Instructor in English

LOUISE GARLAND LEWIS
Art and Art History

CHRISTIAN W. DIECKMANN
 ASSOCIATE, AMERICAN GUILD OF ORGANISTS
Piano and Organ

LEWIS H. JOHNSON
Voice Culture

GUSSIE O'NEAL JOHNSON
Assistant in Voice Culture

ANNA E. HUNT
Violin

FRANCES K. GOOCH, M.A.
 UNIVERSITY OF CHICAGO, BOSTON SCHOOL OF EXPRESSION
Expression

JEANNETTE JOYNER, B.A.
Fellow, and Assistant in Latin

MARGARET PHYTHIAN, B.A.
Fellow, and Assistant in French

LAURA IRVINE COOPER, B.A.
Fellow, and Assistant in English

LAURIE LE G. CALDWELL
 AUGUSTA SKEEN
Undergraduate Assistants in Chemistry

FRANCES THATCHER
Undergraduate Assistant in Physics

ISABEL DEW

Undergraduate Assistant in Biology

HELEN EWING

Undergraduate Superintendent of Practice

MARIAN BUCHER

GRADUATE LIBRARY TRAINING SCHOOL, CARNEGIE LIBRARY, ATLANTA

Librarian

INDIA HUNT

JANET NEWTON

ELIZABETH GAMMON

Undergraduate Assistants to the Librarian

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NANNETTE HOPKINS
Dean

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Registrar

J. D. M. ARMISTEAD, PH.D.
Secretary of the Faculty

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Resident Physician

R. B. CUNNINGHAM
Business Manager

J. C. TART
Bookkeeper and Treasurer

JENNIE E. SMITH
Secretary to the President

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Resident Nurse

EMMA E. MILLER
Matron

PHILO W. STURGES
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Housekeepers

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COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Cady and LeGate.

COMMITTEE ON LITERARY SOCIETIES: Professor Armistead, Chairman; Professors McKinney, Moore, and Stukes.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Smith and McCallie.

APPOINTMENT COMMITTEE: President Gaines, Chairman; Professors Young and McKinney.

COMMITTEE ON CURRICULUM: President Gaines, Chairman; Professors Cady, Smith, LeGate, Armistead, Graham, and McCain.

JOINT ADVISORY COMMITTEE (*Faculty Members*): Dean Hopkins, Chairman; Professors Young, Sweet, and Smith.

COMMITTEE ON ELECTIVES: Professor Armistead, Chairman; Professors Young and Cady.

COMMITTEE ON RECORDS: Professor McCain, Chairman; Professors Cady and McKinney.

COMMITTEE ON CATALOGUE: President Gaines, Dean Hopkins, Professors Armistead, McCain.

COMMITTEE ON ADVANCED STANDING: Professor Stukes, Chairman; Professors Harrison, Trebein, and Smith.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

All correspondence in reference to admission of students should be addressed to the President of the College.

Applicants for admission should not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule. Exceptions are allowed for satisfactory reasons.

Testimonials of good character from responsible persons are required. Certificates of honorable dismissal from the last school attended must be presented.

A deposit of \$10.00 is necessary for the reservation of space, which amount will be credited on bill rendered at beginning of season. This fee will be refunded, provided the President is notified of change of plan before August 1st.

Application blanks will be furnished when requested.

For entrance requirements and for description of entrance subjects, see below.

For admission by certificate, see page 19.

For entrance examinations, see page 20.

ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English	3	units
Mathematics	3	or 4 units
Latin	3	or 4 units
History	1, 2	or 2½ units
French	2	or 3 units
German	2	or 3 units
Greek	2	or 3 units
Spanish	2	units

Physics	1	unit
Chemistry	1	unit
Biology:		
Botany	½ or 1	unit
Zoölogy	½ or 1	unit
Physiology	½	unit
Physiography	½	unit
*Bible	1	unit

A unit represents a year's study in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The fourth unit in Latin and the unit in addition to the required 3 units in Mathematics will be accepted for entrance only by examination, when the student does not continue these subjects in College.

Both Physics and Chemistry when not offered for entrance must be taken in College, and when both are offered for entrance, an advanced course in one or the other must be taken in College.

The entrance requirement work in French, German, and Greek may be done in College after entrance, but will not count toward the degree.

STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

I. *As Unconditioned Freshmen.* For admission to the

*See note on page 36.

Freshman Class without condition fifteen units are required, partly prescribed and partly elective as shown below :

<i>Prescribed</i> 12 units		<i>Elective</i> 3 units	
ENGLISH		Latin (Virgil, 6 books)	1
Composition and Rhetoric	1½		
Literature	1½	French	2 or 1
MATHEMATICS		German	2 or 1
*Algebra	2		
Plane Geometry	1	Spanish	2 or 1
LATIN		Greek	2 or 1
Grammar and Composition	1		
Cæsar (4 books)	1		
Cicero (6 orations) or Equivalent	} 1	History	1 or 1½
		Physics	1
HISTORY			
Ancient or English or Mediæval and Modern or American	} 1	Chemistry	1
		Biology	½ or 1
		Mathematics	1
FRENCH			
or		Physiology	½
GERMAN	} 2		
or		Physiography	½
GREEK		†Bible	1

*In accordance with the recommendation of the National Conference Committee on Standards of Colleges and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

†See note on page 36.

II. *As Conditioned Freshmen.* Applicants desiring to enter as candidates for the B.A. degree who can not offer the full fifteen units required for unconditioned entrance, may be admitted as conditioned Freshmen, if they can present a minimum of twelve unconditioned units. The remaining units necessary to complete the required fifteen may be assumed as conditions, provided that the deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work in that subject; and further provided that at least two and one-half unconditioned units in English and at least two unconditioned units in Mathematics shall be presented. Students entering with conditions in one or in two subjects must make good such deficiency by the beginning of the Sophomore year. Should there be a condition in a third subject, it must be removed by the beginning of the Junior year.

III. *As Irregular Students.* Candidates who desire to take a partial course, without becoming candidates for the degree, may be admitted to the College as irregular students without class standing. Such students must present twelve units for entrance. Of this number five are prescribed—namely, English 3 and Mathematics 2. The remaining seven units are elective and may be chosen from the lists of subjects accepted for entrance (pages 13, 14).

These students are required to take a minimum of fifteen hours of recitation a week, which may include Music and Art, but at least nine hours must be academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:
 - a. An honorable dismissal from the college she has attended.
 - b. An official statement of entrance requirements and how absolved.
 - c. An official statement of studies pursued for credit.
 - d. A catalogue of the institution with her completed courses marked.
 - e. An application for advanced credit properly filled out by the candidate upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory, a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for courses that may remain after deduction for entrance deficiency, except upon examination.

3. When she comes from a college belonging to the Association of Colleges and Secondary Schools of the Southern

States, or to an association of at least equal standing, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An examination on the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college which offers the B.A. degree, but which is not a member of any one of the associations referred to above, she may, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College.

5. If she comes from an institution not included in any one of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. The B.A. degree will not be conferred on any student who has not done fifteen hours of work in residence for one complete session immediately preceding graduation.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among

those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed:

1. Applicants must be not less than twenty years of age at the time of application.
2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.
3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.
4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

MANNER OF ADMISSION

Admission by Certificate. In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by

the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

Admission by Examination. Candidates who are unable to present satisfactory certificates may be admitted by examination.

Any candidate applying for entrance examinations after the times appointed for holding them will be charged a fee of \$5.00. All candidates expecting to take examinations should arrive at the College by noon Tuesday, September 18th. The September schedule is as follows:

THURSDAY, SEPTEMBER 20

Botany	10:00 A. M. to 11:00 A. M.
Physiology	9:00 A. M. to 10:00 A. M.
History	9:00 A. M. to 11:00 A. M.
Greek	3:00 P. M. to 5:00 P. M.
German	3:00 P. M. to 5:00 P. M.
French	3:00 P. M. to 5:00 P. M.
Zoölogy	3:00 P. M. to 4:00 P. M.

FRIDAY, SEPTEMBER 21

Chemistry	9:00 A. M. to 11:00 A. M.
Latin Prose, Cicero	9:00 A. M. to 11:00 A. M.
Cæsar, Virgil	3:00 P. M. to 5:00 P. M.

SATURDAY, SEPTEMBER 22

Algebra	9:00 A. M. to 11:00 A. M.
Physiography	11:00 A. M. to 12:00 M.
Physics	3:00 P. M. to 5:00 P. M.
Geometry	3:00 P. M. to 5:00 P. M.

MONDAY, SEPTEMBER 24

English	9:00 A. M. to 11:00 A. M.
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DESCRIPTION OF ENTRANCE SUBJECTS

English

ENGLISH, three units.—The College entrance requirements of the New England, Middle, and Southern States Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement in English has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, one unit and a half.—It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and Rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of collegiate work that the student be able to express herself, both orally and in writing, with correctness and clearness. The subjects for examination in composition will be taken from the English Literature required for 1917-18. The form of the examination will usually be the writing of several paragraphs on each of several topics to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the student's power of clear and accurate expression, and will call for only a general knowledge of the books.

To meet this requirement in composition:

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and

punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of Rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: In Rhetoric, Herrick and Damon's Composition and Rhetoric; Scott and Denney's Composition-Rhetoric; Genung's Outlines of Rhetoric; Hill's Foundations of Rhetoric; Brook and Hubbard's Rhetoric; Webster's English Composition and Literature.

II. LITERATURE, one unit and a half.

1. *Reading* (1917-18).—At least two selections must be made from each of the following groups:

A. The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Æneid*. The Odyssey, Iliad, and *Æneid* should be read in English translations of recognized literary excellence.

For any selection of this group a selection from any other group may be substituted.

B. Shakespeare's *The Merchant of Venice*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Henry the Fifth*, *Julius Cæsar*, *The Tempest*, *Romeo and Juliet*, *Coriolanus*, *Richard II*, *Richard III*.

C. (Prose Fiction). Malory. *Morte d'Arthur* (about 100 pages); Bunyan, *Pilgrim's Progress*, Part I; Swift, *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe, *Robinson Crusoe*, Part I; Goldsmith, *Vicar of Wakefield*; Francis Burney, *Evelina*; Scott's Novels, any one; Jane Austen's Novels, any one; Marie Edgeworth, *Castle Rackrent*, or *The Absentee*; Dickens' Novels, any one; Thackeray's Novels, any one; George Eliot's Novels, any one; Mrs. Gaskell's *Cranford*; Kingsley's *Westward, Ho!*, or *Hereward, the Wake*; Reader, *The Cloister and the Hearth*; Blackmore, *Lorna Doone*; Hughes, *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels, any one; Poe, selected tales; Hawthorne, *House of Seven Gables*, or *Twice Told Tales*, or *Mosses From An Old Manse*; a collection of short stories by various standard writers.

D. (Essays, Biographies, Etc.). Addison, *The Sir Roger de Coverly Papers*, or selections from the *Tattler* and *Spectator* (about 200 pages); Boswell, selections from the *Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving, selections from the *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey, *Life of Nelson*; Lamb, selections from the *Essays of Elia* (about 100 pages); Lockhart, selections from the *Life of Scott* (about 200 pages); Thackeray, lectures on Swift, Addison and Steele in the *English Humorists*; Macaulay, any one of the following essays: *Lord Olive*, *Warren Hastings*, *Milton Addison*, *Goldsmith*, *Frederic the Great*; *Madam d'Arblay*; Trevelyan, selections from the *Life of Macaulay* (about 200 pages); Ruskin, *Sesame and Lilies*, or selections (about 150 pages); Dana, *Two Years Before the Mast*; Lincoln, Selections, including at least the two inaugurals, the speeches in Independence Hall and at Gettysburg, the last public address, the letter to Horace

Greeley, together with a brief memoir or estimate of Lincoln; Parkman, *The Oregon Trail*; Holmes, *The Autocrat of the Breakfast Table*; Stevenson, *An Inland Voyage and Travels With a Donkey*; Huxley, *Autobiography and selections from Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education* and *A Piece of Chalk*; a collection of essays of Bacon, Lamb, De Quincey, Hazlitt, Emerson and later writers; a collection of letters by various standard writers.

E. (Poetry). Palgrave's *Golden Treasury* (First Series) Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns; Palgrave's *Golden Treasury* (First Series) Book IV with special attention to Wordsworth, Keats and Shelley (if not chosen for special study under b.); Goldsmith, *The Traveller*, and *The Deserted Village*; Pope, *The Rape of the Lock*; a collection of English and Scottish ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmore*, *Bewich* and *Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge, *The Ancient Mariner*, *Christabel* and *Kubla Khan*; Byron, *Childe Harold*, Cantos III or IV, and *The Prisoner of Chillon*; Scott, *The Lady of the Lake*, or *Marmion*; Macaulay, *The Lays of Ancient Rome*, *the Battle of Naseby*, *The Armada*, *Toro*; Tennyson, *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, *How They Brought the Good News From Ghent to Aix*, *Home Thoughts From Abroad*, *Home Thoughts From the Sea*, *Incidents of the French Camp*, *Herve Riel*, *Pheidipides*, *My Last Duchess*, *Up in a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, *De Gustibus*; Arnold, *Sohrab and Rustum* and *The Forsaken Merman*; selections from American poetry, with especial attention to Poe, Lowell, Longfellow and Whittier.

2. *Study and Practice* (1917-18).—This part of the examination presupposes the thorough study of each of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, descriptive, exposition, and argument in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

A. DRAMA. Shakespeare: Julius Cæsar, Macbeth, Hamlet.

B. POETRY. Milton: L'Allegro, Il Penseroso, and either Comus or Lycidas. Tennyson: The Coming of Arthur, The Holy Grail, and the Passing of Arthur. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

C. ORATORY. Burke: Speech on Conciliation with America. Macaulay's Two Speeches on Copyright and Lincoln's Speech at Cooper Union. Washington's Farewell Address and Webster's First Bunker Hill Oration.

D. ESSAYS. Carlyle: Essay on Burns, with a selection from Burns' poems. Macaulay: Life of Johnson. Emerson: Essay on Manners.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have learned by heart passages from all the poems she has read.

Latin

All students entering the degree course must present the minor requirement in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units.—1 or 2.

1. *a*, *b*, and *c* (as outlined below) admits to Course 0.
2. *a*, *b*, Æneid I-III, and one-half of the translation and all the prose composition of *c* admits to Course 00.

Candidates are urged to offer Minor Requirement 1 rather than 2.

a. Latin Grammar, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

b. Cæsar, one unit.—Gallic War, I-IV, or an equivalent amount of Latin selected from the following: Cæsar: Gallic War, and Civil War; Nepos: Lives. Latin composition.

c. Cicero, one unit.—Seven orations, or six if the Manilian Law be one. The orations preferred are the four against Catiline, for Archias, and for the Manilian Law. For a part of the orations, an equivalent amount of Sallust, Catiline or Jugurthine War may be substituted. Latin composition.

Latin Composition.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability,

the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

Translation at Sight.—Candidates must be able to translate at sight passage of Latin suited in vocabulary, construction, and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c* of minor requirement, and *d* (as outlined below). Admits to Latin 1.

d. 1. *Virgil*, one unit.—Æneid, six books, or five books of the Æneid, and selections equivalent in *amount* to one book of the Æneid from Ovid's *Metamorphoses*, or from the *Eclagues*. So much of prosody as is necessary for a correct reading of the text by the quantitative method. Translation of poetry at sight.

2. *Latin Prose Composition.*—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—All students, entering with four units of Latin, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination on the fourth entrance unit (*d*, 1 and 2).

Greek

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

a. Grammar: Inflections, etymology, and derivation of words, syntax of nouns and verbs, and structure of the sentence as treated in White's First Greek Book, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. Xenophon: Anabasis, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's Iliad, or an equivalent amount in Homer's Odyssey. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

French

MINOR REQUIREMENT (admitting to French 1), two units.—The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

Candidates are strongly urged to use Fraser and Squair's French Grammar, of which Part I and the articles in Part II relating to the use of the auxiliaries and the subjunctive and conditional moods, as well as the inflection and synopsis of the verbs, should be thoroughly mastered.

The texts suggested for reading are:

Fontaine: Douze Contes Nouveaux; *Schultz*: La Neuvaine de Collette; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; *Guerber*: Contes.

NOTE.—If the time given to the preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 2), three units.—To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight.
3. Ability to read any ordinary French.
4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on every-day life, as well as the ability to discuss the texts read.
5. The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 1 in the section of this catalogue entitled Description of Courses. See page 64.

Students are admitted to French 2 by examination only.

Spanish

MINOR REQUIREMENT (admitting to Spanish 1), two units.—Hill and Ford's Spanish Grammar in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise:

1. A thorough knowledge of the rudiments of grammar, including the conjugation of regular and irregular verbs, the inflection of articles, nouns, adjectives, and pronouns, and the elementary rules of syntax.
2. Exercise in prose composition.
3. Careful drill in pronunciation and practice in conversation.
4. Practice in translating Spanish into English and English into Spanish.
5. Writing Spanish from dictation.

German

MINOR REQUIREMENT (admitting to German 1), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration. The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement in-

cludes careful *drill in pronunciation and in reading German ALOUD*; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjunctive and of modal auxiliaries, *both in translation and in prose*; a considerable drill also in the less common modal constructions and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral narrative*; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 2), three units.—The full work as given under the minor requirement. *In addition*: (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other

subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be admitted only by examination, which will include a test in conversation, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in a recitation conducted in German.

THIRD LANGUAGE REQUIREMENT (admitting to second semester of Elementary German), one unit.—Thomas's practical German Grammar to Demonstratives, page 101. At least five stories from Guerber's *Märchen and Erzählungen*, Part 1, used as suggested above under minor requirement. The reading *in addition* of Zschokke's *Der zerbrochene Krug*, or twenty-five pages of prose of *equal difficulty*. This requirement includes careful drill in pronunciation; the inflection of articles, nouns, and adjectives; comparison of adjectives; the formation and use of numerals; personal and possessive pronouns; principal parts and indicative mood of the strong and weak verbs found in the grammar exercises and in the stories from *Märchen and Erzählungen*; function of the common prepositions; principles of syntax and word-order as illustrated *both in translation and prose*; the memorizing of idioms of daily life as found in Guerber and in the grammar colloquies; drill in the writing of prose sentences and in simple, connected oral narration.

NOTE.—See note to Elementary German in Description of Courses.

Mathematics

MINOR REQUIREMENT. Three units.

Algebra, two units.—Factors, common divisors and multiples, fractions, simple equations with applications to

problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

Plane Geometry, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry.

Recent review of subjects studied early in the preparatory course is urged.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.
2. *Plane Trigonometry*. This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in College will be given credit for the above unit only by examination.

History

For entrance in History each of the following four subjects is counted as *one unit*. Each unit represents the amount

of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A.D. These may be offered together as *one unit*, or either Greek History or Roman History may be offered as *one-half unit*. In the latter case the subject presented must have been studied during five recitations a week for a half year, or for an equivalent time.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History, from 800 A.D. to the present time.

c. English History.

d. American History.

Of these four units the student *must* offer one unit, and *may* offer an additional one and one-half units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

Natural Sciences

The student may offer one, two, or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a compe-

tent instructor and records made in a notebook, while in the field or laboratory. This notebook, endorsed by the instructor who supervised the work, must be presented.

1. PHYSICS. The amount of work required is represented by such texts as Gage, Milliken and Gale, or Hoadley. The laboratory work must include, at least, thirty-five selected exercises. One unit.

2. CHEMISTRY. This course covers general inorganic chemistry, embracing a study of non-metals and metals. Remsen, Williams, McPherson, and Henderson are acceptable texts. One unit.

3. BIOLOGY—

a. Botany. This course should include the study of the general laws of plant physiology, the fundamental principles of plant morphology, the classification of the phanerogams, and an investigation of the typical plants of the chief divisions of the plant kingdom. The laboratory work must occupy at least half of the time devoted to the study. The work may be founded on such texts as Coulter, Bergen, Stevens, or Leavitt. *One unit, or one-half unit.

b. Zoölogy. Eighteen types representing the principal divisions of the animal kingdom should be studied and the study of the living animal should always precede dissection. The course embraces both invertebrate and vertebrate forms. Such texts as Davenport or Herrick are recommended. *One unit, or one-half unit.

4. PHYSIOGRAPHY. This course embraces: The principles of physiography as given in such texts as Davis, or

*According to whether the course has covered one complete session or only one-half session.

Tarr, field work through the course, the interpretation and use of topographic maps and weather maps. One unit.

For the year 1917-18 the applicant will be permitted to offer one-half unit in either of the following subjects. Each subject must be studied for five recitation periods per week for eighteen weeks. The laboratory work required is not so extended as in the full units, but should represent at least one-third of the time given to the study.

1. PHYSICAL GEOGRAPHY. The subject should be studied with the aid of the best texts, as Gilbert and Brigham's, Tarr's, Davis's. One-half unit.

2. PHYSIOLOGY. A course based upon Martin's Human Body, or Foster and Shore. One-half unit.

NOTE.—In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* in this subject under the following conditions:

1. The course must conform in scope and detail to the Bible study course outlined for college entrance by the Virginia State Board of Education.*

2. Not less than one unit may in any circumstances be offered.

3. Credit for this work will be given only after an examination conducted by the College authorities.

*See University of Virginia Record Extension Series, Volume II, Number 1.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

REGISTRATION

Students report first to the Registrar's office, where they are registered and given their matriculation cards. They then meet with the appropriate Committees for classification.

CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the Committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April fifteenth, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year. These programmes are reviewed by the Committee on Electives and approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Registrar in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question

of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

Attendance upon lectures is counted from the beginning of each course, and students are held responsible accordingly.

EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such time as may be arranged for by the professors whose departments are concerned, provided that such examinations may not be given later than December fifteenth for the first semester's work, nor later than April fifteenth for the second semester's work. These examinations for advanced standing are more extended than ordinary examinations, be-

ing in no case less than five hours in duration. In the case of failure on an examination for advanced standing, no re-examination is permitted.

3. Re-examinations are allowed in case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

4. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Registrar's receipt for five dollars (\$5.00) for each examination desired, before the professors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

SEMESTER AND YEAR CREDITS

A semester credit is the value in half hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the sixty-two hours required for the degree is one hour and a half. A year credit is the value in hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of three hours towards the degree.

MERIT HOURS

The grades announced to students as the indication of their success or failure in any course are: "Passed with Merit," "Passed," "Failed with privilege of re-examination," or "Failed." In order to attain the Bachelor of Arts degree, a student must average the grade, "Passed with Merit" on at least thirty of the sixty-two hours required for the degree. Of these thirty "Merit" hours, at least six must be made in the Senior year. On the remaining thirty-two hours the grade "Passed" must be made.

REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

AUTOMATIC EXCLUSION

It is the purpose of the College to extend every possible encouragement to students in their work, and to deal in fairness and sympathy with all who are unable to meet satisfactorily the demands of its standards. It is clearly recognized that there are many who require time for the readjustments of college life, and abundant experience has shown that some of those who are slow in adapting themselves to the new environment afterwards develop into strong and thoughtful students. The first year in college is necessarily a time of testing, and in some cases the whole of this year is needed for a fair trial of the student's possibilities. On the other hand, it would seem dishonest to the standard of the College, to the student herself, and to her parents, to retain her in the institution after her inability to achieve definite results has been clearly established. Therefore the following rule of exclusion has been adopted and put into operation:

“Any student whose work is notably unsatisfactory at the end of the first semester shall be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least two year courses, amounting to not less than five hours towards the degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year.”

THE BACHELOR OF ARTS DEGREE

THE GROUP SYSTEM

A fundamental principle of the arrangement of the courses for the B.A. degree is that of the group system, which comes into operation in the choice of elective courses. By requiring a certain amount of work to be elected from each of the three groups, the College assures to its B.A. graduates proper breadth of culture; and by requiring a major subject, together with allied subjects, to be chosen from one of the groups, it gives to the student also the intensive training necessary for the best mental development.

The groups are as follows:

GROUP I	GROUP II	GROUP III
LANGUAGE—	HISTORY—	SCIENCE—
LITERATURE	PHILOSOPHY	MATHEMATICS
English	Sociology and	Astronomy
Latin	Economics	Biology
Greek	History	Chemistry
German	Philosophy	Home Economics
French	Education	Mathematics
Spanish	Bible	Physics

REQUIREMENTS FOR THE DEGREE

Candidates for the B.A. degree must present sixty-two hours of work, of which two hours' value must be made in Physical Education. Of the remaining sixty hours twenty-nine are prescribed and thirty-one elective. All courses are planned and electives chosen with the advice of the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of the work prescribed for the Freshman and Sophomore years only in such cases as may for special reasons demand this procedure. (See Note 5, page 45.)

*1. The prescribed hours are as follows:

English	6	hours
A Modern Language, or Greek.....	6	hours
Mathematics	3	hours
Physics or Chemistry	3	hours
Biology	1½	hours
History	3	hours
Bible	3½	hours
Philosophy	3	hours
	<hr/>	
	29	hours

2. The elective hours are to be distributed among the three groups as follows:

(a) A major subject of not less than nine hours must be chosen, together with six hours from the same group in addition to the major and the prescribed courses falling in

*One hour semester courses in Hygiene and Spoken English are required of all Freshmen.

The Spoken English is not counted towards the degree. For Hygiene, see page 92.

this group. The choice of the major subject must be settled by the beginning of the Junior year.

Major courses are offered in the following subjects: English, French, German, Latin, History, Biology, Chemistry, Physics, Mathematics, and Philosophy.

(b) Three hours must be chosen in each of the other groups in addition to the prescribed courses in these groups.

(c) The remaining hours necessary to complete the requirement of sixty-two hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken in one department in any semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Students offering for entrance Latin and only one other language must continue that other language in the Freshman year. This rule comes into operation in the choice of the group of studies to be taken in the Freshman year.

(3) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth language that the student has taken.

(4) One-hour courses may be taken only in connection with two-hour or three-hour courses in the same subject.

(5) If a third language is taken in College for entrance credit, it must be continued through Course 1.

(6) Students offering for entrance neither Chemistry nor Physics must take both subjects in College, one being elected in the Freshman year and the other later in the course.

3. In order to receive the required two hours' credit in Physical Education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

4. For the requirements as to "Merit" hours and residence, see page 40.

OUTLINE OF COURSES

The following outline indicates the courses that are offered to each class. The work of the Freshman class is prescribed, but in optional groups. The unenclosed figures refer to the courses of instruction as announced by the department, and the figures in parentheses indicate the number of recitations or lectures a week in each course.

NOTE 1.—Students offering only three units in Latin for entrance must take Group B.

NOTE 2.—Students offering for entrance one unit in a third language, instead of the fourth unit in Latin, must continue this third language in College, or take an examination on the work offered.

NOTE 3.—Students offering four units in Latin for entrance, even from accredited schools, who do not wish to continue Latin in College, are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

NOTE 4.—A student who has presented *neither* Physics nor Chemistry for entrance must elect one of these sciences in the Freshman year and take History in the Sophomore year. If *either* Physics or Chemistry has been presented for entrance, the other of these sciences *and* History must be elected, one in the Freshman year and the other in the Sophomore year.

NOTE 5.—Subjects prescribed for the Sophomore year may be postponed until some future year, with the consent of the Committee on Electives, provided the change is sought for one or more of the following reasons: (1) To afford opportunity for the continuation of a subject, or subjects, begun in the Freshman year. (2) To make possible the beginning of a major subject in which the student is particularly interested. (3) To enable the student to take Philosophy 1 as a pre-requisite for desired courses in Education.

FRESHMAN YEAR

GROUP A	GROUP B	GROUP C	GROUP D
English 1 (3)	English 1 (3)	English 1 (3)	English 1 (3)
French 1	French 1	French 1	French 1
or	or	or	or
German 1 (3)	German 1 (3)	German 1 (3)	German 1 (3)
or	or	or	or
Greek 1	Greek 1	Greek 1	Greek 1
Chemistry 1	Chemistry 1	Chemistry 1	Chemistry 1
or	or	or	or
Physics 1 (3)	Physics 1 (3)	Physics 1 (3)	Physics 1 (3)
or	or	or	or
History 1	History 1	History 1	History 1
Mathematics 1 (3)	Latin 0	Mathematics 1 (3)	Chemistry 3 (3)
Latin 1 (3)	or	French 0 or 1	Mathematics 1 (3)
	Latin 00	or	
	Mathematics 1 (3)	German 0 or 1 (3)	
		or	
		Greek 0 or 1	
Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education	Personal Hygiene and Physical Education
15	15	15	15

GROUP A	GROUP B	GROUP C	GROUP D
Bible 1 and Biology 1 French 2 or German 2 or Greek 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses	(3)	Biology 1 and Bible 1 French 1 or 2 or German 1 or 2 or Greek 1 or 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses	Biology 1 and Bible 1 French 2 or German 2 or Greek 2 Chemistry 1 or Physics 1 or History 1 Six hours of Elective Courses
(3)	(3)	(3)	(3)
(3)	(3)	(3)	(3)
(6)	(6)	(6)	(6)
15	15	15	15
Physical Education	Physical Education	Physical Education	Physical Education
Three hours of Elective Courses	Physics 1 or History 1	Physics 1 or History 1	Physics 1 or History 1
(3)	(3)	(3)	(3)
15	15	15	15
Physical Education	Physical Education	Physical Education	Physical Education

JUNIOR AND SENIOR YEARS

Bible 2 and Philosophy 1 and Philosophy 2 are required of all candidates for the degree in the Junior or Senior year, unless previously elected. These courses count together five hours. The remaining twenty-five hours of work for these two years combined are to be made up from the elective courses chosen under the rules governing the choice of elective courses. The Physical Education requirement must be finished.

DESCRIPTION OF COURSES

I. LANGUAGE—LITERATURE ENGLISH

1.

Language and Composition

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

MRS. DIECKMANN.

MISS GOOCH.

MISS COOPER.

1. FOUNDATION COURSE.—English composition throughout the year, based on the analysis in class of selected prose models. Careful drills in the principles of formal rhetoric, with constant writing. Word study. Parallel reading of standard novels and essays of the nineteenth century with written reports at stated intervals.

First semester: The paragraph, narration. Daily themes. Individual conferences.

Second semester: The whole composition, exposition, description. Weekly themes. Individual conferences.

Monday, Wednesday, Friday	{	Section A: 10:20—11:20
		Section B: 11:20—12:20

Credit: Three hours.

NOTE.—In the second semester an additional hour, devoted to Spoken English, will be required of all Freshmen, though not counted towards the degree. The object of this training is to give clearness of enunciation, and voice control and modulation in reading aloud and speaking.

*Required of Freshmen.

*Any student, in any department of the College, giving evidence of inability to write correctly will be conditioned in English composition, even though Course 1 may have been successfully passed.

2. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have completed Course 1.

3. HISTORICAL SURVEY OF THE ENGLISH LANGUAGE.—History of the language from its beginnings, with careful analysis of selected prose of representative writers from the twelfth century to the eighteenth.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20

Credit: One hour and a half.

Open to students who have completed Course 1.

4. ADVANCED COMPOSITION.—A practical course in the writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Wednesday, Friday, 12:20—1:20

Credit: Two hours.

Open to students who have completed Courses 1 and 2, or 1 and 11.

5. ANGLO-SAXON I.—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

First semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 3, or 1 and 11.

6. ANGLO-SAXON II.—A continuation of Course 5. Readings from the prose of Alfred and Ælfic. Intensive study

of The Battle of Brunanburh, The Battle of Maldon, The Phoenix. Parallel reading in the history of Anglo-Saxon literature. The principles of English etymology.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20

Credit: One hour and a half.

Open to students who have completed Course 5.

Not offered in 1917-18.

7. EARLY AND MIDDLE ENGLISH.—An inductive study of the grammar of Middle English, based on the reading in class of specimens of poetry and prose representative of the period from 1100 to 1400. Principles of English etymology. Parallel reading of the literary history.

Second semester: Tuesday, Thursday, Saturday, 12:20—1:20

Credit: One hour and a half.

Open to students who have completed Course 5.

Course 7 alternates with Course 6.

II.

Literature

PROFESSOR MCKINNEY.

PROFESSOR ARMISTEAD.

ADJUNCT PROFESSOR MARKLEY.

11. GENERAL INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE.—This course is conducted by lectures, giving an account of movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. This course is prerequisite to all the advanced courses in literature.

First semester: From the beginning of English literature to the Elizabethan period.

Second semester: From the Elizabethan period to the Victorian period.

Tuesday, Thursday, Saturday, 10:20—11:20

Credit: Three hours.

Open to students who have completed Course 1.

12. HISTORY OF LITERARY CRITICISM.—A study of the development, nature, and function of literary criticism. Class discussions are supplemented by readings in the various types of English critical literature, and by frequent papers on topics assigned in connection with the readings.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20

Credit: One hour and a half.

Open to students who have completed Courses 1, 11, and at least three additional hours of elective work in Literature.

14. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work is more literary than technical. Most of the plays are read rapidly and discussed in class. Six plays are studied closely and critically.

Tuesday, Thursday, Saturday, 9:20—10:20

Credit: Three hours.

Open to students who have completed Courses 1 and 11.

15. THE ENGLISH DRAMA (exclusive of Shakespeare).—In this course the history of the drama is traced from the Miracle Play through the later Stuart Drama. A number of representative plays are read and discussed in class.

Hours to be arranged.

Credit: Three hours.

Open to students who have completed Courses 1 and 11.

Not offered in 1917-18.

16. THE STUDY OF PROSE FICTION.—The intent of this course is to give to the student, through lectures and parallel

reading, a comprehensive knowledge of the development of the English novel, and also some insight into the methods and purposes of the greater nineteenth century novelists. Representative novels from Jane Austen to Stevenson are analyzed in written reports and oral discussion.

Wednesday, Friday, 11:20—1:20.

Credit. Two hours.

Open to students who have completed Courses 1 and 11.

Not offered in 1917-18.

17. AMERICAN LITERATURE.—Essentially a reading course, covering representative work of the greater nineteenth century writers. The chief literary movements are given by lectures and by assigned parallel reading. Written reports bi-weekly.

Wednesday, Friday, 11:20—12:20.

Credit: Two hours.

Open to students who have completed Courses 1 and 11.

Course 17 alternates with Course 16.

18. VERSE FORMS.—Poetry: origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 11.

19. THE LYRIC.—A critical and literary study of the nature and the development of the English lyric in its various forms, from the Elizabethan period to the end of the nineteenth century.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 1, 11, and 18.

20. THE EPIC.—A comprehensive view of the form and spirit of epic poetry, based upon the careful reading of the great epics in translation.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Courses 1, 11 and 18.

Not offered in 1917-18. Course 20 will alternate with Course 19.

21. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley, and Keats.

Second semester: The Victorian Age, with especial emphasis on Tennyson and Browning. There will also be brief readings from the Pre-Raphaelite poets.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

Open to students who have completed Courses 1 and 11.

22. CHAUCER.—The Canterbury Tales studied as literature. Lectures and assigned parallel readings illustrative of the literary and social life of fourteenth-century England. Class discussions. Written reports on selected topics.

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 11.

24. THE MODERN DRAMA.—This course includes selected plays from Ibsen, Hauptmann, Sudermann, Maeterlinck, Rostand, and other dramatists, with a study of the technique and standards of the modern drama.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

Open to students who have completed Courses 1 and 11.

MAJOR.—A major course in English consists of not less than twelve hours of work, including Courses 1, 11, and 5.

GERMAN

PROFESSOR TREBEIN.

ADJUNCT PROFESSOR MCCALLIE.

0. **ELEMENTARY GERMAN.**—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third-language requirement for entrance.

(Second semester): Completion of Thomas's Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas's Grammar, (first half); Guerber's Märchen and Erzählungen, Part I; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

This course, to be counted toward the degree, must be offered as a third language and followed by Course 1, unless it is taken as a fourth foreign language. It is arranged by semesters for the benefit of those who offer for admission one unit of German as a third language. Such students are required to pass an examination over the work they have done, if they do not continue German in College. If the subject is continued, they are required to review with the beginning class the work of the first semester, receiving for this semester no credit toward the degree. The work of the second semester will be credited for them with two points toward the degree, if German is pursued consecutively through German 1. When counted in full towards the degree the value of this course is three hours.

Sec. A: Mon., Wed., Fri., 12:20—1:20; Sat., 8:00—9:00.

Sec. B: Tues., Thu., Sat., 10:20—11:20; Wed., 8:00—9:00.

Sec. C: Tues., Thu., Sat., 11:20—12:20; Wed., 9:20—10:20.

1. **INTERMEDIATE COURSE.**—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Texts (first semester): Thomas's Practical German Grammar, Part II, sections on modal auxiliaries, passive voice, strong verbs and prepositions. Pope's Writing and Speaking German; Bacon's *Im Vaterland*; Wildenbruch's *Das Edle Blut*; Eckstein's *Der Besuch im Karzer*; Collmann's *Easy German Poetry*.

(Second semester): Thomas's Grammar, Part II completed. Pope's Writing and Speaking German; Schiller's *Wilhelm Tell* or *Jungfrau von Orleans*, *Balladen*; memorizing of selected lyrics; Keller's *Romeo und Julia auf dem Dorfe*.

Section A: Monday, Wednesday, Friday, 11:20—12:20.

Section B: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: Three hours.

Admission to this course is only by examination in case preparation is done outside of College in less than two years. This course may not be counted toward the degree if taken to make up the required number of units for admission.

2. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Open to those who have completed Course 1 or its equivalent. Admission only by examination if the previous work is done outside of college.

3. MODERN GERMAN DRAMA.—Survey in lectures of the historical and social background, the Romantic influence, the fate drama, the folk drama, the growth of naturalism and new dramatic theories. Selected plays of Tieck, Kleist, Grillparzer, Hebbel, Ludwig, Sudermann, Hauptmann,

Hofmannsthal, Halbe, Schnitzler. Reports on individual assignments in the dramatic works of the authors studied.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

Open to students who have completed Course 2. This Course will alternate with Course 9.

4. POEMS OF GOETHE AND SCHILLER.—Studied with reference to the lives of the poets.

Wednesday, Friday, 10:20—11:20 (subject to change).

Credit: Two hours.

Open to those who have completed Course 3 or Course 9. Not offered in 1917-18 unless students desiring a two-hour Course in German prefer this course to Course 7.

5. ADVANCED PROSE COMPOSITION.—Review of grammar principles. Brief survey of the history of the language.

Saturday, 10:20—11:20 (subject to change).

Credit: One hour.

Open to those who have completed Course 1. To be taken only in connection with some other course in German.

6. OUTLINE STUDY OF GERMAN LITERATURE.—Special emphasis on the pagan period, mediæval epics, minnesong, folksong, Luther, Hans Sachs, Klopstock, Herder, Wieland, the tracing of modern literary types and tendencies. The background is given largely in lectures. Extensive collateral reading of texts. Class reports and comparative criticisms.

Credit: Two hours.

Open to those who have completed Course 3 or Course 9.

Not offered in 1917-18.

GOETHE'S FAUST.—Parts I and II. Brief study of the Faust legend in literature. Interpretation of Goethe's Faust,

with the study of its growth in relation to the facts of his life.

Wednesday, Friday, 10:20—11:20 (subject to change).

Credit: Two hours.

Open to those who have completed Course 3 or Course 9. (See note to Course 4).

8. CONVERSATION.—This course will require two class appointments a week with only half of the preparation usually required for one weekly appointment. Only students who wish to take active part in class are expected to apply. The work will include the study of idioms, the discussion of current events, the use of practical German. The purpose of the course is to gain fluency in expression, and such a knowledge of customs and conditions as to prepare for life in Germany.

Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to students who are taking another course in German above Course 1, and who completed the work of the previous year with merit. Open only by special permission to those taking Course 1.

9. THE NINETEENTH CENTURY LYRIC.—Brief survey in lectures of the development of free rhythm, the relation of the modern lyric to Romanticism, the adaptation of foreign forms, the importance of the folk song and the ballad. Selected poems from Des Knaben Wunderhorn, from Goethe, Novalis, Tieck, Chamisso, Eichendorff, Uhland, Heine, Platen, Körner, Rückert, Lenau, Mörike, Wilhelm Müller, Lilienkron, Strachwitz, Fontane, Dehmel.

Credit: Three hours.

Conditions of admission and schedule as in Course 3.

Not offered in 1917-18.

A major in German will consist of Courses 1, 2, 5, and additional courses to make a total of at least ten hours.

GREEK

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

0. ELEMENTARY.—Beginners' Book (White), thoroughly mastered. Xenophon's Anabasis, Book I.

This course will be offered only if applied for by at least three students. It may be counted toward the B.A. degree *only* if the candidate has presented Latin and one modern language for entrance.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

1a. XENOPHON.—Anabasis II, III, and IV. Grammar and prose composition. Sight translation.

First semester.

b. HOMER.—Iliad I-VI. Selections. Forms, syntax, and prosody. Sight translation. Prose composition.

Second semester.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours.

Open to those who have completed Course 0, or who have offered the minimum requirement for entrance.

2. PLATO.—Selections from the Apology, Crito, and Phædo. Socrates, and the philosophy of Plato. Careful study of syntax.

First semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to those who have completed Course 1, or who have offered the maximum requirement for entrance.

3. INTRODUCTION TO GREEK TRAGEDY.—Æschylus's Prometheus Bound; Sophocles's Antigone. Origin and development of Greek drama.

Second semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

4a. **NEW TESTAMENT GREEK.**—A special study of the writings of Luke, his style and vocabulary; the historical setting of the book of Acts.

First semester.

b. Selections from the Epistles.

Second semester.

Hours to be arranged; two or three a week.

Credit: Two or three hours.

Open to those who have completed Course 0 or who have offered the minimum requirement for entrance.

LATIN

PROFESSOR SMITH.

ADJUNCT PROFESSOR TORRANCE.

1a. **CICERO, DE SENECTUTE, DE AMICITIA; LATIN PROSE COMPOSITION.**—A careful study of the thought, syntax, and style of the De Senectute. Rapid reading of portions of the De Amicitia. Translation at sight. Prepared and sight exercises in Latin composition.

First semester: Tues., Thurs., Sat., 9:20—10:20, 11:20—12:20.

Second semester: To be arranged.

b. **OVID, SELECTIONS FROM THE METAMORPHOSES; LIVY, SELECTIONS FROM BOOKS I-X; LATIN PROSE COMPOSITION.**—A brief study of the Metamorphoses. Early Roman institutions. Livy's style and his qualities as an historian.

Second semester: Tues., Thurs., Sat., 9:20—10:20, 11:20—12:20.

Credit: Three hours.

Course 1 is required of all Freshmen in Group A and open to students who have completed Course 0 or Course 00. All Freshmen entering with four units of Latin who do not take Course 1 are required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition.

2a. HORACE, ODES AND EPODES.—Meters, style, mythology, contemporary history, and personality of the author.

First semester.

b. TERENCE, PHORMIO; PLINY, LETTERS.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Open to those who have completed Course 1.

3. TACITUS, AGRICOLA, ANNALS I-VI.—The conquest of Britain. The early empire. The characteristics and development of Tacitus's style. His qualities as an historian.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

4. SUETONIUS, TIBERIUS; CICERO, LETTERS.—Comparison of Tacitus and Suetonius. Social and political life at the close of the republic. Character of Cicero, of Catiline, and the Triumvirs. Lectures on the history of the chief Roman political institutions.

Second semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 3.

5. VIRGIL, ECLOGUES, GEORGICS, ÆNEID VII-XII.—Study of a few Eclogues, the poetical episodes in the Georgics, and selections from Æneid VII-XII. Review of Æneid I-IV and VI as collateral reading. Virgil's motives, sources, art, and influence—lecture and library references.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to those who have completed Course 2.

Course 5 alternates with Course 3 and will not be offered in 1917-18.

6. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. ROMAN SATIRE.—The origin and development of Roman satire. Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture and special topics.

b. ROME AND THE PRIVATE LIFE OF THE ROMANS.—The topography and architectural remains of ancient Rome; the Roman house and its furniture, family life, education, amusements, occupations, death, and burial. Lectures illustrated by lantern views.

Second semester: Mon., Fri., 10:20—11:20; Tues., 5:10—6:10.

Credit: One hour and a half.

Open to those who have completed Course 2.

Course 6 alternates with Course 4 and will not be offered in 1917-18.

7. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENÆCHMI.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

8. ROMAN EPIGRAM; RAPID READING OF ROMAN COMEDY.—The epigram of Martial as a form of literature and as a reflection of the life of his time. Rapid reading of plays of Plautus and Terence not included in Courses 2 and 7.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Courses 2 and 7.

9. ROMAN ELEGY.—The rise, development, and character-

istics of the Roman elegy. Tibullus, Propertius, and selections from the *Amores* and *Tristia* of Ovid.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Course 9 alternates with Course 7 and will not be given in 1917-18.

10. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE.—Roman life and literature as revealed in the poems of Catullus. General survey of Roman literature by lectures and readings.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: One hour.

Open to those who have completed Course 2.

Courses 10 and 8 are not given the same year.

11. TEACHERS' TRAINING COURSE.—Discussion of methods of teaching, vocabulary, paradigms, syntax, translation, and composition. Pronunciation of Latin. Discussion of the comparative merits of different text-books. Consideration of the books most needed for the library of the teacher and the school. Careful study of portions of Cæsar's *Gallic War*, and Cicero's orations with reference to the points which should be emphasized in the secondary school.

Tuesday, 12:20—1:20.

Credit: One hour.

Open to Seniors, and, by permission of the instructor, to others who have taken three Latin courses in College, or are taking their third course.

Course 11 alternates with Course 12 and will not be offered in 1917-18.

12. ADVANCED LATIN PROSE COMPOSITION.

Tuesday, 12:20—1:20.

Credit: One hour.

Open to those who have completed Course 1, and are taking either a two- or a three-hour course in Latin. Recommended to all who intend to teach Latin.

0. VIRGIL, ÆNEID I-VI; LATIN PROSE COMPOSITION.—Study of versification and poetical usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written. A thorough and systematic review of the syntactical principles of the language and frequent practice in writing passages of continuous discourse.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three hours.

Required of all Freshman who enter with minor requirement 1.

00a. CICERO, SELECTED ORATIONS; LATIN PROSE COMPOSITION.—Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character. Work in prose composition as in Course 0.

b. VIRGIL, ÆNEID IV-VI; PROSE COMPOSITION.—Course the same as the second semester of Course 0.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 0 and 00, may be taken by any student.



A major in Latin consists of at least nine hours of work, which must include Courses 1 and 2: the additional courses must be those to which 2 is a prerequisite. Unless Courses 11 or 12, or three hours from Courses 3, 4, 5, and 6 are elected, at least ten hours must be offered.

ROMANCE LANGUAGES**French**

PROFESSOR LEGATE.

ACTING PROFESSOR ALEXANDER.

ADJUNCT PROFESSOR MOORE.

ADJUNCT PROFESSOR REICHENBACH.

0. **ELEMENTARY COURSE.**—The equivalent of the minor requirement for entrance. See pages 28, 29. The work includes grammar, composition, translation, drill in pronunciation, conversation based on texts read, reproduction of short stories, dictation.

Text-books: The New Chardenal (Allyn and Bacon 1916); A de Montvert, La Belle France; Halévy, L' Abbé Constantin; Daudet, Trois Contes; Labiche et Martin, La Poudre aux yeux.

Sec. 0A: Mon., Wed., Fri., 12:20—1:20; Sat., 8:00—9:00.

Sec. 0C: Tues., Thurs., Sat., 11:20—12:20; Wed., 8:00—9:00.

Credit: Three hours, (1) if taken as a fourth language, or (2) if taken as a third language and followed by Course 1.

NOTE.—One section of Course 0 (0B) is arranged as a three-hour course and is open to students who have completed one full year of French in an accredited school.

Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: Same as Course 0.

1. **INTERMEDIATE COURSE.**—Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text-books: Fraser and Squair's Grammar, part II; François' Advanced French Prose Composition; French Short Stories (Buffum's Collection); Sandeau, Mademoiselle de La Seiglière, or Augier, Le Gendre de Monsieur Poirier; Feuillet, Le Roman d'un jeune homme

pauvre and Lamartine, Jeanne d' Arc, or, Hugo, *Les Miserables* (abridged); Loti, *Pêcheur d' Islande*; selections from Malet's *Histoire de France*.

Tuesday, Thursday, Saturday, 8:00—9:00 and 11:20—12:20.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

2. **OUTLINE HISTORY OF FRENCH LITERATURE.**—The aim of this course is to give the student some idea of the development of French literature from the Renaissance to the beginning of the nineteenth century. Original themes are required as well as synopses and papers on topics suggested by the texts. Collateral reading in various histories of French literature. Lectures.

Text-books: Pellissier, *Précis de la Littérature Française*; Corneille, *Le Cid*, *Polyeucte*; Racine, *Iphigénie*, *Andromaque*, *Esther*; Molière, *Les Précieuses Ridicules*, *Les Femmes Savantes*, *Le Misanthrope*; Warren's *Prose Writers of the XVIIth Century*; La Fontaine, *Fables*; Madame de Sévigné, *Lettres*; Madame de La Fayette, *La Princesse de Clèves*; Boileau, *L' Art Poétique*; Montesquieu, *Lettres Persanes*; Voltaire, *Zaïre*; Beaumarchais, *Le Barbier de Séville*.

Tuesday, Thursday, Saturday, 8:00—9:00.

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

NOTE.—Open to students who have completed Courses 0 and 1, or their equivalents. Admission by examination if the previous work is done outside of College.

3. **LITERARY MOVEMENT IN FRANCE DURING THE FIRST HALF OF THE NINETEENTH CENTURY.**—Romanticism. The works of the following authors are studied: J.-J. Rousseau,

Madame de Staël, Chateaubriand, Lamartine, Victor Hugo, Alfred de Vigny, Alfred De Musset, Gautier, Stendhal, Béranger, George Sand, Balzac, Mérimée, and Michelet. Lectures. Collateral reading. Discussion in class. Reports and essays.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

NOTE.—Open to students who have completed Course 2.

4. LITERARY MOVEMENT IN FRANCE BEGINNING WITH THE SECOND HALF OF THE NINETEENTH CENTURY TO THE PRESENT DAY.—The Drama, the Novel, Literary Criticism, and Poetry as exemplified in the works of Augier, Dumas Fils, Becque, Sardou, Rostand, Maeterlinck, Brioux, Flaubert, Zola, Les Goncourts, Daudet, Maupassant, Bazin, Bourget, Loti, France, Renan, Taine, Saint Beuve, Faguet, Doumic, Pellissier, Leconte de Lisle, Baudelaire, Coppée, etc.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

5. ADVANCED GRAMMAR AND COMPOSITION.—Translation of English classes into French with thorough review of principles of syntax. Reading and discussion of French periodicals afford opportunity for practical oral and written composition as well as a knowledge of contemporary French life.

Wednesday, 10:20—11:20.

Credit: One hour.

NOTE.—This course may be taken only in connection with one of the literature courses.

6. CRITICAL STUDIES IN FRENCH DRAMA.—Special study of Corneille, Racine, Molière.

Tuesday, Thursday, 9:20—10:20.

Credit: Two hours.

NOTE.—Course 6 is open to students who have completed Courses 2 and 3 or 4. By special permission to those who have completed Course 2.

A major in French consists of at least ten hours, which must include Courses 1, 2, 3 or 4, and 5.

Spanish

ADJUNCT PROFESSOR MOORE.

0. ELEMENTARY COURSE.—Grammar, composition, translation, sight reading, conversation.

Text-books: DeVitis' Spanish Grammar; Carrión y Aza, Zaragüeta; Galdós, Marianela; Alarcón, El Capitán Veneno; Bonilla, Spanish Daily Life.

Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: Three hours, (1) if taken as fourth language; (2) if taken as third language and followed by Course 1.

1. INTERMEDIATE COURSE.—More advanced work in grammar and in composition, translation, conversation. Papers on topics suggested by texts read. Study of nineteenth century literature.

Text-books: Coester, Spanish Grammar; Umphrey, Spanish Prose Composition; Valdés, José; Fernán Caballero, Un Servilón y un Liberalito; Galdós, Doña Perfecta; Ibañez, La Barraca; Cervantes, Don Quixote (Selections).

Monday, Wednesday, Friday, 12:20—1:20.

Credit: Three hours.

This course is open to students who have completed Course 0 or the equivalent. Admission is only by examination in case the work for preparation is done outside of College in less than two years.

II. HISTORY—PHILOSOPHY

HISTORY

PROFESSOR CADY.

PROFESSOR McCAIN.

1. **MEDLÆVAL AND MODERN EUROPEAN HISTORY, 800-1870.**—This course aims to equip the student for further study of history by making constant use of the College library, and by emphasis upon the care of notebooks, historical geography, and the study of collections of source material.

Section A: Tuesday, Thursday, Saturday, 9:20—10:20.

Section B: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: Three hours.

Required in the Freshman or Sophomore year; and a prerequisite for all other courses in History.

3. **HISTORY OF THE UNITED STATES.**—A general course in which economic and social conditions are treated, as well as constitutional development.

Wednesday, Friday, 10:20—11:20.

Credit: Two hours.

4. **AMERICAN GOVERNMENT.**—This is planned to supplement Course 3. To cultivate an intelligent interest in current events, political problems of the day are covered by class reports, in addition to a systematic study of the framework of our government.

Saturday, 12:20—1:20.

Credit: One hour.

5. **HISTORY OF ENGLAND.**—Special emphasis is laid in this course upon social and economic factors in English history.

Tuesday, Thursday, 9:20—10:20.

Credit: Two hours.

6. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Offered for 1917-18.

7. THE RENAISSANCE.—A study of the period from 1250 to 1500. Based in larger part upon the literature of the period available in translation, with special emphasis upon the varied phases of the Italian Renaissance.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Alternates with Course 6. Not offered for 1917-18.

8. HISTORY OF THE SOUTH.—Covers the period from settlement through reconstruction, treating social, economic, and political phases.

First semester: Tuesday, Thursday, 10:20—11:20.

Credit: One hour.

Open to students who have completed Course 3.

9. HISTORY OF THE WEST.—A study of the Old West, the public domain, the settlement of new States, to the disappearance of the frontier.

Second semester: Tuesday, Thursday, 10:20—11:20.

Credit: One hour.

Open to students who have completed Course 3.

10. GREEK HISTORY.—A survey of the political history of the Greek States, with some study of the manifold activities of Greek civilization, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Alternates with Course 11. Not offered for 1917-18.

11. **ROMAN HISTORY.**—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon wide reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.
Credit: One hour and a half.

12. **COMPARATIVE GOVERNMENT.**—A comparative study of the governments of England, her self-governing Dominions, France, Germany, Austria-Hungary, and Switzerland.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

Alternates with Course 13; not offered for 1917-18.

13. **CONTEMPORARY HISTORY.**—A study of World History since 1870, with emphasis upon the international politics of the Great Powers. Special attention will be paid to the biographies of the great statesmen of the period.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

14. **THE EARLY HISTORY OF THE CHRISTIAN CHURCH.**

See Bible 5.

15. **THE REFORMATION.**

See Bible 6.

A major in History consists of twelve hours' work; it must include Courses 1, 3, and 10 or 11; courses in Economics and Sociology to a total of five hours may be included.

SOCIOLOGY AND ECONOMICS

PROFESSOR MCCAIN.

1. **INTRODUCTION TO SOCIOLOGY.**—The first term covers the psychology of society, the second term the theory of society.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

Not open to first-year students.

2. **INTRODUCTION TO ECONOMICS.**—A study of the theory and some practical problems of consumption, production, exchange, and distribution.

Wednesday, Friday, 8:00—9:00.

Credit: Two hours.

Not open to first-year students.

3. **LABOR PROBLEMS.**—A history of organized labor and a treatment of its relation to modern social conditions.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

4. **AMERICAN CITIES.**—A study of the modern city with respect to population, city-planning, and social problems.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

5. **DEPENDENTS, DEFECTIVES, AND DELINQUENTS.**—A general study of poverty, pauperism, unemployed, the tramp problem, insanity, degeneracy, and crime.

Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

Not offered in 1917-18.

6. **PHILANTHROPY.**—The first part of the course deals with remedial philanthropy. The latter part is devoted to a study of preventive and constructive philanthropy.

Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Prerequisite: Course 1 or Course 2.

Not offered 1917-18.

PHILOSOPHY AND EDUCATION

PROFESSOR STUKES.

ACTING PROFESSOR TURNER.

Philosophy

1. **INTRODUCTION TO PSYCHOLOGY.**—The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology and philosophy. The method of instruction includes thorough study of text books, lectures and assigned reading.

Text-book: Pillsbury's Fundamentals of Psychology.

First semester:

Section A: Monday, Wednesday, Friday, 10:20—11:20.

Section B: Monday, Wednesday, Friday, 12:20— 1:20.

Credit: One hour and a half.

Required of Sophomores, Juniors, or Seniors.

2. **ETHICS.**—This course embraces a study of the history of ethics, a careful analysis and description of the nature of desire, motive, and will, and a critical study of the various types of ethical theory and their application to present day problems.

Text-book: Dewey and Tufts Ethics.

Second semester:

Section A: Monday, Wednesday, Friday, 10:20—11:20.

Section B: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Required for the degree.

Open to those who have completed Course 1.

3. THE HISTORY OF ANCIENT AND MEDIÆVAL PHILOSOPHY.—The aim of this course is to present the history of thought from the earliest philosophers of Greece to the beginning of the modern period. A careful study is made of the sources, and emphasis is placed on the writings of Plato and Aristotle. The method of instruction will include the use of the text-books, lectures, and reports on assigned readings.

Text-books: Cushman's History of Philosophy, Vol. I; Bakewell's Source Book in Ancient Philosophy.

First semester: Three hours. To be arranged.

Credit: One hour and a half.

Open to Juniors and Seniors.

4. THE HISTORY OF MODERN PHILOSOPHY.—In this course emphasis is placed on the problems of philosophy as presented in modern philosophical thought. The study will include a reading of selections from Des Cartes, Locke, Berkeley, Hume, and Kant.

Text-books: Cushman's History of Philosophy, Vol. II; Hibben's Problems of Philosophy.

Second semester: Three hours. To be arranged.

Credit: One hour and a half.

Open to Juniors and Seniors who have completed Course 3.

5. GENETIC PSYCHOLOGY.—A careful study of the development of the nervous system and the investigation of consciousness.

Text-book: Kirkpatrick's Genetic Psychology.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

6. CHILD PSYCHOLOGY.—A careful study of the development of the child with educational applications. Aims to be primarily practical.

Text-book: Tanner's *The Child*.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed Course 1.

7. EDUCATIONAL PSYCHOLOGY.—This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of learning, and its application to methods and practice of teaching.

Text-book: Thorndike: *Educational Psychology*, Briefer Course.

First semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

8. THE PHILOSOPHY OF EDUCATION.—The basis of educational theory is found in an explicit formulation of the problems of the formation of right mental and moral habits.

Text-book: Dewey's *Democracy and Education*.

Second semester: Tuesday, Thursday, Saturday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

NOTE.—A major in Philosophy will consist of twelve hours of work in the department, or nine hours of work in the department with three hours chosen from allied departments with the consent of the instructor.

Education

1. EDUCATIONAL PSYCHOLOGY.

See Philosophy 6.

2. THE PHILOSOPHY OF EDUCATION.

See Philosophy 7.

3. THE HISTORY OF EDUCATION IN MODERN TIMES.—This course will trace the development of educational theory and practice from the close of the Middle Ages, with emphasis upon the history of education in the United States.

Text-book: Grave's Students' History of Education.

First semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

4. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Text-book: Monroe: Principles of Secondary Education.

Second semester: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

5. TEACHER'S TRAINING COURSE.

See Latin 11.

6. TEACHER'S COURSE.

See Mathematics 10.

7. TEACHER'S COURSE.

See Music 8.

NOTE.—Philosophy 1 is a prerequisite to all courses in Education. Courses 1-2 and 3-4 should not be taken during the same year. Courses 5 and 6 have certain prerequisites for which see Latin 11 and Mathematics 10. Courses in Education 1, 2, 3, 4 are required for the State teacher's license.

ENGLISH BIBLE

PROFESSOR STEVENSON.

1. INTRODUCTION TO THE OLD TESTAMENT.—This course opens with a brief study of the geography and chronology of

the Old Testament and the principles of conservative interpretation, followed by a rapid survey of the contents of the whole book, the purpose being to help the student gain a connected view of the whole, and that from the standpoint of the book itself.

Monday, Wednesday, Friday, 11:20—12:20.

Offered both semesters.

Credit: One hour and a half.

Required of Sophomores and open to all students.

2. **THE LIFE OF CHRIST.**—Gives a rapid survey of the political, social and religious conditions of Palestine in the time of Christ; deals fully with the facts of His life historically considered; studies the teachings of Jesus; and concludes with a rapid review of Christian evidences.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

Required of Juniors or Seniors and open to all students.

3. **THE LIFE OF PAUL.**—This course deals briefly with the apostolic age in general as an introduction to the special study of Paul. It treats of the facts of his life, the contents of his writings, his conception of Christianity, and his influence in the church.

First semester: Monday, Wednesday, 12:20—1:20.

Credit: One hour.

Open to students who have completed Bible 2.

4. **THE GENERAL EPISTLES OF THE NEW TESTAMENT.**—These are studied as to authorship, their central teachings, and special doctrines.

First semester: Friday, 12:20—1:20.

Credit: One-half hour.

Open to students who have taken or are taking Bible 3.

5. **HISTORY OF THE CHRISTIAN CHURCH. 100-800.**—Some of the topics considered are: the conflict of the church with

heathenism in the Roman Empire; the rise and growth of the papacy; heresies, controversies and parties within the church; the missionary expansion of the western church; the struggle for supremacy between the papacy and the empire.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to students who have completed History 1.

See History 14.

6. THE REFORMATION.—The extent and state of Christendom at the opening of the sixteenth century; new forces sweeping away the old order of things: Zwingli, Luther, and Calvin as expressions of the new era; estimate of the significance and results of the movement.

Second semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have completed History 1.

See History 15.

7. COMPARATIVE RELIGION.—This course includes a history of religions and a comparative study of their ethical and religious teachings. The method of instruction will include lectures, reference reading, text-book, and a thesis required of each student.

Three hours a week, second semester. To be arranged.

Open to students who have completed Bible 2.

III. SCIENCE—MATHEMATICS

ASTRONOMY

PROFESSOR GRAHAM.

1. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the student with the constellations and the actual appearance of the more interesting celestial objects. A 10 cm. telescope is available for this latter purpose. A knowledge of trigonometry is prerequisite.

Monday, Wednesday, Friday, 11:20—12:20.

Credit: Three hours.

Open to Juniors and Seniors, and to such Sophomores as are sufficiently prepared.

BIOLOGY

PROFESSOR BOURQUIN.

General Biology

1. **GENERAL BIOLOGY.**—A study of the cell, Amoeba, Paramecium, Hydra, earthworm, Ulothrix, a fern, and a seed plant emphasizing life histories, life functions, and the progress of morphological differentiation. The course introduces the student to the outstanding phenomena and fundamental principles of biology.

Each semester.

Lectures and recitations: Wednesday, Friday, 11:20—12:20.

Laboratory: Monday or Tuesday, 2:10—5:10.

Credit: One hour and a half.

Required of Sophomores.

2. **EVOLUTION AND HEREDITY.**—Lectures, reports, and collateral reading. The significance and proofs of evolution,

the current theories of organic evolution, and the laws, physical basis, and problems of heredity are discussed. Evolution is treated from the Christian viewpoint.

Second semester.

*Lectures: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Prerequisite: Biology 1.

Zoology

3. PHYSIOLOGY.—Lectures and recitations on the blood, circulation, respiration, digestion, secretion, absorption, excretion, nervous system, muscles, and heat. Experiments on muscle, blood, circulation, respiration and digestion.

Lectures: Tuesday, Thursday, 11:20—12:20.

Laboratory: Thursday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Biology 1.

4. INVERTEBRATE AND VERTEBRATE MORPHOLOGY.—A course designed to familiarize the student with representatives from each of the animal groups considering their structure, life histories, distribution and genetic relationships.

*Lectures: Wednesday, Friday, 8:00—9:00.

Laboratory: Two two-hour periods a week. Time to be arranged.

Credit: Three hours.

Prerequisite: Biology 1.

5. EMBRYOLOGY.—Lectures and laboratory work to include a study of germ and tissue cells, fertilization, cleavage, and the embryonic development of Amphioxus, the frog and the chick.

Second semester.

Lectures: One hour a week. Time to be arranged.

Laboratory: Two three-hour periods a week. Time to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1 and 4 or 6.

*Subject to change in case of conflict.

Botany**6. PLANT MORPHOLOGY AND ECOLOGY.—**

a. **PLANT MORPHOLOGY.**—A study of the classification and genetic relationships of plants with critical study of the structure, life histories and distribution of several types from each group.

b. **PLANT ECOLOGY.**—Lectures on the influence of environment in modifying plant structures and on the relationship between physiographic conditions and plant associations. Examination of slides and practice in identifying seed plants and ferns in the laboratory. Field trips to study the character and succession of plant associations about Decatur.

Lectures: Two hours a week. Time to be arranged.

Laboratory: Two two-hour periods a week. Time to be arranged.

Credit: Three hours.

Prerequisite: Biology 1.

7. PLANT ANATOMY AND METHODS IN HISTOLOGY.—Lectures, examination of slides, and practice in making slides. Plant tissues are studied from the standpoint of their function. The Venetian turpentine, free hand, and paraffine methods are taught.

Second semester.

Lectures: One hour a week. Time to be arranged.

Laboratory: Two three-hour periods a week. Time to be arranged.

Credit: One hour and a half.

Prerequisite: Biology 1. Biology 6 advised.

Not given in 1917-1918.

8. PLANT PHYSIOLOGY.—The income and outgo of plants, nutrition, metabolism, growth, and movements are studied. Laboratory work on photosynthesis, transpiration, movement of water, and on the response of plants to the fac-

tors of their environment. This course supplements Biology 6 and may precede or follow it.

First semester.

*Lecture: Wednesday, 9:20—10:20.

*Laboratory: Wednesday and Friday, 2:10—5:10.

Credit: One hour and a half.

Prerequisite: Biology 1.

9. BACTERIOLOGY.—To be given in the Home Economics Department. See Home Economics 4.

A major in Biology consists of nine hours' work which must include Course 1 in General Biology. The remaining seven and one-half hours may be elected freely among the courses offered by the Department of Biology and may include Bacteriology given in the Home Economics Department.

CHEMISTRY

PROFESSOR HARRISON.

ASSISTANT PROFESSOR WILLCOX.

MISS CALDWELL.

MISS SKEEN.

1. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds form the basis of the work.

The laboratory work embraces a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in obser-

*Subject to change in case of conflict.

vation and in manipulation of apparatus. A knowledge of physics is not required.

Recitations: Tuesday, Thursday, Saturday, 12:20—1:20.

Laboratory: Thursday, 2:10—5:10.

Credit: Three hours.

Required of all students who have not offered chemistry for College entrance. Open to students who have not had physics either in the high school or in College. All students are required to take either this course, or Chemistry 2, or Physics 1, in the Freshman or Sophomore year.

2. **ADVANCED GENERAL CHEMISTRY.**—Students who have had chemistry and physics in the high school and have received credit on these subjects for entrance, and also those students who have had physics in College, are offered this more advanced course in chemistry. It includes lectures, recitations, and laboratory work throughout the year. This course covers practically the same general principles as those studied in Course 1, but they are taught from a physical-chemical standpoint. Special emphasis is put on such topics as "The Ionic Theory," "The Electron Theory," "Chemical Equilibrium," and the practical applications of chemistry. A knowledge of physics is required.

Recitations: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory: Section A: Tuesday, 2:10—5:10.

Laboratory: Section B: Wednesday, 2:10—5:10.

Credit: Three hours.

Required of all students who have offered both chemistry and physics for entrance and elect chemistry for their College course. Open to all students who have had physics.

3. **ORGANIC CHEMISTRY.**—This class studies the simpler compounds of carbon of the aliphatic and aromatic series.

Throughout the year special interest is given to the more important groups and classes of the hydrocarbons and their

derivatives. Preparation of the important compounds of the different classes will be taken up in the laboratory.

Recitations: Monday, Wednesday, Friday, 10:20—11:20.

Laboratory: Monday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1, or Chemistry 2.

4. QUALITATIVE ANALYSIS.—This course offers students an opportunity to acquire a practical knowledge of qualitative analysis, and is primarily a laboratory course. The lectures are taken up with the practical application of the Mass Law and ionic equilibrium. The laboratory work embraces the study of the reactions of the principal acids and bases, their detection and separation.

First semester course.

Recitations: One hour a week. To be arranged.

Laboratory: Six hours a week. To be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1, or Chemistry 2.

5. QUANTITATIVE ANALYSIS.—A few of the most important and most common of the gravimetric and volumetric methods of analysis are selected for study. The students are drilled in these methods until they are enabled to obtain fairly accurate results in the analysis of the simpler chemical compounds. This course is designed to be taken the semester following Chemistry 4, and is especially given in order that those students who do not have an opportunity to take Chemistry 6 may get some insight into quantitative analysis; at the same time to serve as an introduction to the more advanced course in quantitative analysis.

Second semester course.

Recitations: One hour a week. To be arranged.

Laboratory: Six hours a week. To be arranged.

Credit: One hour and a half.

Prerequisite: Chemistry 1 or Chemistry 2, and Chemistry 4.

6. **QUANTITATIVE ANALYSIS.**—This is primarily a laboratory course, with lectures given at such times as the instructor deems it necessary. It is an extension of Chemistry 5 along technical and commercial lines. Much time will be given to the analysis of gas, water, food, fuel, and fertilizer.

Recitations: One hour a week. To be arranged.

Laboratory work: From six to nine hours a week, depending upon the number of lectures given. To be arranged.

Credit: Three hours.

Prerequisite: Chemistry 1 or Chemistry 2, and Chemistry 4.

7. **HOUSEHOLD CHEMISTRY.**—This course is founded upon a course of lectures given by the instructor, and is designed to show how chemistry may be put into practical use in a woman's home. Some of the special topics discussed are the chemistry of fuels, cleaning, sanitation, cooking, foods, digestion and metabolism. (See Home Economics 3).

Laboratory work will be required throughout the course and special interest will be given to the composition of foods, adulterants, their detection and effects, and the changes effected by cooking, digestion and metabolism.

Recitations: Wednesday, Friday, 10:20—11:20.

Laboratory: Friday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or Chemistry 2, and Chemistry 3.

8. **PHYSICAL CHEMISTRY.**—The aim of the course is to teach the student the modern theories and development of theoretical chemistry.

Second semester course.

Recitations: Three hours a week. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Prerequisite: Course 1 or 2.

9. **ORGANIC PREPARATIONS.**—This is a general course in laboratory preparations founded on Gatterman's Practical Methods of Organic Chemistry.

Laboratory: Nine hours a week.

Credit: One hour and a half for each semester.

Prerequisite: Courses 1 or 2 and 3.

10. **CHEMISTRY SEMINARY.**—Readings in current literature with frequent reports upon assigned topics.

Recitations: One hour a week.

Credit: One hour.

Prerequisite: Courses 1 or 2, 3, and 4, 5 or 8.

A major in Chemistry consists of at least nine hours' work, which must include Courses 1 or 2 and 3; the remaining three hours may be chosen from Courses 4, 5 and 8.

HOME ECONOMICS

PROFESSOR YORK.

Special work in chemistry, particularly organic chemistry, will be of great value to students in this department.

1a. **FOOD PRODUCTS AND THEIR PREPARATION.**—This course includes a general study of foods. The lectures deal with the preparation of foods for the market, their nutritive and economic values.

The laboratory work includes the preparation and serving of food.

First semester.

Lectures:

Section I: Tuesday, Thursday, Saturday, 8:00—9:00.

Section II: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory:

Section I: Tuesday, 2:10—5:10.

Section II: Thursday, 2:10—5:10.

Credit: One hour and a half.

Open to students who have completed Chemistry 1.

1b. NUTRITION AND DIETETICS.—This course deals with the fundamental principles of human nutrition, and the application of these principles in specific conditions. It includes the study of the amount of food required by man, and the effects on this requirement of climate, age, and occupation.

Standard dietaries are planned, and the requirements of infants, children, and the sick are considered.

Second semester.

Lectures:

Section I: Tuesday, Thursday, Saturday, 8:00—9:00.

Section II: Tuesday, Thursday, Saturday, 9:20—10:20.

Laboratory:

Section I: Tuesday, 2:10—5:10.

Section II: Thursday, 2:10—5:10.

Credit: One hour and a half.

Open to students who have completed Course 1a.

3. HOUSEHOLD CHEMISTRY.—This course is founded upon a course of lectures given by the instructor, and is designed to show how chemistry may be put into practical use in a woman's home. Some of the special topics discussed are the chemistry of fuels, cleaning, sanitation, cooking, foods, digestion and metabolism.

Laboratory work will be required throughout the course and special interest will be given to the composition of foods, adulterants, their detection and effects, and the changes effected by cooking, digestion and metabolism.

Lectures: Wednesday, Friday, 10:20—11:20.

Laboratory: Friday, 2:10—5:10.

Credit: Three hours.

Prerequisite: Chemistry 1 or 2, and Chemistry 3.

4. HOUSEHOLD BACTERIOLOGY.—A course designed es-

pecially for students of home economics, and includes a study of yeasts, molds and bacteria. See Biology 9.

Second semester.

Lectures: Wednesday, Friday, 12:20—1:20.

Laboratory: Monday, 2:10—5:10.

Credit: One hour and a half.

Open to Sophomores, Juniors, and Seniors.

5. **TEACHERS' TRAINING COURSE.**—A study of the methods of teaching, including the planning of courses of study; relating home economics to the school curriculum; comparison of different text-books; practice teaching in public school.

First semester.

Lecture: Monday, 9:20—10:20.

Practice Teaching: To be arranged.

Credit: One hour and a half.

Open to students who have completed Courses 1 and 6 and who are taking Course 3 and courses in Education.

6. **HOME SANITATION.**—A study of the modern house as adapted to modern family life. General lectures are given on the situation, surroundings and plan of the house; heating, lighting and ventilation; plumbing and water supply; care of the house from a sanitary standpoint; refrigeration; disposal of household wastes and problems of municipal housekeeping.

Second semester.

Lectures: Wednesday, Friday, 9:20.

Credit: Two hours.

Open to students who have completed the first semester of Physics 1 and expect to continue the course the second semester.

MATHEMATICS

PROFESSOR YOUNG.

1a. SOLID AND SPHERICAL GEOMETRY.

First semester:

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Second semester:

Section C: Tuesday, Thursday, Saturday, 10:20—11:20.

Section A: Monday, Wednesday, Friday, 11:20—12:20.

Credit: One hour and a half.

b. PLANE TRIGONOMETRY.

First semester:

Section B: Tuesday, Thursday, Saturday, 10:20—11:20.

Section C: Monday, Wednesday, Friday, 11:20—12:20.

Second semester:

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Course 1a and 1b required of all Freshman who enter without the last unit of the Major requirement. Students who are taking Physics are advised to take 1b in the first semester.

2. ANALYTIC GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, the general equation of the second degree.

First semester: Tuesday, Thursday, Saturday, 12:20—1:20.

Credit: One hour and a half.

Open to students who have completed Course 1.

3. ADVANCED ALGEBRA.—Permutations and combinations, mathematical induction, series, continued fractions, elements of the theory of equations, determinants, etc.

Second semester: Monday, Wednesday, Friday, 12:20—1:20.

Credit: One hour and a half.

4. DIFFERENTIAL AND INTEGRAL CALCULUS.—

a. DIFFERENTIAL CALCULUS.—Methods of differentiation, expansion of functions into series, indeterminate forms, brief study of maxima and minima.

b. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, applications to lengths of curves, areas, volumes, etc.

Tuesday, Thursday, Saturday, 9:20—10:20.

Credit: Three hours.

Open to students who have completed Course 2.

5. ANALYTICAL GEOMETRY OF THREE DIMENSIONS.—The geometry of planes and quadric surfaces.

First semester: To be arranged.

Credit: One hour and a half.

Open to students who have completed Course 4.

Not offered in 1917-18.

6. THEORY OF EQUATIONS AND DETERMINANTS.—The basis of the work of this course is Burnside and Panton's Theory of Equations.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 4.

7. DIFFERENTIAL EQUATIONS.—Methods of solution of the simpler forms, with applications.

First semester: Monday, Wednesday, Friday, 10:20—11:20.

Credit: One hour and a half.

Open to students who have completed Course 4.

Courses 6 and 7 are given in alternate years.

8. HISTORY OF MATHEMATICS.—This course is designed to show the historical development of the science of math-

ematics: algebra, synthetic geometry, analytic geometry, differential and integral calculus.

First semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have taken, or are taking, Course 4.

9. **TEACHERS' COURSE.**—This course is intended for those who are preparing to teach Mathematics. Selected topics of the subjects taught in secondary schools are studied, high school courses and text-books are examined, and much stress is laid upon proper methods of presentation.

Second semester: Tuesday, Thursday, Saturday, 11:20—12:20.

Credit: One hour and a half.

Open to students who have taken, or are taking, Course 4.

A major in Mathematics consists of Course 4 and three additional hours chosen from Courses 3, 5, 6, 7, 8.

PHYSICS

PROFESSOR GRAHAM.

1. **GENERAL PHYSICS.**—This course includes a study of elementary mechanics, sound, light, heat, electricity, and magnetism. A selected set of laboratory experiments forms part of the regular work of the course.

Section A: Tuesday, Thursday, Saturday, 9:20—10:20.

Section B: Tuesday, Thursday, Saturday, 12:20—1:20.

Laboratory: Section A: Tuesday, 2:10—5:10.

Laboratory: Section B: Thursday, 2:10—5:10.

Credit: Three hours.

2. **MECHANICS, MOLECULAR PHYSICS, AND HEAT.**

Recitations: Two hours a week, first semester. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Open to students who have completed Course 1 and Mathematics 1.

3. ELECTRICITY, SOUND, AND LIGHT.

Recitations: Two hours a week, second semester. To be arranged.

Laboratory: Three hours a week. To be arranged.

Credit: One hour and a half.

Open to students who have completed Course 2.

4. **ADVANCED MECHANICS.**—This course is designed to cover the subject of mechanics from an advanced and mathematical standpoint. It is offered during the first semester.

Recitations: Two hours a week. To be arranged.

Laboratory: Four hours a week. To be arranged.

Credit: Two hours.

Open to students who have completed Course 1, and who have had at least the elements of conic sections and of calculus.

5. **THEORY OF LIGHT.**—This course is wholly devoted to a study of elementary optics and spectroscopy. It is offered during the second semester.

Recitations: Two hours a week. To be arranged.

Laboratory: Four hours a week. To be arranged.

Credit: Two hours.

Open to students who have completed Physics 1, and who have had at least the elements of calculus.

PHYSICAL EDUCATION

PROFESSOR PARRY.

DR. SWEET.

Every student is given a careful physical examination, both by the resident physican and the physical director, on entering College. When it seems advisable the student is given special light exercises in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

A minimum of five hours a week of exercise, to include gymnastics, out-door sports, and walking, is required of all students.

1. HYGIENE.—Lectures. Required of all new students.

First semester:

Section A: Friday, 9:20—10:20.

Section B: Friday, 12:20— 1:20.

Credit: One-half hour.

2. GYMNASTICS.—Free standing exercises, light apparatus work, folk and aesthetic dancing. Required of all first-year students.

Section A: Tuesday, Thursday, 12:20—1:20.

Section B: Tuesday, Thursday, 3:10—4:10.

Section C: Wednesday, Friday, 3:10—4:10.

Credit: One-half hour.

3. GYMNASTICS.—A continuation of the first year's work. Required of all second-year students who have had 2.

Wednesday, Friday, 4:10—5:10.

Credit: One-half hour.

4. GYMNASTICS.—Advanced work. Required of all third-year students, open to all fourth-year students.

Tuesday, Thursday, 5:10—6:00.

Credit: One-half hour.

5. SPECIAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

6. ATHLETICS.—Basket-ball, tennis, volley-ball, baseball, hockey, and swimming. These sports are managed by the Athletic Association, with coaching by the physical director.

MUSIC

PROFESSOR MACLEAN.

MR. DIECKMANN.

MR. JOHNSON.

MISS HUNT.

MRS. JOHNSON.

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively, until they have acquired the essential elements of a good general education.

With this end in view, the work of this school has been rearranged, and courses are offered, so that regular College students, working for a degree, may include music as a secondary study, with full credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

DEPARTMENT I.**Theoretical, Historical, and Critical**

1. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training, analysis, and elementary harmony.

First semester: Wednesday, Friday, 8:00—9:00.

No credit.

Required of all students of Music.

2. HARMONY.—Chords, their formation and progression. Inversion, non-harmonic tones, suspension, modulation, harmonic accompaniment to given melody, analysis, elementary composition, elements of form.

Wednesday, Friday, 9:20—10:20.

Credit: Two hours.

For students who have completed Course 1 or its equivalent.

3. ADVANCED HARMONY AND COUNTERPOINT.—Fuller study of harmonic accompaniment, simple counterpoint in two, three, and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

Tuesday, Thursday, 8:00—9:00.

Credit: Two hours.

For those who have finished Course 2.

4. GENERAL HISTORY.—Introductory course, covering the entire field of musical development.

One hour a week. To be arranged.

No credit.

5. HISTORY.—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestrina. Lectures, required readings.

Second semester: Two hours a week. To be arranged.

Credit: One hour.

6a. HISTORY.—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period.

6b. HISTORY (continued).—Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

Thursday, 9:20—10:20.

Credit: One hour.

Course 6 is open to those who have completed Course 5.

7. **MUSICAL APPRECIATION.**—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: One hour.

Open to all students by permission. No technical skill necessary.

8. **THEORY AND PRACTICE OF TEACHING MUSIC.**—Special emphasis upon methods of music in public schools.

One hour a week. To be arranged.

Credit: One hour.

DEPARTMENT II.

Practical

9. **PIANO.**—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Open to all students and adapted to individual proficiency.

10. **ORGAN.**—Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the Organ Department to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition, and improvisation.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

11. VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert-pieces from the best writers for the instrument.

Two lessons a week.

12. VOICE CULTURE.—Proper placing of the voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song-writers and the great oratorios.

Two lessons a week.

13. SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

14. ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

Admission

CANDIDATES FOR THE B.A. DEGREE—

a. Who wish to continue their study of music will be given five hours' credit towards the degree upon the satisfactory completion of Courses 2, 3, 5, and 6.

b. Those who wish also the Certificate in the School of Music should devote an additional year to the College course.

c. Those who wish to take a limited amount of work in music may do so upon permission of the Committee on Electives or the Committee on Admission.

Students not candidates for the B.A. degree who wish to specialize in music must meet the requirements for admission of irregular students to the Freshman class in the College, and must take the equivalent of fifteen hours of work

a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

CERTIFICATES.—Certificates are offered in the School of Music in Piano, Organ, Violin and Voice to those students, who, in the judgment of the Music Faculty, having acquired an adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses :

1. All College courses offered by the Department of Music.
2. Five hours of English, chosen by advice of the Department of English.
3. German through Course 2 and French through Course 1; or,
4. French through Course 2 and German through Course 1.

SCHOLARSHIPS.—Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

ART

MISS LEWIS.

The principle on which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a

knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The Studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.
3. Drawing from life; painting from still life; outdoor painting.
4. Portrait painting, landscape painting.

A sketch class with costume model is open too all Art students the second semester.

One hour a week.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative arts.

History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

1. ART OF GREECE AND ROME.—Lecture course and collateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: One hour and a half.

Open to all students.

2. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester:

Wednesday, Friday, 12:20—1:20; Monday, 5:10—6:10.

Credit: One hour and a half.

Open to all students.

3. DESIGN.—Lecture course with practical work.

One hour a week. To be arranged.

No credit.

4. HOUSE FURNISHING.—Lecture course open to all students.

Second semester: Thursday, 12:20—1:20.

No credit.

All art students are required to take a course in History of Art if so advised by the professor of that department.

The requirements b and c of the Music Department apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the Art Department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College courses:

1. Six hours of English with advice of Department of English.

2. Four hours of History with advice of the Department of History.

3. French or German through Course 2.

ART SCHOLARSHIP.—Tuition in the Art Department of the College for the next session will be given the student who

does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the Art Department for the entire session.

EXPRESSION

MISS GOOCH.

The end sought through the study of this art is the harmonious development of all the powers of being, mind, body, and soul sharing equally in the results; to secure both the visible and invisible development of the personality; to awaken, develop, and train the artistic instinct, that it may find its highest expression; to render the course a potent factor in the attainment of a broad, general culture.

The study of English is the basis for this course, the technical training of voice and body being the means of securing an adequate vocal interpretation of all forms of prose and poetry.

A four years' course is offered. (Hours of recitation to be arranged.)

First Year. VOICE.—Harmonic training of body for expressive action. Readings from lyric and narrative poetry. Arrangement of the short story for public reading.

Text-book: Lessons in Vocal Expression—Curry.

Second Year. VOICE.—Harmonic training for co-ordination of voice and body. Problems for pantomimic thinking. Study of dramatic story and all forms of poetry for public reading.

Text-book: Foundations of Expression—Curry.

Third Year. VOICE AND VOCAL EXPRESSION.—Harmonic gymnastics. Pantomimic training. Study of the monologues

of Browning, Tennyson, and others. Arrangement of the novel for public reading. Studies from the drama.

Text-book: Little Classics for Oral English—Curry.

Fourth Year. **ADVANCED VOICE.**—Pantomimic and dramatic problems. Harmonic program reviewed. Fundamental steps in voice reviewed. Arrangement of readings from the drama. Shakespeare, Modern drama.

Text-book: Mind and Vocal—Curry.

Spoken English

A course in Spoken English will be given for the purpose of improving the speaking voice, for securing a correct use of the sounds of the English language, and for the improvement of the articulation. Application of the principles will be made through the vocal interpretation of literature.

Text-book: Little Classics for Oral English—Curry.

Second semester:

Section A: Friday, 9:20—10:20.

Section B: Friday, 12:20— 1:20.

No credit.

Required of Freshmen.

GENERAL INFORMATION

SITUATION

The College is situated in Decatur, a town of over 5,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes, and the time from the College to the center of the city is twenty-five minutes. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

NORMAL TEMPERATURE AND RAINFALL

The following table will be of interest:

(Average for 34 years.)

	Normal Temp.	Highest Temp. In 34 Yrs.	Lowest Temp. In 34 Yrs.	Rainfall
January	42	75	—2	5.21
February	45	78	—8	4.65
March	52	87	8	5.78
April	61	89	25	3.63
May	70	94	38	3.09
June	76	98	39	3.88
July	78	100	58	4.73
August	76	98	55	4.48
September	72	97	43	3.52
October	62	94	30	2.34
November	52	82	16	3.40
December	45	73	1	4.54

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the city daily, exclusive of the strictly suburban service. There

are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

BUILDINGS AND EQUIPMENT

The buildings of the College, twenty in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

Academic Halls

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the Art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious read-

ing-room, librarian's offices, special department study rooms, and stack space for twenty thousand volumes. The College library, occupying the Carnegie building, consists of over seven thousand carefully selected volumes, exclusive of pamphlets, etc. The most approved card index system of cataloguing and the services of a trained librarian render all books easily available to students. The reading-rooms are supplied with the leading literary, scientific, and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall, and of the excellent collections belonging to the two literary societies.

THE LOWRY HALL affords excellent accommodation for the departments of Biology, Chemistry, and Physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas, and hot and cold water, both in the lecture-rooms and in the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The Biological Department contains two laboratories, a lecture room, a professor's office and library, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts, and illustrative collections.

The Chemical Department is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large

basement, there are five commodious laboratories, a lecture room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand. This museum will be of great value and interest to the students in geology.

The Physics Department contains a large lecture room, a professor's office and reference library, a dark room, a large and well-equipped laboratory, and two store rooms.

THE HOME ECONOMICS HALL contains, on its lower floor, a lecture-room, a laboratory, with individual equipment for work in food preparation, home sanitation, nutrition, and dietetics, and a model dining-room attractively furnished for the proper serving of meals. The upper floor of the building is occupied by the lecture-rooms of English and Philosophy.

THE GYMNASIUM HALL is a three-story building containing, besides the gymnasium proper, various lecture-rooms. The entire lower floor, forty by eighty feet in extent, is devoted to the department of Physical Culture. The exercise hall is adequately equipped with apparatus for the work of physical development. Adjoining the exercise hall, and opening into it, is the natatorium, containing shower baths and lockers, as well as a moderate sized swimming pool.

Residence Halls

There are four residence halls, in addition to two cottages, giving dormitory space for two hundred and seventy students. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double

and single rooms. Each floor of every hall is furnished with conveniently placed groups of bath-rooms, with hot and cold water. All rooms are furnished with single beds, and other necessary equipment, including a clothes press or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two literary societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus renders available for the latter building the dining-room of the former.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bed-rooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for

the occupation of students. The entire lower floor of this building is occupied by the dining-room, kitchen, pantries, etc.

TWO COTTAGES, situated on the campus, offer accommodation for about twenty students. These cottages are comfortably furnished and supplied with all modern conveniences. Assignments of space in them will be made only upon special request.

Auxiliary Buildings

THE ALUMNAE INFIRMARY, a well-built two-story house, situated south of Lowry Hall, was added to the College plant through the efforts of the alumnae. The building has been arranged so that it is admirably adapted to its purpose. The rooms are large, well heated and lighted, and are furnished with all appliances necessary for a modern hospital.

In recognition of the generosity and affectionate interest of the alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

STEAM LAUNDRY.—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

MEMORIAL FUNDS

The George W. Scott Foundation

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to as-

sist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of the English Bible.

The Lowry Foundation

As a tribute to the memory of their deceased son, Edwin Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donors, the science building has been given the name "Lowry Hall."

Scholarship Foundations

THE W. A. MOORE SCHOLARSHIP FUND.—Under the will of the late William A. Moore, a ruling elder of the First Presbyterian Church of Atlanta, the College received, in 1892, a legacy of \$5,000. The will of Mr. Moore provides that "this sum shall be held as a permanent fund or endowment for the education at this College of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters," the same to be permanently invested and only the interest used. Scholarships under this fund are annually awarded as directed by the provisions of Mr. Moore's will.

THE EUGENIA MANDEVILLE WATKINS FUND.—In memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, an early graduate of the College, her father,

Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins, have given to the College the sum of \$6,500, to endow a scholarship. The income from this sum will be used to assist worthy and needy young women in securing an education in this College.

GENERAL SCHOLARSHIPS

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the Commencement at which it is awarded.

THE ALUMNÆ SCHOLARSHIPS.—The alumnae have caught the spirit of helpfulness which characterizes their Alma Mater, and have established two scholarship funds for the benefit of worthy applicants who are in need of such assistance. They have given to the College the sum of \$1,000, the income from which is known as "The Alumnae Scholarship." The amount of this aid is \$60.00 annually. In addition to this, they have recently begun a fund, to be known as "The Alumnae Loan Fund," the interest from which is to be used annually for the assistance of those who wish to borrow money for the completion of their courses in College. See page 120.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit of co-operation which has prompted this movement on the

part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

MUSIC AND ART SCHOLARSHIPS.— Scholarships paying tuition for one session in Piano, Voice Culture, and Art, are offered. For the conditions governing these awards, see pages 97, 99.

SPECIAL SCHOLARSHIPS

Through the generosity of friends a limited number of scholarships of the value of \$100.00 each will be available for resident students in need of help for the session of 1917-1918. These scholarships are for one year only.

By another special arrangement the College will be able to aid a few resident students to the amount of \$75.00 each.

All applications for scholarship aid should be addressed to the President.

THE LAURA CANDLER MEDAL

This medal is awarded to the student of Sophomore, Junior, or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence. No student who has not a minimum of fifteen hours will be allowed to contest.

FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.

2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.

3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been attained by the applicants.

EXPENSES FOR THE YEAR

Non-Resident Students

Charge for tuition.....\$130.00

This includes the use of the library, the rest rooms, and the gymnasium as well as instruction in all subjects offered in the curriculum except "Specials."

Payable on entrance, \$75.00; on January 1, \$55.00.

Resident students

Tuition as above.....\$130.00

Board (including room, heat, light, laundry—1½ dozen plain pieces)..... 300.00

Medical fee (including medical attendance of resident physician, services of trained nurse, and use of Infirmary, in ordinary non-contagious diseases) 5.00

Total for college year.....\$435.00

Payable on entrance in September, \$250.00; remainder on January 1st.

Special

Piano, Director	\$100.00
Piano, Associate Teacher	90.00
Organ	100.00
Voice, including sight-reading.....	90.00
Violin	80.00
Art	80.00
Expression (Class work <i>and</i> private lessons).....	80.00
Expression (In classes only).....	40.00
Harmony, in classes	10.00
Theory, in classes	10.00
Use of organ for practice one hour daily.....	20.00
Piano for practice one hour daily.....	10.00
Piano for practice each extra hour	5.00
Laboratory fee, Chemistry, Biology, Physics, Home Economics, each	7.50
Laboratory fee, in single semester courses in any science	5.00

NOTES

All who have engaged rooms prior to the opening of the session will be charged from beginning of the session.

When a patron finds it necessary to defer payment of bills when due, special arrangements must be made with the President. In all such cases, the Board of Trustees has directed that notes be taken bearing five per cent. interest.

The Laboratory fee must be paid on entering classes in Chemistry, Biology, Home Economics, or Physics for entire session, and will not be refunded. In addition a deposit of two dollars is required of Chemistry students. This will be refunded at the end of the session except so much as is necessary to pay for breakage of returnable apparatus.

The Treasurer's receipt for both fees is required before admission to classes.

The College employs a resident physician and a resident trained nurse. It also maintains an Infirmary with the conveniences of a modern hospital. The patrons are asked to share the expense of these arrangements for providing for their daughters in sickness, and safeguarding their health, by the payment of a medical fee of \$5.00 for the session or any part thereof. This fee is payable on entrance and will not be refunded, as all plans are made for the year.

The College provides a diet table, which is under the direct control of the resident physician. Students needing special diet are sent to this table for definite periods of time. If a prolonged stay seems necessary, an additional charge for board will be made, to defray the increased cost to the College.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Students who register for any *Special* and afterward decide to discontinue it, must give notice to the bookkeeper of such discontinuance within thirty days from date of registration.

Written permission must be secured from the Dean before a student can drop any *Special*.

All letters on business or concerning the general management of the College, or concerning any matter affecting the welfare or interest of students should be addressed to the President.

Letters concerning the life in the dormitories, or health, or discipline should be addressed to the Dean.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS WITHDRAWING AFTER THE BEGINNING OF THE FOURTH QUARTER.

All drafts, checks, and money orders should be made payable to Agnes Scott College. If remittance is by local check, add twenty-five cents for exchange.

It is recommended that a deposit of \$10.00 be made with the bookkeeper to pay for books and stationery. These are sold at the College at city prices *for cash*. Patrons must not ask to have them charged and put on their bills, as no accounts are open on our books for charges of this kind.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.

Patrons must pay for medicines and for consultations.

A fee of \$5.00 is charged for diploma and \$2.00 for certificate.

All dues to the College must be paid before either diploma or certificate will be awarded.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

It is a pleasure to extend, as far as possible, the hospitality of the College to patrons and friends. In all cases, however, visitors are the guests of the College and not of individuals. All connected with the College, therefore, who desire to invite friends are requested to arrange with the Dean. Visitors, except alumnæ, remaining longer than three days will be charged for such entertainment.

Discounts

When two or more boarding students are entered from the same family, a discount of five per cent. is allowed on total bills, except laboratory fees. When a student takes two musics, or music and art, a discount of ten per cent. on "Specials" taken will be allowed, except laboratory fees.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. All other charges, including branches under the head *Special*, will be at regular rates.

To ministers *regularly engaged* in their calling, who send their daughters as day students, a discount of ten per cent. will be given on tuition. Branches under the head *Special* will be charged for at catalogue rates.

NO DISCOUNT WILL BE ALLOWED EITHER BOARDING OR DAY STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENTS, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG A PERIOD AS ONE MONTH.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of term.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open and arrangements for meals can be made.

Furniture

The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each student should bring with her sheets, blankets, counterpanes, pillow-cases (35 x 22), towels, napkins, napkin-ring, teaspoon, and any articles, as rugs, curtains, etc., of use or ornament desired for her room. The bed clothing should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of

financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general co-operative plan has been devised by the students, which was put into operation by them for the first time in the beginning of the session of 1916-17. This plan is as follows: At some time in the early fall, an opportunity is given to all students to contribute five dollars (\$5.00) towards the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity is given for a similar contribution for the remainder of the session. Thus, by the paying of ten dollars (\$10.00) in the course of the year, the student is relieved of the frequent assessments which will otherwise be necessary. This contribution is, of course, entirely voluntary, but it would be well for those who are interested in the activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations, literary, dramatic, honorary and social, are, of course, limited in membership and so are not covered by the \$10.00 of the budget system.

Organizations

THE STUDENT GOVERNMENT ASSOCIATION.—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity

and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operative spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.—The objects of this Association are:

To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Y. W. C. A.

To do all possible to advance the Kingdom of God.

The various departments of Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

DEBATING SOCIETIES.—Two debating societies contribute much to the social life and literary attainments of the students. The Mnemosynean Society was organized in 1891 and the Propylean Society in 1897. Each society has a beautiful and attractive hall appropriately furnished and admirably adapted to its purpose.

ATHLETIC ASSOCIATION.—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Interclass basket-ball is the leading sport in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for outdoor basket-ball, tennis, and field hockey.

Publications

The students issue the following publications:

THE AURORA.—This is a monthly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—This is the annual published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

THE AGONISTIC.—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

THE Y. W. C. A. HANDBOOK.—A manual of information issued annually by the Association, chiefly for the benefit of new students.

RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The Young Women's Christian Association holds a service in the chapel every Sunday evening and also conducts mission study classes. Evening prayers are conducted in the chapel daily. The students have prayer-meetings of their own. Besides there is a regular mid-week prayer-meeting conducted by visiting ministers.

APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All

graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address, Miss Anna Young, Secretary, Decatur, Ga.

ALUMNÆ ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The object of the Association is to strengthen the interest of those who have been connected with the institution, in each other and in the College, to place them in a helpful relation toward it, and to arouse and quicken the interest in Christian education.

The Association has established a loan fund, and will lend money to students who need to borrow in order to complete their college course. Only Juniors and Seniors and students who have not more than two years of work to secure a degree or a certificate may borrow from the fund. Not more than \$150.00 will be lent to any student in one year. No interest will be charged till one year after the borrower has finished her college course. From that date all unpaid loans or parts of loans will begin to draw interest at six per cent. until paid.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are: Mrs. C. W. Dieckmann, President; Miss Rachel Young, Vice-President; Miss Flora Crowe, Secretary; Miss Margaret Phythian, Treasurer.

COMMENCEMENT AWARDS, 1916

BACHELOR OF ARTS DEGREE

LILLIAN ANDERSON	Georgia
LUCILE BOYD	Alabama
EMMEE BRANHAM	Georgia
MARY C. BRYAN	Alabama
ALMA BUCHANAN	Arkansas
*ELIZABETH BURKE	Georgia
*LAURA COOPER	Georgia
MAGGIE FIELDS	Georgia
NELL GRAFTON FRYE	Georgia
ELOISE GAY	Georgia
*GRACE GEOHEGAN	Alabama
ORA GLENN	South Carolina
EVELYN GOODE	Virginia
MARYELLEN HARVEY	Alabama
*RAY HARVISON	Arkansas
CHARIS HOOD	Georgia
LOUISE HUTCHESON	Georgia
LEILA JOHNSON	Georgia
JOSIE JONES	Georgia
JEANNETTE JOYNER	Arkansas
ANNE McCLURE	Georgia
LULA McMURRY	Georgia
MARGARET PHYTHIAN	Kentucky
MALINDA ROBERTS	Georgia
MARY GLENN ROBERTS	Georgia
MARTHA ROSS	North Carolina
ANNA SYKES	China
*JEANNETTE VICTOR	Georgia
MAGARA WALDRON	Georgia
ALICE WEATHERLY	Alabama
CLARA WHIPS	Alabama
ELIZABETH WILLETT	Alabama
*LOUISE WILSON	Virginia

*Elected to membership in Gamma Tau Alpha, the Agnes Scott College honor society. This society is composed of faculty members and honor graduates of the College. Not more than one-fifth of the graduating class may be elected each year.

DEPARTMENT CERTIFICATE

Piano: MARY GLENN ROBERTS, 1916.....Georgia

SCHOLARSHIPS

Collegiate: JANET NEWTON, 1917.....Georgia

Piano Playing: ELIZABETH LAWRENCEGeorgia

Voice Culture: ROSE E. HARWOOD, 1918.....Tennessee

Art: RUTH LAMBDINGeorgia

FELLOWSHIPS

Latin: JEANNETTE JOYNER, B.A., 1916.....Arkansas

French: MARGARET PHYTHIAN, B.A., 1916.....Kentucky

English: LAURA IRVINE COOPER, B.A., 1916.....Georgia

PRIZES

Laura Candler Medal in Mathematics:

ISABEL DEW, 1917.....Georgia

Intercollegiate Debating Medals:

JEANNETTE VICTOR, 1916.....Georgia

OLIVE HARDWICK, 1919.....Georgia

FRANCES THATCHER, 1917.....Tennessee

Intersociety Debate: Mnemosynean Debating Society.

REGISTER OF STUDENTS

1916-1917

SENIOR CLASS

ALEXANDER, AMELIA	Hooper Alexander	Georgia
AMUNDSEN, GJERTRUD	H. O. Amundsen	Alabama
ASH, LOUISE	W. C. Ash	Georgia
CALDWELL, LAURIE	R. L. Caldwell	Georgia
CARTER, LORINE	T. F. Carter	Georgia
DENNISON, MARTHA	F. V. Dennison	Georgia
DEW, ISABEL	L. C. Dew	Georgia
DONALDSON, AGNES SCOTT	D. V. Donaldson	Colorado
EAKES, MARY	R. F. Eakes	Georgia
GAINES, GLADYS	Ed Gaines	Alabama
GAMMON, ELIZABETH	S. R. Gammon	Brazil
HALL, MILDRED	Mrs. A. P. Hall	Mississippi
HAMMOND, CHARLOTTE	J. L. Hammond	Mississippi
HARWELL, JANE	Frank Harwell	Georgia
HUNT, INDIA	F. D. Hunt	Virginia
JACKSON, WILLIE BELLE	Felix Jackson	Georgia
KYLE, ANNE	J. R. Kyle	Virginia
LEE, ANNIE	S. W. Lee	Alabama
LINDAMOOD, KATHERINE	W. S. Lindamood	Mississippi
MCIVER, MARY	D. M. McIver	Georgia
MILLER, ELIZABETH	Mrs. W. B. Duttera	North Carolina
NEFF, MARY P.	J. H. Neff	Virginia
NEWTON, JANET	C. H. Newton	Georgia
NISBET, RUTH	W. A. Nisbet	Georgia
PAYNE, MARY SPOTTSWOOD	G. A. W. Payne	Virginia
PINKSTON, REGINA	W. L. Pinkston	Georgia
PRUDEN, MARGARET	C. S. Pruden	Georgia
RAMSAY, ELLEN	F. M. Ramsay	Texas
ROACH, LOUISE	G. F. Roach	Georgia
SCHWARTZ, RITA	C. D. Schwartz	North Carolina
SCOTT, VIRGINIA	L. F. Scott	Georgia

SIMPSON, KATHERINE	C. A. Simpson	Georgia
SKEEN, AUGUSTA	L. P. Skeen	Georgia
SMITH, MAY	W. H. Smith	Georgia
STEVENS, MARGUERITE	Mrs. Ura Stevens	Georgia
THATCHER, FRANCES	W. C. Thatcher	Tennessee
WARE, EMMA LOUISE	W. E. Ware	Georgia
WEBSTER, SARAH C.	Mrs. D. K. Webster	Georgia
WHITE, GEORGIANA	T. J. White	Georgia
WHITE, VALLIE YOUNG	J. S. White	Alabama
YANCEY, MARY VIRGINIA	Mrs. H. G. Yancey	Alabama

JUNIOR CLASS

ABBOTT, JULIA	W. W. Abbott	Georgia
ALEXANDER, HALLIE	Hooper Alexander	Georgia
ANDERSON, RUTH	Neal L. Anderson	Texas
BREHM, ELVA	W. F. Brehm	Georgia
BURNETT, MYRTIS	W. T. Burnett	Mississippi
COMER, MARTHA	Thos. F. Comer	Georgia
COOPER, BELLE	W. G. Cooper	Georgia
DENMAN, ELIZABETH	Mrs. G. B. Denman	Georgia
ESTES, RUBY LEE	W. C. Estes	Georgia
EVE, MARY LOIS	Oswald R. Eve	Georgia
GRIER, LOIS	B. H. Grier	Alabama
HARWOOD, ROSE E.	Thos. E. Harwood	Tennessee
HAVIS, IRENE	H. H. Havis	Mississippi
HECKER, SUSIE	Mrs. A. Hecker	Georgia
HIGHTOWER, EDITH	J. W. Hightower	Georgia
HOLTZCLAW, KATHERINE	H. M. Holtzclaw	Georgia
HOOD, HELEN	E. Lyman Hood	Georgia
LARENDON, CAROLINE	Mrs. W. S. Larendon	Georgia
LEYBURN, MARGABET	E. R. Leyburn	North Carolina
LOWE, SAMILLE	J. W. S. Lowe	Georgia
LYLE, MARY ROGERS	Mrs. W. A. Lyle	Tennessee
MCCORKLE, ANNA LEIGH	J. H. McCorkle	Tennessee
MARSHALL, ANNIE WHITE	J. A. Marshall	Tennessee
OLIVER, FANNIE F.	T. W. Oliver	Alabama
POPE, PORTER	R. P. Pope	Alabama
PRUETT, LORINE	Mrs. O. D. Pruett	Tennessee
SEAY, KATHERINE	Ed. T. Seay	Tennessee

TALMADGE, ISA BEALL.....	J. E. Talmadge, Sr.....	Georgia
WALKER, JULIA B.....	H. N. Walker.....	Georgia
WESTON, ELLA CAPERS	Audley M. Jones.....	Georgia

SOPHOMORE CLASS

ABNEY, LOUISE	M. J. Abney.....	Georgia
BOYD, MINNIE CLARE	B. H. Boyd.....	Alabama
COPELAND, BLANCHE	H. B. Copeland.....	Alabama
DURR, LUCY	J. W. Durr.....	Alabama
ELLIOTT, CLAIRE	H. L. Elliott.....	South Carolina
FAIRLY, SHIRLEY	H. D. Fairly.....	Mississippi
FELKER, LOUISE	G. W. Felker.....	Georgia
FORD, MARY	J. F. Ford.....	Alabama
FREEMAN, MARY C.	R. W. Freeman.....	Georgia
GLASGOW, FRANCES	Robert Glasgow.....	Virginia
GODBEE, KATHERINE	L. B. Godbee.....	Georgia
GRAY, LEONORA	Joseph Carthel	Tennessee
HAM, BESSIE	E. G. Ham.....	Mississippi
HAM, GOLDIE	E. G. Ham.....	Mississippi
HARDWICK, OLIVE	Mrs. K. M. Hardwick.....	Georgia
HARRIS, LULIE SPEER	E. G. Harris.....	Georgia
HUTCHESON, ALMEDA	Mrs. Joe Hutcheson.....	Georgia
JONES, EMMA L.....	Mrs. S. J. Jones.....	Georgia
KEYES, EMILIE	Mrs. J. H. Keyes.....	Georgia
LANCASTER, VIRGINIA	R. A. Lancaster...	South Carolina
LEECH, MARGARET	H. N. Leech.....	Tennessee
LOWE, RUTH	J. W. S. Lowe.....	Georgia
MALLARD, MARY BROCK	Mrs. S. M. Mallard.....	Georgia
MARSHBURN, LOUISE	V. O. Marshburn.....	Georgia
MILLER, EMILY	G. H. Miller.....	Tennessee
MILLER, MARGARET	B. M. Miller.....	Alabama
MITCHELL, DOROTHY	John E. Mitchell.....	Alabama
NEWTON, VIRGINIA	C. H. Newton.....	Georgia
NICOLASSEN, TRUEHEART	G. F. Nicolassen.....	Georgia
NORMAN, ALICE	T. L. Norman.....	Alabama
PARKS, MARY KATHERINE.....	G. E. Parks.....	Georgia
PENN, KATHRINA	G. W. Penn.....	Tennessee
PRUDEN, ELIZABETH	C. S. Pruden.....	Georgia
REA, ETHEL	Mrs. E. E. Niven..	North Carolina

REID, ELIZABETH	Chas. S. Reid	Georgia
RILEY, ELIZABETH	J. B. Riley	Georgia
ROWE, MARGARET	Mrs. Lucy W. Rowe	Tennessee
SCOTT, MYRA C.	Robert J. Scott	Georgia
SHIVE, MARGARET EWING	B. M. Shive	Georgia
SKINNER, JULIA LAKE	Mrs. Julia L. Skinner	Alabama
SLEDD, FRANCES	Andrew Sledd	Georgia
SMITH, LULU	H. L. Smith	Georgia
STONE, MARIE	C. H. Stone	South Carolina
THIGPEN, DOROTHY	C. A. Thigpen	Alabama
TRIBBLE, ORA MELL	J. M. Tribble	Georgia
WATKINS, ELIZABETH M.	W. H. Watkins	Mississippi
WATTS, MARGARET	J. C. Watts	Georgia
WILBURN, LLEWELLYN	Mrs. J. G. Wilburn	Georgia
WILEY, AGNES	R. C. Wiley	Georgia
WILLINGHAM, EVA MAIE	E. M. Willingham	Georgia
WITHERSPOON, ELIZABETH	E. B. Witherspoon	Mississippi
WOOTTEN, CLEMA	H. P. Wootten	Georgia

FRESHMAN CLASS

ABERCROMBIE, ROSE	Joe S. Abercrombie	Georgia
ADAMS, BEVERLINE	S. H. Adams	Georgia
ADAMS, HUGH BARRET	J. J. Adams	Kentucky
ALFORD, NELLIE	J. R. Alford	Alabama
ALLEN, ELIZABETH WHEAT	M. W. Allen	Alabama
AYCOCK, NELL	Mrs. Mary E. Aycock	Georgia
BERNHARDT, JANE MAURY	Mrs. L. R. Bernhardt	North Carolina
BERRYHILL, MARGARET	C. Z. Berryhill	Mississippi
BRAND, LOUISE	L. M. Brand	Georgia
BRANTLEY, MARTHA MCINTOSH	W. Z. Brantley	Georgia
BULLOCK, DOROTHY	J. A. Bullock	Alabama
BURNETT, MARY G.	Ellis Burnett	Alabama
BURNS, EMITOM	R. B. Burns	Alabama
BUSTON, ELOISE ALEXANDER	J. G. Buston	Virginia
CARMICAL, ESSIE	J. B. Carmical	Georgia
CARR, ISABEL	Horace M. Carr	Tennessee
CAWTHON, ASHLEY	L. H. Cawthon	Florida
CAWTHON, MARION	Mrs. J. B. Cawthon	Florida
COHEN, JULIA	J. Cohen	Georgia

COLE, CLARA BOYNTON	Fred W. Cole	Georgia
COLEMAN, ELLEN	Mrs. N. S. Coleman	Alabama
COMPTON, LYNDA MAE	E. B. Compton	Alabama
CONKLIN, MARION	J. I. Conklin	Florida
COOPER, ALICE R.	W. G. Cooper	Georgia
COSTON, SARAH	J. T. Coston	Arkansas
DAVIS, MARGUERITE	John D. Davis	New Jersey
DAVIS, ROMOLA	Mrs. Annie M. Davis	Georgia
DAVIS, SARA	T. B. Davis	Georgia
DIMMOCK, ELIZABETH	Mrs. A. E. Dimmock	Georgia
DUNSON, CLAUDE	Mrs. J. E. Dunson	Georgia
DUPREE, REVA	F. L. DuPree	Georgia
EDMISTON, MARGARET C.	W. C. Edmiston	Tennessee
ELLIS, HARRIETTE	William W. Ellis	Virginia
FAIN, MARGARET RUTH	Mrs. Mary C. Fain	Tennessee
FARGASON, LILLIAN	L. D. Fargason	Alabama
FINNEY, HATTIE MAY	Mrs. May A. Finney	Georgia
FOSTER, JULIET	J. S. Foster	Alabama
FREEMAN, MAY	H. G. Freeman	Virginia
GARDNER, DELIA	A. F. Gardner	Mississippi
GLENN, ANNIE MAY	R. P. Glenn	Texas
GOODRICH, MILDRED	George C. Goodrich	Alabama
GORDON, ELEANOR	J. B. Gordon	Georgia
HALE, FRANCES	D. P. Hale	Georgia
HAMILTON, FRANCES LOUISE	W. O. Hamilton	South Carolina
HARPER, MARIAN S.	Wm. Ross Harper	Pennsylvania
HARRELL, ANNA BOURNE	Mrs. Anna B. Harrell	Virginia
HAVIS, ESTHER	H. H. Havis	Mississippi
HEDRICK, MARGARET L.	Charles L. Hedrick	Tennessee
HOLTZCLAW, CLIFFORD	H. M. Holtzclaw	Georgia
HUDSON, MARY	John R. Hudson	Georgia
HUTTON, CORNELIA	H. M. Hutton	Georgia
JENKINS, LILLIE EASON	C. B. Jenkins	South Carolina
JOHNSON, LOUISE	Allen C. Johnson	Georgia
JOHNSTON, EUGENIA	J. Houston Johnston	Georgia
JONES, MARY	L. G. Jones	Alabama
JONES, MARY LOUISE	F. D. Jones	South Carolina
LAWRENCE, ELIZABETH	H. J. Lawrence	Georgia
LEAVITT, LOIS	C. A. Leavitt	Tennessee

LEGG, EUNICE DEWEY	L. N. Legg	Georgia
LINDSAY, MARIAN B.	George R. Lindsay	Florida
MCCAA, FRANCES	W. L. McCaa	Alabama
MCCAMY, MARIAN	Julian McCamy	Georgia
MCCONNELL, ELIZABETH	J. H. McConnell	North Carolina
MCCONNELL, MARGARET	J. H. McConnell	North Carolina
MCINTOSH, MARGARET	James McIntosh	South Carolina
MACINTYRE, LOIS	D. I. MacIntyre	Georgia
MCKAY, JULIA M.	Edwin McKay	North Carolina
MCLANE, MARY	Robert McLane	Texas
MCLAUGHLIN, VIRGINIA	H. W. McLaughlin	Virginia
MCLEMORE, MARGARET	J. D. McLemore	Louisiana
MCRREE, RACHEL	W. S. McRee	Georgia
MANLY, GERTRUDE	Frank Manly	Georgia
MARSH, ELIZABETH	Mrs. M. E. Marsh	Georgia
MITCHELL, ELEANOR RAY	C. Ray Mitchell	Florida
MOLLOY, LAURA STOCKTON	J. C. Molloy	Tennessee
MONTGOMERY, MARY WILL	J. A. Montgomery	Georgia
MOORE, DOROTHY	Ernest Moore	South Carolina
MOORE, MARGERY	V. A. S. Moore	Georgia
MORTON, MARGARET	Mrs. Fred S. Morton	Georgia
MOSS, ELIZABETH	R. L. Moss	Georgia
MURPHY, VIENNA MAE	J. R. Murphy	Georgia
PACE, CYNTHIA	Charles W. Pace	Georgia
PATTON, LILLIAN	Miss Bess Patton	Tennessee
PEED, EUGENIA	M. T. Peed	Georgia
RABUN, WILHELMINA	Mrs. J. W. Rabun	Georgia
RANDOLPH, AGNES	H. N. Randolph	Virginia
RANDOLPH, CAROLINE	H. N. Randolph	Virginia
REASONER, JULIA	E. N. Reasoner	Florida
REESE, SARA	T. L. Reese	Georgia
RICHARDSON, ELIZABETH	A. S. Richardson	Georgia
RUSSELL, OLIVIA	N. D. Russell	Georgia
SILVERMAN, ANNIE	N. M. Silverman	Tennessee
SIMPSON, FRANCES	C. A. Simpson	Georgia
SLACK, LOUISE	H. R. Slack	Georgia
SMATHERS, PAULINE	J. E. Smathers	North Carolina
STANSELL, SARAH	Mrs. Sarah Stansell	Tennessee
STEELE, MILDRED	A. R. Steele	Alabama

THOMAS, FRANCES	Mrs. W. M. Thomas	Alabama
TINNEY, RUTH	H. C. Tinney	Tennessee
TORBERT, LURLINE	C. C. Torbert	Alabama
TRAWICK, MAGGIE PHILLIPS	Mrs. Henry Trawick	Alabama
VAN PELT, PAULINE	A. H. Van Pelt	Texas
VEAL, GLADYS	W. S. Veal	Georgia
WALKER, DOROTHY C.	Mrs. J. C. Walker	Kentucky
WALKER, VELMA	E. D. Walker	Texas
WALLING, CHLOIE	W. J. Walling	Alabama
WATSON, GLADYS	John Watson	Texas
WEEKES, MARY BEALL	C. L. Weekes	Georgia
WHALEY, CLAUZELLE	E. R. Whaley	Georgia
WHITE, IDA	B. N. White	Georgia
WILLIAMSON, HELEN	J. H. Williamson	Georgia
WINSLETT, MARGARET	R. L. Winslett	Alabama
WOODS, MARGARET	David E. Woods	Missouri
ZACHARIAS, HORTENSE	Mrs. J. Zacharias	Georgia

THIRD-YEAR IRREGULARS

CHAMPE, MARY ELIZABETH	John A. Champe	Virginia
CROSS, AILSIE MAYO	N. F. Cross	Virginia
NELSON, PRISCILLA	S. L. Nelson	Mississippi
PATTON, SARAH	J. H. Patton	Georgia
SAXON, ANNIE	J. B. Saxon	Alabama
WEST, ELIZABETH CLAYTON	L. E. West	Tennessee

SECOND-YEAR IRREGULARS

ALMAND, CLIFFORD	Mrs. I. A. Almand	Georgia
BIZE, ADELE	R. E. Bize	Georgia
BRAZELLE, EVELYN	James W. Brazelle	Georgia
EWING, HELEN	J. O. Ewing	Tennessee
GUINN, EUGENIA	R. C. Guinn	Georgia
LAMBdin, RUTH	Mrs. A. M. Lambdin	Georgia
MAY, MARY H.	P. E. May	Georgia
MORRIS, MIRIAM	Z. A. Morris	North Carolina
STEPHENSON, NELLIE K.	J. C. Stephenson	Georgia

FIRST-YEAR IRREGULARS

BEACH, HARRIET K.	J. R. Beach.....	Tennessee
BEMAN, LUCY	W. P. Beman.....	Georgia
BOYD, MRS. DOROTHY W.....	Mrs. J. E. Wilhelm.....	Georgia
BUSHA, MARJORIE	S. J. Busha.....	Georgia
BYRD, FRANCES	Mrs. S. A. Byrd.....	Tennessee
CALDWELL, NELL	J. E. Caldwell.....	Alabama
CANNON, ALICE SLATER	Mrs. D. F. Cannon.....	North Carolina
CARROLL, MRS. RUBY R.....		Colorado
CASS, ELIZABETH	J. W. Cass.....	Tennessee
COOPER, FRANCES ELIZABETH.....	Mrs. Fannie D. Cooper...	Alabama
CURRELL, ELISE	W. S. Currell.....	South Carolina
CURTIS, EMMETT	Mrs. Mary L. Curtis.....	Georgia
DEAN, MIRIAM	Mrs. Kate S. Dean.....	Alabama
DUDLEY, MARY	Mrs. F. J. Dudley.....	Georgia
ELLETT, MARGARET	Guy F. Ellett.....	Virginia
ERVIN, FRANCES	R. T. Ervin.....	Alabama
EWING, ANABEL	J. O. Ewing.....	Tennessee
GARDNER, PAULINE	M. S. Gardner.....	Georgia
GUINN, ISABEL	R. J. Guinn.....	Georgia
HART, MARION	John M. Hart.....	Virginia
HOLT, EDWINA TERRELL	Hines Holt.....	Georgia
HUNT, ODELE	C. D. Hunt, Jr.....	Georgia
KERR, JOSEPHINE	Mrs. Estelle S. Kerr.....	Georgia
KIZER, MILDRED HARRIET.....	Mrs. Minnie M. Kizer...	Georgia
LONG, FRANCES	J. H. Long, Jr.....	Tennessee
LYLE, MARGARET	Harry W. Lyle.....	Tennessee
MCCANTS, NELL	W. B. McCants.....	Georgia
MARTIN, SARAH	John R. Martin.....	Florida
MAY, LOUISE	P. E. May.....	Georgia
MILLER, MELITA	John A. Miller.....	Virginia
MILLER, PAULINE	C. H. Miller.....	South Carolina
MILLER, VICTORIA	C. H. Miller.....	South Carolina
MORRISON, MARGARET	Mrs. T. W. Morrison.....	Georgia
MORTON, KATHERINE	Mrs. Fred S. Morton.....	Georgia
NUNNELEE, SYBIL	L. H. Nunnelee.....	Alabama
PAINE, DOROTHY A.....	C. M. Paine.....	Georgia
REED, CATHERINE	Richard F. Reed.....	Mississippi
RUSSELL, ALBERTA	A. W. Russell.....	Texas

SIMPSON, SARAH	R. L. Simpson.....	Georgia
SMITH, ARVILLA	R. Smith	Georgia
SMITH, DOROTHY	W. R. C. Smith.....	Georgia
SPARKS, JULIA KATHLEEN	J. H. Sparks.....	Alabama
SPROULL, CAROLINE	J. C. Sproull.....	Alabama
STANLEY, RUBY	T. E. Stanley.....	Alabama
WALKER, EMILY	F. R. Walker.....	Georgia
WALKER, JANE S.	Hugh K. Walker.....	California
WEBB, MARTHA	James H. Webb.....	Alabama
WENDEL, MARY PAINE	Mrs. M. W. Wendel...	Mississippi
WHALEY, REBECCA	E. R. Whaley.....	Georgia
WILBY, TYLER	William Wilby	Alabama
WILLIAMS, HELEN	E. G. Williams.....	Arkansas
WILLIAMS, LOUISE	J. C. Williams.....	Georgia
WIMBERLEY, ELMA .....	.....	Georgia
WOOD, HATTIE MAE	A. N. Wood.....	Arkansas
WOODWARD, MILDRED	J. C. Woodward.....	Georgia
WURM, ROSALIND	A. J. Wurm.....	Georgia

SPECIAL STUDENTS

BURGE, MARGARET EULALIE.....	C. H. Burge.....	Georgia
INGRAM, JULIA	T. L. Ingram.....	Georgia
MONROE, ROSE LEE	T. J. Monroe.....	Georgia
WINSBOROUGH, MARTHA	W. C. Winsborough.....	Georgia

NON-RESIDENT STUDENTS TAKING MUSIC OR ART ONLY

CARTHEW-YORSTOUN, MRS. M. E.....	.....	Georgia
KNIGHT, MRS. EMMA.....	.....	Georgia
NAPIER, MRS. GEORGE M.....	.....	Georgia
THACHER, ELIZABETH	J. E. Thacher.....	Virginia
TUCKER, MAGGIE .....	.....	Georgia

GRADUATE STUDENTS

COOPER, LAURA	W. G. Cooper.....	Georgia
JOYNER, JEANNETTE	N. C. McCrary.....	Arkansas
PHYTHIAN, MARGARET	J. L. Phythian.....	Kentucky

SUMMARY BY STATES

Georgia	158	Kentucky	3
Alabama	46	Colorado	2
Tennessee	30	California	1
Virginia	18	Louisiana	1
Mississippi	16	Missouri	1
North Carolina	11	New Jersey	1
South Carolina	11	Pennsylvania	1
Texas	8	Brazil	1
Florida	7		
Arkansas	4	Total.....	<u>320</u>
Resident Students			259
Non-Resident Students.....			61
		Total.....	<u>320</u>

GRADUATES*

SESSION 1893

Scientific Course

- MARY JOSEPHINE BARNETT (Mrs. A. V. Martin).....Clinton, S. C.
 MARY MACK (Mrs. Benjamin Ardrey).....Fort Mills, S. C.

SESSION 1894

Classical Course

- MARY MEL NEEL (Mrs. W. J. Kendrick).....Atlanta, Ga.

SESSION 1895

Classical Course

- FLORENCE OLIVIA McCORMICK (Mrs. Waller).....Bessemer, Ala.
 ORRA HOPKINSStaunton, Va.
 SALLIE ALLEN WATLINGTON (Mrs. S. T. Barnett).....Atlanta, Ga.
 WINIFRED QUARTERMANWaycross, Ga.
 MARGARET F. LAING.....Atlanta, Ga.
 ANNA IRWIN YOUNG.....Agnes Scott College

SESSION 1896

Classical Course

- MARTHA EDWARDS CARDOZA (Mrs. Morris Vaughan)...Roanoke, Va.
 MARY ETHEL DAVIS.....Decatur, Ga.
 OLIVE LAINGAtlanta, Ga.
 MARY RAMSEY STRICKLERRichmond, Va.
 LEONORA AUGUSTA EDGE (Mrs. T. L. Williams)....Buena Vista, Ga.

*NOTE.—This list is corrected to January 1, 1917, by the information accessible to the College on that date. Some of the names and addresses here given are no doubt incorrect. Any one who can help correct inaccuracies is most earnestly requested to send information.

Normal Course

ETHEL ALEXANDER (Mrs. Lewis M. Gaines)	Atlanta, Ga.
MARY BARKER	Atlanta, Ga.
RUSHA WESLEY	Atlanta, Ga.

Literary Course

JEANNETTE CRAIG (Mrs. James Maynard)	Knoxville, Tenn.
JEAN RAMSPECK (Mrs. W. Ross Harper)	Germantown, Pa.

SESSION 1901

Classical Course

ADDIE ARNOLD (Mrs. Charles Loridans)	Atlanta, Ga.
MARTHA COBB HOWARD (Mrs. James O. Spear, Jr.) ..	Charlotte, N. C.
GEORGIA KYSER (Mrs. Lee Youngblood)	Selma, Ala.

SESSION 1902

META BARKER	Atlanta, Ga.
ANNIE KIRKPATRICK DOWELL (Mrs. Will Turner)	Newnan, Ga.
MARGARET BELL DUNNINGTON (Mrs. Thomas Dwight Sloan),	Nanking, China.
ANNA MAY STEVENS (Mrs. Hubert Baxter)	Ashburn, Ga.

Literary Course

LAURA BOARDMAN CALDWELL (Mrs. A. S. Edmunds) ..	Baltimore, Md.
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SESSION 1903

Classical Course

HATTIE BLACKFORD (Mrs. H. J. Williams)	Richmond, Va.
MARION BUCHER	Agnes Scott College
JULIET COX (Mrs. C. Coleman)	Charleston, S. C.
EILLEN GOBER	Marietta, Ga.
AUDREY TURNER (Mrs. M. C. Bennet)	Atlanta, Ga.
EMILY WINN	Korea

Literary Course

GRACE HARDIE	Birmingham, Ala.
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SESSION 1904

Classical Course

JANE GREGORY CURRY.....	Memphis, Tenn.
LAURA ELIZA CANDLER (Mrs. Louis Wilds).....	Fayetteville, N. C.
CLIFFORD ELIZABETH HUNTER	China
LOIS JOHNSON (Mrs. Aycok).....	Atlanta, Ga.
ANNIE McNEILL SHAPARD.....	Opelika, Ala.
MATTIE LUCINDA TILLY (Mrs. Arthur McKee).....	Decatur, Ga.

Literary Course

VIRGINIA BUTLER (Mrs. Fred Stone).....	Atlanta, Ga.
MARTHA COLEMAN DUNCAN (Mrs. Johnson).....	Rome, Ga.
KATHLEEN KIRKPATRICK (Mrs. John Daniel).....	Decatur, Ga.

SESSION 1905

§

Classical Course

EMMA ASKEW (Mrs. Harry Clark).....	Tallulah Falls, Ga.
LULIE MORROW (Mrs. R. M. Croft).....	West Point, Ga.
REBECCA ROBERTSON.....	Nashville, Tenn.
MARY THOMPSON (Mrs. George P. Stevens).....	Housechoufu, China

Literary Course

AURELLE BREWER (Mrs. J. V. Stanley).....	Anadarko, Okla.
MARTHA MERRILL (Mrs. H. C. Thompson).....	Thomasville, Ga.
MABEL McKOWEN.....	Lindsay, La.
SALLIE STRIBLING.....	Walhalla, S. C.

SESSION 1906

B.A. Course

ANNETTE CROCHERON.....	Gadsden, Ala.
IDA LEE HILL (Mrs. I. T. Irwin).....	Washington, Ga.
ANNIE KING	Selma, Ala.
ETHEL McDONALD (Mrs. Bryan Castello).....	Cuthbert, Ga.
MAY McKOWEN (Mrs. Benjamin Taylor).....	Baton Rouge, La.

Literary Course

MARY KELLY.....	Valdosta, Ga.
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SESSION 1907

B.A. Course

SARA BOALS (Mrs. J. D. Spinks).....	Albemarle, N. C.
AMELIA MUSTIN GEORGE (Mrs. Charles Requarth) ..	Charlotte, N. C.
CLYDE PETTUS.....	New York
RACHEL A. YOUNG.....	Nile, Ga.

Literary Course

MARY ELIZABETH CURRY (Mrs. James Winn).....	Jacksonville, Fla.
IRENE FOSCUE (Mrs. Roy B. Patton).....	Livingston, Ala.

SESSION 1908

B.A. Course

JEANETTE BROWN	Cordele, Ga.
LOUISE SHIPP CHICK.....	McRae, Ga.
ELVA DRAKE (Mrs. Wm. B. Drake, Jr.).....	Raleigh, N. C.
MAUD BARKER HILL.....	Tignall, Ga.
LOLA PARHAM.....	Atlanta, Ga.
LILLIE PHILLIPS (Mrs. Lamar Williamson).....	Monticello, Ark.
LIZZABEL SAXON.....	Cartersville, Ga.
ROSE WOOD	Atlanta, Ga.

Literary Course

KATHERINE DEAN (Mrs. Clifford W. Stewart).....	Opelika, Ala.
CHARLOTTE RAMSPECK (Mrs. Eugene Hardeman).....	Decatur, Ga.

SESSION 1909

B.A. Course

LOUISE E. DAVIDSON.....	New York City
ADALENE DORTCH.....	Gadsden, Ala.
EUGENIA FULLER.....	Ocala, Fla.
LUTIE POPE HEAD.....	Macon, Ga.
VERA HOLLEY.....	Fort Gaines, Ga.
RUTH MARION (Mrs. Louis Wisdom).....	Gainesville, Ga.
MARGARET E. MCCALLIE.....	Agnes Scott College
MEC YOUNG MACINTYRE (Mrs. H. A. McAfee).....	Atlanta, Ga.
ADELAIDE NELSON.....	Chicago, Ill.

IRENE NEWTON.....Queens College, Charlotte, N. C.
 MATTIE NEWTON (Mrs. Hendon Traylor).....Gabbettville, Ga.
 ANNE MCINTOSH WADDELL.....Marietta, Ga.

SESSION 1910

B.A. Course

JENNIE ELEANOR ANDERSON.....Decatur, Ga.
 FLORA MABLE CROWE.....Atlanta, Ga.
 FAY DILLARD (Mrs. Harry Lee Spratt).....Tazewell, Va.
 EMMA LOUISE ELDRIDGE (Mrs. James Ferguson).....Brunswick, Ga.
 GLADYS FARRIOR.....Chipley, Fla.
 ELEANOR FRIERSON.....Columbia, Tenn.
 MATTIE LOUISE HUNTER (Mrs. Thomas Marshall)....Americus, Ga.
 CLYDE MCDANIEL (Mrs. Bush Jackson).....Winder, Ga.
 AGNES TINSLEY NICOLASSEN.....Atlanta, Ga.
 LUCY MARIE REAGAN (Mrs. Redwine).....Fayetteville, Ga.
 ANNIE INEZ SMITH.....Lexington, Ga.
 MILDRED THOMSON.....Atlanta, Ga.
 LILA EVANS WILLIAMS (Mrs. Thomas D. Rose).....Baltimore, Md.
 ANNA IRWIN YOUNG.....Agnes Scott College

SESSION 1911

B.A. Course

LUCILE ALEXANDER.....Agnes Scott College
 ELEANOR COLEMAN.....Colorado, Texas
 ADELAIDE CUNNINGHAM.....Decatur, Ga.
 JULIA DUPRE (Mrs. Charles Duke).....Attalla, Ala.
 GERALDINE HOOD.....Commerce, Ga.
 MARY WALLACE KIRK.....Tuscumbia, Ala.
 GLADYS LEE (Mrs. Baron Kelly).....Monticello, Ga.
 MARY LEECH.....Clarksville, Tenn.
 ERMA MONTGOMERY.....Yazoo City, Miss.
 MARY LIZZIE RADFORD.....Carrollton, Ga.
 CHARLOTTE REYNOLDS (Mrs. Paul Stuart Benton) Washington, D. C.
 JULIA THOMPSON (Mrs. Count Gibson).....Covington, Ga.
 LOUISE WELLS.....Augusta, Ga.
 THEODOSIA WILLINGHAM.....Atlanta, Ga.

SESSION 1912

B.A. Course

ANTOINETTE MILNER BLACKBURN.....	Atlanta, Ga.
CORNELIA ELIZABETH COOPER.....	Atlanta, Ga.
MARY SADLER CROSSWELL (Mrs. Edward S. Croft).....	Atlanta, Ga.
NELLIE FARGASON (Mrs. Ralph Racey).....	Miami, Fla.
MARTHA HALL (Mrs. J. S. Young).....	Ft. McPherson, Ga.
MAY JOE LOTT.....	Brunswick, Ga.
MARIE RANDOLPH MACINTYRE (Mrs. John Scott).....	Decatur, Ga.
ANNIE CHAPIN McLANE.....	Pensacola, Fla.
FANNIE GERTRUDE MAYSON (Mrs. D. B. Donaldson)....	Atlanta, Ga.
JANETTE NEWTON.....	Toccoa, Ga.
RUTH SLACK (Mrs. Hazen Eager Smith).....	Prattville, Ala.
CAROL LAKIN STEARNS (Mrs. H. B. Wey).....	Atlanta, Ga.

SESSION 1913

B.A. Course

GRACE ANDERSON	Decatur, Ga.
OLIVIA BOGACKI (Mrs. Ashby Hill).....	Atlanta, Ga.
ALLIE G. CANDLER	Atlanta, Ga.
KATE CLARK.....	Montgomery, Ala.
FRANCES DUKES (Mrs. Paul Wynne).....	Quitman, Ga.
MARY ENZOR.....	Troy, Ala.
LILY JOINER.....	Queens College, N. C.
JANIE MACGAUGHEY	Atlanta, Ga.
MARY LOUISE MANESS.....	Decatur, Ga.
EMMA POPE MOSS (Mrs. Christian W. Dieckmann)	Agnes Scott College
ELEANOR PINKSTON	Greenville, Ga.
MARGARET ROBERTS	Valdosta, Ga.
LAVALETTE K. SLOAN (Mrs. Harlin Tucker).....	Nashville, Tenn.
FLORENCE SMITH	Atlanta, Ga.
HELEN SMITH (Mrs. Joseph W. Taylor).....	Wauchula, Fla.
LAURA MEL TOWERS.....	Birmingham, Ala.

SESSION 1914

B.A. Course

BERTHA ADAMS.....	Pine Apple, Ala.
LOTTIE MAY BLAIR.....	Monroe, N. C.

RUTH BLUE.....	Union Springs, Ala.
FLORENCE BRINKLEY	Thomson, Ga.
HELEN BROWN	Chattanooga, Tenn.
MARY BROWN.....	Stamps, Ark.
NELL CLARKE	Augusta, Ga.
THEODOSIA COBBS	Mobile, Ala.
SARAH HANSELL	Thomasville, Ga.
RUTH HICKS	Dublin, Ga.
MILDRED HOLMES.....	Sylvester, Ga.
CHARLOTTE JACKSON	Tuscumbia, Ala.
ANNIE TAIT JENKINS.....	Crystal Springs, Miss.
KATHLEEN KENNEDY	Pulaski, Tenn.
LINDA MILLER (Mrs. Ernest Summers).....	Greenwood, S. C.
ZOLLIE MCARTHUR.....	Fort Valley, Ga.
ETHEL MCCONNELL	Commerce, Ga.
ANNIE McLARTY	Decatur, Ga.
LOUISE McNULTY	Dawson, Ga.
MARY PITTARD	Winterville, Ga.
ESSIE ROBERTS.....	Fairburn, Ga.
MARTHA ROGERS	Atlanta, Ga.
MARGUERITE WELLS (Mrs. Robert Bishop).....	Worcester, Mass.

SESSION 1915

B.A. Course

MARGARET NEAL ANDERSON.....	Austin, Texas
MARION BLACK	Bryn Mawr College
MARTHA BRENNER	Augusta, Ga.
GERTRUDE BRIESENICK	Shelton, Conn.
ANNIE POPE BRYAN.....	Agnes Scott College, Decatur, Ga.
ELIZABETH BULGIN.....	Franklin, N. C.
SALLIE CARRERE	Dublin, Ga.
RUTH COFER	Atlanta, Ga.
JESSIE HAM.....	Elbe, Ala.
MARY HAMILTON	Lexington, Va.
GRACE HARRIS	Mobile, Ala.
MARY HYER (Mrs. J. E. Vick).....	Orlando, Fla.
FRANCES KELL.....	Pascagoula, Miss.
MARY KELLEY.....	Monticello, Ga.

SALLIE MAY KING.....	Elkton, Tenn.
HENRIETTA LAMB DIN (Mrs. H. J. Turner).....	McDonough, Ga.
LULA MADD OX	Birmingham, Ala.
MILDRED MCGUIRE.....	Franklin, N. C.
LUCY NAIVE	Denver, Colo.
CATHERINE PARKER	Atlanta, Ga.
GRACE REID.....	Decatur, Ga.
KATE RICHARDSON (Mrs. John Jordan Wicker, Jr.)...	Richmond, Va.
MARY HELEN SCHNEIDER (Mrs. Ben Head).....	Atlanta, Ga.
FRANCES WEST.....	St. Petersburg, Fla.
MARY WEST.....	Valdosta, Ga.

SESSION 1916

B.A. Course

LILLIAN ANDERSON.....	Danburg, Ga.
LUCILE BOYD.....	Hartford, Ala.
EMMEE BRANHAM	Bolton, Ga.
MARY C. BRYAN.....	Birmingham, Ala.
ALMA BUCHANAN.....	University of Arkansas, Fayetteville, Ark.
ELIZABETH BURKE	Macon, Ga.
LAURA COOPER.....	Atlanta, Ga.
MAGGIE FIELDS (Mrs. Lupton Wilkinson).....	Atlanta, Ga.
NELL GRAFTON FRYE.....	Atlanta, Ga.
ELOISE GAY.....	Atlanta, Ga.
GRACE GEOHEGAN.....	Birmingham, Ala.
ORA GLENN	Rock Hill, S. C.
EVELYN GOODE	Lynchburg, Va.
MARYELLEN HARVEY.....	Montgomery, Ala.
RAY HARVISON (Mrs. Richard Smith).....	Elkin, N. C.
CHARIS HOOD	Atlanta, Ga.
LOUISE HUTCHESON	Decatur, Ga.
LEILA JOHNSON	Kirkwood, Ga.
JOSIE JONES	Valdosta, Ga.
JEANNETTE JOYNER	Richmond, Ark.
ANNE McCLUBE.....	Norcross, Ga.
LULA McMURRAY	Atlanta, Ga.
MARGARET PHYTHIAN.....	Newport, Ky.
MALINDA ROBERTS	Canton, Ga.

MARY GLENN ROBERTS.....	Canton, Ga.
MARTHA ROSS.....	Morganton, N. C.
ANNA SYKES	Kiangyin, China
JEANNETTE VICTOR.....	Atlanta, Ga.
MAGARA WALDRON	Atlanta, Ga.
ALICE WEATHERLY.....	Anniston, Ala.
CLARA WHIPS.....	Gadsden, Ala.
ELIZABETH WILLETT.....	Anniston, Ala.
LOUISE WILSON	Lynchburg, Va.

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RE

Hours	Art		Astronomy		Bible		Bi	Courses
	Course	Days	Course	Days	Course	Days	Courses	
-9	1	T.Th.S.			5	T.Th.S.	2 *4	.S. .F.
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0:20-11:20								.S.
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2:20-1:20	2 4	W.F. Th.			3 4 6	M.W. F. M.W.F.		.F. 2 0 1
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Capital letters following numbers indicate sections.

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SCHEDULE OF RECITATIONS

Years	Art		Astronomy		Bible		Biology		Chemistry		English		Economics and Sociology		Latin	French		Geology		German		Greek		History		Home Economics		Hygiene		Latin		Mathematics		Music		Philosophy		Physical Training		Physics		Spanish		Hours				
	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days	Course	Days								
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9-9:20	Chapel		T, R, Th, Fri, Sat.																																							9-9:20						
9:20-10:20					2	W.F.	18	W.	2 4 & 6 10	T.Th.S. W.	14	T.Th.S.	1	W.F.			6 3 4	T.Th.S. T.Th.S. T.Th.S.			3 or 9 0-C	T.Th.S. W.			1-A 5	T.Th.S. T.Th.	1-B 6	T.Th.S. W.F.	1-A	F.	1-A	T.Th.S.	4-5	T.Th.S.	6 2	Th. W.F.					1-A	T.Th.S.			9:20-10:20			
10:20-11:20									7 3	W. W.F. W.F.	11 12 & 22 1-A	T.Th.S. T.Th. W.F.	5 & 6	T.Th.S.	T.Th.S.		15 0-B 4, 6 or 7	T.Th.S. W. T.Th.S. N.F.			1-B 6-9 3	T.Th.S. T.Th. W.F.			3 or 5 4 or 6	W.F. W.F.	1-C or 8	T.Th.S. W.F.			1-A 2-A	W.F.											10:20-11:20					
11:20-12:20			1	W.F.	1	W.F.					2 & 3 21 1-B 16, 17 23	T.Th.S. W.F. W.F. T.Th.S.	3 & 4	T.Th.S.	W.F.		1-A 0-C 1-B	T.Th.S. T.Th.S. W.F.			0, 7 10, 11	T.Th.S.	2 5	T.Th. S.			1-B	T.Th.S.	10-11 1-A	T.Th.S. W.F.													11:20-12:20					
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6-6:45																																													6:00-6:45			

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