

AGNES SCOTT COLLEGE
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Catalogue Number 1947--1948



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CALENDAR

1948

JANUARY

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COLLEGE CALENDAR

1948

September	20	Registration and classification of day students
September	20	Dormitories open for reception of students
September	21--23	Registration and classification of students
September	22	Session opens, 11 A.M.
September	24	Classes begin, 8:30 A.M.
November	6	Senior Investiture
November	25	Thanksgiving Day
December	8	Free day; classes do not meet
December	9--16	Fall quarter examinations
December	16	Christmas vacation, 12 NOON to January 4

1949

January	4	Winter quarter opens, 8:30 A.M.
February	22	Colonel George W. Scott's birthday
March	10--17	Winter quarter examinations
March	17	Spring holidays, 12 NOON to March 23
March	23	Spring quarter opens, 8:30 A.M.
May 27 -- June 3		Spring quarter examinations
June	4	Alumnae Day
June	5	Baccalaureate sermon
June	6	Commencement Day

BOARD OF TRUSTEES

GEORGE WINSHIP, <i>Chairman</i>	Atlanta, Georgia
F. M. INMAN	Atlanta, Georgia
MISS MARY WALLACE KIRK	Tuscumbia, Alabama
D. P. McGEACHY	Decatur, Georgia
R. O. FLINN	Atlanta, Georgia
J. R. McCAIN, <i>ex-officio</i>	Decatur, Georgia
J. J. SCOTT	Scottdale, Georgia
G. SCOTT CANDLER	Decatur, Georgia
E. D. BROWNLEE	Sanford, Florida
JOHN A. SIBLEY	Atlanta, Georgia
T. GUY WOOLFORD	Atlanta, Georgia
MRS. FRANCES WINSHIP WALTERS	Atlanta, Georgia
G. L. WESTCOTT	Dalton, Georgia
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D. W. HOLLINGSWORTH	Florence, Alabama
S. HUGH BRADLEY	Decatur, Georgia
W. V. GARDNER	Atlanta, Georgia
JOHN E. BRYAN	Birmingham, Alabama
L. L. GELLERSTEDT	Atlanta, Georgia
S. G. STUKES	Decatur, Georgia
M. C. DENDY	Orlando, Florida
J. R. NEAL	Atlanta, Georgia
MRS. R. L. MACDOUGALL	Atlanta, Georgia
WALLACE M. ALSTON	Atlanta, Georgia
MRS. S. E. THATCHER	Miami, Florida
MRS. JOHN B. WATERMAN	Mobile, Alabama
GEORGE W. WOODRUFF	Atlanta, Georgia

OFFICERS OF INSTRUCTION AND ADMINISTRATION

1947--1948

Faculty

(Arranged by Groups in Order of Appointment)

JAMES ROSS MCCAIN *President*
B.A. Erskine College, M.A. University of Chicago, Ph.D. Columbia University, LL.D. Davidson College, Emory University, Tulane University

SAMUEL GUERRY STUKES *Dean of the Faculty, Registrar,
Professor of Philosophy and Education*
B.A. Davidson College, M.A. Princeton University, B.D. Princeton Theological Seminary, Ped.D. Davidson College

CARRIE SCANDRETT *Dean of Students*
B.A. Agnes Scott College, M.A. Columbia University

LOUISE MCKINNEY *Professor of English, Emeritus*

MARY F. SWEET *Professor of Hygiene, Emeritus*
M.D. Syracuse University; F.A.C.P.

LILLIAN S. SMITH *Professor of Latin, Emeritus*
M.A. Syracuse University, Ph.D. Cornell University

ALMA WILLIS SYDENSTRICKER *Professor of Bible, Emeritus*
M.A., Ph.D. Wooster University

CATHERINE TORRANCE *Professor of Classical Languages
and Literatures, Emeritus*
B.A., M.A., Ph.D. University of Chicago

ROBERT B. HOLT *Professor of Chemistry, Emeritus*
B.A. University of Wisconsin, M.S. University of Chicago

CHRISTIAN W. DIECKMANN *Professor of Music*
Fellow of the American Guild of Organists

- MARY STUART MACDOUGALL *Professor of Biology*
 B.A. Randolph-Macon Woman's College, M.S. University of Chicago, Ph.D. Columbia University, Sc.D. Université de Montpellier
- LUCILE ALEXANDER *Professor of French*
 B.A. Agnes Scott College, M.A. Columbia University
- GEORGE P. HAYES *Professor of English*
 B.A. Swarthmore College; M.A., Ph.D. Harvard University
- HENRY A. ROBINSON *Professor of Mathematics*
 B.S., C.E. University of Georgia; M.A., Ph.D. Johns Hopkins University
- MURIEL HARN *Professor of German and Spanish*
 B.A. Goucher College, Ph.D. Johns Hopkins University
- MILDRED RUTHERFORD MELL *Professor of Economics and Sociology*
 B.A. University of Wisconsin, M.A. University of Georgia, Ph.D. University of North Carolina
- WALTER BROWNLOW POSEY *Professor of History and Political Science*
 Ph.B. University of Chicago; M.A., Ph.D. Vanderbilt University
- PAUL LESLIE GARBER *Professor of Bible*
 B.A. The College of Wooster; B.D., Th.M. Louisville Presbyterian Seminary; Ph.D. Duke University
- HENRY CHANDLEE FORMAN *Professor of Art*
 B.A. Princeton University; M. Arch. in F.A., Ph.D. University of Pennsylvania; A.I.A.
- M. KATHRYN GLICK *Professor of Classical Languages and Literatures*
 B.A. Franklin College; M.A., Ph.D. University of Chicago
- WILLIAM JOE FRIERSON *Professor of Chemistry*
 B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell University

- WILLIAM A. CALDER *Professor of Physics and Astronomy*
B.A., M.A. University of Wisconsin; M.A., Ph.D. Harvard
University
- EUGENIA CUVILLIER JONES *Professor of Physical Education*
B.S., M.A., M.D. George Washington University; D.Sc. Johns
Hopkins University
- FLOYD HUNTER *Lecturer in Sociology*
B.A., M.A. University of Chicago
- LEWIS H. JOHNSON *Associate Professor of Music*
Student of William Nelson Burritt, New York; Alexander
Heinemann, Berlin; Arthur J. Hubbard, Boston
- FRANCES K. GOOCH *Associate Professor of English*
Ph.B., M.A. University of Chicago; Graduate Boston School of
Expression
- EMMA MAY LANEY *Associate Professor of English*
B.A. Mississippi State College for Women, M.A. Columbia
University, Ph.D. Yale University
- LOUISE HALE *Associate Professor of French*
B.A. Smith College, M.A. University of Chicago
- ELIZABETH FULLER JACKSON *Associate Professor of History*
B.A. Wellesley College; M.A., Ph.D. University of Pennsylvania
- EMILY S. DEXTER *Associate Professor of Philosophy and Education*
B.A. Ripon College; M.A., Ph.D. University of Wisconsin
- LLEWELLYN WILBURN *Associate Professor of Physical Education*
B.A. Agnes Scott College, M.A. Columbia University
- FLORENCE E. SMITH *Associate Professor of History and
Political Science*
B.A. Westhampton College; M.A., Ph.D. University of Chicago
- MARGARET TAYLOR PHYTHIAN *Associate Professor of French*
B.A. Agnes Scott College, M.A. University of Cincinnati, Doc-
teur de l'Université de Grenoble

- KATHARINE TAIT OMWAKE *Associate Professor of Psychology*
B.A., M.A., Ph.D. George Washington University
- ELLEN DOUGLASS LEYBURN *Associate Professor of English*
B.A. Agnes Scott College, M.A. Radcliffe College, Ph.D. Yale University
- CATHERINE STRATEMAN SIMS *Associate Professor of History and Political Science*
B.A. Barnard College; M.A., Ph.D. Columbia University
- HIDEN TOY COX *Associate Professor of Biology*
B.A. Furman University; M.A., Ph.D. University of North Carolina
- ELIZABETH AYLOR CRIGLER *Associate Professor of Chemistry*
B.A. Goucher College, Ph.D. Johns Hopkins University
- EDNA RUTH HANLEY *Librarian*
B.A. Bluffton College; B.A.L.S., M.A.L.S. University of Michigan
- DANIEL JAMES CUMMING *Acting Associate Professor of Bible*
B.A. Kentucky Wesleyan College, B.D. Louisville Presbyterian Theological Seminary, M.A. Columbia University, D.D. Kentucky Wesleyan College
- LESLIE JANET GAYLORD *Assistant Professor of Mathematics*
B.A. Lake Erie College, M.S. University of Chicago
- ANNIE MAY CHRISTIE *Assistant Professor of English*
B.A. Brenau College, M.A. Columbia University
- HARRIETTE HAYNES LAPP *Assistant Professor of Physical Education*
B.A. Randolph-Macon Woman's College, M.A. Columbia University
- JANEF NEWMAN PRESTON *Assistant Professor of English*
B.A. Agnes Scott College, M.A. Columbia University
- MELISSA ANNIS CILLEY *Assistant Professor of Spanish*
B.A. University of New Hampshire, M.A. University of Wisconsin

- FLORENE J. DUNSTAN *Assistant Professor of Spanish*
B.A., M.A. Southern Methodist University; Ph.D. University of Texas
- MARGRET GUTHRIE TROTTER *Assistant Professor of English*
B.A. Wellesley College, M.A. Columbia University, Ph.D. Ohio State University
- EUGENIE LOUISE DOZIER *Instructor in Physical Education*
B.A. Agnes Scott College
- ROBERTA WINTER *Instructor in Speech*
B.A. Agnes Scott College, M.A. New York University
- ELIZABETH MCDANIEL BARINEAU *Instructor in Spanish*
B.A. Woman's College of the University of North Carolina, M.A. University of Chicago
- PRISCILLA LOBECK *Instructor in Art*
B.A. Wesleyan College, B.F.A. Wesleyan Conservatory; Art Students' League
- REBEKAH MCDUFFIE CLARKE *Instructor in Music*
Westminster Choir College
- ELIZABETH GOULD ZENN *Instructor in Classical Languages and Literatures*
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
- NANCY PENCE GROSECLOSE *Instructor in Biology*
B.S., M.S. Virginia Polytechnic Institute
- CHARLOTTE E. HUNTER *Part-time Instructor in English*
B.A. Agnes Scott College, M.A. Duke University
- RUTH DABNEY SMITH *Part-time Instructor in Violin*
B.M. Syracuse University
- ISABEL MAWHA BRYAN *Part-time Instructor in Piano*
Graduate New England Conservatory of Music

LILLIAN ROGERS GILBREATH *Part-time Instructor in Piano*
B.M., M.A. Chicago Musical College

Assistants

MARY ANN COURTENAY *Assistant in Chemistry*
B.A. Agnes Scott College

REBECCA BEAMER HECKARD *Assistant in Chemistry*
B.S. Limestone College

MARY LANDRUM JOHNSON *Assistant in French*
B.A. Agnes Scott College, M.A. Middlebury College

MARGERLY LYON *Assistant in Physical Education*
B.S. Pennsylvania State College

BETTY JEAN RADFORD *Assistant in Biology*
B.A. Agnes Scott College

ELOISE LYNDON RUDY *Assistant in Physics*
B.A. Agnes Scott College

GENET LOUISE HEERY *Fellow in Biology*
B.A. Agnes Scott College

Officers and Staff of Administration

JAMES ROSS McCAIN, M.A., Ph.D., LL.D.	<i>President</i>
S. GUERRY STUKES, B.A., M.A., Ped.D.	<i>Dean of the Faculty, Registrar</i>
CARRIE SCANDRETT, B.A., M.A.	<i>Dean of Students</i>
CHARLOTTE E. HUNTER, B.A., M.A.	<i>Assistant Dean of Students</i>
ISABELLA WILSON, B.A., M.A.	<i>Assistant Dean of Students</i>
LAURA STEELE, B.A., M.A.	<i>Secretary to the President</i>
MARTHA RAY LASSETER, B.A.	<i>Secretary to the Dean of the Faculty</i>
ELIZABETH T. BOWMAN, B.A.	<i>Secretary to the Dean of Students</i>
ELEANOR NEWMAN HUTCHENS, B.A., M.A.	<i>Director of Publicity</i>
MARIE ADAMS, B.A.	<i>Assistant to the Dean of Students</i>

The Library

EDNA RUTH HANLEY, B.A., B.A.L.S., M.A.L.S.	<i>Librarian</i>
MARJORIE KARLSON, B.A., B.A.L.S.	<i>Assistant to the Librarian</i>
PHYLLIS DOWNING, B.S.	<i>Assistant to the Librarian</i>
VIRGINIA DICKSON, B.A.	<i>Assistant to the Librarian</i>
ELEANOR CALLEY STORY, B.A.	<i>Assistant to the Librarian</i>
LOUISE HARVEY WOODBURY	<i>Secretary to the Librarian</i>

Health Service

EUGENIA CUVILLIER JONES, M.D.	<i>Resident Physician</i>
CAROLYN HEWITT, R.N.	<i>Resident Nurse</i>
CAROLINE DUNBAR, R.N.	<i>Resident Nurse</i>

Business Administration

J. C. TART	<i>Business Manager-Treasurer</i>
P. J. ROGERS, JR.	<i>Assistant Business Manager-Treasurer</i>
HELEN FINGER THRASHER, B.A.	<i>Secretary to the Business Manager-Treasurer</i>
FLORENCE KITCHIN WHELCHER, B.S., M.A.	<i>Dietitian</i>
CHRISTINE H. SANDERS	<i>Assistant Dietitian</i>
ANNIE MAE F. SMITH, B.A.	<i>Supervisor of Dormitories</i>
MARIE P. WEBB	<i>Assistant to the Supervisor of Dormitories</i>
JOHN R. MCAULEY	<i>Engineer</i>
CARROLL TAYLOR, B.A.	<i>Manager of Bookstore</i>

STANDING COMMITTEES OF THE FACULTY

ADMISSION: Professor Alexander, chairman; Assistant Professor Gaylord.

ELECTIVES: Assistant Professor Christie, chairman; Associate Professors Phythian and Smith.

CURRICULUM: President McCain, chairman; Deans Stukes and Scandrett; Professors Alexander, Hayes, MacDougall, Posey, and Robinson.

HONORS: Professor Hayes, chairman; Professors Glick, Frierson, and Posey; Dean Stukes, *ex officio*.

SCHEDULES FOR UPPER CLASSMEN: Associate Professor Dexter, chairman; Professor MacDougall; Associate Professor Leyburn; Assistant Professor Cilley.

SCHEDULES FOR FRESHMEN: Assistant Dean Hunter, chairman; Professors Frierson, Glick, Harn, and Posey; Associate Professors Omwake and Wilburn; Assistant Professor Trotter; Miss Barineau.

ABSENCES: Dean Scandrett, chairman; Associate Professors Jackson, Leyburn, and Phythian.

LIBRARY: Professor Garber, chairman; Professors Frierson, Harn, Hayes, Mell, and Posey; Miss Hanley.

STUDENT GOVERNMENT: Dean Scandrett, chairman; President McCain; Dean Stukes; Associate Professors Smith and Wilburn; Assistant Dean Hunter.

PUBLIC LECTURES: Associate Professor Laney, chairman; Dean Stukes; Associate Professors Hale and Sims.

COLLEGE ENTERTAINMENT: Dean Scandrett, chairman; Associate Professors Gooch, Hale, Laney, and Wilburn.

AGNES SCOTT COLLEGE

Location and History

AGNES SCOTT is a liberal arts, non-sectarian college for women with an enrollment averaging 500. It is located in Decatur, Georgia, about six miles from the center of Atlanta, and forms with several neighboring colleges and universities an educational center for the Southeast.

The College was organized in 1889 as Decatur Female Seminary, with Dr. Frank H. Gaines chairman of the board and later the first president. In 1890 it was chartered as Agnes Scott Institute in honor of the mother of Colonel George W. Scott, a benefactor of the institution. By 1906 it was ready to confer degrees and was chartered as Agnes Scott College. At the same time, Agnes Scott Academy was organized and offered preparatory work until its discontinuance in 1913.

Purpose

The purpose which has prevailed at Agnes Scott since its founding has been to offer the best possible educational advantages under positive Christian influences. It is the aim of the College to prepare Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and its moral standards and religious life conform as nearly as possible to those of that church. It is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

The College offers the Bachelor of Arts degree. Optional courses leading to this degree give each student the oppor-

tunity to elect a course most in accord with her special talents and plans.

Financial Resources

The assets of the College amount to more than \$5,250,000, divided almost evenly between endowment funds and buildings, grounds and equipment.

Educational Affiliations

In 1907 the College was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 it was placed on the approved list of the Association of American Universities. It was a charter member of the American Association of University Women and of the Southern University Conference.

Phi Beta Kappa

The College was granted a charter by the United Chapters of Phi Beta Kappa in 1926. Each year the Agnes Scott chapter elects members on the basis of academic standing, in accordance with the general regulations of the national society.

Mortar Board

In 1932 the College was granted a chapter of Mortar Board, which emphasizes service and leadership. Each year the local chapter chooses members from the junior class who carry on the work of the chapter during the following session.

ADMISSION OF STUDENTS

AGNES SCOTT has a resident student capacity of approximately 350. Total enrollment averages 500. Because enrollment is limited, admission is competitive and is based on the applicant's excellence of preparation, general ability and interests, character, personality, and health.

Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they can live with close relatives. Applicants whose homes are in the local community may apply for admission as non-resident (day) students.

Absolute promise of acceptance cannot be given until complete records are filed in the Registrar's office. This is usually the middle or latter part of June. If applications are filed in the fall, it is possible to give rather definite information after the first semester grades are available. Applicants are responsible for sending these.

If a student has tentative acceptance at the end of the first semester and maintains a satisfactory standard of work throughout the remainder of the year, there should be no question regarding admission. This of course assumes a satisfactory aptitude test and medical report.

Correspondence regarding admission should be directed to the Registrar.

Admission to the Freshman Class

Criteria for judging admission qualifications include the secondary school record, scholastic aptitude test score, principal's recommendation, health report, and additional personal data which the College secures.

Requirements

1. *Subjects.* Candidates are admitted as freshmen upon the presentation of sixteen acceptable units. One unit represents a year's study in a subject. The following are regularly prescribed:

English: four units

Algebra: two units (unless the requirement is met in a shorter period)

Plane Geometry: one unit

Latin: three units if a modern language is not offered, or two units plus two units of a modern language

Elective units may be presented in Bible, biology, botany, chemistry, French, general science, geography, German, Greek, history (including civics and social science), Latin, mathematics, music, physics, Spanish, zoology. See section on Entrance Subjects for more complete descriptions.

The College recommends three or four units in Latin, although the requirement may be met by presenting two units of Latin and two units of a modern language.

One vocational unit may be offered, or two in exceptional cases. Not fewer than two units will be accepted in any one language, and not more than four units will be accepted in any one subject.

Agnes Scott believes that the preparatory school and the college share in the responsibility for educating the individual student and that an important part of this responsibility is the planning of a course which will facilitate the transition from school to college and provide continuity in the total program of study. The College does not attempt to prescribe the secondary school curriculum; it does feel that the subjects listed above provide the best preparation for the liberal arts program. However, a few exceptions may be made for students of unusual promise who, because of their secondary school curricula, cannot entirely meet

these requirements. Such students may write to the Registrar for further information. Under no circumstances will admission be granted when less than sixteen units are offered.

2. *Preparation.* Applicants who complete preparatory work in schools accredited by their regional association will be admitted by certificate from these schools. Their certificates must indicate satisfactory completion of entrance requirements not more than two years prior to the filing of the application for admission.

Procedure

1. *Formal Application.* The admission form will be furnished on request. It is recommended that the resident student application be filed in the fall preceding the session in which the student is interested. It must be accompanied by a registration fee of \$25.00, preferably in New York exchange or postal money order. If by local check the usual clearing house collection charges should be added.

If the application is accepted, the above fee is credited on the September payment. It will be refunded on request on or before June 30 of the year of entrance. After that date it will not be refunded unless the preparation of the applicant is insufficient or unless the College finds it impossible to admit her.

Non-resident students are advised to apply not later than the spring preceding entrance in September. No registration fee is required.

2. *Secondary School Certificate.* Prospective applicants are urged to have sent during the junior year a preliminary statement of courses taken and grades made. Certificate form provided by the College should be used. This will enable the College to evaluate credits and offer advice on subsequent preparation. It does not obligate the student to apply for admission.

Prior to, or at the time of filing the application for admission, the student should request the preparatory school to submit a transcript of courses and grades to date. Certificate blank provided by the College is to be used. No information regarding admission can be given until this record has been sent to the Registrar.

Each applicant who applies during the first semester is asked to send her first semester grades as soon as they are available. The College will secure from the preparatory school a statement of final grades.

3. *Scholastic Aptitude Test.* Either the College Entrance Examination Board scholastic aptitude test or the Agnes Scott scholastic aptitude test may be taken. Instructions regarding the Agnes Scott test will be sent to resident student applicants during the early part of the year.

4. *Medical Report.* Blanks will be forwarded during the summer preceding entrance. The report should be returned promptly to the college physician. It will not be acknowledged by the physician unless some problem is presented.

5. *Assignment of Room.* Rooms are assigned by the Dean of Students. Applicants admitted with an early registration have a better choice of rooms than those who register late. Special requests regarding rooms or roommates should be filed very early.

Description of Entrance Subjects

ENGLISH

The requirement in English is designed to develop the ability to understand and enjoy good literature of various types and periods, and to think clearly and express oneself effectively in writing.

1. **LITERATURE.** The student will be expected to have a comprehension and appreciation of the content and form of some of the masterpieces

in drama, poetry, and the principal types of prose (narrative, essay, and biography).

2. COMPOSITION. The student must show a reasonable maturity of thought and the ability to organize and present her ideas clearly in terms of sentence, paragraph, and whole composition. Consistent correctness in the fundamentals of writing (including grammar) is assumed.

LATIN, GREEK

Students offering either Latin or Greek should have a thorough knowledge of all regular inflections and of the common irregular forms; familiarity with the ordinary syntax, vocabulary and idiom of the authors read; and ability to use this knowledge in writing the language and in translation at sight.

1. LATIN (two, three, or four units). It is advised that at least one semester be devoted (1) in the second year to selections from Caesar, (2) in the third year, if prose is read, to at least three orations of Cicero, (3) in the fourth year, if poetry is read, to at least three books of Virgil's Aeneid.

2. GREEK (two or three units). Any systematic course which develops the ability to translate at sight passages of simple Attic prose and of Homer, and to write simple Greek.

FRENCH, GERMAN, SPANISH

Credit will be given for two, three, or four units. The student should be able to pronounce intelligibly, to read with understanding, and to use the language with increasing facility with each additional credit point offered. The goal should be reading and comprehending without translation into English, and free handling of the language in conversation and in theme work.

The fourth unit should give the cultural background and the literary appreciation necessary for admission to a course in literature.

MATHEMATICS

Two units in algebra and one unit in plane geometry are

prescribed. In addition, one-half unit in solid geometry and one-half unit in trigonometry may be presented.

HISTORY

Total entrance credit in history, civics, and social science may not exceed four units.

SCIENCE

Total entrance credit may not exceed four units. Each of the following electives represents a year's study and should include a large amount of laboratory work: physics, chemistry, botany, zoology, biology (not accepted in addition to botany or zoology), geography, general science, home economics.

MUSIC

One entrance credit in music will be allowed by examination only. This examination covers theory and instrumental proficiency and must be taken at the college. Preparation may not be done in college for college admission. For details of the requirements, see the section on degree credit under Department of Music. Students applying for entrance credit must meet the same conditions as those applying for admission to degree credit courses. They are not advised to try for this unit unless they have had unusual musical training.

BIBLE

The College will accept one unit in the Old or New Testament, or in the Old and New Testaments combined.

Admission to Advanced Standing

A limited number of students from other institutions may be admitted each year with advanced standing credit. Each

applicant must fulfill the requirements for admission to the freshman class. She must present a transcript of her college record, a copy of the college catalogue with the courses taken indicated, and a letter of honorable dismissal. Because admission on this basis is limited, the College advises only those students to apply who have made strong records and who have followed a course corresponding to the Agnes Scott program.

Students considering transfer from another college should consult the Registrar as early as possible.

Candidates for the degree must complete the work of the junior and senior years in this college. Exception is made only in unusual cases.

Admission of Special Students

A limited number of mature students who do not present acceptable entrance units and who are not candidates for the degree may be admitted to classes for which they are prepared. They will not be admitted as resident students.

ADMINISTRATION OF THE CURRICULUM

Registration

STUDENTS reporting for admission in September go first to the Registrar's office, where they are registered and given matriculation cards. They then meet with the appropriate committees for classification. Students who have not paid fees in advance report to the Treasurer before going to the Registrar's office.

A student who fails to register in time to attend her first scheduled lecture at the beginning of the fall quarter is charged a late registration fee of \$5.00. A student returning late from Christmas vacation is also subject to this penalty unless her excuse is approved by the Dean of Students.

Selection of Courses

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements.

During the summer, students entering as freshmen indicate tentative course selection on forms provided by the College. These forms are returned to the Registrar's office and are approved or revised by the Committee on Admission. At time of entrance in September, freshmen meet with the Committee for definite course selection.

On or before April 15, all students in residence file with the Registrar cards indicating tentative course selection for the next session. These course cards are approved or revised by the Committee on Electives. At the time of classification in September, they are obtained from the Committee and presented to instructors for signature at the first meeting

of each class. They are then returned to the Registrar's office.

A course of study which has been approved cannot be changed without the permission of the Committee on Admission or Electives. These committees meet once a week during the session. Freshmen will consult the Committee on Admission regarding any course change and sophomores, juniors, and seniors will consult the Committee on Electives.

All students must be definitely classified within two weeks after their arrival at college.

Class Attendance

Attendance at all academic appointments is required of freshmen during the first and second quarters, and of students on the ineligible list, and of students who for any reason are on probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory. Attendance is required the day before and the day after a holiday.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of

the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. This request must state why it is necessary to take the examination at a time other than that announced. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Credit Hours

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours toward the one hundred eighty quarter hours of academic work required for the degree. A course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours toward the degree.

Limitation of Hours

The maximum number of lecture or recitation hours a week for freshmen is sixteen and the minimum fourteen. With the permission of the Committee on Admission some students may carry only twelve hours.

The maximum number of lecture or recitation hours a week for advanced students is eighteen and the minimum fourteen. Second and third-year students will not be permitted to carry the maximum number unless they earned merit grades in at least two-fifths of their work for the preceding session. Fourth-year students will not be permitted to carry the maximum number unless they earned merit grades in at least one-half of their work for the preceding session.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: *A*, excellent attainment; *B*, very good attainment; *C*, good attainment; *D*, passable attainment; *E*, failure with privilege of re-examination; *F*, failure without privilege of re-examination. The grades *A*, *B*, and *C* are known as "merit" grades.

Exact grades are not announced to students. Reports contain only the information: "Passed with Merit," "Passed," or "Failed."

For a statement of the "merit" requirements for class standing, see section on Classification of Students.

Honors Program

Seniors who are qualified on the basis of their general college records may be admitted to an honors reading program. This program involves somewhat concentrated study in a particular field and culminates in a paper or report and in oral and written examinations. It carries three hours' credit for each quarter of the senior year. Through such a program the College believes that intellectual values not possible in the routine plan of courses may be achieved.

Students who complete the program successfully and whose general academic records are outstanding may, on the recommendation of their major departments, be approved by the faculty for graduation With Honor. Students who complete the program with distinction may be approved for graduation With High Honor.

Students who do not elect the honors program but whose general academic records are exceptional may be recommended for graduation With Honor.

Summer Courses

Students may attend accredited summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the length of the summer session, and upon the nature of the courses chosen.

Summer work will not be credited toward the degree unless the student makes the equivalent of a merit grade in at least one-half of the hours taken.

Only one-half of the hours merited in summer school may be used to meet the merit requirement for classification.

A student who attends summer sessions in order to accelerate her academic program may present for the degree no more than the equivalent of a year's work done in residence.

Required Residence

Candidates for the degree must complete the work of the junior and senior years in this college. Exception is made only in unusual cases.

Automatic Exclusion

A student whose work is notably unsatisfactory at the end of any quarter may be asked to withdraw from the college or by vote of the faculty may be put on probation for the remainder of the year. If by the end of the session she has failed to earn at least twenty-two quarter hours of degree credit in academic work she is subject to automatic exclusion for the next year.

A student who fails for two successive years to meet the

requirements for advancement to the next higher class is subject to automatic exclusion.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

A student who is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.

THE BACHELOR OF ARTS DEGREE

Requirements for the Degree

CANDIDATES for the B.A. degree must present a minimum of one hundred eighty quarter hours of academic work of which half must be of merit grade (C or above). A minimum total of forty-eight quarter hours of merit grade must be earned in the junior and senior years, with not less than twenty-one merit hours earned in either of these years. In addition to the academic hours, nine quarter hours in physical education must be presented.

Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Admission or the Committee on Electives.

Required Courses

A. Specific requirements:

English 101	9 quarter hours
Bible 101, 201, or 301	9 quarter hours

B. Group requirements, with options:

Group 1. Literature, Language (Classical Languages, French, German, Spanish)

One course in each of two departments (a total of 18 quarter hours)

One course (9 quarter hours) must be in a foreign language. Elementary courses in the languages will not be accepted in fulfilling this requirement. The student is urged to continue a language begun in secondary school. If she elects a language in which she has not had preparatory work she must continue it for two years.

The literature option may be fulfilled by a literature course in English or in foreign language.

Group 2. Biology, Chemistry, Physics, Astronomy, Mathematics

One course in each of two departments (a minimum of 18 quarter hours). One of these courses must be in Biology, Chemistry, or Physics. This group requirement is effective for students entering in September, 1948. During the war emergency, the requirement was satisfied by one laboratory science.

Group 3. History (101 or 215) or Political Science (201 and 202)

Classical Civilization, Psychology, Economics or Sociology

One course in each of two departments (a total of 18 quarter hours)

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Electives permits. No student shall be classified as a regular freshman unless she is taking or has taken English 101 and one course from each of groups 1 and 2.

Major and Related Hours

Major work must be planned by each student in the spring quarter of the sophomore year and approved by the departments concerned. Requirements for the major may be met by either of the following methods:

1. The completion of a major of not less than thirty-six hours (including the basic course) and twenty-seven hours in related fields. At least eighteen of these related hours must be in one subject.

2. The completion of two majors in subjects which may be unrelated. If this plan is elected, one major must be designated as primary.

Work in the major subject (or in the primary major if two majors are chosen) must continue throughout the junior and senior years, with such exceptions as may be permitted

by major professors and the Committee on Electives.

At least eighteen hours of the major subject must be of merit grade.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Economics and Sociology, English, French, German, Greek, History, History and Political Science, Latin, Mathematics, Music, Physics, Psychology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics and Journalism.

Inter-departmental majors are offered in Science, Social Science, and the Classics.

Elective Courses

The remaining hours required to complete the one hundred eighty hours of academic work may be chosen subject to the following restrictions:

1. Not more than two courses may be taken under any one professor in any given quarter.
2. Not more than twenty-five hours may be taken in one subject in any one session, and not more than sixty hours in one subject may be presented for the degree.
3. The elementary course in a foreign language may be counted in making up the requirement for the degree only when it is followed by another year of the same language or when it is the fourth foreign language that the student has taken. An exception to this regulation is made for students who are doing major work in Latin. With the recommendation of the department and the approval of the Committee on Electives, these students will be allowed to count elementary Greek toward the degree.

Any student in any department of the college who gives

evidence of inability to write correctly may be required to take additional work in English composition, even though English 101 may have been passed.

In order to receive the nine quarter hours of credit required in physical education, the student must complete three years of work in this department. Special arrangements will be made for those entering with advanced standing credit.

Freshman Program

Freshmen will make a tentative selection of courses during the summer preceding admission. Blanks will be provided by the College.

The following courses must be elected, with the options indicated:

1. English 101.

2. A foreign language. A language begun in secondary school may be taken for a minimum of one year, or a new language may be elected, to be taken for a minimum of two years.

3. Astronomy, mathematics, and/or a laboratory science (choice of general biology; botany, with permission of the instructor; chemistry; physics). If physics is taken, mathematics should also be elected.

In addition to the above requirements, freshmen will take one or two courses with the advice of the Committee on Admission. Since two courses in social science are required for the degree, it is generally advisable to take one in the freshman year and another in the sophomore year. In this field History 101 and Classical Civilization 150 are open to first-year students. Elective courses in art, Bible, foreign languages, music and speech are also available.

Classification of Students

Candidates for the degree are classified according to the requirements outlined below:

FRESHMEN :

Upon presentation of required entrance units, provided the regular freshman program of studies is taken. In this classification are listed second-year students who have not been admitted to sophomore standing.

SOPHOMORES :

1. A passing grade in 45 quarter hours of academic work, or sufficient hours merited plus the number of hours passed to give a total of 45. In meeting this latter requirement, a minimum of 30 quarter hours of academic work must be passed.
2. Sufficient hours scheduled during the current session to give a total of 78 quarter hours for junior standing.

JUNIORS :

1. Completion of 78 quarter hours of academic work.
2. A minimum of 27 merit hours, of which at least 18 have been earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 129 quarter hours for senior standing.

SENIORS :

1. Completion of 129 hours of academic work.
2. A minimum of 54 merit hours, of which at least 21 have been earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours in academic work for the degree.

COURSES OF INSTRUCTION

COURSES numbered below 100 cover subjects sometimes given in secondary school work.

Courses numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Emory University Courses

Through a cooperative agreement, major work in business economics and journalism is offered on the Emory University campus. Other courses not offered at this college may be taken at Emory. Permission for such work is given by the Committee on Electives and is limited to juniors and seniors.

The agreement with Emory is a part of the University Center program to avoid duplications in educational offerings in this area.

ART

Professor FORMAN

Miss LOBECK

History and Criticism of Art

201a. INTRODUCTION TO THE FINE ARTS: Aspects of ancient and modern art. The nature and materials of painting, drawing, sculpture, and architecture. Great works of art as evidence of the intellectual and emotional attitudes of western civilization.

Mr. Forman

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

201b-c. INTRODUCTION TO THE FINE ARTS: Survey of the arts of America and her neighbors, with particular reference to European influences, native developments, and historical and social background. Continuation of 201a. (Formerly 306c.) *Mr.*

Forman

Winter and spring quarters: Tuesday, Thursday, Saturday 9:30

Credit: Six quarter hours

205a. INTERIOR DECORATION. Furniture styles, period rooms, and historic ornament; the planning and furnishing of the home. Practical projects in line and color. *Mr. Forman*

Fall quarter: Monday, Friday 11:10

Laboratory: Wednesday 1:40-4:40

Credit: Three quarter hours

Given in alternate years with 206a; offered in 1948-1949

206a. LANDSCAPE ART. A short history of garden design and town planning, supplemented by practical work in landscape drawing and painting. Field trips to local gardens. *Mr. Forman*

Fall quarter: Monday, Friday 11:10

Laboratory: Wednesday 1:40-4:40

Credit: Three quarter hours

Given in alternate years with 205a; not offered in 1948-1949

208a. HISTORY OF AMERICAN ARCHITECTURE. The story of architecture, as cultural expression, in the United States, from the time of the founding fathers to the present, with emphasis upon

national character in relation to European influences. Field trips to historic buildings in the vicinity. *Mr. Forman*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

301b. THE ART OF THE MIDDLE AGES. Medieval painting, drawing, sculpture and architecture in Western Europe, especially in France, Italy, England, and the Low Countries. The development of Christian art from its beginnings to the age of the great cathedrals. *Mr. Forman*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 303b; offered in 1948-1949

302c. THE ART OF LATIN AMERICA. The arts of Mexico and Guatemala, from the Maya, before the time of Christ, to the contemporary masters, Orozco and Rivera, supplemented by studies in Brazilian, Cuban, and Peruvian arts. *Mr. Forman*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 305c; offered in 1948-1949

303b. ITALIAN ART AND CIVILIZATION. (Formerly 201b-c.) The old masters of Italy, from Giotto in the thirteenth century to Titian in the sixteenth, studied in relation to the culture of their own times and to that of Classic civilization. Contributions of Italy to the arts of other countries. *Mr. Forman*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 301b; not offered in 1948-1949

305c. MODERN ART OF EUROPE. The fine arts in France, Spain, England, Germany, and the Low Countries from the eighteenth century to the present. Various modern movements such as neo-classicism, impressionism, cubism, and functionalism. Works of art studied as expressions of contemporary culture and as artistic entities. *Mr. Forman*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 302c; not offered in 1948-1949

401a, b, c. SENIOR SEMINAR IN ART. Supervised study in topics of the students' choice. With permission, students may devote not more than one-third of this course to practical projects if such work implements or illustrates the chosen topics. Application must be made at the time of selecting electives. *Mr. Forman*

Offered each quarter: Hours to be arranged

Credit: Two or three quarter hours in each quarter

Practice of Art

199. ART STRUCTURE. The fundamentals of design. Line, form, color, and space elements emphasized in personal experiences with various media. Introduction to figure drawing and clay modeling. *Miss Lobeck*

Throughout the year: Friday 12:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Nine quarter hours

Students may be permitted to take this course at the beginning of the winter quarter. All three quarters are necessary for credit.

250a. DESIGN, DRAWING, AND PAINTING. Introduction to oil painting. New techniques in various media. *Miss Lobeck*

Fall quarter: One hour to be arranged

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite or corequisite: Art 199 and Art 201a

251b. DESIGN, DRAWING, AND PAINTING. Continuation of oil painting. Portrait, figure, and landscape. *Miss Lobeck*

Winter quarter: One hour to be arranged

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite or corequisite: Art 199 and Art 201b-c

252c. DESIGN, DRAWING, AND PAINTING. Advanced oil painting. Development of individual reactions to line, space and form. *Miss Lobeck*

Spring quarter: One hour to be arranged

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite or corequisite: Art 199 and Art 201b-c

Requirements for the Major

Basic course: Art 201a, b-c

Required courses: Art 301, 302, 303, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The minimum requirement for the major is 36 hours in the History of Art. The department advises students who major in art to complete 48 hours, including Practice of Art.

B I B L E

Professor GARBER

*Acting Associate Professor CUMMING

101, 201, or 301. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature, and religious teachings of the Old and New Testaments. The text is the English Bible in various translations. Consideration given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha and Pseudepigrapha.

Throughout the year:

101 Tuesday, Thursday, Saturday 9:30. *Mr. Garber*

201 Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday, Saturday 11:10

301 Monday, Wednesday, Friday 9:30. *Mr. Garber*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen, 201 to sophomores, 301 to juniors and seniors. Only with special permission of the department may exception be made.

202b. THE EXILE AND THE RESTORATION. Israel's social, political, and religious life. Studies in Ezekiel, Isaiah chs. 40-66, Haggai, Zechariah, and Malachi. Particular attention given to contacts with Babylonian and Persian life and culture, and to changes wrought by the Exilian experiences.

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 208b; not offered in 1948-1949

*Appointed for 1947-1948

203a. **THE EIGHTH CENTURY PROPHETS.** The prophets as interpreters of political, social, and religious conditions in Israel and Judah. Particular attention given to the history of Syria and Assyria, and to recent archeological discoveries.

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 204a; not offered in 1948-1949

204a. **THE SEVENTH CENTURY PROPHETS.** Political, social, and religious conditions in Judah preceding the Babylonian exile. Prophetic works considered include Nahum, Zephaniah, Jeremiah, Habakkuk, and Ezekiel.

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 203a; offered in 1948-1949

205b. **THE TEACHINGS OF JESUS.** The principal teachings of Jesus given in the Synoptic Gospels in the light of contemporary Palestinian Judaism. *Mr. Garber*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 207b; offered in 1948-1949

206a. **STUDIES IN THE APOSTOLIC CHURCH.** The establishment and expansion of the Christian church during the Apostolic age; its policy, life, and opposing forces. The Acts of the Apostles and other portions of the New Testament are used.

Fall quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

207b-c. **THE LETTERS OF PAUL.** An historical and literary study relating the characteristic religious thought of Paul to social, moral, and religious questions of twentieth century Christendom.

Mr. Garber

Winter and spring quarters: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

Prerequisite: Bible 206

Given in alternate years with 205b and 305c; not offered in 1948-1949

208b. THE GENERAL EPISTLES. The General Epistles and the Epistle to the Hebrews with emphasis upon their contribution to the thought and life of the Apostolic church.

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 202b; offered in 1948-1949

210c. THE CHRISTIAN VIEW OF THE OLD TESTAMENT. The Old Testament as interpreted in New Testament writings.

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

220 b-c. CHURCH HISTORY. A survey of the history of the Church from the Apostolic age to the present. Particular study given to the characteristics of the Apostolic church, the development of doctrine, the gradual rise and supremacy of the Roman Catholic church, the Protestant Reformation, and the rise and spread of the Protestant denominations.

Winter and spring quarters: Tuesday, Thursday, Saturday 9:30

Credit: Six quarter hours

305c. THE JOHANNINE LITERATURE. The general themes of the Fourth Gospel, the Epistles of John, and the Revelation. Acquaintance with the teachings of Jesus in the Synoptic Gospels, the history of the Apostolic Age, and the letters of Paul is desirable background. *Mr. Garber*

Spring quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Bible 206

Given in alternate years with 207c; offered in 1948-1949

307a. AMERICAN RELIGIOUS THOUGHT. A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present. Special consideration given to typical thinkers, to religion as a factor in a developing culture, and to religious thought in the South. Arrangements

made for students to attend different types of religious services.

Mr. Garber

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 308a; offered in 1948-1949

308a. COMPARATIVE RELIGION. An introduction to significant historical and contemporary non-Christian world religions. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Given in alternate years with 307a; not offered in 1948-1949

309c. JUDAISM AND HELLENISM IN THE NEW TESTAMENT. Jewish and Greek history, literature, and religion in relation to the thought, institutions, and practices of the New Testament. *Mr. Garber*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 310c; not offered in 1948-1949

310c. THE BIBLE AS LITERATURE. Literary forms of the English Bible, including canonical examples, references to significant pieces of extracanonical literature. The Bible's influence as literature on style and form of English writing. *Mr. Garber*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: The basic course

Given in alternate years with 309c; offered in 1948-1949

317b. TYPES OF BIBLICAL THOUGHT. Characteristic viewpoints of the prophet, the psalmist, the priest, the historian, the wisdom teacher, the apocalypticist, and the evangelist. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Given in alternate years with 318b; offered in 1948-1949

318b. CHRISTIANITY. Faith and action generally accepted by evangelical Christians in comparison with other forms of Christianity. The study is intended to correlate with 308. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Given in alternate years with 317b; not offered in 1948-1949

415a, b, c. DIRECTED STUDY. With the permission of the department students who have demonstrated ability to do the required work may arrange independent studies in the history, literature, or religious teachings of the Bible. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Bible 101 or 201 or 301

Required Bible courses: 202 or 203 or 204; 206; 305; 317

Required language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of at least one course in philosophy (including Greek Thought) and at least one course in sociology or psychology.

BIOLOGY

Professor MACDOUGALL

Associate Professor COX

Miss GROSECLOSE

Miss RADFORD

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, the important theories of heredity. The work of the three quarters is coordinated and forms a course in modern general biology.

The Staff

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A: Monday or Tuesday 1:40-4:40

Section B: Wednesday or Thursday 1:40-4:40

Credit: Twelve quarter hours

201. GENERAL BOTANY. Laboratory and field study of the plant kingdom. Survey of the life of seed plants, with emphasis on relations between structure and function. Study of the structure,

life history, reproduction, and relationships of selected forms from the thallophytes through the spermatophytes. *Mr. Cox*

Throughout the year: Tuesday, Thursday 8:30

Laboratory or field: Wednesday 1:40-4:40

Credit: Nine quarter hours

Prerequisite: Biology 101 or permission of instructor

202c. PLANT TAXONOMY AND FIELD BOTANY. A study of the principles of plant classification and a systematic study of the ferns, conifers, and flowering plants in the vicinity of Decatur and Atlanta. *Mr. Cox*

Spring quarter: Tuesday, Thursday 11:10

Laboratory and field: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Biology 101 or 201

203b. PLANT ANATOMY AND HISTOLOGY. An elementary study of the technique of preparing plant material for anatomical study. The tissues of the root, stem, leaf, and flower are studied as to origin, differentiation, and organization. *Mr. Cox*

Winter quarter: Tuesday, Thursday 11:10

Laboratory: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Biology 101 or 201

301a. BACTERIOLOGY. The biology of bacteria and an introduction to bacteriological technique. *Mr. Cox*

Fall quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday 1:40-4:40 and three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 101

311c. PLANT PHYSIOLOGY. Experimental studies in laboratory and greenhouse of the activities of living plants. *Mr. Cox*

Spring quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday 1:40-4:40 and three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 201, Chemistry 101

207. ZOOLOGY. A comparative study of the development, structure, relationships, and distribution of invertebrate and vertebrate ani-

- mals. Representative types studied in the laboratory and museum. *Miss MacDougall, Miss Groseclose, Miss Radford*
- a. Invertebrate Zoology: from the Protozoa to the Arthropoda
 - b. The Arthropoda and the Lower Chordata
 - c. The Comparative Anatomy of the Vertebrata
 Throughout the year: Monday, Wednesday 8:30
 Laboratory: Wednesday, Friday 1:40-4:40
 Credit: Nine quarter hours
 Prerequisite: Biology 101
303. GENETICS AND EVOLUTION. Important theories of variation; physical basis of heredity and evolution; the laws of heredity and their social application. *Miss MacDougall, Miss Radford*
 Throughout the year: Tuesday, Thursday 9:30
 Conference: Saturday 9:30
 Laboratory: Two hours to be arranged
 Credit: Without laboratory, 6 quarter hours; with laboratory, 9 quarter hours
 Prerequisite: Biology 101
 The laboratory work is required of students majoring in biology.
- 305a-b. TECHNIQUE. Primarily a laboratory course with practical work in the more usual methods of histological and cytological technique. *Miss MacDougall, Miss Groseclose*
 Fall and winter quarters: Tuesday, Thursday 11:10
 Laboratory: Five hours to be arranged
 Credit: Six quarter hours
 Prerequisite: Biology 101
 Major students in biology, who expect to take embryology, will be allowed to take one quarter's work in technique.
- 306c. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss MacDougall, Miss Groseclose*
 Spring quarter: Tuesday, Thursday, Saturday 11:10
 Laboratory: Tuesday, Thursday 1:40-4:40
 Credit: Five quarter hours
 Prerequisite: Biology 101

Requirements for the Major

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 207, 303, 306

Required courses when botany is the subject of primary interest: 201, 202 or 203, 303, 311

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A reading knowledge of French and German, and courses in elementary and organic chemistry are recommended.

Students planning an interdepartmental major in science must consult the department of primary interest.

CHEMISTRY

Professor FRIERSON

Associate Professor CRIGLER

Miss COURTENAY

Mrs. HECKARD

101. GENERAL CHEMISTRY. The more important nonmetallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. *Mr. Frierson*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A: Tuesday 1:40-4:40

Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Twelve quarter hours

201a. QUALITATIVE ANALYSIS. Chemical equilibrium and related topics. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Monday, Tuesday or Monday, Wednesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 101

203b-c. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Mr. Frierson*

Winter and spring quarters: Tuesday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Six quarter hours

Prerequisite: Chemistry 201

205. ORGANIC CHEMISTRY. A study of the compounds of carbon. *Miss Crigler*

Throughout the year: Monday, Wednesday, Friday 9:30
 Laboratory: Monday, Wednesday 1:40-4:40
 Credit: Fifteen quarter hours
 Prerequisite: Chemistry 101

302b, c. ADVANCED QUANTITATIVE ANALYSIS. Advanced analytical methods and modern instrumental methods of analysis. Either quarter may be taken independently. *Mr. Frierson*

Winter and spring quarters: Thursday 8:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Chemistry 203

303a-b. ORGANIC CHEMISTRY. Qualitative analysis and advanced preparations. *Miss Crigler*

Fall and winter quarters:

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 203 and 205

304a-b. ADVANCED ORGANIC CHEMISTRY. Reports and discussions on selected topics. *Miss Crigler*

Fall and winter quarters: Wednesday, Friday 8:30

Credit: Four quarter hours

Prerequisite: Chemistry 205

305. PHYSICAL CHEMISTRY. Theoretical principles and their application. *Miss Crigler*

Throughout the year: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

Prerequisite or corequisite: Physics 101, Mathematics 302,
 Chemistry 203 and 205

Not offered in 1948-1949

Requirements for the Major

Basic course: Chemistry 101

Required chemistry courses: Chemistry 201, 203, 205, and six additional hours in advanced courses

Foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning to take graduate work in chemistry should elect Chemistry 305 in addition to the above outlined major.

Students planning an interdepartmental major in science must consult the department of primary interest.

CLASSICAL LANGUAGES AND LITERATURES

Professor GLICK

Miss ZENN

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201a. INTERMEDIATE. Review of forms and syntax. Plato: Apology, with selections from other writings of Plato. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203

Prerequisite: Greek 101

202b-c. HOMER: Iliad, Books I-VI. Dialect and content; sight translation; metrical reading. *The Staff*

Winter and spring quarters: Tuesday, Thursday, Saturday 12:10

Credit: Six quarter hours

Prerequisite: Greek 201

203b-c. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:00

Credit: Six quarter hours

Prerequisite: Greek 201

301a. GREEK TRAGEDY. Euripides: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 305a; not offered in 1948-1949

302b. GREEK LYRIC POETRY. *Miss Glick*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 308b; not offered in 1948-1949

- 303c. PLATO: selected dialogues. *Miss Glick*
 Spring quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 307c; not offered in 1948-1949
- 305a. GREEK TRAGEDY. Sophocles: selected plays. *Miss Glick*
 Fall quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 301a; offered in 1948-1949
- 307c. GREEK HISTORY. Selections from Herodotus or Thucydides.
Miss Zenn
 Spring quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 303c; offered in 1948-1949
- 308b. ARISTOPHANES: selected plays. *Miss Zenn*
 Winter quarter: Tuesday, Thursday, Saturday 11:10
 Credit: Three quarter hours
 Prerequisite: Greek 202
Given in alternate years with 302b; offered in 1948-1949
- 415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Greek and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Greek literature. *The Staff*
 Offered each quarter
 Credit: Three or five quarter hours

Latin

101. LATIN FUNDAMENTALS. An introduction to the fundamentals of Latin grammar and to the reading of Latin authors.
 Throughout the year: Hours to be arranged
 Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104
104. INTERMEDIATE. Designed for freshmen entering with two units

of Latin. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *Miss Zenn*
 Throughout the year: Tuesday, Thursday, Saturday 8:30
 Credit: Nine quarter hours

105. LATIN LITERATURE OF THE FIRST CENTURY B.C. Reading from writers of prose and poetry, including one of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Zenn*
 Throughout the year: Monday, Wednesday, Friday 12:10
 Credit: Nine quarter hours
 Prerequisite: Three or four entrance units in Latin, or Latin 104

- 201a. ROMAN COMEDY. Selected plays from Plautus and Terence. *Miss Zenn*
 Fall quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 105, or 104 with permission of the instructor

- 202b. ROMAN SATIRE. Selections from Horace. *The Staff*
 Winter quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 105

- 203c. COLLOQUIAL LATIN. Petronius, *Cena Trimalchionis*. *The Staff*
 Spring quarter: Tuesday, Thursday, Saturday 12:10
 Credit: Three quarter hours
 Prerequisite: Latin 201 or 202

- 302b. CATULLUS AND THE ELEGIAC POETS. *Miss Glick*
 Winter quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours
 Prerequisite: Six quarter hours of 200 grade
Given in alternate years with 306b; not offered in 1948-1949

- 303c. LUCRETIUS: *De Rerum Natura*. *Miss Glick*
 Spring quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours
 Prerequisite: One course of 300 grade
Given in alternate years with 307c; offered in 1948-1949

- 304a. LIVY: Selections from Bks. I-X. *Miss Glick*
 Fall quarter: Monday, Wednesday, Friday 12:10
 Credit: Three or five quarter hours
 Prerequisite: Six quarter hours of 200 grade
 A student whose major subject is Latin will be required to take
 304 or 305 as a five-hour course, two hours of which will
 be devoted to Latin writing.
Given in alternate years with 305a; not offered in 1948-1949
- 305a. TACITUS: Agricola or selections from the Annals. *Miss Zenn*
 Fall quarter: Monday, Wednesday, Friday 8:30
 Credit: Three or five quarter hours
 Prerequisite: Six quarter hours of 200 grade
 A student whose major subject is Latin will be required to take
 304 or 305 as a five-hour course, two hours of which will
 be devoted to Latin writing.
Given in alternate years with 304a; offered in 1948-1949
- 306b. VIRGIL: Eclogues and selections from the Georgics. *Miss Glick*
 Winter quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours
 Prerequisite: Six quarter hours of 200 grade
Given in alternate years with 302b; offered in 1948-1949
- 307c. ROMAN PHILOSOPHY. Selected reading from the philosophical
 writings of Cicero and Seneca. *Miss Glick*
 Spring quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours
 Prerequisite: Two courses of 300 grade
Given in alternate years with 303c; not offered in 1948-1949
- 320a, b, c. JUVENAL, MARTIAL, PLINY. Exact content of course
 will depend upon needs of students. *The Staff*
 Offered each quarter. Hours to be arranged
 Credit: Three or five quarter hours
 Prerequisite: Six quarter hours of 200 grade
- 415a, b, c. DIRECTED STUDY. With the permission of the depart-
 ment seniors who are majoring in Latin and who have demon-
 strated their ability to do independent work may arrange a course
 of readings in certain fields of Latin literature. *The Staff*
 Offered each quarter
 Credit: Three or five quarter hours

Classical Courses in English

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.

The Staff

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

- 250a. CLASSICAL MYTHOLOGY. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to freshmen with permission of instructor

- 310b. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists.

Miss Glick

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

- 314c. GREEK THOUGHT. Greek religious, ethical, and philosophic thought from Homer to Plotinus and Origen, with special emphasis on Plato and Aristotle. Lectures and collateral reading (in English). *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

Requirements for the Major

GREEK

Basic course: Greek 101

Required courses: Greek 201, 202, and 301 or 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Classics 314 or three hours of college Latin from any course accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major. Latin in college is advised for all Greek majors.

LATIN

Basic course: Latin 104 or 105

Required courses: Latin 105, if 104 is the basic course; two quarter courses of 200 grade; 304 or 305 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

CLASSICS

Forty-five quarter hours divided 27 and 18 between the two languages
Three quarter courses of the 300 grade, one in one language, two in the other. Greek 203 will not count toward a major in classical languages and literatures but is accepted in a Greek major.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

ECONOMICS AND SOCIOLOGY

Professor MELL

*Mr. HUNTER

Economics

201. INTRODUCTION TO ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

205b-c. ECONOMIC AND SOCIAL STATISTICS. Fundamental techniques for the analysis and presentation of quantitative data, including averages, simple index numbers, dispersion, and correlation.

Winter and spring quarters: Tuesday, Thursday 2:00-3:30

Laboratory: To be arranged

Credit: Six quarter hours

Prerequisite: Economics 201, or approval of instructor

Given in alternate years; not offered in 1948-1949

*Appointed for 1947-1948

303c. **THE LABOR PROBLEM.** An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation.

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201, fall and winter quarters

Given in alternate years; offered in 1948-1949

308a. **PUBLIC FINANCE AND TAXATION.** A study of the financial problems of government (national, state, and local), of forms of expenditure, of sources of revenue, particularly taxation, and of budget-making, public debts, and financial administration. *Miss Mell*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Economics 201

Given in alternate years; not offered in 1948-1949

309b-c. **MONEY AND BANKING.** The economics of money, credit, and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Miss Mell*

Winter and spring quarters: Tuesday, Thursday 2:00-3:30

Credit: Six quarter hours

Prerequisite: Economics 201

Given in alternate years; offered in 1948-1949

314a. **ECONOMICS OF CONSUMPTION.** A study of the forces underlying and governing consumption as a method of balancing to some extent the customary over-emphasis upon production. Levels and standards of living studied in the light of data made available through recent consumer research.

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201

Given in alternate years; not offered in 1948-1949

315c. **THEORIES OF ECONOMIC AND SOCIAL REFORM.** A study of the leading present-day proposals for reform of the economic

organization and the accompanying social changes. *Miss Mell*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Economics 201

Given in alternate years; not offered in 1948-1949

320a. ECONOMICS OF AGRICULTURE. The principles of economics as applied to agriculture, with special emphasis upon agriculture in the South.

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201

Given in alternate years; offered in 1948-1949

325b. INDUSTRIAL ORGANIZATION AND CONTROL. Present-day organization of business. The development of government control of monopoly, unfair competition, and competitive practices in general.

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201

Given in alternate years; offered in 1948-1949

Sociology

203. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction. *Miss Mell*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

305c. SOCIAL PROBLEMS. Analysis of the emergence, nature, and extent of a selected group of current social problems, and examination of constructive approaches to their solution. *Miss Mell*

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Not open to students who take Sociology 203

- 311b. **THE FAMILY.** The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Mell*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Given in alternate years; offered in 1948-1949
- 312a. **RACIAL AND OTHER MINORITY GROUPS.** A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Miss Mell*
Fall quarter: Monday through Friday 11:10
Credit: Five quarter hours
Given in alternate years; offered in 1948-1949
- 313c. **SOCIAL THEORY.** Contemporary social theory, with some consideration of its historical background. *Miss Mell*
Spring quarter: Monday, Wednesday 3:00-4:30
Credit: Three quarter hours
Prerequisite: Sociology 203
Given in alternate years; not offered in 1948-1949
- 316b. **POPULATION.** The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Mell*
Winter quarter: Monday through Friday 11:10
Credit: Five quarter hours
Given in alternate years; not offered in 1948-1949
- 317b. **THE COMMUNITY.** Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Mell*
Winter quarter: Monday, Wednesday 3:00-4:30
Credit: Three quarter hours
Prerequisite: Sociology 203
Given in alternate years; not offered in 1948-1949
- 318c. **REGIONAL SOCIOLOGY OF THE SOUTH.** The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and

upon certain aspects of social organization and disorganization significant for its welfare. *Miss Mell*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years; offered in 1948-1949

Requirements for the Major

Basic courses: Economics 201 and Sociology 203. When economics is the subject of primary interest, Sociology 203 may be omitted.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Credit toward a major in this department may be secured by taking Psychology 305.

Business Economics

Through a cooperative agreement, it is possible for students to major in business economics by electing courses in this subject at Emory University. Permission is given by the Committee on Electives. The courses are open to juniors and seniors only.

ENGLISH

Professor HAYES

Associate Professor LANEY

Associate Professor GOOCH

Associate Professor LEYBURN

Assistant Professor CHRISTIE

Assistant Professor PRESTON

Assistant Professor TROTTER

Miss WINTER

Miss HUNTER

Composition

101. APPROACH TO LITERATURE AND COMPOSITION. Appreciation and practice of clear and effective writing. Reading of essays, novels, poetry, drama, and short stories. Development of skill in self-expression, awareness of literary values, and ease in the world of ideas. Class instruction is supplemented by individual conferences. The basic course for all other work in the department. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 12:10

Section D: Tuesday, Thursday, Saturday 8:30

Section E: Tuesday, Thursday, Saturday 9:30

Section F: Tuesday, Thursday, Saturday 11:10

Section G: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

Required of all freshmen

For students whose preparation is inadequate a fourth hour of instruction (without credit) will be arranged during the fall quarter.

An additional section of English 101 is begun in the winter quarter and completed the following fall. This section meets Tuesday, Thursday, Saturday 8:30.

104. PRACTICE PROSE. For students needing further training in writing clear and forceful prose. Subjects for writing may be drawn from reading in other courses. *Miss Preston*

Throughout the year: One hour to be arranged

Credit: Two or three quarter hours

Students who have demonstrated ability to write satisfactorily may be excused from the spring quarter.

201a. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

237a. ARGUMENTATION. A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates. *Mr. Hayes*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Open to students who have completed English 101

This course will be given only when a sufficient number of students have elected it at the time of course selection in April.

Additional credit may be given after completion of this course to members of Pi Alpha Phi debating society who are candidates for the intercollegiate teams. Credit is given by the faculty on the recommendation of the faculty adviser. The

extra credit is three quarter hours a year and is limited to a total of six quarter hours.

Literature

211. INTRODUCTION TO ENGLISH LITERATURE. A study of tendencies, men, and books from the Anglo-Saxon period to the end of the nineteenth century. Prerequisite to all courses in literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Leyburn

Section B: Monday, Wednesday, Friday 11:10.

Mr. Hayes

Section C: Tuesday, Thursday, Saturday 9:30.

Miss Laney

Section D: Tuesday, Thursday, Saturday 11:10.

Miss Laney

Credit: Nine quarter hours

Prerequisite: English 101

- 305b. CHAUCER. *Troilus and Greseyde* and the minor poems studied in relation to the development of Chaucer's literary art. *Miss Laney*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

- 306a. CHAUCER. The Canterbury Tales. *Miss Laney*

Fall quarter: Tuesday through Saturday 8:30

Credit: Five quarter hours

- 313b. SHAKESPEARE: THE EARLIER PLAYS. Shakespeare's development as a dramatist from the beginning through the bitter comedies. About eighteen plays are read. *Mr. Hayes*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

- 314c. SHAKESPEARE: THE LATER PLAYS. A careful study of the great tragedies beginning with Hamlet. *Mr. Hayes*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

- 320c. MODERN POETRY. English and American poets of the twen-

tieth century, with emphasis on the various poetical movements.

Miss Laney

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

321b. POETS OF THE ROMANTIC MOVEMENT. The Romantic movement as exemplified in the works of Wordsworth, Coleridge, Shelley, Keats, and Byron. *Miss Preston*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

322c. VICTORIAN POETS. Tennyson, Browning and Arnold, with brief readings from the Pre-Raphaelite poets. *Miss Preston*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

323c. MODERN BRITISH DRAMA. A survey of British drama since 1890; Shaw and his contemporaries. *Miss Leyburn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

326c. NINETEENTH CENTURY PROSE. Nineteenth century prose writers, including Coleridge, Lamb, Hazlitt, Landor, DeQuincey, Carlyle, Ruskin, Arnold, and Newman. *Miss Christie*

Spring quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

327a. EIGHTEENTH CENTURY PROSE. A study of the satirists (emphasis on Swift), philosophers, periodical essayists, and letter writers of the first half of the century. *Miss Leyburn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Tuesday, Thursday and Saturday only.

Given in alternate years with English 328a; offered in 1948-1949

328a. EIGHTEENTH CENTURY PROSE. A study of Dr. Johnson and his circle. *Miss Leyburn*

Fall quarter: Tuesday through Saturday 11:10

Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Tuesday, Thursday and Saturday only.

Given in alternate years with English 327a; not offered in 1948-1949

- 331a. AMERICAN LITERATURE. A survey of American literature from the beginning through the New England renaissance. *Miss Christie*
 Fall quarter: Tuesday through Saturday 9:30
 Credit: Five quarter hours
- 332b. AMERICAN LITERATURE. A survey from Walt Whitman to the present. *Miss Christie*
 Winter quarter: Tuesday through Saturday 9:30
 Credit: Five quarter hours
- 335b. THE NOVEL. Great English novels from Fielding to Conrad. *Miss Laney*
 Winter quarter: Monday, Wednesday, Friday 11:10
 Credit: Three quarter hours
- 352c. EUROPEAN CLASSICS: MODERN AUTHORS. A study, in translations, of masterpieces of the nineteenth and twentieth centuries. *Mr. Hayes*
 Spring quarter: Hours to be arranged
 Credit: Five quarter hours
 This course may not be counted on the English major.
Given in alternate years with English 360c; offered in 1948-1949
- 353a. EUROPEAN CLASSICS: DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life*. *Mr. Hayes*
 Fall quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 360c. MILTON. A reading of Milton's major poetical masterpieces in the light of his position in the Christian and classical traditions. *Mr. Hayes*
 Spring quarter: Monday through Friday 9:30
 Credit: Five quarter hours
Given in alternate years with English 352c; not offered in 1948-1949
- 415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in English and who have demonstrated their ability to do independent work may arrange a course

of readings in certain fields of English or American literature. Application must be made at the time of selecting electives. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: English 211. (English 101 is previously required of all freshmen.)

Required English courses:

(a) Two of the following: 305, 306, 313, 314

(b) One of the following: 327, 328, 360

(c) One of the following: 321, 322, 326, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Greek or Latin literature requirement: As a necessary background to English and American literature every major must take either (a) one college year of Greek or Latin literature in the original, or (b) at least one of the following courses in translation: Classics 250, 310, 314.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Courses offered for the English major must be chosen from among those previously listed under Composition and Literature.

Students expecting to teach English are advised to take American literature. The department urges English majors to study Greek through Homer and Latin through Horace. Students intending to do graduate work should have at least two years of French and German. Other subjects closely related to English are history and philosophy.

Attention is particularly called to the importance for English majors of work in speech. When an English major elects courses in speech to meet the requirement of related hours, she will be expected to compensate for this unusual concentration in the field of English by selecting, under the direction of the department, courses in other departments which will give the breadth of studies required of all Agnes Scott students.

English Speech

Degree credit of eighteen quarter hours will be allowed for courses in speech. This limitation does not apply to work in Play Production (course 307).

At time of entrance a test will be given all freshmen. Students who have speech difficulties such as careless articulation, unpleasant voice quality, nasality, difficulty in reading aloud or speaking with ease and force are urged to remedy such defects as early as possible by electing a course in speech.

No extra tuition is charged for class work in any course in speech. Two private lessons a week taken along with a course in speech will give a credit of one additional hour for each quarter. In such cases these courses will be designated 105-A, 217-A, 309-A, etc.

105. FUNDAMENTALS OF SPEECH. Through both theory and practice the attempt is made to develop a responsive body and good speaking voice, and the ability to speak and read aloud correctly and expressively. The phonetic method is used for improving diction. A record of voice and diction is made at the beginning and end of each year in order to check progress. *Miss Winter*

Throughout the year:

Section A: Tuesday, Thursday 12:10

Section B: Tuesday, Thursday 2:00

Section C: Wednesday, Friday 8:30

Section D: Wednesday, Friday 9:30

Winter and spring quarters:

Section E: Monday, Wednesday, Friday 9:30. *Miss Gooch*

Credit: Six quarter hours

All sections are limited to twenty students. An extra section will be organized if necessary.

209c. PUBLIC SPEAKING. A study of speeches of various types. Practice in preparation and delivery of speeches for many occasions. Particular care is taken of the problems and needs of each individual student. *Miss Gooch*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Speech 105

217a-b. **ADVANCED READING AND SPEAKING.** A study of thought, feeling, and imagination, their relation to natural modulations of voice and body, and their development in reading and speaking.

Miss Gooch

Fall and winter quarters:

Section A: Tuesday, Thursday, Saturday 11:10

Section B: Hours to be arranged

Credit: Six quarter hours

Prerequisite: Speech 105

218c. **PHONETICS.** General phonetic laws and principles. Native and foreign dialects of English. Transcription. Application of phonetics to everyday speech and radio speaking. *Miss Gooch*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Offered for students who expect to teach English, but open to all students above the freshman class.

307. **PLAY PRODUCTION.** An introduction to the theory and practice of staging plays. Problems in acting, make-up, costume, lighting, and scenery. The class works with Blackfriars, the student dramatic organization, and application of theory is made in the production of full-length or one-act plays. *Miss Winter*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite or corequisite: English 211 and Speech 105

308c. **SPEECH CORRECTION.** An introductory study of types, causes and symptoms of speech and voice disorders, their functional and organic analysis and remedy. *Miss Gooch*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Laboratory: To be arranged

Credit: Four quarter hours

309a. **FORMS OF POETRY.** A study through vocal expression of the ballad, narrative and lyric poem. Poems of each type are memorized and presented before the class. Voice and body training is continued. *Miss Gooch*

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 311a; not offered in 1948-1949

- 310b. INTERPRETATION OF MODERN POETRY. A study of contemporary verse forms through interpretation. Poems are memorized and presented before a small audience. *Miss Gooch*

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 312b; not offered in 1948-1949

- 311a. INTERPRETATION OF MODERN DRAMA. An analysis of structure, theme, and character is made of the one-act play and also of scenes from full-length plays. Scenes are memorized and prepared for presentation. Emphasis on characterization and acting. Technique for the development of pantomime. *Miss Gooch*

Fall quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 309a; offered in 1948-1949

- 312b. SHAKESPEARE AND CLASSICAL DRAMA. An intensive study through vocal interpretation is made of two of Shakespeare's plays and one other classical drama. Scenes are memorized and presented before the class. Advanced studies for development of pantomime and a more sympathetic voice. *Miss Gooch*

Winter quarter:

Section A: Tuesday, Thursday, Saturday 12:10

Section B: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Given in alternate years with Speech 310b; offered in 1948-1949

FRENCH

Professor ALEXANDER
Associate Professor HALE

Associate Professor PHYTHIAN
Miss JOHNSON

Language

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Johnson

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Alexander

Section C: Tuesday, Thursday, Saturday 12:10.

Miss Alexander

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral and written use of the language; training in the essentials of grammar and in translation; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Phythian

Section B: Monday, Wednesday, Friday 11:10.

Miss Johnson

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Hale

Credit: Nine quarter hours

Prerequisite: Two entrance units in French, or completion of French 01 with merit grade

For students whose preparation is inadequate for the work of French 101 this course is given in three quarters of four class hours a week. It is numbered 101x and carries credit of nine quarter hours. Fourth hour: Section A, Tuesday 2:00; Section B, Thursday 2:00

103. SURVEY OF FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar introductory to theme writing and oral narration. *Miss Phythian*

Throughout the year: Monday, Wednesday, Friday 8:30
 Credit: Nine quarter hours
 Prerequisite: Three entrance units in French, or French 101x

105a. **ADVANCED GRAMMAR.** Vocabulary building, idiomatic expression, theme writing.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30.

Miss Hale

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Phythian

Credit: Three quarter hours

Prerequisite: French 101 with merit grade, or French 103, or four entrance units in French.

110a. **ORAL FRENCH.** A practical course in spoken French designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Alexander*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 101, or 101x with merit grade

203c. **PRONUNCIATION.** Studies in the imitation of French records supplemented by the study of the texts: Palmer and Motte, *Colloquial French*; Klinghardt and de Fourmestraux, *French Intonation Exercises*. *Miss Hale*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: French 103 or 105

204c. **ADVANCED COMPOSITION.** *Miss Hale*

Spring quarter: Monday, Wednesday, Friday 3:00

Credit: Three quarter hours

Prerequisite: French 103 or 105

Literature

257b-c. **FRENCH CLASSICISM.** The classic ideal: its foundation in the sixteenth century, development in the seventeenth century, decadence in the eighteenth century. Oral and written discussion of the texts read.

Winter and spring quarters:

Section A: Monday, Wednesday, Friday 8:30.

Miss Hale

Section B: Tuesday, Thursday, Saturday 11:10.

Miss Alexander

Credit: Six quarter hours

Prerequisite: French 105

259b-c. SELECTED MASTERPIECES OF THE CLASSIC, THE ROMANTIC AND THE REALISTIC PERIODS. The historical setting and the literary ideals which these masterpieces exemplify. More advanced study in idiomatic expression. *Miss Alexander*

Winter and spring quarters: Monday, Wednesday, Friday 12:10

Credit: Six quarter hours

Prerequisite: French 103, 105

355b. DEVELOPMENT OF THE NOVEL. Origins through the romantic novel. *Miss Phythian*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257 or 259

356c. DEVELOPMENT OF THE NOVEL. Novel of the realistic period. *Miss Phythian*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257 or 259

358a. DEVELOPMENT OF THE DRAMA. Origins through the classic period. *Miss Hale*

Fall quarter: Tuesday through Saturday 12:10

Credit: Five or three quarter hours. Students receiving three hours' credit will average three class meetings a week.

Prerequisite: French 257 or 259

359b. DEVELOPMENT OF THE DRAMA. Drama of the romantic and realistic periods. *Miss Hale*

Winter quarter: Tuesday through Saturday 12:10

Credit: Five quarter hours

Prerequisite: French 257 or 259

360a. FRENCH POETRY. Study of selected masterpieces of Villon

and of the Pleiade as an introduction to the poetry of the romantic and the Parnassian schools and the symbolists of contemporary France. *Miss Alexander*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: French 257 or 259

455a. GEOGRAPHY OF FRANCE. The physical environment of the French and life in the provinces as it is found in certain regional novelists (Barrès, Bazin, Bordeaux, Giono). *Miss Phythian*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

458b. CONTEMPORARY FRENCH LITERATURE. The novel, with emphasis on the period between 1918 and 1940. *Miss Alexander*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

459c. CONTEMPORARY FRENCH LITERATURE. Drama and poetry. *Miss Alexander*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: At least five hours at the 300 level

Requirements for the Major

Basic course: French 101 or 103, or equivalent

Required courses: French 105 with either 257 or 259; 204; at least five hours at the 300 level; at least six hours at the 400 level

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A major student who lacks aural proficiency or whose pronunciation is poor will be required to take French 203 in addition to the hours required for the major.

Junior year abroad: Because of international conditions, the permission to take the work of the junior year in France is temporarily withdrawn.

GERMAN

Professor HARN

01. **ELEMENTARY.** Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. **INTERMEDIATE.** Representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance units in German

201. **EIGHTEENTH CENTURY CLASSICS.** Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama.

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 251; not offered in 1948-1949

251. **HISTORY OF GERMAN CIVILIZATION.** The historical, political, social, literary, and artistic forces in German civilization as the background for an adequate understanding of German literature.

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Given in alternate years with 201; offered in 1948-1949

302a. **GERMAN LYRIC POETRY.** Origins and development, with emphasis on the poetry of Goethe and Schiller, the romantic school, and the contemporary lyricists.

Fall quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

303b. **GERMAN PROSE OF THE NINETEENTH CENTURY.** The short

prose forms of the nineteenth century with special emphasis on the *Novelle*.

Winter quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

304c. GERMAN DRAMA OF THE NINETEENTH CENTURY. Representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports.

Spring quarter: Hours to be arranged

Credit: Five quarter hours

351a. GOETHE'S FAUST. Parts I and II. The growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life.

Fall quarter: Monday through Friday 11:10. Subject to change.

Credit: Five quarter hours

Prerequisite: German 201 or equivalent

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in German and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of German literature.

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: German 101

Required courses: German 201 or 251; 351

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

HISTORY AND POLITICAL SCIENCE

Professor POSEY

Associate Professor JACKSON

Associate Professor SMITH

Associate Professor SIMS

History

101. MODERN EUROPE. An intensive survey with emphasis on the operation of historical forces and movements. Planned both for

those who will not continue history and for those who will go into advanced courses.

Throughout the year:

Section A: Monday, Wednesday, Friday, 11:10.

Mrs. Sims

Section B: Monday, Wednesday, Friday 12:10.

Miss Jackson

Section C: Tuesday, Thursday, Saturday 8:30.

Miss Smith

Section D: Tuesday, Thursday, Saturday 9:30.

Miss Smith

Section E: Tuesday, Thursday, Saturday 11:10.

Miss Jackson

Credit: Nine quarter hours

101b-c. MODERN EUROPE. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter. This course begins with the Peace of Westphalia.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a merit grade, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. The political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. Recommended to students planning courses in English literature. *Miss Jackson*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: History 101

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present. *Mr. Posey*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

230b. MEDIEVAL CIVILIZATION. The social and cultural development of Western Europe from the fourth to the fourteenth centuries. *Miss Jackson*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 305b; not offered in 1948-1949

- 231a. RENAISSANCE CIVILIZATION. The political and economic background of Europe from the fourteenth to the sixteenth centuries. The intellectual interests of the age. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 232a; offered in 1948-1949

- 232a. THE FRENCH REVOLUTION AND NAPOLEON. The political, social, and economic background of the French Revolution; its development and influence upon Europe; Napoleon's rise and fall. *Miss Smith*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 231a; not offered in 1948-1949

- 261b. GREAT BRITAIN IN THE NINETEENTH CENTURY. A survey of institutions and trends in nineteenth century England with emphasis on the development of liberalism, imperialism, and democracy. *Mrs. Sims*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with Political Science 222b; not offered in 1948-1949

- 302c. EUROPE, 1815-1870. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with Political Science 308c; offered in 1948-1949

- 303a. MODERN RUSSIA. Russia from the middle of the nineteenth century to the present, with special stress on conditions since the Revolution of 1917. *Miss Jackson*
Fall quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: History 101
- 305b. MODERN FRANCE. Developments in France since 1870, emphasizing reasons for the collapse of the Third Republic. *Miss Jackson*
Winter quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: History 101
Given in alternate years with 230b; offered in 1948-1949
- 306c. ITALY AND GERMANY SINCE 1871. Germany and Italy since unification; their development into dictator-controlled states. *Miss Jackson*
Spring quarter: Tuesday, Thursday, Saturday 12:10
Credit: Three quarter hours
Prerequisite: History 101
- 309a. GREEK HISTORY. Emphasis upon the distinctive contributions made to later civilization in art, literature, and political ideals, based on a wide reading in translation of Greek historians, orators, philosophers, and poets. *Miss Glick*
Fall quarter: Tuesday through Saturday 11:10
Credit: Five quarter hours
Given in alternate years with 310b; not offered in 1948-1949
- 310b. ROMAN HISTORY. The political and institutional development of the Roman State; a study of Roman public life, based upon a reading of Roman authors in translation. *Miss Glick*
Winter quarter: Tuesday through Saturday 11:10
Credit: Five quarter hours
Given in alternate years with 309a; offered in 1948-1949
- 315a. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: History 215

- 316b. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: History 215 or permission of instructor
Given in alternate years with 319b; offered in 1948-1949

- 317c. UNITED STATES SINCE 1898. A study of the United States since the Spanish-American War as a background to present-day problems; emphasis on economic, social, political, and constitutional development. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: History 215 or permission of instructor
Given in alternate years with 318c; offered in 1948-1949

- 318c. AMERICAN POLITICAL LEADERS. Biographies of the most important leaders from Benjamin Franklin to Franklin D. Roosevelt. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: History 215
Not open to students who in previous years have had Political Science 241 or 242
Given in alternate years with 317c; not offered in 1948-1949

- 319b. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30
Credit: Five quarter hours
Prerequisite: History 215
Given in alternate years with 316b; not offered in 1948-1949

415b. DIRECTED STUDY IN AMERICAN HISTORY. By consultation with the instructor, majors in history may arrange a course of independent readings on certain aspects of American history.

Mr. Posey

Winter quarter

Credit: Three or five quarter hours

Political Science

201a-b. AMERICAN GOVERNMENT. A survey of federal, state, and local government with emphasis upon problems of the day. *Miss Smith*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Credit may not be obtained for this course by students who offer Political Science 211 for credit.

202c. AMERICAN POLITICAL PARTIES. The origin, development, and function of the party system in a democracy with emphasis on organization and leadership, machine control, pressure politics, patronage, and bureaucracy. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Political Science 201 or 211, or History 215

211a. FEDERAL GOVERNMENT. A survey of principles, structure, and functions of federal government in the United States. *Mr. Posey*

Fall quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Credit may not be obtained for this course by students who offer Political Science 201 for credit

213. CURRENT PROBLEMS. A weekly survey of current national and international problems. *Mrs. Sims*

Throughout the year: Wednesday 2:00

Credit: Three quarter hours

217b. COMPARATIVE GOVERNMENT. An analytical study of the organization and present operation of the chief governments of

Europe and a comparison of these governments with that of the United States. *Miss Smith*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

221a. INTERNATIONAL RELATIONS. The more important problems in international affairs since 1918. *Mrs. Sims*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or History 215

222b. UNITED STATES AND LATIN AMERICA. The political, economic, and social background of contemporary Latin America; relations between the United States and Latin America since 1823; the origin, progress, and problems of the Good Neighbor policy. *Mrs. Sims*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or History 215

Given in alternate years with History 261b; offered in 1948-1949

223c. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East. *Mrs. Sims*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101 or History 215

Given in alternate years with 301c; not offered in 1948-1949

301c. THE BRITISH COMMONWEALTH OF NATIONS. A study of the self-governing dominions—Eire, Canada, South Africa, Australia, New Zealand, India, and Pakistan. Their government, economic development, and social progress. The structure of the Commonwealth. *Mrs. Sims*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: History 101

Given in alternate years with 223c; offered in 1948-1949

308c. **POLITICAL GEOGRAPHY.** A survey of the elements of political geography with special studies in the geographical and historical aspects of the contemporary problems of European states. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with History 302c; not offered in 1948-1949

Requirements for the Major

Basic course: History 101

Required courses: History 215 and two 300 courses

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

If more than nine hours of political science are included in the major, it will be designated as a major in history and political science.

JOURNALISM

Through a cooperative agreement, it is possible for students to major in journalism by electing courses in this subject at Emory University. Permission is given by the Committee on Electives. The courses are open to juniors and seniors only.

MATHEMATICS

Professor ROBINSON

Assistant Professor GAYLORD

101. **COLLEGE ALGEBRA AND TRIGONOMETRY.**

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

Miss Gaylord

Section B: Monday, Wednesday, Friday 12:10.

Mr. Robinson

Section C: Tuesday, Thursday, Saturday 11:10.

Mr. Robinson

Credit: Nine quarter hours

201. **ANALYTIC GEOMETRY AND INTRODUCTION TO CALCULUS.**

Miss Gaylord

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

Prerequisite: Mathematics 101

205c. FINANCIAL MATHEMATICS. *Mr. Robinson*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

301a. DIFFERENTIAL CALCULUS. *Mr. Robinson*

Fall quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 201

302b. INTEGRAL CALCULUS. *Mr. Robinson*

Winter quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 301

303c. ADVANCED CALCULUS. *Mr. Robinson*

Spring quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 302

Given in alternate years with 304c; offered in 1948-1949

304c. DIFFERENTIAL EQUATIONS. *Miss Gaylord*

Spring quarter: Tuesday through Saturday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 302

Given in alternate years with 303c; not offered in 1948-1949

306a. CURVE TRACING. Plane algebraic curves. *Miss Gaylord*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201

Given in alternate years with 307a; offered in 1948-1949

307a. THEORY OF EQUATIONS AND DETERMINANTS. *Miss Gaylord*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201

Given in alternate years with 306a; not offered in 1948-1949

- 328a-b. STATISTICS. *Mr. Robinson*
 Fall and winter quarters: Monday, Wednesday, Friday 2:00
 Credit: Six quarter hours
- 401b. PROJECTIVE GEOMETRY. *Miss Gaylord*
 Winter quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Prerequisite: Mathematics 201
Given in alternate years with 404b; offered in 1948-1949
- 402c. COLLEGE GEOMETRY. *Mr. Robinson*
 Spring quarter: Tuesday through Saturday 8:30
 Credit: Five quarter hours
 Prerequisite: Mathematics 201
Given in alternate years; not offered in 1948-1949
- 403c. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*
 Spring quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Prerequisite: Mathematics 302
Given in alternate years; offered in 1948-1949
- 404b. ANALYTIC GEOMETRY OF SPACE. *Miss Gaylord*
 Winter quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Prerequisite: Mathematics 201
Given in alternate years with 401b; not offered in 1948-1949
- 415a, b, c. DIRECTED STUDY. Supplementary advanced work may be taken by seniors who are majoring in mathematics and who have demonstrated their ability to do independent work. Application must be made at the time of selecting electives. *The Staff*
 Offered each quarter
 Credit: Three or five quarter hours

Requirements for the Major

Basic course: Mathematics 101

Required courses: Mathematics 201, 301, 302, and 303 or 304

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

MUSIC

Professor DIECKMANN
Mrs. CLARKE
Miss SMITH

Associate Professor JOHNSON
Mrs. BRYAN
Mrs. GILBREATH

Theoretical, Historical, and Critical Courses

111. HARMONY. Triads and their inversions, dominant-seventh chord and its inversions, elementary modulation. Harmonization of melodies and basses, with emphasis on keyboard work. Melodic dictation and analysis. *Mr. Dieckmann*
Throughout the year: Monday, Wednesday, Friday 2:00
Credit: Nine quarter hours
Prerequisite: Music 107 or equivalent
211. ADVANCED HARMONY. Secondary seventh chords, chords of the ninth, altered and mixed chords, modulation, suspensions and other non-harmonic tones. Continued emphasis on keyboard work, advanced dictation and analysis. *Mr. Dieckmann*
Throughout the year: Monday, Wednesday, Friday 3:00
Credit: Nine quarter hours
Prerequisite: Music 111
213. HISTORY OF MUSIC AND APPRECIATION. History of music and of musical literature. Training in the observation of the structural elements of music and the study of musical form. Non-technical; no previous training required. *Mr. Dieckmann*
Throughout the year: Tuesday, Thursday, Saturday 12:10
Credit: Nine quarter hours
209. COUNTERPOINT. Strict counterpoint in all species in two and three parts, and in first species in four parts. Double counterpoint at the octave, with reference to fugue subjects and counter-subjects. Free counterpoint as applied to the two-part and three-part Inventions, Canon and Fugue. Analysis. *Mr. Dieckmann*
Throughout the year: Three hours to be arranged
Credit: Nine quarter hours
Given in alternate years with 311; offered in 1948-1949
311. COUNTERPOINT AND COMPOSITION. Canon and fugue. Com-

position in the smaller forms, including songs, settings for chorus, and instrumental solos for piano, organ, violin, or other instruments with piano. *Mr. Dieckmann*

Throughout the year: Three hours to be arranged

Credit: Nine quarter hours

Given in alternate years with 209; not offered in 1948-1949

107. EAR-TRAINING WITH ELEMENTARY HARMONY. Notation; scales; intervals; chord construction; drill in sight singing; ear-training; melodic dictation requiring recognition of intervals and simple rhythms. *Mrs. Clarke*

Throughout the year:

Section A: Monday, Wednesday, Friday 2:00

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

Practical Courses

PIANO. General course. Technique from fundamental to highest proficiency, including studies, pieces in various styles. *Mr. Dieckmann, Mrs. Bryan, Mrs. Gilbreath*

Two lessons a week

Open to all students and adapted to individual proficiency

ORGAN. For students who have had advanced piano training. Designed to develop organists for church and concert work. *Mr. Dieckmann*

Two lessons a week

VIOLIN. Technical training. Sonatas, concertos, and concert pieces from the best writers for the instrument. *Miss Smith*

Two lessons a week

VOICE. Proper placing of voice; correct habits of breathing, enunciation, phrasing; development of tone with the study of songs selected from standard and modern song writers and the great oratorios. First-year students may take voice in classes of five or six. *Mr. Johnson*

Two private lessons a week or vocal music in classes

COLLEGE CHOIR AND GLEE CLUB. Organized for the study and performance of sacred and secular vocal music. Membership by

try-out. Concerts are given at the college each year, and opportunities are afforded for participation in musical programs of Atlanta churches, clubs, and radio stations. *Mrs. Clarke, Mr. Johnson*

STRING ENSEMBLE. Open to all students who play violin, viola, or violoncello. Not limited to students in the department of music. Admission by try-out. *Mr. Dieckmann*

Degree Credit

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in practical music is limited to eighteen hours.

Admission to degree credit courses in piano, organ and violin is subject to the following conditions:

1. PIANO. At the beginning of the session students in piano must pass a satisfactory examination in theory, given by the professor of music, and must demonstrate sufficient technical ability to play correctly—with regard to fingering, phrasing, tempo and dynamic effects—works of the grade of difficulty of the F-minor Sonata, Op. 2, No. 1, of Beethoven and the two-part Inventions of Bach.

2. ORGAN. Students applying for degree credit in organ must have already received degree credit for at least one year's work in piano. Otherwise, special permission must be secured from the head of the department.

3. VIOLIN. Students applying for degree credit in violin must, in addition to passing a satisfactory examination in theory, give evidence of having done satisfactory work in study material of the grade of difficulty of the Kayser Studies, Op. 20, Bks. I and II; Mazas "Thirty Special Studies," Op. 36, Bk. 1; Schradieck "School of Violin Technics," Vol. I; and the concertos of Accolay and Sitt.

Students who have been admitted to degree credit courses in piano, organ, or violin may receive credit for practical music to the extent of six hours a year for three years upon the satisfactory completion each year of the following work:

- a. Two lessons weekly of half an hour each in piano, organ or violin
- b. One hour and a half of practice daily for six days each week

- c. Theoretical work amounting to nine credit hours in addition to the six hours of practical credit

Admission to degree credit courses in voice will be permitted if the student passes satisfactorily a test given by the instructor. Three hours' credit for practical music will then be given upon the completion of the following work:

- a. Two lessons weekly of half an hour each in vocal music
- b. Five hours of practice each week
- c. Theoretical work amounting to nine credit hours in addition to the three hours of practical credit

All voice students are advised to take Music 107 during their first year of vocal study. A student who is not qualified to receive degree credit in voice until her second year's work may, if Music 107 was taken during the preceding year, count this course as meeting the theoretical requirement for degree credit in the second year.

Requirements for the Major

Basic course: Music 111

Required courses: Music 211, 213, and either 209 or 311. Two years of practical music of degree credit grade, one year of which must be taken in the junior or senior year. The practical music may be in piano, organ, violin, or voice, but cannot be divided between any two of these.

Required related courses: English 211; two full college years of French or German (two high school years count as one college year).

Elective courses to meet the requirement of related hours must be approved by the department.

PHILOSOPHY AND EDUCATION

Professor STUKES

Associate Professor DEXTER

Associate Professor OMWAKE

Philosophy

301a. HISTORY OF PHILOSOPHY. The major philosophers and the development of philosophic thought from the time of the Greeks to the present. *Miss Dexter*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

- 302a. ETHICS. Ethical theories, historical and contemporary, with their applications to current problems. *Miss Dexter*
 Fall quarter: Tuesday, Thursday, Saturday 8:30
 Credit: Three quarter hours
- 313b. SYSTEMS OF THOUGHT. Current philosophic problems and systems of thought. *Miss Dexter*
 Winter quarter: Monday, Wednesday, Friday 2:00-3:30
 Credit: Five quarter hours
- 314c. AMERICAN PHILOSOPHY. The development of philosophic thought as exemplified by such men as Edwards, Franklin, Emerson, James and others. *Miss Dexter*
 Spring quarter: Monday through Friday 9:30
 Credit: Five quarter hours

Psychology

201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation.
 Throughout the year:
 Section A: Monday, Wednesday, Friday 11:10.
Mr. Stukes
 Section B: Monday, Wednesday, Friday 12:10.
Miss Dexter
 Section C: Tuesday, Thursday, Saturday 8:30.
Miss Omwake
 Credit: Nine quarter hours
 Prerequisite to other courses in psychology and philosophy
- 305a. SOCIAL PSYCHOLOGY. The development of personality in social situations. Psychology of groups. *Mr. Stukes*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 306b. APPLIED PSYCHOLOGY. Principles, techniques, and methods of applied psychology; application of psychological principles and tests in vocational selection, business, law, medicine, and other fields. *Miss Omwake*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours

- 307a-b. **EXPERIMENTAL PSYCHOLOGY.** Major problems, methods, and results of the experimental study of behavior and consciousness, including statistical procedures necessary for interpretation of psychological studies. *Miss Omwake*
Fall and winter quarters: Wednesday, Friday 8:30
Laboratory: Tuesday 1:40-4:40. Subject to change.
Credit: Six quarter hours
- 310c. **MENTAL MEASUREMENT.** Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Miss Dexter*
Spring quarter: Monday, Wednesday, Friday 8:30
Credit: Three or five quarter hours
Additional hours of instruction and training for students who register for five hours' credit. Permission of instructor must be secured.
- 311a or b. **PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.** The mental development of the child through the period of adolescence.
Fall quarter: Monday through Friday 9:30. *Miss Omwake*
Winter quarter: Monday through Friday 11:10. *Miss Dexter*
Credit: Five quarter hours
- 312c. **ABNORMAL PSYCHOLOGY.** Abnormal mental processes, including the more common types of psychoses and psychoneuroses, with emphasis on prevention and on mental hygiene. *Miss Omwake*
Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours
- 315c. **PSYCHOLOGICAL PROBLEMS AND POINTS OF VIEW.** Present-day problems and recent developments in psychology. An historical and developmental approach to the modern points of view. *Miss Omwake*
Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Permission of instructor

Requirements for the Major

Basic course: Psychology 201

Required courses: Psychology 307 and 310; Biology 101 and at least nine additional hours in science. Ten hours of philosophy may be included.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Education

301a or b. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 9:30. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Miss Dexter*

Credit: Five quarter hours

302c. PHILOSOPHY OF EDUCATION. The fundamental principles of education, standards and methods. *Miss Dexter*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

303a. AMERICAN EDUCATION. The historical development of education in the United States. *Miss Dexter*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

401a. THE TEACHING PROCESS. The methods of working in a teaching relationship with children and young people. Laboratory type procedures are employed. Separate sections for prospective elementary and high school teachers.

Fall quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40

Credit: Five quarter hours

402b. APPRENTICE TEACHING. Carefully guided experience as an assistant teacher in a public school. Open with permission of the director of teacher education to students who have shown definite scholastic aptitude and personality traits.

Winter quarter: Monday through Friday for three consecutive clock hours in a school

Credit: Ten quarter hours

Prerequisite: Education 401 or equivalent

403b. DIRECTED OBSERVATION AND METHODS OF TEACHING. Directed observation of children and of teachers at work. An ordered presentation of principles of method. Open primarily to students whose schedules do not permit 402b.

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Four hours to be arranged

Credit: Five quarter hours

Prerequisite: Education 401 or equivalent

404c. PROBLEMS SEMINAR. Individual and group study of the curriculum based on experiences in course 402 or 403. Special methods and testing procedures.

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Education 402 or 403

Students preparing for teaching positions should consult the director of teacher education as early as the spring of the sophomore year. Education courses must be carefully planned for the junior and senior years. Through a cooperative program with Emory University it is possible for students to prepare to meet the various state requirements for certification.

PHYSICAL EDUCATION

Professor JONES

Associate Professor WILBURN

Assistant Professor LAPP

Miss DOZIER

Miss LYON

Physical education is required of all students during the first three years. The requirement includes the passing of a college swimming test, a course in fundamentals of body control, a team sport, an individual sport, and dancing. At the end of any session a student who has failed four quarters of physical education will not be allowed to return to college unless the work is made up in the summer vacation.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Hockey, riding, swimming

Winter quarter: Fundamentals of Body Control. The acquisition of endurance, strength, flexibility, relaxation, and body control. Required of all freshmen.

Spring quarter: Instruction in one of the activities listed under 201 and 301

201, 301. COURSES FOR SECOND AND THIRD-YEAR STUDENTS. Instruction in one of the following activities:

Fall quarter: Archery, diving, hockey, riding, swimming, tennis

Winter quarter: Badminton, basketball, body mechanics, dancing, Red Cross course in senior life saving and water safety, swimming, tumbling

Spring quarter: Archery, diving, golf, practices for the May Day festival, Red Cross instructor's course in life saving and water safety, recreational leadership, riding, swimming, tennis

HONOR GROUP. Students who prove themselves of better than average skill in activities may elect a free program. Such students may plan independent programs which are approved by the department.

A special fee is charged for golf and riding.

A physical education fee of \$10.00 is charged all new students. This fee covers cost of gymnasium outfit, bathing suit, towels, laundry, and upkeep of equipment for the four years. All equipment is bought by the college.

At time of entrance every new student is given a careful physical examination by the resident physician and the staff of the physical education department. Follow-up examinations are given during the year to all students who need them. Recommendation for these examinations is made by the resident physician or by the staff of the physical education department.

PHYSICS AND ASTRONOMY

Professor CALDER

Mrs. RUDY

Physics

101. GENERAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Lectures illustrated by experiments, supplemented by problems and individual laboratory work.

Throughout the year: Tuesday, Thursday, Saturday 9:30
Laboratory: Wednesday or Thursday 1:40-4:40
Credit: Twelve quarter hours
Prerequisite or corequisite: Mathematics 101

201a. LIGHT. Geometrical optics.

Fall quarter: Tuesday, Thursday 12:10
Laboratory: Tuesday 1:40-4:40
Credit: Three quarter hours
Prerequisite: Physics 101
Given in alternate years; not offered in 1948-1949

202b. LIGHT. Physical optics.

Winter quarter: Tuesday, Thursday 12:10
Laboratory: Tuesday 1:40-4:40
Credit: Three quarter hours
Prerequisite: Physics 101
Given in alternate years; not offered in 1948-1949

203c. SELECTED TOPICS IN RADIATION AND OPTICAL INSTRUMENTS.

Spring quarter: Tuesday, Thursday 12:10
Laboratory: Tuesday 1:40-4:40
Credit: Three quarter hours
Prerequisite: Physics 101
Given in alternate years; not offered in 1948-1949

301a or a-b. HEAT, THERMODYNAMICS, AND KINETIC THEORY OF GASES.

Fall and winter quarters: Monday, Wednesday 8:30
Laboratory: Monday 1:40-4:40
Credit: Three or six quarter hours
Prerequisite: Physics 101
Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1948-1949

302a or a-b. ELECTRICITY AND MAGNETISM.

Fall and winter quarters: Tuesday, Thursday 12:10
Laboratory: Tuesday 1:40-4:40
Credit: Three or six quarter hours
Prerequisite: Physics 101
Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1948-1949

303c. MECHANICS.

Spring quarter: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1948-1949

306c. ELECTRONICS.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

Given in alternate years; offered in 1948-1949

350. ATOMIC PHYSICS.

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Physics 101; prerequisite or corequisite:

Mathematics 301, 302

Given in alternate years; not offered in 1948-1949

Requirements for the Major

Basic course: Physics 101

Required courses: Physics 201 through 306

Required related hours: Mathematics 101, 201, 301, 302

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

151a. DESCRIPTIVE ASTRONOMY. (Formerly 201a.) Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation.

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Hours to be arranged

Credit: Three quarter hours

152b. SUN AND ITS FAMILY. (Formerly 202b.)

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Hours to be arranged

Credit: Three quarter hours

153c. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS. (Formerly 203c.)

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Hours to be arranged

Credit: Three quarter hours

220. ADVANCED ASTRONOMY.

Credit and hours to be arranged

Prerequisite: Astronomy 151, 152, 153

SPANISH

Professor HARN

Assistant Professor CILLEY

Assistant Professor DUNSTAN

Miss BARINEAU

01. ELEMENTARY. Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Miss Cilley

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Barineau

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101

101. INTERMEDIATE. Representative Spanish novels and plays; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

Mrs. Dunstan

Section B: Monday, Wednesday, Friday 2:00.

Mrs. Dunstan

Section C: Tuesday, Thursday, Saturday 9:30.

Miss Cilley

Section D: Tuesday, Thursday, Saturday 11:10.

Miss Barineau

Credit: Nine quarter hours

Prerequisite: Two entrance units in Spanish or completion of Spanish 01 with merit grade

NOTE: For students whose preparation is inadequate for the work of Spanish 101 this course is given in three quarters of four class hours a week. The course as thus arranged is numbered 101x and carries credit of nine quarter hours. Fourth hour: Section A: Tuesday 3:00; Section C: Monday 3:00

201. MODERN LITERARY TRENDS IN SPAIN. Discussion of representative works. More advanced prose composition; practice in speaking and writing.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10.

Miss Cilley

Section B: Tuesday, Thursday, Saturday 8:30.

Miss Cilley

Section C: Tuesday, Thursday, Saturday 12:10.

Miss Harn

Credit: Nine quarter hours

Prerequisite: Spanish 101 or equivalent

- 204b. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Cilley*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with merit grade

- 205c. ADVANCED COMPOSITION. *Mrs. Dunstan*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

- 301a. SPANISH CIVILIZATION TO THE GOLDEN AGE. Historical, literary and artistic trends which have definite bearing on national life and thought. Designed to serve as a background for the

adequate understanding of Spanish literature. *Miss Harn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

302b. SPANISH CIVILIZATION IN THE GOLDEN AGE. The historical, literary, artistic and economic trends which have definite bearings on national life and thought in Spain, Portugal, and the New World. Reading from representative authors. *Miss Harn*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

303c. SPANISH CIVILIZATION SINCE THE GOLDEN AGE. Historical and literary background; modern trends in culture and literature. Reading from representative authors. *Miss Cilley*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

351a. MODERN SPANISH LITERATURE. Nineteenth century: novel, drama, prose; reading and discussion.

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

353c. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

354c. CONTEMPORARY SPANISH AMERICAN LITERATURE. A study of the fields of South American literature as the expression of certain permanent qualities of Spanish civilization. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Not offered in 1948-1949

355b. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural

life; reading from representative authors. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Not offered in 1948-1949

358b. CERVANTES: DON QUIJOTE. Reading of the entire masterpiece; study of the period; lectures; discussion.

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

359a. THE GOLDEN AGE. Literary background of the Golden Age. Reading of representative masterpieces in the short novel and the drama. *Miss Cilley*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

Not offered in 1948-1949

415a, b, c. DIRECTED STUDY. With the permission of the department seniors who are majoring in Spanish and who have demonstrated their ability to do independent work may arrange a course of readings in certain fields of Spanish or Spanish American literature.

Offered each quarter

Credit: Three or five quarter hours

Requirements for the Major

Basic course: Spanish 101

Required courses: Spanish 201, 301, 302, 303, and two quarters to be chosen, one from each of the following groups: Spanish 351, 353, 354, or 355; 358 or 359. The department recommends additional hours in Spanish for the major.

Elective courses to meet the requirement of related hours must be approved by the department.

BUILDINGS, GROUNDS, AND EQUIPMENT

FORTY-ONE BUILDINGS, including several faculty houses, are located on the campus. The main buildings are brick and stone and those of more recent construction are modern Gothic in design. Dormitories are completely equipped with sprinkler systems and fire escapes.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 through the support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of the Board. It contains offices for administrative officers and faculty, thirty-two classrooms, the art and psychology laboratories, day student rooms, and the college post office, bookstore, and bank.

THE CARNEGIE LIBRARY, erected in 1936, is named in honor of Andrew Carnegie, who provided funds for the first Agnes Scott library. The Agnes Scott collection numbers about 54,000 volumes, and 270 periodicals are received currently. The two main reading rooms seat 250, and an additional 250 can be accommodated in the carrels, the seminar and lecture rooms, and the outdoor reading terrace. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library is a Union Catalogue at Emory University of the holdings of twenty-four libraries in the Atlanta-Athens area. More than 950,000 volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, the music building, was completed in 1940 and bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed toward its erection. The building contains facilities for the teaching of music, including soundproof studios and practice rooms, and is featured by Gaines Chapel and Maclean Auditorium, where general assemblies, concerts, plays, and religious services are held.

THE LOWRY HALL, named in memory of William Markham Lowry, houses the departments of biology, chemistry, and physics and astronomy. It contains eleven laboratories, three lecture rooms, a library, greenhouse, and museum.

THE AGNES SCOTT HALL, the gift of the late Colonel George W. Scott, provides headquarters for campus social activities. It contains an office of the Dean of Students, reception rooms, day student quarters, and three floors devoted to dormitory space.

THE REBEKAH SCOTT HALL is a memorial to the wife of Colonel George W. Scott. It has two dormitory floors, dining rooms, and reception rooms. A colonnade connects this building with the Agnes Scott Hall.

THE JENNIE D. INMAN HALL is a gift of the late Samuel Martin Inman, former chairman of the Board of Trustees. The entire three-story building is a residence hall.

WHITE HOUSE and Boyd, Cunningham, Gaines, and Lupton cottages provide dormitory space for 60 students.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and offices of the physician and physical education directors are located here.

THE MURPHEY CANDLER STUDENT BUILDING is named

in honor of a former trustee of the college, and provides headquarters for student organizations and activities.

Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE was erected by trustees and alumnae in memory of Miss Anna Young, former member of the faculty. A tearoom, guest rooms, and the offices of the Alumnae Association are housed here.

THE ALUMNAE INFIRMARY, located south of Lowry Hall, was erected through the efforts of the alumnae.

THE STEAM PLANT, on the south border of the campus, supplies heat to all the college buildings.

THE LAUNDRY adjoins the steam plant and is operated for the benefit of the college community.

HARRISON HUT and its grounds in the woods south of the campus provide facilities for camping.

Rooms

Rooms and roommates for new students are assigned by the Dean of Students. Special requests should be filed early for consideration. Applicants admitted with an early registration have a better choice of rooms than those who register late.

Information regarding assignment of rooms and roommates is not available until the student arrives at college.

All rooms are at the same rate, whether double or single. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, bookcase, and waste basket. Students will supply their own bed linen, blankets, curtains, rugs, and towels. Radios are permitted.

COMMUNITY ACTIVITIES

Extra-Curricular Program

THE STUDENT ORGANIZATIONS and publications occupy an important place in the life of the college community. They are supported in part by a fee of \$20.00 which, at the request of the students, is included under the general college expenses. This amount is distributed among the following organizations: Student Government Association, Christian Association, Athletic Association, the Handbook, Mortar Board, Pi Alpha Phi, Lecture Association, Blackfriars, May Day Committee, International Relations Club, Glee Club, the literary magazine, the annual, and the weekly newspaper.

The Student Government Association is based upon a charter granted by the faculty and has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all students.

Agnes Scott Christian Association develops the spiritual life of the students and cooperates with other student associations in general Christian work. Most of the student body are members.

Athletic Association cooperates with the department of physical education in the management of sports and sponsors inter-class games, tournaments, swimming meets, horse shows, and general recreational activities. Individual interests and skills are developed through various sports clubs.

Public Lecture Association, an organization of students and faculty, brings lecturers to the college community.

Publications include the "Aurora," a quarterly literary magazine; the "Silhouette," the student annual; the "Agnes Scott News," the campus weekly; and "The Student Hand-

book," a manual of information issued annually by the student associations and mailed to new students during the summer preceding admission.

Clubs directed by students or by students and faculty together provide opportunity for development of special interests and talents. Membership in most of these is open by tryout. They include language and Bible clubs, International Relations Club, Pi Alpha Phi debating society, Blackfriars dramatic club, glee club, art students' league, cotillion club, and several literary groups. The classics and science organizations, Eta Sigma Phi and Chi Beta Phi, are national honorary societies.

Religious Life

Every effort is made to promote earnest and pronounced religious life in the college. Students are requested to select the church they desire to make their church home and are expected to attend this church on Sunday morning.

Devotional exercises are held in chapel every morning except Monday. Although attendance is not compulsory, all students are urged to be present regularly. Other religious services include Sunday evening vespers conducted by Christian Association and the tri-weekly vesper services led by members of the faculty.

Health Service

The student health service is under the direction of a woman physician who lives at the college and is on call at all times in case of emergency. She is assisted by two registered nurses who live in the infirmary.

Each new student is required to submit a certificate of examination by her private physician, a certificate of successful vaccination within six years, and a medical history report.

Blanks for this information will be forwarded during the summer and should be returned to the college physician as soon as possible. They must be returned by September 1.

Each new student is urged to have ophthalmological and dental examinations during the summer preceding admission.

Each student has a 35 mm X-ray of chest made at the beginning of the year. If anything abnormal is noted on the small film, a regular size X-ray is made. The making of the X-rays and the expense involved are taken care of by the state. The reports on the X-rays are sent to the student's physician, and the family is advised of any abnormality.

Free typhoid inoculations are given if desired, and other personal needs are met as far as possible by the medical department.

Resident students who are ill must report to the physician for infirmary care. Hospitalization is used as a means of preventing illness as well as of restoring health to those who are ill.

The medical fee of \$10.00 per year covers ordinary infirmary and office care unless special medication or nursing is needed, in which case the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta. Consultants are called in at any time upon request.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual

interests and ability. Academic counseling of the three upper classes is done by the Dean of the Faculty and the major professors. Academic counseling of freshmen is done by the Committee on Admission, an Assistant Dean of Students, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

All of the counseling services described above are available for boarding and day students alike. In addition, for non-resident students there is a special adviser in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

Seniors are urged to consult with the Dean of the Faculty for vocational information.

FINANCIAL INFORMATION

General Fees

1948-1949

Non-Resident Students

Tuition, including use of library and gymnasium, general student activities, instruction in all subjects except "specials"	\$ 385.00
Maintenance fee	15.00
	<hr/>
	\$ 400.00
Payable: On entrance in September	\$225.00
(New students will pay \$235.00 to include gymnasium equipment fee)	
January 1	175.00

Resident Students

Tuition, etc., as above	\$ 385.00
Maintenance fee	25.00
Medical fee	10.00
Board, including room, heat, light, laundry (amount limited)	580.00
	<hr/>
	\$1,000.00
Payable: At time of registration	\$ 25.00
On or before August 10 (not refundable)	150.00
On entrance in September	475.00
(New students will pay \$485.00 to include gymnasium equipment fee)	
January 1	350.00

Checks covering items listed above are *not* to include funds for any other fees or for the student's personal account. Payments must be made direct to the Treasurer on the specified dates. No bills are rendered. Registration in September will be facilitated if check is sent prior to the student's arrival.

A patron who finds it necessary to request deferred pay-

ment of his account must make special arrangements with the Treasurer in advance of the due date. In all such cases notes must be signed in advance. They bear interest at six per cent from date payment was due. Notes are accepted with the understanding that the account is not considered settled unless the notes are met promptly on due date.

Notes cannot be accepted for the \$150.00 payment for resident students due August 10.

Discounts

A discount on tuition of \$50.00 each is made when two or more sisters are resident students.

A discount on tuition of \$100.00 is made to resident students whose fathers are ministers regularly engaged in their calling.

A discount on tuition of \$50.00 is made to non-resident students whose fathers are ministers regularly engaged in their calling.

Half of all discounts will be credited on the September payment and half on the January payment.

Discounts for students receiving scholarship assistance are included in the total amount allowed and are not credited separately.

Special Fees

Because students must secure permission from the Committee on Admission or Electives in order to take laboratory work or private lessons in music and speech, payment for these items cannot be included in checks for general college fees. However, these special fees are to be paid after permission has been secured from the proper committee. Treas-

urer's receipt for payment must be presented to the instructor before admission to class can be granted.

Piano	\$120.00
Organ	120.00
Voice	120.00
Violin	120.00
Speech (individual lessons)	100.00
Voice (in classes)	30.00
Use of Organ, one hour daily	20.00
Use of Piano, one hour daily	10.00
Laboratory fee (for the session)	10.00
Laboratory fee (quarter course)	4.00
Breakage fee (in chemistry only).	5.00
Diploma fee (due May 1 of senior year)	5.00

Laboratory and breakage fees are paid in full in September. Other special fees are payable half in September and half on January 1.

If half-time work is permitted in any "special," the charge will be \$10.00 more for the session than half of the regular fee would be.

Terms

No student will be admitted for less than a full quarter.

No refunds of any nature are made because of the withdrawal of a student.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to this college must be met before a student can be granted a diploma, or before a transcript of record can be issued to another institution.

The College does not provide room and board for resident students during the Christmas vacation. The dining halls and dormitories are closed at this time.

The College exercises every precaution to protect prop-

erty of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

Parents are advised to make only moderate allowances to their daughters. A comparatively small sum is needed during the opening weeks for books and supplies; these may be purchased for cash in the bookstore. The College suggests that \$25.00 or \$30.00 be brought for this purpose.

Money may be deposited in the college bank to the account of a student and is payable on her checks. No account other than the cancelled checks is kept.

Funds for books or for a student's personal account are not to be included in checks covering college fees.

In cases of protracted illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

No fee is charged students who arrive in Atlanta in time for the official opening of college in September and who are met, on request, by a representative of the college. At other times a chaperon's fee will be charged.

Financial Assistance

Loan Funds

The income from a few special funds is available for small loans to students each year. These loans bear no interest while the student is in residence at Agnes Scott. Repayment of half of each loan is due six months after the student

leaves the college and the other half a year after leaving. Information may be obtained from the President's office.

Student Aid

Income from endowed scholarship funds is available each year for students of ability and promise who need such assistance in order to attend Agnes Scott. Applications for student aid are to be made on forms obtained from the President's office.

All recipients of student aid except those holding honor scholarships are expected to render some service in return.

Applicants for freshman admission who need student aid are advised to enter the competitive scholarship contest.

Competitive Scholarship Contest

The College awards to preparatory school seniors four scholarships on a competitive basis. These scholarships, one for \$1,500 and three for \$900, are divided over a four-year period. Details may be secured in the fall from the Registrar.

Special Endowment Funds

THE GEORGE W. SCOTT FOUNDATION. To honor George W. Scott, civic leader and founder of Agnes Scott College, Decatur citizens contributed \$29,000 in 1909 for the endowment of some department of the institution. The disposition of the fund is directed by the Board of Trustees. At present the income is applied to the maintenance of the department of philosophy and education.

THE SAMUEL MARTIN INMAN ENDOWMENT FUND. Established by Miss Jane Walker Inman in memory of her brother, a former chairman of the Board of Trustees. The fund amounts to \$194,953.

JOHN BULOW CAMPBELL FUND. The sum of \$100,000 given by

the late John Bulow Campbell of Atlanta has been set up as a memorial to the donor, who at the time of his death was chairman of the Finance Committee. The income is at present used for scholarship aid.

FRANCES WINSHIP WALTERS FOUNDATION. Mrs. Walters, a trustee and alumna of the college, contributed this fund of \$50,000. The income is at present used for scholarship aid.

JOSEPH KYLE ORR FOUNDATION. The trustees appropriated \$7,500 to establish a foundation in honor of the late J. K. Orr, former chairman of the Board. Through gifts of the family and friends of Mr. Orr, the fund has been increased to \$20,000. The income is used to strengthen the college administrative work.

THE LOWRY FOUNDATION. The late Mr. and Mrs. Robert J. Lowry of Atlanta gave \$25,000 in memory of their son, William Markham Lowry. The income is applied toward the maintenance of the natural sciences.

ASA G. CANDLER LIBRARY FUND. This fund amounts to approximately \$25,000. It is named in honor of the late Asa Griggs Candler of Atlanta, a benefactor of the college and a promoter of Christian education in the South. The income is used to purchase books for the library.

QUENELLE HARROLD FOUNDATION. Mrs. Thomas Harrold of Americus, Georgia, contributed the sum of \$10,000 in honor of her daughter, a graduate in the class of 1923. The income for the present is used to provide a fellowship for an alumna who is well qualified for graduate work.

THE JENNIE SENTELLE HOUGHTON FUND OF \$10,000. Established by Dr. M. E. Sentelle of Davidson, North Carolina, and named in honor of his sister. The income is awarded each year to a student of outstanding character, personality, intellectual ability and scholarship. The recipient is selected by a committee of the Administration.

COOPER FOUNDATION. This foundation consists of \$12,500 and was established by the late Thomas L. and Annie Scott Cooper, De-

catur, Georgia. Mrs. Cooper was the daughter of Colonel George W. Scott, the founder of the college. The income is at present used for scholarship aid.

GEORGE W. HARRISON, JR. FOUNDATION. In the will of the late George W. Harrison, Jr., of Atlanta, Agnes Scott College was one of the residuary legatees. The foundation amounts to approximately \$20,000. The income is at present used for scholarship aid.

LOUISE MCKINNEY BOOK PRIZE. Friends of Miss Louise McKinney, professor of English, emeritus, have provided a fund of \$1,000, the income of which is used as a prize for the best collection of books accumulated in any one year by a student. The English department judges the collections.

ANNA IRWIN YOUNG FUND. This fund of \$4,200 is the gift of Mrs. Susan Young Eagan of Atlanta in memory of her sister, a former instructor at the college. At present the income is used for the Anna Young Alumnae House.

AGNES RAOUL GLENN FUND. The sum of \$15,000 was contributed by the late Thomas K. Glenn of Atlanta as a memorial to his wife. The use of the income is not restricted. It is at present used for scholarship aid.

Scholarships and Awards

Endowed Scholarships

(Unless otherwise indicated, the income only is available)

THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000. Bequeathed by the late William A. Moore, an elder of the First Presbyterian Church of Atlanta. The income is used for daughters of Presbyterians.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250. Established by the father and the husband of the late Mrs. Homer Watkins of Carrollton, Georgia.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$5,000. Endowed by Mr. and Mrs. W. C. Bradley of Columbus,

Georgia, in memory of Mrs. Bradley's brother. Preference is given to applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000. Established by Mrs. Iola B. Morrison of Moultrie, Georgia. Preference is given to applicants from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,000. This sum from the savings account of the late Lucy Hayden Harrison was committed in trust by her parents and brother to be used as a loan fund.

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND OF \$2,000. Contributed by the late Elkan Naumburg of New York.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000. Established by Samuel L. Willard as a memorial to his father, a former Decatur resident. The income is used for scholarship aid for daughters of Presbyterian ministers, preferably pastors of small churches.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established in 1919 by the Maplewood Institute Association of Pittsfield, Massachusetts.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. Nell T. Townsend of Anderson, South Carolina. Preference is given to applicants who plan to be missionaries.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000. Established by Mrs. Jean Ramspeck Harper in honor of her parents, former residents of Decatur.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by Mrs. Frances Winship Walters of Atlanta as a memorial to her husband.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. E. L. Bell of Lewisburg, West Virginia, in memory of her sister, a former instructor at the college.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500. Established by the late J. J. Clack of Starrsville, Georgia.

LINDSEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Dennis Lindsey of Decatur and the late Mr. Lindsey. Nominations for the award are to be made annually by the Council of the Georgia Federation of Labor.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late W. B. Leedy of Birmingham, Alabama, as a memorial to his wife. Preference is given to applicants from Alabama.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500. Established by employees of the Corporation named under the leadership of the late President W. B. Baker. Preference is given to applicants from communities where the company has a plant or branch.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000. Established by the late Mr. and Mrs. George F. Armstrong of Savannah, Georgia. Preference is given to applicants who plan to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by the late George J. Mills of Savannah, Georgia. It is a joint memorial to him and his wife, Eugenia Postell Mills.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established by alumnae of the college, citizens of Tallapoosa, Georgia, and other friends of Miss Mary Sheppard, an instructor at the College and later a resident of Tallapoosa. Preference is given to applicants from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000. Contributed by classmates and other friends of the late Martha Merrill of Thomasville, Georgia. Preference is given to applicants who plan to do missionary work.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000. Established in honor of two of her children by the late Mrs. Martha Wynunee Bergstrom of Atlanta.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Mary C. Davenport of Marietta, Georgia. Prefer-

ence is given to daughters of missionaries or to young women in training for mission work.

THE LAWRENCE McNEILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Florence McNeill of Savannah, Georgia, in memory of her husband.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson of Birmingham, Alabama. Preference is given to applicants from Alabama.

THE JENKINS LOAN FUND OF \$1,000. Given by Mrs. Pearl C. Jenkins of Crystal Springs, Mississippi. The income is loaned each year without interest. Preference is given to Presbyterian students.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500. Established by Messrs. D. G. and J. H. Malloy of Quitman, Georgia, in honor of their parents. The income is awarded on the nomination of the donors.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000. Established by the late Mrs. Clara J. Preston of Augusta, Georgia. Preference is given to applicants from Georgia.

THE VIRGINIA PEELER LOAN FUND OF \$1,000. Given by Miss Mary Virginia McCormick of Huntsville, Alabama, in honor of Miss Virginia Peeler of the class of 1926.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500. Established by the late Mrs. T. F. Cheek of Birmingham, Alabama.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000. Established by the late C. J. and E. W. Wachendorff of Atlanta in honor of their mother.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. S. P. Thompson of Covington, Georgia, in memory of her husband.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000. Established by the late Miss C. N. Hendrick of Covington, Georgia, as a joint memorial to her and her sister.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000. Given in honor of her mother by the late Mrs. John M. Slaton.

LULU SMITH WESTCOTT FUND OF \$2,500. Given by Mr. G. L. Westcott of Dalton, Georgia, in honor of his wife, a graduate of Agnes Scott. The income is at present used to help students interested in missionary work.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff of Wilmington, Delaware.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000. Established by the late Mrs. William Scott of Pittsburgh, Pennsylvania, in memory of her husband, a member of the family which founded the college.

THE KONTZ SCHOLARSHIP FUND OF \$1,000. Established by the late Judge Ernest C. Kontz of Atlanta in memory of his mother, Mrs. Mary Elizabeth Trabert Kontz.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000. Given by the classmates and friends of Miss Martha Bowen of Monroe, Georgia, a member of the class of 1925.

MARIE WILKINS DAVIS FUND OF \$4,000. Established by Mrs. Wilkins in memory of her daughter, Mrs. W. H. Davis of Waynesboro, Georgia, a student in Agnes Scott Institute.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500. Contributed in honor of her mother by the late Mrs. Jennie D. Finley. Preference is given to applicants from DeKalb County, Georgia.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Jennie D. Finley. Preference is given to applicants from DeKalb County, Georgia.

LUCY DURHAM GOSS FUND OF \$3,000. Given by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss, a student in Agnes Scott Institute.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,000. Established through a bequest of the late Dr. F. O. Hawley of Charlotte, North Carolina, in memory of his wife, a former student in Agnes Scott Institute.

HUGH L. AND JESSIE MOORE MCKEE FUND OF \$5,500. Established by the late Mrs. Jessie Moore McKee of Atlanta. The principal is loaned to young women, preferably applicants from DeKalb and Fulton Counties, and bears no interest while they are at Agnes Scott and none on any part of the loan that is repaid within one year after leaving college. Further details may be obtained from the college treasurer.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$5,000. Established by Mr. C. Alison Scully of Philadelphia, Pennsylvania, in memory of his mother, a granddaughter of Mrs. Agnes Scott, for whom the college was named.

AGNES LEE CHAPTER, U. D. C., LOAN FUND OF \$700. Established by the Agnes Lee Chapter of Decatur. Recommendations are made by the officers of the chapter to the President of the college. Preference is given to applicants from DeKalb County, Georgia.

ALUMNAE LOAN FUND OF \$1,000. Preference is given to students who need aid for graduate study. This fund is administered through the office of the President of the college.

BETTY HOLLIS SCHOLARSHIP FUND OF \$1,000. Established in memory of the late Betty Hollis of the class of 1937. A large part of the fund was contributed by Mrs. E. R. Kellersberger from royalties on the book "Betty, A Life of Wrought Gold."

Annual Awards

THE COLLEGIATE SCHOLARSHIP. The College offers tuition for the next session to the freshman, sophomore, or junior who attains the highest general proficiency in academic work.

MUSIC AND SPEECH SCHOLARSHIPS. The College awards at Commencement a scholarship in piano or organ, voice, and speech to the students making the best records in these departments.

THE HOPKINS JEWEL AWARD. This award is in honor of Miss Nannette Hopkins, first dean of Agnes Scott, and is made at Commencement to the senior who most nearly meets the ideals of the college.

THE LAURA CANDLER PRIZE. The gift of Mrs. Nellie Scott Candler of Decatur, this prize is awarded at Commencement to the sophomore, junior, or senior who makes the highest average for the year in mathematics, provided her work is of marked excellence.

THE RICH PRIZE. The firm of Rich's, Inc., of Atlanta offers each year an award of \$50 to the freshman making the best academic record for the year.

Fellowships

Two fellowships may be awarded annually to members of the graduating class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the college (except "specials").

Presser Scholarships

The Presser Foundation of Philadelphia gives \$250 a year for music scholarships. The recipients are selected by the music faculty and the President of the college.

Forms of Bequests

1. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____dollars to be used by the trustees in whatever way will best advance the interests of the College.

2. I hereby give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, the sum of _____dollars, the principal of which is to be invested and preserved inviolably, the income being used by the trustees of the College in whatever way will best advance its interests.

3. If the bequest is intended to leave the college the remainder of any estate, the form may be: All the rest, residue, and remainder of my real and personal property of any kind whatever, I give and bequeath to AGNES SCOTT COLLEGE, Decatur, Georgia, etc.

ALUMNAE ASSOCIATION

ELEANOR N. HUTCHENS, B.A., M.A. . . . *Director of Alumnae Affairs*
EMILY HIGGINS, B.A. *House and Office Manager*
JUNE THOMASON, B.A. *Office Assistant*

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the promotion of its members' interest in the College, in each other, and in liberal education. Its work is done under the authority of an executive board composed of officers and chairmen of standing committees. It has branches, in the form of Agnes Scott alumnae clubs, in thirty-five cities.

The Alumnae Association owns and operates the Anna Young Alumnae House, maintains files of personal and vocational information on alumnae, publishes *The Agnes Scott Alumnae Quarterly*, and directs the Alumnae Fund.

Officers for 1948 are: Mrs. Walter Paschall, president; Mrs. Ralph C. Pate, first vice-president; Mrs. Fred W. Powell, second vice-president; Miss Charlotte Hunter, third vice-president; Mrs. Edward S. White, secretary; Miss Betty Medlock, treasurer.

Scholarships and Prizes

Collegiate

ADELE POPE DIECKMANN Decatur, Georgia

Jennie Sentelle Houghton

LIDA DABNEY ADAMS Asheville, North Carolina

Piano

MARY FRANCES MORRIS New Bern, North Carolina

Voice

NORAH ANNE LITTLE Wichita Falls, Texas

Speech

MARTHA REESE NEWTON Decatur, Georgia

Candler Prize in Mathematics

BETTY JEAN RADFORD Decatur, Georgia

Hopkins Jewel

BETTY JEAN RADFORD Decatur, Georgia

Louise McKinney Book Award

ANGELA DAVIES PARDINGTON Winston-Salem, North Carolina

Honorable Mention:

ELIZABETH MIDDLETON ANDREWS Flat Rock, North Carolina

JANE GRAY RUSHIN Atlanta, Georgia

Rich Prize

POLLY ANNA PHILIPS Atlanta, Georgia

Class Honor List

1946-1947

Freshman Class

HAZEL LEE BERMAN	CAROLYN GOODMAN
CATHERINE DERISEAU CHANCE	SARAH ISABEL HANCOCK
CAMA CLARKSON	ELLEN LEE FISHER KATZ
SUE TIDWELL DIXON	ALLINE BALLARD MARSHALL
MILDRED CARRINGTON FLOURNOY	POLLY ANNA PHILIPS
ROSE ELLEN GILLAM	LENORA ANN WINDHAM

Sophomore Class

MARY JO AMMONS	EDRICE ANNE REYNOLDS
ELEANOR MURRAH BEAR	SHIRLEY LORRAINE SIMMONS
JULIA BLAKE	ANNIE CHARLES SMITH
NANCY ELIZABETH DENDY	EDITH SUMNER STOWE
MARY LOUISE DURANT	RACHAEL SHAW STUBBS
KATE DURR ELMORE	DORIS JEANNE SULLIVAN
KATHERINE ALLSTON GEFFCKEN	OLIVE ASKEW WILKINSON
NANCY ADAIR JOHNSON	HARRIOTTE WINCHESTER
MARY GREENWOOD PRICE	

Junior Class

LIDA DABNEY ADAMS	FRANCES EVELYN PUCKETT
JANE WOODWARD ALSOBROOK	RUTH CADBURY RICHARDSON
MARTHA ELLEN BEACHAM	ANNA CLARK ROGERS
ALICE CALDWELL DAVIDSON	JANE GRAY RUSHIN
ADELE POPE DIECKMANN	MARIAN TERESSA RUTLAND
MARIANNA HOLLANDSWORTH	RUTH BASTIN SLENTZ
KATHERINE ANNE HONOUR	HELEN JUNE SMITH
MARY ELIZABETH JACKSON	ANNE MCREE TREADWELL
MARY ELIZABETH LITTLE	ANNE PAGE VIOLETTE
MARY SHEELY LITTLE	

Senior Class

MARGARET LEE BOND	MARIELLA MILLER
ANNE NIMMONS BURCKHARDT	ANGELA DAVIES PARDINGTON
JANE RUTH COOKE	BETTY LOU PATTERSON
SARAH FRANCES COOLEY	SOPHIA ELECTRA PEDAKIS
HELEN CATHERINE CURRIE	BETTY JEAN RADFORD
LOUISE LALLANDE HOYT	LAURA DODSON WINCHESTER
ROSEMARY JONES	CHRISTINA JEAN YATES
FRANCES MARGARET KINARD	



GEOGRAPHICAL DISTRIBUTION

Alabama	26	North Carolina	47
Arkansas	4	Ohio	4
California	1	Pennsylvania	3
District of Columbia	1	South Carolina	40
Florida	27	Tennessee	20
Georgia	289	Texas	6
Illinois	1	Utah	1
Kentucky	7	Virginia	32
Louisiana	6	West Virginia.....	5
Massachusetts	1	Brazil	1
Minnesota	1	Canal Zone	1
Mississippi	10	Congo Belge	1
Missouri	1	England	1
New Jersey	2	Mexico	1
New Mexico	1	Norway	1
New York	4	Puerto Rico.....	1

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