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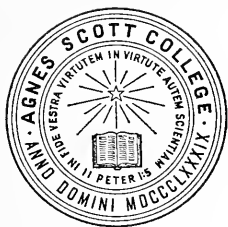
AGNES SCOTT COLLEGE
Bulletin

CATALOGUE NUMBER/APRIL 1967
DECATUR, GEORGIA

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Bulletin

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CONTENTS

COLLEGE CALENDAR	5
BOARD OF TRUSTEES	6
OFFICERS OF INSTRUCTION AND ADMINISTRATION	7
AGNES SCOTT COLLEGE	17
History and Purpose, Educational Recognition, University Center	
ADMISSION OF STUDENTS	19
Admission to the Freshman Class, Admission of Transfer Students, Readmission of Students	
THE CURRICULUM	24
Distribution of Studies, Major and Related Hours, Special Programs	
ADMINISTRATION OF THE CURRICULUM	29
Limitation of Hours and Courses, Course Changes, Class At- tendance, Examinations, Grading System	
COURSES OF INSTRUCTION 1967-1968	33
BUILDINGS, GROUNDS, AND EQUIPMENT	97
THE COLLEGE COMMUNITY	99
Student Organizations, Cultural Opportunities, Religious Life, Health Service, Counseling, Placement Service	
FEES	102
Payment of Fees, Music Fees, Terms, Personal Accounts	
SCHOLARSHIP, LOAN, AND SPECIAL FUNDS	105
HONORS AND PRIZES	114
BACHELOR OF ARTS DEGREE 1966	116
REGISTER OF STUDENTS	118
ALUMNAE ASSOCIATION	138

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CALENDAR

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JANUARY

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COLLEGE CALENDAR

1967

September	15	Dormitories open for reception of new students
September	15-16	Registration and classification of new students
September	18-19	Registration and classification of returning students
September	20	Classes begin, 8:30 A.M. Opening Convocation, 10:30 A.M.
November	4	Senior Investiture, 11:45 A.M.
November	22	Thanksgiving holiday begins, 1 P.M.
November	27	Classes resumed, 9:10 A.M.
December	8	Reading day
December	9	Fall quarter examinations begin, 9 A.M.
December	15	Christmas vacation begins, 11:30 A.M.

1968

January	3	Winter quarter opens, 9:10 A.M.
March	9	Reading day
March	11	Winter quarter examinations begin, 9 A.M.
March	16	Spring holidays begin, 11:30 A.M.
March	26	Spring quarter opens, 9:10 A.M.
May	31	Reading day Senior examinations begin, 2 P.M.
June	1	Spring quarter examinations begin, 9 A.M.
June	7	Spring quarter examinations end, 11:30 A.M.
June	9	Baccalaureate sermon, 11 A.M. The Seventy-ninth Commencement, 4:30 P.M.

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B.A. University of North Carolina; M.A., Ph.D. University of Michigan; Ph.D. Vanderbilt University
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¹On joint appointment with Emory University

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State University
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B.A. Bessie Tift College, M.A. Southern Methodist University, Ph.D.
University of Texas
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Ph.D. Emory University
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Hopkins University
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- ANNA GREENE SMITH *Associate Professor of
Economics and Sociology*
B.A. Cumberland University, M.A. George Peabody College for Teachers,
Ph.D. University of North Carolina

¹On leave 1966-1967

²Appointed for fall quarter

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 B.A. Wellesley College, M.A. Columbia University, Ph.D. The Ohio State University
- MERLE WALKER *Associate Professor of Philosophy*
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- ELIZABETH GOULD ZENN *Associate Professor of Classical
Languages and Literatures*
 B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
- / / /
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 B.M. DePauw University; M.M. Eastman School of Music; Assistant
 Concertmaster, Atlanta Symphony Orchestra
- PENELOPE CAMPBELL *Assistant Professor of History and
Political Science*
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¹Appointed for winter quarter

INSTRUCTION

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 B.S. Purdue University, M.A. New York University
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 B.S. Georgia State College for Women, M.A. New York University
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 B.A. University of Kentucky; M.A., Ph.D. Harvard University
- MARION DIBERT PERRET *Assistant Professor of English*
 B.A. Bryn Mawr College; M.A., Ph.D. Yale University
- JANEF NEWMAN PRESTON¹ *Assistant Professor of English*
 B.A. Agnes Scott College, M.A. Columbia University
- DOROTHY S. RUTLEDGE *Assistant Professor of Mathematics*
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- PIERRE THOMAS *Assistant Professor of French*
 Baccalauréat Latin-Sciences, Faculté de Lille; Ingénieur-docteur, Ecole
 Centrale de Paris
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 B.S. University of New Hampshire, M.A.T. Duke University

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KAREN MCKINSEY CORAZZINI
 B.A. University of Kansas

Instructor in German

¹On leave winter and spring quarters

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B.A. Agnes Scott College
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DOROTHEA S. MARKERT	<i>Secretary to the Director of Public Relations and Development</i>

OFFICE OF THE TREASURER

RICHARD C. BAHR, B.S., B. ARCH.	<i>Treasurer</i>
MIRIAM YOUNG SMALLEY	<i>Assistant to the Treasurer</i>
KATE B. GOODSON	<i>Bookkeeper</i>

BUSINESS ADMINISTRATION

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ANNIE MAE F. SMITH ¹ , B.A.	<i>Supervisor of Dormitories</i>
DOROTHY HULL TURNER	<i>Acting Supervisor of Dormitories</i>
LOTTIE SMITH O'KELLEY	<i>Assistant to the Supervisor of Dormitories</i>
CHARLES DEXTER WHITE	<i>Engineer</i>
HELEN ROSS TURNER	<i>Secretary to the Business Manager</i>
JULIETTE M. TILLER	<i>Assistant in the Office of the Business Manager</i>
MARIE S. LEWIS	<i>Mailroom Manager; Assistant in the Office of the Business Manager</i>

THE LIBRARY

EDNA HANLEY BYERS, B.A., B.A.L.S., M.A.L.S.	<i>Librarian</i>
LILLIAN NEWMAN, B.A., B.S.L.S., M.LN.	<i>Assistant Librarian and Chief Reference Librarian</i>
MARY CARTER, B.A., M.LN.	<i>Assistant Reference Librarian</i>
MARY L. BROOKS, B.S., M.A.	<i>Reserved Book Room Assistant</i>
BARBARA OGLESBY JONES, B.A., M.LN.	<i>Cataloguer</i>

¹*Retired December 1966*

ADMINISTRATION

LINDA LEE PHILLIPS HAYNES

Secretary in the Library

DOREEN N. CODDINGTON

Clerical Assistant

ALICE AIRTH, B.A.

Clerical Assistant

HEALTH SERVICE

ROSEMONDE STEVENS PELTZ, B.F.A., M.D.

College Physician

IRENE A. PHRYDAS, B.A., M.D.

Consulting Psychiatrist

VERA ELAM GLOSSON, R.N.

Resident Nurse

MILDRED HARDY, R.N.

Resident Nurse

ALICE A. SWAIN, R.N.

Resident Nurse

ALUMNAE OFFICE

ANN WORTHY JOHNSON, B.A., M.A.

Director of Alumnae Affairs

BARBARA MURLIN PENDLETON, B.A. *Assistant Director of Alumnae Affairs*

PATTIE PATTERSON JOHNSON, B.A.

Secretary in the Alumnae Office

MARGARET DOWE COBB

*Alumnae House Manager;
Assistant in the Alumnae Office*

AGNES SCOTT COLLEGE

History and Purpose

AGNES SCOTT is a privately controlled college of liberal arts for women offering courses leading to the Bachelor of Arts degree. The College is located on a seventy-five acre campus at Decatur, Georgia, in the metropolitan Atlanta area. It has a faculty of eighty-five men and women and a student body of seven hundred and fifty. Permanent assets amount to more than \$20,000,000, of which \$11,900,000 is in endowment.

The College was founded in 1889 as Decatur Female Seminary, offering work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

The three presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951-).

Agnes Scott was founded by Presbyterians and has always maintained a close relationship to that church. It is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

A commitment to the liberal arts program, insistence upon quality in education, and emphasis on the development of Christian character are foundation principles of the College. Strengthening these purposes are small classes, close faculty-student relationships, continuity of leadership, and a varied program of student activities. On completion of the Bachelor of Arts degree, students interested in careers enter immediately—or after further study—a variety of fields which include teaching, religious education, business, medicine, research, government, and social service. More than twenty per cent of each class take advanced work on the graduate or professional level.

Educational Recognition

In 1907 Agnes Scott was admitted to membership in the Southern Association of Colleges and Schools and in 1926 it was granted a charter by the United Chapters of Phi Beta Kappa. It was a charter member of the American Association of University Women and of the Southern University Conference.

University Center

Membership in the University Center, a group of institutions of higher learning in the Atlanta area, provides social and educational resources beyond the limits of the college campus. In the group are Emory University, Georgia Institute of Technology, Georgia State College, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta School of Art, Oglethorpe College, the Atlanta University Center, and Agnes Scott College. Chief areas of cooperation are in library services, departmental conferences, visiting scholars, and faculty research. Agnes Scott and Emory University have a joint teacher education program, with a single director and broad cooperation in faculty and course offerings.

ADMISSION of STUDENTS

AGNES SCOTT has a resident student capacity of six hundred and eighty-five. Total enrollment, including resident and non-resident students, is seven hundred and fifty. Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they live with close relatives.

Correspondence regarding admission should be addressed to the Director of Admissions.

Admission to the Freshman Class

There are two plans of admission: (1) the Regular Plan and (2) the Early Decision Plan, open to applicants who certify that Agnes Scott is their single choice of college and who have followed instructions outlined in Item 4 of this section. Regular Plan applicants are notified of the action of the admissions committee in mid-April; Early Decision applicants are notified by December 1. Acceptance of an application assumes the satisfactory completion of courses and a satisfactory medical report.

In determining admission, the Committee on Admissions considers evidence of the candidate's academic preparation, general ability and achievement, interests, character, maturity, personality, and health. Criteria for judging admission qualifications include the high school record, rank in class, College Entrance Examination Board test scores, principal's recommendation, health report, and additional personal data which the College obtains.

1. *High School Preparation.* Courses taken in high school should be relevant to courses offered in college in order to provide continuity in the total program of study. Skill in English composition, ability to read with comprehension, some competence in at least one foreign language, and some understanding of scientific principles and methods are important in preparation for the program here; preference is given to applicants who present evidence of this preparation.

Candidates for admission are expected to complete a four-year high school program and to take a minimum of four academic subjects during each of the four years. The following subjects are strongly recommended or required:

ADMISSION OF STUDENTS

English composition, grammar, and literature. Four years required.

College preparatory mathematics, including plane geometry. A minimum of three years recommended.

Foreign language: three or four years in one language (preferably Latin), or two years in each of two languages recommended. A minimum of two years in one language required. No entrance credit given for one year in a language.

Science: one or more laboratory sciences recommended.

History: a minimum of two years recommended.

Elective credits may be chosen from the foregoing subjects. Credits may also be presented in art history and appreciation; Bible; and music theory, history, and appreciation. No entrance credit is given for vocational subjects.

Prospective applicants are advised to send during the junior year, or earlier, an informal statement of courses taken and grades made. A form for the purpose may be obtained from the admissions office.

2. *Entrance Examinations.* The College Entrance Examination Board Scholastic Aptitude Test and a total of at least three Achievement Tests are required. The Achievement Tests must be in English and in two other current subjects chosen from two different fields. All applicants (except those admitted on the Early Decision Plan) must take the Aptitude Test and three Achievement Tests in December and/or January of the senior year. (The November date for the SAT is acceptable for students living in states where a November test administration is offered.) In unusual circumstances, the March series in the senior year will be accepted. Because some senior year programs do not include three subjects suitable for testing, it may be necessary for the candidate to offer a junior year Achievement Test in a terminal or one-year subject. The Writing Sample cannot be substituted for one of the Achievement Tests.

High school juniors are advised to take the College Board Scholastic Aptitude Test in March or May and three Achievement Tests in May or in July following the junior year. This testing in the eleventh grade is advised for guidance and practice purposes, and in order to provide Achievement Test scores in a variety of fields. Juniors interested in Early Decision should read instructions in Item 4 of this section.

The candidate should write to the College Entrance Examination Board for a Bulletin of Information, which contains an application form and information about tests. The address of the Board is Box 592, Princeton, New Jersey 08540, or (for candidates who live in

western states) Box 1025, Berkeley, California 94701. The application and fee should be mailed to the Board six or seven weeks in advance of the testing date.

The Board has set the following examination dates for the remainder of the academic year 1966-1967: May 6 and July 8. Dates for the 1967-1968 series are November 4 (in several states, including Georgia), December 2, January 13, March 2, May 4, and July 13.

3. *Filing of Application (Regular Plan)*. The application for admission may be obtained on or after September 1 of the candidate's senior year in high school and may be filed on or after October 15. It should be filed before February 1. A statement regarding admission and scholarship procedure is mailed with each application.

4. *Filing of Application (Early Decision Plan)*. Candidates who have decided that Agnes Scott is their single choice of college and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee may apply for admission on the Early Decision Plan. They must have taken the Scholastic Aptitude and three Achievement Tests of the College Entrance Examination Board in March, May, or July. Achievement Tests are to be taken in English and in two other subjects (see Item 2).

The special instructions and application for Early Decision are to be obtained from the admissions office on or after September 1 of the senior year; application is to be filed by October 15 (or October 1, if scholarship assistance is requested). Candidates will be notified by early December of the action of the Committee. Those admitted on the Early Decision Plan are not required to take additional examinations; those whose applications are deferred to the Regular Plan will be required to take senior year College Board tests.

Candidates accepted on the Early Decision Plan agree, if they wish a place held in the freshman class, to make a nonrefundable payment; this payment represents a portion of the expenses for the freshman year.

The Early Decision Plan is designed to assure unusually well-qualified applicants of admission to their first-choice college. Only those with excellent school records and good junior year College Board scores should apply; they should first secure advice from their school principal or counselor.

5. *Interviews.* Interviews are recommended, but not required. The admissions office is open for appointments (except during holiday periods) on Monday through Friday from nine to twelve and two to four and on Saturdays until noon. An appointment should be made in advance in order that the student may confer with a member of the admissions staff and see the campus with a guide.

6. *Medical Report.* Each student is required to submit a certificate of examination by her family physician; a certificate of successful vaccination against smallpox within six years; certificates of immunization against typhoid, polio, and tetanus; a report on a recent chest X-ray; and a complete medical history report. Forms for this report are mailed in May; the report must be completed by August 1.

7. *Advanced Placement and Credit.* Students may, with the approval of the departments concerned, be placed in advanced sections of freshman courses, or in courses above the freshman level, on the basis of College Entrance Examination Board Advanced Placement Examinations, Scholastic Aptitude and Achievement Test scores, or placement tests administered at the college.

Students who wish to receive college credit for advanced work done in high school must take the College Board Advanced Placement Examinations in May. Students who receive grades of 4 or 5 on these examinations may, with the recommendation of their school and the approval of the department concerned, be given college credit and advanced placement. Students receiving a grade of 3 may, with the approval of the department, be given advanced placement, but not credit.

Nine hours credit may be given for one course without further requirements in that field. Credit for an additional course or courses in other fields may be given only after the student has completed, with a grade of C or better, another course of appropriate level in the department or departments concerned.

8. *Assignment of Rooms and Roommates.* Rooms and roommates are assigned by the Dean of Students and her staff. Information about assignments is not available in advance of arrival. Special requests may be filed with the admissions office for referral to the Dean of Students; such requests will be honored if possible. Date of application is one of the considerations in assigning rooms.

Admission of Transfer Students

A limited number of transfer students are admitted to the sophomore and junior classes. Each applicant must fulfill the requirements for admission to the freshman class, using transferred credits if necessary. She must present transcripts of her high school and college records, a copy of the college catalogue with the courses taken indicated, a statement of honorable dismissal, and the results of the Scholastic Aptitude Test of the College Entrance Examination Board. The College advises only those students to apply who have made good records and who have followed a course of study corresponding to the Agnes Scott program. All credits are tentative and dependent upon satisfactory work at Agnes Scott.

Transfer students must complete the work of the junior and senior years in this college.

Readmission of Students

A student who has withdrawn from college is not automatically readmitted. She should communicate with the Director of Admissions prior to March 1 in order to obtain instructions for reapplication.

A student who is readmitted is subject to fees in effect for new students.

THE CURRICULUM

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. The curriculum is designed to provide a sound and broad liberal education, requiring of all students a program of distribution of studies during the first two years and of concentration in a major field during the last two years.

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours; a course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours.

Candidates for the degree must present one hundred eighty quarter hours of academic credit. They must earn at Agnes Scott a number of quality points equal to the number of credit hours taken in residence and presented for the degree. A grade of C or above must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in the senior year. The work of the junior and senior years, or the work of three of the four years, including the senior year, must be completed in this college. No credit is given for D work earned in another college.

Distribution of Studies

Certain courses are required, as listed below, and others are elective. The program of work for each student is approved by the appropriate Committee on Courses and may not be changed without the permission of the Committee.

A. Specific requirements:

English 101 or 102	9 quarter hours
Bible 101 or 201	9 quarter hours
Physical Education, 3 periods a week during the first 6 quarters of residence	

B. Group requirements, with options:

Group 1.

a. Foreign Language	9 or 18 quarter hours
Latin, Greek, French, German, Spanish. A language based on two or more high school credits may be continued for a minimum of one year (9 hours), or a new language may be taken for a minimum of two years (18 hours). Students admitted with only two credits in one foreign language are required to take a minimum of two years (18 hours) in one language in college.	

b. Literature 9 quarter hours

Choice of a literature course in English (English 211 unless exempted) or a literature course in a foreign language. If a literature course in foreign language is used to satisfy this requirement, it must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement *a* in this group.

Group 2.

Science and Mathematics 21 quarter hours

Biology, Chemistry, Physics, Astronomy, Mathematics. The equivalent of a year course must be completed in each of two departments. One course (12 hours) must be in a laboratory science.

Group 3.

a. Choice of History 101 or 215, Classics 150, Philosophy 201 9 quarter hours

b. Choice of Economics 201 or 301-302, Political Science 201-202 (unless History is offered under *a*), Psychology 101 or 201, Sociology 203-205 9 quarter hours

The freshman program of study is approved by the Committee on Courses for Freshmen and usually includes five academic subjects and physical education. The following courses must be elected, with the options indicated above: English 101 or 102; a foreign language (continuation and/or a new language); a science and/or mathematics. Since two courses in Group 3 are required for the degree, it is usually advisable to take one in the freshman year; in this field, History 101, Classics 150, and Psychology 101 are open to first-year students. Courses in art, Bible, music, and speech and drama are also available.

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses for Upperclassmen permits.

Major and Related Hours

In the spring quarter of the sophomore year each student elects a major and related hours. The major consists of an approved program of courses taken in one subject. Related hours are courses taken outside the major subject which are accepted by the department towards the enrichment and completion of the major program.

The major department shall control a minimum of fifty-one quarter hours and a maximum of sixty. The hours shall be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in related

fields, with a minimum of nine in one department. The following exceptions may be made: (1) in the departments of Art and Music, where the major may consist of fifty-one to sixty hours without related work in another department; (2) in the departments of Classics, Economics and Sociology, and History and Political Science, where the major may consist of thirty-six to fifty-one hours in one division of the department and where related hours or hours taken from the other division may total nine to twenty-four; and (3) in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

The limitation upon the number of hours in the major subject does not apply in the case of courses which may not be counted in the major (elementary modern foreign language, for example). However, no more than sixty-three hours may be taken in the major department unless the excess hours represent work beyond the one hundred eighty hours required for the degree, or unless the major is in a multi-subject department (Classics, Economics and Sociology, History and Political Science).

The independent study program is not included in any of the above limitations.

Unless specifically excused by the major department and the Committee on Courses for Upperclassmen, the student must continue her major subject throughout the junior and senior years and must take at least twenty-seven hours in the major subject during these years, with a minimum of eighteen hours in 300 and 400 level courses. A minimum of eighteen of the twenty-seven hours must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Classics, Dramatic Art, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science and History, Psychology, Sociology, and Spanish.

An interdepartmental major is offered in Science. This major is primarily for premedical students and for students planning to teach science in secondary school. The major for students interested in medicine or medical technology should consist of: Biology 101, 304, 208 or 310, 306; Chemistry 102 or 103, 250, 322 or 323, 353; Physics 101 or 210. Students planning to teach science should consult the chairman of the department of education for specific requirements.

The Junior Year Abroad

A limited number of qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad under the direction of a group approved by the College. To be eligible for the junior year abroad, a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and by the language department involved. Any student who may wish to apply for the year abroad should file written request in the office of the Dean of the Faculty before February 1 of her sophomore year.

Program of Independent Study

Through a program of independent study, superior students are given the opportunity in the senior year to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. The program is open to all seniors who qualify on the basis of a B average by the end of the winter or spring quarter of the junior year. In exceptional cases, upon the recommendation of the department and with the approval of the independent study committee, seniors who have not achieved a B average may be invited to participate in the program and students who have a 2.60 average may be invited to begin during the spring quarter of the junior year.

Students who are eligible for the independent study program are so notified by the Dean of the Faculty.

Summer Courses

Students may attend accredited senior college summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session. A student who attends summer sessions in order to accelerate her academic program must have her entire plan of acceleration approved by the Dean of the Faculty.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the nature of the courses chosen, and upon the length of the summer session. Under no circumstances will more than fifteen quarter hours

be approved for a single summer session. Total summer session credits counted toward the degree may not exceed thirty quarter hours. In order to receive credit, the student must make a grade higher than the passing grade (for example, C when the passing grade is D).

Summer session work may not be used to fulfill quality point requirements for classification or for the degree.

Graduate and Professional Study

A student planning to attend graduate or professional school should confer with her faculty adviser and the Dean of the Faculty as early as possible in order to be aware of any specific course and language requirements for advanced degrees. Information regarding graduate and professional schools, fellowships, and standard examinations may be secured in the office of the Dean of the Faculty. A student interested in the Master of Arts in Teaching (MAT) program should consult the chairman of the education department and the Dean of the Faculty.

ADMINISTRATION of the CURRICULUM

STUDENTS are expected to make themselves familiar with the plan of the curriculum and to arrange their courses to conform with its requirements. During the spring quarter, all students in residence file with the Registrar cards indicating course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upperclassmen. Entering students make a preliminary selection of courses during the summer preceding enrollment.

Limitation of Hours and Courses

The maximum number of credit hours a week for freshmen is sixteen and the minimum fourteen.

The maximum number of credit hours a week for sophomores, juniors, and seniors is eighteen and the minimum fourteen. Permission to carry eighteen hours is restricted to students who have made a B average for the preceding quarter; such permission is granted by the Committee on Courses for Upperclassmen. Students admitted to the teacher education program may carry eighteen hours during the professional quarter of student teaching.

Not more than two courses may be taken under any one instructor in any given quarter.

Not more than twenty-five hours (excluding independent study) may be taken in one subject in any one session unless hours in excess of twenty-five are matched by hours in excess of forty-five for the session.

Not more than sixty-three hours in one department (excluding independent study) may be presented for the degree unless (1) the excess hours are in addition to the one hundred eighty required for the degree, or (2) the excess hours are earned in a multi-subject department (Classics, Economics and Sociology, History and Political Science), in which case a maximum of sixty-three hours may be permitted in one division of the department and a total of seventy-five in the two divisions. (See also statement under Major and Related Hours.)

Not more than thirty-six hours in the junior and senior years may be in courses below the 300 level; hours in excess of thirty-six in 100

and 200 level courses must be in excess of ninety total hours earned in the junior and senior years.

Not more than nine hours in the senior year may be in 100 level courses except by permission of the major professor, the Dean of the Faculty, and the Committee on Courses.

Students may audit courses only with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered.

Course Changes

A course of study which has been approved cannot be changed without the permission of the appropriate course committee. No new course may be elected after the first ten days of a quarter. No course may be dropped after the first Tuesday in November for the fall quarter, the first Tuesday in February for the winter quarter, or the first Tuesday in May for the spring quarter; exception may be made only with the permission of the course committee and the Dean of the Faculty.

Class Attendance

Attendance at all academic appointments is required of students on academic probation and of students who have because of unsatisfactory grades been placed on the ineligible list.

Freshmen are permitted one cut in each class during the fall quarter. In the winter and spring quarters, freshmen who have maintained in the academic work of the preceding quarter a C (1.00) average, with no grade below D, have the privilege of voluntary class attendance. Attendance at all academic appointments is required of freshmen who do not meet these standards.

Students who have the privilege of voluntary class attendance are expected to keep academic appointments and to be absent only with just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory.

Attendance at classes is required the day before and the day after a holiday.

Each student is required to register before attending her first class in the winter quarter. A student who returns from Christmas vacation

in time to attend her first class, but who fails to register before doing so, is subject to an automatic penalty of a \$5.00 late registration fee. A student returning late from Christmas vacation is subject to the penalty of a \$5.00 late registration fee unless her absence is excused.

Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, failure with privilege of re-examination; F, failure without privilege of re-examination.

Grades are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for graduation, see sections on Classification of Students and Requirements for the Degree.

Discipline and Exclusion

The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an ineligible list. They lose the privilege of voluntary class attendance,

and their activities and social engagements are subject to review by the Office of the Dean of Students.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from college or may be placed on academic probation for the remainder of the year. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit in academic work she is automatically excluded.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance formally adopts the Honor System by signing a pledge to uphold the standards and regulations of the College. These standards and regulations are printed in *The Student Handbook*. A student whose conduct indicates that she is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific reasons be given.

Withdrawal

A student who withdraws from college for reasons other than suspension or exclusion must obtain a withdrawal card from the Dean of Students or the Registrar. This card must be signed by her parents or guardian and returned to the Registrar.

COURSES of INSTRUCTION

1967-1968

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *f*, winter quarter courses by *w*, spring quarter courses by *s*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

Program of Independent Study

The course number 490 is used in each department for the program of independent study. The program may be undertaken for three, four, or five hours per quarter, with a maximum total credit of ten quarter hours, and must be continued for more than one quarter except in unusual cases and with the permission of the Dean of the Faculty. Students who are eligible for the program are so notified by the Dean of the Faculty.

Emory University Courses

Under a cooperative agreement, juniors and seniors may take courses at Emory University. Permission for such courses must be secured from the Course Committee and is usually limited to courses not offered at Agnes Scott. Students interested in the preprofessional courses in Librarianship should consult the Dean of the Faculty.

Art

Professor WARREN (Chairman); *Associate Professor* PEPE; *Assistant Professor* WESTERVELT; Mrs. WALKER

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of

practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory courses (those on the 100 level) do not require previous experience in art, and are designed to provide all students with essentials for becoming part of the cultural life of their community.

Basic Courses

101f. INTRODUCTION TO ART. An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Westervelt*

Section C: Tuesday, Thursday, Saturday 11:10. *Mrs. Walker*

Credit: Three quarter hours

102w. INTRODUCTION TO ART. Continuation of 101. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

Winter quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Westervelt*

Section C: Tuesday, Thursday, Saturday 11:10. *Mrs. Walker*

Credit: Three quarter hours

103s. INTRODUCTION TO ART. Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Pepe*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Westervelt*

Section C: Tuesday, Thursday, Saturday 11:10. *Mrs. Walker*

Credit: Three quarter hours

191f or w or s. ART STRUCTURE. Drawing. Exploration of the materials of the artist with emphasis on the creative attitude and the artist's problem. Lectures relate experiments to works of the past and present.

Fall quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 1:40-4:40. *Mr. Westervelt*

Section B: Tuesday, Thursday 1:40-4:40. *Mrs. Walker*

Section C: Tuesday, Thursday 1:40-4:40. *Mr. Westervelt*

Winter quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40. *Mr. Westervelt*

Spring quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40. *Mr. Westervelt*

Credit: Three quarter hours

Sections A and B of 191f are primarily for students electing the entire sequence (191f, 192w, 193s).

Section B is recommended for students with previous art experience.

192w. ART STRUCTURE. Basic elements of design. Organization of the visual elements: line, color, texture, volume, and space. Lectures relate experiments to works of the past and present.

Winter quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 1:40-4:40. *Mrs. Walker*

Section B: Tuesday, Thursday 1:40-4:40. *Mrs. Walker*

Credit: Three quarter hours

Prerequisite: Art 191

193s. ART STRUCTURE. Theme, expression and technique. Emphasis on the fundamental principles of a work of art. Problems in color based on still life and field trips. Experiments in various media. Lectures relate experiments to works of the past and present.

Spring quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 1:40-4:40. *Mrs. Walker*

Section B: Tuesday, Thursday 1:40-4:40. *Mrs. Walker*

Credit: Three quarter hours

Prerequisite: Art 191 or 192

Studio Courses

Non-majors electing courses in studio art on the 200-level or above are required to take courses in history and criticism of art (preferably in the same year) to balance studio courses elected.

250f. DRAWING AND COMPOSITION. Figure drawing and the study of the principles of pictorial organization. Experience in various media as related to the two-dimensional arts. *Mr. Warren*

Fall quarter: Tuesday, Thursday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193 or permission of department

251w. WATER COLOR. Transparent water color and gouache. Work from figures, still life, and landscape. Traditional techniques and contemporary idioms. Some attention to the graphic arts medium. *Mr. Warren*

Winter quarter: Tuesday, Thursday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193 or permission of department

252s. PAINTING. Introduction to materials and techniques in oil painting. Study of grounds, mediums, and pigments. Development of form through color and appropriate emphasis on texture. Figure, landscape, and studio problems. *Mr. Warren*

Spring quarter: Tuesday, Thursday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 250 or permission of department

260f. ELEMENTS OF FORM. Introduction to basic form concepts in the plastic arts. Elementary techniques of pottery-making, such as slab building, coil forming, and glazing of ceramic ware. *Mrs. Walker*

Fall quarter: Monday, Wednesday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 191, 192, 193 or permission of department

261s. SCULPTURE. Bas-relief and sculpture in the round. Experience in various sculpture media. *Mr. Westervelt*

Spring quarter: Monday, Wednesday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 250 or permission of department

262w. PLASTIC DESIGN. Structural problems in three-dimensional form. Experience in the manipulation of various three-dimensional materials—wood, clay, metal, and synthetics. A study of the organic quality of materials and the logical treatment and combination of the separate elements to make a new form. *Mr. Westervelt*

Winter quarter: Monday, Wednesday 1:40-4:40 (studio); research and written reports also required

Credit: Three quarter hours

Prerequisite: Art 250 or 260 or permission of department

350f, w, s. ADVANCED PAINTING. Creative work in various media—oil, gouache, and encaustic. Particular attention given to individual expression and to aesthetic considerations of picture structure. *Mr. Warren*

Offered each quarter: Monday, Wednesday 1:40-4:40 (studio); research and written reports also required

Credit: Three, six or nine quarter hours

Prerequisite: Art 250 and 251 or 252, or permission of department

360f, w, s. ADVANCED CERAMIC DESIGN. Emphasis on expressive use of plastic materials in ceramic design. Attention given to individual expression in three-dimensional form involving various ceramic techniques. *Mrs. Walker, Mr. Westervelt*

Offered each quarter: Monday, Wednesday 1:40-4:40 (studio); research and written reports also required

Credit: Three, six or nine quarter hours

Prerequisite: Art 250 and 260 or permission of department

410f, w, s. SPECIAL STUDY IN STUDIO. Supervised study in studio work. Special problems adjusted to the needs and interests of the individual student. The aim is to develop further the creative imagination of the

student and to help her become more sensitive to color relationships, composition, and three-dimensional form. *The Staff*

Offered each quarter: Hours to be arranged
 Credit: Three quarter hours per quarter
 Prerequisite: Permission of department chairman
 Open to art majors only

History and Criticism of Art

304f. MODERN ART: PAINTING AND SCULPTURE OF THE NINETEENTH CENTURY. The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

Fall quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours

305w. MODERN ART: PAINTING AND SCULPTURE OF THE TWENTIETH CENTURY. The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

Winter quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours

306s. MODERN ART: ARCHITECTURE OF THE NINETEENTH AND TWENTIETH CENTURIES. The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe*

Spring quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours

307f. ART OF THE MIDDLE AGES. Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe*

Fall quarter: Monday through Friday 9:30
 Credit: Five quarter hours
Given in alternate years with 317f; not offered in 1967-1968

308w. ART OF THE NORTHERN RENAISSANCE. Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe*

Winter quarter: Monday through Friday 9:30
 Credit: Five quarter hours
Given in alternate years with 318w; not offered in 1967-1968

309s. ART OF THE ITALIAN RENAISSANCE. Painting, sculpture, and archi-

ecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, Raphael, etc. *Mrs. Pepe*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 319s; not offered in 1967-1968

317f. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, and Inca). *Mrs. Pepe*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 307f; offered in 1967-1968

318w. ORIENTAL ART AND ARCHITECTURE. Art and architecture of ancient India, China, Japan. *Mrs. Pepe*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 308w; offered in 1967-1968

319s. GREEK AND ROMAN ART AND ARCHITECTURE. Art and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Mrs. Pepe*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 309s; offered in 1967-1968

410f, w, s. SPECIAL STUDY IN ART HISTORY AND CRITICISM. Special problems adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research. *Mrs. Pepe*

Offered each quarter: Hours to be arranged

Credit: Three quarter hours per quarter

Prerequisite: Permission of department chairman

Open to art majors only

REQUIREMENTS FOR THE MAJOR

Theory, History, and Criticism:

(a) 101, 102, 103

(b) Two of the following: 304, 305, 306

(c) One of the following: 307, 308, 309

(d) One of the following: 317, 318, 319

Art Structure and Studio:

191, 192, 193, 250, 252

Minimum of nine quarter hours in other 200 and 300-level courses, of which three hours must be in 350.

Elective courses to complete the major must be approved by the department.

Twelve additional hours in art are recommended, in studio art or the history and criticism of art.

Bible

Professors BONEY, GARBER (Chairman); *Associate Professor* CHANG

101 or 201. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature, and religious teachings of the Old and New Testaments. Consideration given to history and literature contemporary with the biblical writings, including selections from the Apocrypha.

Throughout the year:

- 101 Monday, Wednesday, Friday 8:30. *Mr. Garber*
- 201 Section A: Monday, Wednesday, Friday 11:10. *Mr. Chang*
- Section B: Monday, Wednesday, Friday 12:10. *Miss Boney*
- Section C: Monday, Wednesday, Friday 2:00. *Mr. Chang*
- Section D: Tuesday, Thursday, Saturday 9:30. *Mr. Garber*
- Section E: Tuesday, Thursday, Saturday 11:10
- Section F: Tuesday, Thursday 2:00-3:15. *Miss Boney*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen.

301. BIBLICAL INTERPRETATION. Studies in the nature and form of the biblical languages with critical evaluation of selected trends in biblical interpretation. *The Staff*

Throughout the year:

- Fall and winter quarters: Monday, Wednesday 4:00
- Spring quarter: Tuesday, Thursday 4:00

Credit: Six quarter hours

Seminar for junior majors. Open to others by permission.

303s. THE ANCIENT MIDDLE EAST. The development of pre-classical civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years with 304s; offered in 1967-1968

304s. THE WORLD OF THE NEW TESTAMENT. Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

Given in alternate years with 303s; not offered in 1967-1968

307f. AMERICAN RELIGIOUS THOUGHT. A study of religion as a factor in a developing culture, seen in American history from the colonial period

through the nineteenth century. Consideration given to groups, thinkers, writings, and movements, including those of the South. Arrangements will be made for students to attend different types of religious services.

Mr. Garber

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years; not offered in 1967-1968

308w. WORLD RELIGIONS I. An introduction to the religions of China and Japan through a study of the beliefs, practices, literatures, and development of Confucianism, Taoism, Buddhism, and Shinto. *Mr. Chang*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

309s. WORLD RELIGIONS II. An introduction to the beliefs, practices, literatures, and development of primitive religions, Hinduism, Jainism, and Islam. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; not offered in 1967-1968

315s. THE JOHANNINE LITERATURE. A study of the background and thought of the Fourth Gospel and the Epistles of John. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1967-1968

317w. TYPES OF BIBLICAL THOUGHT. The theological significance of various biblical social theories underlying the domestic, political, and religious institutions of Israel. Relevant extra-biblical literature, cultural history, and findings of archaeology are used. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years with 318w; offered in 1967-1968

318w. CONTEMPORARY AMERICAN RELIGIONS. A study of distinctive and characteristic Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements, including major sects and cults, to current national problems. Arrangements will be made for students to attend different types of religious services. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Given in alternate years with 317w; not offered in 1967-1968

323f. THE HEBREW PROPHETS. A study of the prophetic movement in

Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Open to sophomores with permission of instructor

325f. JESUS AND HIS TEACHINGS. The life and teachings of Jesus as evidenced in the Synoptic Gospels in the light of Palestinian Judaism.

Fall quarter 1967-1968: Monday through Friday 11:10. *Mr. Garber*

Spring quarter 1968-1969: Monday through Friday 9:30. *Miss Boney*

Credit: Five quarter hours

Prerequisite: The basic course

327s. THE LETTERS OF PAUL. An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and in the book of Acts. *Miss Boney*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years; offered in 1967-1968

328w. WISDOM, POETRY, AND APOCALYPSE. A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha, and Babylonian and Egyptian sources. *Miss Boney*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Fall and winter quarters of the basic course

Given in alternate years with 340w; offered in 1967-1968

340w. RELIGIOUS IDEAS OF THE BIBLE. A topical study of the major religious concepts of the Old and New Testaments, such as God, man, salvation. Special emphasis is given to the use of these ideas at various age levels. *Miss Boney*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: The basic course

Given in alternate years with 328w; not offered in 1967-1968

REQUIREMENTS FOR THE MAJOR

Basic course: Bible 101 or 201

Required courses: Bible 301; 303 or 304; 323 or 328; 315 or 325 or 327; 317 or 340; one of the following: 307, 308, 309, 318, Philosophy 316

Recommended language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of courses in classical literatures, philosophy, psychology, and sociology.

Biology

Professor BRIDGMAN (Chairman); Associate Professors DOERPINGHAUS, GROSECLOSE; Miss GILES, Mrs. GRAY

General Biology

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology, and genetics. The work of the three quarters is coordinated and forms a course in general introductory biology. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 11:10

Section D: Tuesday, Thursday, Saturday 8:30

Laboratory: Section A or B: Wednesday, Thursday 1:40-4:40. Section C or

D: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

201s. ECOLOGY. The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and salt water environments are considered.

Miss Giles

Spring quarter: Tuesday, Thursday 11:10

Laboratory or field: Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite or corequisite: Biology 101

206f. CYTOLOGY. A study of the cell as the basic biological unit of life.

Miss Giles

Fall quarter: Wednesday, Friday 8:30

Laboratory: Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

302s. EVOLUTION. The theory and evidence of organic evolution. *Miss*

Bridgman

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Biology 101

303f-w. GENETICS. The principles of heredity and variation, with special emphasis on human inheritance. *Miss Bridgman*

Fall and winter quarters: Tuesday, Thursday 9:30

Laboratory: Saturday 9:30; two additional hours to be arranged

Credit: Without laboratory, four quarter hours; with laboratory, six quarter hours

Prerequisite: Biology 101

The laboratory work is required of students majoring in biology.

Botany

202s. PLANT TAXONOMY. The principles of plant classification and a taxonomic study of the higher plants native to this locality. *Mr. Doerpinghaus*

Spring quarter: Wednesday, Friday 8:30

Laboratory: Friday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

301w. MICROBIOLOGY. A basic course in the principles and techniques of bacteriology with emphasis on the relationship of micro-organisms to man. *Mr. Doerpinghaus*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Wednesday, Friday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 250

311f. PLANT PHYSIOLOGY. Some aspects of experimental studies devoted to the nutrition, metabolism, and growth of higher plants. *Mr. Doerpinghaus*

Fall quarter: Three hours to be arranged

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 250

Given in alternate years; not offered in 1967-1968

312f. PLANT MORPHOLOGY. A survey of the plant kingdom, dealing with structure and reproduction of representative forms in a manner which will interrelate them. *Mr. Doerpinghaus*

Fall quarter: Three hours to be arranged

Laboratory: Six hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

Given in alternate years; offered in 1967-1968

Zoology

208w. HISTOLOGY. A study of tissue organization in the animal body with some practice in preparing materials for histological study. *Miss Giles*

Winter quarter: Wednesday, Friday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

304w. COMPARATIVE CHORDATE ANATOMY. A study of the major organ systems of selected chordate types. Laboratory work includes dissections of dogfish, necturus, turtle, bird, and cat. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours
Prerequisite: Biology 101

306f. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

Fall quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

307f. INVERTEBRATE ZOOLOGY. The development, structure, relationships and distribution of the major invertebrate phyla.

Fall quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Thursday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

310s. CELLULAR PHYSIOLOGY. The fundamental activities of living matter with emphasis at the cellular level. *Mr. Doerpinghaus*

Spring quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 250

REQUIREMENTS FOR THE MAJOR

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 302, 303, 306, 310

Required courses when botany is the subject of primary interest: 202, 301, 302, 303, 310, 311, 312

Chemistry 250f-w

Recommended courses: Mathematics through calculus, German, Physics 101 or 210

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Chemistry

Professors CLARK, FRIERSON (Chairman); *Associate Professor* GARY; Mrs. FOX

102. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS. Fall and winter quarters, general chemistry; spring quarter, qualitative analysis. *Mr. Frierson, Mrs. Fox*

Throughout the year: Monday, Wednesday, Friday 9:30

Laboratory: Section A: Tuesday 1:40-4:40

Section B: Wednesday 1:40-4:40

Credit: Twelve quarter hours

103. GENERAL CHEMISTRY AND ANALYTICAL CHEMISTRY. Fall quarter, general chemistry; winter quarter, general chemistry and qualitative analysis; spring quarter, introduction to quantitative analysis. *Mr. Frierson, Mrs. Fox*

Throughout the year: Monday, Wednesday, Friday 11:10

Laboratory: Thursday 1:40-4:40

Credit: Twelve quarter hours

250. INTRODUCTORY ORGANIC CHEMISTRY. The chemistry of the common functional groups with underlying theory. *Mr. Clark*

Throughout the year: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Fifteen quarter hours

Prerequisite: Chemistry 102 or 103

Students not majoring in chemistry may take 250f-w for credit of ten quarter hours.

323f. INTRODUCTORY QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Miss Gary*

Fall quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Chemistry 102

323f. QUANTITATIVE ANALYSIS. A continuation of introductory quantitative analysis from Chemistry 103. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 103

324w. INSTRUMENTAL ANALYSIS. Optical, electrical, chromatographic and tracer methods of analysis. *Mr. Frierson*

Winter quarter: Tuesday, Thursday 8:30

Laboratory: Six hours to be arranged

Credit: Four quarter hours

Prerequisite or corequisite: Chemistry 370

325s. ADVANCED ANALYTICAL CHEMISTRY. A theoretical approach to analysis. *Miss Gary*

Spring quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Chemistry 324

330w. ADVANCED INORGANIC CHEMISTRY. A study of bonding, inorganic complexes, and non-aqueous systems. *Miss Gary*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite or corequisite: Chemistry 370

CHEMISTRY

- 331s. **ADVANCED INORGANIC CHEMISTRY.** A study of structure and radio-chemistry. *Mr. Frierson*
Spring quarter: Tuesday, Thursday 8:30
Laboratory: Thursday 1:40-4:40
Credit: Three quarter hours
Prerequisite or corequisite: Chemistry 370
- 351f. **ORGANIC QUALITATIVE ANALYSIS.** A systematic study of the isolation, classification, and identification of organic compounds. *Mr. Clark*
Fall quarter: Tuesday, Thursday 11:10
Laboratory: Tuesday, Thursday 1:40-4:40
Credit: Four quarter hours
Prerequisite: Chemistry 250
- 352w. **THEORETICAL ORGANIC CHEMISTRY.** A relatively advanced treatment of mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark*
Winter quarter: Monday, Wednesday, Friday 11:10
Laboratory: Thursday 1:40-4:40 (subject to change)
Credit: Four quarter hours
Prerequisite: Chemistry 250
Prerequisite or corequisite: Chemistry 370
- 353s. **SPECIAL TOPICS IN ORGANIC CHEMISTRY.** Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark*
Spring quarter: Monday, Wednesday, Friday 11:10 (subject to change)
Credit: Three quarter hours
Prerequisite: Chemistry 250
370. **PHYSICAL CHEMISTRY.** Principles and applications including thermodynamics, kinetics, atomic and molecular structure, and equilibrium. *Miss Gary*
Throughout the year: Monday, Wednesday, Friday 8:30
Laboratory: Three hours to be arranged
Credit: Twelve quarter hours
Prerequisite: Chemistry 250, Mathematics 201 or 204, Physics 101 or 210
Prerequisite or corequisite: Chemistry 322 or 323

REQUIREMENTS FOR THE MAJOR

- Required chemistry courses: 102 or 103 (the basic courses); 250; 322 or 323; 370 and eight additional hours approved by the department
- Required foreign language: German or French
- Elective courses to meet the requirement of related hours must be approved by the department.

The department is on the approved list of the American Chemical Society. Students who wish to meet the requirements for certification by the Society must elect Chemistry 102 or 103 and Mathematics 102 or 201 in the freshman year and must elect German while in college. Those wishing to participate in this program should consult the department as early as possible because of the necessary sequence of courses in chemistry and related fields.

Students planning an interdepartmental major in science must consult the department of primary interest.

Classical Languages and Literatures

Professor GLICK (Chairman); Associate Professors YOUNG, ZENN

Greek

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201f. INTERMEDIATE. Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203

Prerequisite: Greek 101

202w-s. HOMER: Iliad, Books I-VI. *Miss Zenn*

Winter and spring quarters: Tuesday, Thursday, Saturday 12:10

Credit: Six quarter hours

Prerequisite: Greek 201

203w-s. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:00

Credit: Six quarter hours

Prerequisite: Greek 201

301f. GREEK TRAGEDY. Euripides: selected plays. *Mrs. Young*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 305f; not offered in 1967-1968

302w. GREEK LYRIC POETRY. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 308w; offered in 1967-1968

303s. PLATO: Selected dialogues. *Miss Glick*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Given in alternate years with 307s; offered in 1967-1968

305f. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 301f; offered in 1967-1968

307s. GREEK HISTORY. Selections from Herodotus or Thucydides. *Miss Zenn*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

Given in alternate years with 303s; not offered in 1967-1968

308w. ARISTOPHANES: Selected plays. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

Given in alternate years with 302w; not offered in 1967-1968

350f or w or s. ADVANCED READING COURSE. Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Greek 202

Latin

101. LATIN FUNDAMENTALS. Fundamentals of Latin grammar and reading of Latin authors. *Mrs. Young*

Throughout the year: Hours to be arranged

Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104

104. INTERMEDIATE. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *The Staff*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

Prerequisite: Two entrance credits in Latin, or Latin 101

106. SELECTED LATIN LITERATURE. Selections chosen from a variety of Latin authors according to the needs of the class. *Mrs. Young*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Admission on recommendation of department

210. LATIN LITERATURE OF THE FIRST CENTURY B.C. One of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: Three or four entrance credits in Latin, or Latin 104 or Latin 106

In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

320f. ROMAN COMEDY. Selected plays from Plautus and Terence. *Miss Zenn*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Permission of department

321w. ROMAN SATIRE. Selections from Horace. *Miss Glick*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Permission of department

322s. PLINY AND MARTIAL. *The Staff*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Permission of department

331f. LIVY: Selections from Bks. I-X. *Miss Glick*

Fall quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department

A student whose major subject is Latin will be required to take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.

Given in alternate years with 335f; offered in 1967-1968

332w. CATULLUS AND THE ELEGIAC POETS. *Mrs. Young*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 336w; offered in 1967-1968

333s. LUCRETIUS: De Rerum Natura. *Miss Glick*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 337s; not offered in 1967-1968

335f. TACITUS: Agricola or selections from the Annals. *Miss Zenn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three or five quarter hours

Prerequisite: Permission of department

A student whose major subject is Latin will be required to take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.

Given in alternate years with 331f; not offered in 1967-1968

336w. VIRGIL: Eclogues and selections from the Georgics. *Mrs. Young*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 332w; not offered in 1967-1968

337s. JUVENAL: Satires. *Miss Zenn*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of department

Given in alternate years with 333s; offered in 1967-1968

350f or w or s. ADVANCED READING COURSE. Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department

Classical Courses in English

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Miss Zenn*

Section B: Tuesday, Thursday, Saturday 9:30. *Mrs. Young*

Section C: Tuesday, Thursday, Saturday 11:10. *Mrs. Young*

Credit: Nine quarter hours

309f. CLASSICAL MYTHOLOGY. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

310w. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists
Miss Glick

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

314s. GREEK THOUGHT. A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato and Thucy

dides' History of the Peloponnesian War. *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

318f. GREEK HISTORY. Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 319f; offered in 1967-1968

319f. ROMAN HISTORY. Political, economic and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years with 318f; not offered in 1967-1968

REQUIREMENTS FOR THE MAJOR

Greek

Basic course: Greek 101

Required courses: Greek 201, 202, 301 or 305, and 303 or 307 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Latin in college is advised for all Greek majors.

Latin

Basic course: Latin 104, 106, or 210

Required courses: Latin 210, if 104 or 106 is the basic course; 331 or 335 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

Classics

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

Economics and Sociology

Professor TUMBLIN (Chairman); *Associate Professor* SMITH; *Assistant Professors* JOHNSON, THIMESTER

Economics

201. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Mr. Johnson*
 Throughout the year: Monday, Wednesday, Friday 9:30
 Credit: Nine quarter hours
- 301f. BASIC ECONOMICS I. The organization of modern economic life and the principles which underlie it. *Mr. Johnson*
 Fall quarter: Monday through Friday 8:30
 Credit: Five quarter hours
 Not open to students who have had Economics 201
- 302w. BASIC ECONOMICS II. A continuation of 301, with particular attention to price, economics of the firm, and specific economic problems. *Mr. Johnson*
 Winter quarter: Monday through Friday 8:30
 Credit: Five quarter hours
 Prerequisite: Economics 301
- 303s. THE LABOR PROBLEM. An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Mr. Johnson*
 Spring quarter: Monday through Friday 8:30
 Credit: Five quarter hours
 Prerequisite or corequisite: Economics 201 or 301, or Sociology 203
- 306s. SURVEY OF ECONOMIC THEORY. *Miss Thimester*
 Spring quarter: Monday, Wednesday, Friday 2:00-3:30
 Credit: Five quarter hours
 Prerequisite: Economics 201 or 301
- 308w. GOVERNMENT FINANCE. The financial problems of government forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance. *Miss Thimester*
 Winter quarter: Monday, Wednesday, Friday 2:00-3:30
 Credit: Five quarter hours
 Prerequisite: Economics 201 or 301, or Political Science 201, or History 21
Given in alternate years; offered in 1967-1968
- 309w. MONEY AND BANKING. The economics of money, credit and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Mr. Johnson*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: Economics 201 or 301
- 314w. ECONOMICS OF CONSUMPTION. A study of the forces underlying and governing consumption. Levels and standards of living studied

the light of data made available through research. *Miss Smith*

Winter quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Economics 201 or 301, or Sociology 203

Given in alternate years; offered in 1967-1968

315f. ECONOMIC AND SOCIAL SYSTEMS. A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Mr. Johnson*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

31w. INTERNATIONAL ECONOMICS. An examination of international trade and finance, with concentration on specific problems of tariffs and other trade barriers, trade agreements, world economic developments, international organizations and the foreign economic policies of the U. S. *Miss Thimester*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Given in alternate years; not offered in 1967-1968

32f. MACROECONOMICS. A study of general equilibrium conditions for the economy. Attention will also focus on business cycle theory. *Miss Thimester*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

Sociology

203f-w. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction.

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Smith*

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205.

205s. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. A continuation of 203.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Smith*

Credit: Three quarter hours

Prerequisite: Sociology 203

311w. THE FAMILY. The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Smith*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Sociology 203 or Psychology 305

312s. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Mr. Tumblin*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or Psychology 305

316f. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 101 or 201

317s. RURAL AND URBAN COMMUNITIES. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Sociology 203

Given in alternate years; not offered in 1967-1968

318s. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or History 215

Given in alternate years; offered in 1967-1968

319s. INTRODUCTION TO SOCIAL WORK. *Miss Smith*

Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged
Credit: Four quarter hours

Open to students who are majoring in sociology or psychology, and to others with permission of the instructor

322f. PUBLIC OPINION AND PROPAGANDA. A study of the nature and development of public opinion and an analysis of techniques used in propaganda and other means of influencing public opinion. *Mr. Tumblin*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Sociology 203 or Psychology 305

340f. CULTURAL ANTHROPOLOGY. A study of the nature, functions, content and changes in culture. Considerable time given to analytic and comparative study of the basic culture patterns in some of the simpler societies. *Mr. Tumblin*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

341w. INDIANS OF THE AMERICAS. An introduction to the study of the nonliterate cultures of the New World. Particular emphasis will be given to the cultures and culture areas of Central and North America. *Mr. Tumblin*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 340

350f. INTRODUCTION TO SOCIAL RESEARCH. Basic principles of systematic inquiry, nature of the major techniques of social research, organization and analysis of data. Elements of statistics for sociologists will be included. *Miss Smith*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Open to students who are majoring in economics or sociology and to others with permission of the instructor

351w. HISTORY OF SOCIOLOGY. Consideration of the emergence of systematic social theory in the nineteenth century and of the subsequent development of sociology as an empirically oriented discipline. *Mr. Tumblin*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sociology majors and to others with permission of the instructor

352s. SOCIOLOGICAL THEORY. A critical examination of the sociological theories of recent and contemporary writers. *Mr. Tumblin*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sociology majors and to others with permission of the instructor

REQUIREMENTS FOR THE MAJOR

Economics

Basic course: Economics 201 or 301-302

Required economics courses: 303, 306, 309, 332

EDUCATION

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Certain courses in economics and in business administration at Emory University are open to Agnes Scott students and may be counted toward the major. Recommended courses at Emory are Economics 203 (Economic Development), 207 (Development of Economic Thought), 228 (Introduction to Statistical Methods), and Business 210 and 211 (Principles of Accounting). Each additional course in business administration must be matched by an additional economics course beyond the minimum requirements.

Sociology

Basic courses: Sociology 203 and 205

Required sociology courses: 316; 350; and 351 or 352

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Education

Professor LADD (Acting Chairman); additional appointments to be announced

301s. CHILD PSYCHOLOGY. (Psychology 311.) A study of the development of the individual from conception to adolescence. *Mrs. Drucker*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

302f or s. ADOLESCENT PSYCHOLOGY. (Psychology 309.) A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*

Fall quarter: Monday through Friday 9:30

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Psychology 101 or 201

303f or w. AMERICAN EDUCATION. The historical development of education in the United States, including its present philosophy, organization and practice. *The Staff*

Fall quarter: Monday through Friday 8:30

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

304f. THE TEACHING OF READING. Designed to develop technical skill in teaching children to read.

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Education 301 or permission of department

305w. THE TEACHING OF SCIENCE AND MATHEMATICS IN THE ELEMENTARY SCHOOL. Designed to familiarize the student with contemporary

materials, curriculum sequence, and teaching methodology in science and mathematics courses in the elementary school.

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Mathematics 101 or 102 or 110; one year of laboratory science

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than winter quarter of the junior year. For administrative purposes the professional quarter is divided into three courses: Education 401E or 401S, Education 402, and Education 404.

401Es. THE TEACHING PROCESS (Elementary). Procedures and materials of instruction for teaching children in the elementary school.

Spring quarter

Credit: Five quarter hours

Prerequisite: Education 301, 303, 304, 305

Corequisite: Education 402, 404

401Sf or w or s. THE TEACHING PROCESS (Secondary). Procedures and materials of instruction for teaching in particular subject matter fields in the high school. Sections (see below) are designated for specific fields.

Fall quarter:

Section A (English majors)

Winter quarter:

Section E (social studies majors)

Spring quarter:

Section A (English majors)

Section B (foreign language majors)

Section C (mathematics majors)

Section D (science majors)

Section E (social studies majors)

Credit: Five quarter hours

Prerequisite: Education 302, 303

Corequisite: Education 402, 404

402f or w or s. STUDENT TEACHING. Guided experience as an assistant teacher in a public school.

Offered each quarter

Credit: Ten quarter hours

Corequisite: Education 401 and 404

404f or w or s. PROBLEMS SEMINAR. Individual and group study of children and youth and of the curriculum based on experiences in course 402.

Offered each quarter

Credit: Three quarter hours

Corequisite: Education 401 and 402

The Department of Education does not offer a major. Teacher education at Agnes Scott is a college-wide enterprise, and the Department of Education exists as one of many departments that contribute to the future teacher's curriculum. In order to provide the strongest faculty possible and to enrich course offerings, Agnes Scott College and Emory University cooperate in sponsoring the Agnes Scott-Emory Teacher Education Program. Programs in the various teaching fields have been planned by a Committee on Teacher Education representing both institutions.

Students who intend to teach should begin to plan programs early—in no case later than the end of the sophomore year. It is recommended that they take General Psychology prior to the junior year. Students will be advised in regard to requirements and assisted in planning for necessary courses.

In some cases students preparing to teach at the elementary school level may have to plan additional course work in summer school.

Students planning to teach at the secondary level may be certified in one of the following five fields: English, foreign language, mathematics, science, social studies. Their course of study will include an approved major program in an appropriate subject field and the following courses in Education: 302, 303, 401S, 402, and 404. (Education 301 may be substituted for Education 302 with permission of the department.)

Students planning to teach at the elementary-school level must meet the following requirements: (1) Completion of any major offered by the College; (2) Completion of Education 301, 303, 304, 305, 401E, 402, and 404; (3) Completion of courses designated as special fields for the elementary teacher. The following requirements may be fulfilled as part of the specific or group requirements for the degree or as a part of the major. Otherwise, they must be fulfilled by additional work. The special fields for the elementary teacher include (1) a minimum of three courses in the arts: Art 191, Music 340, Recreation Leadership; (2) a minimum of two courses in science and mathematics: one course in a laboratory science (Biology 101 is recommended) and one course in mathematics (Mathematics 101, 110, or 102); (3) a minimum of two courses in the social sciences: one course in history (History 215 is recommended) and an additional course in political science, economics, or sociology; (4) Librarianship 315, Books and Related Materials for Children (at Emory), or a program of directed reading (with subsequent evaluation) approved by the Department of Education for the summer before the senior year.

Upon successful completion of a planned program at graduation, students fill out an application form and are approved automatically for certification to teach in Georgia. Out-of-state students should present certification requirements for their respective states at the time of projecting programs in order that proper guidance may be given.

English

Professor PEPPERDENE; *Associate Professors* MCNAIR, TROTTER (Acting Chairman 1966-1967); *Assistant Professors* BALL, NELSON, PERRET

STEANSON; additional appointments to be announced

101. APPROACH TO LITERATURE AND COMPOSITION. Critical reading of literary types. Writing of critical and expository papers, with individual conferences on problems of writing. The basic course for all other work in the department, except in the case of students who are admitted to 102. *The Staff*

Throughout the year:

- Section A: Monday, Wednesday, Friday 8:30
- Section B: Monday, Wednesday, Friday 11:10
- Section C: Monday, Wednesday, Friday 12:10
- Section D: Monday, Wednesday, Friday 2:00
- Section E: Tuesday, Thursday, Saturday 8:30
- Section F: Tuesday, Thursday, Saturday 8:30
- Section G: Tuesday, Thursday, Saturday 9:30
- Section H: Tuesday, Thursday, Saturday 9:30
- Section J: Tuesday, Thursday, Saturday 11:10
- Section K: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

102. LITERATURE AND COMPOSITION. An intensive study of selected prose fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honors grade in the Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101.

Miss Trotter

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Composition and Language

- 201f. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required.

Fall quarter: Hours to be arranged

Credit: Three quarter hours

- 301f. PLAYWRITING. (Speech and Drama 328.) An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

Given in alternate years; offered in 1967-1968

- 304w. THE ENGLISH LANGUAGE. An introduction to the development of the English language with attention given to structure, sound, vocabulary, and usage. *Mr. McNair*

Winter quarter: Monday, Wednesday 2:00-3:15

Credit: Three quarter hours

315f, w, s. DIRECTED WRITING. Properly qualified students may apply to the department for individual guidance in imaginative, critical, or expository writing. Application should be made to the chairman of the department at the time of course selection in the spring. English 201 is prerequisite for working in narrative form. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

Literature

211. INTRODUCTION TO ENGLISH LITERATURE. A study of the masterpieces in historical context and sequence. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 9:30

Section C: Monday, Wednesday, Friday 11:10

Section D: Monday, Wednesday, Friday 12:10

Section E: Tuesday, Thursday, Saturday 8:30

Section F: Tuesday, Thursday, Saturday 9:30

Section G: Tuesday, Thursday, Saturday 11:10

Section H: Tuesday, Thursday 2:00-3:15

Credit: Nine quarter hours

Prerequisite: English 101

Prerequisite to the other courses in literature unless exempted upon recommendation of the instructor in 102.

305w. CHAUCER. *Troilus* and the minor poems. *Mrs. Pepperdene*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 312w; not offered in 1967-1968

306f. CHAUCER. *The Canterbury Tales*. *Mrs. Pepperdene*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

312w. OLD ENGLISH. Readings in Old English prose and poetry, including most of *Beowulf*. *Mrs. Pepperdene*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Given in alternate years with 305w; offered in 1967-1968

313w. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays.

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

314s. SHAKESPEARE. A study of several great tragedies.

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

- 320f. MODERN POETRY. Selected British and American poets of the twentieth century. *Miss Trotter*
 Fall quarter: Tuesday, Thursday 2:00-3:15
 Credit: Three quarter hours
- 321w. POETRY OF THE ROMANTIC PERIOD. Primary emphasis upon the poetry of Wordsworth, Coleridge, and Keats, along with selected poems of Shelley and Byron. *Mr. Nelson*
 Winter quarter: Tuesday, Thursday 2:00-4:00
 Credit: Five quarter hours
- 322s. POETRY OF THE VICTORIAN PERIOD. Tennyson, Browning, and Arnold. *Mr. Nelson*
 Spring quarter: Tuesday, Thursday 2:00-4:00
 Credit: Five quarter hours
- 323s. MODERN DRAMA. Selected plays of modern dramatists. *Miss Trotter*
 Spring quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 327f. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE.
 Fall quarter: Monday through Friday 8:30
 Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only. Students taking the course for five hours have the opportunity to do independent work.
Given in alternate years with 328f; not offered in 1967-1968
- 328f. CLASSICAL PERIOD: JOHNSON AND BOSWELL.
 Fall quarter: Monday through Friday 8:30
 Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only. Students taking the course for five hours have the opportunity to do independent work.
Given in alternate years with 327f; offered in 1967-1968
- 331f. AMERICAN LITERATURE. To the middle of the nineteenth century, especially Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne.
 Fall quarter: Monday through Friday 8:30
 Credit: Five quarter hours
Given in alternate years with 333s; not offered in 1967-1968
- 332w. AMERICAN LITERATURE. The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James.
 Winter quarter: Monday through Friday 8:30
 Credit: Five quarter hours
- 333s. AMERICAN LITERATURE. Twentieth-century fiction.
 Spring quarter: Monday through Friday 8:30
 Credit: Five quarter hours
Given in alternate years with 331f; offered in 1967-1968

335f. THE ENGLISH NOVEL FROM RICHARDSON TO CONRAD.

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

336w. THE MODERN BRITISH NOVEL.

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

360s. MILTON AND DONNE.

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

401w. LITERARY CRITICISM. A study of certain critical writings and their bearing on selected masterpieces of English literature. *The Staff*

Winter quarter: Monday, Wednesday 2:00-3:15

Credit: Three quarter hours

A seminar for senior majors. Open to non-majors by permission of the department.

REQUIREMENTS FOR THE MAJOR

Basic course: English 211. (English 102 may be substituted on recommendation of the instructor. English 101 or 102 is required of all freshmen.)

Required English courses:

(a) One of the following: 305, 306, 312

(b) One of the following: 313, 314

(c) One of the following: 327, 328, 360

(d) One of the following: 321, 322, 331, 332, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Speech and Drama 341 and 342 may be counted toward the major.

Students planning to teach English in high school are advised to take American literature and the English language. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate study should have work in French and German. Attention is particularly called to the importance for English majors of courses in speech and drama.

French

Professor STEEL (Chairman); Associate Professors ALLEN, CALDER¹
Assistant Professor ILLIEN; Mrs. HUBERT, Mrs. TROTTER, Mr. VOLKOF

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

¹On leave 1967-1968

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

01. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section Ax: Monday, Wednesday, Friday 9:30; Thursday 2:00

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 12:10

Section D: Tuesday, Thursday, Saturday 8:30

Section Dx: Tuesday, Thursday, Saturday 8:30; Wednesday 3:00

Section E: Tuesday, Thursday, Saturday 9:30

Section F: Tuesday, Thursday, Saturday 11:10

Section Fx: Tuesday, Thursday, Saturday 11:10; Monday 3:00

Section G: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or French 01

French 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C+ or above in French 01.

03. READINGS FROM FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Tuesday, Thursday, Saturday 11:10

Section D: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: Three entrance credits, or French 101x

07. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 2:00

Section D: Tuesday, Thursday, Saturday 9:30

Section E: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

Prerequisite: French 101 with grade B- or above, or French 103, or four entrance credits

05. FRENCH CONVERSATION AND FREE COMPOSITION.

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours
Prerequisite: French 257

340f. MEDIEVAL FRENCH LITERATURE. A study, in modern French, of *La Chanson de Roland*, *Tristan*, Marie de France, Chrestien de Troyes, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*. *Miss Allen*

Fall quarter: Monday, Wednesday 3:00-4:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1967-1968

355f. THE NOVEL. From *La Princesse de Cleves* to Balzac. *Miss Steel*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1967-1968

356w. THE NOVEL. From Balzac through Zola. *Miss Steel*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1967-1968

357s. THE NOVEL. Selections from fiction of the twentieth century. *Miss Steel*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1967-1968

358f. THE DRAMA. Origins through the eighteenth century. *Miss Allen*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1967-1968

359w. THE DRAMA. Drama of the romantic and realistic periods. *Miss Allen*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1967-1968

360f. FRENCH POETRY. Lyric poetry of the nineteenth century, before 1850. *Miss Steel*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1967-1968

361w. FRENCH POETRY. Lyric poetry of the nineteenth century, after 1850. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1967-1968

363f. BAUDELAIRE. *Miss Steel*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

Not offered in 1967-1968

367w. PROUST. Selected works. A close analysis of characteristic passages. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1967-1968

370s. CONTEMPORARY FRENCH POETRY. *Miss Steel*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1967-1968

372w. CONTEMPORARY FRENCH DRAMA. *Miss Allen*

Winter quarter: Monday, Wednesday 3:00-4:15

Credit: Three quarter hours

Prerequisite: French 257

In 1968-1969, to be offered in spring quarter

373s. CAMUS. *Miss Allen*

Spring quarter: Monday, Wednesday 3:00-4:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1967-1968

80f. POETRY AND PROSE OF THE SIXTEENTH CENTURY.

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1967-1968

81f. PASCAL. *Mrs. Calder*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; not offered in 1967-1968

382w. EIGHTEENTH CENTURY: THE "PHILOSOPHES." A study of the philosophical current in the literature of the century.

Winter quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: French 257

Given in alternate years; offered in 1967-1968

REQUIREMENTS FOR THE MAJOR

Basic course: French 101 or 103 or 257

Required courses: French 257, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

German

Professor SHIVER (Chairman); Associate Professor BICKNESE

01. ELEMENTARY. Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of simple texts. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 12:10

Section C: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. INTERMEDIATE. Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday, Saturday 11:10

Section C: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance credits

201. INTRODUCTION TO CLASSICAL GERMAN LITERATURE. Intensive study of a limited number of representative works of Lessing, Goethe, Schiller. Emphasis on methods of literary analysis and interpretation. *Mrs. Shiver*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

Prerequisite to all courses on the 300 level

202s. ADVANCED COMPOSITION. Grammar review and practice in writing on the basis of model texts. *Mr. Bicknese*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: German 101 or equivalent

203w. GERMAN CONVERSATION. A practical course in spoken German designed to develop fluency in the language. *Mr. Bicknese*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: German 101

301f. GOETHE'S FAUST. Part I and selections from Part II. An intensive study of Faust; its relation to Goethe's life and other treatments of the Faust motif. *Mrs. Shiver*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

302s. GERMAN LYRIC POETRY. Selected poems from the middle ages to the early 20th century.

Spring quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years

303s. GERMAN PROSE OF THE NINETEENTH CENTURY. Interpretation of representative novels and Novellen of this period.

Spring quarter: Hours to be arranged

Credit: Five quarter hours

Given in alternate years

304f. GERMAN DRAMA OF THE NINETEENTH CENTURY. Analysis of representative works of Kleist, Hebbel, Grillparzer, Buchner, and Hauptmann. *Mr. Bicknese*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

350f or w or s. ADVANCED READING COURSE. Study of literary works not covered in other courses, e.g. contemporary novelists and dramatists. Subject matter chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

401s. HISTORY OF GERMAN LITERATURE. Literary trends from the middle ages to the present as exemplified by representative works of the various periods. *Mrs. Shiver*

Spring quarter: Hours to be arranged

Credit: Five quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: German 101 or 201

Required courses: German 201, 202, 301, 401

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

History and Political Science

Professor POSEY (Chairman); Associate Professors BROWN, CORNELIUS, MERONEY; Assistant Professor CAMPBELL; Mrs. PETTY

History

101. INTRODUCTION TO EUROPEAN HISTORY. A survey of European history since the fall of Rome, with emphasis on historical forces and movements.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Brown*

Section B: Monday, Wednesday, Friday 11:10. *Miss Meroney*

Section C: Monday, Wednesday, Friday 12:10. *Miss Campbell*

Section D: Tuesday, Thursday, Saturday 8:30. *Miss Meroney*

Section E: Tuesday, Thursday, Saturday 9:30. *Mrs. Petty*

Section F: Tuesday, Thursday, Saturday 11:10. *Miss Campbell*

Credit: Nine quarter hours

101w-s. WESTERN EUROPE SINCE 1648. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. A general survey of the history of England from the Roman conquest to the present. *Mr. Brown*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present. *Mr. Posey*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

301s. TWENTIETH CENTURY EUROPE. A study of political, economic, social, and cultural developments in the major European countries. *Miss Meroney*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 311s; offered in 1967-1968

303f. HISTORY OF TSARIST RUSSIA. A survey of Russian history from Peter the Great until the Revolution of 1917.

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 304f; not offered in 1967-1968

304f. THE SOVIET UNION. A survey of the political, social, and economic development from 1917 to the present.

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 303f; offered in 1967-1968

305f. MEDIEVAL CIVILIZATION. The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Miss Meroney*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

307w. INTELLECTUAL HISTORY OF MODERN EUROPE. Developmental study of the ideas which have influenced modern thought since the eighteenth century. *Miss Meroney*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

309f. THE FRENCH REVOLUTION AND NAPOLEON. A study of the causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall. *Mr. Brown*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

11s. NINETEENTH CENTURY EUROPE. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Meroney*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101

Given in alternate years with 301s; not offered in 1967-1968

13s. THE RENAISSANCE AND THE REFORMATION. A study of the political, economic, and religious changes in Europe from 1300 to 1648. *Mr. Brown*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

15f. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 319f; offered in 1967-1968

- 316s. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

Given in alternate years with 318s; offered in 1967-1968

- 318s. AMERICAN POLITICAL BIOGRAPHY. A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Posey*

Spring quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 316s; not offered in 1967-1968

- 319f. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with 315f; not offered in 1967-1968

- 328w. THE UNITED STATES IN THE TWENTIETH CENTURY. Political, economic, and social problems from the era of Theodore Roosevelt to the present. *Miss Campbell*

Winter quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

- 335w. ENGLAND UNDER THE TUDORS. England from 1485 to 1603 with particular emphasis upon the break with Rome under Henry VIII and the beginning of England's imperial role under Elizabeth. *Mr. Brown*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Not open to students who have had 306

Given in alternate years with 336w; offered in 1967-1968

- 336w. ENGLAND UNDER THE STUARTS. England in the seventeenth century with emphasis upon the social, political, and religious concepts carried to America by the early colonists. *Mr. Brown*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

Not open to students who have had 306

Given in alternate years with 335w; not offered in 1967-1968

351f. THE EXPANSION OF THE WESTERN WORLD INTO AFRICA AND ASIA TO 1815. A survey of migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, South-east Asia, and the Pacific. *Miss Campbell*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

Not open to students who have had History 329

352s. THE EXPANSION OF THE WESTERN WORLD INTO AFRICA AND ASIA SINCE 1815. *Miss Campbell*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

360w. (formerly 330). HISTORICAL METHOD. An introduction to historical writing, examination of aids to research, and practical experience in writing. *Mr. Posey*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of instructor

410f, w, s. SPECIAL STUDY. Supervised study for majors only in some field or period of history.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department chairman

Political Science

01f-w. AMERICAN GOVERNMENT. A survey of the fundamental principles and actual operation of the American national government, with particular attention to the forces that shape governmental policy on public issues. *Mr. Cornelius*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

02s (formerly 201s). STATE AND LOCAL GOVERNMENT. The institutions, procedures and interrelationships of state, county and city governments in the United States. *Mr. Cornelius*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Political Science 201f-w

22w. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and

of the Latin American policy of the United States since 1823. *Mr. Cornelius*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215 or permission of instructor

223s. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East.

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215 or permission of instructor

308w. POLITICAL GEOGRAPHY. The effects of geographical elements on the history, politics, economics and international relations of modern states.

Winter quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

319f. DIPLOMATIC HISTORY OF THE UNITED STATES. (History 319.) Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

Given in alternate years with History 315f; not offered in 1967-1968

321f. CONTEMPORARY SOUTHERN POLITICS. An analysis of new phenomena in the politics of the South, related to changes in other aspects of southern life and based on the history of southern politics. *Mr. Cornelius*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Political Science 201 and 202 or permission of instructor

Given in alternate years; not offered in 1967-1968

322f. MODERN POLITICAL THOUGHT. The ideas that have contributed to the development of political institutions since the Reformation, with particular attention to modern democracy.

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

323w. AMERICAN CONSTITUTIONAL DEVELOPMENT. The evolution of the original document from a skeletal framework to a broad foundation for popular government, with note taken of the historic milestones in constitutional law. *Mr. Cornelius*

Winter quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: Political Science 201 and 202 or permission of instructor

326s. AMERICAN POLITICAL PARTIES. The organization, operation, and role of parties in American political life, and the efforts of parties and pressure groups to attract the support of American voters. *Mr. Cornelius*

Spring quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Political Science 201 and 202 or permission of instructor

Given in alternate years; offered in 1967-1968

337w. DEMOCRATIC GOVERNMENTS. The institutions and politics of the parliamentary democracies, with emphasis on Europe, but including the British Commonwealth countries and Japan.

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Not open to students who have had Political Science 317

Prerequisite: History 101 or permission of instructor

338s. AUTHORITARIAN GOVERNMENTS. The exercise of political power in the authoritarian systems of Europe, Asia, and Africa.

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

Not open to students who have had Political Science 317

340s. METROPOLITAN GOVERNMENT. The institutions and interrelationships of local governments in metropolitan areas, and the governmental efforts to cope with the problems of urban America. *Mr. Cornelius*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Political Science 201 and 202 or permission of instructor

Given in alternate years; offered in 1967-1968

41s. THE OPERATION OF GOVERNMENT. The institutions and methods by which governmental policies are put into effect; problems of authority, responsibility and coordination in administration. *Mr. Cornelius*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Political Science 201 and 202

Given in alternate years; not offered in 1967-1968

46f (formerly 221). INTERNATIONAL RELATIONS. The politics of the international community, studied with reference to theory and practice. *Mr. Cornelius*

Fall quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

348w. (formerly 324). INTERNATIONAL LAW. A study of progress in establishing legal bases for the relationships among states, in peace and war. *Mr. Cornelius*

Winter quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101 or permission of instructor

Not offered in 1967-1968

351f. THE EXPANSION OF THE WESTERN WORLD INTO AFRICA AND ASIA TO 1815. (History 351.) A survey of migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, Southeast Asia, and the Pacific. *Miss Campbell*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

Not open to students who have had Political Science 329

352s. THE EXPANSION OF THE WESTERN WORLD INTO AFRICA AND ASIA SINCE 1815. (History 352.) *Miss Campbell*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

410f, w, s. SPECIAL STUDY. Supervised study for majors only in a selected field of political science.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Permission of department chairman

REQUIREMENTS FOR THE MAJOR

History

Basic course: History 101

Required courses: History 215 and four 300 courses in history

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Political Science and History

Basic courses: Political Science 201 and 202

Required political science courses: four 300-level courses

Required history courses: History 101 or 215, depending on direction of interest

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Mathematics

Professor ROBINSON (Chairman); *Associate Professor* RIPPY; *Assistant Professors* GAYLORD, RUTLEDGE, WILDE

02. ELEMENTARY ANALYSIS. Basic concepts of algebra and analysis, analytic geometry and an introduction to calculus.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Wilde*

Section B: Monday, Wednesday, Friday 9:30. *Miss Gaylord*

Section C: Monday, Wednesday, Friday 11:10. *Mr. Wilde*

Section D: Tuesday, Thursday, Saturday 8:30. *Mr. Robinson*

Section E: Tuesday, Thursday, Saturday 9:30. *Mrs. Rutledge*

Section F: Tuesday, Thursday, Saturday 11:10. *Miss Gaylord*

Section G: Tuesday, Thursday, Saturday 12:10. *Mrs. Rutledge*

Credit: Nine quarter hours

Placement in sections is based on the high school record and test scores. Section D is limited to students who have had little or no trigonometry.

10. FINITE MATHEMATICS. A terminal course designed for students whose preparation in mathematics is limited. Topics include set theory, laws of logic, number systems, linear equations, matrices, linear programming, probability, and statistics. This course prepares students for work in the behavioral sciences and economics.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Mrs. Rutledge*

Section B: Tuesday, Thursday, Saturday 8:30. *Mr. Wilde*

Section C: Tuesday, Thursday, Saturday 11:10. *Mr. Wilde*

Credit: Nine quarter hours

15s. INTRODUCTION TO PROBABILITY AND STATISTICS.

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10. *Mrs. Rutledge*

Section B: Tuesday, Thursday, Saturday 8:30. *Mr. Wilde*

Section C: Tuesday, Thursday, Saturday 11:10. *Mr. Wilde*

Credit: Three quarter hours

01. DIFFERENTIAL AND INTEGRAL CALCULUS.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Ripy*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Gaylord*

Section C: Tuesday, Thursday, Saturday 11:10. *Miss Ripy*

Credit: Nine quarter hours

Prerequisite: Mathematics 102

01f. FUNDAMENTALS OF REAL ANALYSIS. *Miss Ripy*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: Mathematics 201

09f. DIFFERENTIAL EQUATIONS. *Mr. Robinson*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Mathematics 201

10w-s. ADVANCED CALCULUS. *Miss Ripy*

MATHEMATICS

Winter and spring quarters: Tuesday, Thursday, Saturday 9:30

Credit: six quarter hours

Prerequisite: Mathematics 301

311f-w. INTRODUCTION TO MODERN ABSTRACT ALGEBRA. *Miss Ripy*

Fall and winter quarters: Monday, Wednesday, Friday 9:30

Credit: Six quarter hours

Prerequisite: Mathematics 201

313s. MODERN ABSTRACT ALGEBRA. *Miss Ripy*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Mathematics 311

314f. INTRODUCTION TO MODERN GEOMETRY. Affine, projective and Euclidean geometries and their postulational development. *Mrs. Rutledge*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Mathematics 201

315w-s. TOPOLOGY. *Mrs. Rutledge*

Winter and spring quarters: Monday, Wednesday, Friday 2:00

Credit: Six quarter hours

Prerequisite: Mathematics 301

328f-w. MATHEMATICAL STATISTICS AND PROBABILITY. *Mr. Robinson*

Fall and winter quarters: Monday, Wednesday, Friday 11:10

Credit: Six quarter hours

Prerequisite: Mathematics 201

401w. INTRODUCTION TO NUMERICAL ANALYSIS. *Mr. Robinson*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite or corequisite: Mathematics 311

402f-w. INTRODUCTION TO THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite or corequisite: Mathematics 311

403s. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Mathematics 402

410f, w, s. SPECIAL STUDY. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three quarter hours

Open to majors only

411f-w. MATHEMATICS SEMINAR.

Fall and winter quarters: Monday 3:00-4:30

Credit: Three quarter hours

To be offered in 1968-1969

REQUIREMENTS FOR THE MAJOR

Basic course: Mathematics 102

Required courses for students entering prior to 1965: Mathematics 201, 311

Required courses for students entering in 1965 and thereafter:

Mathematics 201, 301, 311, 411

Music

Professors MARTIN, MCDOWELL (Chairman); Associate Professor HENSEL;
Assistant Professors ADAMS, CHAPMAN; Mr. FULLER, Mrs. GILBREATH

01. AN INTRODUCTION TO MUSIC. An intensive guide to the perception and understanding of music through a study of its elements, organization and historical development.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Mr. Hensel*

Section B: Tuesday, Thursday, Saturday 12:10. *Mr. Adams*

Credit: Nine quarter hours

Theory

08. INTERMEDIATE THEORY AND MUSICIANSHIP. A study of the composition of small forms in order to develop listening, analytical, writing and performance skills. *Mr. Hensel*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Music 101 or permission of instructor

08. ADVANCED THEORY. A study of the various ways in which composers have organized their music from the sixteenth through the nineteenth century. *Mr. Hensel*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 208

13f or w or s. SPECIAL STUDY IN THEORY-HISTORY. Special problems adjusted to the needs and interests of the individual students. The aim is to introduce the student to scholarly research. May be taken in lieu of a senior recital. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Five quarter hours

Open to music majors only

History and Literature

- 301s. **MEDIEVAL AND RENAISSANCE MUSIC.** The history of music from the early Christian era through the sixteenth century. *Mr. McDowell*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours
 Prerequisite: Music 101
- 303f or s. **INTRODUCTION TO MUSIC LITERATURE.** A study of the great musical literature from the seventeenth to the twentieth century. Designed for the non-music major. *Mr. Adams*
 Fall quarter: Monday through Friday 2:00
 Spring quarter: Monday through Friday 2:00
 Credit: Five quarter hours
 Not open to students who have had Music 101
- 315w. **THE SYMPHONY.** The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*
 Winter quarter: Monday through Friday 2:00
 Credit: Five quarter hours
 Open to sophomores with permission of instructor
 Prerequisite or corequisite: Music 308
- 316f. **OPERA.** The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. Designed for the non-music major. *Mr. McDowell*
 Fall quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Not open to students who have had Music 208
Given in alternate years with 317f; not offered in 1967-1968
- 317f. **RICHARD WAGNER.** A study of the operas and music dramas of Wagner. Designed for the non-music major. *Mr. McDowell*
 Fall quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Not open to students who have had Music 208
Given in alternate years with 316f; offered in 1967-1968
- 320w. **MUSIC OF THE TWENTIETH CENTURY.** A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. *Mr. McDowell*
 Winter quarter: Monday through Friday 11:10
 Credit: Five quarter hours
 Prerequisite or corequisite: Music 308
Given in alternate years with 325w; not offered in 1967-1968
- 325w. **MUSIC OF THE CLASSICAL PERIOD.** A study of the history, literature and stylistic characteristics of music from 1750 to 1827. *Mr. McDowell*
 Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Music 308

Given in alternate years with 320w; offered in 1967-1968

Church Music

330f. CHORAL CONDUCTING. Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*

Fall quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Permission of instructor required

31w. MUSIC FOR WORSHIP. Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

Winter quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Permission of instructor required

32s. CHURCH SERVICE PLAYING. Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

Spring quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Music 330 and 331, or equivalent

Permission of instructor required

Given in alternate years with 334s; offered in 1967-1968

34s. HYMNOLOGY. A survey of hymnody from New Testament times to the present, with special emphasis on the hymnal used in college worship services. *Mr. Martin*

Spring quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Given in alternate years with 332s; not offered in 1967-1968

Music Education

40w. THE STRUCTURE OF MUSIC. A simple guide to the perception and understanding of music through a study of its structure as seen in works from Bach to Schoenberg. This course is especially designed for students preparing to teach, but is not a course in methods. *Mr. Hensel*

Winter quarter: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

No prerequisite; not open to students who have had Music 101

Applied Music

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty-one quarter hours.

MUSIC

Each course must be accompanied by a course in theory or history and literature of music.

150, 250, 350, 450. PIANO. *Mr. McDowell, Mrs. Gilbreath, Mr. Fuller*

160, 260, 360, 460. ORGAN. *Mr. Martin*

170, 270, 370, 470. VIOLIN. *Mr. Adams*

180, 280, 380, 480. VOICE. *Mrs. Chapman*

Throughout the year: Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Credit: Three, six, or nine quarter hours

Prerequisite: Written permission of the department chairman and applied music course of preceding level

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of three or six hours. Courses on the 400 level may be elected for credit of three, six, or nine hours. A student may elect applied music for six or nine hours only on invitation of the department.

For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking Music 450 for nine hour credit must practice three hours daily.

Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college.

A performance examination will be conducted at the end of each quarter. All students receiving degree credit in applied music must perform in these examinations.

Students may take one or two lessons per week in applied music without degree credit. In such cases, no course numbers or grades are given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

Ensemble

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year.

REQUIREMENTS FOR THE MAJOR

Adequate performing skill, to be tested at the end of the sophomore year.

Basic courses: Music 101 (normally elected the freshman year); Music 208.

Required courses: Music 301 and 308. Three years (minimum of nine quarter hours) of applied music of degree credit grade, two years of which must be in the junior and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must be approved by the department.

Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331, and 332 or 334.

Philosophy

Professor KLINE; *Associate Professors* CHANG, WALKER (Chairman); *Assistant Professor* PARRY

201. HISTORY OF PHILOSOPHY. A survey of Western thought from the early Greeks to Kant.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mrs. Walker*

Section B: Tuesday, Thursday, Saturday 8:30. *Mr. Parry*

Credit: Nine quarter hours

302f. ETHICS. A study of the meanings of ethical terms and the different criteria for determining goodness and rightness. *Mr. Chang*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

304f. AESTHETICS. A consideration of the nature and meaning of the arts, with special attention to the creative process, the status of the artistic object, and the characteristics of the percipient's awareness. *Mrs. Walker*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

311f. POST-KANTIAN PHILOSOPHY. A study of the development of Western philosophy after Kant, with special attention to Fichte, Hegel, Bergson, Kierkegaard, and G. E. Moore. *Mrs. Walker*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Philosophy 201

Given in alternate years; not offered in 1967-1968

312w. INTRODUCTION TO LOGIC. A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mrs. Walker*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Open to sophomores by permission

313f. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mr. Parry*

PHILOSOPHY

Fall quarter: Monday through Friday 12:10
Credit: Five quarter hours

314s. AMERICAN PHILOSOPHY. Modern philosophic thought from Peirce to Whitehead. *Mr. Parry*

Spring quarter: Hours to be arranged
Credit: Five quarter hours
Prerequisite or corequisite: Philosophy 201 or 313

316 or 316f-w. HISTORY OF CHRISTIAN THOUGHT. A survey of the development of Christian thought from its beginnings to the present. *Mr. Kline*

Throughout the year: Monday, Wednesday 2:00-3:15
Credit: Six or nine quarter hours
Given in alternate years; not offered in 1967-1968

320f. PLATO. An intensive study of the dialogues. *Mrs. Walker*

Fall quarter: Tuesday, Thursday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201 or permission of instructor
Given in alternate years; offered in 1967-1968

321w. KANT. An intensive study of the three *Critiques*. *Mr. Parry*

Winter quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201
Given in alternate years; offered in 1967-1968

322s. CONTEMPORARY PHILOSOPHERS. A study of some contemporary philosophical problems.

Spring quarter: Monday, Wednesday 2:00-4:00
Credit: Five quarter hours
Prerequisite: Philosophy 201 or 313
Given in alternate years; not offered in 1967-1968

325s. EXISTENTIALISM. A study of the writings of some contemporary existential thinkers. *Mrs. Walker*

Spring quarter: Monday through Friday 11:10
Credit: Five quarter hours
Prerequisite: Philosophy 201 or 313

326s. SOCIAL PHILOSOPHY. A study of society, community and the individual, based on the relevant writings of Plato, Aristotle, Augustin, Hobbes, Rousseau, Kant, and several contemporary writers.

Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours
Prerequisite: Philosophy 201 or 313
Not offered in 1967-1968

340w. METAPHYSICS. A study of historic and contemporary approaches to the problem of reality. *Mrs. Walker*

Winter quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 and permission of instructor

341s. **CURRENT PROBLEMS OF ANALYTIC PHILOSOPHY.** A consideration of some problems in ordinary language philosophy and philosophy of mind. *Mr. Parry*

Spring quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Philosophy 201, or 313 and permission of instructor

Given in alternate years; not offered in 1967-1968

410f, w, s. **SPECIAL STUDY.** Supervised intensive study in fields or periods of philosophy. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: Philosophy 201

Required philosophy courses: 302, 312, 340, and two courses from the following: 311, 314, 320, 321, 322, 325, 341.

Required psychology course: 101 or 201 or equivalent

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Physical Education

Assistant Professors COX, MANUEL, MCKEMIE; additional appointments to be announced

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

Clothing of uniform design for physical education classes is required of all entering students. Order forms are sent during the summer. The College furnishes dance leotards, bathing suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

Motor ability tests and posture pictures are required of all freshmen during the fall quarter. Some students are then advised to take fundamentals of movement or adapted exercise during the winter quarter.

The required pre-admission physical examinations are carefully screened by the college physician, and close supervision is provided when needed. Students who must be limited in physical activity are scheduled for a program of physical education adapted to their needs.

Physical education may be deferred until the fall quarter of the junior year in the case of excessive absences because of illness.

101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Contemporary dance, hockey, intermediate or synchronized swimming, senior life saving.

Instruction in one. Three hours a week.

Winter quarter: Instruction in one of the activities listed under 201. Three hours a week.

Spring quarter: Instruction in one of the activities listed under 201. Three hours a week.

201. COURSES FOR SECOND-YEAR STUDENTS. Instruction in one of the following activities. Three hours a week.

Fall quarter: Contemporary dance, hockey, intermediate or synchronized swimming, senior life saving, archery, tennis, riding, golf.

Winter quarter: Beginning or intermediate contemporary dance, folk and square dance, senior life saving, badminton, fencing, riding, tumbling and trampoline, recreation leadership, gymnastics, fundamentals of movement, basketball.

Spring quarter: Archery, golf, Red Cross instructor's course in water safety, tennis, volleyball, riding, social and contemporary dance.

Dance Group. The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Special emphasis is placed on creative studies and principles of composition. Admission is by group try-outs. Formal dance concerts are presented during the fall and spring quarters. Attention of students interested in dance is called to Speech and Drama 206, offered jointly by the departments of physical education and speech and drama.

Intramural Sports. Sponsored by the athletic association and the department of physical education. During the fall quarter, an interclass swimming meet, hockey games, and archery and singles tennis tournaments are scheduled. The Dolphin club and tennis club meet regularly. In the winter, basketball games and singles and doubles badminton tournaments are scheduled. The badminton club plays regularly and the Dolphin club presents a major production. In the spring, interclass volleyball and softball games are played, and archery, golf and doubles tennis tournaments are scheduled.

Open Hours. During the year certain hours are set aside each week when students may swim, play badminton and tennis and participate in archery.

Physics and Astronomy

Professor CALDER (Chairman); Mr. REINHART¹

Physics

101. GENERAL PHYSICS. An introduction to the major concepts of physics—classical physics, relativity, quantum mechanics, atomic and nuclear

¹On leave 1967-1968

physics. Programmed manual in addition to text. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Calder, Mr. Reinhart*

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite: High school mathematics through trigonometry, or Mathematics 101 or 102

210. INTRODUCTION TO CLASSICAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Reinhart*

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite: Mathematics 201 or permission of instructor

Not offered in 1967-1968

310f. INTRODUCTION TO MODERN PHYSICS. Special relativity, Bohr theory, radioactivity, and related topics. A continuation of Physics 210 with more advanced laboratory. *Mr. Reinhart*

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Not offered in 1967-1968

314w. MECHANICS. *Mr. Reinhart*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1967-1968

315s. THERMODYNAMICS. *Mr. Reinhart*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Physics 101 or 210

Open to sophomores, juniors, and seniors

Given in alternate years; not offered in 1967-1968

325 or 325f-w. ELECTROMAGNETIC THEORY.

Throughout the year: Three hours to be arranged

Laboratory: Three hours to be arranged

Credit: Eight or twelve quarter hours

Prerequisite: Physics 101 or 210; Mathematics 201 and 309

Not offered in 1967-1968

330f. LIGHT. Geometrical optics. *Mr. Calder*

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Three hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Physics 101 or 210
 Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1967-1968

331w. LIGHT. Physical optics. *Mr. Calder*
 Winter quarter: Tuesday, Thursday 12:10
 Laboratory: Three hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Physics 101 or 210
 Open to sophomores, juniors, and seniors
Given in alternate years; offered in 1967-1968

332s. KINETIC THEORY AND STATISTICAL MECHANICS. *Mr. Reinhart*
 Spring quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Physics 101 or 210
 Open to sophomores, juniors, and seniors
Given in alternate years; not offered in 1967-1968

350. TOPICS IN MODERN PHYSICS. *Mr. Reinhart*
 Throughout the year: Hours to be arranged
 Laboratory: Three hours to be arranged
 Credit: Twelve quarter hours
 Prerequisite: Physics 101 or 210; Mathematics 201 and 309
Given in alternate years; not offered in 1967-1968

410f, w, s. SPECIAL STUDY. A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.
 Offered each quarter: Hours to be arranged
 Laboratory: Hours to be arranged
 Credit: Three, six, or nine quarter hours

REQUIREMENTS FOR THE MAJOR

Basic course: Physics 101 or 210

Required courses: Thirty additional hours in physics

Required mathematics courses: Mathematics 201 and 309

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

Astronomy

151f. DESCRIPTIVE ASTRONOMY. Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation
Mr. Calder

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

152w. SUN AND ITS FAMILY. *Mr. Calder*

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Astronomy 151, or permission of instructor

153s. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS. *Mr. Calder*

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:15

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152, or permission of instructor

220f, w, s. ADVANCED ASTRONOMY. *Mr. Calder*

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Astronomy 151, 152, 153

Psychology

Professor DRUCKER (Chairman); *Associate Professors* COPPLE, OMWAKE;
Assistant Professor HOGAN

101 or 201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior.

Throughout the year:

101 Section A: Monday, Wednesday, Friday 9:30. *Mrs. Drucker*

Section B: Tuesday, Thursday, Saturday 9:30. *Mr. Hogan*

201 Section A: Monday, Wednesday, Friday 8:30. *Miss Omwake*

Section B: Monday, Wednesday, Friday 11:10. *Miss Omwake*

Section C: Monday, Wednesday, Friday 12:10. *Mr. Copple*

Section D: Monday, Wednesday, Friday 2:00. *Mrs. Drucker*

Section E: Tuesday, Thursday, Saturday 8:30. *Mr. Copple*

Section F: Tuesday, Thursday, Saturday 11:10. *Mr. Hogan*

Credit: Nine quarter hours

Prerequisite to all other courses in psychology

Psychology 101 is limited to freshmen.

304f. STATISTICS. Introduction to psychological statistics. Use of statistical methods in interpreting psychological tests and in research design. *Mr. Hogan*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

This course may not be counted toward the major.

- 305f. SOCIAL PSYCHOLOGY. A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*
 Fall quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 307w. EXPERIMENTAL PSYCHOLOGY. An introduction to the experimental method in psychology with an emphasis on experiments and theories of learning. *Mr. Hogan*
 Winter quarter: Monday, Wednesday, Friday 8:30
 Laboratory: Monday or Tuesday 1:40-4:40
 Credit: Four quarter hours
 Prerequisite: Psychology 304
- 308s. EXPERIMENTAL PSYCHOLOGY. A continuation of Psychology 307 with problems, theories and experiments in perception considered. Individual experiments are designed and carried out. *Mr. Hogan*
 Spring quarter: Monday, Wednesday, Friday 8:30
 Laboratory: Monday or Tuesday 1:40-4:40
 Credit: Four quarter hours
 Prerequisite: Psychology 307
- 309f or s. ADOLESCENT PSYCHOLOGY. A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*
 Fall quarter: Monday through Friday 9:30
 Spring quarter: Monday through Friday 9:30
 Credit: Five quarter hours
- 310w. MENTAL MEASUREMENT. Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple*
 Winter quarter: Monday through Friday 9:30
 Credit: Five quarter hours
 Prerequisite: Psychology 304
- 311s. CHILD PSYCHOLOGY. A study of the development of the individual from conception to adolescence. *Mrs. Drucker*
 Spring quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 312w. ABNORMAL PSYCHOLOGY. An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy. *Miss Omwake*
 Winter quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 316s. PERSONALITY. An introduction to theory and research in the field of personality. *Miss Omwake*
 Spring quarter: Monday through Friday 12:10
 Credit: Five quarter hours

- 322f. **ADVANCED EXPERIMENTAL PSYCHOLOGY.** An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Hogan*
 Fall quarter: Hours to be arranged
 Credit: Five quarter hours
 Prerequisite: Psychology 308
- 404f. **HISTORY OF PSYCHOLOGY.** The historical background of current systems and problems in psychology to World War II. *Miss Omwake*
 Fall quarter: Monday through Friday 12:10
 Credit: Five quarter hours
- 405w. **CONTEMPORARY THEORIES IN PSYCHOLOGY.** A study of contemporary theories and problems in psychology. *Mrs. Drucker*
 Winter quarter: Monday through Friday 11:10
 Credit: Five quarter hours
- 410f, w, s. **SPECIAL STUDY.** Supervised intensive study in fields or problems of psychology. *The Staff*
 Offered each quarter: Hours to be arranged
 Credit: Three or five quarter hours
 Prerequisite: Permission of the department

REQUIREMENTS FOR THE MAJOR

- Basic course: Psychology 101 or 201
 Required psychology courses: 307, 308, 404, 405
 Required courses in other departments: Biology 101; nine hours from one of the following: laboratory science, mathematics, Philosophy 201, or Sociology 203-205.
 Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.
 Students planning to do graduate study must have work in French or German.

Spanish

Associate Professors DUNSTAN (Chairman), MAZLISH; *Assistant Professor* HERBERT

1. **ELEMENTARY.** Grammar, dictation, development of natural conversation. *The Staff*
 Throughout the year: Tuesday, Thursday, Saturday 11:10. *Mrs. Mazlish*
 Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101
01. **INTERMEDIATE.** Readings from representative Spanish authors; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.
 Throughout the year:
 Section A: Monday, Wednesday, Friday 12:10. *Mrs. Dunstan*

- Section Bx: Tuesday, Thursday, Saturday 8:30; one hour to be arranged.
Mrs. Mazlish
 Credit: Nine quarter hours
 Prerequisite: Two entrance credits, or Spanish 01
 Spanish 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C or above in Spanish 01.
103. INTRODUCTION TO SPANISH LITERATURE. Selections from important works in Spanish literature. Composition and grammar review.
 Throughout the year:
 Section A: Monday, Wednesday, Friday 8:30. *Mrs. Dunstan*
 Section B: Tuesday, Thursday, Saturday 9:30. *Miss Herbert*
 Credit: Nine quarter hours
 Prerequisite: Three entrance credits, Spanish 101x, or permission of the department
201. MODERN LITERATURE. Discussion of representative works. More advanced prose composition; practice in speaking and writing. History of Spain.
 Throughout the year:
 Section A: Monday, Wednesday, Friday 11:10. *Miss Herbert*
 Section B: Tuesday, Thursday, Saturday 9:30. *Mrs. Mazlish*
 Credit: Nine quarter hours
 Prerequisite: Four entrance credits, Spanish 101, or Spanish 103
- 204s. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Mrs. Mazlish*
 Spring quarter: Hours to be arranged
 Credit: Three quarter hours
 Prerequisite: Spanish 101, or 101x with grade of C or above
- 301s. SPANISH LITERATURE TO THE GOLDEN AGE. *Miss Herbert*
 Spring quarter: Monday, Wednesday, Friday 12:10
 Credit: Three quarter hours
 Prerequisite: Spanish 201
- 305f-w. PHONETICS, ADVANCED GRAMMAR, AND COMPOSITION. *Miss Herbert*
 Fall and winter quarters: Monday, Wednesday, Friday 12:10
 Credit: Six quarter hours
 Prerequisite: Spanish 201
310. THE GOLDEN AGE. *Mrs. Dunstan*
 Throughout the year: Monday, Wednesday, Friday 9:30
 Credit: Nine quarter hours
 Prerequisite: Spanish 201
- 352f. THE NOVEL OF THE NINETEENTH CENTURY. *Miss Herbert*
 Fall quarter: Monday, Wednesday, Friday 2:00-3:30
 Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; offered in 1967-1968

53f. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Herbert*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; not offered in 1967-1968

54w. CONTEMPORARY SPANISH AMERICAN LITERATURE. *Mrs. Dunstan*

Winter quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; not offered in 1967-1968

55f. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

Fall quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; offered in 1967-1968

56w. CONTEMPORARY SPANISH THOUGHT FROM UNAMUNO TO ORTEGA Y GASSET. *Mrs. Mazlish*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; not offered in 1967-1968

57w. TWENTIETH CENTURY ESSAY IN LATIN AMERICA AND SPAIN. *Mrs. Mazlish*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Spanish 201

Given in alternate years; offered in 1967-1968

60f or w or s. ADVANCED READING COURSE. Selections from Spanish or Spanish American literature, not covered in other courses, chosen to meet the needs of the individual students. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Spanish 310

REQUIREMENTS FOR THE MAJOR

Basic course: Spanish 101, 103, or 201

Required courses: Spanish 201, 301, 305, 310; 352, 353, or 356; 354 or 355

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Speech and Drama

Associate Professor WINTER (Chairman); *Assistant Professor GREEN*;
Miss RENTZ

The department of speech and drama offers a discipline in which the student can increase her knowledge and appreciation of drama, develop skills in oral communication, and exercise talent in theatre as a fine art. A major is offered in Dramatic Art.

Speech

101f or w or s. ORAL COMMUNICATION. A course designed to give students experience in speaking to a group. Attention is given to such fundamentals as poise, directness, clarity, and voice quality.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Winter*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Winter quarter: Hours to be arranged. *The Staff*

Spring quarter: Hours to be arranged. *The Staff*

Credit: Three quarter hours

102w. VOICE AND DICTION. Study of voice production; phonetic analysis of English as the basis for improving the speaking voice.

Winter quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Winter*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Credit: Three quarter hours

Prerequisite: Speech and Drama 101 or permission of instructor

103s. INTRODUCTION TO SPEECH FORMS. Informing, persuading, entertaining, discussing; practice in analyzing and presenting material from the printed page.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Winter*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Credit: Three quarter hours

Prerequisite: Speech and Drama 102 or permission of instructor

301w. VOICE AND DICTION. Vocal techniques and standards of English diction. *Miss Winter*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Junior standing or permission of instructor

Not open to students who have had Speech and Drama 102

302s. PHONETICS. Study of the sounds of English based on the International Phonetic Alphabet. Speech standards and regional deviations. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Given in alternate years; not offered in 1967-1968

04s. ORAL INTERPRETATION. Study of literature to deepen experience and discover style in reading poetry and dramatic literature. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Speech and Drama 102 and 103, or 301

Given in alternate years; offered in 1967-1968

Theatre Arts

04. INTRODUCTION TO THE THEATRE. A study of the basic artistic principles of the theatre and its practices in the present and the past. The written play viewed in relation to its performance, with discussion of such elements as scenic design, acting, and direction.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Miss Green*

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

06w. INTRODUCTION TO THE DANCE. A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of each period.

Winter quarter: Hours to be arranged

Credit: Three quarter hours

5f. PLAY PRODUCTION I. Principles of scene construction, painting, and shifting for open stage and proscenium productions. Experience in mounting a play for performance. *Miss Rentz*

Fall quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

6w. PLAY PRODUCTION II. Principles of scenic design and lighting for open stage and proscenium productions. Experience in lighting a production. *Miss Rentz*

Winter quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320

7s. PLAY PRODUCTION III. Principles of costume design and make-up for open stage and proscenium productions. Experience in costuming a play for performance. *Miss Rentz*

Spring quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours
Prerequisite: Speech and Drama 140 or 320

320f or s. THE ART OF THE THEATRE. A study of theatrical production in relation to the written play. *Miss Green*

Fall quarter: Monday through Friday 12:10
Spring quarter: Monday through Friday 12:10
Credit: Five quarter hours

Not open to students who have had Speech and Drama 140

321f. ACTING FUNDAMENTALS. Exercises in observation, concentration and imagination preparatory to the actor's approach to his role. *Miss Green*

Fall quarter:
Lecture and laboratory: Monday, Wednesday, Friday 2:00-3:30
Credit: Three quarter hours
Prerequisite: Speech and Drama 140 or 320
Open to sophomores by permission of the department

322w. INTERMEDIATE ACTING. A continuation of 321. Emphasis on scene work from the modern realistic repertoire. *Miss Green*

Winter quarter:
Lecture and laboratory: Monday, Wednesday, Friday 2:00-3:30
Credit: Three quarter hours
Prerequisite: Speech and Drama 321

323s. STYLES OF ACTING. Techniques necessary for the acting of Greek Elizabethan, Restoration, and modern non-realistic drama. Scene work from plays of representative periods of theatre history. *Miss Green*

Spring quarter:
Lecture and laboratory: Monday, Wednesday, Friday 2:00-3:30
Credit: Three quarter hours
Prerequisite: Speech and Drama 322

326f. PRINCIPLES OF DIRECTION. Fundamentals of play directing. *Miss Winter*

Fall quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Speech and Drama 140 or 320

328f. PLAYWRITING. (English 301.) An introduction to the study and writing of one-act plays with opportunity for production of promising scripts. *Miss Winter*

Fall quarter: Hours to be arranged
Credit: Three quarter hours
Prerequisite: Speech and Drama 140 or 320
Given in alternate years; offered in 1967-1968

417w. ADVANCED DESIGN. Supervised lighting, costume, and scenic design of a one-act play for performance.

Winter quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Speech and Drama 215, 216, 217 and permission of instructor

26w. **ADVANCED DIRECTING.** Supervised direction of a one-act play for performance. *Miss Green*

Winter quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Speech and Drama 326 and permission of the department

Dramatic Literature

36w. **CLASSICAL DRAMA.** (Classics 310.) The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

37w. **SHAKESPEARE.** (English 313.) A study of one of the tragedies and of some of the comedies and chronicle plays.

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: English 211

38s. **SHAKESPEARE.** (English 314.) A study of most of the great tragedies and *The Tempest*.

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: English 211

39s. **MODERN DRAMA.** (English 323.) Selected plays of modern dramatists. *Miss Trotter*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: English 211

51f. **CONTINENTAL DRAMA, 1700-1875.** A study in translation of selected plays of French, German, Italian, and Russian dramatists. *Miss Green*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or English 211

Given in alternate years; offered in 1967-1968

52f. **ENGLISH DRAMA.** A study of selected plays from the Restoration through the nineteenth century. *Miss Green*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or English 211

Given in alternate years; not offered in 1967-1968

Theatre History

341f. HISTORY OF THE THEATRE. A study of the development of the theatre from Aeschylus through Lope de Vega. Representative plays and staging in important periods. *Miss Winter*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

342w. HISTORY OF THE THEATRE. A study of the development of the theatre from Alexandre Hardy through Turgenev. Representative plays and staging in important periods. *Miss Winter*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

343s. MODERN THEATRE. Study of innovations in theatrical form and staging from Zola through the Theatre of the Absurd. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners. *Miss Green*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

Given in alternate years; offered in 1967-1968

344s. AMERICAN THEATRE HISTORY. A survey of the principal plays and theatrical developments in the United States from the beginning to the present. *Miss Green*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Speech and Drama 140 or 320 or permission of instructor

Given in alternate years; not offered in 1967-1968

REQUIREMENTS FOR THE MAJOR IN DRAMATIC ART

Basic courses: Speech and Drama 102 or 301; 140

Required courses in dramatic literature:

(a) 336

(b) One of the following: 337, 338

(c) One of the following: 339, 351, 352

Required courses in theatre history: 341-342 or 343 or 344

Required courses in theatre arts:

(a) 215, 216, 217

(b) One of the following: 321, 326, 328

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Attention is called to dramatic literature courses in foreign languages, which may be counted toward the major.

Since the Blackfriars' plays provide opportunity for increased experience essential to an understanding of dramatic art, it is recommended that the student participate in at least three of these productions during her four years.

BUILDINGS, GROUNDS, and EQUIPMENT

THE COLLEGE has a campus of seventy-five acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board of New York. It contains offices, classrooms, a language laboratory, day student lounge, and the college post office, bookstore, and bank.

THE MCCAIN LIBRARY, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. The Agnes Scott collection numbers about 100,000 volumes, and 500 periodicals are received currently. The two main reading rooms and carrels seat 325 students. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library are union catalogues at Emory University and the University of Georgia of the holdings of thirty libraries in the Atlanta-Athens area. More than 2,000,000 volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

THE JOHN BULOW CAMPBELL SCIENCE HALL, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly room, a library, a museum, and departmental offices.

THE CHARLES A. DANA FINE ARTS BUILDING, completed in 1965, houses the departments of art and of speech and drama. An outdoor sculpture court and stage, the Dalton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

THE BRADLEY OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheatre.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949 has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

THE LETITIA PATE EVANS DINING HALL, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has a large main hall and three additional dining rooms.

ALL DORMITORIES are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, Walters, and Winship Hall are the main dormitories. All rooms are at the same rate; and each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, bookcase, and student lamp. Students supply their own bed linen, blankets, curtains, rugs, and towels.

Other buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, the Rogers Cabin, and the Anna Young Alumnae House.

THE COLLEGE COMMUNITY

AGNES SCOTT has been a self-governing community since 1906. Student Government Association directs the activities of the campus through a coordinating legislative and consultative body (Representative Council), a Judicial Council responsible for handling infractions of regulations, and House Councils responsible for coordinating life in the dormitories. Functioning closely with Student Government are Athletic Association, Christian Association, and Social Council. These three groups have responsibility for athletic, religious, and social activities on the campus.

There are no sororities. Clubs directed by students or by students and faculty provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language clubs, Pi Alpha Phi debating society, Blackfriars dramatic club, Dance Group, Dolphin Club, Glee Club, Guild Student Group (chartered by the American Guild of Organists and sponsored by the Atlanta chapter), Music Club, Psychology Club, several political interest groups, and two creative writing clubs. National honor societies include Mortar Board (service and leadership) and Eta Sigma Phi (classics). Student publications are the *Aurora*, a quarterly literary magazine; the *Silhouette*, the student yearbook; and the *Profile*, the campus weekly.

Cultural Opportunities

The College seeks to encourage the fine arts through a program of instruction in music, art, speech and drama, and the dance, and through contributions to the cultural life of the community. Exhibitions of paintings and other objects of art are held periodically in the college art galleries, and throughout the year programs in music, the dance, and drama are presented. A student Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts on campus.

Through the student-faculty Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.

Religious Life

Every effort is made to promote the students' religious life. They are asked to select the church they desire to make their church home and are encouraged to attend this church regularly.

Vesper services are conducted by members of the faculty three evenings a week. Chapel programs are held each morning, Tuesday through Friday. The Wednesday chapel is a College Convocation which all members of the college community are expected to attend. Although attendance at vespers and other chapel services is voluntary, students are urged to be present regularly.

Each year a distinguished leader is brought to the campus for Religious Emphasis Week.

Health Service

The student health service is under the direction of the college physician and her staff.

The students' health needs are met as far as possible by the medical department. The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident students, and emergency treatment for non-resident students. If there is need for such special medication as antibiotics, hypodermic injections, vitamins, prescriptions, X-rays, special diet, etc., the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta.

The College recommends a twelve-month Student Accident and Sickness Insurance Plan in order to help meet possible medical expenses not provided by the college health service. Information about the plan is sent to parents prior to the opening of each session.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems. The parent is expected to sign the necessary forms to give the College this right.

Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests and ability. Academic

counseling is done by the Dean of the Faculty, the Assistant Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

A vocational information service is directed by an Assistant Dean of Students.

FEES

1967-1968

Students Entering in 1966 and 1967

Tuition in all subjects except applied music	\$1,400.00
Room and board (including infirmary service and laundry) . . .	1,000.00
Student activities fee	35.00

Payable as follows:

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration	\$ 50.00	\$ 25.00
On or before June 15 (nonrefundable)	200.00	—
On entrance in September	1,285.00	810.00
January 1	900.00	600.00
	\$2,435.00	\$1,435.00

Students Entering in 1964 and 1965

Tuition in all subjects except applied music	\$1,200.00
Room and board (including infirmary service and laundry) . . .	1,000.00
Student activities fee	35.00

Payable as follows:

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration	\$ 50.00	\$ 25.00
On or before June 15 (nonrefundable)	200.00	—
On entrance in September	\$1,185.00	\$ 710.00
January 1	800.00	500.00
	\$2,235.00	\$1,235.00

May 1 (graduation fee) \$10.00

Fees for 1968-1969

New students: Tuition \$1,700.00; room and board \$1,000.00; student activities \$35.00; total \$2,735.00.

Returning students: Tuition \$1,300.00 for students entering in 1965 and \$1,500.00 for students entering in 1966 and 1967; room and board \$1,000.00; student activities \$35.00; total \$2,335.00 or \$2,535.00.

Payment of Fees

The fee charged all students at time of registration is applied toward the total expenses of those who enroll. Freshman and transfer applicants who withdraw applications before action is taken, or who withdraw after being notified of acceptance, will forfeit \$15.00 of the fee if the withdrawal takes place on or before the Candidates Reply Date in May (or February 1 in the case of Early Decision candidates). None of the fee will be refunded after these dates except to students whom the College finds it impossible to admit. In such cases, the entire fee will be refunded. (Effective for students entering in 1968, a fee of \$15.00 is to accompany each application and will be credited toward the account of students who enroll.)

Returning boarding students will forfeit \$15.00 of the registration fee if they withdraw on or before May 15, and returning day students will forfeit \$15.00 of the fee if they withdraw on or before June 15. After these dates, none of the fee will be refunded except in the case of students not permitted to return; in such cases, all of the fee will be refunded.

All boarding students (with the exception of those admitted on the Early Decision plan) must make a nonrefundable room-retaining payment of \$200.00 on or before June 15. (Effective for students entering in 1968, a nonrefundable payment of \$235.00 will be due from boarding students and \$60.00 from day students by the Candidates Reply Date in May, or earlier in the case of students admitted on the Early Decision Plan.)

A patron who finds it necessary to request special arrangements for the September or January payment is asked to write the treasurer in advance. Deferred payments will not be authorized for the room-retaining fee due June 15.

Music Fees

Piano, violin, voice tuition (including practice)	\$165.00
Organ tuition (including practice)	180.00

The above fees cover two thirty-minute lessons weekly for the session. They are payable in full in September, or at the beginning of each quarter. The charge for one thirty-minute lesson weekly is

half of the regular fee. Music fees are due in advance of the first lesson, after course committee approval has been secured.

Terms

No student will be admitted for less than a full quarter.

No refunds will be made because of the absence, illness, dismissal, or withdrawal of a student. No adjustment in fees will be made when a student changes from boarding to day student status, or when she attends only one or two quarters of the session, unless a written request for such an arrangement is filed with the Registrar by June 15 of the preceding session. These provisions are necessary because the College's financial arrangements for instruction and maintenance must be made well in advance of the beginning of each college year. With a limited student body, the College suffers a financial loss whenever a student withdraws, no matter how valid the reason.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy.

The College does not provide room and board for resident students during the Christmas vacation. The dining hall and dormitories are closed at this time.

In cases of prolonged illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

Personal Accounts

A college bank is operated in the Treasurer's office for the convenience of students.

Books and supplies may be purchased in the bookstore. The College suggests that \$100.00 to \$125.00 be brought for this purpose.

SCHOLARSHIP, LOAN, and SPECIAL FUNDS

Scholarship Aid Program

The income from a limited number of endowed funds is available for students who need financial aid in order to attend Agnes Scott. Students do not apply for aid from a specific fund; they file applications in accordance with instructions furnished by the admissions office to entering students, or posted during the session for students already in residence. A scholarship committee determines the amount of each stipend, using the Parents' Confidential Statement of the College Scholarship Service as the basis for determining need. Each award is made for one year, but may be renewed. In 1966, twenty-three per cent of the student body had aid from the College, with stipends ranging from \$100 to full tuition.

A freshman is eligible for two types of scholarship aid: a grant-in-aid requiring no duties, or (if the aid totals \$300 or more) a combination of grant-in-aid and service scholarship. Students already in residence may be awarded a service scholarship or a combination of service scholarship and grant-in-aid, with the grant-in-aid representing the portion of the total award that is in excess of the amount for which the student must work. Service scholarships require from five and one-half hours of work per week for freshmen and sophomores to a maximum of ten hours per week for upperclassmen. Duties are assigned by the Supervisor of Service Scholarships (a member of the Dean of Students' staff) and may involve acting as hostesses, operating the switchboard, or assisting in the library, offices, physical education department, or laboratories.

As a member of the College Scholarship Service (CSS) of the College Entrance Examination Board, Agnes Scott subscribes to the principle that the amount of financial aid granted a student should be based upon financial need, within the limits of available funds. Entering students seeking financial assistance from Agnes Scott must submit a Parents' Confidential Statement (PCS) form to the College Scholarship Service, designating this college to receive a copy of the form. The PCS form may be obtained from the high school or from the College Scholarship Service, Box 176, Princeton, New Jersey 08540 or Box 1025, Berkeley, California 94701 or Box 881, Evanston, Illinois 60201. Early Decision scholarship applicants must

file the PCS by October 1, and Regular Plan applicants by February 15.

Agnes Scott offers four four-year scholarships through the National Merit Scholarship Program. Recipients of these awards are selected from Finalists who have specified Agnes Scott as their college choice. Stipends range from \$100 to \$1,500 and are based on need as estimated by the National Merit Scholarship Corporation. The College is also participating in the General Motors Scholarship Plan for 1967-1968 through the award of a scholarship to a freshman entering in 1967. The General Motors Scholarship stipend will be from \$200 to \$2,000 per year, depending upon financial need.

Any recipient of an Agnes Scott scholarship who has received assistance from another source is expected to notify the College. The Agnes Scott scholarship may then be subject to review and some adjustment made. It is also subject to adjustment if the recipient is awarded an honor scholarship at Commencement (see section on Commencement Awards).

Loans

Income from a few special funds is available for small loans which bear little or no interest while the student is in residence. If an applicant's need exceeds the resources available at Agnes Scott, the College is often able to assist her in securing aid from one of several educational loan foundations. Attention is also called to the increasing number of federally assisted state guaranteed loan programs now in operation.

Scholarship and Loan Funds

(Unless otherwise indicated, the income is used annually for financial aid awards. Procedure for applying for aid is outlined in the preceding section.)

THE LUCILE ALEXANDER SCHOLARSHIP FUND OF \$4,553.

THE LOUISA JANE ALLEN MEMORIAL SCHOLARSHIP FUND OF \$2,946.

THE MARY MCPHERSON ALSTON SCHOLARSHIP FUND OF \$4,355.

ALUMNAE LOAN FUND OF \$1,968.

THE ARKANSAS SCHOLARSHIP FUND OF \$4,800.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500.

THE ATLAS FINANCE COMPANY SCHOLARSHIP FUND OF \$1,100.

- THE MARY REYNOLDS BABCOCK SCHOLARSHIP FUND OF \$25,000. Established by the Mary Reynolds Babcock Foundation of Winston-Salem, N. C.
- THE NELSON T. BEACH SCHOLARSHIP FUND OF \$1,700. Established in memory of her husband by Mrs. Louise Abney King of Birmingham, Alabama.
- THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$10,000.
- THE BELK-GALLANT SCHOLARSHIP FUND OF \$1,000.
- THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000.
- THE BOWEN PRESS SCHOLARSHIP FUND OF \$6,000.
- MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000.
- THE LETTIE MACDONALD BRITTAIN SCHOLARSHIP FUND OF \$4,100.
Established in memory of her mother by Mrs. Fred W. Patterson.
- THE JUDITH BROADAWAY MEMORIAL SCHOLARSHIP FUND OF \$12,985.
Established by the Class of 1966.
- THE CELESTE BROWN SCHOLARSHIP FUND OF \$1,000. Established in memory of her mother by Mrs. John H. Cantrell, Jr.
- DOROTHY DUNSTAN BROWN SCHOLARSHIP FUND OF \$1,000. Established in honor of their daughter by Dr. and Mrs. Edgar M. Dunstan.
- THE MAUD MORROW BROWN SCHOLARSHIP FUND OF \$1,500.
- THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000.
- THE CALDWELL MEMORIAL SCHOLARSHIP FUND OF \$1,600. Established by Mrs. George E. Wilson, Jr. of Charlotte, North Carolina.
- THE ANNIE LUDLOW CANNON FUND OF \$1,000.
- THE CAPTAIN JAMES CECIL SCHOLARSHIP FUND OF \$3,000.
- THE CHATTANOOGA ALUMNAE CLUB SCHOLARSHIP FUND OF \$2,007.
- DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500.
- THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500.
- THE CAROLINE MCKINNEY CLARKE SCHOLARSHIP FUND OF \$4,375.
- THE CLASS OF 1957 SCHOLARSHIP FUND OF \$8,808.
- THE CLASS OF 1964 SCHOLARSHIP FUND OF \$2,741.
- THE CLASS OF 1965 SCHOLARSHIP FUND OF \$1,101.
- THE LOUISE WOODARD CLIFTON SCHOLARSHIP. Established by the Walter Clifton Foundation to provide a scholarship of \$500 annually.
- THE JACK L. CLINE, JR., MEMORIAL SCHOLARSHIP FUND OF \$1,915.
- THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$10,000. Established by Mr. and Mrs. S. I. Cooper of Atlanta. Preference is given to chemistry students.
- THE BING CROSBY YOUTH FUND STUDENT LOAN FUND OF \$2,000. The principal is used to assist students above the freshman level.
- THE LAURA BAILEY AND DAVID ROBERT CUMMING SCHOLARSHIP FUND OF \$1,000.
- THE MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND OF \$5,295. Established in recognition of the long service rendered the college by Mr. and Mrs. Cunningham.
- MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000.

ENDOWMENT FUNDS

ANDREWENA ROBINSON DAVIS MEMORIAL SCHOLARSHIP FUND OF \$1,000.

LILLIAN MCPHERSON DAVIS SCHOLARSHIP FUND OF \$1,150.

MARIE WILKINS DAVIS FUND OF \$4,000.

THE DECATUR COTILLION CLUB SCHOLARSHIP. A scholarship of \$500 is awarded annually to students from DeKalb or Fulton County. The recipients are selected by the college.

THE DECATUR FEDERAL SAVINGS AND LOAN ASSOCIATION SCHOLARSHIPS. Preference is given to students from Georgia who plan to teach; the recipients are selected by the college.

THE DAVID ARTHUR DUNSEITH SCHOLARSHIP FUND OF \$1,000.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500.

THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$13,464. Established in memory of her father by Mrs. William T. Wilson, Jr.

THE KATE DURR ELMORE FUND OF \$25,145.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000.

THE LEWIS MCFARLAND GAINES SCHOLARSHIP FUND OF \$1,200. Established by Mrs. Lewis McFarland Gaines in memory of her husband, the son of the first president of Agnes Scott.

THE KATHLEEN HAGOOD GAMBRELL SCHOLARSHIP FUND OF \$10,000. Established by Mr. E. Smythe Gambrell of Atlanta. The income (approximately \$400 annually) is used to assist students interested in some form of Christian service. The recipient is selected by the college.

THE JANE ZUBER GARRISON SCHOLARSHIP FUND OF \$1,175. Established by Mr. and Mrs. Osburn Zuber.

GENERAL ELECTRIC SCHOLARSHIP FUND OF \$2,000.

GENERAL MEMORIAL SCHOLARSHIP FUND OF \$40,061.

GEORGIA CONSUMER FINANCE ASSOCIATION SCHOLARSHIP FUND OF \$1,000.

LUCY DURHAM GOSS FUND OF \$3,000.

THE ESTHER AND JAMES GRAFF SCHOLARSHIP FUND OF \$9,224. Established by Dr. Walter Edward McNair in appreciation of Mr. and Mrs. James R. Graff.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000.

THE KENNETH AND ANNIE LEE GREENFIELD SCHOLARSHIP FUND OF \$1,975. Established in honor of her parents by Mrs. Peter Blum, III, '56.

THE STELLA AND CHARLES GUTTMAN FOUNDATION SCHOLARSHIPS. A total of \$5,000 available annually for juniors and seniors who plan to do graduate work. Recipients are selected by the college.

THE ROXIE HAGOPIAN VOICE SCHOLARSHIP FUND OF \$1,000. Established by Miss Roxie Hagopian, associate professor of music, emeritus.

THE LOUISE HALE SCHOLARSHIP FUND OF \$4,317.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$10,000. Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia.

THE SARAH BELLE BRODNAX HANSELL SCHOLARSHIP FUND OF \$5,000.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson.

- THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,879.
- MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,063.
- LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000.
- THE GUSSIE PARKHURST HILL SCHOLARSHIP FUND OF \$2,000.
- BETTY HOLLIS SCHOLARSHIP FUND OF \$1,340.
- THE ROBERT B. HOLT SCHOLARSHIP FUND OF \$8,826.
- THE JENNIE SENTELLE HOUGHTON FUND OF \$10,400.
- THE MARIE L. ROSE SCHOLARSHIP OF THE HUGUENOT SOCIETY OF AMERICA.
A scholarship of \$1,000 awarded annually to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications are made through the Agnes Scott scholarship committee.
- THE RICHARD L. HULL SCHOLARSHIP FUND OF \$3,000.
- THE GEORGE THOMAS HUNTER MEMORIAL SCHOLARSHIP FUND OF \$25,000.
Established by the Benwood Foundation of Chattanooga, Tennessee.
- THE LOUISE REESE INMAN SCHOLARSHIP FUND OF \$1,325. Established by Mr. and Mrs. Sam M. Inman, Jr.
- LOUISE HOLLINGSWORTH JACKSON SCHOLARSHIP FUND OF \$1,326. Established by Mr. and Mrs. Will Charles Jackson of Fayetteville, Georgia.
- THE JENKINS LOAN FUND OF \$1,359.
- THE JONES-RANSONE MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by Georgia Hunt Elsberry of the class of 1940 in memory of her aunts: Leila Jones, Azile Jones, and Elizabeth Jones Ransone.
- THE KONTZ SCHOLARSHIP FUND OF \$1,000.
- THE A. M. AND AUGUSTA R. LAMBDIN SCHOLARSHIP FUND OF \$1,300. Established by Mrs. Hugh J. Turner.
- THE TED AND ETHEL LANIER SCHOLARSHIP FUND OF \$1,000.
- THE MARY LOUISE LATIMER LOAN FUND OF \$31,451.
- KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000.
- THE RUTH LEROY MEMORIAL SCHOLARSHIP FUND OF \$3,950. Established in memory of Ruth Leroy of the class of 1960.
- LINDSEY SCHOLARSHIP FUND OF \$7,000.
- THE J. SPENCER LOVE MEMORIAL SCHOLARSHIP FUND OF \$16,000. Established by Mrs. J. Spencer Love.
- CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500.
- THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500.
- THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000.
- THE PAULINE MARTIN McCAIN MEMORIAL SCHOLARSHIP FUND OF \$14,829.
Established by friends of the late Mrs. James Ross McCain.
- THE ALICE MCINTOSH MEMORIAL SCHOLARSHIP FUND OF \$2,080. Established by Mr. H. T. McIntosh of Albany, Georgia.
- HUGH L. AND JESSIE MOORE MCKEE LOAN FUND OF \$7,987.
- THE MCKOWEN SCHOLARSHIP FUND OF \$1,840.
- MARY ANGELA HERBIN MCLENNAN SCHOLARSHIP FUND OF \$1,216.
- THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000.

ENDOWMENT FUNDS

- THE HYTA PLOWDEN MEDERER SCHOLARSHIP FUND OF \$3,000. Established by Mrs. Leonard John Mederer, '34 of Valdosta, Georgia.
- THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000.
- THE JACQUELINE PFARR MICHAEL SCHOLARSHIP FUND OF \$1,000.
- THE JAMES A. AND MARGARET BROWNING MINTER SCHOLARSHIP FUND OF \$6,500. Established by Mr. James A. Minter, Jr. of Tyler, Alabama.
- THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000.
- THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000.
- THE ELKAN NAUMBERG MUSIC SCHOLARSHIP FUND OF \$2,000.
- THE NEW HAMPSHIRE SCHOLARSHIP FUND OF \$1,000. Established by Melissa Annis Cilley in memory of her parents, Irvin and Rosa L. Cilley.
- THE NEW ORLEANS ALUMNAE CLUB SCHOLARSHIP FUND OF \$3,419.
- THE RUTH ANDERSON O'NEAL SCHOLARSHIP FUND OF \$6,000. Established by Mr. Alan S. O'Neal in honor of his wife, class of 1918. The scholarship is used for a student majoring in Bible.
- THE PAULEY SCHOLARSHIP FUND OF \$1,000.
- THE VIRGINIA PEELER LOAN FUND OF \$1,000.
- THE PRESSER SCHOLARSHIPS IN MUSIC. Given by the Presser Foundation.
- JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000.
- THE GEORGE AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000.
- THE MARY WARREN READ SCHOLARSHIP FUND OF \$8,025. Established by Dr. and Mrs. Joseph C. Read of Atlanta.
- THE MRS. GEORGE BUCHER SCOTT SCHOLARSHIP FUND OF \$3,940.
- THE J. J. SCOTT SCHOLARSHIP FUND OF \$2,000. The income is used for daughters of missionaries.
- WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000.
- THE SCOTTDALE MILLS SCHOLARSHIP FUND OF \$7,000. The income is used for daughters of foreign missionaries.
- MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$11,406.
- THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500.
- THE SLACK FUND OF \$7,857. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.
- THE EVELYN HANNA SOMMERVILLE FUND OF \$8,000. Established by the Roswell Library Association. Preference given to students desiring to be librarians.
- THE BONNER AND ISABELLE SPEARMAN SCHOLARSHIP FUND OF \$6,000.
- THE FRANCES GILLILAND STUKES AND MARJORIE STUKES STRICKLAND SCHOLARSHIP FUND OF \$1,300. Established by Dean Emeritus S. G. Stukes in honor of his wife, '24, and his daughter, '51.
- THE JODELE TANNER SCHOLARSHIP FUND OF \$1,975.
- THE JAMES CECIL AND HAZEL ITTNER TART SCHOLARSHIP FUND OF \$1,600.
- THE MARTIN M. AND AGNES L. TEAGUE SCHOLARSHIP FUND OF \$2,000. Established in honor of her parents by Annette Teague Powell.

- THE MARY WEST THATCHER SCHOLARSHIP FUND OF \$17,875. Established by Mrs. S. E. Thatcher of Miami, Florida.
- THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000.
- THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000.
- THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000.
- THE ELIZABETH CLARKSON TULL MEMORIAL SCHOLARSHIP FUND OF \$20,000. Established by the late Mr. Joseph M. Tull of Atlanta.
- THE J. M. TULL MEMORIAL SCHOLARSHIP FUND OF \$20,000.
- WACHENDORFF SCHOLARSHIP FUND OF \$1,000.
- THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000.
- THE ANNIE DODD WARREN SCHOLARSHIP FUND OF \$5,059.
- THE WASHINGTON (D.C.) ALUMNAE CLUB SCHOLARSHIP FUND OF \$1,000.
- THE JOY WERLEIN WATERS SCHOLARSHIP FUND OF \$1,853. Preference is given to fine arts majors.
- THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250.
- THE W. G. WEEKS MEMORIAL SCHOLARSHIP FUND OF \$5,000.
- LULU SMITH WESTCOTT FUND OF \$21,478. Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.
- THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000.
- NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff.
- THE HELEN BALDWIN WOODWARD SCHOLARSHIP FUND OF \$20,362. Established in honor of her mother by Mrs. John K. Ottley (Marian Woodward Ottley) of Atlanta. The income is used to assist students of outstanding intellectual ability and character.
- LCRETIA ROBBINS ZENOR SCHOLARSHIP FUND OF \$2,450.

Special Endowment Funds

- AVALON FOUNDATION VISITING LECTURESHIP FUND OF \$25,000. Established by the Avalon Foundation of New York.
- THE EDNA HANLEY BYERS LIBRARY FUND OF \$3,700. Established by Mrs. Noah E. Byers. The income is used to purchase books of general interest to the college community, including biography and literature.
- JOHN BULOW CAMPBELL FUND OF \$100,000. Given by the late John Bulow Campbell. The income is at present used for scholarship aid.
- ASA GRIGGS CANDLER LIBRARY FUND OF \$47,000.
- THE CANDLER ENDOWMENT FUND OF \$1,000. Established in memory of Mr. and Mrs. Charles Murphey Candler by their sons.
- THE ANDREW CARNEGIE LIBRARY FUND OF \$25,000.
- THE CATHEY FUND OF \$1,200. Established by Mr. and Mrs. O. C. Cathey of Keatchie, Louisiana.

ENDOWMENT FUNDS

- THE ANNIE MAY CHRISTIE BOOK FUND OF \$2,035. The income is used to purchase books in American literature.
- THE MELISSA A. CILLEY LIBRARY FUND OF \$2,092. The income is used to purchase materials in Spanish and Portuguese literature.
- COOPER FOUNDATION OF \$12,511. Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia.
- THE CHRISTIAN W. DIECKMANN MUSICAL RECORDINGS FUND OF \$3,066. Established in honor of the late C. W. Dieckmann.
- THE ROBERT FROST PRIZE IN CREATIVE WRITING. An annual award of \$25 established by the class of 1963.
- AGNES RAUL GLENN FUND OF \$14,775.
- THE MURIEL HARN BOOK FUND OF \$2,602. Established in honor of the late Muriel Harn, professor emeritus of German and Spanish.
- GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000.
- QUENELLE HARROLD FOUNDATION OF \$11,520. Established by Mrs. Thomas Harrold in honor of her daughter, '23. The income is used to provide an alumna with a fellowship for graduate work.
- JESSIE L. HICKS FUND OF \$2,918.
- THE LOUISE AND FRANK INMAN FUND OF \$6,000.
- THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953.
- THE JACKSON FUND OF \$56,813. Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson.
- THE WILMA S. KLINE FUND OF \$2,050.
- THE EMMA MAY LANEY LIBRARY FUND OF \$6,655. The income is used to perpetuate the Robert Frost collection and to purchase rare books.
- THE ELLEN DOUGLASS LEYBURN PROFESSORSHIP OF ENGLISH. Established by the Board of Trustees in memory of the late Ellen Douglass Leyburn, '27, professor of English and chairman of the department.
- THE ADELINE ARNOLD LORIDANS FUND OF \$90,000. Established for the endowment of a chair of French by the Charles Loridans Foundation.
- THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000.
- THE MARY STUART MACDOUGALL MUSEUM FUND OF \$1,909.
- THE JAMES ROSS MCCAIN LECTURESHIP FUND OF \$22,923. Established in 1966 in memory of the late President Emeritus of Agnes Scott.
- THE MCCAIN LIBRARY FUND OF \$15,330. Established April 9, 1951 in honor of the late James Ross McCain, president emeritus.
- LOUISE MCKINNEY BOOK FUND OF \$1,679.
- THE MILDRED RUTHERFORD MELL LECTURE FUND OF \$4,960.
- THE ISABEL ASBURY OLIVER LIBRARY BOOK TRUST FUND OF \$1,000.
- JOSEPH KYLE ORR FOUNDATION OF \$21,000.
- THE FRANK P. PHILLIPS FUND OF \$50,000.
- THE MARGARET T. PHYTHIAN FUND OF \$2,295. Established in honor of Miss Phythian, professor emeritus of French.

- THE JANEF NEWMAN PRESTON POETRY FUND OF \$1,360. The income provides an annual prize for the student writing the best original poem.
- THE GEORGE W. SCOTT FOUNDATION OF \$29,000.
- THE FLORENCE E. SMITH LIBRARY FUND OF \$2,500. The income is used to purchase books in the field of history.
- THE MARY FRANCES SWEET FUND OF \$183,995.
- THE ALMA WILLIS SYDENSTRICKER BOOK FUND OF \$1,300. The income is used to purchase library books in the field of Biblical studies.
- TIME, INC. LIBRARY FUND OF \$10,000.
- THE MARY NANCY WEST THATCHER FUND OF \$47,600. Established by Mr. and Mrs. S. E. Thatcher of Miami, Florida.
- THE CATHERINE TORRANCE LIBRARY FUND OF \$1,215.
- AGNES LEE CHAPTER, U. D. C., BOOK FUND OF \$1,000.
- FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000.
- THE ANNIE LOUISE HARRISON WATERMAN FUND OF \$100,000. Established for the endowment of a chair of Speech.
- THE GEORGE WINSHIP FUND OF \$10,000.
- ANNA IRWIN YOUNG FUND OF \$13,128. Established by Mrs. Susan Young Eagan in memory of her sister, a former instructor at the College.

HONORS and PRIZES

(For Students in Residence)

Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1966: Beverly Stewart Allen, Marilyn Janet Breen, Katherine Broadwater, Mary Hopper Brown, Mary Elizabeth Bruton, Mary Jane Calmes, Virginia Ann Finney, Rubye Blaine Garrison, Jean Ann Gaskell, Karen Louise Gearreald, Ayse Ilgaz, Susan Wiley Ledford, Jenny Dillion Moore, Sandra Robertson Nelson, Deborah Jean Potts, Deborah Ann Rosen, Stephanie Andrea Routsos, Irma Gail Savage, Lucile Lewis Scoville, Terri Elizabeth Singer.

Class Honor Roll

1965-1966

Class of 1966

Beverly Stewart Allen
Kathryn Marshall Arnold
Marilyn Janet Breen
Katherine Broadwater
Mary Hopper Brown
Mary Elizabeth Bruton
Mary Jane Calmes
Margaret Anne Davis
Virginia Ann Finney
Louise Chapman Foster
Rubye Blaine Garrison
Jean Ann Gaskell
Karen Louise Gearreald
Susan Howard Goode
Angelyn Holt Hooks
Bettie Anne Humphreys
Barbara Virginia Hunt
Tuna Ayse Ilgaz
Joan Elizabeth Kiker
Susan Wiley Ledford

Adelia Ford MacNair
Connie Louise Magee
Karen Montgomery
Jenny Dillion Moore
Portia Owen Morrison
Anne Elizabeth Morse
Patricia Clarke Owens
Mary Virginia Quattlebaum
Deborah Ann Rosen
Stephanie Andrea Routsos
Irma Gail Savage
Suzanne Scoggins
Lucile Lewis Scoville
Carol Ann Senerchia
Terri Elizabeth Singer
Malinda Gar Snow
Diane Elizabeth Strom
Louisa Windle Williams
Donna Jean Wright

Class of 1967

Jane Watt Balsley
Margaret Cromartie Calhoun

Patricia Peery Dorrier
Anne Felker

Patricia Jane Gibbins
 Martha Avary Hack
 Gale Aileen Harrison
 Karen Rae Kokomoor

Jane Anderson McCurdy
 Theresa Louise Wiles
 Grace Walker Winn

Class of 1968

June Elizabeth Derrick
 Brenda Gael Dickens
 Sarah Holmes Elberfeld
 Diane Louise Gray
 Linda Joy Griffin
 Lucy Irene Hamilton
 Susan Martin McCann

Martha Yancey Norwood
 Patricia O'Neal
 Lucy Atkinson Rose
 Doris Allyn Smoak
 Patricia Anne Stringer
 Robin Barclay Woltz

Class of 1969

Frances Hereford Ansley
 Martine Watson Brownley
 Mary Vincent Chapman
 Rebecca Elizabeth Fuller
 Sara Frances Groover
 Elizabeth Greer Guider
 Nancy Beth Hamilton
 Kathleen Davis Hardee
 Ruth Kirkland Hayes

Holly Jackson
 Carol Anne Jensen
 Rhoda Jane McGraw
 Virginia Cunningham Pinkston
 Carol Anne Ruff
 Anne Denny Stubbs
 Ann Burnette Teeple
 Beverly Wade
 Sally Douglas Wood

Commencement Awards

The scholarships listed below are one-year awards made to students already in residence; they are not applied for by the students themselves.

THE STUKES SCHOLARS. The three students ranking first academically in the freshman, sophomore, and junior classes are designated as Stukes Scholars, in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1965-66 session are Martine Watson Brownley, Robin Barclay Woltz, and Grace Walker Winn.

THE JENNIE SENTELLE HOUGHTON SCHOLARSHIP. Established by Dr. M. E. Sentelle of Davidson, North Carolina, and awarded on the basis of future promise as indicated by character, personality, and scholarship. Awarded at Commencement, 1966, to Virginia Ellen Wood.

THE RICH PRIZE OF \$50. Given by Rich's, Inc., for distinctive academic work in the freshman class. Awarded at Commencement, 1966, to Virginia Cunningham Pinkston.

THE QUENELLE HARROLD FELLOWSHIP for graduate study. Awarded at Commencement, 1966, to Barbara Ann Symroski.

BACHELOR OF ARTS DEGREE

1966

- Judith Ahrano, *Philosophy*
Emily Alice Airth, *English*
Beverly Stewart Allen, *English**
Elizabeth Allgeier, *Mathematics*
Elizabeth Anderson, *Sociology*
Kathryn Marshall Arnold, *English**
Karen Odell Austin, *Spanish*
Patricia Ann Aycock, *Mathematics*
Barbara Elizabeth Bell, *History*
Katherine Bell, *Philosophy*
Harriet Grimsley Biscoe, *English*
Nancy Lee Bland, *Political Science
and History*
Nancy Lee Bost, *German*
Marilyn Janet Breen, *Mathematics***
Judith Broadaway, *Philosophy****
Katherine Broadwater, *Chemistry***
Barbara Jean Brown, *English*
Mary Hopper Brown, *History**
Nancy Frances Bruce, *Philosophy*
Mary Elizabeth Bruton, *English**
Emily Anne Burgess, *Mathematics*
Pamela Lang Burney, *Bible*
Mary Agnes Burnham,
Political Science and History
Julia Burns, *Mathematics*
Mary Jane Calmes, *Mathematics**
Vicky Campbell, *Sociology*
Conya Cooper, *Biology*
Mildred Eleanor Cornwell, *History*
Bonnie Virginia Creech, *Economics*
Emaly Lewis Culpepper, *French*
Carolyn Newton Curry, *English*
Carol Robertson Davenport, *History*
Alice Davidson, *Philosophy*
Margaret Anne Davis, *History**
Claire Diane Dawson, *English*
Carol Ann Denton, *Philosophy*
Barbara Minor Dodd, *History*
Martha Johnston Doom, *Bible*
Betty Wirgman Duncan, *Sociology*
- Eleanor Joan DuPuis, *Music*
Virginia Ann Finney, *English**
Rachel Fitterman, *History*
May Day Folk, *History*
Janice Ruth Ford, *French*
Louise Chapman Foster, *English*
Charlalee Bailey Gaillard, *Art*
Blaine Garrison, *Psychology**
Jean Ann Gaskell, *English***
Karen Louise Gearreald, *English***
Dale Pomerance Gillett, *English*
Susan Howard Goode, *History*
Sarah Anne Goodman, *Biology*
Ourania Alexandra Gounares, *Art*
Felicia Jane Guest, *English*
Bonnie Jo Henderson, *English*
Margarette Anne Hendricks, *History*
Diane Louise Hendrix, *English*
Karen Liesel Henriksen, *French*
Sue Ellen Hipp, *Music*
Suzanne Holt, *Chemistry*
Angelyn Holt Hooks, *Sociology*
Alice Van Yeveren Hopkins, *Art*
Frances Fullerton Hopkins, *English*
Bettie Anne Humphreys, *English*
Barbara Virginia Hunt, *Art*
Tuna Ayse Ilgaz, *Psychology**
Julia Jean Jarrett, *Mathematics*
Janet Radford Johnson, *History*
Jane Eleanor Kidd, *Mathematics*
Joan Elizabeth Kiker, *Mathematics*
Katherine Killingsworth, *French*
Ellen Manor King, *English*
Dorothy Zeller Knight, *History*
Mary Eleanor Kuykendall, *History*
Linda Elizabeth Lael, *English*
Susan Landrum, *Political Science
and History*
Ann Southerland Lane, *History*
Susan Wiley Ledford, *Mathematics**
Louise Wiley Lewis, *English*

*With honor

**With high honor

***Awarded posthumously

- Alice Dale Lindsey, *English*
 Linda Brandon Lowry, *English*
 Adelia Ford MacNair, *Music*
 Connie Louise Magee, *Biology**
 Suzanne Rose Mallory, *English*
 Helen Thompson Mann, *Chemistry*
 Jo Eugenia Martin, *Bible*
 Katherine McAulay, *Political Science
 and History*
 Patricia McConaughy, *French*
 Frances Ellen McDaniel, *Economics*
 Kathleen Mitchell McLaughlin,
Economics
 Karen Montgomery, *Chemistry*
 Clair Franklin Moor, *Bible*
 Jenny Dillion Moore, *Music***
 Nancy Brandon Moore, *Sociology*
 Laura Roberts Morgan, *Psychology*
 Josephine Ann Morris, *Art*
 Portia Owen Morrison, *English**
 Anne Elizabeth Morse, *French*
 Beverly White Myers, *Psychology*
 Sandra Robertson Nelson, *English***
 Sonja Diane Nelson, *Mathematics*
 Elizabeth Ann O'Daniel, *Economics*
 Emily Davis Oliver, *Political Science
 and History*
 Mary Lang Olson, *Biology*
 Sharon Maureen O'Neill, *Psychology*
 Patricia Clarke Owens, *Music**
 Carolyn Anne Page, *Art*
 Elizabeth Pebworth, *History*
 Lilla Kirk Peeples, *French*
 Julia Murray Pensinger, *History*
 Melinda Aileen Peterson, *Psychology*
 Margaret Wiggs Peyton, *English*
 Frances McKay Plunkett, *English*
 Margaret Rose Porter, *English*
 Deborah Jean Potts, *Spanish*
 Linda Frances Preston, *Mathematics*
 Mary Virginia Quattlebaum, *History**
- Anne Acree Quillian, *English*
 Elizabeth Louise Rankin, *History*
 Ellen Sue Rose, *Biology*
 Kay Roseberry, *Political Science
 and History*
 Deborah Ann Rosen, *Philosophy***
 Sharon Joyce Ross, *Art*
 Stephanie Routsos, *Mathematics***
 Lynn Marjorie Rubens, *History*
 Margaret Marion Ryals, *English*
 Irma Gail Savage, *Mathematics**
 Suzanne Scoggins, *Latin*
 Lucile Lewis Scoville, *French***
 Carol Ann Senerchia, *Psychology*
 Terri Elizabeth Singer, *History**
 Margaret Louise Smith, *English*
 Mary Lynn Smith, *History*
 Malinda Gar Snow, *English*
 Yvonne Ann Stack, *History*
 Cheryl Karen Stevens, *Sociology*
 Karen Stiefelmeyer, *English*
 Diane Elizabeth Strom, *Economics*
 Margaret Dianne Swaim, *Music*
 Barbara Ann Symroski, *Biology*
 Barbara Jo Smith Tharp, *Art*
 Susan McGill Thomas, *English*
 Martha Thompson, *Mathematics*
 Sarah Smyth Uzzell, *Classics*
 Ruth Wright VanDeman, *Mathematics*
 Carole Anne Warlick, *Sociology*
 Carol Virginia Watson, *English*
 Maida Isabel Watson, *Spanish*
 Myra Cecile West, *Spanish*
 Nancy Carol Whiteside, *Spanish*
 Louisa Windle Williams, *English*
 Patricia Ann Williams, *History*
 Louisa Woods, *Political Science
 and History*
 Donna Wright, *Political Science
 and History*

*With honor

**With high honor

REGISTER of STUDENTS

1966-1967

Classification

CANDIDATES for the degree are classified in accordance with the requirements outlined below.

FRESHMEN:

Upon satisfaction of all requirements of the Admissions Committee, provided the regular freshman program of studies is elected. (In this classification are listed second-year students who have not been admitted to sophomore standing.)

SOPHOMORES:

1. A minimum of 30 quarter hours of degree credit plus 24 quality points, or a sufficient number of quality points plus the number of credits earned to total 54. In no case may the number of degree hours earned be less than 30.
2. A minimum of 18 hours of grade C or above.
3. Sufficient hours scheduled to give a total of 78 quarter hours of degree credit at the end of the session.
(In this classification are listed third-year students who have not been admitted to junior standing.)

JUNIORS:

1. Completion of 78 quarter hours of degree credit.
2. A minimum of 60 quality points, and a minimum of 18 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled to give a total of 129 quarter hours of degree credit at the end of the session.
(In this classification are listed fourth-year students who have not been admitted to senior standing.)

SENIORS:

1. Completion of 129 quarter hours of degree credit.
2. A minimum of 120 quality points, and a minimum of 21 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

Class of 1967 — SENIORS

Abendroth, Marilyn Gyl	<i>Shreveport, Louisiana</i>
Allen, Leslie Claire	<i>Atlanta, Georgia</i>
Apple, Mary Audrey Mitchell	<i>Winston-Salem, North Carolina</i>
Balsley, Jane Watt	<i>Reidsville, North Carolina</i>
Barnes, Judith Ellen	<i>Decatur, Georgia</i>
Barnett, Mary Lynn	<i>Glen Ridge, New Jersey</i>
Barr, Sally Elizabeth	<i>Rome, Georgia</i>
Bates, Barbara Ellen	<i>Atlanta, Georgia</i>
Beebe, Anne Diseker	<i>Decatur, Alabama</i>
Benedict, Adrienne Purdy	<i>Summit, New Jersey</i>
Bergeron, Susan Lee	<i>East Point, Georgia</i>
Bickley, Anne Wolcott	<i>Anchorage, Kentucky</i>
Bixler, Linda Lourene	<i>Clinton, South Carolina</i>
Black, Nan Lester	<i>Greenville, South Carolina</i>
Bousman, Judy Marie	<i>Pensacola, Florida</i>
Boyd, Elizabeth Anne	<i>Mt. Pleasant, South Carolina</i>
Briggs, Donna Levy	<i>Pascagoula, Mississippi</i>
Buford, Molly Burton	<i>Cartersville, Georgia</i>
Butler, Betty Jan	<i>Nashville, Tennessee</i>
Bynum, Joyce Lynn	<i>Atlanta, Georgia</i>
Caldwell, Josephine Adams	<i>Danville, Kentucky</i>
Calhoun, Margaret Cromartie	<i>Richmond, Virginia</i>
Carter, Cynthia Hazel	<i>Lumberton, North Carolina</i>
Centorbe, Catherine Lorraine*	<i>Atlanta, Georgia</i>
Cheshire, Sara Louise	<i>Moultrie, Georgia</i>
Cooper, Linda Louise	<i>Gainesville, Florida</i>
Copenhaver, Ida Louise	<i>Pensacola, Florida</i>
Cox, Alixe Jo	<i>Galax, Virginia</i>
Dabbs, Lynda Cheryl	<i>Mayesville, South Carolina</i>
Dalton, Susan Boone	<i>Winnetka, Illinois</i>
Davenport, Marsha Lee	<i>Charlotte, North Carolina</i>
Davis, Elizabeth Anne	<i>Kingston, Tennessee</i>
Dixon, Olivia Diane	<i>Belmont, North Carolina</i>
Dixon, Sue Lillian	<i>Houston, Texas</i>
Dowd, Barbara Elizabeth	<i>Rome, Georgia</i>
Felker, Anne	<i>Chattanooga, Tennessee</i>
Finn, Alice Ann	<i>Shelbyville, Kentucky</i>
Fitzpatrick, Lois Ann	<i>Atlanta, Georgia</i>
Ford, Celia Kay	<i>Gainesville, Florida</i>
Fryer, Judith Jackson	<i>Merritt Island, Florida</i>

*Not in residence 1966-1967

STUDENT REGISTER

Georgota, Mariekaty	<i>Athens, Greece</i>
Gerwe, Carol Anne	<i>Lakeland, Florida</i>
Gibbins, Patricia Jane	<i>Anniston, Alabama</i>
Gilmer, Day Morcock	<i>Covington, Georgia</i>
Goodloe, Mary Helen Rue	<i>Decatur, Georgia</i>
Gunter, Tessa Joan	<i>Greenville, South Carolina</i>
Hack, Martha Avary	<i>Hilton Head Island, South Carolina</i>
Harper, Lorine Fontaine	<i>Laurel, Mississippi</i>
Harrison, Gale Aileen	<i>Selma, Alabama</i>
Hatten, Norma Jean	<i>Hattiesburg, Mississippi</i>
Hawley, Donna Louise	<i>Orlando, Florida</i>
Heard, Helen Sandifer	<i>Shreveport, Louisiana</i>
Herbert, Rebecca Pope	<i>Charleston, South Carolina</i>
Hunter, Ann Wellington	<i>Tampa, Florida</i>
Hutchison, Doris Elizabeth	<i>Florence, South Carolina</i>
Jacoby, Linda Sue	<i>York, Pennsylvania</i>
Jeffers, Annie Jo	<i>Florence, South Carolina</i>
Jervis, Mary Coley	<i>Rome, Georgia</i>
Jones, Lucy Ellen	<i>Smyrna, Georgia</i>
Katson, Penelope Diana	<i>Albuquerque, New Mexico</i>
Keiger, Jane Elizabeth	<i>Winston-Salem, North Carolina</i>
Kelley, Madeline Sue	<i>Miami, Florida</i>
King, Susan West	<i>Atlanta, Georgia</i>
Kirkpatrick, Susan Swaim	<i>Decatur, Georgia</i>
Kokomoor, Karen Rae	<i>Gainesville, Florida</i>
LaPin, Deirdre Ann	<i>Appleton, Wisconsin</i>
Ledbetter, Belinda Barr	<i>Decatur, Georgia</i>
Leiter, Eliza Roberts	<i>Decatur, Georgia</i>
Lester, Caroline Dudley	<i>Cartersville, Georgia</i>
Lyon, Sigrid Lee	<i>Decatur, Georgia</i>
Mahaffey, Roberta Belcher	<i>Decatur, Georgia</i>
Mahon, Dorothy Jane Davis	<i>Leeds, Alabama</i>
Mallory, Mary Elizabeth Johnson	<i>Newberry, South Carolina</i>
Marks, Linda Frances	<i>Memphis, Tennessee</i>
Mason, Katherine Stuart	<i>Hampton, Virginia</i>
McCaslin, Suzanne Campbell	<i>Decatur, Georgia</i>
McCurdy, Jane Anderson	<i>San Antonio, Texas</i>
McGoogan, Louise Leigh	<i>Waycross, Georgia</i>
McLean, Nancy Moore	<i>Rocky Mount, North Carolina</i>
McLeod, Virginia St.Clair	<i>Crestview, Florida</i>
Miller, Ann Winfield	<i>Ft. Lauderdale, Florida</i>
Mitchell, Sandra Leigh	<i>Forsyth, Georgia</i>

Morgan, Doris Lee	<i>Greenwood, South Carolina</i>
Murphy, Marsha Lee	<i>Columbus, Georgia</i>
Nuckols, Julia Hurst	<i>Midway, Kentucky</i>
Oliver, Diana Susan	<i>Pen Argyl, Pennsylvania</i>
Overstreet, Anne Elizabeth	<i>Orlando, Florida</i>
Penland, Penelope	<i>Decatur, Georgia</i>
Phillips, Susan Meredith	<i>Ft. Walton Beach, Florida</i>
Powell, Mamie Florence	<i>College Park, Georgia</i>
Putnam, Janet Ann	<i>Memphis, Tennessee</i>
Radford, Dorothy Ruth	<i>Eastman, Georgia</i>
Reagor, Mary Pensworth	<i>Oak Ridge, Tennessee</i>
Reynolds, Sara Kathryn	<i>Baton Rouge, Louisiana</i>
Richter, Linda Diane	<i>Winchester, Virginia</i>
Roach, Julia Bradfield	<i>Midway, Kentucky</i>
Roberts, Ann McLarty	<i>Atlanta, Georgia</i>
Robertson, Carole Norman	<i>Fort Worth, Texas</i>
Rogers, Anne King*	<i>Rome, Georgia</i>
Rowan, Bennette Auxford	<i>Decatur, Georgia</i>
Royall, Claudia Jane	<i>Mt. Pleasant, South Carolina</i>
Scott, Carol Anne	<i>Madison, Tennessee</i>
Shaw, Pamela Sue	<i>Coral Gables, Florida</i>
Sickel, Louise Allen	<i>Savannah, Georgia</i>
Sleight, Susan Janelle	<i>Orlando, Florida</i>
Smith, Barbara Ann	<i>Eau Gallie, Florida</i>
Smith, Patricia	<i>Wadley, Georgia</i>
Smith, Susan Woodbridge	<i>Decatur, Georgia</i>
Solomon, Isabelle Underwood	<i>Ft. Walton Beach, Florida</i>
Spicer, Marilyn Kathleen	<i>Atlanta, Georgia</i>
Stevens, Mary Susan	<i>Franklin, Kentucky</i>
Stevenson, Mary Louise	<i>Camilla, Georgia</i>
Stubbs, Katherine Cameron	<i>Atlanta, Georgia</i>
Sutherland, Carol Anne	<i>Decatur, Georgia</i>
Tate, Sallie Starr	<i>Salem, Virginia</i>
Tatum, Sharon Pherson	<i>Griffin, Georgia</i>
Terrill, Sheila	<i>Tuscaloosa, Alabama</i>
Thompson, Susan Carol	<i>Mountainside, New Jersey</i>
Tilson, Nancy Allen	<i>Rocky Mount, North Carolina</i>
Todd, Rosalind DeSaussure	<i>Greenville, South Carolina</i>
Truett, Martha Ann	<i>Atlanta, Georgia</i>
Umphlett, Mona Morgan*	<i>Birmingham, Alabama</i>

*Not in residence 1966-1967

Wadsworth, Frances Louise	<i>Tuskegee, Alabama</i>
Waldrop, Anne Justice	<i>Greenville, South Carolina</i>
Walters, Elizabeth Claire	<i>Jacksonville, Florida</i>
Watkins, Alison Louise	<i>Cocoa Beach, Florida</i>
Weatherby, Janice Dee	<i>Atlanta, Georgia</i>
Welch, Sandra Nelle	<i>Orangeburg, South Carolina</i>
Wells, Vicki Kathleen	<i>Gainesville, Florida</i>
Wiles, Theresa Louise	<i>Concord, North Carolina</i>
Wilkins, Lynne	<i>Houston, Texas</i>
Wilson, Suzanne Lamar	<i>Augusta, Georgia</i>
Winn, Grace Walker	<i>Louisville, Kentucky</i>
Wiseheart, Virginia Bell	<i>Columbia, South Carolina</i>
Wood, Virginia Ellen	<i>Abingdon, Virginia</i>
Wright, Martha Louise	<i>Sharon, Pennsylvania</i>
Young, Carol Nelson	<i>Anderson, South Carolina</i>
Zachowski, Julie Ann	<i>Beaufort, South Carolina</i>

Class of 1968 — JUNIORS

Aikman, Susan Kathleen	<i>Marietta, Georgia</i>
Alford, Elizabeth Clark	<i>Tallahassee, Florida</i>
Almand, Judith Ann	<i>Decatur, Georgia</i>
Anthony, Anita Lynne	<i>West Palm Beach, Florida</i>
Bainbridge, Sarah Stringer	<i>Oak Ridge, Tennessee</i>
Barrett, Judith Shepard	<i>Atlanta, Georgia</i>
Barron, Lucie Gonzales	<i>Eufaula, Alabama</i>
Baum, Marjorie Bowen	<i>Milledgeville, Georgia</i>
Belcher, Ellen Louise	<i>Charleston, South Carolina</i>
Belcher, Mary Kline	<i>Atlanta, Georgia</i>
Bell, Alsie Jane	<i>Montgomery, Alabama</i>
Bell, Patricia Alston	<i>Richmond, Virginia</i>
Binkley, Shelby Jean	<i>Winston-Salem, North Carolina</i>
Blackmon, Charlotte	<i>Clanton, Alabama</i>
Blee, Kathleen Marie	<i>Boca Raton, Florida</i>
Bloodworth, Linda	<i>Haddock, Georgia</i>
Boone, Jane Edgerton	<i>Tallahassee, Florida</i>
Bounous, Sonia Hill	<i>Morganton, North Carolina</i>
Bradley, Patricia Ann	<i>Dalton, Georgia</i>
Branstrom, Sue Lyn	<i>Winter Park, Florida</i>
Brewer, Grace Lanier	<i>Clarksville, Tennessee</i>
Brock, Irene Knox	<i>Atlanta, Georgia</i>
Brown, Donna Evans	<i>Decatur, Georgia</i>

Bruechert, Louise Tucker	Atlanta, Georgia
Bryan, Eleanor Wallace	Tupelo, Mississippi
Burks, Bronwyn Allason	Mobile, Alabama
Burnette, Sammye Gene	Daisy, Tennessee
Burroughs, Jan	Danielsville, Georgia
Bush, Mary Thomas	Augusta, Georgia
Callaway, Lila Josephine	Covington, Georgia
Campbell, Lynda Gail	Cascais, Portugal
Cannon, Anne Elizabeth	Houston, Texas
Carr, Nancy Louise	North Palm Beach, Florida
Carroll, Cynthia Joyce	Decatur, Georgia
Carter, Laurie Gay	Plains, Georgia
Cates, Anne Elizabeth	Charlotte, North Carolina
Clarke, Susan Ann	Montgomery, Alabama
Coley, Sybil Evarts	Atlanta, Georgia
Comer, Catharine Innes	Birmingham, Alabama
Cooper, Elizabeth Thompson	Yazoo City, Mississippi
Corbitt, Mary Marston	Augusta, Georgia
Cousin, Gretchen Louise	Montgomery, Alabama
Covington, Katherine	Marietta, Georgia
Cox, Jane Wilson	Clarkton, North Carolina
Cragg, Merle Patrice	Baton Rouge, Louisiana
Culver, Anna Carol	Jackson, Mississippi
Daniel, Mary Pearl	Decatur, Georgia
Davis, Helen Elizabeth	Griffin, Georgia
Derrick, June Elizabeth	Greenville, South Carolina
Doster, Nina Katherine	Tuscaloosa, Alabama
Dotson, Paige	Owensboro, Kentucky
Doyle, Gayle Frances	Tallahassee, Florida
DuKate, Bronwyn	Panama City, Florida
Elberfeld, Sarah Holmes	Logan, Ohio
Ford, Catherine Elizabeth	Dothan, Alabama
Foreman, Frances Ogden	Montreat, North Carolina
Fortson, Louise Grimmet	Shreveport, Louisiana
Gilbert, Ethel Ware	LaFayette, Georgia
Glendinning, Elizabeth Ann	Sarasota, Florida
Goud, Elizabeth DeLoache	Camden, South Carolina
Gray, Diane Louise	Montgomery, Alabama
Greer, Catherine Elizabeth	Greenville, South Carolina
Gregg, Nina Colie	Hickory, North Carolina
Griffin, Gloria Alice	Atlanta, Georgia
Griffin, Linda Joy	Atlanta, Georgia

STUDENT REGISTER

Griffin, Rebecca Ann	<i>Atlanta, Georgia</i>
Grogan, Sherry Leigh	<i>Cayce, South Carolina</i>
Gross, Jeanne Elizabeth	<i>Louisville, Kentucky</i>
Guptil, Deborah Stevens	<i>Atlanta, Georgia</i>
Guyton, Gabrielle	<i>Florence, South Carolina</i>
Hamilton, Karen Tees	<i>Memphis, Tennessee</i>
Hamilton, Lucy Irene	<i>Lancaster, South Carolina</i>
Harby, Sylvia Martin	<i>Seattle, Washington</i>
Harkey, Elizabeth Anne	<i>Charlotte, North Carolina</i>
Harlan, Katherine Mignon	<i>Atlanta, Georgia</i>
Harper, Mary Elaine	<i>Orlando, Florida</i>
Harrison, Alice Frances	<i>Thomasville, Georgia</i>
Hart, Charlotte Clara	<i>Pauls Valley, Oklahoma</i>
Henson, Margaret Newman	<i>Huntsville, Alabama</i>
Herring, Virginia Ann	<i>Greenwood, South Carolina</i>
Hess, Louise Aby	<i>Homestead, Florida</i>
Hicks, Olivia Ann	<i>North Little Rock, Arkansas</i>
Hornstra, Sharon Lynne	<i>Clearwater, Florida</i>
Houser, Sara Ballard	<i>Cherryville, North Carolina</i>
Huber, Rebecca Davis	<i>Sumter, South Carolina</i>
Hudson, Sara Ann	<i>Dallas, Texas</i>
Hunter, Janet Hines	<i>Charlotte, North Carolina</i>
Hutton, Anne Porterfield	<i>Abingdon, Virginia</i>
Jenkins, Barbara Elaine	<i>Savannah, Georgia</i>
Jennings, Catherine Rebecca	<i>Ft. Worth, Texas</i>
Johnson, Margaret Susan	<i>Ormond Beach, Florida</i>
Johnson, Marilyn Ann	<i>Charlotte, North Carolina</i>
Jones, Suzanne Marie	<i>Macon, Georgia</i>
Josey, Adele Edith Lynn	<i>Beaufort, South Carolina</i>
Justice, Victoria Anne	<i>Fletcher, North Carolina</i>
Kimrey, Elizabeth Lynn	<i>Raleigh, North Carolina</i>
King, Judy Cauthen	<i>Prattville, Alabama</i>
King, Marcia Anne	<i>Greenville, South Carolina</i>
Kludt, Caroline Louise	<i>Camden, South Carolina</i>
Lagerquist, Sharon Ann	<i>Albany, Georgia</i>
Lamar, Mary Vogt	<i>Atlanta, Georgia</i>
LeTourneau, Elizabeth Cline	<i>Longview, Texas</i>
Livingston, Gail	<i>Virginia Beach, Virginia</i>
Lockhart, Mary Stewart	<i>Decatur, Georgia</i>
Madden, Sarah Louise	<i>Knoxville, Tennessee</i>
Maxwell, Elizabeth Paige	<i>Hartselle, Alabama</i>
McCall, Mary Ann	<i>Saratoga, California</i>

McCallie, Eleanor Augusta	<i>Chattanooga, Tennessee</i>
McCann, Susan Martin	<i>Blacksburg, Virginia</i>
McCracken, Katherine Mason	<i>Spartanburg, South Carolina</i>
McMichael, Flavel	<i>Madison, North Carolina</i>
McRae, Mary Rebecca	<i>Ellerbe, North Carolina</i>
Miller, Betty Jean	<i>Bradenton, Florida</i>
Miller, Mary Ann	<i>Anchorage, Kentucky</i>
Mitchell, Katherine Ann	<i>Eufaula, Alabama</i>
Moore, Margaret Garrett	<i>Norfolk, Virginia</i>
Norwood, Martha Yancey	<i>Raleigh, North Carolina</i>
Nowlin, Florence Pendleton	<i>Lynchburg, Virginia</i>
O'Neal, Patricia	<i>Elberton, Georgia</i>
Owen, Mary Kathryn	<i>Canton, Georgia</i>
Pardue, Claudia Gué	<i>Kingsport, Tennessee</i>
Parks, Martha Reid	<i>Durham, North Carolina</i>
Parks, Patricia Haynes	<i>Augusta, Georgia</i>
Patterson, Mary Helen	<i>Douglas, Georgia</i>
Paysinger, Nancy Virginia	<i>Newberry, South Carolina</i>
Perryman, Cynthia Ray	<i>Atlanta, Georgia</i>
Philips, Susan Duffee	<i>Columbus, Georgia</i>
Plowden, Martha Victoria	<i>Bainbridge, Georgia</i>
Poole, Laura Carmichael	<i>Decatur, Georgia</i>
Poore, Linda Carole	<i>Marion, North Carolina</i>
Price, Catherine Elizabeth	<i>Glen Ridge, New Jersey</i>
Reeves, Avis Dale	<i>Greenville, South Carolina</i>
Renfro, Betty Jane	<i>West Palm Beach, Florida</i>
Renfro, Carol Cole	<i>Decatur, Georgia</i>
Richter, Dorothy Ellen	<i>LaGrange, Georgia</i>
Roach, Helen Murray	<i>Midway, Kentucky</i>
Roberts, Alice Virginia	<i>Somerset, Kentucky</i>
Roberts, Heather Russell	<i>Elkins, West Virginia</i>
Rogers, Mary Lucinda	<i>Dalton, Georgia</i>
Rose, Lucy Atkinson	<i>Richmond, Virginia</i>
Russell, Virginia Wilson	<i>Statesboro, Georgia</i>
Scherer, Johanna Margaret	<i>Beaufort, South Carolina</i>
Shell, Karen Moore	<i>Knoxville, Tennessee</i>
Smock, Doris Allyn	<i>Bamberg, South Carolina</i>
Smoot, Judith Grace	<i>Ft. Smith, Arkansas</i>
Span, Claudia Duval	<i>Jacksonville, Florida</i>
Stafford, Katherine Marie	<i>Columbia, South Carolina</i>
Steele, Marilyn Dale	<i>Kershaw, South Carolina</i>

STUDENT REGISTER

Stringer, Patricia Anne*	Kingsport, Tennessee
Stringer, Susan Ann	Decatur, Georgia
Teat, Ann Holloway*	Charlotte, North Carolina
Theriot, Martha Christine	New Orleans, Louisiana
Thomas, Carol Lee	Honolulu, Hawaii
Thomas, Dorothy Jean	Albany, Georgia
Thompson, Nancy Ellen	Kingsport, Tennessee
Walden, Karen Dianne	Charlotte, North Carolina
Walters, Jane Catherine	Greenville, Alabama
Warlick, Laura Lillian	Cartersville, Georgia
Weeks, Jane Swann	Copperhill, Tennessee
Wendling, Ann Colette	Gallatin, Tennessee
Whitaker, Elizabeth Kay	Lynchburg, Virginia
Whitaker, Margaret Sleadd	Lynchburg, Virginia
White, Sarah Elizabeth	Rock Hill, South Carolina
Wilder, Alma Ann	Durham, North Carolina
Wilkins, Mary Ruth	Athens, Georgia
Williams, Judy Carol	New Bern, North Carolina
Wolfe, Stephanie Elizabeth	Columbus, Georgia
Woltz, Robin Barclay*	Charlottesville, Virginia
Woody, Linda Faye	Lynchburg, Virginia
Wright, Jeannette Frances	Ft. Lauderdale, Florida
Zollicoffer, Alice Mountcastle	Henderson, North Carolina

Class of 1969 — SOPHOMORES

Abernethy, Jennie Ann	Ft. Lauderdale, Florida
Allen, Theda Anne	Atlanta, Georgia
Angeletti, Evelyn Marie	Decatur, Georgia
Ansley, Frances Hereford	St. Simons Island, Georgia
Auclair, Patricia Cornwall	Decatur, Georgia
Auman, Catherine Graham	Hillsborough, North Carolina
Autrey, Janice Louise	Auburn, Alabama
Ayers, Barbara Gayle	Columbia, South Carolina
Bailey, Elizabeth Lloyd	Denton, Texas
Barnes, Margaret Anne	Charlotte, North Carolina
Beck, Sandra Jean	Thomasville, North Carolina
Bender, Christine Ruth	Atlanta, Georgia
Bennett, Susan Davis	Atlanta, Georgia
Blake, Mary Gene	Charleston, South Carolina
Blessing, Carol Lee	Atlanta, Georgia

*Junior year abroad

Bolch, Mary Mathima	<i>Jacksonville, Florida</i>
Bowman, Sarah Owenby	<i>Rockwood, Tennessee</i>
Boyd, Sara Hartwell	<i>St. Simons Island, Georgia</i>
Bretz, Patricia Kay	<i>Copperhill, Tennessee</i>
Brownley, Martine Watson	<i>Clemson, South Carolina</i>
Bruce, Cheryl Yvonne	<i>Bartow, Florida</i>
Buchanan, Dorian Gloria	<i>Eufaula, Alabama</i>
Bulloch, Dorothy Gail	<i>Thomasville, Georgia</i>
Burke, Carey	<i>Grand Rapids, Michigan</i>
Burkett, Joetta	<i>Newbern, Tennessee</i>
Burr, Penelope	<i>Ft. McPherson, Georgia</i>
Cappleman, Mary McLean	<i>Winter Garden, Florida</i>
Chapman, Lucy Taylor	<i>Birmingham, Alabama</i>
Chapman, Mary Vincent	<i>Gainesville, Georgia</i>
Chotas, Chrysanne Noel	<i>Gainesville, Florida</i>
Cole, Linda Carol	<i>Talladega, Alabama</i>
Cooper, Annette Lee	<i>Birmingham, Alabama</i>
Cooper, Martha Elizabeth	<i>St. Petersburg, Florida</i>
Cottrill, Julie	<i>Winter Park, Florida</i>
Cribbs, Janice Susan	<i>Jacksonville, Florida</i>
Davis, Janie Carmen	<i>Decatur, Georgia</i>
Davis, Virginia Lou	<i>Winston-Salem, North Carolina</i>
DeWitt, Judith Gay	<i>Demopolis, Alabama</i>
Dillard, Jane Austin	<i>Sylva, North Carolina</i>
Dings, Barbara Lee	<i>Charlotte, North Carolina</i>
Dixon, Sharon Phyllis	<i>Coral Gables, Florida</i>
Drew, Margaret Ellen	<i>Atlanta, Georgia</i>
Duke, Linda Cheryl	<i>Atlanta, Georgia</i>
Duval, Dorothy	<i>Houma, Louisiana</i>
Dye, Barbara Ruth	<i>East Point, Georgia</i>
Earley, Sandra Lea	<i>Greer, South Carolina</i>
Engelhard, Christine Jane	<i>Leesburg, Florida</i>
Everett, Ruth Holmes	<i>Mt. Pleasant, South Carolina</i>
Fisher, Anne Elizabeth	<i>Clinton, Tennessee</i>
Flickinger, Helena Elizabeth	<i>Columbia, South Carolina</i>
Flowers, Margaret McKay	<i>Thomasville, Georgia</i>
Fort, Mary Susan	<i>Athens, Georgia</i>
Frank, Margaret Louise	<i>Decatur, Georgia</i>
Franklin, Helena Gwen	<i>Columbia, South Carolina</i>
Freiler, Josephine Ray	<i>Belleair, Florida</i>
Fridy, Prentice Haddon	<i>Anderson, South Carolina</i>
Fuller, Rebecca Elizabeth	<i>Spanish Fort, Alabama</i>
Fulton, Alyce Liddell	<i>Coral Gables, Florida</i>

STUDENT REGISTER

Gafford, Pamala Mae	<i>Paris, France</i>
Garlington, Mary Frances	<i>Jacksonville, Florida</i>
George, Beverly Colclough	<i>Gainesville, Florida</i>
Gilbert, Anne Elizabeth	<i>Gainesville, Georgia</i>
Gillespie, Margaret	<i>Hattiesburg, Mississippi</i>
Gillespie, Mary	<i>Hattiesburg, Mississippi</i>
Gillespie, Sarah Cunningham	<i>St. Petersburg, Florida</i>
Goodman, Glenda Ann	<i>Wadesboro, North Carolina</i>
Grant, Patricia Leech	<i>Hampton, Virginia</i>
Gray, Carolyn Lee	<i>Richmond, Virginia</i>
Green, Margaret Ann	<i>Charlotte, North Carolina</i>
Gregg, Gail Elizabeth	<i>Leesburg, Florida</i>
Griffis, Lalla Ellen	<i>Rayville, Louisiana</i>
Groover, Sara Frances	<i>Augusta, Georgia</i>
Grosko, Martine RoBards	<i>Decatur, Georgia</i>
Grubb, Dorothy Gayle	<i>Dothan, Alabama</i>
Guider, Elizabeth Grier	<i>Vicksburg, Mississippi</i>
Hale, Frances Diane	<i>Orlando, Florida</i>
Hall, Rebekah Louise	<i>Bremen, Georgia</i>
Hames, Patricia Mell	<i>Atlanta, Georgia</i>
Hamilton, Nancy Beth	<i>Columbus, Georgia</i>
Hammond, Judith Neel	<i>Orlando, Florida</i>
Hampton, Diane Shelby	<i>Louisville, Kentucky</i>
Hardee, Kathleen Davis	<i>Fernandina Beach, Florida</i>
Hart, Mary Brower	<i>Bastrop, Louisiana</i>
Hart, Nancy Ann	<i>Columbus, Indiana</i>
Hatcher, Ruth Anne	<i>Atlantic Beach, Florida</i>
Hayes, Ruth Kirkland	<i>Rock Hill, South Carolina</i>
Heffelfinger, Grace Pierce	<i>Brownsburg, Virginia</i>
Hendry, Mildred Ann	<i>Cocoa, Florida</i>
Herring, Elizabeth	<i>Alexandria, Virginia</i>
Hicks, Dana Sue	<i>Concord, Tennessee</i>
Hill, Carol Ilene	<i>Decatur, Georgia</i>
Hinson, Marion Manly	<i>Greenville, South Carolina</i>
Hoffman, Barbara Lee	<i>Newport News, Virginia</i>
Hollen, Claudia Arlene	<i>Monahans, Texas</i>
Holtman, Nancy Jane	<i>Mexico, Missouri</i>
Hovis, Jean Cole	<i>Charlotte, North Carolina</i>
Hudson, Nancy Lane	<i>Clarksville, Tennessee</i>
Hunter, Mary Lee	<i>Atlanta, Georgia</i>
Hutcheson, Victoria Lynn	<i>Fort Bragg, North Carolina</i>
Hyde, Kathryn Lynne	<i>Elberton, Georgia</i>
Jackson, Holly	<i>Fayetteville, Georgia</i>
Jackson, Melinda Truett	<i>Montgomery, Alabama</i>
Jackson, Sara Stratton	<i>Birmingham, Alabama</i>

Jensen, Carol Anne	<i>Albany, Georgia</i>
Johnson, Barbara Gail	<i>Jacksonville, Florida</i>
Johnson, Barbara Nan	<i>Moultrie, Georgia</i>
Johnson, Gay Elaine	<i>Atlanta, Georgia</i>
Johnson, Kathy Maria	<i>Columbus, Georgia</i>
Johnston, Elizabeth Ann	<i>Winston-Salem, North Carolina</i>
Johnston, Margaret Jean	<i>Decatur, Georgia</i>
Jones, Dera Sue	<i>Hapeville, Georgia</i>
Jones, Diane	<i>Osteen, Florida</i>
Jones, Elizabeth Shepherd	<i>Charlotte, North Carolina</i>
Jordan, Margaret Kay	<i>Savannah, Georgia</i>
Joyce, Sarah Ellen	<i>Selma, Alabama</i>
Kellogg, Sarah Sessions	<i>Pitcairn, Pennsylvania</i>
Kelly, Marguerite Rose	<i>New Rochelle, New York</i>
Langston, Gloria Teresa	<i>Taylors, South Carolina</i>
LaRoche, Beverly Gray	<i>Merritt Island, Florida</i>
Link, Julia Ann	<i>Knoxville, Tennessee</i>
Lowe, Letitia Frances	<i>Jackson, Mississippi</i>
Lundy, Margaret Winslow	<i>Chattanooga, Tennessee</i>
Mackie, Myra Beth	<i>Gastonia, North Carolina</i>
Maddox, Clyde Walker	<i>Atlanta, Georgia</i>
Martin, Johnnie Gay	<i>Decatur, Georgia</i>
Matthews, Paula Dene	<i>Marietta, Georgia</i>
May, Patricia Marie	<i>Dallas, Texas</i>
McAlpine, Mary Louise	<i>Kingsport, Tennessee</i>
McGhee, Martha Nell	<i>Alexander City, Alabama</i>
McGraw, Rhoda Jane	<i>Thomasville, Georgia</i>
McLemore, Nena Anne	<i>Memphis, Tennessee</i>
McMillan, Dianne Louise	<i>Little Rock, Arkansas</i>
McMillan, Kathleen Louise	<i>Albany, Georgia</i>
McPeake, Sara Louise	<i>Loudon, Tennessee</i>
Middlewood, Patricia Lynn	<i>Naples, Florida</i>
Miller, Betsy Jane	<i>Surgoinsville, Tennessee</i>
Miller, Sara Geraldine	<i>Signal Mountain, Tennessee</i>
Moore, Suzanne	<i>Athens, Georgia</i>
Moorer, Katherine Lewis	<i>Eufaula, Alabama</i>
Moreland, Melanie	<i>Dothan, Alabama</i>
Morgan, Jane Elizabeth	<i>Ft. McPherson, Georgia</i>
Morris, Kathryn Dudley	<i>Winston-Salem, North Carolina</i>
Mothes, Minnie Bob	<i>Charlottesville, Virginia</i>
Murphy, Elizabeth Ann	<i>Chattanooga, Tennessee</i>
Murphy, Mary Anne	<i>Gainesville, Florida</i>
Newcombe, Susan Celeste	<i>East Greenwich, Rhode Island</i>

STUDENT REGISTER

Noel, Nicki Ann	<i>Orlando, Florida</i>
Noggle, Jean	<i>Raleigh, North Carolina</i>
O'Neal, Pamela	<i>Elberton, Georgia</i>
Owen, Carolyn Patricia	<i>Decatur, Georgia</i>
Page, Rebecca	<i>Miami, Florida</i>
Parker, Phyllis Brandon	<i>Atlanta, Georgia</i>
Patrick, Susan May	<i>Orlando, Florida</i>
Pease, Kathleen Golden	<i>Columbus, Georgia</i>
Pedigo, Lynn Louise	<i>Doraville, Georgia</i>
Perry, Patricia Louise	<i>Front Royal, Virginia</i>
Phillips, Sheril Elizabeth	<i>Ft. Lauderdale, Florida</i>
Pinkston, Virginia Cunningham	<i>Tifton, Georgia</i>
Plemons, Sharon Jeanne	<i>Atlanta, Georgia</i>
Posey, Elta Lea	<i>Jackson, Mississippi</i>
Potter, Elizabeth Faye	<i>Greenville, South Carolina</i>
Prendergast, Bonnie	<i>Marshall, Texas</i>
Price, Sarah Louise	<i>Kempton, Pennsylvania</i>
Quekemeyer, Anne Boyd	<i>Roanoke, Virginia</i>
Rankin, Harriet Patricia	<i>Anderson, South Carolina</i>
Rast, Nancy Lee	<i>Columbia, South Carolina</i>
Rayburn, Sara Daisy	<i>Eustis, Florida</i>
Reed, Joanna Jane	<i>Guatemala City, Guatemala</i>
Redd, Arla Bateman	<i>Atlanta, Georgia</i>
Robinson, Carolyn Elizabeth	<i>Atlanta, Georgia</i>
Rodman, Jean Tyler	<i>Evansville, Indiana</i>
Rogers, Flora Bethea	<i>Hartsville, South Carolina</i>
Ropp, Jeanne Marie	<i>Coral Gables, Florida</i>
Ruff, Carol Anne	<i>Greenville, South Carolina</i>
Sams, Adelaide Gaither	<i>Decatur, Georgia</i>
Saunders, Rebecca Lane	<i>Shreveport, Louisiana</i>
Sayrs, Mattie Lee	<i>Friendsville, Tennessee</i>
Schrader, Dorothy Lynne	<i>Pensacola, Florida</i>
Segler, Dolores	<i>Macon, Georgia</i>
Seymour, Linda Catherine	<i>Coral Gables, Florida</i>
Slinkard, Pamela Ruth	<i>Conway, Arkansas</i>
Smethurst, Susan Oliver	<i>Washington, District of Columbia</i>
Smith, Lennard	<i>Washington, District of Columbia</i>
Smith, Martha Louise	<i>Swainsboro, Georgia</i>
Sowell, Nancy Jane	<i>Montgomery, Alabama</i>
Starnes, Eliza Courtney	<i>Hickory, North Carolina</i>
Stavros, Helen Joanna	<i>Birmingham, Alabama</i>
Still, Nancy Drew	<i>Conyers, Georgia</i>

Stockman, Anna Eliza	<i>Greenville, South Carolina</i>
Strother, Bonnie Marie	<i>Prattville, Alabama</i>
Stubbs, Anne Denny	<i>Montreat, North Carolina</i>
Summers, Barbara Eloise	<i>Decatur, Georgia</i>
Swartzel, Margaret Tara	<i>Mt. Dora, Florida</i>
Taliaferro, Jeanne Clifton	<i>Dalton, Georgia</i>
Teeple, Ann Burnette	<i>Atlanta, Georgia</i>
Thomas, Sally Fuller	<i>Camden, South Carolina</i>
Thorne, Elizabeth Louise	<i>Atlanta, Georgia</i>
Timms, Cheryl Kathleen	<i>Williamsville, New York</i>
Todd, Jane Dilling	<i>Gastonia, North Carolina</i>
Vansant, Katherine Mason	<i>Harrodsburg, Kentucky</i>
Wade, Beverly	<i>Decatur, Georgia</i>
Wadsworth, Rebecca	<i>Auburn, Alabama</i>
Walden, Mary Patricia	<i>Swainsboro, Georgia</i>
Walker, Patricia Elizabeth	<i>Columbus, North Carolina</i>
Walker, Sarah Moores	<i>Clearwater, Florida</i>
Warren, Joan Goodwin	<i>Columbus, Indiana</i>
Watson, Sheryl	<i>Orlando, Florida</i>
Wetherbee, Leigh Muse	<i>Albany, Georgia</i>
Wheeler, Jean Noble	<i>Kirkwood, Missouri</i>
Wilkins, Shelia Lynn	<i>Decatur, Georgia</i>
Williams, Marsha Lynne	<i>Louisville, Kentucky</i>
Willis, Elizabeth Anne	<i>Orangeburg, South Carolina</i>
Wilson, Martha Jane	<i>Durham, North Carolina</i>
Wilson, Mary Josephine	<i>Menlo Park, California</i>
Wilson, Rose Louise	<i>Augusta, Georgia</i>
Wilson, Susanna Elizabeth	<i>Marietta, Georgia</i>
Wirkus, Winifred Lydia	<i>Miami, Florida</i>
Wood, Sally Douglas	<i>Lynchburg, Virginia</i>
Wootton, Winifred Sessoms	<i>Jacksonville, Florida</i>
Wunder, Gayle Locke	<i>Charlotte, North Carolina</i>
Yandle, Sharon Teresa	<i>Charlotte, North Carolina</i>
Young, Frances Elizabeth	<i>Bloomington, Indiana</i>

Class of 1970 — FRESHMEN

Abercrombie, Mary Ann	<i>McLean, Virginia</i>
Allen, Janet Loretta	<i>Hinesville, Georgia</i>
Allison, Martha Burton	<i>Hope, Arkansas</i>
Anderson, Deborah Jo	<i>Hopkinsville, Kentucky</i>
Anderson, Gretchen Ann	<i>St. Petersburg, Florida</i>

STUDENT REGISTER

Anstine, Elizabeth Ann	Hollywood, Florida
Atkinson, Susan Lynne	Ft. Lauderdale, Florida
Axley, Mary Ann	Decatur, Georgia
Bartley, Emily Ann	Oak Ridge, Tennessee
Beck, Betty Gene	Valdosta, Georgia
Beggs, Susann Elizabeth	Montgomery, Alabama
Belk, Frances Ruth	Anderson, South Carolina
Bell, Joan Pleasants	Richmond, Virginia
Birch, Mary Carolyn	Macon, Georgia
Boatright, Sherry Lynn	Sandersville, Georgia
Bollinger, Diane Dumas	Atlanta, Georgia
Bond, Mary Ellen	Huntsville, Alabama
Bower, Barbara Ellison	Orlando, Florida
Bowers, Garnett Merryman	Richmond, Virginia
Boyd, Margaret Paisley	Mt. Pleasant, South Carolina
Brewer, Susannah Elizabeth	Burlington, North Carolina
Brown, Bonnie Emmy	Baton Rouge, Louisiana
Brown, Patricia Louise	Decatur, Georgia
Bryars, Cynthelia Lorena	Montgomery, Alabama
Buchanan, Anne Leslie	Atlanta, Georgia
Bullock, Mary Agnes	Mt. Pleasant, South Carolina
Burgeni, Elizabeth Page	Munich, Germany
Cain, Beverly Ann	Lafayette Hill, Pennsylvania
Calhoun, Mary Bowman	Laurinburg, North Carolina
Cappel, Karen	Jacksonville, Florida
Caribaltes, Marcia Gabrielle	Jacksonville, Florida
Carsow, Frances Lynn	Austin, Texas
Cecil, Barbara Ann	St. Petersburg, Florida
Chandler, Catheryn Anne	San Angelo, Texas
Chapman, Margaret Elaine	Dade City, Florida
Claiborne, Deborah Ann	Jefferson City, Missouri
Coats, Charlotte Norma	Avondale Estates, Georgia
Collicutt, Catherine	Kernersville, North Carolina
Comer, Lily Williams	Oxford, North Carolina
Conder, Judith	Pineville, North Carolina
Cook, Carol	Marianna, Florida
Cotter, Martha Frances	Sanford, North Carolina
Couey, Mary Bryn	Tampa, Florida
Crawford, Nancy Ellen	Carlsbad, California
Crosby, Carol	Atlanta, Georgia
Crum, Mary Elizabeth	Denmark, South Carolina
Darnell, Barbara Leilani	Savannah, Tennessee
Daunt, Hilda Patricia	Albany, Georgia

deJarnette, Ethel Terry	<i>Milledgeville, Georgia</i>
DeLee, Cornelia	<i>Shreveport, Louisiana</i>
DelVecchio, Linda Lee	<i>Bethesda, Maryland</i>
Dennard, Sarah Emily	<i>Atlanta, Georgia</i>
Denson, Terrie	<i>Macon, Georgia</i>
Dodds, Shelby Anne	<i>Irving, Texas</i>
Donald, Susan Evans	<i>Society Hill, South Carolina</i>
Douglas, Mary LaRoche	<i>Tryon, North Carolina</i>
Downs, Sharron Lee	<i>Orlando, Florida</i>
Drennan, Janet Ruth	<i>Elberton, Georgia</i>
DuVall, Catherine Lynne	<i>Huntington, West Virginia</i>
Eddins, Martha Alma	<i>Atlanta, Georgia</i>
Ervin, Joan Marie	<i>Crossville, Tennessee</i>
Fitzgerald, Sherian Lee	<i>Overland Park, Kansas</i>
Fitzhugh, Mary Stuart	<i>Griffin, Georgia</i>
FitzSimons, Nathalie Elize	<i>Columbia, South Carolina</i>
Franz, Barbara Joan	<i>Asheville, North Carolina</i>
Galloway, Sarah Foster	<i>The Hague, Netherlands</i>
Gamble, Marion Daniel	<i>Lynchburg, Virginia</i>
Garcia, Lynne	<i>Tampa, Florida</i>
Gazes, Hope	<i>Charleston, South Carolina</i>
Gibson, Linda Gay	<i>Decatur, Georgia</i>
Goeller, Ruth Annette	<i>Charleston, West Virginia</i>
Gordon, Mary Ellen	<i>Richmond, Virginia</i>
Granade, Cheryl Ann	<i>Atlanta, Georgia</i>
Griese, Barbara Ann	<i>Albany, New York</i>
Groseclose, Melissa	<i>Kingsport, Tennessee</i>
Guill, Ann Farrar	<i>Greenville, South Carolina</i>
Guyton, Edith MacLeod	<i>Florence, South Carolina</i>
Haggard, Vicky Beth	<i>Charleston AFB, South Carolina</i>
Hailey, Donna Lynn	<i>Winston-Salem, North Carolina</i>
Hall, Sharon Eunice	<i>Lakeland, Florida</i>
Harlow, Kay	<i>Del Rio, Texas</i>
Harris, Martha Cr�dle	<i>Winston-Salem, North Carolina</i>
Hatfield, Mary Wills	<i>Florence, Alabama</i>
Head, Susan Ann	<i>Okeechobee, Florida</i>
Henson, Susan Withers	<i>Monroe, Georgia</i>
Hobbs, Barbara Ann	<i>Tampa, Florida</i>
Hodges, Alice Carolyn	<i>Clarksville, Georgia</i>
Hoefler, Ann McCallum	<i>Columbia, South Carolina</i>
Holland, Anna Camille	<i>Mt. Holly, North Carolina</i>
Hollis, Katherine Maxwell	<i>Sulligent, Alabama</i>

Huff, Harriette Lee	<i>Kingsport, Tennessee</i>
Humienny, Mary Elizabeth	<i>New Bern, North Carolina</i>
Hyatt, Ruth Hannah	<i>Alexandria, Virginia</i>
James, Sally Elise	<i>Humboldt, Tennessee</i>
Javetz, Judy Eve	<i>Savannah, Georgia</i>
Johnson, Amy Annabel	<i>Milledgeville, Georgia</i>
Johnson, Camille Elizabeth	<i>Jackson, Mississippi</i>
Johnson, Julianne	<i>Decatur, Georgia</i>
Johnson, Kathryn Florestine	<i>Lakeland, Florida</i>
Jones, Celetta Randolph	<i>Thomasville, Georgia</i>
Jordan, Myra Jane	<i>Quitman, Georgia</i>
Kelley, Lynn Frances	<i>Decatur, Georgia</i>
Kennedy, Deborah Claire	<i>Albany, Georgia</i>
Kenyon, Hollie Duskin	<i>Richmond, Virginia</i>
Ketchin, Susan Cathcart	<i>Atlanta, Georgia</i>
Kidd, Marian Love	<i>Chattanooga, Tennessee</i>
Kieffer, Adelaide Whitcomb	<i>Randolph Center, Vermont</i>
Kinney, Barbara Elawyn	<i>Chatsworth, Georgia</i>
Kitchens, Joyce Ellen	<i>Augusta, Georgia</i>
Kramer, Margaret Ann	<i>Knoxville, Tennessee</i>
Lange, Judith Ellen	<i>Marietta, Georgia</i>
Lee, Bevalie Rae	<i>Kailua, Hawaii</i>
Levy, Janet Elsa	<i>Silver Spring, Maryland</i>
Lindsay, Maria Allison	<i>Bloomington, Indiana</i>
Lindstrom, Susan Gail	<i>Jacksonville, Florida</i>
Little, Mary Kathryn	<i>Chicago, Illinois</i>
Long, Harriet Lee	<i>Forrest City, Arkansas</i>
Lumpkin, Mary Henderson	<i>Garches, France</i>
Lunamand, Carol Ann	<i>Arlington, Tennessee</i>
Lunsford, Bonnie Kay	<i>Richmond, Virginia</i>
Lutken, Isabel Poteat	<i>Jackson, Mississippi</i>
MacMillan, Mary Margaret	<i>Fort Mill, South Carolina</i>
Mahood, Oma Kathleen	<i>Knoxville, Tennessee</i>
Mann, Elizabeth Craig	<i>Collierville, Tennessee</i>
Marquess, Anne Nichols	<i>Cincinnati, Ohio</i>
Marshall, Diana Mae	<i>Oak Hill, West Virginia</i>
Martin, Mary Linda	<i>Chattanooga, Tennessee</i>
Mauldin, Judy Lee	<i>Vienna, Virginia</i>
Maxwell, Sharon	<i>Southport, Florida</i>
McCormick, Talissa	<i>Jacksonville, Florida</i>
McCurdy, Patricia Eileen	<i>Atlanta, Georgia</i>
McKemie, Virginia	<i>Albany, Georgia</i>

McKay, Martha Griffin	<i>Macon, Georgia</i>
McKenzie, Carol Ann	<i>Atlanta, Georgia</i>
McLaurin, Linda Lucile	<i>Valdosta, Georgia</i>
McMullan, Jane Tiffany	<i>Avondale Estates, Georgia</i>
McNamara, Helen Christine	<i>Camden, South Carolina</i>
Meier, Melanie Elizabeth	<i>Ft. Worth, Texas</i>
Merrell, Lydia Marilyn	<i>Carrollton, Georgia</i>
Miller, Gail Ann	<i>Sylvania, Georgia</i>
Mitchell, Caroline Virginia	<i>Oxford, North Carolina</i>
Mizell, Patricia Ann	<i>Folkston, Georgia</i>
Morgan, Mary Ella	<i>Clarksville, Tennessee</i>
Neukomm, Elizabeth Ann	<i>Fulton, Missouri</i>
Nugent, Rachel Colleen	<i>Windermere, Florida</i>
Oliver, Catherine Bowman	<i>Houston, Texas</i>
Osteen, Mary Ann	<i>Anderson, South Carolina</i>
Ottley, Mary Enna	<i>McLean, Virginia</i>
Padgett, Freida Cynthia	<i>Claxton, Georgia</i>
Pangburn, Jane Weaver	<i>Amarillo, Texas</i>
Parkerson, Patricia Kay	<i>Tampa, Florida</i>
Parrish, Margaret Rebecca	<i>Greenville, Alabama</i>
Parrish, Sandra Jane	<i>Decatur, Georgia</i>
Patterson, Catherine Diana	<i>Dunwoody, Georgia</i>
Pearsall, Valerie	<i>Little Rock, Arkansas</i>
Pence, Christine Cope	<i>Glen Ridge, New Jersey</i>
Pfohl, Janet Elaine	<i>Jacksonville, Florida</i>
Phelan, Pamela Louise	<i>Albany, New York</i>
Pickard, Mary Susan	<i>Manila, Philippines</i>
Plant, Donna Ann	<i>Charlotte, North Carolina</i>
Powell, Margaret Thomas	<i>Durham, North Carolina</i>
Prather, Mary Delia	<i>Little Rock, Arkansas</i>
Putteet, Nora Josephine	<i>Florence, Alabama</i>
Rachal, Marge Diana	<i>Columbus, Ohio</i>
Ramey, Martha Lynn	<i>Shreveport, Louisiana</i>
Read, Kathryn Haynie	<i>Rome, Georgia</i>
Reeves, Virginia Crane	<i>Charlotte, North Carolina</i>
Reid, Stephanie Virginia	<i>Austell, Georgia</i>
Rhodes, Nancy Everette	<i>Lynchburg, Virginia</i>
Riner, Kaye Elizabeth	<i>Richmond, Virginia</i>
Rippberger, Victoria Elizabeth	<i>Pierrefonds, Quebec, Canada</i>
Robinson, Jane	<i>Monogahela, Pennsylvania</i>
Roden, Linda Maurine	<i>Covington, Tennessee</i>
Rogers, Charlene Gail	<i>Hazlehurst, Georgia</i>
Romaine, Mary Lou	<i>New Iberia, Louisiana</i>

STUDENT REGISTER

Saggus, Eva Claudine	<i>Palmetto, Georgia</i>
Sale, Betty	<i>Jacksonville Beach, Florida</i>
Shaheen, Norma Jean	<i>Dalton, Georgia</i>
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Smith, Sally Jean	<i>Gainesville, Florida</i>
Smith, Sharyn Louise	<i>Huntsville, Alabama</i>
Snelling, Susan Selene	<i>Decatur, Georgia</i>
Sowers, Betty Jill	<i>Orlando, Florida</i>
Spence, Caroline Louise	<i>Albany, Georgia</i>
Stanton, Sarah Andrea	<i>Elizabeth City, North Carolina</i>
Stewart, Anita	<i>Birmingham, Alabama</i>
Stokley, Linda Carol	<i>Lexington, Kentucky</i>
Stowers, Shirley Elaine	<i>Harriman, Tennessee</i>
Sumner, Lydia Claudine	<i>Roanoke, Virginia</i>
Swann, Paula Knight	<i>Dalton, Georgia</i>
Swartout, Sue Ellen	<i>Mt. Kisco, New York</i>
Tarver, Valerie Jane	<i>Camden, Alabama</i>
Taylor, Pamela Doratheia	<i>Decatur, Georgia</i>
Thompson, Mary Louise Campbell	<i>Irvington-on-Hudson, New York</i>
Tippett, Marylu	<i>Atlanta, Georgia</i>
Todd, Eleanor Garrett	<i>Eustis, Florida</i>
Townsend, Beverley June	<i>Orangeburg, South Carolina</i>
Truesdel, Nancy Elizabeth	<i>Macon, Georgia</i>
Tucker, Sally Slade	<i>Moultrie, Georgia</i>
Waldron, Helen Jean	<i>Balboa Heights, Canal Zone</i>
Wall, Martha Jean	<i>High Point, North Carolina</i>
Wammock, Lula Rebecca	<i>Adrian, Georgia</i>
Washington, Anne Hamilton	<i>Jacksonville, Florida</i>
Watkins, Carol King	<i>Blanch, North Carolina</i>
Watson, Laura Ellen	<i>Fayetteville, North Carolina</i>
Watt, Mary Ellen	<i>Humboldt, Tennessee</i>
Weathers, Sue Bransford	<i>Miami, Florida</i>
Weber, Lynelle Mary	<i>Decatur, Alabama</i>
Wendling, Cynthia Ann	<i>Doraville, Georgia</i>
Wheless, Jennie Ruth	<i>Brunswick, Georgia</i>
Whitlock, Melinda Jane	<i>Baton Rouge, Louisiana</i>
Whitman, Diana Kathryn	<i>Atlanta, Georgia</i>
Whittlesey, Cynthia	<i>Atlantic Beach, Florida</i>
Widener, Dana Charlene	<i>White Pine, Tennessee</i>
Wilkie, Patricia Louise	<i>Skyland, North Carolina</i>

Wilkins, Mareta Jane	<i>Houston, Texas</i>
Williams, Sue Frances	<i>Windermere, Florida</i>
Wilson, Sandra Nell	<i>Decatur, Georgia</i>
Winey, Elizabeth Legare	<i>Summerville, South Carolina</i>
Wootton, Marilyn Norris	<i>Kingsport, Tennessee</i>
Wright, Sue Cover	<i>Kingsport, Tennessee</i>
Wynne, Diane Ellen	<i>Allison Park, Pennsylvania</i>

Special Students

Aldana, Miriam Guadalupe	<i>San Salvador, El Salvador</i>
Handly, Nancy Elizabeth	<i>Tappahannock, Virginia</i>
Helfgott, Amalia Raquel	<i>Lima, Peru</i>
Hover, Vibeke	<i>Rungsted Kyst, Denmark</i>
Whitley, Harriet Holt	<i>Atlanta, Georgia</i>
Wilmer, Mary Charles Fitzpatrick	<i>Atlanta, Georgia</i>
Woods, Louisa Crawford	<i>Atlanta, Georgia</i>

Geographical Distribution

Alabama	53	Pennsylvania	7
Arkansas	8	Rhode Island	1
California	3	South Carolina	74
District of Columbia	2	Tennessee	52
Florida	107	Texas	20
Georgia	218	Vermont	1
Hawaii	2	Virginia	39
Illinois	2	Washington	1
Indiana	5	West Virginia	4
Iowa	1	Wisconsin	1
Kansas	1	Canada	1
Kentucky	18	Canal Zone	1
Louisiana	16	Denmark	1
Maryland	2	El Salvador	1
Michigan	1	France	2
Mississippi	13	Germany	1
Missouri	4	Greece	1
New Jersey	5	Guatemala	1
New Mexico	1	The Netherlands	1
New York	6	Peru	1
North Carolina	73	Philippines	1
Ohio	3	Portugal	1
Oklahoma	1		
			758

ALUMNAE ASSOCIATION

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the furtherance of the aims of Agnes Scott College, intellectually, financially, and spiritually. All former students who earned any academic credit while in college are members of the Association. Its work is done under the authority of an Executive Board elected by the membership and composed of officers, committee chairmen and, *ex officio*, the director of alumnae affairs, the assistant director, and the presidents of the three Atlanta area alumnae clubs.

The Anna Young Alumnae House is operated as the national headquarters of the Alumnae Association and as the guest house for the College. The Association publishes *The Agnes Scott Alumnae Quarterly*, conducts the alumnae division of the College's annual giving program, maintains files of information on more than 9,500 individual alumnae, and keeps alumnae aware of the nature of the College today. The Association is a member of the American Alumni Council.

Volunteer committees carry on such services as working with alumnae clubs in thirty-eight communities, corresponding with class officers, offering a program of continuing education for alumnae, planning class reunions, and presenting career conferences for students and special events for the College or alumnae groups. The Alumnae Association seeks to make alumnae opinions available to the College and to make alumnae an active force in American education.

INDEX

- ADMINISTRATION, Officers of, 7, 14
Admission of Students, 19
 Advanced Placement, Credit, 22
 Early Decision Plan, 21
 Freshman Class, 19
 Interviews, 22
 Readmission, 23
 Transfer Students, 23
Alumnae Association, 138
Art, Courses in, 33
 Exhibitions, 99
Astronomy, Courses in, 86
Athletic Association, 99
Attendance, 30
- BACHELOR of Arts Degree, 24
Bank, 97, 104
Bible, Courses in, 39
Biology, Courses in, 42
Bookstore, 97, 104
Botany, *see* Biology
Buildings, Grounds, and Equipment,
 97
- CALENDAR, 5
Campus, 17
Chapel Services, 100
Chemistry, Courses in, 44
Christian Association, 99
Class Attendance, 30
Classical Languages and Literatures,
 Courses in, 47
Classification of Students, 118
Clubs, 99
College Entrance Examination Board,
 20, 21, 22
 Scholarship Service, 105
Commencement Awards 1966, 115,
 116
Community Activities, 99
Counseling, 100
Courses, Auditing of, 30
 Changes in, 30
 Limitation of, 29
 of Instruction, 33
 Required, 24
 Selection of, 24, 29
Credit Hours, 24
Curriculum, 24
 Administration of, 29
- DEGREE, Requirements for, 24
Dining Hall, 98, 104
Discipline, 31
Distribution of Studies, 24
Dormitory Accommodations, 22, 98,
 104
Drama, Courses in, 92
 Programs, 99
- ECONOMICS, Courses in, 51
Education, Courses in, 56
Educational Recognition, 18
Emory University, Cooperation with,
 18, 33, 56, 58, 97
Endowment, 17
Endowment Funds, 106
English, Courses in, 58
Enrollment, 19
Entrance Requirements, *see*
 Admission
 Subjects, 19
Examinations, 31
 Entrance, 20, 21
Exclusion, 31, 32
Expenses, *see* Fees
Extra-Curricular Program, 99
- FACULTY, 7
Fees, 102
Financial Aid Program, 105
 Terms, 104
Fine Arts, 99
 Building, 97
French, Courses in, 62
Freshman Program, 25

INDEX

- GEOGRAPHICAL Distribution, 137
German, Courses in, 66
Grading System, 31
Graduate School, Preparation for, 28
Greek, Courses in, 47
Gymnasium, 98
- HEALTH Service, 16, 100
Historical Sketch, 17
History, Courses in, 68
Honor Roll, Class, 114
Societies, 18, 99, 114
Honors and Prizes, 114
Hours, Limitation of, 29
- INDEPENDENT Study, 27, 33
Infirmary, 98, 100
Instruction, Courses of, 33
Officers of, 7
Insurance Plan, 100
- JUNIOR Year Abroad, 27
- LATIN, Courses in, 48
Lecture Committee, 99
Librarianship, Courses in, 33
Library, 15, 97
Limitation of Courses, 29
Loans, 106
Location of College, 17
- MAJOR and Related Hours, 25
Mathematics, Courses in, 74
Medical Service, *see* Health Service
Technology, 26
Music, Courses in, 77
Programs, 80, 99
- PHI BETA KAPPA, 18, 114
Philosophy, Courses in, 81
Physical Education, Courses in, 83
Physics, Courses in, 84
- Placement Service, 101
Tests, 22
Political Science, Courses in, 71
Premedical Program, 26
Prizes, 114
Psychology, Courses in, 87
Publications, 99
- REGISTER of Students, 118
Registration, 30
See also Admission of Students
and Fees
Related Hours, 25
Religious Life, 100
Residence, Required, 23, 24
Rooms, 22, 98
- SCHOLARSHIPS, 105, 115
Sociology, Courses in, 53
Social Council, 99
Spanish, Courses in, 89
Speech, Courses in, 92
Student Government Association, 99
Organizations, 99
Work Program, 105
Students, Classification of, 118
Register of, 118
Summer Study, 27
- TEACHER Education, 18, 56
Transcripts of Record, 104
Trustees, Board of, 6
- UNIVERSITY Center, 18, 97
- VISITS to Campus, 22
Vocational Information, *see*
Placement Service
- WITHDRAWAL of Students, 32, 104
- ZOOLOGY, *see* Biology

AGNES SCOTT COLLEGE

Decatur, Georgia 30030

FACULTY AND STAFF

1967-1968

John L. Adams - Assistant Professor of Music
William S. Adams - Associate Professor of Education
William G. Corbelleus - Associate Professor of French
Charles B. Cousar - Visiting Associate Professor of Bible
Beverly K. Cox - Assistant Professor of Physical Education
Margaret Louise Cox - Instructor in Physical Education
Carol Jane Culpepper - Assistant to the Librarian
Mary Louise Currie - Assistant to the Dean of Students
Ela B. Curry (Mrs. Guy F.) - Assistant to the Dean of Students

Urmila Daniels - Visiting Instructor in Biology (fall quarter)
S. Leonard Doerpinghaus - Associate Professor of Biology; Director of the Greenhouse
Miriam K. Drucker (Mrs. Melvin B.) - Professor of Psychology; Chairman of the
Department
Florene J. Dunstan (Mrs. E. M.) - Professor of Spanish; Chairman of the Department

INDEX

- GEOGRAPHICAL Distribution, 137
German, Courses in, 66
Grading System, 31
Graduate School, Preparation for, 28
Greek, Courses in, 47
Gymnasium, 98
- HEALTH Service, 16, 100
Historical Sketch, 17
History, Courses in, 68
Honor Roll, Class, 114
Societies, 18, 99, 114
Honors and Prizes, 114
Hours, Limitation of, 29
- INDEPENDENT Study, 27, 33
Infirmary, 98, 100
Instruction, Courses of, 33
Officers of, 7
Insurance Plan, 100
- JUNIOR Year Abroad, 27
- LATIN, Courses in, 48
Lecture Committee, 99
Librarianship, Courses in, 33
Library, 15, 97
Limitation of Courses, 29
Loans, 106
Location of College, 17
- MAJOR and Related Hours, 25
Mathematics, Courses in, 74
Medical Service, *see* Health Service
Technology, 26
Music, Courses in, 77
Programs, 80, 99
- PHI BETA KAPPA, 18, 114
Philosophy, Courses in, 81
Physical Education, Courses in, 83
Physics, Courses in, 84
- Placement Service, 101
Tests, 22
Political Science, Courses in, 71
Premedical Program, 26
Prizes, 114
Psychology, Courses in, 87
Publications, 99
- REGISTER of Students, 118
Registration, 30
See also Admission of Students
and Fees
Related Hours, 25
Religious Life, 100
Residence, Required, 23, 24
Rooms, 22, 98
- SCHOLARSHIPS, 105, 115
Sociology, Courses in, 53
Social Council, 99
Spanish, Courses in, 89
Speech, Courses in, 92
Student Government Association, 99
Organizations, 99
Work Program, 105
Students, Classification of, 118
Register of, 118
Summer Study, 27
- TEACHER Education, 18, 56
Transcripts of Record, 104
Trustees, Board of, 6
- UNIVERSITY Center, 18, 97
- VISITS to Campus, 22
Vocational Information, *see*
Placement Service
- WITHDRAWAL of Students, 32, 104
- ZOOLOGY, *see* Biology

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Decatur, Georgia 30030

FACULTY AND STAFF

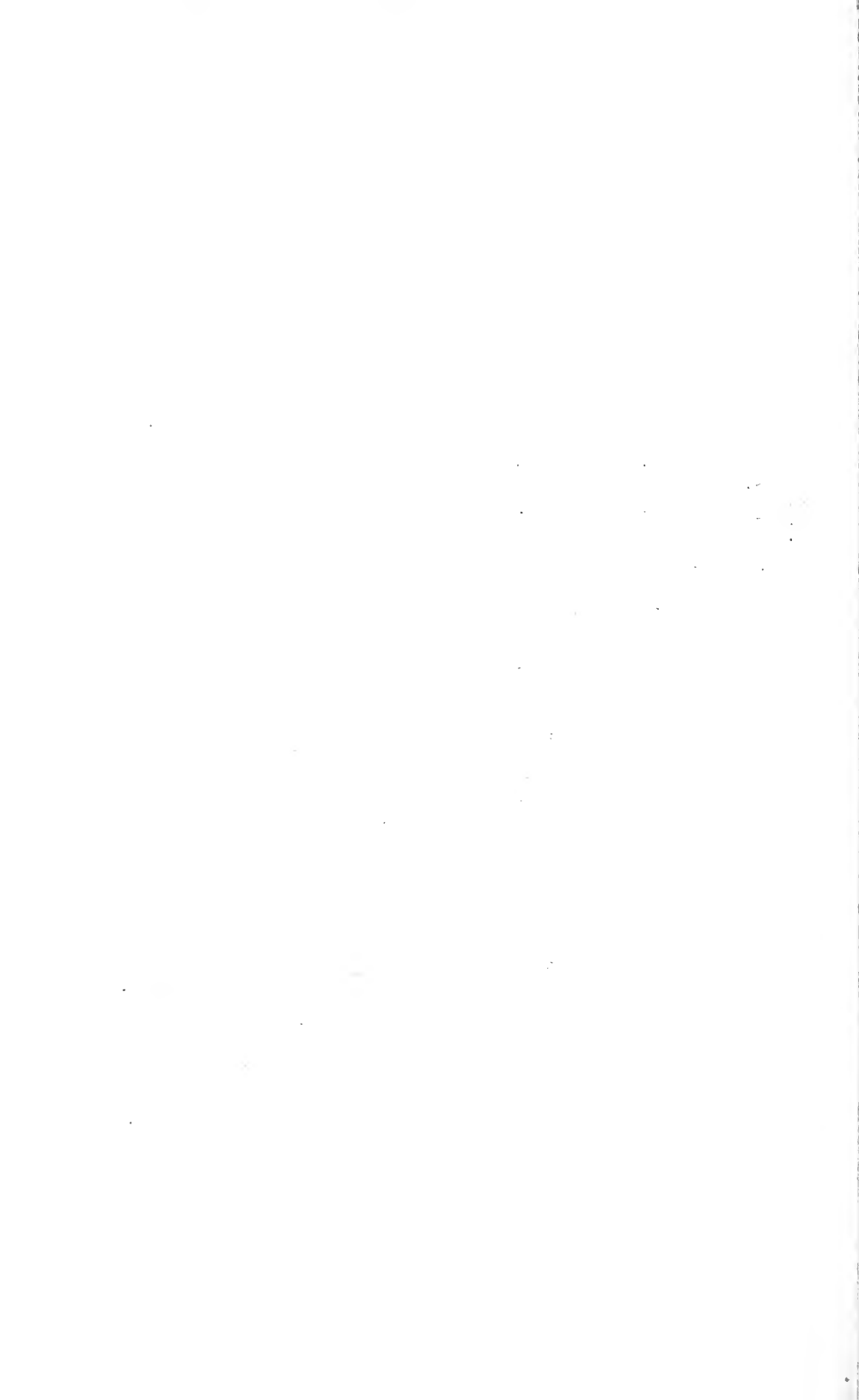
1967-1968

- John L. Adams - Assistant Professor of Music
- William S. Adams - Associate Professor of Education
- Mary Virginia Allen - Associate Professor of French
- Wallace M. Alston - President

- B. W. Ball - Assistant Professor of English
- Bonnie Rose Beaver - Instructor in Art
- Gunther Bicknese - Associate Professor of German
- Marjorie M. Blackstone (Mrs. Leroy) - Clerical Assistant in the Library
- Mary Alverta Bond - Secretary-Administrative Assistant to the President
- Mary L. Boney - Professor of Bible
- Dorothy M. Box - Associate Professor of Education
- Jo Allen Bradham - Assistant Professor of English
- Josephine Bridgman - Professor of Biology; Chairman of the Department
- Mary LaFon Brooks - Reserved Book Room Assistant, Library
- Michael J. Brown - Associate Professor of History
- Edna H. Byers (Mrs. N. E.) - Librarian
- Mary Carolyn Byrum - Assistant Professor of Physical Education

- Frances Clark Calder (Mrs. William A.) - Associate Professor of French
(on leave 1967-1968)
- Catharine Blue Calhoun - Assistant Professor of English
- Penelope Campbell - Assistant Professor of History and Political Science
- Mary Carter - Assistant Reference Librarian
- Kwai Sing Chang - Associate Professor of Bible and Philosophy
- Clara Sylvia Chapman - Assistant to the Dean of Students (on leave 1967-1968)
- Elizabeth E. Chapman (Mrs. C. Boyd) - Assistant Professor of Music
- Marion T. Clark - Professor of Chemistry
- Margaret Dowe Cobb (Mrs.) - Manager of the Alumnae House
- Lee B. Copple - Associate Professor of Psychology
- William G. Cornelius - Associate Professor of Political Science
- Charles B. Cousar - Visiting Associate Professor of Bible
- Beverly K. Cox - Assistant Professor of Physical Education
- Margaret Louise Cox - Instructor in Physical Education
- Carol Jane Culpepper - Assistant to the Librarian
- Mary Louise Currie - Assistant to the Dean of Students
- Ela B. Curry (Mrs. Guy F.) - Assistant to the Dean of Students

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Department
- Florene J. Dunstan (Mrs. E. M.) - Professor of Spanish; Chairman of the Department

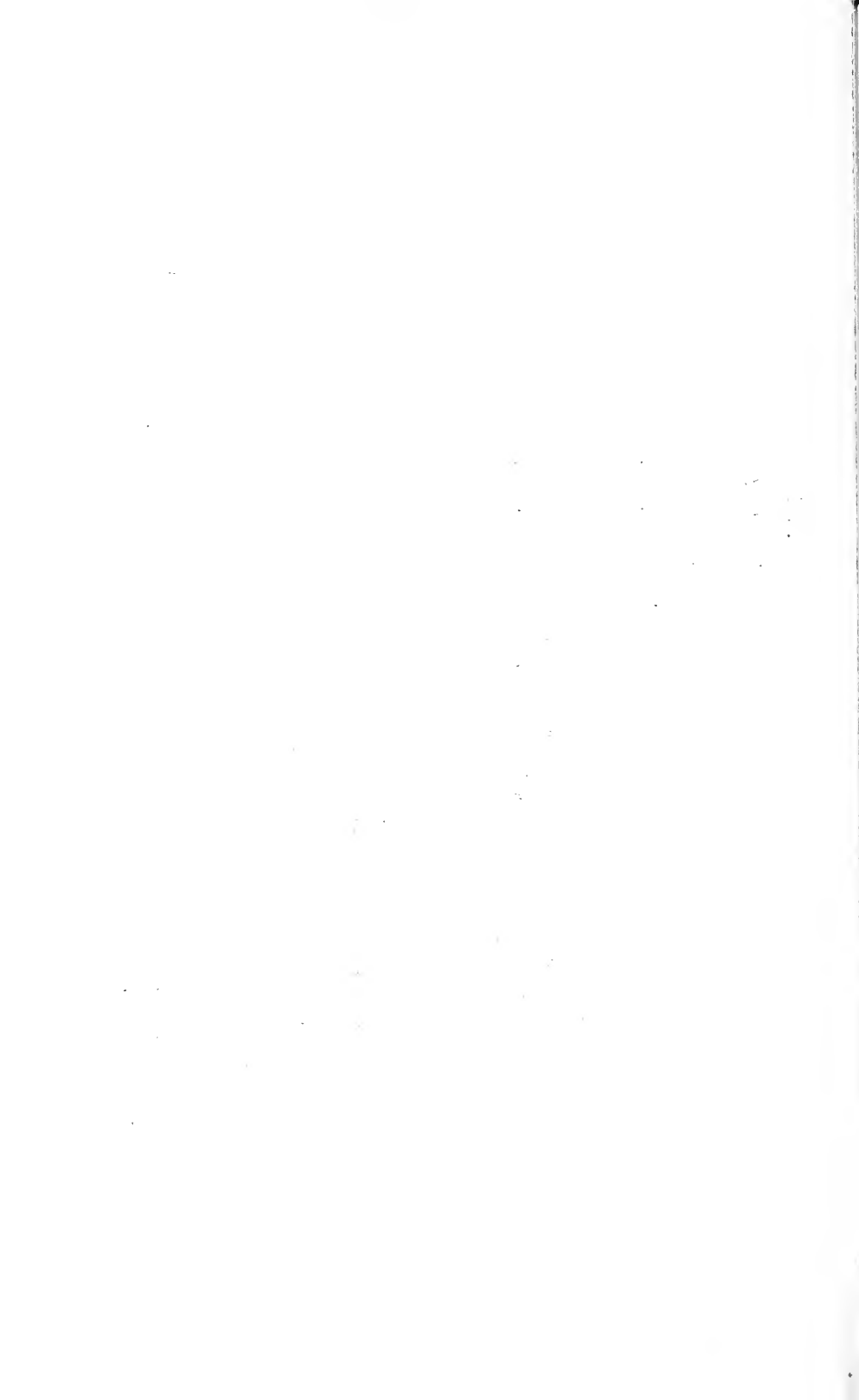


David P. Forsythe - Assistant Professor of History and Political Science
Mary W. Fox (Mrs. William C.) - Instructor in Chemistry
W. J. Frierson - Professor of Chemistry; Chairman of the Department (on leave
fall quarter)
Jay C. Fuller - Instructor in Music

Paul T. Garber - Professor of Bible; Chairman of the Department
Barbara Oglesby Jones (Mrs. R. E.) - Cataloguer, Library
R. Mell Jones - Chief Security Officer

C. Benton Kline, Jr. - Dean of the Faculty; Professor of Philosophy
Erika H. Kockert - Instructor in German

Edward T. Ladd - Professor of Education; Acting Chairman of the Department;
Director of the Agnes Scott-Emory Teacher Education Program
Concepcion P. Leon (Mrs. L. F.) - Assistant to the Dean of Students
Marie S. Lewis (Mrs.) - Manager of the Mail Room; Assistant in the Office of the
Business Manager
Mary Lindig (Mrs. Paul A.) - Secretary in the Office of the Dean of Students



- David P. Forsythe - Assistant Professor of History and Political Science
- Mary W. Fox (Mrs. William C.) - Instructor in Chemistry
- W. J. Frierson - Professor of Chemistry; Chairman of the Department (on leave fall quarter)
- Jay C. Fuller - Instructor in Music

- Paul L. Garber - Professor of Bible; Chairman of the Department
- Julia T. Gary - Associate Dean of the Faculty; Associate Professor of Chemistry
- Leslie J. Gaylord - Assistant Professor of Mathematics
- Kay Gehman (Mrs. Philip R.) - Secretary in the Office of the President
- Lillian R. Gilbreath (Mrs. F. H.) - Instructor in Music
- Dianne Snead Gilchrist (Mrs. K. W.) - Secretary in the Alumnae Office
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- Vera E. Glosson (Mrs. Richard L.) - Nurse in the Infirmary
- Kate B. Goodson (Mrs. Harold) - Bookkeeper in the Office of the Treasurer
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- Elvena M. Green - Assistant Professor of Speech and Drama
- Nancy P. Groseclose - Associate Professor of Biology

- William M. Hannah - Treasurer
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- Norriss S. Hetherington - Instructor in Astronomy
- Thomas W. Hogan - Assistant Professor of Psychology
- Claire M. Hubert (Mrs. Richard N.) - Assistant Professor of French

- Anna Belle H. Illien (Mrs. Yves) - Assistant Professor of French

- Ann Worthy Johnson - Director of Alumnae Affairs
- Denni Kathleen Johnson (Mrs. Hugh S.) - Assistant Professor of French
- Edward C. Johnson, Jr. - Assistant Professor of Economics
- Pattie Patterson Johnson (Mrs. H. S., Jr.) - Secretary in the Alumnae Office
- Barbara Oglesby Jones (Mrs. R. E.) - Cataloguer, Library
- R. Mell Jones - Chief Security Officer

- C. Benton Kline, Jr. - Dean of the Faculty; Professor of Philosophy
- Erika H. Kockert - Instructor in German

- Edward T. Ladd - Professor of Education; Acting Chairman of the Department;
Director of the Agnes Scott-Emory Teacher Education Program
- Concepcion P. Leon (Mrs. L. F.) - Assistant to the Dean of Students
- Marie S. Lewis (Mrs.) - Manager of the Mail Room; Assistant in the Office of the Business Manager
- Mary Lindig (Mrs. Paul A.) - Secretary in the Office of the Dean of Students

Kathryn A. Manuel - Assistant Professor of Physical Education
Dorothea S. Markert (Mrs. James) - Assistant to the Director of Public Relations
and Development
Raymond J. Martin - Professor of Music
Theodore K. Mathews - Assistant Professor of Music
Constance Shaw Mazlish (Mrs.) - Associate Professor of Spanish
Suzanne Campbell McCaslin (Mrs. S. D.) - Secretary in the Office of the Registrar-
Director of Admissions
Della C. Ray (Mrs. W. B.) - Manager of the Book Store
Philip B. Reinhart - Instructor in Physics (on leave 1967-1968)
Geraldine M. Rentz - Instructor in Speech and Drama
Charlotte Richardson (Mrs. James T.) - Assistant to the Registrar-Director of
Admissions
Larry K. Richman - Assistant Professor of English
Sara L. Ripy - Professor of Mathematics
Henry A. Robinson - Professor of Mathematics; Chairman of the Department
P. J. Rogers, Jr. - Business Manager
Barbara S. Rudisill - Assistant to the Director of Admissions-Registrar
Dorothy S. Rutledge (Mrs. F. M.) - Assistant Professor of Mathematics
Joe B. Saxon - Carpenter
Carrie Scandrett - Dean of Students
M. Jerry Shipp (Mrs. J. L.) - Assistant in the Book Store

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- Constance Shaw Mazlish (Mrs.) - Associate Professor of Spanish
Suzanne Campbell McCaslin (Mrs. S. D.) - Secretary in the Office of the Registrar-Director of Admissions
- Michael McDowell - Professor of Music; Chairman of the Department
- Kate McKemie - Assistant Professor of Physical Education; Chairman of the Department
Kermit E. McKenzie - Visiting Associate Professor of History (fall quarter)
W. E. McNair - Director of Public Relations and Development; Associate Professor of English
- Geraldine M. Meroney - Associate Professor of History
Mollie Merrick - Assistant Dean of Students
Ione Murphy - Assistant Dean of Students; Director of Vocational Services

- Jack L. Nelson - Associate Professor of English
Lillian Newman - Assistant Librarian and Chief Reference Librarian

- Lottie O'Kelley (Mrs. W. H.) - Assistant Supervisor of Dormitories
- Luis A. Oms - Instructor in Physics
- Katharine T. Omwake - Associate Professor of Psychology

- Richard D. Parry - Assistant Professor of Philosophy
Rosemonde S. Peltz - Physician
Barbara M. Pendleton (Mrs. E. Banks) - Associate Director of Alumnae Affairs
- Marie Huper Pepe (Mrs. Charles W.) - Associate Professor of Art
- Margaret W. Pepperdene (Mrs.) - Professor of English; Chairman of the Department
- Marion Perret - Assistant Professor of English
Mildred Love Petty (Mrs. Robert C.) - Instructor in History
Irene A. Phrydas (Mrs. D. T. Papageorge) - Consulting Psychiatrist
- Walter B. Posey - Professor of History and Political Science; Chairman of the Department

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Dorothy S. Rutledge (Mrs. F. M.) - Assistant Professor of Mathematics

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. This section outlines the various methods and tools used to collect and store data, ensuring that information is readily accessible and secure.

2. The second part of the document focuses on the analysis and interpretation of the collected data. It describes the process of identifying trends, patterns, and anomalies, which are crucial for making informed decisions. This section also addresses the challenges associated with data analysis, such as the volume and complexity of the information, and provides strategies to overcome these challenges.

3. The third part of the document discusses the application of the analyzed data. It highlights how the insights gained from the data can be used to improve operations, optimize resources, and enhance the overall performance of the organization. This section also touches upon the ethical considerations surrounding data usage and the importance of protecting sensitive information.

4. The final part of the document provides a summary of the key findings and conclusions. It reiterates the significance of a data-driven approach and offers recommendations for future actions. The document concludes by emphasizing the ongoing nature of data analysis and the need for continuous improvement and adaptation to changing circumstances.

Erika Meyer Shiver (Mrs. Sam M.) - Professor of German; Chairman of the Department
Miriam Y. Smalley (Mrs. Charles C.) - Assistant to the Treasurer
Anna Greene Smith - Associate Professor of Economics and Sociology
Sandra F. Speigner (Mrs. W. W.) - Secretary in the Office of the Dean of the Faculty
Anne Stapleton - Secretary to the Dean of the Faculty
Karen E. Steanson - Assistant Professor of English
Chloe Steel - Professor of French; Chairman of the Department
Laura Steele - Registrar and Director of Admissions
Mary Carrington Wilson - News Director
Roberta Winter - Professor of Speech and Drama; Chairman of the Department

Myrna G. Young (Mrs. J. Harvey) - Associate Professor of Classical Languages and
Literatures

Elizabeth Zenn - Professor of Classical Languages and Literatures

Food Service Personnel

Thomas Laird Allison - Assistant Food Service Director
Thomas P. Lind - Food Service Director

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the integrity of the financial system and for the ability to detect and prevent fraud.

2. The second part of the document outlines the specific procedures for recording transactions. It details the steps involved in the accounting cycle, from identifying the transaction to posting it to the general ledger. It also discusses the importance of reconciling accounts and preparing financial statements.

3. The third part of the document addresses the role of internal controls in ensuring the accuracy and reliability of financial information. It describes various control mechanisms, such as segregation of duties, authorization requirements, and independent verification, and explains how they contribute to the overall risk management of the organization.

4. The fourth part of the document discusses the impact of technology on accounting and financial reporting. It highlights the benefits of using accounting software and digital tools, such as increased efficiency, reduced errors, and improved data security. It also addresses the challenges associated with technology, such as data privacy and the need for ongoing training and updates.

5. The fifth part of the document discusses the importance of transparency and disclosure in financial reporting. It explains how providing clear and accurate information to stakeholders is crucial for building trust and maintaining the credibility of the organization. It also discusses the role of external auditors in verifying the accuracy of financial statements.

6. The sixth part of the document discusses the role of ethics in accounting and financial reporting. It emphasizes that accountants and financial professionals have a duty to act with integrity and to uphold the highest standards of ethical conduct. It discusses the consequences of unethical behavior and the importance of a strong ethical culture within the organization.

7. The seventh part of the document discusses the impact of international trade and globalization on accounting and financial reporting. It highlights the need for harmonized accounting standards and the challenges of dealing with different legal and cultural environments. It also discusses the role of multinational corporations in the global financial system.

8. The eighth part of the document discusses the role of accounting and financial reporting in the context of corporate governance. It explains how financial information is used by directors and shareholders to make informed decisions and to hold management accountable. It also discusses the importance of transparency and disclosure in this context.

9. The ninth part of the document discusses the role of accounting and financial reporting in the context of public policy and regulation. It explains how financial information is used by government agencies to monitor the economy and to enforce laws. It also discusses the impact of regulations on the accounting profession and the financial system.

10. The tenth part of the document discusses the role of accounting and financial reporting in the context of social responsibility and sustainability. It explains how financial information is used to assess the environmental and social impact of an organization and to report on its progress. It also discusses the importance of transparency and disclosure in this context.

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- Anne Stapleton - Secretary to the Dean of the Faculty
- Karen E. Steanson - Assistant Professor of English
- Chloe Steel - Professor of French; Chairman of the Department
- Laura Steele - Registrar and Director of Admissions
- Alice Swain - Nurse in the Infirmary

- Renate Thimester (Mrs. James Fleming) - Assistant Professor of Economics
- Juliette M. Tiller (Mrs. B. W.) - Secretary in the Office of the Business Manager
- Margret C. Trotter - Professor of English
- Sue S. Trotter - (Mrs. Michael H.) - Instructor in French
- Mary Curtis Tucker (Mrs. J. H.) - Visiting Assistant Professor of English
(winter quarter)
- John A. Tumblin, Jr. - Professor of Sociology and Anthropology; Chairman of the
Department of Economics and Sociology (on leave 1967-1968)
- Dorothy H. Turner (Mrs. P. N.) - Supervisor of Dormitories
- Helen R. Turner (Mrs. Paul M.) - Assistant to the Business Manager

- Vladimir Volkoff - Instructor in French

- Merle G. Walker (Mrs. A. J.) - Associate Professor of Philosophy; Chairman of the
Department
- Evelyn Wells Wallace (Mrs. R. M., Jr.) - Secretary in the Office of the Registrar-
Director of Admissions
- * Ferdinand Warren - Professor of Art; Chairman of the Department
- Virginia S. Watts (Mrs. R. C.) - Assistant Professor of Chemistry
- Robert F. Westervelt - Assistant Professor of Art
- C. Dexter White - Engineer (on leave fall quarter)
- Mary W. Whitley (Mrs. Pierce) - Switchboard Operator
- Kenneth R. Whittemore - Assistant Professor of Sociology
- Ronald B. Wilde - Assistant Professor of Mathematics
- W. B. Wilkinson - Carpenter
- Bronna Yvonne Willis - Assistant to the Dean of Students
- Mary Carrington Wilson - News Director
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