

AGNES SCOTT COLLEGE  
BULLETIN

CATALOGUE NUMBER - APRIL 1927  
DECATUR, GEORGIA

# Communications

## CORRESPONDENCE

Information regarding the following matters may be obtained by writing the appropriate officer at Agnès Scott College, Decatur, Georgia 30030:

Academic work of students	<i>Dean of the Faculty</i>
Admissions	<i>Director of Admissions</i>
Alumnae affairs	<i>Director of Alumnae Affairs</i>
Catalogues	<i>Registrar</i>
Financial aid (new students)	<i>Director of Admissions</i>
Financial aid (returning students)	<i>Financial Aid Officer</i>
Gifts and bequests	<i>Vice President for Development</i>
Payment of accounts	<i>Treasurer</i>
Public relations	<i>Director of Public Relations</i>
Residence and student welfare	<i>Dean of Students</i>
Transcripts of record	<i>Registrar</i>
Vocational planning	<i>Director of Vocational Services</i>

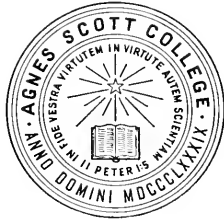
## TELEPHONE

Area Code 404: 373-2571 (college switchboard). For direct calls and calls during summer and holidays when switchboard is closed, consult telephone directory for individual office numbers.

## VISITS TO CAMPUS

The College is located in the metropolitan Atlanta area and is easily accessible to the city's airport and railway and bus terminals. It is served by several interstate highways (I-75 or 85 for most north-south traffic, and I-20 for east-west).

Visitors are welcome. The admissions office is open for appointments, except during holiday periods, on Monday through Friday. It is open on Saturday until noon except during July and August. The office is located in Buttrick Hall (see map on inside back cover).



# Agnes Scott College Bulletin

CATALOGUE NUMBER 1971-1972

ANNOUNCEMENTS

for 1972-1973



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# College Calendar

## 1972

September	14	Dormitories open for new students, 2 P.M.
September	15	Registration of new students, 9:30 A.M.
September	18	Registration of returning students, 8:30 A.M.
September	20	Classes begin, 8:30 A.M. Opening Convocation, 11:30 A.M.
October	4	Honors Day Convocation, 11 A.M.
November	4	Senior Investiture, 10 A.M.
November	22	Thanksgiving holiday begins, 12 NOON
November	27	Classes resumed, 8:30 A.M.
December	8	Fall quarter examinations begin, 9 A.M.
December	14	Christmas vacation begins, 4:30 P.M.

## 1973

January	3	Registration of all students, 9 A.M.-4 P.M.
January	4	Classes resumed, 8:30 A.M.
March	8	Winter quarter examinations begin, 9 A.M.
March	13	Spring holidays begin, 4:30 P.M.
March	21	Spring quarter opens, 8:30 A.M.
May	25	Spring quarter examinations begin, 9 A.M.
May	29	Senior examinations end, 11:30 A.M.
May	31	Spring quarter examinations end, 11:30 A.M.
June	3	Baccalaureate service, 11 A.M. The Eighty-fourth Commencement, 6:30 P.M.





# Agnes Scott College

**A**GNES SCOTT is an independent liberal arts college for women and offers courses leading to the Bachelor of Arts degree. It has a faculty of eighty-five men and women and a student body of seven hundred. Faculty and students are selected without regard to ethnic origin or religious preference.

The College is located in Decatur, Georgia, a part of the greater metropolitan Atlanta area. Proximity to Atlanta makes available to students and faculty the economic, cultural, social, intellectual, and recreational advantages of a large and progressive metropolitan center.

## HISTORY AND PURPOSE

Founded in 1889 as Decatur Female Seminary, the College first offered work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

In 1907 Agnes Scott became the first college in Georgia to hold membership in the regional accrediting agency, the Southern Association of Colleges and Schools. In 1920 it was placed on the approved list of the Association of American Universities and in 1926 was granted a charter by the United Chapters of Phi Beta Kappa. The College is also a charter member of the American Association of University Women and of the Southern University Conference.

Agnes Scott was founded by Presby-

terians and has an affiliate relationship with the Presbyterian Church in the United States, but has never been controlled or supported by it. The College is controlled by a self-perpetuating Board of Trustees.

The three presidents of the College have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951- ).

A liberal arts curriculum, academic excellence, and individual development in a Christian context are foundation principles of the College. In a world of increasing mechanization and complexity, Agnes Scott continues to be convinced of the humanizing force of a liberal arts education as one that produces thinking men and women who can quickly acquire the skills they need for a specific occupation. In an age of academic compromises and confusion, the College seeks to recognize educational innovations of genuine merit, to be flexible in implementing them, and to reject those that jeopardize a strong curriculum.

## UNIVERSITY CENTER

Agnes Scott is one of fourteen Atlanta-area institutions composing the University Center in Georgia. In the group are Emory University, Georgia Institute of Technology, Georgia State University, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta School of Art, Oglethorpe College, the Atlanta University Center, and Agnes Scott. These col-

leges and universities cooperate in sharing facilities, resources, and activities. Chief areas of cooperation are in library services, visiting scholars departmental conferences, and faculty research. Opportunities are also available, by special arrangement, for students to take courses at other institutions within the Center.



# The College Community

AGNES SCOTT has been a self-governing community since 1906. A strong honor system places responsibility on the individual student for maturity, integrity, and good judgment in self-government. Examinations are self-scheduled and unproctored, and only those regulations exist which are necessary for the smooth functioning of the College community.

The atmosphere of the College is friendly and informal. Small classes allow close faculty-student relationships, and special programs of study meet the interests of the individual student. Opportunities for student leadership are many and varied—through Student Government Association, publications, clubs, and student-faculty committees.

Student Government Association directs the activities of the campus through Representative Council, Honor Court, and Inter-dormitory and Dormitory Councils. Functioning closely with Student Government are Athletic Association, Christian Association, the Board of Student Activities, Social Council, and Arts Council. These groups have responsibility for athletic, religious, social, and cultural activities on the campus, and for the coordination of campus activities with the needs of the community and with programs of other colleges and universities in the Atlanta area.

There are no sororities at Agnes

Scott. A number of special interest clubs—creative writing, dance, music, dramatics, foreign language, sports—are open by try-out. National honor



societies include Mortar Board (service, scholarship, and leadership); Alpha Psi Omega (dramatics); and Eta Sigma Phi (classics). Student publications are the *Profile*, the campus newspaper; the *Silhouette*, the student yearbook; and the *Aurora*, a quarterly literary magazine.

## CULTURAL OPPORTUNITIES

The College seeks to encourage the fine arts through a program of instruction in music, art, speech and drama,

and the dance, and through contributions to the cultural life of the community. Exhibitions of paintings and

## THE COLLEGE COMMUNITY

other objects of art are held periodically in the college art galleries, and throughout the year programs in music, the dance, and drama are presented. Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts.

Through the student-faculty Lecture

Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.



## RELIGIOUS LIFE

Students are encouraged to affiliate with the church of their choice in the Decatur or Atlanta area. Transportation is usually arranged by churches that are not easily accessible.

Chapel programs are held on campus several times weekly, and on Wednesday there is a College Convocation

which all members of the college community are expected to attend. Although attendance at chapel services is voluntary, students are urged to be present.

Each year a distinguished leader is brought to the campus for a week of religious emphasis.

## COUNSELING

Counseling on academic matters is done by the Dean and Assistant Dean of the Faculty, major professors, and designated members of the faculty.

General counseling of students, especially in relation to non-academic

matters and social and extra-curricular activities, is centered in the office of the Dean of Students. A consulting psychiatrist, who is a member of the college medical staff, is available for counseling on personal problems.

## HEALTH SERVICES

Student health services are directed by the college physician and her staff in the Frances Winship Walters Infirmary, where nurses are on duty twenty-four hours a day. Atlanta and Decatur hospitals are available in case of serious illness or accident.

The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident students and emergency treatment for non-resident students. The expense is

met by the student if consultations, extensive laboratory work, or special medication are required.

Resident students should consult the college physician before seeking off-campus medical treatment.

The College reserves the right, if the parents or guardian cannot be reached, to make decisions concerning emergency health problems. The parent is expected to sign the necessary forms to give the College this right.

## PLACEMENT AND VOCATIONAL SERVICES

The College operates placement and vocational information services. Confidential reference files are maintained for all graduates and sent to prospective employers on request. Job interviews, career counseling, and special

vocational testing are arranged by the Director of Vocational Services.

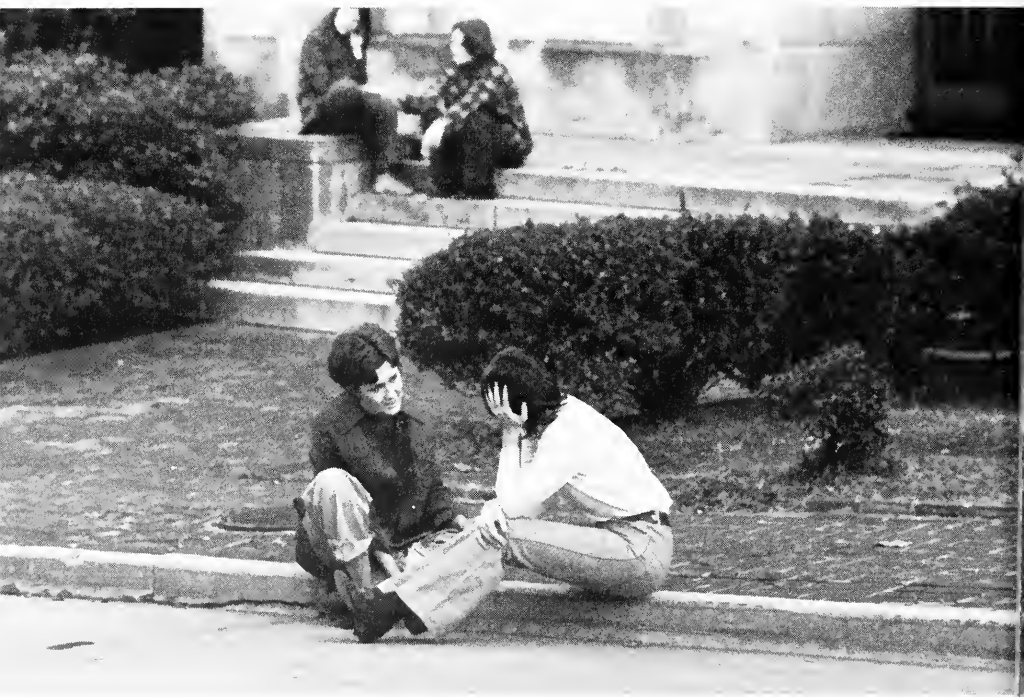
Graduates enter a variety of fields which include teaching, business, medicine, law, research, government, religious education, and social service.

## BANK AND BOOKSTORE

A college bank is operated in the Treasurer's office for the convenience of students. There is no charge for the service.

Books and supplies may be purchased in the college bookstore. The average cost of books for each year is from \$100 to \$125.





## Buildings and Grounds

**T**HE COLLEGE has a campus of ninety-five acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design.

*Buttrick Hall*, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board of New York. It contains offices, classrooms, a language laboratory, day student lounge, and the college post office, bookstore, and bank.

*The McCain Library*, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. The present library holdings comprise 125,400 volumes, microforms, phonograph recordings, and tapes. In addition, 750 periodicals are received currently. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library is a union catalogue at Emory University of the holdings of thirty libraries in the Atlanta-Athens area. More than 3,000,000 volumes are represented. Reciprocity in the libraries of this area is a feature of the University Center program.

*Presser Hall*, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

*The John Bulow Campbell Science Hall*, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly

room, a library, a museum, and departmental offices.

*The Charles A. Dana Fine Arts Building*, completed in 1965, houses the departments of art and of speech and drama. An outdoor sculpture court and stage, the Dalton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

*The Bradley Observatory*, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

*Bucher Scott Gymnasium-Auditorium* is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and phy-



## BUILDINGS AND GROUNDS

sical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheatre.

*The Frances Winship Walters Infirmary*, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

*The Letitia Pate Evans Dining Hall*, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has a large main hall and three additional dining rooms.

*All Dormitories* are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, Walters, and

Winship Hall are the main dormitories. All rooms are at the same rate; and each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, bookcase, and student lamp. Students supply their own bed linen, blankets, curtains, rugs, and towels. Private telephone outlets are located in each room. Private telephones may be ordered through the office of the Dean of Students; their cost is not covered by college fees.

*Other Buildings* on the campus include the President's Home, the Murphey Candler Student Activities Building, the Rogers Cabin, the Anna Young Alumnae House, and two houses providing five apartments for married students.





# Admission

## ADMISSION OF FRESHMEN

HIGH SCHOOL STUDENTS who want a strong liberal arts education and who have made good records in school are encouraged to apply for admission to Agnes Scott. The College seeks students of varying backgrounds and interests whose academic and personal qualities give promise of success in the program here.

A faculty committee makes admissions decisions which are based primarily on evidence of ability, motivation, maturity, and integrity as shown in the school record, entrance test results, and personal recommendations. The record of achievement in school is the single most important item in the academic credentials; but all available information is studied carefully, and each applicant is considered as an individual.

Notification of the action of the Admissions Committee is sent to early decision applicants in November and to regular plan applicants in March and April. The College abides by the candidates Reply Date of the College Entrance Examination Board and does not require any regular plan applicant to give notice of acceptance of an admission or scholarship offer before May 1.

### Preparation for College

The Admissions Committee recommends that at least four academic subjects be studied each year in high school, including English, college preparatory mathematics (a minimum of

three years), foreign language (a minimum of two years), one or more laboratory sciences, and one or more courses in social studies. Some flexibility is permitted in choice of subjects, and students may be accepted without the recommended number of courses in a particular field. However, skill in English composition, competence in at least one foreign language, and some understanding of scientific principles and methods are especially important in preparation for a liberal arts education.

It is wise for students to begin thinking about college as early as the ninth and tenth grades, although college visits are usually postponed until after the sophomore year. High school sophomores and juniors who are interested in Agnes Scott are urged to write to the admissions office for a special form on which an informal statement of courses taken, courses planned, grades, and general school and community interests may be listed. Helpful suggestions for the remaining high school years can sometimes be made on the basis of this preliminary information.

### Four Plans of Admission

1. *Early Decision.* This plan is devised for high school seniors who have decided by October 15 that Agnes Scott is their single choice college, who wish to have early assurance of admission to this college, and who will certify that they are not applying to any other college until informed of the action of

## ADMISSION OF STUDENTS

the Agnes Scott Admissions Committee (and Financial Aid Committee if applicable).

To be eligible for the Early Decision Plan, a student should take all of her entrance tests by July before the senior year. She has a choice of two programs: (1) the College Entrance Examination Board Scholastic Aptitude Test and, if possible, three Achievement Tests (including English Composition) or (2) the American College Testing Program. The latter program offers tests in October, and in unusual cases an Early Decision applicant may choose this date in lieu of an earlier one.

The application materials, including the special application for Early Decision, are to be obtained from the admissions office on or after September 1; application is to be filed by October 15. (A scholarship application—the Parents' Confidential Statement of the College Scholarship Service—should be filed by October 1.) Applicants will be notified by late November of the action of the Admissions Committee. Those admitted on the Early Decision Plan are not expected to take additional entrance examinations except in the case of an applicant submitting College Board scores who was unable to take Achievement Tests prior to the senior year.

2. *Regular Plan.* Students who wish to apply under the Regular Plan will obtain application forms on or after September 1 of the senior year and will file them on or after October 15. They are advised to file an application by February 15 if they wish to be notified of the action of the Admissions Committee as early as March 1. Students who file application after February 15 will normally expect to receive notification of committee action within two

or three weeks, depending upon the date of receipt of supportive credentials.

3. *Early Admission.* A limited number of students may be admitted without the completion of the twelfth grade and without a high school diploma. Such students must have the strong recommendation of their school for admission on this basis. They will file application on the Regular Plan schedule.

4. *Joint Enrollment.* This plan recognizes the readiness of selected high school seniors to begin college work before graduation from high school and assures simultaneous receipt of a high school diploma and of college credit. Under the joint enrollment program, a high school senior may take some of her courses at her high school and some at Agnes Scott, or she may take all of her courses at the College. Students interested in this program should consult their school counselors and should communicate with the admissions office as early as possible in the junior year. They will follow the Regular Plan schedule.

### Entrance Examinations

Either the College Entrance Examination Board series (Scholastic Aptitude Test and three Achievement Tests) or the American College Testing battery is to be taken by each applicant for admission to the freshman class.

1. *College Entrance Examination Board Tests.* The Scholastic Aptitude Test and three Achievement Tests are to be taken between March of the junior year and January of the senior year. The College recommends that the tests be taken both years; the junior year

testing is primarily for practice purposes or for possible Early Decision.

The Achievement Tests are to be taken in English Composition and in two other current subjects chosen from two different fields (for example, foreign language and mathematics). A student who wishes to be tested in a subject that will not be continued beyond the eleventh grade should take the test in May or July before the senior year.

The student should write to the College Entrance Examination Board for a Bulletin of Information containing a registration form and information about tests. The address of the Board is Box 592, Princeton, New Jersey 08540 or (for students who live in western states) Box 1025, Berkeley, California 94701. The registration form and fee should be mailed to the Board at least four or five weeks in advance of the testing date. The student is responsible for requesting that the test scores be sent to Agnes Scott.

The Board has set the following examination dates for the remainder of the academic year 1971-72: May 6 (Achievement Tests only), and July 8. Dates for the 1972-73 series are November 4 (Scholastic Aptitude Test only), December 2, January 13, March 6, April 7 (Scholastic Aptitude Test only), May 5 (Achievement Tests only), and July 14. The Achievement Tests in December and January will include reading tests in foreign languages, those in May will include composite (listening-reading) foreign language tests, and those in March and July will not include any foreign language tests.

2. *American College Testing Program.* Students who take the ACT test

battery should be tested between April of the junior year and February of the senior year. The College recommends that the tests be taken both years; the junior year testing is primarily for practice purposes or for possible Early Decision. Information about the tests may be obtained from the school counselor or by writing to the Test Administration Department, The American College Testing Program, P. O. Box 168, Iowa City, Iowa 52240. Registration deadline is approximately one month prior to the test date, which is the third Saturday in October, the second Saturday in December, the fourth Saturday in February, the fourth Saturday in April, and the third Saturday in July.

### **Exemption, Advanced Placement, Advanced Credit**

Students may, with the approval of the departments concerned, be exempted from certain course requirements, or be placed in advanced sections of freshman courses, or in courses above the freshman level, on the basis of College Entrance Examination Board Advanced Placement Examinations, Scholastic Aptitude and Achievement Test scores, or placement tests administered at the College.

Students who wish to receive credit for college-level courses taken in high school will take the College Board Advanced Placement Examinations in May. Those who receive grades of 4 or 5 on the examinations may, with the recommendation of their school and the approval of the department concerned, be given college credit. This credit is normally 9 quarter hours per course.

## ADMISSION OF STUDENTS

### ADMISSION OF TRANSFER AND FOREIGN STUDENTS

Transfer students are admitted to the sophomore and junior classes. Each student must present transcripts of her high school and college records, a statement of good standing, a copy of her college catalogue, and SAT or ACT results. The application should be filed by May 1. The College advises only those students to apply who have made good records in a course of study corresponding to the Agnes Scott program.

Transfer students must complete the work of the junior and senior years in this college.

The College is interested in qualified foreign students. The majority apply under the auspices of the Institute of International Education. Others may obtain applications from the Agnes Scott admissions office. If possible,

foreign student applicants should take the College Entrance Examination Board Scholastic Aptitude Test and one or more Achievement Tests (including English). Information may be obtained from the College Board at Box 592, Princeton, New Jersey 08540. It is recommended that all foreign applicants whose native language is not English take the Test of English as a Foreign Language (TOEFL). They may obtain details from a local United States Office of Information or by writing to the TOEFL Program, Educational Testing Service, Princeton, New Jersey 08540. If it is not possible to take this test, they should arrange through the United States Consulate to take the American University Language Center Test.

### ADMISSION OF NON-DEGREE STUDENTS

Residents of the local community are eligible for admission as non-degree students to take courses for credit on a letter grade or pass-fail basis. They may attend as part or full-time students

and should file application at least three weeks in advance of the beginning of a term. Full details may be obtained from the Director of Admissions. An interview is required.

### READMISSION OF STUDENTS

A student who has withdrawn from the College is not automatically readmitted. She should communicate with the Director of Admissions prior to March

1 in order to obtain instructions for reapplication.

A student who is readmitted is subject to fees in effect for new students.

### INTERVIEWS

Visitors are welcome. Interviews are recommended, but not required except in certain cases. The admissions office

is open for appointments (except during holiday periods) on Monday through Friday from nine to twelve

and two to four, and is also open on Saturdays until noon (except during July and August). An appointment should be made in advance in order that the student may confer with a member of the admissions staff and see the campus with a guide.

Alumnae Admissions Representatives are available in a number of cities to talk with prospective students. Their names and addresses appear in the Alumnae Association section of this catalogue.

## MEDICAL REPORT

The acceptance of an applicant assumes a satisfactory medical report. Each student submits a complete medical history, including a certificate of examination by her physician and re-

sults of immunizations and chest X-ray. Forms for this report are mailed to accepted applicants in May; the report is to be filed with the college physician by August 1.



# Fees and Expenses

1972-1973

**S**TUDENT CHARGES at Agnes Scott represent less than two-thirds of the College's annual cost of operation. Provision for this difference between student payments and college operating expenses comes from general endowment income and current gifts and grants to the college.

Budgetary commitments for faculty and staff salaries and for other operating costs must be made in advance for the entire year and are based on an enrollment stabilized by mid-June, when enrollment-retaining fees are due. These commitments must necessarily require the fulfillment of student registration contracts, which are signed for the full academic year except in the case of a few students for whom special prior arrangements have been made. For this

reason, the College cannot make tuition or room refunds because of a student's absence, illness, withdrawal, dismissal, or change from boarding to day student status after she is officially registered in September. A per diem board refund can be made for the remainder of the fall quarter if a boarding student withdraws by November 15, or for the remainder of the session if she withdraws between the beginning of winter quarter and the end of spring holidays. Refund calculations date from the week after the official withdrawal card is received.

The total annual fee for the 1972-73 session is \$2,100 for tuition, \$1,200 for residence (room, board, infirmary service, laundry), and \$50 for student activities, payable as follows:

## STUDENTS ENTERING IN 1972

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of application (nonrefundable) . . .	\$ 15.00	\$ 15.00
On or before May 1 (nonrefundable) . . .	235.00	60.00
On or before September 1 . . . . .	2,000.00	1,275.00
On or before January 1 . . . . .	<u>1,100.00</u>	<u>800.00</u>
	\$3,350.00	\$2,150.00

## STUDENTS ENTERING IN 1969, 1970, 1971

	<i>Resident Students</i>	<i>Non-Resident Students</i>
At time of registration . . . . .	\$ 50.00	\$ 25.00
On or before June 15 (nonrefundable) . . .	400.00	—
On or before September 1 . . . . .	1,800.00	1,325.00
On or before January 1 . . . . .	<u>1,100.00</u>	<u>800.00</u>
	\$3,350.00	\$2,150.00

Graduation fee on or before May 1 (seniors) . . . . . \$ 10.00

## MUSIC FEES

Tuition in piano, violin, and voice (including practice) is \$165. Tuition in organ (including practice) is \$180. These fees cover two thirty-minute lessons weekly for the session and are payable in full in September, or at the

beginning of each quarter. The charge for one thirty-minute lesson weekly is half of the regular fee. Music fees are due in advance of the first lesson, after course committee approval has been obtained.

## ADVANCE FEES

The \$15 nonrefundable application fee charged all new students is credited toward the account of those who enroll. New boarding (resident) students make a nonrefundable enrollment-retaining payment of \$235 on or before the Candidates Reply Date of May 1, and new commuting (non-resident) students make a nonrefundable payment of \$60 by that date. (Students admitted on the Early Decision Plan make similar payments by February 1.)

Students already in residence pay a \$50 advance registration fee as

boarders and a \$25 fee as commuters. Of these amounts, \$15 is forfeited if the registration is cancelled on or before May 15 by boarding students, and on or before June 15 by commuting students. After these dates, the entire registration fee is forfeited except in the case of students not permitted to return. In such cases, all of the fee will be refunded.

All returning boarding students make a nonrefundable enrollment-retaining payment of \$400 on or before June 15.

## QUARTERLY RATES

Under certain circumstances, a student who wishes to attend for less than three quarters of the session, or to change from boarding to day student status at the end of a quarter, will be allowed to pay by the quarter provided she files written request with the Registrar by September 1.

Charges amount to \$1,220 per

quarter for a boarding student and \$795 for a commuting student. In both cases, the \$50 student activities fee is due at the beginning of the first quarter of residence. Advance fees are also due at the appropriate time and are included in the total amount charged for the quarter.

## QUARTER HOUR RATES

Special non-degree students who take less than a full academic load (12 hours) in a quarter pay at the rate of

\$65 per quarter hour. These students make no advance payments and are not charged a student activities fee.

## DEFERRED PAYMENT PROGRAMS

For patrons desiring to pay education expenses in monthly installments, low cost deferred payment programs including insurance protection are available. Information may be obtained from Insured Tuition Payment Plan,

6 St. James Avenue, Boston, Massachusetts 20116 and from College Aid Plan, Inc., 1030 E. Jefferson Street, South Bend, Indiana 46624. Deferred payments are not authorized for the fees due in May and June.

## ACCIDENT—SICKNESS INSURANCE

There is no charge for ordinary infirmary service. To help meet possible medical expenses not provided by the college health service, the College

recommends a twelve-month Student Accident and Sickness Insurance Plan. Information is sent to parents prior to the opening of the session.

## TERMS

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer. All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution.

The College does not provide room and board for resident students during the Christmas or spring vacation. The dining hall and dormitories are closed during these periods.

The College exercises every precaution to protect property of students but cannot be responsible for any losses that may occur. Students responsible for any damages involving repairs, loss, or replacement of college property are subject to special charges.

It is understood that upon the entrance of a student her parents or guardian accept as final and binding the terms and regulations outlined in the catalogue and on the application for admission or re-registration.



# Financial Aid

THE COLLEGE makes every effort to assist students who wish to attend Agnes Scott but are unable to meet the tuition and residence charges. About thirty percent of the student body need and receive financial assistance. They are selected on the basis of ability and financial need. The bases for determining need are the Parents' Confidential Statement of the College Scholarship Service and the Agnes Scott supplemental financial aid form. In 1971, awards varied in amount from \$100 to full room, board, and tuition. The average stipend was \$1,100.

The income from a limited number of endowed funds of the College provides financial aid in the form of serv-

ice (work) scholarships or a combination of service scholarships, grants-in-aid, and low interest loans. A service scholarship requires from a maximum of five hours of on-campus work per week for freshmen and sophomores to a maximum of seven and one-half hours for seniors. The grant-in-aid is the portion of the total award that is in excess of the amount for which duties are assigned. A loan may be granted from Agnes Scott funds, or from another source recommended by the College.

Financial aid information is confidential and is not a factor in admissions decisions.

## COLLEGE SCHOLARSHIP SERVICE

Agnes Scott belongs to the College Scholarship Service (CSS) of the College Entrance Examination Board and subscribes to the principle that the amount of financial aid granted a student should be based on demonstrated need, within the limits of available college funds. The need is determined as the difference between the cost of attending the College and the family's anticipated contribution. This contribution takes into account family income and assets, taxes, medical and extraordinary expenses, and the number of children and other dependents. It also includes the expectation that the student will provide some assistance through summer earnings and personal savings.

New students seeking financial as-

sistance file a Parents' Confidential Statement (PCS) form with the College Scholarship Service, designating this college to receive a copy of the form and of the computed need analysis report. The PCS is to be obtained from the high school guidance office. It should be filed by October 1 for Early Decision notification in November and by February 15 for Regular Plan notification in March and April.

Current students seeking renewal of scholarship aid or applying for aid for the first time obtain a copy of the PCS from the college financial aid office. Instructions are posted during the fall quarter. Transfer applicants may obtain copies of the PCS from the college admissions office.

## SCHOLARSHIP TERMS

Each scholarship is awarded for one year, but is reviewed annually through the submission of a new Parents' Confidential Statement. The aid is not withdrawn unless there is a change in the financial situation or unless there are factors in the student's personal and academic record which require special consideration or adjustment.

Any student awarded aid from

Agnes Scott is expected to notify the College if she receives assistance from another source. The amount of her award may then be subject to review and adjustment. It is also subject to adjustment if the recipient changes from boarding to day student status or if she is awarded an honor scholarship at Commencement or one of the special grants described below.

## SPECIAL GRANTS

Agnes Scott offers several four-year scholarships through the National Merit Scholarship Corporation. Recipients are selected from finalists who have designated Agnes Scott as their college choice. As participants in the Charles A. Dana Scholarship Program, the College will award scholarships totaling \$40,000 to sophomores, juniors, and seniors for the 1972-73 session. Factors in the selection of Merit and Dana Scholars are leader-

ship potential and academic promise and achievement. Financial need is the basis for determining the amount of each stipend.

The Marie L. Rose Scholarship of \$1,000 is awarded annually by the Huguenot Society of America to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications for this award are made through the Agnes Scott Scholarship Committee.

## STATE OF GEORGIA GRANTS

Effective in the fall of 1972, the State of Georgia is awarding a \$400 tuition grant to each Georgia resident who will be a freshman or sophomore in a private college in Georgia in 1972-73. It is expected that the grants will con-

tinue each year. Application instructions will be furnished during the summer of 1972 to all Georgia residents attending Agnes Scott in September as full-time freshmen and sophomores.

## LOANS

Income from a few special funds established at Agnes Scott is available for loans which bear little or no interest while the student is in residence. If an applicant's need exceeds the resources available at Agnes Scott, the

College is often able to assist her in obtaining aid from one of several non-profit educational loan foundations.

Attention is also called to the possibility of assistance through the federally assisted state guaranteed loan

program. Addresses of individual state programs may be obtained from the school counselor or from the Agnes Scott financial aid office. These loans usually amount to \$1,000 per academic year. If the family income is

less than \$15,000, the Federal Government pays the interest while the student is in college and a portion of the interest during the repayment period after graduation or withdrawal from college.



# Administration of the Curriculum

THE COLLEGE operates on a three-quarter academic calendar. Credit for courses is given in terms of the quarter hour. A course scheduled for three class hours a week for one quarter carries credit of three quarter hours, and a course scheduled for three class hours a week throughout the session carries credit of nine quarter hours.

Students already in residence pre-register for the next session during Course Selection Week in the spring quarter. Entering freshmen file a pre-

liminary selection of courses in the summer preceding enrollment and consult the Board of Freshman Advisers in September for final course selection. Transfer students and returning students who need to make course changes confer with the Course Committee and major professors at time of registration in September. Every student registers the first day of the winter quarter and makes any course changes for the quarter on that day.

## REQUIREMENTS FOR THE DEGREE

The minimum number of hours required for the degree is one hundred and eighty, usually earned in four years (twelve quarters) at the rate of fourteen to eighteen hours each quarter. A student may complete degree requirements in nine, ten, or eleven quarters by carrying extra course hours and/or attending summer sessions at other institutions. Permission for acceleration is given by the Dean of the Faculty and the student's major department.

Qualitative requirements for the degree include a 1.00 quality point ratio (C average) on work taken at Agnes Scott and a grade of C or above in not less than forty-eight quarter hours in the junior and senior years

and in not less than twenty-one quarter hours in the senior year.

Course requirements for the degree include distribution of studies in several broad areas of knowledge and concentration in a major field selected by the end of the sophomore year.

The residence requirement for the degree is the completion of the junior and senior years or three of the four years, including the senior year, at this college. Under special circumstances, the work of the senior year may be taken at another institution; a request for this exception to the residence requirement must be filed with the Dean of the Faculty by the beginning of the spring quarter of the preceding session.

## LIMITATION OF HOURS AND COURSES

The maximum number of credit hours a week is eighteen and the minimum is fourteen. Students who plan a continuous maximum-hour program with the intention of acceleration must con-

sult with the Dean of the Faculty.

A maximum of twenty-five hour (excluding independent study) may be taken in one subject in any one session unless hours in excess of twenty-five

are matched by hours in excess of forty-five for the session.

A maximum of sixty-three hours in one department (excluding independent study) may be presented for the degree unless (1) the excess hours are in addition to the one hundred eighty required for the degree, or (2) the excess hours are earned in a multi-subject department (Classics, Economics and Sociology, History and Political Science).

Not more than thirty-six hours in the junior and senior years may be in courses below the 300-level; hours in excess of thirty-six must be in excess of ninety total hours earned in the junior and senior years. Not more than nine hours in the senior year may be in 100-level courses except with permission of the Committee on Courses.

A maximum total of ten quarter hours of work may be elected on a pass-fail basis during the junior and senior years. The following courses may not be elected on a pass-fail basis: courses taken to meet distribution or specific requirements for the degree, or courses approved for the major and related hours, or certain courses in the teacher education program. A pass-fail course may not later be elected on a regular letter grade-quality point basis, nor may a course elected on a regular basis be changed to pass-fail.

Students may audit courses with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered.

## COURSE CHANGES

A course of study which has been approved may be changed only with the permission of the Course Committee. No new course may be elected after the first ten days of a quarter. No course

may be dropped after the first Tuesday in November for the fall quarter, the first Tuesday in February for the winter quarter, or the first Tuesday in May for the spring quarter.

## CLASS ATTENDANCE

The effectiveness of instruction at Agnes Scott College is directly related to regular class attendance. While attendance at academic sessions is not mandatory, with the exceptions noted below, the responsibility for work missed is entirely that of the individual student.

Attendance at all academic appointments is required of students on academic probation, of freshmen and sophomores who have, because of unsatisfactory grades, been placed on the Ineligible List, and of all freshmen

during the fall quarter. These students are permitted one cut in each class during the quarter.

Attendance is required of all students at the first meeting of each class each quarter.

Attendance at tests announced at least a week in advance is mandatory.

A standing Committee on Absences has authority to administer the regulations governing class attendance and to give excuses as permitted by the regulations.

## EXAMINATIONS

Examinations are self-scheduled and are held at the end of each quarter. With the exception of a few examinations scheduled in advance because of the nature of the course or the size of the class, a student may take any examination that she chooses at any of the times set for examinations. She is not required to submit an examination

schedule in advance.

A student who because of illness is unable to complete examinations during the regular period may take the examinations in question at the time scheduled for re-examinations. Re-examinations are permitted in the case of conditional failure and are given in the first week of the next quarter.

## GRADING SYSTEM

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, conditional failure; F, failure without privilege of re-examination. Grades for courses taken on a Pass-Fail basis are recorded as Pass or Fail.

Grades (except for courses taken on a Pass-Fail basis) are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and

quality point requirements for class standing and for graduation, see sections on the classification of students and requirements for the degree.

Quarter grades in year or two-quarter courses are progress reports only. Credit and quality points are based on the final official grade and are given only on completion of the entire course.

Grade reports are sent to students at the end of each quarter. They are mailed to parents on their written request.

## CLASSIFICATION OF STUDENTS

CANDIDATES for the degree are classified in accordance with the requirements outlined below:

### FRESHMEN:

Upon satisfaction of all requirements of the Admissions Committee, provided the regular freshman program of studies is elected. (In this classification are listed second-year students who have not been admitted to sophomore standing.)

### SOPHOMORES:

1. Completion of 36 quarter hours of degree credit.
2. A quality point ratio of 0.50.

3. A minimum of 18 hours of grade C or above.
4. Sufficient hours scheduled to give a total of 84 quarter hours of degree credit at the end of the session.

(In this classification are listed third-year students who have not been admitted to junior standing.)

### JUNIORS:

1. Completion of 84 quarter hours of degree credit.
2. A quality point ratio of 0.75.
3. A minimum of 18 hours of grade C or above earned during the preceding session.
4. Sufficient hours scheduled to give

a total of 132 quarter hours of degree credit at the end of the session.

(In this classification are listed fourth-year students who have not been admitted to senior standing.)

2. A quality point ratio of 0.91.
3. A minimum of 24 hours of grade C or above earned during the preceding session.
4. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

SENIORS:

1. Completion of 132 quarter hours of degree credit.

ACADEMIC REVIEW AND DISCIPLINE

The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an Ineligible List. Freshmen and sophomores placed on this list lose the privilege of voluntary class attendance.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from college or may be placed on academic probation. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit she is subject to academic dismissal.

A student who fails to attain her proper class standing for two successive years is subject to academic dismissal unless she can earn sufficient hours in summer school to make up a deficiency in hours, or unless her quality point ratio in the second year is sufficient

if maintained to enable her to attain her standing by the end of the following year.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance formally adopts the Honor System by signing a pledge to uphold the standards and regulations of the College. These standards and regulations are printed in *The Student Handbook*. A student whose conduct indicates that she is not in sympathy with the purposes and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific reasons be given.

WITHDRAWAL

A student who withdraws from college for reasons other than suspension or dismissal must obtain a withdrawal card from the Dean of Students, the

Dean of the Faculty, or the Registrar. The student is not officially withdrawn until the card is on file in the Registrar's office.

# The Curriculum

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. The curriculum is designed to help the student gain a basic acquaintance with the major areas of knowledge—the humanities, natural sciences and mathematics, and the social sciences—and com-

petence in some particular phase of one area. The student achieves these goals through a program of distribution of studies, of concentration in a major field, and of elective work to meet her special interests.

## DISTRIBUTION OF STUDIES

Students have a number of choices in selecting courses to satisfy distribution requirements. Those with competence in a particular field are encouraged to apply for exemption from a requirement in that field. Such exemption may be granted by the Academic Council upon the recommendation of the department concerned.

### A. Specific requirements:

	<i>Quarter Hours</i>
English 101 or 102	9
Bible and Religion 201 or 311-312	9 or 10
Physical Education the first 6 quarters of residence	6

### B. Group requirements, with options:

#### Group 1. Foreign Language-Literature

a. Foreign Language (ancient or modern)	9-18
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A minimum of 9 hours (one course) may be elected if taken as a continuation course on the appropriate level, provided two entrance credits are presented in each of two languages or three or more credits in one language.

A minimum of 18 hours (two courses) in one language must be taken if the language is begun in college or if only two credits in one language are presented for entrance. A minimum of 18 hours must also be taken if language study is not continued on the appropriate level (third college year) by the student enter-

ing with three or more credits in one language and no other language.

#### b. Literature 9 or 10

Choice of a literature course in English or in a foreign language.

The course usually taken in English is English 211. Sophomores on the recommendation of the English department may take 10 hours on the 300 level.

The literature course in a foreign language must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement *a* in this group.

#### Group 2. Science-Mathematics 18-21

The equivalent of a year course must be completed in each of two departments. One course (9-12 hours) must be in a laboratory science: Biology, Chemistry, or Physics. The other course may be in a second laboratory science or in astronomy (9 hours) or mathematics (9 hours).

#### Group 3. History-Social Science 16-20

- |  |      |
|--|------|
| a. Choice of 8-10 hours in one subject:  | 8-10 |
| History 101, 102, 103, or 215  |      |
| Classics 150, 309, 310, 314, 318, 319  |      |
| Philosophy 201 or 206-207, 212 or 312, 302, 313                                    |      |
| b. Choice of 8-10 hours in one subject:  | 8-10 |
| Economics 201, 301, 302, 303, 308, 315   |      |
| Political Science 101 or 204 or 201-202 (unless history is chosen under <i>a</i> ) |      |
| Psychology 101   |      |
| Sociology 203 or 303, and an additional course in sociology                        |      |



## FRESHMAN PROGRAM

The freshman program of study is planned by the student and her faculty adviser and is approved by the Committee on Courses. It usually includes five academic subjects. The following courses are to be elected, with the options indicated above: English 101 or

102, a foreign language (if it is a continuation of a language previously studied), and physical education. Electives may be chosen from courses on the 100 level and from any others for which the student has established eligibility.

## MAJOR AND RELATED HOURS

In the spring quarter of the sophomore year each student elects a major and related hours. The major consists of an approved program of courses taken in one subject. Related hours are courses taken outside the major subject which are accepted by the department towards the enrichment and completion of the major program. Many opportunities exist informally for the student and her major professor to plan as a complement to the major program a selected concentration of studies in conjunction with other departments—for example, courses in the medieval period from the departments of art, history, and English for the English major.

The major department controls a minimum of fifty-one quarter hours and a maximum of sixty. The hours are to be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in related fields, with a minimum of nine in one department. The following exceptions may be made: (1) in the departments of Art and Music, where the major may consist of fifty-one to sixty hours without related work in another department; (2) in the departments of Classics, Economics and So-

ciology, and History and Political Science, where the major may consist of thirty-six to fifty-one hours in one division of the department and where related hours or hours taken from the other division may total nine to twenty-four; and (3) in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

The limitation of fifty-one hours in the major subject does not apply in the case of courses which may not be counted in the major (elementary Latin or elementary modern foreign language, for example). However, no more than sixty-three hours may be taken in the major department (including courses which do not count toward the major) unless the excess hours represent work beyond the one hundred eighty hours required for the degree, or unless the major is in a multi-subject department (Classics, Economics and Sociology, History and Political Science).

The independent study program is not included in any of the above limitations.

Unless specifically excused by the major department and the Committee on Courses for Upperclassmen, the student continues her major subject

## THE CURRICULUM

throughout the junior and senior years and takes at least twenty-seven hours in the major subject during these years, with a minimum of eighteen hours in 300 and 400-level courses. A minimum of eighteen of the twenty-seven hours must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible and Religion, Biology, Chemistry, Classics, Dramatic Art, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, and Spanish.

## PREMEDICAL PROGRAM

Students interested in medicine or medical technology should major in biology or chemistry and should consult the

appropriate department chairman regarding choice of courses in the major and related fields.

## INDEPENDENT STUDY

Through a program of independent study, students with proven ability are given the opportunity to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. Any junior who wishes to participate in such a program of study is eligible to apply for admission. The program may be begun as early as spring quarter of the junior year.

Interested students should apply in

writing to the appropriate department chairman. Students who wish to undertake the program during the senior year must make application two weeks prior to Course Selection Week. Those who wish to begin the program in the spring quarter of the junior year must apply no later than February 15 of that year.

A minimum of six hours of Independent Study is required for graduation with high honor.

## STUDY ABROAD

A limited number of qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad under the direction of a group approved by the College. To be eligible for the junior year abroad, a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and by the lan-

guage department concerned. Written request to take the junior year abroad should be filed with the Dean of the Faculty before February 1 of the sophomore year.

Agnes Scott has offered summer study abroad programs in British history, German, and art. A program is normally offered each summer.

## SUMMER COURSES

Students may attend summer schools in accredited 4-year colleges. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session. A student who attends summer sessions in order to accelerate her academic program must have her entire plan of acceleration approved by the Dean of the Faculty.

The number of hours a student may take in one summer session will depend upon the nature of the courses chosen and upon the length of the summer session. A maximum of fifteen

quarter hours will be approved for a single summer session. Total summer session credits counted toward the degree may not exceed thirty quarter hours. In order to receive credit, the student must make a grade higher than the passing grade (for example, C when the passing grade is D).

Summer session work may not be used to fulfill quality point requirements for classification or for the degree except in the case of students studying on the Agnes Scott summer abroad program.

## GRADUATE AND PROFESSIONAL STUDY

More than twenty-five percent of each class take advanced work on the graduate or professional level. A student planning to attend graduate or professional school should confer with her major professor and the Dean of the Faculty as early as possible in order

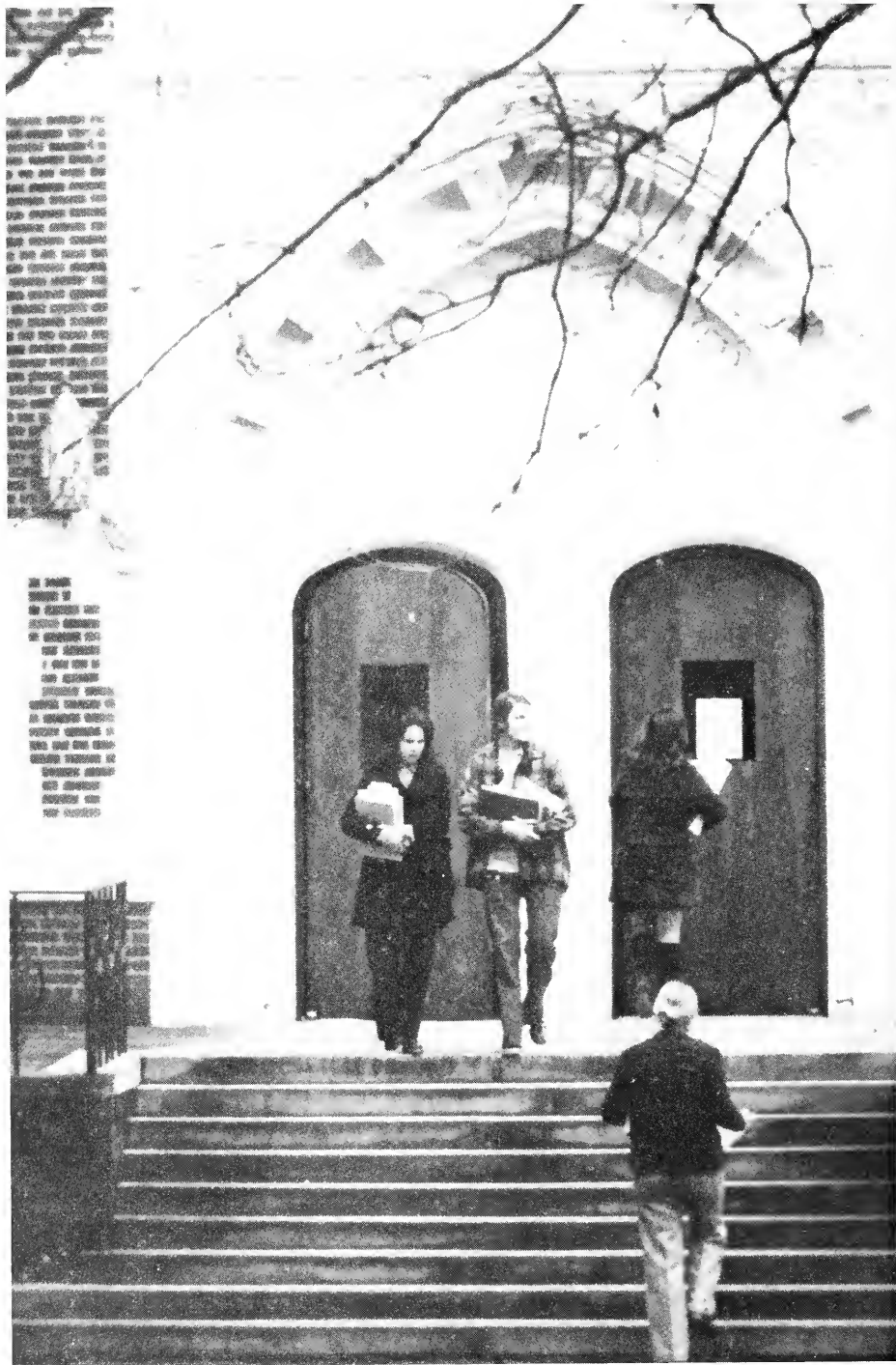
to be aware of any specific course and language requirements for advanced degrees. Information regarding graduate and professional schools, fellowships, and standard examinations may be obtained in the office of the Dean of the Faculty.

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# Courses of Instruction

1972 - 1973

**C**OURSES NUMBERED 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *f*, winter quarter courses by *w*, spring quarter courses by *s*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses

extending throughout the year. No final grade or credit is given until the entire course is completed.

Course credits are indicated in parentheses beside the course title.

The course number 490 is used in each department for the program of independent study.

Monday, Wednesday, Friday classes, Monday through Friday classes, and classes after 1 p.m. are fifty minutes in length unless otherwise indicated. Tuesday, Thursday morning classes are seventy-five minutes in length unless otherwise indicated.

## ART

*Professor PEPE (Chairman); Associate Professor WESTERVELT; Assistant Professors BEAVER, STAVEN*

The objective of the department of art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory 100-level courses do not require previous experience in art and are designed to provide all students with essentials for becoming part of the cultural life of their community.

### *Basic Courses*

#### **101f. Introduction to Art (3)**

An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

A: MWF 12:10. *Mr. Staven*  
B: TTh 10:05. *Miss Beaver*

#### **102w. Introduction to Art (3)**

Continuation of 101. A non-technical

analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

A: MWF 12:10. *Mrs. Pepe*  
B: TTh 10:05. *Miss Beaver*  
C: MWF 10:30. *Mr. Westervelt*

#### **103s. Introduction to Art (3)**

Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

A: MWF 12:10. *Mrs. Pepe*

## ART

B: TTh 10:05. *Miss Beaver*  
C: MWF 10:30. *Mr. Westervelt*

### 191f or s. Art Structure (3)

Exploration of the materials of the artist. Experimentation in various media with emphasis on the creative attitude and on compositional problems.

Fall:

A: MW 2:10-5:10. *Miss Beaver*  
B: TTh 2:10-5:10. *Miss Beaver*  
C: TTh 2:10-5:10. *Mr. Westervelt*

Sections A and B primarily for students electing 191, 192, 193

Spring:

TTh 2:10-5:10. *Mr. Westervelt*

### 192w. Art Structure (3)

Elements of design. Study of the visual elements: line, form and space, value, texture, and color. Experiments in various media and consideration of theme, expression, and techniques. *Miss Beaver*

A: MW 2:10-5:10  
B: TTh 2:10-5:10  
Prerequisite: 191

### 193s. Art Structure (3)

Principles of design. Emphasis on the organization of the visual elements. Problems in color. Experiments in various media and consideration of theme, expression, and technique. *Miss Beaver*

A: MW 2:10-5:10  
B: TTh 2:10-5:10  
Prerequisite: 192

### Studio Courses

Non-majors electing courses in studio art on the 200-level or above are required to take courses in history and criticism of art (preferably in the same year) to balance studio courses elected.

### 240f. Drawing and Composition (3)

Drawing. Study of the principles of pictorial organization. Experience in various media. *Mr. Staven*

TTh 2:10-5:10  
Prerequisite: 193

### 241s. Drawing and Painting (3)

Work from figures, still life, and land-

scape. Development of form through color. Experience in various media. *Mr. Staven*

TTh 2:10-5:10  
Prerequisite: 193

### 242w. Drawing and Printmaking (3)

Drawing. Study of the principles of pictorial organization with emphasis on experience with various graphic arts media. *Mr. Staven*

TTh 2:10-5:10  
Prerequisite: 193

### 270f. Fundamentals of Plastic Design (3)

Introduction to three-dimensional art forms: the mobile, construction, collage, built-up sculpture, clay forms (decorative and sculptural). Experiments in various media. *Mr. Westervelt*

MW 2:10-5:10  
Prerequisite: 193

### 271w. The Art of the Potter (3)

A basic course in the design of stoneware pottery, techniques of decorating and glazing, and use of the kiln. Discussion of principal pottery traditions. *Mr. Westervelt*

MW 2:10-5:10  
Prerequisite: 193



**272s. Introduction to Sculpture (3)**

Rudiments of the sculptural language interpreted in various media such as clay, plaster, and plastic materials. Relief and sculpture in-the-round. Discussion of important sculpture. *Mr. Westervelt*

MW 2:10-5:10

Prerequisite: 193

**340f, w, s. Advanced Painting (3)**

Creative work in various painting media. Particular attention given to individual expression and to aesthetic consideration of the picture structure. *Mr. Staven*

MW 2:10-5:10

Prerequisite: 240 or 241 or 242

**370f, w, s. Advanced Plastic Design (3)**

Individual problems in pottery or ceramic sculpture. *Mr. Westervelt*

MW 2:10-5:10

Prerequisite: 270 or 271 or 272

**410f, w, s. Special Study in Studio (3)**

Supervised study in studio work. Special problems adjusted to the needs and interests of the individual student. The aim is to develop further the creative imagination of the student and to help her become more sensitive to aesthetic, formal, and technical considerations.

*The Staff*

Hours to be arranged

Prerequisite: Permission of department chairman

Open to art majors only after completion of studio courses in the requirements for the major

*History and Criticism of Art*

**303f. American Art—Revolution to World War II (3)**

The development of painting, print-making, and sculpture from the Revolutionary period to 1940. *Mr. Westervelt*

MWF 10:30

**304f. Modern Art: Painting and Sculpture—19th Century (3)**

The history and criticism of painting

and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

MWF 9:30

**305w. Modern Art: Painting and Sculpture—20th Century (3)**

The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe*

MWF 9:30

**306s. Modern Art: Architecture of the 19th, 20th Centuries (3)**

The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe*

MWF 9:30

**307f. Art of the Middle Ages (5)**

Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe*

M-F 8:30

*Alternate years; offered 1972-73*

**308w. Art of the Northern Renaissance (5)**

Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe*

M-F 8:30

*Alternate years; offered 1972-73*

**309s. Art of the Italian Renaissance (5)**

Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo,



Leonardo da Vinci and Raphael. *Mrs. Pepe*

M-F 8:30

*Alternate years; offered 1972-73*

**317f. Prehistoric and Ancient Art and Architecture (5)**

Art and architecture of prehistoric times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec and Inca). *Mrs. Pepe*

M-F 8:30

*Alternate years; not offered 1972-73*

**318w. Oriental Art and Architecture (5)**

Art and architecture of ancient India, China, Japan. *Mrs. Pepe*

M-F 8:30

*Alternate years; not offered 1972-73*

**319s. Greek and Roman Art and Architecture (5)**

Art and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Mrs. Pepe*

M-F 8:30

*Alternate years; not offered 1972-73*

**410f, w, s. Special Study In Art History and Criticism (3)**

Special problems adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research. *Mrs. Pepe*

Hours to be arranged

Prerequisite: Permission of department chairman

**REQUIREMENTS FOR THE MAJOR**

Theory, History, and Criticism:

- (a) 101, 102, 103
- (b) Two of the following: 301, 302, 303, 304, 305, 306
- (c) One of the following: 307, 308, 309
- (d) One of the following: 317, 318, 319

Art Structure and Studio:

- (a) 191, 192, 193
- (b) One of the following: 240, 241, 242
- (c) One of the following: 270, 271, 272
- (d) Minimum of nine quarter hours in other 200 or 300 level studio courses.

Elective courses to complete the major must be approved by the department. Twelve additional hours are recommended, in studio art or the history and criticism of art.

Each art major is required to contribute one of her works of art, chosen by the art faculty, to the permanent collection.

**BIBLE AND RELIGION**

*Professors BONEY (Chairman), CHANG, GARBER*

**201. Old and New Testaments (9)**

An introduction to the study of the Old and New Testaments, including the Apocrypha, with emphasis on history, literature, and religious teachings. Ques-

tions of human identity, purpose, and destiny are explored.

A: MWF 2:10. *Mr. Chang*

B: TTh 10:05. *Mr. Garber*

C: TTh 2:10-3:25. *Miss Boney*



**303f. The Ancient Middle East (5)**

The development of pre-classical civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

TTh 2:10-4:10

Prerequisite: 201 or 311

*Alternate years; not offered 1972-73*

**304f. The World of the New Testament (5)**

Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used. *Mr. Garber*

TTh 2:10-4:10

Prerequisite: 201 or 312

*Alternate years; offered 1972-73*

**307s. American Religious Thought (5)**

A study of religion as a factor in a developing culture. Examination of creative American religious thinkers. Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements to current national problems. *Mr. Garber*

TTh 2:10-4:10

*Alternate years; offered 1972-73*

**308w. Religions of China and Japan (5)**

An introduction to the literatures, beliefs, practices, and development of Confucianism, Taoism, Mahayana Buddhism, and Shinto. *Mr. Chang*

M-F 8:30

**309f. Religions of India (5)**

An introduction to the literatures, beliefs, practices, and development of Hinduism, Theravada Buddhism, Jainism, and Sikhism. *Mr. Chang*

M-F 8:30

**311f or w. Old Testament (5)**

An introduction to the study of the Old Testament, including the Apocrypha,

with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored.

Fall:

A: M-F 10:30. *Mr. Chang*

B: M, W 2:10-4:10. *Mr. Garber*

Winter: M-F 12:10. *Miss Boney*

Open to sophomores with permission of department chairman

*Not open to students who have had 201*

**312w or s. New Testament (5)**

An introduction to the study of the New Testament, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored.

Winter: M-F 10:30. *Mr. Chang*

Spring:

A: M-F 12:10. *Miss Boney*

B: M, W 2:10-4:10. *Mr. Garber*

Prerequisite: 311

Open to sophomores with permission of department chairman

*Not open to students who have had 201*

**317w. Types of Biblical Thought (5)**

The theological significance of various biblical social theories underlying the domestic, political, and religious institutions of Israel. Relevant extra-biblical literature, cultural history, and findings of archaeology are used. *Mr. Garber*

TTh 2:10-4:10

Prerequisite: 201 or 311

*Alternate years; offered 1972-73*

**320s. Religions of Western Asia (5)**

An introduction to the literatures, beliefs, practices, and development of Judaism and Islam, including consideration of the classical Mesopotamian religions, Zoroastrianism, and the Talmud. *Mr. Garber*

TTh 2:10-4:10

Prerequisite: 201 or 311, 312

*Alternate years; not offered 1972-73*

**323f. The Hebrew Prophets (5)**

A study of the prophetic movement in Israel to show the distinctive attitudes

and concepts of prophetic religion. *Miss Boney*

M-F 9:30

Prerequisite: 201 or 311

Open to sophomores with permission of instructor

*Alternate years; offered 1972-73*

**327w. The Letters of Paul (5)**

An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and in the book of Acts. *Miss Boney*

M-F 9:30

Prerequisite: 201 or 311, 312

*Alternate years; not offered 1972-73*

**328s. Wisdom, Poetry, and Apocalypse (5)**

A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha, and Babylonian and Egyptian sources. *Miss Boney*

M-F 9:30

Prerequisite: 201 or 311

*Alternate years; not offered 1972-73*

**335s. The Four Gospels (5)**

A study of the words, acts, and person

of Jesus as presented in the gospel accounts.

Spring 1972-73: M-F 9:30. *Miss Boney*

Winter 1973-74: TTh 2:10-4:10.

*Mr. Garber*

Prerequisite: 201 or 311, 312

**340w. Biblical Theology (5)**

A topical study of the major religious concepts of the Old and New Testaments, chiefly those of God, man, sin, and salvation. Opportunity is given for exploring presuppositions of biblical theology in current writings. *Miss Boney*

M-F 9:30

Prerequisite: 201 or 311, 312

*Alternate years; offered 1972-73*

**352f. Christian Thought In the Renaissance and Reformation (5)**

A study of significant contributors to the development of Western religious thought, from Wyclif through Calvin. *Miss Boney*

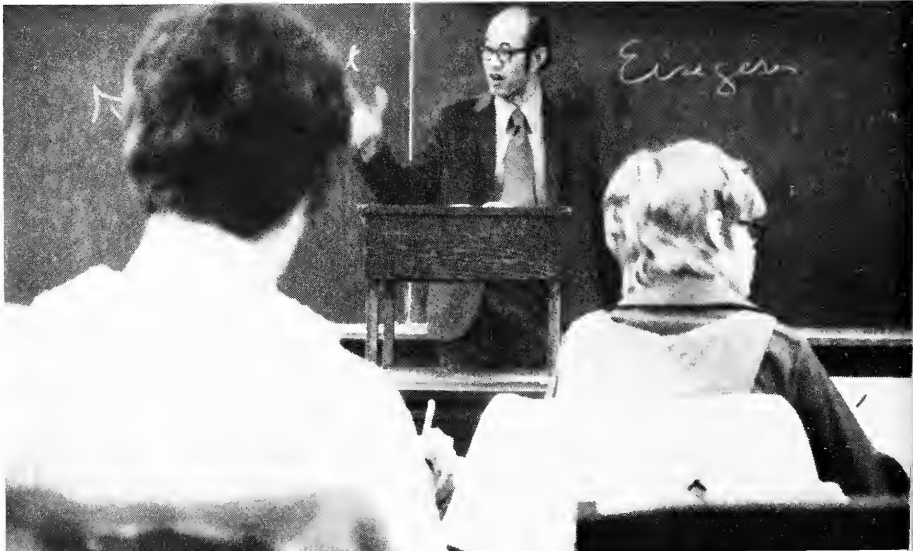
M-F 9:30

Prerequisite: 201 or 311, 312

*Alternate years; not offered 1972-73*

**360s. Contemporary Theology (5)**

A survey of major representatives of



twentieth century theology. *Mr. Chang*

M-F 8:30

Prerequisite: 201 or 311, 312

**410f, w, s. Special Study (3 or 5)**

Supervised research in a selected area.

*The Staff*

Hours to be arranged

Prerequisite: Permission of department chairman and instructor

**REQUIREMENTS FOR THE MAJOR**

Basic course: Bible and Religion 201 or 311, 312

Students will concentrate in either Bible

or Religion.

A student with a concentration in Bible will choose a minimum of 20 hours in the biblical field and the remainder of her major hours from courses in either Bible or religion.

A student with a concentration in religion will choose a minimum of 20 hours in the field of religion, and the remainder of her major hours from courses in either Bible or religion.

The department recommends that students concentrating in Bible take Greek 203.

The department recommends for the major the election of courses in classical literatures, philosophy, psychology, and sociology.

**BIOLOGY**

*Professors BRIDGMAN, GROSECLOSE (Chairman); Assistant Professor BOWDEN; MR. BORDNER* *Simpson*

*General Biology*

**102f or w. Botany (4)**

Basic principles of plant morphology and physiology with a survey of the plant kingdom. *Mrs. Bowden, Mr. Bordner*

Fall:

A: MWF 8:30

B: MWF 10:30

C: TTh 10:05

Laboratory: W or Th 2:10-5:10

Winter:

A: MWF 9:30

B: TTh 8:30

Laboratory: M or T 2:10-5:10

*Not open to students who have had 101*

**103f or w. Invertebrate Zoology (4)**

Morphology and physiology of invertebrates, with a survey of the major phyla. *Miss Bridgman, Miss Groseclose, Mr. Bordner*

Fall:

A: MWF 9:30

B: TTh 8:30

Laboratory: M or T 2:10-5:10

Winter:

A: MWF 8:30

B: MWF 10:30

C: TTh 10:05

Laboratory: W or Th 2:10-5:10

*Not open to students who have had 101*

**104s. Vertebrate Zoology (4)**

Morphology and physiology of vertebrates, with emphasis on man: Genetics, Evolution, Ecology. *Miss Bridgman, Miss Groseclose, Mr. Bordner*

A: MWF 8:30

B: MWF 9:30

C: MWF 10:30

D: TTh 8:30

E: TTh 10:05

Laboratory: M, T, W, or Th 2:10-5:10

Prerequisite: 103

*Not open to students who have had 101*

**201s. Ecology (3)**

The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and salt water environments are considered.

TTh 8:30-9:20

Laboratory or field: M 2:10-5:10; one weekend field trip

Prerequisite or corequisite: 101 or 102, 103, 104



**206w. Cytology (3)**

A study of the cell as the basic biological unit of life.

TTh 8:30-9:20

Laboratory: M 2:10-5:10

Prerequisite: 101 or 102, 103, 104

**302s. Evolution (3)**

The theory and evidence of organic evolution. *Miss Bridgman*

MWF 10:30

Prerequisite: 101 or 102, 103, 104

**303w. Genetics (3 or 5)**

The principles of heredity and variation, with special emphasis on human inheritance. *Miss Bridgman*

MWF 10:30

Laboratory: M or T 2:10-5:10; 3 additional hours to be arranged. Required of biology majors and of other students taking course for 5 credit hours.

Prerequisite: 101 or 102, 103, 104

**310s. Cellular Physiology (5)**

The fundamental activities of living

matter with emphasis at the cellular level. *Mrs. Bowden*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 101 or 102, 103, 104;

Chemistry 250f-w

**410f, w, s. Special Study (3 or 5)**

Supervised intensive study in special areas of biology.

Hours to be arranged

Prerequisite: Permission of department

**411f. Special Topics in Biology (3)**

A review of selected recent journal reports and symposia. *The Staff*

TTh 10:30-11:20; additional hour to be arranged

Required of senior majors

*Botany*

**202s. Plant Taxonomy (3)**

The principles of plant classification and a taxonomic study of the higher plants native to this locality. *Mrs. Bowden*

TTh 10:30-11:20

Laboratory: M 2:10-5:10; one weekend field trip

Prerequisite: 101 or 102

**301w. Microbiology (5)**

A basic course in the principles and techniques of microbiology with emphasis on the relationship of micro-organisms to man. *Mrs. Bowden*

TTh 10:05

Laboratory: W 2:10-5:10; 3 additional hours to be arranged

Prerequisite: 101 or 102, 103, 104; Chemistry 250f-w

**311f. Plant Physiology (5)**

Studies of the growth, nutrition, and metabolism of higher plants. Consideration is given to classical and current research papers in these areas. *Mrs. Bowden*

3 lecture and 6 laboratory hours to be arranged

Prerequisite: 101 or 102; Chemistry 250f-w

*Alternate years; offered 1972-73*

**312f. Plant Morphology (5)**

A survey of the plant kingdom, dealing with structure and reproduction of representative forms in a manner which will interrelate them. *Mrs. Bowden*

3 lecture and 6 laboratory hours to be arranged

Prerequisite: 101 or 102

*Alternate years; not offered 1972-73*

*Zoology***208f. Histology (3)**

A study of tissue organization in the animal body with some practice in preparing materials for histological study. *Miss Groseclose*

TTh 8:30-9:20

Laboratory: M 2:10-5:10

Prerequisite: 101 or 102, 103, 104

**304w. Comparative Chordate Anatomy (5)**

A study of the major organ systems of selected chordate types. Laboratory work includes dissections of dogfish, necturus, turtle, bird, and cat. *Miss Groseclose*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 101 or 102, 103, 104

**306f. Embryology (5)**

The fundamental facts of embryology,

with especial reference to mammalian development. *Miss Groseclose*

MWF 9:30

Laboratory: TTh 2:10-5:10

Prerequisite: 101 or 102, 103, 104

**307f. Invertebrate Zoology (5)**

The development, structure, relationships and distribution of the major invertebrate phyla.

MWF 10:30

Laboratory: TTh 2:10-5:10; one weekend field trip

Prerequisite: 101 or 102, 103, 104

**313s. The Biology of Man (3)**

A seminar course open to junior and senior biology majors. *Miss Groseclose*

TTh 10:05

## REQUIREMENTS FOR THE MAJOR

Basic course: Biology 101 or 102, 103, 104

Required courses when zoology is the subject of primary interest: 302, 303, 306, 307 (if exempted from 103), 310, 411

Required courses when botany is the subject of primary interest: 202, 301, 302, 303, 310, 311, 312, 411

Chemistry 250f-w

Recommended courses: Mathematics through calculus, German, Physics 210

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.



## CHEMISTRY

*Professors* CLARK, FRIERSON (Chairman), GARY; *Assistant Professor* CUNNINGHAM; *MRS. FOX*

### 102. General Chemistry and Qualitative Analysis (12)

Fall and winter quarters, general chemistry; spring quarter, qualitative analysis. *Mr. Frierson, Miss Gary, Mrs. Fox*

A: MWF 9:30

B: TTh 8:30

Laboratory T or W 2:10-5:10

### 103. General Chemistry and Analytical Chemistry (12)

Fall quarter, general chemistry; winter quarter, general chemistry and qualitative analysis; spring quarter, introduction to quantitative analysis. *Mr. Frierson, Mrs. Fox*

MWF 10:30

Laboratory: Th 2:10-5:10

Open to students with previous study and special interest in science

### 250. Introductory Organic Chemistry (10 or 15)

The chemistry of the common functional groups with underlying theory. *Mr. Clark*

MWF 8:30

Laboratory: MW 2:10-5:10

Prerequisite: 102 or 103

Students not majoring in chemistry may take 250f-w for credit of 10 quarter hours.

### 322f. Introductory Quantitative Analysis (4)

A survey of fundamental methods of separation and analysis, with emphasis on the basic principles of equilibrium. *Miss Cunningham*

TTh 8:30-9:20

Laboratory: TTh 2:10-5:10

Prerequisite: 102

### 324w. Instrumental Analysis (4)

A study of spectroscopic, chromatographic, and electroanalytical methods,

with an introduction to the fundamentals of electronics. *Miss Cunningham*

TTh 8:30-9:20

Laboratory: 6 hours to be arranged

Prerequisite: 372

### 330w. Inorganic Chemistry (3)

A study of bonding, inorganic com-



plexes, and non-aqueous systems. *Mr. Frierson*

TTh 10:05

Prerequisite: 372

### 331s. Inorganic Chemistry (3)

A study of structure and radio-chemistry. *Mr. Frierson*

TTh 8:30-9:20

Laboratory: Th 2:10-5:10

Prerequisite: 372

### 351f. Organic Qualitative Analysis (4)

A systematic study of the isolation, classification, and identification of organic compounds. *Mr. Clark*

TTh 10:30-11:20

Laboratory: TTh 2:10-5:10

Prerequisite: 250

### 352w. Theoretical Organic Chemistry (4)

A relatively advanced treatment of mechanisms of organic reactions with supporting evidence from stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark*

MWF 10:30

Laboratory: Th 2:10-5:10

Prerequisite: 250, 372

### 353s. Special Topics In Organic Chemistry (3)

Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark*

MWF 10:30

Prerequisite: 250

### 371w. Chemical Thermodynamics (4)

General principles of thermodynamics and equilibria. *Miss Cunningham*

MWF 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 372

### 372f. Quantum Chemistry (4)

A study of quantum theory and its applications to structure, spectroscopy and statistical mechanics. *Miss Cunningham*

MWF 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 250, Mathematics 201 or 202-203

Prerequisite or corequisite: Physics 210; Chemistry 322 for students who did not take 103

### 373s. Chemical Dynamics (4)

A study of rate processes, including chemical kinetics and irreversible processes in solution. *Miss Cunningham*

MWF 8:30

Laboratory: 3 hours to be arranged

Prerequisite: 372

### 410f, w, s. Special Study (3)

Open to seniors with permission of the department.

Hours to be arranged

### 425f. Advanced Analytical Chemistry (3)

An advanced study of the theoretical basis for methods of analysis and determination of equilibrium constants. *Miss Cunningham*

MWF 9:30

Prerequisite: 324

## REQUIREMENTS FOR THE MAJOR

Required chemistry courses: 103 (the basic course) or 102-322; 250, 324, 330, 351, 371, 372, 373

The department is on the approved list of the American Chemical Society. Students who wish to meet the requirements for certification by the Society must elect Chemistry 102 or 103 and Mathematics 120 or 202-203 in the freshman year and must elect German while in college. Those wishing to participate in this program should consult the department as early as possible because of the necessary sequence of courses in chemistry and related fields.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

CLASSICAL LANGUAGES AND LITERATURES

Professors GLICK (Chairman), ZENN; Associate Professor YOUNG

*Greek*

**101. Elementary (9)**

The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

MWF 9:30

Credit awarded if taken as a fourth language, or if followed by 201 and 202 or 203, or if a major in Latin is completed.

**201f. Intermediate (3)**

Review of forms and syntax. Plato: Apology or Crito, with selections from other writings of Plato. *Miss Glick*

MWF 12:10

Credit awarded if followed by 202 or 203  
Prerequisite: 101

**202w-s. Homer (6)**

Iliad, Books I-VI. *Miss Zenn*

MWF 12:10

Prerequisite: 201

**203w-s. New Testament Greek (6)**

A study of Luke and other writers. *Miss Glick*

MWF 3:10

Prerequisite: 201

**301f. Greek Tragedy (3)**

Euripides: selected plays. *Mrs. Young*

TTh 12:10

Prerequisite: 202

*Alternate years; not offered 1972-73*

**302w. Greek Lyric Poetry (3)**

TTh 12:10. *Miss Zenn*

Prerequisite: 202

*Alternate years; not offered 1972-73*

**303s. Plato (3 or 5)**

Selected dialogues. *Miss Glick*

MWF 10:30

Prerequisite: 202

A student whose major is Greek will take 303 or 307 as a five-hour course, two

hours of which will be devoted to Greek writing.

*Alternate years; not offered 1972-73*

**305f. Greek Tragedies (3)**

Sophocles: selected plays. *Miss Glick*

MWF 10:30

Prerequisite: 202

*Alternate years; offered 1972-73*

**307s. Greek History (3 or 5)**

Selections from Herodotus or Thucydides. *Miss Zenn*

TTh 10:05

Prerequisite: 202

A student whose major is Greek will take 303 or 307 as a five-hour course, two hours of which will be devoted to Greek writing.

*Alternate years; offered 1972-73*

**308w. Aristophanes (3)**

Selected plays. *Miss Zenn*

TTh 10:05

Prerequisite: 202

*Alternate years; offered 1972-73*

**350f or w or s. Advanced Reading Course (3 or 5)**

Selections from Greek prose and poetry, not covered in other courses chosen to meet the needs of individual students.

Hours to be arranged

Prerequisite: 202

*Latin*

**101. Latin Fundamentals (9)**

Fundamentals of Latin grammar and reading of Latin authors. *Mrs. Young*

Hours to be arranged

Credit awarded if taken as a fourth language, or if followed by 104

**104. Intermediate (9)**

First quarter: systematic review of principles of syntax; second and third





quarters: Virgil, Aeneid I-VI. *The Staff*  
MWF 9:30  
Prerequisite: Two entrance credits in Latin, or 101

**10. Latin Literature of the First Century B.C. (9)**

One of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

MWF 1:10  
Prerequisite: Three or four entrance credits in Latin, or 104  
In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

**20f. Roman Comedy (3)**

Selected plays from Plautus and Terence. *Miss Zenn*

TTh 2:10-3:25  
Prerequisite: Permission of department

**321w. Roman Satire (3)**

Selections from Horace. *Miss Glick*  
MWF 12:10  
Prerequisite: Permission of department

**322s. Pliny and Martial (3)**

TTh 2:10-3:25. *The Staff*  
Prerequisite: Permission of department

**331f. Livy (3 or 5)**

Selections from Bks. I-X. *Miss Glick*  
Hours to be arranged  
Prerequisite: Permission of department  
A student whose major is Latin will take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.  
*Alternate years; not offered 1972-73*

**332w. Catullus and the Elegiac Poets (3)**

Hours to be arranged. *Mrs. Young*  
Prerequisite: Permission of department  
*Alternate years; not offered 1972-73*

**333s. Lucretius (3)**

*De Rerum Natura. Miss Glick*  
Hours to be arranged  
Prerequisite: Permission of department  
*Alternate years; offered 1972-73*

**335f. Tacitus (3 or 5)**

Agricola or selections from the Annals. *Miss Zenn*  
MWF 8:30  
Prerequisite: Permission of department  
A student whose major is Latin will take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.  
*Alternate years; offered 1972-73*

**336w. Virgil (3)**

Eclogues and selections from the Georgics. *Mrs. Young*  
Hours to be arranged  
Prerequisite: Permission of department  
*Alternate years; offered 1972-73*

**337s. Juvenal (3)**

Satires. *Miss Zenn*  
Hours to be arranged  
Prerequisite: Permission of department  
*Alternate years; not offered 1972-73*

**350f or w or s. Advanced Reading Course (3 or 5)**

Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Hours to be arranged  
Prerequisite: Permission of department

*Classical Courses in English*

**150. Classical Civilization (9)**

The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.

A: MWF 10:30. *Miss Zenn*  
B: TTh 10:05. *Mrs. Young*

*May not be counted toward a major in the classical languages and literatures department.*

**309f. Classical Mythology (3)**

MWF 2:10. *Miss Glick*  
Open to sophomores with permission of instructor

**310w. Classical Drama (3)**

The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*

MWF 2:10  
Open to sophomores with permission of instructor

**314s. Greek Thought (3)**

A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato and Thucydides' History of the Peloponnesian War. *Miss Glick*

MWF 2:10  
Open to sophomores with permission of instructor

**318f. Greek History (5)**

Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the develop-

ment of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Hours to be arranged  
Open to sophomores with permission of instructor  
*Alternate years; not offered 1972-73*

**319f. Roman History (5)**

Political, economic and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Hours to be arranged  
Open to sophomores with permission of instructor  
*Alternate years; offered 1972-73*

REQUIREMENTS FOR THE MAJOR

*Greek*

Basic course: Greek 101  
Required courses: Greek 201, 202, 301 or 305, and 303 or 307 taken as a five-hour course  
Elective courses to complete the major and to meet the requirement of related hour must be approved by the department.  
Latin in college is advised for all Greek majors.

*Latin*

Basic course: Latin 104 or 210  
Required courses: Latin 210, if 104 is the basic course; 331 or 335 taken as a five hour course.  
Elective courses to complete the major and to meet the requirement of related hour must be approved by the department.  
Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

*Classics*

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

ECONOMICS AND SOCIOLOGY

*Lieberman, Marx, Mills*

Professor TUMBLIN; Assistant Professors JOHNSON<sup>1</sup>, WEBER

*Economics*

**201. Principles of Economics (9)**

The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Mr. Weber, Mr. Johnson*

MWF 9:30

Open to freshmen

**301f. Basic Economics I (5)**

The organization of modern economic life and the principles which underlie it. *Mr. Weber*

MWF 2:10-3:30

Open to sophomores with permission of instructor

*Not open to students who have had 201*

**302w. Basic Economics II (5)**

A continuation of 301, with particular attention to price, economics of the firm, and specific economic problems. *Mr. Weber*

MWF 2:10-3:30

Prerequisite: 301

Open to sophomores with permission of instructor

**303s. Labor Economics (5)**

An analysis of the theories of the labor movement, the evolution of public law and policy toward labor unions, the institutional relationships of unions and management in collective bargaining, and the economic implications of labor relations in terms of income, wage, and price levels. *Mr. Johnson*

M-F 8:30

Prerequisite or corequisite: 201 or 301, or Sociology 203 or 303

Open to sophomores with permission of instructor

**306s. Microeconomics (5)**

An advanced study of economic princi-

ples concentrating on microeconomic analysis. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 301

**309f. Money and Banking (5)**

The history and evolution of the banking system and the related issues of public policy. Theoretical analysis of monetary factors in their impact on general economic activity in terms of macroeconomic models and techniques.

MWF 2:10-3:30

Prerequisite: 201 or 301

**315w. Economic and Social Systems (5)**

A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Mr. Johnson*

MWF 2:10-3:30

Prerequisite or corequisite: 201 or 301

Open to sophomores with permission of instructor

**330f. Fundamental Methods in Mathematical Economics (5)**

The application of advanced topics in

<sup>1</sup>On leave fall quarter



## ECONOMICS AND SOCIOLOGY

calculus to model building in economics and sociology. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 301, 302; Mathematics 107-108 or 120; Mathematics 202 recommended.

### 331s. International Economics (5)

An examination of international trade and finance, with concentration on specific problems of tariffs and other trade barriers, trade agreements, world economic developments, international organizations and the foreign economic policies of the U. S. *Mr. Weber*

MWF 2:10-3:30

Prerequisite: 201 or 301

*Alternate years; offered 1972-73*

### 332f. Macroeconomics (5)

A survey emphasizing general equilibrium conditions. Model building and analysis of theories of business cycles, inflation, and growth. Evaluation of theoretical bases for various monetary and fiscal policies.

TTh 2:10-4:10

Prerequisite: 201 or 301

### 334w. Theories of Economic Growth, Development, and Planning (5)

A critique of the various theories which have been offered as explanations of the forces governing change and development in the Third World. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 301

*Alternate years; not offered 1972-73*

### 335w. Theories of Western Socioeconomic Change and Development (5)

A synthesis of some of the major contributions to our understanding of socioeconomic change in the Western World. *Mr. Weber*

MWF 12:10-1:30

Prerequisite: 201 or 301, or Sociology 203 or 303, or Psychology 305

*Alternate years; offered 1972-73*

### 336s. Public Finance (5)

A study of the political aspects of the

operation of the economy and the economic aspects of the operation of the government. *Mr. Weber*

MWF 2:10-3:30

Prerequisite: 201 or 301, 302

*Alternate years; not offered 1972-73*

### 410f, w, s. Special Study (3 or 5)

Supervised intensive study in a special field of economics. *The Staff*

Hours to be arranged

Prerequisite: Permission of department

## Sociology

### 203f or w or s. Introduction to Sociology (5)

Current sociological theory and research as they relate to primary units of social life, social processes, and social institutions. Emphasis on relating concepts to contemporary American society.

Fall:

A: M-F 8:30

B: MWF 2:10-3:30

Winter: M-F 12:10

Spring: M-F 10:30

Open to freshmen

### 205 w or s. Problems of Contemporary American Society (5)

Analysis of American society in terms of description and explanation of social phenomena that challenge contemporary society. A continuation of 203.

Winter: M-F 8:30

Spring: M-F 12:10

Prerequisite: 203 or 303

Open to freshmen

### 311f. The Family (5)

The family as a basic social institution. The range of alternative behaviors in contemporary family life. Changes in family patterns.

M-F 10:30

Prerequisite: 203 or 303 or Psychology 305

### 312s. Racial and Other Minority Groups (5)

A study of adjustments in society



growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Mr. Tumblin*

M-F 9:30

Prerequisite: 203 or 303 or Psychology 305

**317w. The Sociology of Urban Society (5)**

Urbanization as reflected in the development and changes in contemporary American communities.

M-F 10:30

Prerequisite: 203 or 303

**319s. Introduction to Social Welfare Institutions (5)**

Social welfare as a social institution and social work as a profession. Consideration of social welfare agencies.

TTh 2:10; additional hours to be arranged

Open to sociology or psychology majors and to others with permission of instructor

**331w. Deviant Behavior (5)**

An examination of the major sociological theories of criminal and delinquent behavior emphasizing the treatment of

offenders and the consequences of being stigmatized.

TTh 2:10; additional hours to be arranged

Prerequisite: 203 or 303 or Psychology 305

**340f. Cultural Anthropology (5)**

A study of the nature, functions, content and changes in culture. Considerable time given to analytic and comparative study of the basic culture patterns in some of the simpler societies. *Mr. Tumblin*

M-F 9:30

**341f. Indians of North America (5)**

An introduction to the study of the nonliterate cultures of the northern portion of the New World. *Mr. Tumblin*

M-F 12:10

Prerequisite: 203 or 303 or 340

**342w. Indians and Peasants of Latin America (5)**

Ethnographic studies of Latin America, with special emphasis on Middle America, the Andes, and Brazil. *Mr. Tumblin*

M-F 9:30

Prerequisite: 203 or 303 or 340

**350f. Sociological Theory (5)**

Emergence of systematic social theory in the nineteenth century and the relationship of this theory to contemporary sociological theory.

M-F 8:30

Open to sociology majors and to others with permission of instructor

*Not open to students who have had 351 and 352*

**360w. Methodology in Social Research (5)**

Principles of systematic inquiry applied to social research. Critical examination of contemporary research.

MWF 2:10-3:30

Open to sociology majors and to others with permission of instructor

*Not open to students who have had 361 and 362*

## EDUCATION

### 363s. Research Analysis (5)

Designing a sociological research problem. Applying methods of research. Interpreting data in the light of sociological theory and current research.

MWF 2:10-3:30

Prerequisite: 360

### 410f, w, s. Special Study (3 or 5)

Supervised intensive study in a special field of sociology or anthropology. *The Staff*

Hours to be arranged

Prerequisite: Permission of department

## REQUIREMENTS FOR THE MAJOR

### *Economics*

Basic course: 201 or 301, 302

Required economics courses: 306, 332, and 3 of the following: 303, 309, 330, 333 or 334 or 335

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department

### *Sociology*

Basic courses: 203 or 303; 205

Required courses: 350 or 351, 352; 360 or 361, 362; 363

## EDUCATION

*Associate Professor* AMMONS (Chairman); *Assistant Professor* HEPBURN; MRS. DAVIS

### 301f (Psychology 209). Child Psychology (5)

A study of the development of the individual from conception to adolescence.

M-F 10:30

Prerequisite: Psychology 101

### 302f or s (Psychology 210). Adolescent Psychology (5)

A study of the development of the individual from the end of childhood to the beginning of young adulthood.

M-F 9:30

Prerequisite: Psychology 101

### 304f or w. Teaching of Communication Arts—Elementary School (5)

Designed to develop special techniques in the teaching of reading, writing, speaking, and listening. *Miss Ammons*

M-F 8:30

Open to sophomores

*Not to be taken concurrently with 306*

### 305f. Teaching of Science, Mathematics—Elementary School (5)

Designed to familiarize the student with contemporary materials, curriculum

sequence, and teaching methodology in science and mathematics courses in the elementary school. *Mrs. Davis*

M-F 10:30

Prerequisite: Mathematics 101, 102, 107-108, 110, or 120; one year of laboratory science

### 306f or w. Teaching of Social Studies—Elementary School (3)

Designed to acquaint the student with methods, materials, and content of the social studies programs in the elementary school. *Miss Ammons*

MWF 10:30

One class hour weekly in a public school classroom

*Not to be taken concurrently with 304*

### 310f or w. The Teaching Process—Secondary (5)

Study of a variety of teaching strategies and instructional materials with application in a school setting. *Mr. Hepburn and visiting instructors*

Fall: MWF 8:30. Majors in English, foreign language, and social studies

Winter: MWF 8:30. Majors in mathematics, science, and social studies

2 additional hours to be arranged

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than winter quarter of the junior year. For administrative purposes the professional quarter is divided into three courses: 402, 404, and 405.

**402Ew or s. Student Teaching—  
Elementary (12)**

Prerequisite: 304, 305, 306  
Corequisite: 404E, 405

**402Sw or s. Student Teaching—  
Secondary (12)**

Winter: Majors in foreign language,  
social studies  
Spring: Majors in English, mathematics,  
science, social studies  
Prerequisite: 310  
Corequisite: 404S, 405

**404Ew or s. Problems Seminar—  
Elementary (2)**

Individual and group study of children

and of the curriculum based on experiences in 402E.

Prerequisite: 304, 305, 306  
Corequisite: 402E

**404Sw or s. Problems seminar—  
Secondary (2)**

Individual and group study of youth and of the curriculum based on experiences in 402S.

Corequisite: 402S

**405w or s. American Education (2)**

A study of the historical background and of current issues in education.

Hours to be arranged  
Corequisite: 402, 404

Teacher education at Agnes Scott is a college-wide enterprise. The department of education does not offer a major, but exists as one of many departments that contribute to the future teacher's curriculum. Programs in the various teaching fields are planned by a teacher education committee consisting of representatives from several departments, including education.

Students who complete a planned state-approved program are automatically eligible for a T-4 professional certificate to teach in Georgia on the elementary or secondary level. Out-of-state students may meet certification requirements in their respective states; they are urged to present their state requirements at the time of pro-



## ENGLISH

jecting programs in order that proper guidance may be given.

Teacher education programs should be planned no later than the end of the sophomore year. Students will be advised in regard to requirements and assisted in planning for necessary courses. In some cases those preparing to teach at the elementary school level may need additional course work in summer school.

Summer experience working with children in programs such as Headstart, day care nurseries, and summer schools and camps is encouraged. Rising seniors are urged to make arrangements when possible to serve as volunteer teacher aides in their hometown schools during the weeks prior to the opening of the college session. Those who plan to work as teacher aides should so notify the Agnes Scott department of education before the close of the junior year.

Students in the teacher education program are advised to take the National Teacher's Examination. Examination dates are announced by the Educational Testing Service.

### STATE-APPROVED REQUIREMENTS FOR PROFESSIONAL CERTIFICATION

#### *Elementary*

Psychology 101, preferably prior to the junior year

Completion of any major offered by the college

Education 301 or Psychology 211; Education 304, 305, 306, 402E, 404E, 405

Completion of courses designated as special fields for the elementary teacher:

- (a) a minimum of three courses in the arts: Art 191, Music 340, Recreation Leadership (Elementary Games)
- (b) a minimum of two courses in science and mathematics: one course in laboratory science (Biology 101 or 102, 103, 104 recommended) and one course in mathematics (101, 102, 107-108, 110, or 120)
- (c) a minimum of two courses in the social sciences: one course in history (215 recommended) and an additional course in political science, economics or sociology
- (d) a program of directed reading in children's literature (with subsequent evaluation) approved by the department of education for the summer before the senior year, or a summer session course in children's literature

#### *Secondary*

Psychology 101, preferably prior to the junior year

Completion of a major in one of the five fields approved for certification: English, foreign language, mathematics, science, social studies

Education 302 (or 301 with permission of department), 310, 402S, 404S, 405

## ENGLISH

*Professors* PEPPERDENE (Chairman), TROTTER; *Associate Professors* MCNAIR, NELSON; *Assistant Professors* BALL, BRADHAM, PINKA, SCHULZ, SIEGCHRIST, WOODS

### 101. Approach to Literature and Composition (9)

Critical reading of literary types. Writing of critical and expository papers, with individual conferences on problems of writing. The basic course for all other work in the department, except for students who are admitted to 102.

A: MWF 8:30. *Mr. Siegchrist*

B: MWF 9:30. *Mrs. Woods*

C: MWF 10:30. *Miss Schulz*

D: MWF 12:10. *Mr. Nelson*

E: MWF 2:10. *Mr. Ball*

F: TTh 8:30. *Mrs. Pinka*

G: TTh 10:05. *Mrs. Woods*

H: TTh 10:05. *Miss Bradham*

J: TTh 12:10. *Mr. Siegchrist*

K: TTh 12:10. *Miss Schulz*





### 102. Literature and Composition (9)

An intensive study of selected prose fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honors grade in the Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101.

A: MWF 12:10. *Mrs. Pepperdene*  
 B: MWF 2:10. *Miss Trotter*

#### *Composition and Language*

*(Courses in Composition and Language may not be counted toward the major)*

### 201w. Narrative Writing (3)

Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Trotter*

MW 3:10-4:25

Prerequisite: Permission of instructor

### 301f (Speech and Drama 328). Playwriting (3)

An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*

Hours to be arranged

Prerequisite: Speech and Drama 140 or 320

### 303w. Introduction to Modern Grammar (2)

TTh 2:10. *Miss Bradham*

### 304f. The English Language (3)

An introduction to the development of the English language with attention given to history, structure, sound, vocabulary, and usage. *Mr. McNair*

MW 2:10-3:25

### 315f, w, s. Directed Writing (3 or 5)

Properly qualified students may apply to the department for individual guidance in imaginative, critical, or expository writing. Application should be made to the chairman of the department at the time of course selection in the spring. English 201 is prerequisite for working in narrative form. *The Staff*

#### *Literature*

### 211. Introduction to English Literature (9)

A study of the masterpieces in historical context and sequence.

A: MWF 8:30. *Mrs. Pepperdene*

B: MWF 9:30. *Mrs. Pinka*

C: MWF 10:30. *Mr. Nelson*

D: MWF 12:10. *Miss Bradham*

E: TTh 8:30. *Miss Trotter*

F: TTh 2:10-3:25. *Mr. McNair*

Prerequisite: 101

Prerequisite to the other courses in litera-

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ture unless exempted upon recommendation of the instructor in 101 or 102.

### 305s. Chaucer (5)

*Troilus* and the minor poems. *Mrs. Pepperdene*

M-F 9:30

*Alternate years; offered 1972-73*

### 306f. Chaucer (5)

*The Canterbury Tales*. *Mrs. Pepperdene*

M-F 9:30

### 312w. Old English (5)

Readings in Old English prose and poetry, including most of *Beowulf*. *Mrs. Pepperdene*

M-F 9:30

*Alternate years; not offered 1972-73*

### 313w. Shakespeare (5)

A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Ball*

M-F 8:30

### 314s. Shakespeare (5)

A study of several great tragedies. *Miss Schulz*

M-F 8:30

### 316f. English Drama to 1642 (except Shakespeare) (5)

A study of the origins and development of English drama with special emphasis on Marlowe, Jonson, and Webster. *Mr. Ball*

TTh 2:10-4:10

*Not offered 1972-73*

### 320f. Modern Poetry (5)

Selected British and American poets of the twentieth century. *Miss Trotter*

M-F 10:30

### 321s. Poetry of the Romantic Period (5)

Primary emphasis upon the poetry of Wordsworth, Coleridge, and Keats, along with selected poems of Shelley and Byron. *Mr. Nelson*

M-F 2:10

### 322w. Poetry of the Victorian Period (5)

Tennyson, Browning, and Arnold. *Mr. Sieghrist*

M-F 10:30

### 323s. Modern Drama (5)

Selected plays of modern dramatists. *Miss Trotter*

M-F 10:30

### 327f. Classical Period: Dryden, Swift, and Pope (5)

M-F 8:30. *Miss Bradham*

### 328s. Classical Period: Johnson and His Age (5)

M-F 8:30. *Miss Bradham*

*Alternate years; not offered 1972-73*

### 329s. Restoration and Eighteenth-Century Drama (3)

MWF 8:30. *Miss Bradham*

*Alternate years; offered 1972-73*

### 331f. American Literature to Middle of the 19th Century (5)

Emphasis on Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Mrs. Woods*

M-F 12:10

*Alternate years; offered 1972-73*

### 332f. American Literature (5)

The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James. *Mrs. Woods*

M-F 12:10

*Alternate years; not offered 1972-73*

### 333w. American Literature (5)

Twentieth-century fiction. *Mrs. Woods*

M-F 12:10

### 335f. The Eighteenth-Century English Novel (5)

M-F 2:10. *Miss Schulz*

### 336s. The Modern British Novel (5)

M-F 9:30. *Mr. Sieghrist*

**338w. Nineteenth-Century Prose Fiction (5)**

A survey of the nineteenth century novel with primary emphasis placed on Thackeray, Dickens, the Brontes, Meredith, and Eliot. *Mr. Nelson*

M-F 2:10

**361w. Prose and Poetry of the 17th Century (except Milton) (5)**

M-F 10:30. *Mrs. Pinka*

**362s. Milton (5)**

M-F 10:30. *Mrs. Pinka*

**405f, w. Seminar in English Literature (5)**

Fall:

*Shakespeare's Poems.* A study of the poems and the traditions from which they evolved, with parallel readings in selected poets of Shakespeare's century. *Mr. Ball*

TTh 2:10-4:10

Prerequisite: 211, or equivalent, and permission of instructor

Winter:

*Some Forms of the Epic.* Spenser's *The Faerie Queene*, Fielding's *Tom Jones*, and Yeats' *The Wanderings of Oisín*, with some study of the classical epic tradition and the Celtic background of Yeats' poem. *Miss Trotter*

TTh 2:10-4:10

Prerequisite: 211, or equivalent, and permission of instructor

**410f, w, s. Special Study (3 or 5)**

Study of selected texts to meet the

needs of individual students. *The Staff Hours* to be arranged  
Prerequisite: Permission of department chairman

**REQUIREMENTS FOR THE MAJOR**

Basic course: English 211. (Certain students, upon the recommendation of the instructor, may be allowed to exempt the basic course. English 101 or 102 is required of all freshmen.)

Required English courses:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 335, 361, 362
- (d) One of the following: 321, 322, 338
- (e) One of the following: 331, 332, 333

Required foreign language course: Nine quarter hours in literature (above the intermediate level).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Speech and Drama 341 and 342 may be counted toward the major.

Students planning to teach English in high school are advised to take American literature and the English language. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate study should have work in French and German. Attention is particularly called to the importance for English majors of courses in speech and drama.

FRENCH

Professors ALLEN (Chairman), STEEL<sup>1</sup>; Associate Professor HUBERT; Assistant Professors JOHNSON<sup>2</sup>, KAISER, VOLKOFF; MRS. RAFFETY

**01. Elementary (9)**

For students who begin French in college. Equivalent of two years secondary school preparation.

A: MWF 8:30

B: MWF 10:30

<sup>1</sup>On leave fall quarter

<sup>2</sup>Appointed for fall quarter

Credit awarded if taken as a fourth language, or if followed by 101

**101. Intermediate (9)**

Practice in the aural, oral and written use of the language; training in the essen-



tials of grammar; study of some representative types of French literature.

A: MWF 8:30

B: MWF 9:30

Bx: MWF 9:30; T 2:10

C: MWF 10:30

D: MWF 12:10

Prerequisite: 2 entrance credits, or 01 French 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C + or above in 01.

### 103. Readings from French Literature (9)

Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar.

A: MWF 1:10

B: TTh 8:30

C: TTh 10:05

D: TTh 12:10

Prerequisite: 3 entrance credits or 101x

### 207s. Intermediate French Conversation (3)

MWF 3:10. *Mr. Volkoff*

Prerequisite: 103 with grade C or above

Corequisite: 103 with grade B- or above

Note: Special permission may be given by the department to well-qualified 101 students wishing to take this course.

*Alternate years; not offered 1972-73*

### 257. French Classicism (9)

The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

A: MWF 8:30

B: MWF 10:30

C: TTh 10:05

Prerequisite: 101 with grade B- or above, or 103, or 4 entrance credits

### 305. Advanced French Language Study (9)

MWF 2:10. *Mrs. Kaiser*

Prerequisite: 257

### 308f. French Civilization (3)

MWF 3:10. *Mr. Volkoff*

Prerequisite: 257

*Alternate years; not offered 1972-73*

### 340f. Medieval French Literature (3)

A study, in modern French, of *La Chanson de Roland*, *Tristan*, *Marie de France*, *Chretien de Troyes*, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*. *Miss Allen*

TTh 2:10-3:25

Prerequisite: 257

*Alternate years; not offered 1972-73*

**355f. The Novel (5)**

From *La Princesse de Cleves* to Balzac. *Miss Steel*

M-F 12:10

Prerequisite: 257

*Alternate years; not offered 1972-73*

**356w. The Novel (5)**

From Balzac through Zola. *Miss Steel*

M-F 12:10

Prerequisite: 257

*Alternate years; offered 1972-73*

**357s. The Novel (5)**

Selections from fiction of the twentieth century. *Miss Steel*

M-F 12:10

Prerequisite: 257

*Alternate years; not offered 1972-73*

**358f. The Drama (5)**

Origins through the eighteenth century. *Miss Allen*

M-F 9:30

Prerequisite: 257

*Alternate years; offered 1972-73*

**359w. The Drama (3)**

Drama of the romantic and realistic periods. *Miss Allen*

TTh 2:10-3:25

Prerequisite: 257

*Alternate years; not offered 1972-73*

**360f. French Poetry (3)**

Lytic poetry of the nineteenth century, before 1850. *Miss Steel*

TTh 2:10-3:25

Prerequisite: 257

*Alternate years; not offered 1972-73*

**361w. French Poetry (3)**

Lytic poetry of the nineteenth century, after 1850. *Miss Steel*

MWF 9:30

Prerequisite: 257

*Alternate years; not offered 1972-73*

**363w. Baudelaire (3)**

MWF 10:30. *Mrs. Hubert*

Prerequisite: 257

*Alternate years; offered 1972-73*

**367s. Proust (3)**

Selected works. A close analysis of characteristic passages. *Miss Steel*

TTh 2:10-3:25

Prerequisite: 257

*Alternate years; offered 1972-73*

**370s. Contemporary French Poetry (3)**

MWF 10:30. *Mrs. Hubert*

Prerequisite: 257

*Alternate years; offered 1972-73*

**372s. Contemporary French Drama (5)**

M-F 9:30. *Miss Allen*

Prerequisite: 257

*Alternate years; offered 1972-73*

**373s. Camus (3)**

TTh 2:10-3:25. *Miss Allen*

Prerequisite: 257

*Alternate years; not offered 1972-73*

**380w. Poetry and Prose of the Sixteenth Century (3)**

TTh 2:10-3:25. *Miss Allen*

Prerequisite: 257

*Alternate years; offered 1972-73*

**382f. Eighteenth Century: the "Philosophes" (3)**

A study of the philosophical current in the literature of the century. *Mrs. Hubert*

MWF 10:30

Prerequisite: 257

*Alternate years; offered 1972-73*

**410f, w, s. Special Study (3 or 5)**

Supervised study to meet the needs of individual students.

Hours to be arranged

Prerequisite: Permission of department chairman

**REQUIREMENTS FOR THE MAJOR**

Basic course: 101 or 103 or 257

Required courses: 257, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## GERMAN

*Kramer*  
 Professor BICKNESE (Chairman); Assistant Professor WIESHOFFER; MRS. KRAMER

**01. Elementary (9)**

Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of simple texts. *The Staff*

A: MWF 8:30

B: MWF 9:30

C: MWF 1:10

Credit awarded if taken as a fourth language, or if followed by 101

**101. Intermediate (9)**

Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts.

A: MWF 8:30

B: MWF 10:30

C: MWF 12:10

Prerequisite: 01, or 2 entrance credits

**201. Introduction to German Literature (9)**

Intensive study of a limited number of representative works from the Classical period through the twentieth century. Emphasis on methods of literary analysis and interpretation. *Miss Wieshofer, Mr. Bicknese*

MWF 10:30

Prerequisite: 101 or equivalent

Prerequisite to all 300-level courses

**204s. German Civilization (5)**

Cultural, political, and economic developments in the German-speaking countries. *Mr. Bicknese*

Hours to be arranged

Prerequisite: 101

**205w. Composition and Conversation (5)**

A practical course in written and spoken German designed to develop fluency in the language. *Miss Wieshofer*

Hours to be arranged

Prerequisite: 101

Not open to students who had 202, 203

**301f. Goethe's Faust (5)**

Part I and selections from Part II. An

intensive study of Faust; its relation to Goethe's life and other treatments of the Faust motif. *Mr. Bicknese*

Hours to be arranged

**304f. Drama and Prose of the Nineteenth Century (5)**

Analysis of representative works of the period. *Miss Wieshofer*

Hours to be arranged

**305f or w. Contemporary Drama (3 or 5)**

Emphasis on Brecht's epic theater and the Swiss playwrights. *Mr. Bicknese*

Hours to be arranged

Alternate years

**306f or w. Franz Kafka (3 or 5)**

Discussion of major short stories and selections from the novels. *Mr. Bicknese*

Hours to be arranged

Alternate years

**307f or w. Existentialist Currents in 19th and 20th Century Literature (3 or 5)**

Analysis of a limited number of works dealing with basic problems of existence. *Mr. Bicknese*

Hours to be arranged

Alternate years

**350f or w. Advanced Reading Course (3 or 5)**

Hours to be arranged

**401s. History of German Literature (5)**

Literary trends from the middle age to the present as exemplified by representative works of the various periods. *Miss Wieshofer*

Hours to be arranged

**REQUIREMENTS FOR THE MAJOR**

Basic course: 101 or 201

Required courses: 201, 202 or 205, 301, 401

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## HISTORY AND POLITICAL SCIENCE

Professor BROWN (Chairman); Associate Professors CAMPBELL, GIGNILLIAT, MERONEY; Assistant Professors MOOMAW, ORR, ROBSON

*History***101 or 101 w-s. European Civilization (6 or 9)**

A study of the development of European culture with emphasis upon periods of unique achievement from fifth century Athens to the present, using historical literature and primary sources. *Miss Meroney*

A: TTh 10:05

B: TTh 2:10-3:25

*Not open to students who have had 102 or 103*

Note: to satisfy group requirement 3a, 101 w-s must be followed by 101f.

**102 or 102 w-s. Europe since the Renaissance (6 or 9)**

A survey of the history of Europe from the Renaissance to the present. *Mr. Brown*

MWF 8:30

*Not open to students who have had 101 or 103*

Note: to satisfy group requirement 3a, 102w-s must be followed by 102f.

**103 or 103 w-s. Modern Global History (6 or 9)**

The political, social, and economic relations of Europe, Asia, Africa, and the Americas since 1500. *Miss Campbell*

A: MWF 12:10

B: MWF 2:10

*Not open to students who have had 101 or 102*

Note: to satisfy group requirement 3a, 103w-s must be followed by 103f.

**203 or 203f-w or 203w-s. History of England (6 or 9)**

A general survey of the history of England from the Roman conquest to the present. *Mr. Brown*

MWF 12:10

**215. History of the United States (9)**

A general survey of the history of the United States from 1783 to the present.

A: MWF 10:30. *Mr. Gignilliat*

B: TTh 10:05. *Mr. Robson*

**301s. Twentieth Century Europe (5)**

A study of political, economic, social, and cultural developments in the major European countries. *Miss Meroney*

M-F 12:10

**304s. The Soviet Union (5)**

A survey of the political, social, and economic development from 1917 to the present. *Mr. Robson*

MWF 2:10-3:30

**305f. Medieval Civilization (5)**

The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Miss Meroney*

M-F 12:10

**307w. Intellectual History of Modern Europe (5)**

Developmental study of the ideas which have influenced modern thought since the eighteenth century. *Miss Meroney*

M-F 12:10

*Alternate years; not offered 1972-73*

**309f. The French Revolution and Napoleon (5)**

A study of the causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall. *Mr. Brown*

M-F 10:30

**311s. Nineteenth-Century Europe (5)**

The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis

on the development of nationalism and liberalism. *Miss Campbell*

M-F 10:30

*Alternate years; offered 1972-73*

**313w. The Renaissance and the Reformation (5)**

A study of the political, economic, and religious changes in Europe from 1300 to 1648. *Miss Meroney*

M-F 12:10

*Alternate years; offered 1972-73*

**316s. The Old South to 1850 (5)**

The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Robson*

MWF 2:10-3:30

*Not offered 1972-73*

**317s. The New South (5)**

A study of political, economic, and cultural changes in the South since the Civil War. *Mr. Gignilliat*

M-F 12:10

**318s. American Political Biography (5)**

A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Gignilliat*

MWF 2:10-3:30

*Alternate years; not offered 1972-73*

**319f. Diplomatic History of the United States (5)**

Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Orr*

MWF 2:10-3:30

*Not offered 1972-73*

**320f. American Colonial History to 1763 (5)**

An examination of the problems of settlement and the development of an American identity in society and politics. *Mr. Robson*

M-F 12:10

**321w. The American Revolution and Early National Period, 1763-1815 (5)**

The severance of the political, social, and economic ties with England and the development of a national identity. *Mr. Robson*

M-F 12:10

**323f. Intellectual History of the United States from 1865 to 1918 (5)**

Developments in American thought from the Civil War through World War I with emphasis on the adjustment to industrialism and on the ideology of Populism and Progressivism. *Mr. Gignilliat*

M-F 9:30

**324s. Civil War and Reconstruction (5)**

The outbreak of the Civil War; the war years; the political economic, and social consequences to 1876. *Mr. Gignilliat*

MWF 2:10-3:30

*Alternate years; offered 1972-73*

**328w. The United States since 1918 (5)**

Political, cultural, and economic developments since World War I. *Mr. Gignilliat*

MWF 2:10-3:30

**335w. England under the Tudors (5)**

England from 1485 to 1603 with particular emphasis upon the break with Rome under Henry VIII and the beginning of England's imperial role under Elizabeth. *Mr. Brown*

M-F 10:30

*Alternate years; not offered 1972-73*

**336w. England under the Stuarts (5)**

England in the seventeenth century with emphasis upon the social, political and religious concepts carried to America by the early colonists. *Mr. Brown*

M-F 10:30

*Alternate years; offered 1972-73*

**341f (Classics 318). Greek History (5)**

Political history of Greece from the bronze age through the Hellenistic period with emphasis upon the development c



Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Hours to be arranged

Open to sophomores with permission of instructor

*Alternate years; not offered 1972-73*

**342f (Classics 319). Roman History (5)**

Political, economic and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Hours to be arranged

Open to sophomores with permission of instructor

*Alternate years; offered 1972-73*

**351f. Expansion of Western World into Africa, Asia to 1900 (5)**

A survey of migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

TTh 2:10-4:10

**352w. Africa and Asia in the 20th Century (5)**

European withdrawal and the establishment of independent nations in Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

TTh 2:10-4:10

**353s. Modern India (5)**

Historical perspective, including British rule and post-independence, with attention to current problems. *Miss Campbell*

M-F 10:30

*Alternate years; not offered 1972-73*

**360f. Historical Method (5)**

An examination of the historian's task, emphasizing research techniques, critical analysis of research material and practical experience in writing, viewed against the appropriate historiographical background. *Mr. Robson*

Hours to be arranged

Open to history majors and to others with permission of instructor

**410f, w, s. Special Study (3 or 5)**

Supervised study in some field or period of history.

Hours to be arranged

Prerequisite: Permission of department chairman

*Political Science*

**101 (formerly 204). Introduction to Political Science (9)**

An introduction to the field of political science and the component disciplines of political theory, American government, international relations, and comparative government.

A: MWF 8:30. Fall, winter, *Mr. Moomaw*; spring, *Mr. Orr*

B: MWF 10:30. Fall, winter, *Mr. Orr*; spring, *Mr. Moomaw*

*Not open to students who have had 201 or 204*

**319f (History 319). Diplomatic History of the United States (5)**

Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Orr*

MWF 2:10-3:30

*Alternate years; not offered 1972-73*

**322s. Modern Political Thought (5)**

The ideas that have contributed to the development of political institutions since the Reformation, with particular attention to modern democracy. *Mr. Moomaw*

MWF 2:10-3:30

*Alternate years; offered 1972-73*

**324w. The President and Congress (5)**

A study of the legislative process and executive-legislative relations. *Mr. Moomaw*

M-F 10:30

**325f. The Supreme Court in the Political Process (5)**

The role of the Supreme Court in the American governmental system with primary emphasis on the development and

## HISTORY AND POLITICAL SCIENCE

present state of American civil rights and liberties. *Mr. Moomaw*

MWF 2:10-3:30

### 326f. American Political Parties (5)

The organization, operation, and role of parties in American political life, and the efforts of parties and pressure groups to attract the support of American voters. *Mr. Moomaw*

M-F 10:30

### 327s. American Political Thought (5)

A study of political ideas in America and their impact on political institutions, from colonial times to the present. *Mr. Moomaw*

MWF 2:10-3:30

*Alternate years; not offered 1972-73*

### 336f. Comparative Politics (5)

A survey of developed and under-developed countries with emphasis on problems in political development, institutionalization, and economic growth. *Mr. Orr*

MWF 12:10-1:30

*Not open to students who have had 337*

### 339s. American Foreign Policy since 1945 (5)

A study of the United States in the post-war world focusing on the origins of the cold war, efforts toward arms control, and relations with the third world. *Mr. Orr*

M-F 9:30

*Alternate years; not offered 1972-73*

### 340f. Soviet Foreign Policy (5)

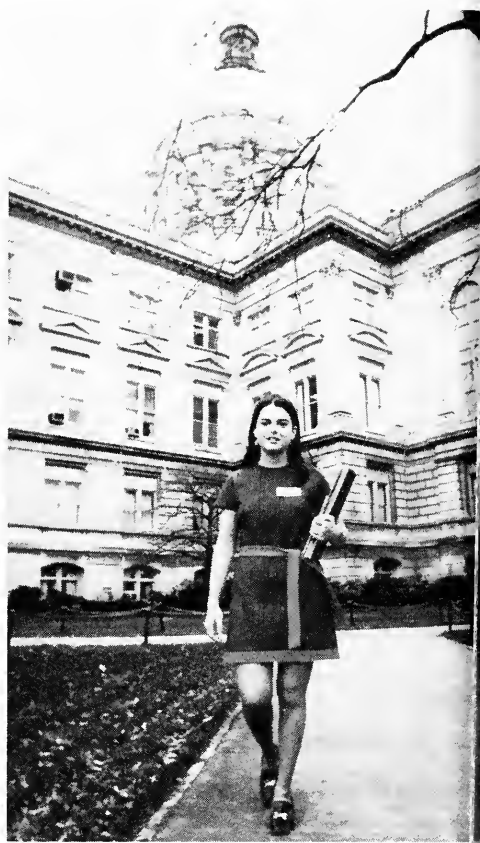
Emphasis on the relation between domestic factors and foreign policy, Sino-Soviet relations, relations with the United States, and policy toward developing areas. 1917 to the present. *Mr. Orr*

TTh 2:10-4:10

*Alternate years; offered 1972-73*

### 346s. International Relations (5)

The theory of international relations with emphasis given to problems of war, community formation, decision-making,



and techniques of study including simulation and gaming. *Mr. Orr*

M-F 9:30

*Alternate years; offered 1972-73*

### 349w. International Politics (5)

A study of the foreign policies of the major powers with emphasis on the Sino-Soviet dispute, arms control, the United Nations, and policies toward developing areas. *Mr. Orr*

M-F 8:30

### 351f (History 351). Expansion of the Western World into Africa, Asia (5)

A survey of migrations, the establishment of colonial empires, and cultural interaction, with emphasis on Sub

Saharan Africa, South and Southeast Asia. *Miss Campbell*

TTh 2:10-4:10

**152w (History 352). Africa and Asia in the 20th Century (5)**

European withdrawal and the establishment of independent nations in Sub-Saharan Africa, South and Southeast Asia. *Miss Campbell*

TTh 2:10-4:10

**110f, w, s. Special Study (3 or 5)**

Supervised study for majors only in a selected field of political science.

Hours to be arranged

Prerequisite: Permission of department chairman

**125w. The Legislative Process (10)**

An examination of the roles of the legislator in state government; the structure, functions, and procedures of legislatures; the influence of parties, interest groups, and the executive in the legislative process. Students serve as interns in the Georgia Legislature and attend seminars at the Capitol and on campus. *Mr. Mooraw*

Hours to be arranged

Open to senior majors in the department of history and political science who

have previously completed 202 (State and Local Government) and who, upon written application made in the spring, secure the permission of the department.

REQUIREMENTS FOR THE MAJOR

*History*

Basic course: 101 or 102 or 103

Required courses: 215 and five 300-level courses in history

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. In choosing her courses, a student is expected to achieve a distribution of subject matter both as to time and place.

*Political Science*

Basic course: 101 or 201-202 or 204

Required political science courses: at least one 300-level course in each of the following fields: American government, political theory, comparative politics, and international relations

Other required course: History 101 or 102 or 103 or 215, depending on direction of interest

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

MATHEMATICS

*Professor RIPPY (Chairman); Assistant Professors LESLIE, WILDE; MRS. DIEHL*

**01. Finite Mathematics (9)**

A study of various topics to include sets, logic, functions, equations, inequalities, matrices, probability, and statistics.

*This course may not be counted toward the major.*

*Not offered 1972-73*

**07f-w. Mathematical Analysis I (6)**

A study of sets, elementary functions, graphing, and selected topics from analytic geometry and calculus.

A: MWF 8:30. *Mrs. Diehl*

B: MWF 9:30. *Mr. Leslie*

C: TTh 8:30. *Mr. Wilde*

D: TTh 10:05. *Mr. Wilde*

**108s. Mathematical Analysis II (3)**

Continuation of 107 (primarily analytic geometry and calculus).

A: MWF 8:30. *Mrs. Diehl*

B: TTh 10:05. *Mr. Wilde*

Prerequisite: 107

**109f. Mathematical Analysis III (3)**

Continuation of 108 (primarily cal-

culus). *Mr. Wilde*

MWF 12:10

Prerequisite: 108 or permission of department

**115s. Elementary Statistics (3)**

A: MWF 9:30. *Mr. Leslie*

B: TTh 8:30. *Mr. Wilde*

*This course may not be counted toward the major.*

**120. Introductory Calculus, Analytic Geometry (9)**

A study of limits, derivatives of functions, analytic geometry, techniques of integration, applications.

A: MWF 9:30. *Mr. Wilde*

B: MWF 10:30. *Mrs. Diehl*

C: TTh 8:30. *Mrs. Diehl*

D: TTh 2:10. Honors section. *Mr. Leslie*

**202f-w or w-s. Differential and Integral Calculus (6)**

Continuation of 120 (formerly 102) to include series, Taylor's expansion, multivariate calculus, partial differentiation.

Fall-winter: MWF 10:30. *Mr. Wilde*

Winter-spring: MWF 9:30. *Mrs. Diehl*

Prerequisite: 102 or 109 or 120

**203f or s. Linear Algebra (3)**

Fall: MWF 9:30. *Mrs. Diehl*

Spring: MWF 10:30. *Mr. Leslie*

Prerequisite: 102 or 109 or 120

**220f. Introduction to Computer Science (3)**

Description of computers, principles of operation, programming techniques and applications.

MWF 9:30

Prerequisite: 101 or 102 or 109 or 120 or permission of department

*This course may not be counted toward the major.*

*Not offered 1972-73*

**301f. Fundamentals of Real Analysis (5)**

M-F 10:30. *Miss Ripy*

Prerequisite: 201 or 202-203

**309w. Differential Equations (5)**

MWF 12:10-1:30. *Mr. Leslie*

Prerequisite: 201 or 202 -203

**310w-s. Advanced Calculus (6)**

MWF 8:30. *Miss Ripy*

Prerequisite: 301

**312s. Introduction to Numerical Analysis (3)**

MWF 12:10. *Mr. Leslie*

Prerequisite: 201 or 202-203

**314f. Introduction to Modern Geometry (5)**

Affine, projective and Euclidean geometries and their postulational development. *Miss Ripy*

M-F 8:30

Prerequisite: 201 or 202-203

**315w-s. Topology (6)**

MWF 9:30. *Mrs. Diehl*

Prerequisite: 301

*Not offered 1972-73*

**321w. Introduction to Modern Abstract Algebra (5)**

M-F 10:30. *Miss Ripy*

Prerequisite: 201 or 202-203

*Not open to students who have had 31*

**322s. Modern Abstract Algebra (5)**

M-F 10:30. *Miss Ripy*

Prerequisite: 321

*Not open to students who have had 31*

**328f. Mathematical Statistics and Probability (5)**

MWF 2:10-3:30. *Mr. Leslie*

Prerequisite: 201 or 202-203

**402f-w. Theory of Functions of a Complex Variable (6)**

TTh 12:10. *Miss Ripy*

Prerequisite: 301

**403s. Theory of Functions of a Real Variable (5)**

Hours to be arranged. *Miss Ripy*

Prerequisite: 301

**410f, w, s. Special Study (3)**

Hours to be arranged. *The Staff*

Open to majors only

**411f-w. Mathematics Seminar (3)**

M 3:10-4:25. *Miss Ripy*  
*Not offered 1972-73*

**REQUIREMENTS FOR THE MAJOR**

Basic course: 102 or 120

Required courses:

(a) 201 or 202-203; 301, 321

(b) One of the following: 310, 315, 402, 403

(c) One of the following: 309, 312, 328

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

**MUSIC**

*Professors* MARTIN, McDOWELL (Chairman); *Assistant Professors* ADAMS, CHAPMAN, MATHEWS; MR. FULLER

**102s. Basic Principles of Music (3)**

A study of basic concepts of music as an art form. *Mr. Mathews*

MWF 10:30

*Not open to students who have had 101*

*This course may not be counted toward the major.*

*Theory***111. Basic Theory and Musicianship (9)**

A study of the materials and processes of tonality. Emphasis is placed on the development of compositional, analytic, hearing, and keyboard skills. *Mr. Mathews*

MWF 9:30

**111. Advanced Music Theory (9)**

A continuation of the materials of Music 111. Emphasis is placed on the analysis and composition of tonal counterpoint, the analysis of musical forms, including analysis of twentieth century compositions. *Mr. Mathews*

MWF 12:10

Prerequisite: 111

**113f or w or s. Special Study in Theory-History (5)**

Special problems adjusted to the needs and interests of the individual students. The aim is to introduce the student to scholarly research. May be taken in lieu of a senior recital. *The Staff*

Hours to be arranged

Open to music majors only

*History and Literature***301s. Medieval and Renaissance Music (3)**

The history of music from the early Christian era through the sixteenth century. *Mr. McDowell*

MWF 9:30

Prerequisite: 111 or permission of instructor

**303f. Introduction to Music Literature (5)**

A study of the great musical literature from the seventeenth to the twentieth century. Designed for the non-music major. *Mr. Adams*

M-F 2:10

*Not open to students who have had 101 or 102*

**315s. The Symphony (5)**

The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*

M-F 2:10

Open to sophomores with permission of instructor

Prerequisite or corequisite: 211 or 308 or equivalent

**316f. Opera (5)**

The development of the lyric drama from the seventeenth century to the

## MUSIC

present. Representative works played and discussed in class. Designed for the non-music major. *Mr. McDowell*

M-F 10:30

*Alternate years; offered 1972-73*

### 317f. Richard Wagner (5)

A study of the operas and music dramas of Wagner. *Mr. McDowell*

M-F 10:30

*Alternate years; not offered 1972-73*

### 320w. Music of the 20th Century (5)

A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. *Mr. McDowell*

M-F 10:30

Prerequisite or corequisite: 111 or 208 or permission of instructor

### 325s. Music of the Baroque and Classic Periods (5)

A study of the history, literature, and stylistic characteristics of music from 1600 to 1820. *Mr. McDowell*

M-F 10:30

Prerequisite or corequisite: 111 or 208 or permission of instructor

### 326f. The Romantic Era (3)

Music of the nineteenth century and its relation to the artistic life of that time. A study of literature, stylistic characteristics, and composers. *Mr. McDowell*

MWF 9:30

Prerequisite or corequisite: 111 or 208 or permission of instructor

### *Church Music*

### 330f. Choral Conducting (3)

Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*

TTh 2:10-3:25

Permission of instructor required

### 331w. Music for Worship (3)

Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

TTh 2:10-3:25

Permission of instructor required

### 332s. Church Service Playing (3)

Playing a Protestant church service Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

TTh 2:10-3:25

Prerequisite: 330 and 331, or equivalent

Permission of instructor required

*Alternate years; offered 1972-73*

### 334s. Hymnology (3)

A survey of hymnody from New Testament times to the present, with special emphasis on the hymnal used in college worship services. *Mr. Martin*

TTh 2:10-3:25

*Alternate years; not offered 1972-73*

### *Music Education*

### 340w. The Elements of Music (3)

An examination of the nature and meaning of the fundamental elements of music. The course is designed for students who are preparing to teach in the elementary classroom. *Mr. Mathews*

TTh 10:05

No prerequisite; not open to students who have had 101 or 111

*This course may not be counted toward the major.*

### 345. Piano Pedagogy (4)

A study of methods and materials for teaching piano to children. Class, full quarter. Practice teaching and seminars continuing through winter and spring quarters. *Mr. Fuller*

Fall: TTh 12:10-1:00

Winter and spring: One-hour lesson weekly. Seminars to be arranged

*Not offered 1972-73*

### *Applied Music*

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty-one quarter hours, at the rate

of 3, 6, or 9 quarter hours per year. Each course is offered throughout the year.

150, 250, 350, 450. PIANO. *Mr. McDowell, Mr. Fuller*

160, 260, 360, 460. ORGAN. *Mr. Martin*

170, 270, 370, 470. VIOLIN. *Mr. Adams*

180, 280, 380, 480. VOICE. *Mrs. Chapman*

Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Prerequisite: Written permission of the department chairman and applied music course of preceding level

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of three or six hours. Courses on the 400 level may be elected for credit of three, six, or nine hours. A student may elect applied music for six or

nine hours only on invitation of the department.

For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking Music 450 for nine hours credit must practice three hours daily.

Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college.

A performance examination will be conducted at the end of each quarter. All students receiving degree credit in applied music must perform in these examinations.

Students may take one or two lessons per week in applied music without degree credit. In such cases, no course numbers or grades are given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

### *Ensemble*

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular



## PHILOSOPHY

choral music. Concerts are given several times during the year.

MADRIGAL SINGERS. Limited membership.

### REQUIREMENTS FOR THE MAJOR

Adequate performing skill, to be tested at the end of the sophomore year.

Basic courses: 111 (normally elected the freshman year), 211

Required courses: 301, 320, 325, 326. Three years (minimum of nine quarter hours) of applied music of degree credit grade, two years of which must be in the junior and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must

be approved by the department.

Ensemble experience: A minimum of two years in the college glee club or the equivalent time in approved accompanying or ensemble work.

Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331 and 332 or 334.

Students majoring in voice will be required to pass a performance test on the piano at the end of the sophomore or junior year.

## PHILOSOPHY

*Assistant Professors* PARRY (Chairman), WOLTERS; Mrs. CORNETT

### 206f. History of Philosophy I (5)

An intensive study of the thought of the major figures of Western philosophy from the Pre-Socratic era to the early Middle Ages. *Mr. Parry*

A: M-F 8:30

B: M-F 9:30

*Not open to students who have had 201*

### 207w. History of Philosophy II (5)

An intensive study of the thought of the major figures of Western philosophy from the late Middle Ages through the era of British Empiricism. *Mr. Wolters*

A: M-F 8:30

B: M-F 9:30

Prerequisite: 206

*Not open to students who have had 201*

### 212w (formerly 312). Introduction to Logic (3)

A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mr. Parry*

MWF 12:10

Open to freshmen with permission of instructor

### 302f. Ethics (5)

A study of the meanings of ethical terms and the different criteria for determining goodness and rightness. *Mrs. Cornett*

M-F 8:30

Open to sophomores with permission of instructor

### 303s. Social and Political Philosophy (5)

An examination of the philosophical implications and problems of the social sciences and of political systems, concentrating on the nineteenth and twentieth centuries. *Mr. Wolters*

M-F 12:10

### 304f. Aesthetics (3)

A consideration of the nature and meaning of the arts, with special attention to the status of the artistic object and the characteristics of the percipient's awareness. *Mr. Wolters*

MWF 12:10

### 311w. Post-Kantian Philosophy (5)

A study of the development of West-



ern philosophy during the nineteenth century, concentrating on Hegel and post-Kantian idealism. *Mr. Wolters*

TTh 2:10-4:10

Prerequisite: 201 or 206-207

Alternate years; offered 1972-73

**313w. Problems of Philosophy (5)**

A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mrs. Cornett*

M-F 10:30

Open to sophomores with permission of instructor

**314s. American Philosophy (5)**

Modern philosophic thought from Peirce to Whitehead. *Mr. Parry*

Hours to be arranged

Prerequisite or corequisite: 201 or 206-207 or 313

Alternate years; not offered 1972-73

**317f. Philosophy of Religion (5)**

A rigorous philosophical examination of religious faith. *Mr. Wolters*

TTh 2:10-4:10

Prerequisite: 201 or 206-207 or 313

Alternate years; not offered 1972-73

**319s. Philosophy of Mind (5)**

An investigation of the philosophical problems that the concept of mind and its related concepts generate. *Mr. Parry*

TTh 2:10-4:10

Prerequisite: 201 or 206-207 or 313 or Psychology 307

Alternate years; not offered 1972-73

**320w. Plato (5)**

An intensive study of selected dialogues. *Mr. Parry*

TTh 2:10-4:10

Prerequisite: 201 or 206-207 or permission of instructor

Alternate years; not offered 1972-73

**321f. Kant (5)**

An intensive study of *The Critique of Pure Reason*. *Mr. Wolters*

TTh 2:10-4:10

Prerequisite: 201 or 206-207

Alternate years; offered 1972-73

**325w. Phenomenology and Existentialism (5)**

An analysis of Husserl, Heidegger, and other contemporary European thinkers of their tradition. *Mr. Wolters*

TTh 2:10-4:10

Prerequisite: 201 or 206-207 or 313

Alternate years; not offered 1972-73



**328s. Symbolic Logic (3)**

A development of first order predicate calculus and some of the philosophical problems it entails. *Mr. Parry*

MWF 9:30

Prerequisite: 212 or 312 or Mathematics 120 or permission of instructor

Alternate years; offered 1972-73

**339s. Epistemology (5)**

An investigation of the problem of knowledge through a study of traditional and contemporary theories of knowledge. *Mr. Parry*

TTh 2:10-4:10

Prerequisite: 201 or 206-207

Alternate years; offered 1972-73

## PHYSICAL EDUCATION

### 340s. Metaphysics (5)

A study of historic and contemporary approaches to the problem of ontology.

*Mr. Wolters*

MW 2:10-4:10

Prerequisite: 201 or 206-207

### 341w. Current Problems of Analytic Philosophy (5)

A consideration of some problems in ordinary language philosophy.

*Mr. Parry*  
TTh 2:10-4:10

Prerequisite: 201 or 206-207 or 313 or permission of instructor

*Alternate years; offered 1972-73*

### 410f, w, s. Special Study (3 or 5)

Supervised intensive study in fields or periods of philosophy. *The Staff*

Hours to be arranged

### REQUIREMENTS FOR THE MAJOR

Basic course: 201 or 206-207

Required courses: 302, 212 or 312, 339 or 340, and 2 of the following: 303, 311, 314, 317, 319, 320, 321, 325, 328, 341

Required psychology course: 101 or equivalent

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## PHYSICAL EDUCATION

*Associate Professor MCKEMIE (Chairman); Assistant Professors COX, MANUEL; MRS. PICKARD*

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

The physical education program includes a wide variety of activities which accommodate varying levels of skills and abilities. Students who must be limited in physical activity should consult the chairman of the department before registering for physical education courses.

Physical education may be deferred until the junior year in the case of excessive absences because of illness.

In order to complete a diverse program in the six quarters, students select courses from at least three of the five areas listed below:

*Aquatics:* Intermediate swimming, synchronized swimming, senior life saving, Red Cross instructor's course in water safety.

*Dance:* Beginning and intermediate con-

temporary dance, folk and square dance, social dance.

*Individual Sports:* Archery, badminton, fencing, golf, tennis, riding.

*Team Sports:* Basketball, field hockey, volleyball.



*Others:* Fundamentals, camping, gymnastics and tumbling, methods in physical education for elementary grade children (required for elementary education certification).

During the fall quarter, freshmen must elect one of the following activities: field hockey, contemporary dance, or swimming. They are not eligible to take the course in methods in physical education for elementary grade children.

Students may not receive physical education credit for more than two quarters of the same activity at the same level.

*Clothing.* Clothing of uniform design for physical education classes is required of all entering students. Information regarding the purchase of clothing is sent during the summer. The College furnishes dance leotards, swim suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

*Dance Group.* The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Special emphasis is placed on creative studies and principles of composition. Admission is by invitation. Dance con-

certs are presented during the fall and spring quarters. Attention of students interested in dance is called to Speech and Drama 206, offered jointly by the departments of physical education and speech and drama.

*Intramural Sports.* Sponsored by the athletic association and the department of physical education. During the fall quarter, a swimming meet, a singles tennis tournament, hockey games, and archery are scheduled. The badminton club and tennis club meet seasonally. The Dolphin Club meets throughout the year and presents a major production. Basketball games and badminton tournaments are sponsored during the winter. In the spring, a doubles tennis tournament, volleyball games, archery, and golf are scheduled.

*Open Hours.* During the year certain hours are set aside each week when students may swim, play badminton and tennis, and participate in golf and archery. The facilities of the department are available for student use when not otherwise scheduled for instructional or organized intramural activities. Attention of students is directed to regulations posted in the physical education building concerning the care and use of facilities.

## PHYSICS AND ASTRONOMY

*Professor FRIERSON (Acting Chairman); Assistant Professors FOLSOM, REINHART*

### *Physics*

#### **210. Introduction to Classical Physics (12)**

Properties of matter, mechanics, sound, heat, electricity, magnetism and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Reinhart*

MWF 12:10

Laboratory: M or T 2:10-5:10

Prerequisite: Mathematics 102 or 120 or

permission of instructor

Open to freshmen who meet the prerequisite

#### **310w. Introduction to Modern Physics (3)**

Special relativity, Bohr theory, radioactivity, and related topics. A continuation of Physics 210 with more advanced laboratory. *Mr. Folsom*

MW 10:30

Laboratory: Th 2:10-5:10

Prerequisite: 210



**332s. Kinetic Theory and Statistical Mechanics (3)**

MWF 9:30. *Mr. Reinhart*  
 Prerequisite: 210  
 Open to sophomores  
*Not offered 1972-73*

**333s. Light (3)**

Geometrical and physical optics. *Mr. Reinhart*  
 2 hours lecture, 3 hours laboratory to be arranged  
 Prerequisite: 210  
 Open to sophomores  
*Not open to students who have had 330 and 331*  
*Not offered 1972-73*

**350 or 350w-s. Topics in Modern Physics (6 or 9)**

MW 9:30. *Mr. Reinhart*  
 Laboratory: 3 hours to be arranged  
 Prerequisite: 210; Mathematics 202 and 309  
*Not offered 1972-73*

**410f,w,s. Special Study (3)**

A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest. Lecture and laboratory hours to be arranged

**REQUIREMENTS FOR THE MAJOR**

Basic course: Physics 210  
 Required courses: 27 additional hours in physics  
 Required mathematics courses: 202 and 309  
 Elective courses to meet the requirement of related hours must be approved by the department.

*Astronomy*

**151f. Descriptive Astronomy (3)**

Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation.  
 A: TTh 10:05. *Mr. Folsom*  
 B: TTh 2:10-3:25. *Mr. Folsom*

**314f. Mechanics (3)**

MWF 10:30. *Mr. Folsom*  
 Prerequisite: 210  
 Open to sophomores

**315s. Thermodynamics (3)**

MWF 10:30. *Mr. Folsom*  
 Prerequisite: 210  
 Open to sophomores

**325 or 325w-s. Electromagnetic Theory (6 or 9)**

MW 9:30. *Mr. Reinhart*  
 Laboratory: 3 hours to be arranged  
 Prerequisite: 210; Mathematics 202 and 309

**152w. Sun and Its Family (3)**

A: TTh 10:05. *Mr. Folsom*  
B: TTh 2:10-3:25. *Mr. Folsom*  
Prerequisite: 151 or permission of instructor

**153s. Our Galaxy and the External Stellar Systems (3)**

A: TTh: 10:05. *Mr. Folsom*  
B: TTh: 2:10-3:25. *Mr. Folsom*  
Prerequisite: 151, 152, or permission of instructor

**220f,w,s. Advanced Astronomy (3)**

Hours to be arranged. *Mr. Folsom*  
Prerequisite: 151, 152, 153



## PSYCHOLOGY

*Professor* DRUCKER (Chairman); *Associate Professors* COPPLE, HOGAN *Kagan*

**01. General Psychology (9)**

A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation of human and animal behavior.

A: MWF 8:30. *Mr. Copple*  
B: MWF 9:30. *Mrs. Drucker*  
C: MWF 10:30. *Mr. Copple*  
D: MWF 12:10. *Mrs. Drucker*  
E: TTh 8:30. *Mr. Hogan*  
F: TTh 10:05. *Mr. Hogan*  
G: TTh 12:10  
H: TTh 2:10

Prerequisite to all other courses in psychology

**09f (formerly 311). Child Psychology(5)**

A study of the development of the individual from conception to adolescence.

M-F 10:30

**0f or s (formerly 309). Adolescent Psychology (5)**

A study of the development of the individual from the end of childhood to the beginning of young adulthood.

M-F 9:30

**304f. Statistics (3)**

Introduction to psychological statistics. Use of statistical methods in interpreting psychological tests and in research design.  
*Mr. Hogan*

MWF 8:30

*This course may not be counted toward the major.*

**305w. Social Psychology (5)**

A study of human relations and social movements from the psychological point of view.

M-F 9:30

**307w. Experimental Psychology (4)**

An introduction to the experimental method in psychology with an emphasis on problems, theories, and experiments in perception. *Mr. Hogan*

MWF 8:30

Laboratory: M 2:10-5:10

Prerequisite: 304

**308s. Experimental Psychology (4)**

A continuation of Psychology 307 with an emphasis on experiments and theories of learning. Individual experiments are

## RUSSIAN

designed and carried out. *Mr. Hogan*

MWF 8:30

Laboratory: M 2:10-5:10

Prerequisite: 307

### 310s. Mental Measurement (5)

Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple*

M-F 12:10

Prerequisite: 304

### 312w. Abnormal Psychology (5)

An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy. *Mr. Copple*

M-F 12:10

### 316s. Personality (5)

An introduction to theory and research in the field of personality. *Mrs. Drucker*

M-F 10:30

### 322f or w or s. Advanced Experimental Psychology (5)

An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Hogan*

Hours to be arranged

Prerequisite: 308

### 404f. History of Psychology (5)

The historical background of current systems and problems in psychology to World War II. *Mr. Copple*

M-F 12:10

### 405w. Contemporary Theories in Psychology (5)

A study of contemporary theories and problems in psychology. *Mrs. Drucker*

M-F 10:30

### 410f, w, s. Special Study (3 or 5)

Supervised intensive study in fields or problems of psychology. *The Staff*

Hours to be arranged

Prerequisite: Permission of department

## REQUIREMENTS FOR THE MAJOR

Basic course: Psychology 101

Required psychology courses: 307, 308, 404, 405

Required courses in other departments

Biology 104; a minimum of nine hours

from one of the following: laboratory

science, mathematics, Philosophy 206

207, or Sociology 203-205 or 303-205.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning to do graduate study must have work in French or German.

## RUSSIAN

*Assistant Professor VOLKOFF*

### 01. Elementary (9)

Emphasis on aural and oral use of the language with a sound basis in grammar. Reading and discussion of simple texts. *Mr. Volkoff*

MWF 8:30

Credit awarded if taken as a fourth language, or if followed by 101

### 101. Intermediate (9)

Grammar review. Reading and discus-

sion of literary texts. *Mr. Volkoff*

MWF 9:30

Prerequisite: 2 entrance credits, or 01

### 350w. The Russian Novel (3)

A reading in translation of selected works of Tolstoy, Dostoevsky, and Solzhenitsyn. *Mr. Volkoff*

Hours to be arranged

*Alternate years; not offered 1972-73*

## SPANISH

*Professor DUNSTAN (Chairman); Associate Professor MAZLISH; Assistant Professor HERBERT*

**01. Elementary (9)**

Grammar, dictation, development of natural conversation. *Mrs. Mazlish*

MWF 8:30

Credit awarded if taken as a fourth language, or if followed by 101

**101. Intermediate (9)**

Readings from representative Spanish authors; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

A: MWF 9:30. *Miss Herbert*

B: MWF 12:10. *Mrs. Dunstan*

Prerequisite: 2 entrance credits, or 01

A student whose preparation is inadequate or who failed to make a grade of C or above in 01 may be required to attend a fourth class hour weekly of 101.

**103. Introduction to Spanish Literature (9)**

Selections from important works in Spanish literature. Composition and grammar review.

A: MWF 8:30. *Mrs. Dunstan*

B: MWF 12:10. *Mrs. Mazlish*

Prerequisite: 3 entrance credits or permission of department

**201. Modern Literature (9)**

Discussion of representative works. More advanced prose composition; practice in speaking and writing. History of Spain.

A: MWF 10:30. *Mrs. Mazlish*

B: TTh 12:10. *Miss Herbert*

Prerequisite: 4 entrance credits, 101, or 103

**204s. Oral Spanish (3)**

A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Mrs. Mazlish*

Hours to be arranged

Prerequisite: 101

**301s. Spanish Literature to the Golden Age (3)**

TTh 10:05. *Miss Herbert*

Prerequisite: 201

*Alternate years; offered 1972-73*

**305f-w. Phonetics, Advanced Grammar, and Composition (6)**

TTh 10:05. *Miss Herbert*

Prerequisite: 201

**310. The Golden Age (9)**

MWF 9:30. *Mrs. Dunstan*

Prerequisite: 201

**349f. Contemporary Spanish Novel (5)**

Hours to be arranged. *Mrs. Mazlish*

Prerequisite: 201

*Alternate years; offered 1972-73*

**352f. The Novel of the Nineteenth Century (5)**

MWF 2:10-3:30. *Miss Herbert*

Prerequisite: 201

*Alternate years; not offered 1972-73*

**353s. Modern Spanish Poetry (5)**

MWF 2:10-3:30. *Miss Herbert*

Prerequisite: 201

*Alternate years; offered 1972-73*

**354s. Contemporary Spanish American Literature (5)**

TTh 2:10-4:10. *Mrs. Dunstan*

Prerequisite: 201

*Alternate years; offered 1972-73*

**355s. Spanish Civilization in the New World (5)**

Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

TTh 2:10-4:10

Prerequisite: 201

*Alternate years; not offered 1972-73*

## SPEECH AND DRAMA

### 356s. Spanish Thought: Unamuno to Ortega y Gasset (5)

Hours to be arranged. *Mrs. Mazlish*

Prerequisite: 201

*Alternate years; not offered 1972-73*

### 360f or w or s. Advanced Reading Course (3 or 5)

Selections from Spanish or Spanish American literature, not covered in other courses, chosen to meet the needs of the

individual students. *The Staff*

Hours to be arranged

Prerequisite: 310

### REQUIREMENTS FOR THE MAJOR

Basic course: Spanish 101, 103, or 201

Required courses: Spanish 201, 301, 305, 310; 349, 352, 353, or 356; 354 or 355

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## SPEECH AND DRAMA

*Professor WINTER (Chairman); Assistant Professor GREEN; MISS RENTZ*

### *Speech*

#### 101f or s. Oral Communication (3)

Fundamentals of Speech. Assignments in informing and persuading a group.

*Miss Winter*

Fall: MWF 9:30

Spring: Hours to be arranged

*This course may not be counted toward the major.*

#### 102w. Voice and Diction (3)

Problems in oral interpretation to develop vocal technique. Applied phonics.

*Miss Winter*

MWF 9:30

#### 103s. Introduction to Speech Forms (3)

Practice in analyzing and presenting material for radio, television, and stage. Panel discussion and group leadership.

*Miss Winter*

MWF 9:30

Prerequisite: 102 or permission of instructor

*This course may not be counted toward the major.*

#### 301w. Voice and Diction (3)

Vocal technique and standards of English diction. *Miss Winter*

MWF 12:10

Prerequisite: Junior standing or permission of instructor

*Not open to students who have had 102*

#### 304s. Oral Interpretation (3)

Study of literature to deepen experience and discover style in reading poetry and dramatic literature. *Miss Winter*

Hours to be arranged

Prerequisite: 102 or 301

### *Theatre Arts*

#### 140. Introduction to the Theatre (9)

A study of the basic artistic principles of the theatre and its practices in the present and the past. The written play viewed in relation to its performance, with discussion of such elements as scenic design, acting, and direction. The course includes limited participation in backstage activities and attendance at off-campus plays.

A: MWF 10:30. *Miss Green*

B: TTh 10:05. *Miss Rentz*

#### 206w. Introduction to the Dance (3)

A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of each period. *Mrs. Pickard*

Hours to be arranged

#### 215f. Play Production I (3)

Principles of set construction, painting,



and shifting for proscenium and open stage theatres. Experience in mounting a play for performance. *Miss Rentz*

Lecture, laboratory: TTh 2:10-4:30  
Prerequisite: 140 or 320

**216w. Play Production II (3)**

Principles of lighting and costuming for proscenium and open stage theatres. Experience in lighting and costuming a production. *Miss Rentz*

Lecture, laboratory: TTh 2:10-4:30  
Prerequisite: 140 or 320

**217s. Play Production III (3)**

Principles of scenic design for proscenium and open stage theatres. Experience in production. *Miss Rentz*

Lecture, laboratory: TTh 2:10-4:30  
Prerequisite: 140 or 320

**320f, s. The Art of the Theatre (5)**

A study of theatrical production in relation to the written play.

M-F 12:10

Open to sophomores with permission of instructor

*Not open to students who have had 140*

**321f. Acting Fundamentals (3)**

Exercises in observation, concentration, and imagination preparatory to the actor's approach to his role. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40  
Prerequisite: 140 or 320

Open to sophomores by permission of department

**322w. Intermediate Acting (3)**

A continuation of 321. Emphasis on scene work from the modern realistic repertoire. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40  
Prerequisite: 321

**323s. Styles of Acting (3)**

Techniques necessary for the acting of Greek, Elizabethan, Restoration, and modern non-realistic drama. Scene work from plays of representative periods of

theatre history. *Miss Green*

Lecture, laboratory: MWF 2:10-3:40  
Prerequisite: 322

**326f. Principles of Direction (3)**

Fundamentals of play directing. *Miss Winter*

Hours to be arranged  
Prerequisite: 140 or 320

**328f (English 301). Playwriting (3)**

An introduction to the study and writing of one-act plays with opportunity for production of promising scripts. *Miss Winter*

Hours to be arranged  
Prerequisite: 140 or 320

**417w. Advanced Design (3 or 5)**

Supervised design of a one-act play for performance. *Miss Rentz*

Hours to be arranged  
Prerequisite: 215, 216, 217 and permission of department

**426w. Advanced Directing (5)**

Supervised direction of a one-act play for performance. *Miss Green*

Hours to be arranged  
Prerequisite: 326 and permission of department



*Dramatic Literature and  
Theatre History*

**315f, w, s. Directed Reading (3 or 5)**

Juniors and seniors may request direction in reading appropriate to individual interests. Application should be made to the department chairman during course selection week. *The Staff*

Hours to be arranged

**341f. History of the Theatre (3)**

A survey of dramatic literature and theatre art from primitive origins to 1642.

*Miss Winter*

TTh 10:05

Prerequisite: 140 or 320 or permission of instructor

**342w. History of the Theatre (3)**

A continuation of 341. Representative plays and staging from the seventeenth century to nineteenth century realism.

*Miss Winter*

TTh 10:05

Prerequisite: 140 or 320 or permission of instructor

**343s. Modern Theatre (5)**

Study of innovations in theatrical form and staging from Zola to the theorists of the 1970's. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners. *Miss Green*

M-F 12:10

Prerequisite: 140 or 320 or permission of instructor

*Alternate years; not offered 1972-73*

**344s. American Theatre History (5)**

A survey of the principal plays and theatrical developments in the United States from the beginning to the present.

*Miss Green*

M-F 12:10

Prerequisite: 140 or 320 or permission of instructor

*Alternate years; offered 1972-73*

**351f. Continental Drama 1636-1875 (5)**

A study in translation of selected plays of French, German, Italian, and Russian dramatists. *Miss Green*

M-F 12:10

Prerequisite: 140 or 320 or English 211

REQUIREMENTS FOR THE MAJOR  
IN DRAMATIC ART

Basic courses: Speech and Drama 102 or 301; 140 or 320

Required courses in theatre arts: 215, 216, 217; 321 or 326 or 328

Two courses in dramatic literature and theatre history

Required courses in other departments: Classics 310, English 313 or 314, English 316 or 323 or 329

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Attention is called to dramatic literature courses in foreign languages, which may be counted toward related hours for the major.

Since the Blackfriars' plays provide opportunity for increased experience essential to an understanding of dramatic art, it is recommended that the student participate in at least three of these productions during her four years.

# Honors and Prizes

1970 - 1971

## PHI BETA KAPPA

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1971: Cynthia Ann Ashworth, Evelyn Young Brown, Mary Carolyn

Cox, Carolyn Oretha Gailey, Elizabeth Martin Jennings, Candace DuBignon Lang, Karen Elizabeth Lewis, Patricia Maurine Lindsay, Eva Ann McCranie, Alexa Gay McIntosh, Marquis Jean McLemore, Eleanor Hunter Ninestein, Barbara Herta Paul, Sharon Roberts, Dale Derrick Rudolph, Grace Granville Sydnor, Mary Caroline Turner.

## CLASS HONOR ROLL

1970-1971

### *Class of 1971*

Cynthia Ann Ashworth  
Mary Lucille Benton  
Lucy Ann Bigham  
Evelyn Young Brown  
Wicki Linda Brown  
Mary Carolyn Cox  
Gayle Gellerstedt Daniel  
Carlene Kirkman Duncan  
Carol Gibbs Durrance  
Martha McKay Eubanks  
Christine King Fulton  
Carolyn Oretha Gailey  
Janet Kelley Godfrey  
Karen Dallas Hazelwood  
Cathy Jones Hewelett  
Susan Gail Hummel  
Ann Appleby Jarrett  
Edith Louise Jennings  
Elizabeth Martin Jennings  
Melinda Anice Johnson  
Allie Daniel Johnson  
Anice Elizabeth Johnston

Celetta Randolph Jones  
Candace DuBignon Lang  
Karen Elizabeth Lewis  
Patricia Maurine Lindsay  
Eva Ann McCranie  
Alexa Gay McIntosh  
Marquis Jean McLemore  
Nancy Ann Newton  
Eleanor Hunter Ninestein  
Betty Scott Noble  
Barbara Herta Paul  
Mildred Watts Pease  
Mary Morris Reid  
Jan Elizabeth Roush  
Dale Derrick Rudolph  
Grace Granville Sydnor  
Celia Mai Tanner  
Dea Elizabeth Taylor  
Katherine Ann Triplett  
Mary Caroline Turner  
Beverly Joyce Walker  
Frances Imogene White

## HONORS AND PRIZES

### *Class of 1972*

Harriet Elizabeth Amos  
Sarah Hutton Barron  
Constance Ann Brown  
Gayle Sibley Daley  
Joy Angela Farmer  
Jerry Kay Foote  
Catherine Dianne Gerstle  
Catharine Hoar Hardin  
Louise Scott Hardy  
Mary Jean Horney

Patricia Jean Jennings  
Nancy Lynn Jones  
Sharon Lucille Jones  
Mary Jane King  
Elizabeth Sherman Moody  
Jacqueline Anne Rinn  
Saphura Safavi  
Pamela Gene Westmoreland  
Sarah Virginia Wilson

### *Class of 1973*

Elizabeth Blair Anderson  
Martha Blanch Bell  
Alice Griffith Bruce  
Margaret Sue Burch  
Eleanor Frances Bussey  
Mary Margaret Clark  
Anastacia Coclin  
Rebecca Anne Frankland  
Sandra Eileen Garber  
Judith Taylor Gaston  
Nancy Elizabeth Gordon  
Karen Lee Griffith  
Dorothy Elizabeth Hammond  
Anne Harkness  
Resa LaVerne Harris  
Carolyn Kennedy Hassett  
Cheryll Lynn Hodges  
Melissa Jeanne Holt

Debra Anne Jackson  
Marilyn Barger Johnson  
Anne Stuart MacKenzie  
Martha Edith Manuel  
Martha Maxine Moore  
Priscilla Hay Offen  
Cynthia Ann Percival  
Pamela Tristian Rogers  
Catherine Marie Ryder  
Sharon Patricia Smith  
Laura Tinsley Swann  
Stella Lee Walker  
Mary Martha Ward  
Ruth Kathleen Warne  
Suzanne Lee Warren  
Cynthia Merle Wilkes  
Lady Louise Wornat

### *Class of 1974*

Betty Lynn Binkley  
Marianne Bradley  
Lucile Eve Brockman  
Ivey Beth Budd  
Melinda Moore Davis  
Molly Clare Duson  
Virginia Ann Emerson

Lynn Elizabeth Ezell  
Harriet Ann Fowler  
Rebecca Ann Harrison  
Calie Lucille Jones  
Rebecca Ann King  
Leila Wheatley Kinney  
Mary Margaret MacLauchlin

## HONORS AND PRIZES

Kate Elizabeth McGregor  
Leacie Melinda Mitchell  
Paullin Holloway Ponder  
Marta Dennise Powell

Susan Gwen Ratliff  
Lucia Helena Reily  
Martha Elizabeth Stephenson  
Eleanor Lynn Williams

## COMMENCEMENT AWARDS

*The Stukes Scholars.* The three students ranking first academically in the freshman, sophomore, and junior classes are designated as Stukes Scholars, in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis

of the work of the 1970-71 session are Kate Elizabeth McGregor, Karen Lee Griffith, Joy Angela Farmer.

*The Rich Prize of \$50.* Given by Rich's, Inc., for distinctive academic work in the freshman class. Awarded at Commencement, 1971, to Betty Lynn Binkley.



# Endowment

**P**ERMANENT ASSETS of the College amount to more than \$23,400,000, of which more than \$12,935,000 (book value) is in endowment. Most of the income from endowment is unrestricted. Funds restricted for special purposes, including scholarships and loans, are listed below.

## SCHOLARSHIP AND LOAN FUNDS

Unless otherwise indicated, the income is used annually for financial aid awards. Procedure for applying for aid is outlined in the section on Financial Aid.

- The Lucile Alexander Scholarship Fund of \$4,553.*
- The Louisa June Allen Memorial Scholarship Fund of \$2,946.*
- The Samuel Harrison Allen Scholarship Fund of \$1,555.*
- The Mary McPherson Alston Scholarship Fund of \$6,730.*
- Alumnae Loan Fund of \$1,082.*
- The Arkansas Scholarship Fund of \$4,800.*
- The Armstrong Memorial Training Fund of \$2,000.*
- Employees of Atlantic Ice and Coal Corporation Scholarship Fund of \$2,500.*
- The Atlas Finance Company Scholarship Fund of \$1,100.*
- The Mary Reynolds Babcock Scholarship Fund of \$25,000.* Established by the Mary Reynolds Babcock Foundation of Winston-Salem, N.C.
- The Nelson T. Beach Scholarship Fund of \$1,700.* Established in memory of her husband by Mrs. Louise Abney King of Birmingham, Alabama.
- The Mary Livingston Beatie Scholarship Fund of \$10,000.*
- The Belk-Gallant Scholarship Fund of \$1,000.*
- The Anne V. and John Bergstrom Scholarship Fund of \$1,000.*
- The Bowen Press Scholarship Fund of \$6,000.*
- Martha Bowen Scholarship Fund of \$1,000.*
- The Lettie MacDonald Brittain Scholarship Fund of \$11,100.* Established by her daughter, Mrs. Fred W. Patterson.
- The Judith Broadway Memorial Fund of \$14,286.* Established by the Class of 1966.
- The Celeste Brown Scholarship Fund of \$2,300.*
- Dorothy Dunstan Brown Scholarship Fund of \$1,100.*
- The Maud Morrow Brown Scholarship Fund of \$1,500.*
- The John A. and Sallie Burgess Scholarship Fund of \$1,000.*
- The Caldwell Memorial Scholarship Fund of \$1,600.* Established by Mrs. George E. Wilson, Jr. of Charlotte, North Carolina.
- The Annie Ludlow Cannon Fund of \$1,000.*
- The Ella Carey Scholarship Fund of \$1,500.* Established by a member of the class of 1927 in memory of Ella Carey, a former employee of the college. The income is used to assist Negro students.
- The Captain James Cecil Scholarship Fund of \$3,000.*
- The Chattanooga Alumnae Club Scholarship Fund of \$2,007.*
- Dr. and Mrs. T. F. Cheek Scholarship Fund of \$1,500.*

## ENDOWMENT FUNDS

- The J. J. Clack Scholarship Fund of \$1,500.*
- The Caroline McKinney Clarke Scholarship Fund of \$4,775.*
- The Class of 1957 Scholarship Fund of \$9,254.*
- The Class of 1964 Scholarship Fund of \$3,991.*
- The Class of 1965 Scholarship Fund of \$1,162.*
- The Class of 1968 Scholarship Fund of \$1,323.* The income is used for a Negro student.
- The Louise Woodard Clifton Scholarship.* Established by the Walter Clifton Foundation to provide a scholarship of \$500 annually.
- The Jack L. Cline, Jr., Memorial Scholarship Fund of \$2,365.*
- The Howard P. Conrad Scholarship Fund of \$1,000.* Established by Mrs. Conrad in memory of her husband.
- The Augusta Skeen Cooper Scholarship Fund of \$13,500.* Established by Mr. and Mrs. S. I. Cooper. Preference is given to chemistry students.
- The Bing Crosby Youth Fund Student Loan Fund of \$3,227.*
- The Laura Bailey and David Robert Cumming Fund of \$1,000.*
- The Mr. and Mrs. R. B. Cunningham Fund of \$7,295.* Established in recognition of the service rendered the college by Mr. and Mrs. Cunningham.
- Mary C. Davenport Scholarship Fund of \$2,000.*
- Andrewena Robinson Davis Memorial Scholarship Fund of \$1,000.*
- Lillian McPherson Davis Scholarship Fund of \$1,150.*
- Marie Wilkins Davis Fund of \$4,000.*
- The Decatur Cotillion Club Scholarship.* Awarded annually to students from DeKalb or Fulton County. The recipients are selected by the college.
- The Decatur Federal Savings and Loan Association Scholarships.* Preference is given to students from Georgia who plan to teach; the recipients are selected by the college.
- The S. L. Doeringhaus Summer Study Scholarship Fund of \$3,064.* Established in memory of S. Leonard Doeringhaus, associate professor of biology.
- The David Arthur Dunseith Scholarship Fund of \$1,000.*
- Georgia Wood Durham Scholarship Fund of \$6,500.*
- The James Ballard Dyer Scholarship Fund of \$19,098.* Established by his daughter, Mrs. William T. Wilson, Jr.
- The Kate Durr Elmore Fund of \$25,195.*
- The Jennie Durham Finley Scholarship Fund of \$5,000.*
- The Lewis McFarland Gaines Scholarship Fund of \$1,200.*
- The Kathleen Hagood Gambrell Scholarship Fund of \$10,000.* Established by Mr. E. Smythe Gambrell of Atlanta. The income (approximately \$400 annually) is used to assist students interested in some form of Christian service. The recipient is selected by the college.
- The Iva Leslie Garber International Scholarship Fund of \$2,385.* Established in memory of Mrs. John A. Garber by Dr. John A. Garber and Dr. and Mrs. Paul Leslie Garber, Sr.
- The Jane Zuber Garrison Scholarship Fund of \$1,175.*
- The Leslie Janet Gaylord Scholarship Fund of \$2,525.*
- General Electric Scholarship Fund of \$2,000.*
- General Memorial Scholarship Fund of \$53,080.*
- Georgia Consumer Finance Association Scholarship Fund of \$1,000.*
- Lucy Durham Goss Fund of \$3,064.*
- The Esther and James Graff Scholarship Fund of \$12,024.* Established by Dr. Walter Edward McNair in appreciation of Mr. and Mrs. James R. Graff.



- Sarah Frances Reid Grant Scholarship Fund of \$6,000.*
- The Kenneth and Annie Lee Greenfield Scholarship Fund of \$2,525.* Established by their daughter, Mrs. Peter Blum, III, '56.
- The Roxie Hagopian Voice Scholarship Fund of \$1,000.* Established by Miss Roxie Hagopian, associate professor of music, emeritus.
- The Louise Hale Scholarship Fund of \$4,317.*
- The Harry T. Hall Memorial Scholarship Fund of \$10,000.* Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia.
- The Sarah Belle Brodnax Hansell Scholarship Fund of \$5,000.*
- The Weenona White Hanson Piano Scholarship Fund of \$2,500.*
- The Lucy Hayden Harrison Memorial Loan Fund of \$1,068.*
- Margaret McKinnon Hawley Scholarship Fund of \$5,063.*
- Loudie and Lottie Hendrick Scholarship Fund of \$5,000.*
- The Gussie Parkhurst Hill Scholarship Fund of \$2,000.*
- Betty Hollis Scholarship Fund of \$1,341.*
- The Robert B. Holt Scholarship Fund of \$9,076.*
- The Jennie Sentelle Houghton Fund of \$10,400.*
- The Waddy Hampton Hudson and Maude Chapin Hudson Scholarship Fund of \$3,411.* Established by Mrs. Frank Hamilton Hankins, Jr., in memory of her parents. The income is used to assist a Negro student.
- The Marie L. Rose Scholarship of The Huguenot Society of America.* A scholarship of \$1,000 awarded annually to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications are made through the Agnes Scott scholarship committee.
- The Richard L. Hull Scholarship Fund of \$3,000.*
- The George Thomas Hunter Memorial Scholarship Fund of \$25,000.* Established by the Benwood Foundation of Chattanooga, Tennessee.
- The Louise Reese Inman Scholarship Fund of \$3,579.* Established by Mr. and Mrs. Sam M. Inman, Jr.
- The Jackson Fund of \$56,813.* Established in memory of Charles S., Lillian F., and Elizabeth Fuller Jackson.
- Louise Hollingsworth Jackson Scholarship Fund of \$3,920.* Established by Mr. and Mrs. Mell Charles Jackson of Fayetteville, Georgia.
- The Jenkins Loan Fund of \$3,032.*
- The Ann Worthy Johnson Scholarship Fund of \$4,372.* Established in memory of the late Ann Worthy Johnson, '38, director of alumnae affairs.
- The Jones-Ransone Memorial Scholarship Fund of \$1,000.* Established by Georgia Hunt Elsberry of the class of 1940 in memory of her aunts: Leila Jones, Azile Jones, and Elizabeth Jones Ransone.
- The Annice Hawkins Kenan Scholarship Fund of \$50,000.* Established by the Sarah Graham Kenan Foundation of Chapel Hill, North Carolina.
- The Annie Graham King Scholarship Fund of \$1,000.* Established by Mr. and Mrs. James A. Minter, Jr., in memory of Miss Annie Graham King of the Class of 1906.
- The Martin Luther King, Jr., Scholarship Fund of \$2,910.*
- The Kontz Scholarship Fund of \$1,000.*
- The A. M. and Augusta R. Lambdin Scholarship Fund of \$1,950.*
- The Ted and Eithel Lanier Scholarship Fund of \$1,000.*
- The Mary Louise Latimer Loan Fund of \$30,019.*
- Kate Stratton Leedy Memorial Scholarship Fund of \$1,000.*

## ENDOWMENT FUNDS

- The Ruth Leroy Memorial Scholarship Fund of \$4,605.* Established in memory of Ruth Leroy of the class of 1960.
- Lindsey Scholarship Fund of \$7,000.*
- The J. Spencer Love Memorial Scholarship Fund of \$17,000.*
- Captain and Mrs. J. D. Malloy Scholarship Fund of \$3,500.*
- The Maplewood Institute Memorial Scholarship Fund of \$2,500.*
- The Nannie R. Massie Memorial Scholarship Fund of \$2,000.*
- The Pauline Martin McCain Memorial Scholarship Fund of \$15,009.*
- The Alice McIntosh Memorial Scholarship Fund of \$2,330.*
- Hugh L. and Jessie Moore McKee Loan Fund of \$5,581.*
- The McKowen Scholarship Fund of \$2,840.*
- Mary Angela Herbin McLennan Scholarship Fund of \$1,535.*
- The Lawrence McNeill Scholarship Fund of \$1,000.*
- The Hyta Plowden Mederer Scholarship Fund of \$5,500.*
- The Jacqueline Pfarr Michael Scholarship Fund of \$1,000.*
- The Mills Memorial Scholarship Fund of \$1,000.*
- The James A. and Margaret Browning Minter Scholarship Fund of \$10,000.* Established by Mr. James A. Minter, Jr. of Tyler, Alabama.
- The William A. Moore Scholarship Fund of \$5,000.*
- The John Morrison Memorial Scholarship Fund of \$3,000.*
- The Margaret Falkinburg Myers Scholarship Fund of \$1,000.* Established by Mrs. Arthur W. Falkinburg in memory of her daughter of the Class of 1941.
- The Elkan Naumberg Music Scholarship Fund of \$2,000.*
- The New Hampshire Scholarship Fund of \$57,500.* Established by Melissa Annis Cilley in memory of her parents, Irvin and Rosa L. Cilley.
- The New Orleans Alumnae Club Scholarship Fund of \$4,510.*
- The Ruth Anderson O'Neal Scholarship Fund of \$15,000.* Established by Mr. Alan S. O'Neal in honor of his wife, class of 1918. The scholarship is used for a student majoring in Bible.
- The Elizabeth Roberts Pancake Scholarship Fund of \$1,037.*
- The Wingfield Ellis Parker Memorial Scholarship Fund of \$5,294.* Established by Mr. and Mrs. William Douglas Ellis and Mr. Richard K. Parker. Preference is given to majors in Bible and Religion and English.
- The John H. Patton Scholarship Fund of \$1,000.* Established in memory of her father by Mrs. A. V. Cortelyou of Marietta, Georgia.
- The Pauley Scholarship Fund of \$1,000.*
- The Virginia Peeler Loan Fund of \$1,055.*
- The Presser Scholarships in Music.* Given by the Presser Foundation.
- Joseph B. Preston Scholarship Fund of \$1,000.*
- The George and Margaret Ramspeck Scholarship Fund of \$2,000.*
- The Mary Warren Read Scholarship Fund of \$31,614.* Established by Dr. and Mrs. Joseph C. Read of Atlanta.
- The Alice Boykin Robertson Scholarship Fund of \$1,055.* Established by Judge and Mrs. S. J. Boykin in honor of their daughter, a member of the class of 1961. The income is designated for a mathematics major.
- The Henry A. Robinson Scholarship Fund of \$2,335.* Established by the Board of Trustees in honor of Mr. Robinson, professor of mathematics, emeritus. Preference is given to mathematics majors.
- The Mrs. George Bucher Scott Scholarship Fund of \$3,940.*

- The J. J. Scott Scholarship Fund of \$2,000.* The income is used for daughters of missionaries.
- William Scott Scholarship Fund of \$10,000.*
- The Scottdale Mills Scholarship Fund of \$7,000.* The income is used for daughters of foreign missionaries.
- Mary Scott Scully Scholarship Fund of \$11,406.*
- The Mary D. Sheppard Memorial Scholarship Fund of \$2,500.*
- The Slack Fund of \$8,661.* Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.
- The Evelyn Hanna Sommerville Fund of \$8,000.* Established by the Roswell Library Association.
- The South Carolina Scholarship Fund of \$1,106.*
- The Bonner and Isabelle Spearman Scholarship Fund of \$10,654.*
- The Frances Gilliland Stukes and Marjorie Stukes Strickland Scholarship Fund of \$2,400.* Established by Dean Emeritus S. G. Stukes in honor of his wife, '24, and his daughter, '51.
- The Jodelle Tanner Scholarship Fund of \$1,975.*
- The James Cecil and Hazel Ittner Tart Scholarship Fund of \$1,665.*
- The Martin M. and Agnes L. Teague Scholarship Fund of \$2,075.* Established by their daughter, Annette Teague Powell.
- The Mary West Thatcher Scholarship Fund of \$24,776.* Established by Mrs. S. E. Thatcher of Miami, Florida.
- The Martha Merrill Thompson Scholarship Fund of \$2,000.*
- The Samuel P. Thompson Scholarship Fund of \$5,000.*
- The H. C. Townsend Memorial Scholarship Fund of \$5,000.*
- The Elizabeth Clarkson Tull Memorial Scholarship Fund of \$30,000.* Established by the late Mr. Joseph M. Tull of Atlanta.
- The J. M. Tull Memorial Scholarship Fund of \$30,000.*
- Wachendorff Scholarship Fund of \$1,000.*
- The George C. Walters Scholarship Fund of \$5,000.*
- The Annie Dodd Warren Scholarship Fund of \$16,790.*
- The Washington (D.C.) Alumnae Club Scholarship Fund of \$1,100.*
- The Joy Werlein Waters Scholarship Fund of \$2,053.* Preference is given to fine arts majors.
- The Eugenia Mandeville Watkins Scholarship Fund of \$6,250.*
- The W. G. Weeks Memorial Scholarship Fund of \$5,000.*
- Lulu Smith Westcott Fund of \$21,479.* Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.
- The Josiah J. Willard Scholarship Fund of \$5,000.*
- Nell Hodgson Woodruff Scholarship Fund of \$1,000.* Given in honor of his wife by Mr. Robert W. Woodruff.
- The Helen Baldwin Woodward Scholarship Fund of \$25,363.* Established by her daughter, Mrs. John K. Ottley (Marian Woodward Ottley) of Atlanta. The income is used to assist students of outstanding intellectual ability and character.
- Lucretia Robbins Zenor Scholarship Fund of \$2,450.*

SPECIAL ENDOWMENT FUNDS

- The Edna Hanley Byers Library Fund* of \$4,025. Established by the late Edna Hanley Byers, librarian emeritus.
- The William A. Calder Fund* of \$2,000. Established by the Board of Trustees in honor of William A. Calder, Professor Emeritus of Physics and Astronomy. The income is used for the department of Physics and Astronomy.
- John Bulow Campbell Fund* of \$100,000. Given by the late John Bulow Campbell. The income is at present used for scholarship aid.
- Asa Griggs Candler Library Fund* of \$47,000.
- The Candler Endowment Fund* of \$1,000. Established in memory of Mr. and Mrs. Charles Murphey Candler by their sons.
- The Andrew Carnegie Library Fund* of \$25,000.
- The Cathey Fund* of \$1,303. Established by Mr. and Mrs. O. C. Cathey.
- The Annie May Christie Book Fund* of \$2,035.
- The Melissa A. Cilley Library Fund* of \$2,212.
- Cooper Foundation* of \$12,511.
- The Christian W. Dieckmann Musical Recording Fund* of \$3,147.
- The Robert Frost Prize in Creative Writing.* An annual award of \$25 established by the class of 1963.
- General Memorial Endowment Fund* of \$159,440.
- Agnes Raoul Glenn Fund* of \$14,775.
- The Muriel Harn Book Fund* of \$2,806.
- George W. Harrison, Jr., Foundation* of \$18,000.
- Quenelle Harrold Fellowship* of \$15,520. Established by Mrs. Thomas Harrold in honor of her daughter, '23. The income is used to provide an alumna with a fellowship for graduate work.
- The George P. Hayes Graduate Study Fellowship* of \$2,545.
- Jessie L. Hicks Fund* of \$3,119.
- The Louise and Frank Inman Fund* of \$6,000.
- The Samuel Martin Inman Endowment Fund* of \$194,953.
- The William Rand Kenan, Jr. Professorship of Chemistry.* Established by the William Rand Kenan, Jr., Charitable Trust of New York.
- The C. Benton Kline Jr. Library Fund* of \$1,969. Established by the Class of 1969 in honor of C. Benton Kline, Jr., former Dean of the Faculty.
- The Wilma S. Kline Fund* of \$2,300.
- The Emma May Laney Library Fund* of \$6,926.
- The Ellen Douglass Leyburn Professorship of English.* Established by the Board of Trustees in memory of the late Ellen Douglass Leyburn, '27.
- The Adeline Arnold Loridans Fund* of \$175,000. Established for the endowment of a chair of French by the Charles Loridans Foundation.
- The William Markham Lowry Foundation* of \$25,000.
- The Mary Stuart MacDougall Museum Fund* of \$1,940.
- The James Ross McCain Lectureship Fund* of \$27,737.
- The McCain Library Fund* of \$15,959.
- Louise McKinney Book Fund* of \$1,689.
- The Mildred Rutherford Mell Lecture Fund* of \$4,961.
- The Isabel Asbury Oliver Library Book Trust Fund* of \$1,000.
- Joseph Kyle Orr Foundation* of \$21,000.
- The Frank P. Phillips Fund* of \$50,000.
- The Margaret T. Phythian Fund* of \$2,495. Established in honor of Miss Phythian, professor of French, emeritus.
- The Walter Brownlow Posey Library Fund* of \$2,186. Established by the Board of Trustees in honor of Mr.

- Posey, professor of history and political science, emeritus. The income is used to purchase books in the field of American frontier religion.
- The Janef Newman Preston Poetry Fund of \$3,380.* The income provides an annual prize for the student writing the best original poem.
- The Carrie Scandrett Fund of \$6,245.* Established in honor of Carrie Scandrett, Dean of Students, Emeritus.
- The George W. Scott Foundation of \$29,000.*
- The Florence E. Smith Library Fund of \$2,500.* The income is used to purchase books in the field of history.
- The Mary Frances Sweet Fund of \$183,995.*
- The Alma Willis Sydenstricker Book Fund of \$1,300.*
- The Mary Nancy West Thatcher Fund of \$47,600.* Established by Mr. and Mrs. S. E. Thatcher of Miami, Florida.
- Time, Inc. Library Fund of \$10,000.*
- The Catherine Torrance Library Fund of \$1,215.*
- Agnes Lee Chapter, U. D. C., Book Fund of \$1,000.*
- Frances Winship Walters Foundation of \$50,000.*
- The Ferdinand Warren Fellowship Fund of \$2,035.* Established by Mr. and Mrs. Romeal Theriot and their daughter Christine, '68, in honor of Ferdinand Warren, professor emeritus of art. The income is used to provide a graduate fellowship for an art major in painting or graphic arts.
- The Annie Louise Harrison Waterman Fund of \$100,000.* Established for the endowment of a chair of Speech.
- The Edgar D. West Book Fund of \$2,136.* Established by Mr. H. Carson West.
- The George Winship Fund of \$10,000.*
- Anna Irwin Young Fund of \$13,529.* Established by the late Susan Young Eagan in memory of her sister, a former instructor at the College.



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1971-1972

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- 1 1 1
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 Diplôme pour l'enseignement du français à l'étranger, l'Université de Toulouse;  
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 Ph.D. University of Edinburgh
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- MIRIAM KOONTZ DRUCKER *Professor of Psychology*  
 B.A. Dickinson College, M.A. Emory University,  
 Ph.D. George Peabody College for Teachers

†Deceased

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- FLORENE J. DUNSTAN *Professor of Spanish*  
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B.A. Arkansas College, M.S. Emory University, Ph.D. Cornell University
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- MARIE SOPHIE HUPER PEPE *Professor of Art*  
B.F.A., M.A., Ph.D. The State University of Iowa
- MARGARET W. PEPPERDENE *Ellen Douglass Leyburn Professor of English*  
B.S. Louisiana State University; M.A., Ph.D. Vanderbilt University
- SARA LOUISE RIPPY *Professor of Mathematics*  
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Kentucky
- MAY SARTON<sup>1</sup> *Visiting Professor of English*  
Litt. D. Russell Sage College
- ERIKA MEYER SHIVER *Professor of German*  
B.A., M.A. The State University of Iowa; Ph.D. University of Wisconsin
- CHLOE STEEL *Adeline Arnold Loidans Professor of French*  
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Chicago
- MARGRET GUTHRIE TROTTER<sup>2</sup> *Professor of English*  
B.A. Wellesley College, M.A. Columbia University, Ph.D. The Ohio State  
University
- JOHN A. TUMBLIN, JR. *Professor of Sociology and Anthropology*  
B.A. Wake Forest College; M.A., Ph.D. Duke University

<sup>1</sup>Appointed for spring quarter

<sup>2</sup>On leave spring quarter

- ROBERTA WINTER *Annie Louise Harrison Waterman*  
*Professor of Speech and Drama*  
 B.A. Agnes Scott College; M.A., Ed.D. New York University
- ELIZABETH GOULD ZENN *Professor of Classical Languages and Literatures*  
 B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania
- / / /
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 B.S. University of Georgia, M.A. Emory University,  
 Ph.D. University of Chicago
- ROBERTA E. BAYLES *Visiting Associate Professor of Psychology*  
 B.S. Colorado State College; M.Ed., Ed.D. University of Nebraska
- PENELOPE CAMPBELL<sup>1</sup> *Associate Professor of History and*  
*Political Science*  
 B.A. Baylor University; M.A., Ph.D. The Ohio State University
- LEE BIGGERSTAFF COPPLE<sup>2</sup> *Associate Professor of Psychology*  
 B.A. University of North Carolina at Chapel Hill;  
 M.A., Ph.D. University of Michigan; Ph.D. Vanderbilt University
- JOHN LEWIS GIGNILLIAT *Associate Professor of History*  
 B.A. University of North Carolina at Chapel Hill,  
 M.A. Emory University, Ph.D. University of Wisconsin
- THOMAS W. HOGAN *Associate Professor of Psychology*  
 B.A. University of Florida; M.A., Ph.D. University of Arkansas
- CLAIRE M. HUBERT *Associate Professor of French*  
 B.A. Duke University; M.A., Ph.D. Emory University
- CONSTANCE SHAW MAZLISH *Associate Professor of Spanish*  
 B.A. Smith College, Ph.D. Columbia University
- KATE MCKEMIE *Associate Professor of Physical Education*  
 B.S. Georgia College at Milledgeville, M.A. New York  
 University, Ed.D. University of Tennessee
- WALTER EDWARD MCNAIR *Associate Professor of English*  
 B.A. Davidson College; M.A., Ph.D. Emory University
- GERALDINE M. MERONEY *Associate Professor of History*  
 B.A. Rice University; M.A., Ph.D. University of Oregon
- JACK L. NELSON *Associate Professor of English*  
 B.A. University of Kentucky; M.A., Ph.D. Harvard University

<sup>1</sup>On leave fall quarter<sup>2</sup>On leave 1971-72

## INSTRUCTION

- KATHARINE TAIT OMWAKE *Associate Professor of Psychology*  
B.A., M.A., Ph.D. George Washington University
- ROBERT F. WESTERVELT *Associate Professor of Art*  
B.A. Williams College, M.F.A. Claremont Graduate School,  
Ph.D. Emory University
- MYRNA GOODE YOUNG *Associate Professor of  
Classical Languages and Literatures*  
B.A. Eureka College; M.A., Ph.D. University of Illinois
- 1 1 1
- JOHN LOUIS ADAMS *Assistant Professor of Music*  
B.M. DePauw University; M.M. Eastman School of Music;  
Principal Second Violin, Atlanta Symphony Orchestra
- ANNE C. BAIRD<sup>1</sup> *Visiting Assistant Professor of Sociology*  
B.A. Meredith College; M.A., Ph.D. Emory University
- B. W. BALL *Assistant Professor of English*  
B.A. University of Virginia, M.A.T. Duke University,  
Ph.D. University of Kentucky
- BONNIE ROSE BEAVER *Assistant Professor of Art*  
B.A. Memphis State University, M.F.A. University of Georgia
- PRISCILLA SUTHERLAND BOSKOFF *Visiting Assistant Professor of Classical  
Languages and Literatures*  
B.A. Mt. Holyoke College, M.A. Bryn Mawr College, M. Ln. Emory University,  
Ph.D. University of North Carolina
- SANDRA T. BOWDEN *Assistant Professor of Biology*  
B.S. Georgia Southern College; M.A., Ph.D. University  
of North Carolina at Chapel Hill
- JO ALLEN BRADHAM *Assistant Professor of English*  
B.A. University of South Carolina; M. Ln. Emory University;  
M.A., Ph.D. Vanderbilt University
- ELIZABETH ELLISON CHAPMAN *Assistant Professor of Music*  
B.A. Tift College, M.R.E. Southern Baptist Seminary,  
M.M. University of Michigan
- MARGARET LOUISE COX *Assistant Professor of Physical Education*  
B.S. Mississippi State College for Women,  
M.A.T. University of North Carolina at Chapel Hill
- ARDIS LAHANN CRAMER *Assistant Professor of Biology*  
B.S. Northwestern University; M.S., Ph.D. Emory University
- ALICE JEANNE CUNNINGHAM *Assistant Professor of Chemistry*  
B.A. University of Arkansas; Ph.D. Emory University

<sup>1</sup>Appointed for winter quarter

- GEORGE H. FOLSOM *Assistant Professor of Physics and Astronomy*  
B.S. Valdosta State College, Ph.D. University of Florida
- ELVENA M. GREEN *Assistant Professor of Speech and Drama*  
B.A. Mills College, M.A. Cornell University, Ph.D. University of Iowa
- LAWRENCE R. HEPBURN *Assistant Professor of Education*  
B.S., M.S., Ph.D. Florida State University
- MARY ELOISE HERBERT *Assistant Professor of Spanish*  
B.A. Winthrop College, M.A. Duke University
- DENNI KATHLEEN JOHNSON *Assistant Professor of French*  
B.A. Newcomb College of Tulane University, M.A. University of Oregon
- EDWARD C. JOHNSON *Assistant Professor of Economics*  
B.A. Kentucky Wesleyan College, M.S. University of Missouri
- HUGUETTE D. KAISER *Assistant Professor of French*  
B.A. St. Mary's College, M.A. University of Notre Dame
- ROBERT ARTHUR LESLIE *Assistant Professor of Mathematics*  
B.S. Davidson College; M.A., Ph.D. University of Georgia
- KATHRYN ANN MANUEL *Assistant Professor of Physical Education*  
B.S. Purdue University, M.A. New York University
- THEODORE KENNETH MATHEWS *Assistant Professor of Music*  
B.A. Brown University, M.A.T. Harvard University
- WILMER EDMUND MOOMAW *Assistant Professor of Political Science*  
B.A., Ph.D. University of Virginia
- DAVID W. ORR *Assistant Professor of Political Science*  
B.A. Westminster College, M.A. Michigan State University
- RICHARD DAVID PARRY *Assistant Professor of Philosophy*  
B.A. Georgetown University, M.A. Yale University,  
Ph.D. University of North Carolina at Chapel Hill
- PATRICIA GARLAND PINKA *Assistant Professor of English*  
B.A. University of Pittsburgh, M.A. San Francisco State College,  
Ph.D. University of Pittsburgh
- JUNE WILDER PLACHY *Assistant Professor of Mathematics*  
B.A. LaGrange College, M.Ed. University of North Carolina at  
Chapel Hill, Ed.D. Oklahoma State University
- PHILIP B. REINHART *Assistant Professor of Physics*  
B.S., M.S. Yale University; Ph.D. Georgia Institute of Technology
- DAVID W. ROBSON *Assistant Professor of History*  
B.A. University of Florida, M. Phil. Yale University
- GRETCHEN ELIZABETH SCHULZ *Assistant Professor of English*  
B.A. Wellesley College, M.A. University of Wisconsin

## INSTRUCTION

- MARK SIEGCHRIST *Assistant Professor of English*  
B.A. Yale University; M.A., Ph.D. University of Pennsylvania
- LELAND STAVEN *Assistant Professor of Art; Curator of  
the Dalton Galleries*  
B.F.A. University of Wisconsin-Milwaukee, M.F.A.  
California College of Arts and Crafts
- VLADIMIR VOLKOFF *Assistant Professor of French and Russian*  
Baccalauréat latin-langues, Certificat d'études littéraires  
générales, Licence ès lettres de l'Université de Paris
- WILLIAM H. WEBER, III *Assistant Professor of Economics*  
B.A. Lafayette College
- INGRID EMMA WIESHOFFER *Assistant Professor of German*  
Teacher's Diploma, Ph.D. University of Vienna
- RONALD B. WILDE *Assistant Professor of Mathematics*  
B.S. University of New Hampshire, M.A.T. Duke University
- FAITH M. WILLIS *Assistant Professor of Sociology*  
B.A. Chatham College; M.A., Ph.D. Emory University
- RICHARD MARK WOLTERS *Assistant Professor of Philosophy*  
B.A. Hope College
- LINDA LENTZ WOODS *Assistant Professor of English*  
B.A. Agnes Scott College; M.A., Ph.D. Emory University
- / / /
- SEVGI O. ARAL<sup>1</sup> *Visiting Instructor in Sociology*  
B.S. Middle East Technical University, Ankara; M.A.  
University of Pennsylvania
- MARTIN ALAN BORDNER *Instructor in Biology*  
B.S. Central Michigan University, M.S. Michigan State University
- SANDRA BROCK *Instructor in Physical Education*  
B.S. Woman's College of Georgia, M.A. Sacramento State College
- EDDIE L. COLLINS<sup>2</sup> *Visiting Instructor in Sociology*  
B.S. North Carolina Agricultural and Technical State  
University, M.A. Atlanta University
- LINDA BOWDOIN CORNETT<sup>1</sup> *Visiting Instructor in Philosophy*  
B.A. University of Chicago; M.A., Ph.D. Emory University
- SHIRLEY L. DAVIS<sup>3</sup> *Visiting Instructor in Education*  
B.S. Georgia Southern College, M.Ed. University of Georgia

<sup>1</sup>Appointed for fall and winter quarters

<sup>2</sup>Appointed for spring quarter

<sup>3</sup>Appointed for winter and spring quarters

## ADMINISTRATION

VIRGINIA ARNOLD DIEHL *Instructor in Mathematics*  
B.A. Agnes Scott College, M.A. Georgia State University

JOANNE ELLIS FOWLER<sup>1</sup> *Visiting Instructor in Education*  
B.A. Duke University, M.Ed. Emory University

MARY WALKER FOX *Instructor in Chemistry*  
B.A. Agnes Scott College

JAY FULLER *Instructor in Music*  
B.S. The Johns Hopkins University; Peabody Conservatory of Music

MARYLIN BARFIELD PICKARD *Instructor in Physical Education*  
B.S., M.M. Florida State University

CHERYL H. PRUITT *Visiting Instructor in Psychology*  
B.A. Centre College

JOSEPHINE PATTERSON RAFFETY *Instructor in French*  
B.A. Agnes Scott College, M.A. University of North Carolina at Chapel Hill

GERALDINE M. RENTZ *Instructor in Speech and Drama*  
B.A. Columbia College, M.A. University of Florida

1 1 1

MANI D. KAMERKAR<sup>2</sup> *Visiting Lecturer in History and Political Science*  
B.A., M.A. University of Bombay

1 1 1

BEVERLY NICOLE SHEPHERD *Assistant in Biology*  
B.A. Agnes Scott College

## OFFICERS AND STAFF OF ADMINISTRATION

### Office of the President

WALLACE MCPHERSON ALSTON, M.A., TH.D., LL.D. *President*

MARY ALVERTA BOND, B.A. *Administrative Assistant-Secretary  
to the President*

LUCY HAMILTON LEWIS, B.A. *Secretary, Office of the President*

<sup>1</sup>Appointed for fall and spring quarters

<sup>2</sup>Appointed for fall quarter

## ADMINISTRATION

### Office of the Dean of the Faculty

JULIA THOMAS GARY, B.A., M.A., PH.D.	<i>Dean of the Faculty</i>
MILDRED LOVE PETTY, B.A., M.A.	<i>Assistant Dean of the Faculty</i>
KATHERINE S. TURNER	<i>Secretary to the Dean of the Faculty</i>
KATHRYN G. TURENNE	<i>Secretary, Office of the Dean of the Faculty</i>

### Office of Records, Admissions, Financial Aid

LAURA STEELE, B.A., M.A.	<i>Registrar; Director of Admissions</i>
ANNE STAPLETON	<i>Recorder; Financial Aid Officer</i>
JANICE S. CRIBBS, B.A., M.A.	<i>Assistant to the Registrar-Director of Admissions</i>
ANN APPLEBY JARRETT, B.A.	<i>Assistant to the Registrar-Director of Admissions</i>
SALLY SLADE TUCKER, B.A.	<i>Assistant to the Registrar-Director of Admissions</i>
CAROL ANN MCKENZIE FULLER, B.A.	<i>Secretary to the Registrar- Director of Admissions</i>
LINDA PITTS ANDERSON	<i>Secretary, Office of the Registrar- Director of Admissions</i>
CAROLE LEGETTE	<i>Secretary, Office of the Registrar- Director of Admissions</i>
WANDA HAMILTON STEVENSON	<i>Secretary in the Administrative Offices (Records, Financial Aid)</i>

### Office of the Dean of Students

ROBERTA KATHERINE JONES, B.A., M.A.	<i>Dean of Students</i>
IONE MURPHY, B.A., M.A.	<i>Assistant Dean of Students; Director of Vocational Services</i>
MOLLIE MERRICK, B.A., M.A.	<i>Assistant Dean of Students</i>
MARY CURRIE, B.A., M.C.E.	<i>Assistant Dean of Students</i>
VIRGINIA S. HALL, B.S.	<i>Assistant to the Dean of Students</i>
CONCEPCION P. LEON	<i>Assistant to the Dean of Students</i>
FAYE P. PARKS, B.A.	<i>Assistant to the Dean of Students</i>



## ADMINISTRATION

MARY B. QUEEN	<i>Assistant to the Dean of Students</i>
ROBERTA CROCKER SULLIVAN	<i>Assistant to the Dean of Students</i>
LOU VOORHEES	<i>Assistant to the Dean of Students</i>
MARY LINDIG	<i>Secretary to the Dean of Students</i>
WANDA HAMILTON STEVENSON	<i>Secretary in the Administrative Offices (Vocational Services)</i>

## Public Relations and Development

PAUL M. MCCAIN, B.A., M.A., PH.D., LL.D.	<i>Vice President for Development</i>
WALTER EDWARD MCNAIR, B.A., M.A., PH.D.	<i>Director of Public Relations</i>
VIRGINIA LEE BREWER, B.A.	<i>News Director</i>
DOROTHEA S. MARKERT	<i>Development Records Officer; Assistant to the Director of Public Relations</i>
JANET ALLEN PIRKLE, B.A.	<i>Secretary, Office of the Vice President for Development</i>

## Office of the Treasurer

WILLIAM M. HANNAH, B.S., C.P.A.	<i>Treasurer</i>
MIRIAM YOUNG SMALLEY	<i>Assistant to the Treasurer</i>
KATE B. GOODSON	<i>Bookkeeper</i>

## Business Administration

JOE B. SAXON	<i>Supervisor of Buildings and Grounds</i>
JULIETTE M. TILLER	<i>Assistant in the Business Office</i>
MARIANNE C. WILSON	<i>Secretary in the Business Office</i>
VERITA M. BARNETT, B.R.E.	<i>Manager of the Bookstore</i>
ELSIE P. DOERPINGHAUS	<i>Assistant in the Bookstore</i>
SANDRA F. SPEIGNER	<i>Mailroom Manager</i>
BARBARA F. SAUNDERS, B.S.	<i>Dietitian</i>
FAYE D. ROBINSON, B.S.	<i>Assistant Dietitian</i>

## ADMINISTRATION

KATHERINE G. HOLDEN	<i>Food Service Manager</i>
DOROTHY HULL TURNER	<i>Supervisor of Dormitories</i>
LOTTIE SMITH O'KELLEY	<i>Assistant Supervisor of Dormitories</i>

## The Library

GEORGE G. STEWART, B.A., M.A., M.A.LN.	<i>Librarian</i>
LILLIAN NEWMAN, B.A., B.S.L.S., M.LN.	<i>Associate Librarian; Chief Reference Librarian</i>
BARBARA ANN OGLESBY, B.A., M.LN.	<i>Assistant Librarian; Cataloguer</i>
MARY CARTER, B.A., M.LN.	<i>Assistant Reference Librarian</i>
ELIZABETH TALBERT GINN, B.S., M.LN.	<i>Periodicals-Reference Librarian</i>
CAROL JANE CULPEPPER, B.A.	<i>Assistant Cataloguer</i>
NANCY FOWLER DOUGLASS, B.A.	<i>Secretary in the Library</i>
KATHARINE A. BELL, B.A.	<i>Acquisitions Assistant</i>
MILDRED WAGES WALKER	<i>Acquisitions Assistant</i>
REBA WEST JONES, B.S., M.A.	<i>Reserve Room Assistant</i>

## Health Service

ROSEMONDE STEVENS PELTZ, B.F.A., M.D.	<i>College Physician</i>
IRENE A. PHRYDAS, B.A., M.D.	<i>Consulting Psychiatrist</i>
MILDRED HARDY, R.N.	<i>Nurse in the Infirmary</i>
FRANCES H. COLLINS, R.N.	<i>Nurse in the Infirmary</i>
ELSIE E. BOYER, L.P.N.	<i>Nurse in the Infirmary</i>

## Alumnae Office

BARBARA MURLIN PENDLETON, B.A.	<i>Director of Alumnae Affairs</i>
CAREY SPRINGER BOWEN, B.A., M.A.	<i>Associate Director of Alumnae Affairs</i>
DEBORAH ARNOLD FLEMING, B.A.	<i>Assistant to the Director of Alumnae Affairs</i>
LOUISA A. BOTKINS	<i>Manager of Alumnae House; Assistant in the Alumnae Office</i>

# Register of Students

## CLASS OF 1972 — SENIORS

Adams, Linda Gail  
*Houston, Texas*

Alexander, Margaret Smith  
*Decatur, Georgia*

Allen, Gertrude  
*Charlotte, North Carolina*

Amos, Harriet Elizabeth  
*Mobile, Alabama*

Arnold, Pamela Hope  
*Jacksonville, Florida*

Austin, Patricia June  
*New Orleans, Louisiana*

Barrineau, Eleanor Hamil  
*Tallahassee, Florida*

Barron, Sarah Hutton  
*Eufaula, Alabama*

Bartasius, Ann Kabler  
*Decatur, Georgia*

Berman, Marian DeVera  
*Baltimore, Maryland*

Bluerock, Rose Eileen  
*North Charleston, South Carolina*

Bogbus, Deborah Anne  
*Franklin, Georgia*

Borcuk, Susan Marie  
*Clearwater, Florida*

Brandon, Mary Emily  
*Salisbury, North Carolina*

Brown, Constance Ann  
*Greenville, South Carolina*

Carr, Susan Elizabeth  
*Chester, South Carolina*

Carter, Melissa Carman  
*Atlanta, Georgia*

Carter, Patricia  
*Decatur, Georgia*

Causey, Jane Antionette  
*Signal Mountain, Tennessee*

Champe, Kathryn  
*Mexico, D.F.*

Champe, Lizabeth  
*Mexico, D.F.*

Christian, Melinda Loftis  
*Decatur, Georgia*

Clinard, Jennifer Evelyn  
*Jacksonville, Florida*

Cline, Catherine Craft  
*Winston-Salem, North Carolina*

Cooper, Mary Ames  
*Camden, South Carolina*

Correnty, Susan Claire  
*Atlanta, Georgia*

Costello, Kathleen  
*Prattville, Alabama*

Daley, Gayle Sibley  
*Columbus, Georgia*

Davis, Lynn  
*Alexandria, Louisiana*

Dillard, Martha Anne  
*Columbia, South Carolina*

Divine, Beatrice Taylor  
*Orlando, Florida*

Drake, Dona  
*Decatur, Georgia*

Ellington, Frances Carol  
*Cocoa, Florida*

Ervin, Elaine Arnold  
*Cincinnati, Ohio*

Farmer, Joy Angela  
*Decatur, Georgia*

Flynn, Ellen Susan  
*Potomac, Maryland*

Foote, Jerry Kay  
*Durant, Oklahoma*

Francke, Donna Diane  
*Arlington, Virginia*

Gates, Elizabeth Rose  
*New Orleans, Louisiana*

Gay, Debra Ann  
*Millen, Georgia*

Gerstle, Catherine Dianne  
*Macon, Georgia*

Gillum, Cynthia Anne  
*Manassas, Virginia*

Golden, Janet Bell  
*Winter Haven, Florida*

Gonenc, Ela  
*Istanbul, Turkey*

Gregory, Nancy McGee  
*Brownsville, Tennessee*

## REGISTER OF STUDENTS

- Guirkin, Margaret Ellen  
*Raleigh, North Carolina*
- Haley, Rosalie Susanne  
*Omaha, Nebraska*
- Hamlin, Faye Garrett  
*Wilmington, Delaware*
- Hardin, Catharine Hoar\*  
*Nashville, Tennessee*
- Hardy, Louise Scott  
*Jackson, Mississippi*
- Head, Nelia Young  
*Carrollton, Georgia*
- Hearn, Thersea Jaye  
*Columbia, South Carolina*
- Heltzel, Margaret Wilson  
*Mobile, Alabama*
- Hemphill, Julie Lane  
*Decatur, Georgia*
- Hendrix, Rebecca Louise  
*Port Saint Joe, Florida*
- Hiers, Terri Jane  
*Nashville, Tennessee*
- Hodges, Claire Anne  
*Macon, Georgia*
- Holbrook, Candace Apple  
*Decatur, Georgia*
- Horney, Mary Jean  
*Greensboro, North Carolina*
- Hudson, Shera Lynn  
*Charleston, South Carolina*
- Jarrett, Leila Elizabeth  
*Lascassas, Tennessee*
- Jennings, Patricia Jean  
*Spartanburg, South Carolina*
- Johnson, Barbara Elizabeth  
*Asheville, North Carolina*
- Johnston, Edythe Patricia  
*Hendersonville, North Carolina*
- Johnston, Elizabeth Mae  
*Danville, Virginia*
- Jones, Nancy Lynn  
*Canton, North Carolina*
- Jones, Sharon Lucille  
*Charlotte, North Carolina*
- Jordan, Deborah Anne  
*Augusta, Georgia*
- Jordan, Wren Celeste  
*Columbia, South Carolina*
- Kaufmann, Jeanne Elizabeth  
*St. Simons Island, Georgia*
- Kemble, Anne Stuart  
*Greenville, South Carolina*
- Kerr, Sidney Jeanette  
*Charlotte, North Carolina*
- King, Margaret Myers  
*Decatur, Georgia*
- King, Mary Jane  
*Atlanta, Georgia*
- Kirchhoffer, Mary Leicester  
*Kaneohe, Hawaii*
- Landers, Kathy Susan  
*Summerville, South Carolina*
- Lanier, Amy Corley  
*Decatur, Georgia*
- Lloyd, Sally Douglas  
*Demopolis, Alabama*
- Long, Deborah  
*Columbus, Georgia*
- Low, Marilyn Virginia  
*Jasper, Georgia*
- Lumpkin, Mary Henderson  
*Columbia, South Carolina*
- Maloy, Linda Sue  
*Stone Mountain, Georgia*
- Martin, Margaret Lucinda  
*Huntsville, Alabama*
- Martin, Martha Jane  
*Carrollton, Georgia*
- Martin, Sarah Lee  
*Canton, Illinois*
- Maynard, Lynn Kelley  
*Decatur, Georgia*
- McCulloch, Kathleen  
*Huntsville, Alabama*
- Meacham, Cherri Mia  
*Huntsville, Alabama*
- Means, Frances Burnette  
*Columbia, South Carolina*
- Mees, Susan Elaine  
*Lumberton, North Carolina*
- Metts, Kathryn Marie  
*Summerville, South Carolina*
- Miller, Mary Susan  
*Greenville, South Carolina*
- Moncrief, Diane Ludwigsen  
*Decatur, Georgia*

\*Not in residence 1971-72

## REGISTER OF STUDENTS

- Moody, Elizabeth Sherman  
*Decatur, Georgia*
- Morris, Mary Jane  
*Tucker, Georgia*
- Neb, Virginia Norman  
*Louisville, Kentucky*
- Owen, Nancy King  
*Houston, Texas*
- Parks, Susan Downs  
*Columbia, South Carolina*
- Patterson, Cynthia Current  
*Decatur, Georgia*
- Peet, Sybil Blanche  
*New York, New York*
- Perkerson, Martha Douglas  
*Athens, Georgia*
- Perkins, Martha Lynn  
*Stone Mountain, Georgia*
- Peterson, Leigh Ann  
*Columbus, Georgia*
- Powell, Mary Ann  
*Augusta, Georgia*
- Rankin, Gene Klugh  
*Anderson, South Carolina*
- Ratchford, Margaret Susan  
*Concord, North Carolina*
- Reed, Donna Louise  
*Gainesville, Georgia*
- Reeves, Mary Laura  
*Winter Park, Florida*
- Rinn, Jacqueline Anne  
*Stone Mountain, Georgia*
- Roberts, Jane Ellen  
*Burlington, North Carolina*
- Roddy, Helen Reid  
*Tuscaloosa, Alabama*
- Rollins, Virginia Merritt  
*Clarksdale, Mississippi*
- Rowe, Michele Christine  
*San Antonio, Texas*
- Safavi, Saphura  
*Tehran, Iran*
- Shannon, Betty Sue  
*Birmingham, Alabama*
- Shuman, Barbara Anne  
*Beaufort, South Carolina*
- Simmons, Virginia  
*Jacksonville, Florida*
- Sloan, Katherine Bruner  
*Fontana Dam, North Carolina*
- Smith, Gretchen  
*Valdosta, Georgia*
- Smith, Julia Carroll  
*Kettering, Ohio*
- Smith, Katherine Amante  
*Tulsa, Oklahoma*
- Smith, Sandra Lucille  
*Athens, Georgia*
- Snook, Christine Denise  
*Clearwater, Florida*
- Stafford, Belita Eileen  
*Columbus, Georgia*
- Steagall, Susan Frances  
*Ozark, Alabama*
- Stimson, Susan Bryant  
*Chattanooga, Tennessee*
- Tenney, Barbara Leigh  
*Memphis, Tennessee*
- Thielman, Dorothy Barnett\*  
*Montreat, North Carolina*
- Thomas, Barbara Helen  
*Cary, North Carolina*
- Thomas, Nancy Delilah  
*Greenville, South Carolina*
- Tomlin, Ann  
*Concord, North Carolina*
- Trincher, Rose Corinth  
*Columbia, South Carolina*
- Uhl, Mary Virginia  
*West Point, Georgia*
- Van Duyn, Katrina  
*Montgomery, Alabama*
- Vogt, Vera Ines  
*Atlanta, Georgia*
- Watkins, Mary Beaty  
*Stockbridge, Georgia*
- Watson, Susan Elizabeth  
*Daytona Beach, Florida*
- Watt, Mary Lindsey  
*Tallahassee, Florida*
- Webb, Helen Watkins  
*Charlotte, North Carolina*
- Westmoreland, Pamela Gene  
*Mooreville, North Carolina*
- Wiise, Paula Ann  
*Macon, Georgia*

\*Not in residence 1971-72

## REGISTER OF STUDENTS

Wiles, Paula Mildred  
*Concord, North Carolina*  
Wilkinson, Elizabeth Henrietta  
*Atlanta, Georgia*  
Williams, Lucy Landram  
*Louisville, Kentucky*  
Williams, Maureen  
*Orlando, Florida*  
Williams, Susan  
*Poplarville, Mississippi*  
Willson, Nancy Weaver  
*Decatur, Georgia*

Wilson, Sarah Virginia  
*Charlotte, North Carolina*  
Winters, Juliana McKinley  
*Gainesville, Georgia*  
Withers, Carolyn Louise  
*Atlanta, Georgia*  
Woodward, Frances Hardin  
*Louisville, Kentucky*  
Yrwing, Ann Christine  
*Malmö, Sweden*  
Zaslove, Bette Butler  
*Garden City, New York*

## CLASS OF 1973 — JUNIORS

Adams, Karen Hope  
*Boca Raton, Florida*  
Allen, Faye Ann  
*Jacksonville, Florida*  
Allen, Margaret Ann  
*Hinesville, Georgia*  
Amsler, Frances Robeson  
*Williamsburg, Virginia*  
Anderson, Elizabeth Blair  
*Augusta, Georgia*  
Arant, Carolyn Suzanne  
*Greenville, South Carolina*  
Atkinson, Karen Sarita  
*Mount Holly, New Jersey*  
Barnes, Paula Henry  
*Greenville, Georgia*  
Bartlett, Patricia Lynn  
*Rockville, Maryland*  
Beckham, Claire  
*Molena, Georgia*  
Bell, Martha Blanch  
*Columbus, Ohio*  
Bell, Patricia Ann  
*Orlando, Florida*  
Benbow, Jane Harriett  
*Winston-Salem, North Carolina*  
Bennear, Ruth Ann  
*Johnstown, Pennsylvania*  
Bergh, Donna Lynn  
*Athens, Georgia*  
Black, Barbara  
*Jefferson City, Missouri*  
Blackford, Cornelia Elizabeth  
*Mayfield, Kentucky*

Boddie, Cala Marie  
*Gulfport, Mississippi*  
Bolen, Janet Adele  
*Atlanta, Georgia*  
Borop, Mary Susan  
*Aiken, South Carolina*  
Bradshaw, Ann Carter  
*Norfolk, Virginia*  
Bridges, Wendy Ann  
*Decatur, Georgia*  
Brown, Susan Rena  
*College Park, Georgia*  
Bryant, Sally Campbell  
*Fort Lauderdale, Florida*  
Burch, Margaret Sue  
*Eastman, Georgia*  
Bussey, Eleanor Frances\*  
*St. Petersburg, Florida*  
Campbell, Kathleen Lois  
*Athens, Georgia*  
Caño, Maria Socorro  
*Atlanta, Georgia*  
Carchidi, Patricia Jean  
*Trenton, New Jersey*  
Card, Charlene  
*Knoxville, Tennessee*  
Carter, Nancy Lee  
*Las Vegas, Nevada*  
Cary, Edna Helen  
*LaGrange, Georgia*  
Cassilly, Ann Marie  
*Alexandria, Virginia*  
Clark, Mary Margaret  
*Mobile, Alabama*

\*Junior year abroad

## REGISTER OF STUDENTS

Coclin, Anastacia  
*Cranston, Rhode Island*

Codington, Julia Neville  
*Kwangju, Korea*

Colando, Candice Ann  
*Hollywood, Florida*

Collins, Caron Elissa  
*Birmingham, Alabama*

Covil, Julia Ann  
*Decatur, Georgia*

Cowley, Dora Ann  
*Pensacola, Florida*

Craft, Deana  
*Decatur, Georgia*

Dalhouse, Deborah\*  
*Spartanburg, South Carolina*

Deen, Lynda Kaye  
*Tampa, Florida*

Denman, Sheryl Jean  
*Tucker, Georgia*

Dillard, Rebecca Calhoun  
*Atlanta, Georgia*

Dunn, Deborah Lee  
*Gloucester, Virginia*

Emmet, Maureen Helen  
*St. Petersburg, Florida*

Faulkner, Alice Lynn  
*Augusta, Georgia*

Foltz, Martha Forman  
*Winston-Salem, North Carolina*

Frederickson, Carol  
*Peekskill, New York*

Garber, Sandra Eileen  
*Atlanta, Georgia*

Garcia, Nancy  
*Tampa, Florida*

Gilbert, Eunice Pennington  
*Quincy, Florida*

Gleason, Laura Catherine  
*Charlottesville, Virginia*

Goodloe, Julia Cox  
*Charlotte, North Carolina*

Gordon, Ellen  
*Prescott, Arkansas*

Gordon, Nancy Elizabeth  
*Atlanta, Georgia*

Gray, Mary Elizabeth  
*Cartersville, Georgia*

Greenwood, Joan Groover  
*Brooklet, Georgia*

Griffith, Karen Lee  
*Rockmart, Georgia*

Hagan, Janine Culvern  
*Decatur, Georgia*

Hamann, Karen Ann  
*London, England*

Hamilton, Judith Kay  
*Columbus, Georgia*

Hamilton, Mary Lucy  
*Starkville, Mississippi*

Hamilton, Patricia Lynn  
*Fort Smith, Arkansas*

Hankins, Dorothy Andrea  
*Fort Monroe, Virginia*

Hanson, Pamela Sue  
*St. Petersburg, Florida*

Harris, Resa LaVerne  
*Charlotte, North Carolina*

Harvey, Cynthia Rae  
*Decatur, Georgia*

Hassett, Carolyn Kennedy  
*Cheraw, South Carolina*

Haynes, Elizabeth Barry  
*St. Augustine, Florida*

Hill, Jane Still  
*Conyers, Georgia*

Hill, Judith Anne  
*Griffin, Georgia*

Hodges, Cheryll Lynn  
*Columbus, Georgia*

Holt, Melissa Jeanne  
*Little Rock, Arkansas*

Hopwood, Jody Ellen  
*Fort Lauderdale, Florida*

Hor, Yee-Chee  
*Penang, Malaysia*

Hoy, Elizabeth Louise  
*Ashland, Kentucky*

Jackson, Debra Anne  
*Mobile, Alabama*

Jackson, Janet  
*Roswell, Georgia*

Johnson, Marilyn Barger  
*Decatur, Georgia*

Jones, Susan Ann  
*Andalusia, Alabama*

\*Junior year abroad

## REGISTER OF STUDENTS

Kennedy, Marisu  
*Barnesville, Georgia*  
Kenny, Kay Janiece  
*Hendersonville, North Carolina*  
Knight, Marcia Krape  
*Atlanta, Georgia*  
Knight, Sarah Christine  
*Spartanburg, South Carolina*

Lambie, Linda Diane  
*Oyster Bay, New York*  
LaRue, Julia Brooks  
*Hodgenville, Kentucky*  
Lassiter, Lynn Olivia  
*Richmond, Virginia*  
Laughridge, Virginia Marie  
*Greenville, South Carolina*  
Lee, Ruth Jean  
*Fort Valley, Georgia*  
Lee, Valeria Jan  
*Fort Valley, Georgia*  
Lines, Margaret van Buren  
*Sewanee, Tennessee*  
Little, Brenda Elaine  
*Franklin, Tennessee*  
Lucas, Mary Paige  
*Roanoke, Virginia*

MacKenzie, Anne Stuart  
*Anchorage, Kentucky*  
MacKenzie, Carol Wood\*  
*Winter Haven, Florida*  
MacLennan, Margaret  
*Charleston, South Carolina*  
Maguire, Judith Helen  
*Charleston, South Carolina*  
McBride, Jerrilyn Vonne  
*Stone Mountain, Georgia*  
McKinney, Nancy Lee  
*Jacksonville, Florida*  
McMartin, Mary Louise  
*Atlanta, Georgia*  
Meldrum, Janifer Marie  
*Albany, Georgia*  
Meyers, Roberta Meredith  
*Lewistown, Pennsylvania*  
Minor, Louise Hoyt  
*Richmond, Virginia*  
Mitchell, Deborah Gantt  
*Decatur, Georgia*

Moxley, Carol Anne  
*Ardmore, Oklahoma*  
Newman, Deborah Lee  
*Fairfax, Virginia*

Offen, Priscilla Hay  
*Lynchburg, Virginia*

Parker, Donna Lynn  
*East Point, Georgia*  
Parsons, Jane Elizabeth  
*Indian Lake Estates, Florida*  
Percival, Cynthia Ann  
*Holly Springs, Mississippi*  
Perkins, Marilyn  
*Wetumpka, Alabama*  
Pidgeon, Cathleen Vernelle  
*Atlanta, Georgia*  
Pinckney, Kathleen Weldon  
*Jackson, Georgia*  
Pittenger, Margaret Bruce  
*Louisville, Kentucky*  
Pityo, Kathleen Ruth  
*Tierra Verde, Florida*  
Powell, Patricia Annette  
*Gretna, Louisiana*  
Prince, Leedel Matthews  
*Atlanta, Georgia*

Rhett, Elizabeth Ann  
*Charlestown, Indiana*  
Richardson, Margie  
*Simpsonville, South Carolina*  
Roberts, Andrea Joyce  
*Atlanta, Georgia*  
Robinson, Charlotte Anne  
*Augusta, Georgia*  
Robinson, Marion Paxton  
*Atlanta, Georgia*  
Rogers, Pamela Tristian  
*Manning, South Carolina*  
Ryman, Marti Manly  
*Dalton, Georgia*

Schabel, Martha Carpenter  
*Memphis, Tennessee*  
Schrader, Sally Elizabeth  
*Pensacola, Florida*  
Sefcik, Nadja  
*Harrisonburg, Virginia*

\*Junior year abroad



## REGISTER OF STUDENTS

- Sharp, Judy Carol  
*Redstone Arsenal, Alabama*
- Sherman, Erin Mercer  
*Valdosta, Georgia*
- Short, Janet Elizabeth  
*Columbia, South Carolina*
- Smith, Betsy Lynn  
*Winston-Salem, North Carolina*
- Smith, Clare Purcell  
*Elkin, North Carolina*
- Snead, Susan Withers  
*Salem, Virginia*
- Sotolongo, Niurka  
*Atlanta, Georgia*
- Sowder, Ann Walker  
*Roanoke, Virginia*
- Steen, Patricia Ann  
*New Shrewsbury, New Jersey*
- Stuebing, Sharon Jean  
*Miami Lakes, Florida*
- Swann, Laura Tinsley  
*Dalton, Georgia*
- Tankersley, Christine  
*Ocala, Florida*
- Todd, Pamela Ann  
*Jacksonville, Florida*
- Trimble, Virginia Joy  
*Moultrie, Georgia*
- Troxler, Bonnie Lynn  
*Salisbury, North Carolina*
- Vick, Nancy Ann  
*Gulfport, Mississippi*
- Walker, Stella Lee  
*Charlotte, North Carolina*
- Wallace, Nancy Lorene  
*Arlington, Virginia*
- Waller, Edith Carpenter  
*Augusta, Georgia*
- Wallner, Celeste  
*Burlington, North Carolina*
- Warne, Ruth Kathleen  
*Winston-Salem, North Carolina*
- Warren, Suzanne Lee  
*Orlando, Florida*
- Watt, Helen Elizabeth  
*Tallahassee, Florida*
- Webber, Elizabeth Lawton  
*Kingstree, South Carolina*
- Wech, Elizabeth Long  
*Stone Mountain, Georgia*
- Wilkes, Cynthia Merle  
*Lyons, Georgia*
- Williams, Eugenia Glenn  
*Avondale Estates, Georgia*
- Williams, Laura Jocelyn  
*Sao Luis, Maranhao, Brazil*
- Williams, Peggy Emma  
*Marietta, Georgia*
- Williams, Wendy Elizabeth  
*Memphis, Tennessee*
- Winfrey, Elizabeth Lea  
*Princeton, West Virginia*
- Wood, Cherry Marie  
*Houston, Texas*
- Wornat, Lady Louise  
*New Orleans, Louisiana*
- Wyatt, Shirley Jo  
*Marietta, Georgia*
- Young, Barbara Letitia\*  
*Spartanburg, South Carolina*

## CLASS OF 1974 — SOPHOMORES

- Abbott, Elizabeth Myhand  
*Gainesville, Florida*
- Allen, Katrinka Jane  
*Atlanta, Georgia*
- Anderson, Ruth Brown  
*Marion, Indiana*
- Argo, Elizabeth Blue  
*Americus, Georgia*
- Bailey, Deborah Virginia  
*Decatur, Georgia*
- Barrett, Sara Elizabeth  
*Columbia, South Carolina*
- Bean, Elizabeth Evert  
*Spartanburg, South Carolina*
- Beeler, Barbara Diane  
*Maryville, Tennessee*

\*Junior year abroad

## REGISTER OF STUDENTS

Bennett, Julie Louise  
*Tallassee, Alabama*

Binkley, Betty Lynn  
*Winston-Salem, North Carolina*

Blackwood, Susan Ray  
*Taipei, Taiwan*

Blair, Katherine Elizabeth  
*Atlanta, Georgia*

Bradley, Marianne  
*Forest City, North Carolina*

Brannen, Camilla  
*Milledgeville, Georgia*

Brockman, Lucile Eve  
*Tampa, Florida*

Brown, Cynthia Luise  
*Norristown, Pennsylvania*

Bryant, Frances Ellen  
*Atlanta, Georgia*

Budd, Ivey Beth  
*Sanford, North Carolina*

Burr, Abigail Hunter  
*Durham, North Carolina*

Cassilly, Mary Beth  
*Alexandria, Virginia*

Cassingham, Margaret Louise  
*New Orleans, Louisiana*

Christensen, Ann Maureen  
*Pascagoula, Mississippi*

Clark, Christine Loraine  
*Flowery Branch, Georgia*

Clevenger, Donna Marie  
*Tampa, Florida*

Coffey, Pamela  
*Birmingham, Alabama*

Colvin, Kay Lillian  
*Holly Hill, South Carolina*

Cook, Patricia Ann  
*Durham, North Carolina*

Cox, Ethel Celeste  
*New Orleans, Louisiana*

Crabill, Elizabeth Anne  
*Decatur, Georgia*

Cullens, Ellanor Toomer  
*Atlanta, Georgia*

DeMoisey, Jan Walton  
*Fort Thomas, Kentucky*

Dew, Teressa Stephens  
*Myrtle Beach, South Carolina*

Dick, Karen Elizabeth  
*Belmont, North Carolina*

Dodd, Nancy Strother  
*Marshallville, Georgia*

Drakes, Vivienne Ryan  
*Macon, Georgia*

Dulaney, Oreto King  
*Charlottesville, Virginia*

Duncan, Judy Carol  
*Greenville, South Carolina*

Dunn, Angela  
*Decatur, Georgia*

Duson, Molly Clare  
*Houston, Texas*

Dye, Davara Jane  
*Millburn, New Jersey*

Early, Ann Gragg  
*Winston-Salem, North Carolina*

Ezell, Lynn Elizabeth  
*Spartanburg, South Carolina*

Folz, Karen Elizabeth  
*Cincinnati, Ohio*

Fowler, Harriet Ann  
*Fountain Inn, South Carolina*

Fredrickson, Jeannette Walls  
*Jacksonville, Florida*

Freeman, Susan Celeste  
*Nashville, Tennessee*

Fulton, Frances Anne  
*West Palm Beach, Florida*

Gailey, Laura Landen  
*Decatur, Georgia*

Garfield, Deborah Michelle  
*Norfolk, Virginia*

Gaston, Judith Taylor  
*Decatur, Georgia*

Gay, Mary Lynn  
*Lakeland, Florida*

Gerald, Judith Ellen  
*Columbia, South Carolina*

Goldthwaite, Cynthia  
*Social Circle, Georgia*

Gonzalez, Laura  
*Talking Rock, Georgia*

Greene, Judith Ann  
*Greenville, South Carolina*

Griffis, Sallie Katheryn  
*San Angelo, Texas*

Grisham, Mamie Ruth  
*Huntsville, Alabama*

Groover, Clare  
*Brooklet, Georgia*

## REGISTER OF STUDENTS

Gwynn, Anne Blake  
*Tallahassee, Florida*

Hallett, Jean Lindsay  
*Fort Mill, South Carolina*

Hand, Molly Loranz  
*Athens, Alabama*

Hanna, Willa Jeanette  
*Pamplico, South Carolina*

Harkey, Rosanne  
*Anderson, South Carolina*

Harris, Sally Martin  
*LaGrange, Georgia*

Harrison, Rebecca Ann  
*Lexington, Kentucky*

Harvey, Ann Cordes  
*Alexandria, Virginia*

Hellings, Wendy  
*Kansas City, Missouri*

Henelt, Cynthia Dixie  
*Greenville, South Carolina*

Higgins, Susan Diane  
*Decatur, Georgia*

Hill, Linda Lou  
*Birmingham, Alabama*

Holmes, Susan Beth  
*Hendersonville, Tennessee*

Howard, Martha Elizabeth  
*Jackson, Mississippi*

Huff, Louise Baker  
*Media, Pennsylvania*

Hughes, Patricia Louise  
*Norfolk, Virginia*

Jackson, Margaret  
*Macon, Georgia*

Jitsuya, Nelly Beatriz  
*Lima, Peru*

Johnson, Laura Lynn  
*Tallahassee, Florida*

Jones, Calie Lucille  
*Charlotte, North Carolina*

Kennell, Nancy Susan  
*Atlanta, Georgia*

Kern, Anita Kathryn  
*Scottsboro, Alabama*

Kerner, Anne Conard  
*Dallas, Texas*

Kerr, Mary Jane  
*Charlotte, North Carolina*

Keyser, Gretchen Jean  
*Paoli, Pennsylvania*

King, Rebecca Ann  
*Atlanta, Georgia*

Kinney, Leila Wheatley  
*Baton Rouge, Louisiana*

Kirby, Victoria Margaret  
*Clearwater, Florida*

Kren, Hope Love  
*Cowan, Tennessee*

LaMon, Dorothy Ann  
*Atlanta, Georgia*

Lavery, Laura Jean  
*LaGrange, Illinois*

Lawless, Mary Frances  
*Atlanta, Georgia*

Ledebuhr, Amy Louise  
*Fort Benning, Georgia*

Lee, Elizabeth Stratton  
*Tyler, Texas*

Lee, Teresa Louise  
*Monroeville, Alabama*

Lipscomb, Julie Ann  
*Jonesboro, Georgia*

Lortscher, Karen Anne  
*Clarkston, Georgia*

MacLauchlin, Mary Margaret  
*Conover, North Carolina*

Maynard, Kathryn  
*Amarillo, Texas*

McGehee, Karen Jonoise  
*Tucker, Georgia*

McGregor, Kate Elizabeth  
*Hopkins, South Carolina*

McGuff, Angelynn Ann  
*Stone Mountain, Georgia*

McGuire, Patricia Ruth  
*Savannah, Georgia*

McMillan, Ann Hunter  
*Columbus, Georgia*

Melton, Belinda Burns  
*Lonoke, Arkansas*

Miles, Melisha  
*Lyons, Georgia*

Miller, Rebekah Jo  
*Bremen, Georgia*

Mitchell, Leacie Melinda  
*Florence, Alabama*

Moon, Kathleen Suzanne  
*Fort Worth, Texas*

## REGISTER OF STUDENTS

Moore, Melanie Ethel  
*Dublin, Georgia*  
Moss, Lucy Norton  
*Decatur, Georgia*

Newman, Sarah Suzanne  
*Oklahoma City, Oklahoma*  
Nunn, Bettina Ann  
*Irvine, California*

Olson, Greta Jean  
*Woodland Hills, California*  
Osgood, Jamie Carroll  
*Atlanta, Georgia*  
Owen, Claire  
*West Palm Beach, Florida*

Padgett, Sharon Diane  
*Atlanta, Georgia*  
Palmer, Lucile Saxon  
*Tallahassee, Florida*  
Papador, Eleni Olga  
*Pensacola, Florida*  
Parsons, Linda Diane  
*Augusta, Georgia*  
Patterson, Ann Elizabeth  
*Laurens, South Carolina*  
Perkins, Elinor Merritt  
*Atlanta, Georgia*  
Poc, Ann Marie  
*Greenville, South Carolina*  
Ponder, Paullin Holloway  
*Largo, Florida*  
Powell, Marta Dennis  
*Smyrna, Georgia*  
Praytor, Mary Kerr  
*Columbia, South Carolina*

Rankin, Gayle Shute  
*Atlanta, Georgia*  
Ratliff, Susan Gwen  
*Pikeville, Kentucky*  
Redd, Ellen Jean  
*Decatur, Georgia*  
Reily, Celia Luisa  
*Decatur, Georgia*  
Reily, Lucia Helena  
*Decatur, Georgia*  
Rutledge, Martha Ruth  
*Winston-Salem, North Carolina*  
Ryan, Mary Katherine  
*Decatur, Georgia*

Sarbaugh, Janet Leigh  
*Winston-Salem, North Carolina*  
Shelton, Jennifer Lee  
*Clearwater, Florida*  
Sherrill, Rebecca Susan  
*Atlanta, Georgia*  
Shirley, Mary Ann  
*Macon, Georgia*  
Shumate, Virginia Arleen  
*Decatur, Georgia*  
Sikes, Ruth Cox  
*Macon, Georgia*  
Sisk, Carolyn Virginia  
*Jacksonville, Florida*  
Skinner, Susan Page  
*Jacksonville, Florida*  
Smith, Elizabeth  
*Johnston, South Carolina*  
Soules, Laura Lynn  
*Cedartown, Georgia*  
Starling, Mary Elizabeth  
*Winston-Salem, North Carolina*  
Stephenson, Martha Elizabeth  
*Covington, Virginia*  
Stills, Brenda Sue  
*Savannah, Georgia*  
Stogsdill, Lyn Sanders  
*Boykin, South Carolina*  
Sullivan, Martha Gail  
*Greer, South Carolina*  
Swensson, Karen Cassell  
*Chadds Ford, Pennsylvania*  
Trimble, Katharine McKinley  
*Dalton, Georgia*  
Vasilos, Mercedes Elaine  
*Atlanta, Georgia*  
Wade, Mary Louise  
*Richmond, Virginia*  
Walker, Deborah Klutz  
*Rowland, North Carolina*  
Walker, Mary Susan  
*Metairie, Louisiana*  
Ward, Jennie  
*Artesia, New Mexico*  
Warren, Mary Jane  
*Orlando, Florida*  
Weaver, Christine Olga  
*Boynton Beach, Florida*  
Webb, Margaret Lynne  
*Spartanburg, South Carolina*

## REGISTER OF STUDENTS

Welch, Deborah Sue  
*Charlotte, North Carolina*  
 Whelchel, Wendy Michele  
*Decatur, Georgia*  
 White, Mary Eleanor  
*Osceola, Arkansas*  
 Wilding, Brooke MacArthur  
*Duxbury, Massachusetts*  
 Williams, Eleanor Lynn  
*Sarasota, Florida*  
 Woolfe, Candace Elizabeth  
*Jacksonville, Florida*

Worth, Leonita Yates  
*Raleigh, North Carolina*  
 Wyatt, Gloria Maxine  
*Marietta, Georgia*  
 Wysor, Karen Lee  
*Huntsville, Alabama*  
 Young, Ann Allen  
*Louisville, Kentucky*  
 Zittrauer, Rebecca Ann  
*Savannah, Georgia*

### CLASS OF 1975 — FRESHMEN

Agee, Joyce Allison  
*Richmond, Virginia*  
 Andrews, Janey  
*Collierville, Tennessee*  
 Anthony, Susan Cornelia  
*West Palm Beach, Florida*  
 Ayers, Elizabeth Morris  
*Wilton, Connecticut*  
 Banks, Carmen Denita  
*Atlanta, Georgia*  
 Barns, Florence Tomlyn  
*Mexico D.F., Mexico*  
 Baynes, Vicki Lynn  
*Winston-Salem, North Carolina*  
 Beaton, Heather Anne  
*New York, New York*  
 Bell, Mitzi Ann  
*Pensacola, Florida*  
 Belt, Debra Anne  
*Decatur, Alabama*  
 Berry, Nancy Thornton  
*Madison, Virginia*  
 Bleker, Mary Anne  
*Austin, Texas*  
 Bomar, Linda Diane  
*Atlanta, Georgia*  
 Bowen, Constance Elaine  
*Macon, Georgia*  
 Bramlette, Teresa Gail  
*Stone Mountain, Georgia*  
 Brinker, Marianne Morrison  
*Wellesley, Massachusetts*  
 Brinkley, Jo Susan  
*St. Petersburg, Florida*

Brodnax, Frances Lynn  
*Decatur, Georgia*  
 Brooke, Sarah Charlotte  
*Aylesbury Bucks, United Kingdom*  
 Brown, Gladys Christian  
*Stone Mountain, Georgia*  
 Brown, Mary Louise  
*London, Kentucky*  
 Brown, Melodye Gwynne  
*Rome, Georgia*  
 Burgess, Vicki Louise  
*Coral Gables, Florida*  
 Burr, Janice  
*Flowery Branch, Georgia*  
 Buzzini, Allyson Carol  
*Yarmouth, Maine*  
 Carr, Martha Harlow  
*Beaufort, South Carolina*  
 Carter, Debra Elizabeth  
*Houston, Texas*  
 Case, Anna Lou  
*Huntsville, Alabama*  
 Cassels, Lou Anne  
*Hapeville, Georgia*  
 Cave, Shelby White  
*Paducah, Kentucky*  
 Chitwood, Lynda Ann  
*Charleston, South Carolina*  
 Clance, Elizabeth Doris  
*Decatur, Georgia*  
 Cleveland, Rose Ann  
*Greensboro, North Carolina*  
 Cook, Victoria Ann  
*Ormond Beach, Florida*

## REGISTER OF STUDENTS

- Corbitt, Stacye Davis  
*Atlanta, Georgia*
- Cuevas, Dianne Bland  
*Gulfport, Mississippi*
- Culpepper, India Elizabeth  
*Camilla, Georgia*
- Cumming, Margaret Wiley  
*Decatur, Georgia*
- Davis, Gayle Murray  
*Memphis, Tennessee*
- Davis, Terese Irene  
*Chattanooga, Tennessee*
- Dawsey, Louise LaValle  
*Greenville, South Carolina*
- DeLavan, JoAnne  
*Decatur, Georgia*
- DeVore, Tammie Elese  
*Augusta, Georgia*
- DeWitt, Helen Coleman  
*Darlington, South Carolina*
- Duke, Linda Anne  
*Amarillo, Texas*
- Duncan, Charlene  
*Spartanburg, South Carolina*
- Emanuel, Gloria Marene  
*Lancaster, South Carolina*
- Etheridge, Virginia Ann  
*Sao Paulo, Brazil*
- Evans, Jane Conley  
*Charlotte, North Carolina*
- Fairbairn, Elizabeth Ann  
*East Point, Georgia*
- Fincher, Ann Louise  
*Smyrna, Georgia*
- Fine, Allyn Burton  
*Richmond, Virginia*
- Fisher, Jennifer Joy  
*Ithaca, New York*
- Fite, Elizabeth Ann  
*Decatur, Alabama*
- Fraser, Sandra Jean  
*LaGrange Park, Illinois*
- Fulmer, Rebecca  
*Columbia, South Carolina*
- Gillis, Charlotte Elizabeth  
*St. Petersburg, Florida*
- Goodall, Roberta Nance  
*Gallatin, Tennessee*
- Grigsby, Elizabeth Allison  
*Bardstown, Kentucky*
- Griner, Leslie Kay  
*Cross City, Florida*
- Gullatte, Linda Ann  
*Marietta, Georgia*
- Gumusgerdan, Tania  
*Istanbul, Turkey*
- Hale, Karen Elayne  
*Diablo, California*
- Halligan, Katherine Elizabeth  
*Spartanburg, South Carolina*
- Hampton, Charlotte Howell  
*Galax, Virginia*
- Harrison, Sarah Lynn  
*Houston, Texas*
- Hatfield, Diane Kay  
*Brunswick, Georgia*
- Hay, Motte Legare  
*Charleston, South Carolina*
- Heatly, Lisa Jane  
*Spartanburg, South Carolina*
- Helms, Jan Michele  
*East Point, Georgia*
- Henry, Cecilia Anne  
*Atlanta, Georgia*
- Hensley, Jo Ann  
*Forest Park, Georgia*
- Hesse, Karen Virginia  
*San Angelo, Texas*
- Hilton, Patricia Kay  
*Lexington, North Carolina*
- Holliday, Lucy Riley  
*Macon, Georgia*
- Hopwood, Renee Lou  
*Fort Lauderdale, Florida*
- Hord, Denise Lea  
*Ft. Walton Beach, Florida*
- Houk, Deanna Kaye  
*Perrysburg, Ohio*
- Hyde, Jane Maude  
*Englewood, Florida*
- Jameson, Martha Lynne  
*Greenville, South Carolina*
- Johnson, Janie Anna  
*Chamblee, Georgia*
- Johnson, Jill Jean  
*Atlanta, Georgia*
- Johnston, Isabelle Ann  
*Birmingham, Alabama*
- Jones, Mary O'Keefe  
*Sweetwater, Tennessee*

## REGISTER OF STUDENTS

- Jordan, Ellen Meares  
*Raleigh, North Carolina*
- Kegley, Dana Sue  
*Pulaski, Virginia*
- Kreimann, Karen Lee  
*Mountain View, Georgia*
- Lambert, Joanne Marie  
*W. Kingstown, Rhode Island*
- Landham, Susan Gray  
*Griffin, Georgia*
- Lane, Page Archer  
*Columbia, South Carolina*
- Layne, Ann Gilmore  
*Lyons, Georgia*
- Lemen, Wendy Ellen  
*Pittsburgh, Pennsylvania*
- Lowrance, Cynthia Gaye  
*Decatur, Georgia*
- Macbeth, Jana Vail  
*Sebring, Florida*
- Maguire, Frances Ashton  
*Charleston, South Carolina*
- Maxwell, Kathryn Ann  
*Dacula, Georgia*
- McAliley, Ruth Kittrell  
*York, South Carolina*
- McClinton, Patricia Etura  
*Atlanta, Georgia*
- McCoy, Bonnie Irene  
*Tampa, Florida*
- McCray, Lynda Anne  
*Decatur, Georgia*
- McFadden, Mary Elizabeth  
*Mobile, Alabama*
- McKee, Joyce Kallam  
*Hillsborough, North Carolina*
- McKinney, Carolyn Dana  
*Chattanooga, Tennessee*
- McLarin, Susan  
*Decatur, Georgia*
- McManus, Ruth Glover  
*Chatham, North Carolina*
- McMillan, Della Elizabeth  
*St. Simons Island, Georgia*
- McSwain, Julia Rebecca  
*Spartanburg, South Carolina*
- McWhorter, Donna Jo  
*Roswell, Georgia*
- Meador, Rebecca Ann  
*Leesburg, Florida*
- Middleton, Frances Elizabeth  
*Shreveport, Louisiana*
- Morgan, Mary Gay  
*Winder, Georgia*
- Morris, Cynthia Jeane  
*Charlotte, North Carolina*
- Moses, Cynthia Leah  
*Hartselle, Alabama*
- Newton, Harriet Adams  
*Macon, Georgia*
- Newton, Marie Henderson  
*Gulfport, Mississippi*
- Norfleet, Mary Hodges  
*Richmond, Virginia*
- O'Connor, Rebecca Jane  
*Lewiston, New York*
- Oliver, Nancy Susan  
*Atlanta, Georgia*
- Oltman, Michele Elaine  
*Setauket, New York*
- Openshaw, Debra Elaine  
*Decatur, Georgia*
- Parham, Rebecca Paine  
*Talbotton, Georgia*
- Parker, Henrietta Virginia  
*Ozark, Alabama*
- Parker, Virginia Day  
*Laurel, Mississippi*
- Patton, Jean Dillon  
*Greenville, South Carolina*
- Pender, Mary Louise  
*Greenwood, Florida*
- Peterman, Jayne Leone  
*Decatur, Georgia*
- Phillips, Barbara Camille  
*Weatherford, Texas*
- Phillips, Joan Elizabeth  
*Tucker, Georgia*
- Pirkle, Mary Catherine  
*Atlanta, Georgia*
- Powell, Nancy Catherine  
*Richardson, Texas*
- Pugh, Catherine Camper  
*Columbia, South Carolina*
- Rahenkamp, Karen Lee  
*Lexington, Kentucky*
- Ramsay, Georgeann  
*Madison, South Carolina*

## REGISTER OF STUDENTS

- Rapp, Melinda Mundy  
*Glen Ridge, New Jersey*
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- Roberts, Victoria Ann  
*St. Simons Island, Georgia*
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*Lyons, Georgia*
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# Bachelor of Arts Degree

1971

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Lucy Ann Bigham, *History*  
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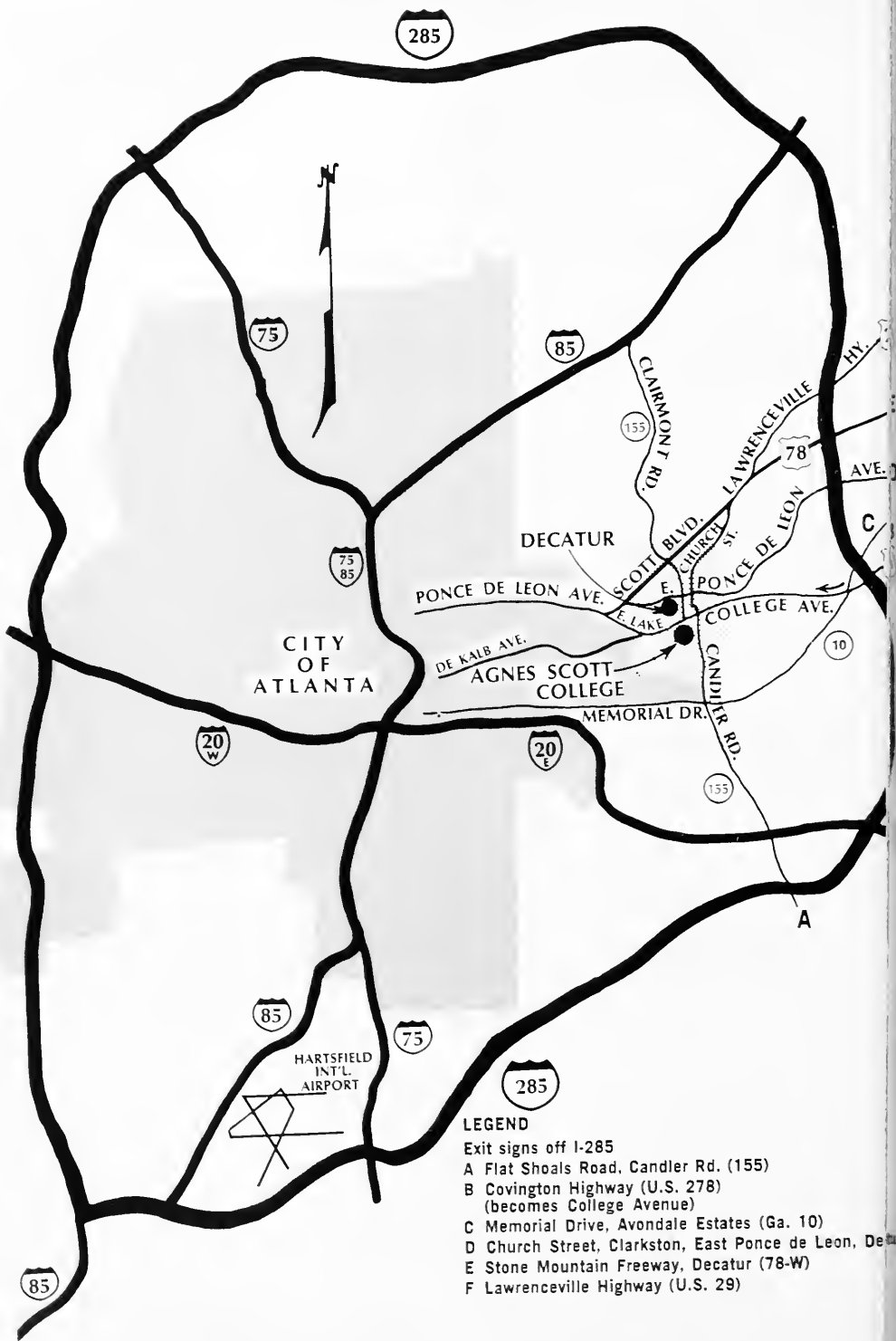




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ART

309s or 309SR. ART OF THE ITALIAN RENAISSANCE

Spring quarter 1973 as announced; Summer 1973 in Rome

BIOLOGY

102f. BOTANY. Section A not offered 1972-73

102w. BOTANY. Section A MWF 8:30

PHYSICS AND ASTRONOMY

Physics

314s. MECHANICS (spring quarter, not fall)

315s. THERMODYNAMICS. Not offered 1972-73

325 or 325f-w (not w-s). ELECTROMAGNETIC THEORY

Astronomy

220f. (not w,s). ADVANCED ASTRONOMY. MWF 10:30

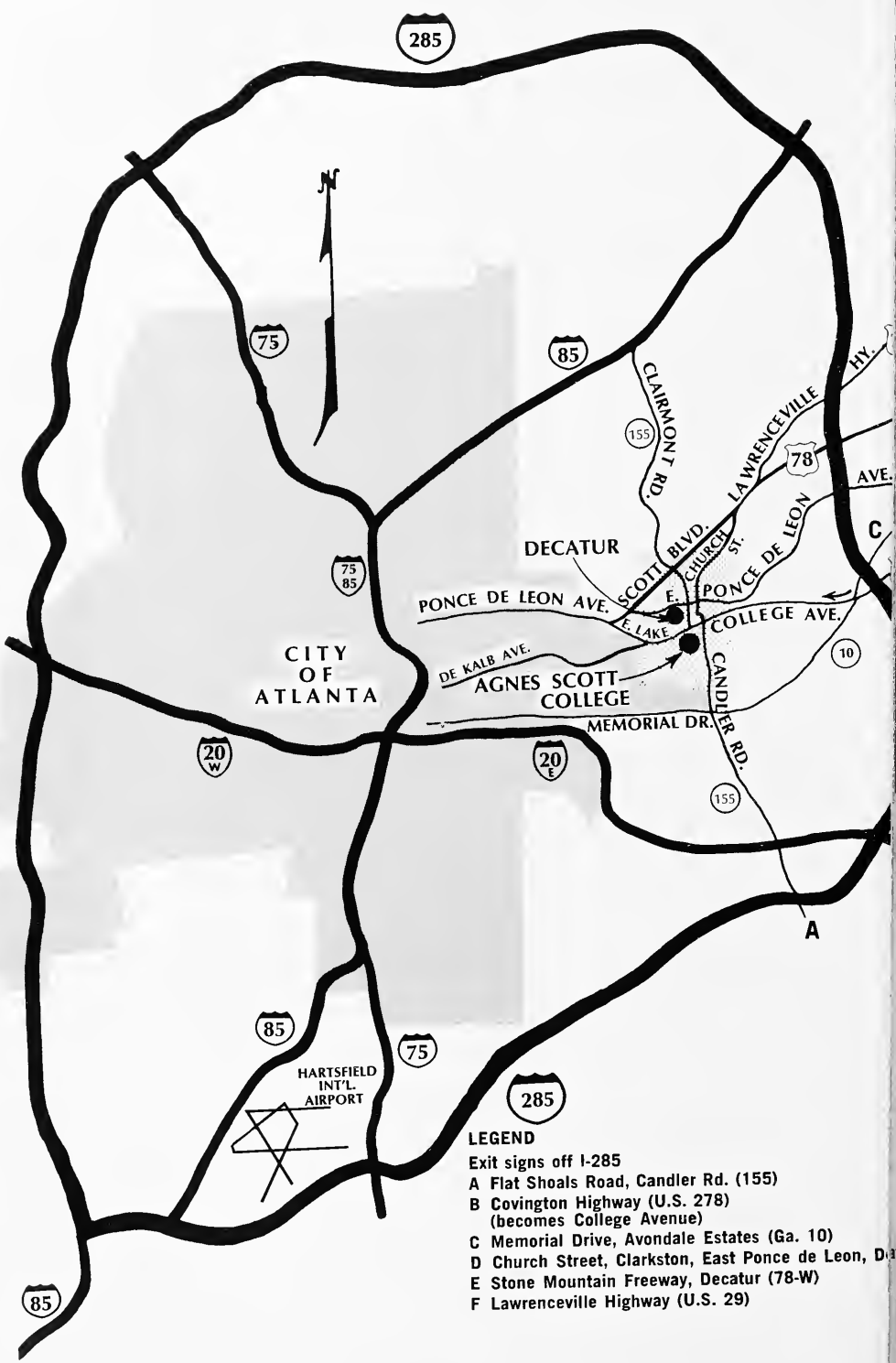
SPANISH

204s. ORAL SPANISH. TTh 3:10-4:25

349f. CONTEMPORARY SPANISH NOVEL AND DRAMA (change in title)

360f or w or s. ADVANCED READING COURSE

Prerequisite: Permission of department chairman



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## ART

- 309s or 309SR. ART OF THE ITALIAN RENAISSANCE  
Spring quarter 1973 as announced; Summer 1973 in Rome

## BIOLOGY

- 102f. BOTANY. Section A not offered 1972-73  
102w. BOTANY. Section A MWF 8:30  
103f. INVERTEBRATE ZOOLOGY. Section A MWF 8:30  
103w. INVERTEBRATE ZOOLOGY. Section A not offered 1972-73  
104s. VERTEBRATE ZOOLOGY. Section B not offered 1972-73

## CLASSICAL LANGUAGES AND LITERATURES

- Classics 340SR. ROMAN ART AND ARCHITECTURE. (5)  
An introduction to the Roman legacy in architecture, sculpture, painting and the minor arts, with brief consideration of Greek precedents, especially of the Hellenistic period. Miss Zenn  
Summer 1973 in Rome

## ECONOMICS AND SOCIOLOGY

- Economics  
330f. FUNDAMENTAL METHODS IN MATHEMATICAL ECONOMICS  
Prerequisite: 201 or 301; Mathematics 107-108 or 120;  
Mathematics 202 recommended  
Sociology  
203f or w. INTRODUCTION TO SOCIOLOGY. 203s not offered

## ENGLISH

- 301f (Speech and Drama 328). PLAYWRITING. No prerequisites

## PHILOSOPHY

- 314s. AMERICAN PHILOSOPHY. M-F 9:30  
Prerequisite: 201 or 206-207 or 313 or permission of instructor  
317f. PHILOSOPHY OF RELIGION. No prerequisites  
320w. PLATO. MW 2:10-4:10  
325w. PHENOMENOLOGY AND EXISTENTIALISM  
Prerequisite: 201 or 206-207 or 313 or permission of instructor  
341w. CURRENT PROBLEMS OF ANALYTIC PHILOSOPHY. MW 2:10-4:10

## PHYSICS AND ASTRONOMY

- Physics  
314s. MECHANICS (spring quarter, not fall)  
315s. THERMODYNAMICS. Not offered 1972-73  
325 or 325f-w (not w-s). ELECTROMAGNETIC THEORY  
Astronomy  
220f. (not w,s). ADVANCED ASTRONOMY. MWF 10:30

## SPANISH

- 204s. ORAL SPANISH. TTh 3:10-4:25  
349f. CONTEMPORARY SPANISH NOVEL AND DRAMA (change in title)  
360f or w or s. ADVANCED READING COURSE  
Prerequisite: Permission of department chairman

11111111

## SPEECH AND DRAMA

206w. INTRODUCTION TO THE DANCE. Alternate years; not offered 1972-73

215f. PLAY PRODUCTION I. No prerequisite

216w. PLAY PRODUCTION II. Prerequisite: 140 or 320, or 140 taken concurrently

217s. PLAY PRODUCTION III. Prerequisite or corequisite: 140 or 320

321f. ACTING FUNDAMENTALS. No prerequisite

322w. INTERMEDIATE ACTING. Prerequisite: 321; and 140 or 320, or 140 taken

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## SPEECH AND DRAMA

- 206w. INTRODUCTION TO THE DANCE. Alternate years; not offered 1972-73
- 215f. PLAY PRODUCTION I. No prerequisite
- 216w. PLAY PRODUCTION II. Prerequisite: 140 or 320, or 140 taken concurrently
- 217s. PLAY PRODUCTION III. Prerequisite or corequisite: 140 or 320
- 321f. ACTING FUNDAMENTALS. No prerequisite
- 322w. INTERMEDIATE ACTING. Prerequisite: 321; and 140 or 320, or 140 taken concurrently.
- 328f. (English 301). PLAYWRITING. No prerequisite
- 341f. HISTORY OF THE THEATRE. No prerequisite
- 342w. HISTORY OF THE THEATRE. No prerequisite
- 344s. AMERICAN THEATRE HISTORY. No prerequisite
- 351f. CONTINENTAL DRAMA 1636-1875. No prerequisite

## SUMMER STUDY ABROAD IN ROME--1973

Six-week session in Classics and/or Art History. Miss Zenn, Mrs. Pepe  
 Credit: Five or ten quarter hours. Classes Monday-Friday

Courses: Classics 340SR. ROMAN ART AND ARCHITECTURE (5)  
 (See description under Classics Department, page 1 of supplement)

Art 309SR. ART OF THE ITALIAN RENAISSANCE (5)  
 (See 1972 catalogue description)

Courses include lectures and discussions in the classroom, in museums, and at archaeological and architectural sites in the city and in the environs.

Weekends are free for travel: Siena, Perugia, Assisi, Florence, Orvieto, S. Gimignano and Naples in easy distance, and Milan, Venice and others accessible by air.

Application is to be made between October 15 and November 15, 1972. Special application forms and instructions will be provided before October 15.

