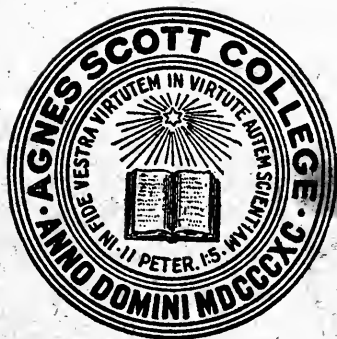


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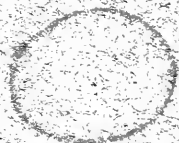
AGNES SCOTT COLLEGE BULLETIN



CATALOGUE NUMBER

1925-1926

ENTERED AS SECOND CLASS MATTER AT THE POST OFFICE
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AGNES SCOTT COLLEGE BULLETIN



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CALENDAR

1926

- September 14 Dormitories open for reception of students.
- September 15 10 A. M., Session opens.
- September 14-16 Registration and classification of students.
- September 17 Classes begin.
- November 25 Thanksgiving Day. ,
- December 17 12:30 P. M. to January 4, 8:00 A. M., Christmas Recess.

1927

- January 18 Mid-Year examinations begin.
- January 29 Second semester begins.
- January 31 Classes resumed.
- February 22 Colonel George W. Scott's Birthday
- March 30 12:30 P. M., to April 5, 8:00 A. M., Spring Vacation.
- April 26 Memorial Day.
- May 17 Final examinations begin.
- May 29 Baccalaureate Sermon.
- May 30 Alumnae Day.
- May 31 Commencement Day.

OFFICERS OF INSTRUCTION AND GOVERNMENT

1925-1926

(ARRANGED BY GROUPS IN ORDER OF APPOINTMENT.)

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(The George W. Scott Memorial Foundation)

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WOOSTER UNIVERSITY
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UNIVERSITY OF CHICAGO
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COLUMBIA UNIVERSITY
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COLUMBIA UNIVERSITY

Associate Professor of English

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BARNARD COLLEGE, TEACHERS' COLLEGE

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JOHNS HOPKINS UNIVERSITY

Associate Professor of Romance Languages
Spanish

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Assistant Professor of Romance Languages

*LESLIE J. GAYLORD, B.A., M.S.
LAKE ERIE COLLEGE, UNIVERSITY OF CHICAGO
Assistant Professor of Mathematics

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COLUMBIA UNIVERSITY
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Librarian

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AGNES SCOTT COLLEGE
Instructor in Romance Languages

LADY COMA COLE, B.A., M.A.
DUKE UNIVERSITY, UNIVERSITY OF PENNSYLVANIA
Instructor in History

MARTHA STANSFIELD, B.A., A.M.
AGNES SCOTT COLLEGE, UNIVERSITY OF CHICAGO
Instructor in Latin

*Absent on leave, 1925-1926.

*HARRIETTE HAYNES, B.A.

RANDOLPH-MACON WOMAN'S COLLEGE

Instructor in Physical Education

RUTH JANETTE PIRKLE, B.A.

AGNES SCOTT COLLEGE

Instructor in Biology

CATHERINE GAULT, PH.B.

UNIVERSITY OF CHICAGO

Instructor in Spanish

HELEN EAGLESON, M.S. PH.D.

UNIVERSITY OF WASHINGTON, JOHNS HOPKINS UNIVERSITY

Instructor in Psychology

RUTH LINEBERRY, B.A., M.A.

MEREDITH COLLEGE, COLUMBIA UNIVERSITY

Acting Instructor in Mathematics

ADA S. WOOLFOLK

SECRETARY OF FAMILY WELFARE SOCIETY, ATLANTA

Acting Instructor in Sociology

ALICE GOODPASTURE

GRADUATE OF BOSTON SCHOOL OF GYMNASTICS

Acting Instructor in Physical Education

PHILIPPA GILCHRIST, B.A.

AGNES SCOTT COLLEGE

Assistant in Chemistry

CORA FRAZER MORTON, B.A.

AGNES SCOTT COLLEGE

Assistant in Mathematics and Physics

*On leave of absence, First Semester, 1925-1926.

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ALICE E. BROWN, B.A.

GOUCHER COLLEGE
Assistant in Biology

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STUDENT OF ARTHUR J. HUBBARD, BOSTON
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EDA ELIZABETH BARTHOLOMEW

GRADUATE ROYAL CONSERVATORY OF LEIPSIK
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MYRTLE BLEDSOE
MILDRED COWAN
Undergraduate Assistants in the Library

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MARY RAY DOBYNS
SARAH MCFADYEN
ELIZABETH ALLGOOD
Gymnasium Music

PHILIPPA GILCHRIST
Superintendent of Practice

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Dean

S. GUERRY STUKES, B.D., A.M.

Registrar

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R. B. CUNNINGHAM, B.S.

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J. C. TART

Treasurer

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CARRIE SCANDRETT, B.A.

Secretary to the Dean

HARRIET V. DAUGHERTY

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EMMA E. MILLER

FRANCES M. CALHOUN

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JENNIE DUNBAR FINNELL

LENA DAVIES

Housekeepers

MARTHA STANSFIELD, B.A., A.M.

CATHERINE C. GAULT, PH.B.

Postmistresses

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COMMITTEE ON LIBRARY: Professor Smith, Chairman; Professors Davis, Howson, and Sydenstricker.

COMMITTEE ON DEBATING: Professor Hearon, Chairman, Professors Rankin, Stukes, and Good.

COMMITTEE ON STUDENT GOVERNMENT: Dean Hopkins, Chairman; Professors Smith, Sweet, and MacDougall.

APPOINTMENT COMMITTEE: Professor Stukes, Chairman; President McCain, Professors Rankin and Sydenstricker.

CURRICULUM COMMITTEE: President McCain, Chairman; Professors Smith, Stukes, Hearon, Holt, Alexander and Good.

COMMITTEE ON ELECTIVES: Professor Holt, Chairman; Professor McKinney, Associate Professor Torrance.

COMMITTEE ON CATALOGUE: President McCain, Chairman; Dean Hopkins, Professor Stukes, Associate Professor Hale.

COMMITTEE ON ADVANCED STANDING: Professor Smith, Chairman; Professors Hearon and MacDougall.

COMMITTEE ON PUBLIC LECTURES: Professor Hearon, Chairman; Professors Stukes, Rankin, Davis, and Associate Professor Laney.

COMMITTEE ON COLLEGE ENTERTAINMENTS: Dean Hopkins, Chairman, Associate Professors Randolph and Gooch.

COMMITTEE ON SCHEDULES: Professor Rankin, Chairman; Dean Hopkins, Professor Howson, Associate Professor Dexter, Assistant Professor Phythian, and Instructors Stansfield, Cole and Pirkle.

AGNES SCOTT COLLEGE

The purpose which has prevailed at Agnes Scott since its foundation has been to offer the very best educational advantages under positive Christian influences—the training and furnishing of the mind in a modern, well-equipped college, and at the same time the formation and development of Christian character and ideals. Along with these ends, it is constantly sought to cultivate true womanliness, a womanliness which combines strength with gentleness and refinement. It is thus the aim of the College to send out educated Christian women to be a power in blessing the world and glorifying God.

The College was founded by Presbyterians, and hence its moral standards and religious life conform as nearly as possible to those which obtain in that church. Special care, however, is taken not to interfere in any way with the religious views or church preferences of students.

The College offers only the B.A. degree. There are, however, optional courses leading to this degree, thus giving the opportunity for each student to elect a course most in accord with her special talent and plans.

ADMISSION OF STUDENTS

For several years the College has not been able to accommodate all of those seeking admission. There are four main considerations for the acceptance of a student: (1) the excellence of her preparation, as evidenced by a certificate or an examination; (2) her character and ability, shown by testimonials, and a psychological test; (3) a satisfactory health report; (4) the date of her application for admission.

As full data cannot be secured until the closing of the various preparatory schools, it is usually not possible to give definite acceptance of an applicant before June 15th. Applicants who can not be accepted at that date are placed upon a waiting list for spaces that may develop later. In addition to the general list, the College maintains an "honor group" for exceptionally well prepared applicants, and these may often secure places even to the opening of the college year.

Only graduates of four-year preparatory schools of recognized standing, or applicants who can offer equivalent preparation, representing four years of work in a recognized institution, will be received into the College. (For the admission of special students, see page 23.

Applicants for admission must not be under sixteen years of age. Candidates for advanced standing should be of an age corresponding to this rule.

A deposit of \$25.00 is required of all students before room space is reserved. This should be sent to the Registrar, either in New York exchange or Postal Money Order, made payable to Agnes Scott College. If by local cheque, the usual clearing house collection charges should be added.

The above deposit is credited on the September payment. If for any reason the student finds it impracticable to attend Agnes Scott and asks for the return of her fee, the request will be granted provided it reaches the College on or before June 30th, prior to the opening of college. After that date it will not be returned unless the preparation of the applicant is insufficient or unless the College finds it impossible to take her on account of lack of space.

For entrance requirements, and for description of entrance subjects, see below.

For admission by certificate, see page 24.

For entrance examinations, see page 24.

ENTRANCE SUBJECTS

The following subjects are accepted for entrance:

English	-----	4 units
Mathematics	-----	3 or 4 units
Latin	-----	3 or 4 units
History	-----	1, 2 or 3 units
French	-----	2 or 3 units
German	-----	2 or 3 units
Greek	-----	2 or 3 units
Spanish	-----	2 or 3 units
Physics	-----	1 unit
Chemistry	-----	1 unit
Biology:		
Botany	-----	$\frac{1}{2}$ or 1 unit
Zoology	-----	$\frac{1}{2}$ or 1 unit
Physiography	-----	$\frac{1}{2}$ or 1 unit
‡Bible	-----	1 unit
†Music	-----	1 unit
General Science	-----	1 unit
Civics	-----	$\frac{1}{2}$ or 1 unit

‡See page 42.

†See page 41.

A unit represents a year's study of one of the above subjects in a standard secondary school, constituting approximately a quarter of a full year's work.

It is understood that in choosing the elective units no required unit may be counted also as an elective unit, and also that elective units may be counted only once.

The entrance requirement work in French, German, Greek and Spanish may be done in College after entrance, but will not count toward the degree.

Not more than three units may be offered in History and Civics combined.

The maximum number of units allowed in Science is three.

STANDING TO WHICH STUDENTS ARE ADMITTED

The College admits students: (I) as unconditioned Freshmen; (II) as conditioned Freshmen; (III) as irregular students; (IV) to advanced standing; (V) as special students.

I. As *Unconditioned Freshmen*, upon the presentation of sixteen complete units, including the prescribed units detailed below:

<i>Prescribed</i>		<i>Elective</i>	
12 units, or 13 units		4 units, or 3 units	
ENGLISH			
Composition and Rhetoric	2	Latin (Virgil, 6 books)	1
Literature	2	French	2 or 1
MATHEMATICS			
*Algebra	2	German	2
Plane Geometry	1		
HISTORY			
Ancient or English or Mediaeval and Modern or American	1	Greek	2 or 1
		Spanish	2
		Civics	1 or ½
FOREIGN LANGUAGE			
Latin (minor requirement)		History	2 or 1
Grammar and composition	1	Physics	1
Caesar (4 books)	1	Chemistry	1
Cicero (6 orations) or equivalent	1	Biology	1 or ½
and		Mathematics	1
French or Spanish or German or Greek	2	Physiography	1 or ½
or		†Bible	1
Latin (major requirement)		‡Music	1
The minor requirement as above	3	General Science	1
and			
Virgil (6 books)	1		

*In accordance with the recommendation of the National Conference Committee on Standards of College and Secondary Schools, algebra is accepted with the valuation of two units, *provided two years* shall have been given to the work in the preparatory school.

†See page 42.

‡See page 41.

II. *As Conditioned Freshmen*, upon the presentation of sixteen complete units chosen from the list of accepted subjects on page 17; but lacking a maximum of two units of those prescribed for unconditioned admission. These conditions in prescribed subjects must be removed before the beginning of the second year.

The following restrictions upon such conditions must be observed:

1. The deficiency in no single subject (except in the case of a modern language or Greek) shall amount to more than a year of preparatory work.

2. Completed work to the following extent must be offered:

(a) English to the extent of four units.

(b) Mathematics to the extent of two units.

(c) Latin to the extent of two units, if the minor requirement be chosen, or,

(d) Latin to the extent of three units, if the major requirement be chosen.

III. *As Irregular Students*, without class standing, upon the presentation of sixteen complete units chosen from the list of accepted subjects detailed on page 17, including four units in English and two in Mathematics.

These students are required to take a minimum of fourteen hours of recitation a week, which may include Music and Art, but at least nine hours must be in academic work.

Should they later desire to arrange their courses for the degree, credit will be given them for work already done in the College, but they must meet all of the entrance requirements of degree students.

IV. *To Advanced Standing.* A candidate may be admitted to any of the higher classes on the following conditions:

1. She must present:
 - a. An honorable dismissal from the college she has attended.
 - b. An official statement of entrance requirements and how absolved.
 - c. An official statement of studies pursued for credit.
 - d. A catalogue of the institution with her completed courses marked.
 - e. An application for advanced credit properly filled out upon a blank provided by Agnes Scott College for this purpose.

NOTE.—If the above certificates are not entirely satisfactory a detailed statement of individual professors will be required.

2. She must satisfy the entrance requirements of this College. If necessary, credits presented for advanced standing may be used to satisfy any deficit in the entrance requirements.

If as few as ten units have been presented for entrance into the college from which the candidate comes, no credit will be given towards the degree for the courses that may remain after deduction for entrance deficiency, except upon examination.

3. If she comes from a college which has been recognized by the Agnes Scott faculty as having equivalent requirements and standards for the B.A. degree, she will be given tentative credit course by course, in so far as the courses are, in the opinion of the heads of the departments concerned, equivalent to courses offered in this College. An examination on

the work offered for advanced standing may be required at any time, if the student's work should prove unsatisfactory.

4. If she comes from a college of liberal arts which offers the B.A. degree, but whose standards have not been so approved, she may, upon the recommendation of the Committee on Advanced Standing in consultation with the heads of the departments concerned, be admitted to courses which continue the work of the courses offered for advanced standing. Upon the satisfactory completion of these courses she may be given such credit for the preliminary work as the heads of the departments involved may deem just, full credit being given only in exceptional cases. No credit, except by examination, will be given for subjects not continued in this College, nor will the degree be conferred upon such an applicant until she has completed at least sixty semester hours of work in this College.

5. If she comes from an institution not included in either of the above classes, she will be required to take examinations for any advanced credit she may desire.

6. No credit will be allowed for courses taken by correspondence except by advanced standing examinations given by this college.

7. The B.A. degree will not be conferred on any student who has not completed at least thirty semester hours of work in residence during the session immediately preceding graduation.

8. Applicants for advanced standing must have received a merit grade on at least one half of the hours presented for advanced credit.

NOTE.—See pages 44-46, for additional details as to advanced credits.

V. *As Special Students.* In accordance with the regulation prescribed by "The Association of Colleges and Secondary Schools of the Southern States," candidates of maturity, who are unable, for any cause, to present the entrance requirements, may be admitted to such courses as they may be prepared to take, provided these courses are not among those covered by the entrance requirements. This provision is intended to afford an opportunity to two classes of women: (1) Those who have completed their entrance requirements so long since as to render them void; (2) Those whose preparatory work has been interrupted in the past and never resumed. The following limitations should be observed.

1. Applicants must not be less than twenty years of age at the time of application.

2. They may not matriculate in any courses covered by the entrance requirements without first satisfying the requirements in those subjects.

3. They have no class standing. If they desire later to transfer to the regular degree course, they must first satisfy the full entrance requirements.

4. If they have completed the entrance requirements in accredited schools not more than two years previously, they will be expected to submit the certificates of such schools, and enter as "regular," or as "irregular" students, and not as "special" students.

MANNER OF ADMISSION

Admission by Certificate. In lieu of entrance examinations, the College will accept certificates from any high school, fitting school, or seminary on the accredited list of the Association of Colleges and Secondary Schools of the Southern States, or from any school accredited by other college associations of equal standing, in so far as such certificates show the entrance requirements to have been duly satisfied not more than two years prior to the candidate's application for admission. Certificates should be on forms provided by the College. These forms will be furnished on application. The certificate privilege is granted to schools only and not to private instructors.

Beginning with September, 1924, students applying for admission on the certificate plan have been given a psychological test as an additional aid toward judging their qualifications. The tests may be given at any place where suitable arrangements for holding them can be made.

Admission by Examination. Candidates who are unable to present satisfactory certificates may be admitted by examination, provided they have taken the required units under capable instruction.

Examinations for admission are usually given in the spring. They may be taken at the College or by special arrangement at local schools. Applications for the giving of examinations away from the College should be filed with the Registrar by May 1st of each year.

Spaces in dormitories will not be held for students whose entrance depends on fall examinations.

Any candidate applying for entrance examinations at dates other than those appointed may be allowed to take them on

the approval of the Registrar, but a fee of \$2.00 will be charged for each examination.

For the year 1926, the dates for the spring examinations are May 25-30. The fall examinations are held only at the College, and the schedule is as follows:

THURSDAY, SEPTEMBER 16

Botany -----	10:00 A.M. to 11:00 A.M.
General Science -----	9:00 A.M. to 10:00 A.M.
History, Civics -----	9:00 A.M. to 11:00 A.M.
Greek -----	3:00 P.M. to 5:00 P.M.
German -----	3:00 P.M. to 5:00 P.M.
French -----	3:00 P.M. to 5:00 P.M.
Zoology -----	3:00 P.M. to 4:00 P.M.

FRIDAY, SEPTEMBER 17

Chemistry -----	9:00 A.M. to 11:00 A.M.
Latin Prose, Cicero -----	9:00 A.M. to 11:00 A.M.
Cæsar, Virgil -----	3:00 P.M. to 5:00 P.M.

SATURDAY, SEPTEMBER 18

Algebra -----	9:00 A.M. to 11:00 A.M.
Physiography -----	11:00 A.M. to 12:00 M.
Physics -----	3:00 P.M. to 5:00 P.M.
Geometry -----	3:00 P.M. to 5:00 P.M.

MONDAY, SEPTEMBER 20

English -----	9:00 A.M. to 11:00 A.M.
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DESCRIPTION OF ENTRANCE SUBJECTS

ENGLISH

ENGLISH, four units. The College entrance requirements of the New England, Middle and Southern Associations of Colleges and Secondary Schools constitute the entrance work in English.

The requirement has two branches, Rhetoric and English Literature. The study of English should be continuous throughout the four years of the high-school course.

I. RHETORIC AND COMPOSITION, two units. It is hoped that at least one-half of the high-school course in English will be devoted to the work in composition and rhetoric, either as a separate study or in connection with the work in literature, as it is a prime essential to success in any branch of college work that the student be able to express herself, both orally and in writing, with correctness and clearness.

To meet this requirement in composition:

1. *There should be practice in writing, the equivalent of at least one theme a week during the four years of her preparatory course.* She must be able to spell, capitalize, and punctuate correctly; no candidate will be accepted whose work is notably deficient in this respect. She must also have a practical knowledge of English grammar.

2. There should be a systematic study of rhetoric. Particular attention should be given to the structure of the sentence, paragraph, and whole composition.

The following books are recommended for study in preparation: Herrick and Damon's *Composition and Rhetoric*; Scott

and Denney's Composition-Rhetoric; Manly and Rickert's *The Writing of English*; Brooks and Hubbard's *Rhetoric*; Webster's *English Composition and Literature*; Shackford and Judson's *Composition-Rhetoric-Literature*.

II. LITERATURE, *two units*.

I. *Reading* (1924-1926.)—At least two selections must be made from each of the following groups:

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

GROUP I: Dickens', *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of the Seven Gables*.

GROUP II: Shakespeare, *Merchant of Venice*, *Julius Caesar*, *King Henry V*, *As You Like It*.

GROUP III: Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*; a collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); the *Æneid* or the *Odyssey* in a translation of recognized excellence.

GROUP IV: *The Old Testament* (the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*, together with the books of *Ruth* and *Esther*); Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*; Franklin, *Autobiography*.

GROUP V: A modern novel; a collection of short stories (about 150 pages); a collection of contemporary verse (about 150 pages); a collection of prose writings on matters of current interest (about 150 pages); two modern plays.

All selections from this group should be works of recognized excellence.

2. *Study and Practice* (1924-1926.)—This part of the examination presupposes the thorough study of the works named below. The examinations will be upon subject-matter, form, and structure. This requirement means that the student should have been trained to use simple forms of narration, description, exposition, and argument, in her own composition. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong. The books provided for study are arranged in four groups, from each of which one selection is to be made:

GROUP I: *Drama*. Shakespeare: *Macbeth*, *Hamlet*.

GROUP II: *Poetry*. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*. Tennyson: *The Coming of Arthur*, *The Holy Grail*, and the *Passing of Arthur*. The selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (*First Series*).

GROUP III: *Oratory*. Burke: *Speech on Conciliation With America*. Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*. Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

GROUP IV: *Essays*. Carlyle: *Essay on Burns*, with a selection from Burns' poems. Macaulay: *Life of Johnson*. Emerson: *Essay on Manners*.

As additional evidence of preparation the candidate may present an exercise book, properly certified by her instructor, containing compositions or other written work.

It is taken for granted that the candidate will have committed to memory passages from some of the poems she has read.

LATIN

All students entering the degree course must present the minor requirements in Latin and are advised to offer the major requirement.

MINOR REQUIREMENT, three units—1 or 2.

1. *a, b, and c* (as outlined below) admits to Course 03-04.
2. *a, b, Æneid I-III*, and one-half of the translation and all the prose composition of *c* admits to course 01-02.

Candidates are urged to offer Minor Requirement 1 rather than 2.

a. Latin Grammar, one unit.—A thorough knowledge of all regular inflections, and the common irregular forms; the simpler rules for composition and derivation of words; syntax of nouns and verbs; structure of sentences, with special emphasis upon relative and conditional sentences, indirect discourse, and the uses of the subjunctive.

b. Caesar or the equivalent, one unit.—The amount of prepared reading should be not less than four books of Caesar's

Gallic War. This may be selected from Cæsar (Gallic War and Civil War) and Nepos (Lives). Latin composition based on the vocabulary and the grammatical constructions found in the authors read should be included in the course.

c. *Cicero* or the equivalent, one unit.—The amount of prepared reading should be not less than seven orations of Cicero (counting the Manilian Law as two). This reading may be selected from Cicero (orations and letters) and Sallust (Catiline and Jugurthine War), but it must include Cicero, the fourth oration against Catiline and the oration for the Manilian Law. Latin composition must be included in the course.

Latin Composition.—Those who receive credit for *b* and *c* must be able to translate into correct Latin detached sentences involving all regular inflections and all common irregular forms, and illustrating the principal grammatical constructions found in the prose authors read. To secure such ability, the preparation must include a *systematic study* of the main principles of Latin syntax, and one period a week throughout each year should be devoted to prose.

Translation at Sight.—Candidates must be able to translate at sight passages of Latin suited in vocabulary, construction and range of ideas to the preparation secured by the reading indicated above.

MAJOR REQUIREMENT, four units.—*a*, *b*, and *c*, of minor requirement, and *d*, (as outlined below). Admits to Latin 101 *d*. 1. *Virgil*, or the equivalent, one unit. — The amount of prepared reading should not be less than six books of the *Æneid*. The reading may be selected from Virgil (Bucolics, Georgics, and *Æneid*) and Ovid (Metamorphoses, Fasti, and Tristia),

but it must include Æneid I and IV. It is recommended that Æneid II and VI be included. Special stress should be laid upon the subject matter and literary structure of Æneid II, IV, and VI. So much of prosody should be studied as is necessary for a correct reading of the text by the quantitative method.

2. *Latin Prose Composition*.—The writing of continuous prose of moderate difficulty based on Cæsar and Cicero. The work of this year should include a thorough review of the principles taught in the previous years.

NOTE.—Each student, entering with four units of Latin, who does not wish to continue Latin in College, is required to pass an examination on the fourth entrance unit (d 1 and 2), unless she enters from a school belonging to the Southern Association or a school of equal rank, students from which have entered Agnes Scott and maintained an approved standard in Latin, and unless she furnishes a satisfactory recommendation from her Latin teacher to the effect that she is prepared for college work.

Suggestions Concerning Preparation.

Exercises in translation at sight should begin with the first lessons in which Latin sentences of any length occur, and should continue throughout the High School course with sufficient frequency to insure correct methods of work on the part of the student. From the outset particular attention should be given to developing the ability to take in the meaning of each word—and so, gradually, of the whole sentence—just as it stands; the sentence should be read and understood in the order of the original, with full appreciation of the force of each word as it comes, so far as this can be known or inferred from that which has preceded, and from the form and the position of

the word itself. The habit of reading in this way should be encouraged and cultivated as the best preparation for all the translating that the student has to do. No translation, however, should be a mechanical metaphrase. Nor should it be a mere loose paraphrase. The full meaning of the passage to be translated, gathered in the way described above, should finally be expressed in clear and natural English.

A written examination cannot test the ear or tongue, but proper instruction in any language will necessarily include the training of both. The school work in Latin, therefore, should include much reading aloud, writing from dictation, and translation from the teacher's reading. Learning suitable passages by heart is also very useful, and should be more practiced.

The work in composition should give the student a better understanding of the Latin he is reading at the time, if it is prose, and greater facility in reading. It is desirable however, that there should be systematic and regular work in composition during the time in which poetry is read as well; for this work the prose authors already studied should be used as models.

GREEK

Students may offer for entrance in Greek either the minor or the major requirement. The minor requirement is counted as two units, and presupposes a study of Greek during two full years, five recitations a week. The major requirement is counted as three units, and presupposes three years of preparation, five recitations a week. The ground which must be covered is as follows:

1. For the minor requirement—

- a. *Grammar*: Inflection, etymology, and derivation of

words, syntax of nouns and verbs, and structure of the sentence as treated in Allen's First Year of Greek, or its equivalent, must be *thoroughly mastered*. Constant attention should be paid to translation from English into Greek.

b. *Xenophon*: *Anabasis*, three books. Special attention should be paid to Greek syntax and to the use of good English in translating. Thorough drill on translation from English into Greek.

2. For the major requirement—

The student must have completed the minor requirement as outlined above and in addition have read three books of Homer's *Iliad*, or an equivalent amount in Homer's *Odyssey*. Constant practice should be given in prose composition, in translation at sight, and in Homeric forms and syntax.

FRENCH

MINOR REQUIREMENT (admitting to French 101-102), two units. The preparation for this requirement should comprise:

1. A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models.

2. *Abundant exercises in prose composition.*

3. Careful drill in pronunciation and practice in conversation.

It is urged that that students be taught the use of the alphabet of the Association Phonétique.

It is *essential* that the candidate acquire the ability to follow a recitation conducted in French and to answer in that lan-

guage questions asked by the instructor. She should also be able to write in French a paragraph dictated from any book of moderate difficulty.

4. The reading of at least three hundred duodecimo pages of simple French from four authors.

The following grammars are suggested to candidates: The New Chardenal, Complete Course, published by Allyn and Bacon or Chankin & Rosenthal Grammaire de Conversation et de Lecture, cours complet—Holt, through Lesson 53.

The texts suggested for reading are:

Fontaine: Douze Contes Nouveaux; *Scribe*: La Bataille de Dames; *Daudet*: Trois Contes Choisis; *Malot*: Sans Famille; *de la Brete*: Mon Oncle et Mon Curé; *Labiche-Martin*: Le Voyage de M. Perrichon; La visse.

NOTE.—If the time given to preparation is less than two years, with four or five recitations a week, an examination will be required even from students who present certificates from accredited schools.

MAJOR REQUIREMENT (admitting to French 103-104), three units. To meet this requirement the candidate must present the whole minor requirement and, in addition, the following:

1. A thorough knowledge of French grammar and syntax.
2. Ability to translate a connected passage of English of moderate difficulty into French at sight and to write in French a résumé of any of the books read or a composition suggested by any of the texts.
3. Ability to read any ordinary French.

4. Ability to understand a lecture given in French and to speak correctly in French on topics bearing on everyday life, as well as the ability to discuss the texts read.

5 The reading of at least seven hundred duodecimo pages from as many as five authors.

The texts suggested are those found under French 101-102 in the section of this Bulletin entitled "Description of Courses." See page 111. It is recommended that texts be chosen from contemporary rather than classical authors. It is further recommended that some history of the Seventeenth Century be used as one text in order to give the student a background for her college work in French literature. Malets' *Histoire de France, Deuxième Année*, Hachette Frères, pp. 36-84 and 120-156 is suggested.

Students are admitted to French 151-152 by examination only.

SPANISH

MINOR REQUIREMENT (admitting to Spanish 101-102), two units. Hill and Ford's *Spanish Grammar* in full, or the equivalent in grammar and prose composition, and the reading of at least three hundred duodecimo pages. The work should comprise

1. A thorough knowledge of the rudiments of grammar, inflection of articles, nouns, adjectives, and pronouns, and including the conjugation of regular and irregular verbs, the elementary rules of syntax.

2. Exercise in prose composition.

3. Careful drill in pronunciation and practice in conversation.

4. Practice in translating Spanish into English and English into Spanish.

5. Writing Spanish from dictation.

MAJOR REQUIREMENT (admitting to Spanish 151-152), three units. In addition to the minor requirements the candidate must present the following:

1. A thorough knowledge of Spanish grammar and syntax. Ability to write résumés or compositions based on texts.

2. Continued translation of Spanish into English and English into Spanish.

3. Ability to read any ordinary Spanish.

4. Ability to understand a lecture given in Spanish and to speak correctly in Spanish.

5. The reading of about seven hundred duodecimo pages from various authors.

The texts suggested are those found under Spanish 101-102 in Description of Courses. See page 116. It is urged that contemporary authors be chosen rather than classical.

GERMAN

MINOR REQUIREMENT (admitting to German 101-102), two units.—Thomas's Practical German Grammar, Part I in full, or the equivalent in grammar and prose composition; at least ten stories of Guerber's Märchen and Erzählungen, Part I, used for memory work in the abundant idioms which this text affords, and as a basis for conversation and *oral* narration.

The reading *in addition* of at least 150 pages of prose from *carefully graduated texts*. This requirement includes careful drill in pronunciation and in reading German ALoud; the inflection of articles, nouns, adjectives, pronouns, weak verbs and most of the strong verbs; the common uses of the subjective and of model auxiliaries, *both in translation and in prose*; a considerable drill also in the less common modal construction and idioms; familiarity with the functions of *all* the common prepositions, with the principles of syntax and word-order; the memorizing of idioms of daily life and of simple German poems; conversation; *oral* narrative; *reading at sight*.

NOTE.—It is expected that this work will include five recitations a week for a period of two years. If the work is done in less time than this, admission even from accredited schools will be by examination.

MAJOR REQUIREMENT (admitting to German 251-252,) three units.—The full work as given under the minor requirement. *In addition*: (1) Thomas's Practical German Grammar, Part II, in full; last half of Hervey's Supplementary Exercises to Thomas's Grammar; or the equivalent of these two books in grammar, prose composition, and syntax drill; (2) practice in translating connected narrative into German, also in free reproduction orally and in writing, based on texts read and on Thomas and Hervey's German Reader and Theme-Book, or books similar in grade and in kind; (3) *drill in sight reading and in conversation*; (4) the reading of at least 500 pages of carefully graduated texts, one-half of which should be chosen from the works of Lessing, Goethe, and Schiller; (5) memory work emphasized, including poems from Heine, Goethe, and Schiller, and the more difficult conversation idioms.

NOTE.—If the third unit of the major requirement is offered in addition to the full entrance requirement in other subjects, it may be counted toward the degree. It is understood, however, that this third unit includes five recitations a week for one year. Students presenting the major requirement will be expected to take an examination in conversation at least, since it is *essential* that students of this grade be able to follow and to take part with comparative ease in recitation conducted in German.

MATHEMATICS

MINOR REQUIREMENT. Three units.

Algebra, two units.—Factors, common divisors and multiples, fractions,¹ simple equations with applications to problems, involution and evolution, theory of exponents, surds and imaginaries, quadratic equations (including the theory), systems involving quadratic and higher equations, inequalities, ratio and proportion, variations, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

At least two years with daily recitations should be given to algebra. The use of graphical methods and illustrations, particularly in connection with the solution of equations, is required.

There should be a thorough review of high school algebra the year preceding admission to college.

Plane Geometry, one unit.—The subject as presented by any of the best text-books. Much attention must be paid to original exercises.

At least one year with daily recitations should be given to geometry.

MAJOR REQUIREMENT. Four units.—To meet this requirement the candidate must present the work as given under the minor requirement and in addition the following:

1. *Solid and Spherical Geometry*, including the text and numerous original propositions and numerical problems.

2. *Plane Trigonometry*. This course should be preceded by a short review course in algebra.

Students not pursuing the subject of mathematics in College will be given credit for the above unit only by examination.

HISTORY

For entrance in history each of the following four subjects is counted as *one unit*. Each unit represents the amount of work which can be covered in five recitations a week during one year, or in three recitations a week during two years.

a. Greek History to the Death of Alexander, and Roman History to 800 A. D., or Ancient and Mediæval History.

It is strongly urged that every student offer Greek and Roman History for entrance.

b. Mediæval and Modern European History from 800 A.D. to the present time, or Modern European History.

c. English History.

d. American History.

Of these four units, the student *must* offer one unit, and *may* offer two additional units.

The examinations will be based upon modern high school text-books.

It is strongly recommended that the preparation in History

include, besides the study of a text-book, parallel reading, use of a notebook, taking of notes, and practice in the filling in of outline maps.

CIVICS

One unit of credit may be received for a course in Civics taken throughout the year, or one-half unit may be received for a course taken in combination with American History. One-half unit of credit may be allowed for a semester course in Civics and one-half unit for a course in Economics, provided these are taken in the last year of the high school. No credit will be allowed for Economics alone. The total entrance credit of History and Civics may not exceed three units.

NATURAL SCIENCE

The student may offer one, two or three units from those given below. Each should represent the work of one year, and should include a large amount of individual laboratory work. The laboratory work should be directed by a competent instructor and records made in a notebook, while in the field or laboratory. A list of advised experiments will be sent with blank for admission. Experiments must be checked and certified to by the instructor. In doubtful cases the notebook will be called for.

1. PHYSICS, one unit. The amount of work is represented by the requirements outlined by the College Entrance Examination Board, or such texts as Millikan & Gale. The laboratory work must include at least thirty exercises from the different phases of the subject and comprising a certain number of quantitative experiments. The division of time should be three reci-

tations a week of one period each, and two double periods for laboratory.

2. CHEMISTRY, one unit. The preparation in Chemistry should consist of recitations, instruction by lecture table demonstrations and laboratory work equivalent to five hours each week throughout the year. It is suggested that two double periods a week be given to individual laboratory work.

3. BIOLOGY, BOTANY, ZOOLOGY, one unit. A year in any of these subjects will be accepted for entrance, provided the work in the courses meets the requirements of the College Entrance Examination Board. Preparation in these subjects should require three recitations per week, and two laboratory exercises of two periods each.

4. PHYSIOGRAPHY, one unit. The work in this subject should meet the requirements outlined by the College Entrance Examination Board in the course in Physical Geography.

GENERAL SCIENCE, one unit. Credit is given for one year's high school work in general science when such work comprises both text-book and laboratory work. A laboratory notebook with original observations and conclusions should be presented in order to receive credit.

MUSIC

One unit in the elective group may be offered in Music by *examination only*. This examination covers theory and instrumental proficiency. The preparation for it may not be done in College for College admission. For details of the requirements, see page 97. The examination may be taken only

at the College. Students are not advised to try for this unit unless they have had unusual musical training.

BIBLE

In order to encourage the study of the Bible in preparatory schools, the College will accept, in the elective group, *one unit* under the following conditions:

(1) The applicant must come from a school giving a thorough course in either the Old Testament or the New Testament, covering a full academic year and occupying approximately one-fourth of the student's time for the year.

(2) The outline of the course, methods of instruction, and a report of the student's work must be submitted to the College Department of Bible for approval before an examination will be given.

(3) Credit will be given only after examination by the College authorities.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

REGISTRATION

Students report first to the Treasurer's office, where all financial affairs are arranged; a card to this effect is furnished them for presentation to the Registrar, where they are registered and given their matriculation cards. They then meet with the appropriate committees for classification.

Students are required to report to the Registrar's office after the Christmas holidays before attending classes.

NOTE.—If, for any cause, a student fails to register in time to attend her first scheduled lecture at the beginning of a semester, she is charged a fee of \$5.00 for late registration. This rule, which is automatic as outlined above, is also applied to students returning late from vacations, unless their excuses are approved by the Dean.

CLASSIFICATION

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses so as to conform with its demands. By so doing they will greatly reduce the necessarily arduous work of the committees.

First year students present their cards to the Committee on Admission, and their courses are selected with the advice of this Committee. On or before April fifteenth, all students at that time in residence are required to file with the Registrar tentative statements of their courses for the next ensuing year.

These programmes are reviewed by the Committee on Electives and approved or revised. The cards, with the courses entered upon them in due form, are obtained from the Committee in the fall, presented to the professors of the subjects, and, when they have been properly signed, returned to the Registrar's office.

After a course has been agreed upon by the student, with the advice of the Committee on Admission or the Committee on Electives, no change will be permitted, unless the question of the student's health be involved. All students must be definitely classified within two weeks after their arrival at the College.

ATTENDANCE ON LECTURES

Students are required to attend their lectures regularly and promptly. Absence from courses without due excuse results inevitably in the lowering of the student's standing. Professors are authorized to require students to make up work by taking written tests covering the periods lost through absence, whether the absence be excused or unexcused.

EXAMINATIONS

1. General examinations are held twice a year, in January and in May. Failure to attend any of these examinations, for any cause other than sickness, results in the dropping of the delinquent from the student body. In case of absence from examination because of sickness, the student will be given an opportunity to take the examination in question at the regular time set for re-examinations. (See below.)

2. Examinations for advanced standing upon work done in some other institution, or in the summer, must be taken at such

time as may be arranged by the professors whose departments are concerned, provided that such examinations may not be given later than December fifteenth for the first semester's work. These examinations for advanced standing shall be more extended than ordinary examinations. In case of a subject of three hours' value, the examination shall be of at least five hours duration. In case of subjects of less values, examinations shall be of corresponding proportion. In case of failure on an examination for advanced standing, no re-examination is permitted. These examinations are given only at the College.

3. Any student desiring advanced standing credit by examination must pass such examination before being admitted to any advanced course in the given subject. The latest date at which any advanced standing examination may be given is in September of the year following the admission of the student.

4. Re-examinations are allowed in the case of conditional failure. These examinations for the first semester's work are given in the second week of the second semester, and for the second semester's work in the first week of the fall semester next following. Those failing in the re-examination will be required to repeat the course in question or forfeit the credit. In no case will more than one re-examination be allowed in the same subject.

In case of unconditional failure in a subject, no re-examination will be allowed.

5. If for any cause students find it advisable to apply for examinations at any other time than that announced in the regular schedule, or arranged for by the professors involved, such applicants must present the Treasurer's receipt for five dollars (\$5.00) for each examination desired, before the pro-

fessors are authorized to give the same. Such examinations are known as "Special" examinations.

This regulation applies to re-examinations as well as to general and advanced examinations.

SEMESTER AND YEAR CREDITS

A semester credit is the value in hours of any course pursued through one semester. Thus, if a course scheduled for three hours a week for one semester be taken, the resulting credit towards the one hundred twenty-four semester hours required for the degree is three semester hours. A year credit is the value in semester hours of a course pursued throughout the year. Thus, a course scheduled for three hours a week for the whole year will give a credit of six semester hours towards the degree.

SUMMER WORK

Students wishing to make advanced standing credits during the summer must communicate their plans to the College Committee on Advanced Standing and secure permission to do the summer work before entering upon it.

No credit will be given for work of an undergraduate nature unless a "merit" grade is received. A student may not receive credit by examination for a summer course in which she has received a grade lower than "merit."

The credit for each course taken at a Summer Session is determined by the Advanced Standing Committee, but the maximum credit which may be obtained in a six weeks' summer session is six semester hours.

LIMITATION OF HOURS

In order to prevent over-crowding of work, the following regulation of the student's hours has been put into operation:

1. The maximum number of lecture or recitation hours a week for Freshmen shall be fifteen, and the minimum fourteen.

2. The maximum number of lecture or recitation hours a week for advanced students shall be seventeen, and the minimum fourteen. Second and third year students may not take the maximum number of hours a week unless they shall have received merit grades in at least two-fifths of their work for the preceding session. Fourth year students may not take the maximum number of hours a week unless they shall have received merit grades in at least one-half of their work for the preceding session.

MERIT HOURS

Grades indicating the student's standing in any course are officially recorded as follows: "A", excellent attainment; "B", very good attainment; "C", good attainment; "D", passable attainment; "E", failure, with privilege of re-examination; "F", failure, without privilege of re-examination. The grades "A", "B", and "C", are known as "merit" grades. At least sixty of the one hundred twenty academic semester hours required for the degree of Bachelor of Arts must be of the merit grade, the remaining hours of the course being made with a grade of at least "D". At least twelve semester hours of merit grade must be credited to the student each year after the Freshman year.

Exact grades are not announced to students, their reports containing only the information: "Passed with Merit," "Passed," or "Failed."

NOTE.—For a detailed explanation of the “Merit” requirements for admission to recognition in each of the three classes Sophomore, Junior, Senior, see notes preceding the official Register of Students, page 150.

REQUIRED RESIDENCE

The degree will not be conferred upon any student who has not done at least one full session of work in residence.

AUTOMATIC EXCLUSION

Any student whose work is notably unsatisfactory at the end of the first semester is considered to have excluded herself automatically from the College, unless by vote of the faculty she be put on probation for the remainder of the year. If at the end of the year she shall have failed to make credits to the extent of at least fifteen semester hours in courses counting towards a degree, she shall be considered to have excluded herself automatically from the College for the next ensuing year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class, automatically excludes herself from the College, unless by vote of the faculty she be allowed to remain on probation.

NOTE.—In addition to the enforcement of the above laws, the College reserves the right to request the withdrawal of students who can not remain in residence without danger to their own health or to the health of others, or whose presence is found to lower the moral tone of the College. Students of this last class may be asked to withdraw, even though no specific charges be made against them.

THE BACHELOR OF ARTS DEGREE

REQUIREMENTS FOR THE DEGREE

Candidates for the B. A. degree must present one hundred twenty-four semester hours of work, of which four semester hours must be made in physical education. Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the Committee on Admission or the Committee on Electives. Since the design of the curriculum is to reserve elective courses for the more mature years of the student, the Committees will allow postponement of prescribed work only in such cases as may for special reasons demand this procedure.

1. Courses Required:

A. Required without choice:

- | | |
|--|-------------------|
| 1. ENGLISH 101 102, and 211, 212..... | 12 semester hours |
| 2. MATHEMATICS | 6 semester hours |
| Mathematics or Latin is required in the freshman year. | |
| 3. HISTORY | 6 semester hours |
| History or Physics or Chemistry or Biology is required in the freshman year. | |
| 4. BIBLE 101 and 205, 206..... | 7 semester hours |
| 5. PSYCHOLOGY 201, 202..... | 6 semester hours |
| 6. LATIN, 01-02, if only three units are offered for admission | 6 semester hours |

B. Required with option:

One subject from each of the following groups:

- GROUP 1. A modern language or Greek with a prerequisite of two or three entrance units or of one year in college
- 6 semester hours

- GROUP 2. One of the following choices:
- (a) Latin, with a prerequisite of four entrance units or of Course 05-06 and either 01-02 or 03-04. (See note 4, page 51)----- 6 semester hours
- (b) Greek, with a prerequisite of two or three entrance units or of one year in college ----- 6 semester hours
- (c) A modern language, with a prerequisite of two entrance units or of a year in College----- 6 semester hours
- If a Romance language is taken to satisfy Group 1, German must be chosen for this option.
- (d) A laboratory science, with a prerequisite of one year's work in college ----- 6 semester hours
- (e) Mathematics, with a prerequisite of one year's work in college ----- 6 semester hours
- GROUP 3. Biology, Chemistry, Physics. Two of these sciences are required-----12 semester hours

2. The elective hours are to be distributed as follows:

(a) A major subject must be chosen before the close of the second semester of the Sophomore year. With the advice and approval of the head of the department in which the major is selected, a minimum of eighteen semester hours in that department must be taken, together with twelve additional elective hours also approved by the professor. Work in the major subject must be continued in the Junior and Senior years.

Major courses are offered in the following subjects: English, French, Latin, Spanish, History, Biology, Chemistry, Physics, Mathematics, Psychology, Economics and English Bible.

NOTE.—The following may not be elected to satisfy requirements as to the major or the related hours:

- (1) Elementary courses in languages.
- (2) Courses in Music, Art History and Spoken English.

(b) The remaining hours necessary to complete the required one hundred twenty-four semester hours may be chosen at will, subject to the following restrictions:

(1) Not more than six hours may be taken under any one professor in any given semester.

(2) Students offering for entrance two languages in addition to Latin must continue one of these two languages in the Freshman year. Those offering for entrance Latin and one other language must continue that other language in the Freshman year.

(3) Students offering for entrance four units in Latin and no additional foreign language must take in the Freshman year the elementary course in French, German, Spanish or Greek. This elementary course will be counted toward the degree only on condition that it be followed in Greek by Course 103-104, and Course 101-102 or Course 203-204; in the other languages by Course 101-102.

(4) A student offering four units in Latin for entrance, who does not wish to continue Latin in College, is required to pass an examination covering both the Latin read in the last preparatory year and the entrance requirement in Latin prose composition, unless the following requirements are satisfied:

- a. She must be a graduate of a preparatory school which is a member, or on the accredited list, of the Association of Colleges and Secondary Schools of the Southern States, or a graduate of a school of equal rank.
 - b. She must present satisfactory recommendations from her Latin teachers to the effect that she is well prepared for work in college Latin.
 - c. Former students from the preparatory school concerned must have maintained an approved standard in the Latin Department of this college.
- (5) Students offering for entrance two units in a third language must continue this third language in College, or take an examination on the work offered.
- (6) One year of a foreign language may be counted in making up the requirements for the degree only when that language is the fourth foreign language that the student has taken.
- (7) If a third language is taken in College for entrance credit, it must be continued.
- (8) Students who do not offer at least one of the three sciences, biology, chemistry, or physics, for entrance, must take one of these subjects in the Freshman year and another of the three later. Those offering one or more of these sciences for entrance, may elect history instead of science in the Freshman year, taking one of the sciences in the Sophomore year and the other in the Junior or Senior year.

3. Any student in any department of the College giving evidence of inability to write correctly may be required to take

English 201, even though English 101 and 102 may have been passed .

4. In order to receive the four semester hours of credit required in physical education, the student must have completed three years of work in this department. Special arrangements will be made for those entering with advanced standing.

5. No student may receive the degree at any given Commencement unless she has obtained her full Senior standing by the 15th of the preceding April.

6. For the requirements as to "merit hours" and residence, see pages 47-48.

DESCRIPTION OF COURSES

Courses numbered 101 to 199 are open to freshmen and sophomores; courses 201 to 299 are open to sophomores and juniors; courses 301 to 399 are open to juniors and seniors and courses 401 to 499 are open to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

ART

MISS LEWIS

The purpose for which this department is conducted is to maintain a high standard of efficiency in the pictorial and decorative arts, and to give the student an intelligent appreciation of the works of the masters.

Around this principle are grouped the various branches of art education, giving in addition to technical training a knowledge of the historical development of art, theory of design and color, and practical work in the criticism and composition of pictures.

The studio practice is divided into four parts:

1. Drawing from cast and still life.
2. Drawing and painting from still life.
3. Drawing from life; painting from still life; outdoor painting.
4. Portrait painting, landscape painting.

A sketch class with costume model is open to all art students.

One hour a week.

All students will be advanced according to ability.

Opportunity in the way of excellent examples and instruction is offered those desiring to study the various lines of decorative and commercial arts.

History of Art

These courses are designed to present to the student an outline of the development of architecture, sculpture and painting, and to give a general knowledge of aesthetic appreciation.

101. ART OF GREECE AND ROME.—Lecture course and collateral reading, illustrated with pictures.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to all students.

102. HISTORY OF PAINTING, BEGINNING WITH THE RENAISSANCE.—Lecture course and collateral reading, illustrated with pictures and lantern slides.

Second semester.

Tuesday, Thursday, Saturday, 11:30—12:30

Credit: Three semester hours.

Open to all students.

103-104. DESIGN.—Lecture course with practical work.

One hour a week. To be arranged.

No credit.

106. HOUSE FURNISHING.—Lecture course open to all students.

Second semester:

Wednesday, 11:30—12:30.

No credit.

205. HOME SANITATION.—A study of the modern house as adapted to modern family life. The situation, surroundings, and plan of the house, heating, lighting, and ventilation; plumbing and water supply; care of the house from a sanitary

standpoint; refrigeration; disposal of household wastes and problems of municipal housekeeping.

First Semester:

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Open to Sophomores, Juniors, or Seniors who have completed or are taking Chemistry 101-102, or Physics, 101-102.

All art students are required to take a course in history of art if so advised by the professor of the department.

The requirements of the music department with regard to students not candidates for the degree apply also to art students, art taking the place of music in their course of study.

A certificate of proficiency will be given to students in the art department who have finished satisfactorily the course as prescribed and have in addition satisfactorily completed the following College course:

1. Twelve semester hours of English with advice of the department of English.
2. Eight semester hours of history with advice of the department of history.
3. French 103-104 or German 251-252.

ART SCHOLARSHIP.—Tuition in the art department of the College for the next session will be given the student who does the best work from cast or nature. No one can compete for the scholarship who has not been a diligent student in the art department for the entire session.

NOTE.—Art History courses 101 and 102 are accepted for degree credit.

ASTRONOMY

PROFESSOR HOWSON

201-202. **DESCRIPTIVE ASTRONOMY.**—This course is devoted to an extensive study of the solar system and the sidereal universe, and to a brief study of the fundamental principles and methods of practical astronomy. Part of the work of the course will consist in familiarizing the students with the constellations and the actual appearance of the more interesting celestial objects.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Prerequisite: Mathematics, 104.

ENGLISH BIBLE

PROFESSOR SYDENSTRICKER

101. **OLD TESTAMENT.**—A course giving a general knowledge of the Old Testament from Genesis to the period of Babylonish captivity. Emphasis is placed upon a thorough familiarity with the geography of the Old Testament world; the philosophy of Hebrew history and the purpose of prophecy during the period of the Kings. Attention is given also to awakening a sympathetic appreciation of the beauty of the literary forms of the Old Testament.

Supplementary readings from standard authorities. Written tests and term paper required.

Both semesters: Monday, Wednesday, Friday, 11:30—12:30.
Tuesday, Thursday, Saturday, 9:30—10:30.

Credit: Three semester hours.

Required of Sophomores—open to all students.

203. THE OLD TESTAMENT PROPHETS.—A study of the prophets as interpreters of the political, social, and religious conditions in Israel and Judah during the period 800-400 B. C. The history of the nations influencing and influenced by Israel and Judah during this period—is carefully considered; and recent archaeological discoveries are studied in relation to this history.

First Semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to all students who have completed Course 101.

(Offered alternate years with course 207.)

205-206. THE LIFE OF CHRIST.—This course is based upon the synoptics. The first semester is devoted to the study of the world situation at the time of Christ's advent, and the early part of His Ministry.

The second semester takes up the Master's method of teaching the multitudes and preparing the twelve for their work, and the principles of Jesus are studied in their relation to present day problems.

Reading from Edersheim's, Andrew's, and other lives of Christ; Fisher and Fairbairn on fundamentals; Horne, King, Peabody and others on Jesus' principles in relation to the life of today.

Section 1. Tuesday, Thursday, 1:10—2:10.

Section 2. Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Required of Juniors or Seniors.

207. LIFE AND LETTERS OF PAUL.—A careful survey of the historic background of this remarkable life; the significance of the Hellenistic and Roman elements in his early environment as reflected in his career as a missionary.

A standard life of Paul is studied, and the rich Pauline literature of Sir William Ramsay is used.

The Epistles of Paul are studied as interpretations of faith and guides in church organization and government.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have had course 205-206.

(Offered alternate years with course 203.)

208. THE WISDOM LITERATURE AND PSALMS.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed course 101.

(Offered alternate years with course 306.)

209-210. NEW TESTAMENT GREEK.—(See Department of Greek, Course 203-204.)

303-304. GREEK THOUGHT.—(See Department of Greek, Course 301-302).

306. HISTORY OF THE EARLY CHURCH.—A comparison is made with the progress of missionary efforts in modern times.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed Course 205-206.

(Offered alternate years with Course 208.)

308. HISTORY OF RELIGIONS.

Second semester: Time to be arranged.

Three hours per week.

Credit: Three semester hours.

Open to students who have completed Courses 101 and 205-206.

A major in Bible consists of twenty-four semester hours including Greek 203-204; with twelve related semester hours chosen from the following subjects: Sociology, Philosophy, Ancient History, Education, Greek.

BIOLOGY

PROFESSOR MACDOUGALL

MISS PIRKLE

MISS BROWN

101-102. **GENERAL BIOLOGY.**—An introductory course presenting the fundamental principles of Biology. Plant activities, the relation of plants to their environment and to the living world, and the structure and life history of the representatives of the plant groups are studied. The work of the second semester will be a study of representative types of the invertebrate groups and the frog. In addition the more important biological theories will be presented.

Wednesday, Friday, 9:00—10:00 or 10:30—11:30.

Laboratory: Monday, Wednesday, 1:10—3:10; Tuesday, Thursday, 1:10—3:10; Tuesday, Thursday, 8:00—10:00; and 10:30—12:30.

Open to all students. Prerequisite to all other courses in Biology. Credit six semester hours.

Botany

201-202. **COMPARATIVE MORPHOLOGY AND PHYSIOLOGY OF PLANTS.**—A study of the structure and relationship of types with special reference to evolutionary tendencies. Elementary plant physiology which includes a study of the functions of the organs of plants, Respiration, Transpiration, Photosynthesis, etc.

Lectures and recitations: Tuesday, Thursday, 10:30—11:30.

Laboratory: Three hours to be arranged.

Credit: Six semester hours.

Prerequisite: Biology 101-102.

204. **LOCAL FLORA.**—Lectures, laboratory and field work to include a systematic study of the spring flowering plants, the

relation of plants to their environment, the principal types of plant associations, and plant associations in the vicinity of Decatur.

Second semester:

Lectures: Tuesday, Thursday, 10:30—11:30.

Laboratory or field trips: Four hours to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

301. GENERAL BACTERIOLOGY.—This course is designed to give the student a clear understanding of the activities of bacteria and their relation to industries, sanitation and disease. In the laboratory the student becomes familiar with the method of sterilization, preparation of culture media, isolation of pure culture, diagnosing bacteria, of staining and of making bacteriological examination of water and milk.

First semester:

Lectures: Tuesday, 10:30—11:30.

Laboratory: Six hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

Genetics

303-304. EVOLUTION AND HEREDITY.—This course deals with the more important theories of evolution; with variation; the physical basis of inheritance, the laws of heredity and their social application.

Lectures and recitation: Tuesday, Thursday, 9:00—10.00.

Credit: Four semester hours.

Prerequisite: Biology 101-102.

NOTE.—Major students in biology are required to do laboratory work in this course in which case the credit is six semester hours.

Physiology

206. **PHYSIOLOGY.**—A study of the activities of the human body, including digestion, circulation, assimilation, metabolism, excretion, respiration, muscular contraction, body heat, and nervous system.

Second semester:

Lectures: Monday, Wednesday, 10:30—11:30.

Laboratory: Three hours to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

Zoology

207. **INVERTEBRATE ZOOLOGY.**—A course dealing with the invertebrate groups with respect to comparative anatomy, evolutionary tendencies within each group, and genetic relationships. Habit, habitat, and distribution are also considered.

First semester:

Lectures: Wednesday, Friday, 8:00—9:00.

Laboratory: Four hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

208. **COMPARATIVE ANATOMY OF THE VERTEBRATES.**—A comparative study of the development, structure, relationships, and distribution of vertebrate animals. Representative types are dissected and studied in the laboratory.

Second semester:

Lectures and recitation: Wednesday, Friday, 8:00—9:00.

Laboratory: Three hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

305. **HISTOLOGY.**—Mainly a laboratory course, with prac-

tical work in the more usual methods of histological technique.

First semester:

Lecture: Tuesday, 10:30—11:30.

Laboratory: Six hours to be arranged.

Credit: Three semester hours:

Prerequisite: Biology 101-102.

306. EMBRYOLOGY.—A consideration of the fundamental facts of embryology, with special reference to mammalian development.

Second semester:

Lectures: Tuesday, Thursday, 10:30—11:30.

Laboratory: Four hours, to be arranged.

Credit: Three semester hours.

Prerequisite: Biology 101-102.

A major in Biology consists of twenty-four semester hours, and must include Biology 101-2, 207-8, 303-4, and 305-6, or 101-2, 201-2, 204, and 302-3.

The selection of twelve related hours are recommended in the following order: German, Chemistry, Physics, French, Mathematics. Major students should consult the Professor of Biology with regard to selection of related hours.

CHEMISTRY

PROFESSOR HOLT

ASSISTANT PROFESSOR SKEEN

MISS GILCHRIST

101-102. GENERAL CHEMISTRY.—This course includes lectures, recitations, and laboratory practice throughout the year. During the first semester the principles of chemistry, as illustrated by the non-metals and their compounds, are studied; and during the second semester the metals and their compounds

form the basis of the work. The laboratory work includes a number of quantitative experiments and thus the student is taught the accuracy and definiteness of chemical laws, while being trained in observation and in manipulation of apparatus.

Lectures:

Section A: Tuesday, Thursday, Saturday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Laboratory:

Section A: Tuesday, 1:10—4:10.

Section B: Wednesday, 1:10—4:10.

Section C: Thursday, 1:10—4:10.

Credit: Six semester hours.

201. QUALITATIVE ANALYSIS.—This course is primarily a laboratory course dealing with a qualitative separation of the important metals and acids. The lectures include a discussion of the theory of solution and the laws governing chemical equilibrium, with special application to analytical reactions.

First semester:

Lecture: Monday, 10:30—11:30.

Laboratory: Monday, 1:10—4:10, and three hours to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 101-102.

NOTE: Students coming from other institutions may be admitted with the consent of the department.

202. QUANTITATIVE ANALYSIS.—A few of the most important gravimetric and volumetric methods of analysis are selected for study. This course is designed to be taken the semester following Chemistry 201, and to serve as an introduction to the more advanced course in quantitative analysis.

Second semester:

Lecture: Monday, 10:30—11:30.

Laboratory: Monday, 1:10—4:10, and three hours to be arranged.

Credit: Three semester hours.

Prerequisite: Chemistry 201.

205-206. ORGANIC CHEMISTRY.—A study of the principal compounds of carbon of the aliphatic and aromatic series. The laboratory work is designed to train the student in the fundamental method of organic preparations.

Lectures: Wednesday, Friday, 10:30—11:30.

Laboratory: Monday, 1:10—4:10.

Credit: Six semester hours.

Prerequisite: Chemistry 101-102.

301. ADVANCED QUANTITATIVE ANALYSIS.—This course is an extension of Chemistry 202 along technical and commercial lines. While the course is primarily a laboratory course, students will be required to read carefully standard reference books upon laboratory problems involved.

First semester:

Hours to be arranged.

Credit: Two or four semester hours.

Prerequisite: Chemistry 202.

NOTE: An additional semester of work will be recorded as 302. Credit for courses 301 and 302 is based upon number of laboratory hours and amount of work completed.

304. CHEMISTRY AND FOOD NUTRITION.—Special emphasis will be placed on the composition and nutritive value of foods, and the processes of digestion and metabolism. Lectures and reading will deal with the principles of physiological and biological chemistry.

Second semester:

Lectures: Three hours a week, to be arranged.

Credit: Three semester hours.

305-306. THEORETICAL CHEMISTRY.—Lectures and reading.

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Opened to advanced students in Chemistry with permission of the department.

This course alternates with 307-308.

307-308. RADIOACTIVITY.—This course deals with the constitution of matter from both the chemical and physical standpoint. It consists of lectures and reports on various phases of the subject.

Lectures: Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to advanced students in Science upon recommendation of the departments.

This course alternates with 305-306.

A major in chemistry consists of at least eighteen semester hours of work which must include Courses 201 and 205-206; the remaining courses are chosen with the approval of the department.

Twelve related semester hours are to be chosen, upon the advice of the Professor of Chemistry, in certain courses of the following departments: Astronomy, Biology, French, German, Mathematics, Physics.

NOTE: Only advanced courses in French and German will be accepted as filling part of the requirement in related subjects.

ECONOMICS AND SOCIOLOGY

PROFESSOR DAVIS
MISS WOOLFOLK

Economics

201-202. INTRODUCTION TO ECONOMICS.—This course is planned as a basis for all the other work in the department. It includes a survey of modern Economic Theory, with application to current economic and social problems.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Not open to first year students. This course is required of all majors in Economics and Sociology and is a prerequisite to courses 301, 302, 303, 304, 308.

301. THE DEVELOPMENT OF INDUSTRIAL ORGANIZATION. A history of the factory system and a study of the social problems resulting from modern industrial conditions.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Offered in 1927-28.

Credit: Three semester hours.

Prerequisite: Economics 201-202.

302. SOCIAL LEGISLATION.—A study of the function of the State as guardian of the public welfare, with a comparison of federal and state laws and those of foreign countries relating to living and working conditions. A course planned especially as preparation for women voters.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Offered in 1927-28.

Credit: Three semester hours.

Prerequisite: Economics, 201-202.

303. THE LABOR PROBLEM.—An analysis of the modern "Labor Problem" and a study of the various solutions offered by Trade Unionism, Labor Management, and Labor Legislation.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Offered in 1926-27. Courses 301 and 303 are offered in alternate years.

Credit: Three semester hours.

Prerequisite: Economics 201-202.

304. SOCIALISM AND THE SOCIALIST MOVEMENT.—A study of the rise and development of socialist thought and of the programs and activities of the socialist parties in the United States and abroad.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Offered in 1926-27. Courses 302 and 303 are offered in alternate years.

Credit: Three semester hours.

Prerequisite: Economics 201-202.

308. STUDIES IN FINANCE.—A course dealing with some of the important phases of money, banking, credit, foreign exchange, public expenditures, the budget, and taxation.

Second Semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to all students who have completed Course 201-202.

Sociology

203-204. INTRODUCTION TO SOCIOLOGY.—In the first semester the course deals with social origins and social processes, in the second semester with social institutions and questions of social control.

Tuesdays and Thursdays, 1:10—2:10.

Credit: Four semester hours.

Not open to first year students.

305-306. CHARITIES AND CORRECTIONS.—The first semester is given to a study of Dependents, Defectives and Delinquents. In the second semester the course deals with practical methods of philanthropy. The department has been fortunate in having the co-operation of a worker from the Associated Charities in Atlanta, who has directed the work of this course in the second semester. In the first semester the class visits a number of the philanthropic and penal institutions in Atlanta, and in the second semester there are field work and weekly reports by the students.

Wednesday, 1:15—5:00. Monday, Friday, 1:10—2:10.

Credit: Six semester hours.

Open to Juniors and Seniors.

307. SOCIAL PSYCHOLOGY.—See Psychology 305

First semester:

Credit: Three semester hours.

Prerequisite: Psychology 201-202.

A major in the department consists of 24 semester hours' work, of which six may be in the department of History. In addition, twelve semester hours of related subjects must be elected, upon consultation with the Professor of Economics and Sociology. As a rule these related hours will be selected from the departments of Biology, History, Philosophy, and Psychology.

EDUCATION

See

PHILOSOPHY AND EDUCATION

ENGLISH

PROFESSOR GOOD

PROFESSOR MCKINNEY

ASSOCIATE PROFESSOR LANEY

ASSOCIATE PROFESSOR GOOCH

ASSISTANT PROFESSOR CHRISTIE

MISS STEPHENS

MISS SMITH

I. Language and Composition

101. COLLEGE COMPOSITION.—English composition as studied in Courses 101 and 102 is a necessary foundation for all other work in this department. The work of this course comprises a study of the text-book on composition, an analysis in class of selected prose models, parallel reading of standard novels and essays of the nineteenth century, and written reports thereon at stated intervals. The work during the first semester will deal with the sentence, the paragraph, and narration. Daily themes and individual conferences will be required.

First semester:

Sections A, C: Monday, Wednesday, Friday, 10:30—11:30.

Sections B, D: Monday, Wednesday, Friday, 11:30—12:30.

Sections E, F: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Required of all Freshmen.

102. COLLEGE COMPOSITION.—This course continues the work begun in English 101, making a special study of the whole composition, exposition, and description. Weekly themes and personal conferences will be required. The schedule will be the same as for English 101.

Second semester:

Credit: Three semester hours.

Required of all Freshmen.

201. EXPOSITION.—This is a practical course in planning and writing long papers. Materials from other courses may

be used. Any student in any department of the College giving evidence of inability to write correctly may be required to take this course, even though English 101 and 102 may have been passed.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours. (Not to be counted toward the major.)

Open to students who have finished English 101 and 102.

203. ARGUMENTATION.—A theoretical and practical study of the subject. Analysis of questions, brief-drawing, oral and written discussion. Class debates.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed English 101 and 102.

Additional credit under this course may be given to those members of Pi Alpha Phi Debating Society who are candidates for the intercollegiate teams, provided the debating done for the credit measures up to the standards of the faculty committee under whose supervision the debating is done. The extra credit for team debating is two semester hours a year, and is limited to a total of four semester hours. The extra credit is given only to those who have completed the course in argumentation.

210. WORD STUDY.—The object of this course is to enlarge and improve the vocabulary of the student. Only slight attention is given to the history of words; the emphasis is on their usefulness. Frequent written exercises. Not given in 1926-27.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed English 101 and 102.

302. ADVANCED COMPOSITION.—A practical course in the

writing of the short story and the essay, intended for students who have shown special aptitude for writing, and who desire further exercise in prose style. Constant writing is required, and the effort is made, in class criticism and individual conferences, to meet the needs and encourage the talent of each student.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed English 211-212.

305. **ANGLO-SAXON.**—A study of Anglo-Saxon phonology and grammatical forms, with as much reading of West Saxon prose and poetry as the time and the capacities of the class will permit. The literary history of the period is given by lectures and by assigned parallel reading.

First semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to students who have completed English 211-212.

323-324. **DRAMATIC COMPOSITION.**—This course gives practice in dramatic writing, with emphasis placed on materials of present day life. In the first semester each student is required to write two one-act plays. In the second semester, the three-act, or full-length, play is studied, and each student will write at least one full-length play, which must be approved by a committee of the Department of English if credit is given in the course. No credit is given in 1925-26.

Both semesters: Time to be arranged.

Credit: Two semester hours for the year.

Open to Juniors and Seniors by permission of the Department of English.

II. Literature

211-212. **GENERAL INTRODUCTION TO THE STUDY OF ENG-**

GLISH LITERATURE.—This course is conducted by lectures, giving an account of the movements, of tendencies, of men and books; by careful study of masterpieces representative of different periods, and by collateral reading. Frequent written reports are required. The course is prerequisite to all the advanced courses in literature and spoken English.

First semester: From the beginning of English literature to the Elizabethan period. Second semester: From the Elizabethan period to the Victorian period.

Section A: Tuesday, Thursday, Saturday, 8:00—9:00.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Section D: Monday, Wednesday, Friday, 2:10—3:10.

Credit for the year: Six semester hours.

Open to students who have completed English 101 and 102.

306. CHAUCER.—A literary study of the Canterbury Tales (complete), with representative selections from the other works.

Second semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to students who have completed English 305.

313. SHAKESPEARE.—The aim of this course is the study of Shakespeare's development as a dramatist. The work of the course will cover the History Plays and the Comedies, some of them being read rapidly with a general discussion, and some being read carefully and discussed in detail in the class.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

314. SHAKESPEARE.—This course continues the work of English 313, giving special attention to the Tragedies of Shakespeare.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.
 Credit: Three semester hours.
 Open to students who have completed English 211-212.

316. MILTON.—In this course an intensive study is made of Milton's principal minor poems, *Paradise Lost*, and *Samson Agonistes*. Some attention will be given to his other poems and to his prose writings. The course alternates with English 318. Given in 1926-27.

Second semester: Tuesday and Thursday, 1:10—2:10.
 Credit: Two semester hours.
 Open to students who have completed English 211-212.

318. SEVENTEENTH CENTURY POETRY AND PROSE.—A critical survey is made of the works of this period with special reference to the development of typical literary forms. To each student there will be assigned a special topic for investigation. Considerable attention will be given to the methods of investigation and the handling of materials in connection with the writing of the paper required. This course alternates with English 316. Not given in 1926-27.

Second semester: Tuesday and Thursday, 1:10—2:10.
 Credit: Two semester hours.
 Open to students who have completed English 211-212.

319. VERSE FORMS.—Poetry: Origin and place among the arts. Theories of versification. Literary history of various verse forms with analysis of representative poems.

First semester: Tuesday, Thursday, Saturday, 8:00—9:00.
 Credit: Three semester hours.
 Open to students who have completed English 211-212.

320. CONTEMPORARY POETRY.—A study of the various Twentieth Century poetical movements, with especial emphasis on the poetry of the present day.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

321-322. POETRY OF THE NINETEENTH CENTURY.—This course includes a study of Coleridge, Scott, Wordsworth, Shelley, Keats, Browning, Tennyson, and the Pre-Raphaelites.

First semester: The Romantic Movement, as exemplified in the work of Coleridge, Scott, Wordsworth, Shelley and Keats.

Second semester: The Victorian Age. Tennyson and Browning. There will be brief readings from the Pre-Raphaelite poets.

Both semesters: Monday, Wednesday, Friday, 11:30—12:30.

Credit for the year: Six semester hours.

Open to students who have completed English 211-212.

326. ESSAYS OF THE VICTORIAN PERIOD.—The leading essayists of the period are studied, with special emphasis upon the work of Carlyle, Ruskin and Arnold.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed English 211-212.

331. AMERICAN LITERATURE.—This is a lecture and reading course. Attention will be given to the periods and movements of American literary history, and much reading will be required in the representative works of the several periods. Parallel readings in the biography and criticism of American authors will also be required. This course will alternate with English

333. Given in 1926-27.

First semester: Tuesday, Thursday, 1:10—2:10.

Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

333. THE STUDY OF PROSE FICTION.—This course traces the development of the English novel from the beginning to the present time. The work will include lectures, parallel reading on the history and criticism of the novel, and the reading of representative novels, with discussions, oral and written. This course will alternate with English 331. Not given in 1926-27.

First semester:

Tuesday, Thursday, 1:10—2:10.

Saturday, 8:00—9:00.

Credit: Three semester hours.

Open to students who have completed English 211-212.

423-424. MODERN DRAMA.—This course, which covers the college year, is an extensive reading course in the modern drama. A study will be made of representative plays, beginning with Ibsen.

Both semesters: Monday, Wednesday, Friday, 2:10—3:10.

Credit for the year: Six semester hours.

Open to Seniors.

A major in English consists of not less than thirty semester hours of work in this department, including English 101, 102, 211-212, 305, and 306. Twelve additional semester hours, including History 203-204, and an advanced course in a modern language, of grade not lower than French 151-152, or German 251-252, or Spanish 151-152, must be elected upon consultation with the Department of English. Only such students as have shown in their Freshman and Sophomore work reasonable promise of literary appreciation will be allowed to major in English. The credit for work in Spoken English is limited as indicated in Section III, below.

III. Spoken English

Certain courses in Spoken English may be taken for degree

credits; but these courses may not be included in the major nor counted towards the satisfaction of group requirements.

English 205-206 is offered as an elective to all second year and upper class students, giving two semester hours of credit towards the degree. No extra tuition is charged for this course.

Of the remaining courses not more than three may be elected for degree credit, making a total of not more than fourteen semester hours towards the degree. If both music and Spoken English be elected, not more than eighteen semester hours in these two subjects combined may be counted towards the degree.

105-106. FUNDAMENTAL WORK IN VOCAL EXPRESSION. Theory and practice. A study of the essentials of voice, and the co-ordination of mind, voice and body. Graduated exercises for the training of the ear, the development of tone, and the cultivation of speech. Application of principles is made through the interpretation of the lyric and the short story.

Two and a half hours a week. Time to be arranged.

Credit for the year: Four semester hours.

Section A: Open to Freshmen and Sophomores.

Section B: Open to Juniors and Seniors:

205-206. FUNDAMENTALS OF SPEECH AND VOCAL EXPRESSION.—The purpose of this course is to develop a good normal speaking voice and to establish ease in platform presentation whether it be in speaking, debating, or the interpretation of literature. Both theory and practice are considered. Exercises for the training of the voice and body to respond to thinking are studied and practiced. Principles are applied through the in-

terpretation of the short story, lyric and narrative poetry, and extemporaneous speaking.

Two hours per week. Time to be arranged.

Credit for the year: Two semester hours.

Open to Sophomores and upper class students.

217-218. IMAGINATION AND ITS RELATION TO VOCAL EXPRESSION.—A study of thought and feeling, their relation to natural modulations of voice and body, and their development in reading and speaking. Continuation of exercises for the training of voice and body. Interpretation of drama begun.

Two and a half hours a week. Time to be arranged.

Credit for the year. Four semester hours.

Open to students who have completed English 105-106. It is advised that students electing this course take English 211-212 in connection with this work.

309. SHAKESPEARE AND CLASSICAL DRAMA.—Besides the study and analysis of drama, this course includes studies in advanced pantomime and voice. Dramatic and pantomimic problems will be considered.

First semester:

Two and a half hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed English 105-106, or the equivalent, and English 211-212.

310. VOCAL INTERPRETATION OF MODERN LITERATURES.—Advanced studies in voice, and pantomime will be considered in connection with interpretation of modern drama. The dramatic short story and the one-act play will be the basis of study for this course.

Second semester:

Two and a half hours a week. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed six semester hours of Spoken English and English 211-212.

311. FORMS OF LITERATURE. (1)—This course analyzes and studies through vocal interpretation the lyric, the ballad, and the narrative poem. Poems of each type are memorized and presented before audiences.

First semester:

Two and a half hours. Time to be arranged.

Credit: Two semester hours.

Open to students who have completed six semester hours of Spoken English and English 211-212.

312. FORMS OF LITERATURE. (2).—This course is co-ordinated with English 311, but this course may be elected for credit by students who have not had that course. In this course the forms of literature studied are the long-story, the one-act drama, and the full length drama. The purpose of the student will be to develop power to sustain herself and to reveal the gradation in story or plot through the presentation of a long reading.

Second semester:

Two and a half hours. Time to be arranged.

Credit: Two semester hours.

Open to students who have had eight semester hours of Spoken English and English 211-212.

FRENCH

See

ROMANCE LANGUAGES

GERMAN,

ASSOCIATE PROFESSOR HARN

01-02. **ELEMENTARY GERMAN.**—The equivalent of the minor requirement for entrance. For details see this requirement.

(First semester): As outlined under third-language requirement for entrance.

(Second semester): Completion of Thomas' Practical German Grammar, Part I; Hervey's Supplementary Exercises to Thomas' Grammar (first half); Guerber's Märchen and Erzählungen, Part I; Zschokke's Der Zerbrochene Krug; Storm's Immensee; memorizing of selected lyrics.

This course, to be counted toward the degree, must be followed by Courses 101-102, unless it is taken as a fourth foreign language.

Tuesday, Thursday, Saturday, 11:30—12:30; Wednesday, 8:00—9:00.

Credit: Six semester hours.

101-102. **INTERMEDIATE COURSE.**—More advanced work in grammar, reproduction, and prose composition. Translation; conversation, sight-reading. For details see major requirement for admission.

Texts: (First semester): Whitney and Stroebe, Easy German Composition; Hillern's Höher als die Kirche, with exercises in prose and conversation; Baumbach, Der Schwiegersonn; Collman's Easy German Poetry.

(Second semester): Whitney and Stroebe, Easy German Composition completed. Schiller's Wilhelm Tell or Jungfrau von Orleans, Balladen; memorizing of selected lyrics; Keller's Romeo and Julia auf dem Dorfe.

Tuesday, Thursday, Saturday, 1:10—2:10.

Credit: Six semester hours.

Admission to this course may be by examination in case preparation is done outside of College in less than two years.

251-252. EIGHTEENTH CENTURY CLASSICS.—Lectures in German on Lessing, Goethe, and Schiller, the development of German drama previous to the classic period, and dramatic form. Notebooks, character sketches, reports on special topics in German.

Texts: Lessing's *Minna von Barnhelm*, *Nathan der Weise*; Goethe's *Iphigenie*, *Egmont*; Schiller's *Kabale and Liebe*, *Wallenstein*.

Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

Open to those who have completed Course 101-102 or its equivalent. An examination in conversation, at least, will be required of students whose previous work is done outside of college.

351-352. GOETHE'S FAUST.—Parts I and II. Lectures on the growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust, with the study of its growth in relation to the facts of his life. Comparative study of Marlowe's Faust and of Ibsen's *Peer Gynt*. An attempt will be made to have the class work supplemented occasionally by a study of the Faust theme in music.

Wednesday, Friday, 10:30—11:30. Third hour to be arranged.

Credit: (1) four semester hours, (2) six semester hours with additional textual work and more extensive reports in German.

Open to those who have completed Course 251-252 or Course 101-102, with merit. Students who came into the course from Course 101-102 should have had work in philosophy or some advanced work in literature.

GREEK

PROFESSOR SMITH

ASSOCIATE PROFESSOR TORRANCE

ASSISTANT PROFESSOR CAMPBELL

01-02. BEGINNING GREEK.—Allen's First Year of Greek: selections from Attic prose writers: prose composition.

Monday, Wednesday, Friday, 11:30—12:30.

Credit (when not offered for entrance): Six semester hours if (1) taken as a fourth language; (2) followed by Course 103-104, and Courses 101-102, or 203-204.

101-102. XENOPHON AND PLATO, SELECTIONS.

HOMER, *Iliad*, I-VI, selections. Forms, syntax, and prosody. Sight translation. Homeric life.

Tuesday, Saturday, 9:00—10:00 (subject to change).

Credit: Four semester hours.

Open to those who have offered the minimum requirement for entrance, or who have completed Course 01-02, and have completed or are taking Course 103-104.

103-104.—PROSE COMPOSITION.

Thursday, 9:00—10:00 (subject to change).

Credit: Two semester hours.

To be taken in connection with Course 101-102 or Course 203-204.

201. PLATO.—Selections from the *Apology*, *Crito*, and *Phaedo*. Socrates and the philosophy of Plato. Careful study of syntax.

First semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to those who have completed Course 101-102, and 103-104, or who have offered the maximum requirement for entrance.

202. INTRODUCTION TO GREEK TRAGEDY.—Æschylus's

Prometheus Bound; Sophocles's Antigone. Origin and development of Greek Drama.

Second semester: Monday, Wednesday, Friday, 1:10—2:10.

Credit: Three semester hours.

Open to those who have completed Course 201.

203-204. NEW TESTAMENT GREEK.—A special study of the writings of Luke, his style and vocabulary; the historical setting of the Book of Acts. Selections from other writers. Interpretation of the Greek text and study of New Testament philology and syntax.

Hours to be arranged: Two a week.

Credit: Four semester hours.

Open to those who have offered the minimum requirement for entrance or who have completed Course 01-02, and have completed or are taking Course 103-104.

301-302. HISTORY OF THE PROGRESS OF GREEK THOUGHT. Lectures with collateral readings (in translation) from the principal poets and philosophers of Greece from Homer to the third century A.D., with special stress on Plato, Aristotle, and the tragedians. Class discussion.

Tuesday, Thursday, 1:10—2:10; Subject to change.

Credit: Four semester hours.

Open only to Juniors and Seniors.

HISTORY

PROFESSOR HEARON

ASSOCIATE PROFESSOR JACKSON

MISS COLE

101-102. MEDIAEVAL AND MODERN EUROPEAN HISTORY, 375-1789.—This course aims to equip the student for further study of history by making constant use of the College library,

and by emphasis upon the care of notebooks, historical geography and the study of collections of source material

Section A: Monday, Wednesday, Friday, 1:10—2:10.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Section D: Tuesday, Thursday, Saturday, 10:30—11:30.

Section E: Tuesday, Thursday, Saturday, 11:30—12:30.

Section F: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Required in the Freshman or Sophomore years; and a prerequisite for all other courses in History.

201. THE FRENCH REVOLUTION AND NAPOLEON.—A study of the antecedents of the French Revolution, of its development and influence upon Europe, and of Napoleon's rise and fall.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

202. EUROPE, 1815-1871. This course will trace the development of democracy and the growth of nationalism in Europe from the Congress of Vienna through the unification of Italy and Germany.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

203-204. HISTORY OF ENGLAND.—A general course for the study of the political, economic, and social development of England, the expansion of England beyond the seas, and the evolution of imperial politics. The course is recommended to students who intend to elect courses in English literature.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

205-206. AMERICAN GOVERNMENT AND POLITICS.—This course is planned to give an understanding of American institutions and politics and to arouse an interest in the problems of

the day and is recommended to every student who desires preparation for an intelligent participation in government.

Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Six semester hours.

Not to be given in 1926-1927.

207-208. HISTORY OF THE UNITED STATES, 1789-1877.—

This course includes a study of the formation and adoption of the constitution of the United States; the federalist period; Jeffersonian democracy, the rise of the spirit of nationality, Jacksonian democracy; the slavery controversy; the civil war; and reconstruction.

Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

301-302. EUROPE, 1871-1914.—This course is planned to give an insight into the world problems involved in the great war and is a study of the social, economic, and political evolution of the states of Europe, the rise of the new imperialism, and international diplomacy since 1871.

Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Six semester hours.

303b-304b. INTERNATIONAL RELATIONS.—In this course a study will be made of the most important problems in international relations at the present time.

Credit: Two semester hours.

Open to those who have taken Course 301-302 or are taking Course 301-302.

303a-304a and 303b-304b will be given in alternate years.

Wednesday, 9:00—10:00.

307-308. HISTORY OF THE UNITED STATES, 1877-1924.—

This course deals with the evolution of the United States since 1877; industrial development; the rise of political insurgency;

the growth of the United States into a world power; Wilson and the great war; the problems of to-day.

Monday, Wednesday, Friday, 11:30—12:30.

Credit: Six semester hours.

309. GREEK HISTORY.—A survey of the history of Greece with special emphasis upon the distinctive contribution which the Greeks have made to later civilization in art, literature, and political ideals, based upon wide reading in translation of Greek historians, orators, philosophers, and poets.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

310. ROMAN HISTORY.—A study of the political and institutional development of the Roman State, together with a study of Roman public life, based upon a wide reading of Roman authors in translation.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

A major in history consists of twenty-four semester hours of work and must include 101-102, 301-302, and 207-208 or 307-308.

Twelve semester hours in related subjects must be elected, upon consultation with the Professor of History, in certain courses of the following department: History, English, Biology, French, German, Greek, Latin, Philosophy, Sociology and Economics.

LATIN

PROFESSOR SMITH

ASSOCIATE PROFESSOR TORRANCE

ASSISTANT PROFESSOR CAMPBELL

MISS STANSFIELD

01-02. CICERO, SELECTED ORATIONS, SOMNIUM SCIPIONIS.

Study of the historical setting of the orations read, and the Roman political institutions involved. Cicero as an orator, his style, his character.

VIRGIL, ÆNEID IV-VI. Course the same as the second semester of Course 03-04.

Monday, Wednesday, 1:10—2:10.

Credit: Four semester hours.

Required of all Freshmen who enter with minor requirement 2.

Only one of the two courses, 01-02 and 03-04, may be taken by any student.

03-04. VIRGIL, ÆNEID, I-VI.—Study of versification and poetic usage, consideration of the substance and material of the poem, its purpose, and its relation to the time in which it was written.

Section A: Thursday, Saturday, 8:00—9:00.

Section B: Monday, Wednesday, 1:10—2:10.

Credit: Four semester hours.

Required of all Freshmen who enter with minor requirement 1.

05-06. ELEMENTARY LATIN COMPOSITION.—A thorough and systematic review of the syntactical principles of the language and frequent practice in writing passages of continuous discourse.

Section A: Tuesday, 8:00—9:00.

Section B: Friday, 1:10—2:10.

Credit: Two semester hours.

Required of all Freshmen who enter with minor requirement 1 or 2.

101. CICERO, DE SENECTUTE; SELECTIONS FROM THE ROMAN POETS.—A careful study of the syntax, content, and literary form of the De Senectute.

First semester:

Section A: Tuesday, Saturday, 9:00—10:00.

Section B: Tuesday, Saturday, 9:00—10:00.

Section C: Tuesday, Saturday, 11:30—12:30.

Section D: Monday, Wednesday, 10:30—11:30.

Section E: Monday, Wednesday, 1:10—2:10.

Second semester: To be arranged.

Credit: Two semester hours.

Open to those who have completed 01-02, or 03-04 and are taking or have completed either 05-06 or 103-104, and also to those who have passed an examination in fourth unit prose or its equivalent, or are exempt from this examination by Note (4) page 51.

102. LIVY SELECTIONS FROM BOOK I; SELECTIONS FROM THE ROMAN POETS.—Early Roman myths and institutions. Livy's style and his qualities as an historian.

Second semester:

Sections the same as those of 101 in first semester.

First semester: Hours to be arranged.

Credit: Two semester hours.

Open to those who have completed Course 101, under the same conditions respecting Latin prose as those of Course 101.

103-104. INTERMEDIATE PROSE COMPOSITION.—One hour throughout the year.

Section A: Thursday, 9:00—10:00.

Section B: Thursday, 11:30—12:30.

Section C: Friday, 10:30—11:30.

Section D: Friday, 1:10—2:10.

Credit: Two semester hours.

Required in the Latin major.

Open to those entering with four units and to those who have completed 05-06.

105. CICERO, DE SENECTUTE; SELECTIONS FROM THE ROMAN POETS.—A careful study of the syntax, content and literary form of the De Senectute. In this course and 106, selections representative of the best Latin poetry of all periods will be studied.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to students who have completed Course 01-02 or 03-04, and are taking or have completed 05-06, and also to those who have passed an examination in fourth unit prose or its equivalent, or are exempt from this examination by note (4), page 51.

Only one of the two Courses 101 and 105 may be taken by any student.

106. LIVY, SELECTIONS FROM BOOK I; SELECTIONS FROM VIRGIL, *ÆNEID* VIII, *ECOLOGUES* AND *GEORGICS* AND FROM OTHER ROMAN POETS.—Early Roman myths and institutions. Livy's style and his characteristics as an historian.

Second semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to those who have completed Course 105, under the same conditions respecting Latin prose as those of Course 105.

Only one of the two courses 102 and 106 may be taken by any student.

201. HORACE, *ODES* AND *EPODES*.—The Augustan Age as revealed in Horace; meters, style, and personality of the author.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to students who have completed Course 102 or 106.

202. TERRENCE, *PHORMIO*; PLINY, *LETTERS*.—Introduction to Roman comedy. Roman life in the time of Domitian and Trajan.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

Open to those who have completed Course 201.

301. VIRGIL; *ECOLOGUES*, *GEORGICS*, *ÆNEID*.—Study of a few *Eclogues*, the poetical episodes in the *Georgics*, and the *Æneid* as a whole. Virgil's sources, technique, and influence—lectures and library references.

First semester: Monday, Wednesday, Friday, 10:30—11:30.
 Credit: Three semester hours.
 Open to those who have completed Course 202.

302. ROMAN SATIRE; ROME AND THE PRIVATE LIFE OF THE ROMANS.

a. The Origin and Development of Roman Satire.—Study of selected satires of Horace and Juvenal with a survey of other Roman satirists by lecture.

b. Ancient Rome and the Private Life of the Romans.—The topography and development of the city with special study of the more important buildings; the Roman house, family life, education, amusements, and occupations. Lectures illustrated by lantern views.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.
 Credit: Three semester hours.
 Open to those who have completed Course 202.

303. ROMAN COMEDY; TERENCE, ANDRIA; PLAUTUS, CAPTIVI, MENÆCHMI.—The origin, development, and characteristics of Roman comedy. The forms and syntax of early Latin.

First semester: Wednesday, Friday, 8:00—9:00.
 Credit: Two semester hours.
 Open to those who have completed Course 202.
 Courses 303 and 305 are not given the same year.

304. CATULLUS; OUTLINE STUDY OF ROMAN LITERATURE. Roman life as revealed in the poems of Catullus. General survey of Roman literature by lectures and readings.

Second semester: Wednesday, Friday, 8:00—9:00.
 Credit: Two semester hours.
 Open to those who have completed Course 202.
 Courses 304 and 306 are not given the same year.

305. ROMAN ELEGY.—The rise, development and characteristics of the Roman elegy. Tibullus, Propertius, and selections from the *Amores* and *Tristia* of Ovid.

First semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

Courses 305 and 303 are not given the same year.

306. LUCRETIUS, *DE RERUM NATURA*.—Lucretius, the poet and philosopher. Comparison of Book V with Cicero, *De Natura Deorum*.

Second semester: Wednesday, Friday, 8:00—9:00.

Credit: Two semester hours.

Open to those who have completed Course 202.

Courses 306 and 304 are not given the same year.

307. TACITUS; *GERMANIA*, CHAPTERS I-XXVII, *AGRICOLA*, *ANNALS* I-VI.—The conquest of Britain. The early empire. The development of Tacitus's style. Comparison of Tacitus and Suetonius, based on parallel reading from Suetonius.

First semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

Course 307 alternates with Course 301 and will not be offered in 1926-1927.

308. CICERO, *LETTERS*.—Social and political life at the close of the republic. Lectures on the history of the chief Roman political institutions.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to those who have completed Course 202.

Course 308 alternates with Course 302 and will not be offered in 1926-1927.

309-310. TEACHERS' TRAINING COURSE.—Discussion of the problems and methods of teaching Latin in the secondary schools.

Discussion of the authors usually read in preparation for college.

Tuesday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to Seniors, and by permission of the instructor, to others who have taken three Latin courses in Colleges, or are taking their third course.

311-312. ADVANCED LATIN PROSE COMPOSITION.

Tuesday, 10:30—11:30 (subject to change).

Credit: Two semester hours.

Open to those who have completed Course 103-104 and are taking another course in Latin. Strongly recommended to all who intend to teach Latin.

Course 311-312 alternate with Course 309-310 and will not be given in 1926-1927.

A major in Latin consists of at least twenty semester hours of work, which must include Courses 103-104 and either 101 and 102, or 105 and 106; the additional courses must be those to which 102 or 106 is a prerequisite.

Twelve semester hours in related subjects must be elected, upon consultation with the Professor of Latin, from the following departments: English, French, German, Greek, History, Philosophy, Psychology, Spanish.

MATHEMATICS

PROFESSOR RANKIN

*ASSISTANT PROFESSOR GAYLORD

MISS LINEBERRY

MISS MORTON

103. ADVANCED ALGEBRA.—Permutation and combination, complex numbers, theory of equations, determinants, partial fractions.

*Absent on leave.

First semester:

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 1:10—2:10.

Section C: Tuesday, Thursday, Saturday, 8:00—9:00.

Section D: Tuesday, Thursday, Saturday, 11:30—12:30.

Section E: Tuesday, Thursday, Saturday, 8:00—9:00.

Second semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

104. PLANE TRIGONOMETRY.—The theory of trigonometric functions and their application to the solution of right triangles, trigonometric equations, logarithms.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 11:30—12:30.

Second semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 9:00—10:00.

Section C: Monday, Wednesday, Friday, 1:10—2:10.

Section D: Tuesday, Thursday, Saturday, 8:00—9:00.

Section E: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

Courses 103 and 104 are required of Freshmen who enter without the last unit of the major requirement in mathematics.

Courses 103 and 105 are required of Freshmen who enter with the major requirement in mathematics.

105. ANALYTICAL GEOMETRY.—The straight line, circle, parabola, ellipse, hyperbola, general equation of the second degree, introduction into geometry of three dimensions. This course aims to interpret geometry in terms of algebra, and teach students the significance of graphical methods.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed Courses 103 and 104.

106. DIFFERENTIAL CALCULUS.—Beginners' Course, methods of differentiation with geometrical and physical application, problems in maxima and minima.

Second semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed Course 105.

201. INTEGRAL CALCULUS.—Derivation and application of the fundamental formulas of integration, application to solving the problems of length of curves, areas, volumes, etc.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed Course 106.

202. ADVANCED CALCULUS.—Line, surface, space integrals with many applications to geometry, elliptic integrals.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed Course 201.

204. CURVE TRACING.—Application of differential calculus to plane algebraic curves.

Second semester: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed Course 106.

208. ANALYTICAL GEOMETRY OF THREE DIMENSIONS.—Straight line, plane, surface.

Credit: Three semester hours.

Open to students who have completed Course 201.

301. DIFFERENTIAL EQUATIONS.—Equations of the first or-

der, integrating factor, singular solutions, equations of the second order, partial differential equations, applications to geometry and physics.

First semester: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Three semester hours.

Open to students who have completed Course 201.

309. MODERN SYNTHETIC GEOMETRY.—Segments of the same line, harmonic ranges and pencils, reciprocation, cross ratio, involution.

Credit: Three semester hours.

Open to students who have completed Course 201.

310. THEORY OF EQUATIONS.—The basis of this course is Dickson's Theory of Equations.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed Course 201.

311. HISTORY OF MATHEMATICS.—This course aims to give the historical development of elementary and college mathematics with sketches of the lives of those who contributed to its development.

First semester: Tuesday, Thursday, 1:10—2:10.

Credit: Two semester hours.

Open to students who have taken or are taking Course 201.

312. TEACHING OF MATHEMATICS.—This course is primarily for those who are planning to teach mathematics. It deals with the recent changes in methods of studying elementary mathematics. A study is made of the coordination of arithmetic, algebra and geometry, especially as applied to junior high school mathematics.

Second semester: Tuesday, Thursday, 1:10—2:10.

Credit: Two semester hours.

314. APPLICATION OF MATHEMATICS.—A laboratory course in applied mathematics which deals with the application of geometry, algebra, trigonometry, and calculus to industrial, commercial, and engineering problems.

Second semester: Tuesday, Thursday, 2:15—3:15.

Credit: Two semester hours.

Open to students who have taken or are taking Course 201.

A major in mathematics consists of twenty-three semester hours of work in the department and must include the following courses: 103, 104, 105, 106, 201, 311, with six additional semester hours approved by the department.

Twelve semester hours of related subjects must be elected, upon consultation with the Professor of Mathematics, from the following departments: Astronomy, Chemistry, Philosophy, Physics. Physics 101 is required. Mathematics 314 may be counted as two of the twelve related hours.

MUSIC

PROFESSOR DIECKMANN

MR. JOHNSON

MISS BARTHOLOMEW

MISS DOUGLAS

MRS. JOHNSON

The Music Department offers through its various courses in the theoretical and practical study of music, in connection with studies in the College, adequate facilities to fit students for a professional life, and also to provide for the study of music as a part of general culture or as an accomplishment. The aim is to cultivate a more intelligent appreciation of the art, to understand its structure and its rich and varied literature, to know the history of its development, its place in the general history of culture, and to develop the power of interpretation.

Since no special line of study can be successful without a broad foundation, students are urged not to undertake the study of music exclusively until they have acquired the essential elements of a good general education.

With this end in view, the work of this department has been rearranged, and courses are offered, so that regular College students, working for degree, may include music as a secondary study, with credit for it, and special students of music may avail themselves of the training offered in the literary courses of the College.

Degree Credit

Credit toward the degree will be allowed for courses in music under the following conditions:

1. At the beginning of the session the student must pass a satisfactory examination in Course 101-102 (see page 98), and demonstrate a sufficient technical ability to play correctly—with regard to position of hands, fingering, phrasing, rhythm, tempo, and dynamic effects—works of the grade of the simpler two-part inventions of Bach; C major and G major sonatas of Mozart; and some of the simpler Songs Without Words, of Mendelssohn.

NOTE.—This requirement when offered at entrance into College, will be accepted, upon examination only, as one unit in the elective group. Only those who have had unusually good training are advised to try this examination.

2. Students who have met the above requirement may receive a credit for practical music to the extent of four hours a year for three years upon the satisfactory completion of the following work:

a. Two lessons weekly of half an hour each in piano or organ.

b. One hour and a half of practice daily for six days each week.

c. Theoretical work amounting to at least two credit hours in addition to the four hours of practical credit.

3. The total possible credit in practical music shall not exceed twelve hours, and the total possible credit for practical and theoretical music shall not exceed eighteen hours.

NOTE 1.—If credit courses in Spoken English be likewise elected, not more than eighteen hours of music and spoken English combined will be allowed to count towards the degree.

NOTE 2.—Courses in music may not be included in the twelve allied hours required in the major group. For a like restriction on course in Spoken English, see page 76.

Theoretical, Historical and Critical Courses

101-102. THEORY.—Rudiments, notation, intervals, scales, meter, chords, terms, ear-training.

Friday, 8:00—9:00.

No credit.

Required of all students of music.

103-104. HARMONY.—Chords, their formation and progression. Non-harmonic tones, suspension, modulation, harmonic accompaniment to give melody, analysis, elementary composition, elements of form.

Wednesday, 9:00—10:00.

Credit: Two semester hours.

For students who have completed Course 1 or its equivalent.

201-202. **ADVANCED HARMONY AND COUNTERPOINT.**—Fuller study of harmonic accompaniment, simple counterpoint in two, three and four parts; imitation, chief forms in music, writing of preludes, songs, etc.

Tuesday, 8:00—9:00.

Credit: Two semester hours.

For those who have finished Course 2.

105-106. **HISTORY.**—A rapid synopsis of its early stages, beginning with more detailed attention about the time of Palestina. Lectures, required readings.

One hour a week. To be arranged.

Credit: Two semester hours.

203-204. **HISTORY.**—Detailed study of important epochs; the development of the opera, oratorio, and instrumental music through the classical period. Special attention to the music and masters of the Romantic period; Wagnerian drama; modern music. Lectures with required readings.

Thursday, 9:00—10:00.

Credit: Two semester hours.

205-206. **MUSIC APPRECIATION.**—Designed to develop intelligent listening and a discriminating taste.

One hour a week. To be arranged.

Credit: Two semester hours.

Practical Courses

PIANO.—General Course. Technique from fundamental to highest proficiency, including studies, pieces in various styles.

Two lessons a week.

Open to all students and adapted to individual proficiency.

ORGAN. Only students who have had considerable training on the piano and a fair knowledge of harmony should undertake this course.

It is the aim of the instruction to develop intelligent organists for church and concert work.

From the beginning, pedal technic, registration, and organ touch go hand-in-hand, together with pedal studies, leading to the modern writers and later to the great works of Bach.

Particular attention is given to hymn-playing, accompaniments for solo and choir, modulation, transposition.

Special stress is laid on the dignity of the church service, and a careful selection is made of organ literature suitable for divine worship.

Two lessons a week.

VIOLIN.—Technical training according to the most approved modern methods. Sonatas, concertos, and concert pieces from the best writers for the instrument.

Two lessons a week.

VOICE CULTURE.—Proper placing of voice, correct habits of breathing, enunciation, phrasing, etc., careful development of tone with the study of songs judiciously selected from standard and modern song writers and the great oratorios.

Two lessons a week.

SIGHT-SINGING.—This is taught in properly graded classes. All students of voice culture are required to attend them, and they are also open to all who have good voices.

ENSEMBLE WORK.—Piano and violin students of sufficient advancement have ample opportunity for ensemble playing.

Certificate

Certificates are offered in the Department of Music in piano, organ, violin and voice to those students, who, in the judgment

of the music faculty, having acquired adequate technical equipment and musicianship to undertake it, are able to give a creditable public recital, and who have completed the following College courses:

1. All College Courses offered by the Department of music.
2. Twelve semester hours of English, chosen by advice of the department of English.
3. German through Course 01-02 and French through Course 103-104; or,
4. French through Course 101-102 and German through Course 101-102.

Scholarships

Two scholarships are given: one in piano-playing and one in voice culture. They are awarded on Commencement Day to those students who have made the best records in these departments for the year.

NOTE.—Students, not candidates for the B.A. degree who wish to specialize in music must meet the requirements for admission of irregular students to the College, and must take the equivalent of fifteen hours of work a week, one hour of music being equivalent to one hour of recitation and three hours' practice on an instrument counting as equivalent to one hour of recitation.

PHILOSOPHY AND EDUCATION

PROFESSOR STUKES
 ASSOCIATE PROFESSOR DEXTER
 MISS EAGLESON

I. Philosophy

301. INTRODUCTION TO PHILOSOPHY.—The aim of the course is to acquaint the student with current philosophical problems, to call attention to the agreements of philosophy, religion, and science in the interpretation of nature, and to stimulate independent thinking. Lectures, reading, and class discussions.

First semester: Tuesday, Thursday, 9:00—10:00.
 Credit: Two semester hours.

302. ETHICS.—The purpose of the course is to indicate the development of ethical ideals, to study present moral problems, and to establish intelligent attitudes toward them.

Second semester: Tuesday, Thursday, 9:00—10:00.
 Credit: Two semester hours.

II. Psychology

201-202. GENERAL PSYCHOLOGY.—The aim of this course is to train the student in the scientific description of the facts of mental life, and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The method of instruction includes thorough study of text-books, lectures, readings, class demonstrations and experiments.

Section A: Monday, Wednesday, Friday, 10:30—11:30.

Section B: Monday, Wednesday, Friday, 10:30—11:30.

Section C: Monday, Wednesday, Friday, 1:10—2:10.

Section D: Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours.

Required of Sophomores or Juniors.

This course is prerequisite to all other courses in Philosophy and Psychology.

305. SOCIAL PSYCHOLOGY.—A study of the social consciousness, the phenomena of suggestion, imitation, custom; the peculiar expression of group consciousness in mobs, panics, classes, public opinion, war.

First semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

306. APPLIED PSYCHOLOGY.—A study of the principles, technique and methods of applied psychology; the application of psychological principles and tests in vocational selection, business, law, medicine, and other fields.

Second semester: Tuesday, Thursday, Saturday, 11:30—12:30.

Credit: Three semester hours.

307. EXPERIMENTAL PSYCHOLOGY.—Experiments upon the sensational and perceptive processes of consciousness, habit formation, memory, association, imagery, judgment, and fatigue.

First semester:

Lectures: Wednesday, Friday, 9:00—10:00.

Laboratory: Monday, 2:10.

Credit: Three semester hours.

309-310. EDUCATIONAL AND MENTAL MEASUREMENT.—A course dealing with the fundamentals and principles of educational and mental tests, methods of administering tests, and evaluating the results obtained, and the application of them in education and industry. The first semester will be concerned with educational, the second with mental tests.

Tuesday, Thursday, 11:30—12:30.

Credit: Four semester hours.

311. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.—A careful study of the mental development of the child through

the period of adolescence. A study is made of the different types of children and their proper educational treatment.

First semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

312. **ABNORMAL PSYCHOLOGY.**—A study of abnormal mental processes including the more common types of insanity and the psychoneuroses, with a discussion of sleep, hypnosis, dreams, and fantasy. Opportunity is afforded for clinical observation of abnormal cases.

Second semester: Tuesday, Thursday, Saturday, 8:00—9:00.

Credit: Three semester hours.

A major in Psychology consists of twenty-two semester hours and must include Courses 201-202, 307, 309-310. Twelve semester hours in related subjects must be elected, upon consultation with the major professor, from the departments of Biology, Philosophy and Education, Sociology. In addition to the above requirement, a student majoring in Psychology must complete a course in General Biology.

III. EDUCATION

301. **PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE.**—See Psychology 311.

Open to students who have completed Psychology 201-202.

302. **PHILOSOPHY OF EDUCATION.**—This course deals with the fundamental principles that underlie education, and attempts to define an educational standard. Method as related to such standard is discussed. The purpose is to view the educational process broadly.

Second semester:

Section A: Monday, Wednesday, Friday, 11:30—12:30.

Section B: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

Open to students who have completed Psychology 201-202.

303. HISTORY OF EDUCATION.—This course will trace the development of educational theory and practice from earliest times. Special emphasis will be placed upon the history of modern education, and an interpretation of its problems and aims.

First semester: Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Three semester hours.

304. PRINCIPLES OF SECONDARY EDUCATION.—A study of the history, organization, and administration of the high school, with emphasis upon the curriculum and methods of teaching.

Credit: Three semester hours.

Second semester: Tuesday, Thursday, Saturday, 10:30—11:30.

PHYSICAL EDUCATION

ASSOCIATE PROFESSOR RANDOLPH
MISS HAYNES

DR. SWEET
MISS SINCLAIR

Every student is given a careful physical examination, both by the resident physician and the physical director, on entering College. When it seems advisable the student is given special individual gymnastic work adapted to her particular need instead of the regular class work.

A minimum of six hours of exercise a week, to include indoor and outdoor gymnastics and sports, and walking, is required of all first, second, and third year students.

All fourth year students are required to take two hours of exercise a week, the form of the exercise to be elected at the beginning of the year under the direction of the department.

202. HYGIENE.—Required of all second year students.

Second semester:

The course includes a series of lectures, and practical talks on personal hygiene. In addition is required a report of the reading of a text-book on hygiene. An examination covering lectures and assigned reading is given at the end of the semester.

Credit: One semester hour.

101-102. EXERCISES, GAMES, AND APPARATUS.—Required of all first year students.

Section A:	Wednesday, 9:00—10:00.
Section B:	Wednesday, 2:10—3:10.
Section C:	Wednesday, 11:30—12:30.
Section D:	Tuesday, 11:30—12:30.
Section E:	Tuesday, 2:10—3:10.

203-204. EXERCISES, GAMES AND APPARATUS.—Elective as one hour of required exercise for all second and third year students who have had 101-102.

Section A:	Tuesday, 9:00—10:00.
Section D (Advanced):	Thursday, 10:30—11:30.

103-104. INDIVIDUAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

Section A:	Monday, Wednesday, 4:10—5:10.
Section B:	Wednesday, Thursday, Friday, 11:30—12:30. Friday, 2:10—3:10.
Section C:	Wednesday, Friday, 3:10—4:10. Tuesday, 4:10—5:10. Wednesday, Saturday, 10:30—11:30.

105-106. ATHLETIC, FOLK AND NATIONAL DANCING.—One semester required during the three years.

Section A:	Friday, 9:00—10:00.
Section B:	Saturday, 9:00—10:00, 11:30—12:30.
Section C:	Thursday, 1:10—2:10.
Section D:	Friday, 11:30—12:30.

107-108. INTERPRETATIVE AND CLASSIC DANCING.—(Special preparation for May day.)

Section A (Beginners):	Monday, 3:10—4:10.
Section B: (Beginners):	Thursday, 3:10—4:10, 11:30—12:30.
Section C (Intermediate):	Friday, 2:10—3:10.
Section D (Advanced):	Tuesday, Thursday, 4:10—5:10.

109-110. HOCKEY, BASKET BALL, AND OTHER GAMES.—

Freshman sections:	Monday, 11:30—12:30. 1:10—2:10. Tuesday, 10:30—11:30 3:10—4:10 1:10—2:10 Wednesday, 10:30—11:30. Thursday, 9:00—10:00. Friday, 10:30—11:30. 1:10—2:10.
Sophomore Sections:	Monday, 4:10—5:10. Wednesday, 1:10—2:10. Thursday, 2:10—3:10.
Junior-Senior sections:	Monday, 2:10—3:10. Wednesday, 4:10—5:10.

111-112. SWIMMING AND DIVING.—One semester of instruction required during the three years, for those not knowing how to swim.

Beginners sections:	Monday, Wednesday, Friday, 2:10—2:40. 2:40—3:10.
Intermediate Sections:	Monday, Wednesday, Friday, 3:10—3:40.
Advanced sections:	Monday, Wednesday, Friday, 3:40—4:10.
Live saving (Second semester, for those qualifying)	Tuesday, Thursday, 4:10—4:40.
Plunge period:	Daily: 4:40—5:10.

113-114. TENNIS.

114-115. HIKING.—(When done in accordance with the

Athletic Association regulations to count for two hours of athletic activity.)

115-116. SCOUTING.—A course in scout troop leadership. Must be elected for the entire year.

Monday, 3:40—5:10.

Requirements for first, second and third year students.

Four hours a week of the above as elected.

Two hours of walking over and above this.

During the three years of physical education requirement, two semesters of 101-102 for first year students, one semester of 105-106 or 107-108, and one semester of 113-114.

Credit: Each year, one semester hour.

Navy blue serge bloomers, white middy blouses, black silk middy ties and white sneakers with black cotton stockings are required for all gymnasium work. Incoming Freshmen are advised not to purchase bloomers in advance as standard bloomers can be purchased at the College at minimum price. All bloomers must be 51 inches (minimum) in width and of sufficient length to cover the knee.

Students meriting their work each succeeding year will be allowed to substitute one hour of tennis or swimming (without instruction) for one hour of organized activity.

At the end of any session a student who has failed three semesters of Physical Education will not be allowed to return to college unless the work is made up in the summer vacation.

PHYSICS

PROFESSOR HOWSON

MISS MORTON

101-102. GENERAL PHYSICS.—Properties of matter, mechanics, sound, and heat, first semester; magnetism, electricity,

and light, second semester. Lectures illustrated by experiments, supplemented by weekly problems, reviews and individual laboratory work.

Lectures: Tuesday, Thursday, Saturday, 9:00—10:00.

Laboratory:

Section A: Tuesday, 1:10—4:15.

Section B: Wednesday, 1:10—4:15.

Section C: Thursday, 1:10—4:15.

Credit: Six semester hours.

Prerequisite: Mathematics 104 (This may be taken as a parallel course).

201. MECHANICS.—The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of particles and rigid bodies.

First semester.

Lectures: Tuesday, Thursday, 11:30—12:30.

Laboratory: Wednesday, 1:10—4:15.

Credit: Three semester hours.

Prerequisite: Physics 101-102.

202. LIGHT.

Second semester:

Lectures: Tuesday, Thursday, 11:30—12:30.

Laboratory: Wednesday, 1:10—4:15.

Credit: Three semester hours.

Prerequisite: Physics 201.

203. HEAT.

First semester:

Lectures: Monday, Wednesday, 11:30—12:30.

Laboratory: Monday, 1:10—4:15.

Credit: Three semester hours.

Prerequisite: Physics 201.

204. ELECTRICITY AND MAGNETISM.

Second semester:

Lectures: Monday, Wednesday, 11:30—12:30.

Laboratory: Monday, 1:10—4:15.

Credit: Three semester hours.

Prerequisite: Physics 201.

305. SPECTROSCOPY.—Methods of spectrum analysis are discussed and their special applications to Astronomy emphasized.

First semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Prerequisite: Physics 202 or Astronomy 201-202.

Offered 1926-1927.

Omitted, 1927-1928.

306. MODERN PHYSICAL THEORIES.

Second semester: Wednesday, Friday, 9:00—10:00.

Credit: Two semester hours.

Prerequisites: Physics, 202, 203, 204 and 205.

Offered 1926-1927.

Omitted 1927-1928.

307-308. RADIOACTIVITY.—See Chemistry 307-308.

315. LABORATORY PROBLEMS.—Investigation of problems to suit the interest of individual students.

First semester: Hours to be arranged.

Credit: For every three hours of laboratory work and reference reading, one semester hour credit is given.

316. LABORATORY PROBLEMS.—See above 315.

Second semester: Hours to be arranged.

A major in Physics consists of at least eighteen semester hours in the department.

Related subjects: Mathematics 201 is required.

Twelve related hours must be elected upon consultation with the Professor of Physics, in certain courses of the following departments: Astronomy, Biology, Chemistry, French, German, Mathematics.

ROMANCE LANGUAGES

PROFESSOR ALEXANDER

ASSOCIATE PROFESSOR HARN

ASSOCIATE PROFESSOR HALE

ASSISTANT PROFESSOR PHYTHIAN

MISS BLAND

MISS GAULT

FRENCH

A. Language

01-02. The equivalent of the minor requirement for entrance. See pages 33-34. The work includes grammar, composition, translation, phonetics, conversation based on texts read, reproduction of short stories, dictation.

Text-books: A French Grammar, Morrison & Gauthier; Contes & Légendes, Guerber; Modern French Stories, Hathaway; L'Abbé Constantin; Halévy; Un Jeune Homme Pressé, Labiche.

Section 01A: Monday, Wednesday, Friday, 2:10—3:10.

Saturday, 8:00—9:00.

Section 01B: Tuesday, Thursday, Saturday, 11:30—12:30.

Wednesday, 8:00—9:00.

Credit: (when not offered for entrance) 6 semester hours if (1) taken as a fourth language, (2) followed by Course 101-102.

101-102. Thorough drill in the use of the language preparatory to the study of the literature. Conversation, abstracts, character sketches, prose composition, short themes, more advanced work in grammar, translation, sight reading, and dictation.

Text books: Lamb's Inductive French Grammar; selections from Malet's Histoire de France; French Short Stories (Buffum Collection); Sandeau's Mademoiselle de la Seigliere or Augier's Le Gendre de Monsieur Poirier; Hugo's Les Misérables; Daudet's Tartarin de Tarascon.

Section A: Monday, Wednesday, Friday, 1:10—2:10.

Section B: Tuesday, Thursday, Saturday, 8:00—9:00.

Section C: Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

NOTE.—Students are admitted to this course only by examination, in case the work for preparation is done, outside of College, in less than two years.

103-104. Review of grammar; reading, writing and speaking French. Texts from 17th, 18th, 19th centuries with increased attention to their character as literature.

Text-book: Lamb's Inductive French Grammar completed.

Monday, Wednesday, Friday, 2:10—3:10.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Prerequisite: French 101-102 or three units of entrance.

105-106. GRAMMAR AND COMPOSITION.—Review of grammar with stress on oral and written drill in the use of idiomatic constructions.

Text-book: Lamb's Inductive French Grammar completed.

Section A: Monday, 1:10—2:10.

Section B: Tuesday, 10:30—11:30.

Credit: Two semester hours.

To be taken only in connection with Course 151-152.

201. ADVANCED COMPOSITION.

Wednesday and Friday, 1:10—2:10.

Credit: Two semester hours.

Open to students majoring in French who have credit for Courses 103-104 or 151-152.

To others by permission of the head of the department.

202. PHONETICS AND CONVERSATION.—Theory and practice

of phonetics; reading and discussion of magazine articles based on *L'Illustration* and *Les Annales*.

Wednesday and Friday, 1:10—2:10.

Thursday, Saturday, 10:30—11:30.

Credit: Two semester hours.

Open to students majoring in French who have credit for Courses 103-104 or 151-152.

To others by permission of head of department.

B. Literature

151-152. FRENCH CLASSICISM.—Study of the classic ideal; its foundations in the 16th century, development in the 17th century, decadence in the 18th century.

Oral and written discussion of texts read. Lectures. Readings from *L'Age d'Or*, Delpit; Cornellie, Racine, Molière; Warren's *Prose Writers of the 17th Century*; Mme. de Sévigné, Mme. de La Fayette; La Fontaine; Boileau; Voltaire, Montesquieu.

Wednesday, Friday, 1:10—2:10.

Thursday, Saturday, 10:30—11:30.

Credit: Four semester hours.

Open to students who have credit for Course 103-104 or who have passed Course 101-102 with merit.

Courses 151-152 and 105-106 may not be elected separately except by students who have passed Course 103-104.

251-252. DEVELOPMENT OF THE NOVEL.—Its origins to 1890, with special emphasis on the Romantic and Realistic movements.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

Open to students who have credit for Course 151-152.

253-254. DEVELOPMENT OF THE DRAMA.—Its origins to

1890 with emphasis on the classic, romantic and realistic theater.

Tuesday, Thursday, Saturday, 9:00—10:00.

Credit: Six semester hours.

Open to students who have credit for Course 151-152.

255-256. EVOLUTION OF FRENCH LYRIC POETRY.—Discussion of its origins with emphasis on the poetry of the Pleiade; Romantic movement, l'Ecole du Parnase; later 19th century poets.

Wednesday, Friday, 11:30—12:30.

Credit: Four semester hours.

Open to students who have credit for Course 151-152.

351-352. CONTEMPORARY FRENCH LITERATURE.—From the end of the realistic period to the present time. The aim of this course is to bring out the tendencies in French thought and literature immediately preceding and during the World War.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to students who have credit for Courses 251-252, 253-254, or 255-256.

Courses 351-352 and 353-354 offered alternate years.

Offered 1926-1927.

353-354. HISTORY OF FRENCH CIVILIZATION.—A survey of French civilization designed to furnish the necessary background for the study of French literature. The course deals with the literary, artistic, political and scientific activities of the French people in the formation of their national life.

Wednesday, Friday, 9:00—10:00.

Credit: Four semester hours.

Open to students who have credit for Courses 251-252, 253-254, or 255-256.

Courses 353-354 and 351-352 offered alternate years.

Not offered 1926-1927.

A major in French consists of a minimum of twenty semester hours beyond the required Course 101-102. The major must include Courses 103-104, or 151-152 in connection with 105-106; 201 and 202; 251-252, or 253-254, or 255-256; 351-352, or 353-354. In addition, twelve supporting semester hours must be chosen in consultation with the head of the department.

Spanish

01-02. ELEMENTARY COURSE.—Grammar, composition, translation, sight reading, conversation.

Textbooks: Hills and Ford's Spanish Grammar; Hills' Spanish Tales for Beginners; Carrión y Aza, Zaragüeta; Alarcón, El capitán Veneno; Valera, El pájaro verde.

Monday, Wednesday, Friday, 10:30—11:30.

Credit: Six semester hours, (1) if taken as fourth language; (2) if taken as third language and followed by Course 101-102.

101-102. INTERMEDIATE COURSE.—More advanced work in grammar and composition; translation; conversation. Reports on collateral reading. Study of nineteenth and twentieth century literature.

Text-books: Espinosa, Advanced Spanish Composition and Conversation; Allen & Castillo, Spanish Life; Valdéz, José; Galdós, Mari- anela; Ibáñez, La barraca; Valera, Pepita Jiménez; Echegaray, El gran Galeoto.

For outside reading, any two of the following, or their equivalent: Selgas, La mariposa blanca; Valdéz, La hermana San Sulpicio; Bécquer, Legends, Tales and Poems.

Monday, Wednesday, Friday, 11:30—12:30.

1:10—2:10.

Credit: Six semester hours.

This Course is open to students who have completed Course 01-02 or the equivalent. Admission is by examination only in case the work for preparation is done outside of college in less than two years.

151-152. MODERN SPANISH LITERATURE.—Lectures, reports on collateral reading, more advanced composition and conversation.

First semester: The Modern Spanish Novel. A study of the novel through the 19th century up to the present day.

Second semester: Modern Spanish Drama. The reading and interpretation of representative Spanish plays.

Tuesday, Thursday, Saturday, 10:30—11:30.

Credit: Six semester hours.

251-252. THE GOLDEN AGE IN NOVEL AND DRAMA.—Lectures, themes, reports on collateral reading.

First semester: Cervantes: Don Quijote and Las Novelas Ejemplares.

Second semester: The drama of Lope de Vega, Tirso de Molina, Moreto, Guillen de Castro, Ruiz de Alarcon will be studied in representative plays.

Credit: Six semester hours.

Open to students who have completed Course 151-152 or its equivalent.

Monday, Wednesday, Friday, at 1:10.

201-202. ADVANCED COMPOSITION AND CONVERSATION.—This course will include a review of grammar, based on Ramsey's Spanish Grammar. Prose composition and conversation will be based on contemporary literature, newspaper and magazine articles.

Credit: Four semester hours.

Open to students who have had Course 151-152.

Hours to be arranged.

A major in Spanish consists of a minimum of twenty-two semester hours. Twelve additional semester hours must be elected in consultation with the Professor in charge.

Courses especially recommended are:

French 101-102, 105-106, 151-152;

French 101-102, 103-104;
History; English Literature; Philosophy; Latin;
German 101-102, 251-252.

SOCIOLOGY

See

ECONOMICS AND SOCIOLOGY

SPANISH

See

ROMANCE LANGUAGES

GENERAL INFORMATION

SITUATION

The College is situated in Decatur, a city of over 6,000 population, six miles east of Atlanta. It is connected with the city by steam cars and two trolley lines. Cars run every ten minutes and the time from the College to the center of the city is twenty-five minutes. The elevation of the town is 1,050 feet, the water freestone, and the climate free from extremes of heat or cold.

Thirteen railroads radiate from Atlanta. There are one hundred and thirty-six passenger trains in and out of the city daily, exclusive of the strictly suburban service. There are through Pullman sleepers to Atlanta from New York, Philadelphia, Baltimore, Washington, Lynchburg, Charlotte, Richmond, Raleigh, Cincinnati, Chicago, Memphis, Kansas City, Shreveport, Vicksburg, Jackson, New Orleans, Mobile, Montgomery, Jacksonville, Savannah, St. Louis, Nashville, and many intermediate points.

BUILDINGS AND EQUIPMENT

The buildings of the college, thirty-five in number, including several cottages occupied by members of the faculty, are situated upon a well-shaded and spacious campus of rare natural beauty. With the exception of the White House, the Infirmary, and the Laundry, all the principal buildings are substantially constructed of brick, with trimmings of granite, limestone, or marble. Readers of this Bulletin will be especially interested in such of these buildings as form the working plant of the institution, and so the following brief description is given. Application may be made to the Registrar for any special information that may be desired concerning the halls of residence.

Academic Halls

THE AGNES SCOTT HALL was the gift of the late Colonel George W. Scott, the revered and generous friend of the College by whose munificence its existence was originally made possible. This building contains the offices of administration, besides various lecture-rooms, reception rooms, the art studio, and piano practice rooms. It is centrally situated and easily accessible from all parts of the campus. (See also Residence Halls, below.)

THE CARNEGIE LIBRARY BUILDING, the gift of Mr. Andrew Carnegie, is a two-story structure containing a lofty and spacious reading-room, librarian's office, special department study rooms, and stack space for twenty thousand volumes. The most approved card-index system of cataloguing and the service of a trained librarian render all books easily available to students. The reading-room is supplied with the leading literary, scientific and educational magazines, and with journals of music and art. In addition to the general library, mention should be made of the scientific library in Lowry Hall. The library is open every day except Sundays and holidays, from 8 a. m. to 6 p. m. and from 7 to 9:30 p. m.

THE LOWRY HALL affords excellent accommodation for the departments of biology, chemistry and physics. It is equipped throughout with all appliances necessary for the proper teaching of these subjects, including electricity, gas, and hot and cold water, both in the lecture-rooms and in the various laboratories. On the left side of the main entrance is a bronze tablet with this inscription:

"This Science Hall is perpetually endowed by Robert J. and Emma C. Lowry in Memory of their Son, William Markham Lowry, Anno Domini, 1910."

The department of biology contains two laboratories, a lecture room, a professor's office, a vivarium, a photographic room, a storage room, and a museum. The work of instruction and research commands the aid of suitable apparatus, such as microscopes, microtomes, ovens, baths, charts and illustrative collections.

The department of chemistry is well supplied with chemicals and chemical apparatus and the laboratories have every modern convenience that could be desired. Besides a large basement, there are five commodious laboratories, a lecture-room, a research laboratory, a professor's office, a library, three storage rooms, and two balance rooms.

In addition to these laboratories a geological museum is being equipped, and already a considerable number of fossils and mineralogical specimens are on hand.

The department of physics contains a large lecture-room, a professor's office and reference library, a dark-room, a large and well-equipped laboratory, and two store rooms.

PHILOSOPHY HALL, a two-story building, contains the lecture-rooms of the departments of philosophy, education and English.

BUCHER SCOTT GYMNASIUM-AUDITORIUM. This excellent building was opened for the first time in September, 1925, and it affords accommodations for some of the most useful College activities. It is one hundred seventy-five feet long and one hundred six feet wide. The main gymnasium room is ninety feet by seventy, and there are two auxiliary gymnasium rooms. The stage is eighty by forty feet and equipped with the modern four-color lights. The auditorium has a capacity of nearly two thousand people. The swimming pool room is eighty-two by forty-two feet, and the pool itself is sixty by twenty-five feet,

the room and pool being tile lined. There are five offices for physician and physical directors, four rest rooms, special quarters for day students, and five rooms for general student activities.

GYMNASIUM HALL is a three-story building formerly used for the physical education department, but now transformed into recitation rooms. It also houses certain student activities.

Residence Halls

There are four residence halls, in addition to five cottages, giving dormitory space for three hundred and seventeen. All these buildings are comfortably equipped, lighted by electricity and heated by steam, and all contain both double and single rooms. Each floor of every hall is furnished with conveniently placed groups of bathrooms, with beds, and other necessary equipment, including a clothespress or wardrobe for each occupant. Abundant fire escapes, together with hose, fire buckets, and extinguishers on every floor, reduce to a minimum the danger of fire; but as an additional precaution the residence halls are under the constant and careful supervision of a watchman who is on duty all of every night.

THE AGNES SCOTT HALL contains, besides the administrative offices, lecture-rooms, etc., above referred to, dormitory space for about seventy-five students.

THE REBEKAH SCOTT HALL, a memorial to the late Mrs. Rebekah Scott, wife of Colonel George W. Scott, contains, besides two dormitory floors, the College Chapel, the halls of the two debating societies, a large dining-room, a commodious lobby, and various reception rooms. A colonnade connects this building with the AGNES SCOTT HALL and thus ren-

ders available for the latter building the dining-room of the former.

THE JENNIE D. INMAN HALL, a gift to the College of the late Samuel Martin Inman (for many years the honored Chairman of the Board of Trustees), as a memorial to his deceased wife, has three floors devoted entirely to bedrooms. The wide veranda of the building is extended to meet that of the WHITE HOUSE, in which is located the dining-room for both these halls.

THE WHITE HOUSE affords accommodation for a number of the ladies of the faculty, and has besides limited space for the occupation of students. The entire lower floor of this building is occupied by the dining-room, kitchen, pantries, etc.

FIVE COTTAGES situated on the campus, offer accommodation for about fifty students. These cottages are comfortably furnished and supplied with all modern conveniences.

Auxiliary Buildings

THE ANNA YOUNG ALUMNAE HOUSE was erected through the joint efforts of the Trustees and the Alumnae in memory of Miss Young, who was for twenty-one years a beloved teacher in the College. It is a beautiful brick cottage, well equipped with a tea room for the use of the College community and with facilities for taking care of guests. It is especially a home for returning Alumnae and is under the general management of the Alumnae Association.

THE ALUMNAE INFIRMARY, a well-built, two-story house, situated south of Lowry Hall, was added to the College plant through the efforts of the Alumnae. The building has been arranged so that it is admirably adapted to its purpose.

In recognition of the generosity and affectionate interest of the Alumnae in their Alma Mater, the Trustees have named the building The Alumnae Infirmary.

ELECTRIC AND STEAM PLANT.—Electric light and steam heat are supplied to all the College buildings from a modern and well-equipped plant situated on the south border of the campus.

STEAM LAUNDRY.—A steam laundry, adjoining the electric and steam plant, is operated for the benefit of the College community.

MEMORIAL FUNDS

The George W. Scott Foundation

In November, 1909, citizens of Decatur, in order to express their affectionate admiration of one of the town's most useful and public-spirited men, and at the same time to assist in perpetuating the work of the College which had been so dear to his heart, contributed the sum of \$29,000 for the establishment of "The George W. Scott Memorial Foundation," for the endowment of some department of the College, the exact disposition of the fund being left to the direction of the Board of Trustees. The income from this fund is for the present applied to the maintenance of the department of Philosophy and Education.

The Lowry Foundation

As a tribute to the memory of their deceased son, William Markham Lowry, Mr. and Mrs. Robert J. Lowry, of Atlanta, have contributed to the College the sum of \$25,000. The income from this fund is applied towards the maintenance of the natural sciences, and in recognition of the generosity of the donars, the science building has been given the name "Lowry Hall."

The Samuel M. Inman Endowment Fund

In the will of Miss Jane Walker Inman, probated August 2, 1922, Agnes Scott College was made the residuary legatee; and the proceeds of her estate for the College amounted to \$144,453.42, in real estate, stocks and bonds.

In addition the will provided for a life estate of \$50,000.00 which will eventually come to the College. The whole of this splendid gift is to be used for establishing "The Samuel M. Inman Endowment Fund," in memory of her brother, who was for many years Chairman of the Board of Trustees and the pilot of the College through its most difficult period of development. It is the largest single gift from an individual which Agnes Scott has ever received and is stragetic in its importance.

Scholarship Foundations

THE WILLIAM A. MOORE SCHOLARSHIP-----\$5,000

This sum was bequeathed to the College by the late William A. Moore, an Elder of the First Presbyterian Church of Atlanta.

The will of Mr. Moore provides that "this sum shall be held as a permanent fund as endowment for the education at this college of worthy girls of Presbyterian parents who are unable to provide a collegiate education for their daughters."

THE EUGENIA MANDEVILLE WATKINS

SCHOLARSHIP ----- \$6,250

Founded in memory of the late Mrs. Homer Watkins, formerly Miss Eugenia Mandeville, of Carrollton, Georgia, an early graduate of the College, by her father, Mr. L. C. Mandeville, and her husband, Mr. Homer Watkins.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP-----\$5,000

Endowed by Mr. and Mrs. W. C. Bradley, Columbus, Georgia, in memory of Mrs. Bradley's only brother. In awarding this scholarship preference will be given applicants from Muscogee County, Georgia.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP-----\$3,000

Established by Mrs. Iola B. Morrison, of Moultrie, Georgia. In awarding this scholarship, preference will be given to students applying from Colquitt County, Georgia.

THE LUCY HAYDEN HARRISON MEMORIAL

LOAN FUND ----- \$1,000

This sum from the savings account of the late Miss Lucy Hayden Harrison has been committed in trust by her parents, Mr. and Mrs. George W. Harrison, and her brother, Mr. George W. Harrison, Jr., all of Atlanta, to the College to be used as a loan fund "for the purpose of aiding worthy girls in securing a college education in Agnes Scott College."

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND--\$2,000

Contributed by the late Mr. Elkan Naumburg, of New York, for the purpose of establishing a scholarship in Music.

THE JOSIAH J. WILLARD SCHOLARSHIP-----\$5,000

Founded by Samuel L. Willard as a memorial to his father, a former resident of Decatur. The income is to be used in assisting daughters of Presbyterian ministers, preferably pastors of small, weak churches, in securing an education at Agnes Scott College.

THE MAPLEWOOD INSTITUTE MEMORIAL

SCHOLARSHIP FUND ----- \$2,500

“At a meeting of the Maplewood Institute Association (Pittsfield, Mass.), on June 5th, 1919, it was voted to give to Agnes Scott College a fund of Twenty-five Hundred Dollars (\$2,500) to found a ‘Maplewood Institute Memorial Scholarship,’ the interest on this sum to be used every year as the College thinks best in aiding some worthy girl in her education.”

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP-----\$5,000

Established by Mrs. Nell T. Townsend, of Anderson, S. C. The income to be used particularly for students who are planning to go as missionaries.

THE GEORGE A. AND MARGARET RAMSPECK

SCHOLARSHIP FUND ----- \$1,250

Established by Mrs. Jean Ramspeck Harper in honor of her parents, who were former residents of Decatur.

THE GEORGE C. WALTERS MEMORIAL SCHOLARSHIP

FUND ----- \$1,000

Given by Mrs. Frances W. Walters, Atlanta, Georgia, as a memorial to her husband. The income will be awarded according to the worth and need of the applicants.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP

FUND ----- \$2,000

Established by Mrs. E. L. Bell, Lewisburg, West Virginia, in honor of her sister. Miss Massie was for many years a beloved teacher at Agnes Scott. The income will be awarded according to the need and worth of applicants.

THE J. J. CLACK SCHOLARSHIP FUND -----\$1,500

Mr. J. J. Clack, Starrsville, Georgia, arranged the fund during his life on the annuity plan. Since his death, the income is now available for worthy young women.

LINDSEY SCHOLARSHIP FUND -----\$4,000

Mr. and Mrs. Dennis Lindsey, Decatur, Georgia, have contributed this fund. Nominations for the award of the income are to be made annually by the Council of the Georgia Federation of Labor.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND ----- \$1,000

This fund was established by the late Major W. B. Leedy, Birmingham, Ala., on the annuity plan. Since his death, the fund becomes a perpetual memorial to his wife, and the income will be used preferably for Alabama girls.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND -----\$2,500

This has been established by the employees of the Corporation named under the leadership of President W. B. Baker, there being about ninety contributors. The income is preferably awarded to some worthy girl from a community where the company has a plant or branch.

THE ARMSTRONG MEMORIAL TRAINING FUND ----- \$2,000

This was established by the joint gifts of the late Mr. George F. Armstrong and his wife, Mrs. Lucy May Camp Armstrong, Savannah, Ga. It will be a memorial to him. The income will be used primarily for those who wish to prepare for service in the Young Women's Christian Association.

THE MILLS MEMORIAL SCHOLARSHIP FUND -----\$1,000

The late Mr. George J. Mills, Savannah, Ga., gave the money for this fund, and it is a joint memorial of him and his wife, Mrs. Eugenia Postell Mills, whose death preceded his by only a brief time.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP-----\$2,500

The Alumnae of the College, citizens of Tallapoosa, Ga., and other friends have established this fund in honor of Miss Mary Sheppard, who was a teacher in the institution and later a resident of Tallapoosa. Preference in awarding the income will be given to worthy girls from Haralson County, Georgia.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP

FUND ----- \$2,000

The members of the class of 1905 and other friends have contributed this fund in memory of their class-mate who was Miss Martha Merrill, Thomasville, Ga. Preference in awarding the income will be given to those who plan to do missionary work.

THE ANNIE V. AND JOHN BERGSTROM SCHOLARSHIP

FUND ----- \$1,000

This fund was established by Mrs. Martha Wynunee Bergstrom, Atlanta, Ga., on the annuity plan. Since her death, the income is available for worthy girls. The fund is named in honor of two of her children who died in their youth.

THE BETTY VIRGINIA KNOX SCHOLARSHIP FUND----- \$1,000

Mrs. Mary C. Davenport, Marietta, Ga., has given this fund and named it in honor of one of her young friends in Korea. The income is awarded preferably to the daughter of missionaries or to a young woman in training for mission work.

THE WEENONA WHITE HANSON SCHOLARSHIP

IN PIANO -----\$2,500

This fund is the gift of Mr. and Mrs. Victor H. Hanson, Birmingham, Ala. The income is to be used in giving musical advantages to worthy young women who could not otherwise get this training. Preference is given to applicants from Alabama. Mrs. Hanson reserves the right to nominate beneficiaries, but applications should be filed through the President of the College.

THE JENKINS LOAN FUND -----\$1,000

Contributed by Mrs. Pearl C. Jenkins, Crystal Springs, Miss. The income is loaned each year without interest to some worthy girl. Preference is given to Presbyterian students.

GENERAL SCHOLARSHIPS

THE COLLEGIATE SCHOLARSHIP.—The College offers tuition for the next session to the student, in any class below Senior, who attains the highest general proficiency. In order to compete for this scholarship, the student must pursue a regular course. The scholarship is not transferable, and is good only for the session immediately succeeding the commencement at which it is awarded.

THE ALUMNAE SCHOLARSHIP AID.—The Alumnae have caught the spirit of helpfulness which characterizes their Alma Mater and have co-operated heartily to help others secure the education which they have enjoyed. They have given more than \$1,000 to establish the SHEPPARD SCHOLARSHIP mentioned above; and, in addition, they have recently begun a fund to be

known as "The Alumnae Loan Fund," the interest from which is to be used for those who find it necessary to borrow money for the completion of their college work. See page 143.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION SCHOLARSHIP.—The Young Women's Christian Association of the College offers a loan amounting to \$100.00 annually, to be applied to the expenses of a deserving student who needs financial help. The College greatly appreciates the generous spirit and co-operation which has prompted this movement on the part of the Association. For details as to the obtaining of this aid, communications should be addressed to the President of the College.

SPECIAL SCHOLARSHIPS.—Scholarships paying tuition for one session in Piano, Voice, Art, and Spoken English are offered. Conditions of award may be ascertained on application to the President.

STUDENT AID

All applications for scholarship aid from any of the funds outlined above should be made in writing on forms which may be obtained from the President's office.

THE LAURA CANDLER MEDAL

This medal is awarded to the student of Sophomore, Junior or Senior grade who makes the highest average for the year in mathematics, provided her work is of marked excellence.

RICH PRIZE

The firm of M. Rich & Bros. Company, Atlanta, Ga., offer each year a prize of Fifty Dollars to that member of the Fresh-

man class who makes the best record for the year. The award is made at Commencement.

FELLOWSHIPS

Two fellowships are awarded by the faculty annually to members of the Senior Class. These fellowships carry with them remuneration amounting to the recipients' entire expenses for one year, including tuition in any department of the College (except "Specials") in which they may elect to continue their work.

The following conditions should be noted:

1. All applications for fellowships must be in the hands of the faculty on or before April 15th of each year.
2. The faculty reserves the right to claim two hours a day of each fellow's time to be used in class-tutoring, private tutoring, or laboratory assistance.
3. The faculty reserves the right to withhold one or both of the fellowships in case the proper standard of general excellence shall not have been obtained by the applicants.

EXPENSES FOR THE YEAR

Non-Resident Students

Tuition, including the use of library, rest rooms, gymnasium, and instruction in all subjects of- fered in the curriculum except "Specials"-----	\$185.00
Maintenance fee -----	15.00

Total for the year ----- \$200.00
 Payable on entrance, \$125.00; on January 1st, \$75.00.
 (Laboratory fees and "Specials" not included.)

Resident Students

Tuition, as above -----	\$185.00
Maintenance fee -----	25.00
Medical fee -----	10.00
Board, including room, heat, light, laundry (1½ dozen plain pieces) -----	380.00

Total for the year ----- \$600.00

Payable on entrance in September, \$400.00, less the regis-
 tration fee of \$25.00, making the amount due \$375.00. The
 remainder due January 1st. Payments must be made direct
 to the Treasurer on the specified dates. *No bills are rendered
 patrons for any items.*

This does not include Laboratory fees in any Science, nor
 does it cover "Specials" which fees *must be paid to the Treas-
 urer before admittance to classes in any science or "Special"
 subject, and his receipt presented to the professor.*

NOTE.—The maintenance and medical fees are the same for
 one semester as for the entire session, and are non-refundable for
 any cause.

Special

Piano -----	\$120.00
Organ -----	120.00
Voice -----	120.00
Violin -----	120.00
Art -----	100.00
Spoken English, individual lessons-----	100.00
Harmony, in classes -----	10.00
Theory, in classes -----	10.00
Use of organ for practice one hour daily-----	20.00
Piano for practice one hour daily -----	10.00
Piano for practice, each extra hour -----	5.00
Laboratory fee, chemistry, biology, physics, psychol- ogy, each -----	10.00
Laboratory fee, in single semester course in any science--	5.00

Payable, one-half upon entrance; remainder on January 1st, except laboratory and breakage fees, which are payable in full on entrance.

If half time work is permitted in any "Special," the charge will be \$10.00 more for the session than half of the regular fee would be.

All correspondence relating to financial affairs should be directed to the Treasurer.

All remittances should be made payable to Agnes Scott College. Due to the clearing house rules, our banks charge exchange on local checks. In view of this fact we request that patrons kindly make remittances in either New York or Atlanta exchange, or Postal Money Order. However, if a local check is preferable please add ($\frac{1}{4}$) of 1% for exchange.

Notes

All who have engaged rooms prior to the opening of the session will be charged from the beginning of the session or semester.

When a patron finds it necessary to request deferred payment of bills when due, special arrangements must be made *in advance* of arrival of the student with the Treasurer, since no student will be allowed to enter college where the financial arrangements have not been perfected. In all such cases, the Board of Trustees has directed that notes be taken bearing six per cent interest from *date payment* was due.

This clause is not meant to indicate that the College makes a practice of granting deferred payments, and the same are *not* granted except for good reasons, which are satisfactory to the Finance Committee, arranged through the Treasurer, at least *ten days prior* to the date payment is due. Deferred payments will *not* be granted unless arranged in this manner, and further, where such terms are arranged it is *obligatory* that such notes will be met *promptly* on due date.

The Laboratory fee must be paid before entering classes in chemistry, biology, physics or psychology for the entire session, and will not be refunded for any cause. In addition a deposit of Five (\$5.00) Dollars, is required of chemistry students. This will be refunded in May except so much as is necessary to pay for breakage of returnable apparatus. This refund, if not claimed by the student, at the Treasurer's office, prior to Commencement Day is automatically forfeited.

The College employs a resident physician and a resident trained nurse. It also maintains an Infirmary with the con-

veniences of a modern hospital. The \$10.00 medical fee assists in covering the above expenses.

No student will be received for less than a full term, or the portion of the term remaining after entrance. The professors are engaged and all arrangements made for the scholastic year, and the College obligates itself to furnish the advantages thus provided *for the session*. The entering of a student is a corresponding obligation on the part of the patron to continue the student *to the end of the session*. In the event of withdrawal *on account of sickness of the student*, the amount paid for board and laundry in advance of date of leaving will be refunded, *but not amount paid for tuition*.

Refunds are computed on the session charges during the first semester and on the January payment for the second semester.

NO DEDUCTION FOR ANY CAUSE WILL BE ALLOWED STUDENTS AFTER MARCH 20TH.

No claim for a refund for *any* cause will be considered unless it is filed with the Treasurer on or before the 1st of May in the year such refund is asked.

Students who register for any "Special" must continue it for the semester. The only exceptions to this rule will be the discontinuance upon the recommendation of the College Physician or the faculty committee, and then the only grounds for non-payment of the account or a refund, if paid, will be the health of the student or such a heavy schedule of *required* work that the "Special" can not be continued without injury to the student.

When permission has been secured from either of the above

sources it is *obligatory* upon *the student* to notify the Treasurer within *three* days after permission has been granted. The failure to do this forfeits any claim for a refund. In the event a "Special" has been continued for as long a period as six weeks there will be no refund for *any* cause.

Correspondence concerning the general management of the College, or concerning the welfare or interest of students should be addressed to the President.

Correspondence concerning the life in the dormitories, or health, or discipline of students should be addressed to the Dean.

It is recommended that each student be provided with \$20.00 upon entrance to college in order that she may be able to purchase the necessary books and stationery. These are sold by the College at city prices *for cash only*. Patrons must not ask to have these items charged and bills sent them, as no accounts are opened on our books for items of this nature.

It is hoped that parents will make only moderate allowance to their daughters for spending money. When money is deposited with the Treasurer for students, it is paid out on their checks, and no other account is kept by the College except cancelled checks.

The College will not advance money to students.

In cases of protracted sickness or contagious diseases, parents must provide a nurse at their own expense.

Patrons must pay for medicines and for consultations.

A fee of \$5.00 is charged for B.A. diploma and \$2.00 for music or art certificate.

All dues to the College must be paid before either diploma or certificates will be awarded.

The College reserves the right to request the withdrawal of a student at *any time* where the financial affairs have not been satisfactorily arranged. In the event of such withdrawal there will be *no refund* of any money previously paid.

The College exercises every precaution to protect property of students, but will not be responsible for losses of any kind.

For the accommodation of students and teachers the College receives packages for them, and the utmost care is taken to have these packages properly delivered to the owners, but the College will not be responsible for any losses that may occur.

Discounts

When two or more sisters enter as boarding students a discount of \$18.25 is allowed from the September payment, and \$10.00 from the January payment, for each sister.

This discount is granted only upon full *cash* payment on due dates.

Students holding College scholarships will not be given any further discounts.

In no case will two discounts be given the same student.

A discount of \$100.00 on tuition will be made to ministers *regularly engaged* in their calling who send their daughters as boarding students. This is credited \$50.00 on each semester. All other charges will be at regular rates.

To ministers *regularly engaged* in their calling, who send

their daughters as day students, a discount of \$18.50 will be allowed on tuition. This is deductible \$11.00 in September and \$7.50 in January. All other charges at regular rates.

NO DISCOUNT WILL BE ALLOWED BOARDING STUDENTS FOR ABSENCE FROM ANY CAUSE EXCEPT SICKNESS OF THE STUDENT, AND THAT ONLY WHEN THE ABSENCE IS FOR AS LONG AS ONE MONTH.

This refers to a student who leaves on recommendation of the Resident Physician.

NO DISCOUNTS TO DAY STUDENTS.

Parents must not expect to pay *only* for the time their daughters are in actual attendance. No student will be received for less than a quarter of the session, and then *only* by special arrangement with the President.

This refers to the *entrance* of a student, not previously registered, after the beginning of the semester.

No reduction will be made for holidays. Students not returning after Christmas will be charged to end of the semester.

No refund will be made where a student fails to return after the Christmas holidays.

The boarding department will be closed during the Christmas holidays. For the accommodation of those who remain, one dormitory will be kept open, but no provision is made by the College for meals.

Furniture

The College supplies each room with bedstead, bureau, wardrobe, washstand, chairs, mattress, pillows, and crockery. Each

student should bring with her sheets, blankets, counterpanes, pillow-cases (35x22), towels, napkins, napkin-ring, teaspoon, and any article, as rugs, curtains, etc., of use or ornament desired for her room. The bedclothes should be the size used for single or three-quarter beds.

All articles, including trunks, must be plainly and durably marked with the name of the owner. Failure to comply with this requirement causes great inconvenience and sometimes loss.

Arrivals at Night

Students arriving in Atlanta in time for the *official* opening of College in September are met, on request, by a representative of the College, without charge.

At *all other* times a chaperone's fee of \$2.50 will be charged for meeting trains before 9 P. M. If two or more students are met the charge is to be divided equally among them.

After 9 P. M. the fee is \$5.00.

Students, when met under the above rule, are expected to pay to the *Dean* the fee on the day *following their* arrival, since no account will be opened on the Treasurer's books for this fee.

Guests

The College regrets that it has been found necessary to limit the free hospitality it has heretofore extended. Since every space in the dormitories is occupied by faculty and students, guests cannot be entertained without serious inconvenience except from Saturday to Monday. At such times, after consulta-

tion with the Dean, vacancies caused by the temporary absence of students may be utilized for guests at a charge of one dollar and fifty cents a day. Whether guests are being entertained for the week-end or for a single meal, permission must be obtained from the Dean and meal tickets procured at the business office.

The above regulations do not apply to the Alumnae. When they desire to visit the College they are asked to communicate with the Dean stating the date and the length of the proposed visit.

All guests are expected to conform to the dormitory regulations.

STUDENT ACTIVITIES

The student organizations and publications occupy a most important place in the community life of the College, and are commended as valuable educational aids in the work of training young women for the highest efficiency. It will be evident that these enterprises entail a certain amount of financial expenditure. In order to reduce this expense to a minimum, and at the same time to insure the continued life and activity of the various necessary developments of the student body, a general co-operative plan has been devised by the students, which was put in operation by them for the first time in the beginning of the session of 1916-17. This plan is as follows:

At some time in the early fall, an opportunity is given to all students to contribute \$10.00 toward the general support of College community enterprises for the fall semester. At the beginning of the spring semester, a similar opportunity is given for a contribution of \$5.00 for the remainder of the session.

Thus, by the paying of Fifteen (\$15.00) Dollars in the course of the year, the student is relieved of the frequent assessments which would otherwise be necessary. This contribution, is of course, entirely voluntary, but it would be well for those who are interested in the general activities described below to understand approximately what financial demand will be made upon them, and to come prepared to meet it.

NOTE.—The organizations here named are those involving the entire student body. The various other organizations, literary, dramatic, honorary, and social, are of course, limited in membership and so are not covered by the \$15.00 of the budget system.

Organizations

THE STUDENT GOVERNMENT ASSOCIATION.—This organization, based upon a charter granted by the faculty, has for its purpose the ordering and control of the dormitory life and of most other matters not strictly academic. Its membership includes all the students. The most gratifying results have continually followed the increase of opportunity and of responsibility thus given to the students, especially in the development of self-restraint, consideration for the majority, and the true co-operation spirit.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION.—The objects of this Association are:

To develop the spiritual life of the students.

To co-operate with other student associations in the general work of the Young Women's Christian Association.

To do all possible to advance the Kingdom of God.

The various departments of the Association work are well organized and render efficient service. The Association has the sympathetic interest and support of the faculty, while the student body, with few exceptions, are members. The leaders among the students are also the leaders in this work, and thus the organization wields a large influence for good.

ATHLETIC ASSOCIATION.—Athletic sports, not including the regular gymnastic classes, are managed by the Athletic Association. Hockey and basket-ball are the leading sports in the fall and winter months, while the annual tennis tournament is the spring event. An athletic field affords excellent opportunities for out-door basket-ball, tennis, and field hockey.

PUBLIC LECTURE ASSOCIATION.—An organization of students and faculty has been formed for the purpose of inviting noted speakers, from time to time, to address the College community. These lectures are likewise open to the public upon the payment of a small fee.

Publications

The students issue the following publications:

THE AURORA.—A quarterly magazine devoted to the development of literary effort among the students.

THE SILHOUETTE.—The annual, published by the student body. It is intended to give, in humorous and artistic vein, a record of the student life for the current year.

THE AGONISTIC.—A weekly newspaper published by the student body. It has as its object the promotion of loyalty to the College and the dissemination of local news.

THE Y. W. C. A. HANDBOOK.—A manual of information issued annually by the Association.

RELIGIOUS LIFE

Every effort is made to promote earnest and pronounced religious life in the College. Students are requested to select the church they desire to make their church home as soon as practical after arrival. Ordinarily this must be the church of their parents. They are expected to attend this church on Sunday morning. Attendance on daily morning prayers is required.

The regular Sunday evening service and the mission study classes, conducted by the Young Women's Christian Association, are largely attended, as is also the tri-weekly vesper service in the chapel under the leadership of members of the faculty.

APPOINTMENT COMMITTEE

The faculty has appointed a Committee with a view to assisting Agnes Scott students in securing positions. All graduates and other students of the College who desire to teach are invited to apply for registration blanks, fill them out and file them with this Committee. Address the Registrar.

ALUMNAE ASSOCIATION

During the Commencement of 1895 the Agnes Scott Alumnae Association was organized. The purpose of the Association is to promote the welfare of the College and its alumnae by increasing the interest of its members in the College and in each other.

The work of the general Association is conducted largely through the Alumnae Council and the standing committees, the annual meeting being held in Atlanta during Commencement week. Two alumnae represent the Association on the Board of Trustees.

The Association has established the Agnes Scott Aid League, which will lend money to students who need to borrow in order to complete their College course. Not more than \$150.00 will be loaned to any student in one year. These loans do not bear interest and are to be repaid whenever the student shall be in a position to do so.

Applications for loans should be made to the President of the Association through the President of the College.

The officers of the Association are as follows:

President—Mrs. D. B. Donaldson, '12, 125 Penn Avenue, Atlanta, Georgia.

First Vice-President—Mrs. S. E. Thatcher, '15, 160 Lullwater Road, Atlanta, Georgia.

Second Vice-President—Mrs. L. N. Webb, '14, 312 Lindsey Street, Chattanooga, Tenn.

Secretary—Miss Margaret Bland, '20, Agnes Scott College, Decatur, Georgia.

Treasurer—Miss Margaret Phythian, '16, Agnes Scott College, Decatur, Georgia.

General Secretary—Miss Polly Stone, '24, Alumnae House, Agnes Scott College, Decatur, Georgia.

BEQUESTS

Gifts to the College may take the form of funds for the establishment of scholarships or professorships; of additions to the material equipment; or of contributions to the general endowment fund. Special conditions may, of course, be attached to any gift.

Form of Bequest

I give and bequeath to THE TRUSTEES OF AGNES SCOTT COLLEGE, a Corporation established by law in the Commonwealth of Georgia, the sum of \$_____to be invested and preserved inviolably for the endowment of AGNES SCOTT COLLEGE, situated at Decatur, Georgia.

Signature_____

Dated_____

COMMENCEMENT AWARDS 1925

THE BACHELOR OF ARTS DEGREE

BITZER, FRANCES	-----	Leland, Miss.
BLALOCK, ELIZABETH	-----	Jonesboro, Ga.
BOWDOIN, MARY BESS	-----	Adairsville, Ga.
BROWN, MARY PHLEGAR	-----	Hendersonville, N. C.
BRYANT, IDELLE	-----	Fort Valley, Ga.
BUCHANAN, LOUISE,	-----514 Second Avenue, So.,	Nashville, Tenn.
CALDWELL, LUCILE	-----	LaGrange, Ga.
CALDWELL, MARY PALMER,	-----714 N. Boulevard,	Atlanta, Ga.
CARRIER, CATHERINE	-----225 Chestnut St.,	Asheville, N. C.
*CHEATHAM, ELIZABETH	-----152 E. 10th St.,	Atlanta, Ga.
DANIEL, BRYTE	-----	Clinton, S. C.
DEAVER, AGATHA	-----	Brevard, N. C.
DOLVIN, MARY KEY	-----	Siloam, Ga.
DOUGLASS, JOSEPHINE	-----	Murfreesboro, Tenn.
DRANE, RUTH ERNESTINE	-----1345 Second Ave.,	Columbus, Ga.
EDWARDS, ARAMINTA	-----217 E. 10th St.,	Atlanta, Ga.
FERGUSON, ISABELLE	-----	Walnut St., Waynesville, N. C.
FLETCHER, WALKER	-----419 E. College St.,	Jackson, Tenn.
**FULLBRIGHT, SARA DU PREE	-----	East Lake, Decatur, Ga.
GARDNER, LELIA FRANCES	-----	Decatur, Ga.
GAUSE, HELEN LUCILE	-----	Stockton, Ala.
GREENLEE, ALICE CAROLYN	-----	Decatur, Ga.
GRIFFIN, ELIZABETH WILSON	-----320 W. Whitner St.,	Anderson, S. C.
GUFFIN, RUTH LEONNA	-----10 Elizabeth Place,	Atlanta, Ga.
HANNAH, LOUISE	-----	Thomaston, Ga.
HARRISON, RUTH ELIZABETH	-----	Montezuma, Ga.
HENRY, GERTRUDE CATHERINE	-----336 Marion St.,	S. Jacksonville, Fla.
HICKMAN, VERA	-----	Oakland, Fla.
HINES, ANNA MARGARET	-----	Rowland, N. C.
HORTON, SALLIE ELIZABETH	-----1109 Greensboro Ave.,	Tuscaloosa, Ala.
HYATT, MARGARET LEYBURN	-----	Norton, Va.
**JACKSON, MARTHA COBB	-----	Decatur, Ga.

*With high honor.

**With honor.

JANES, ROSALIND	Griffin, Ga.
JOHNSON, ANNIE BARNES	Decatur, Ga.
JOHNSTON, RUTH	Forsyth Road, Macon, Ga.
KEESLER, MARY ELIZABETH	212 E. Morehead St., Charlotte, N. C.
KEITH, DOROTHY	320 W. Earle St., Greenville, S. C.
KELL, EUNICE CLOUD	Pascagoula, Miss.
LADD, MARGARET	Cheraw, S. C.
LINCOLN, FRANCES WILLARD	Marion, Va.
LITTLE, GEORGIA MAY	158 Myrtle St., Atlanta, Ga.
MCKAY, ANNE LeCONTE	560 Orange St., Macon, Ga.
MCKINNEY, MARY ANN	Nacogdoches, Texas
MANLY, MARTHA LIN	Dalton, Ga.
MARBUT, LOUISA JOSEPHINE	Lithonia, Ga.
MATTOX, LARSEN	Moultrie, Ga.
MIDDLEBROOKS, MARY LILLIAN	Starrsville, Ga.
MOORE, FRANCES CAROLYN	Browns Mill Road, Atlanta, Ga.
OWEN, RUTH WHITING	55 High St., Springfield, Mass.
PASSMORE, CLYDE	Albany, Ga.
PENNINGTON, MARTHA	Greensboro, Ga.
PERKINS, EUGENIA WALTON	2567 Central Ave., Augusta, Ga.
PERRY, MARY WALKER	512 S. Main St., Russellville, Ky.
PHIPPEN, LUCILLE WOODLEY	Decatur, Ga.
PITNER, MILDRED MARTHA	Washington, Ga.
POPE, JULIA FICKLEN	Washington, Ga.
RANDOLPH, CATHERINE CARRIER	146 Hillside St., Asheville, N. C.
ROGERS, MARGARET FRANCES	East Lake, Decatur, Ga.
ROLSTON, JACQUELINE CAMPBELL	Staunton, Va.
ROSE, MARIA KIRKLAND	314 E. Park Ave., Charlotte, N. C.
SADLER, FLOY HILDA	Oakland, Fla.
SAXON, EMMIE	227 Ponce de Leon Ave., Atlanta, Ga.
SCHUESSLER, JOSEPHINE	Wynnton, Columbus, Ga.
SMITH, CAROLYN McLEAN	Thomson, Ga.
SMITH, CHARLOTTE	30 McLendon Ave., Atlanta, Ga.
SMITH, ELLA BLANTON	31 Northwood Ave., Atlanta, Ga.
SMITH, VIOLA ANNA	Wauchula, Fla.
*SPEAKE, MARGERY MAYHEW	502 Eustis St., Huntsville, Ala.

*With high honor.

SPIVEY, EMILY ANN	-----	Eatonton, Ga.
STROUSS, MARIANNE WALLIS	-----209 Avery St.,	Decatur, Ga.
TATE, SARAH	-----	Fairmount, Ga.
TENNENT, SUSAN FRANCES	-----1106 Milledge Rd.,	Augusta, Ga.
THOMPSON, EUGENIA	-----5 Glen Iris Park,	Birmingham, Ala.
WALKER, ELLEN AXSON	-----	Summerville, S. C.
WALKER, MARY BELLE	-----558 Greene St.,	Augusta, Ga.
WIGHT, POCAHONTAS WILSON	-----3215 Seminary Ave.,	Richmond, Va.
WOLTZ, ELIZABETH LOUISA	-----508 S. York St.,	Gastonia, N. C.
WOOD, MARGARET RUTLEDGE	-----110 College St.,	Birmingham, Ala.
WRIGHT, MARY BEN	-----17 Harralson Ave.,	Atlanta, Ga.
ZELLARS, EMILY QUINN	-----	Decatur, Ga.

SCHOLARSHIPS

COLLEGIATE

ELIZABETH JUANITA GREER -----220 Park Ave., Atlanta, Ga.

PIANO PLAYING

ELIZABETH HEMPHILL GRIER-----Hsuehchowfu, China.

VOICE CULTURE

VIRGINIA MILLER -----444 13th Ave., Huntington, W. Va.

MATHEMATICS PRIZE

MARY ELLA HAMMOND -----605 Poplar St., Griffin, Ga.

RICH PRIZE

ELIZABETH HEMPHILL GRIER -----Hsuehchowfu, China

CLASS HONOR LIST

1925-1926

FRESHMAN CLASS

ANDERSON, LEILA
BLEDSON, MYRTLE
BROWN, FRANCES
GRIER, ELIZABETH
PAPAGEORGE, EVANGELINE

SOPHOMORE CLASS

BUCHANAN, FRANCES
CLAYTON, SUSAN
DAVIS, MARY LOYD
MANER, KENNETH
PRESTON, MIRIAM
SHAW, MAMIE

JUNIOR CLASS

CLARKE, ISABELLE
DULS, LOUISA
GRAEBER, CATHERINE
GREER, JUANITA
LINGLE, NAN
NORTH, JOSEPHINE
OGDEN, GRACE AUGUSTA
WHITINGTON, MARGARET

SENIOR CLASS

CHEATHAM, ELIZABETH
DEAVER, AGATHA
FULLBRIGHT, SARA
JACKSON, MARTHA COBB
PITNER, MILDRED
POPE, JULIA

REGISTER OF STUDENTS**1925-1926**

NOTE.—Students are listed in the various classes under the following limitations:

(1) As Graduates, upon the completion of the Bachelor of Arts course.

(2) As Seniors, upon the completion of eight-six semester hours of credit (not including physical education) at least thirty-six of which are of merit grade, provided thirty-four semester hours be taken in the current session.

(3) As Juniors, upon the completion of fifty-two semester hours of credit (not including physical education), at least eighteen of which are of merit grade, provided thirty-four semester hours be taken in the current session.

(4) As Sophomores, upon the completion, as a minimum requirement, of eighteen semester hours of credit (not including physical education), at least twelve of which are of merit grade, provided thirty-four semester hours be taken in the current session; or upon the completion of an increased number of credit hours for proportionate loss of merit hours, provided sufficient hours be taken in the current session to meet the credit hour basis for minimum requirements.

(5) As Freshmen, upon the presentation of requirement for regular admission, provided one of the groups of studies prescribed for Freshmen be taken. In this class are likewise listed second year regular students who have not been admitted to Sophomore standing.

(6) As irregulars or as Specials, if the regular admission requirement has not been presented, or if the regular groups of study are not followed. (See catalogue pages 20, 23.)

(7) As Unclassified, upon presentation of tentative credits, amounting to at least eighteen semester hours, from another college.

SENIOR CLASS

BATES, HELEN ADELAIDE,	269 E. 4th St., Atlanta, Ga.
BENNETT, MARY LOUISE	222 N. Moreland Ave., Atlanta, Ga.
BERGER, ELEANOR	145 E. North Ave., Atlanta, Ga.
BOLLES, LOIS ADELAIDE.....	97 Rosedale Drive, Atlanta, Ga.
BOONE, GRACE VIRGINIA	55 Wesley, Newnan, Ga.
BOWERS, SARAH LEONE	715 S. 6th Ave., St. Petersburg, Fla.
BROWN, MARY DUDLEY	315 S. Ellis St., Salisbury, N. C.
BROWNING, RACHEL VIRGINIA	Wytheville, Ala.
CALLEN, MARY ELIZABETH	506 Union St., Selma, Ala.
CARPENTER, EDYTH	141 Prado, Atlanta, Ga.
CHAPMAN, ELIZABETH JULIA	115 King's Highway, Decatur, Ga.
CLARKE, ISABELLE LOUISE	87 E. Ninth St., Atlanta, Ga.
CLARK, VERNA JUNE	713 Main St., Arkadelphia, Ark.
COLEMAN, EDYTHE NICHOLS	551 Euclid Ave., Atlanta, Ga.
COLYER, MARY ELLEN	1751 Post St., Jacksonville, Fla.
COOPER, FRANCES MARTIN	984 Piedmont Ave., Atlanta, Ga.
DAVIS, CLARKIE ELIZABETH	1526 3rd Ave., Columbus, Ga.
DEBELE, MARGARET EUNICE	1108 Barnard St., Savannah, Ga.
DULS, LOUISA DE SAUSSURE	800 N. Pine St., Charlotte, N. C.
FAIN, ELLEN RAMEY	Druid Hills, Hendersonville, N. C.
FERRELL, DORA	Ferrell Drive, LaGrange, Ga.
FREEMAN, MARY EMMIE	215 E. Princeton Ave., College Park, Ga.
GAY, ELISE SHEPHERD	206 W. Magnolia St., San Antonio, Tex.
GILCHRIST, EDITH MARTIN	Courtland, Ala.
GRAEBER, CATHERINE.....	122 Calhoun Ave., Yazoo City, Miss.
GREER, ELIZABETH JUANITA	220 Park Ave., Atlanta, Ga.
GREGORY, MARY ELIZABETH	705 Third St., Vienna, Ga.
GRESHAM, ELEANOR SPENCER	139 Green St., Russellville, Ala.
GRIMES, VIRGINIA	201 S. Main St., Statesboro, Ga.
HAMMOND, MARY ELLA.....	605 W. Poplar St., Griffin, Ga.
HARBAUGH, GLADYS.....	830 Silver Ave., Winter Haven, Fla.
HARRIS, ELOISE	2610 Avenue E, Ensley, Ala.
HASLAM, BLANCHE	Piedmont, Ala.
HERMANCE, HELENA EDITH.....	6 Shorncliff Ave., Toronto, Ont., Can.

HIGGS, CHARLOTTE ANNA	-----	Charles Town, W. Va.
HOLLINGSWORTH, VIRGINIA	-----	362 Lee St., Dawson, Ga.
HUFF, HAZEL MARCELLA	-----	891 Highland Ave., Atlanta, Ga.
JOHNSON, MARTHA STERLING	-----	100 Briarcliff Place, Atlanta, Ga.
JONES, EMILY CAPERS	-----	Prospect Place, Crescent City, Fla.
KENNEDY, EVELYN	-----	241 Main St., N., Statesboro, Ga.
KNOX, MARY ELIZABETH	-----	510 E. Ponce de Leon Ave., Decatur, Ga.
LINGLE, NAN RUSSELL	-----	1204 Palmyra Ave., Richmond, Va.
LITTLE, ELIZABETH	-----	2010 Peachtree Road, Atlanta, Ga.
MCCOLGAN, MARY FRANCES	-----	101 Chestnut St., Norton, Va.
MARTIN, HELEN CLARK	-----	156 Wentworth St., Charleston, S. C.
MOCK, CATHERINE SLOVER	-----	Thomasville, N. C.
MOORE, ELIZABETH HEIDT	-----	30 Durant Pl., Apt. 1, Atlanta, Ga.
NORTH, JOSEPHINE GARDNER	-----	519 Grand Ave., Yazoo City, Miss.
OGDEN, GRACE AUGUSTA	-----	1121 Montank Ave., Mobile, Ala.
OWEN, DOROTHY WILHELMINA	-----	55 High St., Springfield, Mass.
PEELER, VIRGINIA	-----	"Kildare," Huntsville, Ala.
PERKINS, FLORENCE E.	-----	2 Sheridan Drive, Atlanta, Ga.
PFEIFFER, LOUISE	-----	1800 Norwich St., Brunswick, Ga.
PHARR, ADDIE	-----	631 Clairmont Ave., Decatur, Ga.
PITMAN, KATHRINE MONTGOMERY	-----	212 Oak Ave., Huntsville, Ala.
RAMAGE, MARY ALLENE	-----	Andalusia, Ala.
REDDING, ETHEL REECE	-----	Jackson St., Biloxi, Miss.
RICHARDSON, NELLIE BASS	-----	205 Dooly St., Hawkinsville, Ga.
SHADBURN, SUSAN DANIEL	-----	524 Clairmont Ave., Decatur, Ga.
SLAUGHTER, SARAH QUINN	-----	16 South Prado, Atlanta, Ga.
SMITH, SARAH FALCONER	-----	170 St. Charles Ave., Atlanta, Ga.
SPEIGHTS, KATHERINE CLYDE	-----	Medlock Road, Decatur, Ga.
SPRATLING, FRANCES ELIZABETH	-----	5 Connecticut Ave., Atlanta, Ga.
SPRINKLE, EVELYN	-----	124 Scheffey St., Marion, Va.
SWANN, FANNY	-----	Wedowee, Ala.
SWANN, OLIVIA WARD	-----	Ensley, Ala.
TUFTS, MARGARET ANNA	-----	Banner Elk, N. C.
WALLACE, LADIE SUE	-----	Rutledge, Ga.
WHITINGTON, MARGARET E.	-----	171 Oglethorpe Ave., Atlanta, Ga.
WING, VIRGINIA CECILE	-----	Bulloch Hall, Roswell, Ga.
WOOTEN, ROSALIE	-----	245 E. Fourth St., Atlanta, Ga.
ZELLARS, MARY ELLA	-----	Grantville, Ga.

JUNIOR CLASS

ABERNETHY, SALLIE	-----Lake Howard Blvd., Winter Haven, Fla.
ALBRIGHT, ELEANORE WINSTON	__3212 Seminary Ave, Richmond, Va.
ALBRIGHT, EVELYN,	-----11 Arnold St., Atlanta, Ga.
BALDWIN, EWIN	-----21 Gilmer Ave., Montgomery, Ala.
BANSLEY, C. LOUISE	-----294 Virginia Ave., Atlanta, Ga.
BAYLESS, REBA,	-----Athens, Tenn.
BELL, LEILA	-----College St., Dawson, Ga.
BERNHARDT, EMMA LOUISE	_845 S. Moreland, R.F.D., 3, Atlanta, Ga.
BERRY, BLANCHE CARSON	-----20 Jackson Ave., Lexington, Va.
BLEDSE, MAURINE	-----10 N. Park Square, Asheville, N. C.
BRIDGMAN, ANNA JOSEPHINE	____1344 23rd St., Newport News, Va.
BUCHANAN, FRANCES CARL	-----102 Rogers Ave., Macon, Ga.
BULL, MARGARET G.	-----Kunsan, Korea
BURNS, GEORGIA MAE	-----Bay Minette, Ala.
CAPEN, LOUISE LILLIAN	-----754 Park St., Jacksonville, Fla.
CARR, GRACE	-----104 Shotwell, Bainbridge, Ga.
CARTWRIGHT, CEPHISE	-----7 E. Duffy St., Savannah, Ga.
CASEY, RUTH COLLIER	-----92 Willard Ave., Atlanta, Ga.
CHAMBERLAIN, DOROTHY ELIZABETH,	29 S. Parkway, East Orange, N.J.
CHAMBERS, FRANCES ETHEL	-----Oak Ridge St., Dunwoody, Ga.
CHILDRESS, MARTHA ROSE	-----13 Ingleside, Athens, Tenn.
CHOI, MRS. PILLEY KIM	-----Seoul, Korea
CLARK, MARIE ELIZABETH	____33 Main St., West Point, Miss.
CLAYTON, SUSAN EVANS	-----20 Oxford Place, Atlanta, Ga.
CLEMENT, LILLIAN	-----128 Adams St., Decatur, Ga.
COLWELL, MRS. ANNETTE CARTER	____334 Adams St., Decatur, Ga.
COWAN, MILDRED ELIZA	-----Doraville, Ga.
CROWE, MARTHA	-----415 Virginia Ave., Atlanta, Ga.
DANIEL, MARION STERLING	____202 E. High St., Charlottesville, Va.
DAUGHTRY, MARGARET EMILY	-----Jackson, Ga.
DAVIS, CATHERINE LOUISE	____225 S. Candler St., Decatur, Ga.
DAVIS, MARY LOYD	-----Vernon Road, LaGrange, Ga.
DOZIER, EUGENIE LOUISE	____776 Murphy Ave., Atlanta, Ga.
EDMONDSON, MARGARET	-----602 Broad St., LaGrange, Ga.
EHRlich, EMILIE LOUISE	____112 38th St., E., Savannah, Ga.
FARMER, HELEN	____237 W. Howard St., Decatur, Ga.
FREEBORN, FRANCES EMMA	____418 Clairmont, Decatur, Ga.

GILLILAND, KATHERINE KING	236 St. Charles Ave., Atlanta, Ga.
GRAHAM, CARRIE AUGUSTA	416 Fairfax Ave., Norfolk, Va.
GRANT, VENIE BELLE	163 Sinclair Ave., Atlanta, Ga.
GREEN, MARCIA	1015 Sixth St., Corinth, Miss.
HEATH, MARY ELIZABETH	323 Ellis St., Augusta, Ga.
HEDRICK, MARY REBEKAH	420 Sixth St., Bristol, Tenn.
HENDERLITE, RACHEL	134 Marietta St., Gastonia, N. C.
HENDERSON, MARTHA ELIZABETH	1114 Union St., Brunswick, Ga.
HEYS, ANN	107 Taylor St., Americus, Ga.
HOUSTON, KATHERINE WARREN	"Mount Pleasant," Fairfield, Va.
IRVINE, MAE ERSKINE	P. O. Box 74, Florence, Ala.
JACKSON, MAUDE	406 Pike St., Lawrenceville, Ga.
JACOBSEN, ELSA LAURINE	1120 Redgate Ave., Apt. 2, Norfolk, Va.
JENNINGS, MILDRED L.	705 Crawford Ave., Augusta, Ga.
JOHNSTON, MARTHA CALDWELL	Laurel St., Greensboro, Ga.
JOINER, LELIA BARNES	219 Residence St., Albany, Ga.
LANDAU, IDA	Center Hill, Atlanta, Ga.
LEONARD, CORNELIA LOUISE	259 W. Hampton St., Spartanburg, S. C.
LEWIS, HELEN	Maxwelton, W. Va.
LEYBURN, ELLEN DOUGLASS	406 Third Ave., Rome, Ga.
LIGGIN, RUTH	122 Clairmont Ave., Decatur, Ga.
LILLIE, ANNE ELIZABETH	"Reynolda," Winston-Salem, N. C.
LITTLEFIELD, MARY ETHEL	Blackshear, Ga.
LOVEJOY, HELEN LOUISE	128 S. Church St., Decatur, Ga.
LOWE, LAMAR	273 Lee St., Atlanta, Ga.
LYNN, EDITH ELIZABETH	Clinton, S. C.
MCCALL, CAROLINA TOOLE	501 N. 10th St., Opelika, Ala.
MCCALLIE, ELIZABETH SERGEANT	265 E. 4th St., Atlanta, Ga.
MCDONALD, RUTH ELEY	744 Piedmont Ave., Atlanta, Ga.
MACDONALD, VIRGINIA	123 College Place, Decatur, Ga.
MCKINNEY, CAROLINE MURPHEY	146 S. Candler St., Decatur, Ga.
MCLEOD, PAULINE GLOVER	Bay Minette, Ala.
MCNEEL, HULDA	1490 Milner Crescent, Birmingham, Ala.
MANER, KENNETH	Smyrna, Ga.
MITCHELL, CATHERINE WILLIS	207 Hill St., LaGrange, Ga.
MOORE, MITCHELL	603 1st Ave., S. E., Moultrie, Ga.
MORROW, MILDRED ANNIE	508 5th Ave., W., Springfield, Tenn.
NEEL, MARGARET STEWART	1250 Kanawha Ter., Huntington, W. Va.

NELSON, EMILY B.	Piedmont Road, Atlanta, Ga.
NIMMONS, LUCIA LEWIS	207 S. Townville St., Seneca, S. C.
NORFLEET, ELIZABETH TROUP	515 Spruce St., Winston-Salem, N. C.
OWEN, MARY VIRGINIA	55 High Street, Springfield, Mass.
PATZ, GLADYS	College Ave., Elberton, Ga.
PITTMAN, STELLA AUGUSTA	128 Delmar Ave., Atlanta, Ga.
PLUMB, FRANCES LOUISE	1219 Winter St., Augusta, Ga.
POWELL, EVALYN CARRINGTON	1514 Summitt Ave., Little Rock, Ark.
PRESTON, MIRIAM WILEY	Soonchun, Korea, Asia
RAINEY, FRANCES ADDIE	Norcross, Ga.
RANKIN, DOUGLASS EVANS	Hillside Ave., Fayetteville, N. C.
RUSSELL, MARGUERITE	1446 Harvard St. N.W., Washington, D. C.
SATTERWHITE, EVELYN FISCHER	119 Sycamore Drive, Decatur, Ga.
SEVIER, VIRGINIA LOVE	Fassifern School, Hendersonville, N. C.
SHAW, MAMIE	514 N. Virginia St., Gainesville, Fla.
SHIELDS, SARAH FRANCES	516 S. Lee St., Dawson, Ga.
SMITH, WILLIE WHITE	White Oak St., Thomson, Ga.
STILLMAN, SARA KATHLEEN	214 W. Cambridge Ave., College Pk. Ga.
VARY, ELIZABETH ANDERSON	305 E. P'ce de Leon Ave., Decatur Ga.
WAKEFIELD, ANNA MARGARET	Tamarack Lodge, Banner Elk, N. C.
WEEMS, MARY CLINCH	Macon St., McDonough, Ga.
WEICHELBAUM, ALICE	115 E. Gwinnett St., Savannah, Ga.
WHITE, LOUISA ALLEN	358 S. McDonough St., Decatur, Ga.
WILKINSON, COURTNEY BALLOU	924 Court St., Lynchburg, Va.
WINTER, ROBERTA POWERS	Leland, Miss.
ZACHRY, GRACE WOOD	73 Park St., Atlanta, Ga.

SOPHOMORE CLASS

ALLGOOD, MARY ELIZABETH	Covington, Ga.
ANDERSON, LEILA WARREN	933 Vineville Ave., Macon, Ga.
ANDERSON, MIRIAM LOUISE	1722 S. Main St., Winston-Salem, N. C.
BALL, EUNICE	708 W. College Ave., Decatur, Ga.
BARNETT, RUTH KATHRYN	Sarasota, Fla.
BELL, CHARLOTTE ROBERTSON	Route 7, Shelbyville, Ky.
BENNETT, ELEANOR MONTINE	215 N. Park Ave., Tifton, Ga.
BLEDSON, JIMMIE MYRTLE	198 Jones Ave., Atlanta, Ga.
BROWN, EDITH DUPRE	631 College St., Minden, La.
BROWN, FRANCES CAMPBELL	216 E. Frederick St., Staunton, Va.,

BUCKLAND, CHARLOTTE BOUGHTON,	2021 Herschell St., Jacksonville, Fla.
CARRIER, VIRGINIA	225 Chestnut St., Asheville, N. C.
COLE, ELIZABETH	50 W. 15th St., Atlanta, Ga.
COLEMAN, DOROTHY VIRGINIA	530 Maupas Ave., Savannah, Ga.
COLEMAN, WILLIE MAY KATHERINE,	41 N. Moreland Ave., Atlanta, Ga.
COLLINS, PATRICIA HARRIET	701 N. Jackson St., Atlanta, Ga.
COOK, LUCY MAI	525 College St., Minden, La.
COPE, EMILY DASHER	1719 Abercorn St., Savannah, Ga.
CROWTHER, NANCY CRENSHAW	23 E. Gordon St., Savannah, Ga.
CUNNINGHAM, MARY ELIZABETH	177 S. Candler St., Decatur, Ga.
CURRIE, SARAH KATHERINE	Parkton, N. C.
DAHER, HELEN LITTLE	170 St. Charles Ave., Atlanta, Ga.
DANIEL, HELEN	Seventh St., E., Waynesboro, Ga.
DAVIDSON, BETSEY	37 Jefferson St., Lexington, Va.
DAVIS, ELSIE BISCHOFF	Johnson Ave., East Lake, Decatur, Ga.
DEMENT, HUDA	Wartrace, Tenn.
DE WANDELAER, RUTH ROSEMARY	34 Crouse St., Ft. Plains, N. Y.
DOBBS, FRANCES	Woodstock, Ga.
DOBYNS, MARY RAY	2033 Highland Ave., Birmingham, Ala.
DOYAL, MARY JEWETT	410 Second Ave., Rome, Ga.
DUMAS, MABEL	66 Briarcliff Place, Atlanta, Ga.
EPSTEIN, RUTH CLARE	210 W. 37th St., Savannah, Ga.
ESSIG, CAROLYN HALL	715 N. Jackson St., Atlanta, Ga.
FERGUSON, MARY REED	Bishopville, Vepery, Madras, N. C., India
FERREE, DOROTHY JEAN	308 Society St., Albany, Ga.
FOLTS, VALARIE SPEED	Henning St., Ripley, Tenn.
FULLER, BETTY,	Apartado 1973, Havana, Cuba.
GAINES, MARY ELOISE	18 Park Lane, Atlanta, Ga.
GARRETSON, IRENE GRACE	122 Clairmont, Decatur, Ga.
GERIG, MARGARET	Ocala, Fla.
GERSHCOW, HATTIE	230 Jonesboro Rd., Atlanta, Ga.
GIRARDEAU, LOUISE	161 St. Charles Ave., Atlanta, Ga.
GLENN, SARAH PRISCILLA	120 W. Second Ave., Gastonia, N. C.
GOBERE, EUGENIA	80 Briarcliff Road, Atlanta, Ga.
GRAY, KATHLEEN WARD	468 Louise Ave., Charlotte, N. C.
GRIER, ELIZABETH HEMPHILL	Suchowfu, Ku. China

GRIER, LUCY HENRIETTA	Suchowfu, Ku. China
GRIFFIN, MURIEL	Covington, Ga.
HALL, RUBY	Route 1, Franklin, N. C.
HARGIS, FRANCES LEE	541 Whitehall St., Atlanta, Ga.
HARPER, DOROTHY ANNIE	510 Broad St., Albany, Ga.
HARRISON, LOUISE	904 School St., Columbia, Tenn.
HENRY, MARION McCLURE	315 Main St., Clarksville, Tenn.
HILLHOUSE, NELL	Waynesboro, Ga.
HINMAN, CARA	759 Piedmont Ave., Atlanta, Ga.
HOUGH, MARY MACKAY	York St., Lancaster, S. C.
HOUSTON, JOSEPHINE PHIFER	712 N. College St., Charlotte, N. C.
HUDSON, ELIZABETH HARDY	159 Woodland Ave., Atlanta, Ga.
HUNTER, ALICE LOUISE	377 E. Ormond St., Atlanta, Ga.
HUNTLEY, MARY JOSEPHINE	Country Club Rd., Winson-Salem, N. C.
IRWIN, ANNE GEORGE	Fort Gaines, Ga.
*JAUDON, HERMIONE	404 N.E. 27th St., Miami, Fla.
JERVIS, MARY	446 Sherman St., Albany, Ala.
JONES, ANAIS CAY	1518 Flagler St., Miami, Fla.
JONES, LEILA MAE	Jeffersonville, Ga.
JUNKIN, MARY M.	1 Houston St., Lexington, Va.
KALMON, HILDA	707 N. Jackson St., Albany, Ga.
KALMON, KATHRYN	707 N. Jackson St., Albany, Ga.
KAMPER, VERA WALLER	145 Springdale Road, Atlanta, Ga.
KEITH, MARGARET LOUISE	503 E. Washington St., Greenville, S. C.
KING, MARY HORTENSE	Fort Gaines, Ga.
KINGSBERY, EMILY COLEMAN	696 Peachtree, St. Apt., 2K., Atlanta, Ga.
KNIGHT, ADAH VIVIAN	Safety Harbor, Fla.
KNIGHT, ANNA ANGIER	279 N. Moreland Ave., Atlanta, Ga.
KNIGHT, NANCY LOU	Safety Harbor, Fla.
KUNNES, PEARL	Lee St., Thomson, Ga.
LAMONT, ISABEL JEAN	Raeford, N. C.
LOWRANCE, ANN IRENE	428 Jackson Ave., Charlotte, N. C.
McALILEY, MARY LEIGH	189 West End, Chester, S. C.
McCOLLUM, ANNA MAE	W. Clay St., Thomasville, Ga.
McCONKEY, MARY BELL	5362 Maple St., St. Louis, Mo.
McCORKLE, HELEN EUNICE	1433 S. Boulevard, Charlotte, N. C.
McCOY, MARY JANE	434 E. Court St., Washington C. H. Ohio

*Deceased.

MACDONALD, JANET LAUCK	65 S. Mineral St., Keyser, W. Va.
MCENTIRE, MARY ELIZABETH	201 W. Pine St., Calhoun, Ga.
McKINNON, GWENDOLYN HARDIN	1700 Home Ave., Hartsville, S. C.
McKINNON, KATHERINE McLAURIN	Maxton, N. C.
McLAURINE, CLEO	77 Clemont Drive, Atlanta, Ga.
McLELLON ELLOTT MAY	1223 Lewis St., Charleston, W. Va.
McMILLAN, MARY RUTH	8 Peachtree Way, Atlanta, Ga.
McSHANE, BAYLISS ELIZABETH	412 College St., Greenwood, Miss.
MARTIN, MARGARET RANKIN	404 Pendleton St., Greenville, S. C.
MASENGILL, RUTH EVANS	500 Maryland Ave., Bristol, Tenn.
METCALFE, ALMA	112 Church St., Decatur, Ga.
MILLER, VIRGINIA	444 13th Ave., Huntington, W. Va.
MIXSON, MARGARET VIRGINIA	Dunnellon, Fla.
NAPIER, JULIA OSBORNE	635 Sycamore St., Decatur, Ga.
NEW, FRANCES LOUISE	1726 Barnard St., Savannah, Ga.
NORRIS, VIRGINIA	605 Pendleton St., Greenville, S. C.
OVERTON, MARTHA LOU	241 Howard Ave., Decatur, Ga.
PAPAGEORGE, EVANGELINE THOMAS	233 Formwalt St., Atlanta, Ga.
PATTERSON, LILLIAN ELIZABETH	315 St. John Ave., Osceola, Ark.
PERKINSON, MARY LOUISE	Woodstock, Ga.
PERRINE, RUTH ELIZABETH	152 Jefferson Place, Decatur, Ga.
PHIPPEN, MILDRED BRUCE	229 Wilton Drive, Decatur, Ga.
PORCHER, LILA	401 N. E., 29th St., Miami, Fla.
RICE, MARGARET	409 W. Tuscaloosa St., Florence, Ala.
RILEY, MARTHA DOANE	491 Capitol Ave., Atlanta, Ga.
RIVIERE, MARY RICHEY	Box 892, Fort Benning, Ga.
ROARK, ELIZABETH	Franklin, Ky.
ROBESON, MABEL ARLINE	322 W. Palmetto St., Florence, S. C.
RUFF, ANNE ELIZABETH	E516 12th Ave. N., St. Petersburg, Fla.
RUNNETTE, ROWENA G.,	Tuskegee, Ala.
SANDERS, ROSALTHA	122 Eric St., Decatur, Ga.
SAYWARD, MARY FOLLENSBEE	403 S. Candler St., Decatur, Ga.
SHEPHERD, MARY WALLER	Sewanee, Tenn.
SHERFESEE, LOUISE	704 E. Washington St., Greenville, S. C.
SKEEN, VIRGINIA	126 E. Ponce de Leon Ave., Decatur, Ga.
SMALL, SARAH JANE	185 Myrtle St., Atlanta, Ga.
SMITH, FLORENCE	30 McLendon Ave., Atlanta, Ga.
SMITH, MARY BULLOCH	E. Pace's Ferry Road, Atlanta, Ga.

SPEIGHTS, HELEN REBECCA	Medlock Road, Decatur, Ga.
SPRATT, DOROTHY C.	125 Springdale Road, Atlanta, Ga.
STEAD, EMILY WHITE	320 Ponce de Leon Ave., Decatur, Ga.
STONE, DELLA PARK	423 Sycamore St., Decatur, Ga.
STRICKLAND, EDITH	Concord, Ga.
SYDNOR, LOUISE LEYBURN	222 Washington St., Charles Town, W. Va.
TATE, BESSIE EVELYN	Pettus, Ark.
THOMAS, LOUISE GORDON	Ft. McKinley, Portland, Maine
THOMAS, RUTH TRUEHEART	529 Longwood Ave., Bedford, Va.
TODD, ANN MCKINNEY	745 Ponce de Leon Ave., Atlanta, Ga.
VOLBERG, EDNA MARSHALL	36 Queen St., Atlanta, Ga.
WALKER, JOSEPHINE TRENHOLM	Summerville, S. C.
WALLACE, ELIZABETH BLAIR	602 College Ave., Tifton, Ga.
WATSON, GEORGIA DOREMUS	Hickory Hill St., Thomson, Ga.
WHITE, LILLIAN	Buchanan, Ga.
WHITE, SARAH	260 N. Moreland Ave., Atlanta, Ga.
WILLIAMS, NANCY ELIZABETH,	
	104 Delaware Ave., Vineville, Macon, Ga.
WILSON, JUDITH	Prattville, Ala.

FRESHMAN CLASS

ADAMS, PERNETTE ELIZABETH	604 Clement Ave., Charlotte, N. C.
AGEE, ELLEN DOUGLASS	1218 Woodstock Ave., Anniston, Ala.
ALEXANDER, HARRIET CLIFFORD	966 Hickman Road, Augusta, Ga.
ANDERSON, SARA FRANCES	Washington, Ga.
ANDREAE, MARGARET ELIZABETH	334 S. Boulevard, Atlanta, Ga.
AUSTIN, GLADYS RUTH	Dunwoody, Ga.
BALL, GRACE ST. CLAIR	12 Galena Ave., Montgomery, Ala.
BARRY, JOSEPHINE	519 Boulevard, Greenwood, Miss.
BATTLE, MIRIAM EUNICE	99 Hardendorf Ave., Atlanta, Ga.
BELLINGRATH, LILLIE RUTH	217 Atlanta Ave., Decatur, Ga.
BERRY, JOSEPHINE LARUE	418 E. Cleveland Ave., East Point, Ga.
BRADFORD, MARTHA REBECCA	1308 4th Ave., Columbus, Ga.
BRANCH, BERNICE VIRGINIA	204 McLendon St., Atlanta, Ga.
BRIDGMAN, LUCILE HAM	1344 23rd St., Newport News, Va.
BRIGGS, LEONORA	410 S. Dargan St., Florence, S. C.
BROACH, MIRIAM	376 Gordon St., Atlanta, Ga.
BROADHURST, MARTHA JANE	Irving Park, Greensboro, N. C.

BROWN, HAZEL JUNE	Parkview Apartment, Memphis, Tenn.
BROWN, HELON BEATRICE	Parkview Apartment, Memphis, Tenn.
BROWN, MATTIE PAULINE	Box 760, Hendersonville, N. C.
BRYAN, MARY ESTELLE	Main St., Conyers, Ga.
CAMERON, VIRGINIA	606 Summit, Winona, Miss.
CANNON, ELLEN HARRIET	Echo Valley Farm, Keysville, Ga.
CARLISLE, DELLA C.	309 Adams St., Decatur, Ga.
CARTER, PEARL CORRIE	1429 Rosewood Ave., Louisville, Ky.
CARTER, SARA FRANCES	334 Adams St., Decatur, Ga.
CHAY, GRACE	Mokpo, Korea
CHEEK, DOROTHY ALBERTA	212 E. Ponce de Leon, Decatur, Ga.
COTHRAN, SALLIE McADEN	607 N. College St., Charlotte, N. C.
CRAWFORD, MARY DONNA	128 Macey St., Mobile, Ala.
CRENSHAW, MARY CABANISS	10 Howard St., Apt 6, Atlanta, Ga.
DARRINGTON, SARA BENTON	117 McDonough St., Decatur, Ga.
DAVIS, JEANNETTE	739 S. W. 3rd St., Miami, Fla.
DODD, BERNICE EUGENIA	Sams Crossing, Decatur, Ga.
DOUGLASS, SARA MARGARET	165 W. 14th St., Atlanta, Ga.
EFIRD, JULIA CLAYTON	99 Oxford Road, Atlanta, Ga.
ELLIS, MARY REMBERT	35 Druid Place, Atlanta, Ga.
ELTON, HORTENSE	Walnut St., Newport, Ark.
EVE, JULIA DANCY	104 Jones St., Savannah, Ga.
FARRIS, SARAH MILDRED	420 Jonesboro Road, Atlanta, Ga.
FERGUSON, BERDIE	715 S. Candler St., Decatur, Ga.
FICKLEN, MARY	Main St., Washington, Ga.
FIELD, GEORGIA	423 Upham St., Bradenton, Fla.
FISCHER, SARAH ELIZABETH	West Dykes St., Cochran, Ga.
FITZGERALD, NANCY ELIZABETH,	121 Madison Ave., Sta. E., Atlanta, Ga.
FLIEDNER, ANNIE ELIZABETH	Clinton, S. C.
FOWLER, MARY LOUISE	101 Emory St., Covington, Ga.
FOX, HELEN CLAIRE	538 Hamilton St., Norristown, Pa.
FREELAND, ETHEL	306 Eastern Ave., Crowley, La.
FROST, SARAH KATHERYNE	331 Lapsley St., Selma, Ala.
GARDNER, LENORE	Camilla, Ga.
GARRETSON, MARGARET W.	122 Clairmont St., Decatur, Ga.
GASH, BETTY WATKINS	2300 W. Grace St., Richmond, Va.
GAUSE, MARY WILLIE	Stockton, Ala.

GIBSON, ELISE McLAURIN	Gibson, N. C.
GILL, MARY AGNES	210 E. Maple St., Fayetteville, Tenn.
GLENN, FRANCES ROBERTA	290 E. Main St., Spartanburg, S. C.
GLENN, MARTHA ALICE	Capital City Club, Atlanta, Ga.
GRAVES, MYRA OLIVE	2114 Pierce Ave., Nashville, Tenn.
GREEN, MARION ROSALIND	288 Montford Ave., Asheville, N. C.
GREENLEAF, MILDRED ADELAIDE	1000 E. Boulevard, Charlotte, N. C.
GREY, JANE PARKS	503 North St., Bedford, Va.
GRIFFITH, KATHERINE H.	622 N. Dunlap St., Memphis, Tenn.
GROVES, AMANDA LATIMER	416 Polk St., Marietta, Ga.
GULLER, CATHERINE LOUISE	Stuart, Fla.
HALL, RUTH ADELAIDE	South Verona Ave., Avon Park, Fla.
HARDING, ELEANOR	Adno St., Henderson, Ky.
HASTINGS, MARY PEARL	202 N. Moreland Ave., Atlanta, Ga.
HATCHETT, ELIZABETH G.	South Green St., Glasgow, Ky.
HEARD, INEIL	Cumming, Ga.
HENDRIX, RUBY ESTELLE	Ball Ground, Ga.
HENRY, LUCY GOODRICH	2627 Helen St., Augusta, Ga.
HERBIG, ISABELLE	330 St. Charles Ave., Atlanta, Ga.
HERRING, WINNIE PEARL	Stone Mountain, Ga.
HIRSCH, ERNESTINE	70 Waverly Way, Atlanta, Ga.
HODGES, MARIAN MORAGNE	334 Church St., Decatur, Ga.
HOFFMAN, JESSIE POWEL	Surgoinsville, Tenn.
HOLDING, GRACE FRANCES	138 King's Highway, Decatur, Ga.
HOLIFIELD, LESA	1203 Sixth Ave., Laurel, Miss.
HOLLINGSWORTH, ELLA MAY	362 Lee St., Dawson, Ga.
HOLMES, VIOLET BLONDE	252 Oak St., Atlanta, Ga.
HOOD, HAZEL	Commerce, Ga.
HUNTER, CHARLOTTE ELIZABETH	Davidson, N. C.
HUNTER, KATHERINE QUINTARD	255 Ashby St., Atlanta, Ga.
HUTCHINSON, MARY ELIZABETH	15 W. 11th St., Atlanta, Ga.
HUTTON, DOROTHY W.	17 E. 36th St., Savannah, Ga.
JACOBSEN, ELAINE MAXINE	1120 Redgate Ave., Apt., 2, Norfolk, Va.
JOHNSTON, SARA GATES	Forsyth Road, Macon, Ga.
JOSEPHS, EVELYN EMILY	1108 E. Morehead, Charlotte, N. C.
JUHAN, MARY ALICE	216 N. Clayton St., Lawrenceville, Ga.
KELLY, ALICE LOUISE	753 Argonne Ave., Atlanta, Ga.
KIRK, EUGENIA ELIZABETH	1603 Tenth St., Tuscaloosa, Ala.

KIRKLAND, CATHERINE	1603 Pendleton St., Greenville, S. C.
KNIGHT, EVELYN	Safety Harbor, Fla.
KNIGHT, GENEVIEVE	Safety Harbor, Fla.
KNIGHT, GILBERTA	Big Stone Gap, Va.
KNIGHT, RAY	279 N. Moreland Ave., Atlanta, Ga.
KOCHTITZKY, LOUISA BLANCHE	190 Pine St., Mt. Airy, N. C.
LANIER, MARY ELIZABETH	Langdale, Ala.
LECONTE, LILLIAN KING	1074 Piedmont Ave, Atlanta, Ga.
LEMAY, MARIE GERALDINE	218 Waverly Way, Atlanta, Ga.
LEONARD, LULA ISABELLE	812 Broad St., Columbus, Ga.
LEWIS, MARY ELIZABETH	Kennesaw, Ga.
LINDSAY, SALLY FISKE	203 Fairview Ave., Decatur, Ga.
LOGAN, MARY NELSON	171 Terashima-machi, Tokushima, Japan
LOTT, WILLIE KATHERINE	301 Riverside Drive, Norcross, Ga.
MCCALL, MARY LOU	232 Water St., Selma, Ala.
MCCLELLAND, EMILY MADISON	Maxton, N. C.
MCCURRY, MYRA BENSON	Howell St., Hartwell, Ga.
MCDONALD, ALICE ELEY	744 Piedmont Ave., Atlanta, Ga.
McFADYEN, SARAH LAUCLIN	Raeford, N. C.
MCGRANAHAN, EDITH BELLE	Roxboro Road, Durham, N. C.
MCLAURIN, GRACE	Laurinburg, N. C.
MCLENDON, JULIA RICHARD	66 Clemont Drive, Atlanta, Ga.
McNAIR, ELSIE	111 E. Main St., Lumberton, Miss.
MALLORY, RUTH AUSTIN	317 S. McDonough, Decatur, Ga.
MARSHALL, ETHEL RUBY	Reynolds, Ga.
MARSHALL, MABEL KERR	281 S. Ashland Ave., Lexington, Ky.
MARTIN, MARY KATHERINE	Davidson, N. C.
MAUZE, ELEANOR	919 9th Ave., Huntington, W. Va.
MEADOR, GLADYS	Norton, Va.
MERRITT, SUSAN ELIZABETH	311 S. Lee St., Americus, Ga.
MITCHELL, MATTIE REBECCA	109 N. Magnolia St., Hammond, La.
MOORE, AILEEN COURTNEY	833 W. 1st St., Morristown, Tenn.
MORGAN, ELINORE	"Dunmoven", Alto, Ga.
MORGAN, LUCRETIA B.	Pembroke, Ga.
MORRIS, MAE BROOKS	131 E. Gregory St., Pensacola, Fla.
MOSS, ANNE ELIZABETH	60 Stewart Ave., Hapeville, Ga.
NEAL, MARGARET ELISE	7 Lucerne Court, Orlando, Fla.
NELSON, JULIA MOORE	Mound St., Nacogdoches, Texas

NISBET, ESTHER	189 Ponce de Leon Ave., Atlanta, Ga.
NORRIS, ELEANOR LEE	605 Pendleton Ave., Greenville, S. C.
PASCO, KATHERINE	1008 N. Reus St., Pensacola, Fla.
PATTERSON, LONETTA	315 St. John Ave., Osceola, Ark.
PAXON, RACHEL	223 W. Seventh St., Jacksonville, Fla.
PIERCE, SUSAN LOVICK	1050 Ponce de Leon Ave., Atlanta, Ga.
POPE, LETTY	411 Spring St., Washington, Ga.
POU, JOSEPHINE	11 Fifteenth St., Columbus, Ga.
PRIM, MARY SUSAN	305 W. Peachtree St., Atlanta, Ga.
RAINE, VIRGINIA ELIZABETH	219 Broad St., Danville, Va.
✓RAMAGE, EMILY VANDIVER	428 Clairmont Ave., Decatur, Ga.
✓RAMAGE, MARY MARTIN	428 Clairmont Ave., Decatur, Ga.
RAMEY, ELIZA BEVERLY	Marshall, Va.
RICE, CATHERINE	101 S. Elm St., Commerce, Ga.
RICE, ESTHER MORTON	Haichow, N. Kiangsu, China
RICHARD, FLORIDA ELIZABETH	Marshallville, Ga.
RIDLEY, HELEN AGNES	3951 Clairmont Ave., Birmingham, Ala.
RIKARD, SARAH MAE	40 Drewry St., Atlanta, Ga.
ROBERTS, AUGUSTA WINN	343 Adams St., Decatur, Ga.
ROBERTSON, ANNA LOUISE	Uniontown, Ala.
ROBINSON, SARAH McDONALD	Lindsey St., Chattanooga, Tenn.
ROGERS, KATHERINE McLAUHLIN	411 S. Eighth St., Griffin, Ga.
ROWLAND, ALDEN	Liberty St., Waynesboro, Ga.
RYLANDER, HARRIETT	214 Taylor St., Americus, Ga.
SCHOOLFIELD, FLOYD	501 Forest Ave., Chattanooga, Tenn.
SELMAN, MARTHA RILEY	1105 Sycamore St., Birmingham, Ala.
SHEALY, MARJORIE	506 S. McDonough St., Decatur, Ga.
SISSON, MARY HELEN	Summit St., Winona, Miss.
SLEMP, LENA WILLIE	Big Stone Gap, Va.
SMITH, HOLLEY CHIVERS	Gordonston, Savannah, Ga.
SMITH, LOIS RUTH	108 N. Moreland Ave., Atlanta, Ga.
SMITH, VIRGINIA FIELDS	228 Third Ave., Atlanta, Ga.
SOUTHERLAND, SARAH	519 Lamar Ave., Charlotte, N. C.
SPENCER, OLIVE CLIFTON	52 Hermitage Court, Charlotte, N. C.
STEFFNER, MARY GLADYS	99 Oakdale Road, Atlanta, Ga.
STEPHENSON, GULIE McLEAN	36 Cooledge Ave., Atlanta, Ga.
STEVENS, ELLEN MARY	Younges Island, S. C.
STONE, CLARA ELIZA	104 S. Georgia Ave., Mobile, Ala.

STONE, SUSANNE ELIZABETH	-----	Oxford, Ga.
STRICKLAND, MIRIAM M.	-----	Concord, Ga.
SWINDELL, MYRTLE NOVELLA	-----66 Beachwood Ave.,	Atlanta, Ga.
THOMPSON, HELEN WARD	-----418 Capitol Ave.,	Atlanta, Ga.
TORRANCE, CATHERINE	-----1887 Knowles St. E.	Cleveland, Ohio
TURNER, DOROTHY OLIVE	-----1609 Wilmington Ave.,	Richmond, Va.
TYSON, LUCIA ELISABETH	-----811 Fayetteville Ave.,	Bennettsville, S. C.
WACHTEL, JOSEPHINE	-----1101 Habersham St.,	Savannah, Ga.
WALTERS, LYLE	-----Route 7,	Shelbyville, Ky.
WARFIELD, ELLEN LOUISE	-----	Fort Benning, Ga.
WARREN, MARY ELIZABETH	-----134 Briarcliff Road,	Atlanta, Ga.
WAYNE, JULIA ELLEN	-----524 N. Boulevard,	Atlanta, Ga.
WEEKS, VIOLET SOMERVILLE	-----425 E. Main St.,	New Iberia, La.
WEILL, HERMENIA	-----133 E. 17th St.,	Atlanta, Ga.
WELSH, FRANCES GLOVER	-----509 Whitlock Ave.,	Marietta, Ga.
WHITE, ROSA GIBSON	-----907 Quintard Ave.,	Anniston, Ala.
WILLIAMS, LORINE	-----311 Madison Ave.,	Athens, Tenn.
WILLIAMSON, ELEANOR VIRGINIA	307 Sunset Drive,	Greensboro, N. C.
WILSON, ISABEL FOOTMAN	-----311 S. Candler St.,	Decatur, Ga.
WIMBISH, SARA FRANCES	-----260 Rawson St.,	Atlanta, Ga.
WOLFLE, CHARLOTTE CHRISTINE	-----132 Adams St.,	Decatur, Ga.
WOLFLE, HAZEL STANSELL	-----132 Adams St.,	Decatur, Ga.
WOOD, EVELYN H.	-----403 Reed St.,	Tuscaloosa, Ala.
WORTH, RUTH	-----Kyangyin,	Kiangsu, China
YEATMAN, LOUISE	-----916 Broad St.,	Lake Charles, La.

THIRD YEAR IRREGULAR

LYBROOK, MARY MARTHA	-----Ariston Farm,	Advance, N. C.
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SECOND YEAR IRREGULAR

BROWN, DOROTHY ELIZABETH	-----Suwannee Hotel,	St. Petersburg, Fla.
SANDERS, NANNIE GRAHAM	-----Max Meadows,	Va.

FIRST YEAR IRREGULAR

ANSLEY, MARY PARK	-----212 S. Candler St.,	Decatur, Ga.
ASKEW, CLARA LUNDIE	-----322 Adams St.,	Decatur, Ga.
BUSH, BETTINA ADELINE	-----207 Clairmont Ave.,	Decatur, Ga.

DODD, ELIZABETH COLLIER	205 Peachtree Circle, Atlanta, Ga.
HUGHES, MARY CLIFT	326 Adams St., Decatur, Ga.
LARSON, LINNEA ALICE	124 W. College Ave., Decatur, Ga.
LOVE, VIRGINIA MAY	Love Heights, Gastonia, N. C.
MARBUT, LILLIAN ELIZABETH	Sycamore St., Decatur, Ga.
MONCRIEF, ROSLYN	135 Adams St., Decatur, Ga.
MOREY, VIRGINIA LOIS	148 Edwin Place, Asheville, N. C.
SAYWARD, MADELINE	403 S. Candler St., Decatur, Ga.
SHEALEY, FRANCES	506 S. McDonough St., Decatur, Ga.
WOODBURY, KATHERINE WILBUR	540 Clairmont Ave., Decatur, Ga.
WURM, LILLIAN ADELAIDE	160 Clairmont Ave., Decatur, Ga.

UNCLASSIFIED STUDENTS

ARRINGTON, MIRRIAM GOLDTHWAITE

2015 Madison Ave., Montgomery, Ala.

BROWN, MARTHA M.	Mount Ulla, N. C.
DAVIS, MARION ELIZABETH	Box 242, Durant, Miss.
GARRETT, EUGENIA	South Main St., Statesboro, Ga.
MULLISS, JULIA WOODS	407 S. Queen St., Martinsburg, W. Va.
PHILLIPS, MILDRED KATHRYN	608 E. Unaka Ave., Johnson City, Tenn.
SEAY, FRANCES LUCILE	5330 Seneca Ave., Detroit, Mich.
SHEWMAKER, MARY ELIZABETH	239 S. McLean Blvd., Memphis, Tenn.

SPECIAL STUDENT

HAMPTON, THELMA FRANCES Painter St., Galax, Va.

NON-RESIDENT STUDENTS TAKING MUSIC ONLY

ALLEN, IMOGENE STEPHANIE	417 Clairmont Ave., Decatur, Ga.
CHAMBERS, RUTH	Durkee Apt., Cleveland, Tenn.
COLE, LADY COMA	Decatur, Ga.
DANIEL, MRS. ROBERT	328 W. College Ave., Decatur, Ga.
DUVALL, JENNIE LYNN	145 Adams St., Decatur, Ga.
EAKES, MARTHA NANCY	204 Church St., Decatur, Ga.
GILCHRIST, PHILIPPA GARTH	Decatur, Ga.
HARALSON, MRS. IMOGENE HAWKINS	260 Oak St., Decatur, Ga.
PIRKLE, RUTH JANETTE	Decatur, Ga.
RANKIN, MRS. W. W.	Decatur, Ga.
STUKES, MRS. FRANCES G.	Decatur, Ga.

SUMMARY BY STATES

Georgia -----	294	Texas -----	2
North Carolina -----	46	District of Columbia -----	1
Alabama -----	37	Maine -----	1
Virginia -----	28	Michigan -----	1
Florida -----	28	Missouri -----	1
Tennessee -----	23	New Jersey -----	1
South Carolina -----	20	New York -----	1
Mississippi -----	13	Canada -----	1
West Virginia -----	9	China -----	4
Kentucky -----	7	Cuba -----	1
Louisiana -----	6	India -----	1
Arkansas -----	6	Japan -----	1
Massachusetts -----	2	Korea -----	4
Pennsylvania -----	1		
Ohio -----	2	Total -----	542

Resident Students ----- 364

Non-Resident Students ----- 178

Total ----- 542

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