



Agnes Scott Institute

Decatur, Georgia.

1890-91.

\*\*\*\*\*

# Course of Studies.

\*\*\*\*\*

. . . Primary. . . .

ARITHMETIC—(Through Short Division.)  
READING. SPELLING. PENMANSHIP.

. . . Preparatory. . . .

ARITHMETIC—Butler and Brook.  
PRACTICAL LESSONS IN ENGLISH. COMPOSITION.  
GRAMMAR. GEOGRAPHY. MAP DRAWING.  
HISTORY OF UNITED STATES. SPELLING. PENMANSHIP. ALGEBRA.  
LATIN—Beginner's Latin Book (Collar & Daniel), Grammar with Reader.  
HISTORY OF ENGLAND. PHYSIOLOGY.

. . . Collegiate. . . .

FRESHMAN YEAR.

*First Term.*

HIGHER ALGEBRA (COMMENCED)—Wentworth.  
LATIN (Cæsar)—Allen & Greenough.  
PHYSICAL GEOGRAPHY—Maury.  
GRAMMAR. COMPOSITION. PENMANSHIP.

*Second Term.*

ALGEBRA (COMPLETED)—Wentworth.  
GEOMETRY (PLANE)—Wentworth.  
LATIN (Cæsar). FRENCH, or GERMAN.  
COMPOSITION. PENMANSHIP.

SOPHOMORE YEAR.

*First Term.*

BIBLE COURSE—Shearer.  
GEOMETRY (SOLID AND SPHERICAL)—Wentworth.  
LATIN (Virgil)—Allen & Greenough.  
RHETORIC—Hart.  
FRENCH, or GERMAN—Fasnacht 1st.  
ELOCUTION.  
HISTORY OF GREECE.

*Second Term.*

BIBLE COURSE—Shearer.  
FRENCH, or GERMAN—Fasnacht 2d.  
LATIN (Virgil)—Allen & Greenough.  
NATURAL PHILOSOPHY—Steele's New.  
RHETORIC. COMPOSITION. PENMANSHIP.  
HISTORY OF ROME.

JUNIOR.

*First Term.*

BIBLE COURSE—Shearer.  
TRIGONOMETRY.  
LATIN (Cicero) ORATIONS—Allen & Greenough.  
CHEMISTRY—Steele's New.  
ENGLISH LITERATURE—Taine. COMPOSITION.  
FRENCH, or GERMAN.

*Second Term.*

BIBLE COURSE—Shearer.  
ANALYTICAL GEOMETRY—Wentworth.  
LATIN—Sallust.  
MINERALOGY—Dana.  
FRENCH, or GERMAN.  
INTELLECTUAL PHILOSOPHY—Haven.  
ENGLISH LITERATURE—Taine.

SENIOR

*First Term.*

BIBLE COURSE. LOGIC.  
LATIN—Horace.  
OUTLINES OF HISTORY.  
MORAL PHILOSOPHY. GEOLOGY—Dana.  
SHAKESPEARE'S PLAYS AND HISTORY OF LITERATURE.

*Second Term.*

POLITICAL ECONOMY.  
BUTLER'S ANALOGY. ASTRONOMY.  
BIBLE COURSE.  
LATIN (Livy)—Tacitus.

\* \* Department of Music. \* \*

Prof. Gustav Meyer, . Director.  
Miss Fannie Praff, . Assistant.

A—Preparatory.

FIRST GRADE—New England Conservatory Method, or Piano-Forte Instruction by Hamilton Howe.

SECOND GRADE—Sonatinas by Dussek and Diabelli. Five finger exercises, scales and arpeggios. Exercises by Loeschhorn and Mason.

All alleviated by parlor rondos and pieces by popular authors. Classes in sight reading will extend through both of the above grades. These classes will consist in elementary instruction. Lines and spaces, notes, the G and F clef and their use. Rhythm and time signature. The major scale and its formation. Sight reading.

B—Collegiate.

The regular course embraces four grades, as follows :

FIRST GRADE—Sonatas of Clementi, Haydn, Kuhlman, etc. Five finger exercises, scales in thirds, sixths, tenths, parallel and contrary motion, in different rhythm, etc. Loeschhorn's Studies for Beginners and Czerny's School of Velocity, book 1.

SECOND GRADE—Sonatas of Mozart. Technical studies by Plaidy, composed expressly for the Conservatories of Leipsic and Munich. Loeschhorn's studies for advanced players. Czerny's School of Velocity, book 2 and 3.

THIRD GRADE—Songs without words by Mendelssohn. Sonatas of Beethoven. Select works from Weber, Schubert, Scharwenka, Wollenhaupt, etc. Exercises by Koehler, and Cramer's Fifty Studies, book 1 and 2.

FOURTH GRADE—Sonatas by Beethoven continued. Selections from Chopin, Taussig, Raff, Rubinstein, Thalberg, Brahms, Liszt, v. Bulow, etc. Cramer's Fifty Studies, book 3 and 4. Exercises by Clementi, Mosheles, Chopin, etc.

The above course will be supplemented throughout by the best selections of eminent popular composers. The study of Harmony may be taken up in the second or third grade, and must be finished according to "Richter's Harmony" as used in the Conservatory of Leipsic, before the course can be completed. The study of History of Music is earnestly urged upon each student, especially upon those of the third and fourth grades. Classes in analysis and composition will be organized according to the judgment of the Director. Besides this, advanced students will be given frequent exercises in four, eight and twelve handed practice at sight on two and three pianos. All members of the Musical Department will meet together once a week in the Music Room, and by turns ten or more students will give Recitals before the rest. Monthly public Musicales will be given, to which, for want of room, only a limited number of invitations can be given out, until the new building is finished.

Students may enter the course at any time and at any stage of advancement, and will be classified accordingly. They will not remain in any one grade a prescribed length of time, but will advance according to their industry and ability.