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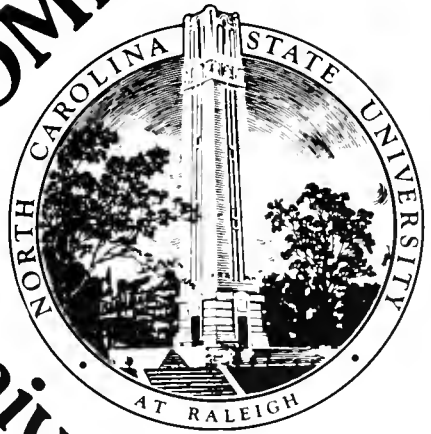


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Raleigh  
N C State Univ

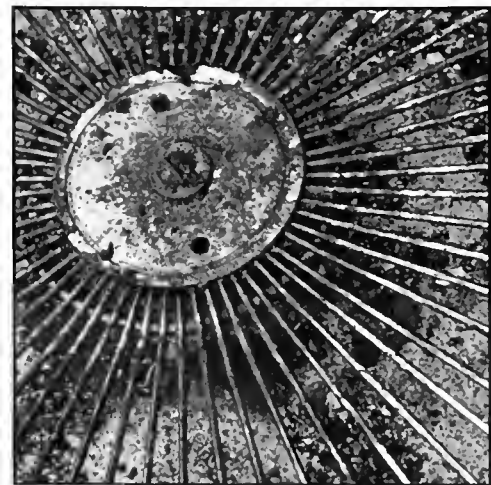




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Patrick Chapman



John Gough



John Gough



Norman Doggett



John Gough

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Karen Ann Barrows



John Gough





All John Gough



Paul Kearns



David Turner



David Turner



Alice Denson



John Gough



John Gough





Norman Doggett



Chris Seward

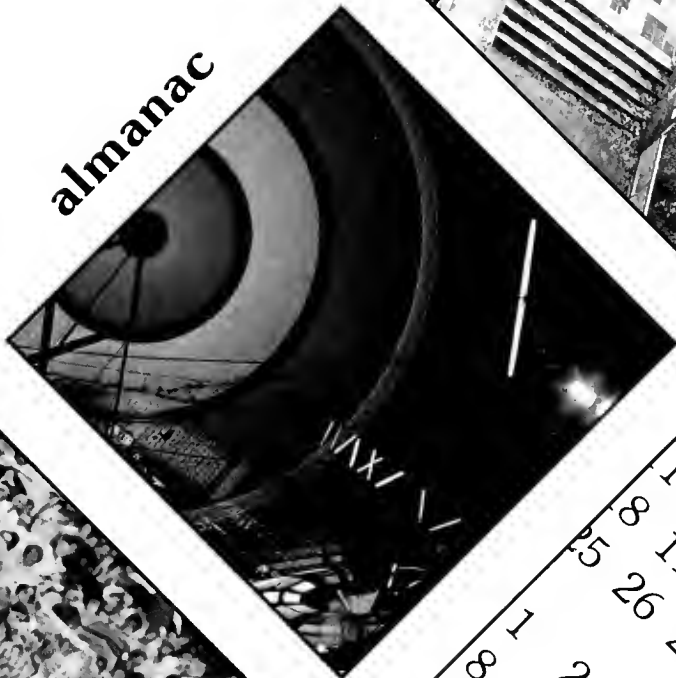
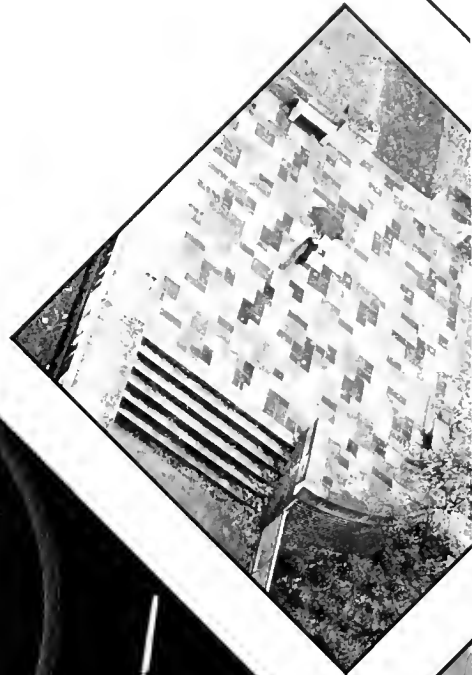


Patrick Chapman





almanac



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25	26	27	28	29	30



25  
REGISTRATION, CHANGE DAY,  
AND ORIENTATION

NO  
STUDENT  
DECALS  
LEFT

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ALL STUDENT  
DECALS  
SOLD OUT

Exact Matrices \$10.00  
QKV - \$10.00  
QPC - \$10.00

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David Turner





Alice Denson



David Turner

# August

Todd Huvar



All John Tsantes

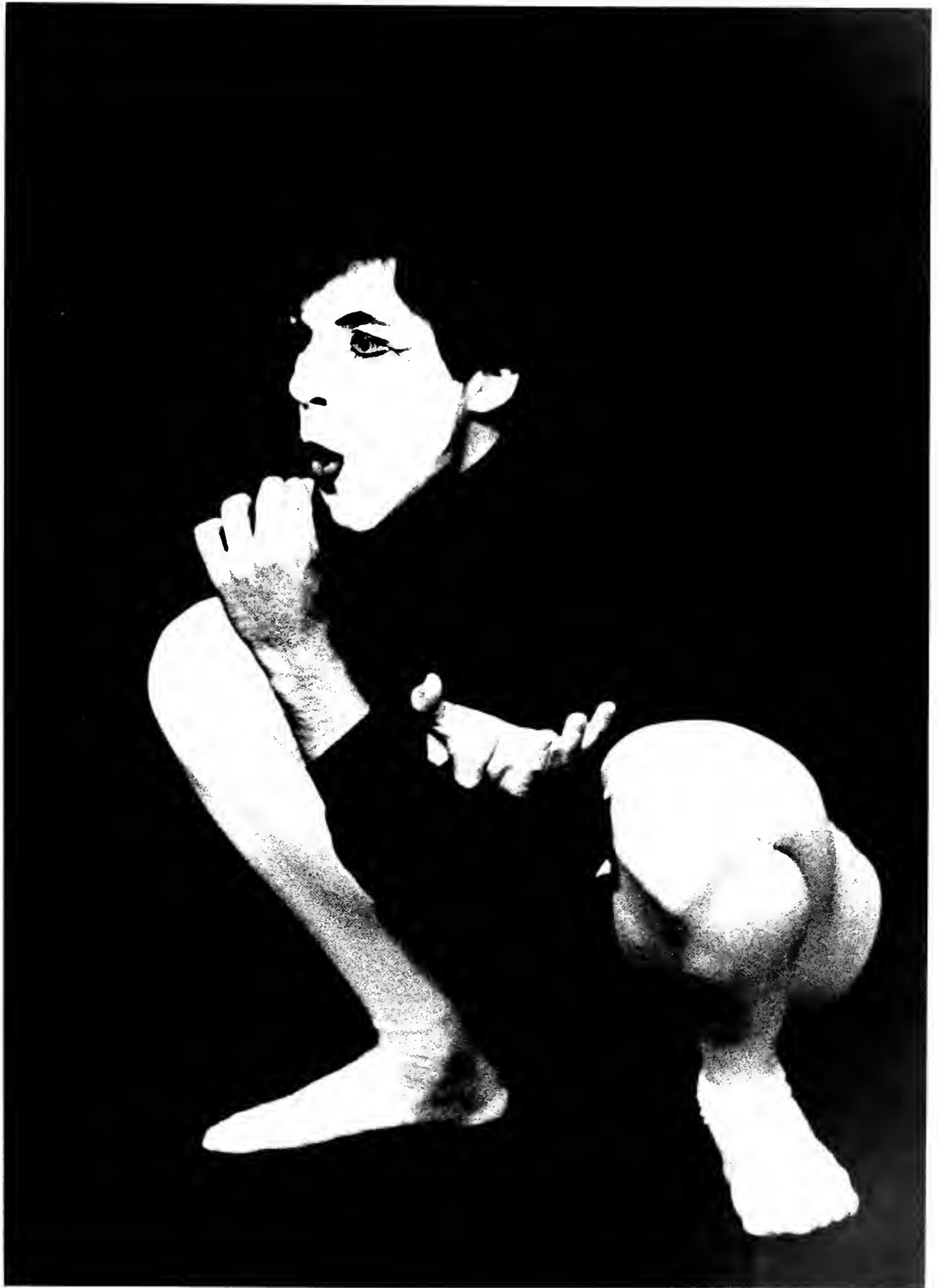


1 THOMPSON THEATER OPEN HOUSE

# September

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John Tsantes

3 FOOTBALL — ECU



Norman Doggett

10 FOOTBALL — VIRGINIA



Alice Denson

24 FOOTBALL — WAKE FOREST



Norman Doggett



25 FINE ARTS QUARTET

Norman Doggett

# September

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# October

## 1 HOMECOMING



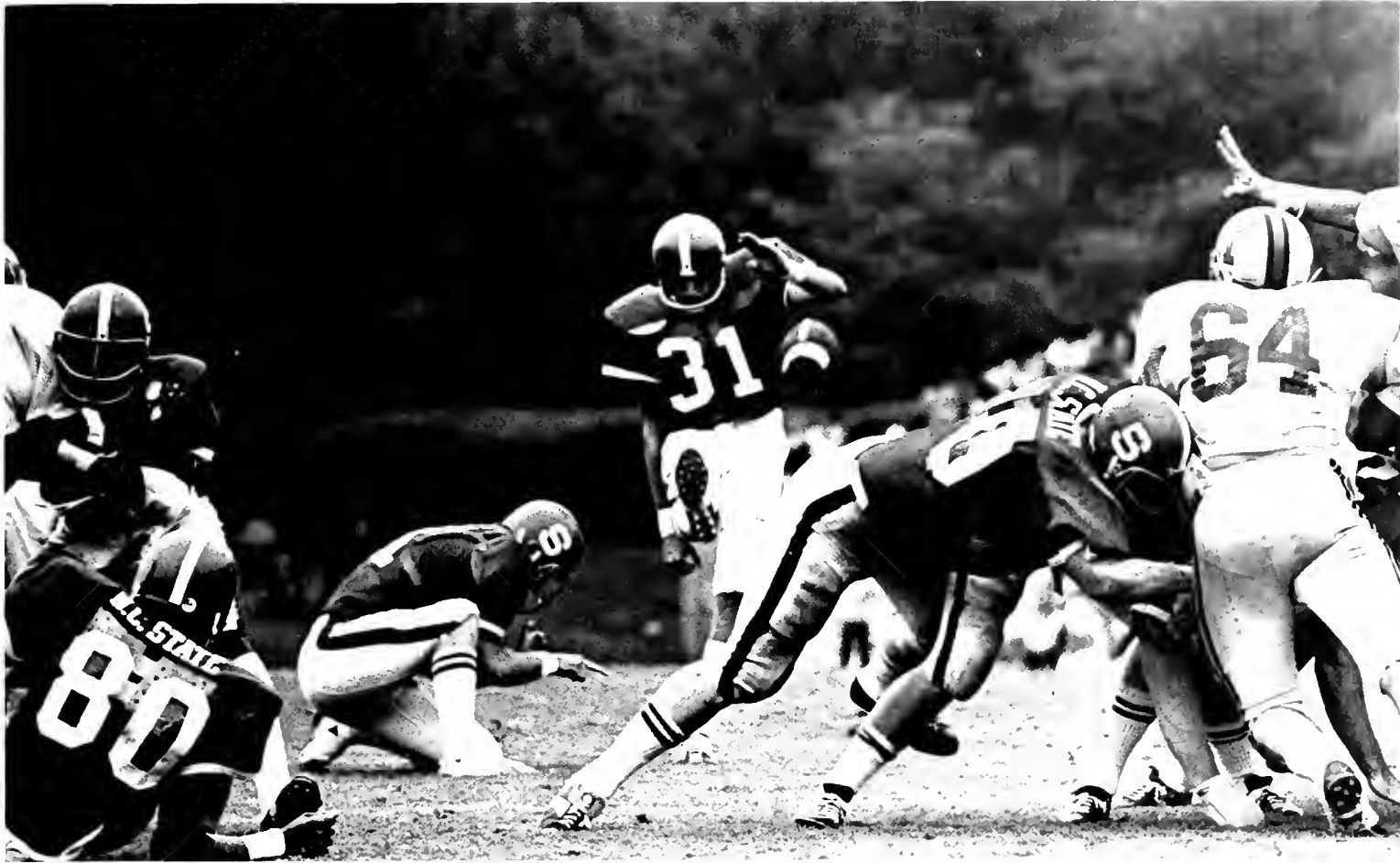
Alice Denson



Alice Denson



Chris Seward



Norman Duggitt



Chris Seward



Norman Duggitt

# October

11 SHAKESPEARE'S PEOPLE



Chris Kuretz

10 JEAN-LUC PONTY



Neill McCormick



John Tsantes



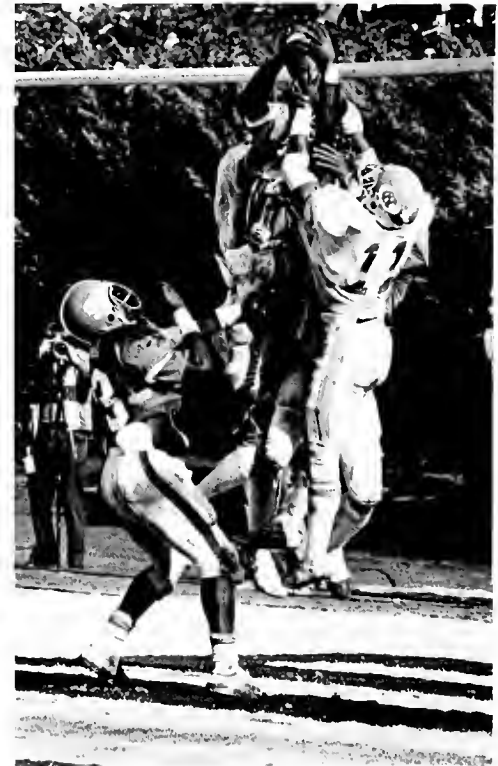
Paul Keary



Virginia Andro



Norman Doggett



David Turner



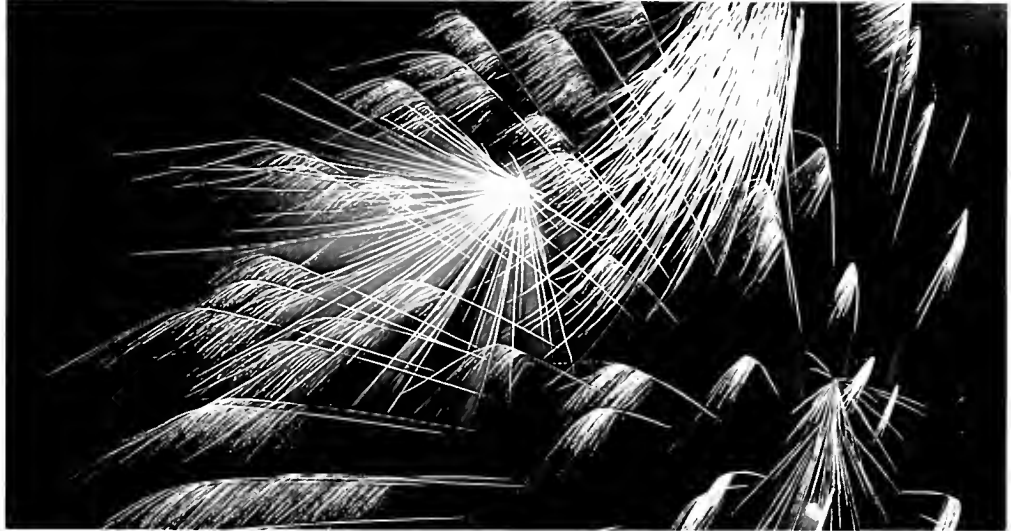
# October

14 FALL BREAK

17 STATE FAIR



John Gough



Norman Duggett



Norman Duggett



All Virginia Andro

# October

26 THE LITTLE FOXES



All Chris Seward





Chris Seward



Norman Doogett



John Gough



Steve Wilson

29 CABARET

31 HALLOWEEN

October



4 OPERATIC TRIO

Chris Seward

1 PULLEN BRIDGE REOPENS



John Tsantes

# November



Paul Kearns

6 THE ROBBER BRIDEGROOM



Paul Kearns



Paul Kearns



Paul Kearns



Alice Denson

12 APPLE CIDER SALE



John Tsantes

10 WILBUR COHEN —  
FORMER HEW SECRETARY



Neill McCormick

9 ROY AYERS

# November





12 KATHRYN POSIN  
DANCE COMPANY



18 SCOTS GUARDS AND  
GRENADIER GUARDS



Chris Kuretz

# November



John Gough

21 MAYNARD FERGUSON



John Gough

29 NCSU SYMPHONY CONCERT

# December

9 JONATHAN EDWARDS



John Tsantes



John Tsantes



10  
WILLIAM  
WINDOM  
AS THURBER

Neil McCormick

4 BUBBLING BROWN SUGAR



John Gough



John Gough



Norman Doggett



Norman Doggett

# December



1 1978

All David Turner





Norman Doggett

18 UNC GAME

# January

# January

14 SAME TIME, NEXT YEAR



Chris Kuretz

21 MARIAN McPARTLAND - JAZZ

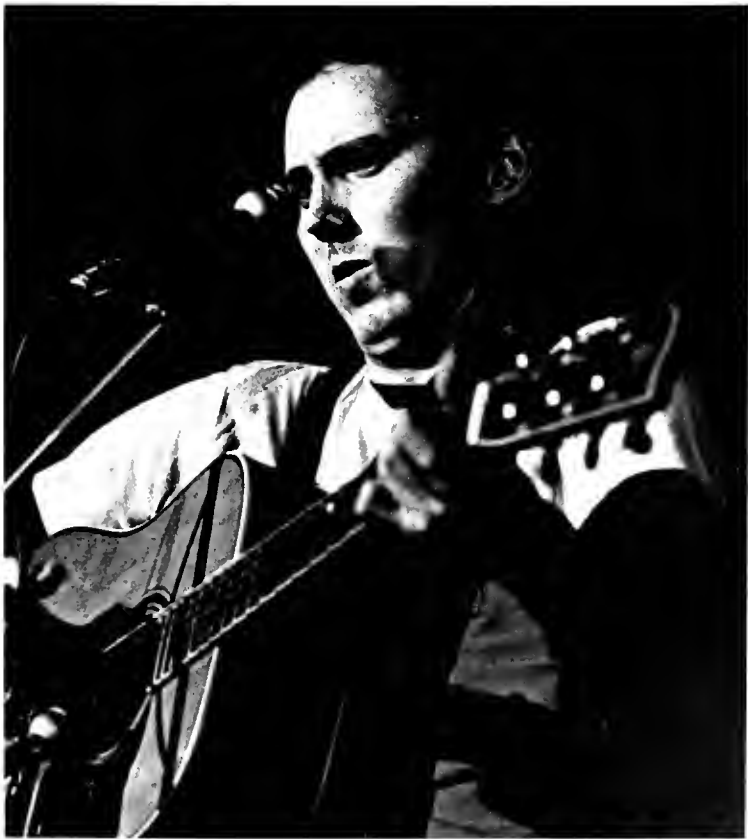


Neill McCormick



John Tsantes

31 DEATH OF EVERYMOM,  
THE MAKEUP ARTIST - THOMPSON



John Tsantes



Virginia Andro



Chris Kuretz



Chris Kuretz



Alice Denson

6 - 9 SURVIVAL SYMPOSIUM    SEN. GEORGE McGOVERN    SHIRLEY CHISHOLM    ROLLO MAY

11 PRESERVATION HALL JAZZ BAND



Neill McCormick



Alice Denson

# February



13 KING LEAR

14 VALENTINE'S DAY



John Tsantes

Chris Kuretz



16 - 18 CHAPEAU



22 BILL EVANS DANCE THEATRE



All Chris Kuretz



Neil McCormick

28 JOHN HARTFORD



Chris Kuretz

# February

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Alice Denson

27 MEN'S GLEE CLUB

# February





26 MY FAIR LADY



25 BUFFALO PHILHARMONIC - FOTO

All Chris Kurutz



All Norman Doggett

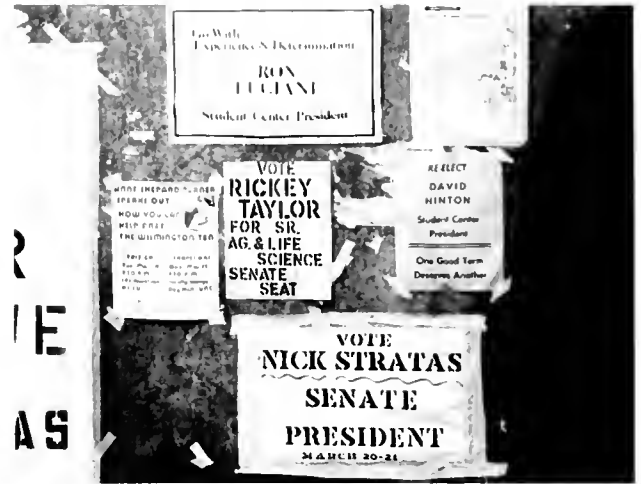
# March



19 Scapino



22 MARTIN LUTHER KING, SR.



Alice Denson



John Gough

# March



All Chris Kuretz

31 A FUNNY THING HAPPENED  
ON THE WAY TO THE FORUM -  
THOMPSON SPRING MAJOR

# March



31 DANCE MARATHON

John Gough

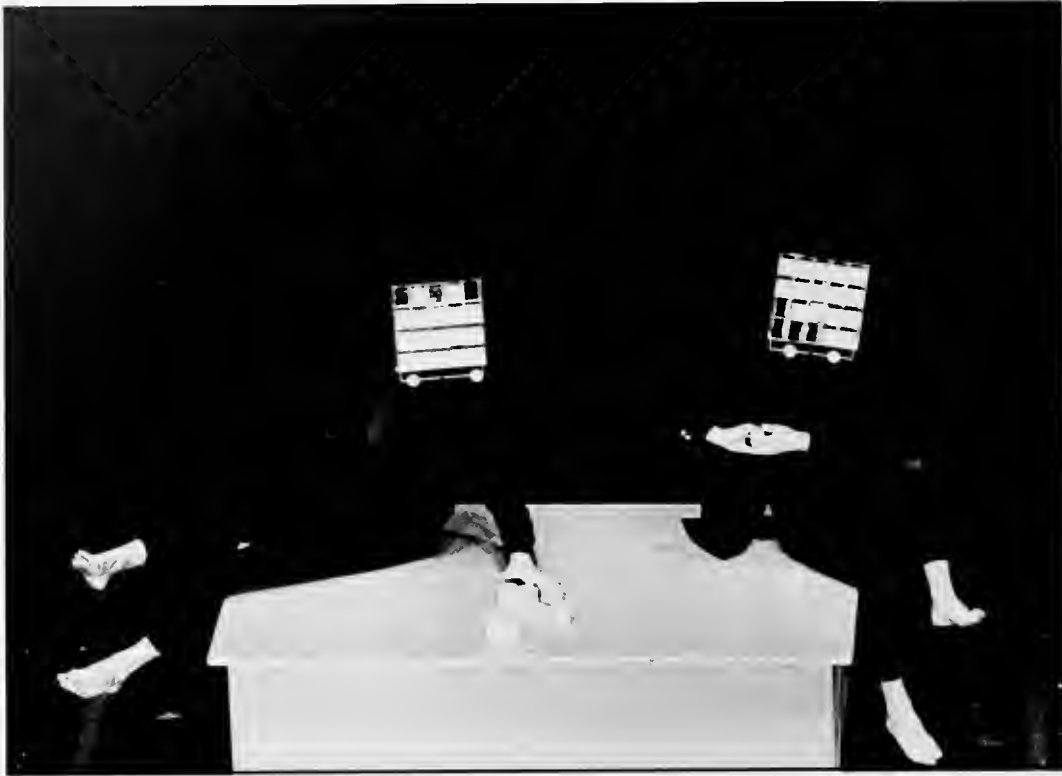


31 MAHLER'S 8TH - FOTC

Chris Kuretz



Chris Kuretz



Paul Kearns

## 2 MUMMENSCHANZ

# April

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Chris Kuretz

7 ATLANTA BALLET



Neill McCormick

17 LUNCHTIME POPS

9 GREEK WEEK



Chris Seward

10 PAN AFRICAN WEEK



John Gough

# April



# May

## 1 MAY DAY CELEBRATION AND ALTERCATION



Chris Seward

## 13 GRADUATION



John Gough



John Gough





Chris Seward







# banners and pennants



December	20-22	Big Four Tournament, Greensboro	7:30
23	31	Division at Charlotte	2:00
27	31	at Penn State	8:00
10	18	EAST CAROLINA	7:00
17	28	ST. JOSEPH'S	7:17-5:00
29	29	DUQUESNE	7
January	1-15	BISSELL	10:00
17-18	21	DUKE (TV)	7:30
21-22	25	MARYLAND (TV)	2:00
23-24	25	VIRGINIA (TV)	7:30
27-28	29	UNC Chapel Hill (TV)	7:30
31	31	at Wake Forest (TV)	7:30
31	31	at Virginia (TV)	7:30
31	31	CLEMSON (TV)	7:30
February	1-10	Virginia Tech at C	7:30
11-12	14	Ferris at Charli	7:30
15-16	17	WAKE FOREST	7:30
18-19	21	at Clemson	7:30
22-23	25	at Wake F	7:30
28	31	UNC-D	7:30
29	31	at Wake	7:30



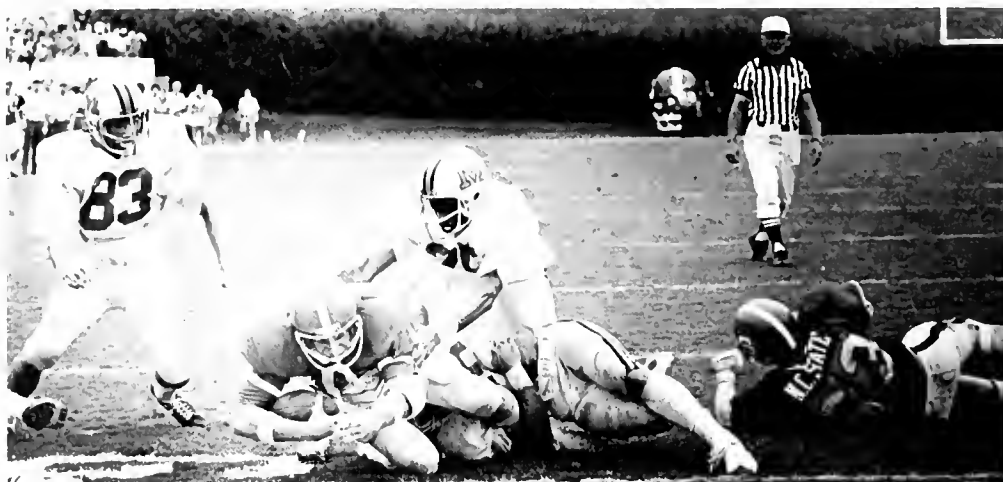
# Football

Without breaking stride, wide receiver Randy Hall absorbed a Johnny Evans pass on the right sideline and ran 77 yards into history, not to mention the endzone.

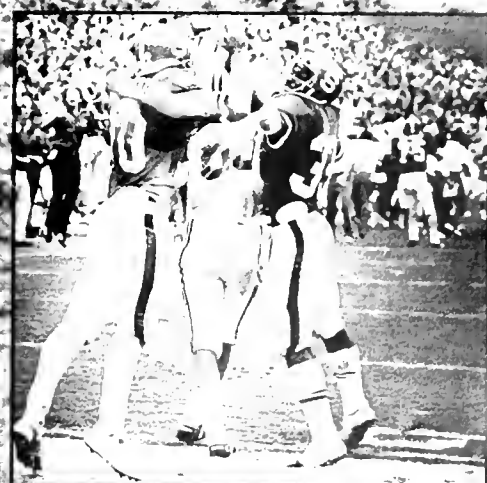
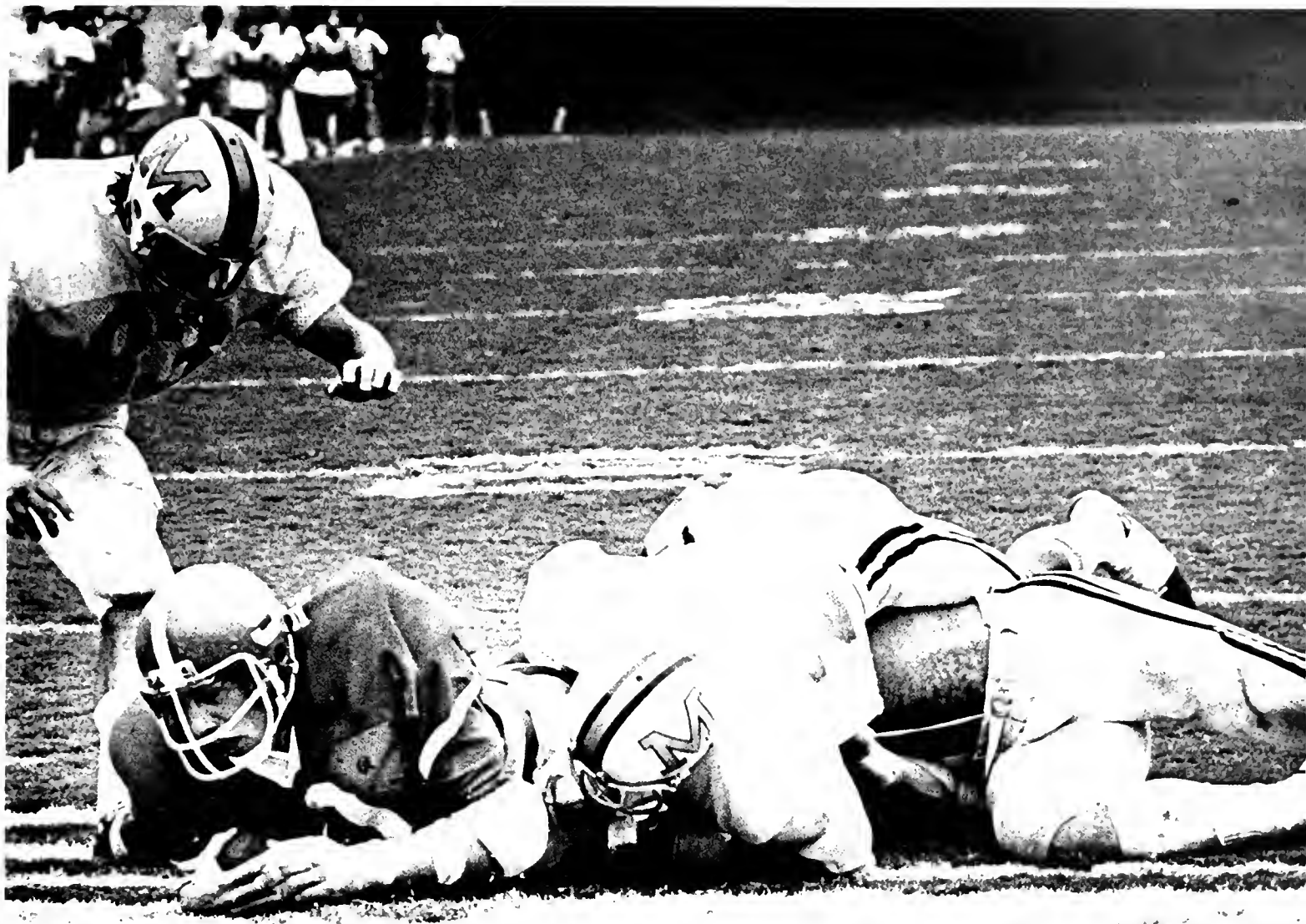
It was the type of play you would remember about the 1977 season. Not so much because it set a new Peach Bowl record for the longest pass, but because it contrasted so strongly with the same team that went 3-7-1 the year before — you know, the one predicted to be a favorite to watch for the bottom ten this year. Forget the fact that it was the first of three touchdowns for a fiesty Wolfpack that had Iowa State down 21-0 at the half, or that it was one of a number of dazzling passes making Evans the Player of the Game. The play is noteworthy because it allows us to see how far a team came in just one year, a team that averaged nine fumbles per in the first two games and seemingly lucked out on *any* bowl bid with an it-could-have-been-better seven and four season record.

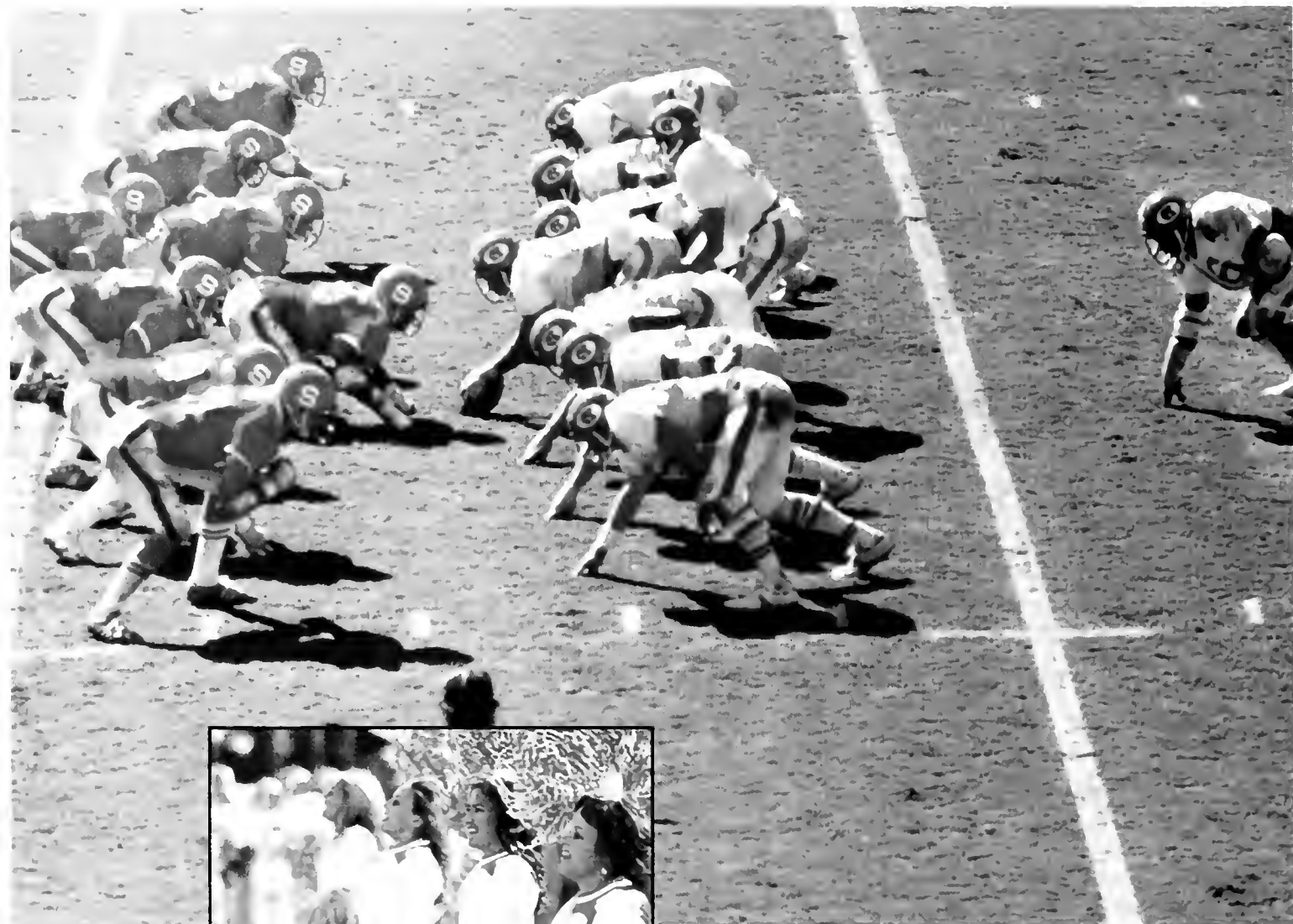
Head coach Bo Rein shouted "The Pack is Back!" after the bowl victory and with the wind of the fans behind him blew apart the stigma of loser from the Wolfpack. For Rein the win quieted, at least for another year, all those who had muttered under their breaths the things that "Lou" might have done differently. To say that it removed the job pressure and anxiety troubling a head coach after a losing season would be an understatement, but to say that it saved his ass . . . ? Hmm. At any rate, Bo still has his sitting place and a place to sit at State.

The 1977 squad was a team in the truest sense of the word. The members were unselfish and dedicated to the team's success. Cohesiveness that was developed in practice sparkled on the field, where plays ran as though directed by radio control. But within this cohesiveness was expressed some of the best individual talent that State has ever seen.



All Paul Kearns





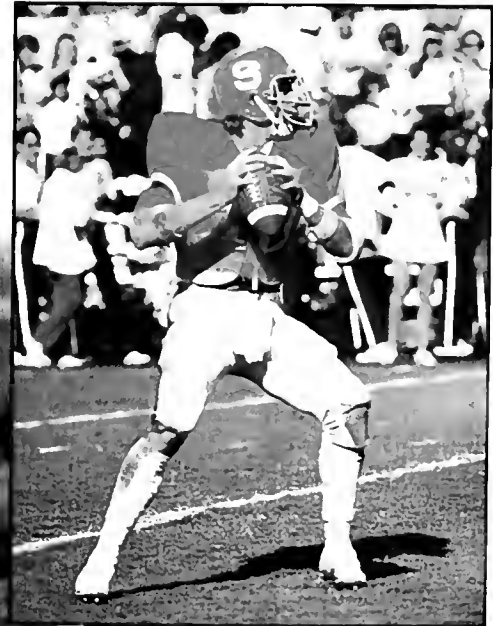
Norman Doggett



Norman Doggett

Ted Brown represents the kind of individual performances that made this year's team a success. Aside from the fact that at the end of his junior year Brown is the school's all-time leading rusher and a great individual star, he exemplifies the team effort of State's players. He played hard when he ran the ball, and just as hard if not more so when he wasn't carrying it. So many times this year, Brown has set up long plays and scores by his blocking, or just by being there and keeping the defense honest. It's too easy to forget these things when we remember the 6.5 yards per carry average, the team's longest rush in history (95 yards from scrimmage) or the most yards gained in a year by a runner at State.

Paul Kearns



Chris Seward



Norman Desjardet



Chris Sward



Alice Denson

And then there are players like Johnny Evans. Just from looking at the stats and the great all around ability of Evans, you might get the idea that he's special. But there is much more to him than scoresheets.

Evans, probably more than any other player, held himself personally accountable for the success or failure of the team. Some players might assuage loser's disappointment by saying "what the hell, it's just a game," but not Evans. He took it all personally. After a disappointing season last year, he seemed physically and emotionally drained. Even this year, after the East Carolina game, his normally grim features contorted even more in the effort to become a winner.

His tenacity was amazing. Through all the embarrassing questions and all the disappointments, he came back, grit his teeth, and made it pay off.

His shoes will be hard to fill.

The contrasts of the season now over are also important because they will allow the fans to pick out any memory that they would like to remember State by. And there is a lot to choose from.



Alice Denson



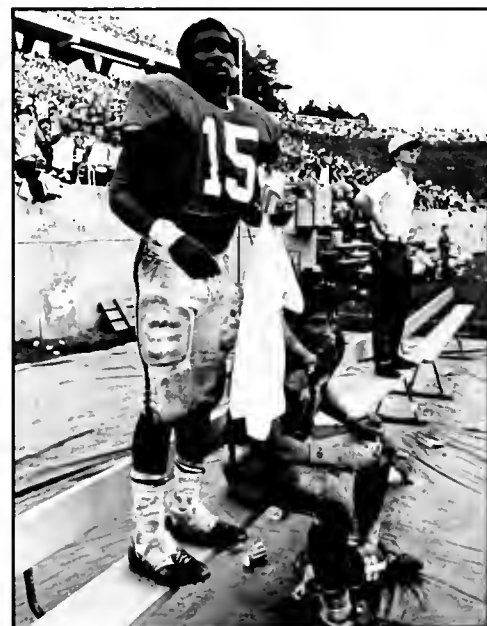
Norman Doggett



Paul Kearns



Paul Kearns



Alice Denson





Norman Doggett



Norman Doggett



Chris Seward

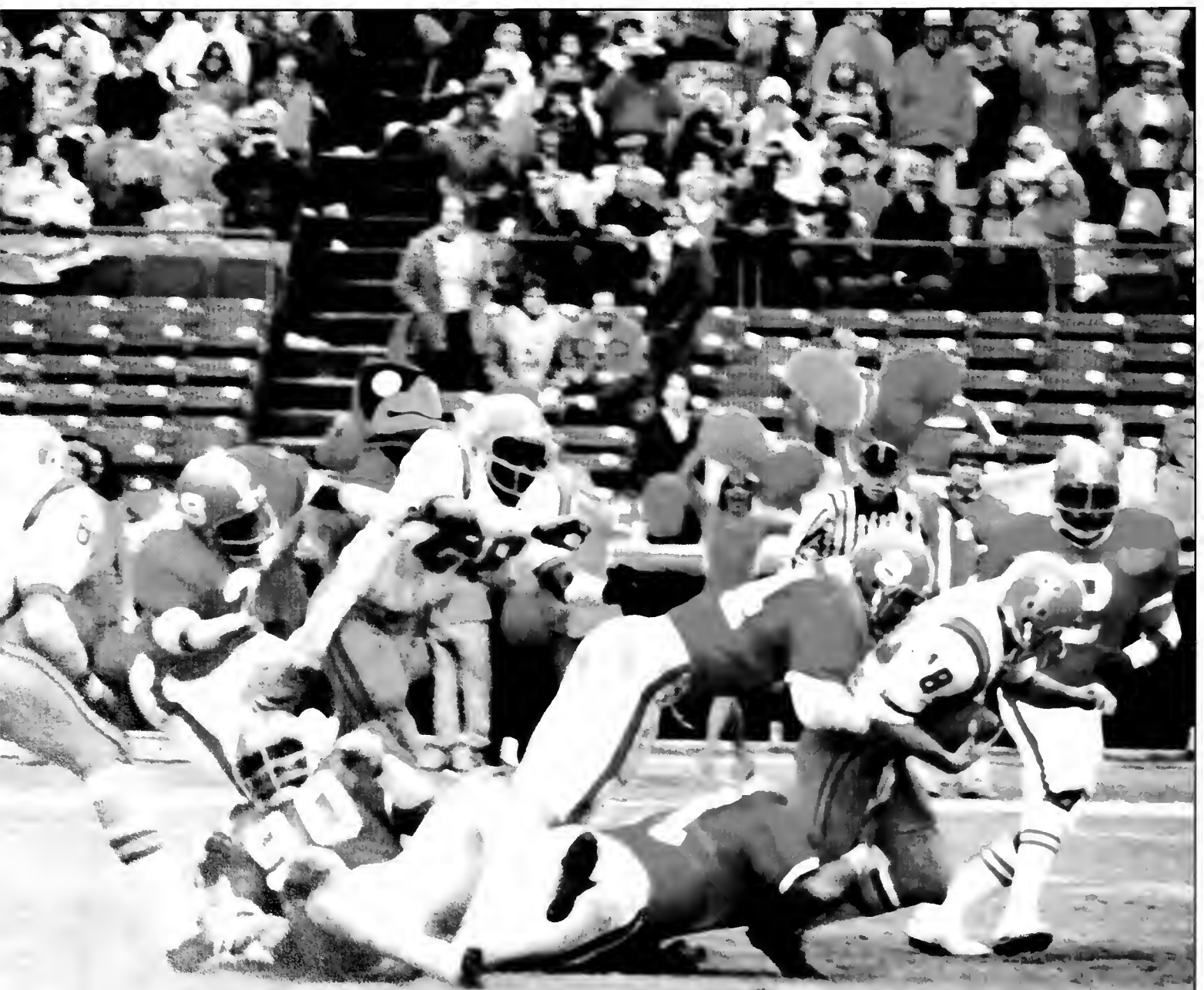


Norman Doggett



Norman Doggett

Football





Norman Doggett



Norman Doggett

For the optimist, there is obviously the Peach Bowl, the individual achievements of Brown and Evans, the road of recovery for Ralph Stringer, and the Red Shoe defense. Any of these by itself should be enough to make the pessimists and sneering sportswriters forget about the team's shortcomings. But the blunders have a way of nagging their way into the memory and taking some of the sweetness away from the season. Being stopped two yards short from a win over East Carolina was one of the sour memories, made even worse by having fumbled the ball seven times and having 14 points recalled because of penalties. Not being able to win it in the closing seconds hurt, but not as much as having to withstand the jeers of the ECU fans, or watching Leo Jenkins stumble around wearing a T-shirt that said "ECU 4-ACC 0." There were the "almost-wins" over Clemson and Penn State, not to mention the embarrassment that occurred at Carter Stadium when Carolina broke a two-year tradition of losing to State. The Heels didn't even have the good taste to win their bowl game to justify it.

Give us time — the players who couldn't catch a punt or pass will disappear as quickly as Atlanta victory cocktails. Despite the skeptics and their bags of "coulda's, shoulda's, and woulda's," this was the year the Pack came back to make it.

### *Football, 8-4, 4-2 ACC*

East Carolina 28	State 23
Virginia 0	State 14
Syracuse 0	State 38
Wake Forest 14	State 41
Maryland 20	State 24
Auburn 15	State 17
UNC-CH 27	State 14
Clemson 7	State 3
South Carolina 3	State 7
Penn State 21	State 17
Duke 32	State 37
<i>Peach Bowl, Atlanta, GA.</i>	
Iowa State 14	State 24



Norman Doggett



Norman Doggett



Norman Doggett



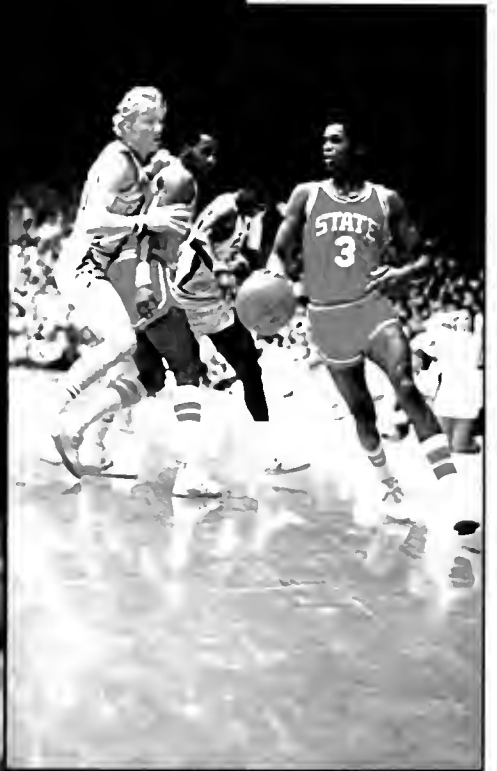
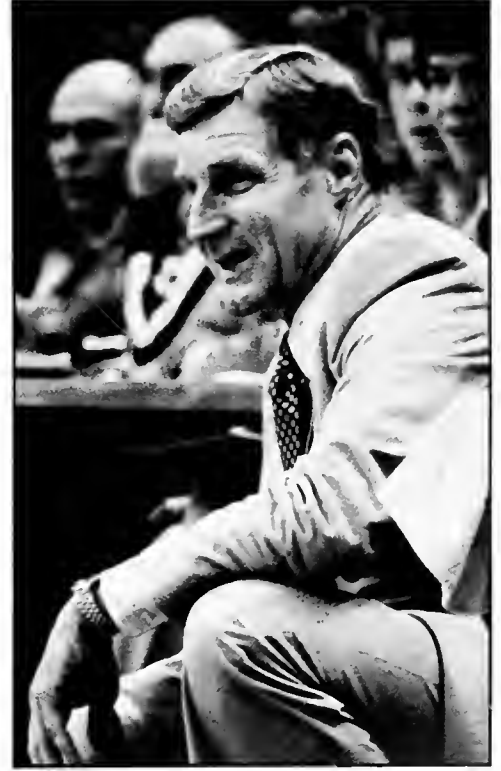


Photo by [unreadable]



Alice Denson







Norman Doggett



Norman Doggett



David Turner

With only seconds left in the season, Clyde Austin raced down past the midcourt line and put up a shot so long that only the optimists kept on hoping. The Georgetown fans breathed a sigh of relief when the "Glide" put up the last ditch 40-footer, but it turned into a painful gasp when the ball turned the net inside out.

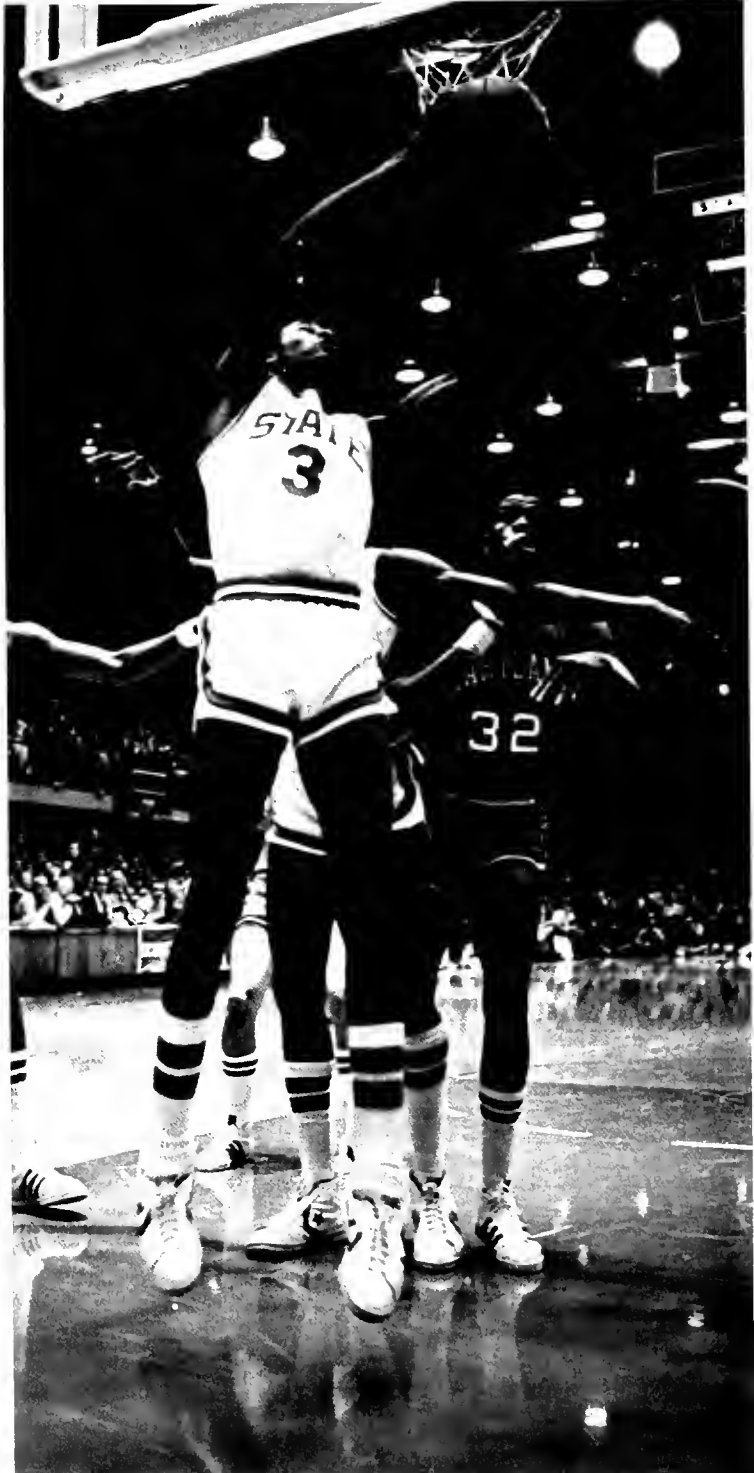
No one expected that shot to go, just as no one expected State to get so far in the NIT. But that was the Wolf-pack's long suit this season — doing the unexpected.

If you had told the sportswriters in November that State would finish third instead of seventh in the ACC, you would have been greeted with polite disbelief, if not open giggling. "Not without Kenny," they would have said. "Not with three good players leaving because of Sloan. Not with (snicker) *ten* freshmen." It was just too much to expect.

Basketball



David Turner



Norman Doggett



Vernian Deppert

But who would expect Glen Sudhop to dominate Mike Gminski and Larry Harrison? Who would expect the team to beat Duke by 24 points and then lose to Furman because it couldn't shoot free throws? Who would expect Craig Davis to ride the bench a good portion of his senior season, only to come through with eight points in triple overtime against Maryland? Who would expect Monte to come back and coach for '79? And who would expect Norm Sloan to lecture students on the ethics of profanity?

After all the things you wouldn't expect, there were a few things that came as no surprise at all in this 21-9 season. Clyde and Hawkeye continued to mature into superlative players. Norm fine-tuned his helicopter move and his criticism of the ACC officials (which took more time because there were three instead of two now). Team attrition continued as Assistant Coach Eddie Biedenbach moved to greener pastures at Davidson. The students still bitched and bragged about standing in line to get tickets to the game, still yelled "Go to hell, Carolina!" and still threw things on the court.

No one really knows how many players will return next year, but last season's soothsayers probably wish that they would all "go the hell away." Good old predictable ACC basketball.

David Turner



Virginia Andre



Norman Doggett



Alice Denson



Chris Seward



Norman Doggett

In college basketball, the freshman occupies a tenuous position at best. He is a step up from a recruit, a step down from a sophomore, and generally speaking, a step away from the action.

They usually spend long hours in practice preparing to ride the bench the majority of their first season, hoping all the while to be called into the fray. And most of the nine freshmen that filled out the N. C. State roster heard the call.

There must have been some hard decisions for Norm Sloan to make when he first looked down the bench and tried to pick out the right one of the bright young faces. Who could give the team a lift? Who could donate some consistency? Who could be counted on to get the job done? Questions, questions.

Sloan's answer? He tried them all.

Sometimes they came through, sometimes they had a great half, a great game, or maybe just a few great shots. It might have only inspired hope for a moment, a flash of a second, or the length of a ballgame, but the plays that the State freshmen made brought some of their true potential to the surface.

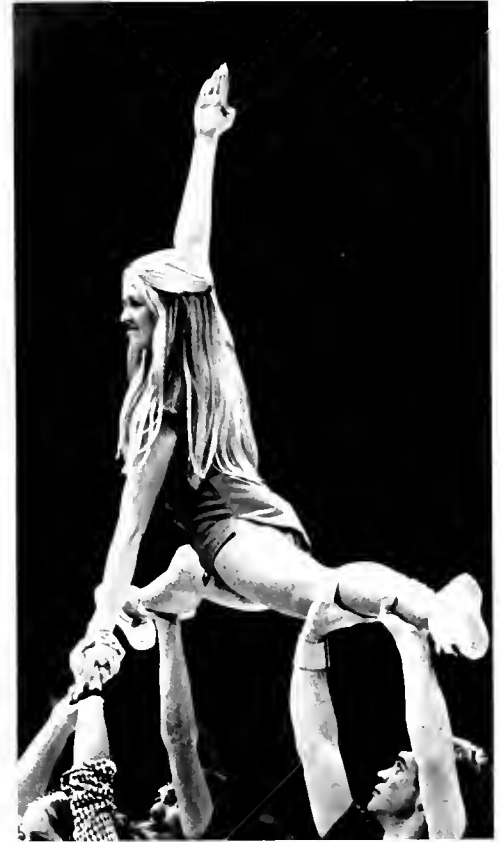
For various reasons, State has always managed to keep a fresh crop of basketball players in the program, using the program as sort of a sieve, with most of the material falling through and only those substantial particles remaining.

Particularly substantial in the 1977-78 lineup were Kenny Matthews, Art Jones, Craig Watts, and Donnie Perkins. Each of them came up with impressive performances during the season, and will doubtless be called on again in the future.

# Basketball



Norman Doggett



Norman Doggett

## *Men's Basketball, 21-10, 7-5 ACC*

Appalachian 79	State 97
Georgia Southern 80	State 98
Wake Forest 77	State 79
UNC-CH 87	State 82
Davidson 94	State 104
Penn State 60	State 79
ECU 80	State 106
St. Joseph 61	State 70
Duquesne 80	State 105
Biscayne 42	State 76
Duke 50	State 74
Maryland 82	State 88
Virginia 74	State 68
UNC-CH 69	State 64
Iona 72	State 99
Maryland 73	State 80
Virginia 81	State 73
Clemson 69	State 73
Virginia 68	State 83
Furman 68	State 67
Wake Forest 77	State 88
Duke 76	State 64
Clemson 65	State 72
Notre Dame 70	State 59
UNC-CH 67	State 72
Wake Forest 89	State 81
Maryland 109	State 108

## *NIT Tournament*

South Carolina 70	State 82
Detroit 77	State 84
Georgetown 85	State 86
Texas 101	State 93



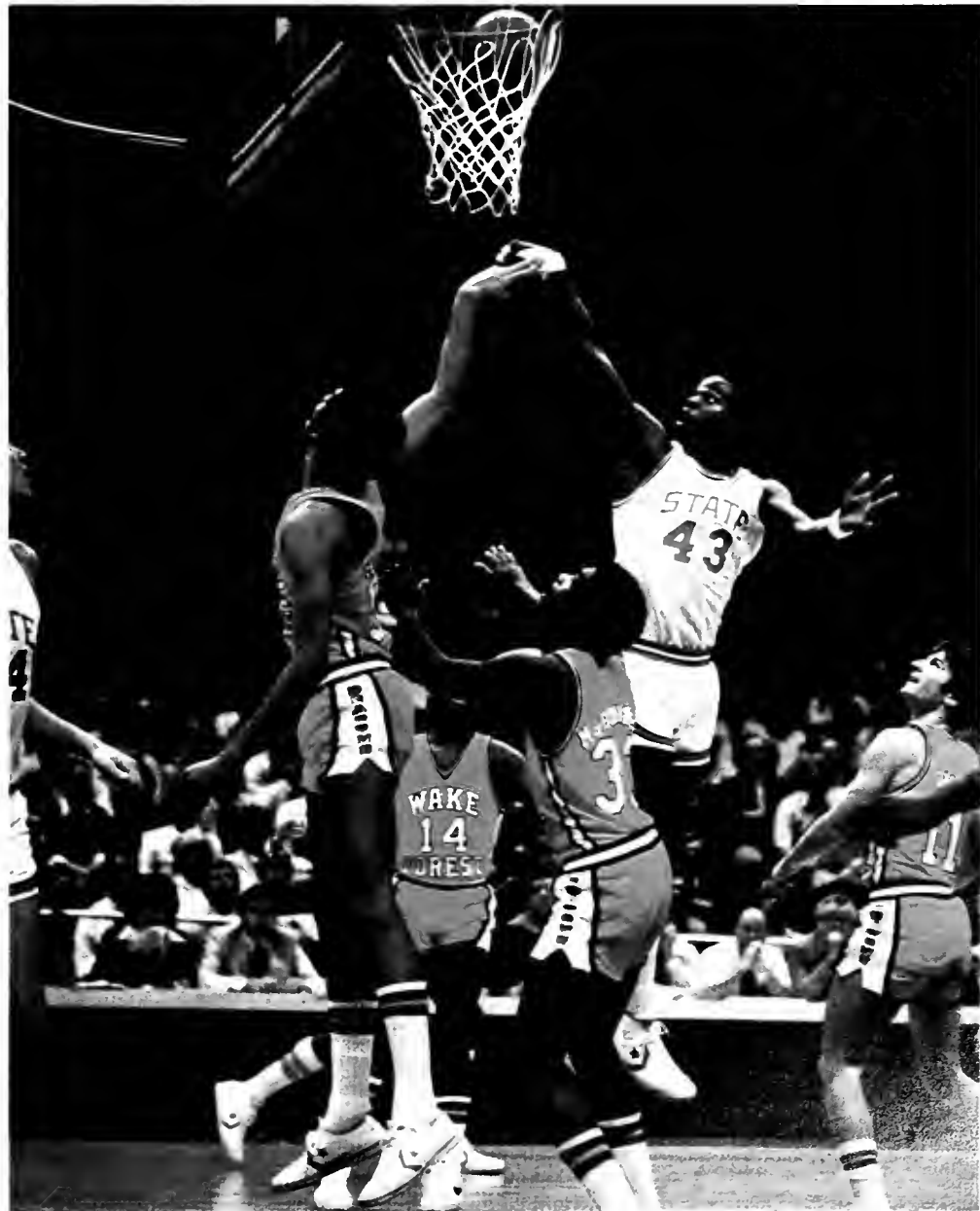
Norman Doggett



Paul Kearns



Norman Doggett



# Basketball

## *Women's Basketball, 29-5, 7-1 ACC*

UNC-G 41	State 98
ECU 59	State 75
Appalachian 73	State 93
South Carolina 73	State 75
Clemson 82	State 84
High Point 64	State 90
UT-Chattanooga 67	State 80
Tennessee 70	State 65
High Point 77	State 104
UCLA 81	State 91
UNC-CH 59	State 75
Wayland Baptist 86	State 98
Virginia 62	State 77
Wake Forest 48	State 102
Duke 43	State 125
South Carolina 65	State 83
Clemson 74	State 98
Maryland 78	State 90
UNC-G 50	State 77
Duke 36	State 86
Appalachian 49	State 72
UNC-CH 58	State 89
Maryland 89	State 82
ECU 73	State 92
Campbell 52	State 98
UNC-CH 70	State 92
Old Dominion 77	State 55
Appalachian 57	State 99
ECU 60	State 83
South Carolina 52	State 77
Old Dominion 57	State 59
Tennessee 64	State 62
Missouri 64	State 70
Wayland Baptist 55	State 72







Chris Seward

# Basketball



Chris Seward



Seny Norasingh



David Turner

Prior to the state tournament in 1976, Kay Yow's first season as women's basketball coach at State, an ardent and ambitious young Wolfpack fan shelled out some money from his own pocket for the printing of 300 bumper stickers that proclaimed: "Wolfpack Women, On The Way To No. 1". He felt that he had made a good investment. The 1977-78 team proved he had.

While State will have to wait for its first national championship, there can be no denying that this year comprised another giant step in the right direction. The reasons? Easy. To name a few, they are Cristy and Ronnie, Ginger and Beth, Kay and Nora Lynn. And Genia.

Marquette's Al McGuire called Genia Beasley "a clinic." The six-two center from South Johnston High School showed the fans that flocked to Reynolds Coliseum that her freshman season was no fluke. As the competition got tougher, so did Genia. She led the team with a 19.3 scoring average, a 10.6 rebounding mark, 51 blocked shots and 64 assists. She made Kodak's 10-player All-America squad and played in post-season all-star games in the Greensboro Coliseum and Philadelphia's Palestra.

Beasley was not without ample supporting cast. Twin co-captains Kaye and Faye Young finished their careers, and though their statistics were down from the previous year, their hustle was not.

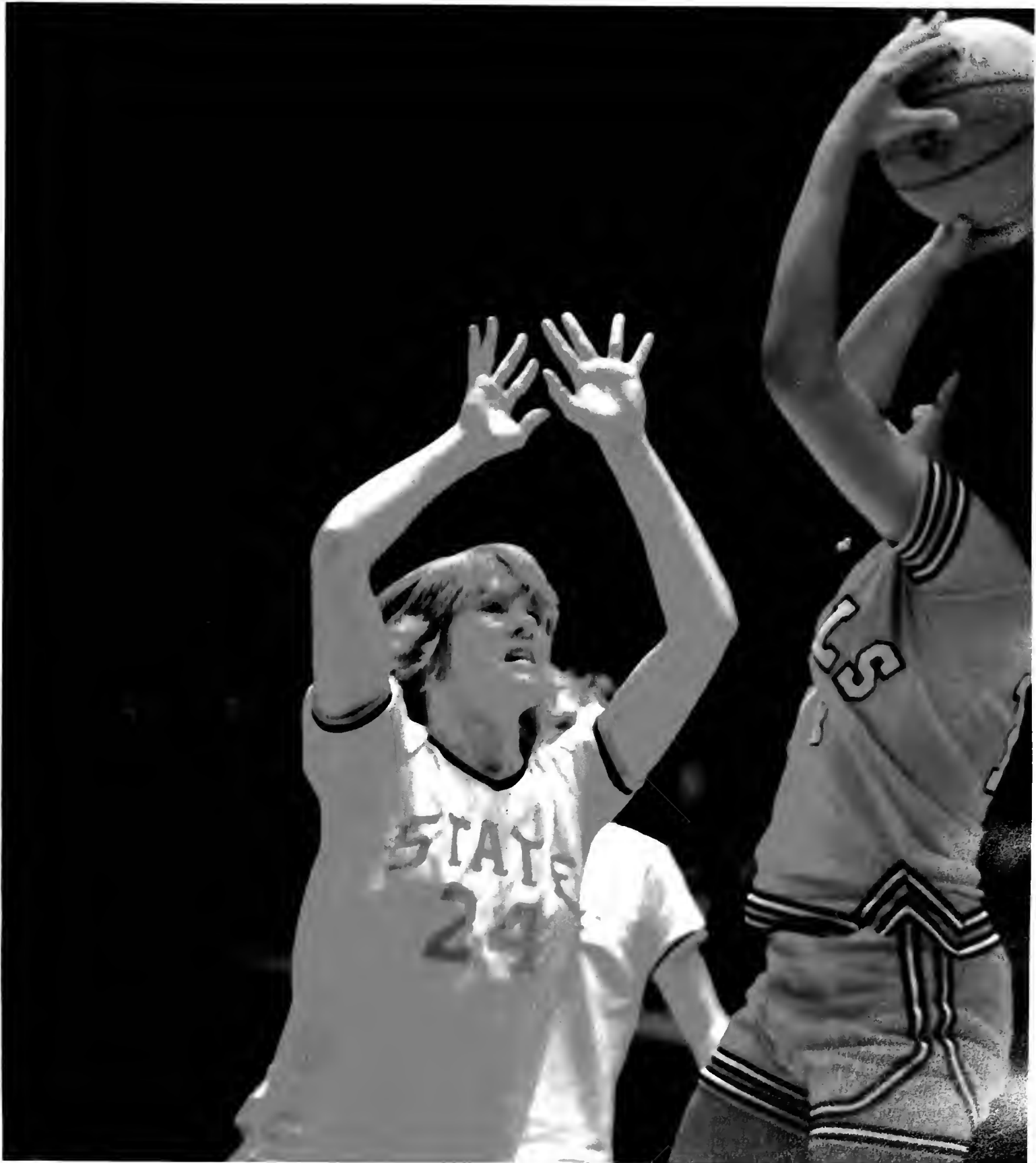
"You will always miss people," Yow said after the season. "A team's overall image changes from year to year as different personalities come and go. The twins have been tremendous for our programs, and their enthusiasm and hustle has been contagious."



David Turner



Steve Wilson



Chris Seward

Juniors Joy Ussery and Lorraine Owen will more up to fill the twins' spots behind starters Cristy Earnhardt and Ronnie Laughlin.

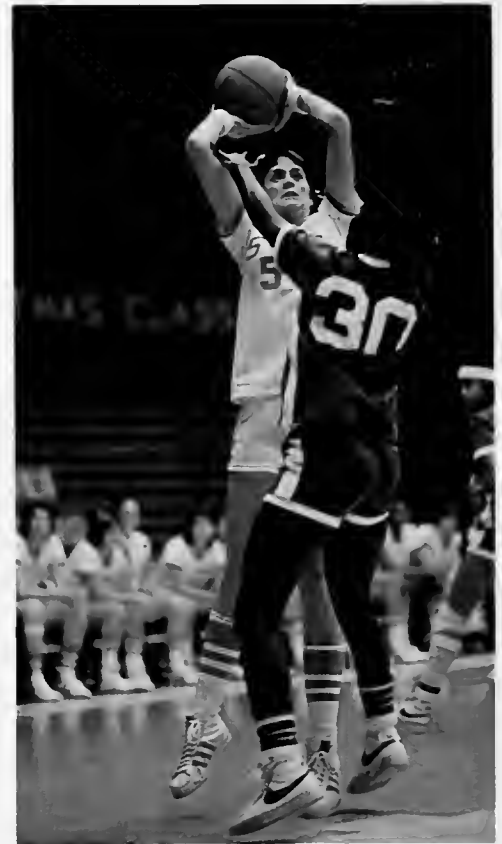
Though she was the smallest player on the court most of the time, Cristy Earnhardt was the Pack's second-leading rebounder for the third consecutive year. She also produced a milestone in the school's program when she became the first woman to score 1000 career points. (Beasley, at the Region II tournament in Chapel Hill, became the second to surpass that mark.)

The new help proved themselves more than merely competent. "I can't say enough about the freshmen," said Yow. "I sure pushed them hard. I pushed them to do things that normally only upperclassmen would be expected to do. I expected them to do a lot of things like they'd done them ten thousand times. They did their share and more."

Throw 'em in the water and they'll swim.

The highlights of a successful season aren't always easy to select, but homecourt wins over top-ranked Wayland Baptist, cross-continent rival UCLA, and finalist Maryland were particularly invigorating. But probably the most satisfying was a thrilling 59-57 triumph over Old Dominion in the Region II semifinals in Chapel Hill. The Monarchs had stunned State in Norfolk just two weeks earlier. The win, clinched by June Doby's blocked shot with two seconds on the clock, assured the Wolfpack of a spot in the sectional playoffs and touched off an emotional mid-court celebration at Carmichael Auditorium.

While the team advanced further than any of Yow's previous two years, they missed the national by three games. The Wolfpack Women are still on their way.



Chris Seward



Chris Seward



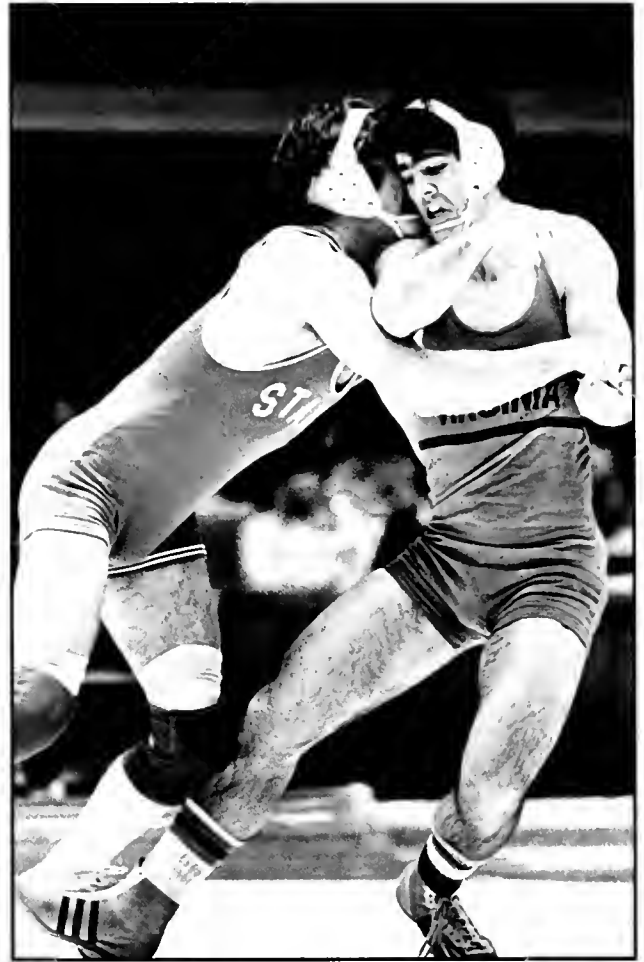
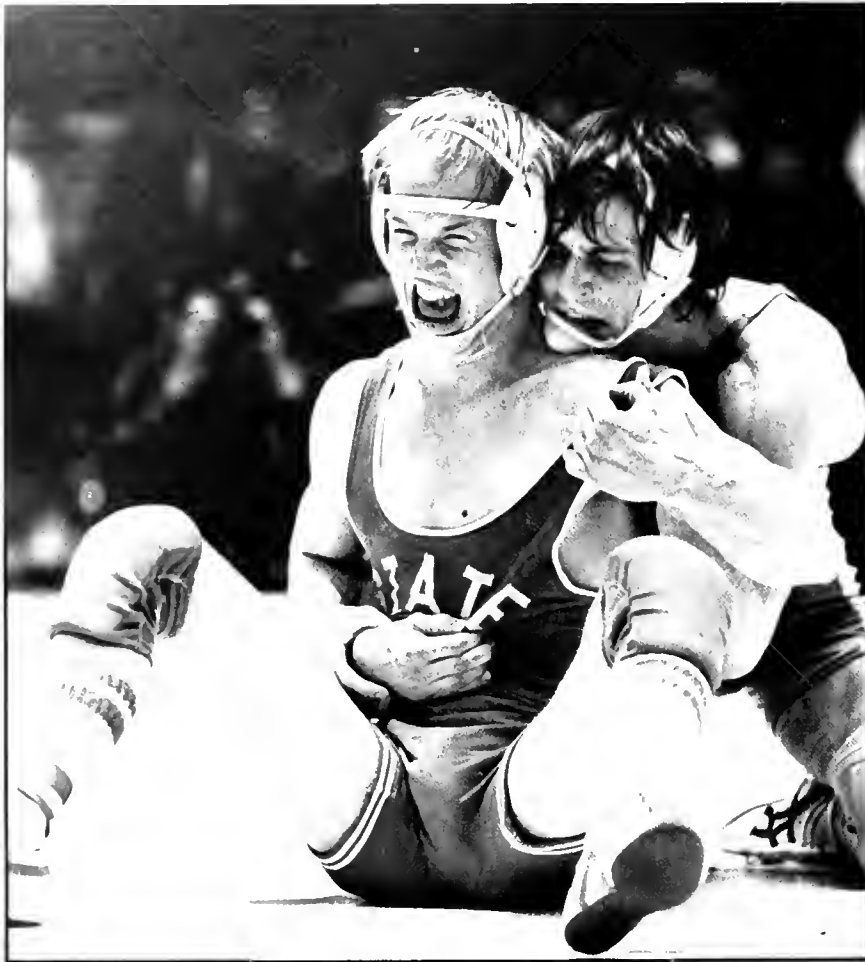
Alice Denson



Chris Seward

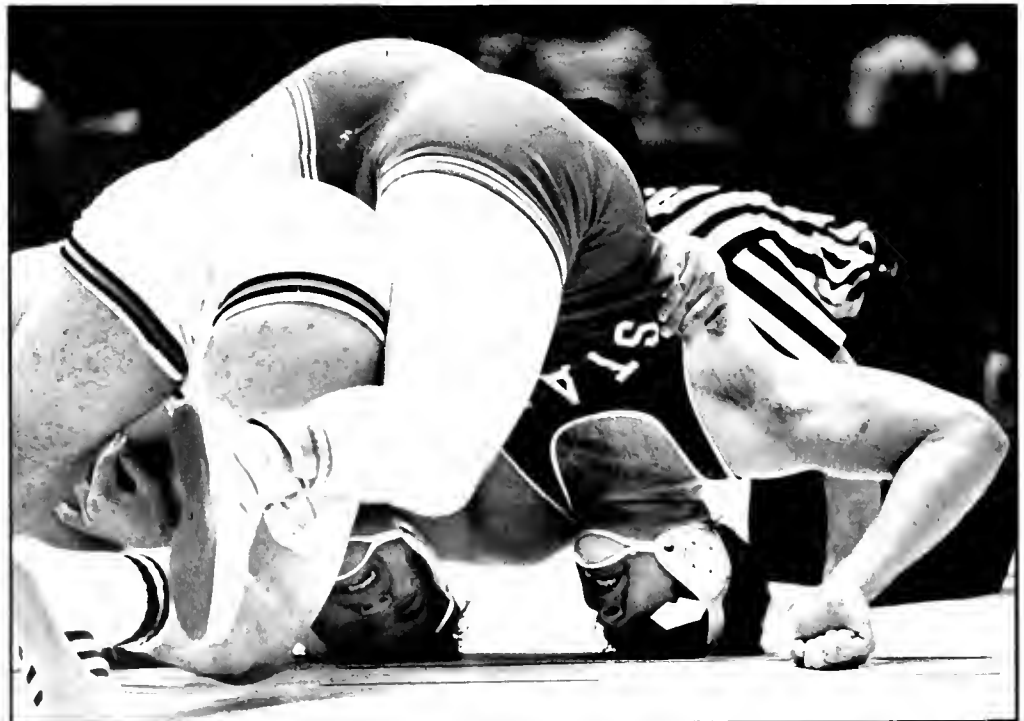


Alice Denson



*Wrestling, 11-4, 6-0 ACC*

Virginia Tech 3 .....	State 38
Richmond 6 .....	State 41
Clemson 17 .....	State 27
Penn State 21 .....	State 12
Princeton 24 .....	State 12
Navy 27 .....	State 13
Virginia Tech 26 .....	State 13
Wilkes 12 .....	State 27
UNC-CH 18 .....	State 24
Duke 15 .....	State 29
ECU 18 .....	State 19
Maryland 8 .....	State 29
ECU 16 .....	State 22
UNC-CH 16 .....	State 23
Virginia 8 .....	State 29
ACC Tournament .....	State 1st



All Harry Lynch





David Turner



Alice Denson

*Soccer, 5-7-1, 0-5 ACC*

Pfeiffer 3 .....	State 1
UNC-C 0 .....	State 8
High Point 0 .....	State 3
Campbell 2 .....	State 1
Clemson 6 .....	State 0
UNC-W 2 .....	State 3
Maryland 2 .....	State 0
Guilford 1 .....	State 1
ECU 0 .....	State 2
Duke 2 .....	State 1
UNC-CH 2 .....	State 1
Virginia 1 .....	State 0
Davidson 1 .....	State 2

# swimming

## Women's Swimming, 6-2, 4-0 ACC

NCAIAW Meet	State 2nd
Virginia 41	State 69
Florida 85	State 46
South Carolina 67	State 64
Duke 41	State 90
Clemson 54	State 77
Auburn 38	State 93
UNC-CH 47	State 84
ECU 34	State 69



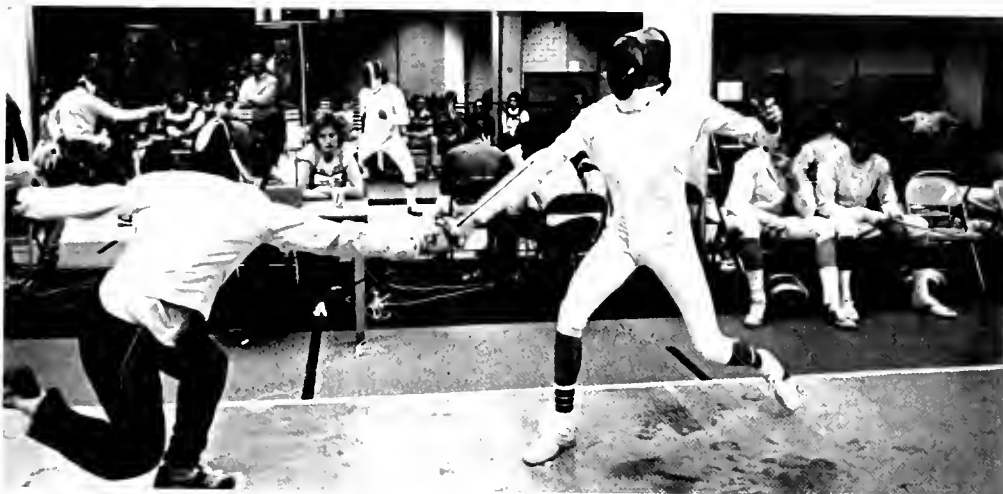
Norman Doggett



Chris Seward

## Men's Swimming, 8-2, 6-0 ACC

Virginia 31	State 84
Florida 72	State 41
South Carolina 24	State 89
Duke 38	State 75
Maryland 43	State 70
Wake Forest 57	State 69
Clemson 47	State 65
Auburn 69	State 44
UNC-CH 42	State 71
ECU 39	State 74
ACC Championships	State 1st
NCAA Championships	State 12th



Norman Doggett

*Women's Fencing, 7-0, 4-0 ACC*

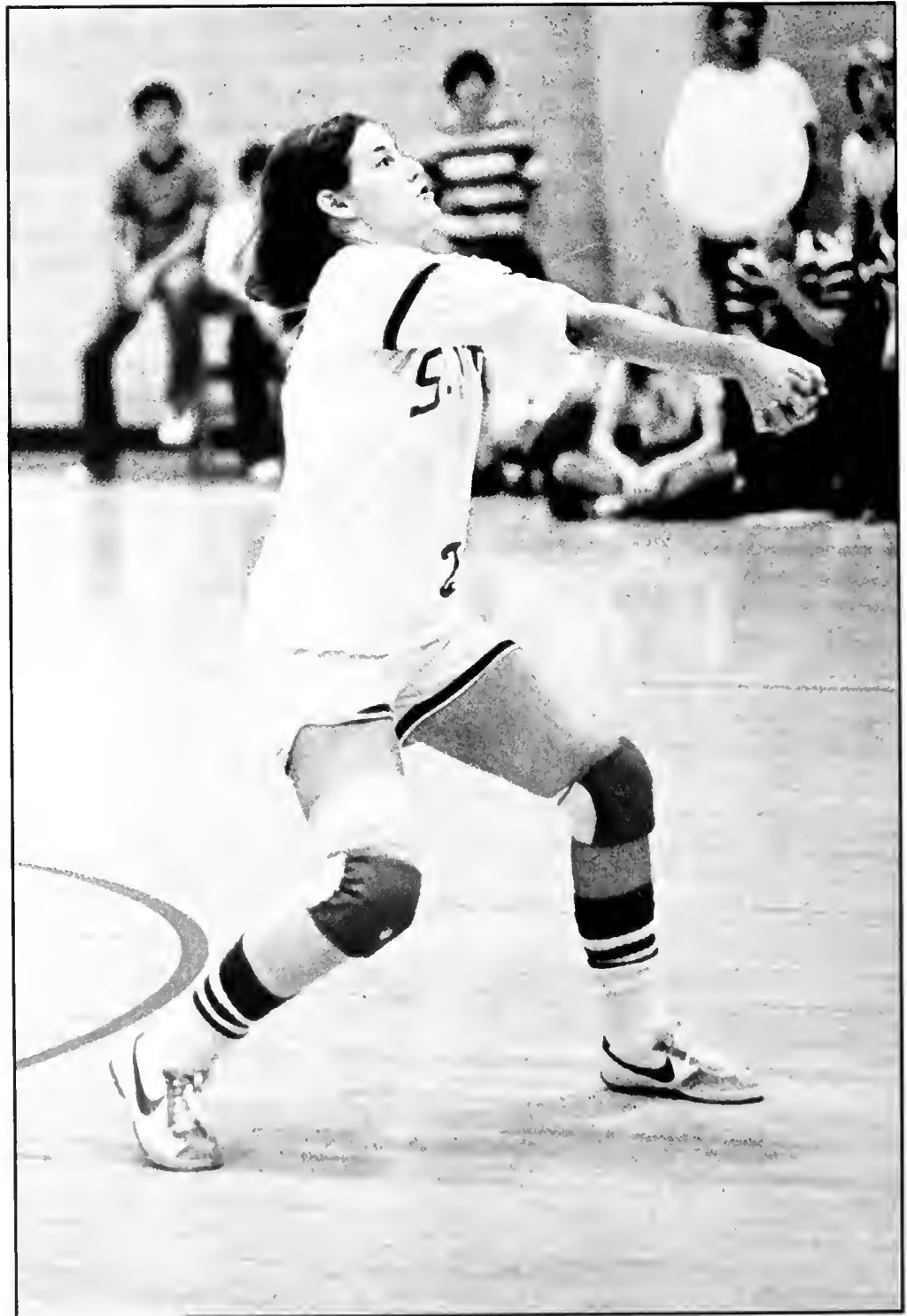
William and Mary 3	State 13
Longwood 3	State 13
Virginia 3	State 13
Madison 2	State 14
Clemson 4	State 12
Maryland 4	State 12
UNC-CH 6	State 10



Paul Kearns

*Men's Fencing, 5-4, 3-3 ACC*

Duke 9	State 18
William and Mary 14	State 13
Virginia 10	State 17
St. Augustine 3	State 24
Clemson 19	State 8
Duke 12	State 15
Maryland 18	State 9
William Paterson 13	State 14
UNC-CH 15	State 12



Chris Seward



Chris Seward

*Track 2-0 2-0 ACC*

UNC-CH 86	.....	State 61
Duke 86	.....	State 41
ACC Outdoor Games	.....	State 2nd



Harry Lynch



John Tsantes

*Men's Cross Country, 3-1, 3-1 ACC*

Virginia 37	.....	State 18
UNC-CH 23	.....	State 32
Duke 34	.....	State 21
Wake Forest 36	.....	State 19
State Meet	.....	State 2nd
ACC Meet	.....	State 2nd

*Women's Cross Country, 6-0, 5-0 ACC*

Virginia 36	.....	State 21
UNC-CH 36	.....	State 20
Duke DNF	.....	State 22
UNC-CH 45	.....	State 22
Virginia Tech 80	.....	State 22
Wake Forest 85	.....	State 22
IAAW Region 2	.....	State 3rd
IAAW National	.....	Shea 3rd
		Benait 9th
AAU National	.....	Shea 3rd
		Benait 9th



Chris Seward

Lacrosse 7-4 3-1 ACC

Syracuse 8	State 12
Maryland 11	State 25
Guilford 29	State 5
Princeton 11	State 9
Virginia 24	State 19
Roanoke 11	State 15
Duke 17	State 15
Virginia Tech 20	State 4
William and Mary 25	State 11
Washington and Lee 12	State 13
UNC-CH 12	State 6

*Chris*

Penn State 0	State 8
William and Mary 0	State 9
Clemson 4	State 5
Columbus 0	State 9
Auburn 1	State 8
Atlantic Christian 0	State 9
Alabama 4	State 5
High Point 0	State 9
Wake Forest 1	State 8
Maryland 3	State 6
East Stroudsburg State 0	State 9
Iowa 0	State 9
Guilford C	State 9
UNC-CH 4	State 5
Virginia 1	State 8
Hampton Institute 1	State 8
Davidson 0	State 9
ECU 1	State 8
South Carolina 4	State 5
Duke 6	State 3
ACC Tournament	State 1st (tie)



Paul Kearns



All Harry Lynch



## Softball 27-7

UNC-CH 0	State 10
UNC-CH 7	State 9
N. C. A & T 6	State 17
N. C. A & T 11	State 22
ECU 2	State 1
ECU 6	State 8
UNC-G 6	State 4
Elon 9	State 12
ASU 1	State 13
Livingstone 0	State 11
Livingstone 0	State 20
Virginia State 0	State 7
Virginia State 2	State 20
Campbell 7	State 6
N. C. A & T 4	State 11
UNC-G 3	State 8
ECU 1	State 15
WCU 0	State 9
UNC-CH 1	State 4
UNC-CH 5	State 6
Campbell 0	State 10
Campbell 1	State 12
ECU 3	State 2
ECU 3	State 5
Guilford 0	State 14
Guilford 2	State 8
UNC-CH 3	State 8
UNC-CH 4	State 6
Campbell 0	State 9
Campbell 8	State 2
N. C. A & T 4	State 11
WCU 2	State 1
ECU 2	State 11
UNC-CH 6	State 5



John Gough

# baseball

Baseball 23-16 5-7 ACC

ECU 5	State	0
ECU 0	State	5
Purdue 0	State	8
Purdue 0	State	2
Purdue 0	State	5
UNC-W 4	State	5
Old Dominion 7	State	6
Old Dominion 4	State	3
William and Mary 0	State	7
Atlantic Christian 1	State	2
ASU 1	State	5
George Mason 3	State	7
Clemson 4	State	0
Dartmouth 3	State	15
Dartmouth 1	State	2
Dartmouth 4	State	5
Atlantic Christian 0	State	7
Campbell 5	State	4
Pfeiffer 3	State	12
UNC-W 4	State	5
Duke 1	State	7
Virginia 4	State	17
Maryland 3	State	11
UNC-CH 4	State	11
Wake Forest 11	State	2
Campbell 21	State	7
Maryland 14	State	3
Wake Forest 15	State	4
Duke 4	State	16
High Point 5	State	2
ECU 0	State	3
ECU 5	State	2
Elon 6	State	13
Virginia 5	State	2
UNC-CH 6	State	5
Clemson 2	State	1
ACC Tournament		
Maryland 2	State	7
Clemson 12	State	1
Wake Forest 6	State	3



Norman Doggett



Harry Lynch



David Turner



Harry Lynch



Chris Seward





# catalogue



**WORKROOM TECHNIQUES**  
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USED



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Pat Stocks  
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Jackie Whitley



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 Judy M Brown  
 Randy Brunette  
 William Craig Buchanan



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 Larry Thomas Cain  
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 Vickie Davis  
 David Harrington  
 David Kelly  
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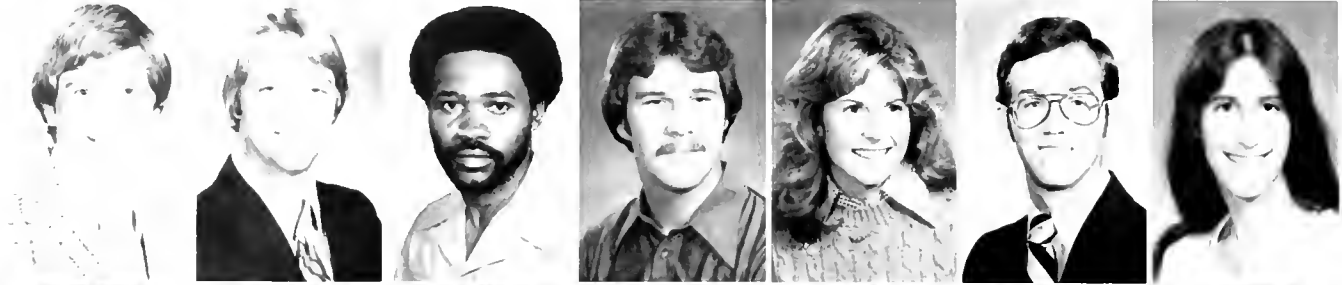
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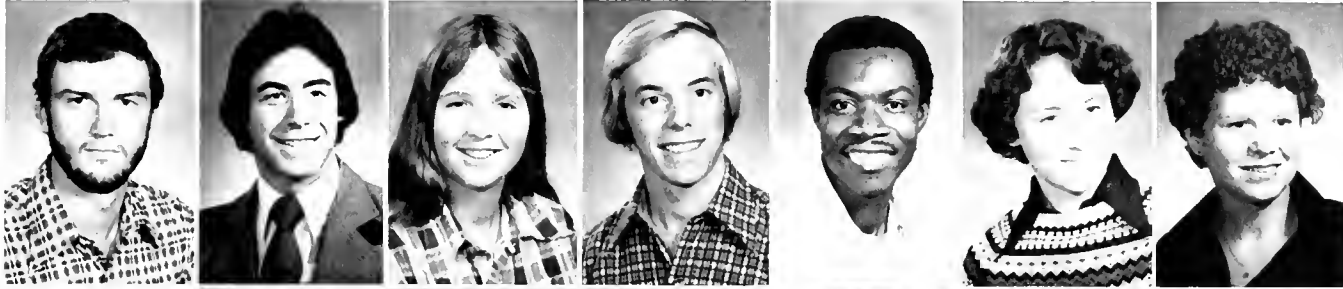
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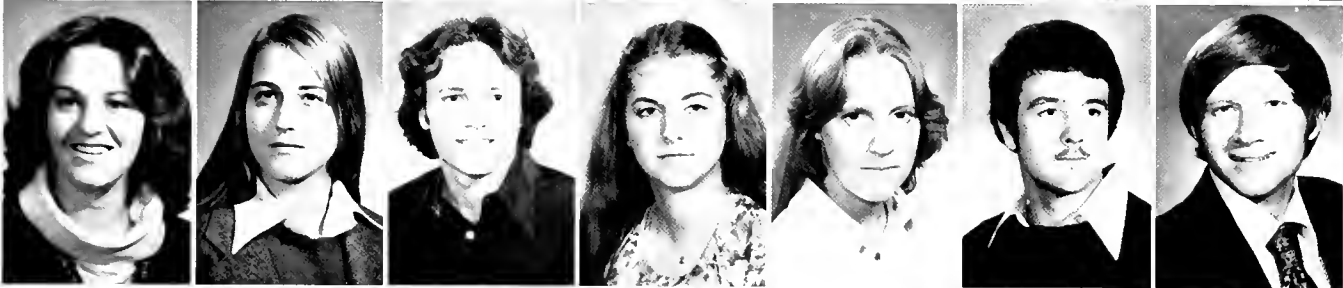
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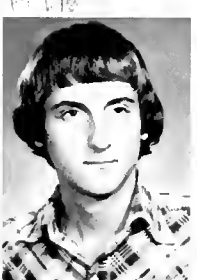
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"LIFE IS WHAT HAPPENS WHILE  
YOU'RE MAKING OTHER PLANS"

ANOTHER ... MARK ... "THE FOOT."

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John Gough

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Sheryl Dawn Jordan  
Ralph J. Koek  
Annette Latsard  
Craig Lambert  
Frank Caldwell Lanev





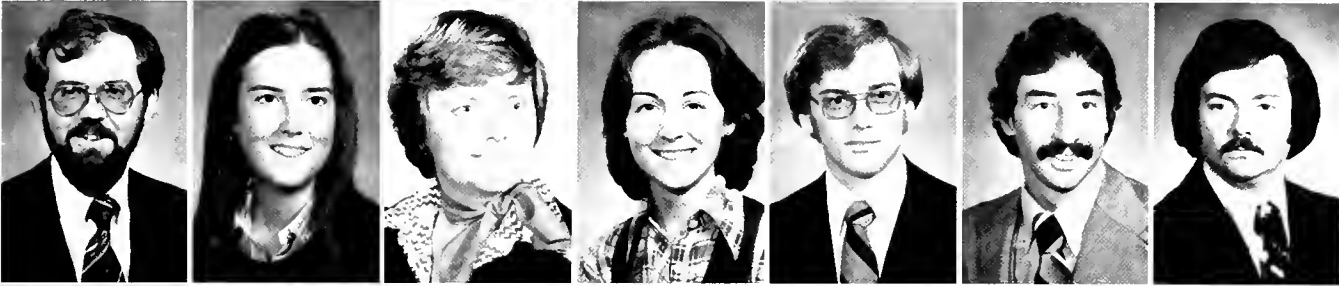
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Nita Matthews



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Johnny Chris Miller  
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Merry Williams  
Chris Wilson  
Karen Wilson  
Dennis T. Worley  
Bernardita Yarur




---

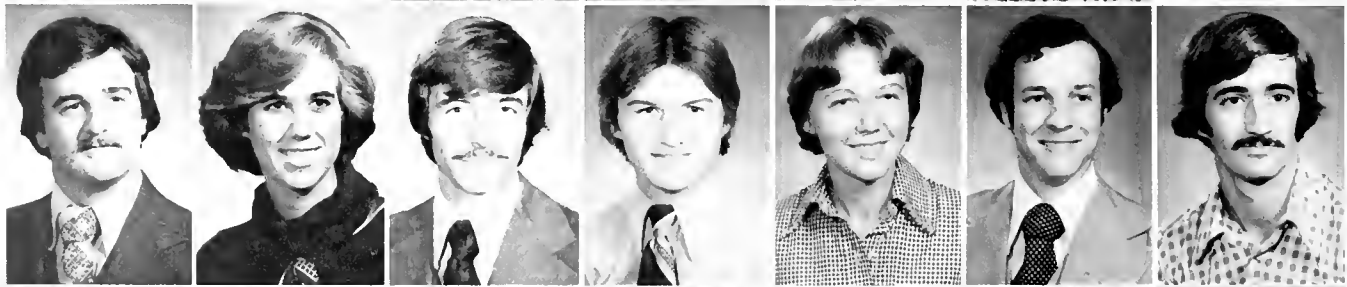
# undergraduates

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Janet Bagwell  
 Galen Benfield  
 Kathy Brooks  
 Debbie Calloway  
 Minam Elizabeth Canipe  
 Leslie Cowart  
 Michael K. Edmonds



Donald Edmondson  
 Catherin Faircloth  
 Michael Faison  
 Michael Raymond Fields  
 Sheila Marie Fretcher  
 Ricky Gardin  
 Billy Giles



Jim Gourley  
 Angela J. Grant  
 Sandra Larue Gray  
 Sharon Gregg  
 Mandev Hawkins  
 Mark Hensley  
 Margarete Hermanson



# undergraduates, education



Don Herring  
Nancy Jeanne Hill  
Jane Holliday  
Nena Hood  
Vicki Horton  
Steve T. Hoyle  
Jacinta A. Jacobs



Veronica Jenkins  
Leslie Jones  
Gordon Keern  
Susan Kirk  
Veronica Laughlin  
Sotello V. Long  
Mark J. Massi



Michelle Matuskowitz  
Tim Mavr  
Laura McFadden



Pamela Menzies  
Diane Miller  
Sharon Moody



Laura Moore  
Ronnie Muzingo  
Melany Clare Oakley

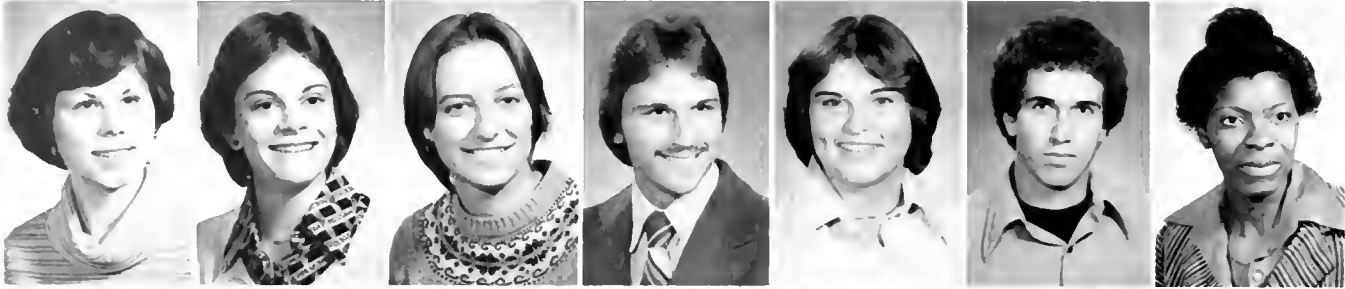


Marie Hooper Pettit  
Candice Powell  
Douglas F. Prevette  
Larry Price  
Dana Raus  
Charles J. Ramseur  
Sandy Rye

John Gough

# education, undergraduates

Faye Reese  
Nancy Evelyn Rhodes  
Sonja Rhymer  
Ronnie Ray Ritterbusch  
Carol Roberts  
Henry Edwin Scott  
Debra Seward



Lynn Shackelford  
Jesse Peel Smith  
Thomas Smith  
Janet Lynne Spivey  
Alice Jean Stocks  
Terri Taylor  
Nancy K. Thomas



Barbara A. Thompson  
Floyd R. Vann  
Patricia Vipperman  
Sara Wagner  
Vicki Waller  
Ginger Walters  
Joanne Ward



Timothy Ward Warren  
Cordelia Vonette Washington



# Engineering



# engineering, seniors

Wesley A. Aasen  
Philip Joseph Azevedo  
Martin H. Albright  
Randall K. Alexander  
Bernie Alsbaugh  
Dale Armstrong  
Larry Baum Arner



George R. Auten Jr.  
Paul Frederick Bailey  
Woodrow James Bailey  
Carl Baker  
David Bakringer  
David Edmund Barbee  
David R. Barnes



Mary Patricia Bass  
James R. Benson  
Michael T. Berth  
James Steven Black  
Marshall Eugene Bost II  
Thad Bowling Jr.  
Rick V. Bowman



Sharon Box  
John W. Boules  
Keith Bulla  
Mark E. Burroughs  
Mark L. Cates  
Joe H. Charles, Jr.  
Chris Clark



G. Ann Coates  
Rick Cuffey  
James C. Coggins, Jr.  
Dale D. Coker  
George Louis Comer  
James Randall Cook  
Rudolph Harding Cook II



Beverly Cooper  
Derek Cotter  
Stewart Cox  
Robert Glenn Craig  
William B. Crane  
Michael I. Crawford  
Stan Crisp



# seniors, engineering



Robert W. Crosby  
Edward S. Cummings  
Robert Thomas Curran, Jr.  
Charles L. Cutchin  
Ronald Byron Daley  
D. Andre Davenport  
Douglas Davoy



Joseph B. Davis  
Daniel E. Dawson  
George L. Derbeslate  
Richard J. Devoy  
Weldon Dixon  
Linda Donnelly  
David Doss



John Andrew Duge  
Brantley Durham  
Grover L. Edwards  
Michael H. Ellerby  
James Alva Evans Jr.  
Milton Fabert  
Mark S. Farchild



Michael P. Flanagan  
James E. Forte  
J. Rodney Francis  
Tommy Lee Frederick  
Ronald R. Frue  
Jeffrey Gaffin  
Karen Lynn Gerace



Thomas J. Gibson, Jr.  
Skip Gilliland  
Robert L. Godslod  
Hooshang Goodarzi  
C. Cobey Goodwin  
Angela Greene  
James Andrew Gregory



Charles Michael Gregson  
Bob Griswold  
Neil Gustafson  
Ronald Harr  
Charles Hasley  
Gregory William Hall  
Dannv A. Hardin

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Michael Harrison  
Robert M. Harris, Jr.  
Robert C. Hartley  
William Hayes  
James Timothy Haynes  
J. Lynn Holly  
Lee Henderson, Jr.



Marie Higgins  
Ann Herkovich  
Douglas Charles Hicks  
Ronald W. High  
Barbara Hill  
Kim Hirschman  
James Hoyer



Timothy A. Hoffman  
John Holley  
Lewis Wayne Holley  
George B. Holmsworth  
Bryan Hopkins  
John C. Hopkins  
Justin Howard



Stephen David Howell  
Dolan Huffman, Jr.  
Fred Hunter  
Roger Hurst  
Michael Jennings  
Randall Kent Jernigan  
Jeffrey W. Johnson



Res Johnson  
Richard M. Johnston  
Robert Keesler Johnston  
Darrell M. Jones  
Timothy L. Jones  
John Kaulfmann  
William Kromewetter



Larry Kyle  
Ben D. Lackey, Jr.  
David Lambuth  
Donald Lamonts  
Jim Lanson  
Douglas Lapin  
Eric T. Larsen





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Willie LeVeaux  
Michael H. Leonard  
Lars M. Lippard  
Kit Young Ko

Jim Lorch  
Howard Lowdermilk  
Thomas E. Lowry  
Linh Luong  
Clarence H. Mabry Jr.  
Stephen J. MacDonald Jr.  
Robin E. Manning

Terry D. Martin  
Gary Matthews  
Gary Eugene Matthews  
John H. Mattson  
Thomas M. Maynard Jr.  
Michael E. Mazejka  
Richard Anderson McBrayer

John McCown  
Steven William McDonald  
Daight Jonathan McRae  
Daniel Keith McRaney  
Mike Means  
Lenny H. Metaxalos  
Anthony Wayne Miles

Garry Dale Miller  
Richard C. Miller  
Colleen Ann Mitchell  
Dave Mitchell  
Walter K. Mitchell  
Edward Monzon  
Edward Scott Moore

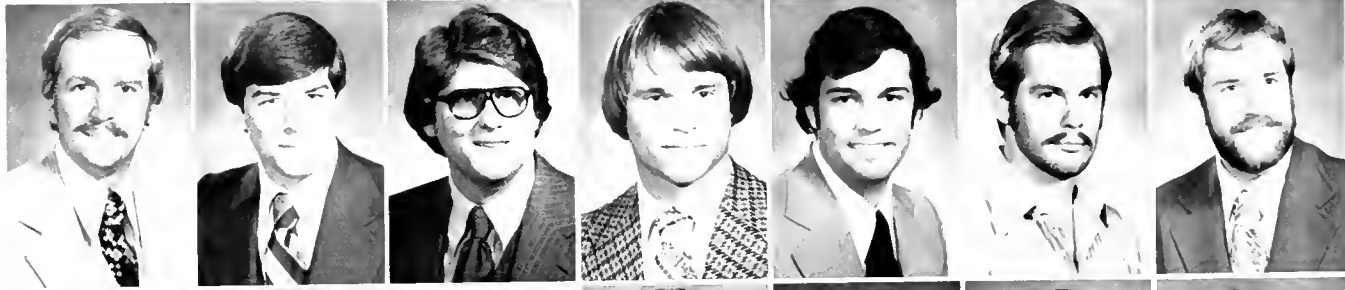
Ronald H. Morgan  
David Moses  
Mohammed A. Muntasser  
John Betr. Murphy Jr.  
Richard L. Murphy  
C. Elliott Myers  
Michael Nay

# engineering, seniors

Richard H. Nordon  
Gerald Orazem  
Gregory Pagett  
John R. Parrish  
Joseph D. Patterson Jr.  
Vincent P. Pearce  
Kenneth William Peck



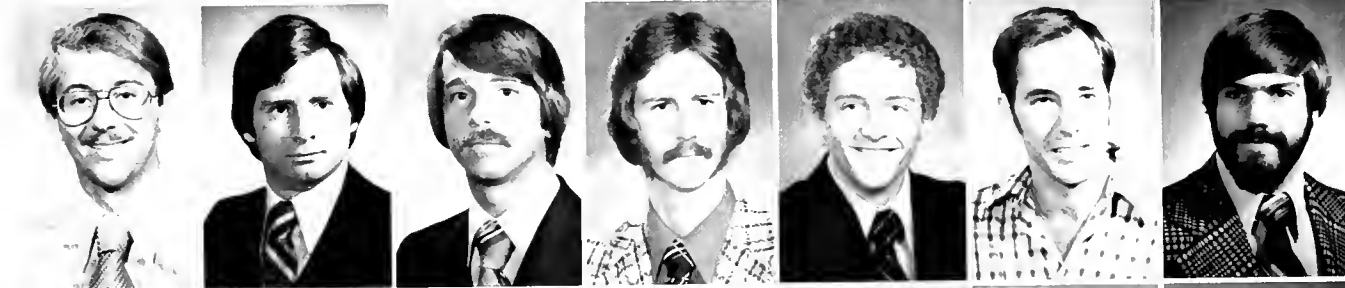
James Lee Pendergrass  
Gregory Lee Peterson  
Robert Pitts  
William O. Pridgen  
Michael W. Pruitt  
F. A. Rankin III  
Ronald F. Ray



Solma D. Reeves  
Richard Redano  
Donald Duane Redmond Jr.  
Arthur F. Reimers Jr.  
Harry Renitz  
Jim Rhyme  
Charles T. Robbins III



George P. Robinson Jr.  
Randy Joe Rogers  
J. Randy Royal  
Joseph B. Rucker  
Richard D. Sanders  
Gregg Schmidtke  
John Shell



Elgie Norris Sheppard  
Wayne Shulby  
Geri Sieck  
Scott Simon  
Ed Simpson  
William Woodrow Simpson  
Wanda Denise Sims



Hurtford Smith Jr.  
Mark Wallace Smith  
Elma Beth Snipes  
Arthur Stiggins  
Louis L. Speas  
D. N. Smath  
Hunter Konrad Stakeman



# undergraduates, engineering

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 Jeffrey P. Stannard  
 Arthur Vernon Stringer  
 Ronnie Sherral Strickland  
 Douglas Sutherland  
 F. Houston Symmes  
 R. Dailey Taylor

Robert Price Taylor Jr.  
 Willis Perkins Taylor  
 Richard Thayer  
 Sam Thomason  
 William B. Thompson  
 Joe Tribble  
 Steven J. Uhl

John C. Vestal  
 Larry A. Vick  
 Raymond Lee Waddell Jr.  
 Kiri Wadhwa  
 Ronald Gray Wagoner  
 Rohn Wagoner  
 James Olive Walden

Donald Goodwin Walker  
 Stanley Ward  
 Sherwood Lee Webb  
 Michael Wells  
 Bill Wood  
 Mark Woodall  
 Gregory R. Williams

Phil Williams  
 John Keith Willis  
 Paul C. Winslow  
 John Yarbro  
 Pablo Yarur

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# undergraduates

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Charles M. Aardema  
Gerry Gail Adams  
John L. Adams  
Michael Addertion  
Thomas Alexander  
Debora Allen  
Salah Alwazzan



Larry Anderson  
Melvin Arey  
Jeffery Arndt  
Jonathon Arndt  
Kenneth H. Babb  
Linda Gale Baggett  
Janet Shumway Baldwin



Michael Kent Ballance  
Robert Michael Ballance  
Randy Ballard  
Allan Eugene Barbee  
Marr, Barfield  
William Clete Barker  
William Y. Barkley



# undergraduates, engineering



Bill B...  
 Karl A. Barnett  
 Christopher Peter Barr  
 Tom Batcher  
 Gary Bates  
 Glenn Bancroft  
 Allen D. Beaman

Michael F. Beavers  
 Sharon Bell  
 K. Robert Bell  
 Thomas Bennett  
 Mickey Charles Bishop  
 David Booze  
 Timothy Blanton

Jeffrey W. Black  
 David Bowen  
 John Wallace Bowman  
 Wayne Boyd  
 William Marcus Boyles  
 Bobby Bradley  
 David Brandon

Tommy Bray  
 Jeff Briggs  
 Walter Lee Brocker  
 Cynthia Brooks  
 Vance Brooks  
 Jim Broughton  
 Judy Brown

Lee Edward Brown  
 Bart Browning  
 George E. Bullard  
 Steve Burns  
 Jerry Burroughs  
 Charles Burton III  
 Russel Butz

Wad. Beum  
 James D. Calloway  
 Michael Camp  
 Kenneth Carter  
 Samuel J. Carter  
 J. Carson Cato  
 Mustafa Catlett

# engineering, undergraduates

Curtis Chamber  
Jeffrey Chock  
Jennifer Ann Clark  
Michael Clayton  
Robert Clayton  
Mark Clin  
Sandra Colie



James Fred Collier III  
William G. Copeland  
Michael L. Corrin  
Jerry Anthony Coston  
Helen Claire Cowart  
Anthony Cox  
Wilton Cox



David Lynn Crawford  
James N. Crawford  
William Alan Crawford  
Robert Cross  
David Eubank Custer  
Scott Dale  
Gregory Daniels



William Daughtridge  
John Daughtre  
James Bates  
Debbie Deal  
Sandra Jo Debusak  
Therese Dreese  
Carrie Dickerson



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Robert G. Doble  
Michael D. Draughtin  
Scott B. Drey  
Jeanell Dudley  
Leo Elledge Dunn  
Bob Dunst



Charles W. Durant  
David Dyson  
Kenneth Edgerton  
John Elliott  
Andrew Elmore  
Danny M. Eran  
Cynthia S. Evans



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William Pearson  
Steve Vinson Farmer  
Michael Leoney  
Dale Finch  
Darrell Link  
Michael K. Ford  
Jeffrey L. Lout



Everette Burton Fox  
William R. Fraser  
David Alan Frowland  
Drew Furst  
Roy Gaebe  
Rene Galloway  
Richard Gardner



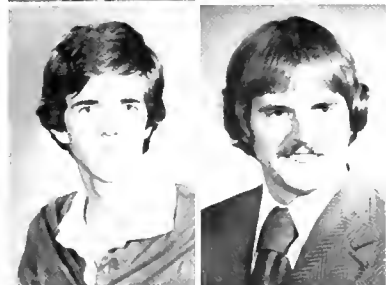
Steven Garrison  
Kenneth Gattis  
Allen Gibson  
Vo. Mong Gilbert  
Edward Clarence Giles Jr.  
David Brian Goldston  
Tony Goodson



Alice Denson



Grant Gordon  
William A. Gowan



Mark Thomas Graham  
William J. Greene



Stephen Grace  
Cheryl R. Groves

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James J. Conrrell  
 Barry Cupton  
 Bernard Hall  
 Alan Garrett  
 Gary Hamby  
 Mark Hammond  
 Eric Harakas



Mark Harden  
 Byron Hardy  
 Stacey Harris  
 Claude L. Hathcock  
 Gordon B. Hartgrove  
 Brent Hawkins  
 Joe Hawkins



Deborah A. Heffner  
 Tom Henderson  
 Omar Horackis  
 Jerry Edwin Hewitt  
 Don Hicks  
 Ralph Eugene Hicks  
 Sharon Hill



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 Mattha Gayle Hirschaw  
 Carol Hobbs  
 Stuart Hoffman  
 John Hoke  
 Rita Elaine Hoke  
 Tony Holdersheld



Scott Holdslaw  
 Steven Lee Holland  
 Marc Hollis  
 Mary Ann Hopkins  
 Ronnie Houghens  
 Sherman A. Howell  
 Gary Hubbard



Pennant J. Hudson  
 Michael Hummermann  
 Michael O. Hunter  
 Brenda Iyem  
 Hossein E. Jamshidi  
 Robert Jenkins  
 Douglas C. Jewell





# undergraduates, engineering



J. Howard Johnson  
Rodney M. Johnson  
Stuart K. Johnson  
Timothy Wayne Johnson  
Brian Leigh Jones  
Brian W. Jones  
Douglas Jones



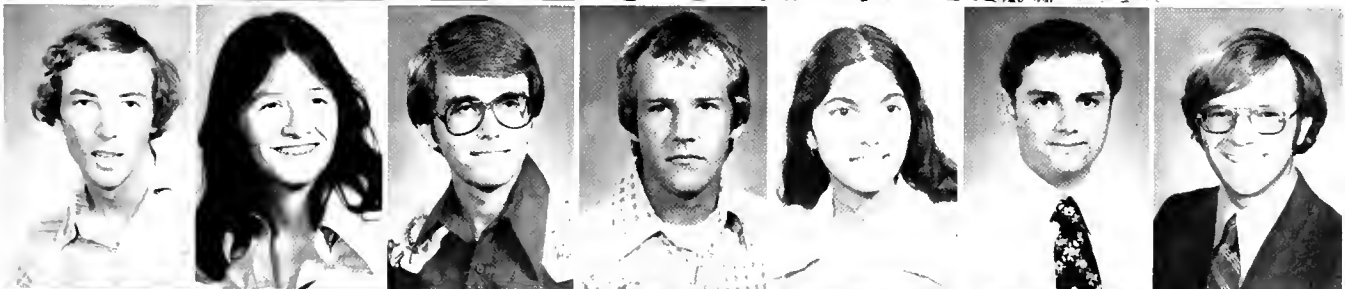
Lisa Jones  
Williams Jones  
Murray Kartanson  
Lee Ketter  
Andrew Klen  
Hal Knecht  
Evan Knight



James L. Knight  
William Knott  
Richard Kreis  
Avva R. Krishna  
Tommy W. Law  
Richard Lawson  
David Leaf



Michael L. Leonas  
Charles Lewis  
David H. Little, Jr.  
Lynelle Little  
G. Tim Lowder  
Theodore Berkley Lupton  
Rob Manchester



Fincher Martin  
Kathy Martin  
Tim G. Martin  
Charles R. Marshall  
Kumkum Mathur  
Stanley Mauros  
James A. Maynard



William McClary  
Dixie McCollum  
Bain C. McConnell  
Scott M. Cormick  
Barry Shelton McGee  
David Glenn Meachum  
Joseph Meadows

# engineering, undergraduates

Warren Lyvik Meadows  
 Glenn McElford  
 Joey Memort  
 Marvot Mann  
 Tom Michae  
 John Macot  
 Daniel Lee Miller



Fredrick Cole Miller  
 Jack Lawrence Miller  
 Winston Miller  
 John Mitchell  
 Timothy Wilton Monroe  
 Paul Montague  
 Andy G. Moore



Arnold Daniel Moore  
 William Lee Moore  
 G. Steve Morgan  
 Gerald W. Morgan  
 Robert Morrow  
 David E. Mussen  
 Michael Myatt



Michael Naney  
 James S. Nelson  
 Khosro Neshat



Gavie New  
 Greg Newton  
 Darius B. Nia



Daniel Na Holson  
 Kenneth Norton  
 William O'Brien



John Gough

# undergraduates, engineering



James O'Neal  
Charles Osborne  
James Owenby  
Steven Joe Padgett  
Kevin Pat  
Chong Woo James Pak  
Randall Palmer



Katherine Lynn Patton  
Stephen W. Pearce  
Betty Ann Pearson  
Bill Pendergrass  
Greg Perry  
William A. Person  
Mark H. Porter



Virginia Lea Pounds  
Donnie Price  
John Privette  
James Neal Pruitt  
Sheila Quinn  
Tom Ramsey  
John M. Rardon



Shahid Rauf  
Camran Kavanbakh  
Rodney Reid  
William Reid  
Cindy E. Rhodes  
Jeanne Rish  
John Ritche



Russ Ravenbark  
W. Rodney Roberts Jr.  
Carol F. Robinson  
Gregory A. Robinson  
Michael Robinson  
Bundy Rogers  
Timothy J. Rohm



Richard R. Rhrbargh  
Robert Sadler  
Frederic B. Sanders III  
Edward B. Scruggs  
Charles Sell  
Loren Setzer  
Mike Severn

# engineering, undergraduates

John S. ...  
 ...  
 ...  
 ...



Al H. Segel  
 John Samon  
 Alan Steinhilber  
 Jeff Simpson  
 Jeff Skriver



Ar. Irew Sate  
 David Lee Smith  
 David N. Smith  
 Mike A. Smith  
 Peter Smith  
 Ronald B. Smith  
 Thomas J. Smith



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 ...



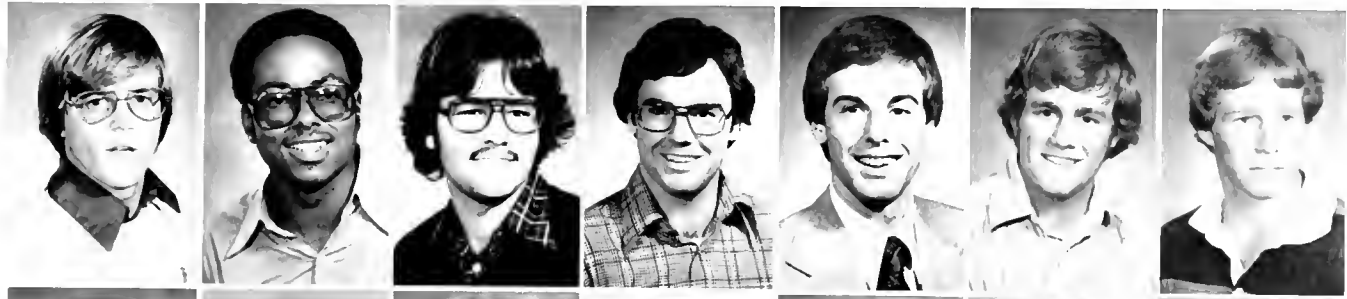
K. Jerry Spittle Jr.  
 Frank Strangis  
 Donald Ray Stanel  
 Henry Stancic  
 Robert Stephenson  
 Harold C. Stevens  
 Karen Stoker



...  
 ...  
 ...  
 ...  
 ...  
 ...



# undergraduates, engineering



Edward L. Thomas  
 Eric Keith Thomas  
 Curtis Patrick Thompson  
 John Thompson  
 Randall H. Toney  
 David Townsend III  
 J. Neal Tucker



James Earl Turnage  
 Gregory M. Turner  
 Jeff Tutterow  
 Kenneth Franklin Tyndall  
 Joseph Thomas Oshersteel  
 Diana Vaughan  
 Mark Volatile



Robert Wade  
 George W. Walker  
 Ronald W. Warwick  
 Norman Ray Watson  
 William Randolph Watson  
 Deborah Carol Webber  
 Matt Weeks



Harold C. Welker  
 Bryan A. Wentz  
 Michael C. Wicker  
 William Wilcox  
 David R. Wilkes  
 Robert L. Williams  
 David K. Wilson

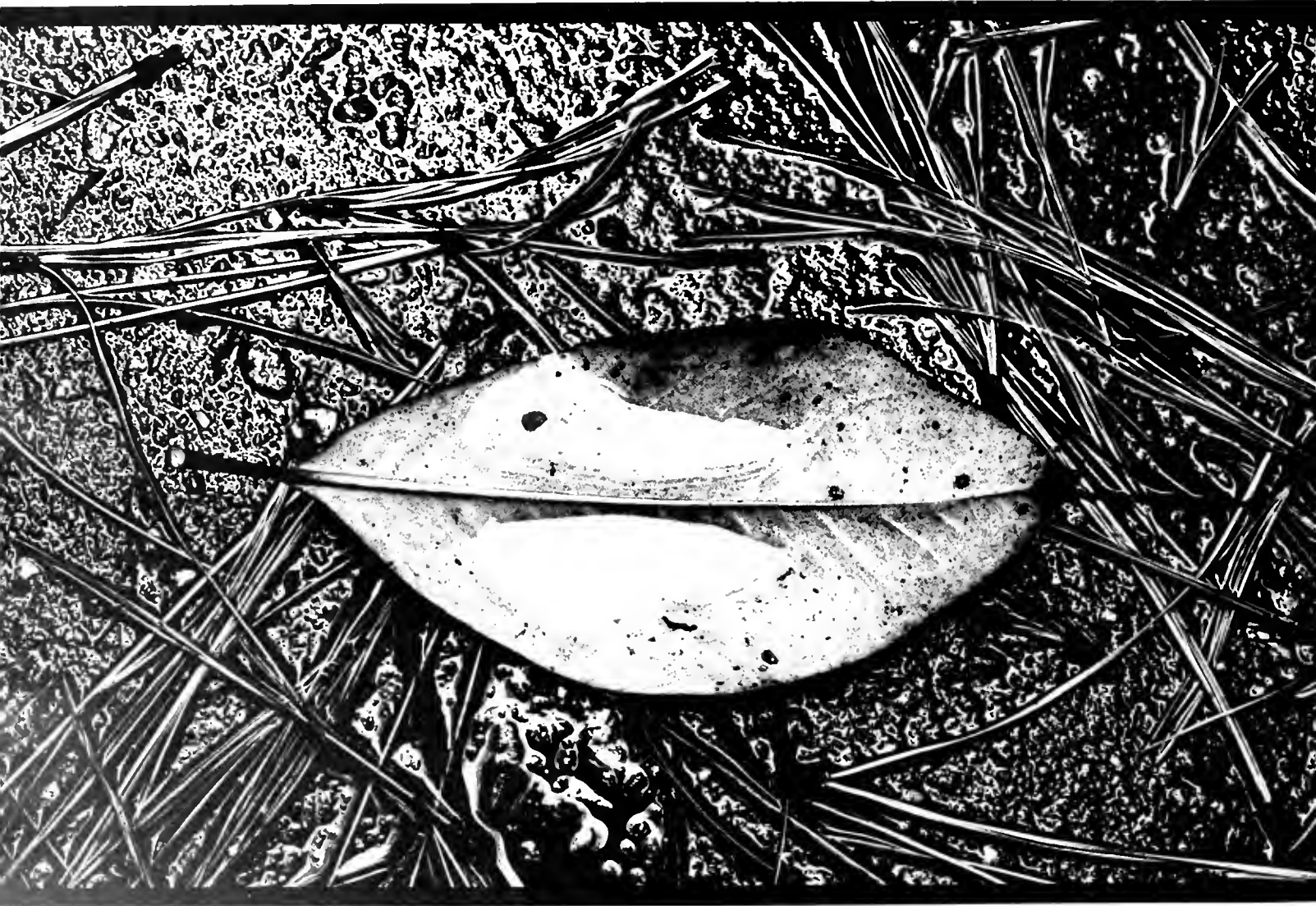


Robert Wilson  
 Vivian Kay Wolf  
 Jamie Mellette Wood  
 Sandra Wooten  
 James C. B. Worth  
 David M. White  
 David Hugh Wright



Larry S. Wright  
 John Yankoglu  
 William M. Yost  
 Danny Young  
 Stephen L. Younts  
 Yun Zubank

# Forestry



# seniors, forestry



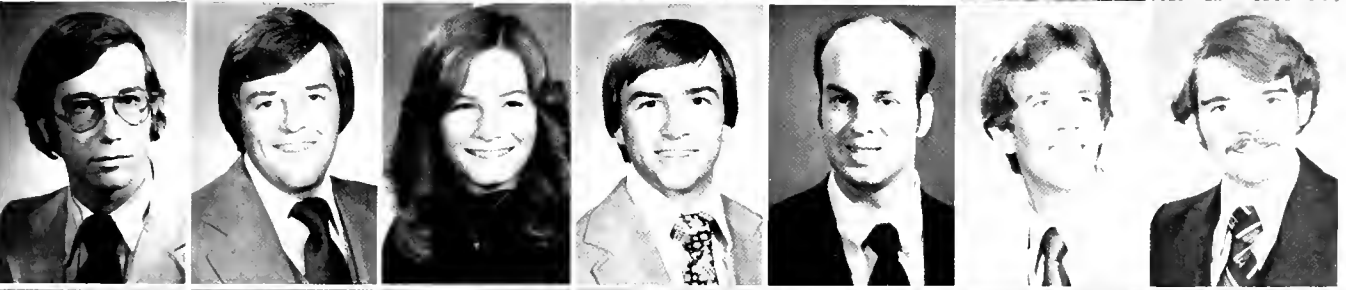
Patricia Adams  
 Jim Bauch  
 Tom Benton  
 Sherice Bowyer  
 Betsy Brown  
 Eddie Campbell  
 John Comella



Gail Lunne Clendaniel  
 Dale A. Coats  
 Terry Coats  
 Donald Cole  
 Stephen H. Côté  
 Philip Cooley  
 Terence D. Cutler



Doug Daniels  
 Tom Davidson  
 Keith Davis  
 Clyde Arthur Denny  
 Candy Elkins  
 Montana Ross Engold  
 Bob Fenstermacher



Dillon Forbes  
 Ricky Freeman  
 Vicki Gardner  
 Bradford Garnett  
 Tim Goodfellow  
 Robert Green  
 George T. Greene



Robert Gregotts  
 Calen Warren Hester  
 Sandra Herre  
 Charles F. Hopkins  
 Ted James  
 Michael Kerkhof  
 Steven Lindsay



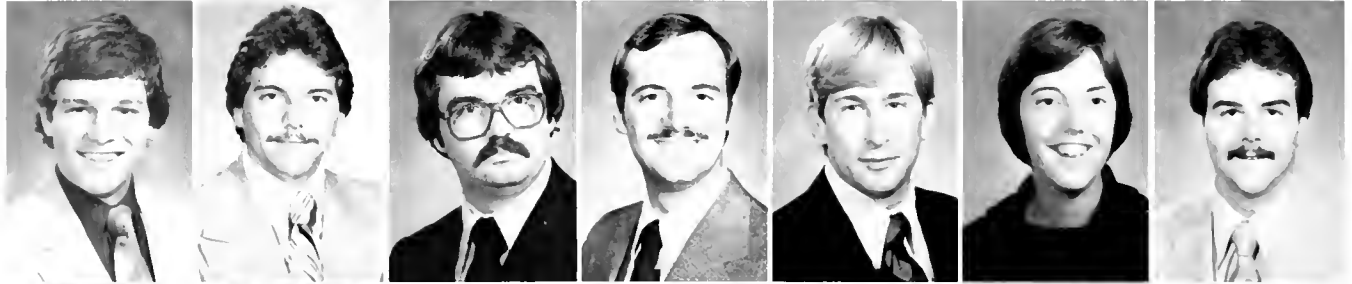
Robin Liptford  
 Paul M. Loecero III  
 Louis Lucas  
 David Edward Malloy  
 Jean A. McAtee  
 Arthur McDonald  
 Tim Monthly

# forestry, seniors

David C. Tate  
David C. Tate  
Bradley Owen  
Catherine Owen  
Kathy D. Porter  
Lucy Proctor  
Lyle E. Robinson Jr.



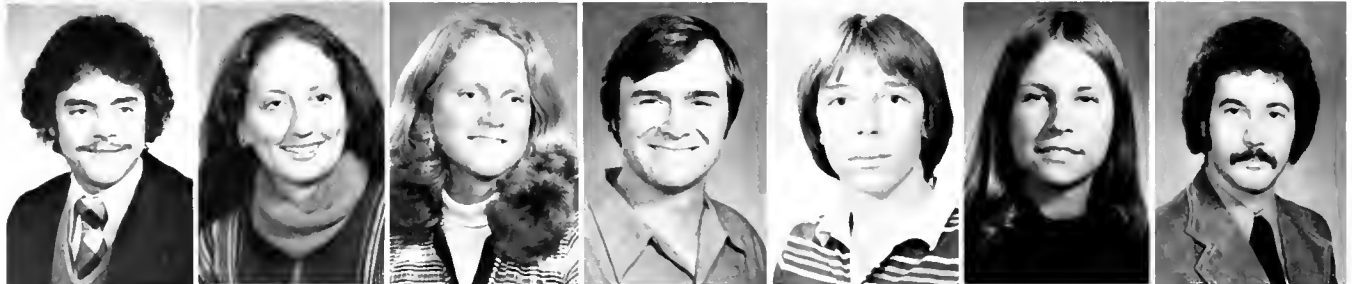
Thad Roberts  
Thomas Melvin Rosser Jr.  
David Ruff  
Brad Schmitz  
Stewart Sexton  
Kathy Scrimgeour  
Kathleen Smith



William L. Smith  
Kriste L. Stembauer  
Russell H. Strader  
Eddie Thomas  
Michael Imble  
Tom Gilbert Traylor  
Larry W. Trivette



John T. Tammes  
Sharon Voland  
Charlene H. Warren  
Harrison Watson  
Tim J. Whelan  
Diane Whites  
Thomas E. Williams



Clarence Wayne Willis  
Tom Younger








---

# undergraduates

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Cheryl Albright  
 Robin Elaine Barefoot  
 Lisa Bartholomew  
 Jackie Bass  
 Sabrina Ann Bass  
 Wallace Belgard  
 Jennifer Beltz

Lori Bevir  
 Cathryn Blaauw  
 Joe Boncek  
 Paige Brinkley  
 Susan Brooks  
 Tamara Leigh Bryan  
 Dave Bucher

James Carter  
 Wayne Carter  
 Beck, Chan  
 Kim Childs  
 Robert Marc Davison  
 Rich Dethomas  
 Lee Dirlay

# forestry, undergraduates

Robert Eaton  
Katherine Eberle  
Charles Samuel Eberhardt  
James Eldrott  
Alan Ederts  
Auricha Eller  
John Eller



Brenda Ethridge  
Barr Forrest  
David Forsthe  
Deborah Gaston  
Michael Glass  
Darlene Harper  
Rebecca Harrett



Julie Harrison  
Greg Hedrick  
Ruth Heidel  
Marisa Hicks  
Lora Lee Hinton  
John Hoffman  
Michael Jacobs



Robert Jones  
Matthew Kinane  
Doug King  
Debbie Laird  
Patricia Lamanna  
Ginger Lancaster  
Mickey Leathers



Deidre Lozanes  
Gilbert Luck  
Andy Martin  
Donna Martin  
James E. Mask  
Frances K. McClaren  
Linda M. McClay



Beth Montomery  
Leann Moore  
Mary Moran  
Morton Lee  
Stephanie James Nelson  
Beth Fandrich  
Charles Kay Parrnell



# undergraduates, forestry

Jeffrey Parsons  
Jan Pass  
Carson Phillips  
Marc Beth Quinn  
James Redmond  
Jessica Riponard  
Tina Roscoe

Karen Rutledge  
Connie Severe  
Tim Shearon  
Wayne Sigmon  
Rhett A. Smith  
Kevin Speight  
Gina Spinella

K. B. Stargel  
Sandra Staskus  
Keith Stevens  
Rebecca Lynn Stefan  
Eugene Stoats  
Joseph Terrill  
Douglas Tyler

Tony Upchurch  
Deborah Lynne VanCoven  
Susan Varner  
Laura Veasey  
Jan Warren  
David Watson  
Lewis Williams

Billy Willingham  
Diane Wilson



# Humanities and Social Sciences



# seniors, humanities and social sciences

Kerry Allen  
David Bruce Alexander  
Jeanne E. Allen  
Lynn Alford  
Wanda J. Arston  
Bruce E. Anderson  
Gerna Anderson

Brenda Andrews  
Jan Andrews  
Dale Ashlee  
Casson W. Atkinson  
Ann Babbs  
Louis J. Barbour  
Tommy Curtis Bailey

Wes Barnes  
Nancy Bringham  
Alice Bishop  
Jack Clinton Bossett Jr.  
Kim R. Brand  
Brian LaBlonde  
Deane G. Blevins

Rebbie Bostic  
Jan Boyd  
Tula E. Brewer  
Walter Carl Brockman  
J. J. Brown  
Timothy M. Brown  
Kenneth M. Brought Jr.

Wesley L. Boyd  
Mae Lynn Boyd  
Lynn Capps  
Lynn Caldwell Carr  
Curt M. Carter  
Brian G. Carter  
Kenny G. Chambers

Patricia Cray  
Debra A. Cray  
Robert Crayton  
Mary Catherine  
Curtis J. Coker  
Paula Coker  
Ann Coker



# humanities and social sciences, seniors

William L. Adams  
 Robert B. Adams  
 J. R. Anderson  
 J. L. Craig  
 J. L. Cranford  
 J. R. Crocker



Bryan Crook  
 Leonard Crough  
 Lauren Curdts  
 Steve Curtis  
 Elizabeth White Davis  
 Linda Davis  
 Marjorie Davis



Michael L. Davis  
 Candy Donnell  
 Ann Downs  
 Michael Dunn  
 Jeffrey Eakes  
 Tom Eakes  
 Karen Edmiston



Christa Eldridge  
 Thomas Eldridge  
 Michael C. Ellerbe  
 Yolanda Ezekiel  
 Steven L. Farber  
 Nancy Farmer  
 Gavin Farrill



Michael Felts  
 Clifford N. Ferrell  
 Eric Finner  
 Sherrill Finley  
 Gregg Flowers  
 P. Renee Fournice  
 James Burke Fox



Michael P. Francis  
 Elizabeth Freeman  
 John G. Iner  
 Connie S. Gatz  
 Benjamin Gerald  
 Michael J. Garbarino  
 J. L. Goodhart



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Gloria Cowart  
Cynthia Ann Guro  
W. Roger Gwinn  
Clare Jo Hamilton  
Cathy Seker Harrell  
Thomas M. Harvey  
Sandra S. Haskins



Demita Yvette Hatcher  
Sue Ellen Hawkins  
Donnie Hayes  
F. Dale Hayes  
Debby Hazelwood  
Gale Helgreen  
Richard Talmadge Helms



Barbara Ann Hickman  
Barney H. High  
John High  
David C. Hinton  
Cathy Hobbs  
Howard Hobbs  
Lalla Jeanne Hodges



Howard Cline Hollar  
Sharon Holloman  
Gerald C. Hood  
Mary Tom Houston  
Robert Kenneth Hoy  
Sandra Hart Hughes  
Cynthia A. V. Ibezughe



J. T. Johnson, Jr.  
Daniel Keith Jones  
Jeff Jones  
Kimberly Jordan  
Drew Krishna Kapur  
Patricia Ellen Kearns  
Marc Richard Kilty



Bill Kiser  
Sherry Lail  
Trox Wayne Lancaster  
Paul Lawler  
Nancy T. Leary  
James G. Lee III  
Susan A. Leveyers

# humanities and social sciences, seniors



William J. ...  
 ...  
 ...

Matthew ...  
 ...  
 ...

William P. McBain  
 Beth Ann McCall  
 ...  
 ...  
 ...

Herb Meekins  
 Herb Bruce Meekins  
 James Brent Melton  
 Linda Clark Metzger  
 Carance Miller  
 Ed Miller  
 Sue Minor

William R. Mizell  
 Donald C. Moore  
 David Brent Nichols  
 Richard F. Norton  
 Susan Norton  
 Lila Nugaard  
 Duane O'Toole

Walter C. Ollham, Jr.  
 James R. Olson  
 Lewis Orr, Jr.  
 ...  
 ...  
 ...



# seniors, humanities and social sciences



Charles Peter  
 Marsha Lee Penn  
 Suzanne Peter  
 Gordon Mantros Pettit  
 David Phillips  
 Robin Phillips  
 Linda S. Pollock



Carol J. Powell  
 Sara Ann Presson  
 Sue Price  
 G. Stephen Prince  
 William T. Proctor, Jr.  
 Charles B. Pugh, Jr.  
 Terre Lee Reese



Elveta L. Reid  
 William Howard Riddle, Jr.  
 Paul W. Rist  
 Frances Elaine Robbins  
 Karen Robbins  
 Debra Robertson  
 Eric Roberts



Thomas James Rollins  
 Colton Ruffin  
 Teri Saylor  
 Diane Marie Schultz  
 Richard Schwartz  
 Michael Senter  
 Kathleen Cameron Sharpe



Bill Shette  
 Sallie Shell  
 Debbie Shepherd  
 Bruce Siles  
 Barbara Rene Simmons  
 Robert Glen Smith  
 James Sorrell



Dean Edward Sprinkle  
 Priscilla Sprunt  
 Carol Stampler  
 Garry Stephens  
 Chandler Stewart  
 W. Harrison Stewart, Jr.  
 Emile Strakeleather

# humanities and social sciences, seniors

James Blake  
 J. Stone  
 M. Stone  
 D. Stone  
 W. Stone  
 Robert Stroud  
 D. Stone  
 Doreen Stuart  
 M. Sumner



Mary Gay Swain  
 John Symons  
 Kathy Tatum  
 Lynn Taylor  
 Mrs. T. Thompson  
 Rick Thompson  
 Rick Tisdale



Gregory Brook Vaughn  
 Mark Vaughn  
 Cindy Wagner  
 Charles McDuff Wallace  
 Mary Alice Wallis  
 Norman F. Ward III  
 Anola Ludi Watkins



Catherine Herrington Watson  
 Michael Weaver  
 Robert Weir  
 Corinne Wells  
 William C. West  
 Janet Wheeler  
 Elaine Whitfield



Elaine C. Whitfield  
 John H. Williams  
 Mark D. Williams  
 Rex D. Williams  
 Doug Williamson  
 Sarah C. Williamson  
 Dean Willoughby



K. Dianne Wilson  
 J. D. Woodhouse  
 Peter S. Workman  
 M. Workman  
 D. Workman  
 Mar. Phyllis Youngquist  
 Patrick J. Zimmerman






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# undergraduates

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Dawn Abell  
 Mary Glenn Acker  
 Kathryn Adams  
 Mary Adams  
 Tami Allen  
 Deborah Altomare  
 Alice A. Arico

Marqaret Ashley  
 Rita Louise Auman  
 Karen Austin  
 Gayle Baggett  
 Patricia Bailey  
 Karen Baker  
 Rebecca Ann Barnette

Phillip Baron  
 Hillman Dempsey Bass  
 Jennifer Bass  
 Cathy Beaman  
 Kevin Beasley  
 Deborah Benthall  
 Judy Bernier

# humanities and social sciences, undergraduates

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# undergraduates, humanities and social sciences



Rhonda Cook  
 Kevin R. Cousins  
 Edna L. Compton  
 Avery M. Cook, Jr.  
 Denise Corbett  
 Pam Cordell  
 Daniel L. Conditman

William Cowell Jr.  
 Steve L. Cox  
 Teresa Cox  
 William Cozart  
 Tom Crawford  
 Bryan Cross  
 Shannon Crossman

Catherine Dale  
 David Dalton  
 Michele Daniel  
 Angie Davenport  
 Allison Davis  
 Cindy Davis  
 Debra Kay Davis

Janet Anne Davis  
 Sierra Davis  
 Mel Dean  
 Nancy Lee Dean  
 Jay Delaney  
 Kiki Dellinger  
 Martha Jane Denning

Debra Dickey  
 Steven Dickinson  
 Lisa Dixon  
 Donald Dorkery  
 Sarah Doupe  
 Anissa T. Duff  
 Mason M. Dunlap Jr.

Rick Earle  
 Kaye Eaves  
 Jeffrey E. Eden  
 Iris Edwards  
 Cynthia Ehlert  
 Jimmy Elnora  
 Martin Ericson

# humanities and social sciences, undergraduates

Lisa Ferrara  
 E. J. Farrell  
 Ronald Fennell  
 Kathy Fisher  
 Day Forsythe  
 Cynthia Foster  
 Moses Fowler



Katherine Effe Frankos  
 Elizabeth Gantor  
 Linda Gordon  
 John Herbert Gough  
 Peggy Green  
 Marsha Gregory  
 Timothy William Griffin



Deborah Cuyatt  
 Pamela Haggler  
 Bob Hale  
 Sandra Hamilton  
 David Hampton  
 Sue Harrison  
 Carrie Hardy



# undergraduates, humanities and social sciences



Sharon Hargett  
 Gloria Hargrove  
 Thomas Mark Harms  
 Arlene Harper  
 Buck Harris  
 James E. Harris Jr.  
 Kim Harris



Blair Tucker Hatcher  
 Donna Warren Haynes  
 Wanda Haynes  
 David Hayworth  
 Jacqueline Head  
 Terry Headley  
 Lisa Hester



Deborah S. Hill  
 Johnny Hinton  
 June Hoggard  
 Marsha Holloway  
 Phyllis Holmes  
 Rebecca Holt  
 Virginia Holt



Susan J. Holton  
 Heidi Huber  
 Sheryl K. Hullaby  
 Jay Humphrey  
 Sheila Hunter  
 Tony B. Hutson  
 Tim Icard



Daniel Holt Jackson  
 Georgette Jackson  
 Mary E. Jevitt  
 Beronica Lynne Johnson  
 Linda Johnson  
 Robert E. Johnson  
 Samuel Johnson



Sarah Ann Johnson  
 Stephanie Johnson  
 Catherine A. Johnston  
 Renee A. Jones  
 Stuart Jones  
 Jay C. Jordan  
 Tudy Justice





# undergraduates, humanities and social sciences



Wendy Moble  
Barbara Morgan  
Dorina J. Moser  
Jan Moran  
Linda Muller  
Lynn Nichols  
Suzanne M. Neri



John Wesley Noble  
Lisa Nord  
Linda Northcott  
Kim O'Connell  
Winky Page  
Joy Dell Parada  
Dwayne Patterson



Russell Wayne Perkins  
Betsy Phillips  
Todd Pinion  
Bill A. Pratt  
Turner Prickett  
Edith Lynn Prickett  
Anthony Fryhaska



Ginger Prongay  
Sandy Quakenbush  
Robin Quinn  
Raymond Allen Rainey  
Eligna Demetrius Reeves  
Elaine M. Reynolds  
Kathy Rhodes



Tom E. Riggsby  
Don Ritter  
Kim Robbins  
Daise Vanessa Robinson  
James Earl Robinson  
Gregory Paul Rogers  
Sherrie Rowand



Howard Ross  
Theresa J. Rucker  
Michael Edward Rudd  
Robin Diane Russell  
Deane E. Stuber  
Alan Scott  
Theresa Shea

# humanities and social sciences, undergraduates

Jeffery L. Smith  
 Leanne Smith  
 Margaret Smith  
 Kevin Smith  
 Chris Simpson  
 Jerome L. Small



Bobby C. Smith, Jr.  
 Susan Carolyn Smith  
 Nancy Southern



John Jesse Spain  
 Elizabeth Speight  
 Pamela Kaye Spence



David Spencer  
 Sheila Ann Spencer  
 Carol Jean Spivey



Diana Stanton  
 Tim Starries  
 Gerogetta Starretts



Cynthia Stone  
 Nick Stratas  
 Abby Strickland  
 Bryant Strother  
 Shonie L. Suggs  
 Myra C. Tallent  
 Joe F. Tatarski



# undergraduates, humanities and social sciences



Cynthia Jean Taylor  
 Lisa Taylor  
 Martin Thomas  
 David Todd Jr  
 Nancy Tyndall  
 David Vernon  
 Gwen Denise Walker



Vernon Wall  
 Cynthia Walter  
 Shelley C. Warren  
 Sylvia Jean Watlington  
 Kay Melinda Watts  
 Leonard Ray Watts  
 Margaret Weller



Thomas C. Wells  
 Jayme Whitesell  
 Susanne Wiggins  
 Jean Williams  
 Terri Lea Wilkinson  
 Sandra Williams  
 Sherry Williams

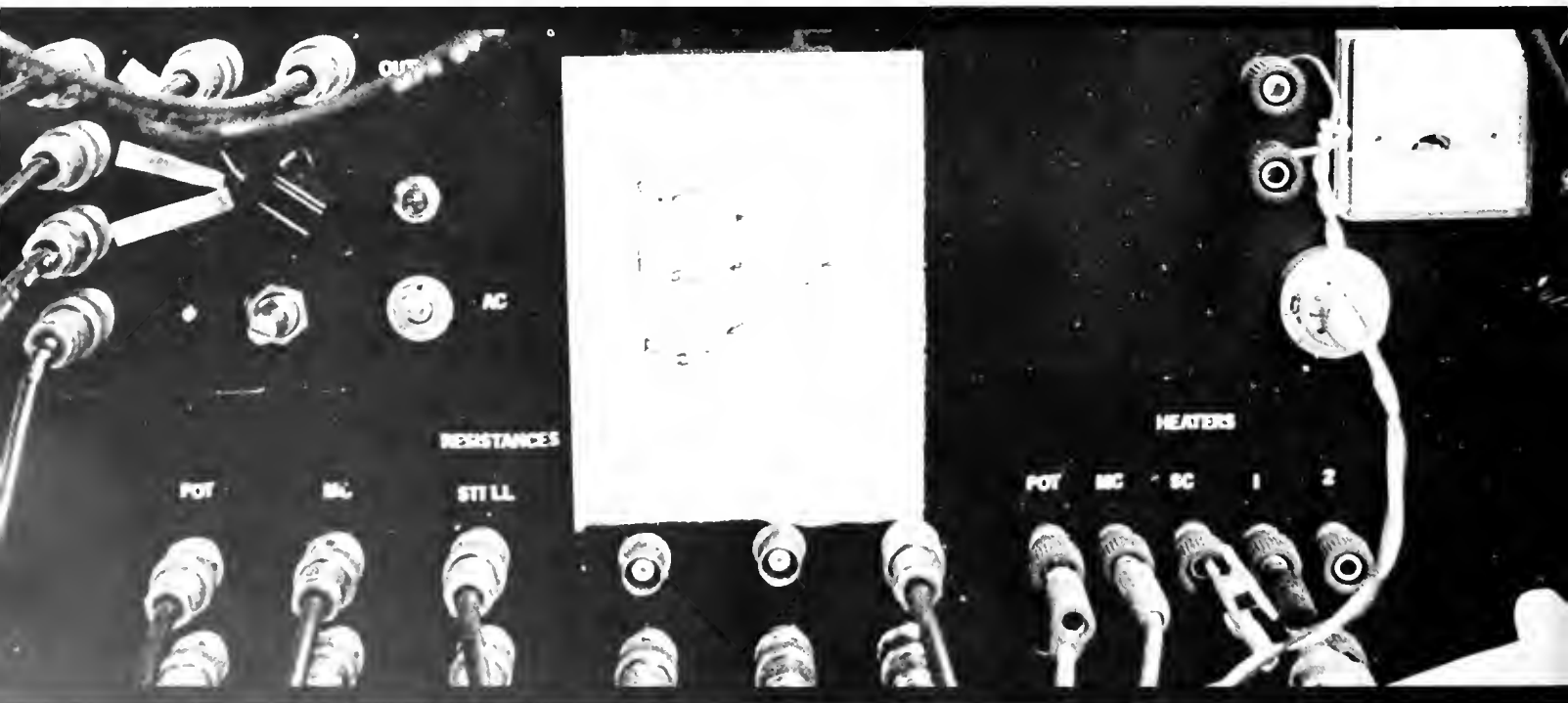


Joan K. Wilson  
 Steve Wing  
 Jay Scott Woempner  
 Joshua Worth  
 Debbie Worthington  
 Susan Wright  
 Gina Wulf



Maurice Yates  
 Sally Yountz  
 Judith Zeigler

# Physical and Mathematical Sciences



# physical and mathematical sciences, seniors



Mary Beth Abe  
 Mark Mitchell Armstrong  
 Howard K. Arnold  
 Andy Arrowood  
 Robin Arthur  
 Judith Baumhover  
 Cindy Beasly



Alan Charles Belch  
 Diane Elizabeth Brown  
 James Bustelo  
 Jeffery Burgess  
 Sara Cabe  
 Sharon D. Carroll  
 Rebecca Casey



Steven R. Casper  
 Teresa Clarke  
 Roland S. Cooper  
 Mark Darbolt  
 Thomas Eugene Davis  
 Shahram Dehdashty  
 Mary Chris Dupere



David Eaton Dwiggin  
 Peter Frandsen  
 Robert T. Fuller  
 Don Gatz  
 Carol Green  
 Monica Harris  
 Kenneth Harrison



Paul M. Harrod  
 John Heib  
 Wendy Jeanis  
 Bae Johnson  
 Bobby R. Johnson Jr.  
 Tommy Lee Jones  
 Mark Katt



Martin Knapp  
 Linda Gail Lee  
 Jack Liles  
 Stuart Longbrert  
 Frank Rex L. Baker  
 Jeffrey Marz  
 William Rogers Merritt

# physical and mathematical sciences, seniors

Hal Ors Monsees  
 Thomas K. Mollow  
 Debbie Norris  
 Donna Overman  
 Carlos J. Pace  
 Gregory Lee Park  
 James Ralston



William Edward Rhyne Jr.  
 Carol Louise Ringer  
 Ellie Sanford  
 Kesat Sav  
 Donna Patricia Savec  
 Robert Gerald Schlee  
 Sarah Sharpe



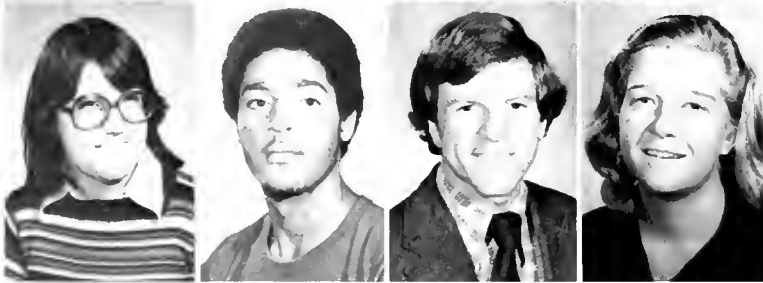
Glen R. Shelton  
 Joseph E. Steigerwald  
 Robbi Strickland  
 Margaret Talum  
 Jimmy Earl Tew  
 Anne Adele Tucker  
 Scotty L. Tuttle



David C. Twine  
 Ronald L. Underwood  
 Jov Wagner  
 Jim Webster  
 Mark Wayne Wheelless  
 Alvina Williams  
 Dale Wolfe



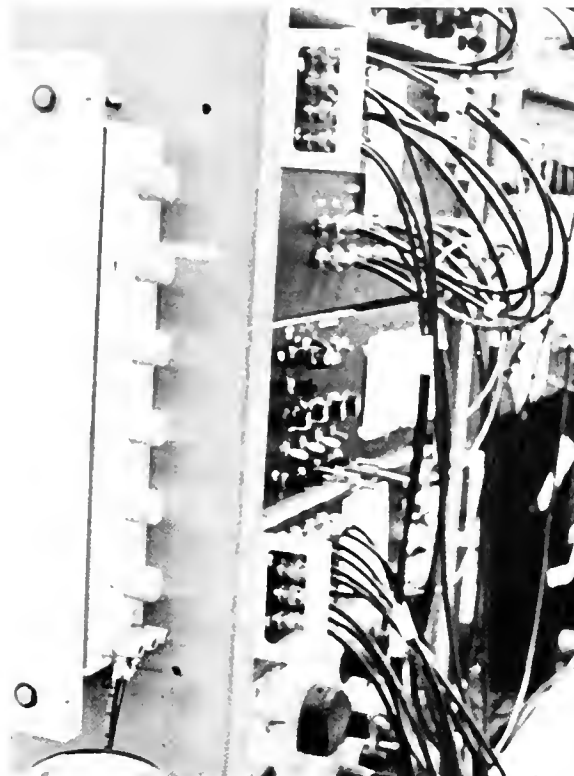
Robin Wooten  
 Reginald Anthony Wynn  
 Jeff Yocum  
 Susan Yourkewicz



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# undergraduates

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Vanessa Allen  
 Kevin Joseph Amos  
 Lizzie Armstrong  
 Jimmy Atkins  
 Tim Barbee  
 Tamba Jean Barksdale  
 Sylvia Brady

Sherry Barzle  
 Mike Brewer  
 Sarah Jane Buckingham  
 Dale Burleson  
 Lyndal Butler  
 Renee Campbell  
 Chris Canady

Pam Casey  
 Mark Cates  
 Terry Clapp  
 Steven C. Collier  
 Grace Cookey  
 Sue Anne Copley  
 Linda Dawn Cousins

# physical and mathematical sciences, undergraduates

Michael E. Dyer  
 Janet Dyer  
 Walter Dyer  
 Eric Dosssett  
 Norman Douglass  
 Marilee Drossman  
 Becky Drough



Susan Deanne Dyer  
 John W. Edmiston  
 Rachael Echison  
 Mark Evans  
 Catherine Evans  
 Barbara Fisher  
 Angela Ford



Cynthia Glass  
 Gregory Randall



Edmond Griggs  
 Elizabeth Guigon



Charlie Halloran  
 Olando Swank-Hankins



Karen L. Harmon  
 Alan Kent Hauser



John Gough



# undergraduates, physical and mathematical sciences



Beth Heath  
Janora Hill  
Freida Hobson  
John F. Hobson  
Ronald Holmes  
Marc Lutz Hunt  
Cindy Hux



Christie Bower  
Richard Jarrill  
Christi Jones  
Marcie Jones  
Shelton Jones  
Bobby Joyce  
Paul Kemp



Kathy Khan  
Laurence Klein  
Helen Koop  
Eileen C. Koop  
Tim Lambert  
Cuong Le  
Lynn Loblan



David Lehning  
Mary Lemmon  
William Burt Liles  
Shirley Mason  
Pat Massey  
Sharon May  
Katie McDaniel



Derek Carl Meyer  
Sharon Mieser  
Pat Morrow  
Beverly Naron  
Thang Nuan Nghiem  
Ruth Noland  
Bernard O'Connor



Evelyn Parham  
Sarah Pass  
S. P. Patterson  
Randy Pearson  
James J. Poirer  
Judith Elizabeth Porter  
Bill Quinlan

# physical and mathematical sciences, undergraduates

Liz Radatz  
Lawrence Ray  
Steve Rhodes  
Pat Rowe  
Carolyn L. Sanders  
Paul Schlegelmann  
Jan Secret



Jo Sherrill



Steven Shouse



Thomas Lee Sill



Virginia Andro

Claire Smith  
Denise Diane Smith  
Robyn Stanfield  
Kirk Stopenhagen  
Robin Strickland  
Randy Swaim  
John R. Toth



Steve Totten  
Ann Tucker  
Ingrid Vetter  
Kam J. Vick  
Beverly Kinsey Watts  
Brenda Wheeler  
Paul Whitley



undergraduates, physical and mathematical sciences



Cheryl Williams  
Laune Williams  
John Alan Willis  
Robert Woodruff  
John Workman Jr  
Doris A. Wynn



David Turner

# Textiles



# seniors, textiles



Donna Lynn Atkins  
Barbara Bass  
Donna Beaver  
Fiona E. Bestard  
William Kevin Bowers  
William Brady  
Clamide Brumage



Jane E. Bruce  
Johnnie Bulluck  
Darrell E. Caudle  
Gwendolyn Colee  
Mickey L. Cotton  
Makelene Page Courts  
Dennis Lee Eldridge



Bob Fleming  
George M. Gimbar Jr  
Lee Griffiths  
Terry Hatcher  
Dale Helgreen  
Linda Marie Hilton  
David Hollowell



Timothy V. Hunter  
Delores L. Johnson  
George Brandt Jordan  
Molly M. Joyner  
George Barry Kelly  
Marshall Koury  
Sheree Lahev



William H. Lucas III  
Saundra Hardin Manon  
Pamela Hope Markham  
Edward Mason  
Tom McClees  
Doyle Kiser Needham  
Freddie Owens



Clarissa Parker  
Gary Pivley  
John B. Porter  
David J. Roddy  
Joseph E. Russell Jr  
Piero Sawyer  
Kevin R. Schaffer

# seniors, textiles

Erhardt Schumann  
Lotte Spanhour  
Gerben Stavinga  
Sidney Talbert  
Rebecca Ann Wagner  
Dennis W. Ward  
Jill Whitney



Barry Wilkie  
Thomas Wilson III



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# undergraduates

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# undergraduates, textiles



Laura Allred  
 Ronald Andrews  
 Harris Blackwelder  
 Laura Black  
 Tommie Bridges  
 Julie Bulla  
 Jerry Gaines



Amy Cashion  
 Derrick Close  
 Susan Edwards  
 Thomas Martin Ellis  
 William English  
 Rod Evans  
 Kelly Fuller



Reginald Floyd  
 Susan Furr  
 Stephanna Garner  
 Doris Greene  
 Kenneth Greeson  
 Harvey C. Hall  
 Jeffrey Hammond



John Gough

# textiles, undergraduates

Kat Hoon  
Doris Heilich  
Morris Henschel  
Alan Hewett  
Cindy Hodges  
Carl Holden  
Tea-shing Hsu



Cheryl Huffines  
Roberta Jarrett  
Catherine M. Johnson  
Cathy Johnson  
Julie Dawn Johnson  
Richard Jordan  
Sarah Melinda Jordan



James Landreth  
Columbus Mayo  
Beth Melius  
Charles McKnight  
Debra Munson  
Steven Neal  
Betty Lynn Niebling



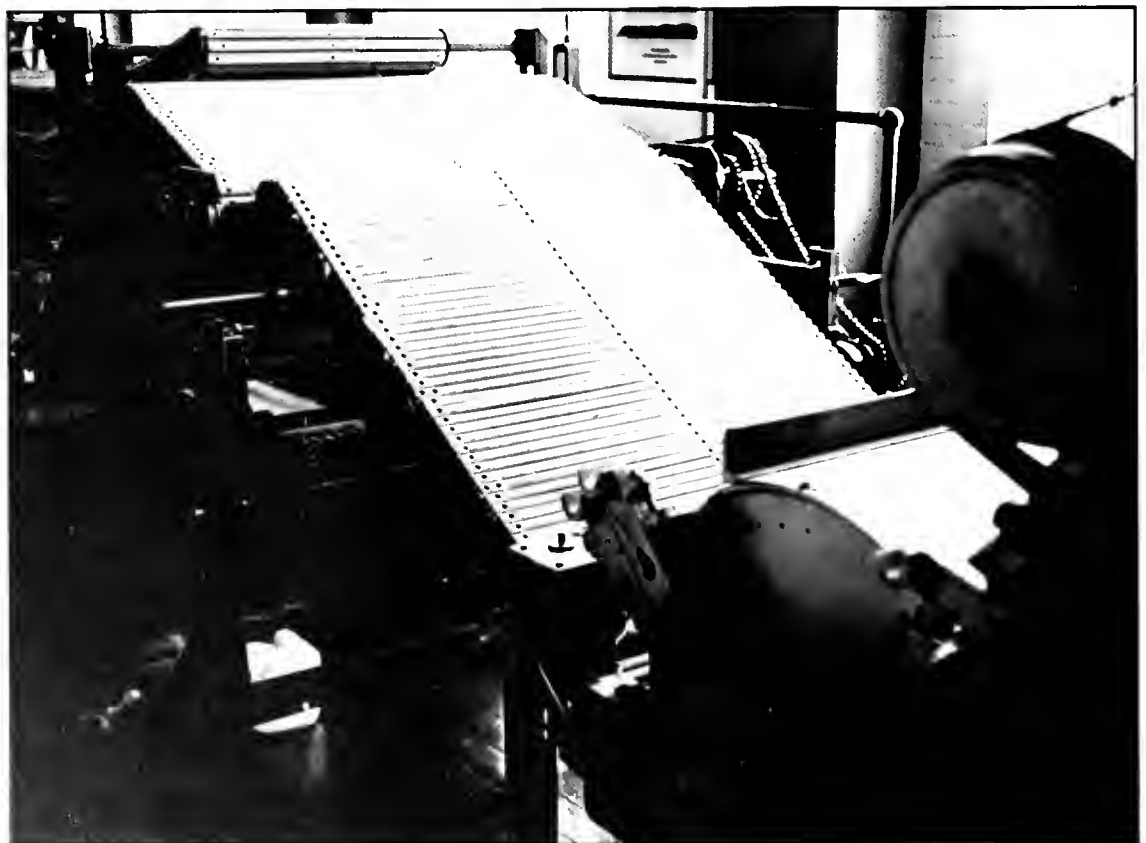
Brad Pack



Christina Plummer



Alm Powell



John Gough



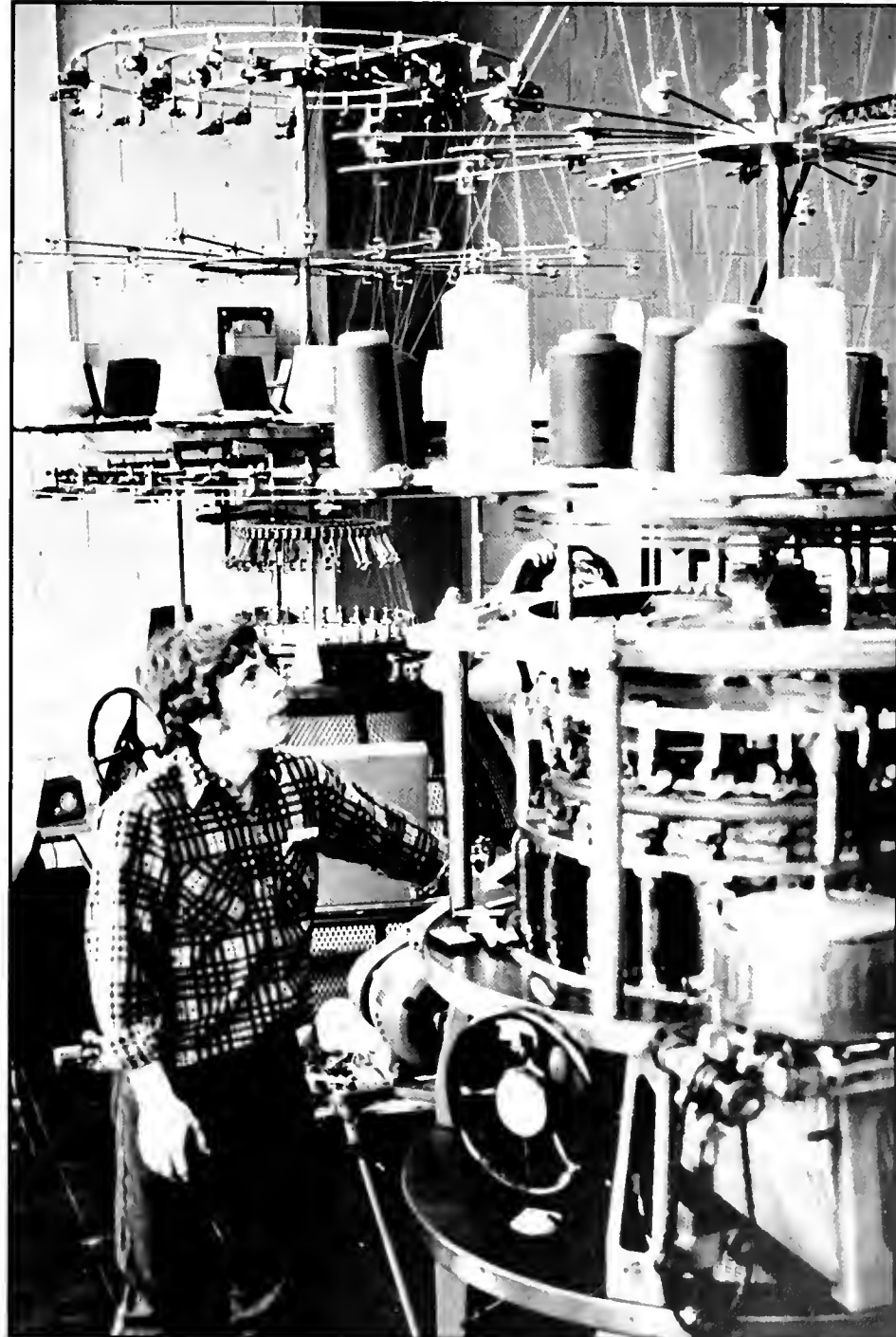
# undergraduates, textiles



Myra Rippy  
Audrey Robinson  
Mark Rogers  
Jimmie Toompas  
Kathryn Townsend  
Kitty Wells  
Bill Wicks



Robert Scott Womick  
Daketa Vanderburg



John Gough







*selected tales*

North Carolina

**WOMEN**

Religion

*Jim Milne*

**STUDENT GOVERNMENT**

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# student government

by John Flesher

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The 1977-78 year was one of conflict for student government. The issues were controversial, the leaders were controversial, the senators were either controversial or apathetic, and the students were only apathetic.

Apathetic? That's no joke. That's an understatement. And nothing showed it better than the fall elections. A whopping total of 300 students voted—the first time. In the runoffs, an incredible 46 (no fooling!) students decided the outcome—most of those were probably candidates. It was certainly an embarrassing situation for a student body of over 17,000—or it would have been if the students had cared enough to be embarrassed.

If the election fiasco has indicated that the student body was composed of a curious conglomeration of uninvolved, uncaring zombies, it is because that's the way it was—almost. There were a few scattered incidents which aroused some interests; perhaps the biggest (in the first semester) was the ticket distribution question. Student Government discovered too late that it had no laws regarding the distribution of tickets to Wolfpack football and basketball games. They found it out when the lists began to appear. First, a word of explanation: the "list" was a method dreamed up by some overzealous fanatic to enable those who wanted to begin the lines outside Reynolds Coliseum to get tickets several days—or even a week—before the give-out actually began. It went like this: you simply posted a sheet of paper on the coliseum window and signed your name—that meant you were first in line. Anyone signing his name under yours was number two in line. And so on. That was only half the story, though. The advantage of signing these lists was that those who did

so didn't have to remain at the window; their place was saved—for a while. There were "roll-calls" every few hours, and everyone who had signed the lists had to be there to retain the places they had signed up for. The fact that they were not in line five minutes before didn't matter. As long as they were there for roll call they were still officially in line. Or something. Sound ridiculous? It was. The senate was of that opinion, anyway; it adopted a new policy which limited (thank heaven) the time students could spend lined up like a herd of cattle to 24 hours prior to the commencement of ticket distribution, and did away with the lists.

Most—if not all—of the issues which spurred students to show some interest involved the almighty dollar in some way or another. Case in point: the pay hike for Student Center officers. It was the baby of David Hinton, the Student Center president, and originally called for a 50% increase in the salaries of the center president, the vice-president, and the secretary-treasurer. The pay hike was passed by the Union Board of Directors over the fervent protest of Arroyo, Beasley, the *Technician*, and a lot of irate students whose letters flooded the newspaper. The protest was so vigorous, in fact, that the pay increase was ultimately lowered to a more reasonable 25%. It was still a hefty increase, though—from \$600 to \$750 for the prez and \$400 to \$500 for his side-kicks. It was grudgingly accepted by the opposition forces, and peace reigned—for a few hours. But a storm was brewing.

Blas Arroyo didn't like that pay increase. He also liked power. Or something. Anyway, soon after that issue was put to rest he came up with the proposal to combine the Student Center and Student Government—only the Student Center President would now be under the authority of the Student Body President and appointed by the latter instead of elected by the student body. Arroyo said it would, at long last, give the students a single, united voice to tell the administration what they wanted. However, the *Technician* printed a spicy editorial denouncing the proposal as an attempt by Arroyo to gain more power for himself. The debate of the issue during the December 7 meeting of the Center's Board of Directors drew into the picture some old student body presidents and student center presidents, to wit: Martin Ericson, center president in 1974, Wayne Cooper, 1976 center president, and Cathy Sterling, 1971 student body president. But when the dust cleared, the board had defeated the Arroyo proposal by a 5-7 tally (eight yes votes were needed to ratify it). The center and student government remained

separate, therefore, and the breach between the *Technician* and student government expanded a hunk.

The aforementioned gap increased by a second hunk when *Technician* editor Lynne Griffin joined WKNC manager Sam Taylor in opposing a ruling made by Attorney General Jerry Kirk which gave Arroyo the power to fill vacant seats on the Publications Authority by appointment. A committee composed of Taylor, Griffin and two at-large members of the board recommended that a Board of Review be called to settle the question. Taylor presented his arguments, based on a section of the Student Body Constitution which said the student senate had the power to approve appointments to vacated offices. Kirk's ruling centered around a section of another document, the Publications Statutes, which said the Student Body President did have the power to fill the vacancies on the board. Taylor said that if the Constitution had granted the appointive power to the president, there would have been no need to re-grant the power in the statutes. But it had indeed been granted in the statutes, which meant that it hadn't been granted in the constitution. Right? OK. Well, the board of review didn't see it that way, and it sided with Kirk and Arroyo. To Griffin, it was just another case of Arroyo's attempting to get more power for himself, and that attitude made Blas mad. After the board of review's decision a truce was declared, for a while. But some hard feelings remained.

Miscellaneous items concerning student government: The senate appropriated the dough for two free-call phones on the second floor of the Student Center. Arroyo backed the inclusion of phone costs in room rent for the next year. It meant an increase in rent, but it also meant that every room in the old dorms and all the suites in the new ones would get phones without having to order them.

Arroyo tried to get a bill which would allow beer and wine sales on campus passed by the N. C. legislature, as many other colleges were trying to do. It got nowhere, probably because the proposal was linked by some to the coming argument over the local liquor bill. Anyway, the last we heard, they were still trying to find a representative or senator to sponsor the bill. The Hillsborough Street merchants were relieved—for the moment.

In the spring, the Student Senate made one of its noblest achievements when it developed a policy for giving the campus tunnels paint jobs. The graffiti, carrying messages from love and kisses from Karen to Tom to a call for support of the Kent State deceased, had

slowly inched its way from the confines of the Supply Store tunnel to the sidewalks and buildings adjoining it—as well as the other two tunnels.

The new policy prohibited painting anywhere except that section of the Supply Store tunnel which is covered by a ceiling. Just in case anyone was unsure about where the o.k.-to-paint and not-o.k.-to-paint boundaries were, they were clearly marked with “keep the campus beautiful” signs and the off-limits area was sandblasted.

Back in the fall semester a small furor erupted when a student named Mike Dulin was attacked and stabbed while jogging over around the intramural fields. It happened after dark and immediately spurred a number of studies to determine if the campus lighting system needed upgrading. The Student Senate did some investigating; Circle K, a service organization, did some investigating; Tom, Dick, and Harry investigated; the *Technician* whined over the delay; the Senate sassed back; and in the middle of February it endorsed a recommendation made by Circle K and Bill Jenkins, vice chancellor for Business Affairs, appointed a committee which designated ten or eleven places to receive about \$50,000 worth of lights. And that was that.

It would be an understatement to say the *Technician* and Student Government didn't exactly have a love affair this year. One episode in the continuing drama of their struggle for existence and/or superiority was the campus mail caper.

A big portion of the campaign rhetoric of Student Senate President Kevin Beasley had been an investigation of the campus mail situation. For a while his failure to get around to doing it went unmentioned, but in late January. The *Technician* ran an article which seemed to suggest that not only had Mr. Beasley not conducted his investigation, but he didn't have a clear idea of what the mail system involved in the first place. A definite mistake.

The *Technician* also ran an absolutely acid editorial blasting Beasley and blasting his “investigation” and perhaps blasting the way he wore his hair. Needless to say, things weren't too jovial in the SG offices when it hit print. A knock-down, drag out shouting match ensued in Lynne Griffin's office, and after a couple of hours of good old-fashioned cussing between Blas Arroyo, Griffin, and her befuddled news editors everybody kissed and made up. The fracas brought results, as by the first of March mail service was extended to dorms. It allowed student organizations, along with faculty and administration, to send mail anywhere on

campus. In addition, new boxes were placed near the quad, the Bragaw snack bar, and Carroll dorm.

### IMPEACHMENT '78

Only those recluses who are on campus merely to go to class or to join frats or go to ball games or to party could have been unaware that the editor of the *Technician* came dangerously close to being forcibly removed from office in March of 1978. Since that collection of recluses composes about 97 percent of the student body, we'll rehash the story briefly for those interested or those who tried to follow accounts of it in the *Technician* and found it too damnably confusing.

For the record, we'll say the whole thing started when six members of the Student Senate picked up their copies of the March 1, 1978 *Technician*.

The headline, stretching across the page, read "State students nabbed for scalping ACC tickets." The ensuing story related the unhappy tale of Ritter and Haisley, who had been caught dishing off a couple of tickets to the ACC tournament. The story was accompanied by a three-part photo of Haisley doing his damndest to avoid the staring eye of a *Technician* photographer, who took the liberty of getting the pictures in the middle of a Student Senate meeting. The third strike was a blazing editorial which denounced scalping and called for the removal of Ritter and Haisley from their positions as RAs and also as a member of the judicial board and the student senate, respectively. As a final postscript for good measure, a satirical cartoon depicting a couple of scalpers doing their thing was run.

Well, the *Technician* came down plenty hard on the scalpers. Judging from the deluge of letters which hit the editor's office, a lot of students thought so, too. The infamous paper came out on a Wednesday. The following Saturday, when editor Griffin opened her mailbox and read the material contained therein, it became apparent that the Student Senate wasn't overly impressed with it either.

It was a short, officially polite letter informing Griffin that six senators had signed a petition calling for her impeachment.

Now, such drastic action had never before been attempted by the senate, simply because the Publications Authority, which hires editors, had heretofore retained power to fire them. This time, though, the senators had examined the student body statutes and uncovered a rather glaring ambiguity in the wording with regard to impeachment: it said that the senate had the power to impeach elected or appointed student officials. It did not specify *which* elected or appointed

student officials. So, the six senators based their case on this bit of wording, and set the date for Griffin's trial for March 15.

A lot went on in that first week after the impeachment petition was signed. The constitutionality of such an action was immediately questioned, since no editor had ever been impeached by the senate. So Blas Arroyo called a Board of Review to answer the question. The first ruling, though, was made by Attorney General Jerry Kirk, whose interpretation stated, in effect, the inclusion of editors in the "elected student official" clause was nitpicking, since the editors were elected by the Authority, not the student body. He was right, but the board didn't see it that way. The original impeachment was postponed until the board could reach a decision, and on Friday, March 17, they did. In one of a series of questionable decisions made by the board, its members ruled that yes, an editor is indeed an elected student official, so an editor may be impeached. They seemed to forget that the purpose of their meeting was not to decide whether or not an editor was an elected student official (a question a five-year-old could have answered) but to interpret the law as they believed the writers meant it. This question was ignored—temporarily. Had it not been for a little bit of homework on the part of a few *Technician* snoops, though, it probably would have stayed that way.

Sitting shell-shocked in the newsroom, a few *Technician* staffers started going through the papers relating to the board's decision. Finally someone started to examine the brief filed by one Timothy Crawford, a freshman senator who was representing the six petitioners. It was a well-written document arguing that the law as written allowed senate impeachment of editors and until the law changed there was no alternative but to allow the impeachment of Griffin to go on. Unfortunately for him, however, he included a back page to his brief entitled "supportive opinions." It listed the names of former Chancellor John Caldwell and journalism instructor Rod Cockshutt as supporting the impeachment initiative. Interestingly, it was also a fraud.

Two quick phone calls revealed that Mr. Crawford had gotten his wires crossed. Or something. He had squeezed Caldwell's "statement" out of him at the end of a class period during the rush to leave. It was not an official position; in fact, Caldwell had given no position at all. Cockshutt went even farther: he didn't know who Crawford was. The position the latter represented "Cockshoot" (sic) as holding was entirely the opposite view from what he presented in his classes. And he was



not, as Crawford had said, an attorney-at-law. (How did he dream that up?)

When the wrath of the misquoted faculty members hit print on Monday the 20th, it didn't take long for the board of review to call for a new meeting. It was held Wednesday the 22nd in the board room, and as it turned out, the decision it made ended the entire controversy. Between Monday and Wednesday, though, things were happening—fast.

The Pub Board met Monday and adopted a resolution opposing the board of review's first decision, which had ok'd the impeachment. Nothing was surprising about that, since the Pub Board was in effect fighting to retain its most important responsibility—hiring and firing editors. What was more surprising was an announcement that came Tuesday and was made by Associate Dean of Student Affairs Gerald Hawkins. He told the *Technician* that Chancellor Joab Thomas would not intervene in the impeachment matter. Period. It was a student matter, he said, and should be solved by students. That was logical enough. It went without saying that Thomas was in no mood to get involved in so sticky a situation as the impeachment squabble. That too was logical. At the same time, it was a serious blow to the *Technician*, as its camp had been counting on the chancellor as a safety valve in case all else failed. Surely *he* would stop the madness, if no one else would. With him out of the picture, though, the only hope for Griffin was the soon-to-re-convene board of review—the same board which a few days earlier had ruled against her. Since the board was only meeting because of the Crawford incident, which seemingly affected its first decision only minimally, there was little reason to believe it would do more than condemn Crawford for his actions or maybe initiate charges against him. The Student Senate was due to meet Wednesday night, only a few hours after the board of review, and barring some unforeseen ruling to the contrary, the impeachment trial would be held during the senate meeting. That was a chance that the *Technician* crowd did not want to take. Something drastic had to be done—and it was.

We're told by a reliable and amused source that early Wednesday afternoon a red-faced, tight-lipped, and generally flabbergasted Kevin Beasley stepped off the elevator on the fourth floor of the Student Center. Waving a sheaf of papers, he gurgled to a fellow member of Student Government, "It's . . . it's a . . . a RESTRAINING ORDER!

And it was.

That's right—it was an authentic, full fledged restraining order. Signed by a Wake Superior Court Judge Donald Smith, it barred the Senate from impeaching Griffin until a hearing could be held. It was scheduled, appropriately enough, for March 31—only nine days away, but also the day Griffin's term as editor was to expire.

How in the world did the courts get involved in the business?

Well, that was something a lot of people were asking that fateful Wednesday. The answer, though is really very simple. It seems that a day earlier, as Griffin and company pondered the significance of Dean Hawkins' announcement of Chancellor Thomas' "hands off" policy. The idea popped up of getting a court order to halt the impeachment proceedings, or at least delay them. It was at first taken as a joke, but before the night was over Griffin had made plans to hire a lawyer, file a lawsuit and ask for a restraining order, which she did the following day. The order was signed, sealed and delivered soon before the board of review went into closed session Wednesday afternoon.

Now, no one except the board members knows what went on in that closed meeting. It's a fact that the board would have been in hot water if it had authorized the impeachment for Wednesday night on the heels of a court order barring the same, but whether the board took that into consideration—or whether its members were even aware of the restraining order—is a mystery that will probably never be solved. Anyway, for some reason certainly known only to them, the board's members completely reversed their decision of a few days before. Impeachment of a publications editor by the Student Senate was not permissible; the senate was ordered to amend the statutes so that the ambiguity of wording would no longer exist; charges of contempt were initiated against Tim Crawford and the six senators he represented. (Only Crawford was ever prosecuted; he escaped with a censure and dropped out of school for "medical reasons.") Overall it was a resounding victory for the *Technician* and the Pub Board and it produced an abrupt ending to the impeachment controversy. The details were quickly mopped up; the Superior Court hearing was cancelled after the six senators and Beasley signed papers agreeing to drop the impeachment effort, elections were held, David Pendered was elected the new *Technician* editor, and Griffin completed her term peacefully and quietly.

Spring semester ended abruptly—after the excitement of the thwarted impeachment, the rest of the year

was kind of slow. Anyway, it gave everyone a chance to reflect back over the year, to remember the way it was as compared to the way they thought it would be. There were, in that regard, some startling contrasts.

The *Technician*, believe it or not, heavily endorsed Arroyo when he was running for student body president in 1977. That would seem to suggest that harmony was to be the rule during his term in office, but it was, for the most part, the opposite. The constant chant of Arroyo, Beasley, and the senate throughout the year had been, "When we leave office, you'll see the results of our work." Well, they left, but what was accomplished?

They did some things. The ticket policy. Better lighting. The faculty evaluation. The Commodores performed in Reynolds Coliseum, although Hinton and Kirk will be arguing until doomsday over who was *really* responsible for bringing the group to campus (and who should pick up the tab for nearly \$1,000 owed to the *Technician* in advertising costs). Speaking of Kirk, he deserves to be mentioned for the job he did as attorney general, a position which had lost a lot of respect with the administration in the past few years.

Yes, Student Government had some accomplishments. And yet, we fear that as this year becomes less and less pronounced in our memory, the things they'll be remembered for will be negative. The attempt to fatten the power of the student body president by putting the student center president under his authority. The pay hike controversy. And the impeachment. Especially the impeachment. In its fanatical desire to "burn" that editor who'd been giving it hell for so long, the senate lost its perspective and its credibility. It will be remembered as the senate which attempted to reduce State's media to the same level of that of Carolina—where a single editorial with anti-student government connotations could result in a cutoff of funds and cessation of publication. Student government endorsed impeachment; it dedicated itself to impeachment; it became one with the impeachment and was identified with the impeachment. And when the impeachment failed, student government failed. It was impossible to separate the two.

So one group exits with an aura of failure; another enters with . . . what? Hendrickson appears quite good, but will he stay that way? What of Stratas and Lee? Will Carmen keep the judicial system going? Will the senate stay awake for the whole year, or even half of it? We'll find out soon enough, and so we don't have to eat any words, we'll refrain from playing soothsayer and making

any predictions. Let it suffice to say we wish the new student government the best. And as for past fiascos . . . don't dwell on them; don't let them bother you. But don't forget them.

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## NORTH CAROLINA

by Chris Kuretz

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. . . change . . . growth . . . progress . . . where do they lead? . . . tension . . . slums . . . pollution . . . can real progress accept man's invitation without bringing its usual retinue of undesirable travelling companions?

North Carolina is growing and most of the rest of the industrialized world is watching with great interest. That North Carolina is naturally beautiful is beyond question, and people who live here even for just a short time have trouble leaving. But "You don't get to be one of America's fastest growing industrial states on good looks alone," to quote a recent N. C. Department of Commerce magazine ad. Fast growing is right! Industrial capital investments totaled over one billion dollars in 1977 for the second straight year. In addition to its captivating landscape, North Carolina is letting the rest of the world know about its two seaports, extensive railroads, twelve commercial airports, more miles of state-maintained roads than any other state, tax incentives for responsible environmental practices, government financial stability, right-to-work law, and "an abundant supply of enthusiastic, highly skilled workers . . . born and bred on the good old-fashioned work ethic."

But back to the first question—where does all this development lead? The key phrase in North Carolina's growth philosophy is "balanced growth." This means, according to Jim Aarested of the Commerce Department's Division of Industrial Development, that the quality of life for people at all economic levels is the primary concern. The attractive professional ads in *Business Week*, *Fortune*, *Forbes* and *The Wall Street Journal* are aimed at high paying, high technology, capital intensive, low pollution industries, and these will be economically encouraged to practice sound environ-

mental management and protection so that North Carolina can preserve its attractiveness to *people*.

Look at the beautiful photograph of the Cherokee "Great Blue Hills of God." Read the copy. "You get a sense of the connectedness of things. A feeling that time was going on long before you arrived, and will be going on long after you leave." The 1978 advertising budget for the Division of Travel and Tourism is one million dollars, up dramatically from four hundred thousand for each of the previous nine years. A professional ad agency designs the magazine campaign, and it reflects a kind of coming of age of the American spirit. True, Americans still treasure opportunity, both economic and social. And the freedom to create a life style rather than be forced into one is as precious to us as ever. But a new maturity is evident: we want culture and history about us, we want to befriend rather than subdue the natural elements, and in spite of the seemingly interminable sequence of high level deceptions we have recently seen exposed, we want to live in community of relaxed honesty, to move beyond the constant paranoia that seems to grow up with industrial development. This must be a major part of any concept of the quality of life—the desire for a sense of peace is in the constitution of the human creature. Thus, the ability to "walk just a few hundred yards off the main highway, almost anywhere, and never see the smallest sign that another human being has been there" is a priceless quality.

Culturally, North Carolina has achieved an impressive number of firsts: first state to provide annual funding to a state symphony (1943); first to approve state funds (\$1 million) for purchasing works of art for the State Museum of Art (1947); first to establish with state funds a school for the performing arts (1965); first to create a cabinet-level post for the Secretary of the Department of Cultural Resources (1972). And the North Carolina Symphony having recently made its mark on New York's Carnegie Hall and D.C.'s Kennedy Center, will visit Chicago this coming season. But while these activities do attract attention, there is another side to North Carolina's cultural development. The document "A Balanced Growth Policy for North Carolina" contains the expressed intention "to support the availability of cultural opportunities to serve people where they live." Pat Sears of the Department of Cultural Resources described the implementation of this policy. Its essence is decentralization. Libraries, historical sites, Visiting Artists Program, Third Century Artists, Folk Music in Schools, the Folk-Life Arts Council, and the growing

awareness that the Arts are a basic component of education and not a frill, are broadening and enriching the cultural environment for all North Carolinians "where they live."

Does this all sound like a North Carolina commercial? Well, it wasn't intended that way, but as you look closely at the policies underlying North Carolina's recent dramatic growth, you can't help but notice a deep and genuine respect for the land, the traditions, and the people of the state.



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# WOMEN

by Wendy McBane

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She drew a finger, its nail well-manicured but not lacquered, along his chest, skirting the diamond of rich brown, almost black, growth and wondering at its darkness. Moving upward to his cheek, she pushed the

finger against the tiny bristles and finished her exploration by letting an auburn and gold-speckled lock twine around the finger.

The hair of him was a man's.

But his limbs, which were muscled as a man's, lay in her bed curled like a child's. The posture and the face serenely set in sleep showed his innocence, at 26.

She turned on her back. He stirred. "Hush," she whispered.

In the darkness, she ran her palms up along her sides to her breasts, feeling their weight and knowing their roundness. The pale nipples rose to her fingertips. They weren't like her mother's, made large and squared from suckling babies. They were yielding little cones. Feeling their faint sensitivity all through her body, she smiled at how absolutely mistaken Freud was about some things.

Snuggled there against him, she felt vaguely unhappy. Since her mind was given to analysis and diagnosis, she picked her way through her emotions looking for a reason why.

She eliminated his departure Sunday afternoon as the cause. That was, after all, the routine. Two or three weeks separated their every reunion.

True, she would cry when he left because she always did. She knew the habit annoyed him as much as it puzzled her, although he never said anything and only looked pained at her tears. Deep inside, she cried for the lover he wasn't, the firm man who would stop the tears with either tenderness or discipline. Deeper inside, she knew she would prefer the latter.

Neither was any doom apart from him impending. With school nearly over, she would soon graduate in the top of her class, accept one of several job offers, and begin a promising career.

She found nothing amiss. In fact, every event in her life seemed to be going precisely according to schedule.

The schedule, her first attempt to plot her course, came about during high school. When the incredibly empty expanse of her future first dawned on her, she had set about to order the space. She considered the liberation and opportunity of the day, knew the educations available, sensed her intellect, and came to an awing conclusion—"I can be anything I want to be."

She found what she wanted to be and loved her choice. She absorbed everything educators offered, satisfying herself. Laboring over school work was tedious, brain-straining work every bit as satisfactory to her as body-straining work. Falling asleep wearied in mind, body, and soul was a favorite feeling.

But the list of what she wanted to experience filled

three lifetimes. By establishing priorities and cutting out a trip here, a child there, she tentatively packed it all into one concise schedule.

Graduate at 22, begin career. Marry at 24, lead joyous married life, taking long vacations to the Bahamas. Begin family of three children, spaced two years apart, at 30, continue career. Bear last child at 34, move to the country. Rear children for the next several years, perhaps continue profession in a free-lance or small country-type capacity.

All she needed to make it work was an obliging gentleman.

From her observations, she grouped men into two bunches, depending upon their primary orientations. Men—a self-centered lot who covered up their insecurities with pretense. Vulnerable. Males—a cocky breed who don't bother covering up much of anything and then generically grinned at the exposure. Also vulnerable.

She couldn't really separate women from females, although she felt the distinguishing traits were probably there. For her own sex, she held only a general distaste.

She remembered evenings spent in bars that smelled like opened beer cans, crowded flesh, smoke, and disco music. She remembered sleeping on rollers and wobbling on skinny high heels. She remembered the sticky lumps of dark brown Maybelline mascara first clumsily applied when she was in the fourth grade.

And she recalled men and males. There was one who was firm, opinionated, and demanding but who couldn't look into her face or her world and find anything intrinsic to appreciate. Neither could he find the beauty unique to himself. He knew only the popular forms. A man.

Then there was the dark, blue-eyed gypsy. He was a niche in her past that no one else shared. "See my world," he said. "How 'bout a weekend's worth," she answered. A male.

And then there was this person beside her who was neither, who was both, and who was still intriguing her after all this time.

Love? A word too exploited by movies and tv, advertising, and literature to have much definition anymore.

Need—now that's real and pure.

For any equilibrium in her life, she needed a person to share with, to depend on and one to care for, to depend on her. Whether she owed that trait to her nature, to an inherently female nature, or to an environmentally shaped and socialized female nature, she'd never know.

What she knew was that law would ever touch it, just as no edict would ever change the two meanings of getting fucked or alter the connotations of bachelor and spinster.



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by Debbe Hill

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Women on the campus of North Carolina State University are slowly but surely making themselves known and active on various issues and concerns both national and local.

The Association of Women Students was started at State two years ago, according to Sherry Barnes who served as president of State's AWS for the past two years. "The AWS was very established in Chapel Hill," Barnes commented. She said members of the AWS chapter at the University of North Carolina called the *Technician* and placed an ad for interested women to meet at State. That is how AWS began at State and since then the chapter has been active.

"Our aim is to recognize that women students need special programs to appeal to all. Also, our aim is to help women gain confidence in being in charge and making decisions," Barnes said.

She mentioned that State's AWS has been involved in panel discussions with the Raleigh chapter of the

National Organization for Women and women representatives from the North Carolina General Assembly, public education and the Rape Crisis Center of Raleigh. Discussions centered around such national issues as ratification of the Equal Rights Amendment.

Last year the N. C. Legislature rejected ratification of the amendment. ERA needs to be ratified by three more state legislatures by March 22, 1979 (35 states have already passed the amendment). 1977, ironically International Women's Year, was crucial therefore when the ERA came to the N. C. Legislature. Senator Jesse A. Helms (R.-N.C.) was one of many outspoken opponents of the amendment last year.

"When ERA was in the legislature last year, we got pre-paid postcards and set up a booth in the Student Center," Barnes explained State's AWS role during the ERA public concern last year. "All students had to do was write 'I am in favor of ERA' and address the card to their representative and we would mail them," Barnes said. She admitted having long explanations with quite a few people who thought the main issues of whether or not the ERA should be passed were that men and women would have to share bathrooms or other similarly pertinent points.

Barnes said that this is one way AWS can help promote issues and concerns important to women. "I would like AWS to be an information center," she added. "A lot of people have the wrong about AWS. We are not screaming radicals. A reporter called last month and asked if we were going to picket the *Playboy* interviews which were held in Raleigh. (A women's group at Northwestern University made a large fuss over *Playboy's* solicitation of college women for their article, "Girls of the Big Ten".) I just laughed."

She further indicated that AWS is the only women's group recognized by the university. She said she really wished there were more women's organizations on campus. "In a lot of areas from sports to academics, a lot of times women are overlooked," Barnes commented.

Other AWS activities this year included two film festivals, a carnival, and brown bag lunches in which members invite faculty women to have lunch and talk. Barnes said AWS had received funds once from student government for programming.

Molly Glander, Student Affairs Counselor, reported that several women students were helpful in forming and implementing the Committee for Rape Prevention which was organized at State in December, 1976. Glander said the committee was organized after she and

Dr. Nina Page of State's Student Health Services attended a rape prevention conference in New York in October, 1976. Glander and Page had a one-day workshop at State and from it the ad hoc Committee for Rape Prevention was formed.

The committee developed a rape questionnaire, pamphlet and standard operating procedures for the infirmary, residence halls and Rape Crisis Center, according to Glander. She said about twenty women were actively involved in developing the questionnaire and procedures, including five to eight students.

The response generated indicated that two-thirds of the women responding said that they had experienced sexual harassment or assault on campus since coming to State.

One event at State this spring which combined the focuses of many women's groups was the "Workshop on the Concerns of Women" presented March 23. Dr. Sharon Lord, from the University of Tennessee, was invited to lead the seminar by Larry Clark, State's affirmative action officer.

Approximately 200 State women students, faculty and staff attended the seminar which focused on women's concerns of work environment, professional development and role conflicts.

Lord defined causes of women's concerns including definition by gender, which is sex role stereotyping. She also listed strategies by which State women could set up a women's campus organization.

Barbara Cooper is a member of the steering committee to establish such an organization. "Dr. Lord has visited various universities and she told us how to set up an organization of the different women on a university campus," Cooper said.

Cooper said that, as a follow-up to Lord's workshop, an interest session was held in the Student Center on April 20. She said 80 women attended and 25 of those agreed to serve on an executive committee to establish a Women's Coordinating Council of NCSU.

Cooper said the executive committee includes faculty and staff members and four or five students. "Our main theme is to coordinate all activities and concerns which affect women. We also want to inquire in these areas and recommend positive action," Cooper said.

In addition, she explained that a women's council could help enhance professional development as well as lend support to women's special interest groups. Cooper added that, although there is no formal organization yet, the council should be formed and ask for university recognition soon.

Cooper mentioned that some goals of the proposed women's council could be: 1) forming a directory of State's women's groups and concerns; 2) setting up a women's literature section in the library; 3) developing a newsletter; 4) getting budget money for activities.

Although State presently has few women's organizations on campus, the need exists for them. State women are becoming more aware of their common interests and concerns and are trying to organize themselves.

The Women's Coordinating Council seed has been planted. Women at State may soon have an active council which will help represent and unite them.



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## CAMPUS RELIGION

by Debby Dwyer

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Early in this decade, the Son of God was blowing minds. He was the highest high, the ultimate trip. Jesus Christ was a superstar headed for Broadway while street Christians, the evangelical hippies, poured forth from Haight-Ashbury. The flower children had "dropped out" for drugs and peace and likewise their Christianity was counterculture. They were "freaks," even if it was for Jesus.

In 1971, James Nolan wrote for *Ramparts*, "Whether the new masses of Jesus freaks are only visiting or whether they are here to stay, they are pitching their tents very close to one of the main arteries of the American heart."

Now, the "new spirituality" is booming. But it has modified and mellowed and achieved enough mediocrity for middle class acceptance. The counterculture had been turning on to Jesus while the conservatives were being born again in steadily growing numbers.

The tamed spiritual-religious movement has achieved enough status and respectability to bring born again Christians out of the revivals into the White House and out of pornography into the pulpit.

Flocks are now being herded by glamorous shepherds in the glitter of show biz extravaganzas. Anita Bryant, Johnny Cash, Roy Rogers, entertainers, not theologians, are the leaders emerging from what George Gallop labels "The Year of the Evangelicals."

The campaign is vocal, highly visible, and delivered right to your favorite easy chair. Some 2,000 radio preachers reach 114 million listeners while more than 50 TV evangelists with regularly scheduled programs enter over 13 million American homes weekly.

Every state in the union picks up Jim Baker's PTL (Praise the Lord) Club broadcasting weekly out of Charlotte, North Carolina. The talk show format featuring "born again" Christians rakes in \$1.5 million a month in contributions—proof that passing the hat is a multi-million dollar activity.

One of the most successful proselytizing solicitors is Bill Bright, Director of Campus Crusade for Christ. In what he calls "the most extensive Christian social and evangelization mission in recorded history," Bright expects \$100 million in contributions in 1978, and \$1 billion by 1982.

The market for spiritual dollars is extensive. After claiming to have met the Lord in the desert to discuss blueprints and finances, Oral Roberts revealed the plan for his hundred-million-dollar medical center. Contributions flowed in and the center is now ready to be erected across the street from Roberts' \$150 million university in Tulsa, Oklahoma.

Around the country, private Christian spending is directed by The Christian Business Directory and the Christian Yellow Pages, publications devoted exclusively to the promotion of businesses run by sworn "born again" Christians. "We want to keep the money within the Kingdom," says one of the publishers.

And the size of the kingdom is mind boggling. A 1976

Gallup poll showed that 50 million adult Americans, more than one-third of those old enough to vote, had experienced born again religious conversions.

"Born again," as defined by the Gallup survey, applies to "one who had a dramatic conversion, accepts Jesus as a personal saviour, believes the Bible is authority for all doctrine and feels an urgent duty to spread the faith." But what does the religious revival mean on this campus?

With one in three adult Americans "born again," a head count at the NCSU Baptist Student Center is quite surprising.

Although the Center received 4,000 religious preference cards for the year, only about 60 students form the core group of the Baptist Student Center, according to Rev. Ted Purcell, chaplain of the Center.

On a smaller scale, the Catholic situation is about the same. Father Al Dash received 1,300 preference cards. Yet only 15 students are active in his group.

However, both chaplains feel that these statistics by no means indicate that NCSU is outside the current religious fervor now stirring nationwide. Quite the contrary.

In the nation and on the campus, many contemporary church roles simply do not correspond to the needs of the popularized religious zealots, and many conversions are taking place outside the traditional church.

"The Church and the people have passed each other," Purcell said. As the Church is committing itself to social issues, the people are turning inward, toward a "new narcissism".

"The Church didn't enter the social activism of the 60's until the very end," Purcell said. "And then it was too late."

"During most of the Viet Nam war, for example, the Church was silent and thus irrelevant. By the time the Church finally did get involved, the people were frustrated, disillusioned, moving onward and inward," Purcell said.

"Perhaps it is the feeling that not enough had been accomplished," said Father Dash, also disturbed by the trend away from social activism. Dash feels that social justice is a primary concern of Christianity and he plans his activities accordingly.

"But no one is interested," he said.

Purcell agrees. "We plan a program on a social issue, the Wilmington 10, the death penalty, and it turns out a handfull. But have a disco dance and the house is full."

Those students not interested in social issues are catered to by a host of campus religious organizations.

Campus Advance, affiliated with the fundamental Brooks Avenue Church of Christ, averages 100 visitors to 17 weekly "Soul Talks" on or near campus.

According to a Campus Advance leader, Dan Allison, these informal, evangelistic Bible study sessions deal with Christianity in terms of everyday problems and personal moral issues: drinking, drugs, sex, immorality.

"We don't deal with social issues at all," Allison said. "The urgent need is the spiritual concerns."

The Full Gospel Student Fellowship has a similar position. "We don't need to get involved with social issues," said one member. "For when we bring our fellow man into knowledge of God, there won't be any jails or hunger or problems."

Purcell believes it is a bit naive and irresponsible to assume we can make a better world on such a one at a time basis. But on a recent retreat that he organized on world hunger, he had to contend with a disappointed student who had gone "expecting to discuss spiritual issues."

"This me and Jesus thing is a distortion of the Gospels," Dash said. "The people in it are extremely emotional and just don't see all the other problems."

Worship in the Full Gospel seems particularly emotional, individual. With eyes closed and arms heavenward, the members sing themselves into a collective trance-like state where each begins his private confession and praise, aloud and simultaneously.

Their everyday speech is punctuated with "hallelujahs" and "praise God." And there seems to be a strong emphasis on exaltation.

Likewise with the InterVarsity Christian Fellowship. "Our study groups deal with applying the Bible to our everyday life," said a member of the group.

"But we don't want to get bogged down in theology," he said, not sure how he would define salvation. "We're more interested in exalting and worshipping."

On this campus, the emotional-anti-intellectualism trend of the religious revival is reflected in the bookstores and library. Despite the fact that the religious press is at its most prolific point in history, the Student Bookstore, Raleigh News Agency (which stocks D.J.'s shelves), and the D. H. Hill Library detect no growth in the number of inspirational-religious books requested.

Perhaps students are going off campus to some of the religious book stores for such material.

Or perhaps, as suspected by Cy King, Director of Collection Development at the D. H. Hill Library, the current religious revival, on this campus at least, is more

emotional than intellectual and not a lot of reading outside of the traditional testaments is being done in the area.

Purcell would agree. "Religion as an academic discipline is a whole different thing than where these students are today," he said.

Although the Department of Religion and Philosophy is growing, it offers neither study in theology nor fulfillment of religious needs, according to department member Dr. James C. Vanderkam.

"Students must go elsewhere for their spiritual, devotional needs," Vanderkam said. He takes an historical-critical approach in his advanced Bible courses and finds that "large numbers of students do not expect to deal with the Bible as literature."

This academic approach does not respond to the renewed interest in Christianity. And this is perhaps why the various religious organizations are doing so well, Vanderkam suggested.

Many campus religious organizations seem to have a common appeal.

"People are just not satisfied with what the world has to offer them," said Dave Spatola, whose Navigators are 70 strong in weekly campus Bible groups.

But instead of dealing with that world, many are turning away from it. "They are turning inward to spiritual answers," Spatola said.

"Loneliness," "frustrations from drugs, drink, and sex," "emptiness"—these are the primary problems confronting many NCSU students.

They are personal problems and the students are looking for personal answers which, once found, are "rejoiced, witnessed, and proclaimed boldly."

Solidarity and security are, no doubt, additional selling points. The groups have rallies and "soul talks" and a great deal of fellowship. But while the fold is retreating *en jubuliant masse* to spiritual islands, social issues are being left unattended, social problems unsolved.

This highly emotional, personal, self-indulgent character of much campus religious involvement is a microcosm of the national scene. On the campus and across the country, the revival is growing. Just how far this religious pendulum will swing remains to be seen. But if the "spirit" continues to steadfastly ignore social evils, the pendulum will fall back again, disillusioned, frustrated and needing new direction.





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# jim milne

by John Gough

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It's difficult to say a lot about Jim. The memories are really more in nonverbal images—*da/ da/ bweee-oh*. Less abstractly—Jim came to fill the office of Musician-in-Residence in July of 1977. The title itself had been virtually forgotten during the previous year. Joe Barrera, a quiet composer had not done a great deal of visible work and was essentially unknown outside of Price Music Center (I'm told he *still* owes us a composition for chorus and orchestra).

With the first concert, or rather, *Konzert*, Jim Milne changed all of that. His medium—improvisational jazz. On the piano. Literally. If the keyboard wasn't enough, he'd stroke sounds from the sides, the strings, the music rest . . . He has quite a different style than the recently popular jazz diluted for "popular listening" (which has all the life and vitality of a soggy potato chip). Jim dips his chops into more avant garde flavors. His is a rougher, more intense style. Think of free verse as compared to a sonnet.

But even when he got a request for *Evergreen* in that first concert, Jim just smiled, joked a bit, and then sat down and blew a breezy autumn wind through the tune that was then so popular. That kind of frank, easygoing attitude was typical of him.

In his classes, he was encouraging—never condescending or patronizing or "amused"—in his efforts to spread the jam around. The only requirement for his classes was a genuine effort.

Jim's presence was not limited to Stewart Theatre and the music department. He gave mini-concerts frequently at dorms' parties and other university activities. One particularly noticeable was when he and Rachim Sahu played at the Pan African Festival and had a vocalist take off on a few numbers. He also went public, playing several sets to jammed houses (pun intentional) at the Deja Vu.

As of this writing, Jim and his wife Linda (who did the graphics for this year's Survival Seminar) have just recently packed their orange Datsun pickup and taken off. After teaching at a music camp in the northern midwest this summer, Jim will return to NTSU—North Texas State University—to get his master's. He plans to teach in Sweden after a while, but his more immediate plans are to get together with Bob Bowman and Steve Houghton to cut a record.

We'll be waiting.

---



All John Gough



\*\*\*  
**footnotes**

Patrick Chapman



Joey Collins



Allison Pell



Virginia Andro



John Gough



John Gough



Patrick Chapman



Paul Kearns



Patrick Chapman







Paul Kearns



Patrick Chapman



Rafael Solis



Norman Doggett



John Gough



Virginia Andro



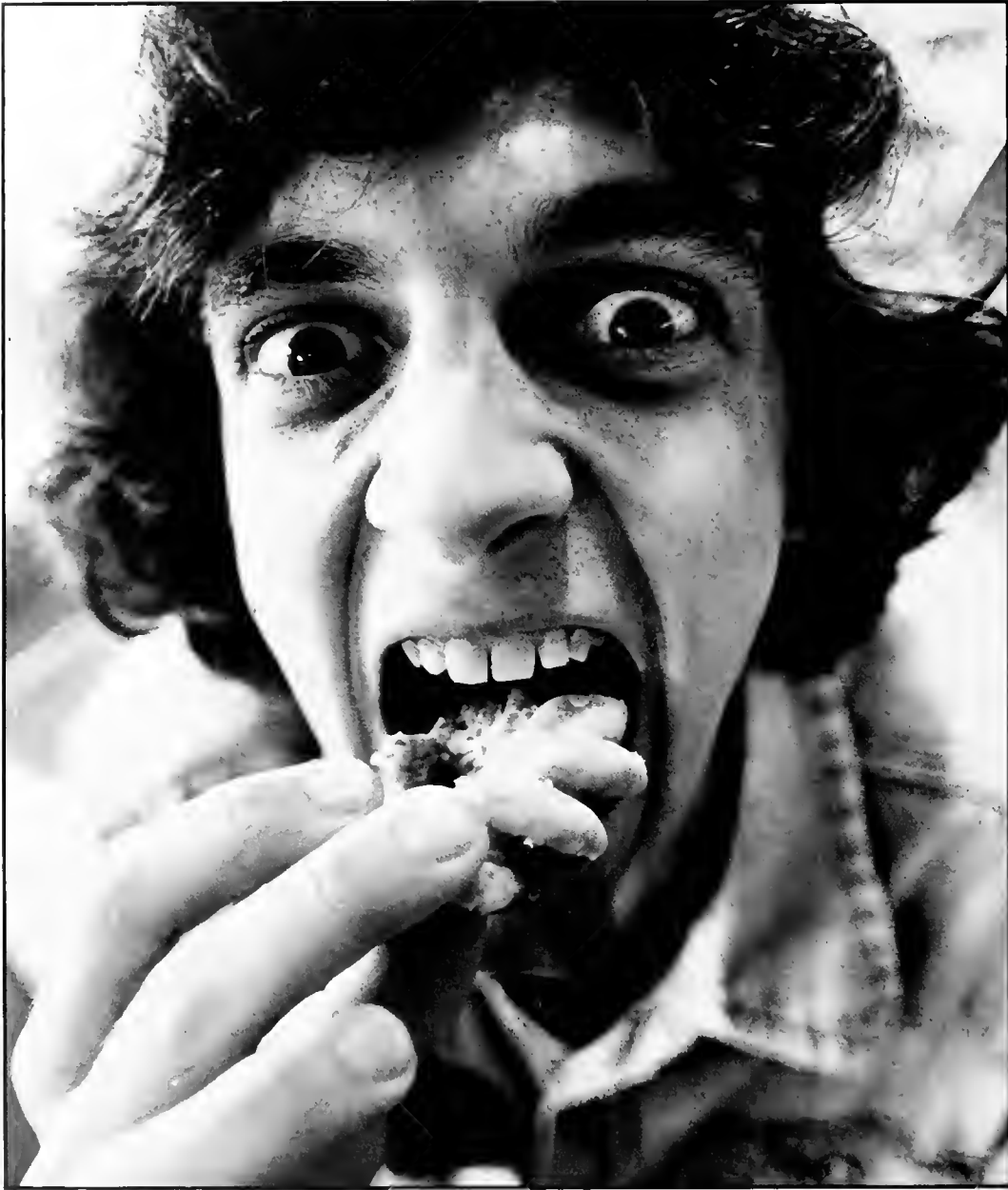
John Gough



All John Gough



Patrick Chapman



Chris Seward



David Turner



MUNCH, Life always starts with a donut for breakfast. What is life without a donut for breakfast? What is life without staying up all night for a class? What is life without never having to take another math course? What is life without a 'special someone' and having their telephone number wedged up safely in your pocket? What is life without four pair of drug store sandals in all colors? What is life without meeting a 'special someone' and having their telephone number wedged up safely in your pocket?

What is life without water fights on your hall at midnight? What is life without Carolina game tickets? What is life without an air conditioned Student Center? What is life without Freshman Orientation?



What is life without the flea market every Saturday? What is life without the State Fair every fall? What is life without living in that same pair of blue jeans for weeks?

What is life without your first joint? What is life without the smell of sweat?



What is life without known-moising your teacher? What is life without a Ensther's PIZZA? What is life without munchies? What is life like animal crackers? What is life without all your favorite magazines?

What is life without time to read alot of books? What is life without midnight tulip raids on Pullen Park?



What is life without a surprise party for your roommate?



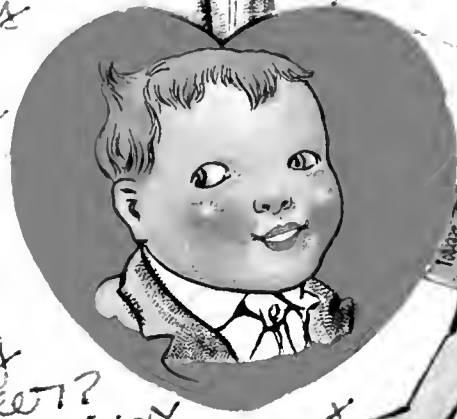


713914 Admit



692646925  
OR LESS  
3  
CMTS  
00  
EMAL  
GH. N.C.  
VALLEY

What is life without at least one movie a week? What is life without boxes of Toll House chocolate chip cookies from home? What is life without deciding you can't stand to smoke cigarettes? What is life without being woken up to go out for a beer?



028951 Ad

What is life without a laundry service? What is life without a night? What is life without a new outfit for Saturday? What is life without beach trips planned at the last minute? What is life without being yourself?



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What is life without down renovation? What is life with out your mother sending you clippings from the home newspaper? What is life without Change Day?



Congratulations  
all your friends  
are married  
but you....

change in four years? What is life without a major love affair in NCSU?

What is life without losing weight? What is life without baking in the sun? What is life without frats?

What is life without a crush on your teacher? What is life without campus security? What is life without picking a special color to paint your down room? What is life without being given someone's hotel key? What is life without FUNK?



What is life without a car on campus? What is life without new albums?

What is life without a love?....

- 44-24 Tepee
- 44-23 Bambi Brown
- 44-22 Mushroom Beige
- 44-21 Bermuda Tan

a little  
tootighn  
for words...

Do you like my swimsuit?  
It is the hottest thing on  
the Riviera right now....  
you like my accent? Not  
bad for a girl from a lower  
income family in Cleveland...  
I'm a speech major and try  
out a new 'sound' every day  
or so... these parties get so chill  
and people are so hard to impress...  
Why doesn't someone tell the man  
with the camera that ladies don't  
photograph well? Why doesn't some-  
one tell this jerk with all the cigs  
to go take a jump? Why doesn't....

Aint' nothing!  
but a rag doll...



I just come to these parties  
to smoke cigs and pick up  
girls... smoking turns them  
on... makes me look cool...  
You'd never guess I was  
terribly insecure would  
you?... huh?...  
What's that?...

click!  
click!  
Having a camera  
around your neck  
is such a status  
trick... because  
people are scared  
you'll take them  
looking bad... so  
they are nice to  
you before they  
even know if  
you're any good  
with a camera...

I WORK IN THE INFIRMARY AND I  
KNOW WHAT YOU LOOK LIKE WITH NO  
CLOTHES ON... HEE...HEE...YOU ALSO  
WOULDN'T BELIEVE WHAT WE DO TO  
THE FOOD THERE...  
CARE TO GUESS  
WHO SHORTSHEETER  
YOU? CAN'T  
WAIT TIL YOU  
COME BACK...





hello there mistah... you wanna dance?... I just love dancing and singing and swirling my skirt... when I go partying I just laugh and have a good time and act crazy and everyone says, 'There's that hot black girl who's so crazy... we bet she likes watermelon and dances and sings when she gets it.' (swish, swish) Do you think that I sit around drinking M.D. 20-20 all day watching 'Amos and Andy' reruns? Then you're the one who's crazy... I got the news today that my Rhodes scholarship went through - that's why I'm a crazy nigger...

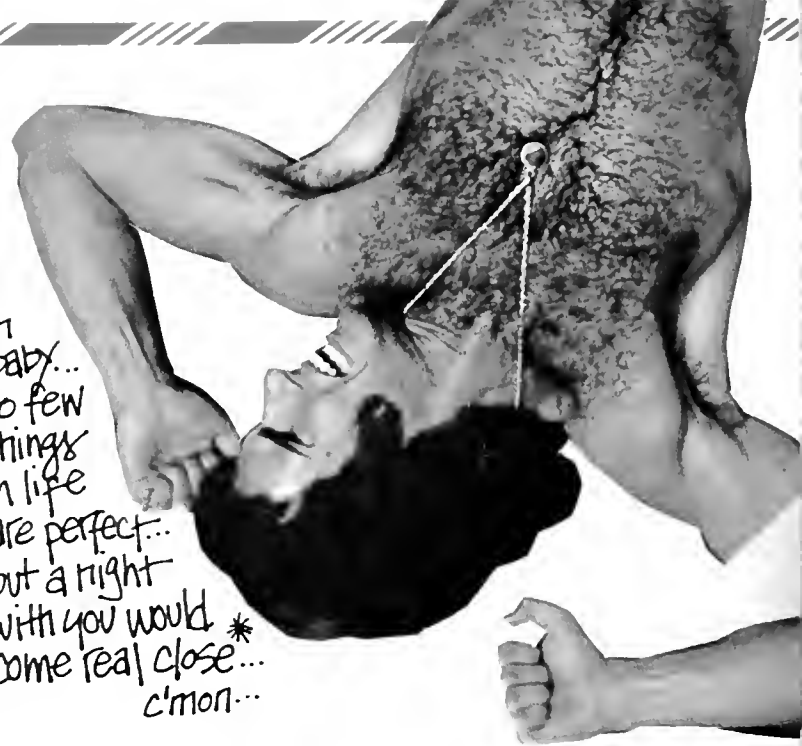
IT'S ABOUT MY LUCK TO MAKE A HIGH FASHION STYLISH OUTFIT AND NOT A SOUL COMPLIMENT ME OR ASK ME FOR THE PATTERN NUMBER...

SHHH... KEEP THIS QUIET... I'M AN UNDERCOVER COP WORKING ON A BIG DRUG BUST AND I CAN SYMPATHIZE WITH WOMEN WITH BIG... TITTIES.

Ah so... Hang chow mein! I can't believe I'm finally in the land of laundromats and opportunity... I wonder how much transistor radios run here?

Is this the way to Woodstock?





i love to go to parties and say deep things to people that i don't know...



"Secrets with girls, like loaded guns with boys, are never valued till they make a noise."

Oh Baby... so few things in life are perfect.. but a night with you would come real close... c'mon...

AS HEAD OF THE CAMPUS SECURITY, I HAVE BEEN MADE VERY AWARE OF HOW WE APPEAR TO THE STUDENT BODY... WHAT YOU SEE IS ONE OF OUR IDEAS TO MAKE US MORE POPULAR WITH THE STUDENTS... WE'VE ALSO GOT A GIANT EGG FOR EASTER, A DARLING CUPID OUTFIT FOR VALENTINES... WE CATER PARTIES ON THE SIDE....

Butch and me met when we was playing the Carolina game last year... i was on UNC's squad and the first time Butch blocked my pass i knew it was true love... they kicked us both off our teams when they found out we was faires...

I TAKE MY LITTLE TOYS WITH ME TO ALL PARTIES AND EVERYONE SEEMS TO ENJOY THEM... ..MORE... OH, MORE....



...he hee...



\* Probably the worst line I have heard or hope to ever hear, in my life.



... yeah... you're right... everyone says it's real good - and this party is getting sort of tired... but I got to do my nails before bed... oh, and I got to sew up the sleeve of the dress I'm wearing tomorrow... you don't mind, do you...? ... uh, what is your name? Do you have one? ... No, don't tell me... it will only make me feel more guilty in the morning... Lord knows, I don't need to feel any more guilty... let's just say, 'no regrets!'



BORDEN, ARE YOU SURE WE CAME TO THE RIGHT PARTY? NONE OF THESE PEOPLE LOOK LIKE PEOPLE IN OUR ENGINEERING FRATERNITY... AND WE ARE OVERDRESSED. AND SOMETHING IS BURNING IN THE BACK ROOM...

Lucille, why don't you take a quaalude and get into it.

Blemishes  
Discolorations  
Oily patches

Beard shadow

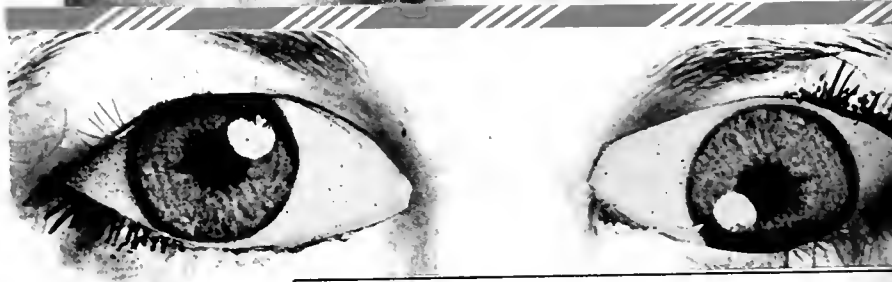
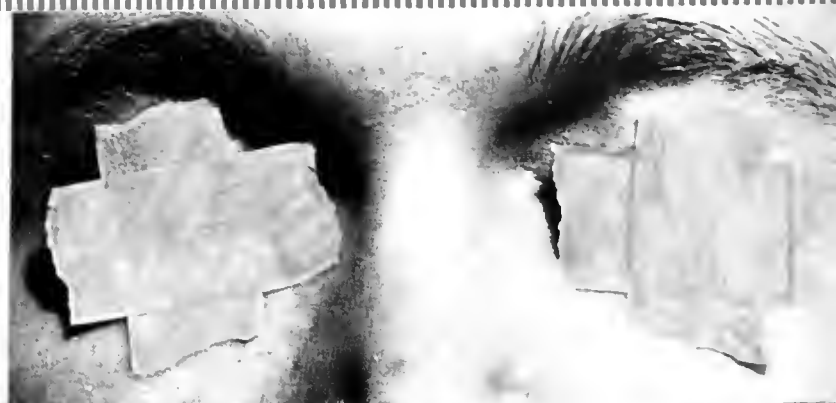


Jeez... I gotta tell yas... I've had the best fuckin' time tonight just leanin' on dis wall watchin' all de weirdos paradin' past... It makes a joe likes me feel all-American normal... kinda likes apple pie or de president or sumpin'... dis is de life...





1 PLEASE DON'T MIND THE LIPS...EVERYONE MUST GET OUTRAGED EVERY NOW AND THEN. IT'S SAID THAT THE EYES ARE THE WINDOWS TO YOUR SOUL... I'M GLAD I DON'T PAY EXTRA RENT FOR THE VIEW. THIS GIRL (1) I USED TO KNOW IN DESIGN PUT ON HER MAKE UP AT NIGHT TO SAVE TIME AND SHOWED UP A LITTLE MUSSED IN THE MORNING. MARVIN (2) ALWAYS HAD A BIT OF TROUBLE MAKING ANY 3 DECISIONS AND PREFERRED TO WITHDRAW TOTALLY WHENEVER POSSIBLE. AUDREY (3) USED TO TRY TO SAVE TIME IN CHEM. LAB BY USING TWO MICROSCOPES AND IT BECAME TOO MUCH FOR HER. BETTY WANDA MAE (4) WAS (at least I always thought) MUCH TOO CRITICAL 4 AND THREW HERSELF FROM D.H. HILL'S ROOF WHEN SHE REALIZED HARRELSON HALL WAS ROUND. ZELDA (5) HAD SUCH A CREATIVE FLAIR FOR MIXING BUSINESS (she's in entomology) WITH PLEASURE... 5 SHE USED TO WEAR INSECTS (in season) AS JEWELRY TO PARTIES AS A SURE-FIRE

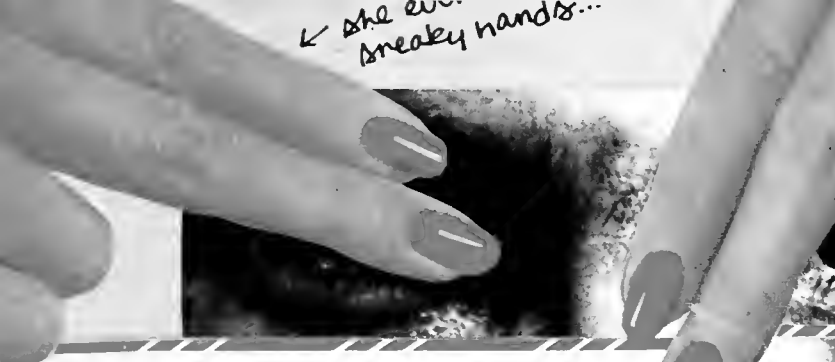


"... Buzz word, buzz word..."



PHOTOS BY:  
FILONA  
INGLIS

← she ev...  
sneaky hands...



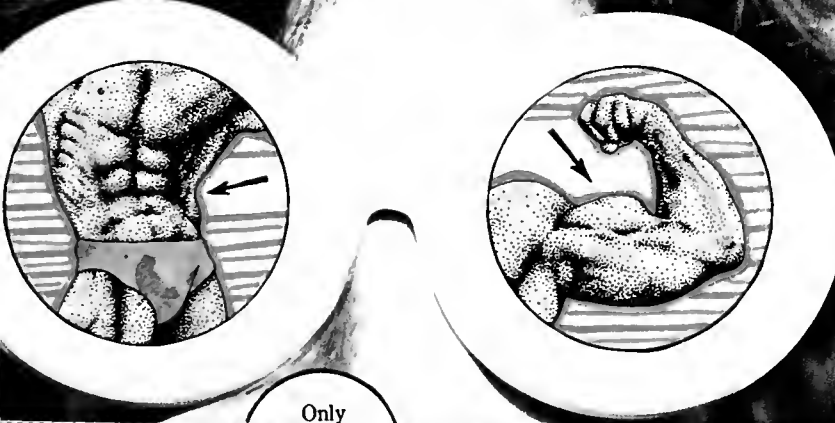
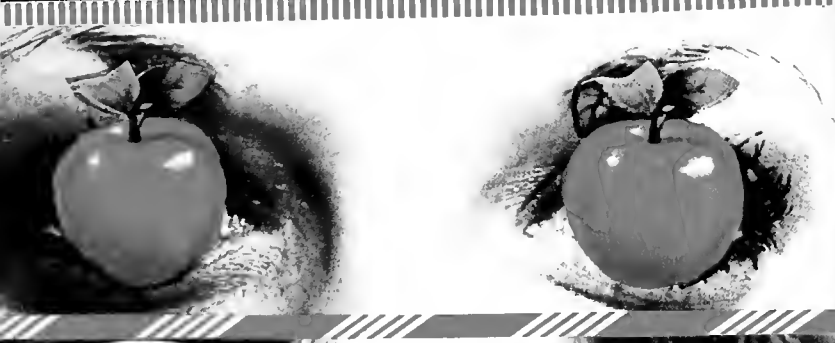
TOPIC FOR CONVERSA-  
TION. BENJAMIN (6)  
SEEMED LIKE SUCH A  
BRIGHT GUY UNTIL IT  
6 BECAME COMMON



KNOWLEDGE (to everyone but Benjamin)  
THAT HE WAS ONE OF THREE FIANCEES  
OF A CERTAIN LIVERNE. ROBERT ALAN  
(7) HAD SUCH RESPECT FOR  
7 HISTORY. POOR, MISGUIDED ELIZ-  
ABETH ANN (8) SAID "EAT IT, ANIMAL  
HUSBANDRY" AND RAN OFF WITH THE  
FIRST RODEO STUD SHE COULD FIND.  
BANG! IT GOES WITHOUT SAYING



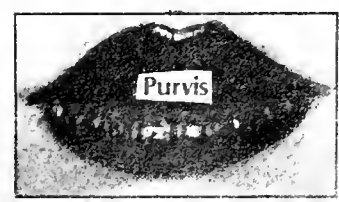
8 (but we will anyway) THAT JULIE (9)  
WAS ALWAYS THE APPLE IN HER  
TEACHERS' EYES. MICHELLE (10)  
WAS DISCOVERED DEVELOPING NUDE  
PHOTOS IN THE CRAFT CENTER AND  
9 TRIED TO UNSUCCESSFULLY BEAT  
THE RAP BY PLEADING "IT'S ART!".  
SHE NOW MAKES A LIVING TAKING  
CANDID SHOTS IN BOOKSTORE BACK  
ROOMS.



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*Love and  
Kisses*









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was not printed by the  
original photographer,  
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unidentified, or (c) that  
was printed from an  
unidentifiable proof.



A wrong number, intended for a triply-damned insurance company, pulled me out of the shower this morning. With only a few hours to go in the production of the book, I stood there, dripping all over the floor. Then I laughed, thinking of how much the situation reminded me of the humor and frustration that kept popping up during the year. Most of that comes from my attitude towards the whole situation of being handed an incredible amount of money with no strings attached, save that of a line-item budget and the production of a yearbook. The humor is more evident when you see that our subscription rate is a big 2190 out of 15,000, more so because 250 people with books reserved didn't even pick theirs up last year.

The question arises (again): Should State even have a yearbook? After thinking about it, I decided to

avoid the issue. There are still a few vehement, if silent, supporters. Unfortunately, none want to join the staff.

The third floor used to be buzzing (sometimes literally) twenty-four hours a day. It was where a student went to get heard, to develop a professional skill. We supposedly have more communications and writing majors than ever, but if their presence here is any indication, they're either nonexistent or relying heavily on their diplomas. When there were causes around, the publications were in the thick of the action. The *Agromeck* office was even taken over once, as a protest of something or another. Now it's a challenge to catch anyone at all.

Values change, I suppose. (A friend told me that the Miss Universe pageant is on tonight, and that the contestant from the U.S. still looks

like the "the girl next door." Interesting phrase. Last I heard of the girl next door was when moans of passion wafted through an open window and across the front porch where I was studying. Oh well.) Considering the growing competitiveness of professional journalism, it seems that such experience would be desirable. Especially considering the Catch-22 in the phrase "experience required" on a job description.

I found out how dependent I had to be on other people this year. Exasperating as it was, and as frustrating as it was when people couldn't follow through on promises, it was true. My grateful appreciation goes to Sharon, Jane, Dan, and deBeard, all people who came through beyond my expectations at various crucial times. Thanks also to John Bragg and Woody Allen, who reminded me to laugh.

John Dough

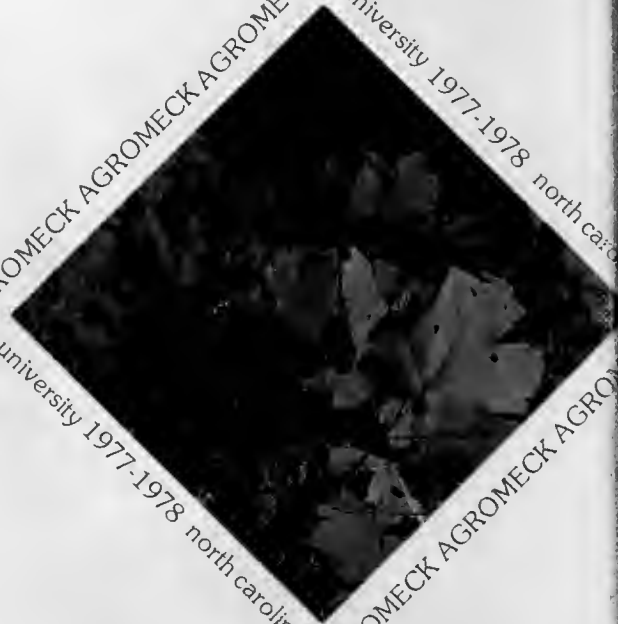








1977-1978 north carolina state university



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