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## AHN'S

# LATINGRAMMAR. 

WITH

## REFERENCES то тне EXERCISES

IN THE

FIRst, SECOND and THIRD LATIN BOOKS.

BY
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## 760

## REQUEST.

The undersigned, in their efforts to secure the greatest possible correctness in their educational publications, will feel obliged for the suggestion of improvements.
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## IN MEMORIA氕



## PREFACE.

AHN'S Latin Grammar forms part of a series which has been undertaken with the design to facilitate the study of Latin for beginners. The author desires to state at the outset that this volume is in no respect a condensation of the First, Second, and Third Latin Books. It is constructed on a plan of its own, and with a twofold object in view: first, to provide a complete grammatical course for those teachers who prefer the synthetic method to the exclusion of the analytic, and secoudly, to supply for reference in study a really compendious grammar, which may answer the needs of young scholars, while it is sufficiently comprehensive and full for more advanced students - in a word, the first and also the last grammar in the student's hands.

In pursuance of this plan, the Grammar retains from the First, Second, and Third Latin Books the general statement of grammatical facts in the exact form and language of those books, but, of course, in the traditional presentation of synthetic grammar. In the treatment of Etymology the following have been the leading features. While scientific accuracy has been aimed at, the convenience of teacher or learner has in no case been sacrificed to theoretical completeness. Of the stem theory especially the author has meant to place before the learner just so much as may be used to explain difficulties - not to multiply them. The pupil's attention should be directed first to what most needs to be learned, viz.: the etymological forms themselves. With this in view, the Grammar embraces all the important features of the series which are of practical assistance to the learner, particularly during the first year. The sharp distinction, for instance, of inflectional endings by bold-faced type is a matter of no small importance if we wish to make the pupil from the very outset so familiar with all the inflections that he will recognize them with promptness and certainty wherever they occur.

Of course, a real understanding he will obtain only by learning how those inflections arose, and here again the brief, clear and practical rules on the subject will be found to simplify a very complex matter, and to remove perhaps the greatest difficulty in the study of Latin grammar. As complementary to the etymological part the careful classification and definition of derivative endings cannot fail to be valuable for constant reference, if not for class study.

In the treatment of Syntax the points which have received particular attention are: to set forth the facts of classical Latin (represented by Caesar and Cicero) just as they are in themselves; to describe as fairly and briefly as possible the actual uses of syntactical forms, to illustrate them by carefully selected examples, and, withal, to bear constantly in mind that this Course is meant to lead at the earliest possible moment to the reading of the classical authors. It will be for professional teachers to say whether the endeavor to reach this practical end has been successful.

To furnish to teachers who may so desire, the opportunity of drilling their pupils in the more important rules and principles while they are learning them, references to the corresponding exercises in the First, Second, and Third Latin Books are inserted throughout this Grammar. The detailed Index of Subjects will be found to contain every topic in the text.

To summarize: the design of this Latin Series is to enable pupils to gain a thorough knowledge of Latin - not without honest exertions, yet with the greatest possible ease.

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## LATIN GRAMMAR.

## General Division of the Subject.

1. Latin Grammar is a description of the usages of the Latin language according to the different ways in which words (vocabŭla) are put together to form speech (oratio). It is divided into three parts:
I. Phonology which deals with the elementary sounds in the Latin language.
II. Etymology which treats of the forms of single words Inflection - and of derivation and composition-Word-formation.
III. Syntax which treats of the arrangement and combination of words in sentences.

## Part First.

## PHONOLOGY.

2. Nearly all words are composed of articulate sounds. These are represented to the eye by the letters of the Alphabet which is the same as the English, except that it has no $\mathbf{w}$.

The Latin Alphabet consists, strictly, of but twenty-three letters, $\mathbf{i}$ and $\mathbf{j}$ being anciently but one character, as likewise $\mathbf{u}$ and $\mathbf{v}$. During the classical age, $\mathbf{y}$ and $\mathbf{z}$ were recognized as Greek letters, and $\mathbf{x}$ was the twenty-first and last letter of the Latin alphabet (see 4. below).
3. The Alphabetical Names still most generally used in English schools, are the English. Yet, it is more probable that in the ancient spelling of Latin the letters were named in the following manuer:


The Latin uses capital initial letters at the beginning of sentences; also for all proper names, and for substantives and adjectives derived from proper names.
4. The Vowels are: $\mathbf{a}, \mathbf{e}, \mathbf{i}, \mathbf{o}, \mathbf{u}, \mathbf{y}$. All other letters, except the aspirate $\mathbf{h}$, are consonants. Originally, $\mathbf{i}$ and $\mathbf{u}$ were used both as vowels and as consonants, and supplied the place of $\mathbf{j}$ and $\mathbf{v} . \mathbf{y}$ and z occur in Greek words only.
5. The Diphthongs are: ae, oe, au, eu.
6. Consonants are classified according to the principal organs by which they are produced, as:

Labials (lip-sounds): $\mathbf{b}, \mathbf{p}, \mathbf{f}, \mathbf{v}, \mathbf{m} ;$
Dentals (tooth-sounds): d, t, n, s;
Linguals (tongue-sounds): 1, r;
Gutturals (throat-sounds): c, $\mathbf{g}, \mathbf{k}, \mathbf{\alpha}$;
and according to the mode of utterance, as:
Liquids which can be uttered without a vowel:

$$
\mathbf{1}, \mathbf{m}, \mathbf{n}, \mathbf{r}, \mathbf{s}
$$

Mutes which cannot be perfectly sounded without a vowel:

$$
\mathbf{b}, \mathbf{c}, \mathbf{d}, \mathbf{f}, \mathbf{g}, \mathbf{k}, \mathbf{p}, \mathbf{q}, \mathbf{t} .
$$

7. Double Consonants are:

$$
\mathbf{z}=\mathbf{d} \mathbf{z} \text { in adze; } \mathbf{x}=\mathbf{c s}(\mathbf{g s})
$$

## Pronunciation.

8. The Pronunciation of Latin is different in different countries. In the United States, general usage is now strongly in favor of either the Roman or the Continental Method, the difference between these two not being very considerable. Many persons, however, prefer to retain the English Method, which has been the prevailing system of pronunciation among Englishspeaking scholars for the last two or three centuries.*

## Roman Method.

9. By the Roman, or Phonetic Method, every letter has always the same sound.

Sounds of the Vowels.
10. As a general rule, each simple vowel is either long or short. Vowels marked thus: $\overline{\mathbf{a}} \overline{\mathbf{e}} \overline{\mathbf{i}} \overline{\mathbf{o}} \overline{\mathbf{u}} \overline{\mathbf{y}}$ are long; marked thus: $\breve{\mathbf{a}} \breve{\mathbf{e}} \mathbf{\mathbf { 1 }}$ $\check{\mathbf{o}} \breve{\mathbf{u}} \breve{\mathbf{y}}$ are short.

$$
\begin{aligned}
& \overline{\mathbf{a}}=\boldsymbol{a} \text { in father } \\
& \overline{\mathbf{e}}=\boldsymbol{e} \text { in prey } \\
& \overline{\mathbf{i}}=\boldsymbol{i} \text { in machine } \\
& \overline{\boldsymbol{o}}=\boldsymbol{o} \text { in bone } \\
& \overline{\mathbf{u}}=\boldsymbol{o} \boldsymbol{o} \text { in boot } \\
& \overline{\mathbf{y}}=\boldsymbol{i} \text { in machine } \\
& \begin{array}{l}
\breve{\mathbf{a}}=\boldsymbol{a} \text { in idea } \\
\breve{\mathbf{e}}=\boldsymbol{e} \text { in met } \\
\mathbf{\mathbf { 1 }}=\boldsymbol{i} \text { in holiest } \\
\mathbf{\breve { \mathbf { o } }}=\boldsymbol{o} \text { in obey } \\
\breve{\mathbf{u}}=\boldsymbol{u} \text { in full } \\
\breve{\mathbf{y}}=\boldsymbol{i} \text { in holiest }
\end{array}
\end{aligned}
$$

## Sounds of the Diphthongs.

11. Diphthongs are pronounced by the rapid successive utterance of the elements forming them.

$$
\begin{array}{ll}
\mathbf{a e}=\boldsymbol{a} \boldsymbol{y} \text { in aye } & \mathbf{a u}=\boldsymbol{o u} \text { in house } \\
\mathbf{o e}=\boldsymbol{o} \text { in world } & \mathbf{e u}=\boldsymbol{o} \boldsymbol{y} \text { in boy (nearly) }
\end{array}
$$

The sound of eu is much disputed; many scholars contend for eu as English ew, in few.
12. All diphthongs are long, as: foēdŭs, a treaty.
13. To denote that two successive vowels which might otherwise be taken for a diphthong, are to be pronounced separately, the Diæresis (") is placed over the second vowel, as: pöētă, a poet.

* For class-instruction in Latin pronunciation and current reading Ahn-Henn's Latin Reading Charts will be found valuable.


## Sounds of the Consonants.

14. The Consonants are sounded as in English, with the following exceptions:
$\mathbf{c}$ is hard and sounds in all situations like $\mathbf{k}$, as: Cĭcěrŏ $=$ Kikĕro.
ch in Latin words is a $\mathbf{k}$; in Greek words a $\mathbf{k}$ with the subaddition of $\mathbf{h}$, commonly pronounced as $\mathbf{d}$ ) in German. The latter sound can only be acquired through means of oral instruction.
$\mathbf{g}$ is hard throughout, as in get, give.
$\mathbf{j}$ has the sound of $\boldsymbol{y}$ in you.
$\mathbf{q u}=\mathbf{k} \mathbf{w}$ (nearly). gŭ and sŭ before another vowel when both vowels belong to the same syllable $=\boldsymbol{g} \boldsymbol{w}$, sw, as: lingŭă, lingwa; sǔētŭs, swetus.
$\mathbf{r h}$ is pronounced like $\mathbf{r}$ simply.
$\mathbf{s}$ and $\mathbf{x}$ are always hard, as in hiss, axe.
$\mathbf{t}$ has the same sound as $\boldsymbol{t}$ in English, but is never aspirated; th is pronounced like $\mathbf{t}$ simply.
$\mathbf{v}=\boldsymbol{w}$ in $w e$.

## Continental Method.

15. In the pronunciation of the vowels, the Con tinental Method is identical with the Roman. As to the pronunciation of the consonants, in which it more nearly coincides with the English Method, the following letters deserve special notice.
$\mathbf{t}$ before $\mathbf{\mathbf { 1 }}$ (short $\mathbf{i}$ ) with another vowel, has the sharp sound of th in thin; when preceded by another $\mathbf{t}, \mathbf{s}$, or $\mathbf{x}$, or when i is long ( $(\mathbf{i})$, and in Greek words, $\mathbf{t}$ retains its original sound, as: mix' tĭ
$\mathbf{c}$ before $\mathbf{e}, \mathbf{i}, \mathbf{y}, \mathbf{a e}, \boldsymbol{o e}, \mathbf{e u}$, is pronounced like $\boldsymbol{t s}$ in nets; in every other position it is hard like the English F. cri before a vowel has nearly the same sound as tır in the same position, and they are sometimes interchangeable.
$\mathbf{c h}=\mathbf{k}$ with the subaddition of $\mathbf{h}$, has a hard guttural sound like the German $\mathbf{d}$ ). sch is pronounced by the successive utterance of $\mathbf{s}$ and $\mathbf{c h}$. Neither of these sounds (ch and sch) has an equivalent in English, and they must be learned from the lips of a teacher.

## English Method.

16. As a general rule, those who prefer to retain the English Method, should read a Latin sentence just as if the words were English, carefully observing the directions which follow, especially the Rules of Accent (29-31.), and bearing in mind that there are no silent letters.

Sounds of the Vowels and Diphthongs.
17. Vowels have their long English sounds, as in fate, me, pine, no, tube, type, in the following situations:
at the end of a word, as: dorm' 1 in̄, masters; cor' n $\overline{\mathbf{u}}$, a horn; lě' $\overline{\mathbf{0}}$, a lion;
before another vowel or diphthong, as: D $\mathbf{e}^{\prime}$ ŭs, God; vı̌' ă, $a$ way; jā' n $\breve{\mathbf{u}}$ ă, a door;
when ending an accented syllable; as: p̆ă' těr, a father; dē' dĭt, he gave; vī' vŭs, living; s $\overline{\mathbf{o}}^{\prime}$ lŭs, alone; ly̆'r ră, a lyre.

Exceptions: a unaccented has the sound of final $\boldsymbol{a}$ in America; as: men' s̆̆, a table. In tǐbй̄̆, to thee, and sǐb్ً̄̆, to one's self, final $\mathbf{i}$ has its short sound.
18. Vowels have their short English sounds, as in fat, met, pin, not, tub, symbol, when followed by a consonant in the same syllable, as: mag' nŭs, great; fin'gō, I fashion; cor' pŭs, a body; mens, the mind.

Exceptions: pōst, after, is pronounced as the same word in English; the termination ēs like the English word ease, and the termination $\overline{\mathbf{o}}$ s like ose in morose, as: ă' vēs, birds; pŭ' ĕ rōs, boys.
19. The Diphthongs ae and oe are pronounced as $\boldsymbol{e}$ would be in the same place; au like aw, and eu like $e w$, as: poe' nă, punishment; au'rŭm, gold; Eu rō'pă, Europe; Cae'săr, Coesar.

## Sounds of the Consonants.

20. The Consonants are pronounced, in general, as in English. The following, however, require special notice:
$\mathbf{c}$ and $\boldsymbol{g}$ are soft (like $\boldsymbol{s}$ and $\boldsymbol{j}$ ) before $\mathbf{e}, \mathbf{i}, \mathbf{y}, \mathbf{a e}$, and $\mathbf{o e}$, and hard in other situations, as: cen'tŭm, a hundred; cī' v̆̆s, a citizen; că'dō, 1 fall; gě'nū, the knee; grà' nŭm, a grain.
ch is hard like $\boldsymbol{k}$, as: chŏ'rŭs, a choir.
The consonants $\mathbf{c}, \mathbf{s}, \mathbf{t}$, immediately preceded by the accent, and standing before $\mathbf{i}$, followed by another vowel, are aspirated, $\mathbf{c}, \mathbf{s}$, and $\mathbf{t}$ taking the sound of sh, $\mathbf{x}$ that of $\boldsymbol{k s h}$, as: sǒ' cĭ ŭs (so'she us), a companion; Hel vē'tı̆ ă (Hel ve'shi a), Switzerland. - c following an accented syllable has also the same sound before eu and yo, as: cā dū' cĕ ŭs (ca du' she us), a herald's staff. $\mathbf{t}$ preceded by another $\mathbf{t}, \mathbf{s}$, or $\mathbf{x}$, has its hard sound, as: $0^{\prime}$ stǐ ŭm, a door; mix'tı̆ $\overline{0}$, a mixture.

## Syllables.

21. A Syllable is one or more sounds pronounced by a single impulse of the voice; it consists of a vowel, or a vowel and one or more consonants.
22. A single consonant between two vowels belongs to the latter, as: sǐtǐs, thirst.
23. Of several consonants coming together between two vowels, those which can be used to begin a Latin word, belong to the next syllable, as: men'să, a table; tem' plŭm, a temple; ca'stră, á military camp.
24. Compound words must be divided into the words which compose them, as: post' ēā, afterward. But if the former part has dropped its termination, the compound word is to be divided like a simple word, as: tă met'sī (contracted from tă'mĕn et'sī), although.
25. The last syllable of the word is called the ultima; the next to the last the penult; the one before the penult, the antepenult.

## Quantity.

The following are general Rules of Quantity:
26. A syllable is long by nature when it contains a long vowel or diphthong, as: sōl, the sun; aurum, gold; by position when a short vowel is followed by two or more consonants, or by $\mathbf{j}, \mathbf{x}, \mathbf{z}$; as: aptus, fit; collis, hill; saxum, rock.

2\%. A syllable ending in a short vowel, followed by a mute with $\mathbf{l}$ or $\mathbf{r}$ is common (anceps), that is, it may be long or short in verse, as in teněbrae, darkness; in prose it is invariably short.
28. A vowel before another vowel is short, no account being taken of $\mathbf{h}$, as: Dĕŭs, God; trăhō, I draw.

## Accent.

## The following are Rules of Accent:

29. Words of two syllables are always accented on the first, as: lă'nă, wool.
30. Words of more than two syllables are accented on the penult, if that is long, as: man dā'tă, orders; if it is short, then on the antepenult, as: ă' dă mās, the diamond.
31. When -qué, -ně, -vě are joined to a word, the accent falls on the syllable next before these words, whether it be short or long, as: terră'quĕ, and the earth.

## Part Second. ETYMOLOGY. <br> The Parts of Speech.

32. The classes into which words are divided, according to their uses, are called Parts of Speech; namely,
the Substantive, which is the name of a person, thing, or idea; as: vǐr, a man; dǒmŭs, a house; diěs îrae, the day of wrath;
the Adjective, which is used to qualify a noun, as: rāră ăvǐs, a rare bird;
the Pronoun, which points out some person or thing, as: tū, thou; hớc, that;
the Verb, which is used to assert or declare something, as: dŭm spīrō, spē̄rō, while I breathe, I hope;
the Adverb, which is used to qualify a verb or an adjective, as: nŏtà bĕnĕ, mark well;
the Preposition, which joins a word to some other word to show the relation between them, as: lŭpŭs $\mathbf{1 n}$ fābŭlà, the wolf in the fable;
the Conjunction, which connects sentences together, or words used in the same sentence, as: o九rā ĕt lăbōrā, pray and work;
the Interjection, which is an exclamation, expressive of feeling; as: $\mathbf{O}$ cūrās hŏmĭnŭm! O the cares of men!
33. The word Noun is used as a name for both Nouns and Adjectives, the former being distinguished as nouns substantive, or Substantives, and the latter as nouns adjective, or Adjectives.
34. Inflection is a change made chiefly in the end of a word, to show its grammatical relation.
35. Nouns, Adjectives, and Pronouns have inflections of Declension, to denote number, gender, and case. Verbs have inflections of Conjugation, to denote voice, mood, tense, number, and person.
36. Those parts of speech which are not inflected are called Particles; these are Adverbs, Prepositions, Conjunctions, and Interjections.

## Substantives.

37. The Substantive is the name of a Person or Thing (Concrete), or of a Quality (Abstract).
38. Concrete Substantives are either:

Proper, i. e. peculiar to certain persons or things, as: Hŏmêrŭs, Homer; Tǐběrĭs, Tiber; or

Common to a whole class, as: arbŏr, a tree; or
Collective, denoting in the singular more than one, as: exerchturs, an army. To this class belong also the names of Materials, as: lignŭm, wood.

## Gender.

39. There are, as in English, three Genders: Masculine, Feminine, and Neuter. The gender of Latin nouns, in many instances, is to be determined by their signification, according to the following

## General Rules.

40. Masculine are the names of males, rivers, winds, and months, as: naută, a sailor; Rhēnŭs, the Rhine; nõtǔs, the southwind; Aprilis, April.
41. Exceptions: In the following words, Gender is determined by the termination, and not by the distinction of sex:

> | cōpǐae, troops | vĭgĭl̆ae, watchmen |
| :--- | :---: |
| custōdĭae, guards | excŭbĭae, sentinels |
| öpērae, laborers | mancĭpı̆um, a slave |
| auxilĭă, auxiliary troops. |  |

42. Feminine are: the names of females, countries, towns, islands, and trees, as: virgŏ, a maid; Aegyptŭs, Egypt; Něăpŏlis, Naples; Rhǒdŭs, Rhodes; pirrŭs, a pear-tree.
43. The numerous Exceptions are chiefly names of towns, which, as to gender, follow the termination, instead of the signification, as:

Masculine: Argī, Argos; Neuter: Săguntŭm, Saguntum.
44. Neuter are: all Indeclinable Nouns, terms or phrases used as nouns, and words quoted merely as such, without reference to their meaning, as: nĭhil, nothing; scīrĕ tŭŭm, thy knowledge; hŏc dī̆, this (word) diu.
45. Nouns which have but one form for masculine and feminine are said to be of Common Gender:

| artifex, an artist | dux, a leader. | testis, a witness |
| :---: | :---: | :---: |
| cīv̌s, a citizen | hērěs, an heir | jūdex, a judge |
| cŏměs, a companion | părens, a parent | pătrŭéliss, a cousin |
| custōs, a keeper | jūvěnı̌s $a$ youth | vātês, a prophet. |

46. Names of Persons with different terminations to distinguish masculines and feminines, are called substantiva mobilĭa; as:

| pătrōnŭs | pătrōnă | a protector |
| :--- | :--- | :--- |
| dơminnŭs | dŏmn̆̃ă | a master, mistress |
| victŏr | victrix | a conqueror |
| măgistěr | măgistră | a teacher |
| rex | rēgină | a king, queen. |

47. Names of Animals deserve special notice. With some of them gender is expressed by difference of termination, as:

| lěõ, a lion <br> cervŭs, a stag | lĕaenă, a lioness |
| :--- | :--- |
| cervă, a hind; |  |

others are of the common gender, as:
hĭc bōs, this ox haec bōs, this cow;
others have for both sexes one grammatical gender; these are called epicoena. Thus lĕpŭs, a hare, is always masculine, and vulpēs, fox, always feminine. If necessary, the sexes are distinguished by mās, male, and fēmĭnă, female, as:
vulpēs mās, a male fox lěpŭs fēmĭnă, a female hare.
48. The gender of Substantives not determined by their signification, is to be ascertained by their termination, according to the Special Rules of Gender under the several declensions. Adjectives distinguish gender by different forms in the same words, and agree in gender with their Substantives.

## Number and Case.

49. The Latin, like the English, has two Numbers; the Singular Number denotes one, the Plural, more than one. There are six Cases in Latin: the Nominative, Genitive, Dative, Accusative, Vocative, and Ablative.

The Nominative is the case of the subject of the sentence, and answers the question Who? or What?

The Genitive may be translated by the English Possessive or with the preposition of; it answers the question Whose? or Whereof?

The Dative may usually be translated by the preposition to or for, answering the question To whom? or For whom? Sometimes it corresponds to the English Objective.

The Accusative nearly corresponds to the English Objective; it answers the question Whom? or What?

The Vocative is the case of direct address.
The Ablative may usually be translated by the prepositions from, by, with; it answers the questions Where? Whence? or Wherewith?
50. According to their relations, the cases are divided into cāsūs rectī, Independent Cases, and cāsūs oblīquī, Dependent Cases. Nominative and Vocative are cāsūs rectī; Genitive, Dative, Accusative, and Ablative, cāsūs oblīquī.

## Declensions.

51. The formation of the several cases is called Declension. There are five Declensions in Latin, distinguished by the endings of the Genitive Singular.

| First Declension. Genitive | Singular ae |  |  |
| :--- | :--- | :--- | :--- |
| Second Declension. | " | " | $\overline{\mathbf{i}}$ |
| Third Declension. | " | " | is |
| Fourth Declension. | " | " | $\overline{\mathbf{u} s}$ |
| Fifth Declension. | " | " | $\overline{\mathbf{e}} \bar{i}$ |

52. The Stem is that part of the word which remains after taking away the Inflections; its last letter is called the Characteristic.
53. The stem may be found from the Genitive Plural, in the First, Second and Fifth Declensions by cutting off rŭm; in the Third and Fourth by cutting off ŭm.
54. Case-endings of the Five Declensions.*

First Decleenston.
Singular. Plural.
Nom, $\overline{\mathbf{a}}(\overline{\mathbf{e}}, \overline{\mathbf{a} s}, \overline{\mathbf{e}} \mathbf{s})$ ae
Gen. ae ( $\overline{\mathbf{e}}$ ) $\overline{\mathrm{a}} \mathrm{r}$ ŭm
Dat. ae
Acc. $\overline{\mathbf{a} m}(\overline{\mathbf{e}} \mathbf{n}) \quad \overline{\mathbf{a}} \mathbf{s}$
Voc. $\overline{\mathbf{a}}(\overline{\mathbf{a}}, \overline{\mathbf{e}}) \quad \mathbf{a e}$
Abl. $\overline{\mathbf{a}}(\overline{\mathbf{c}})$
ìs (ābŭs)
às
iss (ābŭs)

Second Declension.
Singular. Plural.
$\breve{\mathbf{u}} \mathbf{s}, \mathbf{e} \mathbf{r}, \mathbf{i r}, \mathbf{u} \mathbf{r}, \mathbf{u} \mathbf{m} \quad \overline{\mathbf{1}}, \quad$ Neut. $\breve{\mathbf{a}}$ ōrŭm is
© $\mathbf{D}$, Neut. $\mathbf{a}$
i, Neut. $\mathbf{a}$ is

Third Declension.

Singular.
Nom. $\breve{\mathbf{a}}, \breve{\mathbf{e}}, \breve{\mathbf{1}}, \breve{\mathbf{\mathbf { o }}}, \breve{\mathbf{y}}, \mathbf{c}, \mathbf{l}, \mathbf{n}, \mathbf{r}, \mathbf{s}, \mathbf{t}, \mathbf{x}$
Gen. is
Dat. $\mathbf{I}$
Acc. ěm ( $\mathbf{1} \mathbf{m}$ ) Neut. like Nom.
Voc. like Nom.
Abl. $\overline{\mathbf{e}}(\overline{\mathbf{1}})$
Fourth Declension.
Singular.
Nom. $\mathbf{u} \mathbf{s}$, $\overline{\mathbf{u}}$
Gen. uis
Dat. ŭī, $\overline{\mathbf{u}}$
Acc. ŭm, $\overline{\mathbf{u}}$ Voc. $\mathbf{u} \mathbf{s}$, $\overline{\mathbf{u}}$ Abl. $\overline{\mathbf{u}}$

Plural.
$\overline{\mathbf{u}} \mathbf{s}$, Neut. ŭă ŭŭm ǐbŭs (ŭbŭs) īs, Neut. ŭă ūs, Neut. ŭă ǐbŭs (ŭbŭs)

Plural.
ès, Neut. $\breve{\mathbf{a}}$ (̌ă)
ŭm (1̆ŭm)
îbŭs
$\overline{\mathbf{e}} \mathrm{s}, \quad$ Neut. $\overline{\mathbf{a}}(\mathbf{1} \mathbf{a})$
ès, Neut. $\breve{\mathbf{a}}$ (Ĭa)
ǐbūs
Fifti Declension.
Singular. .Plural.

| ess | $\overline{\text { es }}$ |
| :---: | :---: |
| $\overline{\mathbf{e x}}$, ěe | Ērŭm |
| ēei, ěli | ēbŭs |
| èm | $\overline{\text { ess }}$ |
| $\overline{\text { ess }}$ | $\overline{\text { es }}$ |
| $\overline{\text { © }}$ | ēbŭs |

55. The following are General Rules applying to all Declensions:
56. In both numbers the Vocative is the same as the Nominative, except in the singular of nouns in ŭs of the Second Declension.
57. Neuters have the Nominative, Accusative, and Vocative alike in both numbers, and these cases, in the plural, always end in $\mathbf{a}$.
58. The Dative and Ablative plural are always alike.
[^0]
## First Declension.

56. Latin nouns which have ae in the Genitive Singular, are of the First Declension: They have the Nominative like the stem, ending in $\breve{\mathbf{a}}$.

Singular.
Nom. men' să, a table
Gen. men' sae, of a table
Dat. men' sae, to a table
Acc. men! săm, a table
Voc. men's $\mathbf{s}$, O table
Abl. men' sā, with a table

Plural.
men' sae, tables
men s $\overline{\boldsymbol{a}}^{\prime}$ rŭm, of tables
men' sīs, to tables
men' sās, tables
men' sae, $O$ tables
men' sis, with tables

5\%. The Latin has no Article; therefore mensă may be rendered a table, or the table, or table, according to the connection.

## Examples for Practice:

lünă, -ae, the moon
stellă, -ae, a star
vĭa, -ae, a way, road insŭlă, -ae, an island
naută, -ae, a sailor
rānă, -ae, a frog
terră, -ae, the earth, land
ălaud̆, -ae, a lark
rŏsă, -ae, a rose
vĭŏlă, -ae, a violet [15-18]*
58. In composition with pătĕr, mātěr, fīlhŭs, fīľ̆ă, the word fămîlĭ̆ has in the Genitive Singular fămĭlīās, e.g., păterfämĭlīās, the father of a family.
59. The Dative and Ablative Plural of děă, a goddess, and fîlĭ̆, a daughter, end in ābŭs, viz.: děābŭs, fîlīābŭs, to distinguish them from the same cases of děŭs, a god, and fîlĭŭs, a son.

## Greek Nouns.

60. To the First Declension belong also some Greek Nouns, ending in $\overline{\mathbf{e}}, \overline{\mathbf{a}} \mathbf{s}$, $\overline{\mathbf{e}}$. The declension of these nouns in the plural differs in no respect from that of Latin nouns of the First Declension.

## Singular.

Nom. ě pĭ' tŏ mē, epitome bŏ' rĕ ās, north-wind py̆ rī' tēs, flint Gen. ě pı̌' tŏ mēs
bŏ' rĕ ae
py̆ rí' tae
Dat. ě pǐ' tŏ mae
bŏ' rĕ ae
Acc. ě pǐ' tŏ mēn
bŏ' rĕ ăm ( $\overline{\mathbf{a}} \mathbf{n}$ )
py̆ rí' tae
Voc. ě pǐ' tŏ mē
bŏ' rĕ $\overline{\mathbf{a}}$
Abl . e pı̌̀' tŏ mē
bŏ' rě $\overline{\mathbf{a}}$
py̆ rī' tēn
py̆ rī' tē.
py̆ rī te
\% These figures refer to the Exercises for translation in the First, Second and Third, Latin Books:

## Examples for Practice:

grammătičē, -ēs, grammar Messīās, -ae, the Messiah ălōe, --ёs, the aloe mūsiceè, $-\overline{\mathbf{e} s}$, music Lūcās, -ae, Luke cŏmêtēs, -ae, a comet
Many of them have also regular Latin forms, as: plănētēs and plănētă, a planet.
[101, 102.]

## Rule of Gender.

61. Nouns of the First Declension ending in $\breve{\mathbf{a}}$ and $\overline{\mathbf{e}}$ are feminine; those in $\overline{\mathbf{a}} \mathbf{s}$ and $\overline{\mathbf{e}}$ are masculine.

Exceptions.
62. Nearly all the exceptions are such as are masculine from their signification, according to the General Rule above mentioned (55. 1.), as: naută, a sailor; also Hă̆drĭă, the Adriatic.

## Second Declension.

63. Latin nouns whose genitive is $\mathbf{i}$, are of the Second Declension. In the nominative they end in ŭs, $\breve{\mathbf{e r}} \mathbf{r}, \mathbf{\mathbf { r }} \mathbf{r}, \mathbf{\mathbf { u }} \mathbf{r}, \check{\mathbf{u}} \mathbf{m}$. Those ending in $\breve{\mathbf{u}} \mathbf{m}$ are neuter, the rest are masculine.

Nom. flŭ' vĭ ŭs, a river
Gen. flŭ' vì $\overline{\mathbf{1}}$, of a river
Dat. flŭ' vì $\overline{\mathbf{0}}$, to a river
Acc. flŭ' vĭ ŭm, a river
Voc. flŭ' vĭ $\breve{\mathbf{e}}, O$ river
Abl. flŭ' vĭ $\overline{\mathbf{o}}$, with a river

Singular.
tec' tŭm, a roof tec' tī, of a roof tec' tō, to a roof tec' tŭm, a roof tec' tŭm, O roof tec' t $\overline{\mathbf{o}}$, with a roof

Plural.
Nom. flŭ' vĭ $\mathbf{1}$, rivers
Gen. flŭ vĭ $\overline{\mathbf{o}}^{\prime}$ rŭm, of rivers
Dat. flŭ' vĭ īs, to rivers
Acc. flŭ' vǐ $\overline{\mathbf{O}} \mathrm{s}$, rivers
Voc. flŭ' vĭ $\mathbf{1}, O$ rivers
Abl. flǔ' vĭ is, with rivers
tec'tă, roofs
tec t $\overline{\boldsymbol{\sigma}}^{\prime}$ rŭm, of roofs
tec' tīs, to roofs
tec' tă, roofs
tec' tă, O roofs
tec' tīs, with roofs

In Nouns of the Second Declension the stem ends in $\check{\mathbf{o}}$-, as: flŭv̌̌ŏ-, tectŏ-, pŭěrŏ-, ăgrŏ-.

In the Genitive Singular $1 \mathbf{1}$, from Substantives in $\mathfrak{1 u} \mathbf{1} \mathbf{s}$, $\mathbf{1 u} \mathbf{u} m$, is often contracted into $\overline{\mathbf{1}}$, the accent remaining unchanged, as:

Appı̆ŭs, Gөn. Appī
consh̆llŭm, Gen. consǐlī.

## Examples for Practice:

dŏmĭnŭs, - $\mathbf{- 1}$, a master, lord mundŭs, $\mathbf{- 1}$, the world annŭs, -i, a year morbŭs, $\mathbf{- 1}$, a disease ănĭmŭs, $-\overline{\mathbf{1}}$, the mind, soul discĭpŭlŭs, -ī, a scholar, pupil ventŭs, $\mathbf{- 1}$, the wind ěquŭs, - $\mathbf{i}$, a horse ǒcŭlŭs, $\mathbf{- 1}$, an eye hortŭs, - $\mathbf{i}$, a garden
caelŭm, - $\mathbf{1}$, the heaven, sky
aurŭm, - $\mathbf{1}$, gold
ferrŭm, $-\overline{\mathbf{1}}$, iron mĕtallŭm, $-\overline{\mathbf{1}}$, a metal innutīŭm, - $\mathbf{1}$, a beginning
signŭm, - $\overline{\mathbf{1}}$, a sign insectŭm, $-\mathbf{i}$, an insect prātŭm, -і, a meadow mendācĭŭm, -ī, a lie aedĭfǐcĭŭm, $-\overline{\mathbf{1}}$, a building
[19. 20]
64. Words of the Second Declension, ending in the nominative in $\overline{\mathbf{e r}}$ ( $\breve{\mathbf{r}} \mathbf{r}, \breve{\mathbf{u}} \mathbf{r}$ ) have dropped the original ending $\breve{\mathbf{u}} \mathbf{s}$ of the nominative. In most of them the $\breve{\mathbf{e}}$ is only inserted in the Nominative and Vocative, and disappears in the other cases.

## Singular.

Nom. ă' gĕr, a field
Gen. ${ }^{\prime}$ grī, of a field
Dat. $\breve{a}^{\prime}$ grō, to a field
Acc. ál $^{\prime}$ grŭm, a field
Voc. ă' gĕr, O field
Abl. ă' grō, with a field $^{\prime}$

Plural.
ă' grī, fields
ă grō' rŭm, of fields
á' gris, to fields
ă' grōs, fields $^{\prime}$
ă' grī, $O$ fields $^{\prime}$
ă' grīs, with fields

## Examples for Practice:

măgistĕr, -rī, a teacher, master
lĭber, -rī, a book
arbĭtĕr, -rì, a judge
ansterr, -ris the south wind
cancĕr, -rī, a crab
cultër, -rī, a knife
ăpĕr, -rī, a wild boar făbĕr, -rı̄ a smith mĭnistĕr, -rī, a servant căpĕr, -rī, a goat
65. In other words ending in $\breve{\mathbf{e r}}$, the $\breve{\mathbf{e}}$ of the Nominative belongs to the stem and is retained through all the cases, as:

## Singular.

Nom. pŭ' ĕr, a boy
Gen. pŭ' ě rī, of a boy
Dat. pŭ' ĕ rō, to a boy
Acc. pŭ' ĕ rŭm, a boy
Voc. pŭ' ěr, $O$ boy
Ab!, pŭ' ĕ rō, with a boy

Plural.
pǔ' ĕ rī, boys
pŭ ě rō' rŭm, of boys
pŭ' ě rīs, to boys
pŭ' ĕ rōs, boys
pŭ' ě rī, O boys
pŭ' ě rīs, with bays

To this class belong:
Substantives: ădultĕr, $-\mathbf{1}$, an adulterer gěněr, $-\overline{\mathbf{1}}$, a son-in-law


Adjectives: aspěr, aspěră, aspẹ̆rŭm, rough lăcěr, lăcĕră, lăcĕrŭm, torn mĭsěr, mĭsĕră, mǐsěrŭm, wretched prospĕr, prospěră, prospěrŭm, prosperous těnĕr, těnĕră, těněrŭm, tender dextĕr, $\operatorname{dext}($ ě $) r$ ră, $\operatorname{dext}($ ĕ $)$ rŭm, right.

Words ending in fĕr and gēr from fĕrō, I bear, and gĕrō, I carry:
Lūcĭfĕr, $-\overline{\mathbf{1}}$, light-bringer armĭgěr, $-\mathbf{i}$, an armor-bearer frūgĭfĕr, frūgĭfĕră, frūğ̌fĕrŭm, fruit-bearing lānı̆gĕr, lān̆̆gĕră, lānı̆gĕrŭm, wool-bearing. [23, 24.]
66. The only words in $\overline{\mathbf{i}} \mathbf{r}$ and $\mathbf{u} \mathbf{r}$ are: vir, $-\mathbf{i}$, a man, with its compounds, as: lēv̌r, $-\overline{\mathbf{1}}$, a brother-in-law, and the masculine of the adjective sătŭr, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, sated.
67. Proper Nouns in $\mathbf{1 u} \mathbf{u}$ s omit $\breve{\mathbf{e}}$ in the Vocative, as: Antōniŭs, Anthony, Antōnī; likewise fīlĭŭs, a son, and gĕnĭŭs, a guardian angel, make fīlī and gĕnī. The possessive měŭs, my, (but not mĕ̆̆, měŭm) has mī, and Děŭs, God, has Děŭs. In the plural Nominative and Vocative, děŭs has dĭī or dī; Genitive: děōrŭm; Dative and Ablative: dīis, dīs.
68. In the Genitive plural of the Second Declension $\overline{\mathbf{u}} \mathrm{m}$ is often found for $\overline{\mathbf{o}}$ ŭm, especially in certain words denoting money, measure, or weight, as: nummūm for nummōrŭm, of moneys; also in a few other words, as: děūm for děōrŭm, lībĕrūm for līběrōrŭm.
69. A few Greek Nouns of the Second Declension end in Ø̆s, Øn, instead of ŭs, ŭm. Greek Nouns ending in êts (like Orpheus) are thus declined:
$\begin{array}{llll}\text { Nom. Or' pheuts } & \text { Dat. Or' phĕ } \overline{\mathbf{o}} & \text { Voc. Or' phets } \\ \text { Gen. } & \text { Or' phĕ } \overline{\mathbf{i}} & \text { Acc. Or' phĕ ŭm } & \text { Abl. Or' phĕ } \overline{\mathbf{o}}\end{array}$
[101. 102.]

## Rule of Gencier.

7o. Nouns in ŭs, 厄̆r, $\mathbf{\mathbf { 1 r }}$ are masculine; in ŭm neuter.

Exceptions.
71. Of nouns ending in ŭs the names of towns, islands, and trees are Feminine, as: Cŏrīnthŭs, Corinth; Sămŭs, Samos; pōpŭlŭs, a poplar, etc. (4\%); also:
alvŭs, $-\overline{\mathbf{1}}$, the belly hŭmŭs, $-\overline{\mathbf{i}}$, soil
cơlŭs, - $\overline{\mathbf{1}}$, a distaff vannŭs, $\mathbf{i}$, a van
and many Greek words of frequent occurrence, as:
diphthongŭs, $-\overline{\mathbf{1}}$, a diphthong měthŏdŭs, $-\overline{\mathbf{1}}$, a method
părăgrăplĭus, $-\overline{\mathbf{1}}$, a paragraph dĭălectŭs, $-\mathbf{1}$, a dialect
The following in üs are Neuter:
pělăgŭs, $-\mathbf{1}$, the sea; vulgŭs, $\mathbf{- \mathbf { 1 }}$, the rabble; virrŭs, $\mathbf{- \mathbf { i }}$, poison; their accusative, as of all neuters, is the same as the nominative, but they have no plural.
[27. 28.]
Adjectives in $\check{\mathbf{u} s}, \breve{\mathbf{a}}, \mathbf{u} \mathbf{m}$.
22. Adjectives in ŭs, $\breve{\mathbf{a}}$, $\mathbf{\mathbf { u }} \mathbf{m}$ are declined in the masculine and neuter like substantives of the Second Declension, and in the feminine like substantives of the First.

> bŏnŭs, bŏnă, bŏnŭm, good Singular.
$m$. $\quad$. $\quad$.
Nom. bŏ' nŭs
Gen. bŏ' nī
Dat. bŏ' n̄̄
Acc. bŏ' nŭ̀m
Voc. bŏ' nĕ
Abl. bŏ' n̄̄

## Plural.

Nom. bŏ'n̄̄ bŏ'nae bŏ' nă
Gen. bŏ n $\overline{\mathbf{o}}^{\prime}$ rŭm bŏ n $\overline{\mathbf{a}}^{\prime} \mathbf{~ r u ̆ m ~ b o ̆ ~ n ~} \overline{\boldsymbol{o}}^{\prime}$ rŭm
Dat. bŏ' nīs bő'nīs bŏ' nīs
Acc. bŏ' nōs
Voc. bŏ' n̄̄
Abl. bŏ' nīs
bŏ' nās bŏ' nă
bŏ' nae bŏ' nă
bŏ' nīs bǒ'nīs

## Examples for Practice:

sedunlŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, busy tĭmĭdŭs, -ă, -ŭm, timid rōtundŭs, -ă, -ŭm, round ŏdōrŭs, - $\mathbf{a},-\mathbf{u} \mathbf{m}$, fragrant clārŭs, - $\mathbf{a},-\mathbf{u} \mathbf{m}$, bright, clear lūcĭdŭs, - $\breve{\mathbf{a}}$, -ŭm, shining ardŭŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, arduous, steep umbrōsŭs, -्̆a, -ŭm, shady garrŭlŭs, -̆̆, -ŭm, garrulous
mŏdestŭs, - $\breve{\mathbf{a}}, \mathbf{- u} \mathbf{m}$, modest
bēātŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, happy, blessed albŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, white
fulvŭs, - $\mathbf{a},-\mathbf{u} \mathbf{m}$, yellow
multŭs, -ă, -ŭm, much, many
magnŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, great, large
parvŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, little, small
hūmānŭs, -ك̆, - ŭm, human
vèrŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, true
[21, 2\%.]
73. Substantives and Adjectives of the First and Second Declensions are combined in the following manner:

## Singular.

Nom. nau't̆ lae'tŭs, a merry sailor
Gen. nau'tae lae'tī, of a merry sailor
Dat. nau'tae lae'to, to a merry sailor
Acc. nau'tăm lae'tŭm, a merry sailor
Voc. nau'tă lae'tĕ, $O$ merry sailor
Abl. nau't $\overline{\mathbf{a}}$ lae't $\overline{\mathbf{0}}$, with a merry sailor

## Plural.

Nom. nau'tae lae'tī, merry sailors
Gen. nautā'rŭm laetō'rŭm, of merry sailors
Dat. nau'tīs lae'tīs, to merry sailors
Acc. nau'tās lae'toss, merry sailors
Voc. nau'tae lae'ti, $O$ merry sailors
Abl. nau'tis lae'tis, with merry sailors

## Singular.

Nom. coe'n̆̆ mŏ'dĭc̆, a moderate dinner
Gen. coe'nae mŏ'dĭcae, of a moderate dinner
Dat. coe'nae mŏ'dĭcae, to a moderate dinner
Acc. coe'năm mŏ'dĭcăm, a moderate dinner
Voc. coe'nă mǒ'dĭcă, $O$ moderate dinner
Abl. coe'n $\overline{\mathbf{a}}$ mŏ'dĭc $\overline{\mathbf{a}}$, with a moderate dinner

## Plural.

Nom. coe'nae mŏ'dĭcae, moderate dinners
Gen. coen $\overline{\mathbf{a}} \mathbf{\prime} \mathbf{r u ̆ m}$ mŏdic $\overline{\mathbf{a}}^{\prime} \mathbf{r} \mathbf{u} \mathbf{m}$, of moderate dinners
Dat. coe'nīs módĭcis, to moderate dinners
Acc. coe'nās mŏ'dĭcās, moderate dinners
Voc. coe'nae mŏ'dĭcae, $O$ moderate dinners
Abl. coe'nīs mǒ'dĭcis, with moderate dinners

Singular.
Nom. tec'tŭm al'tŭm, a high roof
Gen. tec'tī al'tī, of a high roof
Dat. tec'to al't $\overline{\mathbf{o}}$, to a high roof
Acc. tec'tŭm al'tŭm, a high roof
Voc. tec'tŭm al'tŭm, O high roof
Abl. tec't̄ al't̄, with a high roof

## Plural.

Nom. tec'tă al't̆̆ , high roofs
Gen. tect $\overline{\mathbf{o}}$ 'rŭm alt $\overline{\mathbf{o}}$ ' $\mathbf{r u ̆ m , ~ o f ~ h i g h ~ r o o f s ~}$
Dat. tec'tīs al'tīs, to high roofs
Acc. tec't̆ al'tă, high roofs
Voc. tec'tă al'tă, O high roofs
Abi. tec'tīs al'tīs, with high roofs

## Examples for Practice.

pōētă clārŭs, a famous poet flŭvĭŭs lātŭs, a broad river formīcă sēdŭlă, the busy ant collŭm longŭm, a long neck.

## Adjectives in ěr, $\breve{\mathbf{a}}$, $\mathbf{u} \mathbf{m}$.

\%4. Adjectives in ĕr, $\breve{\mathbf{a}}$, $\breve{\mathbf{u} m}$, are declined in the masculine and neuter like substantives of the Second Declension, and in the feminine, like substantives of the First.

> nĭgĕr, nĭgră, nĭgrŭm, black
> Singular.
$m$.
Nom. nĭ' gěr
Gen. nǐ' grī
Dat. nı̌' grō
Acc. nĭ' grŭm
Voc. nǐ' gěr
Abl. nı̌' grō

Nom. nĭ' grī
Gen. nĭ gr $\overline{\boldsymbol{o}}^{\prime}$ rŭm
Dat. nǐ' grīs
Acc. $\mathrm{nǐ}^{\prime}$ grōs
Voc. nĭ' grī
Abl. nĭ' grīs
$f$.
nĭ' gră
nĭ' grae
nǐ' grae
nǐ' grăm
nı' gră
nı̌' grā
Plural.
nǐ' grae
nĭ $\operatorname{gra}^{\prime}$ rŭm
nǐ' grīs
ní' grās
nĭ' grae
nĭ' grīs
$n$.
nĭ' grŭm
nĭ' grī
nǐ' gro
nı̌' grŭm
nı̆' grŭm
nǐ' grō
nǐ' gră
nǐ $\mathrm{gro}^{\prime}$ rŭm
nǐ' grīs
nĭ' gră
nı̌' gră
nı̌' grīs
lībĕr, libĕră, lībĕrŭm, free Singular.

## $m$.

Nom. lī̀ běr
Gen. -lī' bĕ rī
Dat. lī' bě rō
Acc. lī' bě rŭm
Voc. lī' bĕr
Abl. lī' bĕ rō

Nom. $\quad l^{\prime}{ }^{\prime}$ bĕ rī
Gen. lī bĕ rō' $\overline{\mathbf{o}}^{\prime}$ rŭm
Dat. lī̀ bě rīs
Acc. lī' bě rṑs
Voc. lī’ bě rī
Abl. lī' bĕ rīs
$f$.
lī' bĕ ră
lī' bĕ rae
lī’ bĕ rae
lī' bĕ răm
lī' bĕ ră
lī bĕ rā Plural.
lī' bĕ rae
lī bě rāá rŭm
lī' bĕ rīs
lī' bĕ rās
lī' bĕ rae
lī' bé rīs
$n$.
lì' bĕ rŭm
lī' bĕ rì
lī' bĕ rō
lī' bĕ rŭm
lī' bĕ rŭm
lī' bĕ rō
lī’ bě ră
lì bě rō' rŭm
lī' bĕ rīs
lī' bĕ ră
lī' bĕ ră
lì bĕ rīs
75. Most adjectives in $\breve{\mathbf{e r}}$, $\breve{\mathbf{a}}$, $\mathbf{u} \mathbf{m}$ drop the $\breve{\mathbf{e}}$ before the $\mathbf{r}$ like nĭgěr. Examples are:
aegěr, aegră, aegrŭm, sick crēbĕr, crēbră, crēbrŭm, frequent rŭbĕr, rŭbră, rŭbrŭm, red
pulchĕr, pulchră, pulchrŭm, beautiful, fine sĭnistĕr, sĭnistră, sĭnistrŭm, left
pı̆gĕr, pı̆gră, pĭgrŭm, lazy intěgĕr, intĕgră, intěgrŭm, whole, entire
76. A few adjectives in $\mathbf{e r} \mathbf{r}, \breve{\mathbf{a}}, \mathbf{u} \mathbf{m}$ retain the $\check{\mathbf{e}}$ throughout, like līběr. (See 65.)
[25. 26.]
7\%. These nine adjectives have the genitive singular in $\mathbf{i} \mathbf{u} \mathbf{s}$, and the dative in $\overline{\mathbf{i}}$ in all the genders:

Nominative.
ălĭŭs, -ă, -ŭd, a nother
nullŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, no, not any, no one
sōlŭs, -ă, -ŭm, alone
tōtŭs, $-\mathbf{a},-\mathbf{u} \mathbf{m}$, whole
ullŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, any
ūnŭs, $-\mathbf{a},-\mathbf{u} \mathbf{m}$, one
altĕr, $-\mathbf{a},-\mathbf{u} \mathbf{m}$, the other (of two)
ūtĕr, -ră, -rŭm, which (of two)
neutĕr, -ră, -rŭm, neither

Genitive.
ălī̆
nullĭŭs
sōlī̆̆s
tōtīŭs
ullīŭs ullī
unnī̆s ūn̄̀
altěriŭs altěrī
utriŭs
neutrī̆

Dative.
ălīi
nullī
solī
tōtī
utrī neutrī

The plural is regular like that of bŏnŭs.

## $-20$

## Third Declension.

78. Nouns whose genitive ends in iss, are of the Third Declension. Their nominative ends in

$$
\breve{\mathbf{a}}, \breve{\mathbf{e}}, \check{\mathbf{i}}, \check{\mathbf{o}}, \breve{\mathbf{y}}, \mathbf{c}, \mathbf{l}, \mathbf{n}, \mathbf{r}, \mathbf{s}, \mathbf{t}, \text { and } \mathbf{x} .
$$

79. In the Third Declension, the stem ends either in 1 (Vowelstem) or in a consonant (Consonant-stem). There are only two $\mathbf{u}$-stems, sū-s, a swine, and grū-s, a crane. The stem can be found by cutting off ŭm from the Genitive Plural:

| ăvis, $a$ bird | Gen. Plur. āv | m |
| :---: | :---: | :---: |
| lăp | lăpridŭm | " lăpĭd |

80. All nouns having the same number of sylables in the Nominative and Genitive (Parisyllabic) have Vowel-stems in i. They end in the Nominative in $\mathbf{\mathbf { s }}$, $\overline{\mathbf{e}} \mathbf{s}$, $\mathbf{e}$, $\breve{\mathbf{a}} \mathbf{l}$, $\mathbf{a} \mathbf{r}$, those in $\breve{\mathbf{a}} \mathbf{l}$ and ăr having lost a final e.
Nom. nāvǐs Gen. nāvī-s
Nom. ănŭmăl(ĕ) Gen. ănĭmālĭ-s
" nūbēs " nūbĭ-s
" mărě "، mărǐ-s
" calcăr(ĕ) " calcārī-s
81. All nouns increasing in the Genitive (Imparisyllabic) have Consonant-stems:
Nom. lăpı̆s Gen. lăpǐd-ǐs | Nom. hŏmŏ Gen. hŏmĭn-ĭs
Formation of the Genitive.
s2. The Entire Declension of any Substantive of the Third Declension may be readily formed by substituting for the Genitive-ending $\mathbf{i s}$, the proper endings of the other cases. Hence to decline a word correctly, in this Declension, we need to know how its Genitive is formed.

But we must bear in mind that Neuters always form the Accusative and Vocative cases in both numbers like the Nominative, and the Nominative Plural in $\breve{\mathbf{a}}$. This is a rule of highest importance.
83. Nouns in $\breve{\mathbf{a}}$ are Neuters of Greek origin and change $\breve{\mathbf{a}}$ into ătĭs to form the genitive, as: põēm̆ ${ }^{\text {a }}$, pơemătĭs.

Singular．
Nom．pŏ é mă，a poem
Gen．pŏ é mă tĭs，of a poem
Dat．pŏ é mă tī，to a poem
Acc．pŏ é mă，a poem
Voc．pŏ é mă，o poem
Abl．pŏ é＇mă tĕ，with a poem

Plural．
pó é＇mă tă，poems
pŏ é＇mă tŭm，of poems
pŏ è mă＇tĭ bŭs，to poems
põ é＇mă tă，poems
pŏ é＇mă tă，O poems
pŏ ē mă＇tĭ bŭs，with poems

## Examples for Practice：

ărōmă，－tĭs，a spice
aenigmă，－tı̆s，a riddle
［65．66．］
84．Nouns in $\breve{\mathbf{e}}$ change $\breve{\mathbf{e}}$ into $\mathbf{i} \mathbf{s}$ to form the genitive，as： rētĕ，rētĭs．They are Neuter．

## Singular．

Nom．rē＇tě，a net
Gen．rét tis，of a net
Dat．rē＇tī，to a net
Acc．rē＇tě，a net
Voc．rēt tě，O net
Abl．rē＇tī，with a net

Plural．
rē＇tı̆ $\breve{\mathbf{a}}$ ，nets
rē＇tī ŭm，of nets
rē＇tĭ bŭs，to nets
rē＇tī̆ $\breve{\mathbf{a}}$, nets
ré＇tĭ $\breve{\mathbf{a}} ; 0$ nets
rē＇tĭ bŭs，with nets

## Examples for Practice：

mărĕ，－is，the sea，ocean altārē，－īs，an altar
cŭbīlĕ，－ı̆s，a lair conclāve，－iss，a room

85．Certain nouns ending in $\overline{\overline{\mathbf{O}}}$ form their genitive by changing⿳亠二口亍刂 into ǐnĭs，as：hŏm⿳亠二口亍，hŏmĭnĭs．

## Singular．

Nom．hŏ＇mō，man
Gen．hǒ＇mĭ nĭs，of man
Dat．hǒ＇mǐ n्̄र，to man
Acc．hŏ＇mĭ nĕm，man
Voc．hŏ＇mŏ̃，O man
Abl．hŏ＇mĭ nĕ，with man
Thus we have：
hŏm⿳亠二口欠，－ĭnĭs，man nēm⿳亠二口̄彡，－ĭnĭs，nobody

Plural．
hŏ＇mĭ nēs，men，people
hŏ＇mĭ nŭm，of men
hŏ mı̌＇nŭ bŭs，to men
hŏ＇mĭ nēs，men
hŏ＇mĭ nēs，$O$ men
hŏ mǐ＇nı̆ bŭs，with men
and nearly all the words in $\mathbf{d} \overline{\bar{o}}$ and $\mathbf{g} \overline{\bar{o}}$ ，as：
ord $\overline{\mathbf{o}},-\mathbf{i n n i s}$, order
consuētūd̄̈，－－innĭs，habit
ǐmāg $\overline{\overline{0}},-i ̄ n i ̄ s, ~ a n ~ i m a g e ~$
pulchrǐtūd⿳亠二口亍，－ĭnĭs，beauty．

86．Mark：cărō，flesЋ；carnĭs，gen．plur．：carnĭŭm．

8\％．All other words ending in $\breve{\overline{\mathbf{O}}}$ change $\breve{\overline{\mathbf{O}}}$ into ōnis to form the genitive，as：lě̄̆，lěōnı̆s．

Singular．
Nom．lě＇$\overline{0}$ ，a lion
Gen．lě $\bar{o}^{\prime}$ nĭs，of a lion
Dat．lě $\bar{o}^{\prime} \mathrm{n} \mathbf{i}$ ，to a lion
Acc．lĕ ó＇nĕm，a lion
Voc．lĕ＇ O ，$O$ lion
Abl．lĕ $\bar{o}^{\prime}$ nĕ，with a lion Such are：
pā̄⿳亠二口欠，－－̄̄nı̆s，a peacock
pulm $\overline{\overline{\mathbf{O}}},-\overline{\mathbf{o}} \mathrm{nis}$ ，a lung

Plural．
lĕ $\bar{o}^{\prime}$ nēs，lions
lĕ $\bar{o}^{\prime}$ nŭm，of lions
lě ō＇nı̆ bŭs，to lions
lĕ $\bar{o}^{\prime}$ nēs，lions
lĕ $\bar{o}^{\prime}$ nès，$O$ lions
lě $\bar{o}^{\prime}$ n $\mathbf{1}$ bŭs，with lions
ăquĭl⿳亠口厂彡，－$\overline{\mathbf{o}} \mathrm{nis}$ ，the north wind pōtī̄̄，－ōnı̆s，a drink（ing）
also a few in d⿳亠二口亍彡 and g⿳亠二口欠，namely：
harpăg⿳亠二口̄，－$\overline{\mathbf{o}} \mathrm{n} \mathbf{s}$ ，a grapple－hook praed $\overline{\mathbf{0}},-\overline{\mathbf{o}} \mathrm{nĭs}$, a robber

［29－32．］
Peculiar：Ănı̄̄̄，－ēnĭs，the river Anio．
88．Nouns in $\overline{\mathbf{1}}$ and $\overline{\mathbf{y}}$（Neuters of Greek origin）take $\mathbf{1}$ ，$\overline{\mathbf{y}} \mathbf{s}$ in the genitive，as：sĭnāpī，－ĭs，mustard；mĭs $\breve{\mathbf{y}},-\breve{\mathbf{y}} \mathbf{1} \mathbf{s}$ ，copperas．

89．Neuters in c：only ālēc，ālēcĭs，pickle；lāc，lactĭs，milk．
90．Nouns in $\mathbf{1}$ add $\mathbf{i s}$ to the nominative to form the genitive：

## Singular．

Nom．con＇sǔl，a consul
Gen．con＇sŭ lĭs，of a consul
Dat．con＇sǔ lī，to a consul
Acc．con＇sŭ lĕm，a consul
Voc．con＇sǔl，O consul
Abl．con＇sŭ lĕ，with a consul

Plural．
con＇sŭ lēs，the consuls con＇sŭ lŭm，of the consuls con sŭ＇lĭ bŭs，to the consuls con＇sŭ lēs，the consuls con＇sŭ lēs，$O$ consuls con sŭ＇lĭ bŭs，with the consuls

Examples for Practice：
exsŭl，exsŭlĭs，an exile
sōl，sōlīs，the sun
sāl，sălĭs，salt
pŭgŭl，pŭgh̆lis，a pugilist

91．Nouns in ăl change ăl to ālĭs to form the genitive，as： ănĭmăl，animālĭs．They are Neuter．

## Singular．

Nom．ă＇nǐ măl，an animal
Gen．à nı̆ mā＇lĭs，of an animal
Dat．ănı̆ mä＇lī，to an animal
Acc．$\breve{a}^{\prime}$ nǐ măl，an animal
Voc．$\quad \mathrm{a}^{\prime}$ nĭ măl，$O$ animal

## Plural．

ă nĭ mā＇lı̆ $\mathbf{a}$ ，animals
à nĭ mā＇lı̆ ŭm，of animals ă nĭ mä＇lĭ bŭs，to animals
ă nĭ mā＇lĭ $\breve{\mathbf{a}}$ ，animals
ă nı̆ mā＇lı̆ ă， 0 animals

Abl．ă nı̆ mã＇lī，with an animal ă nı̆ mā＇lĭ bŭs，with animals

## Examples for Practice:

vectīgăl, -ālǐs, a tax
trĭbūnăl, -ālĭs, a tribunal
92. měl, honey, has mellĭs, and the plural mellă; fêl, gall, has fellis, but is without a plural; both are Neuter.
[53. 54.]
93. Nouns in ĕn form their genitive by changing ĕn into ĭnı̆s, as: carmĕn, carmĭnĭs; Nouns in ēn, by adding ĭs, as: rēn, rēnĭs. All in měn are Neuter.

Singular.
Nom. car' měn, a poem
Gen. car' mĭ nĭs, of a poem
Dat. car' mĭ nī, to a poem
Acc. car' mĕn, a poem
Voc. car' mĕn, $O$ poem
Abl. car' mǐ nĕ, with a poem

Plural.
car' mĭ nă, poems
car' mĭ nŭm, of poems
car mí' nĭ bŭs, to poems
car' mĭ nă, poems
car' mĭ nă, O poems
car mǐ' nй bŭs, with poems

## Examples for Practice:

nōmĕn, -ĭnĭs, a name
lūmĕn, -ĭnı̆s, light
ōmĕn, -iniss, an omen
fulmĕn, -ĭnĭs, a thunder-bolt
grāměn, -ĭnĭs, grass
(rēn, rēnīs) usually pl.: rēnēs, rēnŭm, the kidneys
līên, lĭēnĭs, spleen
splēn, splēnĭs, spleen
pectĕn,-inĭs, a comb [59. 60.]
94. As a rule, nouns in $\mathbf{r}$, viz. $\breve{\mathbf{a}} \mathbf{r}, \breve{\mathbf{e r}} \mathbf{r}, \mathbf{\mathbf { o }} \mathbf{r}, \breve{\mathbf{u}} \mathbf{r}$, add $\mathbf{I} \mathbf{s}$ to form the genitive, subject, however, to the following variations:

Those in ăr form the Genitive by changing ăr into āris, as: calcăr, calcārĭs. They are Neuter.

Singular.
Nom. cal' căr, a spur
Gen. cal cā'rĭs, of a spur
Dat. cal cā' rī, to a spur
Acc. cal' căr, a spur
Voc. cal' căr, $O$ spur
Abl. cal cā' rī, with a spur

Plural.
cal cā' rı̆ ă, spurs
cal cā' rĭ ŭm, of spurs
cal cā' rĭ bŭs, to spurs
cal cā' rı̆ $\breve{\mathbf{a}}$, spurs
cal cā'rŭ $\breve{\mathbf{a}}, \quad$ O spurs
cal cā' rĭ bŭs, with spurs

## Examples for Practice:

exemplăr, -ārǐs, a model
cochlĕăr, -ārĭs, a spoon
95.

Neuter.
nectăr, -ĭs, nectar
hēpăr, -ătĭs, the liver
fār, farrĭs, corn

Exceptions:

## Masculine.

Caesăr, -ĭs, Caesar
lār, lărĭs, a household deity
pār, părı̆s, a pair
[53. 54.]
96. Nouns in $\breve{\mathbf{e} r}$ and $\overline{\mathbf{e} r}$ add is to form the genitive, as: ansěr, ansĕř̌s, a goose; vēr, vêrĭs, spring; but imběr, a shower, the names of months in bĕr, and nouns in terr, except lătěr, a brick, change ĕr into riss, dropping the $\breve{\mathbf{e}}$ before the $\mathbf{r}$, as: pătĕr, pătrĭs.

## Singular.

Nom. an' sěr, a goose
Gen. an' sě riss, of a goose
Dat. an' sě rī, to a goose
Acc. an' sĕ rĕm, a goose
Voc. an' sĕr, $O$ goose
Abl. an'sĕ rĕ, with a goose
pă' těr, a father pă' trĭs, of a father pă' trī, to a father pă' trĕm, a father pă' těr, O father pă' trĕ, with a father

Plural.
Nom. an' sĕ rēs, geese
pă' trēs, fathers
Gen. an' sĕ rŭm, of' geese
pă' trŭm, of fathers
Dat. an sě' rĭ bŭs, to geese
pă' trŭ bŭs, to fathers
Acc. an' sě rēs, geese
pă' trēs, fathers
Voc. an' sě rēs, $O$ geese
pă' trēs, O fathers
Abl. an sě' rŭ bŭs, with geese pă' trĭ bŭs, with fathers

## Examples for Practice:

passěr, -is, a sparrow
mŭlĭěr, -iss, a woman
aggèr, -iss, a rampart
lătěr, -is, a brick
97.
mātĕr, -riss, a mother
frātĕr, -rĭs, a brother imbĕr, -rĭs, a shower
Septembĕr, -rĭs, September
Peculiar:
ǐtěr, Ǐtĭnĕrĭs, a way (Neuter) āēr, āĕrı̆s, the air
Juppĭtĕr, Jŏvĭs, Jove
aethēr, aethěriss, the upper air
98. A few have $\mathbf{1 u} \mathbf{u} \mathbf{m}$, instead of $\mathbf{u} \mathbf{m}$, in the Genitive plural:
imbĕr, a shower, imbrĭŭm
lintĕr, a boat, lintrĭŭm
ūtěr, a leather sack, ūtrĭŭm
ventĕr, the belly, ventrŭŭm
[37. 38.]
99. Nouns in $\overline{\mathbf{o r}}$ change $\overline{\mathbf{o} r}$ into $\overline{\mathbf{o} r \mathbf{r}}$ to form the genitive; as: cŏlŏr, - $\overline{\text { orins }}$.

## Singular.

Nom. cŏ' lŏr, a color
Gen. cŏ lō' rǐs, of a color
Dat. cŏ lō' rī̀, to a color
Acc. cŏ lō' rĕm, a color
Voc. cŏ' lŏr, $O$ color
Abl. cŏ lō'rĕ, with a color

Plural.
cǒ $1 \bar{o}^{\prime}$ rēs, colors
cŏ lō' rŭm, of colors
cŏ lō' rĭ bŭs, to colors
cŏ lō' rēs, colors
cơ lō' rēs, $O$ colors
cŏ lō' rĭ bŭs, with colors

> tĭmŏr, - $\mathbf{o r r i ̆ s , ~ f e a r ~}$ praeceptŏr, - $\mathbf{o r r i s}$, a teacher auctŏr, -о̄ris, an author auditŏr, -ōrĭs, a hearer ōrātŏr, -ōrı̆s, a speaker
> ămŏr, -ōrĭs, love
> săpŏr, -ōrĭs, taste
> ŏdŏr, -ōrı̆s, smell
> clāmōr, -̄̄rīs, a shout, noise
> vēnātŏr, -ōrĭs, a hunter
100. The following have $\check{\boldsymbol{o}}$ short in the genitive:
arbǒr, arbŏrĭs, a tree měmŏr, měmŏrǐs, mindful imměmŏr, imměmŏrĭs, forgetful

Neut. $\left\{\begin{array}{l}\text { marmŏr, marmŏrǐs, marble } \\ \text { aequŏr, aequŏrı̆s, the sea } \\ \text { ădŏr, ădŏrı̆s, spelt }\end{array}\right.$
101. Mark the Neuter cōr, cordĭs, heart, and its Compounds: concors, -dĭs, harmonious
discors, -dĭs, discordant
[33. 34.]
102. Nouns in ŭr add is to the nominative to form the genitive; as: guttŭr, guttŭrǐs; they are Neuter.

## Singular.

Nom. gut' tŭr, the throat
Gen. gut' tŭ ris, of the throat
Dat. gut' tŭ rī, to the throat
Acc. gut' turr, the throat
Voc. gut' tŭr, O throat
Abl. gut' tŭ rĕ, with the throat gut tŭ' rĭ bŭs, with the throats

## Plural.

gut' tŭ ră, the throats gut' tŭ rŭm, of the throats gut tŭ' rĭ bŭs, to the throats gut' tŭ ră, the throats gut' tŭ ră, O throats
103. These four change ŭr into orris, but are also Neuter:
ěbŭr, -ŏrı̆s, ivory fĕmŭr, -ŏrĭs, the thigh jěcŭr, -ōrĭs (jěcĭnŏrǐs), the liver rŏbŭr, -orrĭs, strength
[63. 64.]
104. There are two Classes of nouns in $s$ :
$\mathbf{s}$ after a vowel: as, es, is, os, us, aus
$\mathbf{s}$ after a consonant: $\mathbf{l s}, \mathbf{n s}, \mathbf{r s} ; \mathbf{b s}, \mathbf{p s}, \mathbf{m s}$.
105. Nouns in ās change às into ātĭs to form the genitive, as: aetās, aetātĭs; ănăs, a duck, has ănătĭs; văs, a surety, vădĭs.

Singular.
Nom. ae' tās, an age
Gen. ae tā'tiss, of an age
Dat. ae tā' $\mathrm{t} \overline{\mathbf{1}}$, to an age
Acc. ae tā' tĕm, an aye
Voc. ae' tās, $O$ age
Abl. ae tā' tè, with an age

## Examples for Practice:

aestās, -ātǐs, summer vōluptās, -ātǐs, pleasure sŏciětās, -ātǐs, society difficultās, $-\bar{a} t i ̆ s, d i f f i c u l t y$ cīvitās, -ātĭs, a state
paupertās, -ātīs, poverty
voluntās,--ātĭs, the will
lībertās,-ātīs, liberty văriêtḕs, - ātīs, variety sānĭtās, -ātīs, health
106. The following in $\overline{\mathrm{a}} \mathrm{s}$ form their genitives differently:

Nom. ās, a copper
mās, a male
ădămās, a diamond
èlĕphās, an elephant
väs, a vessel (Neuter)

Gen. assĭs
mārís
ădămantis
èlĕphantĭs
vāsĭs, Pl. vāsă, -ōrŭm (2d decl.)

Gen. PI. assiŭŭm
mārĭŭm
107. fās, right; něfās, wrong, are Indeclinable.
[39. 40.]
108. Nouns ending in ès change ēs into iss to form the genitive, as: nübēs, nübĭs (Vowel-stems). They have the same number of syllables in the nominative and genitive. Nouns in ěs increase in the genitive, changing ēs into ǐtĭs, as: mīlĕs, mîlĭtĭs (Consonant-stems).

Singular.

Nom. nū' bēs, a cloud
Gen. nin' bĭs, of a cloud
Dat. $n \overline{u^{\prime}} \mathrm{b} \overline{\mathbf{1}}$, to a cloud
Acc. nū' bëm, a cloud
Voc. nü' bēs, O cloud
Abl. nū' lĕ, with a cloud
mì' lĕs, a soldier
mī'lĭtiss, of a soldier
mílĭ tī, to a soldier
mī' lĭ tëm, a soldier
mílĕs, O soldier
mílĭté, with a soldier.
Plural.
mī'lĭ tēs, soldiers
mī' lĭ tŭm, of soldiers
mī lĭ' tī bŭs, to soldiers
Dat. nū' bĭ bŭs, to clouds
Acc. nin' bès, clouds
Voc. nū' bēs, $O$ clouds
mī'lĭ tēs, soldiers
Abl. nū ${ }^{\prime}$ bū bŭs, with clouds
mī lĭ' tĭ bŭs, with soldiers

## Examples for Practice:

fămēs, -ĭs, hunger
clādēs, -ĭs, defeat
vulpès, -ĭs, a fox
sẻdēs, -īs, a seat
cŏmĕs, -itis, a companion
mergĕs, -ĭtis, a sheaf
pĕdĕs,-itiss, a foot-soldier
ěquĕs, -ǐtĭs, a horseman
109. Exceptions. The following in ès and ès increase in the genitive in different ways (ēt-ĭs, ēt-ǐs, èd-īs, èd-ĭs, ìd-ĭs, èr-ĭs).
ăbiees, -ĕtīs, the silver fir ărīēs, -ĕtǐs, a ram părīès, -ĕtīs, a wall interprĕs, -ĕtĭs, an interpreter sĕgĕs, -ĕtĭs, a crop těgĕs, -ĕtǐs, a covering quĭēs, -ētĭs, rest lŏcŭplēs, -ētĭs, wealthy
pēs, pĕdǐs, a foot quădrŭpēs, -ĕdĭs, four-footed compēs, -厄̆dĭs, a fetter hērēs, -ēdĭs, an heir mercēs, -ēdīs, a reward obsĕs, -idliss, a hostage praesĕs, -ĭdĭs, a president Cěrĕs, -ěrǐs, Ceres
[45. 46.]
110. Mark the solitary nouns:
aes, aerĭs, brass (Neuter) praes, praedĭs, surety
111. The majority of nouns ending in is have Vowel-stems, and form their genitive in is, with an equal number of syllables. They have the nominative and genitive singular alike.

## Singular.

Nom. ă' vĭs, a bird
Gen. $\breve{a}^{\prime}$ vis, of a bird
Dat. ă' vī, to a bird
Acc. ă' vĕm, a bird
Voc. $\quad \breve{a}^{\prime}$ vǐs, $O$ bird
Abl. $\quad a^{\prime}$ ve, with a bird

Plural.
ă! vès, birds
à' $^{\prime} \mathbf{1}$ йm, of birds
á' vĭ bŭs, to birds
ál vēs, birds $^{\prime}$
$\mathrm{a}^{\prime}$ vès, $O$ birds
$\check{a}^{\prime}$ vı bŭs, with birds

Examples for Practice:
amnis, -, a river ăpı̆s, - , a bee
auris, -, the ear
cănĭs, - , a dog
cīvĭs, - , a citizen
classiss, -, a fleet
collĭs, -, a hill
fellis, -, a cat
fīnı̆s, - , an end hostiss, -, an enemy ignĭs, -, fire mensĭs, -, a month nātālĭs, -, a birthday nāvĭs, -, a ship
ŏvĭs, - , a sheep pānı̆s, -, bread piscīs, -, a fish tĭgrĭs, -, a tiger vallĭs, -, a valley vermis, -, a worm vestĭs, - , a dress
112. Others in is and is have Consonant-stems increasing in


Singular.
Nom. lă' pĭs, a stone
Gen. lă' pĭ dĭs, of a stone
Dat. lă' pĭ dī, to a stone
Acc. lă' pĭ dĕm, a stone
Voc. lă' piss, $O$ stone
Abl. lă' pı̆ dĕ, with a stone

## Plural.

lă' pı̆ dēs, stones
lă' pì dŭm, of stones
lă pĭ' dĭ bŭs, to stones
lă' pĭ dès, stones
lă' pĭ dēs, $O$ stones
lă pǐ' dĭ bŭs, with stones

To this class belong: cassis, cassidĭs, a helmet lăpiss, lăpĭdīs, a stone cǐň̌s, č̆něrĭs, ashes pulvis, pulvěř̌s, dust cuspǐs, cuspĭd̆̄s, a spear
līs, litīs, a quarrel
sanguis, sanguĭnǐs, blood glis, glìris, a dormouse Samnīs, Samnītǐs, a Samnite ty̆rannis, ty̆rannìdĭs, tyranny vōmĭs, vōmĕř̌s, a plowshare
113. exsanguĭs, $-\check{\text { e }}$, bloodless, though a compound of sangŭīs, has in the genitive exsangŭls (parisyllabic).
114. Mark the special paradigm of vis, force:

Singular.
Nom. Vis, force
Gen. -
Dat. -
Acc. vīm, force
Voc. vīs, $O$ force
Abl. vī, by force

Plural.
vī' rēs, forces $^{\prime}$
vi' rĭ ŭm, of forces
vi' rĭ bŭs, to forces
$\mathrm{vi}^{\prime}$ reès, forces
vì' rēs, O forces
vì' rĭ bŭs, with forces [41-44.]
115. Some Nouns in $\overline{\mathbf{o} s}$ form their genitive by changing $\overline{\mathbf{o}}$ into $\overline{\mathbf{o}} \mathrm{r} \mathbf{\mathrm { l }}$, others by changing $\overline{\mathrm{o}} \mathrm{s}$ into $\overline{\mathrm{o}} \mathrm{t} \mathbf{s}$. Thus, we have:

$$
\overline{\mathbf{o}}, \overline{\mathbf{o}} \mathbf{r i s s}
$$

flōs, - $\overline{\mathbf{o}} \mathbf{r i s}$, a flower.
$\mathbf{m} \overline{\mathbf{o}}$, $-\overline{\mathbf{o}} \mathbf{r i s}$, custom
rōs, -ōriss, dew
lĕp $\overline{\mathbf{o}}$, - $\overline{\mathbf{o}} \mathrm{r} \mathbf{1} \mathrm{s}$, charm, wit
$\overline{\mathbf{o}} \mathbf{s}$, ōriss, the mouth (Neuter)

## $\overline{\mathrm{o}}$, $\overline{\mathrm{o}} \mathrm{ti} \mathrm{s}$

d $\overline{\mathbf{o} s},-\overline{\mathrm{o}} \mathrm{tis}, ~ a ~ d o w r y$ $\mathbf{c} \overline{\mathbf{o}},-\overline{\mathbf{o}} \mathrm{t} \mathbf{s}$, a grindstone nĕp $\overline{\mathbf{o}} \mathbf{s},-\overline{\mathbf{o}} \mathrm{tǐs}$, a grandcrild rhīnŏcĕrōs, - $\overline{\mathbf{o} t i ̆ s, ~ a ~ r h i n o c e r o s ~}$ săcerdōs, - $\overline{\mathbf{o}} \mathrm{t} \mathbf{s}$ s, a priest

Singular.

Nom. fiōs, a flower
Gen. flo' riss, of a flower.
Dat. fiò rī, to a flower
Acc. flō' rëm, a flower
Voc. flōs, O flower
Abl . flō' rĕ, with a flower.
dōs, a dowry
dō' tiss, of a dowry
dō' $\mathbf{t i}$, to a dowry
dō' têm, a dowry
dōs, O dowry
dō'tĕ, with a dowry

## Plural.

Nom. fiō' rēs, flowers
Gen. flō' rŭm, of flowers
Dat. flō' rĭ bŭs, to flowers
Acc. flō' rēs, flowers
Voc. flō' rēs, $O$ flowers
Abl. flō' rĭ bŭs, with flowers dō' tĭ bŭs, with dowries
dō' tès, douries
dō' tŭm, of dowries
dō'tī bŭs, to dowries
dō' tēs, dowries .
dō' tēs, $O$ dowries
116.
custōs, custōdǐs, a keeper
ŏs, ossiss, a bone (Neuter); Gen. Plur. osshŭm

Peculiar:
compǒs, compǒtīs, capable
bōs, bŏvĭs, an ox; Plur. N. bŏvēs;
G. bŏŭm;
D. bōbŭs or būbŭs
117. A few masculine Greek nouns in $\overline{\mathbf{o} s}$ have $\overline{\mathrm{o} i s}$, as:
hērōs, -ōis, a hero Trōs, -öiss, a Trojan [35. 36.]
118. Of Feminine Nouns in ūs, some change $\overline{\mathbf{u}}$ s into $\overline{\mathbf{u}}$ tiss, others into ūdॅ̌s to form the genitive; as: virtūs, virtūtǐs; pălūs, pălūdīs.

## Singular.

Nom. vir' tūs, virtue
Gen. vir tū'tiss, of virtue
Dat. vir tū' $\mathrm{t} \overline{\mathbf{1}}$, to virtue
Acc. vir tū' tĕm, virtue
Voc. vir' tūs, O virtue
Abl. vir $\mathrm{t} \overline{\mathrm{u}}^{\prime} \mathrm{t} \breve{\mathrm{e}}$, with virtue
săl̄̄̄s, -ūtĭs, safety, welfare
servǐtūs, -ūtĭs, slavery
jŭventūs, - $\mathbf{n}$ tīs, youth

## Plural.

vir tū'tēs, virtues vir tū' tŭm, of virtues vir tū' tĭ bŭs, to virtues vir tū' tēs, virtues vir tū' tēs, $O$ virtues vir $\mathrm{tu}{ }^{\prime}$ tı̆ bŭs, with virtues
sěnectūs, -ūtĭs, old age păl̄̄̀s, -ūdĭs, a marsh incūs, - $\overline{\mathbf{u}} \mathrm{lĭs}$, an anvil
119. tellīs, earth, has tellūrĭs, pěcŭs, a head of cattle, an animal, pěcŭdĭs, and Vĕnŭs, the goddess Venus, Věnĕrǐs.
120. Notice the following names of animals in us:
mūs, mūrĭs, a mouse; Gen. Plur. grūs, grŭŭs, a crane
mūrǐŭm
lĕpŭs, lĕpŏrĭs, a hare
sūs, sŭ1̆s, a swine; Dat. Plur. sŭbŭs (instead of sǔĭbŭs)
[51. 52.]
121. Of Neuter Nouns in üs of two or more syllables, some change ŭs into ŏrĭs to form the genitive, as: corpŭs, corpŏrĭs; others change ŭs into ĕrĭs, as: oppŭs, ŏpĕrĭs. All monosyllables, with long $\overline{\mathbf{u}}$, form their genitive in ūrĭs, as: jūs, jūrĭs.

## Singular.

Nom. cor' pŭs, a body
Gen. cor' pŏ rĭs, of a body
Dat. cor' por rī, to a body
Acc. cor' pŭs, a body
Voc. cor' pŭs, O body
Abl. cor' pŏ rĕ, with a body

Plural.
cor' pŏ ră, bodies
cor' pŏ rŭm, of bodies cor pó' rĭ bŭs, to bodies cor' pŏ ră, bodies cor' pŏ ră, $O$ bodies
cor $\mathrm{p}^{\prime}$ rĭ bŭs, with bodies

## Singular.

Nom. ŏ' pŭs, a work
Gen. ó' pĕ rĭs, of a work
Dat. ǒ' pĕ rī, to a work
Acc. ǒ' pŭs, a work
Voc. ó' pŭs, O work
Abl. ó' pě rĕ, with a work
Nom. jūs, right, law
Gen. jū' riss, of right
Dat. jū' rī, to right
Acc. jūs, right
Voc. jūs, $O$ right
Abl. jū' rē, with right

## Plaral.

ó' pĕ ră, works
o' pĕ rŭm, of works
ŏ pě' rĭ bŭs, to works
ó' pĕ ră, works
$\breve{o}^{\prime}$ pĕ ră,$O$ works
ŏ pě' rĭ bŭs, with works
jū' ră, rights
jū' rŭm, of rights
jū' rĭ bŭs, to rights
jū' ră, rights
jū' ră, O rights
jū' rĭ bŭs, with rights

Examples for Practice:
frīgŭs, -ŏrı̆s, cold tempŭs, -ŏrĭs, a time
lĭtŭs, -c̆rĭs, a shore
dĕcŭs, -ørı̆s, an ornament
nĕmŭs, -ŏrĭs, a grove
pectŭs, -ŏrĭs, the breast
vulnŭs, -ĕriss, a wound
mūnŭs, -ĕrris, an office, gift
gĕnŭs, -ĕrĭs, a kind, race
őnŭs, -ĕrĭs, a burden
sīdŭs, -ěrǐs, a star, constellascělŭs, -ĕrǐs, a crime [tion crīs, -ūris, the leg
rīs, -ūriss, the country
[61. 62.]
122. The following Greek nouns in us (Masculine and Fe. minine) deserve special notice:

Trăpězūs, -untŭs, Trebizond trīpūs, -ödĭs, a tripod

Oedĭpūs, -ödĭs, Oedipus
pŏly̆pŭs, - $\mathbf{i}$, a polyp (2d decl.)
123. The only two nouns in aus are laus, laudis, praise, and fraus, fraudĭs, fraud; fraus has fraudŭm or fraudĭŭm in the genitive plural.
[51.]
124. Nouns ending in bs, ps, and ms change $\mathbf{s}$ final into is to form the genitive; as: urbs, urbis.

## Singular.

Nom. urbs, a city
Gen. ur'bĭs, of a city
Dat. ur' bī, to a city
Acc. ur' bĕm, a city
Voc. urbs, $O$ city
Abl. ur' b̛̆, with a city

## Plural.

ur' bēs, cities
ur' bŭ ñm of cities
$\mathrm{ur}^{\prime}$ bĭ bŭs, to cities
$u^{\prime}$ bēs, cities
ur' bēs, $O$ cities
ur' bŭ bŭs, with cities

## Examples for Practice:

plebs, plebirs, the populace trabs, trăbĭs, a beam
stirps, stirpiss, a stem hĭems, hǐemĭs, winter
125. A few are subject to a variation of the radical vowel: ădeps, ădı̆p̌̌s, lard auceps, aucŭpis, a fowler caelebs, caelĭbı̌s, unmarried
126. Compounds in ceps from căpīo have cĭpıs, as: princeps, -cı̆pĭs, a chief partĭceps, -cĭpĭs, sharing

Compounds in ceps from căpŭt have cĭpĭtis, as:
anceps, -cĭpiticts, double
praeceps, -cĭpĭtis, steep
127. All nouns ending in $\mathbf{1 s}, \mathbf{r s}$, and $\mathbf{n s}$ change $\mathbf{s}$ final into tǐs to form the genitive; as: pars, partǐs.

## Singular.

Nom. pars, a part, side
Gen. par'tĭs, of a part
Dat. par' tī, to a part •
Acc. par'tĕm, a part
Voc. pars, $O$ part
Abl. par'te, with a part

## Examples for Practice:

mors, -tis, death
infans, -tǐs, a babe, child ars, -tǐs, art

## Plural.

par' tēs, parts
par' tı ŭm, of parts par' tĭ bŭs, to parts par' tēs, parts par' tēs, O parts par' tĭ bŭs, with parts
gens, -tĭs, a tribe, people
frous, -tis, the forehead, brow părens, -tis, a parent
128. Only three have dĭs in the genitive, namely:
frons, -dĭs, foliage; glans, -dĭs, an acorn; juglans, -dĭs, a walnut
[47. 48.]
129. There is only one noun in $\mathbf{t}$ (Neuter): căpŭt, căph̆tĭs, the head, and its Compounds.
[63.]
130. Nouns in $\mathbf{x}$ form their genitive by resolving $\mathbf{x}$ into $\mathbf{c s}$ or gs and changing final $\mathbf{s}$ into ĭs, as: dux ( $=$ ducs), dūcĭs; rex ( $=$ regs), rēgĭs.

## Singular.

Nom. dux, a leader
Gen. dŭ' cĭs, of a leader-
Dat. dŭ' cī, to a leader
Acc. dŭ' cěm, a leader
Voc. dŭx, $O$ leader
Abl. dŭ' cĕ, with a leader.

Plural.
dŭ' cēs, leaders
dŭ' cŭm, of leaders
dŭ' cĭ bŭs, to leaders
dŭ' cēs, leaders
dŭ' cēs, $O$ leaders
dŭ' cı̆ bŭs, with leaders

Singular.
Nom. rex, a king
Gen. rē' gĭs, of a king
Dat. rē' gī, to a king
Acc. rēt gèm, a king
Voc. rex, 0 king
Abl. rē'gè, with a king

Plural.
rē' gēs, kings
rē' gŭm, of kings
ré' gỉ bŭs, to kings
rē' gēs, kings
rē' gēs, 0 kings
rè' gĭ bŭs, with kings
131. Nouns in $\mathbf{x}$ with preceding consonant change $\mathbf{x}$ into cǐs:
falx, -ciss, a sickle
merx, -cīs, merchandise
arx, -cĭs, a citadel
lanx, -ciss, a dish
132. Nouns in ax have ācirs, as: pax, pācĭs, peace.

Exception: fax, făč̌s, a torch.
133. Nouns in ex have commonly icics, as:

Singular.
Nom. jū' dex, a judge
Gen. $\quad \mathrm{ju}$ ' dĭ cĭs, of a judge.
Dat. jū dĭ cī, to a judge
Acc. jū' dĭ cĕm, a judge
Voc. jä' dex, O judge
Abl. jū' dĭ cĕ, with a judge

## Plural.

jū' dĭ cĕs, judges
ju'dĭ cŭm, of judges
jū dì' cĭ būs, to judges jū' dĭ cēs, judges jū' dĭ cees, $O$ judges
jū dĭ' cĭ bŭs, with judges
Exceptions:
rĕmex, rĕmĭgiss, a rower
sĕnex, sĕň̆s, an old man
sŭpellex, sŭpellectǐlis,furniture
vervex, vervēciss, a wether
faex, faecǐs, lees
134. Nouns in ix have īcis, and less frequently icis, as:
cicātrix, -īč̌s, $a$ wound cornix, -ičs, a crow rādix, -īcīs, a root nūtrix, -icičs, a nurse
pix, -icčs, pitch
călix, -icicis, a cup
fornix, -icis, an arch
appendix, -icis, an appendix

But nix, snow, has nĭvĭs.
135. Nouns in ox have ōcĭs, as: vox, vōcĭs, a voice.

Exceptions:
praecox, praecŏcīs, premature nox, noctǐs, night
and a few national names in ox, as:
Cappădox, -ŏcĭs, a Cappadocian
Allŏbrox, -ŏgis, one of the Allobroges.
136. Nouns in ux have ŭcĭs, as: dux, dŭcĭs, a leader.

Exceptions:

| lux, lūcĭs, light <br> Pollux, Pollūcīs, Pollux <br> faux, faucĭs, the throat | conjux, conjŭgĭs, a spouse |
| :--- | :--- |
| frux |  |

[49. 50.]

## Adjectives of the Third Declension.

137. Certain adjectives of the Third Declension have in the nominative singular three different forms, one for each gender - others two, the masculine and feminine being the same - others but one, the same for all genders.
138. Adjectives of three terminations end in $\check{\mathbf{e r}, ~ \mathbf{i s}}$, $\mathbf{e x}_{\text {, and }}$ are declined like păterr, ăvĭs, mărĕ, respectively. All drop the $\breve{\mathbf{e}}$ before $\mathbf{r}$ in declension, except cêlĕr, cělĕrǐs, ceelĕrĕ, swift, which retains it.

> ācĕr, ācrĭs, ācrĕ, sharp, keen
> Singular.
$m$.
Nom. ā' cěr
Gen. a' crīs
Dat. $\bar{a}^{\prime}$ crī
Acc. ā' crĕm
Voc. ā' cĕr
Abl. ā' crī

Nom. ā' crēs
Gen. $\quad \bar{a}^{\prime}$ crĭ ŭm
Dat. $\quad \bar{a}^{\prime}$ crĭ bŭs
Acc. $\bar{a}^{\prime}$ crēs
Voc. à' crēs
Abl. $\bar{a}^{\prime}$ crī bŭs

| $f$. | $n$. |
| :---: | :---: |
| a' cris | $\overline{\mathrm{a}}^{\prime} \mathrm{cr} \overline{\mathrm{E}}^{\prime}$ |
| a' criss | $\bar{a}^{\prime}$ cris |
| $\bar{a}^{\prime} \mathrm{cri}$ | $\bar{a}^{\prime} \mathrm{cr} \overline{\mathbf{1}}$ |
| $\bar{a}^{\prime}$ crĕm | $\overline{\mathrm{a}}^{\prime} \mathrm{crĕ}$ |
| a' criss | $\overline{\mathrm{a}}^{\prime} \mathrm{cre}$ |
| $\bar{a}^{\prime} \mathrm{cri}$ | $\bar{a}^{\prime} \mathrm{cr} \overline{\mathbf{I}}$ |

Plural.
$\bar{a}^{\prime}$ crēs
$\bar{a}^{\prime}$ crĭ ŭm
$\bar{a}^{\prime}$ crī bŭs
$\bar{a}^{\prime}$ crès
$\bar{a}^{\prime}$ crès
$\bar{a}^{\prime}$ crī bŭs

$$
\begin{gathered}
n . \\
\bar{a}^{\prime} \text { crĕ } \\
\bar{a}^{\prime} \text { crĭs } \\
\bar{a}^{\prime} \text { crī } \\
\bar{a}^{\prime} \text { crĕ } \\
\bar{a}^{\prime} \text { crē } \\
\bar{a}^{\prime} \text { crī }
\end{gathered}
$$

$\bar{a}^{\prime}$ crĭ $\breve{\mathbf{a}}$ $\bar{a}^{\prime}$ crĭ ŭm
à' crĭ bŭs
à $^{\prime}$ crĭ à
$\bar{a}^{\prime}$ crĭ ă
$\bar{a}^{\prime}$ crǐ bŭs

## Examples for Practice:

terrestĕr, -rǐs, -rue, terrestrial silvestĕr, -rĭs, -rĕ, woody
pălustĕr, -rĭs, -rĕ, marshy cělĕbĕr, -riss, -rĕ, famous ălăcĕr,-rĭs, -rĕ, lively pŭtĕr, -rǐs, -rĕ, putrid
campestĕr, -rĭs, -rĕ, level équestĕr, -rĭs, -rĕ, equestrian sălūbĕr, -rĭs, -ré, healthy vǒlūcēr, -rǐs, -rĕ, winged
139. Adjectives of two terminations end in is, $\mathbf{e}$, and $\boldsymbol{\delta} \mathbf{r}$, ŭs (Comparatives), and are thus declined:
tristĭs, tristě, sad

|  | Singular. |  | Plural. |  |
| :---: | :---: | :---: | :---: | :---: |
|  | $m . \& f$ | $n$. | $m . \& f$ | $n$. |
| Nom | tri'stis | tri'stē | tri'stēs | tri' stī ${ }^{\text {a }}$ |
| Gen. | tri' stĭs | tri'stis | tri' stĭ ŭm | tri' stĭ ŭm |
| Dat. | tri' sti | tri' stī | tri' stĭ bŭs | tri' stī bŭs |
| Acc. | tri' stemm | tri'ste | tri'stēs | tri' stĭ ${ }^{\text {a }}$ |
| Voc. | tri' stĭs | tri' stē | tri'stēs | tri' stī ă |
| Abl. | tri' stī | tri' stī | tri' stī bŭs | tri' stĭ bŭs |

## Examples for Practice:

sǔāvĭs,--ё, pleasant instăbĭlĭs, -呂, unsteady omnĭs, $-\mathbf{\mathbf { e }}$, all, every dulcĭs, -ё, sweet hŭmĭlĭs, -ӗ, low brĕvĭs, -е्е, short mortālĭs, -厄्е, mortal
símĭlis, -ӗ, like
făcŭlı̆s, $-\breve{\mathbf{e}}$, easy
[55. 56.]
dūrǐŏr, dūrĭŭs, harder

Singular.
m. \& $f$.

Nom. dū' rĭ ơr
Gen. dū rī ō rĭs
Dat. dū rǐ ō rè dū rī ō ${ }^{\prime}$ rī
Acc. dū rǐ ō rĕm dū' rǐ ŭs
Voc. dū'rĭ ơr dū'rĭ ŭs
Abl. dū rǐ ō rē dū rī ō rē

## Plural.

| $m . \& t$ | $n$. |
| :---: | :---: |
| rĭ $\bar{o}^{\prime}$ rēs | dū rǐ ó rà |
| uriō rŭm | dū rǐ ${ }^{\prime}$ ' rŭm |
| ū rì $0^{\prime}$ rĭ bŭs | dū rĭ ō' rì lo |
| rĭ ō' rēs | dū rĭ ō' ră |
| ù rǐ ō ress | dū rĭo ór ră |
| ū rǐ ō' rì bŭ | dù rĭ ō' rio b |

Examples for Practice:
excelsǐŏr, -ŭs, higher ācrĭŏr, -ŭs, sharper mělị̆r, -ŭs, better lībĕri̛ŏr, -ŭs, freer lĕvĭŏr, -ŭs, lighter cārıŏrr, -ŭs, dearer pulchriŏr, -ŭs, finer fêlicičŏr, -ŭs, happier hěbĕtiơr, -ŭs, duller
[73. 74.]
140. As a rule, adjectives in $\breve{\mathbf{e} \mathbf{r}}$, İs, $\check{\mathbf{e}}$, and $\mathbf{I} \mathbf{s}$, $\mathbf{e}$ form their ablative singular in $\overline{\mathbf{1}}$, the nominative, accusative, and vocative plural neuter in $\mathbf{1 ̆ a}$, and the genitive plural in lŭm; cělĕr, swift, has cělĕrŭm.
141. Adjectives of one termination have the same forms in all genders, except that in the accusative singular, and in the nominative, accusative, and vocative plural, the neuter is distinguished from the masculine and feminine. They end in $\mathbf{1}, \mathbf{r}, \mathbf{s}, \mathbf{x}$, and are declined like substantives of the Third Declension.
felix, happy, fortunate
prüdens, prudent, sensible

## Singular.

$$
m . \& f
$$

Nom. fe' lix
Gen. fê lī cīs
Dat. fè lī' cī
Acc. féli'cĕm fém lix
Voc. fé' lix
Abl. fê lī̀ cī

Nom. fé lī̀ cēs fê lī'cī ă
Gen. fê lì' cĭ ŭm
Dat. fê lī' cĭ bŭs
Acc. fê lì' cēs
Voc. fê lī' cēs
Ab. fê lī' cĭ bŭs
$m . \& f$.
prū ${ }^{\prime}$ dens
prū den' tǐs
prū den' tī
prū den' těm
prū' dens
prū den' tī
Plural.
prū den' tēs
prū den'tĭ ŭm
prū den' tĭ bŭs
prū den' tēs
prū den' tēs
prū den' tĭ bŭs
$n$.
prū' dens
prū' dens
prū den' tī ${ }^{\text {a }}$
prū den'tī ${ }^{\text {a }}$
prū den'tĭ

Examples for Practice:
mendax, -ācǐs, lying lŏquax, -ācics, loquacious răpax,--ācīs, rapacious vèlox, - $\overline{\text { chels }}$, swift
săpǐens, -tǐs, wise pătens, -tĭs, open
dillgens, -tis, diligent
clèmens, -tīs, mild
[57. 58.]
142. As a rule, adjectives of one termination have $\bar{i}$ in the ablative singular, but to this there are many exceptions. The neuter of the nominative, accusative, and rocative plural ends in $\mathfrak{i} \breve{\mathbf{a}}$, and the genitive in $\mathbf{1 u} \mathbf{u} \mathbf{m}$ (see 144-147).

## Remarks on Certain Cases. <br> Accusative Singular.

143. The Accusative in $\mathbf{1 m}$ is found exclusively:
144. in Greek nouns in ĭs, as: băs̆̌s, a base, băsĭm;
145. in names of rivers and towns in ĭs, as: Tǐbĕris, the Tiber, Tirběrïm; Nēāpŏliss, Naples, Nēãpŏlĭm;
146. in ămussis, a mason's rule, ămussĭm; rāvǐs, hoarseness, rāvĭm; sǐťs, thirst, sitĭm; tussiss, a cough, tussĭm; vìs, force, vīm;
and is regarded as preferable:
147. in fĕbris, a fever, fěbrĭm (fĕbrĕm); pelvǐs, a basin, pelvǐm (pelvěm); puppis, the stern, puppĭm (puppĕm); restǐs, a r ppe, restĭm (restĕm); turrĭs, a tower, turrim (turrĕm); sĕcūrīs, an axé, sécirrĭm (sěciurĕm).

## Ablative Singular.

144. The Ablative in $\mathbf{i}$ is found exclusively:
145. in all nouns which have or may have the accusative in im, and in clāvĭs, a key, Abl. clāvī; nāvǐs, a ship, Abl. nāvī; imběr, a shower, Abl. imbrī; occirpŭt, the back part of the head, Abl. occĭpitī;
146. in neuter nouns in $\check{\mathbf{e}}$, and those in $\breve{\mathbf{a}}$ land $\breve{\mathbf{a}} \mathbf{r}$ which have $\overline{\mathbf{a}}$ long in the genitive; also in pār, părıॅs, a pair, Abl. părī;
147. in those Substantives in is and ĕr which are originally Adjectives, as: fămilĭārıॅs, a friend, Abl fămĭliăr̄̄; also in the names of the months, as: Septemběr, September, Abl. Septembrī; but jŭvěnǐs, a youth, aedilǐs, an aedile, have ablative in $\breve{\mathbf{e}}$, jŭvěnĕ, aedillĕ.
148. In all Adjectives of the Third Declension, including Participial Adjectives in ans and ens; but to this, there are many exceptions:

| pauperr poor | Abl. | caelebs, single | Abl. caelibee |
| :---: | :---: | :---: | :---: |
| dēsĕs, indolent | dês | ěs, | " dīvitě |
| ěr, adult | pūb | větŭs, old | " věterrĕ |
| ĕs, safe | sospite | princeps, fi | " princĭp |
| mpŏs, | compŏ |  |  | superstěs, surviving Abl. superstittĕ

All Comparatives, as: altĭor, higher, Abl. altiōrĕ;
Participles, when used as such or as Substantives, as: săpřens, a wise man, Abl. săpĭentě; but vir săpǐens has ablative vĭrō săpǐentì;

Adjectives used as proper names, as: Jūvěnälǐs, Juvenal, Abl. Jūvěnālē.
[59. 60.]

## Nominative Plural.

145. Such Neuters of Nouns, Adjectives and Participles as have $\mathbf{i}$ in the Ablative singular form their Nominative Plural in $\breve{\mathbf{1}}$ ă instead of $\breve{\mathbf{a}}$.

Of Adjectives having $\breve{\mathbf{e}}$ in the ablative singular, only větŭs has a neuter of the plural, větěrð. Of Comparatives, complūrēs, several, has complură and complūrĭă.

## Genitive Plural.

146. The Genitive Plural in $\mathbf{1 0} \mathbf{u} \mathbf{m}$ is found:
147. in all nouns having $\overline{1}$ in the ablative singular (see above 144.);
148. in all nouns in $\mathbf{e r} \mathbf{r}$, $\mathbf{\mathbf { s }}$, and $\overline{\mathbf{e}}$ s having the same number of syllables in the nominative and genitive (parisyllabic), and in all pure Latin words in $\mathbf{s}$ and $\mathbf{x}$ preceded by a consonant, except the following which retain $\mathbf{u} \mathbf{m}$ in the genitive plural:

Gen. Plural.

| vātēs, a prophet | vātŭm |
| :--- | :--- |
| strŭēs, a heap | strŭŭm |
| sē̃ēs, a seat | sēdŭm |
| cănĭs, a dog | cănŭm |
| pānĭs, bread | pānŭm |
| jŭvěnı̆s, a youth | jūvĕnŭm |
| vǒlŭcrĭs, a bird | vōlŭcrŭm |

3. in the following words: mās, a male mārĭŭm mūs, a mouse gliss, a dormouse
lis, a quarrel vīs, force cărờ, flesh
mūriŭŭm
glīrĭŭm
litiŭm
viriŭı̆m
carnı̆ŭm
pătěr, a father
mātēr, a mother.
frātěr, a brother
accĭpĭtěr, a hawk
ădeps, fat (ops), help hĭems, winter

Gen. Plural. pătrŭm mātrŭm frātrŭm accĭpĭtrŭm ădĭpŭm о̆рйт hǐĕmŭm
4. in names of nations in ās, -ātĭs; īs, -ītĭs, as:

Arpīnās, an Arpinian
Samnīs, a Samnite
and likewise in:
pĕnātés, penates
optĭmātēs, the aristocrats
nostrās, our countryman
vestrās, your countryman

Gen. Plural. Arpīnātī̆ŭm
" " Samnītī̆ŭm

| " | " | pĕnātĭŭm |
| :--- | :--- | :--- |
| " | " | optīmātĭŭm |
| " | " | nostrātĭŭm |
| " | " | vestrātĭŭm |

147. Of Adjectives having $\overline{\mathbf{1}}$ in the ablative singular, the following have ŭm in the Genitive plural:
ūbĕr, -īs, fertile měmŏr, -is, mindful imměmŏr, -ǐs, unmindful cĭcŭr, -ĭs, tame vĭgil, -is, watchful

Abl. Sing. ūběrī
měmŏrī
immĕmǒrī
cĭcŭrī
vĭgǐī

Gen. Pl. ûbĕrŭm
" mĕmŏrŭm
" imměmŏrŭm
" cǐcŭrŭm
" vĭgịlŭm
[103. 104.]

Accusative Plural.
148. The Accusative Plural in is occurs side by side with ēs in all nouns which have $\mathbf{1 u} \mathbf{u} m$ in the genitive plural, as: navès and năvīs; and seems preferable in nouns in ër which have $\overline{\mathbf{I}}$ in the ablative, as: imbris and imbrēs.

## Dative and Ablative Plural.

149. In the Dative and Ablative Plural, Neuters in mă have commonly is instead of ībŭs; thus: pőēmătīs, instead of pōēmătĭbŭs. See 83 .

## Greek Nouns.

150. Most Greek Nouns of the Third Declension are entirely regular; a few, however, retain certain peculiarities of the Greek.
151. Proper Names in $\eta 5$ of the first Greek Declension often follow the third in Latin, as: Xerxēs, -iss.
152. Several feminine nouns in $\overline{\mathbf{o}}$ have Genitive sing. $\overline{\mathbf{u}}$, all the other cases ending in $\overline{\mathbf{o}}$, as: êchō, Gen. ēchūs, Dat. ēch $\overline{\mathbf{o}}$, an echo.
153. Many Greek nouns have Genitive ŏs, as: lampăs, lampădŏs, a lamp - and Accusative $\breve{\mathbf{a}}$, as: Sălămĭs, Acc. Sălămīnă, Salamis; āër, Acc. āĕr̆̆, air; aethēr, Acc. aethĕră, ether.
154. The Vocative sing. drops $s$ in nouns in êus, ĭs, y̆s, and ās (antĭs), as: Daphnĭs, Voc. Daphnī, Daphnis; Orpheus, Voc. Orphē, Orpheus; Atlās, Voc. Atlā, Atlas.
155. A few Neuters in ŏs, as: mělŏs, a song; pělăgŏs, the sea, have $\overline{\mathbf{e}}$ in the plural: mělē, pělăgē.
156. The ending $\overline{\mathbf{o}} \mathrm{n}$ occurs in the Genitive plur. of a few titles of books, as: Mĕtămorphōsēs, -ēōn.

15\%. Many Greek nouns have Plural Nom. ĕs, as: lampăs, lampădĕs - and Accus. ăs, as: Ărabs, Ărăbăs, Arabian; Cyclops, Cyclōpăs, a Cyclops.

## Gender in Third Declension.

Nouns whose gender is determined by their meaning (see 40-42.) are not included in the following rules.

## I. Masculines.

158. Nouns of the Third Declension in $\overline{\mathbf{\sigma}}, \check{\mathbf{o}} \mathbf{r}, \overline{\mathbf{o} s}$, ĕr, and ēs or ĕs increasing in the Genitive:
hĭc sermŏ, this speech hĭc aggĕr, this mound hilc cơlŏr, this color
hîc mōs, this custom
hîcc pēs, this foot (gen. pědĭs)
hĭc caespĕs, this sod (gen. caespĭtĭs)
159. 

## Feminine：

 \＆c．Only the following in d⿳亠二口亍刂 and gॅ̄̆ are Masculine：

$$
\begin{aligned}
& \text { (of a door) marg } \overline{\overline{\mathbf{o}}},-\mathbf{i n n i s}, \text { a margin }
\end{aligned}
$$


 The following（concrete）nouns in $\overline{\mathbf{1}} \overline{\mathbf{\omega}}$ are Masculine：

$$
\begin{aligned}
& \text { thtī̄̄, - } \overline{\mathbf{o}} \mathrm{nĭs} \text {, a firebrand } \\
& \text { 3. cărŏ, carnı̆s, flesh } \\
& \bar{e} c h \overline{\mathbf{o}},-\overline{\mathbf{u}} \mathbf{s} \text {, an echo }
\end{aligned}
$$

160．Exceptions in obr．
Neuter．
marmŏr，marmŏrĭs，marble ădŏr，ădŏrĭs，spelt aequŏr，aequŏrl̆s，the sea cǒr，cordĭs，the heart

Feminine．
arbŏr，arbŏrĭs，a tree
161．Exceptions in ōs，ös．

## Feminine．

cōs，cōtīs，a whetstone dōs，dōtīs，a dowry
Neuter．
ōs，ōrĭs，the mouth ：ǒs，ossĭs，a bone
162．Exceptions in ĕr，ēr．
Neuter．
cădāvěr，－Ĭs，a corpse
рйрёr，－is，pepper．
cĭcĕr，－1̆s，a chick－pea
ǐtěr，îtĭnĕriss，a journey păpāvĕr，－ĭs，the poppy
spinthēr，－ĭs，a bracelet tūbĕr，－ĭs，a hump
ūbĕr，－is，a teat
vēr，－ĭs＇，spring （verbĕr，－īs），a blow

Common．
lintĕr，－riss，a boat
163. Exceptions in ĕs, ēs imparisyllabic.

Neuter.
aes, aerı̆s, copper

## Feminine.

mergĕs, -itīs, a sheaf
sěgĕs, -ĕtīs, a crop
těgĕs, -ĕtĭs, a couvering
mercēs, -ēdlis, a reward
Common.
ālĕs, -ititis, a bird
quiès, -ētīs rĕquīès, -ētǐs $\}$ rest inquīès, -ētĭs, restlessness compēs, -ĕdĭs, a fetter.
quădrŭpēs, -ēdīs, a quadruped

## II. Feminines.

164. Nouns of the Third Declension in ās, iss, aus, $\mathbf{x}$, $\overline{\mathbf{e}}$ not increasing in the Genitive, and in $\mathbf{s}$ preceded by a consonant:
haec tempestās, this storm
haec auris, this ear
haec laus, this praise
haec rädix, this root
haec nübēs, this cloud
haec hĭems, this winter.
165. Exceptions in ās, ăs.

Masculine.
ās, assĭs, an as (coin) ělĕphās, -antĭs, an elephant
văs, vădĭs, a surety

## Neuter.

vās, vāsĭs, a vessel; plur. vās̆ă, -ōrŭm (2d decl.)
Indeclinable.
fās, right
nĕfās, wrong
166.

Exceptions in is, is.
Masculine.

1. All nouns in nĭs, as: ignĭs, łire; amnĭs, a river; \&c.
2. Also the following:
axis, - , an axis colliss, -, a hill orbĭs, -, a circle angŭ1̆s, -, a serpent fascis, -, a bundle postĭs, -, a post torquĭs, - , a collar sangŭīs, -ĭnĭs, blood
pulvĭs, -črǐs, dust lăpĭs,-ĭdĭs, a stone vermĭs, -, a worm mensis, - , a month piscĭs, -, a fish ungŭĭs, - , a claw fustĭs, -, a club ensĭs, -, a sword
$16 \%$. Exceptions in $\mathbf{x}$.

## Masculine.

1. Greek nouns in ax, as: thōrax, a breast-plate;
2. Most nouns in ex, -ĭciss, as: cortex, -ič̌s, bark; cŭlex, -icics, a gnat; \&c. Only the following in ex are Feminine:
lex, lēgǐs, a law nex, něcĭs, a murder (prex), prěcēs, prayers
3. Two in ix:
călix, -ǐcǐs, a cup fornix, -ĭcĭs, an arch
4. Exceptions in $\mathbf{s}$ preceded by a consonant.

## Masculine.

1. fons, -tǐs, a spring mons, -tǐs, a mountain
pons, -tiss, a bridge ădeps, -1̆pĭs, fat
dens, -tris, a tooth
2. Some nouns in $\mathbf{n s}$, originally Adjectives with a masculine noun understood, as:
orriens, -tis (sōl), east
occĭdens, -tīs (sōl), west
rŭdens, -tiss (fūnĭs), a cable
torrens,-tis (flŭviŭs), a torrent

## III. Neuters.

169. Nouns of the Third Declension in

$\breve{\mathbf{a}}, \breve{\mathbf{e}}, \breve{\mathbf{1}}, \mathbf{c}, \mathbf{l}, \mathbf{n}, \mathbf{t}, \breve{\mathbf{y}}, \breve{\mathbf{a} r} \mathbf{r}$ ŭr, ŭs :

hơ̆c aenigmă, this riddle
hớc mărě̆, this sea
hớc lāc, this millk
hŏc ănĭmăl, this animal
hŏ́c tempǔs, this time.
170.

Masculine.
sāl, săľs, salt
sōl, sollis, the sun
turtür, -ĭs, a turtle-dove
furfür, -iss, bran
vultür, -iss, a vulture
sălăr, -ǐs, trout
Exceptions.
hờ nōmĕn, this name
hŏc căpŭt, this head
hŏc calcăr, this spur
hŏc fulgŭr, this lightning
lĕpŭs, -ŏrǐs, a hare mūs, mūř̌s, a mouse rēn, rēnĭs, kidney
$\underset{\substack{\text { ľenn, liènǐs, } \\ \text { splèn, splênis }}}{ }\}$ spleen
pectĕn, -innĭs, a comb

Feminine.
jŭventūs, -ūtǐs, youth
sĕnectūs, -ūtĭs, old age
virtūs, -ūtĭs, virtue
servĭt̄̄s, - $\mathbf{u} t i ̆ s, ~ s l a v e r y ~$
sălŭs, - $\overline{\mathbf{u}}$ tĭs, safety
sūs, sŭĬs, a swine
incūs, --̄̄dĭs, an anvil
pălūs, -ūdĭs, a marsh
pĕcŭs, -ŭdĭs, a head of cattle
tellūs, - $\mathbf{u} \mathbf{r i s s}$, the earth
grūs, grŭĭs, a crane

Fourth Declension.
171. Latin nouns whose genitive ends in ūs, are of the Fourth Declension.

The Stem of nouns of the Fourth Declension ends in ŭ. Masculine and Feminine nouns end in the Nominative in ŭs; Neuters in $\overline{\mathbf{u}}$.

Singular.
Nom. fruc' tŭs, fruit
Gen. fruc' t̄̄̄s, of fruit
Dat. fruc' tŭ $\mathbf{1}$, to fruit
Acc. fruc' tŭm, fruit.
Voc. fruc' tŭs, O fruit
Abl. fruc' t̄̄, with fruit
Nom. cor' $\mathrm{n} \overline{\mathbf{u}}$, a horn
Gen. cor' nūs, of a horn
Dat. cor' n $\overline{\mathbf{u}}(\overline{\mathbf{u}} \mathbf{1})$, to a horn
Acc. cor' nū, a horn
Voc. cor' n $\overline{\mathbf{x}}, O$ horn
Abl. cor' n̄̄, with a horn

## Plural.

fruc' tūs, fruits
fruc' tŭ ŭm, of fruits fruc' tī bŭs, to fruits fruc' tūs, fruits fruc' tūs, $O$ fruits fruc' tĭ bŭs, with fruits cor' nŭ ${ }^{\mathbf{a}}$, horns cor' nŭ ŭm, of horns cor' nĭ bŭs, to horns cor' nŭ $\breve{\mathbf{a}}$, horns cor' $^{\prime} \mathrm{n} \mathbf{u} \mathbf{a}, O$ horns
cor' nĭ bŭs, with horns

## Examples for Practice:

sensŭs, - $\mathbf{u} \mathbf{s}$, sense vīsŭs, $-\overline{\mathbf{u}} \mathbf{s}$, sight gustŭs, - $\overline{\mathbf{n}} \mathbf{s}$, taste tactŭs, $-\overline{\mathbf{u}} \mathbf{s}$, touch
olfactŭs, --ūs, smell mōtŭs, - $\overline{\mathbf{u}} \mathbf{s}$, motion fluctŭs, - $\overline{\mathbf{u}} \mathbf{s}$, a flood cantŭs, -ūs, a song
ŏbĭtŭs, - $\mathbf{\mathbf { u }} \mathbf{s}$, death nūtŭs, - $\mathbf{- u} \mathbf{s}$, a nod gěl $\overline{\mathbf{u}},-\overline{\mathbf{u}} \mathbf{s}, ~(i c y)$ cold gĕnū, - $\mathbf{\mathbf { 1 }} \mathbf{s}$, the knee

1\%2. The following have the Dative and Ablative plural in ŭbŭs:
ăcŭs, ăcŭbŭs, a needle arcŭs, arcŭbŭs, a bow lăcŭs, lăcŭbŭs, a lake pěcū, pěcŭbŭs, cattle quercŭs, quercŭbŭs, an oak
artŭs, artŭbŭs, a joint
partŭs, partŭbŭs, birth portŭs, portŭbŭs, a harbor trĭbŭs, trǐbŭbŭs, a tribe vĕrū, věrŭbŭs, a spit
173. dŏmŭs, a house, is declined thus:

## Singular.

Nom. dot' mŭs, a house
Gen. $\left\{\begin{array}{l}\text { dŏ' mūs, of a house } \\ \text { dō' } \mathrm{m} \overline{\mathrm{I}}, \text { at home }\end{array}\right.$
Dat. dŏ' mŭ $\overline{\mathbf{1}}$, to a house
Acc. dŏ' mŭm, a house, home
Voc. dŏ' mŭs, O house
Abl. dŏ'm $\overline{\mathbf{0}}$, with a house, from home dŏ' mı̆ bŭs, with houses

Plural. dŏ' mūs, houses
 dŏ' mĭ bŭs, to houses dŏ' mūs \& dŏ'mōs, houses dõ' mūs, O houses

Rule of Gender.
184. Most nouns of the Fourth Declension in ŭs are masculine. The few words in $\overline{\mathbf{u}}$ are all neuter.
175.

Exceptions.

## Feminine.

ăcŭs, -n̄s, a needle
dŏmŭs, - $\mathbf{u} s$, a house
Idūs, -ŭŭm (pl.), the Ides

## Examples for Practice:

fäcīēs, - $\overline{\mathbf{e}} \mathbf{1}$, the face effīiḡès, - $\overline{\mathbf{e}} \mathbf{1}$, a likeness spēs, - $\breve{\mathbf{c}} \mathbf{1}$, hope glăciès, - $\overline{\mathbf{e}} \mathbf{1}$, ice
sĕrīēs, -ēī, a series sŭperfĩcīēs, -ēī, a surface
fïdēs, -ĕī, faith
prōgĕnīès, -ēi, offspring

17\%. Of all the nouns of the Fifth Declension only two are complete in the plural, viz.: dǐēs and rēs.

1\%8. The e of ei in the genitive and dative is long when preceded by a vowel, as: dĭ- $-\mathbf{e}-1 /$, and short when preceded by a consonant, as: fĩ-dĕ-ī.

## Rule of Gender.

179. All Nouns of this declension are feminine, except měrīdīēs, mid-day, and the plural of dîēs, a day, which are always masculine.
180. In the singular, diēs is usually maşculine, but sometimes feminine, especially in phrases indicating a fixed time, or time in general, as: constĭtūtā diē, on the appointed day.
[69. 70. 105. 106.]

## Irregular Nouns.

181. The Latin has only a few Indeclinable Nouns; viz.:

| fās, right | mānĕ, morning |
| :--- | :--- |
| něfās, wrong | nı̆hı̆l, nothing |
| instăr, an image, kind | pondo, (lit. in weight), pounds |
| něcessĕ, necessary | ŏpŭs, need | besides the names of the Latin and Greek letters, as: A, D, alphă, deltă, and some foreign words, as: sinnāpī, mustard.

182. Some nouns are Defective in Case, i. e., they want one or more cases.

The commonest of them are:
(dĭcĭŏ), sway, Nom. sing. wanting.
fors, chance, only in Nom. \& Abl. sing. fortĕ, by chance.
(frux), fruit, Nom. sing. wanting.
grātēs, thanks, only in Nom. \& Acc. plur.
impětŭs, attack, only in Nom., Acc. \& Abl. sing. \& Nom. \& Acc. plur.
infĭtiās, denial, only in Acc. with iree, as: infïtiās ïre, to deny.
nēmô, no one, only in Dat. \& Acc. - Gen. \& Abl. supplied by nulliŭs, nullō.
(ops), aid, Nom. sing. wanting; plur. ŏpēs, wealth, entire. (prex), prayer, only in Dat. \& Abl. sing. prĕcī, prĕcĕ; - plur. prěcēs, prayers, entire.
(sordēs), filth, only Acc. \& Abl. sing. sordĕm, sordě; plural entire. (spons), will, only in Abl. sing. spontĕ, as: mě̄̄ spontĕ, of my own accord.
vēnŭm, sale, only in Acc. sing. as: vēnŭm dărĕ, to put up for sale. (verběr), whip, only in Abl. sing. verbĕrĕ; plur. verbĕră, whipping. (vix or vĭcĭs), change, only in Gen., Acc. \& Abl. sing. (vĭcĭs, vĭcĕm,
viceè). In the plural, only the Genitive is wanting.
vis, force, only in Nom., Acc. \& Abl. sing. - Plural entire.
183. Of many verbal nouns in sŭs or tŭs of the Fourth Declension, only the Ablative singular is used; as: jussī měō, by my command; concessū, impulsū, permissū, rŏgātū měō.
184. The Genitive Plural of many monosyllabic words does not occur; such are:
cōs, cōr, fāx, lūx, ōs, pāx, rōs, sāl, sōl, tūs, vēr.
185. Monosyllabic neuters, such as: aes, jūs, rūs, are found only in the Nominative and Accusative Plural: aeră, jūră, rūră.
186. Defective in Number are those which want either the singular or the plural.

18\%. Nouns used in the Singular only: Singularía tantum. Some nouns, from the nature of the things meant, have no plural, as: justĭtŭă, justice; fămēs, hunger; aurŭm, gold. There are also other nouns which lack the plural, without any obvious reason, as: spěcĭmĕn, a sample; vespěr, evening; mĕrīdīès, mid-day; vēr, spring.
188. Nouns used in the Plural only: Pluralĭa tantum. The commonest of them are:

## First Declension.

dêlĭcĭae, -ārŭm, delight dīv̌̌tĭae, -ārŭm, riches exsěquĭae, -ārŭm, a funeral fêriae, -ārŭm, holidays indụ̆tǐae, -ārūm, a truce
insĭdĭae, -ārŭm, an ambush
nundĭnae, -ārŭm, market-day nuptĭae, - $-\mathbf{a r u ̆ m}$, a wedding tĕnĕbrae, -ārŭm, darkness
Athēnae, -ārŭm, Athens

## Second Declension.

armă, -̄̄rŭm, arms, weapons lỉběrī, -о̄rŭm, children
fasti, -ōrŭm, an almanac gěmĭnī, -ōrŭm, twins
postěrī, -ōrŭm, descendants
Delphī, -ōrŭm, Delphi

Third Declension.
faucēs, -1ŭm, the throat
mānēs,-1ŭm, the shades of the dead

Alpēs, -inmm, the Alps mājōrēs, -ŭm, ancestors
18.. Some words have, besides the general meaning for both numbers, a special meaning for the Plural.

Singular.
aedēs,-1̆s, a temple ăquă, -ae, water auxǐlĭŭm, $-\overline{\mathbf{1}}$, help castrŭm, - $\mathbf{1}$, a fort cōpĭa, -ae, abundance finĭs, -, an end, limit fortūnă, -ae, fortune grātĭă, -ae, favor littěră, -ae, a letter (of the alphabet)
impědīmentŭm, $-\overline{\mathbf{1}}$, a hindrance о̆рёr̆, -ae, a task; service (ops) о̆pıs, help; power pars, -tĭs, a part
rostrŭm, $-\mathbf{1}$, a beak
sāl, sălĭs, salt

Plural.
aedēs, -ĭŭm, a house
ăquae,--ārŭm, medicinal springs
auxilĭ̆ă, -ōrŭm, auxiliary troops
castră, -о̄rŭm, a camp
cōpĭae, -ārŭm, troops
fīnēs, -1̆ŭm, borders; a territory fortūnae, -ārŭm, wealth grātĭae, -ārŭm, favors; thanks
littěrae, -ārŭm, an epistle; learning; literature
impědīmentă, -ōrŭm, baggage
о̆pěrae, -ārŭm, workmen
ŏpēs, -ŭm, wealth
partēs, - $\mathbf{1 u ̆ m}, ~ a ~ p a r t ~(o n ~ t h e ~$ stage); a party
rostră, -ōrŭm, a speaker's platform
sălēs, -йŭm, witty sayings
190. Some nouns have two or more forms of Declension (Heteroclites). Such are:
laurŭs, -ī
èventŭs, $-\overline{\mathbf{u}}$ s
luxŭrĭă, -ae
mātĕrĭă, -ae
segnǐtĭă, -ae
ělĕphantŭs, -ī
plebss, -ĭs
laurŭs, $\overline{\mathbf{u}} \mathbf{s}$, a laurel-tree èventŭm, $\mathbf{- 1}$, an èveni
luxŭrīès, -気这, luxury mātĕrīès, -е̄̄̄, matter
segnǐtīes, --̄̄ī, slothfulness
ělĕphās, -antīs, an elephant
plēbēs, -ӗ̄, the common people
191. The following have the plural in a gender different from that of the singular (Heterogeneous Nouns):

Singular.
jöcŭs, -ī, a joke, jest
lŏcŭs, -ī, a pıace
margărītă, -ae, a pearl caelŭm, $-\mathbf{i}$, heaven ĕpŭlŭm, $-\mathbf{i}$, a banquet balněŭm, -ī, a bath frēnŭm, $-\mathbf{i}$, a bridle

## Plural.

jŏcī, -ōrŭm, \& jŏcă, -ōrŭm, jokes
$\{$ löcī, -ōrŭm, passages (in books)
$\{$ lŏc $\mathbf{a},-\overline{\mathbf{o}} \mathrm{rŭm}$, places
$\left\{\begin{array}{l}\text { margăritae },-\overline{\mathbf{a}} \text { rŭm } \\ \text { margărita },-\overline{\mathbf{o}} \mathbf{r u m}\end{array}\right\}$ pearls
caelī, -ōrŭm, heavens
ěpŭlae, --ārŭm, a meal
balnĕae, -ārŭm, baths, a bathhouse
frēū̄, - $-\mathbf{o} r u ̆ m, \&$ frênă, $-\overline{\mathbf{o}} r u ̆ m, a ~ b i t$
[107. 108.]
192. Sometimes a Noun in combination with an adjective takes a special signification, both parts being regularly inflected, as: jussjūrandŭm, an oath; rēspublĭcă, a commonwealth.

## an oatk

Nom. jūs jū ran' dŭm Gen. jū ris jū ran' dē Dat. jū rī jū ran' dō Acc. jūs jū ran' dŭ̀m Voc. jūs jū ran' dŭm Abl. jū rĕ jū ran' d $\overline{\boldsymbol{o}}$

Nom. jū ră jū ran' d̆̆ Gen.
Dat.
Acc. jū ră jū ran' dă Voc.
Abl.

Singular.
Singular.
a commonwealth
rēs pu' blĭ că
rĕ ì pu' blĭ cae
rĕ ì pu' blĭ cae rẹm pu'blĭ căm
rēs pu' blĭ că rē pu' blĭ cā
Plural.
rēs pu' blĭ cae
rē rŭm pu blĭ ca' rŭm
rē bŭs pu' blĭ cīs
rēs pu' blĭ cās
rēs pu' blĭ cae
rē bŭs pu' blĭ cīs
[109. 110.]

Proper Names.
193. The Romans regularly had three names, as: Marcus Tullĭus Cicěro.
194. Marcus, the praenōmen, corresponded to nur Christian name; Tullius, the nōmen, was the name of the gens or clanship; the cognömen, or surname, as Cicěro, indicated the particular family to which one belonged. Another species of surname, agnōmen,
was some significant epithet, as: Publǐus Cornelĭus Scipǐo Africānus, from the conquest of Carthage in Africa.
195. The three names, however, were not always used, commonly two. The Romans, when addressing a person, generally used the praenomen.
196. Women had no personal names, but were known only by that of their gens with a feminine termination, as: Julĭa, the daughter of Gaius Julius Caesar.

19\%. The commonest praenomens are thus abbreviated:
A. $=$ Aulus
L. = Lucius
Q. $(\mathrm{Qu})=$. Quintus
App. $=$ Appǐus
C. (G.) = Gaius
Cn. (Gn.) = Gnaeus
D. = Decĭmus
K. = Kaeso
M. $=$ Marcus
$\mathrm{M}^{\prime} .=$ Manĭus
Mam. = Mamercus
N. (Num.) = Numerius
$\mathrm{P} .=$ Publĭus
Adjectives.
198. Adjectives and Participles are in general declined like substantives. They distinguish gender by different forms in the same word, corresponding with their substantives in Number, Gender, and Case.
199. Some Adjectives denote each gender by a different termination, and consequently have three terminations, viz.:

## Of the First and Second Declensions:

ŭs, $\breve{\mathbf{a}}$, ŭm, as: bŏnŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, good (see 72.)
ĕr, ̆̆, ŭm, as: $\left\{\begin{array}{l}\text { lībĕr, -ă, -ŭm, free (see 74.) } \\ \text { nĭgĕr, -ră, -rŭm, black (see \%6.) }\end{array}\right.$ ŭr, $\breve{\mathbf{a}}, \mathbf{u} \mathbf{m}$, only sătŭr, $-\breve{\mathbf{a}},-\breve{\mathbf{u} m}$, sated (see 66.)
[21. 22. 25. 26.]

## Of the Third Declension:

ĕr, ǐs, ĕ, as: ācĕr, -rĭs, -rĕ, sharp (see 13\%.)
[55. 56.]
200. Some Adjectives of the Third Declension have two terminations - one for the masculine and feminine, and the other for the neuter; they end in:

Is, $\breve{\mathbf{e}}$, as: tristĭs, $-\breve{\mathbf{e}}$, sad (see 139.)
ơr, ŭs, as: dūrīorr, -ŭs, harder (see 139.)
$\left[\begin{array}{llll}55 . & 56 . & 73 . & 74 .\end{array}\right]$
201. Some Adjectives of the Third Declension have only one termination which is common to all genders; they end in:

> 1, as: vĭgul, wakeful (see 90.)
> r, as: pauper, poor (see 95.)
> s, as: prūdens, sensible (see 141.)
> x, as: fulix, happy (see 141.)
[57-60.]

## Irregular Adjectives.

202. The following Adjectives with their Compounds have the Genitive singular in ī̆us, and the Dative in $\overline{\mathbf{1}}$ for all genders (see $7 \%$.).
ălĭŭs, $-\mathbf{a}$, - $\mathbf{u} d$, another
nullŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, no
sölŭs, - $\mathbf{a},-\mathbf{u} m$, alone tōtŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, whole neutĕr, -ră, -rŭm, neither
ullŭs, -ă, -ŭm, any
ūnŭs, -ă, -ŭm, one

## Singular.

Nom. sō'lŭs Gen. sōlī' üs
Dat. sō'lī
altěr, - $\mathbf{a},-\mathbf{u} \mathbf{m}$, the other (of two)
ŭtĕr, -ră, -rŭm, which (of two)
$f$.
sṑ lă
sō lí' ūs
sō'lī
$n$.
sō' lŭm, alone sō lí' ŭs sō ${ }^{\prime} \mathrm{l}$

Like ŭtěr are declined its compounds, as ŭterque, ŭtrăquĕ, ŭtrumquě, either. Of altěrŭtĕr, the one or the other of the two, either both parts are declined; altěr ŭtěr, altěră ŭtră, altěrŭm ütrŭm; or only the latter: altérŭterr, altérŭtră, altérŭtrŭm.
[71. 72.]
203. Many Adjectives of one termination, especially such as
 and Vocative plural of the neuter gender, viz.:

| dēgěnĕr, -ĭs, degenerate paupěr, -iss, poor |
| :---: |
| ālĕs, -ĭtis, winged |
| bīpēs, -ĕdĭs, two-footed |
| divĕs, -îtǐs, rich |
| sospĕs, -ĭtĭs, safe |
| concŏlör, -о̄rĭs, of the same co- |
| měmorr, -is, mindful [lor |

compŏs, -ōtĭs, capable
artīfex, -iciss, artificial
innops, inŏpĭs, needy
rědux, -ūcĭs, retuヶnning
sons, -tĭs, guilty supplex, -icics, suppiiant
trux, -ūcĭs, fierce
vĭğl, -is, wakeful
204. Of cětěrī, -ae, $-\breve{\mathbf{a}}$, the rest, the Nominative singular masculine is not used. singŭlī, -ae, -̆ , one at a time; paucī, -ae, - $\breve{\mathbf{a}}$, few; and plěrīquě, plěraequě, plĕrăquě are not used in the singular.
205. The following Adjectives are Indeclinable:
frūgī, frugal tŏt, so many nĕquăm, worthless quŏt, how many
206. The Substantives: victŏr, victrix, conqueror, and ultŏr, ultrix, avenger, are also used as Adjectives - victorious, revengeful - and, in poetry, they admit even a neuter of the plural, as: armă victrīciă, victorious arms.

## Comparison.

207. Adjectives have three degrees of Comparison: the Positive, the Comparative, and the Superlative.
208. The Positive Degree is expressed by the adjective in its simple form, as: dūrŭs, hard.
209. The Comparative Degree ends in ör for the masculine and feminine, and in ŭs for the neuter, and is formed by changing the genitive ending $\overline{\mathbf{i}}$ or $\mathbf{1} s$ of the positive into $\mathbf{1 0 r} \mathbf{r}$, $\mathbf{1} \mathbf{u} \mathbf{s}$; thus:

Positive.
excelsŭs, high
lībĕr, free
pulchĕr, beautiful
ācër, sharp
lěvǐs, light
săgax, sagacious
prūdens, prudent

Genitive. excelsi līběrī
pulchrī
ăcrĭs
lĕvĭs
săgācĭs
prūdentĭs

Comparative. excelsĭ̄r, excelsĭŭs lībĕrı̆ŏr, lỉběrŭŭs pulchrīorr, pulchrĭŭs ācrĭor, ācrĭus lĕvǐor, lěvǐŭs
 prūdentǐorr, prūdentĭŭs
210. Comparatives are of the Third Declension; they are declined like dürĭŏr, dūrǐŭs (see 139.)
211. The Superlative is formed by changing the genitive ending $\overline{\mathbf{1}}$ or is of the positive into issĭmŭs, issĭmă, issĭmŭm; thus:

Positive.
prětiōouns, valuable
dill̆̈gens, diligent

Genitive. prětīōsī
dilliggentĭs

Superlative. prětĭōsissĭmŭs dīlĭgentissĭmŭs
212. Superlatives are declined like bŏnŭs, $-\breve{\mathbf{a}},-\mathbf{u} m$ of the First and Second Declensions.
213. Adjectives in $\check{\mathbf{e r}}$ add rĭmŭs to the positive to form the Superlative, as:
pulchĕr, beautiful, pulcherrĭmŭs; ācĕr, sharp, ācerrĭmŭs.
214. větŭs, old, has Superlative vêterrimŭs, and mãtürŭs, ripe, mātūrissĭmŭs and sometimes māturrǐmŭs.
215. Six adjectives in ǐlis form their Superlative by changing the ending ìs into lĭmŭs, as: făcilĭs, făcillĭmŭs. These are:
făcilĭs, easy, făcillĭmŭs sǐmīlis, like, sǐmiliı̆mŭs grăcilĭs, slender, grăcillĭmŭs
difficǐlǐs, difficult, difficicillĭmŭs
dissǐmĭľs, unlike, dissǐmillĭmŭs
hŭmĭľs, low, hŭmillĭmŭs
216. Compound adjectives in dǐcŭs, fǐcŭs, and vŏlŭs form their Comparative and Superlative by changing ŭs into entĭorr, entissĭmŭs, as:
běněvǒlŭs, benevolent běněfĩcŭs, beneficent magnificicŭs, magnificent
bĕnĕvŏlentiơr běnĕficentiŏr magnĭficentiŏr
běněvõlentissǐmŭs běněficentissĭmŭs magnîficentissimŭs
217. In like manner are compared:
ěgēnŭs (ĕgens), needy ĕgentĭŏr ĕgentissĭmŭs prōvìdŭs, provident prōvĭdentĭŏr prōvīdentissĭmŭs
218. Adjectives in ŭs, preceded by a vowel, are compared by means of măgis and maxĭmē, more and most: dŭbĭŭs, doubtful măgĭs dŭbĭs maxĭmē dŭbĭus
219. But adjectives in quŭs are regular: antīquŭs, old antīquǐŏr antīquissǐmŭs

## Irregular and Defective Comparison.

220. The following adjectives have different words for expressing the different degrees of comparison:

| bǒnŭs, good | meliuor, better | optĭmŭs, best |
| :---: | :---: | :---: |
| mălŭs, bad | pėjŏr, worse | pessimŭs, worst |
| magnŭs, great | mājŏr, greater | maximuss, greatest |
| parvǔs, little | minŏr, less, lesser | mininmŭs, least |
| multŭs, much | plūs, more | plūrĭmŭs, most |

221. plàs, more, is thus decined:

## Singular.

$\begin{array}{ll}\text { Nom. \& Acc. } & \text { plūs } \\ \text { Gen. } & \text { plū' rĭs }\end{array}$
Dat. \& Abl.
plū' rĭ bŭs plā'rī bŭs
Plural.
plū' ră (plū' rĭ ă)
plū' rēs
plā' rĭ ŭm plâ' rĭ ŭm
complūrēs, several, very many, is declined like plüres.
222. Mark the degrees of the two Indeclinable adjectives:
nēquăm, worthless frügi, frugal
nēquĭŏr
frūgàlı̛̆̆r
nēquissĭmŭs
frūgālissǐmŭs
223. The following adjectives have two Irregular Superlatives:
extěrŭs, outward infërŭs, below
postĕrŭs, next sŭpěrǔs, above
extěrǐŏr, outer infĕrı̆ŏr, lower postěriŏr, $\left\{\begin{array}{l}\text { latter } \\ \text { later }\end{array}\right.$ sŭpěrĭŏr, upper suprēmŭs, summŭs, highest
224. The following adjectives are Defective in their comparison:

> 1. Positive wanting.

## Comparative.

cĭtěriŏr, more on this side intěrĭŏr, inner prĭor, prior, former prŏpĭor, nearer ultěrĭŏr, ulterior, further ōcı̆ŏr, swifter pǒtĭŏr, preferable dētěrĭŏr, worse

## Superlative.

citlimŭs, most on this side intĭmŭs, innermost, intimate prīmŭs, foremost, first proxĭmŭs, nearest ultīmŭs, furthest, last ōcissĭmŭs, swiftest pŏtissĭmŭs, most important dēterrĭmŭs, worst

## II. Comparative wanting.

## Positive.

diversŭs, different
falsŭs, false
inclŭtŭs, renowned
invītǔs, unwilling
nŏvŭs, new
năcěr, sacred
vĕtŭs, old

Superlative.
dīversissĭmŭs, most different falsissĭmŭs, falsest inclŭtissĭmŭs, most renowned invītissĭmŭs, most unwilling nŏvissĭmŭs, latest, last săcerrĭmŭs, most sacred věterrĭmŭs, oldest

## III. Superlative wanting.

## Positive.

jŭvěnĭs, young
sěnex, old
ălăcĕr, gay
longinquŭs, far
propinquĭs, near
pŏpŭlärǐs, popular
sălūtārı̆s, salutary

Comparative.
jūnı̆ŏr, younger
sĕnĭŏr, older
ălăcriơr, gayer.
longinquĭor, farther
propinquĭor, nearer
pŏpŭlărı̆ŏr, more popular.
sălūtārĭŏr, more salutary
225. Some Adjectives are, by their meaning, excluded from comparison. Among these are certain words implying matter, time, place, and person, as: ferrěŭs, iron; hōdiernŭs, of to-day; Rőmānŭs, Roman; păternŭs, paternal; also words denoting the lowest or highest degree of a quality, as: singŭläris, alone of its kind, and Compounds with pĕr and prae; but praeclārŭs, renowned, and pertinax, very tenacious, are found in the Comparative and Superlative.
226. Again, there are Adjectives which, from their form, or without any obvious reason, are incapable of comparison, viz.:

1. Adjectives in ŭs, after a vowel (see 218.).
2. Compound Adjectives containing a verb or a substantive, as: partǐceps, sharing; ĭnops, needy; except Compounds of dìcō, făcioo, volō (see 216.), and Compounds of ars, cōr, mens, as: iners, unskilled; concors, harmonious; ämens, senseless; which are regularly compared.
3. Adjectives in ǐcŭs, ìmŭs, ìnŭs, īnŭs, ōrŭs, ŭlŭs, as: mơdĭcŭs, moderate; lēgǐtǐmŭs, lawful; dīatīnŭs, lasting; mătūtīnŭs, early; cảnôrŭs, melodious; sědŭlŭs, busy.
4. Many Adjectives which cannot be classed under distinct headings:
cădūcǔs, drooping
cicurr, tame
curvŭs, curved
fĕrŭs, wild
gnărūs, skilful
impĭgĕr, active
lăcĕr, torn
lassūs, wearied
mŭtilŭs, maimed
> mĕrŭs, mere
> mědĭŏcriss, middling
> měmơr, mindful
> mīrŭs, wonderful
> pār, equal
> impār, unequal
> rŭdĭs, rude
> trūx, fierce
> văgŭs, vagrant.
5. Participles, when used as Adjectives, are regularly compared, aṡ: doctŭs, learned, doctĭŏr, doctissĭmŭs; abstĭnens, abstinent, abstinnentiŏr, abstǐnentissimǔs.

Adverbs formed from Adjectives are compared as follows (see 440):

| cārūs, dear: mĭsěr, wretched: | cāré, miscerée, | cariŭs, misěriŭs | cārissime mǐserrĭme |
| :---: | :---: | :---: | :---: |
| lĕv̌̌s, light: | lěvitěr, | lěvıŭs, | lěvissime |

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## Numerals.

Numeral Adjectives.
228. Cardinal Numerals express number in its simplest form, and answer the question quŏt? how many?

| 1 | I | ūnŭs, ūn ${ }_{\text {a }}$, ūnŭm |
| :---: | :---: | :---: |
| 2 | II | dŭŏ, dŭae, dŭ̃ |
| 3 | III | trēs, trĭă |
| 4 | IV | quattŭŏr |
| 5 | V | quinquě |
| 6 | VI | sex |
| 7 | VII | septerm |
| 8 | VIII | octǒ |
| 9 | IX | nǒvěm |
| 10 | X | děcěm |
| 11 | XI | undĕciom |
| 12 | XII | dưŏděcı̆m |
| 13 | XIII | trěděcı̆m (děcěm ět trēs) |
| 14 | XIV | quattŭorděcĭm (děcěm ět quattŭŏr) |
| 15 | XV | quinděcĭm (děcěm ět quinquĕ) |
| 16 | XVI | sēdĕcĭm (děcěm ĕt sex) |
| 17 | NVII | septendĕcĭm (dĕcĕm ět septěm) |
| 18 | XVIII | dŭŏdēvīginti (děcěm ět octŏ) |
| 19 | NIX | undēvīgintī (děcěm ět nǒvěm) |
| 20 | XX | viginti |
| 21 | XXI | ūnŭs ět vīgintī or vīgintī ūmŭs |
| 22 | XXII | dŭŏ ět vīgintī or vīgintī dŭo |
| 23 | XXIII | trēs ět vigintī or vīgintī trēs |
| 30 | XXX | trīgintā |
| 40 | XXXX or XL | quādrāgintā |
| 50 | L | quinquāgintā |
| 60 | LX | sexāgintã |
| 70 | LAX | septŭāgintā |
| 80 | LXXX | octōgintā |
| 90 | LXAXX or XC | nōnāgintā |
| 100 | C | centŭm |
| 101 | CI | centŭm ět ūnŭs or centŭm ūnŭs |
| 200 | CC | dŭcentī, -ae, - $\mathbf{a}^{\text {a }}$ |
| 300 | CCC | trĕcentī, -ae, - $\mathbf{a}^{\mathbf{a}}$ |
| 400 | CCCC | quādringentī, -ae, -ă |

500

D or I ) quingenti, $-\mathbf{a e},-\mathbf{a}$
DC or IOC sescenti, -ae, - $\breve{\mathbf{a}}$
DCC or IOCC septingenti, -ae, - $\mathbf{a}$
DCCC octingentī, -ae, $-\breve{\mathbf{a}}$
DCCCC nongentī, -ae, - $\mathbf{a}$
M or CIO millè
MM or IIM dŭŏ miliă
IOD quinquĕ mîliă
IOOM sex mîliă
CCIDD děcěm mīlĭă
IOOO quinquāgintā mīlĭă
CCCIDOO centŭm mīlĭă
[miliă
CCCCIOOOO děcīès centēnă mīliă or děciês centŭm
229. The three first are declined; the rest, as far as one hundred, are indeclinable. Hundreds, as: dŭcentī, ae, $\breve{\mathbf{a}}$, trěcentī, $\mathbf{a e}, \breve{\mathbf{a}}$, etc., are declined like the plural of bŏnŭs.
ūnŭs, ūnă, ūnŭm, one
Singular.
$m$. $\quad f$. $\quad n$.
N. ū' nŭs ū' nă ū'nŭm
$\bar{u}^{\prime} \mathrm{ni}$ Plural.

D. $\bar{u}^{\prime} n \overline{\mathrm{l}} \quad \overline{\mathrm{u}}^{\prime} \mathrm{n} \overline{\mathbf{l}} \quad \overline{\mathrm{u}}^{\prime} n \overline{\mathrm{l}}$
A. $\bar{u}^{\prime}$ nŭm $\bar{u}^{\prime}$ năm $\bar{u}^{\prime}$ nŭm
V.
A. $\bar{u}^{\prime} n \overline{\mathrm{o}} \quad \overline{\mathrm{u}}^{\prime} \mathrm{n} \overline{\mathrm{a}} \quad \overline{\mathrm{u}}^{\prime} \mathrm{n} \overline{\mathbf{o}}$

The plural of ūnŭs occurs only with such nouns as have no singular, as: ūnă castră, one camp; ūnae nuptiae, one marriage. dŭŏ, dŭae, dŭŏ, two
$m$.
N. dǔ' ${ }^{\circ}$
G. dŭ $\overline{\mathbf{o}}^{\prime}$ rŭm
D. dŭ $\bar{o}^{\prime}$ bŭs

| $f$. | $n$. |
| :---: | :---: |
| dŭ' ae | dŭ' ${ }^{\text {o }}$ |
| dŭ $\overline{\mathbf{a}}^{\prime} \mathbf{~ r u ̆ m ~}$ | dŭ $\overline{\mathbf{o}}^{\prime}$ rŭm |
| dŭ $\overline{\mathbf{a}}^{\prime}$ bŭs | dǔ $\overline{\mathbf{o}}^{\prime}$ bŭs |
| dǔ' $\overline{\text { a }}$ s | dŭ' ${ }^{\text {o }}$ |

A. dŭ $\overline{\mathbf{o}}^{\prime}$ bŭs dǔ $\overline{\mathbf{a}}^{\prime}$ bŭs dǔ $\overline{\mathbf{o}}^{\prime}$ bŭs
A. dŭ $\overline{\boldsymbol{\sigma}}^{\prime}$ bŭs dǔ $\overline{\mathbf{a}}^{\prime}$ bŭs dǔ $\overline{\boldsymbol{o}}^{\prime}$ bŭs
A. dŭ' $\overline{\mathbf{o}} \mathrm{s}$, dŭ' $\overline{\mathbf{o}}$ dŭ' $\overline{\mathbf{a}} \mathbf{s}$
V.
trēs, trĭă, three
$m . \& f . \quad n$.
trēs trī' $\overline{\mathbf{a}}$

$\operatorname{tr} \overline{\mathbf{l}}^{\prime} \mathbf{b u ̆ s} \quad \operatorname{trī} \mathbf{i}^{\prime} \mathbf{b u ̆ s}$ trēs $\quad \operatorname{trin}^{\prime} \breve{\mathbf{a}}$
$\operatorname{trī} \mathbf{l}^{\prime} b u ̆ \mathbf{s} \quad \operatorname{tr} \overline{\mathbf{l}}^{\prime} \mathbf{b u ̆ s}$

230. In the singular millĕ is an Indeclinable Adjective; in the plural it is a Substantive and takes the genitive, as: millě militēs, a thousand soldiers; dŭơ minlĭă milľtŭm, two thousand soldiers.
231. From 20 to 100 , the compound numerals stand in the same order as the English, as: vīgintī ūnŭs, twenty-one, or ūnŭs êt vīginti, one and twenty.

23\%. From 100 on, units follow tens, tens hundreds, etc., as in English; ět, and, is either omitted, or used only between the two highest denominations, as:
centŭm ět quinquāgintā or centŭm quinquāgintã, 150 centŭm ět quinquāgintā trēs or centŭm quinquāgintā trēs, 153.
233. sexcentī is used indefinitely for any large number, as one thousand in English.
[79. 80.]
234. Ordinal Numerals denote a series, and answer the question quŏtŭs? which one in the series?

1st, prīmŭs, $-\mathbf{a},-\mathbf{u} \mathbf{m}($ prĭorr, $-\mathbf{u} \mathbf{s})$
2 d , sěcundŭs (alterr)
3d, tertĭŭs
4th, quartŭs
5th, quintŭs
6 th, sextŭs
7th, septĭmŭs
8th, octāvŭs
9 th, nōnŭs
10th, děcǐmŭs
11th, unděcĭmŭs
12 th, dưŏděcĭmŭs
13th, tertĭŭs děcǐmŭs
14th, quartŭs děcĭmŭs
15th, quintŭs děcĭmŭs
16th, sextŭs dĕcĭmŭs
17th, septĭmŭs děcĭmŭs
18th, octāvŭs děcĭmŭs or dŭơdēvīcēsĭmŭs
19th, nōnŭs děcǐmŭs or undēvīcēsĭmŭs
20th, vīcēsĭmŭs or vīēsĭmŭs
21st, ūnŭs ět vīcêsĭmŭs or vīcēsĭmŭs prīmŭs
$22 d$, altěr ět viceēsĭmŭs or vīcēsǐmŭs sěcundŭs

23d, tertĭŭs ět vīcēsĭmŭs 30th, trīcēsĭmŭs or trīgẽsĭmŭs
40th, quādrāgēsĭmŭs
50th, quinquāgēsĭmŭs
60th, sexāgēsĭmŭs
70th, septŭảgēsĭmŭs
80th, octōgēsĭmŭs
90th, nōnāgēsĭmŭs
100th, centēsĭmŭs
101 st , centēsĭmŭs (ět) prīmŭs
200th, dŭcentēsǐmŭs
300 th , trěcentēsĭmŭs
400th, quādringentēsĭmŭs
500th, quingentēsimŭs 600th, sescentẽsimmŭs 700th, septingentēsĭmŭs 800th, octingentēsimŭs 900th, nongentēsimŭs 1000th, millēsǐmŭs 2000th, bĭs millēsĭmŭs 3000th, těr millēsĭmŭs $10000 t h$, děcīês millěsĭmŭs 100000 th, centīēs millēsìmŭs
1000000 th , děciēs centiès millésimŭs
235. All Ordinals are adjectives in ŭs, $\mathbf{a}$, ŭm; except priơr, priŭs, first, which is used instead of primŭs in speaking of two; altěr is often used for sěcundŭs. In compounding Ordinals, observe the same practice as with Cardinals (see 231).
236. Ordinals with pars, part, expressed or understood, may be used to denote fractions, as: tertĭ̆ pars, a third; quartă pars, a fourth; duae quintae, two fifths.
[81. 8 :.]
237. Distributive Numerals answer the question quŏtēnī? how many at a time? and are declined like the plural of bŏnŭs.

1. singŭlī, -ae, -ă, one by one 22. vīcēnī bīnī
2. bīnī, -ae, - $\breve{\mathbf{a}}$, two by two, etc.
3. vīcēnī ternī
4. $\operatorname{ternī}^{1}$ (trīnī)
5. trīcènī
6. quăternī
7. quādrāgēnī
8. quīnī
9. quinquāgēnī
10. sēnī
11. sexāgēnī
12. septēnī
13. septŭāgēnī
14. octōnī
15. octōgēnī
16. nŏvēnī
17. nōnāgēnī
18. dēnī
19. centēnī
20. undēnī
21. dŭcēnī
22. dŭờdēnî
23. trěcénī
24. ternī dēnī
25. quädringēnī
26. quăternī dēnī
27. quìngēnī
28. quīnī dèni
29. sexcēnī
30. sēnī dēnī
31. septingēni
32. septēnī dēnī
33. octingēnī
34. octōnī dēnī or dŭŏdēvīcēnī
35. nongēnī
36. nǒvēnī dēnī or undēvīcēnī
37. vīcennī
38. singŭlă mīliă
39. bīnă miliă
40. vīcēnī singŭlī
41. ternă milină, etc.
42. Distributives are used as follows:

In the meaning of so many a piece or on each side, as: Scipiro et Hannĭbal cum singŭlis interpretĭbus congressi sunt, Scipio and Hannibal met, with an interpreter on each side;

In multiplication, as: bis bina, twice two;
Instead of Cardinals, when a noun is plural in form, but singular in meaning, as: bīna castră, two camps. But with these, ūnī, -ae, -ă is used instead of singŭlī, and trīni instead of ternī; as: ūnae littě̆rae, one letter; trinae littěrae, three letters.
239. Multiplicative Numerals answer the question quŏtŭplex? how many fold? They are adjectives in ex, icĭs.
simplex, -1.cis, single dŭplex, twofold, doulle trĭplex, threefold, triple quādrŭplex, fourfold
quincŭplex, fivefold
septemplex, sevenfold dĕcemplex, tenfold centŭplex, a hundredfold
240. Proportional Numerals answer the question quőtŭplŭs? how many times as great? and are adjectives in ŭs, ̆̆, ŭm. Only a few are commonly used.
simplŭs, -्̆a, -ŭm, simple dŭplŭs, twice as great trịplŭs, three imes as great
quādrŭplŭs, four times as great septŭplŭs, seven times as great octŭpîŭs, eight times as great

Numeral Adverbs.
241. Numeral Adverbs answer the question quotǐens? how often? Being adverbs, they are indeclinable.

1. sěměl, once
2. bĭs, twice
3. tĕr, thrice
4. quătěr, four times, etc.
5. quinquǐes
6. sexǐès
7. septiēs
8. octīes
9. nŏvǐès
10. děciēs
11. undĕciès
12. dǔŏdĕcíēs
13. terděciēs (trěděciēs)
14. quăterděcīēs (quattŭŏrděciēs)
15. quinquîēsděciēs (quinděcǐēs)
16. sexîēsdĕciès
17. septǐěsděciès
18. dŭŏdēviciēes (octǐēs děcǐēs)
19. undēvīcǐès (nǒvǐès děciěs)
20. vīcīès
21. sěměl ět vīcǐès
22. bĭs ět vīciēs
23. těr ět vīcīēs
24. trīç̌ēs
25. quādrāgǐès
26. quinquāgīés
27. sexāgǐès
28. septŭāgǐès
29. octōgiès
30. nōnāgĭès
31. centiès
32. dŭcentǐès
33. trĕcentǐès
34. quādringentiēs
35. quingentīēs
36. sescentǐès
37. septingentiès
38. octingentǐès
39. nongentīês
40. miliès
41. bǐs miliès
42. têr miliès

10000 . děciès mīliès

100000 . centiès miliès
1000000 . mîliès millêes
2000000 . bǐs millēes milless
242. The Accusative and Ablative neuter of Ordinals are used as $\Delta d v e r b s$ of order, thus:
prīmŭm, prīmō, first, at first;
(sěcundŭm, sěcundō) commonly: ǐtěrŭm, secondly;
tertĭŭm, tertīo, thirdly.
[81, 82.]

## Pronouns.

243. Pronouns distinguish the Person speaking, or the First Person, from the Person spoken to, or the Second Person, and the object spoken of, Third Person. Accordingly, we have pronouns of the First, Second, and Third persons which are used either substantively or adjectively; or both substantively and adjectively.
244. Strictly speaking, the Pronouns of the First and Second Persons are the only Personal Pronouns, because they apply to Persons, and to these only.
245. The Personal Pronouns of the First Person are:

Substantive.
Nom. ě' gŏ̃, I
Gen. mé' $\overline{1}$, of $m e$
Dat. mǐ'hĭl, to nee
Acc. mẽ, me
Voc.
Abl. mẽ, from me

## Plural.

Nom. nōs, we
Gen. $\left.\begin{array}{l}\begin{array}{l}\text { no' strūm } \\ \text { no } \\ \text { no strī }\end{array}\end{array}\right\}$ of $u s$
Dat. nō' bīs, to us
Acc. nōs, us
Voc.
Abl. nō' bīs, from us
Singular.
měŭs, mĕă, měŭm, my
Possessive.

## 246. The Personal Pronouns of the Second Person are:

## Substantive.

Nom. tu, thou
Gen. tŭ' i, of thee
Dat. tĭ' bî̀, to thee
Acc. te, thee
Voc. tū, O thou
Abl. te, from thee

Nom. vōs, ye or you
Gen. $\left.\begin{array}{l}\begin{array}{l}\text { ve'strūm } \\ \text { ve' strī }\end{array}\end{array}\right\}$ of you
Dat. vō' bīs, to you
Acc. vōs, you
Voc. vōs, $O$ ye or $O$ you
Abl. vō' bīs, from you
The Gөnitives nostrūm, vestrūm are used partitively in reference to number.
247. The Personal Pronouns of the Third Person (he, she, it, they) are wanting in Latin; they are represented by the Determinative ĭs, ěă, ı̆d, he, she, it.
$m$.
$N$. ǐs
G. é' jŭs
D. $\mathrm{e}^{\prime} \mathrm{i}$
A. ě' ŭm
A. $e^{\prime} \bar{o}$

ě ă
é' jŭs $^{\prime}$
è' $^{\prime}$
ě' ăm
ě' $\bar{a}$

Singular.
$n$.
ĭd
é' $^{\prime}$ uns
é'
ìd
$\breve{e ́}^{\prime} \bar{o}$

Possessive.
he, she, it
of him, etc. (supplied by the Gen.) to, for him ējŭs, his, hers,
him,her, it its
from, by him

## Plural.

N. $\breve{1}^{\prime} \overline{1}, \check{e ́ c}^{\prime} \overline{\mathrm{l}} \quad$ ét $^{\prime} \mathbf{a e}$
G. ě ō' rŭm ě à' rŭm
D. $\mathrm{l}^{\prime}$ ìs, ět īs íl iss, ě' īs
A. ě' òs
ét ās
A. $\bar{i}^{\prime}$ ìs, ě' ìs $\mathrm{I}^{\prime}$ ìs, ě' is

Singular.

## Possessive.

tŭŭs, tŭ $\widehat{a}$, tŭŭm, tly, your

Plural.
vestĕr, vestră, vestrŭm, your
248. The Reflexive Pronoun of the Third Person is:

## Substantive.

Nom.
Gen. sŭ' $\mathbf{1}$, of $h i m(s e l f), h e r(s e l f), i t(s e l f)$
Dat. sǐ' bî̀, to him(self), her(self), it(self)
Acc. see, him(self), her(self), it(self)
Abl. sē, with him(self), her(self), it(self)

## Plural.

Nom.
Gen. sǔ' i, of them(selves)
Dat. sǐ' bĭ, to them(selves)
Acc. sè, them(selves)
Abl. sẽ, with them(selves)
249. Possessives are declined like Adjectives of the first and second Declensions; but mĕŭs has the Voc. Sing. Masc. mī (see 67).
250. From nostěr and vestĕr come the Patrial Adjectives: nostrās, -ātĭs, of our country; vestrās, -ātĭs, of your country.
251. The particle -mĕt is joined for emphasis to all forms of ěgõ, except nostrūm; to all forms of tū, except tū and vestrūm; to sĭbĭ, sẽ and the forms of sŭŭs; as: ěgŏmĕt, I myself. -tĕ is joined to tū: tūtĕ, yourself; -ptĕ is joined to the Ablative Singular of the Possessive, as: suaptĕ mănū, by his own hand; sẽ, the Accusative of sǔi , is often doubled, as: sēsē.
[27. 28. 83. 84.]

## Pronouns of the Third Person.

## Demonstrative Pronouns.

252. The proper Demonstratives are:
hīc, this; istě, that; illé, that (yonder). Singular.
hǐc, haec, bǒ̃c, this (of mine)

| $m$. | $f$. | $n$. | $m$. | $f$. | $n$. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| N. hilc | haec | hơc | hì | hae | haec |
| G. hū' jŭs | hū' jŭs | hū' jŭs | hō' rŭm | hā' rŭm | hō' rŭm |
| D. hŭ' ìc | hư' ${ }^{\text {lic }}$ | hŭ ${ }^{\text {l }}$ ic | his | his | hīs |
| A. huric | hanc | hŏc | hōs | hās | haec |
| A. hōc | hāc | hōc | hī | his | his |

iste, ista, istŭd, that (of yours)

| Singular. |  |  |  | Plural. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $m$. | $f$. | $n$. | $m$. | $f$. | $n$. |
| N. i' ste | $i^{\prime}$ stă | i'stŭd | $\mathrm{i}^{\prime}$ Stī | $\mathrm{i}^{\prime}$ stae | $\mathrm{i}^{\prime}$ stă |
| G. i sti' ${ }^{\text {uls }}$ | i stil' ${ }^{\text {uns }}$ | i stī' $\mathbf{u}$ S | i stos' rŭm | i stā' rŭm | i stō' $\mathbf{r u ̆ m}$ |
| D. $\mathbf{i}^{\prime}$ stī | $\mathrm{i}^{\prime}$ stī | $\mathrm{i}^{\prime}$ stī | i'stīs | $\mathrm{i}^{\prime}$ stīs | $\mathrm{i}^{\prime}$ stīs |
| A. i'stŭm | i' stăm | $i^{\prime}$ stŭd | $\mathrm{i}^{\prime}$ stös | $i^{\prime}$ stās | $i^{\prime}$ stă |
| A. $\mathrm{i}^{\prime}$ stō | $\mathrm{i}^{\prime}$ stā | $\mathrm{i}^{\prime} \mathrm{sto}$ | $\mathrm{i}^{\prime}$ stīs | $\mathrm{i}^{\prime}$ stīs | $\mathbf{i}^{\prime}$ stis |
| ille, illă, illŭd, that (yonder) |  |  |  |  |  |
| N. ill 1 le | il' la | il' lŭd | il' ${ }^{1 / \mathbf{1}}$ | il' lae | il' lă |
| G, ill ${ }^{\prime \prime}{ }^{\prime}$ ŭs | il lī ${ }^{\prime}$ ŭs | il lī' ${ }^{\text {uns }}$ | il $\overline{\mathbf{o}}^{\prime}$ rŭm | il là' rŭm | il $\bar{o}^{\prime}$ rŭm |
| D, ill ${ }^{\text {l }} \mathrm{l}$ | il' lī | il' lī | il' līs | il' līs | il' liss |
| A. ill lŭm | il' lăm | il' lŭd | il' 10 s | il' lās | il' lă |
| A. $\mathrm{il}^{\prime} \mathrm{l} \overline{\mathrm{O}}$ | il' lā | il' $1 \mathbf{0}$ | il' liss | il' līs | il' līs |

253. istě and illĕ have forms in c, but only in the Nominative, Accusative and Ablative singular, and in the Nominative and Accusative plural (neuter only), thus:

## Singular.

Nom. istĭc istaec istōc (commonly istūc)
Acc. istunc istanc istōc ( 6 istūc)

Plural.
istaec
istaec

Abl. istōc istāc istōc
254. Forms of hǐc ending in $\mathbf{s}$, and the neuter hớc are found with the intensive -cĕ, às: hūjuscĕ, hoccĕ. There is also an interrogative form with -nĕ, hĭcĭně, haecǐnĕ, hŏcĭně ? this here?
[85. 86.]

## Determinative Pronouns.

255. Certain pronouns connected with the Demonstratives in meaning, are ordinarily called Determinatives. These are:
is, he, that; ìlĕm, the same; ipsĕ, he, self.
ĭs, ěă, ĭd, he, she, it; that.

|  | $m$. | Singular. | $r$. | $m$. | Plural. <br> $f$. | $n$. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Nom. | Is | $\breve{c}^{\prime}$ ă | id | ı̌' 1 l, ěe í | $\mathrm{er}^{\prime} \mathrm{ae}$ | $\breve{e r}^{\prime}{ }_{\text {a }}$ |
| Gen. | $e^{\prime}$ jŭs | $e^{\prime}$ jŭs | ē' jŭs | ě ō' rŭm | ě á' rŭm $^{\text {a }}$ | ě $\bar{o}^{\prime}$ rŭm |
| Dat. | éli | é' ì | é'ì | $\mathrm{l}^{\prime}$ is, ě' ${ }^{\prime}$ is | $\mathrm{I}^{\prime}$ ìs, $\mathrm{e}^{\prime}$ ìs | $\mathrm{l}^{\prime}$ ' is, $\mathrm{e}^{\prime}$ ' is |
| Acc. | é' ŭm | é' ăm | ìd | é' ōs | él $^{\prime}$ às | $¢_{\text {éa }}$ |
| Abl. | ¢0 | ¢ ${ }^{\prime}$ à | él | $\mathrm{l}^{\prime}$ İs, $\mathrm{e}^{\prime}$ is | I' is, ě' is | $\mathrm{I}^{\prime} \mathrm{Is}$, $\mathrm{e}^{\prime}$ is |

Iděm, ěăděm, ǐděm, the same.
Singular.
$m$
Nom. ì' dĕm
Gen. • è jŭs' děm
Dat. ě íl děm
Acc. ě un' děm Abl. ě ō' děm
$f$.
ě' ă děm
è jus' děm
ě í děm
ě an' děm
è ā ${ }^{\prime}$ děm
Plural.
Nom. ǐ ī' dĕm, ě íl dẽm
Gen. ě ō run' děm
Dat. ě ìs' dèm, ì ìs' děm
Acc. è ōs $\mathrm{s}^{\prime}$ děm
Abl. ě īs' děm, ǐ īs' děm ě īs' děm, i īs' děm ě īs' děm, ǐ īs' děm
ipsě, ipsă, ipsŭm, he, she, it; self.
Singular.
$m . \quad f . \quad n . \quad m$.
N. ip' sĕ ip' s̆ ip sŭm ip' sī
G. ip sī' ŭs ip sī' ŭs ip sī' uns ip sō' rŭm ip s $\overline{\mathbf{a}}^{\prime}$ rŭm ip sō' rŭm
D. ip'si ip'sin ip'sī ip'sis
A. ip' sŭm ip' săm ip' sŭm ip' sōs
A. ip' sō ip's $\overline{\mathbf{a}} \quad$ ip' sō ip'sīs

Plural.
$m . \quad f . \quad n . \quad m$. $\quad$. $\quad$. $\quad n$.
ip' sae ip'să
ip' sīs ip'sis
ip' sās ip' sa
ip ${ }^{\prime}$ sìs ip'siss
[85, 86.]

## Relative Pronouns.

256. The Relative Pronoun is
quī, quae, quŏd, who, which, that.

Singular.
$m$.
N. quī
G. cū'jŭs
D. cuī
A. quĕm
A. quō
$f$.

| quae | quŏd |
| :--- | :--- |
| cū'jŭs | cū' jŭs |
| cū̄ | cuī |
| quăm | quŏd |
| quà | quō |

$$
m
$$

quī quae
$q u \bar{o}^{\prime}$ rŭm quā' rŭm
quĭ' bŭs
quōs
quĭ' bŭs

Plural.
c Iural.

$$
f
$$

quǐ' bŭs
quās quae
quǐ' bŭs quă' bŭs

25\%. Ancient and rare forms: quīs (queis) for quĭbǔs; quī for quō, quā, chiefly with -cŭm; quīcŭm = quōcŭm, with whom.
258. The following are General Relatives:

Adjective. quīcunquě quaecunquě Substantive. quisquĭs, whoever
quodcunquě, whichever quidquĭd, whatever
259. They are declined in the same manner as the simple words; cunquĕ is invariable; of quisquĭs both parts are declined, but it is generally used in these two forms only: quisquĭs, whoever; quidquĭd, whatever.
[8\%, 88.]

## Interrogative Pronouns.

260. The Interrogative (that is question-asking) pronouns are:
$m$.
Substantive. quĭs? who?
Adjective. quī?
Subst. and Adj. ŭtěr ?
$f$.
quae?
ŭtră ? ŭtrŭm? who? which of two?

## Singular.

Nom. quĭs? who?
Gen. cū' jŭs? whose?
Dat. cuil? to or for whom?
Acc. quĕm? whom?
Abl. quō? from or with whom?
quĭd? what?
cū' jŭs? of what?
cuì? to or for what?
quild? what?
quō? from or with what?
261. The Plural of quĭs, quĭd? who, what? and both numbers of quĭ, quae, quŏd? which? are the same as the forms of the Relative quĭ, quae, quŏd, who, which.
262. For the Declension of ŭtĕr see $\boldsymbol{7 \%}$.
263. To all cases of quĭs? quĭd? the particle năm (literally for) may be appended for the sake of emphasis, answering to our English pray, as: quidnăm ăgis? pray, what are you doing?
264. From cüjŭs, whose? comes the Patrial Adjective cūjās, -ātĭs, of whose country?
[87. 88.]

## Indefinite Pronouns.

265. The following are Indefinite Pronouns:

Masculine.
quĭs (subst. \& adj.)
quī (adj.)
ălĭquĭs (subst. \& adj.)
ălĭquī (adj.)
quīdăm (subst. \& adj.) quaedăm

Feminine.
quae or quă
quae or quă
ălĭquă
ălĭquă

## Neuter.

quĭd (subst.), any one
quŏd (adj.), any one, any
ălǐquĭd (subst.), some, some one
ălĭquŏd (adj.), some, some one $\left\{\begin{array}{l}\text { quiddăm (subst.) } \\ \text { quoddăm (adj.) }\end{array}\right\} \begin{gathered}\text { a certain } \\ \text { one }\end{gathered}$
quispǐām (sabst. \& adj.) quaepǐăm quisquăm (subst.)
quisquě (subst. \& adj.) quaequě quīvīs (subst. \& adj.) quaevīs quillībět (subst. \& adj.) quaelǐbět
$\left\{\begin{array}{l}\text { quidpiăm (subst.) } \\ \text { quodpĭăm (adj.) }\end{array}\right\} \begin{gathered}\text { some one }, \\ \text { some }\end{gathered}$ quidquăm (subst.), any one (no pl.) $\left\{\begin{array}{l}\text { quidquĕ (subst.) } \\ \text { quodquĕ (adj.) }\end{array}\right\}$ each one $\{$ quidvis (subst.) any one \{ quodvīs (adj.) you please, $\left\{\begin{array}{l}\text { quidlĭbĕt (subst.) } \\ \text { quodlĭbět (adj.) }\end{array}\right\} \begin{aligned} & \text { any one } \\ & \text { you like }\end{aligned}$
266. They are all declined like the Interrogatives, except ăliquĭs, which has in the feminine singular and the neuter plural ăliquă. They take quĭd in the neuter when used substantively, and quǒd when used adjectively; quisquăm, any one, is almost always a substantive, and used in negative sentences.

26\%. ūnusquisquĕ, ūnăquaeque, ūnumquidquĕ, ūnumquodquĕ, each one, every one, each, is used only in the singular, and both ūnŭs and quisquě are declined: Gen. ūnīŭscūjusquě, Dat. unīcuīquě, and so on.
268. Akin to Indefinite Pronouns are Indefinite Adjectives: ullŭs, -̆̆,$-\mathbf{u} \mathbf{m}$, any älĭŭs, $-\breve{\mathbf{a}},-\mathbf{u} d$, another nullŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, no altěr, - $\mathbf{a},-$ ŭm, the other (of two) nonnullŭs, -ă, -ŭm, some neutĕr, -ră, -rŭm, neither
To ullŭs and nullŭs the corresponding nouns are: nēmō (-ĭnĭs), nobody, and nĭhĭl (indeclinable), nothing.
269. Mark the following Pronominal Adjectives:

## Demonstrative.

tālīs, -е
tantŭs, --̆,$-\mathbf{u} \mathbf{m}$, so great
tŏt, so many

## Interrogative.

quălĭs, - $\breve{\mathbf{e}}$ ? what? of what sort? quantŭs, -ă, -ŭm ? how great? quŏt? how many?

## Relative.

quālĭs, -ё, such as
quantŭs, --̆ , -ŭm, as great
quŏt, as many as
Indefinite.
ălĭquantŭs, $-\mathbf{a},-\mathbf{u} \mathbf{m}$, some, considerable
ălĭquŏt, some

Of these tŏt, quŏt, ălĭquŏt are indeclinable, the rest are declined like adjectives.

They are called Correlatives, when used in pairs, so that one refers or answers to the other, as: tālĭs. .quālĭs, such..as; like.. like; tantŭs.. quantŭs, so great..as; tŏt..quŏt, so many..as;

## Verbs.

270. The Essential Characteristic of a verb is that it ascribes some action, state, or quality to a subject. Verbs, like Nouns and Pronouns, havo their inflection, or changes of form in order to express certain changes of meaning; this inflection is called their Conjugation.

> The forms of Conjugation are:
> Voices, genĕra; Tenses, tempőra; Moods, mŏdi;
> Numbers and Persons, numěri et persōnae.

## Voices.

271. Some verbs are usually followed by an object signifying that at which the action of the verb is directed. They are said to be Transitive Verbs and express an assertion in two forms, called the Active Voice and the Passive Voice.

2\%2. The Active Voice denotes that the action proceeds from the subject, as: canis puěrum mordēbat, the dog bit the boy. The Passive denotes that the subject receives the action of the verb, as: puer mordebātur a cane, the boy was bitten by the dog.
273. Other verbs, again, express an action which is limited to the subject, as: puer currit, the boy runs. They are called Intransitive Verbs, and from their nature cannot be regularly used in the Passive Voice.
274. Transitive verbs may be used without any expressed object (absolutely), as: puer scribit, the boy writes.
275. A Reflexive Verb is one that represents the action as exerted by the subject upon itself. The Passive Voice often has a reflexive meaning, as: occasĭo datur, the occasion offers, presents itself.
276. The Active and Passive Voices in Latin are equivalent to the corresponding English forms. Many verbs are only used in the Passive form, but with an active or reflexive signification; they are called Deponents.
277. Some verbs which form their Perfect like Deponents, are called Semi-Deponents, as:
audě̄, - $\mathbf{e} \mathbf{r e ̆}$, to dare
gaudē̄̄, -е̄ré, to rejoice sǒlē̄̄, -ērĕ, to be wont fìd $\overline{\mathbf{0}}$, -ёrĕ, to trust
> ausŭs sŭm, $I$ dared gāvīsŭs sŭm, $I$ rejoiced sŏlĭtŭs sŭm, I was wont fīsŭs sŭm, I trusted
278. Some Active Verbs have a Perfect Passive Participle with Active meaning, viz.:

| cēn $\overline{\mathbf{o}},-\overline{\mathbf{a}} \mathbf{r} \mathbf{e}$, to dine | ce |
| :---: | :---: |
| , | pransŭs, having breakf |
| e, to drink | pōtŭs, having drunk |
| $\overline{\mathbf{a}},-\overline{\mathbf{a}} \mathbf{r}$ e, to swear | jūrātŭs, having swor |

279. Again, a few Active verbs have a Passive meaning; they are sometimes called Neutral Passives, viz.:
vāpŭlārĕ, to be flogged; vēnīrĕ (vēnŭm īrĕ, to go to sale), to be sold.

## Tenses.

2so. There are Six Tenses in Latin, viz.:

## Of Continued Action

the Present, as: scrībō, I am writing;
the Imperfect, used chietly for description or repeated action, as: scrībēbăm, I was writing;
the Future, as: scrībăm, I shall write.

## Of Completed Action

the Perfect, either definite or historical, as: scripsī, I have uritten (definite), or: I wrote (historical);
the Pluperfect, as: scripsěrăm, I had written;
the Future Perfect, as: scripsěrō, $I$ shall have written.
The Passive has the same tenses. (For Particulars see Syntax.)

## Moods.

281. The Moods are three, Indicative. Subjunctive. and Imperative.
282. The Indicative is used for direct assertions or interrogations, corresponding, without any auxiliary, to the three forms of an English verb, viz.: the Simple, Progressive, and Emphatic, as: scrībō, I write, am writing, do write,
283. The Subjunctive represents the action of the verb as something merely entertained by the mind and dependent on other circumstances, as: ămārĕm, $I$ should love.
284. The Imperative is used to express a command, wish, advice, or exhortation, as: este diligentes, puěri, be diligent, boys!
285. These three moods which are limited by person, number, and time are called the Finite Verb.

## Verbal Nouns and Adjectives.

286. Outside of the Finite Verb, and partaking of the nature of nouns, are certain Verbal Forms which are so important that they are always given with the inflectional forms, as part of the conjugation of the verb.

28\%. The Infinitive is not limited to a particular number or person, as the ordinary verbal forms, but is really a Verbal Noun, as: ămārĕ, to love.
288. The Gerund is a verbal noun of the Second Declension, used only in the singular, and wanting the nominative and vocative; it corresponds to the English Participial Infinitive in ing, as: ămandī, of loving.
289. The Gerundive differs from the Gerund only in having adjective terminations in $\mathbf{\mathbf { u }} \mathbf{s}, \breve{\mathbf{a}}, \mathbf{\mathbf { u }} \mathbf{m}$, thas: Gerund, ămandi , of loving; Gerundive, ămandŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, to be loved, deserving to be loved.
290. The Participle gives, like the English Participle, the meaning of the verb in the form of an Adjective.
291. A Latin verb may have four Participles: two in the Active, the Present and the Future - ămans, loving; ămātūrŭs, about to love; and two in the Passive, the Perfect, ămātŭs, loved, and the Future, commonly called Gerundive; amandŭs, deserving to be loved.
292. The Supine is a verbal noun of the Fourth Declension, having only the accusative and ablative singular, as: ămātŭm, ămātū, to love.

Numbers and Persons.
293. There are two Numbers, Singular and Plural, and three Persons: First, Second, and Third.
294. The Personal Endings for each of the three persons, both singular and plural, active and passive, are as follows:

| Person. | Active. |  | Passive. |  |
| :---: | :---: | :---: | :---: | :---: |
| Sing. 1. $\cdot I$ | $-\overline{\mathbf{o}},-\mathbf{m}$ | ăm- $\overline{\text { o }}$ | -r | ămŏ-r |
| 2. thou, you | -s | ămā-S | -rĭs | ămã-rĭs |
| 3. he, she, it | -t | ămă-t | -tŭr | ămā-tŭr |
| Plur. 1. we | -mŭs | ămā-mŭs | -mŭr | ămā-mŭr |
| 2. you | -tĭs | ămā-tĭs | -mĭnī | ămā-mĭnī |
| 3. they | -nt | ăma-nt | -ntŭr | ăma-ntŭr |

The Imperative has the following terminations:

| Sing. | - | ămā | -re | ămā-rĕ |
| :---: | :---: | :---: | :---: | :---: |
| " | -to | ămā-t̄o | -tŏr | ămā-tŏr |
| Plur. | -t厄⿹\zh4, -tōte | amā-tĕ | -mini | ămā-mĭnī |
| " 3 | -ntō | ăma-nto | -ntor | ăma-ntŏr |

The Perfect Indicative (active) has the special terminations:
Sing. 2. -stī ămāvi-stī Plur. 2. -stĭs ămāvi-stĭs
" 3. -ērunt ămāv-ērunt
The Four Conjugations.
295. Verbs are inflected in four regular Conjugations, distinguished by the ending of the Present Infinitive Active, viz.:
I. First Conjugation $-\overline{\mathbf{a}} \mathbf{r} \mathbf{e}$; stem ending in $\overline{\mathbf{a}}$;
II. Second Conjugation-ērĕ; " " in $\overline{\mathbf{e}}$;
III. Third Conjugation-ĕrě; " " ${ }^{6}$ in a consonant or $\mathbf{u}$;
IV. Fourth Conjugation -īré; " " in ī.
296. Besides the Present Infinitive we need to know the Present Indicative Active, First Person, the Perfect Indicative Active, First Person, the Former Supine,
in order to understand the whole inflection of any verb. Hence these four are called the Principal Parts
or Stem-forms, and in describing any verb these are given. Their regular forms are seen in the following:

Pres. Ind.
I. ămō
II. mŏnēō
III. lĕgō
IV. audī̄

Pres. InP.
ămārě, to love
mŏnērē, to advise
lĕgĕré, to read audīrĕ, to hear

Perf. Ind.
ămāvī mŏnūī lēgì audīvī

Supine.
ămātŭm mŏnĭtŭm lectŭm audītŭm
297. The Principal Parts being known, the rest of the conjugation is found by the following rules.

Simple Forms of the Verb.
298. From the Present Indicative are formed: the Present Subjunctive by changing

| 1. | - $\overline{\mathbf{o}}$ | into | -ӗm | ăm- $\overline{\mathbf{o}}$ | ăm-ěm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| II. | -ёo | " | -čăm | mŏn-ěo | mŏn-ěăm |
| III. | - $\overline{0}$ | " | - ${ }^{\text {arm }}$ | lĕg- $\overline{\text { or }}$ | lĕg-ăm |
| IV. | -100 | " | -iăm | aud-100 | aud-1̌ăm |

the Imperfect Indicative by changing

| I. | - $\overline{\mathbf{O}}$ | into | -ābăm | ăm- $\overline{\text { o }}$ | àm-ābăm |
| :---: | :---: | :---: | :---: | :---: | :---: |
| II. | -е̄0̄ | " | -ēbăm | mŏn-ē̄ | mŏn-ēbăm |
| III. | - $\overline{0}$ | 6 | -ēbăm | lěg- $\overline{\boldsymbol{o}}$ | lěg-ēbăm |
| IV. | -10 | " | -Iēbăın | aud-10 | aud-1ēbăm |

the Future Indicative by changing

| I. | - $\overline{0}$ | into | $-\overline{\mathbf{a}} \mathbf{b} \overline{0}$ | $\mathfrak{a r m}-\overline{\mathbf{o}}$ | ăm- $\overline{\mathbf{a}} \mathbf{b} \overline{\mathbf{o}}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| II. | -е̄̄̄ | " | - $\mathbf{e} \mathbf{l o} \overline{0}$ | mŏn-ӗ̄̆ | mŏn-ēbō |
| III. | - $\overline{\mathbf{O}}$ | ، | --ăm | lĕg- $\overline{\mathbf{0}}$ | lĕg-ăm |
| IV. | -10 | " | -1̆ăm | aud-10 | aud-1̆̆m |

the Present Participle by changing

| I. | - $\overline{\mathbf{o}}$ | into | -ans | ăm- $\overline{\mathbf{o}}$ | ăm-ans |
| :---: | :---: | :---: | :---: | :---: | :---: |
| II. | -С̄̄̄ | '6 | -ens | mŏn-厄̆̄̄ | mŏn-ens |
| III. | - $\overline{\mathbf{O}}$ | '6 | -ens | lěg- $\overline{\mathbf{o}}$ | lĕg-ens |
| IV. | -10 | 6 | -rens | aud-īo | aud-1ens |

the Gerundive (and the Gerund) by changing

| I. | - $\overline{0}$ | into | -andŭs | ăm- $\overline{\mathbf{o}}$ | ăm-andŭs |
| :---: | :---: | :---: | :---: | :---: | :---: |
| II. | - $\breve{\mathbf{e}} \mathbf{0}$ | " | -endŭs | mŏn-ē̄ | mŏn-endŭs |
| III. | - $\overline{\mathbf{O}}$ | 6 | -endŭs | lěg-ō | lĕg-endŭs |
| IV. | -10 | " | -iendŭs | aud-100 | aud-rendŭ |

299. From the Present Infinitive are formed:
the Imperfect Subjunctive Active by adding m:
I. ămārĕ, ămārě-m
II. mŏněrě, mŏnērĕ-m
III. lěgěrĕ, lĕgěrĕ-m
IV. audīrě, audirè- $\mathbf{m}$
the Imperfect Subjunctive Passive by adding $\mathbf{r}$ :
I. ămārě, ămārě-r
II. mŏnērě, mŏnērě-r
III. lĕgěrě, lěgĕrě-r
IV. audīrě, audīrĕ-r
the Present Imperative Active by dropping rĕ:
I. ămā-rĕ, ămā
III. lĕgě-rĕ, lĕgě
II. mơnē-rĕ, mŏné
IV. audī-rĕ, audī
the Present Imperative Passive identically:
I. ămārě
II. mŏnērě
III. lěgěrě
IV. audirě
the Present Infinitive Passive by changing

| I. | ĕ | into | i | ămār-ĕ | ămār-1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 11. | 厄 | " | i | mŏnēr-¢ | mŏnēr-ī |
| III. | errẽ | " | i | lĕg-ĕrĕ | lĕgr-i |
| IV. | 厄 | " | i | audir-ĕ | audir-1 |

300. From the Perfect Indicative are formed: the Pluperfect Indicative by changing $\mathbf{i}$ into ěrăm:
I. ămāv-ī, ămāv-ĕrăm
III. lêg-i्i, lēg-ĕrăm
II. mŏnŭ-ī, mơnŭ-ĕrăm
IV. audîv-ī, audīv-ĕrăm
the Future Perfect by changing into ĕrō:
I. ămāv-ī, ămãv-ĕrō
III. lèg-ī, lég-èrō
II. mŏnŭ-ī, mŏnŭ-ĕrō
IV. audīv-ī, audīv-ĕrō
the Perfect Subjunctive by changing into ěrǐm:
I. ămāv-ī, ămāv-ěrǐm
II. mŏnụ̆-і̄, mŏnŭ-ĕrĭm
III. lêg-ī, lĕg-ĕrīm
IV. audīv-ī, audīv-ĕrĭm
the Pluperfect Subjunctive by changing i into issěm:
I. ămãv-ī, ămâv-issĕm
III. lêg-ī, lêg-isssěm
IV. audiv-ī, audiv-issĕm
the Perfect Infinitive by changing i into isser:
I. ămāv-ī, ămāv-issē
III. lēg-ī, lēg-isseè
II. mŏnŭ-ī, mŏnŭ-issě
IV. audīv-ī, audīv-issě
301. From the Supine are formed:
the Perfect Participle by changing ŭm into ŭs:
I. ămāt-ŭm, ămāt-ŭs
III. lect-ŭm, lect-ŭs
II. mőnĭt-ŭm, mŏnīt-ŭs
IV. audit-ŭm, audit-ŭs
the Future Participle by changing ŭm into ūrŭs:

I ămāt-ŭm, ămāt-ūrǔs
II. mŏnĭt-ŭm, mŏnĭt-ūrŭs
III. lect-ŭm, lect-ūrŭs

IV audit-ŭm, audīt-ūrŭs
302. Of the active tenses of continued action, viz.: Present, Imperfect, and Future, those ending in $\overline{\mathbf{0}}$ become passive by changing $\overline{\mathbf{o}}$ into $\check{\mathbf{o} r}$; those ending in $\mathbf{m}$, by changing $\mathbf{m}$ into $\mathbf{r}$, as:
I. ăm- $\overline{\mathbf{o}}$, ăm-orr ămě- $\mathbf{m}$, ămĕ- $\mathbf{r}$
II. mŏně- $\overline{\mathbf{o}}$, mơně-ŏr mŏněă-m, mŏněă-r

## III. lĕg-0̄, lĕg-ŏr

lĕgă- $\mathbf{m}$, lĕgă-r
IV. audĭ- $\overline{\mathbf{o}}$, audĭ-or audiă-m, audiă-r

To Teachers. As the theory of conjugation is beset, to the beginner, by some special difficulties, it seems best that the Paradigms themselves should be made very familiar, before the systematic study of the foregoing rules is taken up. At this stage, AHN-HENN'S Paradigm Charts exhibiting the Essentials of Latin Conjugation, will greatly help in mastering one of the numerous difficulties of the language.

## Compound Forms.

303. All the rest are compound forms, made by the aid of the Auxiliary verb essĕ, to be:

Pres. Ind. sŭm

Pres. Inf.
essé, to be

Indicative.
Present.
sŭm, I am
ěs, thou art
est, he, she, it is
sŭ' mŭs, we are
$\mathrm{e}^{\prime}$ stǐs, you are
sunt, they are
fŭī

Supine. -

## Imperfect.

é' răm, I was
ě' rās, thou wast
ě' răt, he was
ě rā' mŭs, we were ě rā' tĭs, you were $\mathrm{c}^{\prime}$ rant, they were

## Future.

é' rō, I shall be é' riss, thou wilt be é' rit, he will be é rì mŭs, we shall be. ě' rĭ tīs, you will be é' runt, they will be

## Pluperfect.

fŭ' ĕ răm, I had been
fŭ' ĕ rās, thou hadst been
fŭ' ě răt, he had been
fŭ é rā' mŭs, we had been
fŭ ĕ rā' tǐs, you had been
fŭ' è rant, they had been

## Future Perfect.

fŭ' ĕ rŏ, I shall have been
fŭ' ě rǐs, thou wilt have been
fŭ' ě rĭt, he will have been
fŭ ě rĭ mŭs, we shall have been
fŭ ĕ rĭ tǐs, you will have been
fŭ' e rint, they will have been
Subuenctive.

## Present.

sĭm, may I be*
sis, be thou, or may you be sit, let him be (may he be) sì' mŭs, let us be
sī'tǐs, be ye, or may ye be sint, let them be (may they be)

## Imperfect.

es' sěm, I should be (were) es' sess, thou wouldst be es' sět, he would be es sé' mŭs, we should be es sé tǐs, you would be es' sent, they would be

## Perfect.

fŭ' è rĭm, I may have been fu' e e rǐs, thou mayest have been fü' é ritt, he may have been
fü ě rǐ mŭs, we way have been
fŭ ĕ rĭtĭs, you may have been
fŭ' é rint, they may have been

## Pluperfect.

fŭ is' sěn, I should have been fü is' sēs, thou wouldst have been fŭ is' sět, he would have been fü is sē' mŭs, we should have been fŭ is sé' tǐs, you would have been fŭ is' sent, they would have been

## Future.



* The rendering of the Subjunctive here given shows the most frequent meanings of its forms when used independently.

Singular.
Present. ěs, be thou
Future. $\mathrm{e}^{\prime}$ stō, thou shalt be $\mathrm{e}^{\prime}$ stō, he shall be

Plural.
$\mathrm{e}^{\prime}$ stĕ, be ye
e stō' tě, ye shall be sun' tō, they shall be

Infinitive.
Present. es' sě, to be
Perfect. fŭ is' sĕ, to have been
Future. fŭ tū' rŭm, -ăm, -ŭm es'sě, or fõ' rě, to be about to be Future Participle. fŭ tū' rŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, about to be
304. The Future Perfect is wanting in the Subjunctive which is represented, when necessary, by the Subjunctive of the Perfect or Pluperfect, according to the connection of the sentence.
305. The verb essĕ has no Gerund or Supine, and no Participle but the Foture.

## 306. Compounds of essē.

Pres. Ind.
absŭm
adsŭm
dēsŭm
insŭm
intersŭm
obsŭm
praesŭm
prōsŭm
subsŭm
sŭpersŭm

Pres. Inf.
ăbessĕ, to be absent, be away ădessě, to be present dēessĕ, to be wanting innessé, to be in intěressě, to be between obbessĕ, to be in the way praeessě, to be over prōdessĕ, to be useful sŭbessě, to be under sŭpĕressĕ, to remain over

Perfect.
āfŭī
adfŭī
dēfŭī infŭī interfŭī obfŭī praefŭī prōfŭū
wanting --
sŭperfŭī
307. All these Compounds are conjugated like sŭm; but prōsŭm inserts a d when prō would be followed by e, thus:

Present.
prōsŭm
prōděs
prōdest
prōsŭmŭs
prōdestĭs
prōsunt

Imperf. Indic.
prōdĕrăm
prōdĕrās
prōdĕrăt
prōděrāmŭs
prōdĕrātĭs
prōdĕrant

Imperf. Subj.
prōdessěm
prōdessēs
prōdessĕt
prōdessēmŭs
prōdessētĭs
prōdessent

Future.
prōděrō
prōděrǐs prōděrǐt prōdĕrŭmŭs prōděrǐtǐs prōdĕrunt

## Imperative.

prōdĕs
prōdestē
prōdesto

Infinitive. prōdessě
308. Neither sŭm nor any of its compounds has a present participle, except: praesens, -tĭs, present; absens, -tĭs, absent; essě is also compounded with pŏtīs, pŏtě, able, in the verb possě. For its inflection see 401.
[115. 116.]
309. The Perfect, Pluperfect and Future Perfect, and also the Perfect Infinitive in the Passive Voice are compound forms, made up of the Perfect Participle and the verb essě as an auxiliary, as:
Perf. ă mā' tŭs, $-\breve{\mathbf{a}}$, -ŭm sŭm, I have been or was loved Perf. Inf. ă mā' tŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ es'sě, to have been loved Pluperf. ă mā' tŭs, - $\mathbf{a}$, $-\mathbf{u} m$ ěrăm, I had been loved Fut. Perf. ă mā' tŭs, $-\overline{\mathbf{a}},-$ üm êrō, I shall have been loved Fut. Inf. ă mā' tŭs, -̆̆, --ŭm fơré, to be about to be loved
310. In the compound tenses of the Passive, the Participle is treated as an adjective, agreeing in gender and number with the subject of the verb, as:
bellum parātum est, war has been prepared.

## Periphrastic Conjugation.

311. The Periphrastic Conjugation is formed by combining the tenses of essĕ with the Future Parti. ciple (Active), and with the Gerundive (Passive).
312. Active Periphrastic Conjugation.

Indicative.
Present. ămātūrŭs, $\mathbf{- a},-\mathbf{u} m$ sŭm, $I$ am about to lore
Imperf. ămātūrŭs, $-\breve{\mathbf{a}}$, -ŭm ěrăm, $I$ was about to love
Future. ămātūrŭs, $-\breve{\mathbf{a}},-$ ŭm ĕrō, $I$ shall be about to love
Perfect. ămātūrūs, - ă, -ŭm fŭĭ, I have been, or was about to love
Pluperf. ămātūrŭs, -ă, -ŭm fŭĕrăm, I had been about to love
Fut. Perf. ămātūrŭs, -̆̆ă, -ŭm fuuèrō, I shall have been about to love
Subjunctive.
Present. ămātūrŭs, - $\mathbf{a},-\mathbf{u} \mathbf{m} \operatorname{sim}, I$ may be about to love
Imperf. ămātūrŭs, -ă, -ŭm essĕm, $I$ should be about to lore Future. (wanting)
Perfect. ămātūrŭs, -̆̆, -ŭm fŭĕrĭm, I may have been about to love
Pluperf. ămātūrŭs, -ă, -ŭm fŭissěm, I should have been about to Fut. Perf. (wanting)
[love

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## Infinitive.

Present. ămātūrŭs, - $\mathbf{\mathbf { a }}$, $-\mathbf{u} \mathbf{m}$ essě, to be about to love Perfect. ămātūrŭs, - $\mathbf{a},-\mathbf{u} m$ fŭissě, to have been about to love
313. Passive Periphrastic Conjugation.

## Indicative.

Present. ămandŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ sŭm, $I$ have to be loved Imperf. àmandŭs, -ă, -ŭm ěrăm, $I$ had to be loved Future. ămandŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ ěrō, I shall have to be loved Porfect. ămandŭs, $-\breve{\mathbf{a}}$, - ŭm fŭī, I (have) had to be loved Pluperf. ămandŭs, - $\mathbf{\mathbf { a }}$, - $\mathbf{u} \mathbf{m}$ fŭĕrăm, I had had to be loved Fut. Perf. ămandŭs, -ă, -ŭm fŭĕrō, I shall have had to be loved

## Subjunctive.

Present. ămandŭs, -ă, -ŭm sĭm, I may have to be loved Imperf. ămandŭs, -ă, -йm essěm, I should have to be lored Future. (wanting)
Perfeet. ămandŭs, - $\mathbf{a}$, -ŭm fŭĕrĭm, I may have had to be loved Pluperf Fut. Perf. (wanting)

## Infinitive.

Present. ămandŭs, - $-\mathbf{a}$, - ŭm essě, to have to be loved Perfect. ămandŭs, - $\breve{\mathbf{a}}$, -ŭm fŭissě, to have had to be loved

## 314. Impersonal Periphrastic Conjugation.

The Neuter of the Gerundive with est, ěrăt, etc., is used impersonally, if what is said holds good of people in general, as: vivendŭm est, we or you must live; morrĭendŭm est, we or you must die. But the person by whom may also be added in the dative, thus:
> mihi scribendum est, I must or should write
> tibi scribendum est, thou must or shouldst write ei scribendum est, he must or should write
> nobis scribendum est, we must or should write
> vobis scribendum est, you must or should write
> eis scribendum est, they must or should write

[171, 1\%2.]
315. The Future Infinitive Passive is a compound form made np ) of the Supine and $\overline{\mathbf{1}} \mathbf{1} \mathbf{1}$ (lit. to be gone), which is the Infinitive Passive of the verb irě, to go.
I. ămātŭm îrī
III. lectŭm īrī
II. mŭnĭtŭm îrī
IV. audītŭm īrì

# 316. First Conjugation. - Active Voice. 

Pres. Ind. \& Pres. Inf. ăm $\overline{\mathbf{o}},-\overline{\mathbf{a} r e}$, to love

Indicative.
ă' m $\overline{\mathbf{o}}, I$ love ă' mās, thou lovest à' măt, he loves ă ma' mŭs, we love ă mā' tĭs, you love a'mant, they love

Perfect. ămāvi<br>Supine.<br>ămātŭm

Subjunctive.
Present.
ă' mĕm, may I love
à' mès, love thou
à' mĕt, let him love $^{\prime}$
ă més mŭs, let us love
ă me' tis, love ye
ă' ment, let them love

## Imperfect.

ă māă' băm, I was loving à ma' bās, thou wast loving a mā' băt, he was loving ă mā bā' mŭs, we were loving ă mā bā' tĭs, you were loving ă man' bant, they were loving
ă mā' rěm, I should love à ma'res, thou wouldst love a ma'rect, he would love ă mā ré mŭs, we should love à mā rē' tiss, you would love ă ma' rent, they would love

Future.
$\check{a}^{\mathrm{a}} \mathrm{m} \overline{\mathbf{a}}^{\prime} \mathbf{b} \overline{\mathbf{o}}, I$ shali lore a m $\overline{\mathbf{a}}^{\prime}$ bĭs, thou wilt love à mā' bit, he will love ă mā' bĭ mŭs, we shall love ă ma' bř tĭs, you will love ă ma' bunt, the! will love

Perfect.
ă ma's vĕ rĭm, I may have loved
ă $m \overline{\mathbf{a}}^{\prime} \mathbf{v i}$, I have loved ă mā vi' stī, thou hast loved a m $\overline{\mathbf{a}}^{\prime}$ vĭt, he has loved ă mā $\overline{\mathbf{a}}^{\prime}$ vĭ mŭs, we have loved ă mā vi'stĭs, you have loved ă mā ve' runt, they have loved
à $\mathrm{m} \overline{\mathbf{a}}^{\prime}$ vē rills, thou mayest have 1 . ă $\mathrm{m} \overline{\mathbf{a}}^{\prime}$ vĕ rĭt, he may have loved à mā vĕ rй̄ mŭs, we may have $l$. ă mà vĕ rī̀ tĭs, you may have $l$. ă mā' vé rint, they may have $l$.

## Pluperfect.

ă mā' vĕ răın, I had loved ă mā' vĕ rās, thou hadst loved ă mā' vē răt, he had loved ă mā vĕ rā' mŭs, we had loved à mā vĕ rā' tĭs, you had loved ă $m \overline{\mathbf{a}}^{\prime}$ vĕ rant, they had loved
ă mā vis' sěm, $I$ should have $l$.
ă mā vis' sēs, thou wouldst h. l.
ă mā vis' sět, he would have $l$. ă mā vis sē' mŭs, we should h. l. ă mā vis sé tirs, you would h. l. à mà vis' sent, they would $h$. $l$.

Future Perfect.
ă $m \overline{\mathbf{a}}^{\prime}$ vĕ $\mathbf{r} \overline{\mathbf{0}}, I$ shall have loved
(wanting)
ă m $\overline{\mathbf{a}}^{\prime} \mathbf{v e}$ rī̀s, thou wilt have loved
ă ma' vĕ rĭt, he will have loved
ă mā vē rī̀ mŭs, we shall have loved
ă mā vĕ rī tĭs, you will have loved
ă $\mathrm{m} \overline{\mathbf{a}}^{\prime}$ vĕ rint, they will have loved,
Imperative.

Singular.
Present. ă' mā, love thou
Future. ă m $\overline{\mathbf{a}}^{\prime} \mathbf{t o}$, thou shalt love ă mā' to, he shall love.

Plaral.
ă ma'ter, love ye
ă māto'te, ye shall love
ă man' tō, they shall love

Tnfinitive.

Present. ă $\mathrm{m} \overline{\mathbf{a}}^{\prime} \mathbf{r} \breve{\mathbf{e}}$, to love
Perfect.
Fut. Sing. Nom.
"Acc.
Plur. Nom. ă mā tū'rī̀, -ae, -ă $\mathrm{es}^{\prime} \mathrm{ser}$
". Acc. ă mā tū' rṑs, $-\overline{\mathbf{a}} \mathbf{s},-\breve{\mathbf{a}}$ es'sě
Participles.
Prosent. ă' mans, ã man' tĭs, loving


Supine.
Gen. ă man' dī, of loving
Dat. ă man' d̄̄, for loving
Acc. ă man' dŭm, loving
Abl. ă man' do, by loving

[117-120.]
317. First Conjugation. - Passive Voice.

Indicative.
ă mŏr, I am loved ă mā' rĭs, thou art loved ă m$\overline{\mathbf{a}}^{\prime}$ tŭr, he is loved ă ma's mŭr, we are loved
ă $\mathrm{m} \overline{\mathbf{a}}^{\prime} \mathbf{m i ̆ n} \mathbf{n}$, you are loved ă man' tŭr, they are loved

Present.
ă' inĕr, may I be loved ă me'ris, be thou loved ă me'tŭr, let him be loved ă $\mathrm{m} \overline{\mathbf{e}}^{\prime} \mathbf{m u ̆ r}$, let us be loved ă $\mathrm{m} \overline{\mathbf{e}}^{\prime} \mathbf{m i ̆ n} \mathbf{n}$, be ye loved ă men' tŭr, let them be loved

Subjunctive.
Imperfect.
ă mā rĕr, I should be loved ă mā rē'ris, thou wouldst be l. ă mā rē' tŭr, he would be loved ă mā rē' mŭr, we should be loved
ă mā' băr, I was loved ă mā $\mathbf{b} \overline{\mathbf{a}}^{\prime}$ rĭs, thou wast loved ă mā bā' tŭr, he was loved. ă mā $\mathbf{b} \overline{\mathbf{a}}^{\prime} \mathbf{~ m u ̆ r , ~ w e ~ w e r e ~ l o v e d ~}$ ă mā $\mathbf{b} \overline{\mathbf{a}}^{\prime} \mathbf{m i ̆ n i ̄}$, you were loved ă mā $\mathbf{r} \overline{\mathbf{e}}^{\prime} \mathbf{m i ̆ ~ n \overline { 1 }}$, you would be $l$. ă mā ban' tŭr, they were loved ă mā ren' tŭr, they would be $l$.

## Future.

ă mā' bŏr, I shall be loved ă mā' bĕ rǐs, thou wilt be loved ă mā' bĭ tŭr, he will be loved a mā' bĭ mŭr, we shall be loved ă mā bǐ' mĭ nī, you will be loved ă mā bun' tŭr, they will be loved

## Perfect.

I have been or was loved
ă mā' tŭs, - - ă,$-\mathbf{u} m\left\{\begin{array}{l}\text { sŭm } \\ \text { ěs } \\ \text { est }\end{array} \quad\right.$ ă mā' tŭs, -ă, -ŭm $\left\{\begin{array}{l}\text { sĭm } \\ \text { sis } \\ \text { sitt }\end{array}\right.$


Pluperfect.

I had been loved
à mā' tŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathbf{u} \mathbf{m}\left\{\begin{array}{l}\text { él }^{\prime} \text { răm } \\ \text { é' }^{\prime} \text { rās } \\ \text { é' răt }\end{array}\right.$

Future Perfect.
I shall have been loved

ă $m a ̄ \neq t \overline{\mathbf{i}},-\mathbf{a e},-\breve{\mathbf{a}} \quad\left\{\begin{array}{l}\text { ex' }^{\prime} \text { rĭ mŭs } \\ \text { ér }^{\prime} \text { rǐ tǐs } \\ \text { ér }^{\prime} \text { runt }\end{array}\right.$
(wanting)

## Plural.

ă mạ' mĭ nī, be ye loved
Pres. ă $\mathrm{m} \overline{\mathbf{a}}^{\prime} \mathbf{r} \breve{\mathbf{e}}$, be thou loved
Fut. ă mā' tŏr, thou shalt be loved
ă mā' tŏr, he shall be loved ă man' tŏr, they shall be loved

## Infinitive.

Present. ă $\mathrm{m} \overline{\mathbf{a}}^{\prime} \mathbf{r i}$, to be loved
Perfect Sing. Nom. ă mā'tŭs, - $\breve{\mathbf{a}},-\breve{\mathbf{u}} \mathbf{m}$ es'sĕ
"Acc. $\mathfrak{a}$ mā'tŭm, -ăm, -ŭm es' să

Future.
ă mā' tŭm $\overline{\mathbf{1}}^{\prime} \mathbf{r} \overline{\mathbf{1}}$, to be about to be loved

## Participles.

Perfect. $\check{a} m \overline{\mathbf{a}}^{\prime}$ tŭs, $\check{\mathbf{a}} m \overline{\mathbf{a}}^{\prime}$ t̆a, $\check{\mathrm{a}} \mathrm{m} \overline{\mathbf{a}}^{\prime}$ tŭm, loved, beloved, or having been loved
Gerundive. ă man' dŭs, ă man' dă, ă man' dŭm, to be loved, deserving to be loved

## Examples for Practice:

ăgitto, -ārĕ, to agitate
èdŭc $\overline{\mathbf{0}},-\overline{\mathbf{a} r} \breve{\mathbf{e}}$, to bring up
ēvīt̄, --ārĕ, to avoid, shun admĭnistr $\overline{\boldsymbol{\omega}},-\overline{\mathbf{a} r e}$, to govern turb $\overline{\mathbf{o}},-\overline{\mathbf{a} r} \breve{\mathbf{e}}$, to trouble conserv $\overline{\mathbf{o}},-\overline{\mathbf{a} r} \breve{\mathbf{e}}$, to preserve mult̄, - $\mathbf{a r} \breve{\mathbf{e}}$, to punish
spērō, -ārĕ, to hope for occ $\overline{\boldsymbol{o}},-\overline{\mathbf{a}} \mathbf{r}$ е , to harrow compărō, - $\overline{\mathbf{a} r e, ~ t o ~ c o m p a r e ~}$ că $\overline{\boldsymbol{o}},-\overline{\mathbf{a} r e}$, to (make) hollow
lăcērō, -āré, to tear into pieces expugno, - $\overline{\mathbf{a} r e ̆, ~ t o ~ c a p t u r e ~}$ vast $\overline{\mathbf{o}},-\overline{\mathbf{a} r e ̆}$, to lay waste
[121. 122.]
318. Second Conjugation. - Active Voice.

Pres. Ind. \& Pres. Inf.<br>mŏnē̄̄, --̄rĕ, to advise

## Perfect.

mŏnŭī

Supine.
mŏnĭtŭm

Indicative.
mŏ' nё $\overline{\mathbf{o}}, I$ advise
mŏ' nēs, thou advisest
mŏ' nĕt, he advises.
mŏ n'e' mŭs, we advise
mŏ ne'tis, you advise mŏ' nent, they advise

Subjunctive.

## Present.

mŏ' nӗ ăm, may I advise $\mathrm{mos}^{\prime}$ nĕ ās, advise thou mŏ' nĕ ăt, let him advise mŏ nе゙ $\overline{\mathbf{a}}^{\prime}$ mŭs, let us advise mŏ nĕ $\overline{\mathbf{a}}^{\prime}$ tĭs, advise ye mǒ' nĕ ant, let them advise

## Imperfect．

mŏ n्̄e＇băm，I was advising mŏ n $\overline{\mathbf{e}}^{\prime} \mathbf{r e ̆ m}, I$ should advise mŏ n $\overline{\mathbf{e}}^{\prime} \mathbf{b a ̄} s$, thou wast advising mŏ n＇्e＇rēs，thou wouldst advise mŏ ne＇băt，he was advising mŏ ne＇rët，he would advise mŏ n̄̄ $\mathbf{b} \overline{\mathbf{d}}^{\prime} \mathbf{m u ̆ s}$ ，we were advis＇g mŏ nē $\mathbf{r} \overline{\mathbf{e}}^{\prime}$ mŭs，we should advise mǒ nē bā̀ tĭs，you were advis＇g mŏ nē re＇tis，you would advise． mơ n＇्e＇bant，they were advis＇g mŏ n＇्e＇rent，they would advise

## Future．

mŏ nē＇ $\mathbf{b} \overline{\mathbf{0}}, I$ shall advise mŏ ne＇$\overline{\mathbf{e}}^{\prime} \mathbf{b i ̆ s , ~ t h o u ~ w i l t ~ a d v i s e ~}$ mŏ ne＇bĭt，he will advise mŏ né bŭ mŭs，we shiall advise mŏ ne＇$\overline{\mathbf{e}}^{\prime} \mathbf{b i ̆ ~ t i ̆ s , ~ y o u ~ w i l l ~ a d v i s e ~}$ mŏ ne＇bunt，they will advise


## Perfect．

mǒ＇nŭ ì，I（have）advised mŏ nŭ i＇stī，thou hast advised mǒ＇nŭ Ĭt，he has advised mŏ nŭ＇ĭ mŭs，we have advised mŏ nŭ i＇stĭs，you have advised， mŏ nŭ $\overline{\mathbf{e}}^{\prime}$ runt，they have advised mŏ nŭ＇$\breve{\mathbf{e}}$ rint，they may have a．

## Pluperfect．

mŏ nŭ＇ĕ răm，I had advised mŏ nŭ is＇sĕm，I should have a． mŏ nŭ＇厄् rās，thou hadst advised mo nŭ is＇sēs，thou wouldst $h$ ．a mŏ nŭ＇厄̆ răt，he had advised mŏ nŭ is＇sect，he would have a． mŏ nй 厄̆ rean＇mŭs，we had adv＇d mŏ nŭ is sēe＇mŭs，we should h．a． mŏ nŭ é rēa＇tĭs，you had adv＇d mŏ nŭ is sē＇tĭs，you would h．a． mŏ nŭ＇ĕ rant，they had advised mŏ nŭ is＇sent，they would $h$ ．a．

## Future Perfect．

mŏ nü＇ér r，I shall have advised
 mơ nu＇s érit，he will have advised mŏ nŭ è rī̆ mŭs，we shall have a． mó nŭ è rŭ tĭs，you will have a． mŏ nŭ＇é rint，they will have a．
mŏ nй＇厄̆ rǐm，I may have adv＇d mŏ nŭ＇ё rī̀s，thou mayest have a． mŏ nŭ＇è rĭt，he may have adv＇d mŏ nŭ é rī̀ mŭs，we may have a． mŏ nŭ è rī̀ tĭs，you may have a．


Imperative.

Singular.
Pres. mŏ' nē, advise thou
Fut. món $\overline{\mathbf{e}}^{\prime} \mathbf{t o}$, thou shalt advise mŏ $\overline{\mathbf{e}^{\prime}} \mathbf{t} \overline{\mathbf{0}}$, he shall advise

Plural.
mŏ néter, advise ye
mŏ nē to' tĕ, ye shall advise mŏ nen' to, they shall advise

Infinitive.
Pres.
Perf.
Fut. Sing. Nom.
mơ nĭ tū' rŭs, $-\breve{\mathbf{a}},-$ ŭm es' sě
Acc. mŏ nĭ tū' rŭm, -ăm, -ŭm es'sě
Plur. Nom. mŏ nĭ tū' rī, -ae, -ă es'sě
"، Acc. mŏ nĭ tū' rṑs, $-\overline{\mathbf{a}} \mathbf{s},-\breve{\mathbf{a}}$ es' sě

## Participles.

Pres. mŏ' nens, mŏ nen' tĭs, advising


## Gerund.

Gen. mŏ nen' dī, of advising
Dat. mŏ nen' dō, for advising
Acc. mŏ nen' dŭm, advising mŏ' nĭ tŭm $\}$ to advise
Abl. mơ nen' dō, by advising

Supine.
[125. 1:2]
319. Second Conjugation. - Passive Voice.

Indicative.
mŏ' nĕ бr, I am advised mŏ ne' ris, thou art advised mŏ né' tŭr, he is advised mŏ nē' mŭr, we are adcised mŏ n'्e' mĭ nī, you are advised mŏ nen' tŭr, the! are adrised

Subjunctive.
Present.
mŏ' nĕ ăr, may I be advised
mơ nĕ $\overline{\mathbf{a}}^{\prime}$ riss, be thou advised,
mŏ nĕ $\overline{\mathbf{a}}^{\prime}$ tŭr, let him be advised mŏ nĕ $\overline{\mathbf{a}}^{\prime}$ mŭr, let us be advised
mŏ nĕ $\overline{\mathbf{a}}^{\prime} \mathbf{m i ̆ n i ̄}$, be ye advised mơ nĕ an' tŭr, let them be adv'd

## Imperfect.

mŏ ne' băr, I was udic*ゃt
mơ n̄' $\mathbf{r e r} \mathbf{r}, I$ should be advised mơ nē $\mathbf{b} \overline{\mathbf{a}}^{\prime} \mathbf{r i s}$, thou wast advised mŏ nē rée ris, thou wouldst b. a.
 nŏ nē bā' mŭr, we were advised mŏ nè ré mŭr, we should b. a. nŏ nē bā' mĭ nī, you were $a d v^{\prime} d$ mŏ nē rē' mĭ ni, you would b. a. mơ nē ban' tŭr, they were $a d v^{\prime} d$ mŏ nē ren' tŭr, they would $b$. a.
mŏ n $\overline{\mathbf{e}}^{\prime} \mathbf{b o ̆ r}$, I shall be advised (wanting)
mó $n \overline{\mathbf{e}}^{\prime} \mathbf{b} \mathbf{~}$ ris, thou wilt be $a d v^{\prime} d$ mŏ né' bŭ tŭr, he will be advised mŏ n $\overline{\mathbf{e}}^{\prime} \mathbf{b u ̆ ~ m u ̆ r , ~ w e ~ s h a l l ~ b e ~ a d v ' d ~}$ mŏ nē bǔ' mĭ nī, you will be adv'd mŏ nē bun' tŭr, they will be a.

## Perfect.

I have been or was advised I may have been advised


Pluperfect.

## I had been advised

mŏ' nĭ tŭs, - $-\mathbf{a},-$ ŭın $\left\{\begin{array}{l}\breve{c}^{\prime} \text { răm } \\ \breve{e}^{\prime} \text { rās } \\ \text { ér }^{\prime} \text { răt }\end{array}\right.$


## Future Perfect.

I shall have been advised
mŏ' nı̆ tūs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}\left\{\begin{array}{l}\text { éc }^{\prime} \text { rō } \\ \text { éc }^{\prime} \text { rĭs } \\ \text { ér rĭt }^{\prime}\end{array}\right.$
(wanting)
mŏ' nĭ tī, - -ae, --̆ $\left\{\begin{array}{l}\text { ě' rǐ mŭs } \\ \text { é' }^{\prime} \text { rĭ tǐs } \\ \text { é' }^{\prime} \text { runt }\end{array}\right.$

## Imperative.

Singular.
Pres. mŏ né' rĕ, 'be thou advised mǒ $n \overline{\mathbf{e}}$ ' mĭ nī, be ye advised Fut. mŏ ne' tŏr, thou shalt be a. mŏ ne' torr, he shall be adv. mŏ nen' tŏr, they shall be adv.

## Infinitive.

Pres. mŏ né' $\mathbf{~ r i}$, to be advised
Perf. Sing. Nom. mơ' nĭ tŭs, -ă, -ŭm es' sě " Acc. mŏ' nĭ tŭm,-̆̆m,--ŭm es' sě Plur. Nom. mŏ' nĭ tī, -ae, $-\breve{\mathbf{a}}$ es' sě " Acc. mŏ' nĭ tōs, - $\overline{\mathbf{a}} \mathbf{s},-\overline{\mathbf{a}}$ es' sě

Fut.

Perfect. Gerundive.
$\mathrm{mo}^{\prime}$ nĭ tŭm $\overline{\mathbf{1}}^{\prime} \mathbf{~ r i ̄}$, to be about to be advised
Participles.
mơ' nı̆ tŭs, mŏ' nĭ tă, mó' nı̆ tŭm, advised
mŏ nen' dŭs, mŏ nen' dă, mŏ nen' dŭm, to be advised, deserving to be advised

## Examples for Practice:


ădhǐbē̄, --̄еге , to employ, apply
pārॅё̄, -е̄rē, to obey
tăcē̄, -ёrĕ , to be silent
plăcē̄, - $\overline{\mathbf{e} r e ̄, ~ t o ~ p l e a s e ~}$
praebē̄, -е̄rĕ, to afford, give
exercē̄, --̄יё, to exercise nŏcеॅ̄̄, -ёreĕ, to hurt, do harm
terrěō, -ёrĕ, to frighten
vălē̄̄, -е̄rĕ, to avail, be well
cǒercē̄, - $\overline{\mathbf{e}} \mathbf{r} \mathbf{e}$, to restrain
[127. 128.]
320. Third Conjugation. - Active Voice.

Pres. Ind. \& Pres. Inf. lĕgō, -ĕrĕ, to read

Indicative.
lě' g $\overline{\mathbf{0}}, I$ read
lě' gĭs, thou readest
lĕ' gĭt, he reads
lě' gĭ mŭs, we read
lĕ' gĭ tìs, you read
lĕ' gunt, they read

Perfect.
lēgì

Supine.
lectŭm

Subjunctive.
Present.
lě' găm, may I read
lě' gās, read thou
lě' găt, let him read
lě g $\overline{\mathbf{a}}^{\prime}$ mŭs, let us read
lĕ g $\overline{\mathbf{a}}^{\prime}$ tĭs, read ye
lĕ' gant, let them read

## Imperfect.

lĕ' gĕ remm, I should read
lě' gĕ rēs, thou wouldst read lĕ' gĕ rĕt, he would read lě gè' băt, he was reading
lě g厄्e ré mŭs, we should read lě gē $\mathbf{b} \bar{a}^{\prime}$ tĭs, you were reading lě gē res' tĭs, you would read lĕ gē' bant, they were reading lě' gĕ rent, they would read

Indicative.
lĕ' găm, I shall read lě' gès, thou wilt read lě' gĕt, he will read lĕ ge' $\overline{\mathbf{e}}^{\prime} \mathbf{~ m u ̆ s , ~ w e ~ s h a l l ~ r e a d ~}$ lě gē' tĭs, you will read lě' gent, they will read
lē' gī̀, I (have) read lē gi' $\mathbf{i} \mathbf{s t i}$, thou hast read le' git, he has read lē gi mŭs, we have read lẽ gi' stĭs, you have reat lē gē' runt, they have read

## Future.


Perfect.

- 'é' gĕ rĭm, I may have read
lē' gĕ rī̆s, thou mayest have read
lé' gĕ rĭt, he may have read
lē gĕ rī̀ mŭs, we may have read lé gĕ rī̀ tĭs, you may have read lē gĕ rint, they may hare read


## Pluperfect.

lé gis' sēm I should have read lé gis' sēs, thou wouldst have read le gis' sĕt, he would have read lẻ gis sē' mŭs, we should have $r$. lē gis sē'tis, you would have $r$.
lé gis' sent, they would have read

## Future Perfect.

|  | (wanting) |
| :---: | :---: |
| le' gĕ rī̀s, thou wilt have read |  |
| le't gĕ rirl, he will have read |  |
| lė gĕ rī̀ mŭs, we shall have read |  |
| lė gĕ rī̀ tĭs, you will have read |  |
| le'g gĕ rint, they will have read |  |

## Imperative.

Pres. Sing. lĕ' g $\breve{\mathbf{e}}$, read thou
Fut. " lĕ' gĭ tō, thou shalt read " lě' gĭ tō, he shall read " lĕ gun' tō, they shall read

Infinitive.
Pres.
Perf.
Fut. Sing. Nom. lec tū' rŭs, $-\breve{\mathbf{a}},-\breve{\mathbf{u}} \mathbf{m} \mathrm{es}^{\prime}$ sě
" Acc. lec tū' rŭm, -ăm, -ŭm es'sě

" Acc. lec tū' rōs, - $\overline{\mathbf{a}} \mathbf{s},-\breve{\mathbf{a}}$ es'sĕ
lě' gĕ res, to read lé gis' sĕ́, to have read, $\int$

## Participles.

Pros. lĕ' gens, lĕ gen' tĭs, reading
Fut. lec t̄̄n' rŭs, lec tē ${ }^{\prime} \mathbf{r a ̆}$, lec $\mathbf{t} \overline{\mathbf{u}}^{\prime}$ rŭm, about to read

Gerund.
Gen. lĕ gen' dī, of reading
Dat. lĕ gen' dō, for reading
Acc. lĕ gen' dŭm, reading
Abl. lě gen' dō, by reading

Supine.
[133. 134.]
321. Third Conjugatioñ. - Passive Voice.

Indicative.
lě' gŏr, I am read
lé' gĕ rĭs, thou art read lĕ' gĭ tăr, he is read lĕ' gī mŭr, we are read lě gī' mĭ nī, you are read lě gun' tŭr, they are read

Present.
lĕ' găr, may I be read lě $g \overline{\mathbf{a}}^{\prime}$ ris, be thou read lĕ $g \overline{\mathbf{a}}^{\prime}$ tŭr, let him be read lě gā' mŭr, let us be read lĕ gā' mĭ nī, be ye read lě gan' tŭr, let them be read
Imperfect.
lĕ' gĕ rēr, I should be read
lě gë rest ris, thou wouldst be read
lě g厄् re'tŭr, he would be read
lě ğе $\mathbf{r} \cdot \overline{\mathbf{e}}^{\prime} \mathbf{m u ̆ r}$, we should be read
lě gè re' mĭ nī, you would be read
lě gĕ ren'tŭr, they would be read

Future.
lé' găr, I shall be read
(wanting)
lĕ $g \overline{\mathbf{e}}^{\prime} \mathbf{r i ̆ s}$, thou wilt be read
lě gè' tŭr, he will be read
lě gè' mŭr, we shall be read
lě $g \overline{\mathbf{e}}^{\prime} \mathbf{m i ̆ n} \mathbf{n}$, you will be read
ľ̆ gen' tŭr, they will be read

## Perfect.

I was or have been read
lec'tŭs, - $-\mathbf{a},-\mathbf{u} \mathbf{m}\left\{\begin{array}{l}\text { sŭm } \\ \text { ess } \\ \text { est }\end{array}\right.$
lec $^{\prime} \mathrm{t} \overline{\mathbf{i}},-\mathbf{a e},-\overline{\mathbf{a}}\left\{\begin{array}{l}\text { sǔ' mŭs } \\ \mathrm{es}^{\prime} \mathrm{tīs} \\ \text { sunt }\end{array}\right.$

I may have been read
lec' tŭs, - $-\mathbf{a},-\mathbf{n} \mathbf{m}\left\{\begin{array}{l}\operatorname{sim} \\ \text { sīs } \\ \text { sit }\end{array}\right.$
$\operatorname{lec}^{\prime} \mathrm{t} \overline{\mathbf{1}},-\mathbf{a e},-\breve{\mathbf{a}}\left\{\begin{array}{l}\mathrm{sī}^{\prime} \mathrm{mŭs} \\ \text { sī' tis } \\ \text { sint }\end{array}\right.$

Indicative.

## Future Perfect.

I shall have been read


Imperative.
Singular.
Pres. lě' gĕ rĕ, be thou read lĕ ğ́l $\mathbf{m i ̆ n} \mathbf{n i}$, be ye read Fut. lě' gĭ tŏr, thou shalt be read. lĕ' gĭ törr, he shall be read lĕ gun' tŏr, they shall be read Infinitive.
Pres. lě' gī, to be read
Perf. Sing. Nom. lec' tŭs, $-\mathbf{\mathbf { a }},-\mathbf{u} \mathbf{m}$ es' sě
" Acc. lec' tŭm, - ăm, - $\mathbf{u} \mathbf{m}$ es'sě
Plur. Nom. lec' tī, -ae, $-\breve{\mathbf{a}}$ es' sě
"Acc. lec' tōs, --ās, - $\overline{\mathbf{a}}$ es' sě
(wanting)
Pluperfect.

$$
\begin{aligned}
& \text { I had been read } \\
& \text { lec' tŭs, - }-\mathbf{\mathbf { a }},-\mathbf{u} \mathbf{m}\left\{\begin{array}{l}
\text { él }^{\prime} \text { răm } \\
\text { ĕ' rās } \\
\text { é' răt }
\end{array}\right. \\
& \text { lec' tī, -ae, }-\breve{\mathbf{a}} \quad\left\{\begin{array}{l}
\text { é rā' mŭs } \\
\text { è rā̄' tĭs } \\
\text { ě' rant }^{\prime}
\end{array}\right. \\
& \text { lec' tŭs, - }-\mathbf{\mathbf { a }},-\mathbf{u} \mathbf{m}\left\{\begin{array}{l}
\text { é' }^{\prime} \text { răm } \\
\text { é' rās } \\
\text { é' răt }
\end{array}\right. \\
& \left\{\begin{array}{l}
\text { ě rā' mŭs } \\
\text { èrā' tīs } \\
\text { ě' rant }
\end{array}\right.
\end{aligned}
$$

Subjunctive. I should have been read
lec' tŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}\left\{\begin{array}{l}\text { es'secm } \\ \text { es'sēs } \\ \text { es'sět }\end{array}\right.$
lec' tī̀,-ae, $-\breve{\mathbf{a}}\left\{\begin{array}{l}\text { es sē' mŭs } \\ \text { es sé' tǐs } \\ \text { es' sent }\end{array}\right.$
322. Fourth Conjugation. - Active Voice.

Pres. Ind. \& Pres. Inf. audī̄, -īrĕ, to hear

Perfect.
audīvī

Supine.
audītŭm

Indicative.

Present.
au' (lĭ $\overline{\mathbf{0}}, I$ hear
au' dīs, thou hearest
au' dĭt, he hear's
au dī' mŭs, we hear
au dī' tĭs, you hear
au' dĭ unt, they hear.
au' dĭ ăm, may 1 hear. $\mathrm{au}^{\prime}$ dĭ às, hear thou au' dı̆ ăt, let him hear au d $\overline{\mathbf{a}}^{\prime} \overline{\mathbf{a}}^{\prime}$ mŭs, let us hear au dĭ $\overline{\mathbf{a}}^{\prime}$ tis, hear ye au' diant, let them hear

## Imperfect.

au drıè $\overline{\mathbf{e}}^{\prime}$ băm, I was hearing an dĭ $\overline{\mathbf{e}}^{\prime}$ bās, thou wast hearing au dĭ $\overline{\mathbf{e}}^{\prime} \mathbf{b a ̆ t}$, he was hearing au dĭ $\overline{\mathbf{e}} \mathbf{b} \bar{a}^{\prime} \mathbf{m u ̆ s}$, we were hearing au dĭ $\overline{\mathbf{e}} \mathbf{b a}^{\prime}$ tīs, you were hearing au dĭ $\overline{\mathbf{e}}^{\prime}$ bant, they were hearing
au dī' rĕm, I should hear au di'' rēs, thou wouldst hear au dī' rēt, he would hear au dì ré mŭs, we should hear au dī re'tis, you would hear au di' rent, the? would hear

Future.
$\mathrm{au}^{\prime}$ d $\mathbf{1} \mathbf{a ̆ m}, I$ shall hear $\mathrm{au}^{\prime} \mathrm{d} \mathbf{1} \mathbf{e} \mathbf{e}$, thou wilt hear $\mathrm{au}^{\prime} \mathrm{dr}$ ët, he will hear. au dr゙ $\overline{\mathbf{e}}^{\prime}$ mŭs, we shall hear au dĭ $\overline{\mathbf{e}}^{\prime}$ tĭs, you will hear au' dĭ ent, they will hear


Perfect.
an (li' vĕ rinm, I may have heard au dī' vé rī̀s, thou mayest have $h$. au dī' vĕ rĭt, he may have hear, au dī vé rī̀ mŭs, we may have $h$. au dī vĕ rī̀ tĭs, you may have h. au dī' vĕ rint, they may have $h$.

## Pluperfect.

au dī' vĕ răm, I had heard au dī' vĕ ràs, thou hadst heard au dī' vĕ răt, he had heard au dī vĕ rā' mŭs, we had heard au dī vĕ rā' tĭs, you had heard au dī' vĕ rant, they had heard
au dī vis' sěm, I should have h. au dī vis' sēs, thou wouldst $h$. $h$. au dī vis' sĕt, he would have $h$. au dī vis sē' mŭs, we should h. h. au dī vis se'tĭs, you would h. $h$. au dĩ vis' sent, they would $h . h$.

Indicative.

## Future Perfect.

au di्' $\mathbf{v e} \mathbf{r} \overline{\mathbf{0}}, I$ shall have heard au di्i' vĕ rils, thou wilt have heard au dī' vĕ rilt, he will have heard au dī vĕ rī̀ mŭs, we shall have $h$. au dī vĕ rī̀ tĭs, you will have $h$. au dī' vérint, they will have $h$.

Subjunctive.
(wanting)

## Imperative.

Singular.
Pres. au' dī, hear thou
Fut. au di' $\mathbf{t \overline { 0 }}$, thou shatt hear au dī' tō, he shall hear.

Plaral.
au dī' té, hear ye au dī $\mathbf{t ⿳}^{\prime}$ tè, ye shall hear au dĭ un' $\mathbf{t} \bar{o}_{\text {, }}$ they shall hear

## Infinitive.

Pres.
Perf.
Fut. Sing. Nom. au dī tū' rŭs, $-\breve{\mathbf{a}},-\breve{\mathbf{u}} \mathbf{m}$ es' sĕ " Acc. au dī tū' rŭm, $-\mathbf{a} \mathbf{m},-\mathbf{u} \mathbf{m}$ es' sĕ


## Participles.

Present. au' dĭ ens, au dĭ en' tĭs, hearing
Future. au dī $\mathbf{t} \overline{\mathbf{u}}^{\prime} \mathbf{r} \mathbf{u} \mathbf{s}$, au dī $\mathbf{t} \overline{\mathbf{u}}^{\prime} \mathbf{r a ̆}$, au d $\overline{\mathbf{i}} \mathbf{t} \overline{\mathbf{u}}^{\prime} \mathbf{r u} \mathbf{u} m$, about to hear

## Gerund.

Gen. au dĭ en' dī, of hearing
Dat. au dĭ en' dō, for hearing
Acc. au dĭ en' dŭm, hearing Abl. au dĭ en' d̄̄, by hearing

## 323. Fourth Conjugation. - Passive Voice.

Indicative.
au' dĭ orr, I am heard au dī' rĭs, thou art heard au dī' tŭr, he is heard au dī' mŭr, we are heard au dī' min nī, you are heard an dĭ un' tŭr, they are heard
[155. 156.]
Supine.
$\square$
Subjunctive.

## Present.

$\mathrm{au}^{\prime}$ dĭ ăr, may $I$ be heard au drin $\overline{\mathbf{a}}^{\prime}$ riss, be thou heard au dĭ $\overline{\mathbf{a}}^{\prime}$ tŭr, let him be heard au dй $\overline{\mathbf{a}}^{\prime} \mathbf{m u ̆ \mathbf { u }}$, let us be heard au d $\overline{\mathbf{a}}^{\prime} \mathbf{m i n} \mathbf{n i}$, be ye heard au dĭ an' tŭr, let them be heard

## Imperfect.

au dı्̄ $\overline{\mathbf{e}}^{\prime}$ băr, I was heard
au dī' rĕr, I should be heard au d $\overline{\mathbf{l}} \mathbf{~} \mathbf{b} \overline{\mathbf{a}}^{\prime} \mathbf{r i s}$, thou wast heard au dī re' rĭs, thou wouldst be $h$. au dī $\overline{\mathbf{e}} \mathbf{b} \overline{\mathbf{a}}^{\prime} \mathbf{t u ̆ r}$, he was heard au dī $\mathbf{r} \overline{\mathbf{e}}^{\prime}$ tŭr, he would be heard au dй $\overline{\mathbf{e}} \mathbf{b a} \overline{\mathbf{a}}^{\prime} \mathbf{~ m u ̆ r}$, we were heard au d̄̄ re' mŭr, we should be $h$. au dĭ è bā' mĭ nì, you were $h$. au dī rée mĭ nī, you would be $h$. au dĭ è ban' tŭr, they were $h$. au dī ren' tŭr, they would be $h$.

## Future.

au' dı̆ ăr, I shall be heard
(wanting)
au di्i $\overline{\mathbf{e}}^{\prime}$ riss, thou wilt be heard
au di् $\overline{\mathbf{e}}^{\prime} \mathbf{t u ̆ r}$, he will be heard
au dĭ $\overline{\mathbf{e}}^{\prime} \mathbf{m u ̆ r}$, we shall be heard
au di् $\overline{\mathbf{e}}^{\prime} \mathbf{m i ̆ n i}$, you will be heard
au dĭ en' tŭr, they will be heard

## Perfect.



Pluperfect.

## I had been heaı•d

au dī' tŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}\left\{\begin{array}{l}\text { él }^{\prime} \text { răm } \\ \text { él }^{\prime} \text { rās } \\ \text { é' răt }\end{array}\right.$
au dī' tī, -ae, $-\breve{\mathbf{a}} \quad\left\{\begin{array}{l}\text { ě rā' mŭs } \\ \text { ě rā̄' tĭs } \\ \text { é' rant }\end{array}\right.$

$$
\left\{\begin{array}{l}
\text { ě rā' mŭs } \\
\text { ě rā' tı̆s } \\
\text { ě' rant }
\end{array}\right.
$$

Future Perfect.
I shall have been heard



## Singular.

Pres. au di' $\mathbf{r e}$, be thou heard

Plural.
au di' min ni, be ye heard

Fut. au di्र' tobr, thou shalt be h. au dī' törr, he shall be heard au dĭ un' tŏr, they shall be heard

Infinitive. au dī' $\mathbf{r i}$, to be heard
Pres.
Perf. Sing. Nom. au di' tŭs, $-\breve{\mathbf{a}},-\breve{\mathbf{u}} \mathbf{m}$ es' sĕ " Acc. au di' tŭm, -ăm, -ŭm es'sě $\}$ to have been heard "Acc. au dī' tōs, -ās, -ă es'sě au dī'tŭm $\overline{\mathbf{l}}^{\prime} \mathbf{r i}$, to be about to be heard

Participles.
Perfect. an dī' tŭs, au dī̀' tă, au dī' tŭm, heard Gerundive. au dĭ en' dŭs, au dĭ en' dă, au dĭ en'dŭm, to be heard, deserving to be heard

## Examples for Practice:

dormī̀, -irle, to sleep custōdī̄, -īrě, to guard èrŭdī̀, -irĕ, to instruct impědī̄, -īrĕ, to hinder condī̄, -īré, to season
vestī̄, -iי̄̆e, to clothe lēnī̄, -īrĕ, to appease nūtrī̄, -īre, to nourish pūn̄̄, -ire, to punish fīnı̄̄, -irrĕ, to finish
[15\%. 158.]

## Deponent Verbs.

324. Deponent Verbs have the form of the Passive Voice with an active signification, as: hortŏr, hortātŭs sŭm, hortārī, to exhort, the Perfect hortātŭs sŭm representing at the same time the Supine hortātŭm.
> 325. Deponent Verbs have Four Participles:
> the Present Participle, as: hortans, exhorting the Perfect Participle, as: hortātŭs, having exhorted the Fut. Part. Act., as: hortātūrŭs, being about to exhort the Fut. Part. Pass., as: hortandŭs, to be exhorted.
325. The Future Infinitive is always to be given in the active form, thus: hortātūrŭs essě, to be about to exhort (not hortātŭm īrī).
326. Deponent of the First Conjugation.

Pres. Ind. \& Pres. Inf:
hortŏr, -āri, to exhort

Indicative.

I exhort<br>hor'tor<br>hor tā'ris<br>hor t $\overline{\mathbf{a}}^{\prime}$ tŭ<br>hor tā' mŭr.<br>hor $t \overline{\mathbf{a}}^{\prime} \mathbf{m i ̆ ~ n i ̄}$<br>hor tan' tŭr

Imperfect.

> I was exhorting hor t $\overline{\mathbf{a}}^{\prime}$ băr hor tā $\mathbf{b a} \bar{a}^{\prime}$ rĭs hor tā $\mathbf{b a}^{\prime}$ tŭr. hor tā bā' mŭr hor tā $b \bar{a}^{\prime}$ mì nī hor tā ban' tŭr•

Present.

Subjunctive.
hortātŭs sŭm

I may exhort hor' tex hor té ris hor tē'tŭr hor té mŭr hor te' mĭ nī hor ten' tŭr

$$
\begin{aligned}
& \text { I should exhort } \\
& \text { hor tā' rĕr } \\
& \text { hor tā rē' rĭs } \\
& \text { hor tā ré' tŭr- } \\
& \text { hor tā rē mŭr } \\
& \text { hor tā ré mì nī } \\
& \text { hor tā ren' tŭr }
\end{aligned}
$$

Future.
I may be about to exhort

Perfect.
I (have) exhorted
hor tā' tŭs, - $\breve{\mathbf{a}},-$ ŭm $\left\{\begin{array}{l}\text { sŭm } \\ \text { ĕs } \\ \text { est }\end{array}\right.$
I may have exhorted
I shall exhort
hor t $\overline{\mathbf{a}}^{\prime}$ bŏr
hor tā $\bar{a}^{\prime}$ bĕ rĭs
hor tā $\bar{a}^{\prime}$ bĭ tŭr
hor tā' bĭ mŭr
hor tā bǐ' mĭ nī
hor tā bun' tŭr


Pluperfect.
I had exhorted
hor tā' tŭs, --̆a, -ŭm $\left\{\begin{array}{l}\text { él }^{\prime} \text { răm } \\ \text { é' rās }^{\text {ras }} \\ \text { é' răt }\end{array}\right.$

> I should have exhorted


## Futurt Perfect.

I shall have exhorted

(wanting)
hor tā' tī, -ae, - $-\mathbf{a}\left\{\begin{array}{l}\text { én }^{\prime} \text { rĭ mŭs } \\ \text { ér }^{\prime} \text { rĭ tĭs } \\ \text { én }^{\prime} \text { runt }\end{array}\right.$

## Imperative.

Singular.
Pres. hor ${ }^{\prime} \overline{\mathbf{a}}^{\prime} \mathbf{r e}$, exhort thou hor $\mathrm{ta}^{\prime} \mathbf{m i n} \mathbf{n i}$, exhort ye Fut. hor tā' tŏr, thou shalt exhort hor $\mathbf{t a}^{\prime}$ tŏr, he shall exhort hor tan' torr, they shall exhort

## Infinitive.

Pres. hor $t \overline{\mathbf{a}}^{\prime} \mathbf{r} \mathbf{i}$, to exhort
Perf. Sing. Nom. hor tā' tŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ es' sẹ
" Acc. hor tā' tŭm, -ăm, -ŭm es' sĕ
Plur. Nom. hor tā' t̄̄, -ae, $-\breve{\mathbf{a}}$ es'sĕ " Acc. hor tā' tōs, $-\overline{\mathbf{a}} \mathbf{s},-\breve{\mathbf{a}}$ es' sě
Fut. Sing. Nom. hor tā tū'rŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ es'sě
"، Acc. hor tā $\mathrm{tu}{ }^{\prime}$ rŭm $,-\mathbf{a} \mathbf{m},-\mathbf{u}_{\mathbf{m}} \mathrm{es}^{\prime} \mathrm{se}$ é $\}$ to be about to
$\left.\begin{array}{l}\text { Plur. Nom. hor tā } t \bar{n}^{\prime} r \overline{\mathbf{1}},-\mathbf{a e},-\breve{\mathbf{a}} \text { es'sě } \\ \text { "، Acc. hor tā } t \bar{u} \bar{u}^{\prime} \mathbf{r o ̄} s,-\overline{\mathbf{a}} \mathbf{s},-\overline{\mathbf{a}} \\ \text { es'sĕ }\end{array}\right\} \quad$ exhor't

## Partictiples.

Present. hor' tans, hor tan'tĭs, exhorting
Perfect. hor t $\overline{\mathbf{a}}^{\prime}$ tŭs, hor $t \overline{\mathbf{a}}^{\prime} \mathbf{t} \mathbf{\mathbf { a }}$, hor t $\overline{\mathbf{a}}^{\prime}$ tŭm, having exhorted
Fut. Act. hor tā t̄̄n' rŭs, hor t̄̄ $\mathbf{t} \overline{\mathbf{n}}^{\prime} \mathbf{r a}$, hor tā $\mathbf{t} \overline{\mathbf{u}}^{\prime} \mathbf{~ r u ̆ m , ~ a b o u t ~ t o ~}$ exhort
Gerundive. hor $\tan ^{\prime} \mathbf{d u ̆ s}$, hor $\tan ^{\prime} \mathbf{d} \mathbf{a}$, hor $\boldsymbol{\operatorname { t a n }}^{\prime} \mathbf{d u ̆ m}$, to be exhorted

Gerund.
Supine.
Gen. hor tan' dī, of exhorting
Dat. hor tan' dō, for exhorting
Acc. hor tan' dŭm, exhorting
Abl. hor tan' dō, by exhorting

Examples for Practice:
piscŏr, -ārī, to fish
ĭmĭtŏr, $-\overline{\mathbf{a}} \mathbf{r} \mathbf{1}$, to imitate
rĕcordör, -ārī, to remember
proelī̀r, - $\overline{\mathbf{a} r \mathbf{1}}$, to fight
laetōr, -ārī, to rejoice (at)
vēnŏr, -ārī, to hunt
arbĭtrŏr, - $\mathbf{a} \mathbf{r i}$, to regard cōnŏr, -ārī, to try
cŏmĭtör, - $\overline{\mathbf{a} r} \mathbf{r}$, , to accompany
văgŏr, - $\mathbf{a} \mathbf{r} \mathbf{1}$, to roam
mīrŏr, -ārī, to admire
mĭnŏr, -ārī, to threaten
[161. 162.
328. Deponent of the Second Conjugation.

Pres. Ind. \& Pres. Inf.
věrĕör, -ērī, to fear
Indicatrve.
1 fear
vé' rĕ ör vĕ rés rĭs vĕ ré tŭr vě rē $\overline{\mathbf{e}}^{\prime}$ mŭr vĕ ré mī nī vĕ ren' tŭ1•

I was fearing vĕ rés băr vĕ rē $\mathbf{b a} \bar{a}^{\prime}$ rĭs vè rē bā' tŭr vĕ rē bā' mŭr vĕ rē $\mathbf{b} \bar{a}^{\prime}$ mĭ nī vĕ rē ban' tŭr

I shall fear
vě rē' bŏr
vě rē bĕ rǐs
vě rē' bĭ tŭr
vẽ rē' bĭ mŭr
vě rē bī' mĭ nī vě rē bun' tŭr

Perfect. věrǐtŭs sŭm Subjunotive,
Present.
I may fear
vě'rĕ ăr
vě rĕ à rīs
vĕ rĕ $\overline{\mathbf{a}}^{\prime}$ tŭr
vě rē $\overline{\mathbf{a}}^{\prime}$ mŭr vě rē $\overline{\mathbf{a}}^{\prime} \mathbf{m i n} \mathbf{n I}$
vĕ rĕ an' tŭr
Imperfect.

> I should fear
vè rē $\overline{\mathbf{e x}}^{\prime} \mathbf{r}$
vě rē ré rĭs
Vĕ rē rē tŭr
ทе rē ré mŭr
vě rē rē mĭ nī
vĕ rē ren' tŭr
Future.

$$
\begin{aligned}
& \text { I may be about to fear } \\
& \text { vĕ rĭ tū' rŭs, } \begin{array}{c}
-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}
\end{array}\left\{\begin{array}{l}
\text { sĭm } \\
\text { sīs } \\
\text { sĭt }
\end{array}\right.
\end{aligned}
$$

Indicative.
I (have) feared
vě'rĭ tŭs, $-\breve{\mathbf{a}},-$ ŭm $\left\{\begin{array}{l}\text { sŭm } \\ \text { ěs } \\ \text { est }\end{array}\right.$

Pluperfect.
I had feared


Future Perfeot.
I shall have feared

Imperative.
Singular.
Pres. vĕ rē' rë, fear thou
Fut. vě rē' tör, thou shalt fear rě rē' tör, he shall fear vĕ ren' tōr, they shall fear.

## Infinitive.

Pres. vĕ rē' $\mathbf{r i ̄}$, to fear
 "Acc. vě' rì tōs, $-\overline{\mathbf{a}} \mathbf{s},-\breve{\mathbf{a}} \mathrm{es}^{\prime}$ sĕ
 "Acc. vě rǐ tū' rŭm, - ăm, $-\mathbf{u} \mathbf{m}$ es'sě
Plur. Nom. vè rĭ tā' rī̀ $, \mathbf{a e},-\breve{\mathbf{a}}$ es' sě
" Acc. vě rì tū' rōs, $-\overline{\mathbf{a}} \mathbf{s},-\check{\mathbf{a}} \quad$ es'sě
Plural.
vě rē' mì nī, fear ye

Participles.
Present. vé' rens, vĕ ren' tĭs, fearing
Perfect. vě' rĭ tŭs, vě' rŭ tă, vě' rĭ tŭm, having feared
Fut. Act. vĕ rŭ tī̀' rŭs, vĕ rŭ t̄̄̄'ră, vĕ rĭ tū' rŭım, about to fear Gerundive. vě ren' dŭs, vĕ ren' dă, vĕ ren' dŭm, to be feared
Gerund.

Supine.
Gen. vĕ ren' dī, of fearing
Dat. vĕ ren' d̄̄, for fearing
Acc. vĕ ren' dŭm, fearing
Abl. vĕ ren' do, by fearing
Examples for Practice:
liccèorr, -ērī, to bid pollĭcĕ̃orr, -ērrī, to promise měrěŏr, -ērī, to deservé
tŭĕŏr, --̄erī, to look to intŭčŏr, -ērī, to look at rěvĕrĕŏr, -ērī, to respect
329. Deponent of the Third Conjugation.

Pres. Ind. \& Pres. Inf.
sĕquŏr, $-\overline{\mathbf{i}}$, to follow
Indicative.
sĕ' quŏr, I follow sế quĕ rīs
sě' quĭ tŭr sě' quĭ mŭr. sé quǐ' mĭ nī sě quin' tŭr

Imperfect.
sě que' ${ }^{\prime}$ băr, I was following sě quē bā'ris sě quē bā' tŭr sě quē bā mŭr sě quē bā $\overline{\mathbf{a}}^{\prime} \mathbf{~ m i ̆ ~ n i ̄ ~}$ sĕ quē ban' tŭr.

Future.
I sinall follow
sě' quăr
sé qué ${ }^{\prime}$ rĭs
sĕ quē'tŭr
sé qué ${ }^{\prime} \mathbf{~ m u ̆ r}$ sĕ qués mĭ nī sě quen' tŭr

Perfect. sěcūtŭs sŭm

## Subjunctive.

sě̌' quăr, I may follow sĕ quā' rǐs
sěquā ${ }^{\prime}$ tŭr sé quā' mŭr. sě quā' mĭ nī sě quan' tŭr
sě' quĕ rĕr, I should follow sě quē ré rĭs
sé quĕ re'e tŭr
sě quĕ ré mŭu•
sě quĕ $\mathbf{r e} \overline{\mathbf{e}}^{\prime}$ mĭ nī
sě quĕ ren' tŭr
I may be about to follou
sě cū tū' rŭı, $\begin{gathered}-\mathbf{a},-\mathbf{u} \mathbf{m}\end{gathered}\left\{\begin{array}{l}\text { sĭm } \\ \text { sīs } \\ \text { Sitt }\end{array}\right.$


Indicative.
I (have) followed

Pluperfeot.
I had followed
sě cu' tŭs, -ă, -ŭm $\left\{\begin{array}{l}\text { ě' răm } \\ \text { ér' rās } \\ \text { é' răt }\end{array}\right.$
I should have followed

## Porfoot. <br> Perfeot.

I may have followed
Subjunctive.

$$
\text { sě cū' tŭs, -ă, -ŭm }\left\{\begin{array}{l}
\text { Sĭm } \\
\text { sīs } \\
\text { sitt }
\end{array}\right.
$$

$$
\left\{\begin{array} { l } 
{ \text { sŭ' mŭs } } \\
{ \mathrm { e } ^ { \prime } \text { stǐs } } \\
{ \text { sunt } }
\end{array} \text { sě cū' tī, -ae, - } \quad \left\{\begin{array}{l}
\text { sī' mŭs } \\
\text { sī̀ tîs } \\
\text { sint }
\end{array}\right.\right.
$$

$$
\text { sĕ cū tŭs, }-\breve{\mathbf{a}},- \text { ŭm }\left\{\begin{array}{l}
\text { es' sĕm } \\
\text { es' sẽs } \\
\text { es' sět }
\end{array}\right.
$$

$$
\left\{\begin{array}{l}
\text { ě rā' mŭs } \\
\text { é rā' tīs } \\
\text { é' rant }
\end{array} \text { sě cū' tī,-ae,- }-\breve{\mathbf{a}}\left\{\begin{array}{l}
\text { es sē'mŭs } \\
\text { es sē'tĭs } \\
\text { es' sent }
\end{array}\right.\right.
$$

Future Porfeot.
I shall have followed

(wanting)

Imperative.
Singular.
Pres. sé' quĕ rĕ, follow thou Fut. sě' quĭ tơr, thou shalt follow sě' quì torr, he shall follow sě quun' torr, they shall follow

## Infinitive.

Pres. sě' qui, to follow
Perf. Sing. Nom sě cū' tŭs, - $\breve{\mathbf{a}},-\mathbf{u} m$ es' sě " Acc. sě cū' tŭm, -ăm, -ŭm es' sě
Plur. Nom. sě cū' tī, -ae, -̆̆ es'sě
" Acc. sĕ cū' tōs, $-\overline{\mathbf{a}} \mathrm{s},-\breve{\mathbf{a}}$ es' sě
Fut. Sing. Nom. sě cū tū'rŭs - $-\breve{\mathbf{a}},-\mathbf{u} m$ es' sĕ
" Acc. sě cū tū' rŭm,-ăm,-йm es'sě
$\left.\begin{array}{l}\text { Plur. Nom. sě cū tū' rī, -ae, }-\breve{\mathbf{a}} \text { es' se } \\ \text { " Acc. sẽ cū tū' rōs, }-\overline{\mathbf{a}},-\overline{\mathbf{a}} \text { es'sě }\end{array}\right\}$
sě quĭ' mī nī, follow ye

## Plural.

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## Participles.

Present. Sĕ' quens, sĕ quen' tĭs, following
Perfect. seč cū' tŭs, sĕ cū' tă, sĕ cū' tŭm, having followed
Fut. Act. sě cū $\mathbf{t} \overline{\mathbf{u}}^{\prime} \mathbf{~ r u ̆ s , ~ s e ̆ ~ c u ̄ ~ t \overline { u }}$ ' ră, sě cū t̄̄' $\mathbf{~ r u ̆ m , ~ a b o u t ~ t o ~ f o l l o w ~}$ Gerundive. sě quen' dŭs, sě quen' dlă, sě quen' dŭm, to be followed

## Gerund.

Gen. sĕ quen' dī, of following
Dat. sě quen' dō, for following
Acc. sĕ quen' dŭm, following
Abl. sě quen' dī, by following

Supine.

Examples for Practice:

Pres. Ind. \& Pres. Inf. lŏquŏr, - $\mathbf{i}$, to speak frŭör, $-\mathbf{1}$, to enjoy fungŏr, - $\mathbf{- 1}$, to discharge

Perfect.
lŏcūtŭs sŭm
fructŭs sŭm functŭs sŭm
[165. 166.]
330. Deponent of the Fourth Conjugation.

Pres. Ind. \& Pres. Inf. blandĭŏr, -īrì

Indicative.
blan' dī $\mathbf{~ O r}, I$ flatter
blan dī' rǐs
blan dī' tŭr blan dī' mŭr blan dī' mĭ nī blan dĭ un' tŭr

Perfect. blandītŭs sŭm
Subjunctive.

Present.
blan' dı̆ ăr, I may flatter
blan dī $\overline{\mathbf{a}}^{\prime}$ rīs
blan dĭ $\overline{\mathbf{a}}$ ' tŭr
blan d $\overline{\mathbf{a}}^{\prime} \mathbf{~ m u ̆ r}$
blan ďī $\overline{\mathbf{a}}^{\prime} \mathbf{m i ̆ ~ n i ̄ ~}$
blan dĭ an'tŭr

## Imperfect.

 blan dī $\overline{\mathbf{e}} \mathbf{b} \bar{a}^{\prime}$ rĭs blan dī $\overline{\mathbf{e}} \mathbf{b} \bar{a}^{\prime}$ tŭr
blan dī $\overline{\mathbf{e}} \mathbf{b} \overline{\mathbf{a}}^{\prime} \mathbf{~ m u ̆ r}$ blan dī $\overline{\mathbf{e}} \mathbf{b} \overline{\mathbf{a}}^{\prime} \mathbf{m i ̆ n i}$ 'blan drē ban' tŭr
blan dī rés rīs
blan dī rē'tŭr
blan dī ré mŭr
blan dī $\mathbf{r} \overline{\mathbf{e}}^{\prime} \mathbf{m i ̆} \mathbf{n i}$
blan dī ren' tŭr

## Future.

blan' dĭ ăr, I shall flatter
blan dī $\overline{\mathbf{e}}^{\prime}$ rĭs
blan dī $\overline{\mathbf{e}}^{\prime}$ tŭr
blan dĭ $\bar{e}^{\prime}$ mŭr
blan dй $\overline{\mathbf{e}}^{\prime} \mathbf{m i ̆ ~ n i ̄ ~}$
blan dĭ en' tŭr

indicative.
I (have) flattered
blan dī' tŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m} \mathbf{m}\left\{\begin{array}{l}\text { sŭm } \\ \text { ěs } \\ \text { est }\end{array}\right.$
Perfect.
Subuonctive.
I may have flattered
blan dī' tŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{u} \mathbf{m}\left\{\begin{array}{l}\text { sim } \\ \text { sis } \\ \text { sitt }\end{array}\right.$


## Pluperfect.

I had flattered

I should have flattered


## Future Perfect.

I shall have flattered
blan dī' tŭs, $-\breve{\mathbf{a}},-\breve{\mathbf{u}} \mathbf{m}\left\{\begin{array}{l}\mathrm{e}^{\prime} \text { r rō } \\ \mathrm{e}^{\prime} \text { riss } \\ \mathrm{e}^{\prime} \text { rit }\end{array}\right.$
(wanting)
blan dī' tī̀, $-\mathbf{a e},-\breve{\mathbf{a}}$

$$
\left\{\begin{array}{l}
e^{\prime \prime} \text { rı̆ mŭs } \\
e^{\prime} \text { rĭ tis } \\
e^{\prime} \text { runt }
\end{array}\right.
$$

Singular.
Pres. blan dī' rě, flatter thou
Fut. blan dī'tŏr, thou shalt flatter
blan dī' tŏr, he shall flatter blan dĭ un' tõr, they shallflatter

## Infintive.

blan dī' mĭ nī̀, flatter ye

Pres. blan dī' $\mathbf{r i ̄}$, to flatter
Perf. Sing. Nom. blan dī' tŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ es' sě ) " Acc. blan di' tūm, -ăm,-ŭm es' sě
Plur. Nom. blan di'tī̀, -ae, $-\breve{\mathbf{a}}$ es'sě $\}$ to have flattered " Acc. blan dī'tōs, $-\overline{\mathbf{a}} \mathrm{s},-\breve{\mathbf{a}}$ es' sě ;
Fut. Sing. Nom. blan dī tā'rŭs, $-\breve{\mathbf{a}},-$ ŭm es' sě "Acc. blan dī tū́' rŭm, -ăm, - $\breve{\mathbf{u} m} \mathrm{es}^{\prime}$ sě
Plur. Nom. blan dī tū' rī, -ae, - $\breve{\mathbf{a}}$ es' sě $\} \quad \begin{aligned} & \text { fatter }\end{aligned}$ " Acc. blan dī tū' rṑs, $-\overline{\mathbf{a}} \mathbf{s},-\breve{\mathbf{a}}$ es' sě

## Participles.

Prosent. blan' dr ens, blan dí en' tĭs, flattering
Perfect. blan dī' tūs, blan dī' tă, blan dī' tŭm, having flattered Fut. Act. blan dī tū' rŭs, blan dī $\mathbf{t} \overline{\mathbf{u}}^{\prime} \mathbf{r a x}$, blan dī tū' rŭm, about to flatter
Gerundive. blan dĭ en' dŭs, blan dr̆ en' dă, blan dĭ en' dŭm, to be flattered
Gerund.
Supine.
Gen. blan dilen' dix, of flattering
Dat. blan di् en' dō, for flattering
Acc. blan dĭ en' dŭm, flattering
Abl. blan di्n en' dō, by flattering
$\left.\begin{array}{l}\text { blan dī' } \text { tŭm } \\ \text { blan dīi' } \mathbf{t u}\end{array}\right\}$ to flatter

## Examples for Practioe:

$\operatorname{largĭOr},-\mathbf{i r} \mathbf{i}$, to bestow mentīOr, -īrī, to lie mölĭorr, -īrī, to strive
partĭŏr, -īrī, to share, divide pǒtĭorr, -irin, to possess one's self sortĭorr, -īrī, to draw lots [167. 168.]

## Appendix to the Third Conjugation.

Verbs in $\mathbf{1 0}$.
331. Some verbs of the Third Conjugation insert $\mathbf{1}$ before the ending of the Present, as: căpĕrě, to take; căpı̄ō, I take. This $\mathbf{\mathbf { 1 }}$ appears likewise in all the other forms derived from the Present and Infinitive, but not before another $\mathbf{\mathbf { 1 }}$ or $\mathbf{e}$, except in the third person of the future active: căpı̆́t, he will take.

Active Voice.
Pres. Ind. \& Pres. Inf. căpī̄, -ěrě, to take

Perfect. cēpì

Supine. captŭm

Indicative.

Present.
I take
că ${ }^{\prime} \mathrm{pr}$
că' pĭs
că' pĭt
că' pĭ mŭs
că' pĭ tĭs
că' pï unt

Subjunctive.
I may take
că' pĭ ăm
că' pī às
că' püăt
cã $\mathrm{p} \bar{I}^{\prime} \bar{a}^{\prime}$ mŭs
că pī à'tǐs
că' piont

Indicative.
I was taking că prict băm că pĭ é bās că pĭ é' băt că pī ê bā' mŭs că pī è bā' tǐs că pĭ ê' bant

I shall take
că' pĭ ăm
că' pı ès
că' pir e九t
că pı̆ è' mŭs
că $p \mathbf{I} e^{\prime}$ tĭs că' pĭ ent

Imperfect,
Subjunctive.

$$
\begin{aligned}
& \text { I might take } \\
& \text { că' pě rěm } \\
& \text { că' pě rês } \\
& \text { că' pē rĕt } \\
& \text { cã pẹ̆ rē' mŭs } \\
& \text { că pé rè tǐs } \\
& \text { că' pĕ rent }
\end{aligned}
$$

Future.

$$
\begin{aligned}
& \text { I may be about to take } \\
& \underset{-\widetilde{\mathbf{a}},-\mathbf{u} \mathbf{m}}{\operatorname{can}}\left\{\begin{array}{l}
\text { sīm } \\
\text { sīs } \\
\text { sitt }
\end{array}\right.
\end{aligned}
$$

Perfect.
I have taken or I took cè' pī (like lēgī)

I may have taken ce' pě rĭm (like lēgĕrĭm)
Pluperfect.
I had taken
cē' pě răm (like lêgĕrăm)
$I$ might have taken
cē pis' sěm (like lēgissěm)

## Future Perfect.

I shall have taken
cē' pě rō (like lêgẽrō)
(wanting)
Imprrative.

## Singular.

Pres. că' pĕ, take thou
Fut. că' pì tō, thou shalt take că' pì tō, he shall take

## Plural.

că' pĭ tě, take ye
că pì tō' tě, ye shall take
că pĭ un' tō, they shall take

## Infinitive.

Pres.

> că' pě rĕ, to take

Perf. cē pis' sě, to have taken
Fut. Sing. Nom. cap tū' rŭs, - $\mathbf{a},-\mathbf{u} \mathbf{m}$ es' sě
" Acc. cap tū' rŭm, -ăm, -ŭm es'sĕ
Plur. Nom. cap tū' rī, -ae, -
"Acc. cap $\operatorname{tñ}$ ' rōs, $-\overline{\mathbf{a}} \mathbf{s},-\overline{\mathbf{a}}$ es'sě $\}$ to be about to take
Participles.
Present. cǎ' pīens, -tīs, taking
Future. cap tū' rŭs, - $\overline{\mathbf{a}},-\mathbf{u} \mathbf{m}$, about to take

Gerund.
Gen. că pī en' dì, of taking
Dat. că pı̆ en' dō, for taking
Acc. că pĭ en' dŭm, taking
Abl. că pĭ en'dō, 'by tcking
Passive Voice.
-Indicátive.
I am taken
cǎ pĭ ŏr
că' pĕ rĭs
că' pĭ tŭr
că' pĭ mŭr
că pì' mì nī
că pĭ un' tŭr

I was taken
că pl̆ ét băr
că pï ē bā'ris
că pü ē bā' tŭr
că pl̆ ē bā' mŭr
că pĭ ē bā' mĭ nī
că pī è ban' tŭr

## Future.

I shall be taken
că' pŭ ăr
că pĭ é rǐs
că pĭ é' tŭr
că př ē' mŭr
cǎ pī ${ }^{\text {én }}$ mĭnī
că pĭ en' tŭr

Subuunctive.
Present.
I may be taken
că' prăr
că $p \check{1} \overline{\mathrm{a}}^{\prime}$ rĭs
că $\mathrm{pr} \overline{\mathrm{a}}^{\prime}$ tŭr
că pĭ à' mŭr
că pĭ à mì nī
că př an'tŭr
Imperfect.
I might be taken
că' pĕ rĕr
că pĕ rḕ rĭs
că pĕ rē' tŭr
că pĕ rē' mŭr
că pĕ rē' mĭ nī
că pĕ ren' tŭr

Perfect.

I was or have been taken cap' tŭs, $-\mathbf{a},-\mathbf{u} m$ sŭm, \&c.

I may have been taken cap' tŭs, -ă, -ŭm sĭm, \&c.

Pluperfect.
I had been taken
I might have been taken cap' tŭs, - $\breve{\mathbf{a}},-\mathbf{u} m \breve{c}^{\prime}$ răm, \&c. cap' tŭs, - $\breve{\mathbf{a}},-\mathbf{u} m$ es' sěm, \&c. Future Perfect.
I shall have been taken
cap' tŭs, - ${ }^{\mathbf{a}},-\mathbf{u} \mathbf{m}$ ě' rō, \&c.

Imperative.
Singular.
Pres. că' pĕ rě, be thou taken

## Plural.

Fut. că' pì tŏr, thou shalt be taken
că' pĭ tơr, he shall be taken că pı̆ un' tŏr, they shall be taken

## Infintitive.

Pres. că' pī, to be taken

Fut. cap' tŭm $\overline{\mathbf{1}}$ ' $\mathbf{1}$, to be about to be taken

## Particrples.

Perfect. cap' tŭs, - $\mathbf{a},-\mathbf{u} \mathbf{m}$, taken
Gerundive. că pr̆ en'dŭs, că pĭ en' dă, că pĭ en' dŭm, to be taken
332. Verbs of the Third Conjugation ending in ı̄̄, Ł̆̈r, are the following:

## Active Verbs.

căpı̄̄̄, -ӗré, to take
cŭpī̄, -ёrĕ, to desire
făcī̄, -ĕrĕ, to make
fŏdī̄, -ĕrě, to dig
fŭgī̄, -ĕrě, to flee
and Compounds of the obsolete
[-lăcī̄, I entice]
grădĭorr, $-\mathbf{i}$, to go
mŏriơr, $-\mathbf{i}$, to die
jăcī0, -ĕrě, to throw
părī̄, -ёré, to bring forth
quătī̄, -ӗrē, to shake
răpı̄̄, --ёrè̀, to seize
săpī̄,--ĕrĕ, to be wise
[-spěcīō, I see]
Deponent Verbs.
pătiŏr, $-\mathbf{i}$, to suffer
[137. 138.]

For their Principal Parts see $\mathbf{3 6 8}$.

## Special Forms in Conjugation.

333. The following Special Forms are found in many verbs:

Perfects in $\overline{\mathbf{a}} \mathbf{v} \overline{\mathrm{T}}, \overline{\mathbf{c}} \mathbf{v} \overline{\mathrm{T}}$, $\overline{\mathbf{i}} \mathbf{i} \mathbf{i}$, and the tenses derived from them, drop the $\mathbf{v}$ before $\mathbf{s}$ or $\mathbf{r}$, and contract the vowels throughout, except those in $\overline{\mathbf{v}} \mathbf{i}$, which do not admit the contraction of $\mathbf{i}-\mathbf{e}$ before r. In like manner nōví, I know, and its compounds are contracted.

335. In the second person of the Passive we often find re for riss, thus:
ămērĕ for ămērĭs, thou mayest be loved àmābārĕ " ămābārĭs, thou wast loved
ămārērĕ " ămārērĭs, thou mightest be loved
ămābĕrĕ " ămābĕrĭs, thou wilt be loved
This ending, however, is rarely used in the Present Indicative, but almost exclusively in the Future.
336. The Imperatives of dīcěrě, to say; dūcĕrĕ, to lead; făcěrĕ, to make, and ferrě, to bear, are: dic, dūc, făc, fĕr, respectively. Compounds follow the simple verbs, except those of făciō which change $\check{\mathbf{a}}$ into $\mathbf{1}$, as: perfĩcé, achieve thou (see 368.).
337. The Gerund and Gerundive of the 3d and 4th Conjugations, instead of endī, endŭs, may end in undi and undŭs, especially after $\mathbf{i}$, as:
căpĭundŭs, to be taken; rĕpětundŭs, to be reclaimed.
338. For the Imperative of scīō, I know, the future form scītō is always used in the singular, and scitotere in the plural.
[169. 170.]
Formation of the Principal Parts.
339. In forming the principal parts of any verb, we take for a starting point its stem, which is either a Vowel-stem or a Consonant-stem, according as it ends either in a vowel or a consonant.
340. The First Conjugation includes all verbs whose stem ends in $\overline{\mathbf{a}}$, as: ăm $\overline{\mathbf{a}}-\mathrm{rĕ}$, Stem: ăm $\overline{\mathbf{a}}$.
341. The Second Conjugation includes all verbs whose stem ends in $\overline{\mathbf{e}}$, as: mŏnē-rĕ, Stem: mŏnē.
342. The Fourth Conjugation includes all verbs whose stem ends in ī, as: audī-rě, Stem: audī.
343. The Third Conjugation includes all verbs whose stem ends in a consonant, as: lĕg-ěrě, Stem: lĕg; or in u (v), as: stă-tŭ-ěrě, Stem: stătŭ. Stems in u follow the Consonant-conjugation.
344. As a rule, Vowel-stems undergo no change except in some cases the contracting of the final
vowel with the termination, as: ămō contracted from $\breve{a} m \breve{a}-\overline{0}$; they form the Perfect and Supine by adding respectively vī, tŭm, to the stem, thus:

## Stem.

I. ămā-rĕ, to love
II. dèlē-rě, to destroy
IV. audī-ré, to hear

Perfect.
ămā-vī dèlé-vì
audī-vī

Supine.
ămā-tŭm dēlê-tŭm audī-tŭm
345. Consonant-stems are liable to various changes which will be considered below under Third Conjugation.

## VERBS of the FIRST CONJUGATION.

346. As already explained, the First Conjugation contains all the vowel-stems in $\overline{\mathbf{a}}$, and forms the Perfect and Supine by adding respectively vì, tŭm, to the stem. Or, in other words, in the First Conjugation the Regular Forms of the Principal Parts are these:

| Pres. Ind. \& Pres. Inf. | Perfect. | Supine. |  |
| :---: | :---: | :---: | :---: |
| $-\overline{\mathbf{o}}$ | $-\overline{\mathbf{a} r e ̆ ~}$ | $-\overline{\mathbf{a} v \overline{1}}$ | $-\overline{\mathbf{a}}$ tŭm |
| ăm | ămāré, to love | ămāvī | ămātŭm |

Those Verbs of the First Conjugation which form their Perfect and Supine differently are the following:
347. Perfect in ūī, Supine in Itŭm (tŭm).
crĕp $\overline{\mathbf{o}},-\overline{\mathbf{a} r e}$, to creak crěpŭ̄̄ crĕpĭtŭm
incrěp $\overline{\mathbf{0}},-\mathbf{a} \mathbf{r} \breve{\mathbf{e}}$, to scold
discrĕp $\overline{\mathbf{o}},-\overline{\mathbf{a} r e ̆, ~ t o ~ d i s a g r e e ~}$ cŭb̄,$-\overline{\mathbf{a r}} \mathbf{e}$, to lie down
incŭb̄$\overline{\mathbf{o}},-\overline{\mathbf{a} r} \breve{\mathbf{e}}$, to lie upon
accŭb̄̄, -ārĕ, to lie near
Some Compounds insert $\mathbf{m}$, and are of the Third Conjugation. dŏm $\overline{\mathbf{0}},-\overline{\mathbf{a} r} \breve{\mathbf{e}}$, to tame sŏn $\overline{\mathbf{o}},-\overline{\mathbf{a} r} \breve{\mathbf{e}}$, to sound
rěsŏn̄, - $\mathbf{\mathbf { a }} \mathbf{r} \breve{\mathbf{e}}$, to resound tŏn $\overline{\mathbf{o}},-\overline{\mathbf{a} r} \breve{\mathbf{e}}$, to thunder vět $\overline{\mathbf{o}},-\mathbf{a} \mathbf{r} \breve{\mathbf{e}}$, to forbid frĭc $\overline{\mathbf{O}},-\overline{\mathbf{a} r} \mathbf{e}$, to $\mathbf{r u b}$ mĭc $\overline{\mathbf{o}},-\overline{\mathbf{a}} \mathbf{r} \mathbf{e}$, to shine
ēmĭc $\overline{\boldsymbol{o}},-\overline{\mathbf{a} r e}$, to shine forth
dimicco, -ārĕ, to fight
dŏmŭī
sŏnŭī
rĕsŏnāvī
tŏnŭī
větūī
fricū̆̄
mĭcū̄̄
èmĭcūī
dīmĭcāvī
dŏmĭtŭm sŏnĭtŭm, sŏnātūrŭs wanting tǒnĭtŭm větītŭm frǐcātŭm, frictŭm wanting èmịcātŭm dimiccātŭm
[plĭcō, I fold] *
applĭc $\overline{\mathbf{o}},-\overline{\mathbf{a}} \mathbf{r e}$, to apply

| applĭcāvì | applĭcàt |
| :---: | :---: |
| applĭcŭi | applĭcǐtŭm |
| \{ explĭcāvi | explĭcātŭm |
| explĭcŭī | explĭcĭtŭm |
| \{ implĭcāvī | implĭcātŭm |
| implĭcŭì | implĭcĭtŭm |

Compounds in -plĭcō from nouns in -plex are regular, as: multĭplĭc $\overline{\mathbf{o}},-\overline{\mathbf{a}} \mathbf{r}$ e, to multiply, from multĭplex.

| pōt $\overline{\mathbf{0}},-\overline{\mathbf{a r r e}}$, to drink | pōtāvī | pōtŭm |
| :---: | :---: | :---: |
| sěco, -āree, to cut | sěcŭī | sectŭm, sěcātūrŭs |
| dēsěc $\overline{\mathbf{0}},-\mathbf{a r} \mathbf{r}$ e, to cut down | dēsěcŭī | dēsectŭm |
|  | $\{$ enněcāvì | êněcātŭm |
| e, to stay | $\{$ ēněcŭī | enectŭm |



Fut. Participles: jŭvātūrŭs, but adjūtūrŭs or adjŭvātūrŭs lăv $\overline{\mathbf{0}},-\overline{\mathbf{a} r e ̆}$, to wash
lāvī
lăvātŭm (lautŭm, lōtŭm)

## 349.

With Reduplicated Ferfect.
Some Verbs of the First, Second and Third Conjugations repeat in the Perfect the initial consonant of the stem with the vowel following it, or with $\mathbf{e}$. Compound Verbs omit the reduplication, but Compounds of dō, I give; stō, I stand; discō, I learn; poscō, I demand, and some of those of currō, Irun, retain it.
dō, -ărĕ, to give
circumd $\overline{\mathbf{o}},-$ ărĕ, to surround pessumd $\overline{\mathbf{o}}$, -ărĕ, to ruin sătisd $\overline{\mathbf{o}},-$ ărĕ, to give bail věnumd $\overline{\mathbf{o}}$, -ărĕ, to sell
dătŭm circumdătūm pessumdătŭm sătisdătŭm věnumdătŭm
$\mathbf{a}$ is everywhere short, except in dās, thou givest; d $\overline{\mathbf{a}}$, give thou.
Like d $\overline{\mathbf{o}}$, are conjugated the Compounds with words of two syllables, as: circumdo, I surround. The Compounds with words of one syllable pass over into the 3d Conjugation.

[^1]st $\overline{\mathbf{o}}$, stārě, to stand antist $\overline{\mathbf{o}},-\overline{\mathbf{a}} \mathbf{r}$ e, to excel circumst $\overline{\mathbf{o}},-\ddot{\mathbf{a}} \mathbf{r}$, to stand around const $\overline{\mathbf{o}},-\overline{\mathbf{a}} \mathbf{\overline { \mathbf { e } }}$, to consist praest $\overline{\mathbf{o}},-\overline{\mathbf{a}} \mathbf{r} \mathbf{e}$, to afford dist $\overline{\mathbf{o}},-\overline{\mathbf{a}} \mathbf{r} \mathbf{e}$, to be distant exst̄,$-\overline{\mathbf{a}} \breve{\mathbf{e}}$, to exist
stĕtī
antistētī
circumstĕtī
constǐtī
praestĭtī
wanting
wanting
stātŭm
wanting
wanting
wanting
wanting
wanting
wanting

Like antist̄̄, all Compounds of stār厄̆ with prepositions of two syllables have stĕti in the Perfect, but no Supine. Those compounded with prepositions of one syllable have stĭti in the Perfect, and likewise no Supine. disto and exstō have neither Perfect nor Supine.
[123. 124.]
350. More than half of all Deponents in the language are of the First Conjugation, and all of these are regular (see 32\%).

## VERBS of the SECOND CONJUGATION.

351. The Second Conjugation, as we have seen, includes all verbs whose stem ends in $\overline{\mathbf{e}}$. In these the Perfect and Supine regularly add $\mathbf{v i}$, tŭm to the stem, thus:

$$
\begin{array}{ccc}
\text { Stem. } & \text { Perfect. } & \text { Supine. } \\
\text { dēlē-rě, to destroy } & \text { dēlē-vi } & \text { dēlē-tŭm }
\end{array}
$$

352. However, most verbs of the 2d Conjugation drop the stem-vowel $\overline{\mathbf{e}}$ in the Perfect, vī becomes ū̄ , and in the Supine $\mathbf{I}$ is inserted before tŭm; thus:


This is considered the Regular formation, as it is the one which most commonly occurs.
353. Many verbs with a regular Perfect in ūī want the Supine. Such are:
$\operatorname{arc} \breve{\mathbf{e}} \overline{\mathbf{0}},-\overline{\mathbf{e} r \mathbf{e}}$, to keep off ārē̄̄, - $\overline{\mathbf{e} r} \breve{\mathbf{e}}$, to be dry callē̄, -е̄rĕ, to be versed candē̄, - $\overline{\mathbf{e}} \mathbf{r} \mathbf{e}$, to shine
 èmĭnē̄̄, -ērĕ, to be prominent flōrē̄̄, - $\overline{\mathbf{e}} \breve{\mathbf{e}}$, to blossom

languē̄, -̄̄rē, to be weary
lătē̄, - $\overline{\mathbf{e}} \mathbf{r} \mathbf{e}$, to be hid
lĭquē̄̄, -ēré, to be fluid
mădē̄, -̄̄rĕ, to be wet
nĭtē̄, -èr厄е, to glitter.
ŏlē̄̄, -ērĕ, to smell
pallē̄, -ērĕ, to look pate
pătē̃,$-\overline{\mathbf{e x} r e ́, ~ t o ~ s t a n d ~ o p e n ~}$
rigěō，－ёrĕ，to be stiff rŭbē̄̄，－е̄rē，to be red silē̄，－ēree，to be silent sorbē̃̄，－ёrĕ，to sip sordē̄̄，－ērĕ，to be dirty splendē̃̄，－－èré，to gleam
stŭděē，－－̄̄re，to busy one＇s self
stŭpē̄̄，－ёrect，to be amazed
succensē̄̄，－$\overline{\mathbf{e}} \breve{\mathbf{e}}$ ，to be angry
tĭmĕ̄,$-\mathbf{e} \mathbf{r} \mathbf{e}$, to fear
torpë̄̄，－ёrĕ，to be numb
tŭmĕ̄̄，－ёre厄̆，to swell
vigě $\overline{\mathbf{O}},-\mathbf{e} \mathbf{r} \mathbf{e}$ ，to be vigorous vĭrē̄，－気re，to be green

354．Some verbs，，derived mostly from Adjectives，want both Perfect and Supine：
 ăvě̄，－ērect，to long for calvē̄，－－̄̄厄̆，to be bald hūmě̄，－ērĕ，to be moist imminĕ̄o，－е̄rĕ，to threaten
līvě̃，－－èré，to be pale cäně̄，－ērĕ，to be gray
hěbē̄̄，－е̄ré，to be blunt pollē̄，－－̄̄י̆，to be powerful maerē̃，－－е̄rĕ，to grieve rěnīdĕ̄̄，－ёrĕ，to shine scătē̄，－$\overline{\mathbf{e}} \mathbf{r} \mathbf{e}$ ，to gush squālē̄̄，－$\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$, to be filthy ［125．126．］

355．A great many Verbs of the Second Conjugation deviate from the regular formation mentioned in 352 ．

356．Perfect in ēvī，Supine in ētŭm（ĭtŭm，tŭm）：
dèlē̄̄，－ēr厄̆，to destroy flĕ̄̄，－ёrё，to weep ně̄，－ērĕ，to spin ［plēō，I fill］
 ［ŏlěō，I grow］
obsollē̄，－－्̄eres，to go out of use
ăbǒlē̄̄，－－̄̄rĕ，to abolish
ădǒlē̃̄，－ёrĕ，to grow up
dêlēvì
flēvì
nēvī
complēvī implēvī
rěplēvī
obsǒlēvī
ăbŏlēvi
ădŏlēvī
dēlētŭm
flētŭm
nētŭm
complētŭm implētŭm rěplētŭm
obsǒlētŭm ăbŏlĭtŭm ădultŭm

$$
\text { 35\%. Perfect in } \overline{\mathrm{I}} \text {, Supine in tŭm: }
$$

| căvěō，－е̄rĕ，to be on one＇s guard | cāvī |
| :---: | :---: |
|  | fāvī |
| fŏvē̄̄，－е̄rĕ，to cherish | fōvì |
| mŏvēō，－－̄rè，to move，trouble | mōvī |
| vŏvē̄̄，－ērres $\}$ do vow，devote | vōvī <br> devō |

cautŭm
fautŭm fōtŭm mōtŭm
vōtŭm dēvōtŭm
păvē̄̄，－е̄rĕ，to quake for fear fervë̄̄，－̄̄rॅe，to glow
cōnīveॅ̄,$-\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$, to shut the eyes

| pāvī | wanting |
| :---: | :---: |
| fervī | wanting |
| ferbŭī\} | wanting |
| $\left\{\right.$ cōnīvī ${ }_{\text {coin }}$ | wanting |

dŏcē̄，－－̄rॅĕ，to teach

obtĭnē̄̄，－е̄rrĕ，to occupy
attincē̄，－－ёré，to belong
pertĭnĕত，－ёrĕ，to pertain

continnē̄，－ērĕ，to hold together
misc $\breve{\mathbf{e}} \mathbf{0},-\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$ ，to mix，mingle
torrĕ̄,$-\overline{\mathbf{e} r} \breve{\mathbf{e}}$, to roast
cens $\breve{\mathbf{e}} \mathbf{0},-\overline{\mathbf{e}} \breve{\mathbf{e}}$ ，to value，think
rĕcens $\overline{\mathbf{e}} \mathbf{0},-\overline{\mathbf{e}} \mathbf{r} \mathbf{e}$ ，to review
percensē̄,$-\overline{\mathbf{e} r} \breve{\mathbf{e}}$ ，to survey
dŏcŭī
tĕnŭī
obtĭnūī
attĭnŭī
pertinnŭī
abstìnŭī
contĭnŭī
miscū̄̄
torrŭū
censŭī
rěcensŭī
percensŭī
doctŭm （tentŭm） obtentŭm wanting wanting wanting wanting
$\left\{\begin{array}{l}\text { mixtŭm } \\ \text { mistŭm }\end{array}\right.$ tostŭm censŭm $\left\{\begin{array}{l}\text { rĕcensŭm } \\ \text { rĕcensītŭım }\end{array}\right.$ rĕcensìtŭm
wanting

359．Perfect in sī，Supine in tŭm：
augē̄，－－̄ré，to increase indulğ̄̄，－ $\mathbf{\mathbf { e }} \mathbf{r e}$ ，to indulge torquĕ̄，－е̄r厄厄̆，to torture lūcē̄,$-\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$ ，to shine lingē̄，－気r厄̆ ，to mourn frigē̄̄，－ērĕ，to be cold
auxī
indulsī
torsī
luxī
luxī
frixī
auctŭm indultŭm tortŭm
wanting
wanting wanting ［129．130．］

360．Perfect in sī，Supine in sŭm：
$\operatorname{ard} \mathbf{e} \mathbf{0},-\overline{\mathbf{e}} \mathbf{r} \mathbf{e}$, to burn
haerē̄̄，－ёrĕ，to hang

jŭbē̃̄，－е̄rĕ，to order
mănē̄，－－्̄रי̆，to stay，remain
rĕmănē̄，－－्̄eré，to remain
mulcē̄，－$\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$ ，to soothe
permulcĕ్̄，－ёrĕ，to appease
mulgē̃̄，－ērě，to milk
arsī
haesī
ădhaesī
cŏhaesī
jussī
mansī
rěmansī
mulsī
permulsī
mulsì
arsŭm
haesŭm
ădhaesŭm cơhaesŭm
jussŭm
mansŭm
rĕmansŭm
mulsŭım permulsŭm
mulsŭm
rīdē̄, －$\overline{\mathbf{e}} \mathbf{r}$ ，to laugh
arrīdē0，－е̄r厄̆，to smile upon
dérīdē̄，－ērĕ，to laugh at suād $\breve{\mathbf{e}} \mathbf{0},-\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$, to advise dissuādē̄̄，－е̄rě，to dissuade
persuādĕ̄，－ērĕ，to persuade $\left.\begin{array}{l}\operatorname{tergěo},-\overline{\mathbf{e}} r \breve{\mathbf{e}} \\ \text { terg } \overline{\mathbf{0}},-\llbracket \mathbf{r} \breve{\mathbf{e}}\end{array}\right\}$ to wipe
abstergॅ̄̄，－$\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$ ，to wipe off
Compounds only take the Second Conjugation． algē̄̄，－ērĕ，to be cold fulgē̄̄，－気突，to shine turğ̄̄̄，－－̄rĕ，to swell urgĕ̄̄，－ёrĕ，to urge
risisi
arrīsī
dērīsi．
suāsī
dissuāsī
persuāsī
tersì
abstersī
alsī
fulsī tursī ursï
rīsŭm
arrīsŭm
dērīsŭm
suāsŭm
dissuāsŭm
persuāsŭm
tersŭm
abstersŭm
wanting
wanting
wanting
wanting

361．Perfect in $\overline{\mathbf{1}}$ ，Sunine in sŭm：
prandē̄，－$\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$ ，to breakfast
prandī
pransŭm Participle pransǔs，in an active sense，having breakfasted
sědĕ̄̄，－ērĕ，to sit sēd̄̄
 sŭpersědē̄，－еेr厄е，to forbear
assĭdē̄，－ēr厄̆，to sit by
insǐd $\overline{\mathbf{e}},-\overline{\mathbf{e} r} \breve{\mathbf{e}}$, to sit upon
obsĭdē̄，－－̄rrĕ，to besiege
possĭdē̄，－ērĕ，to possess
dissǐdē̄̄，－－̄rĕ，to disagree
praesĭdē̄，－е̄rё，to preside
rĕsidĕ̄̄，－－̄̄rĕ，to remain behind
vǐdēō，－ērĕ，to see
invĭdē̄，－$\overline{\mathbf{e} r e \breve{e} \text { ，to envy }}$
prōvĭdē̄，－ērĕ，to provide
strīdē̄̄，－е̄r厄̆，to whiz，creak
circumsēdī
sŭpersēdī
assēdī
insēdī
obsēdī
possēdī
dissédī
praesēdī
rěsēdī
vīdī
invīdī
prōvīdī
striodi
sessŭm
circumsessǔm
sŭpersessŭm
assessŭm
insessŭm
obsessŭm
possessŭm
wanting
wanting
wanting
vīsŭm
invīsŭm
prōvīsŭm
wanting

## With Reduplication：

mordē̄̄，－е̄r厄̆，to bite
pendĕ̄̄，－－ёré，to hang
dēpendē̄，－ērrĕ，to hang down
impendē̄，－ёrĕ，to hang over
spondё్̄，－е̄r厄е ，to pledge
respond $\mathbf{e} \overline{\mathbf{o}},-\overline{\mathbf{e}} \mathbf{r} \breve{\mathbf{e}}$ ，to answer
despondĕ̄̄，－ērĕ，to promise
tondē̄，－ērĕ，to shear
mŏmordī
pĕpendī
wanting
wanting
spöpondī
respondī
despondi
tŏtondī
morsŭm
pensŭm
wanting
wanting
sponsŭm
responsŭm
desponsŭm
tonsŭm

Reduplication, or the repetition of the initial consonant with the following vowel, is generally dropped in Compounds, as: re-spondi.
362. Mark the solitary verb:

|  | cīvī | cǐtŭm |  |
| :---: | :---: | :---: | :---: |
| c $\mathbf{i} \mathbf{0},-\mathbf{i} \mathbf{r} \breve{\mathbf{e r}}\}$ to rouse | cīvī | cītŭm |  |
| accīo,$-\overline{\mathbf{1} \mathbf{r}}$ е , to call in | accīvī | accītŭım | 4th Con- |
| concīō, -irĕ, to call together | concīvī | concītŭın | jugation. |

363. A few verbs of the Second Conjugation form the tenses of completed action like the Passive; they are called Semi-Deponents (see 27\%):
audē̄, --̄rè, to dare
gaudē̄, - $\mathbf{e} r e \breve{\mathbf{e}}$, to rejoice
sollē̄, --्̄रrĕ, to be wont

> ausŭs sŭm, I dared gā̄isŭs sŭm, I rejoiced
> sǒlĭtŭs sŭm, I was wont
[131. 132.]
364. Deponent Verbs.

Pres. Ind. \& Inf.
fătēōr, - $\overline{\mathbf{e}} \mathbf{r}$, to confess
confîtḕrr, - $\overline{\mathbf{e}} \mathbf{r} \overline{1}$, to confess
diffĭtěŏr, -ērĩ, to disavow
mědē̈r, - $\overline{\mathbf{e} r \mathbf{r}}$, to cure
mĭsěrḕorr, -ērī, to have pity rĕŏr, --̄rī, to think

## Perfect.

fassŭs sŭm confessŭs sŭm diffessŭs sŭm wanting mĭsěrĭtŭs, mĭsěrtŭs sŭm rătŭs sŭm
[163. 164.]

## VERBS of the THIRD CONJUGATION.

365. The Third Conjugation includes all verbs with stems endilig in $\mathbf{u}(\mathbf{v})$, or one of the consonants. The Regular Forms of the Third Conjugation are seen in the following:
Stem.
ăcŭ-ĕrĕ, to sharpen
ĕd-ěrĕ, to eat
carp-ĕrĕ, to pluck
Perfect.
ăcŭ- $\overline{\mathbf{1}}$
ēd-
carp-sī

Supine.
ăcū-tŭm
è-sŭm
carp-tŭm

Stems in $\mathbf{u}$ take $\mathbf{i}$ in the Perfect, and tŭm in the Supine. Consonant-stems take in the Perfect partly $\overline{\mathbf{1}}$, partly sī; and in the Supine partly tŭm, partly sŭm.

A few verbs in $\mathbf{u} \overline{\mathbf{0}}$ belong to the First Conjugation, as: fluctŭ- $\overline{\mathbf{o}}$, -ārĕ, to wave.
ăcŭо̄，－ĕrĕ，to sharpen ăcŭī ăcūtŭm

Perf．Part．wanting；ăcūtŭs，sharp，is adjective only．
$\operatorname{argŭ\mathbf {o}},-\check{\mathbf{e r}} \mathbf{\breve { \mathbf { e } }}$, to accuse cǒargŭ $\mathbf{0}$ ，－ĕrĕ，to convict rědargŭす, －ёrĕ，to refute imbǔ0̄，－ĕrĕ，to dip，dye indŭ $\mathbf{0},-$ ĕrě，to put on exŭす̄，－ӗrĕ，to put off lŭ $\overline{\mathbf{O}}$, －ёrĕ，to atone for lŭषे，－ёrĕ，to wash
ablŭ0, －ĕrĕ，to wash（off＇）
mĭnǔō，－ĕrĕ $\}$ to lessen，
immǐnŭ̄, －ĕrĕ $\}$ weaken
［nŭō，I nod］
abnŭす̄，－ёrĕ，to dissent
adnŭ $\overline{\mathbf{o}},-\mathbf{e} \mathbf{r} \check{\mathbf{e}}$ ，to nod assent
rŭす,$-\breve{\mathbf{e r}} \mathbf{\breve { e }}$, to rush forth
corrū̄,- ĕré，to fall to the ground
dīrū̄，－ёrĕ，to destroy
èrŭ $\overline{\mathbf{o}},-\mathbf{e ̆ r e ̆}$, to dig out
obrŭण $\overline{\text { ，}}$－ёrĕ，to cover
spǔ̄，－ӗ̈rĕ，to spit
stătŭ0, －ĕrĕ，to set，place
restĭtŭ $\mathbf{0}$, －ӗrĕ，to restore
sǔ̄̄，－厄̆rĕ，to sew
trĭbŭ̄ $\mathbf{0},-\check{\mathrm{e}} \mathrm{r}$ ĕ，to give，confer on
contribŭ̄，－ӗrĕ，to contribute
distrĭbŭ $\overline{\mathbf{O}},-\breve{\mathbf{e r}} \mathbf{r}$ ，to distribute
solv $\overline{\mathbf{0}},-$ ĕrĕ，to loose
absolvō，－ĕrě，to acquit
volv̄ $\mathbf{0},-$ ĕrĕ，to roll，turn
［grŭō or rŭō ？］
ingrǔ0, －ёrĕ，to rush
congrŭ̄, －ĕrĕ，to agree
mětūす，－ӗrӗ，to fear
plǔō，－ӗrĕ，to rain
sternŭ $\overline{\mathbf{O}}$, －ĕrĕ，to sneeze
argŭī
cǒargŭī
rĕdargǔī
imbŭī
indŭī
exŭī
lŭī
lŭī
ablŭī
mĭnŭī
immĭnŭī
abnŭī
adnŭī
rŭī
corrŭī
dīıŭī
êrŭī
obrǔī
spŭī
stătǔī
restitin̄ī
sǔī
trĭbŭī
contrĭbŭī
distrǐbŭī
solvī
absolvī
volvī
ingrǔī
congrŭī
mětŭī
plŭī
sternŭī
（argūtŭm）
wanting wanting
imbūtŭım
indūtŭım
exūtŭm
（lŭĭtŭm）
lūtŭm
ablūtŭm minnūtŭm imminnūtŭm
wanting
wanting
rŭtŭm
wanting
dīrŭtŭm
ęrŭtŭm
obrǔtŭm
spūtŭm
stătūtŭm
restĭtūtŭm
sūtŭm
trǐbūtŭm
contrǐbūtŭm
distrĭbūtŭm
sǒlūtŭm
absőlūtŭm
vǒlūtŭm
wanting wanting
wanting
wanting
wanting
［133．134．］
367. The following stems in $\mathbf{u}, \mathbf{v}$ form their Perfect and Supine differently:
vīvō, -ĕré, to live
strŭす, -ӗrĕ, to build
constrŭ $\mathbf{\sigma},-\mathbf{e} \mathbf{r} \mathbf{e}$, to construct
instrǔ̄ $\mathbf{0},-\breve{\mathbf{e r}} \breve{\mathbf{e}}$, to instruct

rěflǔ̄, -ĕrĕ, to flow back
vixī
struxī
construxī
instruxī
fluxī
rĕfuxī
victŭm structŭm constructŭm instructŭm fluxŭm rěfluxŭm
[135. 136.]

Verbs in $\mathbf{1 0}$.
368. Some verbs of the Third Conjugation insert $\mathbf{1}$ before the ending of the Present, as: căpěrě, to take; căpı̄̄̄, I take. This $\mathbf{1}$ appears likewise in all the other forms derived from the Present and Infinitive, but not before another $\mathbf{1}$ or $\mathbf{e}$, except in the third person of the future active: caplĕt, he will take (see 331).
căpī̄, -ӗrĕ, to take
accĭpı̄̄, -ӗrĕ, to receive
dēcı̆pī, -ĕrĕ, to deceive incǐpī̄, -ӗrĕ, to begin făcīos, -ӗrĕ, to do, make
pătěfäcī̄, -ĕrě, to open conficcio, -ĕrĕ, to make interfĭcīo, -ӗrē, to kill perfĩcī̄, -ёrĕ, to finish
cēpī
accēpī
dēcēpī
incēpī
fēcī
pătĕfēci
confēci
interfēcī
perfēci
captŭm acceptŭm dēceptŭm inceptŭm factŭm pătěfactĭm confectŭm interfectŭm perfectŭm

The verb făcĕrĕ, to do, make, deserves special notice:
It has for its Passive fīō, factŭs sŭm, fǐĕrī, to be made, become (see 411). Its Imperative is făc, do.

The same rule applies to those Compounds of făcīo, which retain ă, as: pătěfăcīō, I open; Pass. pătěfīō, I am opened; Imperat. pătěfăc, open. The Compounds of făcīo with Prepositions change $\breve{\mathbf{a}}$ to $\mathbf{\mathbf { I }}$, and are inflected regularly, as: interfǐcīō, $I$ kill; Pass. interfĩcĭŏr; Imperat. interfǐcě.
jăcī̄, -ĕrĕ, to throw, cast
objĭcīo, -ĕrĕ, to throw to
subjiccīo, -ӗrĕ, to subject
[lăcīo, I entice]
allĭcīo,--е̌rĕ to allure, pellĭcīo, -ӗrē $\}$ entice
ēlĭcīo, -ĕrě, to entice out

| jēcī | jactŭm |
| :--- | :--- |
| objēcī | objectŭm |
| subjēcī | subjectŭm |

allexī
pellexī
ellicū̆
(allectŭm)
pellectŭm
èlĭcĭtŭm
[spĕcīō, I see]

- aspĭcīo, -ĕrĕ, to look despiciō, -errĕ, to despise
respĭcī̄0, -ёrĕ, to consider cŭpī̄, -ёrĕ, to wish, desire födī̄, -ӗrĕ, to dig confŏd $\mathbf{1} \mathbf{0}$, -ĕrĕ, to pick out effŏdī̀, -ёrĕ, to dig out fŭgī0, -ĕrĕ, to flee or fly părīc, -ĕrĕ, to bring forth
quătīō, -ĕrĕ, to shake concŭtī̄, -ёrré, to shake răpī̄, -ĕrĕ, to snatch away arrĭpīo, -ёrē, to seize săpī̄, -ĕrĕ, to be wise. dēsĭpī̀, -ёrĕ, to be foolish
$\operatorname{aspexi} \quad$ aspectŭm despexī despectŭm respexī cŭpīvi fōdī confōdī effōdī
fūgī
pĕpěrī
Pas
Fut. Part. părǐtūrŭs
wanting
concussī
răpŭī
arrịpūī
săpīvī, săpŭī
wanting
respectŭm cŭpītŭm fossŭm confossŭm effossŭm fŭgĭtŭm partŭm quassŭm concussŭm raptŭm arreptŭm
wanting
wanting
[137. 138.]


## Stems in d, $\mathbf{t}$.

369. As a rule, stems in $\mathbf{d}, \mathbf{t}$ have sī in the Perfect, sŭm in the Supine. Before the $\mathbf{s}$ of the Perfect and Supine, $\mathbf{d}$ and $\mathbf{t}$ are dropped or become by assimilation ss.

3\%0. The repetition of the initial consonant with the vowel following it or with $\breve{\mathbf{e}}$ (Reduplication) is especially common in the formation of the Perfect of the 3d Conjugation; as:
pend $\overline{\mathbf{o}}, I$ weigh, pĕpendī; căd $\overline{\mathbf{o}}, I$ fall, cĕč̆d्̄іे.
These reduplicated Perfects are always formed in $\overline{\mathbf{i}}$.
Compound verbs omit the reduplication, but the Compounds of do, I give; stō, I stand; discō, I learn; poscō, I demand, and some of those of currō, I run, retain it.

3\%1. Perfect in sī, Supine in sŭm.
claud $\overline{\mathbf{o}}$, -ӗrĕ, to slut, close conclūd $\overline{\mathbf{o}}$, -ӗrĕ, to shut up
dīvĭd $\overline{\mathbf{o}},-\mathbf{e} \mathbf{r} \breve{\mathbf{e}}$, to divide, separate laedō, -ĕrĕ, to violate, hurt allid̄, -ёrĕ, to dash against collīd $\overline{\mathbf{0}}$, -ӗrĕ, to dash together êlìdō, -ĕrě, to strike out
clausī
conclūsī
dīvīsī
laesī
allīsī
collīsī
êlīsī
clausŭm conclūıŭm dīvīsŭm
laesŭm
allissŭm
collīsŭm
êlīsŭm


3\%2. Compounds of dărĕ with monosyllabic words pass over into the Third Conjugation:

| -ёrĕ, to believe | crēdĩdi | n |
| :---: | :---: | :---: |
| vendos, -ĕré, to sell | vendĭdì | vendĭtŭm |
| cond $\overline{\mathbf{o}},-$-ěrĕ, to build | condĭdi | condĭtü |

abscond $\overline{\mathbf{o}}$, -ӗrě, to hide èd̄, -ёrĕ, to give out perd $\overline{\mathbf{o}}$, -ĕr厄̆, tu ruin redd $\overline{\mathbf{o}}$, -ĕrĕ, to give back trād̄, -ĕrĕ, to deliver
abscondī êdĭdī
perdĭdī
reddĭdī
trãdĭdī
abscondǐtŭm
èdĭtŭm
perdĭtŭm
reddĭtŭm
trādĭtŭm
[139. 140.]
373. Perfect in i, Supine in sŭm.

The Stem of many verbs of this class appears in the Present strengthened by $\mathbf{n}$, as: fundō, Stem fūd. Stems in nd take $\overline{\mathbf{i}}$ in the Perfect.
[candō, I burn]
accendō, -ěrĕ, to kindle accendī accensŭm
cūd̄̄,-ӗrĕ, to forge
èd $\overline{\mathbf{o}}$, - $\breve{\mathbf{e r}}$ е , to eat
[fendō, I fend]
dēfendō, -ĕrě, to defend
offend $\overline{\mathbf{o}}$, -ĕrĕ, to ofjend
mand $\overline{\mathbf{o}},-\breve{\mathbf{e r}} \mathbf{\mathrm { e }}$, to chew
prěhend $\overline{\mathbf{o}}$, -ӗrě, to seize
scand $\overline{\mathbf{o}}$, -ӗrĕ, to climb
ascend $\overline{\mathbf{o}}$, -ёrè, to ascend
fundō, -ĕrĕ, to pour
circumfundō, -ĕrĕ, to surround
diffund $\overline{\mathbf{o}}$, -ӗrĕ, to pour forth
effund $\overline{\mathbf{o}}$, -ĕrĕ, to pour out
vertō, -ĕrĕ, to turn
evvertō, -ĕrĕ, to overthrow
stert $\overline{\mathbf{o}},-\mathbf{C r} \check{\mathbf{e}}$, to snore
cūdī
edi
dēfendī
offendī
mandi
prěhendī
scandī
ascendī
fūdī
circumfūd̄
diffūdī
effūd̄̄
verti
êvertī
stertŭī
cūsŭm èsŭm
dẽfensŭm offensŭm mansŭm prěhensŭm scansŭm ascensŭm fūsŭm circumfūsŭm diffūsŭm effūsŭm versŭm
ēversŭm
wanting

The only Semi-Deponent Verb of the Third Conjugation belongs to this class:

|  |  | fīsŭs sŭm |
| :---: | :---: | :---: |
| confīdō, -ĕrĕ $\}$ | to trust, confide | confīsŭs sŭm |

374. Various Irregularities:

| , to yield | cessi | sư |
| :---: | :---: | :---: |
| accēd $\overline{\mathbf{o}}$, -ёrě, to approach | accessī | accessŭm |
| find $\mathbf{0}$, -ĕrĕ, to split, cleave | fidid | fissŭm |

scind $\overline{\mathbf{o}}$, -ӗrĕ, to cut discind $\overline{\mathbf{o}}$, -ӗrĕ, to split excind $\overline{\mathbf{o}}$, -ӗrĕ, to destroy abscindö, -ĕrĕ, to tear off
scǐdī
discǐdī excīdī abscĭdī
scissŭm discissŭm excīsŭm abscīsŭm
excindō takes Perfect and Supine from caedō, abscindō the Supine.
mět $\overline{\mathbf{0}}$,-ӗrĕ, to reap
mitt $\overline{\mathbf{o}},-\breve{\mathbf{e r}} \breve{\mathbf{e}}$, to send
āmitt̄, -ĕrĕ, to lose
admitt $\overline{\mathbf{o}}$, -ёré, to admit
committ $\overline{\mathbf{o}}$, -ёrĕ, to commit
permittō, -ӗг̆, to permit
prōmitt̄̄, -ĕrĕ, to promise pand $\overline{\mathbf{o}}$, -ӗrĕ, to spread pět $\overline{\mathbf{0}}$, -ĕrĕ, to seek
rĕpět $\overline{\mathbf{o}}$, -ӗrĕ, to repeat sid $\overline{\mathbf{o}}$, -ĕrĕ, to sit down
assīd $\mathbf{0}$, -ӗr $\breve{\mathbf{e}}$, to sit down
consīd $\overline{\mathbf{o}}$, -ӗré, to settle
sist $\overline{\mathbf{0}}$, -ĕrĕ, to stop
obsist $\overline{\mathbf{o}}$, -ӗrĕ, to oppose
Other Compounds want Supine:
absist̄, -ёre, to cease
adsist̄, -ĕrĕ, to stand by
exsist $\overline{\mathbf{0}}$, -ӗ1е゙, to come forth
messŭī
mīsī
āmīsī
admīsī
commīsī
permīsì
prōmīsī
pandī
pětīvī, pětīī
rěpětīvī
sēdī
assēd $\overline{\mathbf{r}}$
consēdī
stĭtī
obstĭtī
abstĭtī
adstřtī
exstǐtī
messŭm
missŭm
āmissŭm admissŭm commissŭm permissŭm prōmissŭm passŭm pětītŭm rěpětītŭm wanting
assessŭm consessŭm
stătŭm
obstĭtŭm
uanting
wanting
wanting
[141. 142.]

## Stems in b, p.

375. Stems in $\mathbf{b}, \mathbf{p}$ take $\mathbf{s i}$ in the Perfect, and tŭm in the Supine; at the same time $\mathbf{b}$ before $\mathbf{s}$ and $\mathbf{t}$ becomes $\mathbf{p}$, as: nūbō, nupsī, nuptŭm. The stem of many verbs appears in the Present strenghtened by $\mathbf{m}$, as: rumpō, rūpī.
glūb̄, -ӗrĕ, to peel
dēglüb̄, -ӗrĕ, to skin
nūb̄̄, -ёr $\breve{\mathbf{e}}$, to marry
scrībō, -ĕrĕ, to write
conscrīb $\overline{\mathbf{o}}$, -ӗrĕ, to frame
descrīb $\overline{\mathbf{o}}$, -ӗ̈е, to describe
praescrīb $\overline{\mathbf{o}}$, -ĕrĕ, to prescribe
$\operatorname{carp} \overline{\mathbf{0}}$, -ёrё, to pluck
dēcerp $\overline{\mathbf{0}}$, -ёrĕ, to pluck
discerp $\overline{\mathbf{o}},-\breve{\mathbf{e} r} \breve{\mathbf{e}}$, to tear asunder
(glupsī)
(deglupsī)
nupsì
scripsī
conscripsī
descripsì
praescripsī
carpsī
décerpsī
discerpsī
gluptŭm
dēgluptŭm
nuptŭm
scriptŭm
conscriptŭm
descriptŭm
praescriptŭm
carptŭm
dēcerptŭm
discerptŭm

| rēp $\overline{\mathbf{o}},-$ ĕrĕ, to creep, crawl | repsì | reptŭm |
| :---: | :---: | :---: |
| irrēp $\overline{\mathbf{o}}$, -ĕrĕ, to creep into | irrepsī | irreptŭm |
| scalp $\overline{\mathbf{0}}$, -ĕrĕ, to carve | scalpsī | scalptŭm |
| sculp $\overline{\mathbf{0}}$, -ĕrĕ, to chisel | sculpsī | sculptŭm |
| serp $\overline{\mathbf{o}},-\mathrm{e} \mathbf{r} \breve{\mathrm{e}}$, to creep | serpsī | (serptŭm) |
| 3\%6. Irregula |  |  |
| accumb $\overline{\mathbf{0}},-\mathrm{er} \mathbf{r} \breve{\mathbf{e}}$, to recline at table | accŭbŭī | accŭbĭtŭm |
|  | bǐbī | bǐbĭtŭm |
| rumpō, -ĕrĕ, to break | rūpī | ruptŭm |
| corrump̄, -ĕrĕ, to corrupt | corrūpı̄ | corruptŭm |
| èrump $\overline{\mathbf{o}}$, -ĕrĕ, to break out | èrūpī | êruptŭm |
| perrump $\overline{\mathbf{0}}$, -ӗrĕ, to break through | perrūpī | perruptŭm |
| strĕp $\overline{\mathbf{\sigma}}$, -ĕrĕ, to make a noise | strěpŭī | strĕpĭtŭm |
| lamb̄ , -ёreé, to lick | lambi | (lambĭtŭm) |
| scăb̄, -̆̆reĕ, to scratch | scābī | wanting |

Stems in $\mathbf{c}, \mathbf{g}, \mathbf{q}, \mathbf{h}, \mathbf{c t}$.
3\%\%. $\mathbf{c}, \mathbf{g}, \mathbf{q}$, and $\mathbf{h}$ with $\mathbf{s}$ become $\mathbf{x}$ $\mathbf{g}, \mathbf{h}$, and $\mathbf{\alpha}$ before $\mathbf{t}$ become $\mathbf{c}$.
dūc-ō- duxī $=$ ducsī
rěg-ō-rexī $=$ regsī
cŏqu- $\bar{o}-\operatorname{coxi} \bar{i}=\operatorname{coqsi} \overline{1}$
$\operatorname{trăh}-\bar{o}-\operatorname{traxi} \overline{1}=\operatorname{trahsī}$
rĕgō- rectŭm $=$ regtŭm
trăhō - tractŭm = trahtŭm
coquō - coctŭm $=$ coqtŭm

3\%8. Perfect in sī, Supine in tŭm:
cing $\overline{\mathbf{o}}$, -ӗrĕ, to gird [fligg $\overline{\mathbf{0}}$, -ӗrĕ, to strike
affligè, -ĕrĕ, to dash
conflīgō, -ёrĕ, to fight
prōflīg $\overline{\mathbf{0}},-\overline{\mathbf{a} r e ̆}$, to strike down jung $\overline{\mathbf{0}}$, -ёrĕ, to join
adjung $\overline{\mathbf{o}}$, -ӗrĕ, to join (to)
plang $\overline{\mathbf{o}}$, -ёrĕ, to beat, lament rĕg $\overline{\mathbf{o}},-\mathbf{e r r e ̆}$, to rule, gọvern
corrigg, -ӗrĕ, to correct
dirı̆g $\overline{\mathbf{0}},-\breve{\mathbf{e r} r} \breve{\mathbf{e}}$, to direct
(surrigg $\overline{\mathbf{o}}) \operatorname{surg} \overline{\mathbf{o}},-\breve{\mathbf{e r}} \breve{\mathbf{e}}$, to rise
(perrĭg $\overline{\mathbf{o}}$ ) perg $\overline{\mathbf{0}}$, -ӗrĕ, to go on sūgō, -ёrĕ, to suck těg $\overline{\mathbf{o}},-$ ĕrĕ, to cover
dētěgō, -ёrrĕ, to discover
prōtěg $\overline{\mathbf{o}},-\breve{\mathbf{e r} r} \breve{e r}_{\text {, }}$ to protect
$\operatorname{cin} \mathbf{x i}$
flixī
afflixī
conflixī
prōflīgāvī
junxī
adjunxī
planxī
rexī
correxī
dīrexī
surrexī
perrexī
suxī
texi
dētexī
prōtexī
cinctŭm
flictŭm]
afflictŭm
conflictŭm
prōflīgātŭm
junctŭm
adjunctŭm
planctŭm
rectŭm
correctŭm
dīrectŭm
surrectŭm
perrectŭm
suctŭm
tectŭm
dētectŭm
prōtectŭm
fing $\overline{\mathbf{o}}$,- $-\mathbf{e r} \mathbf{r e}$, to fashion
ping $\overline{\mathbf{0}},-\breve{\mathbf{e}} \mathbf{r} \mathbf{e}$, to paint
string $\overline{\mathbf{o}},-\mathbf{e} \mathbf{r} \mathbf{r}$, to bind
fīg $\overline{\mathbf{0}}$, -ёrĕ, to fix
finxī
pinxī
strinxi
fixī
Present strengthened by t:
flect $\overline{\mathbf{o}}$, -ӗrĕ, to bend
nect $\overline{\mathbf{0}}$,-ёrĕ, to tie
pect $\overline{\mathbf{\sigma}}$,-е゙rĕ, to comb
plect $\overline{\mathbf{0}}$, -ĕre厄̆ , to beat (only Passive)
flexī
nexī-nexŭī
pexī
wanting
ang $\overline{\text { o }}$--erre, to torment, vex
ning $\overline{\mathbf{o}}$, -ӗrĕ, to snow
clang $\overline{\mathbf{0}}$, -ӗrĕ, to clang

## 382.

parcè, -ĕrĕ, to spare
pung $\overline{\mathbf{o}}$, -ӗrē, to pierce, sting
$\operatorname{tang} \overline{\mathbf{0}},-\breve{\mathbf{e}} \mathbf{r} \mathbf{e}$, to touch
atting $\overline{\mathbf{0}}$, -ĕrě, to touch
panḡ̄, -ĕrĕ, to strike, drive
pang $\overline{\mathbf{0}}$,-ӗrĕ, to bargain
compinḡ̄, -ĕrĕ, to drive tight
tingō (tingǔ0̆), -ěrĕ, to stain
unḡ̄ (ungŭō), -ĕrē, to aroint
[stingŭ0 $\mathbf{0}$, I put out $]$
exstingŭ0̄, -ĕrĕ, to put out
distingŭ̄ $\mathbf{0}$, -ӗrĕ, to distinguish
$\operatorname{trăh} \mathbf{0},-\mathbf{e r} \mathbf{r e}$, to draw
contrăh $\overline{\mathbf{0}}$, -ёrĕ, to contract
věh $\overline{\mathbf{0}}$, -ёreè, to carry
dic̄̄, -ёrĕ, to say, tell
praedic̄̄, -ёrē, to predict
indīe $\overline{\mathbf{0}}$, -ёrect, to declare
dūc̄̄, -ёrĕ, to lead
êdūc̄̄, -ĕrĕ, to lead forth
The Imperatives of diccerrě, to say, compounds follow the simple verbs: ēdūc, praedic.
cŏqū̄, -ĕrĕ, to cook, bake
tinxī
unxī
exstinxī
distinxī
traxi
contraxi
vexī
dixi
praedixi
indixì
duxī
éduxi
coxī
dūcěrĕ, to lead, are: dīe, dūc;

The Supine is irregular:
coctŭm
fictŭm
pictŭm strictŭm fixŭm
tinctrum
unctŭm
exstinctŭm
distinctŭm
tractŭm
contractŭm
vectŭm
dictŭm
praedictŭm
indictŭm
ductŭm
eductŭm
flexŭm
nexŭm
pexŭm
wanting
The Supine is wanting:
anxī
ninxī
wanting
pĕpercī
pŭpŭgī
tĕť̆ḡ
attĭgi
panxī
pĕpĭgī
compegi

With Reduplication:
parsŭm punctŭm tactŭm attactŭm panctŭm pactŭm compactŭm
383.

With lengthened Stem-vowel.
Many Consonant-stems with short stem-syllable take $\mathbf{i}$ in the Perfect, before which the stem-vowel is lengthened, and $\breve{\mathbf{a}}$ becomes $\overline{\mathbf{e}}$.
ăg $\overline{\mathbf{o}}$, -ӗrĕ, to drive, do
pěrăg $\overline{\mathbf{o}}$, -ĕrě, to accomplish
ăb̆̆ḡ̄, -ёrĕ, to drive away
sŭbĭḡ, -ěrĕ, to subdue
cōgō, -ĕrĕ, to force (cō-ăgō)
deḡō, -ĕrĕ, to spend (dě-ăgō)
ambĭg $\overline{\mathbf{o}}$, -ĕrĕ, to contend frang $\overline{0}$, -ёrě, to break
confring $\overline{\mathbf{0}}$, -ěrĕ, to break in two
effiring $\overline{\mathbf{o}}$, -ӗrĕ, to break open
lègō, -ërĕ, to read
allĕgō, -ĕrĕ, to choose
perlěg $\mathbf{0}$, - -ĕrě, to read through
rělĕgō, -ĕrĕ, to read over
colligō, -ӗrē, to collect
delĭḡ $\overline{\mathbf{0}}$,-ĕrĕ, to choose
êlĭgō, -ĕrĕ, to elect
dilig $\overline{0},-$ ĕrē, to love
intellĕg $\overline{\mathbf{0}}$, -ĕrĕ, to understand
neglĕgō, -ӗrĕ, to neglect ic $\overline{\mathbf{0}}$, -ёrés, to strike vinc匂,-ёrĕ, to conquer linqū̄, -ĕrĕ, to leave
rĕlinquō, -ĕrĕ, to leave (behind)

Egì
pêrēgī
ăbegi
sŭbēgī
cōēgī
dégī
wanting
fregì
confregei
effreggi
leg $\bar{i}$
allegi
perlegī
relleggī
collegi
delegi
êlegī
dilexī
intellexi
neglexi
icī
vîcī
līquī
rělīquī
actŭm
pěractŭm
ăbactŭm
sŭbactŭm
cŏactŭm
wanting
wanting
fractŭm
confractŭm
effractŭm
lectŭm
allectŭm
perlectŭm
rělectŭm
collectŭm
delectŭm
êlectŭm
dilectŭm
intellectŭm
neglectŭm
ictŭm
victŭm
wanting
rělictŭm
384.

Perfect in sī, Supine in sŭm:
mergō, -ĕrĕ, to dip in, plunge sparḡ̄, -ĕrě, to scatter
consperg $\overline{\mathbf{o}}$, -九̆rĕ, to sprinkle tergō, -ӗrĕ, to wipe verg $\overline{0}$, -ӗrĕ, to verge
mersī mersūm
sparsī
conspersi
tersì
wanting
mersūm
sparsŭm
conspersŭm
tersŭm
wanting
[145. 146.]

Stemsin $\mathbf{l}, \mathbf{m}, \mathbf{n}, \mathbf{r}$.
385. Perfect in sī, Supine in tūm.
$\mathbf{m}$ is sometimes strengthened with $\mathbf{p}$, as : sūmō, sumpsi.
cömō, -ĕrĕ, to adorn
dēm̄̄, -ĕrě, to take away
compsī
$\operatorname{dempsi}$
comptŭm demptŭm
prōm $\overline{\mathbf{o}}$, -ĕrĕ, to take out
sūm $\overline{\mathbf{o}},-$ ĕrĕ, to take
absūm̄, -ӗrĕ, to use up
consūm $\overline{\mathbf{o}}$, -ёré, to consume [temn $\overline{\mathbf{\sigma}}, I$ despise] contemn्̄ठ, -ĕr
prompsi
sumpsì
absumpsī
consumpsī
contempsī
promptŭm sumptŭm absumptŭm consumptŭm
contemptŭm
386. According to the Analogy of the 2d Conjugation:
ălō, -ēré, to nourish
cơlō, -ĕrĕ, to cultivate
incőlō, -ĕrĕ, to inhabit
consŭl̄, -ĕrĕ, to counsel
mǒl̄, -ĕrĕ, to grind
occŭl̄̄, -ӗrӗ, to conceal
frěm̄̄, -ĕrĕ, to growl
gĕm $\overline{\mathbf{o}}$, -ёrĕ, to groan
trěm $\overline{\mathbf{o}}$, -ёrĕ, to tremble
vŏm $\overline{\mathbf{0}}$, -ĕrĕ, to vomit
evŏm $\overline{\mathbf{o}}$, -ĕrĕ, to vomit up
gign $\overline{\mathbf{o}}$, -ёrĕ, to beget
pōn̄̄, -ёré, to place
antěpōnō, -е̌řĕ, to prefer
oppōn̄, -ёrĕ, to oppose
[cellō, I impel]
percell $\overline{\mathbf{o}}$, -ӗrӗ, to beat down
antěcello, -ĕrĕ, praecell $\overline{\mathbf{o}}$, -ёrĕ́, \} to excel excell $\overline{\mathbf{o}},-$ ĕré,
$38 \%$.
căn $\overline{\mathbf{o}}$, -ërè, to sing
conch̆n $\overline{\mathbf{o}},-$ ĕrĕ, to sound together
praecĭn̄, -ёrĕ, to sing to one
currō,-ӗrӗ, to run
accurr $\overline{\mathbf{0}},-\breve{\mathbf{e r}}$ е , to run to
concurrō, -ĕrĕ, to run together occurrō, -ĕrӗ, to meet
ǎlŭī
cơlūī
incơlŭī
consŭlŭī
mơlŭū
occŭlūī
frěmŭī
gěmŭī
trěmŭī .
vŏmŭī
ēvŏmūī
gěnū̄̄
pŏsŭū
antěpŏsŭ1̄
oppŏsŭī
percŭlī
wanting
wanting
wanting

With Reduplication:
cécĭn̄̄
concĭnŭī
praecĭnŭī
cŭcurrī
$\left\{\begin{array}{l}\text { accŭcurrī } \\ \text { accurrī }\end{array}\right\}$
$\left\{\begin{array}{l}\text { concŭcurrī } \\ \text { concurri }\end{array}\right\}$
occurrī
$\left\{\begin{array}{l}\text { altŭm } \\ \text { alintŭm }\end{array}\right.$ cultŭm incultŭm consultŭın molĭtŭm occultŭm frěmĭtŭm gĕmĭtŭm wanting
vŏmĭtŭm
ēvŏmĭtŭm gěnǐtŭm pŏsĭtŭm antěpŏsĭtŭm oppŏsĭtŭm
perculsŭm wanting wanting wanting
cantŭm
wanting
wanting
cursŭm
accursŭm
concursŭm
occursŭm
rěcurrō, -ęrē, to run back succurrō, -ёrĕ, to succor fall $\overline{\mathbf{o}}$, -̆ॅrĕ, to cheat rěfellō, -厄̆rĕ, to refute pell̄, -ӗrĕ, to drive (away) dēpell̄, -ӗrĕ, to dispel rĕpellō, -ӗrĕ, to repel
rĕcurrī
succurrì
fĕfellī
rěfellī
pĕpŭlī
dēpŭlī
rěpŭlī
rěcursŭm succursŭm
falsŭm
wanting
pulsŭm
dēpulsŭm
rěpulsŭm
[147. 148.]
388.
cern̄ $\mathbf{0},-\breve{\mathbf{e r}} \breve{\mathbf{e}}$, to see, discern
décern̄$\overline{\mathbf{0}},-\mathbf{e r} \mathbf{r} \mathbf{e}$, to determine
discern $\overline{\mathbf{0}},-\breve{\mathbf{e r}} \mathbf{\breve { e }}$, to distinguish
liñ $\overline{\mathbf{\sigma}}$, -ĕrĕ, to smear
allĭn̄̄, -ӗrĕ, to besmear
illĭn $\overline{\mathbf{o}},-\breve{\mathbf{e r}} \mathbf{r}$, to bedaub
$\sin \overline{\mathbf{o}},-\overline{\mathbf{e} r e ̆}$, to let
dēsĭn $\overline{0}$, -ĕrĕ, to leave off spern $\overline{\mathbf{o}},-\breve{\mathbf{e r}} \mathbf{r}$, to despise
stern $\overline{\mathbf{o}}$, -ӗrĕ , to strew
prostern̄̄, -ĕrĕ, to overthrow
sěrō, -ӗr
consěr $\overline{\mathbf{0}}$, -ĕrĕ, to plant
insěrō, -ӗrĕ, to plant in
sěrō, -ĕrĕ, to join
dēsĕrō, -ёrè, to forsake
dissěr̄, -ёrĕ, to discourse
insĕrō, -ĕrĕ, to insert
tĕrō, -ёrĕ, to rub, wear out
contěr $\overline{\mathbf{o}}$, -ӗr $\breve{\mathbf{e}}$, to rub off
detěr $\overline{\mathbf{0}}$, -ĕrĕ, to wear away
(crēvī)
dêcrēvī
discrēvī
lēvī (līvì)
allēvī
illēvī
sīvī
dēsīvī, dēsīī
sprēvī
strāvī
prostrāvī
sēvī
consēvī
insēvī
sěrūī
dēsěrŭī
dissěrrŭī
insěrŭū
trīvī
contrīvī
dẹtrīvī
Various Irregularities:
389.
vell̄, -厄̆rě, to pluck, pull
āvell̄̄, -ёrě, to pull down prěm $\overline{\mathbf{o}}$, -ӗrĕ, to press
comprimō, -ӗrĕ, to press together
exprim $\overline{\boldsymbol{0}}$, -ӗrĕ, to press out
supprïm $\overline{\mathbf{o}}$, -ӗrĕ, to keep back psall $\overline{\mathbf{o}}$, -ёrĕ, to play on the cithern ěm̄ $\overline{\mathbf{o}},-\breve{\mathbf{e r}} \mathbf{r}$, to buy
cǒěm $\overline{\mathbf{\sigma}}$, -ӗré, to buy together
vellī (vulsī)
āvellī
pressī
compressī
expressī
suppressī
psallī
èmī
cǒėmī
(crētŭm)
dēcrētŭm discrētŭm
litŭum allĭtŭm illĭtŭm
sǐtŭm
dēš̌tŭm
sprētŭm
strātŭm
prostrātŭm
sătŭm
consĭtŭm
insǐtŭm
sertŭm
dēsertŭm
dissertŭm
insertŭm
trītŭm contrītŭm
dētrītŭm
vulsŭm
āvulsŭm
pressŭm
compressŭm
expressŭm
suppressŭm
wanting
emptŭm
cǒemptŭm
rexdĭmō, -ӗrĕ, to buy back
ădĭm $\overline{\mathbf{0}}$, -ĕrĕ, to take away
perrimo $\overline{\mathbf{0}},-\check{\mathbf{e r}}$, to slay
gěrō, -ĕrē, to carry on
congěrō, -ĕrĕ, to bring together nrō, -errĕ, to burn
combūrō, -ĕrĕ, to burn (wholly) verrō, -ěrĕ, to sweep quaer̄̄, -ӗrě, to seek, desire
acquīr̄̄, -ĕrĕ, to acquire
anquir̄, -ĕrĕ, to search after
inquīrō, -ёrĕ, to inquire
ferrō, ferrĕ, to bear (403)
fürō, -ĕrĕ, to rage
toll $\overline{\mathbf{\sigma}}$, -ӗrĕ, to lift, take away
rĕdēmi
ădēmī
pěrēmī
gessī
congessī
ussī
combussī
verrī
quaesīvī
acquīsīvī
anquīsīvī
inquīsīvī
tŭlī
wanting
sustŭli
rědemptüm
ădemptŭm
pěremptŭm
gestŭm
congestŭm
ustŭm
combustŭm
versŭm
quaesītŭm
acquīsītŭm
anquīsītŭm inquīsitŭm lātŭm
wanting
sublātŭm
[149. 150.]

Stemsin $s, x$ (cs).
390. There is only one stem in $\mathbf{s}$ preceded by a Vowel, viz. viso ; all the rest are in $s$ preceded by a Consonant.
vīs $\overline{\mathbf{0}},-$ ĕrĕ, to visit vīsī
deps $\mathbf{0},-\breve{\mathbf{e r}}$, to knead
pins $\overline{\mathbf{o}}$, -ĕrĕ, to pound
tex $\overline{\mathbf{o}},-\breve{\mathbf{e} r e ̆, ~ t o ~ w e a v e ~}$
depsū̄̄
$\{$ pinsŭū
$\{$ pinsi
texŭī
wanting
depstŭm
pinsittŭm pistŭm textŭm

According to the Analogy of the 4th Conjugation:
$\operatorname{arcess} \mathbf{0}$, -ěrĕ, to summon
căpessō, -ӗrĕ, to lay hold of
făcesso, -ĕrĕ, to accomplish lăcess $\overline{\mathbf{o}}$, -ĕrĕ, to excite
incess $\overline{\mathbf{o}}$, -ӗrӗ, to fall upon
arcessīvī căpessīvī
făcessīvī
lăcessivi
incessīvī (-ī) wanting

Stems in sc.
391. Stems strengthened by se have generally an inchoative meaning, i. e, they denote the beginning of an action - Inchoative or Inceptive Verbs. When formed from verbs (by adding sc to Vowelstems, and isc to Consonant-stems) they are called Verbal Inceptives; when from substantives and adjectives, Denominative Inceptives.

## Verbal Inceptives.

392. Verbal Inceptives take the Perfect and Supine of their Primitives, if such Perfect and Supine actually exist.
393. Many Verbs in scō are no longer used as Inchoatives, but in the sense of their Primitives which have been disused:

| cresc̄̄, -ěrere, to grow | crêvì |
| :---: | :---: |
| nosc̄e, -ĕrrĕ, to (learn to) know | nôvì |
| agnosc $\overline{\text {, }}$ - $\mathbf{e} \mathbf{r} \mathbf{e}$ e, to acknowledge | agnōvi |
| $\mathbf{c o g n o s c} \mathbf{0}$, -ĕrĕ, to know | cognôvì |
| pascō, -ĕrē, to graze | pāvī |
| quìescō, -ĕrě $\}$ to rest | quîèvì |
| rěquîescō, -ӗrĕ $\}^{\text {to }}$ rest | rěquîevvi |
| suescō, -ĕrré, to become used | suêvi |
| assuescō, -ĕrĕe $\}$ to be accus- | assuēvi |
| consuesc $\overline{\mathbf{0}},-$ ĕrě $\}$ tomed | consuèvì |
| compescō, -ĕrĕ, to restrain | compescŭi |
| disc $\overline{0}$, -ěrĕ, to learn | dǐdǐci |
| dédiscō, -ěreč, to unlearn | dėdi̛dǐcī |
| edisc $\overline{0}$, -ěrĕ, to learn by heart | eddǐdicici |
| poscō, -ĕrĕ, to demand | pŏposcī |
| dèposcō, -ĕrrě, to request | dépŏposcì |
| exposc $\overline{\mathbf{0}}$,-ĕrés, to request earnestly | ехрйроsci |
| rĕposcō, -ĕreĕ, to demand back | wanting |
| gliscō, -ĕrĕ, to grow up | wanting |

crêtŭm nōtŭm agnĭtŭm cognitŭm pastŭm quîètŭm rěquǐętŭm suētŭm assuetŭm consuẽtŭm wanting wanting wanting wanting wanting wanting wanting wanting wanting
[151. 152]
394. But the great majority of Verbal Inceptives are from Primitives which actually exist.

With the Perfect and Supine of their Primitives:

| ăbŏlescē, -ěrĕ, to disappear ăbŏlēō | åbơlēvi | ăbŏlĭtŭm |
| :---: | :---: | :---: |
| àdölesc $\overline{\mathbf{c}}$, -ěrě, to grow up | ădōlēvī | ădultŭm |
| ădōlēō |  |  |
| obsǒlesc̄̄, -ĕrĕ, to become obsolete obsǒlě̄ | obsǒlēvī | obsŏlētŭm |
| cơălescō, -ĕrĕ, to grow together | cơălŭî | cơălitŭm |
| àlō |  |  |
| concŭpiscあ, -ĕrě, to covet cŭpīo | concŭpīvi | concŭpītŭ |
| convălescō, -ĕrě, to recover vălēō | convălŭī | convălĭtŭm |
| exardescō, -ěrě, to take fire | ex | exarsŭm |

ardēō
obdormiscō, -ěrě, to fall asleep obdormīvī obdormītŭm dormī̄
rĕvīvisco, -ёrĕ, to revive vīvō sciscō, -ёrĕ, to decree
consciscō, -ĕrĕ, to bring upon scī̄ $\left.\begin{array}{l}\begin{array}{l}\text { condŏlesc } \overline{\mathbf{0}},- \text { ērĕ } \\ \text { indŏlesc }, \\ \text {-ёrĕ }\end{array}\end{array}\right\}$ to feel pain dŏlēō
invětěrascō, -ĕrĕ, to grow old invětĕrō
rěvixī
scīvī
conscīvī
condŏlŭū
indǒlŭī
invětĕrāvī
rĕvictŭur
scītŭm conscītŭm
condŏlintŭm indǒlĭtŭm
invětĕrātŭm
With the Perfect of their Primitives:
ăcescē, -ӗrĕ, to turn sour

ăcūī
ăcē̄
ārescō, -ĕrĕ, to become dry ārēō
călescō, -е̌rĕ, to become warm călŭī călē̄̄
contĭcescō, -ӗrĕ, to become still contǐcŭ̄̄
tăcē̄
dêlĭtescō, -ěrĕ, to hide away dēlĭtūī
lătēo
effervesce, -ёrĕ, to boil up effervŭ̄̄ \& efferbŭī
fervē̄
efflōresc $\overline{\mathbf{0}},-\breve{\mathbf{e}} \mathbf{r}$ ĕ, to begin to bloom effōrū̄̄
flōrē̄̄
extĭmesc $\overline{\mathbf{0}},-$-ӗre, to fear extĭmŭī
tĭmēō
ērŭbesc $\overline{\mathbf{o}}$, -ĕrĕ, to turn red ērŭbŭī
rŭbē̄̄
horresc $\overline{\mathbf{o}},-\mathbf{e} \mathbf{r} \breve{\mathbf{e}}$, to stand on end horrŭī horrě̄

lūcēō
intŭmesc $\overline{\mathbf{o}},-$ ĕrĕ , to swell intŭmŭī
tŭmē̄
pallesc $\overline{\mathbf{o}},-\breve{\mathbf{e} r e ̆, ~ t o ~ t u r n ~ p a l e ~ p a l l u ̆ i ̄ ~}$
pallēō
pŭtrescō, -ĕrĕ, to rot
pŭtrŭū
pǔtrē̄
sěnesc $\overline{\mathbf{0}}$, -ĕrē, to grow old sěnūī
sěněō
rĕsĭpiscō, -ĕrē, to come to one's rěsĭpŭī săpī̄ [senses
ingěmiscō, -ĕrĕ, to groan
gĕmō
contrĕmisc $\overline{\mathbf{o}}$, -ĕré, to tremble contrĕmŭī trěm $\bar{\sigma}$

## Wanting Perfect and Supine.

hiscō, -ĕrĕ, to yawn
hīo
augesc $\overline{\mathbf{o}},-$ ĕrĕ, to augment augēō
flāvescō,-ĕrĕ, to become yellow flāvēo
hĕbescō, -ĕrĕ, to grow dull hěbēo

## Denominative Inceptives.

395. Most Denominative Inceptives want both Perfect and Supine; some have the Perfect in ŭì.

## Wanting Perfect and Supine.

aegrescō, -ĕrĕ, to fall sick aegěr, sick
ditesc $\overline{\mathbf{o}}$, -ӗré, to grow rich dīvēs, rich
dulcesc $\overline{\mathbf{0}}$, -ĕrĕ, to become sweet dulč̆s, sweet
grandescē, -ӗrĕ, to grow large grandis, large
mītesces, -ĕrĕ, to become mild mitis, mild
pinguesc $\overline{\mathbf{0}},-\breve{\mathbf{e r}} \mathbf{\breve { E }}$, to grow fat pinguǐs, fat
plūmescō, -ĕrĕ, to get feathers plūmă, a feather pŭĕrascō, -ӗrĕ, to become a pŭěr, a child [child jūvenescō, -ĕrě, to grow young jūvenĭs, young grăvescō, -ӗrĕ, to grow heavy grăvĭs, heavy intĕgrasc $\overline{\mathbf{o}},-\breve{\mathbf{e r}} \mathbf{r}$, to begin anew intĕgěr, fresh
těnĕrescō, -ёrĕ, to grow tender těněr, tender

## With the Perfect in ūì.

crēbrescō,--̆̌rĕ, to become frequent (crēbĕr, frequent) crēbrŭī dūresc̄̄, -ёrĕ, to grow hard (dūrŭs, hard) èvānescō, -ĕrrĕ, to vanish (vãnŭs, empty) innōtescō, -ĕrĕ, to become known (nōtŭs, known) măcrescō, -ĕrĕ, to grow meager (măcĕr, meager) mātūrescō, -ĕrē, to ripen (mătūrŭs, ripe) nĭgrescō, -ĕrĕ, to become black (nĭgĕr, black) obmūtesc $\overline{\mathbf{o}}$, -ёrĕ, to become dumb (mūtŭs, dumb) rěcrūdescō,-ĕrĕ, to break open afresh (crūdŭs, fresh) vilescō, -ĕrĕ, to become vile (vilis, vile)
dūrŭī
ēvānŭī
innōtūī
măcrūī
mātūrŭī
nĭgrūī
obmūtūī
rěcrūdŭī
vìlŭī

## Deponent Verbs.

frŭŏr, - $\mathbf{i}$, to enjoy
perfrŭŏr, -i, to enjoy fully
fungŏr, - $\mathbf{i}$, to discharge
dēfungŏr, - $\mathbf{1}$, to discharge
grădĭorr, $-\mathbf{i}$, to step
aggrědīor, -ī, to attack lābör, -ī, to glide, roll on
dīlābŏr, - $\mathbf{1}$, to fall asunder lŏquŏr, - $\overline{\mathbf{1}}$, to speak
allŏquŏr, - $\mathbf{1}$, to address mŏrı̆Or, $-\mathbf{1}$, to die nītör, - $\mathbf{i}$, to stay one's self on pătīor, - $\mathbf{i}$, to suffer
perpětĭŏr, -i, to endure [plectŏr]
amplectör, $-\mathbf{1}$, to embrace quĕrör, $-\mathbf{1}$, to complain
sĕquŏr, $-\mathbf{1}$, to follow
assĕquŏr, $-\overline{\mathbf{1}}$, to pursue ūtör, $-\overline{\mathbf{i}}$, to use
ăbūtör, $-\overline{\mathbf{1}}$, to use, abuse rĕvertŏr, $\mathbf{- 1}$, to turn back
frŭĭtŭs \& fructŭs sŭm
perfructŭs sŭm
functŭs sŭm
dēfunctŭs sŭm
gressŭs sŭm
aggressŭs sŭm
lapsŭs sŭm dīlapsŭs sŭm lŏcūtŭs sŭm allŏcūtŭs sŭm
mortŭŭs sŭm-F. Part. mơrĭtūrŭs
nīsŭs \& nixŭs sŭm
passŭs sŭm
perpessŭs sŭm
amplexŭs sŭm
questŭs sŭm
sěcūtŭs sŭm
assěcūtŭs sŭm
ūsŭs sŭm
ăbūsŭs sŭm
rĕvertī, active - Part. rěversŭs

## With stems in sc.

[ăpiscör, - $\mathbf{- 1}$, to reach after ădĭpiscör, - $\mathbf{i}$, to obtain
dēfētiscŏr, $-\mathbf{i}$, to be worn out
expergiscorr, $\mathbf{- \mathbf { 1 }}$, to awake
irascör, - $\mathbf{1}$, to grow angry
[mĭniscör, I recollect] commǐniscör, - $\mathbf{1}$, to devise rĕminniscŏr, $\mathbf{- 1}$, to remember nanciscŏr, $-\mathbf{1}$, to get nascŏr, - $\mathbf{1}$, to be born oblīviscör, - $\mathbf{i}$, to forget
pāciscŏr, - $\overline{\mathbf{1}}$, to strike a bargain pascŏr, $\mathbf{- 1}$, to feed
prŏfĭciscŏr, - $\mathbf{-}$, to set out, start
ulciscör, $-\overline{\mathbf{1}}$, to avenge vescŏr, - $\mathbf{i}$, to feed upon, eat
aptŭs sŭm]
ădeptŭs sŭm
dēfessŭs sŭm
experrectŭs sŭm
(īrātŭs sŭm) - īrātŭs, angry
commentŭs sŭm
wanting
nactŭs \& nanctŭs sŭm
nātŭs sŭm - Fut. Part. nascǐtūrŭs
oblītŭs sŭm
pactŭs sŭm
pastŭs sŭm
prŏfectŭs sŭm
ultŭs sŭm
wanting
[165, 166.]

## VERBS of the FOURTH CONJUGATION.

397. The Fourth Conjugation includes all verbs with vowelstems in i. Their Perfect and Supine are formed by adding respectively $\mathbf{v i}$, tŭm, according to the rule already given (344). Or, in other words, in the Fonrth Conjugation the Regular Forms of the Principal Parts are these:

| Pres. Ind. | \& Pres. Inf. | Perfect. | Supine. |
| :---: | :---: | :---: | :---: |
| -10 | -iree | -īvī | -ītŭm |
| audīo | audir ${ }_{\text {ce, }}$ to hear | audīvì | audītŭm |

398. The following Verbs of the Fourth Conjugation vary from the usual mode of formation:
farcī0, -īré, to stuff
rĕfercī0, -īrĕ, to cram
fulcī̄, -irect, to support
haurī̄, -īrĕ, to draw
exhaurī̄, -īrĕ, to exhaust
saepī̄, -irrĕ, to hedge in
sălī̄, -īré, to leap
dissilīe, -īrĕ, to burst asunder sancī̄, -iree, to sanction sarciō, -irě, to mend sentī̄, -īrĕ, to feel, perceive sépělī̄, -irě, to bury věnī̄, - $\mathbf{i} \mathbf{r}$ ĕ, to come
invěnīo ,-irrĕ, to find out
 ămǐcī̄, -irece, to elothe părī̄, -ĕrĕ, to bring forth (3d Conjugation)
ăpěrī̄, $-\overline{\mathbf{r}} \mathbf{r}$ e, to open ăpěrŭī ăpěrtŭm
rěpěrī̄O, - $\mathbf{\mathbf { 1 }} \mathbf{r} \mathbf{e}$, to find
farsī
rěfersī
fulsī
hausī exhausī
saepsì
sălūī
dissilŭū
sanxī
sarsī
sensī
sěpẹ̆īvī
vênī
inveñi
$\operatorname{vinxī}$
dēvinxī
wanting
rěpĕrŭū
fartŭm rěfertŭm fultŭm haustŭm exhaustŭm saeptŭm saltŭm wanting sanctŭm, sancītŭm sartŭm sensŭm sěpultŭm ventŭm inventŭm vinctŭm dēvinctŭm ămictŭm

## Wanting Perfect and Supine:

fěrī̀, -īrĕ, to strike, beat fěrōcī̆, -ìrĕ, to be unruly sŭperbī́, -irè, to be proud
and Desideratives
in ŭriod, as:
essuririo, - $-\mathbf{i} \mathbf{r}$ é, to want to eat
[159, 160.]
399.
assentiör, -īrī, to assent metiīorr, -īrì, to measure

Deponent Verbs.
assensŭs sŭm mensūs sŭm
ordĭ̄or, -īrī, to begin
expĕrĭor, -irir, to try, exercise
oppĕrĭŏr, -īrī, to await ŏrı̆̄r, -īrī, to rise, appear

Pres. Ind. $\begin{cases}\text { ŏrı̆ŏr } & \text { ŏrĕrĭs } \\ \text { oriñŭr } & \text { ơrímīnī }\end{cases}$ Imperf. Subj. ŏrīrĕr or ŏrĕrĕr Fut. Part. orǐtūrŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ ădŏrı̆Or, -īrī, to attack
orsŭs sŭm
expertŭs sŭm
oppertŭs sŭm
ortŭs sŭm
$\left.\begin{array}{l}\text { ŏrĭtŭr } \\ \text { ŏrūutŭr }\end{array}\right\} 3$ d Conjugation.
Gerundive. ŏrĭundŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$
ădortŭs sŭm
The Compounds of obrı̆r follow the conjugation of the simple verb, except ădŏrīrī, to rise up at, attack, which follows the Fourth Conjugation throughout.
[167. 168.]
Irregular Conjugation.
400. A few verbs are irregular in the Conjugation of the Present and the forms derived from it. These are:

$$
\text { sŭm, } I \text { am, and its Compounds. }
$$

The conjugation of sŭm has already been given (303); its Compounds are conjugated in the same way except possĕ, to be able.
$\begin{array}{lc}\text { 401. Pres. Ind. \& Pres. Inf. } & \text { Perfect. } \\ & \text { possŭm } \\ \text { possĕ̃ }\end{array}$
Indicative.
pos' sŭm, I can
pó' tĕs, thou canst
po't test, he can
pos' sŭ mŭs, we can
pŏ te' stĭs, you can
pos' sunt, they can

Subjunctive.

Present.
pos' sim, I may be able pos' siss, thou mayest be able pos' sitt, he may be able pos sì' mŭs, we may be able pos sī' tĭs, you may be able pos' sint, they may be able

Imperfect.
pŏ' tě răm, I could, was able
pŏ' tĕ räs, thou couldst pŏ' tĕ răt, he could pŏ tě rā' mŭs, we could pŏ tĕ rā' tĭs, you could pŏ' tĕ rant, they could
pos' sĕm, I might be able pos' sës, thou mightest be able pos' sĕt, he might be able pos sé' mŭs, we might be able pos sē' tĭs, you might be able pos' sent, they might be able

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Indicative.
pŏ' tě rō, I shall be able Future.
pŏ' tĕ rĭs, thou wilt be able
pŏ' tĕ rĭt, he will be able
pŏ tĕ' rĭ mŭs, we shall be able
pó tě' rĭ tĭs, you will be able
pŏ' te runt, they will be able

Subjunctive.
(wanting)

## Perfect.

pŏ tŭ' ĕ rĭm, I may have been able pŏ tŭ' ě rǐs pŏ tŭ' ě rǐt
pŏ tŭ ě rǐ mŭs pŏ tŭ ê rǐ tĭs pŏ tŭ' e̛ rint

## Pluperfect.

pŏ tŭ' ĕ răm, I had been able pŏtŭ is' sěm, Imight have been able pŏ tŭ' ĕ rās pŏ tŭ is' sēs pŏ tŭ' é răt pơtŭ ě rā' mǔs pŏ tŭ ě rā' tǐs pŏ tŭ' ĕ rant
pŏ tŭ is' sĕt
pŏ tŭ is sé mŭs
pŏ tŭ is sē' tĭs
pŏ tŭ is' sent

Future Perfect.
pŏ tǔ' ĕ rō, I shall have been able
(wanting)
pŏ tŭ' ě rǐs
pŏ tŭ' ĕ rǐt
pŏ tŭ ě rı̌ mŭs
pŏ tŭ ěrǐ̀ tǐs
pŏ tŭ' ĕ rint
Infinitive.
Present. pos' sĕ, to be able Perfect. pŏ tŭ is' sĕ, to have been able
402. The verb surm is joined with the adjective pŏtis, able, making the compound (pot-sŭm) possŭm, $I$ can, am able. This is conjugated like sŭm, but observe:
that the $\mathbf{t}$ of pŏt is assimilated before $\mathbf{s}$, thus: possŭm instead of potsŭm;
that the $\mathbf{f}$ is dropped in fŭĩ, fŭĕrăm, etc., thus: pŏtŭĭ for potfunī;
that pŏtessě and pŏtessěm are contracted into possě, possěm.
Participle, Imperative, and Gerund are wanting; pŏtens, mighty, is simply an adjective.
403.

Pres. Ind. \& Pres. Inf.
fěrō ferrĕ, to bear

Perfect.
tŭlī

Supine.
lātŭm

Active.

Indicative.
féros, I bear'
fers
fert
fĕ' rĭ mŭs
fer'tis
fê' runt

Subjunctive.
Present.
fě' răm, I may bear
fé rās
fé' răt
fĕ rā mŭs
fér rā tis
fé' rant
Imperfect.
fĕ rē' băm, I was bearing fer' rĕm, I should bear
fĕ rē' bās
fé rē ${ }^{\prime}$ băt
fĕ rē bā' mŭs
fě rē bā' tǐs
fẽ re' bant
Future.
fě' răm, I shall bear
fé' rēs
fé' rĕt
fĕ rē' mŭs
féré tĭs
fé' rent
fer' rēs
fer ${ }^{\prime}$ rĕt
fer rē mŭs
fer ré tis
fer' rent


Perfect.
tŭ' lī, I bore or have borne tŭ li' $\mathbf{s t i}$
tŭ' lĭt
tŭ' lĭ mŭs
tŭ li' stĭs
tŭ le' runt
tŭ' lĕ rĭm, I may have borne
tŭ' lĕ rīs
tŭ' lę rīt
tŭ lĕ rī̀ mŭs
tul le̛ rĭ tūs
tŭ' lĕ rint

Pluperfect.
tŭ' lĕrăm, I had borne tŭ' lĕ rās
tŭ' lĕ răt
tŭlĕ rā mŭs
tŭ lé rā'tiss
tŭ' lę rant
tŭ lis' sěm, I should have borne tŭ lis' sēs
tŭ lis' sēt
tŭ lis sēe' mŭs
tŭ lis sē tǐs
tŭ lis' sent

Indicative.
Tuture Perfect.
tŭ' le rot I shall have borne
tŭ' lę rīs
tŭ' lé rĭt
tŭ le̛ rĭ mŭs
tǔ lér rî́ tīs
tŭ'lĕ rint
Imprerative.
Pres. Sing. fër, bear thou Plur. fer'té, bear ye Fut. "6 fer' tō, thou shalt bear " fer $\mathbf{t \overline { o }}$ ' tĕ, ye shall bear
" fer' t̄̄, he shall bear " fẽ run' tō, they shall bear
Infinitive.
Pres. fer' rĕ, to bear
Perf. tŭ lis' sē, to have borne
Fut. lã tū' rŭs, -ă, -ŭm es' sě, \&c., to be about to bear
Participles.
Pres. fě' rens, fĕ ren' tĭs, bearing
Fut. lā t(̄̄' rŭs, lā t̄̄и' ră, lả t $\overline{\mathbf{u}}^{\prime}$ rŭm, about to bear

Gerund.
Supine.
Gen. fě ren' dix, of bearing
Dat. fĕ ren' dō, for bearing
Acc. fĕ ren' dŭm, bearing
Abl. fe̛ ren' dō, by bearing

Subuenotive.
(wanting)

Indicative.
fé' răr, I shall be borne
fĕ rē' rĭs
fĕ rē ${ }^{\prime}$ tŭr
fẽ ré mŭr
fĕ ré mīnī
fĕ ren' tŭr

Subjunctive.
Future.
(wanting)

## Perfect.

Indio. lā' tŭs, - $\breve{\mathbf{a}},-\mathbf{u} m$ sŭm, $I$ was or have been borne
Subs. lā' tŭs, -ă, -ŭm sĭm, I may have been borne
Pluperfect.
Indro. lā' tŭs, - $\mathbf{a}_{\text {, }},-\mathbf{u} \mathbf{m}$ ěrăm, I had been borne
Subs. lā' tŭs, -ă, -ŭm essěm, I might have been borne

## Future Perfect.

Indic. lā' tŭs, - $-\mathbf{a},-\mathbf{u} m$ ĕrō, I shall have been borne
Imperative.
Singular.
Plural.
Pres. fer' rĕ, be thou borne fĕ rǐ' mĭ nì, be ye borne
Fut. fer' tor, thou shalt be borne fer' tŏr, he shall be borne fĕ run' tŏr, they shall be borne Infinitive.
Pres. fer' rī, to be borne
Perf. lā' tŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathrm{m} \mathrm{es}^{\prime} \mathrm{se}, \& \mathrm{c}$., to have been borne
Fut. lā' tŭm $\overline{\mathbf{1}}$ ' $\mathbf{r} \overline{1}$, to be about to be borne
Participles.
Perfect. lā' tŭs, lā' t̆a, lā' tŭm, borne
Gerundive. fĕ ren' dŭs, fĕ ren' dă, fĕ ren' dŭm, to be borne
Care should be taken not to confound the two verbs: ferrĕ, to bear, and fërirĕ, to beat.
404. Compounds of fĕrō are conjugated like the simple verb:
adfěr̄ $\overline{\mathbf{o}}$ adferrĕ, to afford aufěr $\overline{\boldsymbol{O}}$ auferrè, to carry away abstŭlī confĕr $\overline{\mathbf{o}}$ conferrĕ, to bring together contŭlī diffěrō differrě, to defer efferē efferrĕ, to carry out inferro inferrĕ, to carry into praefěrō praeferrĕ, to prefer rĕfěrō rĕferré, to bring back
attŭlī
distŭlī
extŭlī
intŭlī
praetŭlī
rětŭlī, rettŭlī rělātŭm
405. Pres. Ind. \& Pres. Inf.
vǒlō vellĕ, to be willing nōlo nollĕ, to be unwilling
māl̄ mallĕ, to be more willing

Perfect.
vŏlŭī nōlūī
mảlŭī

Indicative.

## Present.

I am willing, unwilling, more willing
vŏ' $1 \overline{0}$
vīs
vult
vŏ' lŭ mŭs
vul' tis
vǒ' lunt
nō ${ }^{1} \mathbf{~} \bar{\sigma}$
nōn vīs
nōn vult
nō' lŭ mŭs
nōn vul' tĭs
nō lunt
mā] $\overline{0}$
mā' vīs
mā' vuit
mā' lŭ mŭs
mā vul' tǐs
mā lunt

Imperfect.
I was willing, unwilling, more willing
vŏ $\overline{l e}^{\prime}$ băm
vǒ lē' bās
vó $\mathbf{l e}^{\prime}$ băt
vŏ lē bā' mŭs
vó lē bā tĭs
vŏ le' bant
nō lé băm
nō lé bās
nō lē ${ }^{\prime}$ băt
nō lē bā' mŭs
nō $\overline{\mathbf{e}} \mathbf{b a} \bar{a}^{\prime}$ tis
nō lé bant
mā $\overline{\mathbf{e}}^{-1} \mathbf{b a ̆ m}$
mā lē' bās
mā l- $\overline{\mathbf{e}}^{\prime}$ băt
mā lēbā' mŭs
mā lē $\mathbf{b a} \bar{a}^{\prime}$ tīs
mā $\bar{e}^{-}$bant

Future.
I shall be willing, unwilling, more willing

| vŏ' lăm | nō' lăm | mā' lăm |
| :---: | :---: | :---: |
| vǒ' lès | no ${ }^{\prime}$ lēs | mà lēs |
| vŏ' lĕt | no ${ }^{\prime}$ lĕt | mā' lĕt |
| vól $\mathbf{e}^{\prime}$ mŭs | nō lē' mŭs | mā le' mŭs |
| vŏ le' $\overline{\mathbf{e}}^{\prime}$ tis | nō le't tis | mā lē'tis |
| vól lent | nō' lent | mā'lent |

Perfect.
I was or have been willing, unwilling, more willing
vó' lŭ ī
vǒ lŭ í $\mathbf{i}^{\prime}$ stī
vǒ' lŭ it
vó lŭ' ${ }^{\prime}$ I mŭs
vŏ lŭ i' $\mathbf{i}$ tīs
vǒ lŭ é' runt
nō' lй $\mathbf{1}$
nō lŭ $\mathbf{i}^{\prime} \mathbf{s t i ̄}$
nō' lŭ ìt
nō lŭ' ĭ mŭs
nō lŭ i' ${ }^{\prime}$ stĭs
nō lŭ $\overline{\mathbf{e}}^{\prime}$ runt
mā'lй $\overline{\mathbf{i}}$
mā lŭílistī
mā lŭ ît
mā lŭ' ì mŭs
mā lŭ í ${ }^{\prime}$ stĭs
mā lŭ $\bar{e}^{\prime}$ runt

Indicative．
Pluperfeot．
I had been willing，unwilling，more willing
vŏ lă＇é răm
vǒ lŭ＇${ }^{\prime}$ eās
vó lŭ＇é răt
vǒ lŭ é ra＇mŭs
vŏ lŭ ĕ rā̃ tĭs vǒ lŭ＇ē rant
nō lứ ĕ răm
nō lŭ＇é rās
nō lŭ＇é răt
nō lŭ é rā mŭs
nō lŭ ę rā tīs
nō lŭ＇ér rant
Future Perfect．

I shall have been willing，unwilling，more willing
vǒ lŭ＇ér ro
vơ lŭ＇é rīs
vŏ lŭ＇é rít
vŏ lŭ é rī mŭs
vǒ lŭ è rī tĭs vŏ lŭ＇érint
nō lŭ＇érō
nō lư̆ é rĭs
nō lừ é rĭt
nō lŭ érī̀ mŭs
nō lŭ è rī tĭs
nō lu⿳亠口冋口
Subjunctive．
Present．
I may be willing，unwilling，more willing
vě＇lĭm
vě＇lìs
vě＇lĭt
vě lī＇mŭs
vě lī＇tĭs
vě＇lint
nō＇lim
no ${ }^{\prime}$ liss
nō lĭt
nō lī＇mŭs
nō lì＇tĭs
nō＇lint Imperfect． I should be willing，unwilling，more willing
vel＇lēs
vel＇lĕt
vel $\overline{\mathbf{e}}^{\prime}$ mắs
vel lē tĭs
vel＇lent
nol＇lĕm
nol＇lēs
nol＇lĕt
nol lé＇mŭs
nol le＇tīs
nol＇lent Perfect．
mal＇lĕm
mal＇lēs
mal＇lĕt
mallé mŭs
mal lé tirs
mal＇lent

I may have been willing，unwilling，more willing
vŏ lū＇érim vŏ lŭ＇é rīs vǒ lŭ＇ĕ rĭt
vơ lŭ ě rī mŭs vơ lŭ é rı̆ tĭs $\nabla$ © ${ }^{\prime}{ }^{\prime}$ ér rint
nō lŭ＇${ }^{\text {é rimm }}$
nō lŭ＇é rĭs
nō lŭ＇é rǐt
nō lŭ é rī mūs
nō lŭ ĕ rī tīs
nō lü＇e rint
mã lŭ＇${ }^{\prime}$ rĭm mā lŭ＇é rī̆s mā lŭ＇érĭt mā lŭ é̛ rî̀ mŭs mā lŭ è rĭ tĭs mā lŭ＇é rint

Subjunctive.

## Pluperfect.

I should have been willing, unwilling, more willing
vơ lŭ is' sĕm vơ lŭ is' sēs vólŭ is' sét vǒ lŭ is sē्' mŭs vŏ lŭ is sē tĭs vŏ lŭ is' sent
nō lŭ is's sĕm
nō lŭ is' sēs
nō lŭ is' sét
nō lŭ is $\mathbf{s e}^{\prime}$ mŭs
nō lŭ is sē ${ }^{\prime}$ tīs
nō lŭ is' sent
mā lŭ is' sém mā lŭ is'sēs
mā lŭ is' sět
mā lŭ is sē' mŭs
mã lŭ is sé' tīs
mā lŭ is' sent

## Imperative.

be unwilling, \&c.
wanting

Pres. S. nō'lī
Fat. "nō lī' tō nō lī' tō

Pl. nō lī' tē
" nō lī tō' té nō lun' tō
wanting

Infinitive.
Prer. vel' lĕ, nol' lé, mal' lée, to be willing, \&c. Perf. vŏ lŭ is' sé, nō lŭ is'sĕ, mā lŭ is'sĕ, to have been willing, \&c.

Pres. vŏ' lens, willing

Gon. vǒ len' dī
Dat. vǒ len' dō

Participles.
nō'lens, unwilling wanting
Gerund.
nō len' dī
wanting
[175. 176.]
406. Pren. Ind. \& Pres. Inf. ěō, îrě, to go

| Perfect. | Supine. |
| :---: | :---: |
| ivī | Ĭtŭm |

Subjunctive.
Present.
$\breve{e x}^{\prime}$ ăm, I may go
$\breve{e ́}^{\prime}$ ās
$\breve{c}^{\prime}$ ăt
е̌ à' mŭs
e ā' tǐs
$\breve{e r}^{\prime}$ ant

## Imperfect.

i' băm, I was going
i' bās
i' băt
i bā' mŭs
I bā' tǐs
i' bant
i' rĕm, I should go
i' rês
i' rět
i' rè' mŭs
irè tīs
I' rent

Indicative.
I shall go
$i^{\prime}$ bō
$i^{\prime}$ bis
$i^{\prime}$ bit
ì bĭ mŭs
i' bĭ tis
i' bunt

Subjunctive.
Future.
I may be about to go
I $\mathrm{tu} \overline{\mathrm{a}}^{\prime}$ rŭs,
$-\mathrm{a},-\mathrm{u} \mathbf{m}$$\left\{\begin{array}{l}\text { sim } \\ \text { sis } \\ \text { sit }\end{array}\right.$


- Perfect.

I went or have gone
i' vi (í' í)
ì vi' stī (1̌i'stī)
$i^{\prime}$ vitt (1' it )
$\mathrm{i}^{\prime}$ vì mŭs ( $\mathrm{i}^{\prime}$ ì mús)
i vi' stǐs (ì i' stǐs)
$\bar{i}$ vè' runt (ĭ ê' runt)

I may have gone
$\mathbf{i}^{\prime}$ vě rìm (ǐ' ě rǐm)
$\mathrm{i}^{\prime}$ vĕ rǐs ( $\mathrm{i}^{\prime}$ e erǐs)
$i^{\prime}$ vĕ rĭt (i' ě rǐt)
i vĕ rĭ mŭs (ĭ ê rî mũs)
i vě rǐ tǐs (ǐ ě rǐ tǐs)
$\mathrm{i}^{\prime}$ vĕ rint ( $\mathrm{i}^{\prime}$ e erint)
Pluperfect.
I had gone
$i^{\prime}$ vĕ răm (í' ě răm)
$\mathrm{i}^{\prime}$ vě rās, (1̌' ě rās)
$\overline{1}^{\prime}$ vĕ răt, ( ${ }^{\prime}$ ' ě răt)
ì vè rā' mŭs (ĭ ĕ rã' mŭs)
i vě rā ${ }^{\prime}$ tǐs (ĭ ě rã' tǐs)
i' vĕ rant (ì ě rant)

I should have gone
i vis' sěm (īs' sěm)
i vis' sês (is' sess)
i vis' sět (is's sět)
ì vis sé' mŭs (īs sè' mŭs)
i vis seé tiss (is sé tīs)
i vis' sent (is' sent)

## Future Perfect.

I shall have gone
$\mathrm{i}^{\prime}$ vě rō ( $\mathrm{i}^{\prime}$ è rō)
$\mathrm{i}^{\prime}$ vě rǐs ( $\mathrm{i}^{\prime}$ ě rǐs)
$i^{\prime}$ vě rǐt, ( $\mathrm{I}^{\prime}$ é rǐt)
i vě rǐ mŭs (i ě rǐ mŭs)
i vě rǐ tǐs (ǐ ě rǐ tǐs)
$\mathrm{i}^{\prime}$ vě rint ( $\mathrm{I}^{\prime}$ ě rint)

## Singular.

Pres. ì, go
Fut. i'tō, thou shalt go
$\mathrm{i}^{\prime}$ tō, he shall go
(wanting)

Imperative.
$i^{\prime}$ tĕ, go ye
i tō' tě, ye shall go
ĕ un' tō, they shall go
Infinitive.
Pres. i' rĕ, to go
Porf. ì vis' sě (īs' sě), to have gone
Fut. I tū' rūs, - $\mathbf{a}_{\mathbf{a}},-\mathrm{u} m$ es' sě, \&c., to be about to go

## Participles.

Pres. Ĭ' ens, Gen. ё un' tǐs, going F'ut. ì tū' rŭs, - $\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, being about to go Grrund.

Supine.
Gen. $\overline{\mathbf{e}}$ un' dī, of going
Dat. ё un' dō, for going
Acc. ё un' dŭm, going
Abl. ĕ un' dō, by going

[177, 178]
407. The Compounds of ěō are conjugated in the same way. But usually they drop the $\mathbf{v}$ of the Perfect as: rědīi for rědīvi, \&c., and contract the $\mathbf{i} \mathbf{i}$ of the Perfect Infinitive and of the Pluperfect Subjunctive into $\overline{\mathbf{1}}$, as: rědīssĕ for rědī(v)issě, \&cc., e. g.:
ăbē̄, -і̄rĕ, to go away practerrē̄, -īrĕ, to pass by
innē̄, - $\overline{\mathbf{r}} \mathbf{e} \mathbf{e}$, to go into, begin rĕdē̄, $-\overline{\mathbf{r}} \breve{\mathbf{e}}$, to return
intěrē̄, -īrĕ, to perish
ŏhĕ̄, -irĕ, to meet
sŭbĕ̄, -īre, to come or go under transē̄, -īré, to pass over
408. The Compounds vēnĕō, I am for sale, and pĕrē̄̄, I perish, serve as Passives to vendō, I sell, and perdō, I ruin. The Compound ambī̄, I go about, seek, is regular of the Fourth Conjugation.
409. quē̄̀ quīrĕ, to be able quīvī quĭtŭm něquē̄ nĕquīrĕ, not to be able nĕquīvī nĕquĭtŭm are conjugated like īrĕ, to go (406); they are, however, usual only in the Present Indicative and Subjunctive.

| 410. | Pres. Ind.\& Pres. Inf. | Perfect. | Supine. |
| :--- | :--- | :---: | :---: |
| ěd $\overline{\mathbf{o}}$, -ěrě, to eat | ēd̄̄ | ēsŭm |  |

(regular of the $3 d$ conjugation, $\mathbf{3 \% 3}$ ) has also some contracted forms, similar to those of the corresponding tenses of essĕ, to be, but always with e long before s, viz.:

Present Indicative.

| ĕdǐs | ēs, thou eatest |
| :--- | :--- |
| ĕdint | èst, he eats |

ědǐtǐs ēstĭs, you eat

Imperfect Subjunctive.
ědĕrěm èssĕm, I should eat ědĕrēs ēssēs, thou wouldst eat ědĕrět ēssĕt, lie would eat èdĕrēmŭs ēssēmŭs, we should eat ěděrētĭs ēssētĭs, you would eat ědĕrent ēssent, they would eat

Imperative.

## Singular.

Pres. ĕdĕ ès, eat thou
Fut. ědītō ēstō, thou shalt eat ědǐtō ēstō, he shall eat

Plural.
ědĭtě èstĕ, eat ye
ědǐtōtě ēstōtĕ, ye shall eat

Inyinitive.
ěděrě $\overline{\mathbf{e x} s s e ̆, ~ t o ~ e a t ~}$
Passiva. ědĭtŭr ēstŭr, is eaten-ěděrētŭr ēssētŭr, should be eaten

| 411.Pres. Ind \& Pre <br> fī̄, fiĕri, to |
| :--- |
| Indicatrive. |

## Perfect. factŭs sŭm

 Subjunctive.Imperfect.
fĭ' ĕ rexm, I should become
fí' ĕ rēs
fī' 厄̆ rĕt
fĭ érē' mŭs
fĭ è rè' tīs
fĭ érent
Future.
(wanting)
Present.
fī' $\mathbf{a x m}, I$ may become
$\mathrm{fl}^{\prime}{ }^{\prime} \overline{\mathbf{a}} \mathbf{s}$
fí' ${ }^{\prime}$ t
fī $\overline{\mathbf{a}}^{\prime}$ mŭs
fī $\overline{\mathbf{a}}$ ' tīs
fī' ant
fī' ăm, I shall become
$\mathrm{fi}^{\prime}{ }^{\prime} \mathbf{e} \mathbf{s}$
$\mathrm{fi}^{\prime}$ ét
fī $\overline{\mathbf{e}}^{\prime}$ mŭs
fī $\overline{\mathbf{e}}^{\prime}$ tīs
fī' ent

Perfect.
I became or have become I may have become factŭs, $-\mathbf{\mathbf { a }},-\mathbf{u} \mathbf{m}$ sŭm, \&c. factŭs, $-\breve{\mathbf{a}},-\mathbf{\mathbf { u }} \mathbf{m} \operatorname{sĭm}, \& c$.

Pluperfect.
I had become
factŭs, -̆̆,$-\mathbf{u} m$ ěrăm, \&c. factŭs, - $\mathbf{a},-u ̆ m$ essĕm, \&c.
Future Perfect.
I shall have become factŭs, - $\mathbf{- a},-\mathbf{u} m$ ěrō, \&c.

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## Infinitive.

Pres.
Porł. Sing. Nom. factŭs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ essě " Acc. fac' tŭm, -ăm, -ŭm es' sě
Plur. Nom. fac' tī, -ae, -ă es' sě
" Acc. fac' tōs, -ās, -ă es' sě
factŭm īrī, to be about to become
Participles.
Pres. factŭs,-्̆̆a,-ŭm, become; Gerundive. făcĭendŭs,- $\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$, to be made
412. The verb fīo is conjugated in the Present, Imperfect, and Future according to the Fourth Conjugation, but takes an $\breve{\mathbf{e}}$ in the Infinitive and Subjunctive Imperfect, viz.: fĭĕrī, fĭĕrĕm. In these forms the $\mathbf{I}$ is short, but elsewhere it is long, even before another vowel. It is originally an intransitive verb meaning to become, to happen, but is also treated as Passive to făcīō, I make. Examples are :

> nǐhĭl fĭt, nothing happens consŭl fĭt, he is made consul dīvĕs factŭs est, he has become rich nǐhŭl factŭm est, nothing has happened
413. The Compounds of făč̄ō with Prepositions change ă into i, and form the Passive regularly, as:
interfĭcīō, I kill interfĭcĭŏr, I am killed
But when compounded with words other than prepositions, făcǐo retains its $\breve{\mathbf{a}}$, and uses fīo as its Passive, as:
mansueffăciō, $I$ tame mansuēfī̄, I become tame
lĭquĕfacīō, I make liquid lĭquěfī̀, I melt
The accent remains the same as in the simple verbs, thus: mansuẽfă'cĭs, thou tamest.
[179. 180]

## Defective Verbs.

## 414. Defective Verbs want certain parts.

415. coepī, I have begun měminnī, I remember ōdī, I hate are in use only in the Perfect and the tenses derived from it. To coepī, I have begun, incĭpīo, $I$ begin, serves as a Present. měmĭnī, I remember, and odī, I hate, are present in sense; hence in the Pluperfect and Future Perfect they have the sense of the Imperfect and Future. nōvì, I know (Perf. of noscō, I learn to know), and consuēvī, I am wont (Perf. of consuescō, I accustom myself), are also present in sense.

Indicative.
Iremember I hate
mě' mĭ n̄̄
mĕ mǐni'stī
$\bar{o}^{\prime} \mathrm{d} \overline{\mathbf{1}}$
coe' pir
coe pi's sti coe' pit
coe' primus
coe pi'stis
coe pe' runt
mě' mĭ nit
mĕ mín nĭ mŭs
mĕ mĭ ni'stĭs
mě mǐ né runt
ō di'stī
$\sigma^{\prime}$ ditt
$\bar{o}^{\prime}$ dī mŭs
$\bar{o}$ di'stīs
$\bar{o}$ de' runt

Pluperf. coe' pё răm, \&c. Eut. Porf. coe' pё rō, \&c.
mĕ mǐ' nĕ răm, \&c. $\quad \bar{o}^{\prime}$ dĕ răm, \&c.
mĕ $m \breve{i}^{\prime} n \breve{\mathbf{e}} \mathbf{r} \overline{\mathbf{o}}, \& c . \quad \bar{o}^{\prime} \mathrm{d} ̆ \mathbf{r} \overline{\mathbf{o}}, \& c$.

Subjunctive.
Perf. coe' p̆̈ rĭm, \&c.
mĕ mĭ' nĕ rĭm, \&c. $\quad \bar{o}^{\prime}$ dĕ rĭm, \&c. mĕ mĭ nis' sĕm, \&c. ōdis'sĕm,\&c.

Imperative.
mĕmen' tō (wanting)
(wanting)
mĕ men $\operatorname{tos}^{\prime}$ tē
Infinitive.
mě mĭ nis' sē ō dis' sĕ
Ferf. coe pis'se
Fut. coep tn̄' rŭs es'se
(wanting) $\overline{0}$ sū̀' rŭs es' sĕ

Partictples.
Perf. coep' tйs, $-\breve{\mathbf{a}},-\mathbf{u} \mathbf{m}$ (wanting) ( $\bar{o}^{\prime}$ sŭs, $-\breve{\mathbf{a}},-\mathbf{\mathbf { u }} \mathbf{m}$ )
Fut. coep tū' rŭs, -̆̆, -йm (wanting) ō sū' rŭs, -̆̆, -ŭm
Passive. coep' tŭs, $-\breve{\mathbf{a}},-$ ŭm sŭm, I have begun (used with the Pass. Infinit.)
$\bar{o}^{\prime}$ sŭs, - , $-\mathbf{u} \mathbf{1 m}$ sŭm, I hate
416. ājō, $\dot{I}$ say, say yes, affirm - inquăm, $I$ say, quoth $I$ fārì, to speak

| Pres. Ind. | $\bar{a}^{\prime} \mathrm{j} \overline{0}$ | Pres. Subj. | - | Imp. Ind. | ā jē' băm |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\mathrm{a}^{\prime}$ is |  | à jās |  | $\overline{\mathrm{a}} \mathrm{j} \mathrm{e}^{\prime} \mathrm{bā} \mathrm{~s}$ |
|  | ă' it |  | à' jăt |  | $\overline{\mathrm{a}}$ je' băt |
|  | - |  |  |  | à jē bā' mǔs |
|  |  |  |  |  | à jē bā' tǐs |
|  | $\bar{a}^{\prime}$ junt |  | $\bar{a}^{\prime}$ jant |  | àje' bant |
| Perf. Ind. | - | ă ${ }^{\text {lit }}$ | - | - |  |

Partictple. $\bar{a}$ 'jens, affirmative

| Pres. Ind. | in' quăm | Pres. Subj. | - |
| :---: | :---: | :---: | :---: |
|  | in' quĭs |  | in' quĭ às |
|  | in' quĭt |  | in' quĭ ăt |
|  | in' quĭ mŭs |  | - |
|  | in' quĭ tĭs |  | in quĭ ā' tǐs |
|  | in' quĭ unt |  | in' quĭ ant |
| Impr Ind. | in quĭ ê' băm | Fut. Ind. | - |
|  | in quî é' bās |  | in' quĭes |
|  | in quî $e^{\prime}$ băt |  | in' quĭ êt |
|  | in quĭ ê bā' mŭs |  |  |
|  | in quĭ ē bả' tǐs |  |  |
|  | in quĭ $\overline{e l}^{\prime}$ bant |  |  |
| Perf. Ind. | - | Imperat. | in' quĕ |
|  | in qui'stī |  | $i n^{\prime}$ quĭ tě |
|  | in' quĭt |  | in' quĭ tō |

inquăm, say, is used only in direct quotations, as the English quoth.
Besides the Infinitive färī, to speak, mark:

Pres. fātŭr, he speaks
Fut. fäbŏr, I shall speak fābĭtŭr, he will speak
Perf. fātŭs sŭm, Ihave spoken, \&c. Supine. fātn̄, to speak
Partioiple. (fantǐs, fantī) infans, speechless
Gerundive. fandŭs, - $\mathbf{\mathbf { a }},-\mathbf{u} \mathbf{m}$, to be spoken of
417. ă' vè sal' vè sal vē' bĭs, hail thou! vă'lè $\}$ fareă vē' tě sal vé'tě hail ye! vă lē'tě\} well ă'gě ă'gĭ tě come ă' pă gĕ, be gone cě' dŏ cet'tě
give
418. To these may be added:

| quae' sō, I beseech <br> quae' sŭ mŭs, we beseech | fo'' rexm, $I$ should be |
| :---: | :---: |
|  | fŏ' rēs, thou shouldst be |
|  | fŏ' rět, he should be |
|  | fo's rent, they should be |
|  | fŏ' rĕ, to be about to be |

Impersonal Verbs.
419. Many Verbs appear only in the third person singular and in the Infinitive to express an action or condition without reference to any actor. These are called Impersonal Verbs.
420. The following Verbs signifying personal conditions are absolutely impersonal:

## Present.

děcĕt, it becomes
dēděcēt, it is unbecoming
lĭbĕt, it pleases
lĭcĕt, it is lawful, allowed
lĭquĕt, it is clear
mĭsěrĕt, it excites pity
ŏportĕt, it is needful
piggĕt, it grieves
paenĭtĕt, it causes sorrow
pŭdĕt, it shames
taedĕt, it wearies

| Infinitive. | Perfect. |
| :---: | :---: |
| děcērĕ | děcŭĭt |
| dėděcērre | dẻděcŭĭt |
| lŭbēré | lĭbŭlt or lĭbĭtŭm est |
| lĭcērē | lĭcŭĭt or lĭcĭtŭm est |
| lĭquērě | lǐcừ̆t |
| mĭsěrērě | $\left\{\begin{array}{l} \text { mĭsĕrǐtŭm } \\ \text { mǐsertŭm } \end{array}\right\} \text { est }$ |
| opportērē | бportŭlt |
| pĭgērě | pĭgŭĭt or pĭgĭtŭm est |
| paenǐtērě | paenĭtŭĭt |
| pŭdērě | pŭdŭĭt or pǔdĭtŭm est |
| taedērĕ | pertaesŭm est |

děcērĕ děcŭŭt dēděcērē dẻděcŭĭt lĭbērè lĭbŭĭt or lĭbǐtŭm est lĭcērě lĭcŭĭt or lĭcĭtŭm est lĭquērě lǐcŭĭt mĭsěrērě $\left\{\begin{array}{l}\text { mĭsĕrĭtŭm } \\ \text { mĭsertŭm }\end{array}\right\}$ est ōportērĕ őportŭĭt pĭgērĕ pĭgŭĭt or pĭgĭtŭm est paenĭtērĕ paenĭtŭĭt
pŭdērě pŭdŭĭt or pŭdĭtŭm est taedērĕ pertaesŭm est
421. The Impersonals dĕcět, dęděcĕt, lĭbět, lĭcĕt can have a subject, but only a neuter pronoun or adjective.
lĭbět, lĭcět and lĭquět govern the Dative, as mĭhǐ lĭcět, it is lawful for me; mĭhĭ lĭbět, it pleases me. All the other verbs mentioned in 420 govern the Accusative, the persons being expressed as follows:

Indicative.
paenǐtět mē, I repent paenĭtět tē paenitete ěŭm paenǐtĕt nōs paenǐtět vōs paenĭtět ēōs

## $I$ was repenting

 paenǐtêbăt me, \&c.Subjunctive.

## Present.

paenǐtĕăi mè, I may repent paenĭteăt tē paenĭteăt ēŭm paenĭtěăt nōs paenǐtěăt vōs paenĭtěăt êōs
Imperfect.

## I should repent

 paenĭtērět mee, \&c.Future.

Subjunctive.
Perfect.

## Indicative.

$I$ (have) repented paenĭtŭĭt mè, \&c.

I had repented paenǐtŭĕrăt mes, \&c.

I may have repented paenĭtŭĕrĭt mē, \&c.
Pluperfect.
I should have repented
paenǐtŭissĕt mē, \&c.

## Futare Perfect.

I shall have repented
paenǐtŭěrǐt mē, \&c.
(wanting)
422. Verbs describing phenomena of nature are almost invariably impersonal in virtue of their meaning:
plŭĭt, it rains
ningit, it snows
grandĭnăt, it hails
tŏnăt, it thunders
$\left.\begin{array}{l}\text { fulgŭrăt } \\ \text { fulmĭnăt }\end{array}\right\}$ it lightens
lūcescit, it becomes light vespĕrascĭt, evening comes on
423. Verbs impersonally used: ${ }^{*}$

| accǐdĭt | intĕrest, it concerns, it matters |
| :---: | :---: |
|  | jŭvăt, it delights |
| èvěnit $\}$ 亿 happens | pătět, it is plain |
| contingit | plăcĕt, it pleases |
| constăt, it is evident, agreed | praestăt, it is better |
| expědĭt, it is useful | rēfert, it concerns, it matters |
| convĕnĭt, it is fit | restăt, it remains |
| dēlectăt, it delights | văcăt, there is leisure |

The Passive of intransitive Verbs is often used impersonally, thus:
vīvitŭr, people live
sīc vīvĭtŭr, such is life
pugnātŭr, there is fighting
ītŭr, some one goes
[183. 184.]
Adverbs.
424. Adverbs are words qualifying verbs and adjectives, as also other adverbs. In respect to form, they are Primitive, i. e. such as cannot be traced to simpler forms, or Derivative.
425. The majority of Derivative Adverbs are formed from adjectives in the following manner: Adjectives of the First and Second Declensions (ending in ŭs, and ěr) form the adverb by changing the genitive ending $\overline{\mathbf{1}}$ into $\overline{\mathbf{e}}$. Examples are:

Nominative.
lentŭs, slow
rectŭs, right lībër, free pulchĕr, fine

Genitive.
lentī
rectī
lībĕrī
pulchrī

Adverb.
lentē, slowly, leisurely rectē, rightly, correctly
lībërè, freeily
pulchrē, finely
bőnǔs, good, makes běné, well; mălŭs, bad, makes mălě, badly.
426. Adjectives of the Third Declension form their adverbs in těr, changing the genitive ending iss into ǐtĕr; but those in ns and $\mathbf{r s}$ change the genitive ending is into err:

Nominative.
cexler, fast
felix, happy
fortis, brave
libens, willing
păť̌ens, patient
dilĭgens, careful
elĕgans, elegant
sollers, skillful

Genitive.
cělĕř̌s
fêliciss
fortis
lībentiss pãť̌entǐs diligentǐs elěgantǐs sollertiss

Adverb.
cêlĕrĭtĕre, fast
felicictèr, happily fortĭtĕr, bravely lĭbentere, willingly pătǐentĕr, patiently dilĭgentĕr, carefully êlěgantĕr, elegantly sollertĕr, skillfully
[97. 98.]
427. Some Adverbs from Adjectives of the First and Second Declensions have both forms, as:
firmŭs, strong
hūmānŭs, human
largŭs, large
ŏpŭlentŭs, rich
viollentŭs, violent
firmes, firmĭtĕr, strongly
hūmānē, hūmānĭtēr, humanly largè, largitěr, largely ŏpŭlentĕr only, richly víolentēr ", violently
428. A few Adverbs differ in meaning from their adjectives, as:
sānē, certainly valdē, very
from sānŭs, sound
from vălĭdŭs, strong
429. The Neuter Accusative of some Adjectives of the 3d declension is used as an adverb, as:
făcǐlě, easily
difficilĕ, with difficulty
impūnĕ, with impunity rěcens, recently
430. Certain Cases of Adjectives, Nouns and Pronouns are often used as Adverbs:
rārō, rarely
tūtō, safely
cĭtō, quickly, soon
consultō, purposely
contĭnŭō, forthwith
falsō, falsely
fortŭītō, by chance
grātūītō, gratuitously
sêcrēto, secretly
sērō, late
vērō, in truth
vęrè, truly
hāc, this way
spontě, of one's own accord grātīs, gratis cētěrŭm, for the rest nĭmĭs, nĭmĭŭm, too much prīmŭm, first tantŭm, only
mănĭfesto, clearly
mĕrĭtō, deservedly
imměrĭtō, undeserverlly
něcessārı̄ō, necessarily
perpětŭō, perpetually
sŭbĭtō, suddenly
certō, in fact
certe, assuredly
crēbrō, frequently
quō, whither
fortě, by chance. noctū, by night
4.31. Some Phrases or Clauses have grown into Adverbs, as:
antēā, before intěrěă, meanwhile proptěrěā, therefore hơdǐe ( $=$ hōc dǐē), to-day magnŏpĕrě, particularly obvĭm, towards
quōdammŏdŏ, in a certain manquŏtannīs, every year [ner. vǐdēlĭcět $=$ vǐdērě lĭcět $\} v i z$. scīlĭcĕt $=$ scīrě lĭcẹt $\quad\}$ viz.
nãdĭŭs tertičus $=$ nunc dîes tertiŭs, the day before yesterday
432. Adverbs in ǐm are formed from Supines, as:
certātĭm, emulously nōmĭnātĭm, expressly prīvātīm, in private stătĭm, steadily
sensĭm, little by little
('arptĭm, by pieces
cursĭm, speedily passim, here and there
raptǐm, hastily,
433. Similar Adverbs (in ātĭm, ïtĭm) are formed from Nouns, as:
grădātīm, step by stop viccissǐm. by turns
trĭbūtĭm, by tribes
viriticm, man by man
434. A number of Adverbs cone from Nouns by changing the Genitive-ending into ǐtŭs:
antīquĭtŭs, of old
dīvīnĭtŭs, divinely.
caelĭtŭs, from heaven
rădicictŭs, by the roots
fundĭtŭs, from the foundation
pěnĭtŭs, thoroughly
435. In respect to. Meaning. Adverbs may be divided into several classes:

> Adverbs of Place and Motion,
> Adverbs of Time and Succession,
> Adverbs of Manner and Quality.
436. Adverbs of Place are those which answer to the question where? й $\mathbf{b} \mathbf{\overline { 1 }}$ ? whither? qū̄? whence? undè ?
ŭbĬ where?
îbl, there
hīc, here
illīc, there
quō, whither?
ĕō, thither
undě, whence
indĕ, thence
hinc, hence
ălĭcŭbĭ, somewhere
ŭbīquĕ, everywhere
quā? by what way?
nusquăm, nowhere
hūc, hither
illūc, thither
istinc, thence
illinc, then

The following are also used as Prepositions:
circā, around, about contrā, opposite extrā, outside
intrā, inside
suprā, above
infrā, below
obviăm, toward ălĭbĭ, elsewhere
furrīs, outside
prŏcŭl, far
retrō, backward
fŏrās, out
undĭquĕ, from all - sides
dēsŭpĕr, from above

43\%. Adverbs of Time are those which answer to the question when? quand $\bar{o}$ ? how long? quamdī̄̄? how often? quötĭens?
quandō? when?
ălĭquandō, once
interdŭm, sometimes
intěrŭm, meanwhile
intěrěā, in the meantime
illǐco, on the spot
simull, at the same time
jăm, already
tanděm, at last
dēmŭm, not until
ălĭās, at other times
nunc, now
hơdīe, to-day
mŏdŏ, just now
nūpĕr, lately
prīdĕm, long since
quondăm, once
antěā, before
tunc, at that time
tŭm, then
prïdie, the day before
praetërĕā, besides antě, before, also used as a Preposition.
quamdiñ? how long?
tamdǐŭ, so long
ălĭquamdǐū, some time
dūdŭm, a short time ago
quŏtĭens? how often?
tŏtǐens, so often
ălĭquŏtǐens, some times
ittěrŭm, a second time
rursŭs, again
dēnŭō, anew
usquě, right on
părumpĕr $\left.\begin{array}{l}\text { paulispĕr }\end{array}\right\}$ for a short time
tantispĕr, so long
saepě, often
quŏtīdīe, every day
quŏtannīs, every year
sěměl, once
bis, twice, and all the other Numeral Adverbs, 241.
438. Adverbs of manner are those which answer to the question how? quōmŏdŏ? To this class belong all Adverbs derived from Adjectives, 425. Besides these regular Adverbs of manner mark the following:
$\left.\begin{array}{l}\left.\begin{array}{l}\text { quōmŏdŏ } \\ \text { quěmadmŏdŭm }\end{array}\right\} \text { how } \\ \text { ŭt, ŭtī, as } \\ \text { sic } \\ \text { ǐtã }\end{array}\right\}$ so $\quad l$
ăděŏ, so, to that degree
quăm, how, how much
tăm, so, so much
$\left.\begin{array}{l}\text { ălĭter } \\ \text { sĕcus }\end{array}\right\}$ otherwise
sătĭs, enough
sătĭǔs, rath̀er.
$\left.\begin{array}{l}\text { valdē } \\ \text { admódŭm }\end{array}\right\}$ very
quantŏpěrĕ, how greatly
tantŏpěrě, so greatly
nĭmĭs, nĭmĭŭm, too much
praecĭрйё, especially
frustrā, in vain
těměrě, at random
vix, hardly
mŏdǒ, only
ǐděō
proptĕrēā $\}$ therefore idcircō
ǐtěm, just so, also
porrō, moreover, then
fĕrē, fermẽ, almost
saltěm, at least
paeně, nearly
fortassě, perhaps
pălăm, publicly
rěpentě, suddenly
$\left.\begin{array}{l}\text { nempĕ } \\ \text { scilliceett }\end{array}\right\}$ to wit
paulātĭm, by degrees
pěnĭtŭs, wholly
plānẽ, quite
omnīnō, at all
nae ŭtiquě $\}$ at any rate
sānē, certainly
nīmirŭm, to be sure
nōn \}no
haudquāquăm $\left.\begin{array}{l}\text { nequāquăm }\end{array}\right\}$ by no means
nēquāquăm
nẽ-quĭděm, not even
neutĭquăm, not at all
immŏ, on the contrary
$\left.\begin{array}{l}\text { cūr } \\ \text { quārē }\end{array}\right\}$ why
$\left.\begin{array}{l}\text { prŏpĕ, near } \\ \text { clăm, secretly }\end{array}\right\}$ also prep.
439. The following Adverbs are called Correlatives, because they answer to each other.

## Interrogative.

ŭbì? where?
quā? which way? undě? whence?
quō? whither?
quandō? when?
quŏtīens? how often?
quōmŏdŏ? how?
quăm? how much?

Demonstrative.
I. Of Place:
inll, there
hāc, this way
indě, thence
hinc, hence
illinc, thence
istinc, thence
èō, thither
hūc, hither
illūc, thither
istūc, thither
II. Of Time:
tŭm, then
tunc, at that time tơtiens, so often
III. Of Manner:
ǐtă, sīc, so, thus
tăm, so much

Relative.
ŭbĭ, where
quā, which way undĕ, whence
quō, whither
cŭm, when
quŏtiens, as often as
ŭt, ǔtī, $a s$
quăm, as
[185. 186.]

Comparison of Adverbs.
440. Adverbs derived from adjectives are generally compared like their primitives. Their comparative is like the neuter comparative of the adjective; the superlative is formed from the superlative of the adjective by changing ŭs into $\overline{\mathbf{e}}$.

Positive.
clārè, brightly
făcīlĕ, easily dilĭgentěr, carefully,

Comparative. clāriŭs, more brightly
făcilĭŭs, more easily dilĭgentĭŭs, more carefully
pătīentěr, patiently
pătǐentĭŭs, more pa tiently

Superlative.
clārissimé, most brightly
făcillĭme, most easily diľ̆gentissǐmé, most carefully
pătǐentissĭmé, most patiently
441. The following are Irregular:

| ě, well | mělĭŭs, better | optime, |
| :---: | :---: | :---: |
| ălě, badly | pējŭs, worse | pessime, worst |
| ultŭm, much | plūs, more | plūrĭmŭm, most |
| n multŭm, little | mĭnŭs, less | mĭnimè, least |
| agnŏpěrĕ, greatly | măgis, more | maximé, most |
| ù, for a long time | diuntĭus, longer | dĭūtissimee, very long |
| aeper, often | saepŭŭs, oftener | saepissĭme, oftenes |
| prŏpě, near | prŏpĭŭs, nearer | proxĭmè, nearest |

442. The following are Defective:

| $\qquad$ $\qquad$ $\qquad$ <br> tō, deservedly es, lately , enough s, otherwise |  |
| :---: | :---: |
|  |  |
|  |  | dettěrĭŭs, worse dēterrĭme, worst ōciŭs, more quickly ocissĭme, most quickly pǒtǐŭs, rather prĭŭs, sooner

sătĭŭs, better. sěquĭŭs, less pŏtissĭmŭm, most of all prīmŭm, prīmō, first měrǐtissĭmō, most deservedly nūperrīmé, very lately
[97. 98.]

## Prepositions.

443. The Latin Prepositions are regularly used with some special case of a noun or pronoun, either the Accusative or Ablative.
444. The following are used with the Accusative:
ăd, to, at, toward
adversŭs, adversŭm, against, toward
antĕ, before
ăpŭd, at, with, near circā, circŭm, around circǐtěr, about, near cǐs, cĭtrā, on this side of contrā, against, opposite to ergā, toward, unto extrā, without, beyond infrā, under, beneath intěr, between, among
intrā, within
juxtā, near, beside
ǒb, for, on account of pěněs, in the power of pěr, through, by, during pōnĕ, behind post, after, behind
praetěr, past, beside, except prŏpě, near
proptěr, on account of, close by
sěcundŭm, after, next to, according to, along
sŭprā, above
trans, across, over, beyond ultrā, beyond, on the further side of; past
versŭs, toward
[91. 92. 237. 238.]
445. The following are used with the Ablative:
$\left.\begin{array}{l}\bar{a} \\ \text { ăb } \\ \text { abs }\end{array}\right\}$ from, away from
absquĕ, without, but for
clăm, without the knowledge of
cōrăm, in presence of cŭm, with
dē, from, down from, of $=a b o u t$ è, ex, from, out of
prae, for, before, in comparison with
prō, for, instead of
sǐně, without
tĕnŭs, as far as, up to
446. Prepositions with the Accusative and Ablative, but strictly with a difference of meaning:
in, into, in; sŭb, under; subtĕr, beneath; sŭpēr, above.
in and sŭb, when followed by the Accusative, indicate motion to, when by the Ablative rest in, a place.
[93. 94, 95. 96. 187. 188. 239. 240.]

## Conjunctions.

44\%. Conjunctions connect words and sentences. According to their use, they are divided into Coordinating and Subordinating Conjunctions.

## Co-ordinating Conjunctions.

448. Co-ordinating Conjunctions are those that join together sentences of equal order or rank.

| 449. Copulative. |  |
| :---: | :---: |
| ět ${ }^{\text {ctu }}$ | ětiăm $\}$ also |
| -quĕ $\}$ and | quŏquĕ ${ }^{\text {also }}$ |
| atquĕ ăc | $\left.\begin{array}{l} \text { nĕc } \\ \text { něquě } \end{array}\right\} \text { and not }$ |
| ět. .ĕt, both. . and | nĕquĕ. .něquě |
| cŭm..tŭm, both. .and especially | nĕc..nĕc $\}$ neither..nor |
| $\left.\begin{array}{l}\text { mŏdŏ..mŏdŏ } \\ \text { nunc.. nunc }\end{array}\right\}$ now. .now | nĕquĕ..-quĕ, on the one hand not..and on the other |
| tŭm..tŭm, then..then <br> tăm. .quăm, both. . and | ĕt..nĕquĕ, on the one hand.. and on the other hand not |
| nōn sōlŭm. .sěd ětiăm | $)$ ) |
| nōn mŏdŏ .. sěd ětiăm | \}not only. . but also |
| nōn tantŭm. . sěd ětiăm |  |

450. 



Disjunctive.
$\left.\begin{array}{l}\text { aut..aut } \\ \text { vêl..věl }\end{array}\right\}$ either..or
sīvě.. sivĕ, whether..or

## Adversative.

atquī, but for all that tămĕn, nevertheless cětěrŭm, for the rest ăt vèrō, but in truth vêrŭm ěnǐm vêrō, but in truth vêrumtăměn, but yet

## Causal.

ěnĭm, ětĕnĭm, for

## Illative.

prơindě, accordingly
proptĕrēä, thereffore
$\left.\begin{array}{l}\text { quārē } \\ \text { quăm ŏb rĕm } \\ \text { quāproptēr } \\ \text { quōcircā }\end{array}\right\}$ wherefore
[99. 100. 189. 190. 295-300.]

## Subordinating Conjunctions.

454. Subordinating Conjunctions are those which join a subordinate sentence to that on which it depends.
455. Temporal.
postquăm, after that, after
unt, as
ŭbĬ, when
$\underset{\text { simuñlăc }}{\text { sitqué }}\}\{$ as soon as
ŭt prīmŭm $\}^{\text {the first moment }}$
cŭm prīmŭm $\}$ that
cŭm, when $\left.\begin{array}{l}\text { dŭm } \\ \text { dōnĕc }\end{array}\right\}$ while, until
quŏăd, up to
quamdīn, as long as
$\underset{\text { prúusquăm }}{\text { antĕqŭm }}\}$ before that, before
[25\%, 258.]
456. 

quĭă $\}$ oód $\}$ because
cŭm, as, since

Causal.
$\left.\begin{array}{l}\text { quǒnĭăm } \\ \text { quandö } \\ \text { quandōquĭděm } \\ \text { sĭquĭděm }\end{array}\right\} \begin{gathered}\text { since, in as } \\ \text { much as } \\ {[\text { 259. 260. }}\end{gathered}$

## Conditional.

sī mǒdŏ, if only
sinn, if not, but if
quodsī, but if゙
dummŏdŏ nē

Concessive.

Final.
quō ( $=$ ut ěō), in order that quōmĭnŭs, that not
nēvě (nêu), and (that) not
460.
ŭt, so that

| ŭt sīcŭt | \} |
| :---: | :---: |
| vělŭt | ¢ $1 s$, like as |
|  |  |
| ŭt. . itt quěma | dmŏdŭm . . ǐtã | Comparative.

tanquăm
quāsĭ

$\left.\begin{array}{l}\text { 462. } \\ \text {-nĕ } \\ \text { nŭm } \\ \text { utrŭm } \\ \text { ăn }\end{array}\right\}$ whether

Interrogative.
nonnĕ, whether not
annōn $\left.\begin{array}{l}\text { necně }\end{array}\right\}$ or not
[109. 110.]

## Interjections.

463. An Interjection is not in the proper sense a part of speech, since it is not in grammatical construction with a sentence, but is thrown in as a direct intimation of feeling or of will.
464. The Interjections most commonly used are:

Of painful feeling or suffering:
hê, heu, ah, alas! ō, oh! vae, alas, woe!
Of surprise or astonishment:
éccé, ên, behold! hěm, oho! $\overline{0}$, oh!
Of calling attention:
heus, ho! ō, lo! ōhē, holloa! prō, hollo!

## WORD-FORMATION.

465. There are two modes of forming words, viz.:

Derivation, or the formation of words by derivative endings (suffixes), and Composition, or the combination of two words expressing distinct ideas so as to form one word expressing one idea.
466. With reference to derivation, words are distinguished as primitive or stem-words, and derivative; with reference to composition, as simple and compound. The derived and compounded words greatly outnumber the so-called stem-words.

## Derivation.

467. All words which may be grouped into one family so as to associate their meaning are said to have a common ground-form or Root. Thus:
ăcūō, -ёrĕ, to whet
ăcūtŭs, -ă, -ŭm, sharp
ăcūmĕn, -ĭnĭs, acuteness
ăcīès, -ḕ̀, an edge
ăcŭs, -ūs, a needle
ăcĕr, -rĭs, -rë, sharp
ăcerbŭs, -̆̆ $,-\mathbf{u} m, \operatorname{sharp}$
ăcĭdŭs, -̆̆, -ŭm, sour
to the ROOT AC.
468. The Stem must be distinguished from the Root. The stem is that part of the word which remains after taking away the Inflections, as: ăcŭ-ĕrĕ, to whet, stem ăcŭ. . Again, the root is that part of the word which remains after taking away the Suffix; thus the verb-stem ăcŭ belongs to the root AC.
469. As a rule, Derivatives are formed by means of Suffixes, or significant endings which are added to the stem-word to define or modify its meaning.

## Derivation of Verbs.

470. Primitive Verbs. Most verbs of the Third Conjugation, the Irregular Verbs and a few vowel-stems, namely: dărĕ, stārĕ, flērĕ, nārĕ, nērĕ, rērī, are to be regarded as Primitives.

## Verbs derived from Verbs.

471. Frequentatives end in $\overline{\mathbf{a}} \mathbf{r e}$ or $\mathbf{i t a ̄ r e ̆ , ~ a n d ~ d e n o t e ~ a ~ f o r - ~}$ cible or repeated action; they are derived either from Supines in sŭm or tŭm, as:

|  | dictŭm |  |
| :---: | :---: | :---: |
|  | hăbĭtŭm |  |
|  |  | cursārĕ, to run about |
| from the Present of the 1st, 2d, and 3d Conjugations, as: |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

4\% . Inceptives (Inchoatives) denote the beginning of an action. They are formed from vowel-stems (1st, 2d, and 4th Conjugations) by adding sc, and from consonant-stems (3d Conjugation) by adding isc. The great majority of Inchoatives in ascō and escō come from Substantives and Adjectives, as:
pŭĕrascō, -ӗrĕ, from pŭĕr, to attain the age of boyhood
silvescō, -ӗrĕ, from -silvă, to grow wild
mĭtesco, -ērĕ, from mĭtiss, to become mild
473. Desideratives denote desire or tendency. They are formed by changing ūrŭs of the Future Participle into ŭrī̄, and are of the 4th Conjugation. Only a few are in common use:
ēsŭrī̄, -irĕ, to be hungry, from ědō, ēsūrŭs
mơrĭtŭr̄̄̄, -īré, to wish to die, from morrĭŏr, morrĭtūrŭs.
474. Diminutives denoting a feeble or petty action end in illärĕ, and are of the First Conjugation, as:
cantillārĕ, to chirp
scrībillārĕ, to scriblle.

## Verbs derived from Substantives and Adjectives.

475. Verbs from Substantives and Adjectives are commonly called Denominatives. They belong to the First, Second, and Fourth Conjugations. Verbs from Substantives signify either to supply with that which the Substantive denotes, or to use or apply it. Verbs from Adjectives usually signify, either as intransitives, to be in or to pass into the condition denoted by the Adjective, or else, as transitives, to reduce something to that state; for examples see below.
476. Active Verbs of the First Conjugation (transitive):
signŭm - signārĕ, to mark curvŭs - curvārĕ, to bend măcŭlă - măcŭlārĕ, to spot nōmen - nōmĭnārĕ, to name vox - vŏcārĕ, to call
vulnŭs - vulnĕrārĕ, to wound
nūdŭs - nūdārĕ, to strip
sānŭs - sānārĕ, to heal
aptŭs - aptārĕ, to fit
lībĕr - lībĕrārē, to free

47\%. Active Verbs of the Second Conjugation (intransitive):
flōs - flōrēre, to bloom
frons - frondērĕ, to be in leaf
lux-lūcērĕ, to shine
albŭs - albērĕ, to be white calvŭs - calvērĕ, to be bald
flāvŭs - flāvērĕ, to be yellow
478. Active Verbs of the Fourth Conjugation (either intransitive or transitive):
fīnŭs - fīnīrĕ, to finish poenă - pūnīrĕ, to punish vestĭs - vestīrĕ, to clothe sĭťs - sĭtīrĕ, to be thirsty tussĭs - tussīrĕ, to cough
servŭs - servīrĕ, to serve
mollĭs - mollīrĕ, to soften stăbĭlĭs - stăbĭlīrĕ, to establis\%
lēnǐs - lēnīre, to assuage
saevŭs - saevirĕ, to rage
sŭperbŭs-sŭperbīrĕ, to be proud fĕrox - fĕrōcīrĕ, to be furious
479. Deponent Verbs of the First Conjugation, signifying condition, employment:
dŏmĭnŭs-dŏmĭnārī, to be master fămŭlŭs - fămŭlārī, to serve aemŭlŭs - aemŭlārī, to emulate fūr - fūrārī, to steal.
auceps-auch̆pārī,to catch birds convīvă - convīvārī, to banquet cŏmĕs - cŏmĭtārī, to accompan? ăquă - ăquāri, to fetch water

## Derivation of Substantives.

## Substantives derived from Substantives.

480. Diminutives generally end in: ŭlŭs, ŭlă, ŭlŭm; cūlŭs, cŭlă, cŭlŭm, and regularly take the gender-ending of their Primitives:
nīdŭs, a nest
rīvŭs, a brook
mensă, a table
saxŭm, a rock
frātěr, a brother
passěr, a sparrow
arbŏr, a tree
mūnŭs, a gift
nīdŭlŭs, a little nest
rīvŭlŭs, a streamlet mensŭlă, a little table saxŭlŭm, a little rock frātercŭlŭs, a little brother
passercŭlŭs, a little sparrow arbuscŭlă, a small tree mūnuscŭlŭm, a little gift
481. After a vowel, ŏlŭs, ŏlă, őlŭm are used. Some nouns form Diminutives in ellŭs, ellă, ellŭm; rarely illŭs, illă, illŭm.
fillŭŭs, $a$ son
glădĭŭs, a sword
fïlŭă, a daughter
ătrǐŭm, a hall
lĭběr, a book
tăbŭlă, a table
lăpĭs, a stone
signŭm, a mark
fîliơlŭs, a little son
glădĭŏlŭs, a small sword
fīlĭŏlă, a little daughter
ătriŏlŭm, a small hall
lĭbellŭs, a little book
tăbellă, a tablet
lăpillŭs, a little stone sĭgillŭm, a seal
482. The Suffix $\overline{\mathbf{a}} \mathrm{ri} \mathbf{u} \mathbf{m}$ designates the place where any thing is kept, as:
cǒlumbārŭŭm, dove-cot
herbārı̆ŭm, herbarium
grānārŭŭm, a granary
pōmārĭŭm, an orchard
sēmīnāriŭm, a seed-plot
from cŏlumbă
" herbă
" grānŭm
" pōmŭm
" sēmĕn
483. The Suffix ētŭm used with names of trees and plants, designates the place where they grow in abundance:
frŭtĭcētŭm, a copse from frŭtex
myrtētŭm, a myrtle grove quercētŭm, a forest of oaks
vīnētŭm, a vineyard
" myrtŭs
" quercŭs
" vinŭm
484. The Suffix ilĕ annexed to names of animals designates their stall or fold:
bōvilé, stall for cattle
équillé, a stable for horses
ǒvīlě, a sheepfold
căprīlé, a stall for goats

| from bōs |  |
| :---: | :--- |
| " | ěquŭs |
| " | ǒvǐs |
| " | căpěr |

485. The Suffix ină indicates especially the state, condition, or occupation of a person; sometimes also the place where an occupation is carried on:
mĕdĭcīnă, the medical art sūtrīnă, a shoemaker's shop
tonstrīnă, a barber's shop

| from mědĭcŭs |  |
| :---: | :--- |
| "، | sūtŏr |
| " | tonsōr |

486. The Suffix iŭm added to names of persons forms Abstracts signifying character, rank, \&c., and Collectives, as:
servitinüm, servitude
săcerdōtĭŭm, priesthood
mĭnistērǐŭm, ministry
exsĭliŭm, banishment
from servŭs
" săcerdōs
487. minnistĕr
" exsŭl
488. Patronymics, denoting parentage, generally end in:
ìdēs, ìdēs, īădēs, ădēs (Masculine); īs, ēĭs, īās (Feminine):

Priămĭdès, son of Priam
Ātrīdēs, son of Atreus
Thestiădès, son of Thestius
Aenēădès, son of Aeneas
Tantălı̆s, daughter of Tantalus
Nêrēis, daughter of Nereus
Thestīās, daughter of Thestius
from Prŭămŭs
" Ātreus
" Thestǐlıs
" Aenēās
" Tantălŭs
" Nerreus
" Thestiŭs

## Substantives derived from Adjectives.

488. From Adjectives are formed various Abstract Nouns with the Suffixes:
īă, (ī)tĭă, ǐtīès, (ì)tās, (ĭ)tūd̄̄̄, mōnīă.
grātĭă, favor
mălītĭ̆, badness
segnĭtĭă, segnĭtīès, sloth
cęlērĭtās, swiftness
lībertās, liberty
sōlĭtūdô, solitude
ācrĭmōniă, sharpness
from grātŭs
" mălŭs
" segnĭs
"، cělĕr
" lībĕr
" solŭs
" ācĕr

## Substantives derived from Verbs.

489. Derivatives in ŏr, ŭm and ēla from verb-stems signify, in general, the act or state expressed by the verb:

| ămorr, love | from | ămārĕ |
| :---: | :---: | :---: |
| tĭmǒr, fear | " | tĭmerrĕ |
| fŭrŏr, rage | " | fŭrěrě |
| gaudiŭm, joy | " | gauderrě |
| ơdĭum, hatred | " | రdissě |
| quêrêlă, a complaint | " | quěri |
| cautêlă, a caution | ، | căvērě |
| tūtēlă, protection | " | tūtārī |

490. Derivatives in tŏr and sŏr from Supines denote the personal agent:
mŏnĭtŏr, a monitor
lectǒr, a reader
audītŏr, a hearer
messŏr, a reaper
cursŏr, a runner
from mŏněō, -İtŭm
" lĕgō, lectŭm
" audī̄, -ītŭm
" mětō, messŭm
" currō, cursŭm
491. A few Derivatives in tobr are formed in imitation of these, from Substantives, as:
viātŏr, a traveler, from vĭă; jānĭtơr, a doorkeeper, from jānŭă.
492. The corresponding feminine ending is trix, but is less common than the masculine:
adjūtŏr, adjūtrix, an assistant from adjūvārě
fautōr, fautrix, a promoter
praeceptŏr, praeceptrix, a teacher
victör, victrix, a conqueror
"، făvērě
" praecĭpěrĕ
" vincèrĕ
493. The Suffixes tī̄̄, tŭs and sŭs (gen. ūs), tūră and sūra form abstract nouns from Supines and denote the act itself:
actiô, an action
inventiŏ, an invention
mōtŭs, a motion
cursŭs, a running
consensŭs, consensî̃, agreement
armātūră, equipment
conjectūră, a conjecture
pictūră, a painting
censūră, a judging
from ăg $\overline{\mathbf{o}}$ - actŭm
" invĕnīo - inventŭm
" mŏvē̄̄-mōtŭm
" currō-cursŭm
" consentī̄ - consensŭm
" $\operatorname{arm} \overline{0}$ - armātŭm
" conjĭcīO- conjectŭm
" ping $\bar{o}$ - pictŭm
" censẽō - censŭm

Of these only a few become Concrete nouns:
accūsātı̆̃, a bill of indictment from accūsō-accūsātūm commentātīŏ, a treatise " commentŏr, - $\overline{\mathbf{a}} \mathrm{tŭm}$ ōrātī̃, a speech possessiōnēs, an estate vēnātī̆, game
" ōr̄̄-ōrātŭm
" possǐdē̄-possessŭm
" vēnŏr - vēnātŭm
494. Derivatives in mĕn, mentŭm, ŭlŭm, bŭlŭm, cŭlŭm denote an instrument for performing the act expressed by the verb or a place for its performance:
lĕvãměn, alleviation agměn, a train flaměn, a river vǒlūmĕn, a roll
ălĭmentŭm, nourishment
jăcŭlŭm, a javelin
påbŭlŭm, fodder
vēnābŭlŭm, a hunting spear
stăbŭlŭm, a stable
cŭbĭcŭlŭm, a bedroom
from lěvārĕ
" ăgĕrĕ
" flŭĕrĕ
" volvěrĕ
" ălěrě
" jăcǔlārī
" pascěrě
"، vēnārī
"، stārĕ
" cŭbārĕ
495. Derivatives in crŭm and trŭm denote instrument or locality:
fulcrŭm, a prop
sěpulcrŭm, a grave
ărātrŭm, a plow claustrŭm, a bar rostrŭm, a beak
lăvācrŭm, a bath

| from | fulcīrě |
| :---: | :---: |
| " | sěpělīre |
| " | ărārě |
| " | clauděrě |
| " | rōděrĕ |
| ، | lăvārě |

## Derivation of Adjectives.

## Adjectives derived from Verbs.

496. The Suffixes bundŭs and cundŭs have the general meaning of the Present Participle; in many the meaning is somewhat strengthened.
mīābundŭs, wondering
věrēcundŭs, bashful
věnĕräbundŭs, revering
füribundŭs, raging
jücundŭs, pleasing
văgăbundŭs, vagrant
from mīrārī
" věrērī

* vĕněrārī
" fŭrěrě
" jŭvārĕ
" văgārī

49\%. The Suffix ìdŭs denotes the quality or state expressed by the verb:
turbĭdŭs, troubled from turbārě călĭdŭs, warm " călērě
vălĭdŭs, strong
răpĭdŭs, rapid
from vălērě
" răpěrě
498. The Suffixes ĭlĭs and bĭlĭs denote capability, generally in a passive sense:
dǒcǐlĭs, docile from dǒcērě ămăbĭlĭs, amiable from ămārě făcĭlĭs, easy to do " făcěrĕ mōbı̆lĭs, moveable " mōvērě
499. The Suffixes ax and ŭlŭs denote inclination, generally a faulty one: audax, daring from audērě crēdŭlŭs, credulous from crēděrě fallax, fallacious " fallěrě garrŭlŭs, chattering " garrīrě

## Adjectives derived from Substantives. From Common Nouns.

500. The Suffix ěŭs expresses the material of which any thing is made:
aurěŭs, golden from aurŭm ferrěŭs, iron from ferrŭm argentěŭs, silver " argentŭm lignĕŭs, wooden " ligaủm
501. The Suffixes: ĭŭs, ĭcŭs, ǐcĭŭs, īlĭs, ālĭs, ārĭs, nŭs, Ivŭs, ensĭs, ārĭŭs denote belonging to:
ōrātōriŭs, of an orator
bellĭcŭs, warlike
lătěrĭcĭŭs, of brick
vĭriliss, manly
nāvālĭs, naval
mīlūtāř̆s, military
păternŭs, paternal
aestīvŭs, belonging to summer
forrensĭs, belonging to the forum
grěgārĭŭs, belonging to a flock
from ōrātŏr
" bellŭm
" lătěr
'. vir
" nāvǐs
" minlěs
" pătěr
" aestās
" förŭm
" grex
502. The Suffixes ōsŭs and entŭs denote fulness:
pěrīcŭlōsŭs, full of danger
fructūōsŭs, abounding in fruit turbŭlentŭs, full of trouble somnŭlentŭs, sleepy
from perrīcĭlŭm
" fructŭs
" turbă
" somnŭs
503. The Suffixes ātŭs, ītŭs, ūtŭs denote provided with: ălātŭs, winged from ălă barbātŭs, bearded from barbă pellītŭs, cladin skins " pellĭs cornūtŭs,horned " cornū
504. The Suffixes ānŭs and inŭs denote belonging to or coming from:

| urbānŭs, belonging to the city | from |
| :---: | :---: |
| montānŭs, belonging to the mountain |  |
| ăsǐnīnus, produced by the ass | ăsinŭs |
| équīnŭs, belonging to horses | èquŭs |

## From Proper Names:

505. Adjectives with the Suffixes īānūs, and more rarely ānŭs and inŭs are formed from names of persons:

Caesărūānŭs, belonging to Caesar from Caesăr
Sullānī, Sulla's veterans " Sullă
Verrīnŭs, belonging to Verres " Verrēs
506. The Suffixes ēŭs and īcūs are used with Greek names:

Pȳthăgŏrēŭs, Pythagorean
from Pȳthăgŏrās
Sōcrăticcŭs, Socratic
" Sōcrătēs
507. Patrial or Gentile Adjectives (derived from the names of places or peoples) generally end in ānŭs, innŭs, ensiss, ās (Gen. ātis), and are also used substantively:

| Rōmānŭs, a Roman | from Rōmă |
| :---: | :---: |
| Ăměrīnŭs, of Ameria | Ăměriă |
| Cannensis, of Cannae | Cannae |
| Arpinäs (-ātīs), of Arpinum | Arpīnŭm |

508. Greek names of places form Patrials in iŭs and aeŭs; as:

Corrinthĭŭs, of Corinth, from Cŏrinthŭs; Smyrnaeŭs, of Smyrna, from Smyrnă.
509. From many names of peoples, Adjectives are formed in Icŭs and sometimes ǐŭs:
Gallǐcŭs, Gallic from Gallŭs Thrācicus, Thracian from Thrāx Persĭcŭs, Persian " Persă Sy̆rŭŭs, Syrian " Sy̆riă

## Adjectives derived from Adjectives.

510. From Adjectives are formed Diminutives in ŭlŭs, ŏln̆s, ellŭs and cŭlŭs in the same manner as from nouns. cŭlŭs is sometimes added to Comparatives:

| parvŭlŭs, very small | from parvŭs |
| :---: | :---: |
| aurě̌lŭs, gilded | " au |
| pulchellus, beautiful little | pulchěr |
| paupercŭlŭs, poorly | paupĕr |
| mājuscŭlŭs, somewhat larger | mājör |

Adjectives derived from Adverbs.
511. A few Adjectives are formed from Adverbs:
crastǐnŭs, of to-morrow from crās
dintinnŭs, lasting
pristinnŭs, former
" dĭū
mātūtīnŭs, belonging to the morning " māně
rěpentīnŭs, sudden " rĕpentě
hesternŭs, of yesterday " hĕrī
hŏdǐernŭs, of to-day "، hŏdiē
dĭrrnŭs, daily " dīn
nocturnŭs, belonging to night " noctū

## Composition.

512. Every Compound may be regarded as consisting of two parts. The second part of the composition expresses the principal idea (Principal term) and the first a Modification thereof. The principal term may be a Verb, an Adjective, or a Substantive.

## Compound Verbs.

513. The second part of a compound verb is always a Verb; also the first part may be a Verb, but this only takes place when the second part is faccīo or fī̄:
assuẽfăcěrĕ, to accustom călĕfăcĕrě, to warm
commŏněfăcěré, to remind
pătĕfăcĕrĕ, to open

| from | assuescěrě \& | fă |
| :---: | :---: | :---: |
| " | călērě | ، |
| '6 | commŏnērě" | ، |
| 6 | pătērě |  |

514. The first part of a compound verb may be a Noun, as: ănĭmadvertěrĕ, to notice mănūmittĕrě, to set free usūcăpĕrě, to acquire by use
from ănĭmŭs \& vertěrĕ
" mănŭs " mittěrě " ūsŭs " căperrě
515. The first part of a compound verb may be an Adverb:
běněfăcĕrĕ, to do good
mălĕdīcěrĕ, to curse
běnĕdiceecrĕ, to bless sătisfăcěrě, to satisfy sătăgěrĕ, to have one's hands full " sătǐs " ăgěrě
516. The majority of Compound Verbs are made with separable or inseparable Prepositions having the value of an adverb, as:

| $\overline{\mathrm{a}}$, ăb | away | āvŏlărĕ, to fly away |
| :---: | :---: | :---: |
| ăd | to, towards | adjicecrĕ, to throw, to |
| ante | before | antĕpōnĕrĕ, to set before |
| circŭm | around | circumdărĕ, to surround |
| cǒm, cǒn | together | collĭgerere, to bring together |
|  | down | dēcēderrě, to go down |
| e, ex | out | expōněrě, to set out |
| in | in, into | iniirě, to go into |
| ter | between | intĕressě, to be between |
| ¢b | toward, against | obstārĕ, to stand opposed |
| r | through | perlĕgěrě, to read through |
| st | after, inferior | postpōnĕrẽ, to put below |
| ae | before | praevĭdērě, to foresee |
| praetěr | past, beyond | praetĕrïrě, to pass by |
| prō | before | pröpōnërĕ, to place before |
| sŭb | under | sŭbīrĕ, to come under |
| subtěr | underneath, secretly | subtĕrfŭgĕrĕ, to flee secretly |
| amb | around | ambirĕ, to go around |
| dis | asunder, apart | discêderrĕ, to depart |
| rě | back, again | rěficĕrě, to make again |
| Be | apart | sēcernĕrĕ, to separate |

517. In composition with Prepositions, the vowels $\check{\mathbf{a}}$ and $\check{\mathbf{e}}$ of the simple verb are changed into $\check{\mathbf{1}}$, and the diphthong ae into $\overline{\mathbf{i}}$; au generally becomes $\overline{\mathbf{0}}$ or $\overline{\mathbf{u}}$; before two consonants $\breve{\mathbf{a}}$ becomes $\breve{\mathbf{e}}$, but $\mathbf{e}$ is retained:
făcērě, to make
èměré, to buy
quaerěrĕ, to seek
plauděrě, to clap
clauděrě, to shut
făcērě, to make
pellěrě, to drive
confĭcĕrĕ, to accomplish rědĭměrĕ, to redeem conquīrĕré, to search out explōdĕrĕ, to hiss off conclūdĕrě, to close up confectŭs, accomplished compellĕrě, to force

For Irregularities compare the Index of Verbs (pag. 277) with reference from each to the paragraph where its conjugation is described.
518. Prepositions in Composition often undergo a change of their final consonant which is called Assimilation. The Rules of this assimilation may be seen in the following:
519. $\bar{a}, \mathbf{a} b$, abs.
 $\mathbf{a b}$ before vowels and $\mathbf{j}, \mathbf{h}, \mathbf{b}, \mathbf{d}, \mathbf{i}, \mathbf{n}, \mathbf{r}, \mathbf{s}$ :
ăbīrě, ăbundārě, abbrĕvǐârě, abnŭĕrĕ, ăbhorrêrẽ, abjūrārě; as before p: asportārĕ, aspernārī;
au before $\mathbf{f}$ : aufŭgĕrĕ, auferrĕ;
$\mathbf{a b s}$ before $\mathbf{c}, \mathbf{t}$ : abscêdĕrĕ, abstǐnērě, abstrăhěrě.
520. ăd.
$\mathbf{a d}$ before vowels, $\mathbf{j}, \mathbf{h}, \mathbf{b}, \mathbf{d}, \mathbf{f}, \mathbf{m}, \mathbf{n}, \mathbf{q}, \mathbf{v}$ :
ădămārě, adferrě, adquīrěrĕ, advōlārě, adjŭvārě, adnuntīārě; ac before $\mathbf{c}$ (not so good before $\mathbf{q}$ ): accīrĕ, adquīrĕrĕ (acquīrĕrĕ); ag \& ad before $\mathbf{g}$ : aggĕrěrĕ \& adgĕrěrĕ, aggrēdī \& adgrědī; a \& ad before gn, sp, sc, st:
agnoscěrě, adgnoscĕrě; aspǐcěrě, adspĭcěrě; āspī̄ārě; ad \& al before 1: adlĕvārě, allĕvārè; adlŏquī, allŏquī; ap before $\mathbf{p}:$ appărērĕ, appellārě, appōněrě, applĭcārě;
ad \& ar before $\mathbf{r}$ : adrǐpěrĕ \& arrịpěrě; adrìdērě \& arrīdêré; ad \& as before s: adsignārě \& assignārĕ́; adsěrěrě \& assěrěrě; at before $\mathbf{t}$ : attenděrě, attrǐbŭĕrě, attingěrě, attrăhĕrě.
521. antĕ becomes anti in: antistārĕ, antīcĭpāré.
522. circŭm may drop its final $m$ before èō, irě: circŭměō, circŭēō, commonly circŭĭtŭs, circŭĭtıō.

## 523. $\operatorname{com}(=$ cŭm) .

com before $\mathbf{b}, \mathbf{p}, \mathbf{m}$ : combĭbĕrĕ, compărārě, committĕrĕ; con before $\mathbf{c}, \mathbf{d}, \mathbf{f}, \mathbf{g}, \mathbf{j}, \mathbf{n}, \mathbf{q}, \mathbf{s}, \mathbf{t}, \mathbf{v}$ :
conclūděrě, conděrě, congrědī, conjungěrě, contĭnērě;
con \& col before 1: conlābī \& collābī; conlŏcārě \& collŏcārě;
cor before r: corrĭgĕrě, corrịpĕrĕ́, corrō̃děreĕ, corrumpĕrě;
co before vowels and $\mathbf{h}$ (except cormědō):
cỡiřĕ, cŏhaerērĕ, cōgĕrě (= cŏăǧ̌rĕ), cöĕměrě;
co before gn, and in a few words before $\mathbf{n}$ :
$\operatorname{cognoscō,~cōnectō,~cōnīvèo,~cōnītơr,~cōnnūbĭŭm.~}$

## 524.

$\overline{\mathbf{e}}, \mathbf{e x}$.
ex before vowels and $\mathbf{h}, \mathbf{c}, \mathbf{p}, \mathbf{q}, \mathbf{s}, \mathbf{t}$ :
exīrě, excǐpĕrě, exhĭbērě, exsistěrĕ; Exception ēpōtārě;
$\mathbf{e}$ before $\mathbf{b}, \mathbf{d}, \mathbf{g}, \mathbf{j}, \mathbf{l}, \mathbf{m}, \mathbf{n}, \mathbf{r}, \mathbf{v}$ :
ēlĭgěrě, ējǐcěrě, ēvāděrě, ērumpěrě, ēbǐbĕrě, ēdīcĕrě;
ef before f: efferrě, efficcĕrě, effŭgěrě, efföděrě;
innīrě, innhǐbērě, ingěrěrě, inquîrěrĕ, infícěrẽ̛, iuvěhěre; in, sometimes il before 1 ; in \& ir before $\mathbf{r}$ :
inlīděrě \& illīděrě; inrumpěrě \& irrumpěrě, irrǔĕrě; $\mathbf{i m}$ before $\mathbf{m}, \mathbf{b}, \mathbf{p}$ : immittĕrě, imbŭĕrě, impōněrě, impěrārě; i before gn: ignŏrārĕ, ignoscěrě.
526. бb .
$\mathbf{o b}$ before vowels, $\mathbf{j}, \mathbf{h}, \mathbf{b}, \mathbf{d}, \mathbf{1}, \mathbf{m}, \mathbf{n}, \mathbf{r}, \mathbf{s}, \mathbf{t}, \mathbf{v}$ : oboedīrě, objǐcěrě, oblĭviscī, obrĕpěrě, obstāre, obtingěrě; oc before $\mathbf{c} ;$ of before $\mathbf{f} ; \mathbf{o g}$ betore $\mathbf{g}$; op before $\mathbf{p}$ :
occurrěrě, offerrě, ogggěrĕrĕ, oppōnĕrě, oppriměrě;
$\mathbf{b}$ is dropped in ŏmittërě, öplěrīrè, ostendĕrě ( $=$ obs-tendere).
527. pĕr.
per unchanged, except before $\mathbf{1}$, as:
pellĕgěrě $=$ perlĕgěrě; pellĭcĕrě $=$ perlĭcěrě.
In derivatives of jürärě, the $\mathbf{r}$ is dropped, as: pējĕrārĕ = perjūrārě.
528. sŭb.
sub before vowels, $\mathbf{h}, \mathbf{j}, \mathbf{b}, \mathbf{d}, \mathbf{l}, \mathbf{n}, \mathbf{s}, \mathbf{t}, \mathbf{v}$ :
sŭbĬgěrě, subjungěrě, subtrăhěrě, subvertěrě, subhastārĕ; suc before $\mathbf{c}$; suf before $\mathbf{f} ; \mathbf{s u g}$ before $\mathbf{g}$ :
succēděrě, succumbĕrě, suffōcārĕ, suffǐcěrĕ, suggěrěrě; sum \& sub before $\mathbf{m} ; \mathbf{s u p}$ before $\mathbf{p} ; \mathbf{s u r} \& \operatorname{sub}$ before $\mathbf{r}$ :
summittĕrĕ \& submittērě; supponěrě; surrịpěrĕ \& subrĭpěrě; sus (= subs) occurs in:
suscĭpĕrě, suscǐtārě, suspendĕrě,sustĭnērě,sustentārě,sustŭlī; su before sp: suspǐcěrě, suspīrārě, suspectārě.
529. trans.
trans before vowels and $\mathbf{b}, \mathbf{c}, \mathbf{f}, \mathbf{g}, \mathbf{p}, \mathbf{r}, \mathbf{t}, \mathbf{v}$ :
transăgěrě, transfŭgěrě, transpōnĕrě, transgrĕdĩ, transvěhěrě; tran before s, and always before sc:
transĭilirĕ, transcrïbĕrĕ, transcenděrĕ, transěrĕrě, transŭĕrĕ; trans and often tra before $\mathbf{j}, \mathbf{d}, \mathbf{1}, \mathbf{m}, \mathbf{n}$ :
trāděrĕ, trājǐcěrĕ, transmittěrě \& trāmittěrě, trādūcěrě;

## Compound Substantives.

530. Compound Substantives are made up:
531. Of a substantive and a following verbal stem; the vowel connecting the two parts is $\overline{\mathbf{1}}$, as:
agrĭcơlă, a farmer
armĭgĕr, an armor-bearer
artǐfex, an artist
parrĭcīdă, a parricide
from ăgĕr \& cơlĕrĕ
" armă " gěrĕrě " ars " făcěrĕ " pătěr " caedĕrĕ
532. Of two substantives or a substantive and an adjective:
solstǐtŭŭm, solstice rūpicăpră, a wild goat lēgislātŏr, a law-giver jūsjūrandŭm, an oath aequĭnoctǐŭm, equinox
from sōl \& stătiō
" rūpēs " căpră
" lex " lātŏr
" jūs " jūrandŭm
" aequŭs" nox
533. Of a substantive and a preceding particle, as: incūrĭă, want of care prōverbĭŭm, a proverb sŭperfĭcuēs, a surface nēmō, no one
from in $\quad \&$ cūră
" prō " verbŭm
" sŭpĕr " făciès
" nē " hŏmō

## Compound Adjectives.

531. Compound Adjectives are made up:
532. Of two nouns (including under this term adjective and substantive), as:
igniccollŏr, fire-colored
mĭsĕrǐcors, tender-hearted
magnănĭmŭs, great-hearted
ālĭpēs, wing-footed

| from ignĭs | \& cǒlŏr |  |
| :---: | :--- | :--- |
| "، mĭsěr | " cōr |  |
| "، magnŭs | " | ănĭmŭs |
| " ālă | " pēs |  |

2. Of a preposition with a substantive. In this combination the prepositions $\overline{\mathbf{a}}, \mathbf{d} \overline{\mathbf{e}}, \mathbf{e x}, \mathbf{i n}, \mathbf{s} \overline{\mathbf{e}}$ have negative power:
concors, harmonious
$\left.\begin{array}{l}\text { àmens } \\ \text { dēmens }\end{array}\right\}$ senseless
ĭners, unskilled
sēcūrŭs, free from care
from con \& cōr
" à " mens
" dē " mens
" in " ars
" sē "cūră
3. Of a preposition with an adjective. The prepositions used in this way are: perr, prae, very; sŭb, somewhat; ĭn, not:
perdiffĩcĭlĭs, very difficult from pĕr \& diffĩcǐlĭs
praepŏtens, very powerful
subrustĭcŭs, somewhat clownish
indignŭs, unworthy
" prae " pŏtens
" sŭb " rustǐcŭs
" ĭn " dignŭs

## Part Third.

## SYNTAX.

The Sentence.
532. Syntax treats of the Agreement, Government, and Disposition of words in sentences. Sentences are of three kinds:

Assertions, or Statements, as: consuetūdo est altěra natūra; custom is second nature.

Questions, as: quid est levĭus pluma? what is lighter than a feather?

Commands (demands, wishes), as: divĭde et impĕra; divide and rule.
533. The Assertive Sentence, as it is called, is the main type of all sentences, and the other two will be treated as variations of it.

## Subject and Predicate.

534. Every simple sentence is composed of two parts: Subject and Predicate.

The Subject signifies that about which the assertion is made; the Predicate signifies that which is asserted of the Subject. In the sentence:
aurum splendet gold glitters
aurum is the subject; splendet the predicate.
535. The Subject of the sentence is in the Nominative Case, or so considered.

The Subject must be either a Noun, or some word or phrase standing for a noun, but it may be contained in the termination of the verb itself:
arbor floret
hic laetātur, ille maeret
errāre humānum est
veni, vidi, vici
the tree is blossoming
this one rejoices, that one is sad
to err is human
I came, I saw, I conquered.
536. The Predicate must be either a Verb (Verbal Predicate), or an Adjective or what stands for an adjective with the verb essě (Adjective Predicate), or a Substantive with the verb essě (Substantive Predicate).

The Verbal Predicate agrees in Person and Number with its subject.
The Adjective Predicato (Adjective, Adjective Pronoun, Participle) agrees in Gender, Number, and Case with its subject.

The Sabstantive Predicate agrees in Case with its subject.
ego valěo, si vos valētis
arbor est procęra
nsus est tyrannus

I am well if you are well
the tree is tall
custom is a tyrant.
537. When the predicate is a substantive with different terminations for the gender, such as:

| pătrōnŭs | pătrōnă | a protector |
| :--- | :--- | :--- |
| dŏmĭnŭs | dŏmĭnă | a master, mistress |
| victǒr | victrix | a conqueror |
| măgistěr | măgistră | a teacher |
| rex | rĕgīnă | a king, queen |

it agrees with its subject also in number and gender.
usus est optimus magister experience is the best teacher
vita rustĭca parsimonĭae magi- a country life is the teacher of stra est frugality.
538. When referring to a subject of the neuter gender, a predicate substantive with different terminations for the gender is always in the masculine gender.
tempus est vitae magister time is the teacher of life.
539. When the predicate substantive is of the common gender, the adjective qualifying it takes the gender of the subject.
bona conscientǐa est tutissĭma a good conscience is the safest comes homĭnum companion of men.
540. Like essĕ, to be, several other verbs take two Nominatives, one of the Subject and the other of the Predicate. These are:
fiĕrì, to become, be made
ěvādĕrĕ, to turn out
exsistĕrĕ, to become
mănērĕ, to remain
vídērì, to seem
appārērĕ, to appear
nascī, to be born
morrì, to die
jūdǐcārı̄̄, to be considered rosa pulcherrĭmus flos habētur
crěārī, to be created
cơrōnārī, to be crowned
dieci, to be said, called $\left.\begin{array}{l}\text { vŏcārī } \\ \text { appellārī̀ }\end{array}\right\}$ to be called
pŭtārī $h$ āērí $\}$ to be thought, considered crēdì, to be believed existĭmārī, to be regarded
the rose is considered the most beautiful flower.
541. The Predicate of two or more Subjects is put in the Plural Number.

Romŭlus et Remus urbem Ro- Romulus and Remus founded mam condidērunt the city of Rome.
542. Two or more singular nouns taken conjointly as a single idea may have a singular verb. Sometimes the verb agrees with the nearest nominative, and is understood to the rest.
ratĭo et oratĭo societātis humā- reason and speech are the bond
nae vincŭlum est
naves et praesidĭum excessit
of luman society
the fleet and garrison departed.
543. A collective noun may take a plural verb, as: pars urbes petièrunt finitĭmas, a part made for the neigboring towns.
544. In regard to the Gender of an Adjective Predicate referring to two or more Subjects mark the following:

When the subjects are of the same gender, the adjective predicate is of that gender; as:
mater et soror mortŭae sunt mother and sister are dead.
When the genders are different, the adjective predicate takes the masculine gender if the subjects are things with life, and the neuter if they are things withoat life; as:
pater et mater mortŭi sunt father and mother are dead
divitiae et honūres incerta sunt riches and honors are uncertain.

When things with life and things without life are combined, the predicate adjective takes either the gender of the things with life, or is neuter, as:
rex regiaque classis profecti the king and the king's fleet sunt
natūra inimicasunt liběra civitas a free state and a king are et rex natural enemies.
545. When the Subjects are of Different Persons, the verb will be in the first person rather than the second, and in the second rather than the third.

In Latin the speaker generally mentions himself first.
ego et, tu vicissitudinem fortunae you and I have experienced the experti sumus vicissitude of fortune.
[201. 202.]

## Attribute and Apposition.

546. The most usual Attribute of a Substantive is an Adjective (including under this term the Adjective Pronouns and Participles); it agrees with its Substantive in Number, Gender, and Case.

Gonder.
a white flower
a dark cloud a golden vessel
flōs albŭs
nūbēs ôpācă
vās aurěŭm

Number.
fiōrēs albī
nūbēs ŏpãcae vāsă aurěă

Case.

| Gen. flōř̌s albī | of a white flower |
| :---: | :--- |
| " nūbīs ôpācae | of a dark cloud |
| " vãsis aurề | of a golden vessel |

547. The Common Attribute of two or more Substantives of different gender is either repeated or agrees with the nearest.

548. One Substantive placed after another to explain it, is by Apposition put in the same Case, and, when practicable, in the same Gender and Number.

Socrătes, sapientissĭmus vir philosophĭa, vitae magistra Athènae, omnĭum doctrinārum inventrīces

Socrates, the wisest of men philosophy, the teacher of life Athens, the inventor of all learning.
549. Nouns in Apposition are sometimes used to express the time, condition, etc. of the action.

Hercŭles juvěnis leōnem inter- Hercules, when a young man, fexit slew a lion.
550. In like manner the Latin Adjective is used appositively where the English idiom employs an adverb. Adjectives thus used are those expressive of joy, knowledge and their opposites, of order and position, of time and season, etc., as:
lïbens, with pleasure
vőlens, willing(ly)
nōlens, unwilling(ly)
invītŭs, against one's will

mĕdĭus, in the middle frĕquens, frequent (ly) scĭens, knowing(ly)
nemo saltat sobrius, no one dances when sober;
Socrătes primus hoc docŭit, Socrates was the first who taught this.
[203. 20.4.]

## Agreement of Pronouns.

551. A Relative or Demonstrative Pronoun agrees with its antecedent in Gender, Number and Person, but the Case depends on the clause in which it stands.
anĭmal, quod sanguinem habet, an animal which has blood cansine corde esse non potest not be without a heart.
When the Relative refers to a sentence, $\mathbf{i d} \mathbf{q u} \mathbf{o d}$ is commonly used. glorĭa invidíam vicisti, id quod you have overcome envy with est difficillĭmum glory, which is most difficult.
With antecedents of different gender the pronoun conforms in gender to the rule for adjectives. (See 544.)
puěri et muliěres, qui capti the boys and women who had erant... been taken prisoners...
With antecedents of different persons, the pronoun prefers the first person to the second, and the second to the third. (See 545.)
ego et tu, qui eōdem anno nati you and $I$ who were born in sumus... the same year...
552. Sometimes a Relative or Demonstrative Pronoun agrees with a word in apposition or with a predicate rather than with its antecedent:
ama justam gloriam, qui est love real glory which is the
fructus verae virtütīs
rerum caput hoc erat, hic fons
fruit of true virtue
this was the head of things, this the source.
553. Ĭs, he, and idĕm, the same, are the Antecedents of Relatives:
(is) qui $\left\{\begin{array}{l}\text { he who } \\ \text { such as } \\ \text { such that }\end{array}\right.$ idem qui $\left\{\begin{array}{l}\text { the same who } \\ \text { the same as }\end{array}\right.$
but is, when Antecedent, is often suppressed, especially when it would stand in the same case as the Relative:
quem dii dilĭgunt adŭlescens (he) whom the gods love dies morǐtur young.
554. An Adjective or Apposition belonging in sense to the Antecedent, sometimes appears in the relative clause in agreement with the relative.

Themistŏcles de servis suis Themistocles sent the most quem habŭit fidelissimum ad faithful of the slaves which Xerxem misit
omnes gentes regǐbus paruērunt, quod genus imperǐi...
he had to Xerxes
all nations obeyed kings, a kind of government which...
555. qui dicĭtur, qui vocātur, or quem dicunt, quem vocant are used in the sense of so-called.
vestra, quae dich̆tur vita, mors est, your so-called life is death.
556. The Relative often stands at the beginning of a sentence where in English a demonstrative is generally used.
quae cum ita sint and since these things are so.
557. The Relative is never omitted in Latin, as it often is in English.
is sum, qui semper fui

## The Order of Words.

558. The Latin language allows greater freedom in the order of words than the English. The following practical rules will be found of value:

In general, put the Subject first, and the Verb last.
The Subject is followed by the words which modify it.
The Verb is preceded by the words which depend upon it.
Subject.
Adjunots of the Subject.
Dionysŭus,
tyrannus, Syracusis expulsus
Adjuncts of the Predicate. Corinthi puĕros
Prodicate. docëbat.
Dionysius, the tyrant, after he had been driven from Syracuse, taught boys at Corinth.
559. An Adjective or dependent genitive follows the word to which it belongs:
nomen bonum instar unguenti a good name is like sweet-smelfragrantis
metus mortis musica depellitur fear of death is dispelled by music.
560. When a Substantive is modified by an adjective and a genitive, the usual order is: Adjective - Genitive - Substantive. magna frumenti vis plenty of corn.
561. A Numeral adjective or one Essential to the meaning of the phrase, goes before its noun:
omnes homĭnes decet
malum vas non frangitur
it becomes all men
a useless pitcher does not get broken.
562. A Demonstrative pronoun precedes the noun; Relatives or Interrogatives stand first in their sentence or clause; Adverbs are commonly put next to the word they qualify.
haec te victoria perdet qui sitǐunt, silentĭo bibunt
quis custodǐet ipsos custōdes? male parta male dilabuntur
this victory will ruin you
they who are thirsty drink in silence
who is to look after the keepers?
evil gotten, evil spent.
563. Prepositions regularly precede their nouns except tĕnŭs and versŭs; but monosyllabic prepositions are often placed between the adjective and substantive; as: magna cum cura, with great care.
564. Conjunctions generally stand at the beginning of their sentence or clause.

The Conjunctions autěm, but; ĕnı̆m, for; vèrō, but; Ĭgĭtŭr, then, follow one or more words in their clause. quĭdĕm, indeed; quŏquě, also, come after the emphatic word. ně.. quĭdĕm include the emphatic word or words.
565. Words of kindred or opposite meaning are generally placed near each other for the sake of emphasis or contrast:
manus manum lavat one hand washes the other.
[202.]

## Construction of Cases.

## GENITIVE CASE.

## With Substantives.

566. The Genitive is especially the Case of a Substantive that is added to another Substantive in order to limit or define the meaning.
567. If the qualified noun signifies some action or condition of which, if it were expressed by a verb, the noun in the Genitive would be the Subject, the case is called the Subjective Genitive, as: amor Dei, the love of God (= God loves).
568. If the Genitive would be the 0bject of the action expressed by the other noun in verb-form, we call it an Objective Genitive, as:
amor Dei, love of (toward) God ( $=$ we love God).
569. The Genitive of the Personal Pronouns is commonly Objective; exceptions are nostrūm and vestrūm which are used as partitive Genitives (see below 6). Mark the following examples:
studĭum nostri multi nostrūm melior pars nostri major pars nostrūm
sympathy for us
many of $u s$
the better part of us
the greater part of us.
570. The Possessive Pronoun is generally used as the Subjective Genitive, as: amicus meus, a friend of mine. Additional Attributes are put in the Genitive: tua ipsīus soror, your own sister.
571. The Genitive is used to denote Quality, but only when the quality is modified by an Adjective; it is joined to a Substantive either attributively or predicatively, as:
vir maxǐmi consilii
a man of very great prudence
Terentŭus magni ingenĭi est
Terence is a man of great talent.
The Genitive of Quality, though less common than the Ablative, is always usel when Number, Measure, Time or Space are denoted. Parts of the body are in the Ablative only (see 616).
exsilĭum decem annōrum an exile of ten years
Caesar fuit excelsa statūra Caesar was of tall stature.
572. The Partitive Genitive expressing the relation of a Whole to its Parts is used:

With Substantives of Quantity, Number, Weight, as: medimnum tritǐci a bushel of wheat;

With Pronouns, Numerals, Comparatives and Superlatives, as: quis vestrum? which of you? regum ultirmus, the last of the prior horum, the former of these kings

With Neuter Adjectives and Pronouns used as Nouns, but only in the Nominative or Accusative. Such are:
tantŭm, so much quantŭm, as much ălĭquantŭm, somewhat
multŭm, much
paulŭm, little
hŏc, this
quŏd, which
plüs, more minnŭs, less ĭd, illŭd, istŭd, that quĭd, what
plūrĭmŭm, most mĭnĭmŭm, least
nǐhŭl, nothing
idĕm, the same
nihil novi, nothing new quid novi? what news?
idem consilii, the same (oft) advice quid causae? what reason?

The Genitive after these Adjectives and Pronouns may be a neuter adjective of the Second Declension, but not of the Third:
alĭquid boni, something good nilil melĭus, nothing better.
With the Adverbs of Quantity, Place, Extent:
sătǐs, enough părŭm, too little nìmis, too much ŭbî, where nusquăm, nowhere ĕō $\}$ to this degree affătĭm, plenty
nimis lucis, too much light; huc arrogantiae, to this degree of insolence; ubi terrārum or gentĭum? where in the world?
7. The Genitive of Specification has the force of an Apposition, especially with vox, word; nōmĕn, name; verbŭm, word, as:
vox voluptātis, the word "pleasure"
arbor abiětis, a fir-tree; nomen regis, the title of king.
8. The Genitive is used with the Ablatives causā and grātiā, for the sake of; also with ergō, on account of; instăr, like. causā, grātīa, ergō commonly follow the Genitive. Mark the expressions:
mea, tua, sua causā (not grātīā) for my, thy, his sake,
honōris gratĭa, for honor's sake,
instar montis equus, a horse like a mountain.
9. Frequently aedēs and templŭm, temple, and sometimes other nouns are omitted, when no mistake can arise:
ad Vestae ventum erat, they had arrived at the temple of Vesta.
[221. 222.]

## With Adjectives.

567. Many Adjectives are followed by a Genitive to complete their meaning. The most common are:
568. Adjectives denoting Desire, Knowledge, Recollection, Participation, Mastery, Fullness and their Opposites:
cŭpĭdŭs, eager, desirous
stŭdĭōsŭs,, devoted to
pĕrītŭs, skillful in
insciŭs
$\left.\begin{array}{l}\text { nescĭŭs } \\ \text { ignārŭs }\end{array}\right\}$ ignorant
mĕmŏr, mindful
imměmŏr, unmindful
expers, without share in compŏs, capable, master of
impŏs, not in possession of
impŏtens, unable or powerless to control
plēnŭs, full
partĭceps, sharing, partaker of, endowed with
569. Participial Adjectives denoting permanent qualities (mostly ending in ns), as:
dilĭgens, careful, lover of
ămans, fond of
partǐceps consilĭi
compos mentis
cupĭdus głorĭae amans sui virtus
pătĭens, capable of enduring impătǐens, that cannot bear a sharer in the plan in possession of one's mind eager for glory virtue fond of itself.
570. prợprŭŭs, own, and commūnĭs, common, take the Genitive when the idea of property or peculiarity prevails.
popŭli Romāni est proprĭa libertas, liberty is characteristic of the Roman people.

## With Verbs.

568. Verbs of Reminding, Remembering, Forgetting take the Genitive.
 oblīviscī, to forget
Verbs of Reminding, with the Accusative of the Person, are followed by the Genitive of the Person or Thing to which the attention is called.
te vetĕris amicitĭae admoněo, Iremind you of our old friendship.
Verbs of Remembering and Forgetting take the Genitive if a Person, and either the Genitive or Accusative, if a Thing is remembered or forgotten.
meminni vivōrum
anĭmus memĭnit praeteritorrum
oblivisci nihil soles nisi injarias

I am mindful of the living the mind remembers the past you are wont to forget nothing except injuries.
When the Object is expressed by a Neuter Pronoun or Adjeotive, it is with all these verbs in the Accusative, as:
hoc te admoněo
I warn you of this.
měminnī, I remember, when referring to a contemporary, always takes the Accusative.
meminěram Catōnem Iremembered Cato.
569. Verbs of Valuing are joined with the Genitive, when the Value is expressed in a General or Indefinite Manner.

Such Verbs are:
aestǐmārě, to value pŭtärě, to reckon dūcěrĕ, to take
hăbērě, to hola pendërè, to weigh
făcĕrĕ, to make, put
(worth)
The following are Genitives of general valuo:
magnī, much
parvī, little
tantī, so much
plūris, more
mĭnōrǐs, less
quanti, how much
plūrĭmĩ, maxǐmĩ, most
minnìmí, least
nǐhili, naught
floccī, a lock of wool, a straw

The Complete Phrases are, then, as follows:
parvī penděrě or aestĭmārĕ, to esteem lightly magnĭ essě, to be of great account plūrĭs essě, to be of more account, to be worth more nĭhĭlī dūcĕrĕ, to think nothing of magnī aestĭmārĕ or hăbērě, to value highly plürĭs aestĭmārě, to esteem of more value plūrĭmī aestĭmārě, to value very highly minimī făcĕrě, to make of very little account floccī făcěrĕ, to care not a straw for
divitĭae a me minĭmi putantur, riches are very little prized by me; opěram tuam magni aestĭmo, your help I value highly.
570. Verbs of Accusing, Convicting, Condemning and Acquitting, with the Accusative of the Person, take the Genitive of the Charge.

| accūsārě |  |
| :---: | :---: |
| ūsảrě | to accuse, charge |
| insĭmŭlārĕ argǔĕrě |  |

 $\left.\begin{array}{l}\text { cŏargŭĕrĕ } \\ \text { convincěrěe } \\ \text { damnārě } \\ \text { condemnārĕer }\end{array}\right\} \begin{gathered}\text { to convict } \\ \text { to condemn, find } \\ \text { guilty }\end{gathered}$ absolvĕrě, to acquit
honestam famiľam scelĕris ar- you accuse an honorable family gŭis
alĭquem levitātis convincěre
of crime
to convict one of levity.

The Crime may be expressed by the Ablative with de:
accusāre alĭquem de vi, de re- to accuse one of assault, of expetundis, de veneficio tortion, of poisoning or by the Genitive with nōmŭnĕ or crīmĭnĕ, as:
nomine conjurationnis condem- they were condemned on the nāti sunt charge of conspiracy.
Verbs of Condemning and Acquitting may also take the Ablative of the charge and the punishment, and always take the Ablative of fine; multāre, to mulct, punish, is always construed with the Ablative.
damnāre capĭtis or capĭte to condemn to death
Camillus decem milĭbus damnā- Camillus was fined 10,000 tus est
Manlĭus virtūtem filii morte Manlius punished the valor of multāvit his son with death.
571. The Subjective Genitive may be used as a Predicate with the verbs essĕ and fierrī to denote that to which something belongs or to which something is peculiar.

In English the words part, property, duty, office, business, characteristic, are commonly supplied. Instead of the Genitive of Personal Pronouns the Neuters of the Possessives: měŭm, tŭŭm, etc., are used.

| haec domus est Caesăris | this house is Caesar's |
| :---: | :--- |
| temerĭtas est florentis aetātis, | rashness is the characteristic |
| prudentĭa senectūtis | of youth, prudence of old age |
| mentīri non est meum | to lie is not my way. |

572. With the Impersonal intĕrest (and sometimes also with rēfert), it concerns, interests, it is the interest of, it is of importance for, the Genitive is used to denote the Person or Thing concerned.

The Genitive seems to be governed by causā understood; hence instead of the Genitive of the personal pronoun the Ablative singular feminine of the Possessives měā, tŭā, sŭā, nostrā, vestrā is used with these verbs, as: mēā intĕrest, I am concerned; with omnĭŭm, however, nostrūm and vestrūm must be used: omnĭum nostrūm intĕrest, it concerns all of $u s$.
rēfert seldom occurs with the Genitive, occasionally with měā, tǔā, etc., and most frequently without either such pronoun or a Genitive, as: nihil rēfert, no matter; quid rēfert, what matter?

The thing which is of interest or importance is expressed:
By a Neuter Pronoun, as: hoc vehementer intĕrest reipubliccae, this is of very much importance to the state;

By an Infinitive, as: intěrest omnĭum recte facěre, to do right is the interest of all;

By an Accusative with the Infinitive, as: multum meã intĕrest te diligentem esse, it is of great importance to me that you be diligent;

By an Interrogative Sentence, as: multum mea intěrest utrum dilǐgens sis necne, it is of great importance to me whether you are diligent or not.
573. The Degree of importance is expressed by:

Adverbs: magnōpěrě, măgĭs, maxĭmẽ, părŭm, etc.
Neater Adjectives: multŭm, plūs, plūrĭmŭm, mĭnŭs, etc.
Genitives of Value: magni, plūrĭs, parvī, tantī, etc.
The Thing with reference to which one is interested is expressed by the Accusative with ăd: magni ad honōrem nostrum intĕrest, it is of great consequence to our honor.
[227. 228.]

## ACCUSATIVE CASE.

## Direct Object.

5\%4. Active Transitive Verbs take the Accusative Case.

The Object of a transitive verb in the active voice becomes Subject in the passive.
boni cives amant patriam
patrĭa a bonis civǐbus amātur
good citizens love their country their country is loved by good citizens.

5\%5. Many verbs are intransitive in English which are both transitive and intransitive in Latin. Such are:
dŏlērě, to grieve (for)
horręrĕ, to shudder (at)
rīdērĕ, to laugh (at)
sitīrě, to thirst (for).
576. Some intransitive verbs may take an accusative of kindred meaning, as:
vitam jucundam vivěre to live a pleasant life longam viam ire
to go a long way.
57\%. Many Intransitive Verbs, especially verbs of motion, when compounded with prepositions, become transitive, and accordingly take an Accusative. The commonest of them are Compounds of: circŭm, pĕr, praetĕr, trans.
circumstārĕ, to stand around perměārě, to flow through
triginta tyranni circumstetērunt
Socrătem
praetĕrīrĕ, to pass by
transīrĕ, to cross
the 30 tyrants stood around Socrates.

## Two Accusatives. Same Person.

578. Verbs of Naming, Making, Taking, Choosing, Showing admit two Accusatives of the same person or thing.

| appellāăĕ |  |
| :---: | :---: |
|  | to name or call |
| vŏcārĕ diccĕrĕ |  |
| arbĭtrārī | to regara |
|  | sider, think, |
| hăbērē | pronounce |
|  |  |
| judicārĕ, | judg |



Nerōnem senātus hostem judicāvit
the senate declared Nero an enemy.

Many other verbs, besides their proper Accusative, take a second, denoting purpose, time, character. Such are:

| dăř̌, to give | rĕlinquĕrĕ, to leave <br> hăběrě, to have <br> sŭmĕré, to take. |
| :--- | :--- |

Athenienses Miltiădem sibi imperatōrem sumpsērunt
the Athenians took Miltiades as their commander.
[209. 210.]

## Two Accusatives. Person and Thing.

579. dŏcērě, ēdŏcērĕ, to teach; cēlārě, to conceal from, take two Accusatives, one of the person, and the other of the thing.
Dionysius Epaminondam musǐ- Dionysius taught Epaminoncam docǔit
non te celāvi sermōnem
das music
I did not conceal from you the conversation.

The Passive of dŏcērē or édŏcērĕ with the Nominative of the person and the Accusative of the thing is almost never used, but is replaced by discěrě ălĭquĭd ăb ălǐquō. Special uses worthy of note are as follows:
êdŏcērè ălĭquem dē ălĭqua ree, to inform some one of something; cèlārě ălǐquem de ălĭqua rẽ, to keep some one ignorant of something.
580. Verbs signifying to ask, to demand, to request, to inquire take two Accusatives, one of the person, and the other of the thing.

The commonest of them are:
 posce deos venĭam me sententiam rogāvit ask favor of the gods he asked me my opinion.

> But to this there are many Exceptions. We may also say: poscěre or flagitāre alĭquid ab alĭquo.

We always say: postulāre or petěre alĭquid ab alĭquo; quaerěre alĭquid ab, ex, or de alĭquo.
581. The verbs ōrārĕ, rŏgārĕ, to ask, request, and rŏgảrĕ, interrŏgārě, to ask, inquire, admit a double accusative only when the thing is expressed by the neuter of a pronoun or adjective, as: hoc te rogo, this I inquire of you. Otherwise we say: interrogāre alĭquem de alĭqua re, to ask some one about something.
582. A noun as second accusative appears with the verb rŏgārĕ only in the official phrase:
sententĭam rogãre alĭquem, to ask one for his opinion or vote.
[211. 212.]

## Accusative with Impersonal Verbs.

583. The Accusative is used after the Impersonals:
\(\left.\begin{array}{l}fallĭt mē <br>
fŭgĭt mē <br>

praetěrĭt mẽ\end{array}\right\}\)| it escapes my |
| :--- |
| notice, is un- uěcĕt, it becomes |
| known to me |

me fugit ad te scribĕre oratōrem irasci deděcet

I forgot to write to you
it is unbecoming in an orator to be angry.

An Infinitive or a Neuter Pronoun or Adjective, rarely a Substantive, may be used as the Subject of dĕcĕt and dēděcĕt:
muliĕrem decet flēre
parvum parva decent
neglegentĭa nemĭnem decet
it becomes a woman to weep small things become the small carelessness becomes no one.
584. Certain Impersonal Verbs take the Person who feels in the Accusative, and the Exciting Cause in the Genitive, or if a verb, in the Infinitive; viz.:
mĭsĕrĕt, it excites pity
paenitět, it causes sorrow pigĕt, it disgusts, grieves
pŭdĕt, it shames
$\left.\begin{array}{l}\text { taedĕt } \\ \text { pertaesŭm est }\end{array}\right\}$ it wearies, tires.
The Porsons are expressed as follows:
mĭsěrēt mē, I pity
mĭsĕrĕt $\mathbf{t e}$, thou pitiest
misečrĕt ĕŭm, he pities
mǐsĕrĕt nōs, we pity
misěrět $\mathbf{v o s}$ s, you pity
missěrĕt ěōs, they pity
me stultiliae meae pudet non me paenĭtet vixisse
paenĭtĕt mé, Iam sorry, repent piggět mē, I am grieved at, disgusted with
pŭdĕt mē, I am ashamed
taedĕt $\mathbf{m} \overline{\mathbf{e}} \quad\}$ Iamweary, mē pertaesŭm est $\}$ tired
I am ashamed of my folly
I am not sorry for having lived.

## Idiomatic Uses.

585. The Accusative is used in Exclamations, either with or without an Interjection.

0 , misěras hominnum mentes! Oh, the wretched minds of men!
586. A Neuter Adjective or Pronoun is used adverbially in the Accusative, as: alĭquid, somewhat; nĭhйl, not at all; multŭm, much, etc. The Accusative is also found in a few adverbial phrases, as: maximam partem, mostly; id genus, of this kind; id temporris, at this time:
nihil mověor I am not at all moved
forum id tempŏris omni turba the forum was at this time free vacŭum erat
from all tumult.
[213. 214.]

## DATIVE CASE.

## With Verbs.

587. The Dative is the Case of the Indirect Object, denoting that for which, to the benefit or loss of which any thing is or is done. It may be used with transitive and intransitive Verbs; datīvus commŏdi et incommŏdi: Dative of Advantage and Disadvantage.
scribo vobis hunc librum, I write this book for you;
tibi seris, tibi metis, you sow for yourself, you reap for yourself.
588. A large number of Transitive Verbs take along with the Accusative a Dative as an Indirect Object.

The English expresses the Dative Relation by to or for; but where the verb implies removal, the Latin Dative frequently answers to the English Objective with from; for $=$ in defence of is pro.
errantĭbus viam monstrēmus dolor somnum mihi adĭmit pro patria mori
let us show the way to the erring grief takes away my sleep from to die for one's country. [me
589. Many Intransitive Verbs signifying to benefit or injure, please or displease, command or obey, favor or resist, trust or distrust, also indulge, believe, persuade, envy, threaten, spare, and the like, take the Dative.

Examples are:
prödessé, to do good nŏcërě, to do harm
blandiri, to soothe
fäverrě, to favor
rěsistěrě, to offer resistance
plăcêrě, to please
displǐcērĕ, to displease
impěrārě, to command
ŏboedīrĕ, pāręrě, to obey
fīdĕrě, to trust
diffiderrě, to distrust
irascī, to be angry with
indulgērĕ, to give up, to favor
arbor resistit ventis
probus invĭdet neminni non parcam operrae
crēdĕrĕ, to believe
sŭădērĕ, to advise, recommend
mĭnārī, imminnerrĕ, to threaten
bĕnĕdīcerrě, to bless
nübĕré, to marry
persūādèrĕ, to persuade, conmědērī, to heal [vince supplĭcārě, to beg mălĕdiceerré, to curse parcěrĕ, to spare stŭdēré, to devote one's self obtrectārĕ, to decry invǐderrě, to envy
the tree offiers resistance to the winds
the upright man envies no one I will spare no pains.

Among the most notable Exceptions are:

aequārě, to be equal
dēfĭcěrě, to be wanting
jŭbērě, to order
větārĕ, to forbid
590. Passives are properly made only from transitive verbs. Intransitive Verbs which govern a Dative have an Impersonal Passive with the same Case, in the following manner:

Active. bǒnŭs invĭdet nēmĭnī, a good man envies no one
Passive. mĭhī :nvǐdettŭr, $I$ am envied tĭbī invĭdētŭr, thou art envied
ēī invĭdētŭr, he is envied
nōbĭs invĭdētŭr, we are envied
vōbĭs invǐdētŭr, you are envied
īs invidētŭr, they are envied
$\bar{a}$ bŏnō invǐdētŭr nēmĭn̄̄, no one is envied by a good man.
591. Some Verbs take the Dative or Accusative according to their signification:
cǎvērĕ ălĭcŭī, to care for some one
căverrẽ ălĭquĕm, to beware of some one
căvērě ăb ălĭquõ, to be on one's guard
consŭlěrě ălĭcŭī, to consult the interest of some one
consǔlěrĕ ălĭquĕm, to consult some one
mĕtǔěrě ălĭquĕm, to fear some one
mětǔĕrĕ ălĭcŭī, to fear for some one
prōvĭdērĕ ălĭquĭd, to foresee something
prōvǐdērě ălĭcŭī rĕī, to provide for something
mŏděrārī ălĭquĭd, to manage something
mơděrārī ălĭcŭĭ rěī, to set bounds to a mutter
tempěrārě ălĭquĭd, to rule something
tempěrārě ălĭcŭī, to spare some one
tempěrārĕ ăb ălĭquā rē, to abstain from something.
592. The Dative is used with many Verbs compounded with the Prepositions:

ăd, antĕ, cōn, ĭn, intĕr, ŏb, post, prae, sŭb, sŭpĕr.

Examples are:
afferrĕ, to bring to, to render interjiceĕrĕ, to throw in praecurrĕrĕ, to precede impōnĕrě, to place on suppōnĕrĕ, to put under virtus omnĭbus rebus antěit oněra quibusdam animalĭbus imponĭmus
[215, 216.]
593. Certain Verbs of giving and putting may take either a Dative with an Accusative, or an Accusative with an Ablative, as:
dono tibi librum, I present you a book; dono te libro, I present you with a book; circumdat urbi murum, he puts a wall around the city; circumdat urbem muro, he surrounds the city with a wall. So with adspergěrě, to sprinkle, and indŭĕrě, to put on.
594. The Dative is used with essĕ to denote the Possessor, the thing possessed being the subject.

When so used it is commonly translated by to have; mĭhî nōměn est, means my name is or I am called; the proper name is put either in the Nominative or the Dative, as:
est mihi domi pater I have a father at home puĕro nomen est Carŏlus (Carŏlo) the boy's name is Charles.
595. Certain Verbs take the Dative to denote the purpose or end, and often at the same time another Dative of the person for whom or to whom. Such are:
essě, to be
fiĕri $\left\{\begin{array}{l}\text { to become, } \\ \text { turn out }\end{array}\right.$ dărě, to put exemplo est formīca malo est hominǐbus avaritǐa dono dare
mittĕrě, to send accĭpĕrĕ, to receive věnīrĕ, to come rělinquĕrĕ, to leave
hăbērě, to hold vertěrĕ, to interpret, turn (against) dūcěrĕ, to count
the ant is an example avarice is an evil to men to give as a present.
596. The Dative is used with the Gerundive to denote the person on whom a necessity rests, as: adhibenda est nobis diligentĭa we must use diligence nobis omnĭbus moriendum est we all must die.

59\%. Verbs in the Passive Voice are sometimes followed by a Dative of the Agent - instead of $\overline{\mathbf{a}}, \mathbf{a} \mathbf{b}$ with the Ablative.
res mili tota provisa est
carmĭna mihi scripta sunt nulla I have no poems written.
[217. 218.]

## With Adjectives.

598. Many Adjectives and Adverbs are followed by the Dative denoting that to which the quality is directed.

The most common are those signifying:
useful, fit, pleasant, like, near, easy, inclined, necessary, and their 0pposites.
acceptŭs, acceptable
ămīcǔs, friendly
ĭnĭmichus, unfriendly, opposed
aptŭs, apt, suitable
cārŭs, dear
commūnĭs, common
dulcis, agreeable
făchils, easy
difficicilis, difficult
grātŭs, pleasing
ingrātŭs, unpleasant
grăvis, burdensome
canis similis lupo est flamma fumo est proxǐma
jūcundŭs, agreeable
injücundŭs, disagreeable
mǒlestŭs, troublesome
něcessārǐus, necessary
ŏdīōsǔs, hateful
pār, equal, a match for
dispār, unlike
sălŭtâris, beneficial
sǐmilis̀s, like
dissimillis, unlike
turpĭs, disgraceful
ūtillis, useful
a dog is similar to a wolf
fire is next akin to smoke.

Many Adjectives which belong to this class become Sulstantives and as such take the Genitive; e. g.:
ămīcŭs, a friend
innimicuss, an enemy
aequälĭs, a contemporary
vīcinŭs, a neighbor
fămĭīärǐs, an (intimate) friend něcessārŭŭs, a relation
599. Adjectives of Inclination may take the Accusative with ergan (when friendly feelings are spoken of) or with in, adversŭs (for friendly and unfriendly feelings); those signifying useful, suitable take oftener the Accusative with add to denote the thing for which, but regularly the Dative of Persons; as: sevērus in filụum, severe towards his son; homo ad nullam rem utilis, a good-for-nothing fellow.
600. The Adjectives prŏpiorr, proxĭmŭs (sometimes), and the Adverbs prŏpı̆ŭs, proxĭmē (commonly) take the Accusative. After similis, like, the Genitive is used to denote exact resemblance; as: mei, tui, nostri simĭlis, my, your, our like, and vêrī sĭmillis, likely.
601. A few Derivative Substantives take the Dative after the analogy of their Primitives, as: justitǐa est obtemperantǐa legĭbus, justice is obedience to the laws.

## Ethical Dative.

602. The Dative of a Personal Pronoun is sometimes introduced for liveliness of expression: Ethical Dative.
fur mihi est, he is a thief in my opinion;
quid tibi vis? what do you want?
[219. 220.]

## ABLATlVE CASE.

## Ablative of Canse.

## 603. The Ablative is used to express the Cause.

The Ablative of Cause designates that by which, by reason of which, because of which, in accordance with which something is or is done. Accordingly it is used with passive verbs and such active verbs and adjectives as imply a passive meaning. In the passive construction, however, the Person or Living Agent by whom any thing is done is put in the Ablative with $\overline{\mathbf{a}}, \overline{\mathrm{a}} \mathbf{b}$.
Dei providentia mundus admini- the world is governed by God's

## strātur

a Deo mundus administrātur concordia res parvae crescunt milĭtes praelĭo fessi erant
providence
the world is governed by God by concord small affairs grow the soldiers were weary with the battle.
604. The Ablative of Cause is of very frequent occurrence, and is used both with Verbs and Adjeotives like the following:
dõlërĕ, to grieve maerērĕ, to mourn $\underset{\text { laetārī }}{\text { gaudě }}\}$ to rejoice, delight dêlectārī, to be delighted
glōrīārī, to boast
lăbōrārĕ, to suffer sŭperbŭs, proud
laetŭs, pleased - aegĕr, ill anxĭus, anxious agricǒla gaudet equis, the husbandman delights in horses; Miltiădes aeger erat vulnerĭbus, Miltiades was ill from his wounds; aliis malis laböras, you suffer with other ills.

This includes such Ablatives as: jussū, by order; rŏgătū, at the request, etc. On causā and grātiăa, for the sake of, see 566. 8.

Akin to the Causal Ablative is the Ablative with verbs expressing origin, as:
humilĭbus parentĭbus ortus
sprung from low parents.

## Ablative of Means or Instrument.

605. The Ablative is used to denote the Means or Instrument by which anything is effected.

Pyrrhus lapĭde interfectus est Pyrrhus was killed by a stone
benevolentiam civĭum blanditǐa to win the good will of one's colligĕre turpe est fellow-citizens by flattery is disyraceful.
606. The Person, considered as Means or Instrument, is expressed by pĕr with the accusative, or by öpĕrā with a genitive or possessive:

Caesar certior factus est per Caesar was informed by (means legātos of) ambassadors.
607. Êrŭdīrě, instǐtǔěrĕ, to instruct; as: alǐquem artỉbus erudīre, to instruct some one in the arts; and affĩcèrĕ, to treat, in such expressions as: alĭquem honorǐbus afficěre, to honor some one; alĭquem molestĩa afficěre, to trouble some one - are worthy of note.

## Ablative of Limitation.

608. That in respect to which or in accordance with which anything is or is done is denoted by the Ablative of Limitation.

Out of this usage grow a number of Particular Phrases:
grandǐs nātū, old
mājŏr nātü, older
maxĭmŭs nātū, oldest
mĭnơr nātū, younger
mĭnĭmŭs nātū, youngest reges nomine magis quam imperio
měā sententīã, měa ŏpīniōnĕ, according to my opinion
jūdiciciō, testĭmōnīō ǎlǐcūjŭs, according to the judgment, testimony, of some one
kings in name rather than in authority.
[229. 230.]

## Ablative of Comparison.

609. The Ablative of Comparison may be used with the Comparative, instead of quăm, than, with the Nominative or Accusative.
filĭus melĭor est quam pater filius melior est patre scio filuum meliörem esse patre
the son is better than his father
I know that the son is better than his father.
610. The Ablative, instead of quăm with the same case as the thing compared, must be regularly used in Relative Sentences:
amicitĭa, qua nihil melǐus habē- friendship than which we have mus.. nothing better..
quăm is often omitted after plūs, ampľŭs, more; mĭnŭs, less; longĭus, farther, and the like, without influence upon the construction. But the Ablative may also be used when the word with quăm would be in the Nominative or Accusative.
ex Romannis minus trecenti per- of the Romans less than 300
iêrunt
tecum plus annum vixit
perished
he lived with you more than a year
plus quam ducenti interfecti sunt plus ducenti interfecti sunt plus ducentis interfecti sunt
611. Certain Ablatives, as ŏpīnīōnĕ, exspectātīōně, spē, sŏlǐtō, preceding a comparative are used instead of a Clause, as:
opiniōne celerius, sooner than is expected; dicto citius, quicker than the word was spoken; serius spe, later than was hoped; amnis solito citatior, the river running faster than usual.
612. The Ablative is used with comparatives and words implying comparison to denote the Degree of Difference. This use is especially frequent with the Ablatives:
multō, much
paulō, a little
ălĭquantō, some more
tantō, so much
quantō, how much
minor uno mense
multo praestat virtus divitiis
altěrō tantō, twice as much
nǐhilō, by nothing, no
$\left.\begin{array}{l}\text { quō..ēō } \\ \text { quantō..tantō }\end{array}\right\}$ the..the
younger by one month
virtue ismuch better than riches.

## Ablative of Manner.

613. The Ablative of Manner answers the question How?

It is used with the preposition cŭm when it has no Adjective; with or without cŭm when it has an Adjective. Words signifying manner themselves, such as: mŏdŭs, rătĭ̛̆, mōs, rītŭs, and likewise ăň̆mŭs, mens, consiliŭm, never take cŭm.
cum voluptāte alĭquem audīre alĭquid facěre magno studĭo, or magno cum studioo alĭquid aequo anĭmo ferre (never aequo cum anĭmo)
to hear some one with pleasure to do something with great zeal to bear something with an even mind.
614. The following Ablatives are used without an Adjective or Preposition:
sĭlentīō, in silence
ordinnĕ, in an orderly manner
cāsū, by chance
vīā et rătĭōně, methodically
vŏluntātĕ, voluntarily
dŏlō, fraudě, fraudulently

## Ablative of Quality.

615. The Ablative with an Adjective or an equivalent is used to denote Quality.
616. External qualities are put by preference in the Ablative; measure, number, time and space are put in the Genitive only. serpens ingenti magnitudine, a serpent of huge size;
Britanni sunt capillo promisso, the Britons have long hanging locks.

## Ablative of Price.

617. As a rule, Price is put in the Ablative.

The Ablative of Price is used with:
$\left.\begin{array}{l}\text { ěmĕrĕ } \\ \text { rědĭměrě } \\ \text { mercārī }\end{array}\right\}$ to buy
aestĭmārĕ, to value
$\left.\begin{array}{l}\text { lŏcārě } \\ \text { collŏcärě }\end{array}\right\}$ to let
vendĕrě, to sell (pass. vēnīrĕ)
lïcērĕ, to be for sale patrĭam auro vendĭdit equus mihi talento stetit
condūcĕrě, to hire
essě, stārě, constārě, to cost
he sold his country for gold the horse cost me a talent.
618. General Value or Cost is expressed by the following Ablatives:
magoō, at a high price parvō, at a low price nǐhîlō, for nothing
hortos istos emāmus magno, si parvo non possŭmus
plūrĭmō, at a very high price mĭnĭmō, at a very low price
let us buy those gardens at a high price, if we cannot have them cheap.
619. Comparative Value or Cost (see 569) is expressed by these Genitives:
tanti, so much
tantĩdĕm, at the same price
mercatōres non tantidem vendunt quanti emērunt
quantì, how much
plūris, dearer; mĭnōrǐs, cheaper merchants do not sell at the same price at which they bought
what do you pay for your dinner?

## Mark the following Particular Phrases:

běně êměrě, to buy cheap mälě ěměrê, to buy dear
bĕnĕ venděrě, to sell dear
mălĕ vendĕrĕ, to sell at a loss.
[231. 232.]

## ablative of Separation, Plenty, Want.

620. Verbs signifying to remove, abstain, set free take the Ablative with or without the Prepositions ex, dē, ăb; but with Persons a Preposition, usually ăb, must be used.

## Examples are:

dēpellĕrĕ lŏcō, to drive from a place abstǐnērě injūrīa, to abstain from wrong-doing abstǐnêrě mănūs ăb ăliēnīs, to keep one's hands from other people's property
Ejiceerrĕ ē civivitatě, to drive from the state
errumperrĕ ē saxis, to burst from the rocks
ăbhorrērě ăb ălĭquà rē, to differ from something deterrêrĕ ăb injūriă, to deter from wrong-doing
lïbĕrārĕ à cūrīs, to release from cares
décêdĕrě (dē) vitā, to depart from life
Hannibal ex Italĭa deceděre Hannibal was forced to withcoactus est
Alexander vix a se manus abstinŭit draw from Italy
Alexander hardly kept his hands from himself
multos fortūna libērat paena, fortune rids many of punish. metu neminnem
Themistoclem Athenienses e the Athenians banished The. civitāte expulêrunt mistocles from the state.
621. Verbs compounded with sē and dîs take nearly always $\overline{\mathbf{a}}$ or $\mathbf{a} \mathbf{b}$; such are:

| $\left.\begin{array}{l} \text { discernĕrĕ } \\ \text { distinguěrě } \end{array}\right\}$ | to distingui |
| :---: | :---: |
| differrě |  |
| discrěpārě |  |
| dissentīrě |  |
| distārě |  |

crede mihi, mores distant a carmine nostro
$\left.\begin{array}{l}\text { sēcernĕrĕ. } \\ \text { sējungĕrĕĕ } \\ \text { sêpărārĕ }\end{array}\right\}$ to separate
likewise:
ăľ̄ēnārĕ, to alienate
ăbhorrērĕ, to be averse
believe me, my conduct far differs from my song.

## Mark the Particular Phrase:

interdīcěrě ălĭcuī ăquā ět ignī, to forbid one the use of fire and water, to banish one.
622. Verbs of Plenty and Want, of Filling and Depriving take the Ablative.
,ăbundāré, to abound, have abundance
căręrĕ, to be or do without, to lack
ěgęrě, indĭgērĕ, to need
văcārě, to be void of, to be free
from
sătuārĕ, to glut
non egěo medicīna
admonitio acerbitāte caręre debet
Amerǐca abundat lacŭbus et fluminĭbus

| exple |  |
| :---: | :---: |
|  |  |
| complėrě |  |
| rěplėrě |  |

$\left.\begin{array}{c}\text { orbārĕ } \\ \text { prīãréer }\end{array}\right\}$ to deprive
$\left.\begin{array}{l}\text { spōliārě } \\ \text { nūdărĕ }\end{array}\right\}$ to plunder, to strip
I do not need medicine an admonition should be without bitterness
America abounds in lakes and rivers.
ěgěō and indĭgěō are often followed by the Genitive.
623. Adjectives of Plenty and Want regularly take the Genitive (see 567. 1.), but some of them follow the analogy of the corresponding verbs and take the Ablative. Among the latter are:
nūdŭs, naked
orbŭs, deprived of
lībĕr, free
asellus onustus auro urbs nuda praesidǐo
ŏnustŭs, laden rĕfertŭs, stuffed $\underset{\substack{\text { innāň̌s } \\ \text { văcựs }}}{ }\}$ void
a donkey laden with gold a city naked of defense.
[233. 234.]
624. ŏpŭs est, there is need, it is needful, necessary, takes the Dative of the Person who is in want, and the Ablative of the Thing wanted (Impersonal Construction); but the Thing wanted may be the Subject and ŏpŭs est (sunt) the Predicate (Personal Construction).

The Impersonal Construction nust regularly be used in Negative Sentences, and the Personal with Neuter Adjectives and Pronouns; ŏpŭs is always indeclinable.
opus mihi est libro
liber mihi opus est
opus mihi est libris
libri mihi opus sunt
nihil opus est duce multa opus sunt

I want a book
a book is what I want
I want books
books are what I want
there is no need of a leader there is need of many things.

## Ablative in Special Constructions.

625. The Ablative is used with the Adjectives:
dignŭs, worthy
indignŭs, unworthy
frêtŭs, trusting, relying
contentŭs, satisfied also with dignorr, I deem worthy.
ăliēnŭs, strange, foreign, takes the Ablative with or without $\overline{\mathbf{a}}, \mathbf{a} \mathbf{b}$.
vir patre dignissĭmus a man most worthy of his father
me dignor honōre
homo sum, humāni nihil a me aliēnum puto
$I$ deem myself worthy of honor I am a man, and nothing relating to man I deem foreign to me.
626. The Ablative is used with the Deponent Verbs:
ūtŏr, -ī, to use
frŭŏr, $-\mathbf{i}$, to enjoy
fungör, $-\mathbf{i}$, to discharge and their Compounds:
ăbūtŏr, -ì, to abuse perfrŭorr, - $\mathbf{i}$, to enjoy fully
ntar vestra benignitāte, I will avail myself of your kindness; vescĭmur bestǐis, we live upon animals.
pǒtĭ̌r sometimes takes the Genitive; always in the phrase: portiri rêrŭm, to get control of affairs.
627. nitŏr, I stay myself, rest upon, takes the Ablative with or without inn.
in Pompēji vita nititur salus ci- the welfare of the state depends vitātis on Pompey's life.
628. fīdō and confìdō, Itrust, take the Ablative when the object is a Thing, and the Dative when the object is a Person. diffido, $I$ distrust, commonly takes the Dative. See 589.
nemo potest fortūnae stabilitāte no one can trust to the stability confiděre of fortune
huic legiôni Caesar maxĭme con- this legion Caesar especially fidēbat
trusted. [235. 236.]

## Time, Space, Place.

## USE OF PREPOSITIONS.

Prepositions construed with the Accusative:
antĕ, ăpŭd, ăd, adversŭs, circŭm, circā, cĭtrā, cĭs, ergā, contrā, intēr, extrā, infra, intrā, juxtā, öb, pĕnĕs, (pōnĕ), pōst \& praetĕr, prŏpĕ, proptěr, pĕr, sĕcundŭm, supr $\overline{\mathbf{a}}$, versŭs, ultr $\overline{\mathbf{a}}$, trans.
629. ăd, with many varieties of application, generally means to. It denotes:
direction toward a place or person, as: ad urbem, to town; venĭo ad te, I come to you;
nearness with reference to place, time or quantity, as: urbs sita ad mare, a town situated near the sea; ad vespĕram, towards evening; ad ducentos, nearly 200;
time, answering the question till when? as: ad summam senectūtem, until extreme old age. It also denotes a fixed time, as: ad horam, at the hour;
aim or purpose $=$ in respect of, as: res ad bellum utîles, things useful for war;
accord or agreement $=$ according to, as: ad voluntātem alicūjus loqui, to speak according to some one's will.

## Particular Phrases are:

ad verbum, word for word
nihil ad hanc rem, nothing in comparison with this thing ad unum omnes, all to the last man.
630. ăpŭd, at, chiefly used of persons, denotes:
nearness or presence, as: apud Caesărem, at Caesar's house; apud judĭces, before, in presence of, the judges; apud Cannas, near Cannae;
situation or estimation among, regard by, as: apud vetĕres, among the ancients; apud me nihil valet homĭnum opinio, with me the opinion of the multitude has no weight.
ăpŭd is also used with the Names of Authors instead of in with the name of their works, as: apud Plinĭum legĭmus, we read in Pliny (in his works).
631. antĕ, before, means preceding in space or time, as: ante portas, before the gates; ante noctem, before night.
632. adversŭs, more rarely adversŭm, indicates:
direction toward a place or person, and combines the meanings of both against and toward, as: castra adversus urbem ponĕre, to pitch the camp over against the city; adversus aliquem pugnāre, to fight with (against) some one; piětas adversus parentes, duty to(ward) parents.
633. cĭs and cĭtrā, on this side, are used in reference to place opposed to trans, as: citra Rubicōnem, on this side of the Rubicon.
634. circā and circŭm are equivalent to both around and about with reference to place, as: circum haec loca, hereabout; homines circum se habent, they have people with them. circa is also used of time, as: circa eandem horam, about the same hour.

## Particular Phrase:

circum amicos mittěre, to send around to one's friends.
635. circĭtĕr, near, about, is used of time only, as: circĭter meridiem, about noon, but is more commonly an Adverb.
636. contrā is equivalent to against in both its meanings: opposite to, as: contra Italĭam, over against Italy;
in opposition to, as: contra natūram vivěre, to live against nature.

63\%. ergā, toward, always implies friendly feelings, as: divīna bonitas erga homines, God's goodness toward men.
638. extrā means without $=$ out of, sometimes beyond or except, as: extra urbem, without the city; extra modum, beyona measure; extra ducem relĭqui rapāces sunt, except the leader the rest are robbers.
639. intrā denotes within in regard to both place and time, as: intra urbem, within the city; intra decem annos, within or during 10 years. intra with an Ordinal Number means before the expiration of; as: intra decimum diem urbem cepit, before the expiration of the 10th day he took the city.
640. intĕr is equivalent to both between and among, as: inter Padum et Alpes, between the Po and the Alps; Croesus inter reges opulentissimus, Croesus, the wealthiest among kings. It is also used to denote time, as: inter cenam, during dinner; inter ludendum, while playing. With the personal pronouns, as: inter nōs, vōs, ěōs, sẽ, it is employed in a reciprocal sense, answering to the English one another, each other, as: Cicerōnis puĕri amant inter se, Cicero's boys love one another.
641. infrā, below, means:
lower in place, as: infra caelum, under the sky;
lower in rank or esteem, as: eum infra omnes puto, I think him beneath all men;
later in time, as: Homêrus non infra Lycurgum fuit, Homer was not later than Lycurgus;
smaller than, as: magnitudine infra elephantum, in size smaller than an elephant.
642. juxtā, hard by, beside, as: juxta murum castra posŭit, he pitched the camp hard by the wall.
643. 厄ठb sometimes means before, as: ob ocǔlos versarri, to be before the eyes. Generally it means by reason of, on account of, as: ob eam causam, for that reason.
644. pĕnĕs denotes in the possession or power of, as: summum imperium penes Agamemnŏnem erat, the chief command was in the hands of Agamemnon.
645. pĕr, through, is used in a great variety of applications, as:
denoting place, from end to end, as: per urbem ire, to go through the city;
denoting duration as: per noctem, during the night;
denoting the agent or means, as: per amicum servātus sum, by (means of) my friend I was saved;
denoting the manner in which a thing is done, as: per litterras, by letter; per potestātem, by authority; per iram, from or in anger; per vim, by violence;
denoting the object invoked in forms of swearing, as: per deos immortāles juräre, to swear by the immortal gods.

Particular Phrases:
per me licet, you may for all I care; per aetātem, on account of his age; per valetudĭnem, on account of ill health.
646. pōst, after, denotes:
behind in place, as: post equĭtem sedet atra cura, behind the rider sits black care;
later in time, as: post teněbras lux, after darkness comes light.
64\%. praetĕr primarily means along, as: praeter litus, along shore; yet it is more commonly equivalent to except or besides, as: praeter te amīcum nemĭnem haběo, except you I have no friend; praeter auctoritātem etĭam vires habet, besides authority he has also strength.

## Particular Phrases:

praeter spem, contrary to hope; praeter modum, immoderate$l y$; praeter cetĕros, more than the rest.
648. prŏpĕ, near, near by, as: prope urbem, near the city.
649. proptěr is equivalent to prŏpĕ, near, as: propter Si cilĭam insŭlae Vulcanĭae sunt, near Sicily are the Vulcanian islands; but most frequently it is on account of, implying motive or reason, as: propter modestiam tuam te diligo, I love you on account of your modesty.
650. sêcundŭm (derived from sěquĩ, to follow) means:
along, as: secundum mare iter facěre, to make a journey along the sea shore;
next to, immediately after, as: secundum cenam, immediately after dinner;
according to, as: secundum natūram vivĕre, to live according to nature.
651. supra, above (opposite to infrā) denotes:
higher in place, as: supra lunam, above the moon;
more than, superior to, as: supra duos menses, move than two months; supra vires, above one's strength.
652. trans, beyond, across, on the other side, is used with verbs expressing motion, as: multae aves ante hiěmem trans mare migrant, many birds migrate across the sea before winter; also with verbs expressing rest, as: eo ipso tempore trans mare fui, at that very time I was beyond the sea.
653. versŭs, towards, -ward, follows an accusative which is usually governed by ăd or ĭn, as: ad Oceănum versus proficisci, to set out towards the ocean. With dŏmŭs and names of towns versŭs alone is used, as: Romam versus, Romeward; domum versus, homeward.
654. ultria signifies beyond, on the further side, as: ultria Atlantem montem, beyond mount Atlas. It is also used to denote measure, as: ultra septa transilire, to go beyond bounds.
[91. 92. 237, 238.]
Prepositions construed with the Ablative.

$$
\begin{aligned}
& \overline{\mathbf{a}}, \mathbf{a ̆ b}, \mathbf{a b s}, \text { cŭm, dē, } \\
& \text { cōrăm, prō, ex, } \overline{\mathbf{e}}, \\
& \text { tēnŭs, sĭnę, prae. }
\end{aligned}
$$

655. $\overline{\mathbf{a}}(\mathbf{a} \mathbf{b}, \mathbf{a b s})$, from, is used in a variety of applications; it denotes:
the point of time or space at which the action, state, etc. are regarded as setting out, or beginning, as: a prima aetāte, from an early age; ab urbe profectus est, he departed from the city;
that from which anything proceeds or by which anything is produced, as: calor est a sole, the heat is from the sun; ab hoste interfectus est, he was killed by an enemy;
that from which anything is guarded, with such verbs as defenděrě, tǔērī, etc., as: urbem defenděre ab hostǐbus, to defend the city against the enemy;
that with reference to which anything is or is done, equivalent to with respect to, as: imparāti sumus a militǐbus, us to soldiers we are not ready.

Before vowels and $\mathbf{h}$, it is $\breve{\mathbf{a}} \mathbf{b}$; before consonants, $\overline{\mathbf{a}}$ or $\breve{\mathbf{a}} \mathbf{b}$; abs before tē, but we say also ā tē, never ăb tē.
656. absquĕ, without, is rarely used,

65\%. dē primarily means down from or away from, as: de caelo, down from heaven; de vita decedĕre, to depart from life. It is also used in a partitive sense in such expressions as: unus de plebe, one of the people. When denoting time, it is as early as, even at, as: de nocte, even at night; de mense Decembri, as early as December. Most commonly, however, it is concerning, about or on, as: de gestis Alexandri, on the exploits of Alexander; liber de amicitĭa, a book on friendship. Sometimes it is equivalent to sĕcundŭm, according to, as: de consilǐo meo, according to my advice; and frequently it denotes the manner of action, as: denŭo (de novo), de intĕgro, afresh; de improviso, unexpectedly; de industrĭa, purposely; qua de causa, quibus de causis, for which reason or reasons.
658. cōrăm, in the presence of, before, as: coram amico, in the presence of a friend. When used as an adverb, coram means personally, as: coram adesse, to be present in person.
659. cŭm, with, expresses association or accompanying circumstances, as: cum alĭquo ire, to go with some one; esse cum telo, to go armed; conlligĕre cum hoste, to fight with the enemy.
cum with the Ablative of a Personal Pronoun is always appended to it, as: tecum loquirtur, he talks with you; and commonly also with the Relative: quocum, quibuscum (likewise cum quo, cum quibus); quicum is used for the Ablative of both numbers and all genders.
660. $\overline{\mathbf{e}}, \mathbf{e x}$, out of, from, denotes:
the place, answering to the question whence? as: alĭquem ex regno pellĕre, to drive some one out of the kingdom; e longinquo vidēre, to see from afar; ex equo pugnāre, to fight on horseback;
the point of time from which, as: ex illo die, from that day;
the cause out of which anything proceeds, as: ex nihilo nihil fit, of nothing nothing comes; aeger ex vulnĕre, sick from a wound; ex quo, whence or for which reason.

In a great many cases $\bar{e}$ (ex) has the signification in accordance with, as: ex ejus sententia, according to hisopinion; or it denotes the manner of an action, as: ex anĭmo laudāre, to praise heartily; ex improviso, unexpectedly. In such phrases as: unus e multis, one of many, it is used in a partitive sense.

## Mark the Particular Phrases:

ex tua re, to your advantage; e republica, for the good of the state.
Before consonants it is $\overline{\mathbf{e}}$; before vowels and consonants, ex.
661. prō means:
before or in front of, preceding in space, as: pro castris aciem instruĕre, to array the army for battle before the camp;
for $=$ in defence of, in behalf of, as: pro patria mori, to die for one's country;
for $=$ instead of, as: pro consŭle, in place of consul;
in accordance with or in proportion to, as: pro portiōne, in proportion; pro virili parte, to the best of one's ability.
662. prae is before $=$ in front of, only in combination with ăgěrě and ferrē, as: prae se ferre, to carry before one's self, i. e. to show. Most commonly it means: in comparison with, in contrast with, as: prae me beaatus es, in comparison with me you are happy; it is also frequently used in the sense of on account of, implying an obstacle, as: prae lacrimis scribĕre non possum, I cannot write on account of tears.
663. tënŭs, as far as, follows its noun, as: Tauro tenus, as. far as Taurus; hoc tenus, hitherto.
664. sĭnĕ, without, opposed to cŭm, has a negative power, hence we say: sine ulla spe, without any hope.
[93. 94. 239. 240.]
Prepositions construed with the Accusative \& Ablative. sŭb, sŭpěr, subtĕr, ĭn.
665. sŭb and in, when followed by the Accusative, indicate motion towards, when by the Ablative, rest in, a place.
666. surb with the Accusative means:
under, close to, as: sub montem succedĕre, to come close to the hill;
about, shortly before, of time, as: sub noctem, towards night; sub lucem, near daylight;
667. sŭb with the Ablative is always:
under, as: sub terra habitāre, to live under ground; sub divo, in the open air; sub monte, at the foot of a hill.
668. sŭpĕr has the Ablative only when úsed in the sense of de concerning, as: hac super re, concerning this thing. With the Accusative it is over, above, answering to the questions whither? and where? as: super alĭquem sedēre, to sit above some one.

Particular Phrases: vulnus super vulnus, wound upon wound; super cenam, during dinner.
669. subterr, beneath, takes the Accusative answering to the questions whither? and where? as: subter togam, under the toga.
670. in, with the Accusative denotes entrance with regard to place, as: in urbem venit, he came into town; it also indicates the object toward which an action is directed, either with a friendly or hostile intention, as: amor in patrem, love for one's father; oratio in Catilinam, a speech against Catiline. With words denoting time it is equivalent to for, expressing a predetermination of that time, as: in diem vivěre, to live for the day; in perpetŭnm, forever; in dies, from day to day.

Mark the Adverbial Expressions: hunc in modum, in this way; mirum in modum, in a wonderful manner; in vicem, alternately or $i n s t e a d ~ o f$.
671. In with the Ablative, denotes presence in place, time or circumstances, as: in urbe habito, I live in town; est mihi in anymo, I have it in mind; in scribendo, while writing. When a Number or Quantity is indicated, it is equivalent to among, as: numerari in bonis civibus, to be counted among the good citizens.
[95. 96. 18\%. 18S. 239. 240.]

## TIME.

6\%.2. Time when is expressed by the Ablative of words denoting time, such as:
tempŭs, time
aetās, an age
punctŭm tempŏris, a moment
hōră, an hour
diès, a day
mensis, a month
annus, a year
Hannibălis milítes vere convenēre
saecŭlŭm, a century
ver, spring
aestās, summer.
auctumnŭs, autumn
hǐems, winter
vesperr, evening
nox, night
Hannibat's soldiers assembled in spring.
673. Words not explicitly expressing time, such as: bellŭm, pāx, pǔerritiă, usually take in with the Ablative, but they are without in, if accompanied by an Adjective or Genitive. So we say:
in bello, in war times bello Persico, at the time of the
in pace, in time of peace
in pueritia, in boyhood
in adulescentia, in youth
in senectute, in old age

Persian war.
prima pueritia, in early boyhood bello Antiochi, during the war with Antiochus.

## Partioular Phrases.

$\left.\begin{array}{l}\text { initīo } \\ \text { principĭo }\end{array}\right\}$ at the beginning adventu, at the arrival discessu, at the departure in tempŏre, at the right time
$\left.\begin{array}{l}\text { temporĭbus } \\ \text { aetāte }\end{array}\right\}$ in the times of
ludis, during the games bis die, twice a day hora nona, at 9 o'clock

## 674. Time how long is put in the Accusative.

Appĭus caecus multos annos fuit, Appius was blind many years.
The Preposition per may be used to denote from beginning to end, as: est mecum per totum diem, he is with me the livelong day.

Time how long since may be expressed by an ordinal number in the Accusative, as:

Mithridātes jam annum tertĭum Mithridates has reigned going et vicesĭmum regnat on 23 years.
Time how long before the present moment is expressed by abbhinc with the Accusative, as: abhinc sex menses, six months ago.
675. Distance of time how long before or after is expressed by the Ablative with antě or pōst following:
paucis diëbus ante, a few days before paucis diebus post, a few days aflerward.
The Accusative can also be employed, but then the Preposition precedes, thus: ante, post paucos dies.

Either Case and the cardinal as well as the ordinal numbers may be used, when the Preposition is placed between the Numeral and the Substantive. Hence the English phrase three years after may be expressed as follows:
tribus annis post
tertio anno post
tribus post annis
tertǐo post anno

> post tres annos
> post tertium annum
> tres post annos
> tertium post annum
quăm and a verb may be added to antĕ and pōst in all the forms above specified, as:
tribus annis postquam veněrat post tres annos quam veněrat tertĭo anno postquam veněrat post annum tertŭum quam veněrat
three years atter he had come.
676. Time within which is expressed by the Ablative or by intrā with the Accusative:
Agamemnon vix decem annis Agamemnon in ten years (intra decem annos) unam hardly took one city. cepit urbem
67\%. Time for how long is expressed by in with the Accusative, as:

Phaëton currum paternum in Phaeton asked his father's chardiem rogāvit riot for a day.
678. The Question how old? is answered in different ways:

By nātŭs (born) with the Accusative, as: puer decem aunos natus est, the boy is ten years old;

By the Genitive of Quality: Hamilcar secum duxit filium Hannibălem annōrum novem, Hamilcar took with him his son Hannibal 9 years of age;

By ăgěrĕ, to pass, with annŭs and an ordinal number, as: quartum annum ago et octogesìnum, I am ss years old.

Older and younger are expressed by mājör and. mĭnör with following Ablative, as:
major quinque et triginta annis, older than 35 years. [243. 244.]

## SPACE.

679. Extent of Space is put in the Accusative, as:
fossa pedes trecentos longa est, the ditch is 300 feet long, 6 feet sex pedes alta deep.
680. Measures of length, depth, etc., are often expressed by the Genitive of Quality, as:
vallum pedum duodĕcim fiĕri he ordered a rampart to be jussit - made of 12 feet (in height).
681. Distance how far is put in the Accusative or Ablative, as:
a recta conscientĭa transversum unguem non oportet disceděre
copǐae Ariovisti a Romänis milĭbus quattŭor et viginti afuèrunt
we ought not to swerve a nail's breadth from a right conscience
the troops of Ariovistus were twenty four miles from the Romans.
[241. 242.]

## PLACE.

682. To express relations of Place, Prepositions are necessary, viz.:
in with the Ablative to denote the place where, as: in urbe, in town;
in or ad with the Accusative to denote the place to which, as: in Eurōpam, to Europe; ad urbem, to town;
ex with the Ablative to denote the place from which, as: ex Britannĭa, from Great Britain.
683. But the Prepositions are not used with the names of Towns and small Islands.
In answer to the question whither? names of towns and small islands are put in the Acousative Case, as: Romam venit, he came to Rome.
In answer to the question whence? the names of towns and small islands are put in the Ablative Case, as: Roma cessit, he retired from Rome.
In answer to the question where? the names of towns and small islands, if of the first or second declension and in the singular, are put in the Genitive Case, as: Romae mansit, he remained at Rome. But if the names are of the plural number or belong to the third declension, they are put in the Ablative Case, as: Babylōne mortŭus est, he died at Babylon. (For the place where there was formerly a special Case, the Locative, ending in $\mathbf{Y}$ which is preserved in Carthaginī, at Carthage; ruri, in the country, etc.)
684. urbs or oppidum without an Attribute is placed before the proper name, and the preposition in or ex is always employed, as:
in urbem Cirtam
ex oppǐdo Gergovia
in urbe Roma

> to the city of Cirta. from the town of Gergovia in the city of Rome.
685. urbs or oppidum with an Attribute is placed after the proper name, commonly with inn or ex. But in answer to the question where? the Ablative may be used with or without in, even though the proper name be in the Genitive.

| Aulĭde, ex oppǐdo Boeotiae | from Aulis, a town of Boeotia |
| :--- | :--- |
| To Thala, a great town |  |
| Thalam, in oppidum magnum |  |
| Albae, (in) urbe munita | at Alba, a fortified city. |

686. The following words are used like names of towns, without a preposition: rūs, into the country dŏmŭm, home rūrě, from the country dŏmō, from home hŭmō, from the ground rürī, in the country dŏmī, at home hŭmī, on the ground
dŏmì mĭlitiaaequĕ, at home and in the field
bellī dŏmīquĕ, in war and in peace
forrās, to the doors; forrīs, out-of-doors, abroad.
A Genitive or Possessive may be used with dŏmŭs in this construction, but when it is modified in any other way, a preposition is generally employed, as:
domi meae, at my house; domum Caesăris, to Caesar's house; in domum veterrem e nova, to the old house from the new.
68\%. The Ablative is used without a preposition to denote the place where:

With nouns when qualified by the Adjective tōtŭs, or cunctŭs: Demosthĕnes disertissimus tota Demosthenes was the most eloGraecĭa fuit . quent man in all Greece;
With $\mathbf{1 0} \mathbf{c} \overline{\mathbf{0}}$, lŏcīs when qualified by Adjectives:
hoc loco, multis locis in this place, in many places.
688. The way by which is put in the Ablative:
$\begin{array}{ll}\text { terra marīque } & \text { by sea and by land } \\ \text { Appìa via profectus est } & \text { he set out by the Appian way. }\end{array}$
689. The Preposition In is generally joined with the Ablative after Verbs of Placing, as:
 consīdĕrě, to settle défigĕrĕ, to plant inscribĕrĕ, to write unon Plato ratiōnem in capĭte posŭit Plato has putreason in the head Lucretia cultrum in corde defi- Lucretia plants a knife in her git heart.
690. Again, after Verbs of Assembling and kindred significations the Preposition in is followed by the Accusative. Such are: advěnïrě, to arrive congrĕgãrī, to assemble cōgĕrĕ, to assemble convĕnīre, to meet nuntiārě, to bring word conjurăti in curiam convenerunt the conspirators met in the senate house.

## Special Uses of Substantives.

691. In place of the Abstract expressions: in pueritia, in adulescentia, in senectūte, in stating the age at which a person performed any action, the Latin employs the Concretes pŭĕr, ădŭlescens, sěnex; ab infante, a parvŭlo, from childhood.
692. When official titles are used to indicate time, the concrete nouns consŭl, praetǒr, \&c., are used instead of consŭlātŭs, praetūră, \&c. as: L. Pisōne, A Gabinio consulĭbus, in the consulship of L. Piso and A. Gabinius.
693. Again, Abstract nouns are sometimes used instead of Concretes, as: nobilitas for nobiles, noblemen posterǐtas " postěri, descendants vicīnitas " vicīni, neighbors.
694. In Latin, Abstract nouns when referring to several objects or denoting repetition at different times admit of plural use, as:
adventūs imperatörum, the arrival of the generals;
interitūs exercitŭum, the destruction of the armies.
695. Some Abstract nouns take such a modified sense as to admit of plural use, as: fortitudines, gallant actions; irae, quarrels.
696. Symmetrical parts of the human body are usually in the plural, as: cervices, the neck; pectorra, the breast; also words denoting phenomena of nature, as: nives, snow; grandĭnes, hail; pluviae, rain.

69\%. Other Plural expressions to be noted are:
ligna, (logs of) wood carnes, pieces of meat
aera, articles of bronze
vina, kinds of wine.
698. The Singular, in a Collective sense, is sometimes used for the plural, as:
pedes, infantry faba, beans
miles, the soldiery
porcus, pork
eques, cavalry
hostis, the enemy
gallinna, fowl
vestis, clothing.
699. A Proper name may be applied to two or more members of the same family, or to persons of the same character, and so becomes strictly common as: Horatii, the Horatii; Nerōnes, Neros (tyrants).
700. The Substantive nēm $\overline{\bar{o}}$ is often used with other Substantives so as to become equivalent to the Adjective nullŭs, as: nèmo civis, no citizen. It wants the genitive and ablative. The oblique cases of nĭhĭl are supplied by the respective cases of nulla res.

## Special Uses of Adjectives.

701. Adjectives are often used as Substantives. In the Plural masculine adjectives denote persons, neuter adjectives things.
paupĕres, the poor divites, the rich omnes, all men
humāna, human affairs
omnia, all things
vèra, truth.
702. The Neuter Singular may denote either a single object or a quality, as:
honestum, an honorable act malum, an evil
bonum, a good
pulchrum, beauty
703. Adjectives are often used in Latin where the English has the Possessive, or a noun with a preposition, as:
domus regĭa, a king's palace
pugna Cannensis, the fight at Cannae
iter campestre, a journey across country
aliēna domus, another man's house
Miltiădes Atheniensis, Miltiades of Athens.
704. The first part, last part, middle part of any place or time are generally expressed in Latin by the Adjectives prīmŭs, mědŭŭs, ultĭmǔs, infĭmŭs, īmŭs, summŭs, rĕlĭquŭs, as: medĭa nox, the middle of the night; summa arbor, the top of the tree; suprēmi montes; the summits of the mountains.
705. The Comparative sometimes has the force of too, unusually, somewhat, and the Superlative of very, as: brevior, rather short; audācĭor, too bold; amīcŭs carissĭmŭs, a very dear friend; Cato, homo doctissimus, Cato, a very learned man.
\%O6. The force of the Comparative is increased by multo, much, far; ălĭquantō, some more, considerably; ētĭăm, even, still, as: multo melior, much better; etiam doctior, still more learned.

70\%. The Superlative is strengthened by longè, by far; multō, much; vĕl, even; unus omnĭum, one above all others; quăm, quantŭs potŭit, as. . as possible; as: multo maxĭma pars, by far the largest part; quam maximae copilae, forces as large as possible; sophistes vel maxĭmus, the very greatest sophist.
708. When two qualities of the same object are compared, both adjectives (or adverbs) are in the Comparative, as: est doctior quam sapientior, he is more learned than wise. Where măgis quăm is used, both Adjectives are in the Positive: amicus tuus disertus magis est quam sapiens, your friend is eloquent rather than wise.
709. The Comparative is to be used in reference to only two objects; the Superlative when comparing more than two objects, as: uter fratrum natu major est? Which of the two brothers is the older? Quaerĭtur ex duōbus uter dignior, ex plurǐbus quis dignissimmus; the question is: Of two, which is the worthier; of more, which is the worthiest.

## Special Uses of Pronouns.

710. Personal and Possessive Pronouns of the First and Second Persons are not expressed in Latin except for distinction or emphasis, as: ămāmus parentes, we love our parents.
711. As a rule, the Reflexive Pronoun sŭī, sh̆bĭ, sē and its Possessive sŭŭs, are used when reference is made to the Subject of the sentence; as: Caesar se ad suos recēpit, Caesar betook himself to his men.

The Possessive sŭŭs may also be used with reference to any noun in the same sentence on which emphasis is thrown, as:

Socrătem cives sui interfecē- Socrates was put to death by runt his own fellow-citizens
puer columbam cepit in nido the boy caught the dove in its suo nest.
On the other hand, the Doterminatives ejus, eōrum, eārum are used as Possessives of the third person, when no emphasis appears, or when reference is made to a noun in another sentence, as:

Deum agnoscis ex operĭbus ejus you recognize God by his works multi cives interfecti, eōrum- many citizens were slain, and que bona publicāta sunt their property confiscated.
To express reciprocal action inter sē is regularly used, as: amant inter se, they love one another.
712. hilc, this, refers to that which is nearer the speaker ( $\mathrm{D}_{0}-$ monstrative of the First Person); istě, that (of yours) to the person addressed (Demonstrative of the Second Person); ille, that, to that which is remote (Demonstrative of the Third Person).
hīe very frequently means that which is about to be mentioned, as: his condicionirbus, on the following terms;
istĕ especially refers to one's opponent (in court, etc.) and frequently implies contempt, as: Mars alter, ut isti volunt, a second - Mars, as those fellows say;
illĕ is often used of that which is well known, notorious, as: praeclārum illud Solōnis, that famous saying of Solon. It is also used in the sense of the following.
713. Often hī̀ and illĕ are to be rendered the latter and the former (hĭc, the one last mentioned, the nearer; illé, the one mentioned earlier, the remoter), thus:
melŭus de quibusdam acerbi ini- bitter enemies deserve better of mici merentur quam ii amīci, some people than those qui suāves videntur; illi saepe verum dicunt, hi nunquam.
friends who seem obliging; the former often tell the truth, the latter never.

But the order is often reversed so that hīc refers to the object first mentioned (usually the more important), and ille to the one mentioned last.
melǐor est certa pax quam spe- better is certain peace than rāta victorĭa; haec in tua, hoped-forvictory; theformer. illa in deōrum manu est is in your hands, the latter in the hands of the gods.
714. is, that, is either the regular Antecedent of the Relative or refers to an Object just mentioned.
is sapǐens est, qui se ad casus he is a wise man who accomaccommŏdet omnes modates himself to all circumstances
mihi obviam venit tuus puer; is I was met by your servant; he mihi littěras abs te reddĭdit you.
915. When a quality is ascribed with emphasis to an object already named, ĭs with a copulative or adversative particle is used, thus:
ět ĭs, atquĕ ĭs, isquě, and he too, and that too nĕquĕ ĭs, ět ìs nōn, and he not, and that not
unam rem explicäbo, eamque one point $I$ shall explain, and maxĭmam
that, too, a very important one.
716. No demonstrative pronoun is employed in Latin in phrases where that or those in English is used in place of a noun which would have to be repeated:

Terentĭi fabŭlis plus delector I find more delight in the plays quam Plauti of Terence than in those of Plautus.
717. iděm is often equivalent to an adverb or an adverbial phrase (also, likewise, yet, at the same time), as: Quidquid honestum est, idem est utille. Whatever is honorable is at the same time useful.
718. ipsé, self, is used with any of the other pronouns or a noun for the sake of emphasis, often expressed in English by just, mere, very, as: triginta erant dies ipsi, it wasjust 30 days.

When added to any reflexive pronoun, ipsee agrees either with such pronoun or with the subject of the sentence, according as either is emphatic; as:
piger ipse sibi obstat, the lazy man stands in his own way; nosce te ipsum! know thyself!
719. For the agreement of Relatives see 551, foll.

The Antecedent, and the Adjective or Apposition of the antecedent are often incorporated into the Relative clause, as: in quem primum egressi sunt locum Troja vocātur; the first place they landed at was called Troy.
720. The Interrogative quĭs? is used substantively and adjectively; qui? mostly adjectively. Thus we say: quis rex? which king? inquiring for the individual; but qui homo? what man? inquiring for the character.
921. The Indefinite Pronouns are used to indicate that some person or thing is meant, without indicating what one.
722. ălŭquĭs means some one or other, as: fecit hoc alĭquis tui simĭlis, some one or other like you did this; alĭquid consuetudĭni dandum est, something must be allowed to custom.
723. quĭs (fainter than alĭquis) is used chiefly after Relatives and the following Conjunctions:
sī, if; nĭsĭ, if not; nē, lest; nŭm, whether; cŭm, when.
ălĭquiss after sī and the rest is emphatic.
ne quid nimis! nothing in excess!
ne qua significatio fiat, that no sign may be made.
724. quisquăm (subst.) and ullŭs (adj.) mean any one at all, and are chiefly used in negative, interrogative, and conditional sentences, also after sinĕ, without; vix, scarcely, quăm, than.
neque ex castris Catilīnae quis- nor had any one departed from
quam omnǐum discessěrat
legāti sine ulla spe pacis domum rediërunt
legāti non sine alĭqua spe pacis domum redièrunt
the camp of Catiline
the ambassadors returned home without any hope of peace
the ambassadors returned home, not without some hope of peace.
725. quīdăm, means one, $a$, a certain one; in the plural it is equivalent to some, sundry, as: quidam rhetor antiquus, a certain ancient rhetorician; certi quidam homines, some reliable persons.
726. ūnusquisquĕ means every single one; quīvīs \& quīlĭbĕt, any one you like; quisquĕ, each one; omnēs, all together.

## 727. The Distributive quisquĕ is used:

After the reflexive pronoun, sǔī, sĭbй, sē, and its possessive sŭŭs, as: sua caīque voluptas, each man has his hobby;

With Superlatives and Ordinals, as: optimum quidque rarissǐmum est, the best is the rarest, or every good thing is rare, or the better a thing, the rarer it is; quinto quoque anno, every fifth year.
728. alĭŭs is simply another; altĕr, is the other of two, or the second; cětĕrì, all the rest or others.
729. The expressions ălĭŭs .. ălĭŭs, altēr...altĕr may be used in a reciprocal sense: puĕri alter altěrum amant, the boys love each other. ălŭus repeated in different propositions is translated one - another; aliud agĭtur, alŭd simulātur, one thing. is done, another pretended. द̆līì .. ălĭì, is some..others; altĕrī.. altĕrī, one party..another party. ălĭŭs with another case of the same word may be translated by two separate propositions commencing with one-another respectively; as: alǐud alĭi natūra iter ostendit, nature shows one path to one man, another path to another man.
[245. 246.]

## Syntax of the Verb. <br> Use of Tenses.

## 730. There are Six Tenses in Latin, viz.: of Continued Action.

the Present, as: scrībō, I am writing;
the Imperfect, used chiefly for description or repeated action, as: scrībēbăm, I was writing;
the Future, as: scrībăm, I shall write.

## Of Completed Action:

the Perfect, either definite or historical, as: scripsī, I have written (definite), or: I wrote (historical);
the Pluperfect, as: scripsĕrăm, I had written;
the Future Perfect, as: scripsěrō, I shall have written.
731. The Present is used of what is going on now, at the present time, and of what is true at all times, as:
loquĕris adhuc, cum omnes ta- you are still speaking while all cent
fortes fortūna adjŭvat are silent
732. The Present is often substituted for the Historical Perfect in lively narration, as:
triginta rectōres reipublicae 30 rulers of the Athenian com. Atheniensis constituuntur, qui fiunt tyranni monwealth areappointed, who become tyrants.
733. The Present is used in Latin to express a past action or state which is continued so as to be present also, especially with jăm, now; jăm dīu, now for a long time; jăm prīděm, now long since, as:
tot annos bella gero for so many years I have waged and am still waging war.
734. The Present is regularly used with dŭm, while, though the time referred to is past, as:
haec dum aguntur, Caesări nun- while this is going on, word tiātum est was brought to Caesar.
735. The Imperfect denotes an action continuing in the past, but not then accomplished. It is employed to describe manners, customs and situations.
scribēbam epistŭlam, cum amī- I was writing a letter when my cus adesset
ante oppǐdum planitǐes patêbat before the town extended a plain
Pausanias epulabātur more Per- Pausanias was wont to banquet sārum in the Persian style.
736. The Future represents an action that is yet to come. In subordinate clauses it is used with much greater exactness in Latin than in English:
sarabǐmur, si volēmus we shall be healed if we wish.
The Future sometimes has the force of an Imperative:
in sudore vultus tui comĕdes pa- in the sweat of thy face thou nem tuam ${ }^{\text {. }}$
shalt eat thy bread.
737. The Perfect has two distinct uses:
I. As the Perfect Definite it denotes an action as now completed, and is rendered by the English Perfect with have.
triste est nomen carendi, quia subjicǐtur haec vis: habŭit, non habet
sad is the phrase "do without" because this meaning is attributed to it: he has had, he has no longer.
II. As the Historical Perfect it denotes an action as completed in past time, but leaves it, in other respects, wholly indeterminate.

Caesar armis rem gerĕre constitǔit, exercǐtum finĭbus Italĭae admōvit, Rubicōnem transiit, Romam et aerarǐum occupāvit, Pompējum cedentem persecūtus est, eumque in campis Pharsalĭcis devīcit.

The following Conjunctions:
$\left.\begin{array}{l}\left.\begin{array}{l}\text { postquăm } \\ \text { postēāquăm }\end{array}\right\} \text { after } \\ \text { ŭt } \\ \text { ŭt prīmŭm }\end{array}\right\}$ as soon as
are usually followed by the Historical Perfect:
milites postquam victoriam when the soldiers had won the adepti sunt, nihil relĭqui vic- victory, they left nothing to tis fecēre

Caesar resolved to use armed force; he advanced with his army to the frontiers of Italy, passed the Rubicon, took possession of Rome and the treasury, pursued Pompey and defeated him in the plain of Pharsalus

\%38. The Pluperfect is used of an action that was completed before another was begun; as:
consul copĭas, quas pro castris the consul led back the forces collocavěrat, reduxit which he had stationed before the camp.
739. The Future Perfect denotes an action as completed in the future; it is used with much greater exactness in Latin than in English, as:
ut sementem fecěris, ita metes; as you sow, so shall you reap.
740. In the statement of an action repeated before another, with such particles as: cŭm, ŭbǐ, whenever; sĭmǔlăc, as soon as; sī, when; and Relatives, as: quŏtiens, as often as, the Perfect and Pluporfect Indioative are used - the Perfect referring to Present Time, the Pluperfect to Past.
quotĩens cecǐdit, surgit, as often as he falls, he rises, quotǐens ceciděrat, surgēbat, as often as he fell, he rose.
In like manner, in letters the Perfect, or Imporfect may be used for the present and the Pluperfect for past tenses, as in the phrase: nihil erat quod scriběrem, I have nothing to write.
741. The Poriphrastic Conjugations are formed by combining the tenses of essě with the Future Participle (Active), and with the Gerundive (Passive).

The Active Periphrastic Conjugation denotes either intention or being on the point of doing something, as:
scriptūrŭs sŭm, I purpose to write, or am about to write.
The Passive Periphrastic Conjugation expresses necessity or propriety, as:
părentēs ămandī sunt, parents must be loved, deserve or ought to be loved.
The Person by whom is put in the Dative, as:
părentęs lībĕris ămandì sunt, parents ought to be loved by their children.
bellum scriptūrus sum, quod po- I purpose to write the history of pŭlus Romãnus cum Jugurtha thewar which the Roman people gessit carried on with Jugurtha.
[247. 248.]

## Sequence of Tenses.

742. When two sentences are so related to each other, that the one defines and explains the other, or that the one is dependent on the other, they are connected in the way of Subordination, as:
crepant aedificica, priusquam cadant, houses creak before they fall; crepant aedificioa is the Principal Clause, priusquam cadant is the Dependent Clause.
The Subjunctive is largely used in Subordinate Sentences, and will be treated at length in that connection.
743. In those Dependent Clauses which require the Subjunctive the choice of the tenses of the Dependent Clause is determined by the tense of the Principal Clause according to the following

## GENERAL RULES.

I. Tenses, in regard to their connection, are divided inte two classes:

Principal, including the Present, both Futures and the Perfect Definite;
Historical, including the Imperfect, the Historical Perfect and the Pluperfect.
II. Principal Tenses are followed by the Present Subjunctive for contemporary action, and by the Perfect Subjunctive for antecedent action.
III. Historical Tenses are followed by the Imperfect Subjunctive for contemporary action, and by the Pluperfect Subjunctive for antecedent action.

## Principal Clause.

Dejendent Clause.
Present. cognosco, I am finding out
Futare. cognoscam, I shall find out
Fut. Perf. cognověro, I shall have foundout(shallknow)
Perf. Defin. cognōvi, I have found out (I know)
Imporf. cognoscêbam, I wasfinding out
Pluperf. cognověram, Ihadfound out (I knew)
quid fachas, what you are doing
quid fecerris, what you have done, what you have been doing, what you did
quid facěres, what you were doing
quid fecisses, what you had done, had been doing quid facěrent hostes, what the enemy was doing
quid fecissent hostes, what the enemy had done.
744. The Perfect Definite, though properly a Principal tense, is more commonly treated as a Historical tense, and admits after it the Imperfect and Pluperfect: oblitus es, quod dixerrim, you have forgotten what I said; interrogāvi eum, quid facěret, I have asked him what he was doing; feci hoc, ut intellegĕres, I have done this that you might see.
745. In Sentences of Result, with ŭt, quī, quīn, the verb of the Dependent Clause has the same tense as it would have if the clause were a Principal one.

Verres Sicilĭam ita perdĭdit, ut ea restitŭi in antīquum statum non possit

Verres so ruined Sicily, that she can not be restored to her ancient condition.
746. The Future Tenses are wanting in the Subjunctive. After a Future or Future Perfect, their place is supplied by the Present or Perfect Subjunctive; after the other tenses by the Active Periphrastic Subjunctive, Present or Imperfect; as:
cognoscam, quid facias, I shall find out what you will be doing; cognověro, quid fecěris, I shall have found out what you have done; cognosco, quid factūrus sis, I am finding out what you will do; cognověram, quid factūrus esses, I had found out what you would do. [\$49. 250.]

## Use of the Indicative.

747. The Indicative is the mood of Direct Assertions or Questions, as:
necessitas non habet legem quare vitǐa sua nemo confitētur? quia etĭam nunc in illis est
necessity recognizes no law why will no man confess his faults? because he continues to indulge in them.

The Indicative is sometimes used where the English idiom would suggest the Subjunctive, chiefly in expressions denoting the propriety, advantage or necessity of an action not performed, such as:
longum est, it would be tedious utilĭus fuit, it would have been better
pār est, it would be fair
perturbatiōnes animōrum potěram appeilāre morbos, sed non convenĭet ad omnĭa
$\left.\begin{array}{l}\text { possum } \\ \text { potěram } \\ \text { deběo } \\ \text { debēbam }\end{array}\right\} I$ might, I could
I ought or I should
I might call the disturbances of the mind "diseases", but that would not suit all the cases.

The Indicative of the Periphrastic Conjugations is often so used, as: haec condicĭo non accipienda fuit; these terms ought not to have been accepted.
748. The Indioative is used after General Relatives, such as: quisquis, no matter who; quotquőt, no matter how many, and all forms in -cunquě, -ever, also after sīvě..sivè, whether..or, where in English the Potential may be used, as:
quidquid id est, timěo Danăos whatever it may be, I fear the et dona ferentes Danai, even when they bring presents.

## Independent Uses of the Subjunctive.

749. The Subjunctive represents the action of the verb as something merely entertained by the mind and dependent on other circumstances.
750. The Present and Perfect Subjunctive are used to denote an action as possible (Potential Subjunctive); also the second person of the Imperfoct Subjunotive in the same manner, but only in the expressions:
credëres, putāres, you would, might have thought vidëres, cernĕres, you would, might have seen.
hic quaerat quispǐam dixěrit quis
here some one may ask
some one may say.

The regular negative in such cases is $\mathbf{n} \overline{\mathbf{n}}$.
751. The Subjunctive is used to denote a wish-the Present and Perfect a wish conceived as possible; the Imperfect and Pluperfect an unaccomplished one (Optative Subjunctive). When so used, the Present and Perfect are commonly, and the Imperfect and Pluperfect regularly preceded by ütĭnăm, O that, I wish that, would that.
stet haec urbs
falsus utinnam vates sim
utinnam me mortŭum vidisses
may this city continue to stand I wish I may be a false prophet would you had seen me dead.

The regular negative in such cases is nee.
752. The Subjunctive is used to express an exhortation or a command (Hortatory or Imperative Subjunctive).
Pres. First Pers. ame̊mus patriam, let us love our country
" Second Pers. corpŏris robŏre utarre, use your bodily strength
" Third Pors. amet, let him love
Perf. Second Pers. \{ ne transiexris Ibërum, do not cross the Ebro (negative only) hoc ne fecerris, thou shalt not do that.

The regular negative in such cases is $\mathbf{n e}$.
753. The Subjunctive is used in the Present and Perfect to express a concession (Concessive Subjunotive), as:
vendat aedes vir bonus, suppose an honest man is selling a house;
sit fur, granted that he be a thief.
The regular negative here is nē.
754. The Subjunotive is used in doubtful questions (Dabitative Subjunctive), as:
quid hoc homine facias? what are you to do with this man?
quid agěrem? what was I to do?
The regular negative here is nōn.
[251. 252.]
Dependent Uses of the Subjunctive.
755. Dependent Subjunctive Clauses may be classified as follows:
Conjunctive Clauses introduced by Conjunctions, Relative Clauses
Indirect Questions
" Relatives,
" Interrogative Words.

## Consecutive and Final Conjunctions.

756. ŭt, that, governs the Subjunctive:
I. When it means that, in order that (often to be translated by the Infinitive with to, in order to) to express Purpose; its Negative is nē, that not, lest.
êsse oportet, ut vivas, non vi- you must eat to live, not live
verre, ut edas
cura, ne quid ei desit to eat
take care that nothing be wanting to him.
II. When it means so that (often rendered by to, so as to) to express a Result. Its Negative is $\overline{\mathbf{u}} \mathbf{t} \mathbf{n o} \mathbf{n}$, so that not.
tanta vis probitātis est, ut eam so great is the power of upright-
in hoste etiam diligāmus ness that we love it even in an enemy
ita vixi, ut non frustra me na- $I$ have so lived that $I$ do not tum esse existimem think I was born in vain.
III. When it means granted that to express a Concession; its Negative is $\mathbf{n} \overline{\mathbf{e}}$.
ut desint vires, tamen est lau- granted that strength be wantdanda voluntas
ing, yet the good will is to be praised
ne sit summum malum dolor, granted that pain is not the malum certe est greatest evil, an evil it certainly is.
75\%. nēvĕ, and not, nor, is used as Conitinuative after nẽ, as: Thrasybūlus legem tulit, ne quis Thrasybulus proposed a law ante actārum rerum accusarētur neve multarētur that no one should be accused of or punished for past offences.
75S. The most general way of expressing Purpose is by üt (negatively nē) as: ēsse oportet, ut vivas, non vivěre, ut edas; you must eat to live, not live to eat This is the regular construction with verbs of Willing and Wishing, of Warning and Beseeching, of Urging and Demanding, of Resolving and Endeavoring, of Forcing and Permitting; such as:
consŭlo, curo, prospich̆o, providěo, viděo;
contendo, labōro, nitor, opĕram do, id ago, id specto, nihil antiquĭus habĕo, quam;
opto, postŭlo, flagĭto, oro, rogo, peto, precor, obsěcro;
mando, edico, impĕro, praecipío;
impello, incĭto, mověo, addūco;
hortor, monĕo, suadĕo, persuadĕo;
concēdo, permitto;
facĭo, perficĭo, adipiscor, assĕquor, consĕquor, impĕtro.
volo, ut mihi respondĕas, I wish you to answer me
oro et hortor te, ut in munĕre I entreat and admonish you to diligentissĭmus sis ne nocĕas, dum vis prodesse vi- see to it that you do not do harm dēto while you wish to do good.
757. A clause of Result introduced by üt, so that (negatively ut nōn) is used:

After such words as tăm, tālĭs, tantŭs, ǐtă, sīc, ăděŏ;
After verbs denoting it happens, it remains, it follows, and the like; (accĭdit, contingit, evěnit, sequĭtur, restat, \&c.)

After quăm with a Comparative:

Attǐcus ta vixit, ut Atheniensilbus carissimmus esset accĭdit, ut plena esset luna urbs munitior erat, quam ut primo impĕtu capi posset

Atticus so lived that he was very dear to the Athenians it chanced to be full moon the town was too strong to be taken in the first attack.
760. The phrase tantŭm ăbest, ŭt. . ŭt; it is so far (from being the case) deserves special notice:
tantum abest ab eo, ut malum sit mors, ut verĕar, ne hominni sit nihil bonum alŭud
so far is death from being an evil that I fear man has no other blessing.
761. After mētŭō, timē̄̄, vĕrĕŏr, I fear, mĕtŭs est, pĕrīcŭlŭm est, there is fear, danger, nē must be rendered by that or lest, and ut by that not. as:

Milo metuěbat, ne a servis indi- Milo feared that he would be carētur
timěo, ut sustinĕas labōres
betrayed by his servants
I fear that you will not hold out under your toils.
762. The prefix 㐅lĭ- in ălĭquĭs and similar Compounds is rejected after Relatives and the following Conjunctions:
sī, if; nĭsī, if not; nē, lest; nŭm, whether; cŭm, when.
Hence we say in Final Clauses:
ně quĭs, that no one nẽ quĭd, that nothing neaubŭ̉, that nowhere
nẽ quandō, that never
nẽ quisquăm, that no one at all
nẽ quidquăm, that nothing at all. [253. 254.]
763. The Ablative quō ( $=$ ŭt ēō, that thereby), in order that, so that, with the Subjunctive is used as a Conjunction in clauses of Purpose, especially with Comparatives, as:
ager arātur, quo meliōres fruc- the field is plowed that it may tus eděre possit yield better fruit.
764. quōmĭnŭs (= ŭt ěō mĭnŭs, that thereby the less), that not, with the Subjunctive is used with verbs of Hindering, such as:
impědīré, to hinder obstärĕ, to be in the way dēterrêrè, to frighten off prŏhĭbērĕ, to keep from obsistěrĕ, to oppose
rĕcūsārĕ, to refuse
mors non deterret sapientem, quominnus in omne tempus rei publĭcae consŭlat
aetas non impědit, quomĭnus agri colendi studia teneāmus
death does not deter a wise man from consulting the interest of the state the whole time.
age does not hinder our retaining interest in agriculture.

Instead of quōmĭnŭs, we may use ne, and when the principal clause is negative, quīn:

Regŭlus ne sententĭam dicĕret Regulus refused to pronounce recusāvit an opinion
765. quīn (= quī, how, and nē, not), that not, with the Subjunctive is used only after negative clauses or such questions as expect a negative answer. It is equivalent
to quī nōn, quöd nōn, but, as:
nemo est, quin hoc vidĕat there is no one but sees this;
to ŭt nōn, but, as not, as:
nemo est tam fortis, quin rei no one is so brave as not to be novitāte perturbētur confounded by the newness of a thing.
766. quīn is used in the sense of that not or that after Negative Expressions implying doubt, omission and the like; such are:
non dubǐto, $I$ do not doubt
non est dubĭum, there is no doubt
quis dubĭtet? who can doubt?
non multum abest, there is not much wanting
nihil abest, there is nothing wanting
$\left.\begin{array}{l}\text { nihil praetermitto } \\ \text { nihil intermitto }\end{array}\right\}$ I omit nothing
temperāre mihi non possum, I cannot restrain myself
vix me continĕo, I hardly refrain from
retinëri non possum, I cannot be restrained
facěrĕ non possum quin, I cannot help
fiĕri non potest quin, it cannot happen but that
quis dubirtet, quin in virtūte di- who can doubt that wealth convitǐae sint?
non multum afŭit, quin interficě- $I$ was not far from being rer killed.
[255, 256.]

## Concessive and Comparative Conjunctions.

767. Concessive Conjunctions express a Concession. with the general signification although, granting that.

These are: etsī, etǐamsī, tămetsī, quamquăm, although quamvis (quantumvis), however much, however lĭcět, ŭt, cŭm, though, suppose, whereas.
768. Of these, lĭcĕt (properly a verb) exclusively, and quamvis usually, take the Present or Perfect Sabjunctive, as:
licet superbus ambŭles pecunia, although you may strut about fortūna non mutat genus proud of your purse, fortune changes not birth
vitia mentis, quamvis exigŭa defects of the mind, no matter sint, in majus excêdunt how slight they be, go on increasing.
769. cŭm, whereas, since; ŭt, granted that; nē, granted that not (see 756. III.) take the Subjunctive.
Phocǐon fuit perpetŭo pauper, Phocion was constantly poor, cum divitissimus esse posset though he could be very rich.
770. ětiamsì takes the Indicative to denote real concessions, and the Subjunctive to denote such as are merely conceived in the mind, as:
ista veritas, etiamsi jucunda non that truth, although it is not est, mihi tamen grata est agreeable, is nevertheless acceptable to me
vita brevis est, etiamsi supra life is short, although it should centum annos duret last over 100 years.
771. etsī, tămetsī and quamquăm regularly take the Indioative (unless otherwise required by the connection, as:
viri boni recte agunt, etsi nul- good men do right, though they lum consecutūrum emolumen- see no profit about to result tum vident
quamquam omnis virtus nos ad though all excellence attracts us se allǐcit, tamen justitǐa et liberalitas id maxime efficit to itself, yet justice and liberality do this most.

## 772. The Conjunctions of Comparison

 tamquăm, quāsí (vělūt sī, ŭt si, prơindĕ ăc sī), as if, take the Subjunctive.The Tenses follow the general rule of Sequence (743); accordingly the Present and Perfect Subjunctive are sometimes used where the English idiom would suggest the Imperfect, as:
superbi saepe ita se gerunt, haughty people often behave as quasi ipsi soli sint homines if they alone were men.
The Particles of Comparison: ŭt, siccŭt, quĕmadmŏdŭm, as, usually referring to ită, sic, so, take the Indicative:
ut sementem fecerris, ita metes; as you sow, so shall you reap.
[255. 256.]

## Temporal Conjunctions.

773. As a rule, Temporal Clauses take the Indicative; they are introduced by the following Conjunctions:
postquăm, after that, after
ŭt, as
ŭbĬ, when
sĭmŭlăc sĭlatquě $\}$ as soon as
ŭt primŭm $\quad$ the first moment
$\left.\left.\begin{array}{ll}\text { ŭt prīmŭm } \\ \text { cŭm prīmŭm }\end{array}\right\} \begin{array}{cc}\text { the first moment } & \text { antĕquăm } \\ \text { that (see } 7 \mathbf{3 7} \text { ) } & \text { prîusquăm }\end{array}\right\}$ before that, before
7\%4. Temporal cŭm, meaning when, at the time when, takes the Indicative of all the tenses, as:
cŭm, when
dū̆ dōĕc $\}$ while, until
quŏăd, up to
quamdĭŭ, as long as
ager cum multos annos quiēvit, uberiōres efferre fructus solet
when a field has rested many years, it usually produces a more abundant crop
oracŭla Graeci consulēbant, cum bella erant initūri
the Greeks consulted the oracles when they were to begin war.
774. Historical cŭm, meaning when, $a s$, takes the Imperfect and Pluperfect Subjunctive.

Agesilāus cum ex Aegypto reverterētur, mortŭus est
cum Caesar Ancōnam occupasset, urbem reliquĭmus

Agesilaus died as he was returning from Egypt when Caesar had occupied Ancona, we left the city.

7\%6. dŭm, quŏăd and dōnĕc (= quamdĭū), so long as, while, take the Indicative of all the tenses; in narrative dŭm, while, takes the Present Indicative. (734)
dum spiro, spero while there is life, there is hope
quoad potŭit, restǐtit
as long as he could, he withstood
haec dum aguntur, domi res while this was going on, affairs quiētae erant
were quiet at home.
777. dŭm, quŏăd, dōnĕc, until, take the Present, Perfect and Future Perfect Indicative when a fact is to be expressed, as:
haud desinam, donec perfecěro I will not cease, until I shall have accomplished.

7\%8. dŭm, quŏăd, until, implying purpose, doubt or futurity, take the Subjunctive:

Alexander paulisper exercitum consistěre jussit, donec considĕret pulvis

Alexander ordered the army to halt a short time, until the dust should be down.
779. antĕquăm and prǐusquăm, before, have in narration the same construction as historical cŭm or postquăm, viz. either the Subjunotive of the Imperfect and Pluperfect, or the Perfect Indicative, as:

Achaei non ante ausi sunt bellum capessěre quam ab Roma revertissent legāti
antĕquam bellum urbis nostrae opes absumpsit, potentissima fuit
the Achaeans did not dare to begin the war before the ambassadors had returned from Rome
before war consumed the wealth of our city it was very powerful.
780. In reference to Future Time, these conjunctions take the Present and Future Perfect Indicative, also the Present Subjunctive, as: tempestas minätur, antĕquam the storm threatens before it surgat rises
ante revertar quam luna bis im. I will return before the moon plevĕrit orbem has twice filled her orb.
[25\%. 258.]

## Causal Conjunctions.

781. The following Causal Conjunctions take the Indicative:
quiăa $\left._{\text {quŏd }}\right\}$ because
quoniam jam nox est, in vestra tecta discedite
quia natūra mutāri non potest, idcirco verae amicitiae aeternae sunt

since it is now night, go to your houses
because nature cannot change, therefore true friendships are everlasting.
782. The Subjunctive is used in causal clauses when a statement is made not as a fact, but as the assertion or opinion of some one else, as:
Socrătes accusātus est, quod Socrates was brought to trial corrumpěret juventūtem because (as they said) he corrupted youth.
783. After those verbs which express the feeling of joy, grief, etc., as: gaudērĕ, to rejoice; grätrăm ăgĕrĕ, to thank; dölērě, to grieve; glöriārī, to boast, quŏd is used to give the ground of emotion, as:
quod scribis, gauděo I am glad that you write
tibi gratias ago, quod me omni molestǐa liběras

I thank you that you free me from all trouble.
784. quסd, that, is also used to introduce explanatory clanses, chiefly after a Demonstrative:
bene facis, quod me adjŭvas you do well in assisting me quod Regullus rediit mihi mira- that Regulus returned seems bille vidētur wonderful to me.
785. At the beginning of a sentence, quŏd is used in the sense of as to, especially in letters, as:
quod de domo scribis.., as to what you write of the house..
nōn quŏd, nōn quō, not as if, and nōn quīn, not as if not, take the Subjunctive, as:
pugiles ingemiscunt, non quod boxers groan not as if they dolĕant, sed quod omne cor- were in pain, but because all pus intenditur the body is put to the stretch.
786. Causal cŭm, as, since, takes the Subjunctive. cum vita sine amicis insidiārum since life without friends is full et metus plena sit, ratio ipsa of treachery and fear, reason monet amicitias comparäre itself advises us to contract friendships. [259. 260.]

## Conditional Conjunctions.

787. In a Conditional Sentence the clause containing the condition is called the Protăsis, and that containing the conclusion the Apodŏsis.

Protasis. si bovem non possis. Apodosis. asinum agas
if you cannot drive an ox, drive a donkey.

The Protasis is regularly introduced by the conditional particle sī, $i f$, or one of its compounds, viz:
nisì, unless
sī nōn, if not
sin, if not, but if quodsī, but if.
788. There are Three Classes of Conditional Sentences:
I. The condition is represented as a fact: si with the Indicative in both clauses:
si Deus.est, aeternus est if there is a God, he is eternal.
II. The condition is represented as possible or likely to be realized: sī with Present or Perfeot Subjunctive:
si quis ita agat, imprūdens sit if anybody were to act thus, he would not be wise.
III. The condition is represented as contrary to fact: sī with Imperfect or Pluperfect Subjunctive:
facĕrem, si possem I should do it if I could.
789. nĭsi and sī nōn are used for negative conditions; with nisǐ the negative belongs to the whole sentence, with sī nōn to a particular word, as:
nisi id confestim facis, te tradam magistratŭi
unless you do this at once 1 shall deliver you to the magistrate
dolōrem si non potěro frangĕre, occultābo
if I shall not be able to overcome sorrow, I will conceal it.

## 790. The Subjunctive is used in Conditional Wishes

 with:$\left.\begin{array}{l}\begin{array}{l}\text { dummŏdŏ } \\ \text { dŭm } \\ \text { mŏdŏ }\end{array}\end{array}\right\}$ if only, provided
odërint, dum metǔant
Athenienses summas laudes merentur, dummődo ne tam leves fuissent
$\left.\begin{array}{l}\begin{array}{l}\text { dummŏdŏ nẽ } \\ \text { dŭm nẽ } \\ \text { mŏdŏ nē }\end{array}\end{array}\right\}$ provided onlynot
let them hate if they only fear the Athenians deserve the highest praise if only they had not been so wanton.
sī mödor, if only, provided that, requires the Indicative.

Relative Clauses with the Subjunctive.
791. As a rule, the Relative Clause is in the Indicatioe when a definite fact is stated:
planta, quae saepǐus transfer- a tree often transplanted does tur, non coalescit not thrive.

## 792. The Subjunctive is used in Relative Clauses:

I. to denote parpose or motive; quī = ŭt ĕgō, ŭt tū, ŭt ìs, etc. missi sunt delecti cum Leonĭda, picked men were sent with qui Thermony̆las occupārent Leonidas to take possession of Thermonylae.
II. to denote the cause, on account of which or the hindrance in spite of which; quī = cŭm ĕḡ̄̄, cŭm t̄̄, cŭm ĭs, ete. (often with ŭt, ŭtpŏtě, as; quīppĕ, namely).

III. to denote result or to indicate a characteristic of the antecedent, sometimes in a restrictive sense, as:
non is sum, qui hoc facham I am not such a one as to do this oratiōnes Catōnis, quas quidem legĕrim

Cato's speeches as far as I have read them.
793. The construction of the Consecutive or Characteristic Relative is especially common:
a. after ĭs, tālĭs, ējusmŏdī, tantŭs, tăm with an Adjective or Adverb, sōlŭs and ūnŭs:
est innocentǐa affectĭo talis anı̆mi, quae nocĕat nemĭni, innocence is such a quality of mind as to do harm to no one.
b. after general expressions of existence and non-existence, as:
est qui there is, there are habĕo quod, I have to
sunt qui some who reperiuntur qui, persons are nemo est qui, there is none to nihil est quod, there is nothing found who
sunt qui censĕant una anĭmum cum corpŏre interire, there are some who believe that the soul perishes together with the body.

## c. after dignŭs, indignŭs, ìdōněŭs, aptŭs:

indignus es, cui fides habeätur, you are unworthy of being believed.
794. A clause joined to another by a Relative, takes the Subjunctive, when it contains not the sentiment of the writer, but of some other person alluded to, as:

Paetus omnes libros, quos frater Paetus presented to me all the suus reliquisset, mihi donāvit books that his brother had left.
795. Comparatives may be followed by quăm ŭt, quăm quī with the Subjunctive, corresponding to the English too..to, as:
damna majōra sunt quam quae the losses are too great to be aestimāri possint estimated.
[263. 264.]

## Direct Questions.

796. Questions in Latin are introduced by Interrogative Pronouns, Adverbs or Particles.

## Interrogative Pronouns.

quǐs? quĭd? who? what? quisnăm? quidnăm? who, what pray? quì? quae? quŏd? which?
ŭtĕr? ŭtră? ŭtrŭm? which of the two?
quālĭs? quālě? of what kind?
quantŭs? quantă? quantŭm? how great?
quŏtŭs? quŏtă? quŏtŭm? what? (in number or order) quŏtusquisquě? quŏtăquaequĕ? quŏtumquodquĕ? lıow few? quŏt? how many?

Interrogative Adverbs.
$\left.\begin{array}{l}\text { ŭb̌̌? where? } \\ \text { undě? whence? } \\ \text { quō? whither? } \\ \text { quã? where? which way? } \\ \text { quandō? when? } \\ \text { quõtĭens? how often? } \\ \text { quōmŏdŏ? } \\ \text { quĕmadmŏdŭm? }\} \text { how? } \\ \text { cūr? } \\ \text { quãrē? } \\ \text { quăm ob rĕm? }\end{array}\right\}$
ŭbĬnăm? where pray? undĕnăm? whence pray? quōnăm? whither pray? quānăm? which way pray? $\left.\begin{array}{l}\text { quamdīn̄? } \\ \text { quŏusquě? }\end{array}\right\}$ how long? quăm? (only before Adjectives and Adverbs) how? how much? quantŏpĕrĕ? (only before Verbs) how greatly? how much? quidnī? cūr nōn? why not?
797. The Interrogative Particles are: nĕ, nŭm, nonnĕ, ŭtrŭm, ăn.
Of these nĕ asks merely for information; it cannot stand by itself, but is joined to any emphatic word, usually the verb, which then comes first in the sentence; it is not translated, as:
omnisne pecunĭa debĭta solūta est? is all the money owing paid?

When a negative answer is expected, nŭm is used, which stands at the beginning of the sentence and is likewise not translated, as:
num vespertilǐo avis est?
Is the bat a bird?
With nōn, nĕ forms a special interrogative particle nonné, not; the answer expected is yes, as:
nonne lectio hujus libri te de- does not the perusal of this lectat? book delight you?
798. Double or Alternative questions have the following forms:

| ŭtrŭm, whether . | ăn, or.. |
| :---: | :---: |
| - nĕ, " | ăn ".. |
| " | ăn " |

utrum domi fuisti an in schola? domine fuisti an in schola? domi fuisti an in schola?
have you been at home or in school?

Sometimes the first part of an alternative question is omitted or implied, and ăn alone asks a question, as:
an nescis regibus longas esse or perhaps do you not know manus? that kings have long arms?
In Direct questions or not is annōn; in Indirect necnĕ. utrum domi fuisti annon? have you been at home or not?

## QUESTION and ANSWER.

799. In answering a question the emphatic word is generally repeated, as:
vidistīne eum? did you see him? vidi, yes, I did.
solusne venisti? did you come alone? non solus, no, I did not.
The following Responsives are also used in answer to a direct question:
yes
ǐtă, so
ită est, so it is
ĭtă vērō est, so it is indeed sānē, of course
sãnẽ quĭděm, yes, indeed
ětĭăm, even so
vērō, truly, in truth

## no

nōn ǐtă, no, not so
minnĭmẽ, by no means
minnimẽ vērō, by no means indeed
nǐhĭl mĭnŭs, nothing less so
neutĭquăm, not at all.
800. imm $\overline{\mathbf{0}}$, as a negative, substitutes something stronger in the place of a previous statement, as:
causa igitur non bona est? Im- the cause, then, is a bad one? mo optǐma

Nay, it is an excellent one
num ille tibi familiāris est? Im- is he a friend of yours? On the mo alienissimus contrary, a perfect stranger.
[265. 266.]

## Indirect Questions.

801. The Subjunctive is used in such questions as are dependent upon some word in the former part of the sentence (Indirect Questions).

The words: ubi fuisti? where have you been ? are a Direct Question, with the verb in the Indicative; in the sentence: dic mihi ubi fuěris, tell me where you have been, the same words are an Indirect Question, and the dependent verb is in the Subjunctive Mood.
qualis sit anĭmus ipse anĭmus the mind itself knows not what nescit
quis ego sim me rogitas?
the mind is
do you ask me who I am?
802. Indirect Questions have the same particles as the direct, nŭm and nĕ, corresponding to whether in English; sī, if, is used for whether after tentārě, expěrīī̀, to try, and exspectārè, to expect.

Epaminondas quaesīvit salvusne Epaminondas asked whether esset clipěus
his shield was safe
palüdem si nostri transirent the enemy were waiting (to see) hostes exspectãbant
whether our men would cross the swamp.

## 803. INDIRECT DISJUNCTIVE QUESTIONS.

quaero utrum verum an falsum sit
quaero verumne an falsum sit quaero verum an falsum sit quaero verum falsumne sit
$I$ ask whether it is true or false

When the interrogative particle is omitted in the first member, nex may stand in the second, but only in Indirect Questions.
or not in Indirect Questions is necnĕ, as: dii utrum sint, necne sint, quaeritur, the question is whether there_are gods or not.
[267, 268,]

## The Imperative.

804. The Imperative is used to express a command, wish, advice or exhortation.

The Present Imperative denotes that an action is to be performed at once, or to be continued if actually being performed, as:
si quid in te peccāvi, ignosce
justitiam cole et pietātem
if I have sinned against you, forgive me
cultivate justice and piety.

The Future Imperative is used where there is a direct reference to future time; it corresponds to the imperative use of the English Future with shall or to the Imperative let, and is properly used in general directions, laws, statutes and wills, as:
regĭo imperǐo duo sunto, consŭ- there shall be two officers with les appellantor royal power; they shall be called consuls.
805. The regular negative of the Imperative is $\mathbf{n} \overline{\mathbf{e}}$, which is, however, in classical Latin only found with the Future Imperative, as:
hominem mortŭum, inquit lex, thou shalt not bury a dead man in urbe nẽ sepelīto in the city, says the law.
In prohibitions instead of the Negative Imperative the following forms of the Subjunctive with ne are usually employed:
the second person of the Perfect Subjunctive, as:
hoc nē fecěris, leave that undone;
the third person of the Present Subjunctive:
puer telum ne habĕat, a boy is not to have a weapon.
806. Instead of the Simple Imperative several Imperative Phrases are common:
$\left.\begin{array}{l}\text { cūrā ŭt, take care that } \\ \text { făc unt, cause that } \\ \text { făc, do }\end{array}\right\}$ each with the Subjunctive.
cura ut quam primum venias, come as soon as possible;
valetudinem tuam fac ut cures, take care of your health.
$\left.\begin{array}{l}\text { căvè nē, beware lest } \\ \text { căvẽ, beware }\end{array}\right\}$ each with the Subjunctive.
noli, be unwilling, with the Infinitive.
cave festīnes, do not be in a hurry; cave existĭmes, do not think; noli me tangĕre, do not touch me; noli putāre, do not suppose.

## The Infinitive.

80\%. The Infinitive is not limited to a particular number or person, as the ordinary verbal forms, but is really a Verbal Noun.

The Infinitive governs the case of its verb, and is modified by adverbs and not by adjectives, as:
legĕre librum, the reading of a book;
diligenter legěre librum, the careful reading of a book.
808. The Infinitive may be used as the Subject of a verb.

As such it is chiefly found with essě and impersonal verbs: nunquam est utille peccäre to do wrong is never useful intërest omnĭum recte facerre it is the interest of all to do right.
When the verb essě, to be (or others of similar meaning, see 540) with an Adjective or Noun is used as the Subjoot of the sentence, such Adjective or Noun is put in the Accusative; as: senem ante tempus fierri misěrum est, it is miserable to grow old before the time.
809. The Infinitive is used as the Object of verbs.

Such are verbs denoting:
to be able, must, dare, posse, debēre, audēre
to begin, continue, cease, incipĕre, pergěre, desiněre to be accustomed, learn, know how, assuescĕre, discĕre, scīre to wish, desire, resolve, velle, cupĕre, statuĕre.
vincěre scis, Hannĭbal, victorĭa uti nescis, how to win victory you lnow, Hannibal; how to make use of victory you know not.

When the verb essĕ, to be (or others of similar meaning, see 540) with an Adjective or Noun is used as the Object of a verb, such Adjective or Noun is put in the Nominative, as: beātus esse sine virtūte nemo potest, no one can be happy without virtue.

The Infinitive of the Present is often used for the tenses of the Indicative in lively narration, and takes the Subject in the Nominative (Historical Infinitive.)
pars ceděre, allii insĕqui, neque a part give way, others press signa neque ordinnes serväre on, they hold neither to standards nor ranks. [271, 272.]

## Accusative with the Infinitive.

## 810. The Accusative with the Infinitive is used like

 the English Objective with the Infinitive in such sentences as: hoc verum esse scimus, we know this to be true.In English we might also say: We know that this is true; but Latin permits only of the Infinitive Construction.
811. The Accusative with the Infinitive may be the Subject of the sentence. The Predicate is either a noun or an adjective with est, or an impersonal verb.

The most common phrases under this rule are:
pār est, it is fair öportět, there is need, ought justŭm est, it is just certŭm est, it is certain crēdĭbĭlĕ est, it is credible fäs est, it is right něfās est, it is forbidden fāmă est, the story goes ŏpīnıŏ est, there is a report spees est, there is hope

> appārêt, it is clear
constăt, it is agreed, evident
condụciť, expědǐt, it is useful
convĕnĭt, it is fitting
plăcēt, it pleases
displǐcĕt, it displeases
nĕcessĕ est, it must needs
ŏpŭs est, there is need
me scribĕre oportet, I must write or I ought to write certum est liběros amäri, it is certain that children are loved.
812. The Accusative with the Infinitive is used as the Object of verbs of Perceiving and Declaring:

Verba sentiendi:
sentīre, to perceive, notice
ănimmadvertĕrĕ, to see
audīré, to hear
vídēré, to see accĭpĕrě, to hear compěrīrě, to ascertain cognoscĕřé, to know intellĕgěrĕ, to learn cōgitārě, to think arbiträrī̀, crēděrĕ, to believe

Verba deolarandi:
dēclārārĕ, to declare
diccerrĕ, to say
nĕgārè, to deny
affirmārě, to affirm
respondērě, to answer scrībĕrĕ, to write
fătērī, to confess dęmonstrārě, to prove narrārĕ, to tell nuntiārě, to bring worw aves vidēmus construĕre nidos, we see that birds build nests; nemo negäbit se esse mortālem, no one will deny that he is mortal.
813. Verbs of Perceiving take the Acc. with the Pres. Participle to represent the object as actually seen, heard, etc., as: Catōnem vidi in bibliotheca sedentem, I saw Cato sitting in the library.
814. Verbs of Wishing and Desiring take a dependent Accusative with the Infinitive. Such are:
vǒlō, I wish nolō, I do not wish mālō, I like better
cŭpı̄̄, I desire jŭbēō, I bid
větō, I forbid
siñō, I permit
pătiŏr, I suffer
discipŭlum me habēri volo, non I wish to be taken for a learner,
doctörem
Caesar pontem jubet rescindi
not for a teacher
Caesar orders the bridge to be broken down.

These verbs may take the simple Infinitive when the subject remains the same. Instead of the Accusative with the Infinitive, ut with the Subjunctive is frequently used with this class of verbs (758); but never with nolo, and seldom with volo and malo; juběo and veto regularly take the Accusative with the Infinitive.
815. Vorbs of Emotion, as: gaudērě, to rejoice, grātuăm ăgěrě, to thank, dölerrě, to grieve (see 783) may be considered as verbs of saying and thinking and, as such, take an Acousative with Infinitive, as: salvum te advenisse gauděo, I rejoice that you have arrived safe.
816. To translate such clauses as are introduced in English by the conjunction that, and require in Latin the Accusative with the Infinitive,
take no notice of that;
translate the English Nominative following that by the Latin Acousative; translate the English Verb by the Latin Infinitive.
817. A Predicate Noun or Adjective and the Participles of the Compound Infinitives must agree with the Accusative-Subject; but, of course, the Supine remains unaltered.
sentioo borěam frigidum esse medici causa morbi inventa curatiōnem esse inventam putant

I feel that the north-wind is cold physicians think that when the cause of disease is discovered, the cure has been discovered.

## Tenses of the Infinitive.

s18. After Verbs of Perceiving and Declaring (verba sentiendi et declarandi)
the Present Infinitive expresses contemporaneous action, the Perfect Infinitive expresses antecedent action, the Future Infinitive expresses future action.

Present Infinitive.
I. credo eum scribĕre

I believe that he is writing
II. credēbam eum scriběre
$I$ believed that he was writing.
Perfect Infinitive.
I. credo eum scripsisse
II. credēbam eum scripsisse

I believe that he has written
I believed that he had written.

## Future Infinitive.

I. credo eum scriptūrum esse I believe that he will write
II. credēbam eum scriptūrum esse $I$ believed that he would write.
I. After a Principal Tense translate:
the Infinitive like the Indicative of the same tense.
II. After a Historical Tense translate:
the Infinitive Present like the Indicative Imperfect
the Infinitive Perfect " Indicative Pluperfect
the Infinitive Future " Subjunctive Imperfect (should and would).
819. The Future Infinitive is often expressed by fŏrĕ or fŭtūrŭm essĕ ŭt - necessarily so when the verb has no Supine, as:
credo fore ut pluat
$I$ believe it will rain
credēbam fore ut pluěret
$I$ believed it would rain.
s20. The Personal Pronouns, which are in general used only for the sake of distinction or emphasis, must be always expressed in the Accusative with Infinitive. For the Pronouns of the third person the Reflexive sē is used in reference to the subject of the Principal Clause, and the Demonstratives čŭm, čăm, čōs, ēās when referring to another noun.
nemo tam senex est qui se annum non putet posse vivěre
Ennĭus deos esse censet, sed eos non curāre opinātur, quid agat humảnum genus
no one is so old but thinks he can live another year
Ennius believes that there are gods, but he does not think they care what mankind are doing.
[275, 276.]

## Nominative with the Infinitive.

s21. With Passive Verbs of Perceiving and Declaring, instead of the Infinitive with the Accusative a personal construction is more common by which the Subject Accusative becomes the Subject Nominative of the leading verb: Nominative with the Infinitive.

Accus. with Inf. tradunt Homērum caecum faisse, they say that Homer was blind
Nomin. with Inf. Homërus caecus fuisse tradǐtur, Homer is said to have been blind.

S22. Especially to be noted is the construction of the Nominative with the Infinitivo after:
jūběō, I order
větō, I forbid
consŭles jubentur exercǐtum scriběre
omnîbus vidēmur recte fecisse, quod amīci causam defenderìmus

> siǹō, I permit vídëör, I seem
the consuls are ordered to levy an army
it seems to all that we did right in defending the cause of our friend.
[277. 278.]

## Direct Discourse.

823. A Statement which gives the exact words of the original speaker or writer is called oratĭo recta, or Direct Discourse.
inquăm, quoth $I$, is used in direct quotations, $\overline{\mathbf{a}} \mathbf{j} \overline{\mathbf{o}}, I$ say, in indirect quotations. inquăm always follows one or more of the words quoted. When a nominative is added to inquit, it commonly follows this verb: uva, inquit vulpes, nondum matūra est, the grape is not yet ripe, says the fox
[279. 280.]

## Indirect Discourse.

824. An Indirect Quotation expresses a thought indirectly, as reported, recognized or contemplated by some one: oratǐo oblīqua.

## Oratio recta.

Socrătes dicěre solëbat: "omnes in eo quod sciunt satis sunt eloquentes," Socrates used to say: "All men are eloquent enough in what they understand."

Oratio obliqua.
Socrătes dicěre solębat, omnes in eo quod scirent, satis esse eloquentes; Socrates used to say that all men were eloquent enough in what they understood.
825. In Indirect Discourse the Verb of the Principal Clause is in the Infinitive and its Subject in the Accusative; Dependent Clauses connected with it by Relatives and Particles take the Subjunctive.

Interrogative Sentences are put in the Subjunctive according to $\mathbf{8 0 1 .}$ Ariovistus ad postulāta Caesăris Ariovistus gave a brief answer pauca respondit: quid sibi vellet? cur in suas possessiōnes venīret?
to Caesar's demands: what did he mean? why did he come into his possessions?
Imperative Sentences are put in the Subjunotive; the negative is, of course, nē.
mandāta remittunt, quorum haec erat summa: Caesar in Gallĭam reverteretur, exercitus dimittĕret
they sent back orders of which the substance was as follows: Caesar should return into Gaul and disband his armies.
826. A Clause depending upon a Subjunctive or Infinitive takes the Subjunctive if it is regarded as an integral part of that clause. This is called Attraction of Mood.
mos est Athēnis laudāri in conciōne eos, qui sint in proelǐis interfecti
it is custom at Athens for those to be publicly eulogized who have been slain in battle.
s27. The Subjunctive is used in subordinate clauses to express the thonght of some other person than the speaker or writer.
quos vicĕris, amicos tibi esse do not believe that those whom cave credas you have conquered are your friends.
828. All references to the Subjeot of the leading clause are regularly expressed by the Reflexive sŭī (sŭŭs); as: animus sentit se sua vi moveri, the mind feels that it moves by its own force.

## Participles.

829. There are two Participles in the Active Voice:
the Present Participle denotes continuance, as: scribens, writing;
the Fature Participle is used to express what is likely or about to happen, as: scrịptürŭs, about to write.
830. There are two Participles in the Passive Voice:
the Perfect Participle denotes completion, as: scriptŭs, written;
the Gerundive (so-called Future Partioiple) denotes necessity or propriety, as: scrībendŭs, to be written.

## 831. Deponent Verbs have four Participles:

the Present Participle, as: hortans, exhorting;
the Perfect Participle, as: hortātŭs, having exhorted;
the Fut. Part. Act., as: hortātūrŭs, being about to exhort;
the Fat. Part. Pass., as: hortandŭs, to be exhorted.
832. The Participles are used attributively, or in the manner of ordinary Adjectives, as:
arbor florens, a blossoming tree scripta epistŭla, a written letter puer dormiens, a sleeping boy urbs obsessa, a besieged town.
833. The Participles are used with the utmost freedom appositively, and may have the value
of $\boldsymbol{a}$ Relative, as: divitiae semper duratūrae, riches which will last forever;
of while, when, after, as: Plato scribens mortŭus est, Plato died while writing;
of $i f$, as : mendāci homǐni ne verum quidem dicenti credĭmus, we do not believe a liar, even if he speaks the truth;
of since, because, as: cantus olorīnus recte fabulōsus habētur nunquam auditus, the swan's song is justly regarded as fabulous, because it has never been heard;
of though, although, as: ocŭlus se non videns alĭa cernit, the eye, though not seeing itself, sees other things;
of to, in order to (expressing a purpose), as: Scipro in Afrǐcam trajecit Carthaginem deletürus, Scipio crossed over into Africa to destroy Carthage.
834. The Participle with a negative, as nōn, nǐhĭl is often best rendered
by without and a Participial Noun, as: multi hominnes vitupěrant libros non intellectos, many men find fault with books without understanding them.
835. Verbs of Perceiving take the Accusative with the Present Participle, when the object is to be represented as actually seen, heard, etc.; also: făcěrě, indūcěrě, to represent, introduce (see 813), as:
vidi puěros ludentes
I saw the boys playing
Xenŏphon facit Socrătem disputantem

Xenophon represents Socrates disputing.
[195. 196. 283-286.]

## Ablative Absolute.

836. A Noun or Pronoun with a Participle is used in the Ablative Case absolutely to express some accompanying circumstance or condition of the action.

The Ablative Absolute may be translated by the English Nominative Absolute which is a close equivalent; but, as a rule, the same change of form is required as in translating Participles in general (see 833). Examples are:
Numa Pompilio regnante. Numa Pompilius reigning. When Numa Pompilius was reigning. In the reign of Numa Pompilius.
Tito imperante. In the reign of the emperor Titus.
Caesăre interfecto. Caesar being, having been murdered. When Caesar had been murdered. After the murder of Caesar.
A nother Ablative should not be placed in apposition with the ablative absolute. Thus we may say: puěro mortŭo, the boy having died; but not: Gaio puĕro mortŭo, the boy Gaius having died; this should be expressed by: cum Gaius puer mortŭus esset. The ablative absolute with the Future Participle is also avoided by the classic authors.

An Adjective, or another Noun may take the place of the Participle, as:
Xerxe rege. Xerxes being king.
natirra duce.Nature being the leader. Under the guidance of nature.
nolentĭbus nobis. While we are unwilling. Against our will. In spite of us.
patre invito. While father is, was unwilling. Against father's will.
837. The want of a Perfect Active Participle in Latin is frequently supplied by the Ablative Absolute with a Perfect Passive Participle, thus:
Caesar, urbe capta, rediit $\left\{\begin{array}{l}\text { The city being taken, Caesar returned: } \\ \text { Having taken the city, Caesar returned. }\end{array}\right.$
[197. 198. 287. 288.]

## Gerund.

838. As the Infinitive is used as a Verbal Noun in the Nominative and Accusative Cases, so the Gerund, corresponding to the English participial noun in ing, is used in the remaining cases, viz.:
Nom. scriběre est utĭle writing is useful
Gen. ars scribendi
Dat. scribendo adfŭi
the art of writing
I was present at the writing
Acc. scribëre disco
ad scribendum utulis
I learn to write
useful for writing
Ab. scribendo discĭmus
we learn by writing.
839. The Gerund governs the same case as the verb: ars scribendi epistŭlam cupidus te audiendi injurǐas ferendo
ad beāte vivendum parendo legĭbus
the art of writing a letter desirous of hearing you
by bearing wrong:"
for living happily
by obeying the laws.

## Gerundive.

840. The Gerundive, in its adjective use, denotes necessity or propriety.

Its most frequent use is with essě in the Passive Periphrastic Conjugation (see 314). The neuter of the Gerundive with est, ěrăt, etc., is used impersonally if what is said holds good of people in general, as: vivendum est, we or you must live.

But the person by whom may also be added in the Dative, thus:
mihi scribendum est, I must or should write tibi scribendum est, thou must or shouldst write ei scribendum est, he must or should write nobis scribendum est, we must or should write vobis scribendum est, you must or should write eis scribendum est, they must or should write.
841. The Gerundive is used as an Objective Predicate to denote Purpose after verbs signifying to give, take, send, leave, as:
curāre, to take care acciperre, to receive dăre, to give relinquĕre, to leave mittěre, to send
div̌iti homini id aurum servandum dedit

> permittĕre, to permit
> locāre, to let, lease
> conducëre, to contract for
he gave that gold to a rich man to keep.
842. The Gerundive of verbs governing the accusative is frequently used instead of the Gerund in the following manner:

The Accusative is put in the same Case as the Gerund;
The Gerund is then changed into the Gerundive;
The Gerundive is made to agree with the Substantive in Gender, Number and Case; thus:

Gerund.
Gen. scribendi epistŭlam
Dat. scribendo epistŭlam
Acc. ad scribendum epistǔlam
Abl. scribendo epistŭlam

Gerundive. scribendae epistŭlae scribendae epistŭlae ad scribendam epistŭlam scribenda epistŭla.
843. The Genitive of the Gerund or Gerundive is used with nouns and adjectives, as:
ars vivendi, the art of living equitandiperitus, skillful in riding consilĭum urbis delendae, a civitātis regendae perītus, skillplan for destroying the city ful in governing the state.
Very common are causā and grātīa, on account of, for the sake of, for the purpose of with the Genitive of Gerund and Gerundive to point out design or purpose, as:
memoriae exercendae gratia, for the sake of exercising the memory.
844. The Dative of the Gerund or Gerundive is used with adjectives of fitness and their opposites:
atilĭs, -ее, useful, good aptŭs, - $\mathbf{a},-\mathbf{u} \mathbf{m}$, adapted, suited
innātĭl̆̀s, -е, useless, unfit idōněŭs, -̆̆, -ŭm, fit, suitable
to denote the object for which; but the more common construction of these adjectives is that of the Accusative with ăd, to, thus:
aqua utrlis bibendo, water good for drinking, charta inutilis ad scribendum, paper unfit to write upon.
845. The Accusative of the Gerund and Gerundive is most frequently used after ăd, to, denoting purpose, as:
ad colendos agros, for cultivating the fields;
me vocas ad scribendum, you summon me to write;
propensus ad discendum, inclined to learn.
846. The Ablative of the Gerund and Gerundive is used as Ablative of means or instrument, and most frequently after the preposition in , in, as:
mens discendo alitur, the mind is nourished by learning moderatio in jocando, restraint in joking.
[199. 200. 289-292.]

## Supine.

847. The Supines are verbal nouns of the Fourth Declension, having only the accusative and ablative singular, as: ămātŭm, ămātū, to love.

The Former Supine (in urm) is used after verbs of motion to express the purpose of the motion; it has an active meaning, as:
venio te rogātum I I come to ask you.
With the passive infinitive $\overline{\mathbf{r}} \mathbf{r}$ (lit. to be gone) the Supine in unn forms the Future Infinitive Passive, ămãtŭm irí, to be about to be loved (315).

The Latter Supine (in $\overline{\mathbf{u}}$ ) has a passive meaning; it is used only with a few Adjectives denoting ease or difficulty, pleasure or displeasure, right or wrong; with the nouns fās, right, nĕfās, wrong, sometimes with ŏpŭs, need, as:
quid est tam jucundum auditu? what is so agreeable in hearing?

## Equivalents of the Supine.

848. The Former Supine, as an expression of purpose, is not very common, its place being supplied in various ways. Thus the sentence:

The Carthaginians sent ambassadors to sue for peace, may be rendered:
Supine. Carthaginienses legātos misērunt pacem petītum.
Gerundive
with $\mathfrak{a} d$,
causā
Fut. Part. C. legātos misērunt pacem petitūros.
ŭt w. Subj. C. legātos misęrunt, ut pacem petĕrent. quī w. Subj. C. legātos misērunt, qui pacem petērent.

The use of the Latter Supine is confined to a few verbs, as: dictu, to tell; factū, to do; audītū, to hear; vīsū, to see. With făcĭlı̆s, difficculiss, jūcundŭs, the construction of ăd with the gerund is more common, as: res est facǐlis ad cognoscendum (cognĭtu), the thing is easy to know.
[293. 294.]

## Co-ordinating Conjunctions.

849. The following Particles are called Copulative Conjunctions: ĕt, -quĕ, atquĕ (ăc), and nĕquĕ, and not ětǐăm, quŏquĕ, also
ēt is simply and, the most common and general copulative, and connects independent words and clauses without any additional meaning; -quĕ, affixed to the word it annexes, combines things that belong closely to one another; atquĕ adds a more important to a less important member. The following may serve as an example to illustrate the various usages:
dies et noctes means days and nights, simply; dies noctesque " days and nights, as a whole; dies atque noctes " days and (also) nights.
furem fur cognoscit, et lupus thief knows thief, and wolf lupum
dum vires annique sinunt, tole- work while your strength and rāte labōrem
intra moenia atque in sinu urbis within the walls and even in sunt hostes the heart of the city are the enemies.
ăc does not stand before a vowel or $\mathbf{h}$; atquĕ either before vowels or consonants. They generally mean as, than, after adjectives and adverbs of likeness and unlikeness, as: aequē ăc, as much as, equally as; sĕcŭs ăc, ălĭtěr atquĕ, otherwise than.
ětĭăm (lit. and farther) even, yet, still, adds a new circumstance, and generally precedes the words to which it belongs; quŏquĕ, so also, which refers only to a single word and follows that word, implies a sameness in the whole, as:
etĭam mendicus mendico invildet even the beggar envies the beggar
otīa corpus alunt, anĭmus quo- rest strengthens the body, the que pascitur illis mind, too, is thus supported.
850. Several Subjects or Objects, standing in the same relations,
either take ĕt throughout: polysyndeton, i. e.joined in various ways; or omit it throughout: asyndeton, i. e. unconnected; or take qué only after the last member, thus:
summa fide et constantĭa et justitĭa) with the greatest faith, consumma fide, constantĭa, justitǐa summa fide, constanťa, justiťaque)
ět is used after multī followed by another adjective, where in English and is usually omitted; as: multae et magnae arböres, many large trees.
851. In the second member of a sentence and not is expressed by nĕquĕ, as: dicunt, neque dubītant, they say and do not doubt. Mark the following Idiomatic Expressions:

| and no one | nĕquĕ quisquăm | nor any one |
| :--- | :--- | :--- |
| and no | nĕquĕ ullŭs | nor any |
| and nothing | něquĕ quidquăm | nor any thing |
| and never | něquĕ unquăm | nor ever |

852. The following are Disjunctive Conjunctions: aut, vĕl, -vĕ, sīvĕ (seu), or.
aut, or, denotes absolute exclusion or substitution, as:
vincěris aut vincis, you are conquered or conquering.
vĕl (lit. you may choose) gives a choice, often with ettiăm, even, pŏtıŭs, rather, as:
hic popŭlus indomitus vel potǐus this untamable or rather savage immānis
people.
-vĕ, which is always affixed to another word, is only a weaker form of vĕl, as: plus minusvĕ, more or less.
sīvĕ (seu), if you choose, indicates merely an alternative of words, as:
discessus sivĕ potĭus turpissĭma the decampment, or rather the fuga most shameful fight.
[295. 296.]

## 853. The following are Adversative Conjunctions: autěm, sēd, vērŭm, vērō, ăt, but <br> atquì, but for all that <br> tămĕn, nevertheless cĕtĕrŭm, for the rest.

The weakest of them all in adversative power is autĕm which is only used to connect sentences, and commonly follows the first word.
spiritus promptus, caro autem the spirit is willing, but the infirma flesh is weak.
sēd has two meanings; after affirmative sentences it is equivalent to but (yet); after negative sentences to but (on the contrary).
homo propōnit, sed Deus dispō- man proposeth, but God disnit poseth
non opus est verbis, sed fustǐbus there is no need of words, but of knocks.
vērŭm, lit: it is true, always takes the first place in the sentence; vērē, lit: in truth, is generally put in the second place:
verum praeterīta omittāmus but let us lay aside past things
illud vero plane ferendum non est
but this, indeed, is not at all to be sutfered.
ăt is stronger than sĕd; and atquī, but for all that, is even stronger again:
popurlus me sibǐlat, at mihi the mob may hiss me, but I
plaudo
o rem difficillem, inquis, et inexplicabǐlem. Atqui explicanda est
congratulate myself
a hard case, you say, and an inexplicable one. And nevertheless it ought to be explained.
tămĕn, yet, nevertheless, is the usual correlative of a concessive conjunction; generally it comes first unless a particular word is to be made emphatic: natūram expellas furca, tamen usque recurret, you may drive out nature with a pitchfork, for all that she will ever be returning.

## 854. The Causal Conjunctions are:

năm, ĕnĭm, namquĕ, ĕtĕnĭm, for
năm is always put at the beginning, ēnĭm always follows the first word of the sentence; namquĕ and ĕtĕnĭm are commonly put in the first place.

## 855. The Illative Conjunctions are: ǐtăqué, ĭgĭtŭr, ergō, therefore idē̄, ideirc $\overline{\mathbf{o}}$, on that account prŏindĕ, accordingly

Ităquĕ is put at the beginning of the sentence and is used of facts; lgiturr follows one or more words in its clause, and is used of opinions; erḡ̄, therefore, denotes necessary consequence and is more emphatic than igĭturr; it is put at the beginning of the sentence or after an emphatic word; prŏindě is only employed in exhortations:
quot homĭnes, tot sententiae; manymen, many minds; there-
falli igǐtur possŭmus
negat haec filĭam me suam esse; non ergo haec mater mea est
proinde fac magno anĭmo sis!
fore we may be misiaken
she says that I am not her daughter, therefore she is not my mother accordingly, be of good cheer!
856. nĕquĕ is used for nön with the conjunctions: ěnĭm, vērō, tămĕn, ĭgĭtŭr, thus:
neque enim, for not neque vero, but not
neque tamen, yet not
neque igitur, therefore not.
[297. 298.]

## Corresponsive Conjunctions.

857. Some Conjunctions frequently have a Correlativo in the preceding clause, to which they correspond.
ět. .ět, bothl. . and cŭm..tŭm, both . . and especially mŏdŏ..mŏdŏ nunc..nunc $\}$ now..now
tŭm..tŭm, then..then
tăm. .quăm, both. . and

Copulative.
$\left.\begin{array}{l}\text { nĕquĕ..nĕquě } \\ \text { něc..něc }\end{array}\right\}$ neither..nor
něquě..-quě, on the one hand not.. and on the other
ět..nĕquě, on the one hand.. and on the other hand not
nõn sollŭm. . sěd ětiăm nōn mŏdŏ. . sĕd ětiăm nōn tantŭm. .sěd ětĭăm

## Disjunctive.


not only. .but also
Comparative.

## POETICAL FORMS.

## Prosody.

S58. Prosody means Accent, and since Latin accent is regulated by quantity, Prosody, in the classic sense, has reference to the length of syllables, measured by the length of time taken up in pronouncing them. By modern Grammarians, Prosody is used in a wider sense to include both quantity and versification.

## Quantity.

859. As a general rule, each simple vowel is either long ( - ) or short, $(\cup)$ and each syllable is considered as either long or short, according as it contains either a long or a short vowel - (Longs and Shorts by Nature). A long syllable is generally reckoned in length equal to two short ones.
860. All diphthongs and vowels formed by contraction are long: $\overline{\mathbf{a u}} r u m$, cōgo (cŏ-ago), mālo (magis volo), n̄̄l (nihil), jūnior (juvenĭor).

Likewise e and i when corresponding to Greek $\varepsilon \iota$ :
Aenēas, Alexandrēa, Thalīa, Arīon.
861. A vowel before another vowel is short, no account being taken of $\mathbf{h}$, as: pĭus, dĕus, trăho. Even a vowel naturally long or a diphthong becomes short before another vowel, as: dĕorsum, praeopto.

Exceptions:
e in ei of the Fifth Declension is long when a vowel precedes, as: diēi, but fidĕi.
$\mathbf{i}$ in the Genitive form ius is long; it is, however, sometimes made short in verse, but never in alīus (for alī̀us).

In fī̀, $\mathbf{i}$ is long, except when followed by er, as: fī̄, fīebam; but fǔěrī.

In the Vocative of proper names in - $\mathbf{a} j u \bar{s},-\overline{\mathbf{e} j u ̆ s, ~} \mathbf{a}$ and $\mathbf{e}$ are long: Gāi, Pompēi.

In words from the Greek, vowels are often long before a vowel, because long in the original, as: āer, musēum, $\overline{\mathbf{e}}$ os, Agesilāus, Amphīon.
862. A syllable with a short vowel is considered as long when the short vowel is followed by two or more consonants or a double consonant either in the same or in the following syllable, as: est, ēssem, rēstare, dūx. The consonants may be divided between two words, as sūb sīděrě. A short syllable made long by this rule is said to be long by Position.
863. But if the syllable ends in a short vowel, and the next syllable in the same word begins with a mute (see 6.) followed by $\mathbf{r}$ or l, the syllable before the two consonants is common (anceps) that is, it may be either long or short ( $(\underline{)}$ ) in verse, as in tenēbrae; in prose it is invariably short.
864. Every vowel sound followed by $\mathbf{j}$ is long; only compounds of jugum, yoke, retain the short vowel before $\mathbf{j}$, as: bĭjŭgus, two-horse.
865. Forms from the same stem, whether Inflections, Derivatives, or Compounds retain the original quantity of the radical syllable, even when the vowel is changed, as:
ămor, ămīcus, inı̆mīcus, inı̆micitia
săpio, săpor, săpiens, insĭpiens.
Exceptions: pāx, pācis from păciscor fĭdes

| pāx, pācis | from | păciscor | fides |  |
| :---: | :---: | :---: | :---: | :---: |
| rēx, rēgis | " | rĕgo | fidelis |  |
| sēdes | " | sĕdeo | perfĩdus |  |
| $\boldsymbol{v} \overline{\mathrm{x}}$, v O c cis | '6 | vŏco | perfĭdia |  |
| dux, dŭcis | " | dūco | but: | from fido |
| nðta ) |  |  | confīdo | from fido |
| notio | " | nōtus | diffīdo |  |
| nötare |  |  | fīdus |  |
| Ødium | " | $\overline{\mathbf{o}} \mathrm{di}$ | infidus |  |
|  |  |  | fīducia |  |

## Middle Syllables.

866. Perfects and Supines of two syllables have the first syllable long even when that of the present is short, as: vēnī, vìdì, vìcì.
Exceptions: 7 Perfects: bĭbi, dĕdi, fidi stĕti, stǐti, tŭli, scĭdi.
10 Supings: dătum, rătum, sătum
cĭtum, ǐtum, stătum
lĭtum, quĭtum, sĭtum, rŭtum.

86\%. Reduplioated Perfects shorten both syllables, but the second may be made long by position, as: tango, tĕtĭgi - fallo, fĕfelli. The only exception is caedo, cĕcīdi in distinction from cado, cĕcĭdi.
868. Perfects in ūī have their stem vowel short, as: větō-větŭī; plăcêō-plăcūī; cőlō-cŏlŭī.
Exceptions: dēběō, = dēhĭběō; flōrěō from flōs; pārěō, and pōno, but pŏsui.
869. Supines in itŭm have i long when from Perfects in īvī (ii), as: cupītum, petītum, audītum. recensěo has recensītum from recensŭi in the Perfeot.
870. Verbs in $\mathbf{1 0}$ ( $\mathbf{1 0} \mathbf{r}$ ) of the Third Conjugation have a short stem vowel: făcĭō, cŭpīō, jăcīo, pătĭŏr, \&c. \&c.
871. The verb endings imus, itis have only in the Present of the Fourth Conjugation a long penult; also in sīmus, sītis; possimus, possītis; velīmus, velītis; nolīmus, nolītis; malīmus, malītis; faxīmus, faxītis.

8\%2. In rīmŭs and rītĭs of the Puture Perfect, and Perfect Subjunctive, $\mathbf{i}$ of the penult is common, i. e., it may be long in verse. ămāvěrıйmŭs, ămāvěrī̌tĭs.
873. The terminations ābŭs, $\overline{\text { obbŭs, ębŭs in plural cases, have }}$ a long penult, ībŭs and ŭbŭs a short one.
filiābus, duōbus, diēbus - ducǐbus, acŭbus.
874. Derivative Adjectives in ālĭs, ārīs, ānŭs, īvŭs, ōsŭs have the penult long: naturālis, vulgāris, humānus, natīvus, odiØ̄sus;
those in ǐcŭs and ìdŭs have it short: bellĭcus, cupĭdus.
Exceptions: amīcus, antīcus, aprīcus, postīcus, pudīcus.
875. Verbal Adjectives in ilis have the penult short, as docilis, facı̌lis. But Derivatives from nouns have it long, as hostīlis, puerı̄lis.

Exceptions: humǐlis from humus; parĭlis from pār.
876. Adjectives in innŭs have the penult long, as: divīnus, genuīnus, peregrīnus, vicīnus.
But if such Adjectives denote time or material, the penult is short, as: adamantĭnus, crastĭnus, diutĭnus.

Exceptions: matutīnus, vespertīus, repentīnus,

## Final Syllables.

877. In words of more than one syllable, final $\mathbf{a}, \mathbf{e}$, and $\mathbf{y}$ are short, $\mathbf{i}, \mathbf{o}$, and $\mathbf{u}$ are long:
878. $\mathbf{a}$ is short: terră, tect $\breve{\mathbf{a}}$, capit $\breve{\mathbf{a}}$. Exceptions:
Ablative of the First Declension: terrā.
Vocative of Greek words in ās: Aeneā.
Imperative of First Conjugation: amā.
Most uninflected words as trigint $\overline{\mathbf{a}}$, ante $\overline{\mathbf{a}}$, contr $\overline{\mathbf{a}}$; but: ǐt̆, quĭă.
879. e is short: retĕ, ipsĕ, antĕ.

Exceptions:
Ablative of Fifth Declension, diē.
Imperative of Second Conjugation, mŏnē.
Most Adverbs from Adjectives of the Second Declension, as: rectē,
 fernē. impunĕ and necessĕ are from old forms impunĭs and necessis.
Greek words in $\mathbf{e}(\eta)$ : Niobē, Tempē.
3. $\mathbf{i}$ is long: dominī, vigint $\overline{\mathbf{1}}$, amari.

Exceptions:
nisĭ, quasi.
Dative and Vocative of Greek words, Daphnidĭ, Alexi.
$\mathbf{i}$ is common in: mĭhǐ, tǐbĭ, sǐbǐ, ubbĭ, ŭbî̀.
Notice the Compounds: of ŭbĭ: ubĭnam, ubīvis, ubīque - of íbĭ: alĭbi, ibīdem - of ut, utī: utĭnam, utĭque.
4. © is long: bon $\overline{\mathbf{0}}$, amāt $\overline{\mathbf{0}}$.

Exceptions:
Nouns of the Third Declension and verbal forms, as: le $\overline{\overline{\mathbf{O}}}$, vět $\overline{\overline{\mathbf{o}}}$.

5. $\mathbf{u}$ is always long: corn $\overline{\mathbf{u}}$, fruct $\overline{\mathbf{u}}$, audīt $\overline{\mathbf{u}}$.

8\%8. All Final Syllables that end in a single consonant other than $\mathbf{s}$ are short: ̆̆d, amăt, consūl, capŭt.

Exceptions:
Compounds of pār, dispār, impār.-The Adverbs illīc, illüc, istūc.
Many Greek nouns, as: aēr, aethēr, cratēr; also alēe, liēn.
879. Final as, es, os are long; final is, us, ys are short.

1. as is long: Messiās, silvās, vocās. Exceptions:
Groek nouns in ăs, ădĭs, as Arcăs, Arcădĭs.
Greek accusative plur.: herōăs, Arcădăs.
anăs, anătis.
2. es is long: legēs, diès, docēs.

Exceptions:
Nom. Sing. Third Declension, when the Genitive has étis, ittis, ìdĭs with short penult, as milĕs, segĕs, obsĕs; but abiēs, ariēs, pariès.
Compounds of ěs, be; as: ădĕs
peněs (Preposition).
Greek words in ěs ( $\varepsilon_{s}$ ) Thracĕs, Arcădĕs.
3. os is long: de $\overline{\mathbf{o}}$ s, nepōs.

Exceptions: compŏs, impŏs - Greek words in ŏs: Delŏs.
4. is is short: caň̌s, legis.

Exceptions:
Plural Cases of all Declensions: mensīs, servis, nobīs, omnīs, partīs (Accus. pl.).
The Nominative of such substantives as have in the Genitive itirs, īnĭs, entĭs, as Salămīs, Samnīs, Simōīs, -entĭs.
Second Pers. Sing. Pres. Indio. Active, Fourth Conjugation audīs; likewise velīs, nolis, malīs, possis and the Compounds of sis. pulvīs and sanguīs.
j. us is short: gladiŭs, vulnŭs, fructŭs, amāmŭs. Exceptions:
Gon. Sing. Nom. and Acc. Plur. Fourth Declension, fructūs.
Nominative of the Third Declension when the Genitive has a long $\mathbf{u}$ : virtūs, palūs, tellūs.
Greek words with u long (ov): tripūs.
6. ys (in words of Greek origin) is short: chlamy̆s, Haly̆s.

## Monosyllables.

880. All words of one syllable that end in a vowel, are long: $\overline{\mathbf{a}}, \mathrm{d} \overline{\mathbf{a}}, \mathrm{m} \overline{\mathbf{e}}, \mathrm{d} \overline{\mathbf{e}}, \mathrm{h} \overline{\mathbf{i}}, \mathrm{pr} \overline{\mathbf{o}}, \mathrm{t} \overline{\mathbf{u}}$.

The attached particles -quĕ, -vĕ, -nӗ, -cĕ, -t厄̆, -ptĕ are short. On the Prefix rĕ see below $\boldsymbol{8 8 5}$.
881. Substantives and Adjectives of one syllable are long, when they end in a consonant even if the stem-syllable be short, as: $\overline{\mathbf{o}}$, $m \overline{\mathbf{o} s}$, vēr, $s \overline{o l}$, fūr, plūs; pēs (pĕdǐs), bōs (bŏviss), pār (păris).

Exceptions: vǐr: lăc, ŏs (ossis), mĕl cčr, văs (vădĭs), fĕl.
híc, this one, is sometimes short.
882. All other words of one syllable that end in a consonant, are short: pĕr, terr, cĭs, ĭn, făc.

Exceptions: ên, nōn, quīn - crās, cūr, sīn
the Adverbs, hīc, hūc, hāe, sic.
dī̀ and dūc have the quantity of their verbs; $\breve{\mathbf{e}}$, be, is short.

## Quantity in Compounds.

s83. Compounds generally retain the quantity of their compo-
 contrādī̀cō.
884. pro is short in Greek words, as prorphēta; but long in Latin ( $\boldsymbol{8 8 0}$ ) though there are many exceptions, especially before f; as:

| prŏcellă | prŏfestŭs | prơfundō |
| :---: | :---: | :---: |
| prŏfānŭs | prơfitěŏr | prŏnĕpōs |
| prơfäri | prŏficiciscơr | prŏpăgō |
| prŏfectō | prơfŭgio | prōtervŭs. |

885. Of the inseparable Prefixes, $\mathbf{d i ̄}, \mathbf{s e}$, and $\mathbf{v e}$ are long, rē is short: dìdãcō, sēdūcō, rędūcō.

> Exceptions: dĭrĭmō, dĭsertǔs rēlĭgīo, rēfert, rēlĭquĭae.
886. In a few words, the quantity of the second part is changed. Such are: pejērō, from jūrō; cognĭtŭs from nōtŭs.

A remarkable change of quantity appears in the Compounds of -dĭcŭs, from dīcō: fatidĭcus, veridŭcus, maledĭcus, and in: innŭba, pronŭba, from nūbo.

## FIGURES of PROSODY.

887. Elision is the omission or rather partial suppression of a final vowel or a final $\mathbf{m}$ when the following word begins with a vowel or $\mathbf{h}$, as:
deserto in litore
certae occumbere morti
supremum audire laborem
to be read desert' in litore
" cert' occumbere morti
" suprem' audire laborem.
888. The practice of elision is followed in poetry to avoid the hiātus (gaping), or the meeting of two vowels in separate syllables. But before and after Interjections the hiatus is allowed, as: 0 ēt | dẽ Lătĭ|ã, ō | êt dẽ \| gẽntě Să|bīnā.
889. Elided syllables should be sounded but lightly. After a vowel or $\mathbf{m}$ final, the word est drops its $e$ and is joined with the preceding syllable; as:
multa est, read multa'st; multum est, read multum'st.
890. Synaer ĕsis, or the contraction of two vowels which are commonly pronounced separately, is regular in the following words: dēnde, prônde, deest, deeesse, āntehāc (=ānthāc) and in all forms of the verb anteire ( $=$ antire).
891. In like manner $\mathbf{i}$ and $\mathbf{u}$ before vowels are sometimes used as consonants with the sounds of $y$ and $w$, as: flūvīōrŭm say flūvyōrŭm; ăbŭĕtě = ăbyětĕ; genŭă = genwa.
892. One syllable is sometimes resolved into two by Diaerěsis, as: sĭ lŭ ae $=$ sil vae; in sŭ ē tūs $=$ in suẽ tŭs.
893. Syncŏpe, a cutting short is the taking away of one or more letters from the middle of a word, as: saeclum for saecŭlum; prendere for prehendere.
894. A pocŏpe, a cutting off, is the cutting off a letter or letters from the end of a word, as: viden, for videsne; ain for aisne.
895. Systole is the shortening of a long syllable, as: dedĕrunt for dedērunt; Diastŏle the lengthening of a short syllable, as Prīamĭdes for Prĭamǐdes.
896. Epenthĕsis is the insertion of a letter or a syllable in the middle of a word, as in the old forms slĕt, possiĕt for silt, possīt.
897. Tmēsis is the separation of compound words into their parts, as:
quam rem cunque for, quamcnnque rem
per mihi gratum " mihi pergratum
super unus eram " unus supererram.

## Essentials of Versification.

898. A verse, or line of poetry consists of a series of measures which are called Feet.

The feet most frequently employed in Latin verse are the following:

of two syllables.

| uv | Pyrrhichios, Pyrrhic | păter |
| :---: | :---: | :---: |
|  | Spondeus, Spondee | virtüs |
| u- | Iambus, Iambus | ămāns |
| -v | $\left\{\begin{array}{l} \text { Trochaeus, Trochee } \\ \text { Chorêus, Choree } \end{array}\right\}$ | mātěr |
| Of three syllables. |  |  |
|  | Tribrăchys, Tribrach | ăděrĭt |
|  | Molossus, Molossus | mōrtālēs |
|  | Dacty̆lus, Dactyl | tēmpŏră |
|  | Anapaestus, Anapaest | săpiêns |
| $\checkmark$ - | Amphibrăchys, Amphibrach | ădêssě |
|  | $\left\{\begin{array}{l}\text { Amphimăcrus, Amphimacer } \\ \text { Creticus, Cretic }\end{array}\right\}$ | fěcěrānt |
|  | Bacchius, Bacchius | ămō |
| - - v | Antibacchius, Antibacchius | pêccātă |

Of Feet of four syllables the following are recognized:

-.- Dispondēus, Double Spondee

- U_u Ditrochaeus, Double Trochee
- _ - Diiambus, Double Iambus
uv-- Ionǐcus a minōre, Lesser Ionic
_ _ u Jonǐcus a majōre, Greater Ionic
- u - Choriambus, Choriambus
$\cup-{ }^{-}$Antispastus, Antispast
intērrūmpūnt
infidelĭs
rĕnūntiāns
mětǔēntēs
sêntēntiă
cārrǐcŭlo
věrěcūndŭs.

899. The Unit of measure is the short syllable ( - ); this is called a mora (time). A long syllable ( - ) is regularly equal to two morae. Accordingly in some verses, two short syllables may be used instead of a long, or a long instead of two short.
900. Rhythm is the alternate elevation and depression of the voice at certain intervals of time. That part of the foot which is distinguished from the rest by a greater stress of voice is called Arsis, the other part Thesis. The stress of voice laid upon the arsis is called ictus (beat); it is marked thus !.
901. The natural arsis is invariably on the long syllable or syllables of a foot; hence the Trochee and Dactyl have the ictus on the first syllable, the Iambus and Anapaest on the last, and the Cretic on the first and last. Only those feet which consist of both long and short syllables can have Arsis and Thesis, or Rhythm, and are, therefore, called Rhythmical Feet. Those consisting entirely of long or entirely of short syllables are only used as substitutes for rhythmical feet, and take the ictus of the foot for which they stand; hence, a Spondee when used for the Dactyl takes the ictus of the Dactyl, viz: on the first syllable; but when used for the Anapaest, it takes the Anapaestic rhythm, viz: the ictus on the last syllable.
902. Rhythmical Feet are simple when they have only one arsis, and compound when they have more than one. If the arsis follows, the rhythm is called ascending, if it precedes, descending.
903. A Verse is simple when it has one dominant measure which determines the rhythm of the whole verse; and compound, when different rhythms are combined in the same verse. The latter are only found in lyric poetry.
904. A verse takes its name from the predominant measure as Iambic, Trochaic, Dactylic, Anapaestic, and from the number of feet that compose it, as, Hexaměter, Pentamĕter, Tetraměter, Triměter, Diměter, Monomĕter.
905. In Dactyls and all compound rhythmical feet (see above 902 ) a measure is a single foot; accordingly, a verse having five dactyls is called a pentameter; one having six dactyls, hexamĕter.
906. Trochaic, Iambic, and Anapaestic verses are measured not by single feet, but by pairs (d i p odĭa, dipody). In these rhythms a monoměter contains two feet, a diměter four, a triměter six, a tetraměter eight.
907. A verse is termed Acatalectic (not halting short) when its last foot is complete; a verse lacking a syllable at the end is called Catalectic; it is catalectic in syllăbam, or in bisyllăbum, according to the number of syllables in the last foot.
908. The last syllable of a verse may be long or short indifferently, and is, therefore, called syllăba anceps, because the time wanting is made up by pause.
909. Most simple verses have certain breaks or pauses to rest the voice, and to prevent monotony. The break occasioned by the ending of a word in the middle of a foot, is called Caesūra marked thus $\dagger$. The verse

Donec $\dagger$ eris $\dagger$ felix $\dagger$ multos $\dagger$ numerabis $\dagger$ amicos
has five Caesürae. Again, the coincidence of the end of a word with the end of a foot is called Diaerĕsis marked thus $\|$.

$$
\begin{aligned}
& \text { Tempora || si fuerint || nubila || solus eris. }
\end{aligned}
$$

Every verse must have, about its middle, one principal caesüra or diaerĕsis.
910. Caesüra is prevailing in Iambic and Dactylic verses, while the Anapaestic Dimeter, Trochaic Tetrameter, Dactylic Pentameter and the Choriambic verse have a fixed diaerĕsis in the middle of the verse.
911. A caesüra occurring after the arsis of a foot is called masculine; a caesüra occurring after the thesis is called feminine:
!u u|! অ्|! ш|! ш|!u ul!u

Una salus $\dagger$ victis $\dagger$ nullam $\dagger$ sperare $\dagger$ salutem.

## maso. masc. mase. fem.

A caesūra may be found in any foot of the verse except the first.
912. In Iambic and Dactylic metres, the Caesurrae are named according to the number of half-feet before them, thus:

They are all represented in the following hexameter:
Iuv!! vul! w|! Шli uvl!-

Ille latus $\dagger$ niveum $\dagger_{2}$ molli $\dagger_{3}$ fultus $\dagger_{4}$ hyacyntho.
913. To read verse rhythmically is an accomplishment which must be taught orally. Observing the rules of quantity and versification, take care not to dwell on the rhythm of the verse to the neglect of accent and connection of the words. The ordinary mode of scanning, as:

```
!uv|!ய|!ш|! u | I!vu|! -
```

Donece risfe lixmul tosnume rabisa micos is worse than useless.

## DACTYLIC HEXAMETER.

914. The Dactylic Hexameter (Heroic Verse) or simply Hexameter consists regularly of six dactyls and is catalectic in bisyllăbum. Spondees may be substituted for the dactyl in the first four feet. Rarely a spondee is found in the fifth place, and when it is, the verse is called Spondaic. Accordingly its formula is:
!
915. Of the great number of.possible caesūrae in the Hexameter the following are the most usual:

The principal caesūra is the Penthemimeral, or masculine caesüra of the third foot, as:

$$
1 \cup \cup|1 \cup v| 1 \quad \bar{w}|1 \bar{w}| 1
$$

Arma virumque cano, $\dagger$ Trojae qui primus ab oris.
The next is the feminine caesūra of the third foot, also called $\mu \varepsilon \tau a ̀ ~ \tau \rho i ́ \tau o v ~ \tau \rho о \chi a i ̃ o v, ~ a s: ~$

O passi graviora, $\dagger$ dabit deus his quoque finem.
Then comes the Hephthemimeral in the arsis of the fourth foot, usually accompanied by the trithemiměres after the second arsis, as:

Stat sonipes $\dagger$ ac frena ferox $\dagger$ spumantia mandit.
916. The last word of a Hexameter should be either a dissyllable, or a trisyllable; monosyllables at the end denote emphasis, as:
!uv!! w|! w|Iぁ|!uv! -

Parturiunt montes $\dagger$ nascetur ridiculus mus.
917. In the first part of the verse variety in the use of dactyls and spondees has an agreeable effect. A light and rapid movement is produced by the frequent recurrence of dactyls, a slow and heavy one by that of spondees. The following examples have been chosen with especial reference to this point:

$$
1 \cup v|1 \cup \cup| 1, \cup v|1, v \cup| 1 \cup v \mid 11 \cup
$$

Quadrupedante $\dagger$ putrem $\dagger$ sonitu $\dagger$ quatit ungula campum.

$$
\left.\frac{1}{w}|1 \bar{w}| 1|1 \bar{w}| 1 \cup u \right\rvert\, 1 \text { - }
$$

(Cyclopes) Illi inter $\dagger$ sese $\dagger$ magna $\dagger$ vi brachia tollunt.

## ELEGIAC PENTAMETER.

918. The Elegiac Pentameter consists of two parts separated by Diaerěsis. Each part consists of two dactyls and the arsis of a third; the first part admits spondees, the second does not:

$$
\underline{1} \cup \cup|1 \cup \cup|-\|!\cup \cup|1 \cup \cup| \underline{1}
$$

Tempora si fuerint nubila solus eris.
It derives its name from the number of dactyls. $\left(2 \frac{1}{2}+2 \frac{1}{2}=5\right.$.)
919. The Elegiac Pentameter is seldom, if ever, used except in the Elegiac Distich, which consists of the Hexameter followed by the Pentameter:

Donec eris felix, multos numerabis amicos;

Tempora si fuerint nubila, solus eris.
920. No monosyllables can stand at the end of either part of the Pentameter, except when preceded by another one, as:

$$
\frac{1}{\frac{1}{v} \cup\left|\frac{1}{\infty}\right|-\|!-\cup \cup|!\cup v|-}
$$

921. Neither syllăba anceps nor hiātus is allowed at the diaerěsis. Almost every Pentameter ends in a dissyllable, and elision is avoided.

## IAMBIC TRIMETER.

922. The most common form of Iambic verse is the Senarian, or Iambic Trimeter; it is of frequent occurrence in lyric poetry, and is also the ordinary verse of dramatic dialogue. Since the final syllable must be anceps, the formula of the verse is as follows:

$$
\cup!\cup-|\cup I \cup-| \cup \underline{1} v \underline{\square}
$$

923. In the Iambic Trimeter a Spondee or its equivalent (Anapaest or Dactyl with Iambic ictus _ ৬ v) may be regularly substituted in the odd places (1st, 3d, 5th foot), also a Tribrach ( $\cup \cup \cup$ ) anywhere except in the last place.
924. The principal caesurra of the Iambic Trimeter is either the penthemimeral which falls on the middle of the 3 d foot, or the hephthemimeral which falls on the middle of the fourth foot.

## COMPOUND VERSES.

925. A verse is compound if different measures are combined in the same to produce a more artificial movement especially
characteristic of lyric poetry. If a dactylic rhythm passes into trochees, the movements are intermediate between those of prose and poetry. Hence the name Logaoedic verse (from $\lambda$ oros, prose, and áoof , song). Sometimes an introductory foot of two syllables which is called Basis and commonly marked thus $\times$, is put before the dactylic or logaoedic series. The Verses constructed upon the Logaoedic form (especially those used by Horace) are the following:
926. Adonic (a dactyl; a trochee):

$$
\frac{1}{2} \cup \cup 11=0
$$

Térruit úrbem.
2. Aristophanic (a dactyl; two trochees):

$$
1, v u 11 \cup 11=
$$

Lýdia díc per ómnes.
3. Pherecratean (basis; a dactyl; a trochee):

$$
\left.\frac{1 \times}{\text { Víx duráre carínae. }} \right\rvert\, \frac{1}{\circ} \text {. }
$$

4. Glyconic (basis; a dactyl; trochaic dipody catalectic):

$$
\begin{aligned}
& \text { Rómae principis úrbium. }
\end{aligned}
$$

5. Lesser Sapphic (double basis; a dactyl; two trochees):

$$
\begin{aligned}
& \text { Integér vitáe scelerísque púrus. }
\end{aligned}
$$

6. Greater Sapphic (double basis; a dactyl; a trochee catalectic; a dactyl; two trochees):

$$
1 \times, x-|1 \cup \cup| 1 \| \frac{1}{1} \cup \text { ul! } \cup 1 \frac{1}{5}
$$

Té Deús oró, Sybarín cír properás amándo.
7. Lesser Asclepiadean (basis; a dactyl; a trochee catalectic; a dactyl; a trochaic dipody catalectic):

$$
\left.\therefore \times-|1 \cup \cup| \frac{1}{1}|\leq \cup \cup| 1 \cup \right\rvert\, \underline{\cup}
$$

Máecenás atavís édite régibús.
8. Greater Asclepiadean (basis; a dactyl; a trochee catalectic; a dactyl; a trochee catalectic; a dactyl; trochaic dipody $c a$ talectic):

Núllam Váre sacrá víte priús séveris árborem.
In the Greater Sapphic and both the Asclepiadeans, the dactyl with the catalectic trochee appears a simple Choriambus $:_{-} \cup u_{-}$; hence these metres have obtained the general name of Choriambic.

9．Lesser Alcaic（two dactyls；two trochees）：

Vírginibús puerísque cánto．
10．Greater Alcaic（anacrūsis；double basis；a dactyl；trochaic dipody catalectic）：

$$
\sigma: \quad \underline{x} \leq \underline{x}-\| \perp \cup \cup \mid \underline{1} \cup \underline{u}
$$

Justum ét tenácem próposití virúm．
One or more syllables placed before the proper beginning of the measure are called an anacrūsis；it is separated by a colon：

11．Archilochian（dactylic tetraměter；three trochees）：

Sólvitur ácris hiéms $\dagger$ gratá vice véris ét Favóni．

## METRES or HORACE．

926．Verses are combined in two different ways．Either the same verse is repeated throughout；such are the Heroic Hexameter and the Iambic Trimeter．Or the same verse or different verses recurring in a certain order are combined in a Stanza or Strophe． A strophe of two lines is called a Distich；of three，a Tristich；of four a Tetrastich．

927．Horace uses the Hexameter in his Epistles and Satires． The Odes include nineteen varieties of strophe，viz．：

1．Alcaic Strophe，consisting of：



Justum èt tenácem próposití virúm
Non cívium árdor práva jubéntiúm
Non vúltus ínstantís tyránni
Mėnte quatít solidá neque Aúster．
2．Sapphic Strophe（minor），consisting of：

Three lesser Sapphics

$$
\begin{aligned}
& \text { 925. } 5 \\
& \text { リンレリー } \\
& \text { 925. } 1 \\
& \text { Jám satís terrís nivis átque dírae } \\
& \text { Grándinís misít pater ét rubénte } \\
& \text { Déxterá sacrás jaculátus árces } \\
& \text { Térruit úrbem. }
\end{aligned}
$$

3．Sapphic Strophe（major），consisting of：

925． 2
 Two pairs are combined into a tetrastich．

## Lýdia díc per ómnes

Té deós oró，Sybarín cúr properás amándo．
4．Asclepiadean Strophe I．（minor），consisting of：
 repeated in tetrastichs：

Máecenás，atavís édite régibús
0 et práesidium ét dúlce decús meúm．
5．Asclepiadean Strophe II．，consisting of：
One Glyconic $\quad$ ！
925． 4
One Lesser Asclepiadean $1 \times-|\leq \cup \cup| 1| | \cup \cup \cup|I \cup| \underline{~ 925.7 ~}$ alternating，and so forming tetrastichs．

Návis，quáe tibi créditúm
Débes Vérgiliúm，fínibus Atticís
Réddas íncolumém，precór，
Et servés animáe dímidiúm meáe．
6．Asclepiadean Strophe III．，consisting of：

One Glyconic ́x－｜Iレレ｜Iレ｜ㄴ

925． 4
Quís desíderió sít pudor áut modús
Tám carí capitís？－Praécipe lúgubrés
Cántus，Mélpomené，cuí liquidáin patér
Vócem cúm cythará dedít．
7．Asclepiadean Strophe IV．，consisting of：

$O$ fons Bándusiáe spléndidiór vitró
Dúlci dígne meró，nón sine flóribús
Crás donáberis háedo
Cuí frons túrgida córnibús．
8. Asclepiadean Strophe V., consisting of the

Tú ne quáesierís, scíre nefás quém mihi, quém tibí
Fínem dí dederínt, Leúconoé, néc Babylóniós
Téntaris numerós. At meliús, quídquid erít patí!
Seú plurés hiemés, seú tribuít Júppiter últimám.
9. Alcmanian Strophe, consisting of:

Dactylic Tetrameter 1 而|!
Quó nos cúnque ferét meliór fortúna parénte,
Ibimus ó socií comitésque.
10. Archilochian Strophe I., consisting of:

Dactylic Trimeter $\quad\lfloor\cup \cup|\underline{\prime} \cup| \underline{ᅳ}$
Díffugére nivés, redeúnt jam grámina cámpis Arboribúsque comáe.
11. Archilochian Strophe II., consisting of:

Iambic Dimeter $\quad \cup \cup-\mid \nabla!\cup \underline{\cup}$
Dactylic Trimeter $\mathscr{I} \cup \cup!\cup \cup \mid \underline{\varrho}$
Hórrida témpestás caelúm contráxit et ímbres
Nivésque deducínt Jovem:
Núnc mare, núnc siluae.
The second and third lines of this strophe are often written as one verse.
12. Archilochian Strophe III., consisting of:


The second and third lines of this strophe are often written as . one verse.

13．Archilochian Strophe IV．，consisting of：
 Iambic Trimeter $\cup 1 \cup-|\sigma \dagger!v-| \cup 1 \sigma$

Sólvitur ácris hiéms gratá vice véris ét Favóni Trahúntque siccas máchinae carínas．

Two pairs are combined to form a tetrastich．
14．Iambic Trimeter alone（see 922）．
15．Iambic Strophe，consisting of：

Iambic Dimeter $\quad$ ！u＿｜v！u
Beátus ille quí procul negótiis Ut prísca gens mortálium．

16．Pythiambic Strophe I．，consisting of：

Iambic Dimeter $\underline{\cup}!\cup-\mid$ ₹ $\cup \underline{\cup}$
Nóx erat，ét caeló fulgébat lúna seréno
Intér minora sídera．
17．Pythiambic Strophe II．，consisting of：

Iambic Trimeter $\quad 1 \cup \ldots|\sigma \dagger!\cup-| \nabla!\cup \underline{~}$
Altera jám teritír bellís civílibus áetas， Suís et ipsa Róma viribús ruit．

18．Trochaic Strophe，consisting of：
Trochaic Dimeter $1 \cup-\bar{\cup} \mid \leq \cup \underline{u}$
Iambic Trimeter テレレー｜テ†！u＿｜レノロ
Nón ebur neque aúreum
Meá renidet ín domo lacúnar．
19．Lesser Ionics（see s9s）．
Two Dipodies $\left\{\begin{array}{l}\cup \cup \frac{1}{-\mid} \left\lvert\, \cup \cup \frac{1}{-| |}\right. \\ \cup \cup \frac{1}{1}-\left|\cup \cup \frac{1}{1}-| |\right.\end{array}\right.$

Miserárum est neque amóri
Dare lúdum neque dúlci Mala víno lavere áut exanimári
Metuéntes patruáe verbera línguae．

## 928. INDEX to the METRES of HORACE.

The references are to the numbers in the preceding paragraph.

1. Maecenas atavis: 4.
2. Jam satis terris: 2.
3. Sic te diva: 5 .
4. Solvitur acris hiems: 13
5. Quis multa: 7.
6. Scriberis Vario: 6.
7. Laudabunt alii: 9.
8. Lydia dic: 3.
9. Vides ut alta: 1.
10. Mercuri facunde nepos: 2.
11. Tu ne quaesieris: 8 .
12. Quem virum: 2.
13. Cum tu Lydia: 5.
14. O navis: 7.
15. Pastor cum traheret: 6.
16. O matre pulchra: 1.
17. Velox amoenum: 1.
18. Nullam Vare: 8.
19. Mater saeva: 5.
20. Motum ex Metello: 1.
21. Nullus argento: 2.
22. Aequam memento: 1.
23. Ne sit ancillae: 2.
24. Nondum subacta: 1 .
25. Septimi Gades: 2.
26. O saepe mecum: 1.
27. Ulla si juris: 2.
28. Non semper imbres: 1.
29. Rectius vives: 2.

Lib. I.
20. Vile potabis: 2.
21. Dianam tenerae: 7.
22. Integer vitae: 2.
23. Vitas hinnuleo: 7.
24. Quis desiderio: 6.
25. Parcius junctas: 2.
26. Musis amicus: 1.
27. Natis in usum: 1.
28. Te maris: 9 .
29. Icci beatis: 1.
30. 0 Venus: 2.
31. Quid dedicatum: 1.
32. Poscimur: 2.
33. Albi ne doleas: 6.
34. Parcus deorum: 1.
35. 0 diva: 1.
36. Et ture: 5.
37. Nunc est bibendum: 1.
38. Persicos odi: 2.

Lib. II.
11. Quid bellicosus: 1.
12. Nolis longa: 6.
13. Ille et nefasto: 1.
14. Eheu fugaces: 1.
15. Jam pauca: 1.
16. Otium divos: 2.
17. Cur me querelis: 1.
18. Non ebur: 18.
19. Bacchum in remotis: 1.
20. Non usitata: 1 .

Lib. III.
7. Quid fles: 7.
8. Martiis caelebs: 2.
9. Donec gratus: 5 .
10. Extremum Tanain: 6.
11. Mercuri nam te: 2.
12. Miserarum est: 19.
13. 0 fons Bandusiae: 7.
14. Herculis ritu: 2.
15. Uxor pauperis: 5.
16. Inclusam Danaën: 6.
17. Aeli vetusto: 1.
18. Faune nympharum: 2.
19. Quantum distet: 5.
20. Non vides: 2.
21. O nata mecum: 1 .

1. Intermissa Venus: 5.
2. Pindarum quisquis: 2.
3. Quem tu Melpomene: 5.
4. Qualem ministrum: 1.
5. Divis orte bonus: 6.
6. Dive quem proles: 2.
7. Diffugēre nives: 10.
8. Donarem pateras: 4.
9. Ibis liburnis: 15.
10. Beatus ille: 15 .
11. Parentis olim: 15.
12. Lupis et agnis: 15 .
13. At $O$ deorum: 15.
14. Quid immerentes: 15.
15. Quo quo scelesti: 15.
16. Rogare longo: 15.
17. Quando repostum: 15.
18. Montium custos: 2.
19. Caelo supinas: 1.
20. Intactis opulentior: 5.
21. Quo me Bacche: 5.
22. Vixi puellis: 1.
23. Impios parrae: 2.
24. Festo quid: 5.
25. Tyrrhena regum: 1.
26. Exegi monumentum: 4.

Lib. IV.
9. Ne forte credas: 1.
10. $O$ crudelis adhuc: 8.
11. Est mihi nonum: 2.
12. Jam veris comites: 6.
13. Audivēre Lyce: 7.
14. Qua cura patrum: 1.
15. Phoebus volentem: 1.

Carmen Saeculare: 2.

## Epodes.

10. Mala soluta: 15.
11. Pecti nihil: 12.
12. Quid tibi, vis: 9.
13. Horrida tempestas: 11.
14. Mollis inertia: 16.
15. Nox erat: 16.
16. Altera jam: 17.
17. Jam jam efficaci: 14.

## MISCELLANEOUS.

## THE ROMAN CALENDAR.

929. The Roman Year, by the reformed Calendar of Julius Caesar, had 365 days, divided as at present into 12 months:

| Januarĭus, | 31 days. | Maius, | 31 days. | September | 30 days. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Februarius, | 28 " | Junĭus, | 30 | Octōber, | 31 ، |
| Martius, | 31 | Quintilis, | 31 | November, | 30 |
| Aprilis, | 30 | Sextilis, | 31 | December. | 31 |

Every fourth year the 24th of February (VI. Kal. Mart.) was counted twice giving 29 days to that month. The Intercalary day - 25 th of February - was called bis sextus.

In early times the year began in March; hence the names, Quintillis, Sextīlis, September, etc. Quintīlis and Sextīlis were afterwards changed to Julĭus and Augustus, in honor of the first two Cæsars.
930. The first day of the month was called Kalendae (Calends); on the fifteenth day of March, May, July, and October, but the thirteenth of the other months, were the Idus (Ides); on the seventh day of March, May, July, and October, but the fifth of the other months were the Nonae (Nones). To these the names of the months were added as Adjectives, as: Kalendae Januarǐae = Jan. 1; Nonae Februarĭae $=F e b r .5$; Idus Martĭae $=$ March 15.
931. From these three points the days of the month were reckoned backward in the following manner: The day before each of them was expressed by pridie with the Accusative, as:
pridǐe Kalendas Januarĭas = Dec. 31 .
pridǐe Nonas Januarĭas $=$ Jan. 4 .
pridiè Idus Januarĭas = Jan. 12.
In counting further backward the point of departure was, by Roman custom, counted in the reckoning so that ante diem tertium Kal. Jan. means two days before the Calends of January; ante diem quartum Kal. Jan., three days before the Calends of January, and so on. This combination is treated as one indeclinable word, so that it can be used with prepositions, as: ex ante diem III. Nonas Junias usque ad pridĭe Kal. Septembres, from June 3 to August 31.
932. In stating the day of a month, two different constructions are used. The original construction is die tertio ante Kalendas Martĭas, February 27.; but die and ante are regularly omitted, thus: tertǐo Kalendas Martǐas, or in figures: III. Kal. Mart. The other form is: ante diem tertĭum Kalendas Martias, or in figures: a. d. III. Kal. Mart.
933.

Days of our months. January.


## February.

Kalendis Feb.
Iv. Nonas Feb.
III. " "
prid. " "
Nonis Feb. viiI. Idus Feb.
VII. "
VI.
V
v. " "
IV. ،i "
III. " "
prid. " "
Idibus Feb.
xvi. Kalendas Mart.
$\begin{array}{lll}\text { xv. " } \\ \text { XIV. } & 6 & 6\end{array}$
XIII. " "
$\begin{array}{lll}\text { XII. } \\ \text { XI. } & \text { " } \\ \end{array}$
X. " "
IX.
VIII. " "

| VII. " |  |
| :--- | :--- | :--- |
| VI. | " |

v. " "
IV. " "
III. " "
prid. " "
[prid. Kal. Mart. in leapyear, the vi. Kal. (24th) being counted twice.]

Days of our months.

| 1. | Kalendis Mart |
| :---: | :---: |
| 2. | vi. Nonas Mart. |
| 3. | v. " |
| 4. | Iv. " " |
| 5. | III. |
| 6. | prid. " " |
| 7. | Nonis Mart. |
| 8. | viII. Idus Mart |
| 9. | VII. " |
| 10. | vi. " |
| 11. | v. " " |
| 12. | IV. " |
| 13. | III. " |
| 14. | prid. " |

15. Idĭbus Mart.
16. XviI. Kalendas Aprilis.
17. 
18. 
19. 
20. 
21. 
22. 

| 23. | x. | " | " |
| :--- | :--- | :--- | :--- |
| 24. | IX. | " | " |
| 25. | viII. | " | " |
| 26. | VII. | " | " |
| 27. | VI. | " | " |
| 28. | V. | " | " |
| 29. | IV. | " | " |
| 30. | III. | " | " |

April.
Kalendis Apr.
Iv. Nonas Apr.
III. " "
prid. " "
Nonis Apr.
viII. Idus Apr.
VII. " "
VI. " "
v. " 6
Iv. " "
III. " "
prid. " "
Idĭbus Apr.
xviir. Kalendas Maias.
$\begin{array}{lll}\text { XVII. } \\ \text { XVI. } & 6 & 6\end{array}$

| xv. |  |  |
| :--- | :--- | :--- |
| xiv. | " | " |


| XIII. |  |  |
| :--- | :--- | :--- |
| XII. | " | " |


| Xi. | " | " |
| :--- | :--- | :--- |
| X. | " |  |


| IX. | 66 | 66 |
| :--- | :--- | :--- |
| VIII. | 66 | 66 |


| viI. |  |  |
| :--- | :--- | :--- |
| VI. | 6 | " |
| V. |  |  |


| V. |  |  |
| :--- | :--- | :--- |
| IV. | " | " |

iII. ${ }^{\text {mid }}$ "
prid. " "
(So June, Sept., Nov.)
(So May, July, Oct.)
934. To turn Roman dates into English:

For Calends: Add two to the days of the preceding month, and subtract the given number.

For Ides and Nones: Add one to the date of the Nones and Ides of the month in question, and subtract the given number.

Examples: a. d. VIII. Kal. Febr. $(31+2-8)=$ Jan. 25.
a.d. IV. Non. Mart. $(7+1-4)=$ March 4.
a. d. IV. Id. Sept. $\quad(13+1-4)=$ Sept. 10.
935. The Year was designated by the names of the Consuls for that year: but was also reckoned from the building of the City (ab urbe condǐta, anno urbis conditae) which, according to Varro, corresponds with the 753d year B. C. In order to reduce such dates to those of the Christian era, if the given number be less than 754 , subtract it from the latter, and the remainder will be the year B. C. as: a. u. c. 691 (the year of Cicero's consulship) = B. C. 63 ; if greater than 753 , subtract 753 from it, and the remainder will be the year after Christ (A.D.), as: a. u. c. 767 (the year of Augustus' death) $=14 \mathrm{~A}$. D.
936. The Week of seven days (hebdŏmas) was not in use among the Romans under the republic, but was introduced under the emperors. The days of the week were named from the planets:
dies Solis, Sunday dies Lunae, Monday dies Martis, Tuesday dies Mercurii, Wednesday
> dies Jovis, Thursday dies Venĕris, Friday dies Saturni, saturday.

## ROMAN MONEY, WEIGHTS, and MEASURES.

937. The Coins of the Romans were in early times of copper. The ās, being originally the unit of currency, was nominally a pound weight, but was reduced by degrees to one twenty-fourth of its original weight and value. In the third century silver coins were introduced; the denarius $=10$ asses, and the sesterturus $=2 \frac{1}{2}$ asses (sestertĭus $=$ semis-tertīus, half third, represented by IIS or HS $=$ duo et semis, $2 \frac{1}{2}$ ).
938. The Sestertĭus was the ordinary coin of the Romans, by which the largest sums were reckoned. Gold was introduced later, the aurexus being equal to 100 sesterces. The value of these soins is seen in the following:

| 1 as | nearly 2 cents. |  |  |
| :--- | :--- | :--- | :--- |
| $2 \frac{1}{2}$ asses $=1$ sestertĭus or nummus $(H S)$ | $"$ | 4 | $"$ |
| 10 asses $=4$ sestertǐi $=1$ denarǐus | $"$ | 16 | $"$ |

$$
1000 \text { sesterť̌i }=1 \text { sestertĭum } \quad \$ 40.00
$$

939. The Sestertíum was a sum of money, not a coin. Though probably the genitive plural of sestertĭus, the word is inflected regularly as a neuter noun, thus: tria sestertia $=\$ 120.00$. When joined with the multiplicative adverbs it denotes a sum of $a$ hundred thousand, centēna milĭa being omitted, thus: decies sestertĭum, $a$ million $=\$ 40,000$.
940. The Roman Measures of Length are the following:

12 uncǐae, inches $=1$ pes, Roman foot (11.6 Engl. inches)
1 cubǐtus, cubit $=1 \frac{1}{2}$ feet
1 gradus, step $=2 \frac{1}{2}$ feet
1 passus, pace $=5$ feet
mille passŭum, 1000 paces $=1$ mile ( 4850 Engl. feet).
941. The basis of Square Measure was the jug ĕrum, an area of 240 Roman feet long and 120 broad, a little less than $\frac{2}{3}$ of an English acre.
942. The Measures of Weight are:

12 unciae (ounces) = one pound (libra, about $\frac{3}{4} \mathrm{lb}$. avoirdupois).
Fractional parts (weight or coin) are:

1. $\left(\frac{1}{12}\right)$, uncĭa;
2. $\left(\frac{5}{12}\right)$, quincunx;
3. (3) , dodrans;
4. ( $\frac{1}{6}$ ), sextans;
5. ( $\frac{1}{2}$ ), semissis;
6. (5.5), dextans;
7. ( $\frac{1}{4}$ ), quadrans;
8. ( $\frac{7}{12}$ ), septunx;
9. (11 2 ), deunx;
10. $\left(\frac{1}{3}\right)$, trĭens;
11. $\left(\frac{2}{3}\right)$, bessis;
12. As.

The Talent was a Greek weight $=60$ librae.
943. The Measures of Capacity are: 12 cyăthi $=1$ sextarĭus (nearly a pint). 16 sextarǐi $=1$ modius (peck). 6 sextarǐi $=1$ congius (3 quarts, liquid measure). 8 congii $=1$ amphŏra ( 6 gallons) .
944.
A., absolvo.
A. Chr., ante Christum.
A. D., ante diem.
A. U. C., anno urbis condĭtae.
C., condemno.

Cos., consul. Coss., consŭles.
D. D., dono dedit.
D. D. D., dat, dicat, dedĭcat.

Des., designātus.
F., filius.
H. S., sestertĭus.

Ictus, jurisconsultus.
Id., idus.
Imp., imperātor.
J. O. M., Jovi optǐmo maxĭmo.
K., Kal., Kalendae.

Leg., legātus, legĭo.

## ABBREVIATIONS.

N. L., non liquet.

Non., Nonae.
P. C., patres conscripti.
P. M., pontĭfex maxĭmus.
P. R., popŭlus Romãnus.

Pr., praetor.
Proc., proconsul.
Q. B.F.F. Q.S., quod bonum felix. faustumque sit.
Quir., Quirītes.
Resp., respublica.
S., senātus.
S. C., senātus consultum.
S. D. P., salūtem dicit plurĭmam.
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Tr. pl., tribŭnus plebis.

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