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STEIGER'S Latin Series.

AHN'S

LATIN GRAMMAR.

WITH

REFERENCES TO THE EXERCISES

IN THE

FIRST, SECOND AND THIRD LATIN BOOKS.

BY

Dr. P. HENN.

NEW YORK:

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1881.

REQUEST.

The undersigned, in their efforts to secure the greatest possible correctness in their educational publications, will feel obliged for the suggestion of improvements.

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IN MEMORIAM

Prof. J. Henry Senger

E. Steiger & Co., N. Y.

PREFACE.

AHN'S Latin Grammar forms part of a series which has been undertaken with the design to facilitate the study of Latin for beginners. The author desires to state at the outset that this volume is in no respect a condensation of the *First*, *Second*, and *Third Latin Books*. It is constructed on a plan of its own, and with a twofold object in view: first, to provide a complete grammatical course for those teachers who prefer the synthetic method to the exclusion of the analytic, and secondly, to supply for reference in study a really compendious grammar, which may answer the needs of young scholars, while it is sufficiently comprehensive and full for more advanced students — in a word, the first and also the last grammar in the student's hands.

In pursuance of this plan, the Grammar retains from the First, Second, and Third Latin Books the general statement of grammatical facts in the exact form and language of those books, but, of course, in the traditional presentation of synthetic grammar. In the treatment of Etymology the following have been the leading features. While scientific accuracy has been aimed at, the convenience of teacher or learner has in no case been sacrificed to theoretical completeness. Of the stem theory especially the author has meant to place before the learner just so much as may be used to explain difficulties — not to multiply them. The pupil's attention should be directed first to what most needs to be learned, viz.: the etymological forms themselves. With this in view, the Grammar embraces all the important features of the series which are of practical assistance to the learner, particularly during the first year. The sharp distinction, for instance, of inflectional endings by bold-faced type is a matter of no small importance if we wish to make the pupil from the very outset so familiar with all the inflections that he will recognize them with promptness and certainty wherever they occur.

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Of course, a *real* understanding he will obtain only by learning *how* those inflections arose, and here again the brief, clear and practical rules on the subject will be found to simplify a very complex matter, and to remove perhaps the greatest difficulty in the study of Latin grammar. As complementary to the etymological part the careful classification and definition of derivative endings cannot fail to be valuable for constant reference, if not for class study.

In the treatment of **Syntax** the points which have received particular attention are: to set forth the facts of classical Latin (represented by Caesar and Cicero) just as they are in themselves; to describe as fairly and briefly as possible the actual uses of syntactical forms, to illustrate them by carefully selected examples, and, withal, to bear constantly in mind that this Course is meant to lead at the earliest possible moment to the reading of the classical authors. It will be for professional teachers to say whether the endeavor to reach this practical end has been successful.

To furnish to teachers who may so desire, the opportunity of drilling their pupils in the more important rules and principles while they are learning them, references to the corresponding exercises in the *First*, *Second*, and *Third Latin Books* are inserted throughout this *Grammar*. The detailed **Index of Subjects** will be found to contain every topic in the text.

To summarize: the design of this Latin Series is to enable pupils to gain a thorough knowledge of Latin — not without honest exertions, yet with the greatest possible ease.

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LATIN GRAMMAR.

GENERAL DIVISION OF THE SUBJECT.

1. Latin Grammar is a description of the usages of the Latin language according to the different ways in which words (vocabŭla) are put together to form speech (oratĭo). It is divided into three parts:

I. Phonology which deals with the elementary sounds in the Latin language.

II. Etymology which treats of the forms of single words — **Inflection** — and of derivation and composition — **Word-formation**.

III. Syntax which treats of the arrangement and combination of words in sentences.

PART FIRST.

PHONOLOGY.

2. Nearly all words are composed of articulate sounds. These are represented to the eye by the letters of the **Alphabet** which is the same as the English, except that it has no **w**.

The Latin Alphabet consists, strictly, of but twenty-three letters, i and j being anciently but one character, as likewise \mathbf{u} and \mathbf{v} . During the classical age, \mathbf{y} and \mathbf{z} were recognized as *Greek* letters, and \mathbf{x} was the twenty-first and *last* letter of the Latin alphabet (see 4. below).

3. The Alphabetical Names still most generally used in English schools, are the English. Yet, it is more probable that in the ancient spelling of Latin the letters were named in the following manner:

a A	ah	\mathbf{m}	M	em
b B	bay	n	N	en
· : . c C	Lay	0	0	0
d D	day	\mathbf{p}	\mathbf{P}	pay
еЕ	ay	q	\mathbf{Q}	koo
f F	eff	r	\mathbf{R}	er
g G	gay	s	\mathbf{S}	ess
h H	hah	t	т	tay
i I	ee (vowel)	u	U	00 (vowel)
jЈ	ee (consonant)	v	\mathbf{V}	00 (consonant)
k K	kah	х	\mathbf{X}	ix
1 L	el	У	\mathbf{Y}	ipseelon
	z Z	tsayta	ıh	p

The Latin uses capital initial letters at the beginning of sentences; also for all proper names, and for substantives and adjectives derived from proper names.

4. The Vowels are: \mathbf{a} , \mathbf{e} , \mathbf{i} , \mathbf{o} , \mathbf{u} , \mathbf{y} . All other letters, except the aspirate \mathbf{h} , are consonants. Originally, \mathbf{i} and \mathbf{u} were used both as vowels and as consonants, and supplied the place of \mathbf{j} and \mathbf{v} . \mathbf{y} and \mathbf{z} occur in Greek words only.

5. The Diphthongs are: ae, oe, au, eu.

6. Consonants are classified according to the principal organs by which they are produced, as:

Labials (lip-sounds): b, p, f, v, m; Dentals (tooth-sounds): d, t, n, s; Linguals (tongue-sounds): l, r; Gutturals (throat-sounds): c, g, k, q;

and according to the mode of utterance, as:

Liquids which can be uttered without a vowel:

1, m, n, r, s;

Mutes which cannot be perfectly sounded without a vowel:

b, c, d, f, g, k, p, q, t.

7. Double Consonants are:

 $\mathbf{z} = \mathbf{dz}$ in adze; $\mathbf{x} = \mathbf{cs}$ (gs).

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PRONUNCIATION.

s. The Pronunciation of Latin is different in different countries. In the United States, general usage is now strongly in favor of either the Roman or the Continental Method, the difference between these two not being very considerable. Many persons, however, prefer to retain the English Method, which has been the prevailing system of pronunciation among Englishspeaking scholars for the last two or three centuries.*

Roman Method.

9. By the Roman, or Phonetic Method, every letter has always the same sound.

Sounds of the Vowels.

10. As a general rule, each simple vowel is either long or short. Vowels marked thus: $\mathbf{\bar{a}} \ \mathbf{\bar{c}} \ \mathbf{\bar{i}} \ \mathbf{\bar{v}} \ \mathbf{\bar{y}}$ are long; marked thus: $\mathbf{\ddot{a}} \ \mathbf{\check{e}} \ \mathbf{\check{i}} \ \mathbf{\check{v}}$ **ă** $\mathbf{\check{e}} \ \mathbf{\check{i}} \ \mathbf{\check{v}}$ are short.

$\mathbf{\bar{a}} = \mathbf{a}$ in father	$\mathbf{\breve{a}} = a$ in <i>idea</i>
$\mathbf{\bar{e}} = e$ in prey	$\mathbf{\breve{e}} = \mathbf{e} \text{ in } met$
$\mathbf{i} = \mathbf{i}$ in machine	$\mathbf{i} = i$ in holiest
$\mathbf{\bar{o}} = \mathbf{o}$ in bone	$\mathbf{\breve{o}} = \mathbf{o}$ in obey
$\mathbf{\bar{u}} = oo$ in boot	$\mathbf{\tilde{u}} = u$ in <i>full</i>
$\mathbf{\bar{y}} = \mathbf{i}$ in machine	$\mathbf{\breve{y}}=\mathbf{i}$ in holiest

Sounds of the Diphthongs.

11. Diphthongs are pronounced by the rapid successive utterance of the elements forming them.

ae = ay in aye	au = ou	in	house
$\mathbf{oe} = \mathbf{o}$ in world	eu = oy	\mathbf{in}	boy (nearly)

The sound of **eu** is much disputed; many scholars contend for **eu** as English *ew*, in *few*.

12. All diphthongs are long, as: foedus, a treaty.

13. To denote that two successive vowels which might otherwise be taken for a diphthong, are to be pronounced separately, the Diæresis (") is placed over the second vowel, as: pŏĕtă, a poet.

* For class-instruction in Latin pronunciation and current reading AHN-HENN'S Latin Reading Charts will be found valuable.

Sounds of the Consonants.

14. The Consonants are sounded as in English, with the following exceptions:

c is hard and sounds in all situations like k, as: $Cicer\delta = Kikero$.

ch in Latin words is a k; in Greek words a k with the subaddition of h, commonly pronounced as d in German. The latter sound can only be acquired through means of oral instruction.

g is hard throughout, as in get, give.

j has the sound of y in you.

 $\mathbf{qu} = \mathbf{kw}$ (nearly). $\mathbf{g}\mathbf{\tilde{u}}$ and $\mathbf{s}\mathbf{\tilde{u}}$ before another vowel when both vowels belong to the same syllable = gw, sw, as: linguă, *lingwa*; suetus, *swetus*.

rh is pronounced like **r** simply.

s and x are always hard, as in hiss, axe.

 \mathbf{t} has the same sound as t in English, but is never aspirated; \mathbf{th} is pronounced like \mathbf{t} simply.

 $\mathbf{v} = \boldsymbol{w}$ in we.

Continental Method.

15. In the pronunciation of the vowels, the **Con**tinental Method is identical with the Roman. As to the pronunciation of the consonants, in which it more nearly coincides with the English Method, the following letters deserve special notice.

t before \mathbf{i} (short \mathbf{i}) with another vowel, has the sharp sound of *th* in *thin;* when preceded by another \mathbf{t} , \mathbf{s} , or \mathbf{x} , or when \mathbf{i} is long ($\mathbf{\bar{i}}$), and in Greek words, \mathbf{t} retains its original sound, as: mix' t \mathbf{i} $\mathbf{\delta}$, *a mixture*.

c before e, i, y, ae, oe, eu, is pronounced like ts in *nets;* in every other position it is hard like the English K. cĭ before a vowel has nearly the same sound as tĭ in the same position, and they are sometimes interchangeable.

ch = k with the subaddition of h, has a hard guttural sound like the German d. sch is pronounced by the successive utterance of s and ch. Neither of these sounds (ch and sch) has an equivalent in English, and they must be learned from the lips of a teacher.

English Method.

16. As a general rule, those who prefer to retain the English Method, should read a Latin sentence just as if the words were English, carefully observing the directions which follow, especially the Rules of Accent (29-31.), and bearing in mind that there are no silent letters.

Sounds of the Vowels and Diphthongs.

17. Vowels have their long English sounds, as in *fate*, *me*, *pine*, *no*, *tube*, *type*, in the following situations:

at the end of a word, as: dom' í n**ī**, masters; cor' n**ū**, a horn; lě' $\mathbf{\breve{o}}$, a lion;

before another vowel or diphthong, as: $D\mathbf{\check{e}}'$ $\mathbf{\check{u}s}$, God; $\mathbf{\check{v}I}'$ $\mathbf{\check{a}}$, a way; $j\mathbf{\check{a}}' \mathbf{n}\mathbf{\check{u}}$ $\mathbf{\check{a}}$, a door;

when ending an accented syllable; as: $\mathbf{p}\mathbf{\check{a}}'$ těr, *a father*; $\mathrm{d}\mathbf{\check{e}}'$ dĭt, *he gave*; $\mathbf{v}\mathbf{\check{i}}'$ vŭs, *living*; $\mathbf{s}\mathbf{\check{o}}'$ lŭs, *alone*; $\mathbf{l}\mathbf{\check{y}}'$ rǎ, *a lyre*.

EXCEPTIONS: a unaccented has the sound of final a in America; as: men's $\mathbf{\ddot{a}}$, a table. In tibi, to thee, and sibi, to one's self, final i has its short sound.

18. Vowels have their short English sounds, as in *fat*, *met*, *pin*, *not*, *tub*, *symbol*, when followed by a consonant in the same syllable, as: mag'nus, great; fin'go, I fashion; cor'pus, a body; mens, the mind.

EXCEPTIONS: post, after, is pronounced as the same word in English; the termination $\mathbf{\bar{o}s}$ like the English word ease, and the termination $\mathbf{\bar{o}s}$ like ose in morose, as: $\mathbf{\dot{a}' v \bar{e}s}$, birds; $\mathbf{p} \mathbf{\ddot{u}' \check{e} r \bar{o}s}$, boys.

19. The Diphthongs ae and oe are pronounced as e would be in the same place; au like aw, and eu like ew, as: poe'nă, punishment; au'rŭm, gold; Euro'pă, Europe; Cae'săr, Cæsar.

Sounds of the Consonants.

20. The Consonants are pronounced, in general, as in English. The following, however, require special notice:

c and **g** are soft (like *s* and *j*) before **e**, **i**, **y**, **ae**, and **oe**, and hard in other situations, as: **cen't** \check{u} m, *a hundred;* **ci'** \check{v} is, *a citizen;* **ca'** \check{d} o, *I fall;* **ge'** \check{n} u, *the knee;* **gr** \check{a} ' \check{n} um, *a grain.*

ch is hard like k, as: cho'rus, a choir.

The consonants c, s, t, immediately preceded by the accent, and standing before i, followed by another vowel, are aspirated, c, s, and t taking the sound of sh, x that of ksh, as: so' ci us (so'she us), a companion; Hel vē' ti u (Hel ve' shi a), Switzerland. — c following an accented syllable has also the same sound before eu and yo, as: cā dū' cĕ us (ca du' she us), a herald's staff. t preceded by another t, s, or x, has its hard sound, as: o' stǐ um, a door; mix' tǐ ŏ, a mixture.

Syllables.

21. A Syllable is one or more sounds pronounced by a single impulse of the voice; it consists of a vowel, or a vowel and one or more consonants.

22. A single consonant between two vowels belongs to the latter, as: si'tis, *thirst*.

23. Of several consonants coming together between two vowels, those which can be used to begin a Latin word, belong to the next syllable, as: men'să, *a table;* tem'plǔm, *a temple;* ca'stră, *a military camp.*

24. Compound words must be divided into the words which compose them, as: post' eā, *afterward*. But if the former part has dropped its termination, the compound word is to be divided like a simple word, as: tă met' sī (contracted from tă'měn et'sī), *although*.

25. The last syllable of the word is called the *ultima*; the next to the last the *penult*; the one before the penult, the *antepenult*.

Quantity.

The following are general Rules of Quantity:

26. A syllable is long by nature when it contains a long vowel or diphthong, as: sol, the sun; aurum, gold; by position when a short vowel is followed by two or more consonants, or by \mathbf{j} , \mathbf{x} , \mathbf{z} ; as: aptus, *fit*; collis, *hill*; saxum, rock.

27. A syllable ending in a short vowel, followed by a mute with l or r is common (anceps), that is, it may be long or short in verse, as in teněbrae, *darkness;* in prose it is invariably short.

28. A vowel before another vowel is short, no account being taken of h, as: Deŭs, God; trahō, I draw.

Accent.

The following are Rules of Accent:

29. Words of two syllables are always accented on the first, as: lā'nā, wool.

30. Words of more than two syllables are accented on the *penult*, if that is long, as: man dā' tă, *orders;* if it is short, then on the *antepenult*, as: ă' dă mās, *the diamond*.

31. When -quë, -në, -vë are joined to a word, the accent falls on the syllable next before these words, whether it be short or long, as: terră'quë, and the earth.

PART SECOND.

ETYMOLOGY.

THE PARTS OF SPEECH.

32. The classes into which words are divided, according to their uses, are called **Parts** of **Speech**; namely,

the **Substantive**, which is the name of a person, thing, or idea; as: vir, a man; domus, a house; dies irae, the day of wrath;

the **Adjective**, which is used to qualify a noun, as: $r\bar{a}r\bar{a}$ avis, a rare bird;

the **Pronoun**, which points out some person or thing, as: tũ, thou; hốc, that;

the Verb, which is used to assert or declare something, as: dum spiro, spero, while I breathe, I hope;

the **Adverb**, which is used to qualify a verb or an adjective, as: notā **bēnē**, mark well;

the **Preposition**, which joins a word to some other word to show the relation between them, as: lupus **in** fabula, the wolf in the fable;

the Conjunction, which connects sentences together, or words used in the same sentence, as: ŏrā ĕt lābōrā, pray and work;

the Interjection, which is an exclamation, expressive of feeling; as: O cūrās hominum! O the cares of men!

33. The word Noun is used as a name for both Nouns and Adjectives, the former being distinguished as nouns substantive, or Substantives, and the latter as nouns adjective, or Adjectives. 34. Inflection is a change made chiefly in the end of a word, to show its grammatical relation.

35. Nouns, Adjectives, and Pronouns have inflections of Declension, to denote number, gender, and case. Verbs have inflections of Conjugation, to denote voice, mood, tense, number, and person.

36. Those parts of speech which are not inflected are called **Particles**; these are *Adverbs*, *Prepositions*, *Conjunctions*, and *Interjections*.

SUBSTANTIVES.

37. The Substantive is the name of a *Person* or *Thing* (Concrete), or of a *Quality* (Abstract).

38. Concrete Substantives are either:

Proper, *i. e.* peculiar to *certain* persons or things, as: Hŏmērŭs, *Homer*; Tĭběrĭs, *Tiber*; or

Common to a whole class, as: arbor, a tree; or

Collective, denoting in the singular more than one, as: exercitus, an army. To this class belong also the names of Materials, as: lignum, wood.

Gender.

39. There are, as in English, three Genders: Masculine, Feminine, and Neuter. The gender of Latin nouns, in many instances, is to be determined by their signification, according to the following

General Rules.

40. Masculine are the names of males, rivers. winds, and months, as: naută, *a sailor*; Rhēnŭs, *the Rhine*; notŭs, *the southwind*; Aprīlis, Aprīl.

41. EXCEPTIONS: In the following words, Gender is determined by the termination, and not by the distinction of sex:

copiae, troops	vĭgĭlĭae, watchmen
custodiae, guards	excubiae, sentinels
ŏpěrae, laborers	mancipiŭm, a slave
auxiliă.	auxiliary troops.

42. Feminine are: the names of females, countries, towns, islands, and trees, as: virgŏ, *a maid;* Aegyptŭs, *Egypt;* Nĕāpŏlĭs, *Naples;* Rhŏdŭs, *Rhodes;* pĭrŭs, *a pear-tree.*

43. The numerous EXCEPTIONS are chiefly names of towns, which, as to gender, follow the *termination*, instead of the *signification*, as:

Masculine: Argī, Argos; Neuter: Săguntum, Saguntum.

44. Neuter are: all Indeclinable Nouns, terms or phrases used as nouns, and words quoted merely as such, without reference to their meaning, as: nǐhīl, nothing; scīrě tũǔm, thy knowledge; hốc dĩū, this (word) diu.

45. Nouns which have but one form for masculine and feminine are said to be of Common Gender:

artĭfex, an artist	dux, a leader	$test$ is, $a \ witness$
cīvĭs, a citizen	hērēs, an heir	jūdex, a judge
comes, a companion	părens, a parent	pătrŭēlĭs, a cousin
custos, a keeper	jūvěnĭs a youth	vātēs, a prophet.

46. Names of **Persons** with different terminations to distinguish masculines and feminines, are called **substantīva mobilĭa**; as:

pătrōnŭs	pătrōnă	a protector
dominus	dŏmĭnā	a master, mistress
victŏr	victrix	$a \ conqueror$
mägistěr	mägisträ	a teacher
\mathbf{rex}	rēgīnā	a king, queen.

47. Names of **Animals** deserve special notice. With some of them gender is expressed by *difference of termination*, as:

lĕŏ, a lion	lĕaenă, <i>a lioness</i>
cervŭs, a stag	cervá, a hind;
- C 41	

others are of the common gender, as:

hic bos, this ox haec bos, this cow;

others have for *both sexes* one grammatical gender; these are called **epicoena**. Thus lěpůs, *a hare*, is always masculine, and vulpës, *fox*, always feminine. If necessary, the sexes are distinguished by mās, *male*, and fēmǐnǎ, *female*, as:

vulpēs mās, a male fox lepus fēmina, a female hare.

48. The gender of Substantives not determined by their signification, is to be ascertained by their termination, according to the Special Rules of Gender under the several declensions. Adjectives distinguish gender by *different* forms in the *same* words, and agree in gender with their Substantives,

Number and Case.

49. The Latin, like the English, has two Numbers; the Singular Number denotes one, the Plural, more than one. There are six Cases in Latin: the Nominative, Genitive, Dative, Accusative, Vocative, and Ablative.

The **Nominative** is the case of the subject of the sentence, and answers the question *Who?* or *What?*

The **Genitive** may be translated by the English Possessive or with the preposition of; it answers the question Whose? or Whereof?

The **Dative** may usually be translated by the preposition to or for, answering the question To whom? or For whom? Sometimes it corresponds to the English Objective.

The **Accusative** nearly corresponds to the English Objective; it answers the question *Whom?* or *What?*

The Vocative is the case of direct address.

The **Ablative** may usually be translated by the prepositions from, by, with; it answers the questions Where? Whence? or Wherewith?

50. According to their relations, the cases are divided into cāsūs rectī, *Independent Cases*, and cāsūs oblīquī, *Dependent Cases*. Nominative and Vocative are cāsūs rectī; Genitive, Dative, Accusative, and Ablative, cāsūs oblīquī.

Declensions.

51. The formation of the several cases is called **Declension.** There are five **Declensions** in Latin, distinguished by the endings of the **Genitive Singular**.

First Declension.	Genitive	Singular	ae
Second Declension.		66	ĩ
Third Declension.	"	" "	ĭs
Fourth Declension.	"'	"	$\mathbf{\bar{u}s}$
Fifth Declension.	"	"	ēī

52. The Stem is that part of the word which remains after taking away the Inflections; its last letter is called the Characteristic.

53. The stem may be found from the Genitive Plural, in the First, Second and Fifth Declensions by cutting off rum; in the Third and Fourth by cutting off um.

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54. CASE-ENDINGS of the Five Declensions.*

	FIRST DECL	ENSION.	Second Declen	SION.
	Singular.	Plural.	Singular.	Plural.
Nom.	$\mathbf{\breve{a}}$ ($\mathbf{\bar{e}}$, $\mathbf{\bar{a}s}$, $\mathbf{\bar{e}s}$)	ae	ŭs, ĕr, ĭr, ŭr, ŭm	ī, Neut. ă
Gen.	ae (ēs)	ārŭm	ī	ōrŭm
Dat.	ae	īs (ābŭs)	ō	īs
Acc.	ăm (ēn)	ās	ŭm	ōs, Neut. ă
Voc.	ă (ā, ē)	ae	ĕ, ĕr, ĭr, ŭr, ŭm	ī, Neut. a
Abl.	ā (ē)	īs (ābūs)	ō	īs

THIRD DECLENSION.

		Singular.	Plural.
Nom.	ă, ĕ, ĭ, ŏ, ỹ	, c, l, n, r, s, t, x	ēs, Neut. ā (ĭā)
Gen.			ŭm (ĭŭm)
Dat.	ĩ		ĭbŭs
Acc.	ĕm (ĭm)	Neut. like Nom.	ēs, Neut. ă (ĭă)
Voc.	like Nom.		ēs, Neut. ă (ĭă)
Abl.	ĕ (ī)		ĭbŭs

FOURTH DECLENSION.		FIFTH DECLENSION.		
	Singular.	Plural.	Singular.	.Plural.
Nom.	ŭs, ū	ūs, Neut. ŭă	ēs	ēs
Gen.	ūs	ŭŭm	ēī, čī	ērŭm
Dat.	ŭī, ū	ĭbŭs (ŭbŭs)	ēī, ĕī	ēbŭs
Acc.	ŭm, ū	ūs, Neut. ŭă	ĕm	ēs
Voc.	ŭs, ū	ūs, Neut. ŭă	ēs	ēs
Abl.	ū	ĭbŭs (ŭbŭs)	ē	ēb ŭs

55. The following are General Rules applying to all Declensions:

1. In both numbers the Vocative is the same as the Nominative, except in the singular of nouns in **ūs** of the Second Declension.

2. Neuters have the Nominative, Accusative, and Vocative alike in both numbers, and these cases, in the plural, always end in **ă**.

3. The Dative and Ablative plural are always alike.

^{*} This Synopsis of Case-endings is embodied in AHN-HENN'S Latin Paradigm Charts, printed in large type and intended for permanent display on the wall.

First Declension.

56. Latin nouns which have ae in the Genitive Singular, are of the First Declension: They have the Nominative *like the stem*, ending in **ă**.

Singular.	Plural.
Nom. men' să, a table	men' sae, tables
Gen. men' sae, of a table	men sā' rūm, of tables
Dat. men' sae, to a table	men' sis, to tables
Acc. men' săm, a table	men' sās, tables
Voc. men'să, Otable	men' sae, O tables
Abl. men' sā, with a table	men' s $\mathbf{\bar{s}s}$, with tables

57. The Latin has no Article; therefore mensă may be rendered a table, or the table, or table, according to the connection.

Examples for Practice:

lūnă, -ae, the moon	rān ā , –ae, <i>a frog</i>
stellă, –ae, a star	terră, -ae, the earth, land
vĭ ă , -ae, a way, road	ălaudă, -ae, a lark
insŭl ă , -ae, an island	rŏs ă , –ae, <i>a rose</i>
naută, -ae, a sailor	viola, -ae, a violet [15–18] *

58. In composition with pătër, mātër, fīliŭs, fīlit, the word fămilit has in the Genitive Singular fămiliās, e. g., păterfāmiliās, the father of a family.

59. The Dative and Ablative Plural of děä, a goddess, and filiä, a daughter, end in ābūs, viz.: děābūs, filiābūs, to distinguish them from the same cases of děūs, a god, and filiūs, a son.

Greek Nouns.

60. To the First Declension belong also some Greek Nouns, ending in $\bar{\mathbf{e}}$, $\bar{\mathbf{a}}s$, $\bar{\mathbf{c}}s$. The declension of these nouns in the plural differs in no respect from that of Latin nouns of the First Declension.

		Singular.	
Nom.	ĕ pĭ' tŏ m ē , epitome	bö' rĕ ās, north-wind	pỹ rĩ' t ēs , <i>flint</i>
Gen.	ĕ pĭ' tŏ m ēs	bŏ' rĕ ae	pў rī' t ae
Dat.	ĕ pĭ' tŏ m ae	bŏ' rĕ ae	pў rī' t ae
Acc.	ĕ pĭ' tŏ m ēn	bŏ' rĕ ăm (ān)	pў rī' t ēn
Voc.	ĕ pĭ' tŏ m ē	bŏ' rĕ ā	pў rī' t ē .
Abl.	ĕ pĭ' tŏ m ē	bŏ' rĕ ā	pỹ rĩ' t ē

* These figures refer to the Exercises for translation in the First, Second and Third Latin Books.

Examples for Practice:

grammăticē, -ēs, grammarMessiās, -ae, the Messiahălŏē, -ēs, the aloeLūcās, -ae, Lukemūsicē, -ēs, musiccŏmētēs, -ae, a comet

Many of them have also regular Latin forms, as: plănëtēs and plănëtă, a planet. [101. 102.]

Rule of Gender.

61. Nouns of the First Declension ending in $\mathbf{\check{a}}$ and $\mathbf{\check{e}}$ are feminine; those in $\mathbf{\bar{a}s}$ and $\mathbf{\bar{e}s}$ are masculine.

EXCEPTIONS.

62. Nearly all the exceptions are such as are masculine from their signification, according to the General Rule above mentioned (55. 1.), as: naută, a sailor; also Hắdriă, the Adriatic.

Second Declension.

63. Latin nouns whose genitive is **ī**, are of the Second Declension. In the nominative they end in **ŭ**s, **ĕr**, **ĭr**, **ŭr**, **ŭm**. Those ending in **ǔm** are neuter, the rest are masculine.

Singular.

Nom.	flŭ' vĭ ŭs, <i>a river</i>	tec' t ŭm , <i>a roof</i>
Gen.	flŭ' vĩ ĩ , of a river	tec' ti, of a roof
Dat.	flŭ' vĭ ō, to a river	tec' to, to a roof
Acc.	flŭ' vĭ ŭm , <i>a river</i>	tec' t ŭm , <i>a roof</i>
Voc.	flŭ' vĭ ĕ, O river	tec' t ŭm , O roof
Abl.	flŭ' vĭ ō, with a river	tec' tō, with a roof

Plural.

Nom.	flŭ' vĭ ī, rivers	tec' tă, roofs
Gen.	flŭ vĩ ō' rŭm, of rivers	tec to' rum, of roofs
Dat.	flŭ' vi is, to rivers	tec' tis, to roofs
Acc.	flu' vi ōs , rivers	tec' tă, roofs
Voc.	flŭ' vĭ ī, O rivers	tec' tă, O roofs
Abl.	flŭ' vĭ īs, with rivers	tec' tis, with roofs

In Nouns of the Second Declension the stem ends in ŏ-, as: fluvĭŏ-, tectŏ-, puĕrŏ-, ăgrŏ-.

In the Genitive Singular $i\bar{i}$, from Substantives in $i\bar{i}s$, $i\bar{u}m$, is often contracted into \bar{i} , the accent remaining unchanged, as:

Appĭŭs, Gen. Appī consiliŭm, Gen. consi'lī.

Examples for Practice:

dŏmĭn ūs , – ī , a master, lord	cael ŭm , – ī , the heaven, sky
mund ŭs , – i , the world	aur ŭm , – ī , gold
ann ŭs , – ī , <i>a year</i>	ferr ŭm , - ī , <i>iron</i>
morb ŭs , - ī , <i>a disease</i>	mětall üm , – ī , a metal
ănĭm ŭs , – ī , the mind, soul	ĭnĭtĭ ŭm , – ī , a beginning
discīpul ūs , - ī , a scholar, pupil	sign ŭm , - i , a sign
vent ŭs , - ī , the wind	insect ŭm , – ī , an insect
ĕqu ŭs , - ī , <i>a horse</i>	prāt ŭm , – ī , a meadow
ŏcŭl ŭs , -ī , an eye	mendācī ŭm , - ī , <i>a lie</i>
hort ŭs , - ī , <i>a garden</i>	aedĭfĭcĭ ŭm , -ī, <i>a building</i>
	[19. 20]

64. Words of the Second Declension, ending in the nominative in ĕr (ĭr, ŭr) have dropped the original ending ŭs of the nominative. In most of them the ë is only inserted in the Nominative and Vocative, and disappears in the other cases.

Singular.

Nom.	ă' gĕr, <i>a field</i>	ă' gr ī , <i>fields</i>
Gen.	ă' grī, of a field	ă grō' rŭm, of fields
Dat.	ă' grō, to a field	ă' grīs, to fields
Ácc.	ă' gr ŭm , <i>a field</i>	ă' gr ōs , <i>fields</i>
Voc.	ă' gĕr, Ö field	ă' grī, O fields
Abl.	ă' gr $\mathbf{\bar{o}}$, with a field	ă' grīs, with fields

Examples for Practice:

măgist ĕr , - rī , a teacher, master	cult ĕr , - rī , a knife
lib ĕr , - rī , a book	ăp ĕr , - rī , a wild boar
arbit ër , - ri , a judge	făb ĕr , -rī, a smith
aust $\mathbf{\check{e}r}$, $-\mathbf{ri}$, the south wind	mĭnist ĕr , - rī , a servant
cancër, -rī, a crab	căp ĕr, -rī , a goat

65. In other words ending in ĕr, the ĕ of the Nominative belongs to the stem and is retained through all the cases, as:

Singular.		Plural.	
Nom.	pŭ' ĕr, <i>a boy</i>	pŭ'ĕrī, <i>boys</i>	
Gen.	pŭ'ĕrī, of a boy	pŭ ĕ rō' rŭm, of boys	
Dat.	pŭ' ĕ r ō , to a boy	pŭ' ĕ rīs, to boys	
Acc.	pŭ'ĕ rŭm , <i>a boy</i>	pŭ'ĕr ōs , boys	
Voc.	pŭ' ěr, O boy	pŭ' ĕ rī, O boys	
Ab!,	pŭ'ĕr ō , with a boy	pŭ' ĕ rīs, with boys	

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Plural.

To this class belong:

Substantives: ădultěr, -ī, an adulterer gěněr, -ī, a son-in-law půěr, -ī, a boy sŏcěr, -ī, a father-in-law vespěr, -ī, evening Līběr, -ī, Bacchus liběrī, -ōrŭm, children

Adjectives: aspěr, aspěră, aspěrům, rough lăcěr, lăcěră, lācěrům, torn misěr, misěră, misěrům, wretched prospěr, prospěră, prospěrům, prosperous těněr, těněră, těněrům, tender dextěr, dext(ě)ră, dext(ě)rům, right.

Words ending in fer and ger from fero, I bear, and gero, I carry:

Lūcifér, -ī, light-bringer armigěr, -ī, an armor-bearer frūgifér, frūgiféră, frūgiférăm, fruit-bearing lānigěr, lānigěră, lānigěr**ŭm**, wool-bearing. [23. 24.]

66. The only words in \mathbf{ir} and \mathbf{tr} are: \mathbf{vir} , $-\mathbf{\bar{i}}$, *a* man, with its compounds, as: levir, $-\mathbf{\bar{i}}$, *a* brother-in-law, and the masculine of the adjective sătur, $-\mathbf{\tilde{a}}$, $-\mathbf{\tilde{um}}$, sated.

67. Proper Nouns in iŭs omit č in the Vocative, as: Antōniŭs, Anthony, Antōni; likewise filiŭs, a son, and gěniŭs, a guardian angel, make fili and gěni. The possessive měŭs, my, (but not měž, měŭm) has mī, and Děŭs, God, has Děŭs. In the plural Nominative and Vocative, děŭs has díi or dī; Genitive: děōrům; Dative and Ablative: díis, dīs.

68. In the Genitive plural of the Second Declension ūm is often found for örüm, especially in certain words denoting money, measure, or weight, as: nummūm for nummörüm, of moneys; also in a few other words, as: deūm for deörüm, līberūm for līberorüm.

69. A few Greek Nouns of the Second Declension end in δs , δn , instead of δs , δm . Greek Nouns ending in $\delta u s$ (like Orpheus) are thus declined:

Nom.	Or' pheus	Dat.	Or' phĕ ō	Voc.	Or' phêu
Gen.	Or' phĕ ī	Acc.	Or' phĕ ŭm	Abl.	Or' phĕ ō
,					[101. 102.]

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Rule of Genüer.

70. Nouns in **ŭs**, **ĕr**, **ĭr** are masculine; in **ŭm** neuter.

EXCEPTIONS.

71. Of nouns ending in ŭs the names of towns, islands, and trees are Feminine, as: Corinthüs, Corinth; Sămŭs, Samos; populus, a poplar, etc. (42); also:

alvŭs, -ī,	the belly	hŭm ŭs , – î , <i>soil</i>
cŏl ŭs , - ī ,	a distaff	vann ŭs , ī , a van

and many Greek words of frequent occurrence, as:

diphthong**ŭ**s, -**ī**, *a diphthong* měthod**ŭ**s, -**ī**, *a method* părăgrăph**ŭ**s, -**ī**, *a paragraph* dĭalect**ŭ**s, -**ī**, *a dialect*

The following in ŭs are Neuter:

pělág**ŭs**, -**ī**, the sea; vulg**ŭ**s, -**ī**, the rabble; vīr**ŭ**s, -**ī**, poison; their accusative, as of all neuters, is the same as the nominative, but they have no plural. [27. 28.]

Adjectives in ŭs, ă, ŭm.

72. Adjectives in **ŭs**, **ă**, **ŭm** are declined in the masculine and neuter like substantives of the Second Declension, and in the feminine like substantives of the First.

bonus, bona, bonum, good

Singular.

		ing user.	
	m.	f.	n.
Nom.	bŏ′ n ŭs	bŏ′ n ă	bŏ' n ŭm
Gen.	bŏ' n ī	bŏ′ n ae	bŏ′ n ī
Dat.	bŏ′ n ō	bŏ′ n ae	bŏ'n ō
Acc.	bŏ′ n ŭm	bŏ' n ăm	bŏ′ n ŭm
Voc.	bŏ' n ĕ	bŏ′ n ă	bŏ′ n ŭm
Abl.	bŏ' n ō	bŏ′ n ā	bŏ′ n ō
	Р	lural.	
Nom.	bŏ′ n ī	bŏ' n ae	bŏ′ n ă
Gen.	bŏ n ō' rŭm	bŏ n ā′ rŭm	bŏ n ō' rŭm
Dat.	bŏ′ n īs	bŏ' nīs	bŏ' n īs
Acc.	bŏ' n ös	bŏ′ n ās	bŏ' n ă
Voc.	bŏ' n ī	bŏ′ n ae	bŏ' n ä
Abl.	bŏ' n īs	bŏ' n īs	bö' nīs

Examples for Practice:

mödestüs, -ä, -üm, modest sēdulūs, -a, -um, busy beatus, -a, -um, happy, blessed timidus, -a, -um, timid rotundŭs, -a, -um, round albus, -a, -um, white ŏdorŭs, -a, -ŭm, fragrant fulvŭs, -ā, -ŭm, yellow clār**ūs**, -**ā**, -**ūm**, bright, clear mult**ŭs**, -**ă**, -**ūm**, much, many magnüs, -ä,-üm, great, large lūcidūs, -ā, -ūm, shining ardu**ŭs,-ä,-ŭm**, arduous, steep parvus, -a, -um, little, small hūmānŭs, -ā, - ŭm, human umbrosus, -a, -um, shady garrŭlūs, -ā, -ūm, garrulous vērūs, -ā, -ūm, true [21, 22.]

73. Substantives and Adjectives of the First and Second Declensions are combined in the following manner:

Singular.

Nom.	nau't ă lae't ŭs , <i>a merry sailor</i>
Gen.	nau'tae lae'ti, of a merry sailor
Dat.	nau'tae lae't $\overline{\mathbf{o}}$, to a merry sailor
Acc.	nau't ăm lae't ŭm , <i>a merry sailor</i>
Voc.	nau't ă lae't ĕ , O merry sailor
Abl.	nau'tā lae'tō, with a merry sailor

Plural.

Nom. nau'tae lae'tī, merry sailors Gen. nautā'rūm laetō'rūm, of merry sailors Dat. nau'tīs lae'tīs, to merry sailors Acc. nau'tās lae'tīs, merry sailors Voc. nau'tae lae'tī, O merry sailors Abl. nau'tīs lae'tīs, with merry sailors

Singular.

Nom. coe'nă mŏ'dĭcă, a moderate dinner Gen. coe'nae mŏ'dĭcae, of a moderate dinner Dat. coe'nae mŏ'dĭcae, to a moderate dinner Acc. coe'năm mŏ'dĭcăm, a moderate dinner Voc. coe'nă mŏ'dĭcă, O moderate dinner

Abl. coe'nā mö'dĭcā, with a moderate dinner

Plural.

Nom. coe'nae mŏ'dĭcae, moderate dinners Gen. coenā'rŭm mŏdĭcā'rŭm, of moderate dinners Dat. coe'nīs mŏ'dĭcīs, to moderate dinners Acc. coe'nās mŏ'dĭcās, moderate dinners Voc. coe'nae mŏ'dĭcae, O moderate dinners Abl. coe'nīs mŏ'dĭcīs, with moderate dinners

Singular.

Nom.	tec't ŭm al't ŭm , a high roof
Gen.	tec'tī al'tī, of a high roof
Dat.	tec't $\overline{\mathbf{o}}$ al't $\overline{\mathbf{o}}$, to a high roof
Acc.	tec't ŭm al't ŭm , a high roof
Voc.	tec't ŭm al't ŭm , O high roof
Abl.	tec'to al'to, with a high roof

Plural.

Nom.	tec't ă al't ă , high roofs
Gen.	tecto'rum alto'rum, of high roofs
Dat.	tec'tis al'tis, to high roofs
Acc.	tec't ă al't ă , high roofs
Voc.	tec'tă al'tă, O high roofs
Abi.	tec'tis al'tis, with high roofs

Examples for Practice.

poētā clārūs, a famous poet fluviūs lātūs, a broad river formīcā sēdulā, the busy ant collūm longūm, a long neck.

Adjectives in ĕr, ă, ŭm.

74. Adjectives in ĕr, ă, ŭm, are declined in the masculine and neuter like substantives of the Second Declension, and in the feminine, like substantives of the First.

niger, nigra, nigrum, black

Singular.

	bing diat.				
	m.	<i>f</i> .	n.		
Nom.	nĭ' gĕr	nĭ' gr ă	nĭ' gr ŭm		
Gen.	nĭ' gr ī	nĭ' grae	nĭ' gr ī		
Dat.	nĭ' gr $\mathbf{\bar{o}}$	nĭ $'$ gr ae	nĭ' gr ō		
Acc.	nĭ′ gr ŭm	nī' gr $\mathbf{\tilde{am}}$	nĭ' gr ŭm		
Voc.	nĭ' gĕr	nĭ' gr ă	nĭ′ gr ŭm		
Abl.	nĭ $' { m gr} oldsymbol{\overline{o}}$	nĭ' gr $\mathbf{ar{a}}$	nĭ $' { m gr} oldsymbol{ar{o}}$		
		Plural.			
Nom.	nĭ′ gr ī	nĭ' g rae	nĭ' gr ă		
Gen.	nĭ grō′ rŭm	nĭ gr ā′ rŭm	nĭ grō' rŭm		
Dat.	nĭ' grīs	nĭ' gr īs	nĭ' grīs		
Acc.	nĭ' gr ōs	nĭ' gr ās	nĭ' gr ă		
Voc.	nĭ' gr ī	nĭ' gr ae	nĭ' grã		
Abl.	nĭ' grīs	nĭ' grīs	nĭ' g rīs		

	lībĕr,	lībērā, lībērŭm, Singular.	free
	m.	f.	n.
Nom.	lī' bĕr	lī' bĕ rā	lī' bĕ r ŭm
Gen.	-lī' bĕ r ī	lī' bĕ rae	lī' bĕ r ī
Dat.	lī' bĕ r ō	lī' bĕ r ae	lī' bĕ r ō
Acc.	lī' bĕ r ŭm	lī' bĕ r ăm	lī′ bĕ rŭm
Voc.	lī' bĕr	lī' bĕ r ă	lī′ bĕ r ŭm
Abl.	lī' bĕ r ō	lī' bĕ rā	lī' bĕ r ō
		Plural.	•
Nom.	lī' bĕ rī	lī' bĕ rae	lī' bĕ r ă
Gen.	lī bĕ r ō′ rŭm	lī bĕ r ā′ rŭm	lī bĕ r ō' rŭm
Dat.	lī' bĕ r īs	lī' bĕ r īs	lī' bĕ r īs
Acc.	lī' bĕ r ōs	lī' bĕ r ās	lī′ bĕ r ā
Voc.	lī' bĕ r ī	lī' bĕ r ${f ae}$	lī' bĕ r ā
Abl.	lī' bĕ r īs	lī' bĕ r īs	lī' bĕ r īs

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75. Most adjectives in ĕr, ă, ŭm drop the ĕ before the r like nĭgĕr. Examples are:

> aegěr, aegră, aegrům, sick crēběr, crēbră, crēbrům, frequent rŭběr, růbră, růbrům, red pulchěr, pulchră, pulchrům, beautiful, fine sinistěr, sinistră, sinistrům, left pigěr, pigră, pigrům, lazy intěgěr, intěgră, intěgrům, whole, entire

76. A few adjectives in ĕr, ă, ŭm retain the ĕ throughout, like līběr. (See 65.) [25. 26.]

77. These nine adjectives have the genitive singular in $\mathbf{\overline{i}}\mathbf{u}\mathbf{s}$, and the dative in $\mathbf{\overline{i}}$ in all the genders:

Genitive.	Dative.
ăl īŭs	ăl ĭī
null īŭs	null i
sõl īŭs	sõlī
tōt īŭs	tōtī
ull īŭs	$\mathbf{ull}\mathbf{\overline{i}}$
ūn īŭs	ūn ī
altĕr īŭs	altěr i
utrīŭs	utr ī
neutr īŭs	neutrī
is.	[71. 72.]
	ălīŭs nullīŭs solīŭs totīŭs ullīŭs ūnīŭs altērīŭs utrīŭs neutrīŭs

Third Declension.

78. Nouns whose genitive ends in is, are of the Third Declension. Their nominative ends in

ă, ĕ, ĭ, ŏ, ÿ, c, l, n, r, s, t, and x.

79. In the Third Declension, the stem ends either in $\check{\mathbf{I}}$ (Vowelstem) or in a consonant (Consonant-stem). There are only two **u**-stems, s $\bar{\mathbf{u}}$ -s, *a swine*, and gr $\tilde{\mathbf{u}}$ -s, *a crane*. The stem can be found by cutting off $\check{\mathbf{u}}\mathbf{m}$ from the Genitive Plural:

ăvis, a bird	Gen. Plur.	āvĭ ŭm	Stem	ăvĭ-
lăpĭs, <i>a stone</i>	"	lápĭd ŭm	""	lăpĭd-

80. All nouns having the *same* number of syllables in the Nominative and Genitive (Parisyllabic) have Vowel-stems in *ĭ*. They end in the Nominative in *ĭs*, *ēs*, *ĕ*, *ăl*, *ăr*, those in *ăl* and *ăr* having lost a final *ĕ*.

Nom.	nāvĭs	Gen.	nāvĭ-s	Nom.	ănĭmăl(ĕ)	Gen.	ănĭmālĭ-s
"	nūbēs	"	nūbĭ–s	66	calcăr(ě)	"	calcārĭ-s
"	mărĕ	"	mărĭ-s				

81. All nouns *increasing* in the Genitive (Imparisyllabic) have Consonant-stems:

Nom. lăpis Gen. lăpid-is | Nom. hömŏ Gen. hömin-is

Formation of the Genitive.

82. The Entire Declension of any Substantive of the Third Declension may be readily formed by substituting for the Genitive-ending is, the proper endings of the other cases. Hence to decline a word correctly, in this Declension, we need to know how its Genitive is formed.

But we must bear in mind that Neuters always form the Accusative and Vocative cases in both numbers like the Nominative, and the Nominative Plural in **ā**. This is a rule of highest importance.

83. Nouns in **ă** are **Neuters** of Greek origin and change **ă** into **ătis** to form the genitive, as: põēm**ă**, põēm**ātis**.

Singular.

Plural.

Nom.	pŏ ē' mā, a poem	pŏē'măt ă , poems
Gen.	po ē' mă tīs, of a poem	pŏ ē' mă t ŭm , of poems
Dat.	pö ē' mă tī, to a poem	pŏēmā' t ĭ bŭs , to poems
Acc.	pŏ ē' mă, a poem	pŏ ē' mă t ă , <i>poems</i>
Voc.	pŏ ē' mă, O poem	pŏ ē' mă t ă , O poems
Abl.	pŏ ē' mă tĕ, with a poem	pŏēmă' t ĭ bŭs , with poems

Examples for Practice:

ărōmă, -tīs, a spice

a

aenigmă, -**tĭs**, *a riddle*

Plural.

[65. 66.]

84. Nouns in ĕ change ĕ into ĭs to form the genitive, as: rētĕ, rētĭs. They are Neuter.

Singular.

Nom.	rē' tě, a net	rē' t ĭ ă , <i>nets</i>
Gen.	rē' t ĭs , of a net	rē' t ĭ ŭm , of nets
Dat.	rē' tī, to a net	rē' t ĭ bŭs , to nets
Acc.	rē' tě, a net	rē' t ĭ ă , <i>nets</i>
Voc.	rē' tě, O net	rē' t ĭ ă ; O nets
Abl.	rē' tī, with a net	rē' t ĭ bŭs , with nets

Examples for Practice:

mărĕ, -ĭs, the sea, ocean altārĕ, -ĭs, an altar	cŭbīl ē , -ĭs , <i>a lair</i> conclāv ē , -ĭs , <i>a room</i>	[53, 54,]
		[33, 34,]

85. Certain nouns ending in $\mathbf{\breve{o}}$ form their genitive by changing $\mathbf{\breve{o}}$ into $\mathbf{\check{inis}}$, as: hom $\mathbf{\breve{o}}$, hom $\mathbf{\check{inis}}$.

Plural. hŏ' mĭ nēs, men, people hŏ' mĭ n ŭm , of men		
hŏ mĭ' n ĭ bŭs , <i>to men</i>		
hŏ' mĭ n $\mathbf{ar{e}s}, \hspace{0.1 in} men$		
hŏ' mĭ n ēs , O men		
hŏ mĭ' n ĭ bŭs , with men		
turb ō , – ĭnĭs , a whirlwind Ăpoll ō, –ĭnĭs , Apollo		
and nearly all the words in $\mathbf{d}\mathbf{\breve{o}}$ and $\mathbf{g}\mathbf{\breve{o}}$, as:		
ĭmāg ö, -ĭnīs , an image pulchritūd ö , - ĭnĭs , beauty. ĭs, gen. plur.: carn ĭŭm.		

87. All other words ending in \breve{o} change \breve{o} into \breve{onis} to form the genitive, as: $|\breve{eo}, |\breve{eonis}|$.

me gemente, ast ree, reemis.		
Singular.	Plural.	
Nom. lĕ'ð, a lion	lě ō' n ēs , <i>lions</i>	
Gen. lě ō' nĭs, of a lion	lě ō' n ŭm , of lions	
Dat. lě \vec{o}' n ī , to a lion	lě ō' n ĭ bŭs , to lions	
Acc. lĕ ō' nĕm a lion	lě ō' n ēs , lions	
Voc. lě' Ď, O lion	lě ō' n ēs , O lions	
Abl. lě $\bar{o}' n \bar{e}$, with a lion	lě ô' n ĭ bŭs , with lions	
Such are:		
pāv $oldsymbol{ar{o}}$, – $oldsymbol{ar{o}}$ n $oldsymbol{is}$, $a \; peacock$	ăquilō, -ōnīs, the north wind	
pulm ō , – ōnīs , <i>a lung</i>	potiŏ, –onĭs, a drink(ing)	
also a few in do and go, namely:		
harpăg ŏ , – ōnĭs , <i>a grapple-hook</i>	praedō, -ōnīs, <i>a robber</i>	
comedo, -onis, a glutton	līgō, -ōnīs, a mattock	
Domlion Anto Enterthenin	[29-32.]	
Peculiar: Ăniŏ, -ēnĭs, the rive		
	rs of Greek origin) take is, yis	
in the genitive, as: sĭnāpī, -ĭs, mu	stard; misy, -yis, copperas.	
89. Neuters in c : only ālēc, ā	lēcīs, pickle; lāc, lactīs, milk.	
90. Nouns in 1 add is to the n	ominative to form the genitive:	
Singular.	Plural.	
Nom. con'sŭl, <i>a consul</i>	con' sŭ l ēs , the consuls	
Gen. con' sŭ l ĭs , of a consul	con' sŭ l ŭm , of the consuls	
Dat. $con' $ să l i , to a consul	con sŭ' l ĭ bŭs , to the consuls	
Acc. con' sŭ l $\mathbf{\check{e}m}$, a consul	$\operatorname{con'}$ sŭ l ē s, the consuls	
Voc. con' sŭl, O consul	con' sŭ l ēs , O consuls	
Abl. $con' s$ ŭ l ë , with a consul	con sŭ' l ĭ bŭs , with the consuls	
Examples for Practice:		
sõl, sõl $\mathbf{\tilde{s}s}$, the sun	exsŭl, exsŭl ĭs , an exile	
sāl, săl ĭs , salt	pŭgil, pŭgil is , a pugilist	
91. Nouns in ăl change ăl to ālis to form the genitive, as: ănimăl, animālis. They are Neuter.		
Singular.	Plural.	
Nom. ă' nĭ măl, an animal		
Gen. ă nĭ mā' l ĭs , of an animal	ă nĭ mā' l ĭ ŭm , of animals	
Det ă nă mătlă do an amimal		

ă ni mā' lī būs, to animals

ă ni mā' li būs, with animals

ă nĭ mā' lĭ ă, animals

ă ni mā' lī ā, O animals

ă nĭ mā'lī, to an animal

ă nĭ mā' lī, with an animal

ă' nĭ măl, an animal

ă' nĭ măl, O animal

Dat.

Acc.

Voc.

Abl.

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Examples for Practice:

vectīgāl, -ālīs, a tax tribūnāl, -ālīs, a tribunal

92. měl, honey, has mell**i**s, and the plural mell**ä**; fěl, gall, has fell**i**s, but is without a plural; both are **Neuter**. [53. 54.]

93. Nouns in **ën** form their genitive by changing **ën** into **inis**, as: carm**ën**, carm**inis**; Nouns in **ën**, by adding **is**, as: rën, rën**is**. All in **mën** are **Neuter**.

Singular.

Plural.

Nom.	car' měn, a poem	car' mĭ n ă , poems
Gen.	car' mi nis, of a poem	car' mĭ n ŭm , of poems
Dat.	car' mĭ nī, to a poem	car mĭ' nĭ bŭs, to poems
Acc.	car' mĕn, <i>a poem</i>	car' mĭ nă, poems
Voc.	car' mĕn, O poem	car' mĭ nă, O poems
Abl.	car' mǐ nĕ, with a poem	car mĭ' n ĭ bŭs , with poems

Examples for Practice:

nōm ĕn , – ĭnĭs , a name	(rēn, rēnīs) usually pl.: rēnēs,
lūměn, -ĭnĭs, light	rēn ŭm , the kidneys
ōmĕn, -ĭnĭs, an omen	lĭēn, lĭēnĭs, spleen
fulmen, -inis, a thunder-bolt	splēn, splēnīs, spleen
grām ēn , -ĭnĭs , <i>grass</i>	pecten, -inis, a comb [59. 60.]

94. As a rule, nouns in r, viz. ăr, ĕr, ŏr, ŭr, add ĭs to form the genitive, subject, however, to the following variations:

Those in **ăr** form the Genitive by changing **ăr** into **ārĭs**, as: calc**ăr**, calc**ārĭs**. They are **Neuter**.

	Singular.	Plural.
Nom.	cal' căr, a spur	cal cā' r ĭ ă , spurs
Gen.	cal cā' rĭs, of a spur	cal cā' r ĭ ŭm , of spurs
Dat.	cal cā' rī, to a spur	cal cā' r ĭ būs , to spurs
Acc.	cal' căr, a spur	cal cā' rĭ ă, spurs
Voc.	cal' căr, O spur	cal cā' r ĭ ă , O spurs
Abl.	cal cā' rī, with a spur	cal cā' r ĭ bŭs , with spurs

Examples for Practice:

exemplăr, -āris, a model

EXCEPTIONS:

Masculine.

cochlě**ăr**, -ārĭs, a spoon

Caesăr, -**īs**, *Caesar* lār, lăr**īs**, a household deity pār, păr**īs**, a pair [53. 54.]

95.

Neuter.

nectăr, -**i**s, nectar hēp**ăr**, -**ăti**s, the liver fār, farrīs, corn 96. Nouns in **ër** and **ēr** add **is** to form the genitive, as: ansër, ansër**is**, a goose; vēr, vēr**is**, spring; but imběr, a shower, the names of months in **bër**, and nouns in **tër**, except lätër, a brick, change **ër** into **ris**, dropping the **ĕ** before the **r**, as: pät**ër**, pät**ris**.

Singular.

Nom.	an' sĕr, <i>a goose</i>	pă' tĕr, <i>a father</i>
Gen.	an' sĕ rĭs, of a goose	pă' tr ĭs , <i>of a father</i>
Dat.	an' sĕ rī, to a goose	pă' trī, to a father
Acc.	an' sĕ r ĕm , <i>a goose</i>	pă' tr ĕm , <i>a father</i>
Voc.	an' sĕr, O goose	på' těr, O father
Åbl.	an' sĕ rĕ, with a goose	pă' trē, with a father

Plural.

Nom.	an' sĕ r ēs , <i>geese</i>	pă' tr ēs , <i>fathers</i>
Gen.	an' sĕ r ŭm , <i>of geese</i>	på' tr ŭm , of fathers
Dat.	an sĕ' r ĭ bŭs , <i>to geese</i>	pă' tr ĭ b ŭ s, <i>to fathers</i>
Acc.	an' sĕ rēs, geese	pă' tr ēs , <i>fathers</i>
Voc.	an' sĕ rēs, O geese	pă' tr ēs , <i>O fathers</i>
Abl.	an së' r ĭ bŭs , with geese	pă' tr ĭ bŭs , with fathers

Examples for Practice:

passĕr, – ĭs , <i>a sparrow</i>	māt ēr , - rĭs , a mother
mŭliĕr, -ĭs, a woman	frāt ēr , - rĭs , a brother
aggěr, -ĭs, a rampart	imb ĕr , - rĭs , a shower
lătěr, -ĭs, a brick	Septembër, -ris, September

97.

Q:------

Peculiar:

itěr, itiněris, a way (Neuter) āër, āěris, the air Juppitěr, Jövis, Jove acthēr, acthěris, the upper air

98. A few have *ĭŭm*, instead of *ŭm*, in the Genitive plural: imběr, a shower, imbr*ĭŭm* ūtěr, a leather sack, ūtr*ĭŭm* lintěr, a boat, lintr*ĭŭm* ventěr, the belly, ventr*ĭŭm*

[37. 38.]

D1-----1

99. Nouns in $\mathbf{\delta r}$ change $\mathbf{\delta r}$ into $\mathbf{\delta r}\mathbf{i}\mathbf{s}$ to form the genitive; as: col $\mathbf{\delta r}$, $-\mathbf{\delta r}\mathbf{i}\mathbf{s}$.

	Singular.	Plural.
Nom.	co' lor, $a \ color$	cŏ lō' rēs, colors
Gen.	cŏ lō' rĭs, of a color	cŏ lō' r ŭm , of colors
Dat.	$c \delta l \delta' r \mathbf{\bar{i}}$, to a color	co lo' rĭ bŭs, to colors
Acc.	cŏ lō' rĕm, a color	cŏ lō' rēs, colors
Voc.	cŏ' lŏr, O color	cŏ lō' rēs, O colors
Abl.	cŏ lō' rē, with a color	co lo' ri bus, with colors

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Examples for Practice:

tīm or , - orīs , fear	ăm ŏr , - ōrĭs , love
praecept ŏr , - ōrĭs , a teacher	săp or , - oris , taste
auctor, -oris, an author	ŏd ŏr, –ōrĭs , <i>smell</i>
audīt ŏr , - ōrĭs , a hearer	clām ŏr , - ōrĭs , a shout, noise
ōrāt ŏr , - ōrĭs , a speaker	vēnāt ŏr , - ōrĭs , a hunter

100. The following have **ö** short in the genitive:

arbor, arboris, a tree	(marmör, marmör ĭs , marble
měmor, měmorĭs, mindful	Neut{	aequor, aequoris, the sea
imměmor, imměmor ĭs , forgetful	(ădŏr, ădŏrĭs, spelt

101. Mark the Neuter cor, cordis, heart, and its Compounds: concors, -dis, harmonious discors, -dis, discordant [33, 34,]

102. Nouns in **ŭr** add **ĭs** to the nominative to form the genitive; as: guttůr, guttůr**ĭs**; they are **Neuter**.

	Singular.	Plural.
Nom.	gut' tur, the throat	gut' tŭ r ă , the throats
Gen.	gut' tǔ rĭs, of the throat	gut' tǔ r ǔm , of the throats
Dat.	gut' tũ rī, to the throat	gut tă' r ĭ bŭs , to the throats
Acc.	gut' tur, the throat	gut' tŭ r ă , the throats
Voc.	gut' tŭr, O throat	gut' tŭ r ă , O throats
Abl.	gut' tũ rẽ, with the throat	gut tǔ' rǐ bǔs, with the throats
103	. These four change ŭr in	to ŏrĭs, but are also Neuter:

ěb**ŭr**, -**ŏrĭs**, *ivory* fēm**ŭr**, -**ŏrĭs**, *the thigh* jěc**ŭr**, -**ŏrĭs** (jěcīnŏrĭs), *the liver* rŏb**ŭr**, -**ŏrĭs**, *strength* [63, 64,]

104. There are two Classes of nouns in s:

s after a vowel: as, es, is, os, us, aus

s after a consonant: 1s, ns, rs; bs, ps, ms.

105. Nouns in ās change ās into ātīs to form the genitive, as: aetās, aetātīs; anās, a duck, has anātīs; vās, a surety, vādīs.

	Singular.	Plural.
Nom.	ae' tās, an age	ae tā' t ēs , <i>ages</i>
Gen.	ae tā' t īs , of an age	ae tā' t ūm , <i>of ages</i>
Dat.	ae tā' tī, to an age	ae tā' t ĭ bŭs , <i>to ages</i>
Acc.	ae tā' t ĕm , an aye	ae tā' t ēs , <i>ages</i>
Voc.	ae' tās, O age	ae tā' t ēs , <i>O ages</i>
Abl.	ae tā' tē, with an age	ae tā' t ĭ bŭs , with ages

Examples for Practice:

aestās, -ātīs, summer voluptās, -ātīs, pleasure sociētās, -ātīs, society difficultās, -ātīs, difficulty cīvītās, -ātīs, a state paupertās, -ātīs, poverty võluntās,-ātīs, the will lībertās,-ātīs, liberty vāriētās, -ātīs, variety sānītās, -ātīs, health

106. The following in ās form their genitives differently:

Nom.	ās, <i>a</i> copper	Gen.	assīs	Gen. Pl.	assĭŭm
	mās, <i>a male</i>		mārīs		mār ĭŭm
	ădămās, a diamond		ădămant ĭs		
	ělěphās, an elephant		ělěphant ĭs		
	vās, a vessel (Neuter)		vāsīs, Pl. vāsā	, -ōrŭn	a (2d decl.)

107. fas, right; něfas, wrong, are Indeclinable.

[39. 40.]

108. Nouns ending in $\bar{\mathbf{e}}$ s change $\bar{\mathbf{e}}$ s into \mathbf{i} s to form the genitive, as: nūb $\bar{\mathbf{e}}$ s, nūb $\bar{\mathbf{i}}$ s (**Vowel-stems**). They have the same number of syllables in the nominative and genitive. Nouns in $\bar{\mathbf{e}}$ s increase in the genitive, changing $\bar{\mathbf{e}}$ s into $\mathbf{i}\mathbf{t}\mathbf{i}\mathbf{s}$, as: mīl $\bar{\mathbf{e}}$ s, mīl $\mathbf{i}\mathbf{t}\mathbf{i}\mathbf{s}$ (**Consonant-stems**).

Singular.

Nom.	nū' bēs, <i>a cloud</i>	mī' lĕs, <i>a soldier</i>
Gen.	nū' bĭs, of a cloud	mī' lĭ tĭs, of a soldier
Dat.	nū' bī, to a cloud	mī' lĭ tī, to a soldier
Acc.	nū' b ēm , <i>a cloud</i>	mī' lǐ těm, a soldier
Voc.	nū' bēs, O cloud	mī' lěs, O soldier
Abl.	nū' b ĕ , with a cloud	mī' lī tē, with a soldier

Plural.

Nom.	nū' b ēs , <i>clouds</i>	mī' lī tēs, soldiers
Gen.	nū' b ĭ ŭm , of clouds	mī' lǐ t ŭm , of soldiers
Dat.	nū' b ĭ bŭs , to clouds	mī lĭ' t ĭ būs , to soldiers
Acc.	nū' b ēs , clouds	mī' lĭ tēs, soldiers
Voc.	$n\bar{u}' b\bar{e}s, O clouds$	mī' lī tēs, O soldiers
Abl.	nū' b ĭ bŭs , with clouds	mī lĭ' t ĭ bŭs , with soldiers

Examples for Practice:

fămēs, -is, hungercŏměs, -itis, a companioncladēs, -is, defeatmergěs, -itis, a sheafvulpēs, -is, a foxpěděs, -itis, a fot-soldiersēdēs, -is, a seatěquěs, -itis, a horseman

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109. EXCEPTIONS. The following in es and es increase in the genitive in different ways (ēt-īs, ēt-īs, ēd-īs, ĕd-īs, ĭd-īs, ĕr-īs).

ăbi ēs , - ĕtĭ s, the silver fir	pēs, pědĭs, a foot
ăriēs, -ĕtis, a ram	quādrupēs, -ēdīs, four-footed
pări ēs , - ĕti s, <i>a wall</i>	comp ēs , - ĕdĭs , a fetter
interpres, -etis, an interpreter	hērēs, -ēdĭs, an heir
sěgěs, -ětĭs, a crop	merc ēs , - ēdĭs , <i>a reward</i>
těgěs, -ětís, a covering	obs ĕs , – ĭdĭs , <i>a hostage</i>
quiēs, -ētis, rest	praesĕs, -ĭdĭs, a president
locuples, -etis, wealthy	Cěrěs, -ěrís, Ceres [45. 46.]
. 110 Mark the solitary nouns.	

110. Mark the solitary nouns: aes, aeris, brass (Neuter) praes, praedis, surety

111. The majority of nouns ending in is have Vowel-stems, and form their genitive in is, with an equal number of syllables. They have the nominative and genitive singular alike.

	Singular.	Plural.
Nom.	ă' vĭs, a bird	ă' vēs, birds
Gen.	ă' vis, of a bird	ă' v ĭ ŭm , of birds
Dat.	ă' vī, to a bird	ă' v ĭ bŭs , <i>to birds</i>
Acc.	ă' v ĕm , a bird	ă' vēs, birds
Voc.	ă' vis, O bird	ă' vēs, O birds
Abl.	ă' vē, with a bird	ă' v ĭ bŭs , with birds

Examples for Practice:

amnĭs, -, a river	fēlīs, -, a cat	ŏvīs, -, a sheep
ăpĭs, -, a bee	fīnīs, -, an end	pānĭs, -, bread
auris, -, the ear	hostĭs, -, an enemy	pisciis, -, a fish
cănĭs, –, a dog	ign ĭs , –, <i>fire</i>	tĭgrĭs, –, a tiger
cīvīs, -, a citizen	mensis, -, a month	vall ĭs , –, <i>a valley</i>
classĭs, -, a fleet	nātāl ĭs , –, <i>a birthday</i>	vermĭs, –, a worm
coll ĭs , -, a hill	nāv ĭs, -, a ship	vestĭs, -, a dress

112. Others in is and is have Consonant-stems increasing in the genitive in different ways (id-is, it-is, ir-is, in-is).

	Singular.	Plural.
Nom.	lă' pĭs, a stone	lă' pĭ d ēs , stones
Gen.	lă' pĭ dĭs, of a stone	lă' pi d ŭm , of stones
Dat.	lă' pĭ dī, to a stone	lă pĭ' d ĭ bŭs , to stones
Acc.	lă' pi d ĕm , a stone	lă' pĭ d ēs , stones
Voc.	lă' pĭs, O stone	lă' pĭ dēs, O stones
Abl.	la' pi de, with a stone	lă pĩ' dĩ bũs, with stones

To this class belong:	
cassis, cassidis, a helmet	līs, līt īs , <i>a quarrel</i>
lăpĭs, lăpĭd ĭs , a stone	sanguis, sanguinis, blood
cinis, ciner is , ashes	glīs, glīrīs, a dormouse
pulvis, pulvērīs, dust	Samnīs, Samnītīs, a Samnite
cuspĭs, cuspĭd ĭs , a spear	tyrannis, tyrannidis, tyranny
vomĭs, vomĕrĭs,	a plowshare

113. exsanguĭs, -ĕ, bloodless, though a compound of sangŭīs, has in the genitive exsangŭīs (parisyllabic).

114. Mark the special paradigm of vis, force:

	Singular.	Plural.
Nom.	vīs, force	vī' r ēs , forces
Gen.		vī' r ĭ ŭm , of forces
Dat.		vī' r ĭ bŭs , to forces
Acc.	vīm, force	vī' r ēs , forces
Voc.	vīs, O force	vī' rēs, O forces
Abl.	vī, by force	vī' rī būs, with forces [41-44.]

115. Some Nouns in $\overline{\mathbf{os}}$ form their genitive by changing $\overline{\mathbf{os}}$ into $\overline{\mathbf{oris}}$, others by changing $\overline{\mathbf{os}}$ into $\overline{\mathbf{otis}}$. Thus, we have:

ōs, ōrĭs	ōs, ōtĭs
flos, -oris, a flower	dōs, -ōtĭs, a dowry
m ōs , – ōrĭs , <i>custom</i>	cōs, -ōtĭs, a grindstone
rōs, –ōrĭs, dew	něp os , - otis , a grandchild
lěp ōs , - ōrĭs , charm, wit	rhīnŏcĕrōs, -ōtĭs, a rhinoceros
ōs, ōrĭs, the mouth (Neuter)	săcerd ōs , – ōtĭs , a priest

Singular.

flos, a flower	dōs, a dowry
flo' rĭs, of a flower	do' t ĭs , of a dowry
flo' ri, to a flower	do' tī, to a dowry
flō' r ěm , <i>a flower</i>	dō' t ĕm, a dowry
flös, O flower	dos, O dowry
flo' rë, with a flower	do' të, with a dowry
	flö'rĭs, of a flower flö'rī, to a flower flö'rĕm, a flower flös, O flower

Plural.

Nom.	flō' r ēs , <i>flowers</i>	dō' t ēs , dowries
Gen.	flo' r ŭm , of flowers	dō' t ũ m, of dowries
Dat.	flo' rĭ bŭs, to flowers	do' ti bus, to dowries
Acc.	flo' rēs, flowers	do' tēs, dowries
Voc.	flo' res, O flowers	do' tes, 0 dowries
Abl.		do' ti bus, with dowries

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Peculiar:

custos, custodis, a keeper Gen. Plur. ossium

compos, compotis, capable ŏs, ossĭs, a bone (Neuter); bōs, bŏvĭs, an ox; Plur. N. bŏvēs; G. böüm; D. böbüs or būbüs

117. A few masculine Greek nouns in os have ois, as: hēr**ōs**, -**ō**ĭs, a hero Tros. -ois, a Trojan [35, 36.]

118. Of Feminine Nouns in ūs, some change ūs into ūtis, others into ūdīs to form the genitive; as: virtūs, virtūtīs; pălūs, pălūdĭs.

	Singular.	Plural.
Nom.	vir' tūs, virtue	vir tū' t ēs , virtues
Gen.	vir tū' tĭs, of virtue	vir tū' t ŭm , <i>of virtues</i>
Dat.	vir tū' tī, to virtue	vir tū' t ĭ būs , to virtues
Acc.	vir tū' t ĕm , virtue	vir tū' tēs, virtues
Voc.	vir' tūs, O virtue	vir tū' t ēs , O virtues
Abl.	vir tū' tē, with virtue	vir tū' t ĭ būs , with virtues
sălūs, -ūtĭs, safety, welfare		sĕnectūs, -ūtĭs, old age
servit	ūs, -ūtīs, slavery	pălūs, –ūdĭs, a marsh
juventus, -utis, youth		incūs, -ūdĭs, an anvil

119. tellūs, earth, has tellūrīs, pecus, a head of cattle, an animal, pecudis, and Venus, the goddess Venus, Veneris.

120. Notice the following names of animals in us:

mūs, mūrīs, a mouse; Gen. Plur.	
mūr ĭŭm	sūs, sŭīs, a swine; Dat. Plur.
lepus, leporis, a hare	sŭ bŭs (instead of sŭ ĭbŭs)
	[51, 52.]

121. Of Neuter Nouns in us of two or more syllables, some change ŭs into ŏrĭs to form the genitive, as: corpŭs, corpŏrĭs; others change ŭs into ĕrĭs, as: ŏpŭs, ŏpĕrĭs. All monosyllables, with long ū, form their genitive in ūris, as: jūs, jūris.

Singular.

Plural.

Nom.	cor' pus, a body	cor' pŏ ră, bodies
Gen.	cor' po ris, of a body	cor' po r ŭm , of bodies
Dat.	cor' pŏ rī, to a body	cor po' ri bus, to bodies
Acc.	cor' pus, a body	cor' pŏ ră, bodies
Voc.	cor' pus, O body	cor' pŏ r ă , O bodies
Abl.	cor' po re, with a body	cor pö' r ĭ būs , with bodies

116.

Singular.

Nom.	ŏ' pŭs, a work
Gen.	ŏ' pĕ rĭs, of a work
Dat.	ŏ' pĕ rī, to a work
Acc.	ŏ' pŭs, a work
Voc.	ŏ' pŭs, O work
Abl.	ŏ' pĕ rĕ, with a work
Nom.	jūs, right, law
Gen.	jū' rĭs, of right
Dat.	jū' rī, to right
Acc.	jūs, right
Voc.	jūs, Oright
Abl.	ju' re, with right

Plural.

ŏ' pĕ ră, works ŏ' pĕ r**ŭm**, of works ŏ pĕ' rĭ bŭs, to works ŏ' pĕ rā, works ŏ' pĕ ră, O works ŏ pë' ri bus, with works jū' ră, rights jū' r**ŭm**, of rights jū' rĭ bŭs, to rights

jū' rā, rights

jū' rā, O rights jū' rī būs, with rights

Examples for Practice:

frīg**ū**s, -**ŏr**ĭs, cold temp**ŭs**, -**ŏrĭs**, a time līt**ūs**, -**črīs**, a shore děc**ūs**, -oris, an ornament něm**ūs**, -ŏrĭs, a grove pect**ŭs**, -**ŏrĭs**, the breast vulnüs, -ĕrĭs, a wound

mūnŭs, -ĕrĭs, an office, gift gěn**ūs**, -ĕrĭs, a kind, race ŏnŭs, -ĕrĭs, a burden sīd**ūs**, -ērīs, a star, constellascel**ūs**, -**ĕrĭs**, a crime [tion] crūs, -ūrĭs, the leg rūs, -ūrĭs, the country [61. 62.]

122. The following Greek nouns in us (Masculine and Feminine) deserve special notice:

Trăpĕzūs, -untĭs, Trebizond	Oedĭpūs, -ŏdĭs, Oedipus
trīp ūs , - ŏdĭs , a tripod	pŏlypus, -ī, a polyp (2d decl.)

123. The only two nouns in aus are laus, laudis, praise, and fraus, fraudis, fraud; fraus has fraudum or fraudium in the genitive plural. [51.]

124. Nouns ending in bs, ps, and ms change s final into is to form the genitive; as: urbs, urbis.

	Singular.	Plural.
Nom.	urbs, a city	ur' bēs, cities
Gen.	ur' bis, of a city	ur' bĭ ŭm of cities
Dat.	ur' bī, to a city	ur' bĭ bŭs, to cities
Acc.	ur' b ĕm , <i>a city</i>	ur' b ēs , <i>cities</i>
Voc.	urbs, Ocity	ur' bēs, O cities
Abl.	ur' b ĕ , with a city	ur' bi bus, with cities

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Examples for Practice:

plebs, plēbīs,	the populace	stirps, stirpis, a stem	
trabs, trābīs,	a beam	hiems, hiemis, winter	

125. A few are subject to a variation of the radical vowel: ădeps, ădĭpĭs, *lard* auceps, aucŭpĭs, *a fowler* caelebs, caelĭbĭs, *unmarried*

126. Compounds in ceps from căpiō have cipis, as: princeps, -cipis, a chief particeps, -cipis, sharing

Compounds in ceps from căpăt have cipitis, as: anceps, -cipitis, double praeceps, -cipitis, steep

127. All nouns ending in 1s, rs, and ns change s final into tis to form the genitive; as: pars, partis.

	Singular.	Plural.
Nom.	pars, a part, side	par' t ēs , <i>parts</i>
Gen.	par' tis, of a part	par' t ĭ ŭm , <i>of parts</i>
Dat.	par'ti, to a part .	par' t ĭ bŭs , <i>to parts</i>
Acc.	par' tem, a part	par' t ēs , parts
Voc.	pars, O part	par' t ēs , <i>O parts</i>
Abl.	par' të, with a part	par' t ĭ bŭs , <i>with parts</i>

Examples for Practice:

mors, -tis, death	gens, -tis, a tribe, people
infans, -tis, a babe, child	frons, -tis, the forehead, brow
ars, -tis, art	părens, -tĭs, a parent

128. Only three have dis in the genitive, namely: frons, -dis, foliage; glans, -dis, an acorn; juglans, -dis, a walnut [47. 48.]

129. There is only one noun in t (Neuter): căpăt, căpătăs, the head, and its Compounds. [63.]

130. Nouns in x form their genitive by resolving x into cs or gs and changing final s into is, as: dux (= ducs), ducis; rex (= regs), regis.

-

Plural.
dŭ' c ēs , <i>leaders</i>
dŭ' c ŭm , of leaders
dŭ' c ĭ bŭs , to leaders
dŭ' cēs, leaders
dŭ' cēs, O leaders
dŭ' c ĭ bŭs , with leaders

Singular.

	omgutar.	riurai.
Nom.	rex, a king	rē'gēs, kings
Gen.	rē' gīs, of a king	rē' g ŭm , of kings
Dat.	rē'gī, to a king	rē' g ī būs , to kings
Acc.	rē' g ēm , a king	rē' g ēs , kings
Voc.	rex, O king	rē' gēs, O kings
Abl.	re'ge, with a king	rē' gī būs, with kings

131. Nouns in x with preceding consonant change x into cis: falx, -cis, a sickle arx, -cis, a citadel merx, -cis, merchandise lanx, -cis, a dish

132. Nouns in ax have ācīs, as: pax, pācīs, peace. Exception: fax, fācīs, a torch.

133. Nouns in ex have commonly icis, as: Singular. Plural.

Nom.	jū' dex, a judge	jū' dĭ cĕs, <i>judges</i>
Gen.	jū' dĭ cĭs, of a judge	jū' dĭ c ŭm , of judges
Dat.	jū' dĭ cī, to a judge	jū dī' c ĭ būs , to judges
Acc.	jū' dĭ c ĕm , a judge	jū' dĭ cēs, judges
Voc.	jū' dex, O judge	jū' dĭ cēs, O judges
Abl.	jū' dĭ c $\mathbf{\check{e}}$, with a judge	jū dĭ' c ĭ būs , with judges

EXCEPTIONS:

lex, lēgīs, *a law* rex, rēgīs, *a king* grex, grēgīs, *a flock* nex, něcīs, *murder* rěmex, rěmīgīs, *a rower* sěnex, sěnīs, *an old man* sŭpellex, sŭpellectīlīs, *furniture* vervex, vervēcīs, *a wether*

faex, faecis, lees

134. Nouns in ix have īcīs, and less frequently ĭcīs, as:

cĭcātr ix, –īcĭs , a wound	pix, -ĭcĭs, pitch
cornix, -īcis, a crow	călix, -ĭcĭs, a cup
rādix, -īcis, a root	fornix, -icis, an arch
nūtrix, -īcis, a nurse	appendix, -ĭcĭs, an appendix

But nix, snow, has nivis.

135. Nouns in ox have ocis, as: vox, vocis, a voice.

EXCEPTIONS:

praecox, praecočis, premature nox, noctis, night and a few national names in ox, as:

> Cappădox, -ŏcĭs, a Cappadocian Allöbrox, -ŏgĭs, one of the Allobroges.

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Dimme

136. Nouns in ux have ŭcis, as: dux, dŭcis, a leader.

EXCEPTIONS:

 lux, lūcĭs, light
 conjux, conjŭgĭs, a spouse

 Pollux, Pollūcĭs, Pollux
 frux, frūgĭs, fruit

 faux, faucĭs, the throat
 fruit

[49. 50.]

Adjectives of the Third Declension.

137. Certain adjectives of the Third Declension have in the nominative singular three different forms, one for each gender — others two, the masculine and feminine being the same — others but one, the same for all genders.

138. Adjectives of three terminations end in $\check{\mathbf{e}r}$, $\check{\mathbf{i}s}$, $\check{\mathbf{e}}$, and are declined like pater, avis, mare, respectively. All drop the $\check{\mathbf{e}}$ before \mathbf{r} in declension, except celer, celeris, celere, *swift*, which retains it.

ācer, ācrīs, ācre, sharp, keen

		Singular.	
	m.	f.	n.
Nom.	ā' cĕr	ā' cr ĭs	$\mathbf{\tilde{a}' cr \mathbf{\tilde{e}}}$
Gen.	ā' cr ĭs	ā' crĭs	ā' crĭs
Dat.	ā' crī	ā' crī	ā' crī
Acc.	ā' cr ĕm	ā' cr ĕm	$\mathbf{\bar{a}' cr \mathbf{\check{e}}}$
Voc.	ā' cĕr	ā' crĭs	ā' cr ē
Abl.	ā' cr ī	ā' cr ī	ā' crī
		Plural.	
Nom.	ā' cr ēs	ā' cr ēs	ā' crĭ ă
Gen.	ā' crī ŭm	ā' cr ĭ ŭm	ā' cr ĭ ŭm
Dat.	ā' crī bŭs	ā' crĭ bŭs	ā' crĭ bŭs
Acc.	ā' crēs	ā' cr ēs	ā' cr ĭ ă
Voc.	ā' cr ēs	ā' crēs	ā' crĭ ă
Abl.	ā' cr ĭ bŭs	ā' crī būs	ā' crī būs

Examples for Practice:

r	
terrestěr, -rís, -rě, terrestrial	silvest ĕr , - rĭs , - rĕ , woody
pălust ĕr , - r ĭs, - r ĕ, marshy	campestěr, -rís, -rě, level
cělěběr, -rís, -rě, famous	ĕquestĕr, -rīs, -rē, equestrian
ălăcĕr,-rĭs, -rĕ, lively	sălūb ĕr , -rĭs, -rĕ, healthy
pŭt ĕr , - rĭs , - rĕ , putrid	völücer, -ris, -re, winged

139. Adjectives of two terminations end in is, ë, and ör, ŭs (Comparatives), and are thus declined:

	tristĭs,	tristě, <i>sad</i>	
Singu	lar.	,	Plural.
m. & f.	n.	m. & f.	n.
tri'stĭs	tri′ st ĕ	tri' stēs	tri' st ĭ ă
tri' st ĭs	tri'st ĭs	tri' st ĭ ŭ :	m tri' st ĭ ŭm
tri' st ī	tri′ st ī	tri' stĭ bi	ŭs tri' st ĭ bŭ s
tri' st ĕm	tri' st ë	tri' stēs	tri' st ĭ ā
tri' st ĭs	tri′ stĕ	tri' stēs	tri' stĭ ă
tri' st ī	tri' st ī	tri' stĭ bi	ŭs tri' st ĭ bŭs
	m. & f. tri'stīs tri'stīs tri'stī tri'stī tri'stēm tri'stīs	Singular. m. & f. n. tri'stīs tri'stē tri'stīs tri'stīs tri'stī tri'stī tri'stēm tri'stē tri'stēs tri'stē	m. & f. $n.$ $m. & f.$ tri'stīstri'stētri'stēstri'stīstri'stīstri'stītri'stītri'stītri'stītri'stēmtri'stētri'stēstri'stīstri'stētri'stēs

Examples for Practice:

sŭāvīs,-ē, pleasant	instăbil ĭs , - ĕ , unsteady	omnĭs, -ĕ, all, every
dulcis, -e, sweet	hūmĭl ĭs , – ĕ , <i>low</i>	sı̃mĭl ĭs , – ĕ , like
brĕvĭs, -ĕ, short	mortāl īs , - ē , mortal	făcil is , - ĕ , easy
		[55. 56.]

dūrior, dūrius, harder

Singular.		Pl	ural.	
	m. & f.	n.	m. & f.	n.
Nom.	dū' rĭ ŏr	dū' rĭ ŭs	dū rĭ ō' rēs	dū rĭ ō' r ã
Gen.	dū rĭ ō' r ĭs	dū rĭ ō' r ĭs	dū rĭ ō' r ŭm	dū rĭ ō' r ŭm
Dat.	dū rĭ ō' r ī	dữ r ĩ ō' r ĩ	dū rĭ ō' r ĭ bŭs	dū rĭ ō' r ĭ bŭs
Acc.	dū rĭ ō' r ĕm	dū' rĭ ŭs	dū rĭ ō' r ēs	dū rĭ ō' rã
Voc.	dū' rĭ ŏr	dū' rĭ ŭs	dū rĭ ō' r ēs	dū rĭ ō' ră
Abl.	dū rĭ ō′ rĕ	dū rĭ ō' rĕ	dū rĭ ō′ r ĭ bŭs	dū rĭ ō' rĭ būs

Examples for Practice:

excelsiör, -üs, higher	ācrī ŏr, –ũs , sharper	mělĭ ŏr , – ŭs , better
lībĕrĭ ŏr , –ŭs , <i>freer</i>	lĕvĭ ŏr , – ŭs , <i>lighter</i>	cāri ŏr , - ū s, dearer
pulchrĭ ŏr , – ŭ s, <i>finer</i>	fēlīcĭ ŏr, -ŭs , happier	hěbětĭ ŏr, -ŭs , duller
		[73, 74.]

140. As a rule, adjectives in ĕr, ĭs, ĕ, and ĭs, ĕ form their ablative singular in ī, the nominative, accusative, and vocative plural neuter in ĭă, and the genitive plural in ĭŭm; cĕlĕr, swift, has cělěr**ům**.

141. Adjectives of one termination have the same forms in all genders, except that in the accusative singular, and in the nominative, accusative, and vocative plural, the neuter is distinguished from the masculine and feminine. They end in 1, r, s, x, and are declined like substantives of the Third Declension.

fēlix, happy, fortunate prūdens, prudent, sensible

		1	Singular.	
	m. & f.	n.	m. & f.	n.
Nom	fē' lix	fē' lix	prū' dens	prū' dens
Gen.	fē lī' c īs		prū den' t ĭs	
Dat.	fē lī' cī		prū den' t ī	
Acc.	fē lī'c ĕm	fē' lix	prū den' t ĕm	prū' dens
Voc.	fē' lix		prü' dens	
Abl.	fē lī' c $\mathbf{\tilde{i}}$		prū den' t ī	
	•	2.0	Plural.	
Nom.	fē lī' cēs	fē lī' c ī ă	prū den' t ēs	prū den' tĩ ă
Gen.	fē lī' c ĭ ŭm		prū den′ t ĭ ŭm	
Dat.	fē lī' c ĭ bŭs		prū den' t ĭ bŭs	
Acc.	fē lī' cēs	fē lī' cĭ ă	prū den' t ēs	prū den't ī ă
Voc.	fē lī' cēs	fē lī' cĭ ă	prū den' tēs	prū den' t ĩ ă
Abl.	fē lī' c ī būs		prū den' t ĭ bŭs	

Examples for Practice:

mendax, -ācīs, lying	săpĭens, –tĭs, <i>wise</i>
loquax, -ācis, loquacious	pătens, -tĭs, open
răpax,-ācis, rapacious	dīlĭgens, -tĭs, diligent
vēlox, -ōcĭs, swift	clēmens, -tīs, mild [57, 58.]

142. As a rule, adjectives of one termination have i in the ablative singular, but to this there are many exceptions. The neuter of the nominative, accusative, and vocative plural ends in ia, and the genitive in ium (see 144-147).

> Remarks on Certain Cases. Accusative Singular.

143. The Accusative in **im** is found exclusively:

1. in Greek nouns in is, as: băsis, a base, băsim;

2. in names of rivers and towns in is, as: Tiberis, the Tiber, Tiběrím; Něāpolís, Naples, Něāpolím;

3. in ămussis, a mason's rule, ămussim; rāvis, hoarseness, rāvīm; sītīs, thirst, sītīm; tussīs, a cough, tussīm; vīs, force, vīm;

and is regarded as preferable:

4. in febris, a jever, febrim (febrem); pelvis, a basin, pelvim (pelvěm); puppis, the stern, puppim (puppěm); restis, a repe, restim (restem); turris, a tower, turrim (turrem); securis, an axe, sĕcūrĭm (sĕcūrĕm).

Ablative Singular.

144. The Ablative in i is found exclusively:

1. in all nouns which have or may have the accusative in **Im**, and in clavis, a key, Abl. clavi; navis, a ship, Abl. navi; imber, a shower, Abl. imbri; occipit, the back part of the head, Abl. occipiti;

2. in neuter nouns in $\mathbf{\check{e}}$, and those in $\mathbf{\check{a}l}$ and $\mathbf{\check{a}r}$ which have $\mathbf{\bar{a}}$ long in the genitive; also in pār, păris, *a pair*, **Abl.** păr**ī**;

3. in those Substantives in **is** and **ër** which are originally Adjectives, as: fămiliāris, *a friend*, **Abl**, fămiliāri; also in the names of the months, as: September, September, **Abl**, Septembri; but jūvēnis, *a youth*, aedīlis, *an aedile*, have ablative in **ē**, jūvēn**ē**, aedīl**ē**.

4. In all Adjectives of the Third Declension, including Participial Adjectives in **ans** and **ens**; but to this, there are many exceptions:

paupĕr, poor	Abl.	paupĕr ĕ	caelebs, single	Abl.	caelĭb ē
dēsēs, indolent	"	$d\bar{e}s\bar{i}dm{m{e}}$	dīvēs, rich	"	dīvĭt ē
püber, adult	"	pūbĕr ĕ ·	větŭs, old	"	větěrě
sospes, safe	"	sospĭtē	princeps, first	"	princĭpĕ
compos, possessed	of "	compŏt ĕ	particeps, sharing	"	participě
sup	erstĕs	, survivi	ng Abl. superstitë		

All Comparatives, as: altior, higher, Abl. altiore;

Participles, when used as such or as Substantives, as: săpĭens, a wise man, Abl. săpĭent $\mathbf{\check{e}}$; but vĭr săpĭens has ablative vĭr $\mathbf{\check{o}}$ săpĭent $\mathbf{\bar{i}}$;

Adjectives used as proper names, as: Jūvěnālis, Juvenal, Abl. Jūvěnālē. [59. 60.]

Nominative Plural.

145. Such Neuters of Nouns, Adjectives and Participles as have \bar{i} in the Ablative singular form their Nominative Plural in $\bar{i}\bar{a}$ instead of \bar{a} .

Of Adjectives having **ě** in the ablative singular, only větůs has a neuter of the plural, větěr**ă**. Of Comparatives, complūrēs, several, has complūr**ă** and complūr**iă**.

Genitive Plural.

146. The Genitive Plural in itim is found:

1. in all nouns having i in the ablative singular (see above 144.);

2. in all nouns in $\mathbf{\check{er}}$, $\mathbf{\check{is}}$, and $\mathbf{\check{es}}$ having the same number of syllables in the nominative and genitive (*parisyllabic*), and in all pure Latin words in \mathbf{s} and \mathbf{x} preceded by a consonant, except the following which retain $\mathbf{\check{um}}$ in the genitive plural:

	Gen. Plural.	-	Gen. Plural.
vātēs, a prophet	vāt u m	pătĕr, <i>a father</i>	pătr ŭm
strues, a heap	stră ŭm	mātĕr, a mother	mātr ŭm
sēdēs, a seat	sēd ũm	frātěr, a brother	frāt rŭm
cănĭs, a dog	căn ŭm	accipiter, a hawk	accĭpĭtr ŭm
pānis, bread	pān ŭm	ădeps, fat	ădĭp ŭm
juvěnis, a youth	jūvĕn ŭm	(ops), help	ŏp ŭm
volucris, a bird	volucrum	hĭems, winter	hĭĕm ŭm
3. in the following	ng words:		
mās, a male	mār ĭŭm	nox, the night	noct ĭŭm
mūs, a mouse	mūr ĭŭm	jūs, right	jūr ĭŭm
glīs, a dormouse	glīr ĭŭm	nix, snow	nĭv ĭŭm
lis, a quarrel	līt ĭŭm	ŏs, a bone	ossĭŭm
vīs, force	vir i ŭm	ās, an as (Roman coin)	ass ĭŭm
cărő, flesh	carn ĭŭm	(faux), the throat	fauc ĭŭm

4. in names of nations in ās, -ātīs; īs, -ītīs, as:

Arpīnās, an Arpinian	Gen.	Plural.	Arpīnāt ĭŭm
Samnīs, a Samnite	""	""	Samnīt ĭŭm
and likewise in:			
pĕnātēs, penates	"	"	pĕnāt ĭŭm
optimātēs, the aristocrats	"	"	optĭmāt ĭŭm
nostrās, our countryman	" "	"	nostrāt ĭŭm
vestrās, your countryman	"	"	$vestrat$ i $\mathbf{\breve{um}}$

147. Of Adjectives having \bar{i} in the ablative singular, the following have $\check{u}m$ in the Genitive plural:

ūběr, -is, fertile	Abl. Sing.	ūběrī	Gen. 1	?l. ūbē rŭm
měmör, -is, mindful	44	mĕmŏr ī	" "	mĕmŏr ŭm
imměmŏr, -is, unmindful	"	immĕmŏr ī	"	immĕmŏr ŭm
cĭcŭr, -ĭs, tame	"	c ĭcŭr ī	"	cĭcŭr ŭm
vigil, -is, watchful	"	vĭgĭlī	66	vĭgĭl ŭm
				[103. 104.]

Accusative Plural.

148. The Accusative Plural in $\bar{\mathbf{is}}$ occurs side by side with $\bar{\mathbf{es}}$ in all nouns which have $\mathbf{i}\bar{\mathbf{ium}}$ in the genitive plural, as: nav $\bar{\mathbf{es}}$ and nav $\bar{\mathbf{is}}$; and seems preferable in nouns in $\bar{\mathbf{er}}$ which have $\bar{\mathbf{i}}$ in the ablative, as; imbr $\bar{\mathbf{is}}$ and imbr $\bar{\mathbf{es}}$.

149. In the Dative and Ablative Plural, Neuters in mä have commonly īs instead of **ibus**; thus: pöēmätīs, instead of pöēmätībus. See 83.

Greek Nouns.

150. Most Greek Nouns of the Third Declension are entirely regular; a few, however, retain certain peculiarities of the Greek.

151. Proper Names in $\eta 5$ of the first Greek Declension often follow the third in Latin, as: Xerx $\bar{\mathbf{cs}}$, $-\mathbf{\check{s}}$.

152. Several feminine nouns in $\overline{\mathbf{o}}$ have Genitive sing. $\overline{\mathbf{u}}$ s, all the other cases ending in $\overline{\mathbf{o}}$, as: echo, Gen. echus, Dat. echo, an echo.

153. Many Greek nouns have Genitive ŏs, as: lampăs, lampădŏs, a lamp — and Accusative ă, as: Sălămĭs, Acc. Sălămīnă, Salamis; āër, Acc. āĕră, air; aethēr, Acc. aethĕră, ether.

154. The Vocative sing. drops s in nouns in Eus, ĭs, ỹs, and ās (antīs), as: Daphnis, Voc. Daphni, *Daphnis;* Orpheus, Voc. Orpheu, *Orpheus;* Atlās, Voc. Atlā, *Atlas*.

155. A few Neuters in $\check{o}s$, as: měl $\check{o}s$, a song; pěl $\check{a}g\check{o}s$, the sea, have \bar{e} in the plural: měl \bar{e} , pěl $\check{a}g\bar{e}$.

156. The ending **on** occurs in the **Genitive plur**. of a few titles of books, as: Mětămorphös**ē**s, -**ĕon**.

157. Many Greek nouns have Plural Nom. čs., as: lampăs, lampăděs — and Accus. ăs, as: Ărabs, Ărābăs, Arabian; Cyclops, Cyclopās, a Cyclops.

Gender in Third Declension.

Nouns whose gender is determined by their meaning (see 40-42.) are not included in the following rules.

I. MASCULINES.

158. Nouns of the Third Declension in ŏ, ŏr, ōs, ĕr, and ēs or ĕs increasing in the Genitive:

hĩc sermõ, this speech	hĩc mōs, <i>this custom</i>
hĩc aggĕr, this mound	hic pēs, this foot (gen. pedis)
hĩc cõlŏr, this color	hic caespes, this sod (gen. caespitis)

EXCEPTIONS in 5.

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159. Feminine:

1. Nouns in do and go, as: hirundo, a swallow; origo, origin; &c. Only the following in do and go are Masculine:

ord ŏ , –ĭnĭs, <i>order</i>	$\operatorname{lig} {ar{\mathbf{o}}, -oldsymbol{onis}, a \ mattock$
cardō, -ĭnĭs, the hinge	harpăg ō , - ōnĭs , <i>a grapple-hook</i>
(of a door)	marg ō , – ĭnĭs , <i>a margin</i>

2. Abstract nouns in ĭō, as: ŏpīnĭō, -ōnĭs, an opinion; actiō, -ōnĭs, a deed; orātiŏ, -ōnĭs, speech; vēnātiŏ, -ōnĭs, hunting; &c. The following (concrete) nouns in ĭō are Masculine:

septentriŏ, –ōnĭs, the north	pāpili ō , - ōnis , a butterfly
scorpiō, -onis, a scorpion	pŭgĭ ō , – ōnĭs , a dagger
vespertīlī ō , - ōnīs , a bat	scīpī ō , - ōnĭs , a staff
tĭtĭð, – ōnĭs , a firebrand	ūnĭŏ, –ōnĭs, a pearl

3. cărő, carnĭs, flesh

ēch**ō**, -**ūs**, an echo

Neuter.

160.

EXCEPTIONS in **ŏr**.

marmör, marmöris, marble adör, adöris, spelt aequor, aequoris, the sea cor, cordis, the heart

Feminine.

arbor, arboris, a tree

EXCEPTIONS in **ōs**, **ŏs**.

161. Feminine.

cos, cotĭs, a whetstone

dos, dot**ĭs**, a dowry

Neuter.

ōs, ōrĭs, the mouth jos, ossĭs, a bone

EXCEPTIONS in **ĕr**, **ē**r.

Neuter.

162.

cădāvěr, -ĭs, a corpse pĭpĕr, -ĭs, pepper cĭcĕr, -ĭs, a chick-pea iter, itineris, a journey păpāvěr, -ĭs, the poppy

Common.

linter, -ris, a boat

spinther, -is, a bracelet tūběr, -ĭs, a hump ūbĕr, -ĭs, a teat vēr, -ĭs, spring (verběr, -ĭs), a blow

163. EXCEPTIONS in ĕs, ēs imparisyllabic.

Neuter.

aes, aeris, copper

Feminine.

merg ĕs , – ĭtĭs , a sheaf	g
sĕg ĕs, –ĕtĭs , a crop	r
těg ěs , – ětĭs , a covering	i
mercēs, -ēdĭs, a reward	e
(Jamman	

Common.

ālēs, -itis, a bird

puī**ēs, -ētīs** rēquī**ēs, -ētīs** (^{rest} inquī**ēs, -ētīs,** restlessness comp**ēs, -ēdīs,** a fetter

quădrăpēs, -ēdīs, a quadruped

ělěphās, -antĭs, an elephant ădămās, -antĭs, a diamond

II. FEMININES.

164. Nouns of the Third Declension in **ās**, **is**, **aus**, **x**, **ēs** not increasing in the Genitive, and in **s** preceded by a consonant:

haec tempestās, this storm	haec rādix, this root
haec auris, this ear	haec nübēs, this cloud
haec laus, this praise	haec hiems, this winter.

EXCEPTIONS in **ās**, **ăs**.

165. Masculine.

ās,	assīs,	an	as	(coin)
văs	vädĭs	. 0	s1	retu

vas, vadis, a surety

Neuter.

vās, vāsīs, *a vessel;* plur. vāsā, -ōrŭm (2d decl.) Indeclinable.

fās, right

nĕfās, wrong

166.

EXCEPTIONS in is, is.

Masculine.

All nouns in nĭs, as: ignĭs, *jire;* amnĭs, *a river;* &c.
 Also the following:

ax ĭs , –, an axis	pulv is, -ĕris , dust
collĭs, –, a hill	lăpĭs, -ĭdĭs, a stone
orbĭs, -, a circle	vermĭs, –, a worm
angŭ ĭs, - , a serpent	mensis, -, a month
fasc ĭs , –, <i>a bundle</i>	pisc ĭs , –, a fish
post ĭs , -, a post	ungŭ ĭs , –, a claw
torquĭs, -, a collar	fust ĭs , –, <i>a club</i>
sangŭis, -inis, blood	ensis, -, a sword

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EXCEPTIONS in x.

167.

Masculine.

1. Greek nouns in ax, as: thorax, a breast-plate;

 Most nouns in ex, -ĭcĭs, as: cortex, -ĭcĭs, bark; cŭlex,
 -ĭcĭs, a gnat; &c. Only the following in ex are Feminine: lex, lēgĭs, a law faex, faecĭs, lees nex, něcĭs, a murder sŭpellex, -ectĭlĭs, furniture (prex), prěcēs, prayers

3. Two in ix:

călix, -ĭcĭs, a cup

fornix, -ĭcĭs, an arch

168. EXCEPTIONS in s preceded by a consonant. Masculine.

1. fons, -tĭs, a spring pons, -tĭs, a bridge mons, -tĭs, a mountain ădeps, -ĭpĭs, fat dens, -tĭs, a tooth

2. Some nouns in ns, originally Adjectives with a masculine noun understood, as:

	ŏrĭens, -tĭs (sol), east	rŭdens, -tĭs (fūnĭs), a cable
•	occidens, -tis (sol), west	torrens,-tis (fluvius), a torrent

III. NEUTERS.

169. Nouns of the Third Declension in

ă, ĕ, ĭ, c, l, n, t, ÿ, ăr, ŭr, ŭs:

hoc aenigmă, this riddle	hốc nōmĕn, this name
hốc măre, this sea	hõc căpŭt, this head
hốc lãc, this milk	hốc calcar, this spur
hốc ănĭmãl, this animal	hốc fulgŭr, this lightning
hốc tempüs.	

170. Masculine.

EXCEPTIONS.

sāl, sāl**īs**, salt sol, sol**īs**, the sun turtūr, -**īs**, a turtle-dove furfūr, -**īs**, bran vultū**r**, -**īs**, a vulture sălā**r**, -**īs**, trout

lěp**ů**s, -**ŏr**is, a hare mūs, mūris, a mouse rēn, rēnis, kidney liēn, liēnis, { spleen splēn, splēnis } pect**ēn**, -**in**is, a comb

Feminine.

juventus, -ūtis, youth sĕnectūs, -ūtĭs, old age virtūs, -ūtĭs, virtue servitūs, -ūtis, slavery sălŭs, -ūtĭs, safety sūs, sŭīs, a swine

incūs, -ūdĭs, an anvil pălūs, -ūdĭs, a marsh pěcus, -udis, a head of cattle tellūs, -ūris, the earth

Dinnal

grūs, grŭis, a crane

Fourth Declension.

171. Latin nouns whose genitive ends in ūs, are of the Fourth Declension.

The Stem of nouns of the Fourth Declension ends in ŭ. Masculine and Feminine nouns end in the Nominative in ŭs; Neuters in ū.

Singular

	omgutar.	Flural.
Nom.	fruc' t ŭ s, fruit	fruc' tūs, fruits
Gen.	fruc' tūs, of fruit	fruc' t ŭ ŭm , of fruits
Dat.	fruc' t ŭ ī , to fruit	fruc' t ĭ bŭs , to fruits
Acc.	fruc' t ŭm , fruit	fruc' tūs, fruits
Voc.	fruc' t ŭs , O fruit	fruc' tūs, O fruits
Abl.	fruc' tū, with fruit	fruc' t ĭ bŭs , with fruits
Nom.	cor' n ū , a horn	cor' n ŭ ă , horns
Gen.	cor' n ūs , of a horn	cor' n ŭ ŭm , of horns
Dat.	cor' n $\mathbf{\bar{u}}$ ($\mathbf{\bar{u}}\mathbf{\bar{i}}$), to a horn	cor' nĭ bŭs, to horns
Acc.	cor' n ū , a horn	cor' n ŭ ă , <i>horns</i>
Voc.	cor' n ū , O horn	cor' n ŭ ă , O horns
	001 1119 0 1001 10	
Abi.	$\operatorname{cor'} n \overline{\mathbf{u}}, with a horn$	cor' ni bus, with horns

Examples for Practice:

sens ŭs , - ūs , sense	olfact ŭs , – ūs , smell	ŏbĭt ŭs , - ū s, death
vīsūs, -ūs, sight	motus, -us, motion	nūt ūs , - ūs , a nod
gust ŭs , - ū s, taste	fluctŭs, -ūs, a flood	gělū, -ūs, (icy) cold
tactŭs, -ūs, touch	cant ŭs , – ūs , <i>a song</i>	gěnū, -ūs, the knee

172. The following have the Dative and Ablative plural in ubus: artus, artubus, a joint ăcus, ăc**ubus**, a needle arcus, arcubus, a bow partus, partubus, birth lăcŭs, lăc**ŭbŭs**, a lake portus, portubus, a harbor pěcū, pěcūbūs, cattle tribus, tribubus, a tribe quercus, quercubus, an oak věrū, věr**ŭbūs**, a spit spěcůs, spěc**ūbūs**, a cave

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173. domus, a house, is declined thus:		
Singular.	Plural.	
Nom. do' mūs, a house	dŏ'm ūs , houses	
Gen. $\begin{cases} d\breve{o}' \ m \ddot{\mathbf{u}} s, of a house \\ d\breve{o}' \ m \ddot{\mathbf{i}}, at home \end{cases}$	dŏ' m ŭ ŭm, dŏ m ō' rŭm, } <i>of houses</i>	
do' mī, at home		
Dat. do' mũ ī, to a house	dŏ' mĭ bŭs, to houses	
Acc. do' mum, a house, home	dŏ' m ūs & dŏ' m ō s, houses	
Voc. dŏ' m ŭs , O house	dŏ' m ūs, O houses	
Abl. $d\check{o}' m \bar{o}$, with a house, from home	dŏ' m ĭ bŭs , with houses	

Rule of Gender.

174. Most nouns of the Fourth Declension in $\mathbf{\tilde{u}}$ s are masculine. The few words in $\mathbf{\bar{u}}$ are all neuter.

175. Feminine.

EXCEPTIONS.	

ăcŭs, -ūs, a needle	măn $\mathbf{u}\mathbf{s}$, $-\mathbf{\bar{u}}\mathbf{s}$, the hand
dŏm ŭs , -ūs, a house	portic $\mathbf{\tilde{u}s}$, $-\mathbf{\tilde{u}s}$, a gallery
Idūs, -ŭŭm (pl.), the Ides	trib ŭs , - ū s, <i>a tribe</i>
	[67, 68, 105, 106,]

Fifth Declension.

176. Nouns which have $\bar{\mathbf{e}}\mathbf{i}$ or $\mathbf{\check{e}}\mathbf{i}$ in the genitive from $\bar{\mathbf{e}}\mathbf{s}$ in the nominative are of the Fifth Declension.

The **Stem** of nouns of the *Fifth Declension* ends in e, which appears in all the cases.

Singular.

Nom.	dĭ' $\mathbf{\bar{e}s}$, a day	$r\bar{e}s$, a thing
Gen.	dǐ $\mathbf{\bar{e}}'\mathbf{\bar{i}}$, of a day	$\mathbf{r}\mathbf{\tilde{e}}'\mathbf{\bar{i}}, of a thing$
Dat.	dí $\mathbf{\tilde{e}}' \mathbf{i}$, to a day	$\mathbf{r}\mathbf{\tilde{e}}'\mathbf{\bar{i}}$, to a thing
Acc.	dĭ' ĕm, a day	r ĕm , a thing
Voc.	dĭ'ēs, O day	rēs, O thing
Abl.	dĭ' $\mathbf{\bar{e}}$, with a day	$r\bar{e}$, with a thing

Plural.

Nom.	$di' \bar{e}s, days$	$r\bar{e}s, things$
Gen.	dĭ ē' rūm, of days	rē' rūm, of things
Dat.	dĭ ē' bŭs, to days	rē' būs, to things
Acc.	dĭ' ēs, days	rēs, things
Voc.	dĭ' ēs, O days	rēs, O things
Abl.	dĭ ē' būs, with days	rē' būs, with things

Examples for Practice:

făcies, -ei, the face	sĕr
effigies, -ei, a likeness	sŭr
$sp\bar{e}s, -\check{e}i, hope$	fĭd
glăciēs, -ēī, ice	\mathbf{pr}

sĕrī**ēs, -ēī,** a series sŭperfīcī**ēs, -ēī,** a surface fīd**ēs, -ēī,** failh prūgĕnī**ēs, -ēī,** offspring

177. Of all the nouns of the Fifth Declension only two are complete in the plural, viz.: dĭēs and rēs.

178. The e of ei in the genitive and dative is long when preceded by a vowel, as: $di-\bar{e}-\bar{i}$, and short when preceded by a consonant, as: $fi-d\bar{e}-\bar{i}$.

Rule of Gender.

179. All Nouns of this declension are feminine, except měrīdĭēs, *mid-day*, and the plural of dĭēs, *a day*, which are always masculine.

180. In the singular, dĭēs is usually maşculine, but sometimes feminine, especially in phrases indicating a fixed time, or time in general, as: constĭtūtā dīē, on the appointed day.

[69, 70, 105, 106.]

Irregular Nouns.

181. The Latin has only a few Indeclinable Nouns; viz.:

fās, right	mānĕ, morning
nĕfās, wrong	nĭhĭl, nothing
instăr, an image, kind	pondo, (lit. in weight), pounds
něcessě, <i>necessary</i>	ŏpŭs, need

besides the names of the Latin and Greek letters, as: A, D, alphă, deltă, and some foreign words, as: sĭnāpī, *mustard*.

182. Some nouns are **Defective** in **Case**, *i. e.*, they want one or more cases.

The commonest of them are: (dĭcĭð), sway, Nom. sing. wanting. fors, chance, only in Nom. & Abl. sing. fortĕ, by chance. (frux), fruit, Nom. sing. wanting. grātēs, thanks, only in Nom. & Acc. plur. impĕtŭs, attack, only in Nom., Acc. & Abl. sing. & Nom. & Acc. plur. infītīās, denial, only in Acc. with īrĕ, as: infītīās īre, to deny. nēmö, no one, only in Dat. & Acc. — Gen. & Abl. supplied by nullīŭs, nullō.

(ops), aid, Nom. sing. wanting; plur. opes, wealth, entire.

(prex), *prayer*, only in Dat. & Abl. sing. prěcī, prěcě; — plur. prěcēs, *prayers*, entire.

(sordes), filth, only Acc. & Abl. sing. sordem, sorde; plural entire.

(spons), will, only in Abl. sing. spontě, as: měā spontě, of my own accord.

vēnům, sale, only in Acc. sing. as: vēnům dărě, to put up for sale.
(verběr), whip, only in Abl. sing. verběrě; plur. verběră, whipping.
(vix or vicís), change, only in Gen., Acc. & Abl. sing. (vicís, vicěm, vicě). In the plural, only the Genitive is wanting.

vis, force, only in Nom., Acc. & Abl. sing. - Plural entire.

183. Of many verbal nouns in sūs or tūs of the Fourth Declension, only the Ablative singular is used; as: jussī meo, by my command; concessū, impulsū, permissū, rogātū meo.

184. The Genitive Plural of many monosyllabic words does not occur; such are:

cos, cor, fax, lux, os, pax, ros, sal, sol, tus, ver.

185. Monosyllabic neuters, such as: aes, jūs, rūs, are found only in the Nominative and Accusative Plural: aerā, jūrā, rūrā.

186. Defective in Number are those which want either the singular or the plural.

187. Nouns used in the Singular only: Singularĭa tantum. Some nouns, from the nature of the things meant, have no plural, as: justītĭä, justīce; fămēs, hunger; aurŭm, gold. There are also other nouns which lack the plural, without any obvious reason, as: spěcīměn, a sample; vespěr, evening; měrīdĭěs, mid-day; věr, spring.

188. Nouns used in the Plural only: Pluralia tantum. The commonest of them are:

First Declension.dēlīciae, -ārūm, delightinsidīae, -ārūm, an ambushdīvītīae, -ārūm, richesnundīnae, -ārūm, market-dayexsčquīae, -ārūm, a funeralnuptīae, -ārūm, a weddingfērīae, -ārūm, holidaysteněbrae, -ārūm, darknessindūtīae, -ārūm, a truceAthēnae, -ārūm, Athens

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Second Declension.

lībērī, -ōrŭm, children armă, -orŭm, arms, weapons fastī, -ōrŭm, an almanac postěri, -orum, descendants Delphi, -orŭm, Delphi gěmínī, -ōrŭm, twins

Third Declension.

Alpēs, -ĭŭm, the Alps mājorēs, -um, ancestors faucēs, -ĭŭm, the throat mānēs,-ĭŭm, the shades of the dead

189. Some words have, besides the general meaning for both numbers, a special meaning for the Plural.

Singular.

aedes, -is, a temple ăqu**ă**, -ae, water auxĭlĭ**ŭm**, -ī, help castr**ŭm**, -**ī**, a fort copiă, -ae, abundance fīnĭs, -, an end, limit fortūnă, -ae, fortune grātīā, -ae, favor littěră, -ae, a letter (of the alphabet) impědīment**ŭm**, -**ī**, a hindrance ŏpěră, -ae, a task; service (ops) ŏpĭs, help; power pars, -tis, a part

rostr**ŭm**, –**ī**, a beak

Plural. aedēs, -ĭŭm, a house ăquae,-ārŭm, medicinal springs auxiliă, -ōrŭm, auxiliary troops castră, -ōrŭm, a camp copiae, -ārŭm, troops fīnēs, –ĭŭm, borders; a territory fortūnae, -ārŭm, wealth grātīae, -ārŭm, favors; thanks littěrae, -ārŭm, an epistle; learning; literature impědīmentă, -ōrŭm, baggage ŏpěrae, -ārŭm, workmen ŏpēs, -ŭm, wealth partes, -ium, a part (on the stage); a party rostră, -ōrŭm, a speaker's platform sălēs, -ĭŭm, witty sayings

sāl, sālīs, salt

190. Some nouns have two or more forms of Declension (Heteroclites). Such are:

laur ŭs , – î	laur ŭ s, – ū s, <i>a laurel-tree</i>	
ēvent ŭs , –ūs	ēvent ūm , -ī, an eveni	
luxŭrĭă, -ae	luxŭrĭēs, -ēi, luxury	
mātĕrĭ ă , –ae	mātĕrīēs, -ēi, matter	
segnĭtĭ ă , – ae	$\operatorname{segniti}\mathbf{\bar{e}s}, -\mathbf{\bar{e}i}, slothfulness$	
ĕlĕphant ŭs , – ī	ělěphās, -antĭs, an elephant	
plēbs, -ĭs	plēbēs, -ĕī, the common people	;
vās, v	vāsīs, a vessel, etc. etc. [107	. 108.]

191. The following have the plural in a gender different from that of the singular (Heterogeneous Nouns):

Singular.	Plural.
joc ūs , – ī , a joke, jest	jŏcī, – ōrŭm , & jŏc ā, –ōrŭm , <i>jokes</i>
loc ūs , -ī, a place	(loci, -ōrŭm, passages (in books) locă, -ōrŭm, places
margărīt ă , -ae, a pearl	{margărīt ae , - ārŭm } {margărīt ā , - ōrŭm } <i>pearls</i>
caelŭm, -ī, heaven	cael ī , -ōrŭm , heavens
ĕpŭl ŭm , - ī , a banquet	ĕpŭl ae, -ārŭm , <i>a meal</i>
balně ŭm , - ī , a bath	balněae, -ārŭm, baths, a bathhouse
frēn ŭm , -ī, a bridle	frēnī, -ōrŭm, & frēnă, -ōrŭm, <i>a bit</i>
	[107, 108.]

192. Sometimes a Noun in combination with an adjective takes a special signification, both parts being regularly inflected, as: jūsjūrandum, an oath; rēspublica, a commonwealth.

		Singular.			
	an oatk		$a\ common wealth$		
Nom.	jūs jū ran' d ŭm		rēs pu' blĭ că		
Gen.	jū ris jū ran' dī		r ĕ ī pu' blĭ cae		
Dat.	jū rī jū ran' dō		rë i pu' bli cae		
Acc.	jūs jū ran' d ŭm		rēm pu' blī cām		
Voc.	jūs jū ran' d ŭm		rēs pu' blī cā		
Abl.	jū r ĕ jū ran' d ō	•	rē pu' blĭ cā		
		Plural.			
Nom.	jū ră jū ran' dă		rēs pu' blĭ cae		
Gen.			rē rūm pu blī cā' n	rŭm	
Dat.			rē būs pu' blĭ cīs		
Acc.	jū rā jū ran' dā		rēs pu' blĭ cās		
Voc.			rēs pu' blī cae		
Abl.			rē būs pu' blĭ cīs	[109. 110.]	

Proper Names.

193. The Romans regularly had three names, as: Marcus Tullĭus Cicĕro.

194. Marcus, the **praenomen**, corresponded to our *Christian name*; Tullius, the **nomen**, was the *name* of the gens or clanship; the **cognomen**, or *surname*, as Cicero, indicated the particular family to which one belonged. Another species of *surname*, agnomen,

was some significant epithet, as: Publius Cornelius Scipio Africanus, from the conquest of Carthage in Africa.

195. The three names, however, were not always used, commonly two. The Romans, when addressing a person, generally used the praenomen.

196. Women had no personal names, but were known only by that of their gens with a feminine termination, as: Julia, the daughter of Gaius Julius Caesar.

197. The commonest praenomens are thus abbreviated:

$\mathbf{A} = \mathbf{A}\mathbf{u}\mathbf{l}\mathbf{u}\mathbf{s}$	L = Lucius	Q. $(Qu.) = Quintus$
App. = Appĭus	M. = Marcus	S. $(Sex.) = Sextus$
C. (G.) = Gaius	M'. = Manĭus	Serv. = Servius
Cn. (Gn.) = Gnaeus	Mam. = Mamercus	Sp. = Spurĭus
D. = Decimus	N. (Num.) = Numerius	T. = Titus
K. = Kaeso	P. = Publius	Ti. (Tib.) $=$ Tiberĭus.

ADJECTIVES.

198. Adjectives and Participles are in general declined like substantives. They distinguish gender by different forms in the same word, corresponding with their substantives in Number, Gender, and Case.

199. Some Adjectives denote each gender by a different termination, and consequently have three terminations, viz.:

Of the First and Second Declensions:

ŭs, ă, ŭm, as: bŏnŭs, -ă, -ŭm, good (see 72.)

ĕr, ă, ŭm, as: { līběr, -ă, -ŭm, *free* (see 74.) nĭgĕr, -ră, -rŭm, *black* (see 76.)

ŭr, ă, ŭm, only sătŭr, -ă, -ũm, sated (see 66.)

[21. 22, 25, 26,]

Of the Third Declension:

ĕr, ĭs, ĕ, as: ācĕr, -rĭs, -rĕ, sharp (see 137.) 155. 56.1

200. Some Adjectives of the Third Declension have two terminations - one for the masculine and feminine, and the other for the neuter; they end in:

> is, ĕ, as: tristis, -ĕ, sad (see 139.) is, e, as. mous, ..., our (see 139.) ŏr, ŭs, as: dūriŏr, -ŭs, harder (see 139.) [55. 56. 73. 74.]

201. Some Adjectives of the Third Declension have only one termination which is common to all genders; they end in:

- I, as: vigil, wakeful (see 90.)
- r, as: paupěr, poor (see 95.)
- s, as: prūdens, sensible (see 141.)
- x, as: felix, happy (see 141.)

[57-60.]

Irregular Adjectives.

202. The following Adjectives with their Compounds have the Genitive singular in $\overline{10}$ s, and the Dative in $\overline{1}$ for all genders (see 77.).

ăliŭs, -ă, -ŭd, another	ull ŭs , - ă , - ŭm , any
nullüs, -ä, -üm, no	ūn ūs , -ā, - ūm , one
sol ŭs , - ă , - ŭm , alone	alter, $-\mathbf{\ddot{a}}$, $-\mathbf{\ddot{u}m}$, the other (of two)
totŭs, -ă, -ŭm, whole	ŭtěr, -ră, -rŭm, which (of two)
neut ĕr , - r i	ă, –rŭm, neither

Singular.

	m.	f.	n.
Nom.	sō' l ŭs	sō' l ă	sō' l ŭm , <i>alone</i>
Gen.	sõ lī' ŭs	sō lī' ŭs	sō lī' ŭs
Dat.	sō' lī	sō' lī	sō' lī

Like ŭtěr are declined its compounds, as ŭterque, ŭtrăquë, ŭtrumquě, either. Of altěrŭtěr, the one or the other of the two, either both parts are declined; altěr ŭtěr, altěră ŭtră, altěrům **ŭtrům; or only the latter:** altérŭtěr, altérůtră, altérůtrům.

[71. 72.]

203. Many Adjectives of one termination, especially such as end in **ër**, **ës**, **ör**, **ös**, **fex**, are not used in the Nominative, Accusative, and Vocative plural of the neuter gender, viz.:

dēgěněr, -is, degenerate	compŏs, -ŏtĭs, capable
paupěr, -ĭs, poor	artifex, -ĭcĭs, artificial
āles, -itis, winged	inops, inopis, needy
bīpēs, -edis, two-footed	rědux, -ūcis, returning
dīvēs, -itis, rich	sons, -tis, guilty
sospēs, -itis, safe	supplex, -ĭcĭs, suppliant
concolor, -oris, of the same co-	trux, -ūcĭs, fierce
měmor, – i s, mindful [lor	vĭgĭl, -ĭs, wakeful

204. Of cětěrī, -ae, -ä, the rest, the Nominative singular masculine is not used. singŭlī, -ae, -ä, one at a time; paucī, -ae, -ä, few; and plěrīquě, plěraequě, plěrăquě are not used in the singular. 206. The Substantives: victor, victrix, conqueror, and ultor, ultrix, avenger, are also used as Adjectives — victorious, revengeful — and, in poetry, they admit even a neuter of the plural, as: armă victrīciă, victorious arms.

Comparison.

207. Adjectives have three degrees of Comparison: the Positive, the Comparative, and the Superlative.

208. The Positive Degree is expressed by the adjective in its simple form, as: dūrūs, hard.

209. The Comparative Degree ends in $\mathbf{\check{o}r}$ for the masculine and feminine, and in $\mathbf{\check{u}s}$ for the neuter, and is formed by changing the genitive ending \mathbf{i} or $\mathbf{\check{i}s}$ of the positive into $\mathbf{\check{i}or}$, $\mathbf{\check{i}us}$; thus:

Positive.	Genitive.	Comparative.
excelsŭs, high	excelsī	excelsior, excelsius
līběr, <i>free</i>	lībĕr ī	lībērĭör, lībērĭüs
pulcher, beautiful	pulchr ī	pulchriör, pulchriüs
ācēr, sharp	ăcrĭs	ācrīŏr, ācrīŭs
lěvís, light	lĕvĭs	lĕvĭŏr, lĕvĭŭs
sāgax, sagacious	săgāc ĭs	săgācior, săgācius
prūdens, prudent	prūdentĭs	prūdentior, prūdentius

210. Comparatives are of the Third Declension; they are declined like dūriŏr, dūriŭs (see 139.)

211. The Superlative is formed by changing the genitive ending ī or ĭs of the positive into issimūs, issimū, issimūm; thus:

Positive.	Genitive.	Superlative.
prětiosus, valuable	prētĭōs ī	prētīosissīmūs
dīlīgens, diligent	dīlīgent īs	dīlīgentissīmus

212. Superlatives are declined like bonus, -a,-um of the First and Second Declensions.

213. Adjectives in **ĕr** add **rĭmūs** to the positive to form the **Superlative**, as:

pulcher, beautiful, pulcherrimüs; ācer, sharp, ācerrimüs.

214. vētūs, old, has Superlative vēterrīmūs, and mātūrūs, ripe, mātūrissīmūs and sometimes māturrīmūs.

215. Six adjectives in ilis form their Superlative by changing the ending is into limüs, as: facilis, facilimüs. These are:

făciliis, easy, făciliimus similiis, like, similiimus grăciliis, slender, grăciliimus humiliis, low, humiliimus

216. Compound adjectives in dicŭs, ficŭs, and võlüs form their Comparative and Superlative by changing üs into entior, entissimüs, as:

běněvŏl ŭs , benevolent	bĕnĕvŏl entĭŏr	běněvŏl entissĭmŭs
běněfic ŭs , beneficent	běněfic entiŏr	běněfĭc entissĭmŭs
magnificüs, magnificent	magnĭfĭc entĭŏr	magnĭfĭc entissĭmŭs

217. In like manner are compared:

ěgēnŭs (ĕgens), needy	ĕgent ĭŏr	ĕgentissĭmŭs
provid ŭs , provident	providentior	providentissimus

218. Adjectives in **ū**s, preceded by a vowel, are compared by means of magis and maxime, more and most:

dubius, doubtful magis dubius maxime dubius

219. But adjectives in quŭs are regular: antīqu**ŭs**, old antīqu**ĭŏr** antīqu**issīmūs**

[73-76.]

Irregular and Defective Comparison.

220. The following adjectives have different words for expressing the different degrees of comparison:

bŏnŭs, good	mělĭŏr, better	optīmūs, <i>best</i>
mālūs, bad	pējŏr, worse	pessīmūs, worst
magnus, great	mājŏr, greater	maxĭmŭs, greatest
parvus, little	minor, less, lesser	minimus, least
multus, much	plūs, more	plūrĭmŭs, most

221. plūs, more, is thus declined:

Singular.		Plur	al.
Nom. & Acc	· plūs	plū' r ēs	plū' ră (plū' rĭ ă)
Gen.	plū' rĭs	plū′ r ĭ ŭm	plū′ r ĭ ŭm
Dat. & Abl.	_	plū' r ĭ bŭs	plū' r ĭ bŭs
complūrēs,	several, very	many, is declined	like plūrēs.

223. The following adjectives have two Irregular Superlatives:

extěrůs, outward	extěrior, outer	extrēmus, (extimus), outmost
infĕrŭs, <i>below</i>	infĕrĭŏr, <i>lower</i>	infīmŭs, īmŭs, lowest
postěrůs, next	postěriŏr, $\begin{cases} latter \\ later \end{cases}$	postrēmŭs,) <i>last</i> postŭmŭs, <i>j latest</i>
sŭpërŭs, above	sŭpěriŏr, upper	suprēmus, summus, highest

224. The following adjectives are Defective in their comparison:

1. Positive wanting.

Comparadive.
citerior, more on this side
intěriŏr, inner
prĭŏr, prior, former
propior, nearer
ultěrior, ulterior, further
ōciŏr, swifter
pŏtĭŏr, preferable
dētěriŏr, worse

Positive.

diversus, different

inclutus, renowned

invītus, unwilling

falsus, false

novus, new

větůs, old

săcĕr, sacred

0-----

Superlative.

cītīmūs, most on this side intīmūs, innermost, intimate prīmūs, foremost, first proxīmūs, nearest ultīmūs, furthest, last ocissīmūs, swiftest potissīmūs, most important dēterrīmūs, worst

II. Comparative wanting.

Superlative.

dīversissīmūs, most different falsissīmūs, falsest inclūtissīmūs, most renowned invītissīmūs, most unwilling novissīmūs, latest, last sācerrīmūs, most sacred vēterrīmūs, oldest

III. Superlative wanting.

Positive.

jūvėnis, young sėnex, old alācėr, gay longinquūs, far propinquūs, near populāris, popular sālūtāris, salutary

Comparative.

jūničr, younger seničr, older äläcričr, gayer longinquičr, farther propinquičr, nearer populāričr, more popular sälūtāričr, more salutary

[77. 78.]

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225. Some Adjectives are, by their meaning, excluded from comparison. Among these are certain words implying matter, time, place, and person, as: ferrĕŭs, iron; hōdiernŭs, of to-day; Rŏmānŭs, Roman; păternŭs, paternal; also words denoting the lowest or highest degree of a quality, as: singŭlārĭs, alone of its kind, and Compounds with për and prae; but praeclārūs, renowned, and pertĭnax, very tenacious, are found in the Comparative and Superlative.

226. Again, there are Adjectives which, from their form, or without any obvious reason, are incapable of comparison, viz.:

1. Adjectives in ŭs, after a vowel (see 218.).

2. Compound Adjectives containing a verb or a substantive, as: particeps, *sharing;* inops, *needy;* except Compounds of dīcō, făciō, vŏlō (see **216.**), and Compounds of ars, cōr, mens, as: iners, *unskilled;* concors, *harmonious;* āmens, *senseless;* which are regularly compared.

3. Adjectives in icūs, imūs, inūs, inūs, orūs, ulus, as: modicūs, moderate; lėgitimus, lawful; diutinus, lasting; matutinus, early; canorus, melodious; sedulus, busy.

4. Many Adjectives which cannot be classed under distinct headings:

căducus, drooping	měrŭs, <i>mere</i>
cicur, tame	mědĭŏcrĭs, middling
curvŭs, curved	měmŏr, <i>mindful</i>
fěrůs, wild	mīrŭs, wonderful
gnārus, skilful	pār, equal
impĭgĕr, active	impār, unequal
lăcĕr, torn	${f r}$ ŭdĭs, $rude$
lassŭs, wearied	trūx, <i>fierce</i>
mŭtilŭs, maimed	vägus, vagrant.

227. Participles, when used as Adjectives, are regularly compared, as: doctūs, *learned*, doctīŏr, doctīssīmūs; abstīnens, *abstinent*, abstīnentīŏr, abstīnentissīmūs.

Adverbs formed from Adjectives are compared as follows (see 440):

cārŭs,	dear:	cārē,	cāriŭs,	cārissīmē
mĭsĕr,	wretched:	mĭsĕrē,	mĭsĕrĭŭs,	mĭserrĭmē
lĕvĭs, l	ight:	lēvītēr,	leviŭs,	lĕvissĭmē

NUMERALS.

Numeral Adjectives.

228. Cardinal Numerals express number in its simplest form, and answer the question quot? how many?

0		
1	I	ūn ūs , ūnā, ūn ūm
2	II	dŭ ö , dŭae, dŭ o
3	III	trēs, trĭā
4	IV	quattuor
5	V	quinquě
6	VI	sex
7	VII	septěm
8	VIII	octŏ
9	1X	nŏvěm
10	X	děcěm
11	XI	undĕcĭm
12	XII	dŭŏdĕcĭm
13	XIII	trěděcím (děcěm ět trēs)
14	XIV	quattuordecim (decem et quattuor)
15	XV	quinděcím (děcěm ět quinquě)
16	XVI	sēděcím (děcěm ět sex)
17	XVII	septenděcím (děcěm ět septěm)
18	XVIII	duodeviginti (decem et octo)
19	XIX	undēvīgintī (dĕcĕm ĕt nŏvĕm)
20	XX	vīgintī
21	XXI	ūnus et vīgintī or vīgintī unus
22	XXII	dŭo et viginti or viginti dŭo
23	XXIII	trēs ét vīgintī or vīgintī trēs
30	XXX	trīgintā
40	XXXX or XL	quādrāgintā
50	\mathbf{L}	quinquāgintā
60	$\mathbf{L}\mathbf{X}$	sexāgintā
70	LXX	septŭ ā gintā
80	LXXX	octōgintā
90	LXXXX or XC	nōnāgintā 🛛 🖌
100	C	centŭm
101	CI	centum et unus or centum unus
200	- CC	dŭcentī, -ae, -ā
300	CCC	trěcentī, -ae, -ă
400	CCCC	quādringentī, -ae, -ā

500	D or IO	quingentī, -ae, -ā
600	DC or IOC	sescentī, -ae, -ā
700	DCC or IOCC	septingentī, -ae, -ā
800	DCCC	octingent ī , - ae, -ā
900	DCCCC	nongentī, -ae, -ā
1000	M or CIO	millě
2000	MM or IIM	dŭŏ mīlĭā
5000	CCI	guinguĕ mīlĭā
6000	IOOM	sex mīlĭā
10 000	CCIDD	dĕcĕm mīlĭā
50 000	IDDD	quinquāgintā mīlĭā
100 000	CCCIDDD	centŭm mīlĭā [mīlĭā
1 000 000	CCCCIDDDD	decies centenă miliă or decies centum

229. The three first are declined; the rest, as far as one hundred, are indeclinable. Hundreds, as: dŭcentī, ae, ă, trčcentī, ae, ă, etc., are declined like the plural of bŏnŭs.

ūnus. ūna. ūnum. one

				and and and a set		
	Singular.		Plural.			
	m.	f.	n.	m.	f.	n.
-N.	ū' n ŭs	ū'nă	ũ′ n ũm	ū′n ī	ū' n ae	ũ' n ă
G.	$\mathbf{\tilde{u}} \ \mathbf{n} \mathbf{\tilde{i}}' \ \mathbf{\tilde{u}} \mathbf{s}$	$\mathbf{\tilde{u}} \ \mathbf{n} \mathbf{\tilde{i}}' \ \mathbf{\tilde{u}} \mathbf{s}$	ū nī' ŭs	ū n ō′ rŭm	ū n ā' rŭm	ū n õ′ rŭm
D.	ū' nī	ū' n ī	ū' n ī	ū' n īs	ū' n īs	ū' n īs
A.	ū' n ŭm	ū' n ăm	ū' n ŭm	ū' n os	ū' n ās	ū′nă
۷.	-					
A.	ū' n ū	ū' nā	ū' n o	ū' n īs	ū'nīs	ū' n īs

The plural of ūnus occurs only with such nouns as have no singular, as: ūna castra, one camp; ūnae nuptiae, one marriage.

	dŭŏ, d	ŭae, dŭŏ, <i>two</i>		trēs, trī	ă, three
	m.	f.	n.	m. & f.	n.
Ν.	dŭ'ð	dŭ'ae	dŭ' ŏ	trēs	trĭ'ă
G.	dŭ ō' rŭm	dŭ ā' rŭm	dŭ ō' rŭm	trĭ' ŭm	trĭ' ŭm
D.	dŭ ō' bŭs	dŭ ā' bŭs	dŭ ō' bŭs	trī' būs	trī' bŭs
A.	dŭ' os, dŭ' o	dŭ' ās	dŭ' ŏ	tr ēs	trĭ'ă
٧.	-				
A.	dŭ ö' bŭs	dŭ ā' bŭs	dŭ ō' bŭs	trī′bŭs	trī′ bŭs
	why where		2	100	

ambō, ambae, ambō, both, is declined like duŏ.

230. In the singular millě is an Indeclinable Adjective; in the plural it is a Substantive and takes the genitive, as: millě mīlitës, a thousand soldiers; duo mīliš mīlitům, two thousand soldiers.

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231. From 20 to 100, the compound numerals stand in the same order as the English, as: vīgintī ūnūs, twenty-one, or ūnūs ět vīgintī, one and twenty.

232. From 100 on, units follow tens, tens hundreds, etc., as in English; et, and, is either omitted, or used only between the two highest denominations, as:

centum et quinquaginta or centum quinquaginta, 150 centum et quinquaginta tres or centum quinquaginta tres, 153.

233. sexcentī is used indefinitely for any large number, as one thousand in English. [79. 80.]

234. Ordinal Numerals denote a series, and answer the question quotus? which one in the series?

	prīmūs,-ā,-ūm (priŏr,-ūs)	23d,	tertiŭs ĕt vicēsimus
2d,	sĕcundús (altĕr)	30th,	trīcēsīmus or trīgēsī-
3d,	tertĭŭs		mŭs .
4th,	quartus	40th,	quādrāgēsĭmŭs
5th,	quintŭs	50th,	quinquāgēsĭmŭs
6th,	sextŭs		sexāgēsīmus
7th,	septīmūs	70th,	septŭâgēsĭmŭs
8th,	octāvŭs		octōgēsĭmŭs
9th,	nōnŭs	90th,	nōnāgēsīmŭs
/	dĕcĭmŭs	100th,	centēsīmus
/	undĕcĭmŭs		centēsīmūs (ĕt) prīmūs
	duŏdĕcĭmŭs		dŭcentēsīmŭs
,	tertĭŭs dĕcĭmŭs		trēcentēsīmūs
/	quartus decimus	400th,	quādringentēsĭmŭs
15th,	quintus decimus	500th,	quingentēsīmus
16th,	sextus decimus	600th,	sescentēsīmus
,	septīmūs dēcīmūs	700th,	septingentēsīmus
18th,	octāvūs dēcīmūs <i>or</i> dūŏ-	800th,	octingentēsĭmŭs
	dēvīcēsĭmŭs		nongentēsīmus
19th,	nonus decimus or unde-	1000th,	millēsīmŭs
	vīcēsĭmŭs	2000th,	bĭs millēsĭmŭs
20th,	vīcēsīmūs or vīgēsīmūs	3000th,	těr millēsĭmŭs
21st,	ūnus et vīcēsimus or		dĕcĭēs millēsīmŭs
	vīcēsīmūs prīmūs		centiēs millēsimus
22d,	altěr ět vicēsimus or 1	000 000th,	decies centies mille-
	vīcēsimūs sēcundūs		sīmūs

235. All Ordinals are adjectives in us, a, um; except prior, prius, first, which is used instead of primus in speaking of two; alter is often used for secundus. In compounding Ordinals, observe the same practice as with Cardinals (see 231).

236. Ordinals with pars, part, expressed or understood, may be used to denote fractions, as: tertiă pars, a third; quartă pars, a fourth; duae quintae, two fifths. [81. 82.]

237. Distributive Numerals answer the question quoteni? how many at a time? and are declined like the plural of bonus.

1. singŭlī, -ae, -ā, one by one	22. vīcēnī bi
2. bīnī, -ae, -ā, two by two, etc.	23. vīcēnī te
3. ternī (trīnī)	30. trīcēnī
4. quăternī	40. quādrāgē
5. quini	50. quinquãg
6. sēnī	60. sexāgēnī

- 7. septēnī
- 8. octōnī
- 9. novēnī
- 10. dēnī
- 11. undēnī
- 12. dŭŏdēnī
- 13. ternī dēnī
- 14. quăterni deni
- 15. quini deni
- 16. sēnī dēnī
- 17. septēnī dēnī
- 18. octoni deni or duodeviceni
- 19. novēnī denī or undevīcenī
- 20. vīcēnī
- 21. vīcēnī singulī

- nĩ
 - ernī
 - ēnī
 - gēnī
- 70. septŭāgēnī
- 80. octogēnī
- 90. nönägēnī
- 100. centēnī
- 200. dŭcēnī
- 300. trěcéní
- 400. quādringēnī
- 500. quingēnī
- 600. sexcēnī
- 700. septingēnī
- 800. octingēnī
- 900. nongēnī
- 1000. singŭlă mīlīā
- 2000. bīnā mīlīā

3000. ternă mīlĭă, etc.

238. Distributives are used as follows:

In the meaning of so many a piece or on each side, as: Scipio et Hannibal cum singulis interpretibus congressi sunt, Scipio and Hannibal met, with an interpreter on each side;

In multiplication, as: bis bina, twice two;

Instead of Cardinals, when a noun is plural in form, but singular in meaning, as: bīna castră, two camps. But with these, ūnī, -ae, -ā is used instead of singuli, and trīni instead of terni; as: unae littěrae, one letter; trinae littěrae, three letters.

239. Multiplicative Numerals answer the question quötuplex? how many fold? They are adjectives in ex, icis.

simplex, -icis, singlequincŭplex, fivefolddŭplex, twofold, doubleseptemplex, sevenfoldtriplex, threefold, tripledčcemplex, tenfoldquādrŭplex, fourfoldcentŭplex, a hundredfold

240. Proportional Numerals answer the question quötuplus? how many times as great? and are adjectives in **us**, **a**, **um**. Only a few are commonly used.

simpl**ū**s, -**ă**, -**t**m, simple quādrūplūs, four times as great dūplūs, twice as great septūplūs, seven times as great trīplūs, three imes as great octūplūs, eight times as great

Numeral Adverbs.

241. Numeral Adverbs answer the question quotiens? how often? Being adverbs, they are indeclinable.

- 1. sěměl, once
- 2. bis, twice
- 3. těr, thrice
- 4. quătěr, four times, etc.
- 5. quinquĭēs
- 6. sexĭēs
- 7. septiēs
- 8. octĭēs
- 9. noviēs
- 10. děcĭēs
- 11. unděcĭēs
- 12. dŭŏdĕcĭēs
- 13. terděcĭēs (trěděcĭēs)
- 14. quăterděcies (quattuorděcies)
- 15. quinquiēsděciēs (quinděciēs)
- 16. sexĭēsdĕcĭēs
- 17. septĭēsdĕcīēs
- 18. duodevicies (octies decies)
- 19. undēvīciēs (noviēs decies)
- 20. vīciēs

- 21. semel et vicies
- 22. bis ĕt vīciēs
- 23. těr ět vīcĭēs
- 30. trīciēs
- 40. quādrāgĭēs
- 50. quinquāgiēs
- 60. sexāgīēs
- 70. septŭāgies
- 80. octogies
- 90. nonāgies
- 100. centĭēs
- 200. dŭcenties
- 300. trěcenties
- 400. quādringentiēs
- 500. quingenties
- 600. sescenties
- 700. septingenties
- 800. octingentiës
- 900. nongentiēs
- 1000. mīlīēs

2000. bīs mīliēs 3000. tēr mīliēs 10 000. dēcīēs mīliēs 100 000. centiēs mīliēs 1 000 000. mīliēs mīliēs 2 000 000. bis mīliēs mīliēs

242. The Accusative and Ablative neuter of Ordinals are used as Adverbs of order, thus:

prīmŭm, prīmō, *first, at first;* (sēcundūm, sēcundō) commonly: ĭtěr**ūm**, *secondly;* tertĭūm, tertīō, *thirdly*.

[81, 82,]

PRONOUNS.

243. Pronouns distinguish the Person speaking, or the First Person, from the Person spoken to, or the Second Person, and the object spoken of, Third Person. Accordingly, we have pronouns of the First, Second, and Third persons which are used either substantively or adjectively; or both substantively and adjectively.

244. Strictly speaking, the Pronouns of the First and Second Persons are the only Personal Pronouns, because they apply to Persons, and to these only.

245. The Personal Pronouns of the First Person are:

	SUBSTANTIVE.	Possessive.
	ĕ'gð, I	Singular.
	mě'ī, of me	
Dat. Acc.	,,	mẽ $\mathbf{ ilde{u}s}$, mẽ $\mathbf{ ilde{a}}$, mẽ $\mathbf{ ilde{u}m}$, my
Voc.		
Abl.	mē, from me	
		Plural.
Nom.	nōs, we	
Gen.	$\begin{array}{c} \operatorname{no' str} \overline{\operatorname{um}} \\ \operatorname{no' str} \overline{\operatorname{l}} \end{array} \right\} of us$	
Dat.	nō' bīs, to us	nost ēr, nostrā , nost rūm , <i>our</i>
Acc.	nōs, <i>us</i>	
Voc.		· ·
Abl.	nō' bīs, from us	

246. The Personal Pronouns of the Second Person are:

5.

Singular.

Possessive.

Nom.	tū, thou
Gen.	tu'i, of thee
Dat.	tĭ' bī, to thee
Acc.	tē, thee
Voc.	tū, O thou
Abl.	të, from thee

tuus, tua, tuum, thy, your

Plural.

Nom.	vōs, ye or you	
Gen.	ve' strūm } of you	
Dat. Acc. Voc. Abl.	vō' bīs, to you vōs, you vōs, O ye or O you vō' bīs, from you	vestĕr, vestră, vestrŭm, <i>your</i>

The Genitives nostrūm, vestrūm are used *partitively* in reference to number.

247. The Personal Pronouns of the Third Person (he, she, it, they) are wanting in Latin; they are represented by the Determinative ĭs, ĕă, ĭd, he, she, it.

		SUBSTANTIVE.			Possessive.
			Singula	r.	
	m.	f.	n.		
Ν.	ĭs	ĕ'ā	ĭd	he, she, it	
G.	ē' jŭs	ē' jŭs	ē' jūs	of him, etc.	(supplied by the Gen.)
D.	ĕ'ī	ĕ'ī	ĕ'ī	to, for him	ējus, his, hers,
A.	ĕ' ŭm	ĕ' ăm	ĭd	him, her, it	its
A.	ě' ō	ĕ'ā	ĕ'ō	from, by him	
			Plural.		
Ν.	ĭ'ī, ĕ'ī	ĕ' ae	ĕ'ā	they	

Ν.	ĭ'ī, ĕ'ī	ĕ' ae	ĕ'ā	they	
G.	ĕ ō' rŭm	ĕ ā' rŭm	ĕ ō' rŭm	of them	ěorum, čarum,
				to, for them	ĕörüm, their
			ĕ'ă	them	or theirs
Α.	ĭ'īs, ĕ'īs	ĭ' īs, ĕ' īs	ĭ'īs, ĕ'īs	from, by them	

Pronouns of the *Third Person*, from their signification, cannot have a Vocative.

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248. The Reflexive Pronoun of the Third Person is:

SUBSTANTIVE.

Singular.

Possessive.

Nom.

Gen. sǔ' I, of him(self), her(self), it(self) Dat. sĭ' bĭ, to him(self), her(self), it(self) Acc. sē, him(self), her(self), it(self) Abl. sē, with him(self), her(self), it(self)

sŭŭs, sŭä, sŭŭm, his, her(s), its own

Plural.

Nom.

A. hunc

A. hoc

Gen. sǔ' ī, of them(selves) Dat. sĭ' bĭ, to them(selves) Acc. sē, them(selves) Abl. sē, with them(selves)

sŭ**ŭs**, sŭ**ă**,sŭ**ŭm**, their own

249. Possessives are declined like Adjectives of the first and second Declensions; but měus has the Voc. Sing. Masc. mī (see 67).

250. From nostěr and vestěr come the Patrial Adjectives: nostrās, -ātīs, of our country; vestrās, -ātīs, of your country.

251. The particle -mět is joined for emphasis to all forms of ego, except nostrūm; to all forms of tū, except tū and vestrūm; to sibi, sē and the forms of siŭs; as: egomēt, I myself. -tē is joined to tū: tūtē, yourself; -ptē is joined to the Ablative Singular of the Possessive, as: suaptě mănū, by his own hand; sē, the Accusative of suī, is often doubled, as: sēsē. [27, 28, 83, 84,]

Pronouns of the Third Person.

Demonstrative Pronouns.

252. The proper Demonstratives are:

hŏc

hōc

hanc

hāc

hic, this; istě, that; illě, that (yonder).

Singular. Plural. hic, haec, hoc, this (of mine) m. f. m. f. n. n. N. hic. hốc haec hī hae haec G. hū' jŭs hū' jus hū' jŭs hō' rŭm hā' rŭm hō' rŭm D. hu' ic hŭ' ľc hu' ie hīs hīs hĩs

hōs

hīs

hās

 $h\bar{l}s$

haec

his

	istë, istă, istud, that (of yours)						
	8	Singular.			Plural.		
	m.	f.	n.	m.	f.	n.	
Ν.	i' st ĕ	i' st ă	i' st ŭd	i' st ī	i' st ae	i' st ă	
G.	i stī' ŭs	i st ī' ŭs	i st ī' ŭs	i st ō' rŭm	i st ā' rŭm	i stō' rŭm	
D.	i' stī	i' st ī	i' st ī	i' st īs	i' st ī s	i' st ī s	
A.	i' st ŭm	i' st ăm	i' st ŭd	i' st õs	i' st ās	i' stă	
Α.	i' stō	i' st ā	i' st ō	i' stīs	i' st īs	i' stīs	

illě, illä, illüd, that (yonder)

Ν.	il' lĕ	il' l ā	il' l ŭd	il' l ī	il' l ae	il' lă
G,	il lî' ŭs	il lī' ŭs	il l ī' ŭs	il lõ′ rŭm	il l ā′ rŭm	il l ō′ rŭm
Ο,	il' lī	il' l ī	il' l ī	il' l īs	il' l īs	il'l īs
Α.	il' l ŭm	il' l ăm	il' l ŭd	il' l ōs	il' lās	il'lä
Α.	il' 1 ō	il' l ā	il' 1 ō	il' l īs	il' l īs	il' l īs

253. istě and illě have forms in c, but only in the Nominative, Accusative and Ablative singular, and in the Nominative and Accusative plural (neuter only), thus:

0	Sir	gular.		Plural.
Nom.	istĭc	istaec	istōc (commonly istūc)	istaec
Acc.	istunc	istanc	istōc ('' istūc)	istaec
Abl.	istōc	istāc	istōc	

254. Forms of hĭc ending in s, and the neuter hŏc are found with the intensive -cĕ, ås: hūjuscĕ, hoccĕ. There is also an interrogative form with -nĕ, hĭcĭnĕ, haecĭnĕ, hŏcĭnĕ? this here?

[85, 86,]

Determinative Pronouns.

255. Certain pronouns connected with the Demonstratives in meaning, are ordinarily called **Determinatives**. These are:

is, he, that; idem, the same; ipse, he, self.

ĭs, ĕă, ĭd, he, she, it; that.

Singular.				Plural.		
	m.	f.	r.	m.	f.	n.
Nom.	ĭs	ĕ'ă	ĭd	ĭ'ī, ĕ'ī	ĕ' ae	ĕ' á
Gen.	ē' jŭs	ē' jŭs	ē' jŭs	ĕ ō' rŭm	ĕā' rŭm	ĕ ō' rũm
Dat.	ĕ'ī	ĕ'ī	ĕ'ī	ĭ'īs, ĕ'īs	ĭ'īs, ĕ'īs	ĭ'īs, ĕ'īs
Acc.	ĕ' ŭm	ĕ' ăm	ĭd	ĕ' ōs	ĕ' ās	ĕ'ă
Abl.	ĕ' ō	ĕ'ā	ĕ'ō	ĭ'īs, ĕ'īs	ĭ'īs, ĕ'īs	ĭ'īs, ĕ'īs

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Idem, eadem, Idem, the same.

	Singular.	,
m.	f.	n.
Nom. I' děm	ĕ' ă dēm	ĭ' děm
Gen. · ē jūs' děm	ē jus' dĕm	ē jus' dēm
Dat. ĕ ī' dĕm	ĕ ī' děm	ĕ i' dĕm
Acc. ě un' děm	ĕ an' dĕm	ĭ' dĕm
Abl. ě ō' děm	ĕā' dĕm	ĕ ō' dĕm

Plural.

Nom.	ĩ ĩ' děm, ĕ ĩ' děm	ě ae' děm	ě' ă děm
Gen.	ě ō run' děm	ě ā run' dèm	ĕ ō run′ dĕm
Dat.	ě īs' děm, ĭ īs' děm	ě īs' děm, ĭ īs' děm	ĕ īs' dĕm, ĭ īs' dĕm
Acc.	ě ōs' děm	ĕ ās' dĕm	ĕ' ă dĕm
Abl.	ě īs' děm, ĭ īs' děm	ě īs' děm, i īs' děm	ě īs' děm, ĭ īs' děm

ipsě, ipsă, ipsům, he, she, it; self.

Singular.			Plural.			
	m.	f.	n.	m.	<i>f</i> .	n.
			ip' s ŭm		ip' sae	ip's ă
G.	ip sī' ŭs	ip sī' ŭs	ip sī' ŭs	ip s ō' rŭm	ip sā' rũm	ip sõ' rũm
D.	ip' sī	ip' sī	ip' sī	ip' s īs	ip' s īs	ip' sīs
Α.	ip' s ŭm	ip' săm	ip' sŭm	ip' s ö s	$\mathbf{i}\mathbf{p'} \mathbf{s}\mathbf{\bar{a}s}$	ip' s ă
Α.	ip' sõ	ip'sā	ip' sõ	$ip' s \bar{s}$	ip' sīs	ip' s īs
						[85, 86.]

Relative Pronouns.

256. The Relative Pronoun is

quí, quae, quŏd, who, which, that.

		Singular.			Plural.	
	m.	f.	n.	m.	f.	n.
Ν.	quī	quae	quŏd	quī	quae	quae
G.	cū' jŭs	cū' jŭs	cū' jŭs	quō' rŭm	quā' rŭm	quō' rŭ m
D.	cuī	cuī	cuī	quĭ' bŭs	quĭ' b ús	quĭ' bŭs
A.	quĕm	quăm	quŏđ	quōs	quās	quae
A.	quō	quā	quō	quĭ' bŭs	quĭ' bŭs	quĭ' bŭs

257. Ancient and rare forms: quis (queis) for quibus; qui for quo, qua, chiefly with -cum; quicum = quocum, with whom.

63 .

258. The following are General Relatives: Adjective. quīcunquě quaecunquě quodcunquě, whichever Substantive. quisquïs, whoever — quidquíd, whatever

259. They are declined in the same manner as the simple words; cunquě is invariable; of quisquis both parts are declined, but it is generally used in these two forms only: quisquis, *whoever*; quidquid, *whatever*. [87. 88.]

Interrogative Pronouns.

260. The Interrogative (that is question-asking) pronouns are:

	m.	f.	n.
Substantive.	quĭs? who?		quĭd? what?
Adjective.	quī ?	quae?	quŏd? which?
Subst. and Adj.	ŭtěr ?	ŭtră ?	ŭtrŭm? who? which of two?

Singular.

Nom.	quĭs? who?	quĭd? what?
Gen.	cū' jŭs ? whose?	cū' jŭs? of what?
Dat.	cui? to or for whom?	cui? to or for what?
Acc.	quĕm? whom?	quid? what?
Abl.	quo? from or with whom?	quo? from or with what?

261. The Plural of quis, quid? who, what? and both numbers of qui, quae, quod? which? are the same as the forms of the Relative qui, quae, quod, who, which.

262. For the Declension of ŭtěr see 77.

263. To all cases of quis? quid? the particle nam (literally for) may be appended for the sake of emphasis, answering to our English pray, as: quidnam agis? pray, what are you doing?

264. From cūjūs, whose? comes the Patrial Adjective cūjās, -ātĭs, of whose country? [87.88.]

Indefinite Pronouns.

265. The following are Indefinite Pronouns:

Masculine.	Feminine.	Neuter.
quĭs (subst. & adj.)	quae or quă	quĭd (subst.), any one
quī (adj.)	quae or quă	quod (adj.), any one, any
ălĭquĭs (subst. & adj.)	ălĭquă	ăliquid (subst.), some, some one
ălĭquī (adj.)	ălĭquă	ăliquod (adj.), some, some one
quīdăm (subst. & adj.)	quaedăm	{quiddăm (subst.) } a certain {quoddăm (adj.) } one

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quispĭām (subst. & adj.)	quaepĭăm	{quidpĭăm (subst.) } some one, {quodpĭăm (adj.) } some
quisquăm (subst.)		quidquăm (subst.), any one (no pl.)
quisquě (subst. & adj.)	quaequě	{quidquě (subst.) {quodquě (adj.) } each one
quīvīs (subst. & adj.)	quaevis	(quidvīs (subst.) quodvīs (adj.) any one you please,
quīlībēt (subst. & adj.)	quaelĭbĕt	{quidlĭbět (subst.) {quodlĭbět (adj.) } any one you like

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266. They are all declined like the Interrogatives, except ăliquis, which has in the feminine singular and the neuter plural ăliquă. They take quid in the neuter when used substantively, and quöd when used adjectively; quisquăm, any one, is almost always a substantive, and used in negative sentences.

267. ūnusquisquě, ūnăquaeque, ūnumquidquě, ūnumquodquě, each one, every one, each, is used only in the singular, and both ūnŭs and quisquě are declined: Gen. ūn**īŭs**cūjusquě, Dat. ūnīcuīquě, and so on.

268. Akin to Indefinite Pronouns are Indefinite Adjectives: ullŭs, -ă, -ŭm, any nullŭs, -ă, -ūm, no nonnullŭs, -ă, -ūm, some Altĕr, -ă, -rŭm, neither

To ullús and nullús the corresponding nouns are: $n \in m \mathbf{\breve{o}}$ (-**inis**), nobody, and nihil (indeclinable), nothing.

269. Mark the following Pronominal Adjectives:

Demonstrative. tālīs, -ē, such tantūs, -ā, -ūm, so great tŏt, so many

quāl**īs**, -**ē**, such as quant**ūs**, -**ā**, -**ūm**, as great quŏt, as many as

Relative.

Interrogative.

Indefinite.

qualis, -ĕ? what? of what sort? quantüs, -ă, -üm? how great? quŏt? how many? ălĭquant**ŭs**, -**ă**, -**ŭm**, some, considerable

ălĭquŏt, some

Of these tot, quot, alıquot are indeclinable, the rest are declined like adjectives.

They are called **Correlatives**, when used in pairs, so that one refers or answers to the other, as: tālīs..quālīs, such..as; like.. like; tantūs..quantūs, so great..as; tōt..quŏt, so many..as;

[89, 90,]

VERBS.

270. The Essential Characteristic of a verb is that it ascribes some action, state, or quality to a subject. Verbs, like Nouns and Pronouns, have their inflection, or changes of form in order to express certain changes of meaning; this inflection is called their Conjugation.

The forms of Conjugation are:

Voices, geněra; Tenses, tempŏra; Moods, mŏdi; Numbers and Persons, numěri et persönae.

Voices.

271. Some verbs are usually followed by an object signifying that at which the action of the verb is directed. They are said to be **Transitive Verbs** and express an assertion in two forms, called the **Active Voice** and the **Passive Voice**.

272. The Active Voice denotes that the action proceeds from the subject, as: can puerum mordebat, the dog bit the boy. The **Passive** denotes that the subject receives the action of the verb, as: puer mordebatur a cane, the boy was bitten by the dog.

273. Other verbs, again, express an action which is limited to the subject, as: puer currit, *the boy runs*. They are called **Intransitive Verbs**, and from their nature cannot be regularly used in the Passive Voice.

274. Transitive verbs may be used without any expressed object (absolutely), as: puer scribit, the boy writes.

275. A Reflexive Verb is one that represents the action as exerted by the subject upon itself. The Passive Voice often has a reflexive meaning, as: occasio datur, the occasion offers, presents itself.

276. The Active and Passive Voices in Latin are equivalent to the corresponding English forms. Many verbs are only used in the Passive form, but with an active or reflexive signification; they are called **Deponents**. **277.** Some verbs which form their Perfect like *Deponents*, are called **Semi-Deponents**, as:

aud ĕō , - ērĕ , to dare	au sŭs sŭm, <i>I dared</i>
gauděō, –ērě, to rejoice	gāvīsŭs súm, I rejoiced
sŏl ēō , -ērē, to be wont	sŏl ĭtŭs sŭm, I was wont
fīd ō , - ĕrĕ , to trust	fī sŭs sŭm, <i>I trusted</i>

278. Some Active Verbs have a Perfect Passive Participle with Active meaning, viz.:

cēnō, -ārĕ, to dine	cēnātŭs, <i>having dined</i>
prandëo, -ere, to breakfast	pransus, having breakfasted
poto, -are, to drink	pōtŭs, having drunk
jār ō ,ārē, to swear	jūrātŭs, <i>having sworn</i>

279. Again, a few Active verbs have a Passive meaning; they are sometimes called Neutral Passives, viz.:

vāpulārē, to be flogged; vēnīrē (vēnum īrē, to go to sale), to be sold.

Tenses.

280. There are Six Tenses in Latin, viz.:

Of Continued Action

the **Present**, as: scrībō, *I am writing*;

the **Imperfect**, used chiefly for description or repeated action, as: scribebam, *I was writing;*

the Future, as: scrībăm, I shall write.

Of Completed Action

the **Perfect**, either definite or historical, as: scripsī, *I have written* (definite), or: *I wrote* (historical);

the Pluperfect, as: scripsĕrăm, I had written;

the Future Perfect, as: scripsero, I shall have written.

The Passive has the same tenses. (For Particulars see Syntax.)

Moods.

281. The Moods are three, Indicative. Subjunctive. and Imperative.

282. The Indicative is used for direct assertions or interrogations, corresponding, without any auxiliary, to the three forms of an English verb, viz.: the Simple, Progressive, and Emphatic, as: scribō, *I write, am writing, do write,* 283. The Subjunctive represents the action of the verb as something merely *entertained* by the mind and *dependent* on other circumstances, as: ămārēm, *I should love*.

284. The Imperative is used to express a command, wish, advice, or exhortation, as: este diligentes, pueri, be diligent, boys!

285. These three moods which are limited by person, number, and time are called the Finite Verb.

Verbal Nouns and Adjectives.

286. Outside of the Finite Verb, and partaking of the nature of nouns, are certain **Verbal Forms** which are so important that they are always given with the inflectional forms, as part of the conjugation of the verb.

287. The Infinitive is not limited to a particular number or person, as the ordinary verbal forms, but is really a Verbal Noun, as: ămâre, to love.

288. The Gerund is a verbal noun of the Second Declension, used only in the singular, and wanting the nominative and vocative; it corresponds to the English Participial Infinitive in *ing*, as: ămandī, of loving.

289. The Gerundive differs from the Gerund only in having adjective terminations in **ūs**, **ā**, **ūm**, thus: Gerund, **āmandī**, of loving; Gerundive, **ămandūs**, -**ā**, -**ūm**, to be loved, deserving to be loved.

290. The Participle gives, like the English Participle, the meaning of the verb in the form of an Adjective.

291. A Latin verb may have four Participles: two in the Active, the Present and the Future — ămans, loving; ămâtūrŭs, about to love; and two in the Passive, the Perfect, ămâtŭs, loved, and the Future, commonly called Gerundive; ămandŭs, deserving to be loved.

292. The Supine is a verbal noun of the Fourth Declension, having only the accusative and ablative singular, as: $\check{a}m\bar{a}t\tilde{u}m$, $\check{a}m\bar{a}t\bar{u}$, to love.

Numbers and Persons.

293. There are two Numbers, Singular and Plural, and three Persons: First, Second, and Third.

294. The Personal Endings for each of the three persons, both singular and plural, active and passive, are as follows:

PERSON.	ACTI	VE.	PAS	SIVE.
Sing. 1. I	-ō, -m	ăm- o	- r	ămŏ-r
2. thou, you	-8	ămā-s	-rĭs	ămā- r ĭs
3. he, she, it	-t	ama-t	-tŭr	${ m am}$ ā $-t$ ${ m tir}$
Plur. 1. we	-mŭs	ămâ− mŭs	-mŭr	ămā-mŭr
2 . you	-tis	ămā- tĭs	-mĭnī	ămā– mĭnī
3. they	$-\mathbf{nt}$	ăma– nt	-ntŭr	ăma– ntŭr

The Imperative has the following terminations:

	-				
Sing.	2.	-	ămā	$-\mathbf{r}\mathbf{\breve{e}}$	ama– re
"	3.	-tō	${ m \check{a}m}{ m \check{a}}$ — ${f t}{f m m O}$	-tŏr	ămā– tŏr
Plur.	2.	-tĕ, -tōtĕ	$\mathrm{am}\bar{\mathrm{a}}-\mathrm{t}m{ar{\mathrm{e}}}$	-mĭnī	ămā- mĭnī
"	3.	-ntō	ăma−ntō	-ntŏr	ăma-ntŏr
Th	e Perfect	Indicative	(active) has the	special ter	rminations

-10 -0.9000	1000000000 1000	loco, mas	ine special	cor minuerons.
Sing. 2stī	ămāvi- stī	Plur. 2.	-stĭs	ămāvi-stĭs
		" 3	–ērunt	ămāv- ērunt

The Four Conjugations.

295. Verbs are inflected in four regular Conjugations, distinguished by the ending of the Present Infinitive Active, viz.:

I. First Conjugation -ārē; stem ending in ā;

II. Second Conjugation $-\bar{\mathbf{e}}\mathbf{r}\mathbf{\breve{e}};$ " in $\bar{\mathbf{e}};$

III. Third Conjugation $-\mathbf{\breve{e}r}\mathbf{\breve{e}};$ " in a consonant or $\mathbf{\breve{u}};$ IV. Fourth Conjugation $-\mathbf{\ddot{n}r}\mathbf{\breve{e}};$ " in $\mathbf{\bar{i}}$.

296. Besides the Present Infinitive we need to know

the Present Indicative Active, First Person,

the Perfect Indicative Active, First Person,

the Former Supine,

in order to understand the whole inflection of any verb. Hence these four are called the **Principal Parts** or Stem-forms, and in describing any verb these are given. Their regular forms are seen in the following:

I	Pres. Ind.	Pres. Inf.	Perf. Ind.	Supine.
Ι.	ăm ō	ămārē, to love	ăm āvī	ămātŭm
II.	mŏn ĕö	mŏn ērĕ, t o advise	mŏn ŭī	mŏn ĭtŭm
III.	lěg $oldsymbol{ar{o}}$	lěg ěrě , to read	lēgī	$lect$ $\mathbf{\tilde{u}m}$
IV.	audĭō	audīrē, to hear	aud īvī	aud ītŭm

297. The Principal Parts being known, the rest of the conjugation is found by the following rules.

Simple Forms of the Verb.

298. From the PRESENT INDICATIVE are formed:

the Pr	esent	Subju	inctive by cha	nging	
Ι.	-0	into	-ĕm	ăm-ō	ām- ĕm
II.	-ĕō	11	-ĕăm	m ŏn $ oldsymbol{e}\overline{o}$	mŏn- ĕăm
III.	-0	"	-ăm	$leg-\mathbf{\bar{o}}$	lĕg -ăm
IV.	-10	"	-ĩăm	aud-10	aud-ĭăm
the Im	perfe	et Ind	licative by cha	anging	
I.	-0	into	-ābăm	ăm-ō	ām-ābăm
II.	$-\mathbf{\breve{eo}}$	• 6	-ēbăm	mŏn- ĕō	mŏn –ēbăm
III.	-0	"	-ēbăm	lĕg− ō	lĕg -ēbăm
IV.	ĭō	"	-lēbăm	aud-ĭō	aud-ĭēbăm
the Fu	ture	Indica	tive by chang	ging	
I.	-0	into	-ābō	ăm− ō	ăm-ābō
II.	-ĕō	66	$-\mathbf{\bar{e}b}\mathbf{\bar{o}}$	mŏn- ĕŏ	mŏn-ēbō
III.	-0	"	ăm	lĕg-ō	lĕg- ăm
IV.	-ĭō	"	–ĭăm	aud- ĭō	aud- ĭăm
the Present Participle by changing					
I.	$-\overline{0}$	into	-ans	ăm- ō	ām- ans
II.	-ĕõ	"	-ens	mŏn-ĕō	mŏn –ens
III.	$-\overline{0}$	"	-ens	lĕg- ō	lĕg- ens
· IV.	-ĭō	" "	–ĭens	aud-10	aud-ĭens
the Gerundive (and the Gerund) by changing					
I.	-0	into	-andŭs	ăm– ō	ăm -andŭs
II.	-ĕō	" "	–endŭs	mŏn- ē ō	mõn-end üs
III.	$-\overline{0}$	"	-endŭs	lĕg −ō	lĕg- endŭs
IV.	-ĭō	"	-ĭendŭs	aud -ĭō	aud- iendŭs

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299. From the PRESENT	INFINITIVE are formed:
the Imperfect Subjunctive Ac	tive by adding m:
I. ămārĕ, ămārĕ-m II. mŏnērĕ, mŏnērĕ-m	III. lĕgĕrĕ, lĕgĕrĕ-m IV. audīrĕ, audīrĕ-m
the Imperfect Subjunctive Pas	
I. ămārĕ, ămārĕ- r II. mŏnērĕ, mŏnērĕ- r	III. lĕgĕrĕ, lĕgĕrĕ- r IV. audīrĕ, audīrĕ- r
the Present Imperative Activ	ze by dropping rë:
I. ămā-rē, āmā	III. l ĕgĕ-rĕ , lĕgĕ IV. audī- rĕ , audī
II. mone-re, mone the Present Imperative Passiv	
I. ămārě II. mŏnērě	III. lěgěrě IV. audirě
the Present Infinitive Passive I. ĕ into ī II. ĕ '' ī III. ĕrĕ '' ī IV. ĕ '' ī	
300. From the PERFECT I	NDICATIVE are formed:
the Pluperfect Indicative by	
I. āmāv-ī, āmāv- ērām II. mŏnŭ-ī, mŏnŭ- ērām	III. lēg -ī, lēg- ĕrăm IV. audīv-ī, audīv- ĕrăm
the Future Perfect by chang	0
I. ămāv-ī, ămāv-ērō II. mŏnŭ-ī, mŏnŭ-ērō	III. lēg -ī, lēg-ĕrō IV. audīv -ī , audīv- ĕrō
the Perfect Subjunctive by cl	• •
I. ămāv-ī, āmāv-ērīm II. mönū-ī, mönū-ērīm	III. lēg-ī, lēg- ērīm IV. audīv-ī, audīv- ērīm
the Pluperfect Subjunctive by	v changing i into issem:
I. ămāv-ī, ămāv-issēm II. mŏnū-ī, mŏnū-issēm	III. lēg -ī , lēg- issĕm IV. audīv-ī, audīv-issĕm
the Perfect Infinitive by cha	
I. ămāv-ī, ămāv-issē II. mŏnŭ-ī, mŏnŭ-issē	III. lēg -ī , lēg-iss ē IV. audīv-ī, audīv-iss ē

the Perfect Participle by changing ŭm into ŭs: I. ămāt-ŭm, ămāt-ŭs III. lect-ŭm, lect-ŭs II. monīt-ŭm, monīt-ŭs IV. audīt-ŭm, audīt-ŭs

the Future Participle by changing **um** into **urus**:

I ămât-**ŭm**, ămāt-**ūrŭs**

Present.

II. monit-um, monit-urus IV audit-um, audit-urus

302. Of the active tenses of continued action, viz.: Present, Imperfect, and Future, those ending in $\bar{\mathbf{o}}$ become passive by changing $\bar{\mathbf{o}}$ into $\check{\mathbf{o}}\mathbf{r}$; those ending in \mathbf{m} , by changing \mathbf{m} into \mathbf{r} , as:

1. ăm– ō , ăm- ŏr	III. lěg-ō, lěg-ŏr
ămĕ- m , ămĕ- r	lĕgă-m, lĕgă-r
II. mŏně-ō, mŏně-ŏr	IV. audi-ō, audi-ŏr
mŏnĕă-m, mŏnĕă-r	audiă-m, audiă-r

To TEACHERS. As the theory of conjugation is beset, to the beginner, by some special difficulties, it seems best that the *Paradigms themselves* should be made very familiar, before the systematic study of the foregoing rules is taken up. At this stage, *AHN-HENN'S Paradigm Charts* exhibiting the *Essentials of Latin Conjugation*, will greatly help in mastering one of the numerous difficulties of the language.

Compound Forms.

303. All the rest are compound forms, made by the aid of the Auxiliary verb esse, to be:

Pres. Ind.	Pres. Inf.	Perfect.	Supine.
sŭm	essě, to be	fŭī	_

INDICATIVE.

Perfect.

III. lect-ŭm, lect-ūrŭs

sům, I amfů' I, I have been (was)ěs, thou artfů i' sti, thou hast beenest, he, she, it isfů i' sti, thou hast beensů' můs, we arefů' I můs, we have beene' stis, you arefů i' stis, you have beensunt, they arefů ë' runt, they have been

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Imperfect.

ě' răm, I was ě' rās, thou wast ě' rắt, he was ě rā' mŭs, we were ě rá' tís, you were ě' rant, they were

Future.

ě' rō, I shall be ě' rís, thou wilt be ě' rit, he will be ě' rĭ mŭs, we shall be ě' rĭ tīs, you will be ě' runt, they will be

Present.

sim, may I be* sis, be thou, or may you be sit, let him be (may he be) sī' mŭs, let us be sī' tĭs, be ye, or may ye be sint, let them be (may they be)

Imperfect.

es' sem, I should be (were) es' sēs, thou wouldst be es' set, he would be es sē' mŭs, we should be es se' tis, you would be es' sent, they would be

INDICATIVE.

Pluperfect.

fǔ' ě rám, I had been fŭ' ĕ rās, thou hadst been fŭ' ě răt, he had been fŭ ĕ rā' mŭs, we had been fŭ ĕ rā' tĭs, you had been fŭ' ě rant, they had been

Future Perfect.

fu' ě ro, I shall have been fŭ' ě rīs, thou wilt have been fŭ' ĕ rĭt, he will have been fŭ ĕ rī mŭs, we shall have been fŭ ě rī tĭs, you will have been fŭ' ĕ rint, they will have been

SUBJUNCTIVE.

Perfect.

fŭ' ĕ rĭm, I may have been fŭ' ě ris, thou mayest have been fǔ' ĕ rĭt, he may have been fŭ ĕ rī mŭs, we way have been fŭ ĕ rĭ tĭs, you may have been fŭ' ĕ rint, they may have been

Pluperfect.

fǔ is' sěm, I should have been fŭ is' sēs, thou wouldst have been fŭ is' sĕt, he would have been fŭ is sē' mŭs, we should have been fŭ is sē' tĭs, you would have been fŭ is' sent, they would have been

Future.

fǔ tũ' rũs, $-\mathbf{\check{a}}$, $-\mathbf{\check{u}m}$ fǔ tũ' rũs, $-\mathbf{\check{a}}$, $-\mathbf{\check{u}m}$ fǔ tũ' rĩ, $-\mathbf{ae}$, $-\mathbf{\check{a}}$ fǔ tũ' rĩ, $-\mathbf{ae}$, $-\mathbf{\check{a}}$ fǔ tũ' rĩ, $-\mathbf{ae}$, $-\mathbf{\check{a}}$

The rendering of the Subjunctive here given shows the most frequent meanings of its forms when used independently.

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IMPERATIVE,

Plural.

		& a vaa vaa 1
,	hou hou shalt be e shall be	e' stě, be ye e stō' tě, ye shall be sun' tō, they shall be

Singular

INFINITIVE,

Present. es' sĕ, to be Perfect. fǔ is' sĕ, to have been Future. fǔ tū' rǔm, -ǎm, -ǔm es' sĕ, or fǒ' rĕ, to be about to be Future Participle. fǔ tū' rǔs, -ǎ, -ǔm, about to be

304. The Future Perfect is wanting in the Subjunctive which is represented, when necessary, by the Subjunctive of the Perfect or Pluperfect, according to the connection of the sentence.

305. The verb essě has no Gerund or Supine, and no Participle but the Future.

306. Compounds of esse. Pres. Ind. Pres. Inf. Perfect. Supine. absüm ăbessĕ, to be absent, be away āfŭī ădessĕ, to be present adsŭm adfüï dēessě, to be wanting dēsŭm dēfŭī insŭm ĭnessě, to be in infŭī intěressě, to be between intersum interfŭī obsŭm ŏbessĕ, to be in the way obfŭī praeessĕ, to be over praesum praefŭī prōsŭm prodessě, to be useful profŭī subsŭm sŭbessě, to be under wanting sŭpersŭm sŭpěressě, to remain over sŭperfŭī

307. All these Compounds are conjugated like sum; but prosum inserts a **d** when **pro** would be followed by **e**, thus:

Present.	Imperf. Indic.	Imperf. Subj.	Future.
prōsŭm	prōdĕrăm	prodessěm	prōdĕrō
prōdĕs	prō d ĕrās	$pr\bar{o}dess\bar{e}s$	prō d ĕrĭs
prodest	prōdĕrăt	prōdessĕt	prō d ĕrĭt
prösümüs	prodĕrāmŭs	prōdessēmŭs	p rōd ĕrĭmŭs
$pr\bar{o}dest$ is	pr ōd ĕrātĭs	$\mathrm{pr}ar{\mathbf{o}}\mathbf{d}\mathbf{ess}ar{\mathbf{e}}\mathbf{t}ar{\mathbf{is}}$	prōdĕrĭtĭs
$pr\bar{o}sunt$	prödĕrant	$\mathbf{pr} \mathbf{\bar{o}dessent}$	prö d ĕrunt
Impera	ative.	Infinitiv	e.
prōdĕs	pr ōđestĕ	prodess	ĕ
prõ d estõ	prōdestōtĕ		

[111-114.]

308. Neither sum nor any of its compounds has a present participle, except: praesens, -tis, present; absens, -tis, absent; esse is also compounded with potis, pote, able, in the verb posse. For its inflection see **401**. [115.116.]

309. The Perfect, Pluperfect and Future Perfect, and also the Perfect Infinitive in the Passive Voice are compound forms, made up of the Perfect Participle and the verb esse as an auxiliary, as:

Perf. ă mâ' tũs, -ă, -ũm sũm, I have been or was loved
Perf. Inf. ă mâ' tũs, -ă, -ũm es' sẽ, to have been loved
Pluperf. ă mâ' tũs, -ă, -ũm ĕrăm, I had been loved
Fut. Perf. ă mâ' tũs, -ă, -ũm ĕrõ, I shall have been loved
Fut. Inf. ă mâ' tũs, -ă, -ũm förĕ, to be about to be loved

310. In the compound tenses of the Passive, the **Participle** is treated as an adjective, agreeing in gender and number with the subject of the verb, as:

bellum parātum est, war has been prepared.

Periphrastic Conjugation.

311. The **Periphrastic Conjugation** is formed by combining the tenses of esse with the Future Participle (Active), and with the Gerundive (Passive).

312. Active Periphrastic Conjugation.

.....

INDICATIVE.

Present.	ămātūr ū s, - ā , - ū m	sum, I am about to love
Imperf.	ămātūrūs, -ā, -um	ěrăm, I was about to love
Future.	ămātūr ūs , -ā, -ūm	ěrō, I shall be about to love
Perfect.	ămātūrūs, -ā, -um	fŭī, I have been, or was about to love
Pluperf.	ămātūr ūs , -ā, - ū m	fueram, I had been about to love
Fut. Perf.	ămātūrūs, -ā, -ūm	fŭěrō, I shall have been about to love
Present.		ubjunctive. sim, I may be about to love
Imperf. Future.		essem, I should be about to lore
Perfect. Pluperf. Fut. Perf.		fŭěrĭm, I may have been about to love fŭissěm, I should have been about to [love

INFINITIVE.

Present.	ămātūrūs, -ā, -ūn	n essě, to be about to	love
Perfect.	ămātūr ūs , - ā , - ū n	n fŭissë, to have been	about to love

313. Passive Periphrastic Conjugation.

INDICATIVE.

Present.	ămand ŭs , – ă , – ŭm	sum, I have to be loved
Imperf.	àmand ũs , - ă , - ũm	ěrăm, I had to be loved.
Future.	ămand ŭs , - ă , - ŭm	ěrō, I shall have to be loved
Perfect.	ămandüs, -ā, -üm	fŭī, I (have) had to be loved
Pluperf.	ămand üs , -ă, -üm	fueram, I had had to be loved
Fut. Perf.	ămand ũs , -ã, - ũm	fuero, I shall have had to be loved

SUBJUNCTIVE.

Present.	ămand ŭs , - ă , - ŭm sĭm, I may have to be loved
Imperf.	ămand ŭs , - ă , - ŭm essĕm, I should have to be lored
Future.	(wanting)
Perfect.	ămand ŭs , - ă , - ŭm fŭěrĭm, I may have had to be loved
Pluperf.	ămand ŭs , - ă , - ŭm fŭissĕm, I should have had to be loved
Fut. Perf.	(wanting)

INFINITIVE.

Present. ămandŭs, -ă, -ŭm essě, to have to be loved Perfect. ămandŭs, -ä, -ŭm fŭissě, to have had to be loved

314. Impersonal Periphrastic Conjugation.

The Neuter of the Gerundive with est, ěrăt, etc., is used impersonally, if what is said holds good of people in general, as: vīvendŭm est, we or you must live; mõrĭendŭm est, we or you must die. But the person by whom may also be added in the dative, thus:

mihi scribendum est, *I* must or should write tibi scribendum est, *thou* must or shouldst write ei scribendum est, *he* must or should write nobis scribendum est, *we* must or should write vobis scribendum est, *you* must or should write eis scribendum est, *they* must or should write

[171, 172.]

rĩ

315. The Future Infinitive Passive is a compound form made up of the Supine and $\mathbf{\bar{iri}}$ (lit. to be gone), which is the Infinitive Passive of the verb $\mathbf{\bar{ire}}$, to go.

I.	ămātum īrī	III.	lectum iri	ĩ
Π.	mönitüm iri	IV.	audītum i	i

First Conjugation. — Active Voice. 316.

Pres. Ind. & Pres. Inf. ămō, -ārē, to love

INDICATIVE.

Perfect. Supine. ămāvi ămātŭm

SUBJUNCTIVE.

Present.

ă' mō, I love
ă' mās, thou lovest
ā' m ăt , he loves
ă mā' mŭs, we love
ă mā' tĭs, you love
ă' mant, they love

ă' m**ěm**, may I love ă' mēs, love thou ă' m**ĕt**, let him love ă mē' mūs, let us love ă mē' tĭs, love ye ă' ment, let them love

Imperfect.

ă mā' băm, I was loving à mā' bās, thou wast loving ă mā' băt, he was loving ă mā bā' mūs, we were loving ă mā bā' tĭs, you were loving à mā' bant, they were loving

ă mā' bō, I shali lore ă mā' bis, thou wilt love ă mā' bit, he will love ă mā' bǐ mŭs, we shall love ă mā' bĭ tĭs, you will lore ă mā' bunt, they will love

ă mā' vī, I have loved ă mā vi' stī, thou hast loved ă m $\mathbf{\bar{a}}$ ' v $\mathbf{\bar{i}}\mathbf{t}$, he has loved ă mā' vĭ mūs, we have loved ă mā vi' stĭs, you have loved ă mā vē' runt, they have loved

ă mā' vē răm, I had loved ă mā' vē rās, thou hadst loved ă mā' vē răt, he had loved ă mā vē rā' tīs, you had loved ă mā' vē rant, they had loved

ă mā' rĕm, I should lore ă mā' rēs, thou wouldst love ă mā' rĕt, he would love ă mā rē' mŭs, we should love ă mā rē' tĭs, you would love ă mā' rent, they would love

Future.

ă mā tū'r ŭs , - ă , - ŭm	sīm sīs sīt	be about
ă mā tū' r ī , - ae , - ā	sī' mŭs sī' tĭs sit	to love

Perfect.

ă mā' vě rím, I may have loved à mā' vē rīs, thou mayest have l. ă mā' vě rĭt, he may have loved ă mā vě rī mŭs, we may have l. ă mā vě rī tĭs, you may have l. ă mā' vě rint, they may have l.

Pluperfect.

ă mā vis' sēm, I should have l. ă mā vis' sēs, thou wouldst h. l. ă mā vis' sět, he would have l. ă mā vě rā' mŭs, we had loved ă mā vis sē' mŭs, we should h. l. ă mā vis sē' tĭs, you would h. l. à mā vis' sent, they would h. l.

INDICATIVE.

SUBJUNCTIVE.

Future Perfect.

(wanting)

ă m**ā' vē rī**, *I shall have loved* ă m**ā' vē rī**s, thou wilt have loved ă m**ā' vē rīt**, he will have loved ă m**ā vē rī mūs**, we shall have loved ă m**ā vē rī tī**s, you will have loved **ă mā' vē rīnt**, they will have loved

IMPERATIVE.

	Singular.	Plural.
Present.	ă' m ā , love thou	ă m ā' tĕ, <i>love ye</i>
Future.	ă m $\mathbf{\bar{a}}' \mathbf{t}\mathbf{\bar{0}}$, thou shalt love	ă m ā tō' tĕ , ye shall love
	ă m ā' tō, he shall love	ă man' tō, they shall love

INFINITIVE.

Present.		ă m ā' rē , to love	
Perfect.		ă mā vis' sĕ, to have loved	
Fut. Sing.	Nom.	ă mā tū' r ŭs, -ā, -ŭm es' sĕ	
"	Acc.	ă mā tū' r ŭm, -ăm , - ŭm es' sĕ	
Plur.		ă mā tū' rī, -ae, -ā es' sĕ	to be about to love
٤.	Acc.	ă mā tū' r $\mathbf{\bar{o}s}$, - $\mathbf{\bar{a}s}$, - $\mathbf{\ddot{a}}$ es' sĕ	

PARTICIPLES.

Present.	ă' m ans , ă m an' tĭs , <i>loving</i>	
Future.	ă mā tū'rŭs, ă mā tū'ră, ă mā tū'rŭm,	about to love

GERUND.

SUPINE.

	CILICUND.	NUT INE.
Gen.	ă m an' dī , of loving	
Dat.	ă man' dō, for loving	
Acc.	ă m an' dŭm , loving	ă mā' tũm ă mā' tũ } to love
Abl.	ă m an' dō , by loving	
		[117-120.]

317. First Conjugation. — Passive Voice.

INDICATIVE.

SUBJUNCTIVE.

Present. ă mõr, I am loved ă mã' rĭs, thou art loved ă mã' từr, he is loved ă mã' mŭr, we are loved ă mã' mĭ nī, you are loved ă mā' từr, they are loved ă mā' từr, they are loved ă man' từr, let them be loved

SUBJUNCTIVE.

(wanting)

INDICATIVE.

Imperfect.

ă mā' băr, I was loved ă m $\mathbf{\bar{a}}'$ r $\mathbf{\bar{e}r}$, I should be loved ă mā bā' rĭs, thou wast loved ă mā rē' rĭs, thou wouldst be l. ă mā bā' tŭr, he was loved ă mā rē' tŭr, he would be loved ă m**ā bā' mŭr**, we were loved ă mā rē' mŭr, we should be loved ă m**ā bā' mĭ nī**, you were loved ă m**ā rē' mĭ nī**, you would be l. ă mā ban' tũr, they were loved ă mā ren' tũr, they would be l.

Future.

ă mā' bör, I shall be loved ă mā' bě rís, thou wilt be loved ă mā' bĩ tũr, he will be loved ă mā' bĭ mŭr, we shall be loved ă mā bī' mĭ nī, you will be loved ă mā bun' tŭr, they will be loved

	Pe	rfect.	
I have been or wa	s loved	I may have been ă mā' t ŭs , -ă, -ŭm - ă mā' t ī , -ae , - ă	loved
	(sŭm		(sĭm
ă mā' tūs, -ă, -ūm -	ĕs	ă mā' tūs, -ā, -ūm -	(ธรีร
	est		sĭt
	(sũ'mŭs		sī' mūs
ă mā' tī, -ae, -ă -	e' stĭs	ă mā' tī, -ae, -ā 🚽	sī' tĭs
•	sunt		sint
	Plup	erfect.	
I had been loved		I might have been	n loved
	(ĕ'răm		(es' sĕm
ă mā' tūs, -ă, -ūm -	{ĕ′ rās	ă mā' t ŭs , - ă, -ŭm -	es' sēs
	(ĕ'răt	I might have been ă mâ' t ŭs , - ă, -ŭm -	es' sĕt
	(ĕrā′mŭs		(es sē' mŭs
ă mā' tī, -ae, -ă	ĕ rā' tĭs	ă mā' tī, -ae, -ă	es sē' tīs
, , ,	(ĕ' rant	ă mā' t ī , -ae , - ă -	es' sent
	E. turn	Perfect.	
I shall have been		r eriecu.	
		(wanting)	
ă mâ' t ŭs , - ă , - ŭm -	ĕ' rĭs	(
,,			

l ĕ' rĭt ĕ' rĭ mŭs ă mā' tī, -ae, -ă rĭ tĭs

IMPERATIVE.

80

Plural.

Pres. ă mā' rĕ, be thou loved ă mā' mĭ nī, be ye loved
Fut. ă mā' tŏr, thou shalt be loved ă mā' tŏr, the shall be loved ă man' tŏr, they shall be loved

INFINITIVE.

Present.		ă m ā' rī , to be loved
Perfect Sing	Nom.	ă mā' t ūs , – ă , – ŭm es' sĕ
"	Acc.	$\ddot{a} \ m\ddot{a} \ tus, \ -\ddot{a}, \ -um \ es \ se$ $\ddot{a} \ m\ddot{a}' \ tum, \ -\breve{a}m, \ -\breve{u}m \ es' \ se$ $\ddot{a} \ m\ddot{a}' \ t\bar{i} \ -ae, \ -\breve{a} \ es' \ se$
Plur.	Nom.	ă mā' tī, -ae, -ă es' sĕ
"	Acc.	$\ddot{a} m \ddot{a}' t \overline{o} s, -\overline{a} s, -\overline{a} e s' s \check{e}$
Future.		ă mā' t ŭm ī' rī , to be about to be loved

PARTICIPLES.

Perfect.	ămā'tūs, ă:	mā' tă,	ă m ā' tŭm ,	loved,	beloved,	\mathbf{or}
	having been	loved				
0	×			~	1	

Gerundive. ă man' dŭs, ă man' dă, ă man' dŭm, to be loved, deserving to be loved

Examples for Practice:

ăgĭt ō , – ārĕ , to agitate	spēr ō , -ārĕ, to hope for
ēdŭc ō , – ārĕ , to bring up	occō, -ārĕ, to harrow
ēvīt ō , - ārĕ , to avoid, shun	compăr ō , - ārĕ , to compare
administr ō , -ārĕ, to govern	căvō, -ārĕ, to (make) hollow
turbō, -ārĕ, to trouble	lăcĕrō, -ārĕ, to tear into pieces
conservō, -ārĕ, to preserve	expugno, -āre, to capture
multō, -ārē, to punish	vastō, -ārē, to lay waste
	[121. 122.]

318. Second Conjugation. — Active Voice.

Pres. Ind. & Pres. Inf.	Perfect.	Supine.
mon ēo , -ērē, to advise	mŏn ŭī	mön itum

INDICATIVE.

Singular.

SUBJUNCTIVE.

Present.

mŏ' n ĕ ō , I advise	mŏ' n ĕ ăm , may I advise
mŏ' n ēs , thou advisest	mŏ' n ĕ ās , advise thou
mõ'n ët , <i>he advises</i>	mö' n ë ăt , let him advise
mŏ n ē' mŭs , <i>we advise</i>	mö n ĕ ā' mŭs , let us advise
mŏ nē' tĭs, you advise	mŏ n ĕ ā' tĭs , advise ye
mö' n ent , they advise	mö' në ant, let them advise

SUBJUNCTIVE.

INDICATIVE.

Imperfect.

mö nē' rēm, I should advise mo nē' bām, I was advising mo nē' bās, thou wast advising mo nē' rēs, thou wouldst advise mö nē' rēt, he would advise mö nē' băt, he was advising mö nē bā' mūs, we were advis'g mö nē rē' mūs, we should advise mŏ nē bā' tīs, you were advis'g mŏ nē rē' tīs, you would advise mö n $\mathbf{\bar{e}}'$ bant, they were advis'g mö n $\mathbf{\bar{e}}'$ rent, they would advise

Future.

mŏ n ē' bō , <i>I shall advise</i> mŏ n ē' bĭs , <i>thou wilt advise</i> mŏ n ē' bĭt , <i>he will advise</i>		sĭt (be about
mŏ nē' bǐ mŭs, we shall advise mŏ nē' bǐ tǐs, you will advise mŏ nē' bunt, they will advise	mŏ nĭ tū' r ī , _ae, -ă	sī' mŭs sī' tĭs sint	to advise

Perfect.

mo' n**ŭ ī**, I (have) advised mŏ n**ŭ i' stī**, thou hast advised mo' nŭ ĭt, he has advised mö n**ü' ĭ müs.** we have advised mo n**ŭ i' stis**, you have advised mo n**ŭ ĕ rī tis**, you may have a. mo n**ŭ ē' runt**, they have advised mo n**ŭ' ĕ rint**, they may have a.

Pluperfect.

mŏ n**ŭ' ĕ răm**, I had advised mŏ n**ŭ is' sĕm**, I should have a. mö n**ŭ' ĕ rās**, thou hadst advised mö n**ŭ is' sēs**, thou wouldst h. a. mö n**ü' ĕ răt**, he had advised mö n**ü is' sĕt.** he would have a. mö n**ŭ ĕ rā' mūs**, we had adv'd mö n**ŭ is sē' mūs**, we should h. a. mö nü ë rā' tīs, you had adv'd mö nü is sē' tīs, you would h. a. mö nü' ë rant. they had advised mö nü is' sent, they would h. a.

Future Perfect.

(wanting)

mö nü' ĕ rím, I may have adv'd

mö n**ü' ĕ rīs**, thou mayest have a.

mö nü' ĕ rĭt, he may have adv'd mö n**ü ĕ rī mūs**, we may have a.

mŏ n**ŭ' ĕ rō**, I shall have advised mö nű' ĕ rīs, thou wilt have adv'd mo nu' e rit, he will have advised mo nu e ri mus, we shall have a. mö nü ĕ rĭ tĭs, you will have a. mö nü' ĕ rint, they will have a.

IMPERATIVE.

82

Singular.

Plural.

mŏ nē' tē, advise ye Pres. mo' nē, advise thou mö nē tō' tē, ye shall advise mõ n $\mathbf{\bar{e}}' \mathbf{t}\mathbf{\bar{o}}$, thou shalt advise Fut. mŏ n $\mathbf{\bar{e}}' \mathbf{t}\mathbf{\bar{o}}$, he shall advise mö nen' tō, they shall advise

INFINITIVE.

Pres.		mŏ n ē' rē , to advise	
Perf.		mŏ n ŭ is' sē , to have advised	
Fut. Sing.		mö nĭ tū' rŭs, -ä, -ŭm es' sĕ	
"	Acc.	mö nǐ tū' r ŭm , - ăm , - ŭm es' sĕ (to be about t	to
Plur.	Nom.	mŏ nĭ tū' rī, -ae, -ā es' sĕ (advise	
"	Acc.	mö nǐ tū' r ō s, -ās, -ā es' sē	

PARTICIPLES.

Pres. mö' nens, mö nen' tis, advising Fut. mö nĭ tū' rūs, mö nĭ tū' rā, mö nĭ tū' rūm, about to advise

	Gerund.	SUPINE.
Gen.	mŏ n en' dī , <i>of advising</i>	
Dat.	mŏ n en' dō , for advising	
Acc.	mŏ n en' dŭm , advising	mŏ' n ĭ tŭm) mŏ' n ĭ tū (to advise
Abl.	mŏ n en' dō , by advising	mö' n ĭ tū
	, .	[125. 126]

Second Conjugation. — Passive Voice. 319.

INDICATIVE.

SUBJUNCTIVE.

Present.

mö' n ë ŏr , I am advised	mö' n ë ăr , may I be advised
mŏ n ē' rĭs , thou art advised	mŏ n ĕ ā' rĭs , be thou advised
mŏ n ē' tŭr , he is advised	mö n ë ā' tŭr , let him be advised
mŏ n $\mathbf{\bar{e}}'$ m $\mathbf{\bar{u}r}$, we are advised	mő n ě ā' mŭr , let us be advised
mŏ nē' mĭ nī, you are advised	mő n ě ā' mĭ nī , be ye advised
mŏ n en' tŭr , they are advised	mö në an' tür, let them be adv'd

Imperfect.

mŏ n**ē' băr**, I was advised mó n**ē' rĕr**, I should be advised mö në bā' rĭs, thou wast advised mö në rë' rĭs, thou wouldst b. a. ıno nē bā' tŭr, he was advised mo nē rē' tŭr, he would b. a. mö nē bā' mŭr, we were advised mö nē rē' mŭr, we should b. a. mö në bā' mĭ nī, you were adv'd mö në rē' mĭ nī, you would b. a. mö nē ban' tŭr, they were adv'd mö nē ren' tŭr, they would b. a.

INDICATIVE.

Future.

SUBJUNCTIVE.

(wanting)

mó nē' bör, I shall be advised
mó nē' bē rīs, thou wilt be adv'd
mö nē' bĭ tũr, he will be advised
mŏ nē' bĭ mũr, we shall be adv'd
mŏ nē bĭ' mĭ nī, you will be adv'd
mŏ nē bun' tũr, they will be a.

	Per	fect.	
I have been or was	s advised	I may have been ad	vised
	(sũm		sĭm
mö' ni t üs, -ä, -üm -	ζĕ s	mŏ' nĭ t ŭs, -ă, -ŭm -	sīs
	est		sĭt
	(sŭ' mŭs		(sī' mŭs
mö' ni tī, -ae, -ā -	e' stĭs	mö' nĭ tî, -ae, -ă	sī' tĭs
	sunt		sint

Pluperfect.

Future Perfect.

I shall have been advised $\mathbf{m}\breve{o}' \, n\breve{i} \, t\mathbf{\breve{u}s}, -\breve{\mathbf{a}}, -\breve{\mathbf{u}m} \begin{cases} \breve{e}' \, r\breve{o} & (wanting) \\ \breve{e}' \, r\breve{i}s & \\ \breve{e}' \, r\breve{i}t & \\ \breve{e}' \, r\breve{i} \, t\breve{i}s & \\ \breve{e}' \, r\breve{i} \, t\breve{i}s & \\ \breve{e}' \, r\breve{i} \, t\breve{i}s & \\ \breve{e}' \, runt & \end{cases}$

Singular.

IMPERATIVE.

PluraL

Pres. mö nē' rē, be thou advised mö nē' mī nī, be ye advised
Fut. mö nē' tör, thou shalt be a. mö nē' tör, he shall be adv. mö nen' tör, they shall be adv.

83 -

INFINITIVE.

Pres.		mŏ nē' rī, to be advised .
Perf. Sing.	Nom.	mö' nĭ t ŭs , -ā, - ŭm es' sĕ
46	Acc.	mö' nĭ t ũm, -ăm, -ũm es' sẽ
Plur.	Nom.	mö' nĭ tī, -ae, -ā es' sĕ { to have been advised
4.6	Acc.	mö' nĭ tōs, -ās, -ā es' sĕ
Fut.		mö' nǐ t ǔm ī' rī , to be about to be advised

PARTICIPLES.

 Perfect.
 mõ' nǐ tũs, mõ' nǐ tǎ, mõ' nǐ tũm, advised

 Gerundive.
 mõ nen' dŭs, mõ nen' dă, mõ nen' dŭm, to be

 .
 advised, deserving to be advised

Examples for Practice:

hăb ĕō , - ērĕ , to have, maintain	dēb ēō , - ērĕ , to owe
ădhĭb ēō , -ērē, to employ, apply	exercĕō, -ērĕ, to exercise
pār ēō , - ērē , to obey	noceo, -ere, to hurt, do harm
tăc ēō , - ērĕ , to be silent	terrëō, -ērĕ, to frighten
plăc ēō , -ērē, to please	văl ēō , – ērĕ , to avail, be well
praebēō, -ērē, to afford, give	coerceo, -ere, to restrain
	[127. 128.]

320. Third Conjugation. — Active Voice.

Pres. Ind. & Pres. Inf.	Perfect.	Supine.
lěgō, -ĕrĕ, to read	lēgī	lectum

INDICATIVE.

Present.

lě' gö, I read
lě' gĭs, thou readest
lě' gĭt, he reads
lê' gĭ mŭs, we read
lê' gĭ tĭs, you read
lê' gunt, they read

lě' găm, may I read
lě' gās, read thou
lě' găt, let him read
lě gā' mũs, let us read
lě gā' tĩs, read ye
lě' gant, let them read

SUBJUNCTIVE.

Imperfect.

lě gē' băm, I was reading
lě gē' bās, thou wast reading
lě gē' bās, thou wast reading
lě gē' băt, he was reading
lě gē bā' mũs, we were reading
lě gē bā' tĭs, you were reading
lě gē rē' tĭs, you would read
lě gē' bant, they were reading
lě gë rent, they would read

84 -

INDICATIVE.

lě' găm, I shall read
lě' gēs, thou wilt read
lě' gět, he will read
lě gē' mũs, we shall read
lě gē' tĭs, you will read
lě' gent, they will read

ie' gi, I (have) read
ie gi' sti, thou hast read
ie' git, he has read
ie' gi müs, we have read
ie gi' stis, you have read
ie ge' runt, they have read

lē' gē rām, I had read
lē' gē rās, thou hadst read
lē' gē rāt, he had read
lē gē rā' mūs, we had read
lē gē rā' tīs, you had read
lē' gē rant, they had read

Future.

lec tū' r ŭs ,	(sim)	
-ă, -ŭm	$\frac{1}{3}$ sīs	
-a, -um	(sĭt	be about
lec tū' r ī ,	(sī'mŭs (to read
-ae, -ă	$\langle s\bar{i}' t\bar{i}s \rangle$	
-a0, -a	(sint))

Perfect.

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Pluperfect.

lê gis' sêm I should have read lê gis' sês,thou wouldst have read lê gis' sêt, he would have read lê gis sê' mus, we should have r. lê gis sê' tis, you would have r. lê gis' sent, they would have read

Future Perfect.

lē' gē rō, I shall have read
lē' gē rīs, thou wilt have read
lē' gē rīt, he will have read
lē gē rī mūs, we shall have read
lē gē rī tīs, you will have read
lē' gē rint, they will have read

(wanting)

IMPERATIVE.

Pres.	Sing.	lě' g ě , read thou	Plur.	lě' g ĭ tě , <i>read ye</i>
Fut.	"	lě' gǐ tō, thou shalt read	"	lě gl tō' tě, ye shall read
	66	lě' g ĭ tō , he shall read	44	lě gun' tō, they shall read

INFINITIVE.

Pres.		lě' g ě rě , to read	
Perf.		lē gis' sē, to have read	
Fut. Sing.	Nom.	lec tū' rŭs, -ă, -ŭm es' sĕ)
"	Acc.	lec tū' r ŭm , - ăm , - ŭm es' sĕ	
Plur.	Nom.	lec tū'rī, -ae, -ā es'sĕ	to be about to read
66	Acc.	lec tū' ros, -ās, -ā es' sĕ	

85

SUBJUNCTIVE.

Pres. lě' gens, lě gen' třs, reading		
Fut. lec tū' rūs, lec tū' ră, le	c tū' rŭm, about to read	
GERUND.	SUPINE.	
Gen. lĕ g en′dī , of reading		
Dat. lě gen' $d\bar{o}$, for reading		
Acc. lě gen' dŭm, reading	$\left. \begin{array}{c} \operatorname{lec'} \mathbf{t} \mathbf{\check{u}} \mathbf{m} \\ \operatorname{lec'} \mathbf{t} \mathbf{\bar{u}} \end{array} \right\}$ to read	
Abl. lě gen' d $oldsymbol{ar{o}}$, by reading	$lec' t \mathbf{\bar{u}} \int t \mathbf{\bar{v}} / t \mathbf{\bar{u}}$	
	[133, 134,]	
321. Third Conjugation	n. — Passive Voice.	
INDICATIVE.	SUBJUNCTIVE.	
	sent.	
lě' g ŏr , I am read	lě' g ăr , may I be read	
lě' g ě rís , thou art read	lě gā' rĭs, be thou read	
lě' g ĭ tăr , he is read	lě gā' tŭr, let him be read	
lě' g ĭ mŭr , we are read	lě gā' mŭr, let us be read	
lĕ g ĭ' mĭ nī , you are read	lĕ gā' mĭ nī, be ye read	
lě gun' tŭr, they are read	lě gan' tůr, let them be read	
Imp	erfect.	
lě g $\mathbf{\tilde{e}}'$ b $\mathbf{\tilde{a}r},~I~was~read$	lě' g ě rěr , I should be read	
lě g ē bā' rĭs , thou wast read	lě g ĕ rē' rĭs , thou wouldst be read	
lě g ē bā' tŭr , he was read	lĕ g ĕ rē' tŭr , he would be read	
lě g ē bā' mŭr , we were read	lě g ě rē' mŭr , we should be read	
lě g ē bā' mĭ nī , you were read	lě g ě rē' mĭ nī , you would be read	
lě gē ban' tŭr, they were read	lě g ĕ ren' tŭr , they would be read	
Future.		
lĕ' g ăr , I shall be read	(wanting)	

lě' găr, I shall be read
lě gē' rĭs, thou wilt be read
lě gē' tŭr, he will be read
lě gē' mŭr, we shall be read
lě gē' mĭ nī, you will be read
lě gen' tŭr, they will be read

Perfect.

I was or have b	een read	I may have been	read
lec't ŭs , - ă , - ŭm -	sŭm ĕs	lec' t ŭs , - ă , - ŭm -	sīm sīs
lec' t ī , – ae , – ă –	(est (sŭ' mŭs es' tĭs (sunt	lec' t ī , - ae , - ă	sī' mŭs sī' tĭs sint

87 INDICATIVE. SUBJUNCTIVE. Pluperfect. I had been read I should have been read Future Perfect. I shall have been read $\begin{array}{l} |ec' t \mathbf{\tilde{u}s}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}m} \\ |ec' t \mathbf{\tilde{u}}, -\mathbf{ae}, -\mathbf{\tilde{a}} \\ |ec' t \mathbf{\tilde{i}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}} \\ |ec' t \mathbf{\tilde{i}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}} \\ |ec' t \mathbf{\tilde{i}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}} \\ |ec' t \mathbf{\tilde{i}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a}} \\ |ec' t \mathbf{\tilde{i}}, -\mathbf{\tilde{a}}, -\mathbf{\tilde{a$ (wanting) IMPERATIVE. Singular. Plural. Pres. lě' gë rě, be thou read lě gĭ' mĭ nī, be ye read Fut. le' gi tor, thou shalt be read le' gi tor, he shall be read lě gun' tor, they shall be read INFINITIVE. Pres. le'gi, to be read Sing. Nom. lec' tũs, -ã, -ũm es' sẽ '' Acc. lec' tũm, -ãm, -ũm es' sẽ Plur. Nom. lec' tĩ, -ae, -ã es' sẽ '' Acc. lec' tõs. -ãs. -ã es' sẽ Perf. Sing. Nom. lec' tūs, -ā, -ūm es' sě lec' t**um** $\mathbf{\bar{i}}$ ' $\mathbf{r}\mathbf{\bar{i}}$, to be about to be read Fut.

PARTICIPLES.

lec' tus, lec' ta, lec' tum, read Perfect. lě gen' dŭs, lě gen' dă, lě gen' dŭm, to be read, de-Gerundive. serving to be read

Examples	for Practice:	
Pres. Ind. & Pres. Inf.	Perfect.	Supine.
ĕmō, -ĕrĕ, to buy	ēmī	emp tŭm
scrībō, -ērē, to write	scripsī	$\operatorname{scrip} \mathbf{t} \mathbf{\check{u}} \mathbf{m}$
ăgō, -ĕrĕ, to drive	ēgī	ac tŭm
ăcŭō ĕrē. to whet	ăcŭī	ăcütüm

^[135, 136.]

322.	Fourth	Conjugation.	- Active	Voice.
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Pres. Ind. & Pres. Inf.	Perfect.	Supine.
aud ĭō , - īrē , to hear	aud īvī	aud ītūm

INDICATIVE.

SUBJUNCTIVE. Present.

au' d ĭ ō , I hear	au' d ĭ ăm , may I hear
au' dis, thou hearest	au' d ĭ ās , hear thou
au' d ĭt , he hears	au' d ĭ ăt , let him hear
au dī' mŭs, we hear	au d ĭ ā' mŭs , <i>let us hear</i>
au dī' tĭs, you hear	au d ĭ ā' tĭs, hear ye
au' d ĭ unt , they hear	au' d'i ant, let them hear

Imperfect.

au dĭ ē' bām, I was hearing au dī' rēm, I should hear au dǐ ē' bās, thou wast hearing au dī' rēs, thou wouldst hear au dǐ ē' băt, he was hearing au di' ret, he would hear au dǐ ē bā' mŭs, we were hearing au dī rē' mŭs, we should hear au dǐ ē bā' tǐs, you were hearing au dī rē' tīs, you would hear au dǐ ē' bant, they were hearing au di' rent, they would hear

Future.

au' dĭ ăm, I shall hear au' dǐ ēs, thou wilt hear au' dĭ ĕt, he will hear au dĭ ē' mŭs, we shall hear au dĭ ē' tĭs, you will hear au' dĭ ent, they will hear

au dī tū' r ŭs ,	(sĭm)	
- ă , - ŭm	$\langle s\bar{s}s \rangle$	
-a, -am	(sĭt	be about
au dī tū' rī,	(sī'mus	to hear
-ae, -ā	{sī' tīs	
-ac, -a	sint /	/

Perfect.

au dī' vī, I (have) heard au dī vi' stī, thou hast heard au di' vit, he has heard au dī' vĭ mŭs, we have heard au dī vi' stīs, you have heard au di vē' runt, they have heard au dī' vē rīm, I may have heard au dī' vē rīs, thou mayest have h. au dī' vē rĭt, he may have heard au dī vē rī mūs, we may have h. au dī vē rī tis, you may have h. au dī' vē rint, they may have h.

Pluperfect.

au dī' vē răm, I had heard au di vis' sem, I should have h. au dī' vē rās, thou hadst heard au dī vis' sēs, thou wouldst h. h. au dī' vē răt, he had heard au dī vis' sĕt, he would have h. au dī vē rā' mūs, we had heard au dī vis sē' mūs, we should h. h. au dī vē rā' tĭs, you had heard au dī vis sē' tĭs, you would h. h. au di' ve rant, they had heard au di vis' sent, they would h. h.

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INDICATIVE.

Future Perfect.

SUBJUNCTIVE.

(wanting)

au d**ī' vē rō**, I shall have heard au d**ī' vē rī**s, thou wilt have heard au d**ī' vē rī**t, he will have heard au d**ī vē rī mū**s, we shall have h. au d**ī vē rī tī**s, you will have h. au d**ī vē rī tī**s, they will have h.

Singular.

IMPERATIVE.

Plural.

Pres. au' dī, hear thou	au d ī' tē , <i>hear ye</i>
Fut. au dī' tō, thou shalt hear	au dī tō' tĕ, ye shall hear
au di' to, he shall hear	au dĭ un' tō, they shall hear

INFINITIVE.

Pres.		au d ī' rē , to hear
Perf.		au dī vis' sē, to have heard
		au dī tū' r ūs , - ā , - ūm es' sē
"	Acc.	au dī tū' r ūm , - ām ,- ūm es' sĕ
		au dī tū'rī, -ae, -ā es' sĕ } to be about to hear
"'	Acc.	au dī tū'r ōs , -ās, -ā es'sĕ

PARTICIPLES.

Present. au' dĭ ens, au dĭ en' tĭs, hearing Future. au dī tū' rŭs, au dī tū' rǎ, au dī tū' rǔm, about to hear

GERUND.

SUPINE.

Gen.	au di en' di, of hearing
Dat.	au di en' do, for hearing
Acc.	au dĭ en' dŭm, hearing
Abl.	au dí en' dō, by hearing
	and an one alo, by nour thy

au d $\mathbf{\overline{i}' t \overline{u}}$ au d $\mathbf{\overline{i}' t \overline{u}}$ to hear [155, 156,]

323. Fourth Conjugation. — Passive Voice.

INDICATIVE.

SUBJUNCTIVE,

Present.

au' d ĭ ŏr , I am heard	au' d ĭ ăr , may I be heard
au dī' rĭs, thou art heard	au d ĭ ā' rĭs , be thou heard
au dī' tŭr, he is heard	au d ĭ ā' tŭr , let him be heard
au dī' mŭr, we are heard	au d ĭ ā' mŭr , <i>let us be heard</i>
au d ī' mĭ nī , you are heard	au d ĭ ā' mĭ nī , be ye heard
au dĭ un' tŭr, they are heard	au di an' tur, let them be heard

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INDICATIVE.

SUBJUNCTIVE.

Imperfect.

au d**ǐ ē' bǎr**, *I was heard* au d**ī rēr**, *I should be heard* au d**ǐ ē bā' rĭs**, thou wast heard au d**ī rē' rĭs**, thou wouldst be h. au d**ǐ ē bā' tǔr**, he was heard au d**ī rē' tǔr**, he would be heard au d**ǐ ē bā' mǔr**, we were heard au d**ī rē' mǔr**, we should be h. au d**ǐ ē bā' mǐ nī**, you were h. au d**ī rē' mǐ nī**, you would be h. au d**ǐ ē ban' tǔr**, they were h. au d**ī rē' mǐ nī**, you would be h.

Future.

(wanting)

au' dǐ ǎr, I shall be heard au dǐ ē' rǐs, thou wilt be heard au dǐ ē' tǔr, he will be heard au dǐ ē' mǔr, we shall be heard au dǐ ē' mǐ nī, you will be heard au dǐ ē' tǔr, they will be heard

Perfect.

I was or have bee		I may have been	
au dī' t ŭs , -ă, -ŭm -	sŭm ĕs est	au dī' t ŭs, -ă, -ŭm	{ sĭm sīs sĭt
au dī' tī, -ae, -ă	(sŭ' mŭs e' stĭs sunt	au dī' t ī , – ae , –ă	$\begin{cases} si' m us \\ si' t s \\ sint \end{cases}$

Pluperfect.

 $\begin{array}{cccc} I \ had \ been \ heard \\ au \ d\overline{i}' \ t\overline{\mathbf{u}}\mathbf{s}, \ -\overline{\mathbf{a}}, \ -\overline{\mathbf{u}}\mathbf{m} \\ \begin{array}{c} \check{\mathbf{e}}' \ r\overline{\mathbf{a}}\mathbf{s} \\ \check{\mathbf{e}}' \ r\overline{\mathbf{a}}\mathbf{s} \\ \check{\mathbf{e}}' \ r\overline{\mathbf{a}}\mathbf{s} \\ \check{\mathbf{e}}' \ r\overline{\mathbf{a}}\mathbf{t} \end{array} \\ au \ d\overline{\mathbf{i}}' \ t\overline{\mathbf{u}}, \ -\overline{\mathbf{a}}, \ -\overline{\mathbf{u}}\mathbf{m} \\ \begin{array}{c} es' \ s\overline{e}s \\ es' \ s\overline{e}s \\ es' \ s\overline{e}t \\ es' \ s\overline{e}t \\ es' \ s\overline{e}t \end{array} \\ \begin{array}{c} es' \ s\overline{e}s \\ es' \ s\overline{e}t \\ es' \ s\overline{e}t \\ es' \ set \end{array} \\ \begin{array}{c} es' \ s\overline{e}t \\ es' \ s\overline{e}t \\ es' \ set \end{array} \\ \begin{array}{c} es' \ s\overline{e}t \\ es' \ s\overline{e}t \\ es' \ set \end{array} \\ \begin{array}{c} es' \ s\overline{e}t \\ es' \ set \end{array} \\ \begin{array}{c} es' \ s\overline{e}t \\ es' \ set \end{array} \\ \begin{array}{c} es' \ s\overline{e}t \\ es' \ set \end{array} \\ \begin{array}{c} es' \ set \\ es' \ set \end{array} \end{array}$

Future Perfect.

IMPERATIVE.

Singular.

Pres.

Plural.

Pres. au di'rě, be thou heard au di'mi ni, be ye heard Fut. au $d\mathbf{\bar{i}}' \mathbf{t}\mathbf{\bar{o}r}$, thou shalt be h.

au di' tor, he shall be heard au di un' tor, they shall be heard

INFINITIVE.

au dī' rī, to be heard

Perf. Sing. Nom. au dī' tūs, -ā, -ūm es' sē

Nom. au dl' t**ŭs**, $-\mathbf{\check{a}}$, $-\mathbf{\check{u}m}$ es' së Acc. au dl' t**ŭm**, $-\mathbf{\check{a}m}$, $-\mathbf{\check{u}m}$ es' së $\left.\right\}$ to have been heard "

Plur. Nom. au dī' tī, -ae, -ā es'sĕ

Acc. au dī' tos. -ās. -ā es' sē

au dī' t**ūm** ī' rī, to be about to be heard Fut.

PARTICIPLES.

Perfect. au dī' tūs, au dī' tā, au dī' tūm, heard Gerundive. au di en' dus, au di en' da, au di en' dum, to be heard, deserving to be heard

Examples for Practice:

dorm ĭō , – īrĕ , to sleep	vest ĭō , – īrĕ , to clothe
custodio, -ire, to guard	lēn īō , - īrĕ , to appease
ērūdīō, -īrē, to instruct	nūtr io , -īrē, to nourish
impědío, -īrě, to hinder	pūn io , -īrē, to punish
condio, -ire, to season	fīn īo , - īrĕ , to finish
	[157, 158,]

Deponent Verbs.

324. Deponent Verbs have the form of the Passive Voice with an active signification, as: hortor, hortatus sum, hortārī, to exhort, the Perfect hortātus sum representing at the same time the Supine hortātum.

325. Deponent Verbs have Four Participles: the Present Participle, as: hortans, exhorting the Perfect Participle, as: hortātus, having exhorted the Fut. Part. Act., as: hortātūrūs, being about to exhort the Fut. Part. Pass., as: hortandus, to be exhorted.

326. The Future Infinitive is always to be given in the active form, thus: hortātūrus esse, to be about to exhort (not hortātum īrī).

Deponent of the First Conjugation. 327.

Pres. Ind. & Pres. Inf. hortor, -ārī, to exhort

Perfect. hortātūs sum

INDICATIVE.

SUBJUNCTIVE,

Present.

I exhort hor' t**ŏr** hor tā' rīs hor tā' tŭr hor tā' mŭr hor tā' mĭ nī hor tan' tŭr

I may exhort hor' t**ĕr** hor tē' rīs hor tē' tŭr hor tē' mūr hor tē' mĭ nī hor ten' tŭr

I was exhorting hor tā' băr hor tā bā' rĭs hor tā bā' tūr hor tā bā' mŭr hor tā bā' mĭ nī hor tā ban' tur

I shall exhort

hor tā' bŏr hor tā' bē rīs hor tā' bĭ tŭr hor tā' bĭ mŭr hor tā bĭ' mĭ nī hor tā bun' tŭr

Imperfect.

I should exhort hor tā' rĕr hor tā rē' rīs hor tā rē' tŭr hor tā rē' mūr hor tā rē' mĭ nī hor tā ren' tŭr

F	uture	•

I may be about to exhort

Perfect.

I (have) exhorted I may have exhorted $\begin{cases} s\breve{u}m\\\breve{e}s \end{cases}$ hor tā' t**ŭ**s, -**ă**, -**ŭm** $\begin{cases} sĭm \\ sīs \\ sīt \\ hor tā' t$ **ī**, -ae, -**ă** $\end{cases} \begin{cases} sĭ' 1 \\ sī' 1 \\ sint \end{cases}$ (sĭm hor tā' t**ŭs, -ă, -ŭm** hor tā' t**ī, -ae, -ă** est (sŭ'mŭs (sī'mŭs ' e' stĭs

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INDICATIVE.	SUBJUNCTIVE. Pluperfect.
I had exhorted	I should have exhorted
	hor tā' t ŭs , - ă , - ŭm $\begin{cases} es' s es \\ es' s es \\ es' s es \\ es' s et \end{cases}$
hor tā' t ī , -ae, - $\mathbf{\ddot{a}}$ $\begin{cases} e r \bar{a}' \\ e r \bar{a}' \\ e' r ar \end{cases}$	$ \begin{array}{ll} \min \\ \min \\ \operatorname{tis} & \operatorname{hor} \operatorname{t} \tilde{\mathbf{a}}' \operatorname{t} \tilde{\mathbf{i}}, \ -\mathbf{ae}, \ -\tilde{\mathbf{a}} \\ \operatorname{ts} & \operatorname{s} \tilde{\mathbf{e}}' \operatorname{t} \tilde{\mathbf{s}} \\ \operatorname{es}' \operatorname{sent} \\ \operatorname{es}' \operatorname{sent} \end{array} $

Future Perfect.

I snall nave exnortea	
(ĕ'rō	(wanting)
hor tā' t ū s, - ā , - ū m $\begin{cases} \check{\mathrm{e}}' \; \mathrm{r} \bar{\mathrm{o}} \\ \check{\mathrm{e}}' \; \mathrm{r} \mathrm{i} \mathrm{s} \\ \check{\mathrm{e}}' \; \mathrm{r} \mathrm{i} \mathrm{t} \end{cases}$	
(ĕ'rĭt	
hor tā' t ī, -ae, -ā $\begin{cases} e' nt \\ e' rĭ mŭs \\ e' rĭ tĬs \\ e' runt \end{cases}$	
hor tā' tī, -ae, -ā {ĕ' rĭ tĭs	
(ĕ' runt	

IMPERATIVE.

Singular.

Plural.

Pres. hor tā' rē, exhort thou hor tā' mǐ nī, exhort ye

Fut. hor tā' tör, thou shalt exhort

hor tā' tŏr, he shall exhort hor tan' tŏr, they shall exhort

INFINITIVE.

Pres.			hor tā' rī, to exhort		
Perf.	Sing.	Nom.	hor tā' t ŭs, -ă, -ŭm es' sĕ)	
	"	Acc.	hor tā' t ŭm, -ăm, -ŭm es' sĕ	10	have exhorted
	Plur.	Nom.	hor tā' tī, -ae, -ā es' sĕ	("	nuve exhorten
	"		hor tā' t o s, - ā s, - ă es' sĕ)	
Fut.	Sing.	Nom.	hor tā tū'rūs, -ā, -ūm es' sĕ)	
	"	Acc.	hor tā tū' r ŭm, -ām, -ŭm es' sĕ	(to	be about to
	Plur.	Nom.	hor tā tū'rī, -ae, -ā es'sĕ	ſ	exhort
	"	Acc.	hor tā tū'rosāsā es' sĕ		

PARTICIPLES.

Present.	hor' tans, hor tan' tis, exhorting
Perfect.	hor tā' tūs, hor tā' tă, hor tā' tūm, having exhorted
Fut. Act.	hor tā tū' rŭs, hor tā tū' ră, hor tā tū' rŭm, about to
	exhort
()	have the state of the second state of the seco

Gerundive. hor tan' dŭs, hor tan' dă, hor tan' dŭm, to be exhorted

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GERUND.

SUPINE.

Gen.	hor tan' dī, of exhorting
Dat.	hor tan' do, for exhorting
Acc.	hor tan' dum, exhorting
Abl.	hor tan' do, by exhorting

hor $t\mathbf{\bar{a}}' t\mathbf{\bar{u}m}$ to exhort hor $t\mathbf{\bar{a}}' t\mathbf{\bar{u}}$

Examples for Practice:

pisc ŏr , – ārī , to fish	arbitr ör , – ārī , to regard
ĭmĭt ŏr , – ārī , to imitate	cōnŏr, -ārī, to try
recordor, -ārī, to remember	comitor, -ārī, to accompany
proeli ŏr , -ārī, to fight	văg ŏr, -ārī , to roam
laetor, -ārī, to rejoice (at)	mīr ŏr , - ārī , to admire
vēnor, -ārī, to hunt	min ŏr , –ārī, to threaten
· · ·	1101 100

[161, 162.

328. Deponent of the Second Conjugation.

Pres. Ind. & Pres. Inf. věrěŏr, -ērī, to fear Perfect. vērītūs sum Subjunctive,

INDICATIVE.

I fear vẽ' rẽ ŏr vẽ rẽ' rĩs vẽ rẽ' tữr vẽ rẽ' mữr vẽ rẽ' mĩ nĩ vẽ ren' từr Present.

I may fear vẽ' rẽ ăr vẽ rẽ ā' rĩs vẽ rẽ ā' từr vẽ rẽ ā' mữr vẽ rẽ ā' mĩ nĩ vẽ rẽ an' từr

Imperfect.

I was fearing vë r**ë 'băr** vë r**ë bā' r**ĭs vë r**ë bā' tŭr** vë r**ë bā' mŭr** vë r**ë bā' mĭ nī** vë r**ë ban' tŭr**

I shall fear vë rë' bör vë rë' bë rĭs vë rë' bĭ tŭr vë rë' bĭ mŭr vë rë bĭ' mĭ nī vë rë bun' tŭr I should fear vẽ rẽ rẽr vẽ rẽ rẽ' rĩs vẽ rẽ rẽ' tũr vẽ rẽ rẽ' mũr vẽ rẽ rẽ' mĩ nĩ vẽ rẽ rẹn' tũr

Future.

I may be about to fearvě rǐ tū' r**ŭs**, $\begin{cases} sim \\ sīs \\ sit \\ sit \\ sit \\ sit \\ si' mŭs \\ si' tĭs \\ sit \\ sit \\ sit \\ sit \\ sint \\ sint \\ \end{cases}$

	00	
INDICATIVE.	Subjun Perfect.	CTIVE.
I (have) feared	I may have fear	red
	sŭm	(sĭm
vě' rĭ tŭs, -ă, -ŭm -	ĕs vĕ' rĭ t ŭs , – ă , – ŭ r	n {sīs
	est	(sĭt
	sŭ' mŭs	(sī' mŭs
vě' rĭ tī, -ae, -ă	e' stīs vē' rī t ī , $-ae$, $-\ddot{a}$	−{ sī′ tĭs
	$\begin{array}{ccc} \mathbf{x} \mathbf{u} \mathbf{u} \mathbf{u} \mathbf{v} \mathbf{v} \mathbf{u} \mathbf{v} \mathbf{v} \mathbf{v} \mathbf{v} \mathbf{v} \mathbf{v} \mathbf{v} v$	(sint
	Pluperfect.	
I had feared	I should have f	eared
	(ĕ' răm	(es' sĕm
vě' rĭ t ŭ s, -ä, -ŭm	{ĕ′ rās vĕ′ rĭ tŭs, −ă, −ŭn	n ⊰es′sēs
	(ĕ' răt	(es'sĕt
-	ě' rās vě' rĭ t ŭ s, - ă , - ŭn (ě' răt (ě rā' mŭs ě rā' tĭs vě' rĭ t ī , -ae, - ă ě' rant	(es sē' mŭs
vě' rĭ tī, -ae, -a -	ěrā' tis vě' ri tī, -ae, -ā	d es sē' tĭs
	ě' rant	(es' sent
	Future Perfect.	
I shall have feared		
	(ĕ' rō (wanti ĕ' rĭs ĕ' rĭt	ing)
vě' rĭ t ŭs, -ă , - ŭm	č' ris	
	(ĕ'rĭt	
	ě' rĭ mŭs ě' rĭ tĭs	
vě' rĭ tī, -ae, -ă .	è' ri tis	
	(e'runt	
	IMPERATIVE.	_
Singular.	Plura	I.
Pres. ve re' re, fear th	ou vẽ r ē' mĩ nĩ , fea	ar ye
Fut. vě rē' tõr, thou	shalt jear	a al all from
vere tor, he sh	all fear vě ren' tor, the	sy snau jear
	INFINITIVE.	
	rī, to fear	
Perf. Sing. Nom. vě' rĭ t	$\mathbf{\check{u}s}$, $-\mathbf{\check{a}}$, $-\mathbf{\check{u}m}$ es' së	
" Acc. vě'rĭt	$\mathbf{\check{u}m}$, $-\mathbf{\check{a}m}$, $-\mathbf{\check{u}m}$ es' së $\begin{pmatrix} to \\ to \end{pmatrix}$	have feared
Plur. Nom. vě'rit	$1, -a\mathbf{c}, -a$ to be	nin o jeur ou
	ōs, -ās, -ā es' sĕ	
	i'rūs, -ā, -ūm es'sĕ	
Plur. Nom. vě ri ti	i'r ŭm , - ăm , - ŭm es'sĕ	to be about to
	$\mathbf{i}' \mathbf{r} \mathbf{\bar{i}}, -\mathbf{a} \mathbf{e}, -\mathbf{\bar{a}} \mathbf{e} \mathbf{s}' \mathbf{s} \mathbf{\bar{e}}$	jear
Acc. ve ri u	$\mathbf{h}' \mathbf{ros}, -\mathbf{\bar{a}s}, -\mathbf{\bar{a}} \mathbf{es}' \mathbf{s} \mathbf{\bar{e}}$	

PARTICIPLES. vě' rens, vě ren' tĭs, fearing Present. Perfect. vě' rĭ tŭs, vě' rĭ tă, vě' rĭ tŭm, having feared vě rí tū' rŭs, vě rí tū' ră, vě rí tū' rŭm, about to fear Fut. Act. Gerundive. vě ren' dŭs, vě ren' dă, vě ren' dŭm, to be feared GERUND. SUPINE. Gen. vě ren' dī, of fearing Dat. vě ren' dō, for fearing vě' r**ĭ tŭm** { to fear Acc. vě ren' dŭm, fearing Abl. vě' r**ĭ tū** vě r**en' dō,** by fearing · Examples for Practice: tučor, -ērī, to look to lĭcĕŏr, -ērī, to bid pollic**ĕŏr**, –**ērī,** to promise intŭ**ĕŏr**, -ērī, to look at měrěŏr, –ērī, to deservė revereor, -eri, to respect [163. 164.] Deponent of the Third Conjugation. 329. Pres. Ind. & Pres. Inf. Perfect. sĕquŏr, -ī, to follow sĕcūtūs sum INDICATIVE. SUBJUNCTIVE. Present. sě' qu**ŏr**, I follow sě' quăr, I may follow sĕ' quĕ rĭs sĕ quā' rīs sĕ' quĭ tŭr sĕ quā' tŭr sĕ' quĩ mũr sĕ quā' mūr sĕ quĭ' mĭ nī sĕ quā' mĭ nī sĕ quun' tŭr sĕ quan' tŭr Imperfect. sě quē' băr, I was following sě' quě rěr, I should follow sĕ quē bā' rĭs sě quě rē' rĭs sĕ quē bā' tŭr sĕ quĕ rē' tŭr sĕ quē bā' mŭr sĕ quĕ rē' mŭr sĕ quē bā' mĭ nī sĕ quĕ rē' mĭ nī sĕ quē ban' tŭr sĕ quĕ ren' tŭr Future. I shall follow I may be about to follow së' quär sĕ cū tū' rŭs, {sīm sīs sĕ quē' rĭs -ă, -ŭm sĕ quē' tŭr (sĭt sẽ quê' mũr (sī' mŭs sĕ cū tū' rī, –ae, –ă

sī' tīs

sint

sĕ quē' mĭ nī

sĕ quen' tŭr

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Indicative.	SUBJUNCTIVE.
I (have) followed	Perfect. I may have followed
1 (10000) Jonowow	(sŭm (sĭm
sě cū' tūs, -ā, -ūm	čs sĕ cū' tŭs, -ä, -ŭm sīs
	(est (sĭt
	(sū'mŭs (sī'mŭs
sĕ cũ' tī, -ae, -ă	e'stīs sĕ cū'tī, -ae, -ā -{sī'tīs
	(sunt (sint
	Pluperfect.
I had followed	I should have followed
-X-8/15- X	(ĕ' răm (es' sĕm
sĕ cũ' tũs, -ã, -ũm -	{ ĕ' rās sĕ cū' tŭs, −ă, −ŭm } es' sēs ĕ' rāt es' sĕt
	(č'rắt (es'sĕt (č rā' mŭs (es sē'mŭs
sě ců' tī, -ae, -ă	$\left\{ \begin{array}{c} \mathbf{e} & \mathbf{r} \mathbf{\tilde{a}}' & \mathbf{m} \mathbf{\tilde{u}s} \\ \mathbf{e} & \mathbf{r} \mathbf{\tilde{a}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{r} \mathbf{\tilde{a}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{r} \mathbf{\tilde{a}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{s} \mathbf{\tilde{e}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{s} \mathbf{\tilde{e}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{s} \mathbf{\tilde{e}}' & \mathbf{s} \mathbf{\tilde{s}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{s} \mathbf{\tilde{e}} & \mathbf{s} \mathbf{\tilde{s}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{s} \mathbf{\tilde{s}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{s} \mathbf{\tilde{s}}' & \mathbf{t} \mathbf{\tilde{s}} \\ \mathbf{e} & \mathbf{s}' & \mathbf{s} \mathbf{e} \\ \mathbf{e} & \mathbf{s}' & \mathbf{s} \mathbf{e} \mathbf{t} \\ \mathbf{e} & \mathbf{s}' & \mathbf{e} \mathbf{t} \\ \mathbf{e} & \mathbf{t} \\ \mathbf{t} $
, , ,	ě' rant es' sent
I shall have followe	Future Perfect.
	čě' rō (wanting)
sĕ cũ' tŭs, -ă, -ŭm -	ĕ' rĭs
	ě' rĭt
	(ĕ' rĭ mŭs
sĕ cū' tī, -ae, -ā -	č'rī tīs
	(ĕ' runt
Ginanian	IMPERATIVE.
Singular.	Plural. v thou sĕ quǐ' mǐ nī, follow ye
Fut. se' qui tor, thou	shalt follow
sĕ' qu ĭ tŏr , he s	hall follow se quun' tor, they shall follow
- /	
Deen view	INFINITIVE.
	to follow
Perf. Sing. Nom sě cū' t	ŭm, -ăm, -ŭm es' se
Plur. Nom. sĕ cū' ti	i, $-ae$, $-\ddot{a}es's\ddot{e}$ to have followed
	ōs, -ās, -ǎ es' sĕ
Fut. Sing. Nom. sĕ cū tī	, , ,
	i'rŭmămŭm es'sĕ
	i'rī, -ae, -ā es'se to be about to follow
	$\mathbf{r}\mathbf{\bar{o}s}, -\mathbf{\bar{a}s}, -\mathbf{\bar{a}} \mathbf{es}' \mathbf{s}\mathbf{\bar{e}}$

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PARTICIPLES.			
	sě cū' tům , having followed		
Fut. Act. sĕ cū tū' rūs, sĕ cū t	u'ră, sĕ cū tū'rŭm, about to follow		
Gerundive. së quen' dŭs, së quen	n' dă, sĕ quen' dŭm, to be followed		
GERUND.	SUPINE.		
Gen. sě quen' dī, of follow			
Dat. sě quen' $d\bar{o}$, for follo	wing		
Acc. sĕ quen' dŭm, follow Abl. sĕ quen' dō, by follou			
Example Pres. Ind. & Pres. Inf.	es for Practice: Perfect.		
lŏqu ŏr , – ī , to speak	lŏcū tūs sŭm		
fru δr , $-\bar{i}$, to enjoy	fruct ūs sūm		
fung ŏr , - ī , to discharge	func tŭs sŭm		
goz, -, to according o	[165. 166.]		
330. Deponent of the Fourth Conjugation.			
Pres. Ind. & Pres. Inf.	Perfect.		
bland ĭŏr, -īrī	blandītüs süm		
INDICATIVE.	Present. SUBJUNCTIVE.		
blan' d ĭ ŏr , <i>I flatter</i>	blan' d ĭ ăr , I may flatter		
blan d ī' rĭs	blan d ĭ ā' rĭs		
blan dī' tŭr	blan d ĭ ā' tŭr		
blan d ī' mŭr	blan d ĭ ā' mŭr		
blan dī' mĭ nī	blan d ĭ ā' mĭ nī		
blan d ĭ un' tŭr	blan d ĭ an' tŭr		
Imperfect.			
blan d ĭ ē' băr , I was flattering	blan di' rer, I should flatter		
blan d ĭ ē bā ' rĭs	blan dī rē' rīs		
blan d ĭ ē bā' tŭr	blan d ī rē ' tŭr blan d ī rē' mŭr		
blan d ĭ ē bā' mŭr blan d ĭ ē bā' mĭ nī	blan d ī rē' mĭ nī		
blan d ĭ ē ban' tŭr	blan d ī ren' tŭr		
blent di on I chall fatten	Future.		
blan' d ĭ ăr , I shall flatter blan d ĭ ē' rĭs	blan dī tū' r ū s, $\begin{cases} sim \\ sis \end{cases}$		
blan d ĭ ē' tŭr	$-\mathbf{\check{a}}, -\mathbf{\check{u}m}$ $\int_{sit}^{sis} be about$		
blan d ĭ ē' mŭr	(all maxing) to flatton		
blan d ĭ ē' mĭ nī	blan dī tū' rī, $-\mathbf{ae}, -\mathbf{\ddot{a}}$ $\begin{cases} sr' mus \\ s\bar{s}' t\bar{s} \\ sint \end{cases}$ $lo futter$		
blan d ĭ en' tŭr	-ae, -a (sint)		
	()		

	00
ÍNDICATIVE.	Subjunctive.
I (have) flattered	$\begin{bmatrix} I & may have flattered \\ s \check{u} m \\ \check{e} s & blan d\bar{i}' t \check{u} s, -\check{a}, -\check{u} m \\ est \\ s \check{u}' m \check{u} s \\ e' s t \check{s} & blan d\bar{i}' t \bar{i}, -ae, -\check{a} \\ s nt \\ \end{bmatrix} \begin{bmatrix} s \check{i}' m \check{u} s \\ s \check{i}' m \check{u} s \\ s i' t \check{i} s \\ s nt \end{bmatrix}$
- (
blan dī' t ŭsāŭm -	es blan dī' t ūs , - ā , - ūm sīs
······, ····	est
	(sǔ'mǔs (sī'mǔs
blan dī' tīaeā -	e' stis blan dī' tī. $-ae$. $-\ddot{a}$ \vec{s} sī' tis
,,	sunt sint
	Plunerfect
I had flattered	I should have flattered
2 11110 /111101 010	$\begin{bmatrix} I & should & have & flattered \\ e' r \ddot{\mathbf{x}} & \\ e' r \ddot{\mathbf{x}} & blan & d\bar{\imath}' t \ddot{\mathbf{u}} s, - \ddot{\mathbf{u}}, - \breve{\mathbf{u}} & \\ es' & s \ddot{e} s \\ es' & s \ddot{e} s \\ es' & s \ddot{e} t \\ es & s \ddot{e} t \\ es' & s e t \\ es'$
blan di' tŭsäŭm -	\vec{e}' rās blan dī' t ūs . $-\vec{a}$. $-\vec{u}$ m \vec{e} s' sēs
	ě' răt es' sět
	(ĕ rā' mŭs (es sē' mŭs
blan dī' tī, -ae, -ā	\check{e} rā' tīs blan dī' t ī. –ae. –ā \check{e} sē' tīs
	ě' rant es' sent
Tal all trans datters	Future Perfect.
I shall have flattered	
blen dit the X How	(ĕ'rō (wanting)
bian ur tus, -a, -um -	
blan dzi 47. a.a. M	e' ri mus
blan dī' t ū s, $-\mathbf{\check{a}}$, $-\mathbf{\check{u}}$ m -	
	e' runt
	Imperative
Singular.	Plural.
	thou blan dī' mĭ nī, flatter ye
Fut. blan di'tor, thou	
blan di' tor, he sh	hall flatter blan d ĭ un' tŏr , they shall flatter
-	INFINITIVE.
Pres. blan dī'	rī, to flatter
Perf. Sing. Nom. blan dī'	the A Hard and and a
" Acc. blan dī'	t ŭm , – ăm , – ŭm es' sĕ
Plur. Nom. blan dī'	tī, -ae, -ā es' sĕ ^{to} have flattered
" Acc. blan dī'	$t\bar{o}s, -\bar{a}s, -\bar{a}es's\check{e}$
Fut. Sing. Nom. blan dī	tū'rūs, -ā, -ūm es'se
" Acc. blan dī t	tū' r ūs , - ā , - ūm es' sĕ tū' r ūm , - ām , - ūm es' sĕ to be about to
Plur. Nom. blan di	tū'rī, -ae, -ā es'sē (<i>Jatter</i>
" Acc. blan dī t	tū' rōs, -ās, -ā es' sĕ

PARTICIPLES.

Present. blan' d'I ens, blan d'I en' tis, flattering

Perfect. blan dī' tūs, blan dī' tā, blan dī' tūm, having flattered Fut. Act. blan dī tū' rūs, blan dī tū' rā, blan dī tū' rūm, about to flatter

Gerundive. blan dĭ en' dŭs, blan dĭ en' dă, blan dĭ en' dŭm, to be flattered

GEBUND.

SUPINE.

Gen. blan d**ǐ en' dī**, of flattering Dat. blan d**ǐ en' dō**, for flattering

Acc. blan di en' dun, flattering

Acc. Dian di en duni, junering

Abl. blan di en' do, by flattering

blan dī' t**ŭm** } to flatter blan dī' tū

Examples for Practice:

larg**iŏr**, -**ī**r**ī**, to bestow ment**iŏr**, -**ī**r**ī**, to lie mol**īŏr**, -**ī**r**ī**, to strive part**iŏr**, -**īrī**, to share, divide pŏt**ĭŏr**, -**īrī**, to possess one's self sort**ĭŏr**, -**īrī**, to draw lots [167. 168.]

Appendix to the Third Conjugation.

Verbs in 10.

331. Some verbs of the Third Conjugation insert i before the ending of the Present, as: căpĕrĕ, to take; căpĭō, I take. This i appears likewise in all the other forms derived from the Present and Infinitive, but not before another i or ĕ, except in the third person of the future active: căpĭĕt, he will take.

Active Voice.

Pres. Ind. & Pres. Inf. căpiō, -ĕrĕ, to take		Perfect. cēpī	Supine. cap tŭm
INDICATIVE.	Present.	SUBJUE	ICTIVE.
I take		I may t	ake
că' p ĭ ō		că' pĩ ăm	
că' pĭs		că' p ĩ ās	
că' pĭt		că' p i ăt	
cā' pĭ mŭs		că p ĭ ā' m	ជ័ន
că' pĭ tĭs		că p ĩ ā' tĩs	8
că' pĭ unt		că' pĩ ant	

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INDICATIVE.

I was taking că pĭ ē' bām că pĭ ē' bās că pĭ ē' bāt cā pĭ ē bā' mŭs cā pĭ ē bā' tīs cā pĭ ē' bant Imperfect. I might take

I might take că' pĕ rēm că' pĕ rēs că' pĕ rēt că pĕ rē' mŭs că pĕ rê' tĭs că' pĕ rent

I may be about to take

Future.

I shall take că' pĭ ăm că' pĭ ēs că' pĭ ĕt că pĭ ē' mŭs că pĭ ē' tĭs că' pĭ ent

I have taken or I took cē' pī (like lēgī) I may have taken cē' pě rĭm (like lēgěrĭm)

Pluperfect.

Perfect.

I had taken cē' pē răm (like lēgĕrām)

I might have taken cē pis' sĕm (like lēgissĕm)

Future Perfect.

I shall have taken cē' pě rô (like lēgěrô)

(wanting)

Singular.

IMPERATIVE.

Plural.

Pres.că' pă, take thoucă' pĭ tẽ, take yeFut.că' pĭ tō, thou shalt takecă pĭ tō' tẽ, ye shall takecă' pĭ tō, he shall takecă pĭ un' tō, they shall take

INFINITIVE.

 Pres.
 că' pě rě, to take

 Perf.
 cē pis' sě, to have taken

 Fut. Sing. Nom. cap tū' rūs, -ă, -ūm es' sě

 "Acc.
 cap tū' rũm, -ām, -ũm es' sě

 Plur. Nom. cap tū' rī, -ae, -ă es' sě

 "Acc.
 cap tū' rōs, -ās, -ā es' sě

PARTICIPLES.

Present. că' piens, -tis, taking Future. cap tū' rūs, -ā, -ūm, about to take

•

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GERUND.

Gen. că pĩ en' dĩ, of taking Dat. că pĩ en' dõ, for taking Acc. că pĩ en' dũm, taking Abl. că pĩ en' dũ, by taking SUPINE.

 $\left. \begin{array}{c} \operatorname{cap't\check{u}m} \\ \operatorname{cap't\check{u}} \end{array} \right\}$ to take

Passive Voice.

Present.

INDICATIVE.

SUBJUNCTIVE.

I am taken cả' pĩ ŏr cả' pẽ rĩs cả' pĩ túr cả' pĩ mũr cả pĩ mĩ nĩ cả pĩ un' tũr I may be taken că' p**ī** ăr că p**ī** ā' rĭs că pī ā' tŭr că pĩ ā' mŭr că pĩ ā' mĭ nĩ că pĩ an' tŭr

Imperfect.

I was taken că pĩ ẽ' băr că pĩ ẽ bā' rĩs că pĩ ẽ bā' từr cà pĩ ẽ bā' mừr că pĩ ẽ bā' mĭ nĩ că pĩ ẽ ban' từr I might be taken că' pĕ rĕr că pĕ rē' rĭs că pĕ rē' tŭr că pĕ rē' mŭr că pĕ rē' mĭ nī că pĕ ren' tŭr

Future.

I shall be taken că' pĭ ăr că pĭ ē' rĭs că pĭ ē' tŭr că pĭ ē' mŭr că pĭ ē' mĭ nī că pĭ en' tŭr

(wanting)

Perfect.

I was or have been taken cap' t**ŭs**, -**ǎ**, -**ǔm** sǔm, &c. I may have been taken cap' t**ŭs**, -**ă**, -**ŭm** sĭm, &c.

Pluperfect.

I had been taken I might have been taken cap' t**ūs**, -**ǎ**, -**ǔm** ě' rǎm, &c. cap' t**ǔs**, -**ǎ**, -**ǔm** es' sěm, &c.

Future Perfect.

I shall have been taken cap' tŭs, -ă, -ŭm ĕ' rō, &c.

(wanting)

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IMPERATIVE. Singular. Plural. Pres. că' pĕ rĕ, be thou taken că pĭ' mĭ nī, be ye taken Fut. că' pi tör, thou shalt be taken că' pi tor, he shall be taken că p**ĭ** un' tŏr, they shall be taken INFINITIVE. că' pī, to be taken Pres. Perf. Sing. Nom. cap' tus, -a, -um es' se Acc. cap' t**ũm**, -a, -um es' sẽ Nom. cap' t**ĩ**, -a, -um es' sẽ Nom. cap' t**ĩ**, -a, -- to have been taken " Plur. Nom. cap' tī, -ae, -ā es' sĕ Acc. cap' tos, -as, -a es' se " cap' tum i' ri, to be about to be taken Fut. PARTICIPLES. Perfect. cap' tūs, -ā, -ūm, taken Gerundive. că pi en'dus, că pi en'dă, că pi en'dum, to be taken 332. Verbs of the Third Conjugation ending in io, ior, are the following: Active Verbs. căpĭō, -ērē, to take jacio, -ere, to throw cupio, -ere, to desire părio, -ērē, to bring forth quătio, -ĕrĕ, to shake făcio, -ere, to make fŏdĭō, -ĕrĕ, to dig răpĭō, -ĕrĕ, to seize săp**iō**, -ĕrĕ, to be wise fugio, -ere, to flee and Compounds of the obsolete [-lăc**iō**, I entice] [-spěc**iō**, I see] Deponent Verbs. pătior, -ī, to suffer gradior, -i, to go [137. 138.] morior, -i, to die For their Principal Parts see 368. Special Forms in Conjugation.

333. The following Special Forms are found in many verbs:

Perfects in $\bar{\mathbf{a}}\mathbf{v}\mathbf{\bar{i}}$, $\bar{\mathbf{c}}\mathbf{v}\mathbf{\bar{i}}$, $\mathbf{\bar{i}}\mathbf{v}\mathbf{\bar{i}}$, and the tenses derived from them, drop the **v** before **s** or **r**, and contract the vowels throughout, except those in $\mathbf{\bar{i}}\mathbf{v}\mathbf{\bar{i}}$, which do not admit the contraction of $\mathbf{i}-\mathbf{e}$ before **r**. In like manner $n\bar{o}v\mathbf{\bar{i}}$, I know, and its compounds are contracted.

Tur	āvī Perf	ēv.	i
Ind. ăm āvi stī	ămāstī	dēlēvistī	dēl ēstī
ămāvist	ís ămāstīs	dēlēvistīs	
ămāvēru	int ămărunt	dēlēvērunt	dēlērunt
Subj. amāvērī	m ămārīm, &c.	dēlēvērīm	dēlērīm, &c.
INF. amāviss	ē ămāssē	dēlēvissĕ	dēlēssē
	Plupe	rfect.	
Ind. ămāvērā	•		dēl ērăm, &c.
Subj. ămāviss			/
	Future	Perfect.	
Ind. ăm āvēr ē	5 ăm ārō , &c.	dēlēvērō	dēl ērō, &c.
	īvī		ōvĩ
	Peri	ect.	
Ind. audīvist	i audīstī	nōvistī	nōstī
audīvist	ís āudīstīs	nō vistĭs	nō stĭs
audīvēru	int audĭērunt	növērunt	nō runt
SUBJ. audīvēri	, .	. nō vērīm	nōrīm, &c.
INF. audīviss	ĕ audīssĕ	nōvissĕ	nössĕ
	Plupe	rfect.	
IND. audīvēra		c. nō vĕrām	nö răm, &c .
SUBJ. audīviss	ĕm audīssēm, &c	. no vissĕm	nössēm, &c.
	Future	Perfect.	
IND. audīvēro	o audiero, &c.	nō vērō	
Mark that	the Future Perfect of	f nōvī is nōvĕrō	uncontracted.
334. In to often found, the	he Perfect Ind. Act. (nus:	3rd pers. plur.)	ērĕ for ērunt is
	ĕ for ămāvērunt, ĕ " mŏnŭērunt,	they (have) adv	d ised

audīvēre " audīvērunt, they (have) heard

335. In the second person of the Passive we often find re for ris, thus:

ăm ērĕ	for	ămēris, thou mayest be loved	
ămāb ārĕ	"	ămāb ārīs , thou wast loved	
ămār ērĕ	"	ămārērīs, thou mightest be loved	
ămāb ērē	"	ămāb ērīs , thou wilt be loved	

This ending, however, is rarely used in the Present Indicative, but almost exclusively in the Future.

336. The Imperatives of dīcěrě, to say; dūcěrě, to lead; făcěrě, to make, and ferrě, to bear, are: dīc, dūc, făc, fěr, respectively. Compounds follow the simple verbs, except those of făciō which change **ă** into **ī**, as: perfícě, achieve thou (see **368**.).

337. The Gerund and Gerundive of the 3d and 4th Conjugations, instead of endī, endūs, may end in undī and undūs, especially after 1, as:

căpiundus, to be taken; repetundus, to be reclaimed.

338. For the **Imperative** of seto, *I know*, the future form scītō is always used in the singular, and scītōtě in the plural.

[169. 170.]

Formation of the Principal Parts.

339. In forming the principal parts of any verb, we take for a starting point its stem, which is either a Vowel-stem or a Consonant-stem, according as it ends either in a vowel or a consonant.

340. The First Conjugation includes all verbs whose stem ends in $\mathbf{\bar{a}}$, as: $\mathbf{\check{a}m\bar{a}}$ -re, Stem: $\mathbf{\check{a}m\bar{a}}$.

341. The Second Conjugation includes all verbs whose stem ends in $\bar{\mathbf{e}}$, as: mone-re, Stem: mone.

342. The Fourth Conjugation includes all verbs whose stem ends in \bar{i} , as: aud \bar{i} -re, Stem: aud \bar{i} .

343. The **Third Conjugation** includes all verbs whose stem ends in a consonant, as: leg-eře, **Stem:** leg; or in u(v), as: **stăttŭ**-eře, **Stem:** st**ătū**. Stems in u follow the Consonant-conjugation.

344. As a rule, Vowel-stems undergo no change except in some cases the contracting of the final

vowel with the termination, as: $\check{a}m\bar{o}$ contracted from $\check{a}m\check{a}-\bar{o}$; they form the Perfect and Supine by adding respectively $v\bar{i}$, $t\check{u}m$, to the stem, thus:

	Stem.	Perfect.	Supine.
I.	ămā-rĕ, to love	ămā- vī	ămā-tūm
II.	dēlē-rě, to destroy	dēlē-vī	dēlē- tŭm
IV.	audī-rĕ, to hear	audī- vī	audī- tŭm

345. Consonant-stems are liable to various changes which will be considered below under Third Conjugation.

VERBS OF THE FIRST CONJUGATION.

346. As already explained, the First Conjugation contains all the vowel-stems in \bar{a} , and forms the **Perfect** and **Supine** by adding respectively $v\bar{i}$, $t\bar{u}m$, to the stem. Or, in other words, in the First Conjugation the **Regular Forms** of the **Principal Parts** are these:

Pres. Ind.	& Pres. Inf.	Perfect.	Supine.
-0	-ārĕ	-āvī	-ātŭm
${ m ilde{a}m}{f \overline{o}}$	ăm ārē , to love	ăm āvī	ăm ātŭm

Those **Verbs** of the **First Conjugation** which form their *Perfect* and *Supine* differently are the following:

347. Perfect in ŭī,	Supine in Iti	ím (tŭm).
crĕpō, -ārē, to creak	crĕp ŭī	crĕp ĭtŭm
increpō, -ārē, to scold	incrĕp ŭī	incrĕp ĭtŭm
discrĕpō, -ārĕ, to disagree	discrĕp ŭī	wanting
cŭb ō , – ārĕ , to lie down	cŭb ŭī	cŭb ĭtŭm
incŭb ō , – ārĕ , to lie upon	incŭb ŭi	incŭb ĭtŭm
accub ō , –ārĕ, to lie near	accŭb ŭi	accŭb ĭtŭm
Some Compounds insert m,	and are of the	Third Conjugation.
dŏmō, –ārĕ, to tame	dŏm ŭĩ	dŏm ĭtŭm
sŏn ō , –ārē, to sound	sŏn ŭī	sŏn ĭtūm , sŏn ā tūrŭs
rěsŏnō, –ārĕ, to resound	rĕsŏn āvī	wanting
tŏnō, –ārē, to thunder	tŏn ŭi	tŏn ĭtŭm
vět ō , –ā rē , to forbid	vět ŭī	vět itům
fricō, –ārĕ, to rub	frĭc ŭī	fricātŭm, frictŭm
mĭcō, -ārĕ, to shine	mĭc ŭī	wanting
ēmīcō, -ārē, to shine forth	ēmĭc ūī	ēmīcātŭm
dīmīc o , - ārĕ , to fight	dīmicāvi	dīmĭc ātŭm

[plico, I fold] *

applicō, -ārē, to apply	{ applĭc āvī { applĭc ŭī	applĭc ātŭm applĭc ĭtŭm
• explicō, -ārĕ, to unfold	} explĭc āvī } explĭc ŭī	explĭc ātŭm explĭc ĭtŭm
implic ō , -ārē, to involve	{ implĭc āvī { implĭc ŭī	implĭ cātŭm implĭ cĭtŭm

Compounds in -plico from nouns in -plex are regular, as: multiplico, $-\bar{\mathbf{a}}\mathbf{r}\mathbf{\check{e}}$, to multiply, from multiplex.

poto, -āre, to drink	pōt āvī	pōt ŭm
sĕcō, -ārē, to cut	sĕcŭĩ	sec tŭm, s ĕcātūrŭs
dēsĕcō, -ārĕ, to cut down	dēsĕcŭī	$d\bar{e}sect\bar{u}m$
ēněcō, -ārě, to slay	j ēnĕc āvī	ēnĕc ātŭm
checo, - are, to stay	Į ēnĕc ūī	$ar{ extbf{e}}$ nec $ extbf{tum}$

Perfect in ī, Supine in tŭm

with lengthened stem-vowel.

jŭvō, -ārĕ adjŭvō, -ārĕ { to assist	jūv ī adjūv ī	jū tŭm adjū tŭm
Fut. Participles: juvāturus	s, <i>but</i> adjūtūrūs	or adjūvātūrūs
lavo, -are, to wash	lāvī	lăvātum (lautum,
		l o tŭm)

349.

348.

With Reduplicated Perfect.

Some Verbs of the First, Second and Third Conjugations repeat in the Perfect the initial consonant of the stem with the vowel following it, or with **ĕ**. Compound Verbs omit the reduplication, but Compounds of dō, I give; stō, I stand; discō, I learn; poscō, I demand, and some of those of currō, I run, retain it.

dō, -ărĕ, to give	d ĕdī	d ătŭm
circumdo, -ăre, to surround	circumd ĕdī	circumd ătũm
pessumdō, -ărĕ, to ruin	pessumd ēdī	pessumd ătŭm
sătisdō, -ărĕ, to give bail	sătisd ĕdĩ	s ătisd ătŭm
věnumd ō , –ărĕ, to sell	věnumd ědi	věnumd ătŭm
a is everywhere short, excep	t in dās, thou g	vivest; dā, give thou.

Like $d\bar{o}$, are conjugated the Compounds with words of *two* syllables, as: circumdo, *I surround*. The Compounds with words of *one* syllable pass over into the **3d Conjugation**.

* Obsolete forms are inclosed within brackets [].

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stō, stārē, to stand	st ētī	stātum
antist $\mathbf{\bar{o}}$, $-\mathbf{\bar{a}r}\mathbf{\check{e}}$, to excel	antist ētī	wanting
circumsto, -are, to stand around	circumst ĕtī	wanting
constō, -ārĕ, to consist	constiti	wanting
praestō, -ārĕ, to afford	praest ĭtī	wanting
dist ō , - ārĕ , to be distant	wanting	wanting
exstō, -ārĕ, to exist	wanting	wanting

Like antistō, all Compounds of stārĕ with prepositions of two syllables have stĕtī in the Perfect, but no Supine. Those compounded with prepositions of one syllable have stĭtī in the Perfect, and likewise no Supine. distō and exstō have neither Perfect nor Supine. [123. 124.]

350. More than half of all Deponents in the language are of the First Conjugation, and all of these are regular (see 327).

VERBS OF THE SECOND CONJUGATION.

351. The Second Conjugation, as we have seen, includes all verbs whose stem ends in $\bar{\mathbf{e}}$. In these the **Perfect and Supine** regularly add $v\bar{\mathbf{i}}$, $t\bar{\mathbf{u}}\mathbf{m}$ to the stem, thus:

Stem.	Perfect.		Supine.
dēlē-rĕ,	to destroy	dēlē- vī	dēlē-t ūm

352. However, most verbs of the 2d Conjugation drop the stem-vowel $\bar{\mathbf{e}}$ in the **Perfect**, $v\bar{\mathbf{i}}$ becomes $\bar{\mathbf{u}}\bar{\mathbf{i}}$, and in the **Supine I** is inserted before $t\bar{\mathbf{u}}m$; thus:

Pres.	Ind. & Pres.	Inf.	Perfect.	Supine.
$-\mathbf{\breve{e}}\mathbf{\breve{o}}$	-ērĕ		-ŭî	-itum
mŏn ĕō	mŏnērĕ,	to advise	mŏn ŭĩ	mŏn ĭtŭm

This is considered the **Regular** formation, as it is the one which most commonly occurs.

353. Many verbs with a regular Perfect in **ũī** want the **Supine**. Such are:

arc ĕō , – ērĕ , to keep off	horr ĕō , – ērĕ , to shudder
ār ēō , - ērĕ , to be dry	langu ĕō , - ērĕ , to be weary
callěö, –ērě, to be versed	lăt ĕō , – ērĕ , to be hid
candeo, -ere, to shine	lĭqu ēō , -ērĕ, to be fluid
ĕg ĕō, -ērĕ indĭg ĕō, -ērĕ } to be in want	măd ēō , - ērē , to be wet
indĭgĕō, -ērē f	nĭt ēō , – ērĕ , to glitter
ēminēo, -ērē, to be prominent	ŏl ēō , -ērē, to smell
flor ĕō , - ērĕ , to blossom	palleo, -ere, to look pale

pătěō, -ērĕ, to stand open rĭgĕō, -ērĕ, to be stiff rŭbĕō, -ērĕ, to be red sĭlĕō, -ērĕ, to be silent sorbĕō, -ērĕ, to sip sordĕō, -ērĕ, to be dirty splendĕō, -ērĕ, to gleam stŭd**ë**ō, -ērĕ, to busy one's self stŭpëō, -ērĕ, to be amazed succensĕō, -ērĕ, to be angry tĭmĕō, -ērĕ, to fear torpĕō, -ērĕ, to be numb tŭmĕō, -ērĕ, to swell vĭgĕō, -ērĕ, to be vigorous

[125. 126.]

vírěō, -ērě, to be green

354. Some verbs, derived mostly from Adjectives, want both **Perfect** and **Supine**:

alběō, -ērě, to be white āvěō, -ērě, to long for calvěō, -ērě, to be bald hūměō, -ērě, to be moist immĭněō, -ērě, to be pale căněō, -ērě, to be gray flāvěō, -ērě, to be golden yellow hěběō, -ērě, to be blunt pollěō, -ērě, to be powerful maerěō, -ērě, to grieve rěnīdēō, -ērě, to gush squālēō, -ērě, to be filthy

355. A great many Verbs of the Second Conjugation deviate from the regular formation mentioned in 352.

356. Perfect in evi, Supine in etum (itum, tum):

dēlēo, -ēre, to destroy	dēlēvī	dēlētŭm
flěō, –ērĕ, to weep	flēvī	flētŭm
něō, –ērě, to spin	n ēvī	nētŭm
[plěō, I fill]		
complěō, -ērě)	compl ēvī	compl ētŭm
$\operatorname{impl}{\check{e}o}$, $-\check{e}r\check{e}$ to fill (up)	impl ēvī	impl ētŭm
compleo, -ere impleo, -ere repleo, -ere to fill (up)	rĕpl ēvī	rĕpl ētŭm
[ŏlĕō, I grow]		
obsoleo, -ere, to go out of use	obsŏl ēvī	obsŏl ētŭm
ăbol ēo , - ērē , to abolish	ăbŏl ēvī	ăbŏl ĭtŭm
ådŏlĕō, -ērĕ, to grow up	ădŏl ēvī	ădul tŭm
357. Perfect in ī, Su	pine in tŭm:	

căvěō, -ērĕ, to be on one's guard	cāvī	cau tŭm
făv ēō , ērĕ , to favor	fāvī	fau tŭm
foveo, -ere, to cherish	fōvī	fō tŭm
move, -ere, to move, trouble	mōv ī	mötüm
vově, -ērě devově, -ērě to vow, devote	vovī	võtüm
dēvovēo, -ērē } to vow, aevote	dēvovī	dēvō tŭm

pávěō, -ērĕ, to quake for fear	pā vī	wanting
fervěö, –ērě, to glow	{ fervī { fer bŭī }	wanting
$conive{\mathbf{\ddot{o}o}}$, $-\mathbf{\ddot{e}r}\mathbf{\ddot{e}}$, to shut the eyes	{ cōnīv ī } { cōnix ī {	wanting

Dropping the i of the Supine:

358.

359.

dŏcŭī	doc tŭm
těnůi	(ten tŭm)
obtĭn ŭĩ	obten tŭm
attĭn ŭī	wanting
pertĭn ŭī	wanting
abstīn ūī	wanting
contin ŭī	wanting
${ m misc} {f ar u} {f i}$	{ mix tŭm { mis tŭm
torr ŭī	tos tŭm
cens ŭī	censŭm
rĕcens ŭī	{ rěcens ŭm { rěcens ītům
percensŭī	wanting
	těn ŭi obtin ŭi attin ŭi pertin ŭi abstin ŭi contin ŭi misc ŭi torr ŭi cens ŭi rěcens ŭi

Perfect in sī, Supine in tüm:

aug ĕō, –ērĕ , to increase	auxī	auc tŭm
indulgěö, –ērě, to indulge	indul sī	indul tŭm
torquëo, -ere, to torture	tor sĩ	tor tŭm
lūc ēō , – ērĕ , to shine	luxī	wanting
lageo, -ere, to mourn	luxī	wanting
frigëo, -ere, to be cold	frixī	wanting
		1100 1001

Irixi wanting [129. 130.]

360.	Perfect in SI,	Supine in sum:	
ardĕō, -ērĕ, to	burn	arsī	arsŭm
haerēo, -ērē, t	o hang	haesī	haes ŭm
ădhaer ĕō, –ēı cŏhaer ĕō, –ēı	·e) to attude	ădhae sī	ădhae sŭm
cŏhaerĕō, –ēr	$\mathbf{\check{e}} \int \mathbf{v} \mathbf{v} \mathbf{v} \mathbf{v} \mathbf{v}$	cŏhaesī	c ŏhae sŭm
jŭb ĕō , -ērĕ, to	order	jussī	jus sŭm
măněō, -ērĕ, to	stay, remain	mansī	mansüm
rĕmănĕō, –ēr	ĕ, to remain	rĕman sī	rĕman sŭm
mulcēō, -ērē, t	o soothe	mulsi	mulsŭm
permulcĕō, –ē	ere, to appease	permul sī	permulsüm
mulgěo, -ērě, t	to milk	mulsī	mulsüm

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rīdēō, -ērē, to laugh	rīsī	rís ŭm
arrīdēō, -ērē, to smile upon	arrīsī	arris ŭm
dērīdēō, -ērē, to laugh at	dērīsī ·	dērīs ūm
suād ēō , - ērĕ , to advise	suāsī	suā $\mathbf{s}\mathbf{ ilde{u}}\mathbf{m}$
dissuād ēō , - ērĕ , to dissuade	dissuās ī	dissuā $\mathbf{s}\mathbf{ar{u}m}$
persuād ēō , - ērē , to persuade	persuās ī	persuās ŭm
terg $\mathbf{\tilde{e}}$, $-\mathbf{\tilde{e}}\mathbf{r}\mathbf{\tilde{e}}$ to wipe	tersī	tersŭm
tergō, -ĕrĕ) ^{to wope}	001.51	Jonsum
abstergëo, –ēre, to wipe off	abstersī	abstersüm
Compounds only take the Seco	nd Conjugation.	
algeo, -ere, to be cold	alsī	wanting
fulgeo, -ere, to shine	fulsī	wanting
turg ēō , - ērĕ , to swell	tursī	wanting
urgëō, -ērĕ, to urge	ursī	wanting

361. Perfect in ī, Supine in sum:

prandëo, -ērē, to breakfast prandī prans**ŭm** Participle pransŭs, in an active sense, having breakfasted

sčděö, -ērě, to sit circumsěděö, -ērě, to sit around súpersěděö, -ērě, to sit around súpersěděö, -ērě, to sit by insíděö, -ērě, to sit upon obsíděö, -ērě, to besiege possíděö, -ērě, to possess dissíděö, -ērě, to preside résiděö, -ērě, to preside résiděö, -ērě, to see invíděö, -ērě, to envy providěö, -ērě, to provide strīděö, -ērě, to whiz, creak	sēdī circumsēdī sŭpersēdī assēdī insēdī obsēdī possēdī dissēdī praesēdī rěsēdī vīdī invīdī provīdī strīdī	sessüm circumsessüm süpersessüm assessüm obsessüm possessüm wanting wanting wanting vīsüm invīsüm provīsüm wanting
With Redup	lication	
morděö, -ērě, to bite penděö, -ērě, to hang děpenděö, -ērě, to hang down impenděö, -ērě, to hang over sponděö, -ērě, to pledge responděö, -ērě, to pledge tonděö, -ērě, to promise tonděö, -ērě, to shear	mömordī pēpendī wanting wanting spöpondī respondī despondī tötondī	mors ŭm pens ŭm wanting spons ŭm respons ŭm despons ŭm tonsŭm

Reduplication, or the repetition of the initial consonant with the following vowel, is generally dropped in Compounds, as: re-spondī.

362. Mark the solitary verb:

$ \begin{array}{c} c\mathbf{\check{i}}\mathbf{\check{e}}\mathbf{\bar{o}}, -\mathbf{\check{e}}\mathbf{r}\mathbf{\check{e}} \\ c\mathbf{\check{i}}\mathbf{\bar{o}}, -\mathbf{\check{i}}\mathbf{r}\mathbf{\check{e}} \end{array} \right\} to \ rouse \\ \end{array} $	cī vī c īvī	ci tŭm cītŭm)
acc ĭō , – īrĕ , to call in conc ĭō , – īrĕ , to call together	acc īvī conc īvī	cītŭm accītŭm concītŭm	jugation.

363. A few verbs of the Second Conjugation form the tenses of completed action like the Passive; they are called **Semi-Deponents** (see **277**):

aud ĕō , – ērĕ , to dare	ausŭs sŭm, <i>I dared</i>
gaud ēō , –ērĕ, to rejoice	gāvīsŭs sŭm, I rejoiced
sŏlĕō, -ērĕ, to be wont	solitus sum, I was wont
	[131. 132.]

364.

Deponent Verbs.

Pres. Ind. & Inf.

Perfect.

făt ĕŏr , – ērī , to confess	fas sü s süm
confit ĕŏr , - ērī , to confess	confess ü s süm
diffiteor, -eri, to disavow	diffes sŭs sŭm
měděðr, –ērī, to cure	wanting
mĭsĕr ĕŏr , –ērī, to have pity	mīsēr ītūs , mīsērtūs sum
rěŏr, –ērī, to think	rătŭs sum

[163. 164.]

VERBS OF THE THIRD CONJUGATION.

365. The Third Conjugation includes all verbs with stems ending in **u** (v), or one of the consonants. The **Regular Forms** of the Third Conjugation are seen in the following:

Stem.	Perfect.	Supine.
ăcŭ–ĕrĕ, to sharpen	ăcŭ- ī	ăcū– tŭm
ĕd-ĕrĕ, to eat	$\bar{\mathbf{e}}d-\mathbf{\bar{i}}$	ē-sŭm
carp-ĕrĕ, to pluck	carp-sī	carp- tŭm

Stems in \mathbf{u} take $\mathbf{\bar{i}}$ in the *Perfect*, and $\mathbf{t\bar{u}m}$ in the *Supine*. Consonant-stems take in the *Perfect* partly $\mathbf{\bar{i}}$, partly $\mathbf{s\bar{i}}$; and in the *Supine* partly $\mathbf{t\bar{u}m}$, partly $\mathbf{s\bar{u}m}$.

A few verbs in \mathbf{vo} belong to the First Conjugation, as: fluct \mathbf{v} - \mathbf{v} , - \mathbf{are} , to wave.

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STEMS in u (v).

366. Perfect in ī, Supine in tūm:

ăcuo, -ere, to sharpen	ăcŭī	ăcūtŭm
Perf. Part. wanting; ăcūtŭ		-
arguo, -ere, to accuse	argŭ i	(argū tŭm)
cŏargŭō, -ĕrĕ, to convict	cŏargŭ ĩ	wanting
rĕdargŭ ō , –ĕrĕ, to refute	rĕdargŭī	wanting
imbŭō, -ĕrĕ, to dip, dye	imbŭ ī	imbū tŭm
indŭō, -ērē, to put on	indŭ ī	indū tŭm
exuo, -ere, to put off	exŭ i	exū tŭm
luo, -ere, to atone for	lŭ i	(lŭ ĭtŭm)
lŭ ō , – ĕrĕ , to wash	lŭ ī	lā tŭm
abluo, -ere, to wash (off)	ablŭ i	ablū tūm
mĭnŭō, –ĕrĕ) to lessen,	mĭnŭ ī	mĭnū tŭm
immĭnŭō, –ĕrĕ∫ weaken	immĭnŭ ï	immĭnū tŭm
[nŭō, I nod]		
abnuõ, – ĕrĕ, to dissent	abnŭ ī	wanting
adnŭō, -ĕrĕ, to nod assent	adnŭ ï	wanting
ruo, -ere, to rush forth	rŭī	rŭ tŭm
corrŭō, -ĕrĕ, to fall to the ground	corrŭī	wanting
dīrŭō, -ĕrĕ, to destroy	dīrŭ ī	dīrŭ tūm
ēru ō , -ērē, to dig out	ērŭī	ērŭtŭm
obrŭō, -ĕrĕ, to cover	obrŭĩ	obrŭ tŭm
spuō, -ērē, to spit	spŭī	spū tŭm
stătuo, -ere, to set, place	stătŭī	stătūtüm
restituo, -ere, to restore	restitüi	restĭtū tŭm
sŭō, –ĕrĕ, to sew	sŭĩ	$s \bar{u} t \bar{u} m$
tribuo, -ere, to give, confer on	trĭbŭ ï	trĭbū tŭm
contributo, -ere, to contribute	contrĭbŭ ī	contrĭbū tŭm
distribuo, -ere, to distribute	distrĭbŭ ï	distrĭbū tŭm
solvō, -ērē, to loose	solvī	sŏlū tŭm
absolvō, -ērē, to acquit	absolvī	absölü tüm
volvō, -ĕrĕ, to roll, turn	volvī	völü tüm
[grŭō or rŭō ?]		
ingruo, –ere, to rush	ingrŭ i	wanting
congrŭō, -ĕrĕ, to agree	congrŭī	wanting
mětu ō , – ĕrĕ , to fear	mĕtŭ ï	wanting
pluo, -ere, to rain	plŭ ī	wanting
sternuo, -ere, to sneeze	sternŭī	wanting
		[133, 134,]

367. The following stems in u, v form their *Perfect* and *Supine* differently:

vīvō, -ĕrĕ, to live	vixī	vi ctŭm
struō, –ērē, to build	struxī	structum
construct, -ere, to construct	construxī	constructum
instruto, -ere, to instruct	instruxi	instructŭm
flŭō, -ĕrĕ, to flow	fluxī	flux ŭm
rěflu ō , – ĕrĕ , to flow back	rĕfluxī	rĕfluxŭm
		[135. 136.]

VERBS in 10.

368. Some verbs of the **Third Conjugation** insert \mathbf{i} before the ending of the Present, as: căpěrě, to take; căp \mathbf{i} ō, I take. This \mathbf{i} appears likewise in all the other forms derived from the Present and Infinitive, but not before another \mathbf{i} or \mathbf{e} , except in the third person of the future active: cap \mathbf{i} et, he will take (see **331**).

căp ĭō , – ĕrĕ , to take	cēpī	cap tŭm
accĭp ĭō , - ĕrĕ , to receive	accēpī	acceptum
dēcīp īō , -ĕrĕ , to deceive	dēcēpī	dēcep tūm
incĭp ĭō , -ĕrĕ, to begin	incēpī	$incept$ $\mathbf{\tilde{u}m}$
făc iō , -ĕrĕ, to do, make	fēcī	factum
pătěfăc ĭō , – ĕrĕ , to open	pătĕfēc ī	pătĕf actŭm
confĭc ĭō , - ĕrĕ , to make	confēcī	$confect$ \mathbf{tim}
interfĭc ĭō , –ĕrĕ, to kill	interfēcī	interfect ŭm
perficio, -ere, to finish	perfēcī	perfec tŭm

The verb făcĕrĕ, to do, make, deserves special notice:

It has for its **Passive** fīo, factūs sūm, fīerī, to be made, become (see **411**). Its **Imperative** is făc, do.

The same rule applies to those Compounds of facio, which retain **ă**, as: pătěfacio, *I open;* **Pass**. pătěfīo, *I am opened;* **Imperat**. pătěfăc, *open*. The Compounds of facio with **Prepositions** change **ă** to **ĭ**, and are inflected regularly, as: interficio, *I kill;* **Pass.** interficior; **Imperat.** interfice.

jăc iō , –ĕrĕ, to throw, cast	jēcī	jac tŭm
objicio, -ere, to throw to	objēcī	objectŭm
subjic iō , – ĕrĕ , to subject	su bjēc ī	subjectum
[lăcĭō, I entice]		
allicio, -ere (to allure,	allexī	(allectum)
pellĭc ĭō , – ĕrē { entice	pellexī	pellectum
ēlic iō , - ērē , to entice out	ēlĭc ŭī	ēlĭc ĭtŭm

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[spěcíō, I see]		
- aspicio, -ere, to look	aspexī	aspectum
despicio, -ere, to despise	despexī,	despectum
respicio, -ere, to consider	respexī	respectum
cupio, -ere, to wish, desire	cŭp īvī	cŭp ītŭm
fodio, -ere, to dig	fōd ī	fossum
conföd iö , - ĕrĕ , to pick out	confōdī	confoss ŭm
effod io , -ere, to dig out	effōd ī	effossüm
fŭg iō , -ĕrē, to flee or fly	fūgī	fŭg ĭtŭm
păriō, -ĕrĕ, to bring forth	pĕ pĕr ī	partum
- , ,	Fut. Part.	pär i tūrŭs
quăt io , - ĕr ē, to shake	wanting	quassum
concŭt io , -ĕrĕ, to shake	concussi	concussum
răpiō, -ĕrĕ, to snatch away	răp ŭî	raptum
arripio, -ere, to seize	arrip ŭī	arreptum
săplo, -ere, to be wise	săp îvî , săp ŭî	wanting
desipio, -ere, to be foolish	wanting	wanting
1 / 1 / 1 / 1	3	[137, 138.]

STEMS in d, t.

369. As a rule, stems in \mathbf{d} , \mathbf{t} have $\mathbf{s}\overline{\mathbf{i}}$ in the Perfect, $\mathbf{s}\mathbf{u}\mathbf{m}$ in the Supine. Before the \mathbf{s} of the Perfect and Supine, \mathbf{d} and \mathbf{t} are dropped or become by assimilation ss.

370. The repetition of the initial consonant with the vowel following it or with $\check{\mathbf{C}}$ (Reduplication) is especially common in the formation of the Perfect of the 3d Conjugation; as:

pendō, I weigh, pependī; cădō, I fall, cecidī.

These reduplicated Perfects are always formed in **ī**.

Compound verbs omit the reduplication, but the Compounds of do, I give; sto, I stand; disco, I learn; posco, I demand, and some of those of curro, I run, retain it.

371. Perfect in sī, Supine in sūm.

claudō, -ĕrĕ, to shut, close	clausī	clausŭm
conclūdō, -ĕrĕ, to shut up	conclūsī	conclūsŭm
dīvĭdō, -ĕrĕ, to divide, separate	dīvīsī	dīvīsŭm
laedō, -ĕrĕ, to violate, hurt	laesī	laesŭm
allīdō, -ĕrĕ, to dash against	allīsī	allīsŭm
collīdō, -ĕrĕ, to dash together	collīs ī	collīs ŭm
ēlīdō, -ĕrĕ, to strike out	ēlī sī	ēlī sŭm

lūdō, -ērē, to play	lūs ī	lūsŭm
illūdō, -ĕrĕ, to mock	illū sī	illū sŭm
plaudo, -ere, to applaud	plausī	plausŭm
applaud ō , -ĕrĕ, to applaud	applausī	applausüm
explodo, -ere, to hiss off	explösī	explos ŭm
rād ō , -ĕrĕ, to scrape	rā sī	rās ŭm
rōd ō , - ĕrĕ , to gnaw	rō sī	rōsŭm
trūdō, -ĕrē, to thrust	trūsī	trūš ŭm
våd ö , - ĕrĕ , to go	wanting	wanting
ēvādō, -ĕrĕ, to turn out	ēvāsī	ēvāsŭm

With R	eduplication:	
cădō, -ĕrĕ, to fall	cĕcĭdī	cā sŭm
occidō, –ĕrĕ, to set	occĭd ī	occā s ŭm
incid o, -ĕrĕ , to fall into	incĭd ī	wanting
Other Compounds of căd	ō want the Supine.	

caedo, -ere, to fell	cĕcīdī	caesŭm
dēcīdō, -ĕrĕ, to cut down	dēcīd ī	dēcī sŭm
excīdō, -ĕrĕ, to hew out	excīdī	excī sŭm
incido, -ere, to engrave	incīdī	incīsŭm
occīd ō , - ĕrĕ , to kill	occīdī	occī sŭm
pendo, -ĕrĕ, to weigh	pĕpendī	pensŭm
suspendō, -ĕrĕ, to hang	suspendi	suspensum
tendō, -ĕrĕ, to spread	tētendī	tensüm &
		ten tŭm
attendo, -ere, to attend to	attendī	atten tŭm
contendō, -ĕrĕ, to exert	contendī	conten tŭm
extendo, -ĕrĕ, to stretch out	extendī	extensum &
		exten tŭm
ostendo, -ere, to show	ostendī	osten sŭm
tundō, –ĕrĕ, to thump	tŭtŭdī	tū sŭm &
		tun sŭm
contund ō , – ĕrĕ , to break down	contŭd i	contū sŭm
obtundō, -ĕrĕ, to stun	obtŭd ī	obtū sŭm

372. Compounds of dărĕ with monosyllabic words pass over into the Third Conjugation:

crēd ō , – ērē , to believe	crēdīdī	crēdĭ tūm
vendō, -ĕrĕ, to sell	vendĭdī	vendĭ tŭm
condō, -ĕrĕ, to build	condĭdī	condĭ tŭm

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abscondo, -ere, to hide	abscondī	abscondĭ tüm
ēdō, -ĕrē, to give out	ēdĭd ī	ēdī tūm
perdo, -ere, to ruin	perdĭd ī	perdĭ tŭm
reddo, -ere, to give back	reddĭd ī	reddĭ tŭm
trādō, -ērē, to deliver	trādĭdī	trādĭ tūm
		[139. 140.]

373.

Perfect in ī, Supine in sum.

The Stem of many verbs of this class appears in the *Present* strengthened by n, as: fundo, Stem fud. Stems in nd take \bar{i} in the *Perfect*.

[cando, I burn]		
accendō, -ĕrĕ, to kindle	accendi	accensŭm
cūdō, -ĕrĕ, to forge	cūdī	cūs ŭm
ĕdō, -ērē, to eat	ēdī	ēsŭm
[fendo, I fend]		
defendo, -ere, to defend	dēfendī	dēfens ŭm
offendo, -ere, to offend	offendī	offensum
mando, -ere, to chew	mandī	mansŭm
prěhendō, -ĕrē, to seize	prěhendī	prĕhensŭm
scando, -ere, to climb	$\operatorname{scand} \overline{\mathbf{i}}$	scan sŭm
ascendo, -ere, to ascend	ascendī	ascensum
fundo, -ere, to pour	fūdī	fū sŭm
circumfundo, -ere, to surround	circumfūd ī	circumfüs ŭm
diffundo, -ere, to pour forth	diffūdī	diffūsŭm
effundo, -ere, to pour out	effūdī	effūsŭm
vertō, -ērē, to turn	vertī	versŭm
ēvertō, -ĕrĕ, to overthrow	ēvertī	ēversŭm
stertō, -ērē, to snore	stert ŭī	wanting

The only Semi-Deponent Verb of the Third Conjugation belongs to this class:

fīdō, -ĕrĕ)			fīs ŭ s sŭm
tīdō, -ērē confīdō, -ĕrĕ		to trust,	connae	confīs ŭs súm

374. Various Irregularities:

cēdō, -ĕrĕ, to yield	cessī	$cess$ $\mathbf{\tilde{u}m}$
accedo, -ere, to approach	accessi	accessüm
findo, -ere, to split, cleave	fīdī	fissŭm

scindō, -ērē, to cut	scĭdī	scissum
discind ō , - ērĕ , to split	discĭdī	discissŭm
excind ō , – ĕrĕ , to destroy	excīdī	excīs ŭm
abscindö, –ĕrĕ, to tear off	abscĭd ī	abscī sŭm
excindo takes Perfect and Supine	from caedo, abs	cindō the Supine.
mětō, –ĕrĕ, to reap	${f mess}$ ŭĩ	${ m mes}{f s}{f u}{f m}$
mitt ō , – ĕrĕ , to send	mīsī	$miss$ $\mathbf{\tilde{u}m}$
āmitt o , – ĕrĕ , to lose	āmīs ī	$\bar{a}miss \bar{u}m$
admitto, -ere, to admit	admīs ī	admis sŭm
committo, -ere, to commit	commīs ī	commissüm
permittō, -ĕrĕ, to permit	permīsī	permis sŭm
promittō, -ĕrĕ, to promise	prōmī sī	prōmiss ŭm
pandō, -ĕrĕ, to spread	pandī	passum
pětō, –ĕrĕ, to seek	pĕt īvī , pĕt ĭī	pět ītŭm
rĕpĕtō, -ĕrĕ, to repeat	rĕpĕt īvī	r ĕpĕt ītŭm
sīdō, -ĕrĕ, to sit down	sēdī	wanting
assīd ō , - ĕrĕ , to sit down	assēdī	assessum
$consid\mathbf{\bar{o}}, -\mathbf{\breve{e}r}\mathbf{\breve{e}}, \ to \ settle$	consēdī	consessüm
sistō, -ĕrĕ, to stop	stĭtī	stă tŭm
obsistō, -ĕrĕ, to oppose	obstĭt ī	obstĭ tŭm
Other Compounds want Supi	ne:	
absistō, -ĕrĕ, to cease	abstĭt ī	wanting
adsist ō , - ĕrĕ , to stand by	adstĭt ī	wanting
exsistō, -ērē, to come forth	exstĭtī	wanting
		[141. 142.]

STEMS in b, p.

375. Stems in **b**, **p** take $s\bar{s}$ in the *Perfect*, and $t\bar{u}m$ in the *Supine*; at the same time **b** before **s** and **t** becomes **p**, as: $n\bar{u}b\bar{o}$, nupsī, nupt $\bar{u}m$. The stem of many verbs appears in the *Present* strenghtened by **m**, as: rump \bar{o} , $r\bar{u}p\bar{i}$.

glūb ō , - ĕrĕ , to peel	(glup sī)	glup tŭm
dēglūb ō , - ĕrĕ , to skin	(dēglup sī)	dēglup tŭm
nūb ō , – ĕrĕ , to marry	nupsī	nup tŭm
scrīb ū , – ĕrĕ , <i>to write</i>	scripsī	$\mathbf{script}\mathbf{t}\mathbf{m}$
conscrībō, -ĕrĕ, to frame	conscripsī	conscrip tŭm
descrībō, -ĕrĕ, to describe	descripsī	descript ŭm
praescrīb ō , - ĕrĕ , to prescribe	praescripsī	praescrip tŭm
carpō, -ĕrĕ, to pluck	carpsī	carptŭm
dēcerpō, -ērĕ, to pluck	dēcerpsī	dēcerptum
discerpo, -ere, to tear asunder	discerpsī	$\operatorname{discerp} \mathbf{t} \mathbf{\tilde{u}} \mathbf{m}$

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•		
rēpō, -ĕrĕ, to creep, crawl	repsī	$\mathbf{rept}\mathbf{\widetilde{u}m}$
irrēpō, -ĕrĕ, to creep into	irreps ī	ir r ep tŭm
scalpō, -ĕrĕ, to carve	scalpsī	$\operatorname{scalpt}{ ilde{um}}$
sculpō, -ĕrĕ, to chisel	sculps ī	$\operatorname{sculp} \operatorname{\mathbf{t}\breve{u}m}$
serpō, -ĕrĕ, to creep	serps ī	(serp tŭm)
376. Irregu	lar:	
accumbo, -ere, to recline at table	accŭb ŭī	accŭb ĭtŭm
bibō, -ĕrĕ, to drink	bĭb ī	bĭb ĭtŭm
rumpō, -ĕrĕ, to break	rūpī	rup tŭm
corrumpō, -ĕrĕ, to corrupt	corrūp ī	corrup tŭm
ērumpō, -ĕrē, to break out	ērūpī	ēruptŭm
perrump ō , – ĕrĕ , to break through	h perrūp ī	perrup tŭm
strěpō, -ĕrĕ, to make a noise	strĕp ŭī	strĕp ĭtŭm
lambo, -ere, to lick	lamb ī	$(lamb\mathbf{\tilde{t}t\mathbf{\tilde{u}m}})$
scăbō, -ĕrĕ, to scratch	scāb ī	wanting
		[143. 144.]
STEMS in c,	$\mathbf{g}, \mathbf{q}, \mathbf{h}, \mathbf{ct}.$	
377. c, g, q, and h with	s become x	
g, h, and q before		
$d\mathbf{\tilde{u}}\mathbf{c}$ - $\mathbf{\tilde{o}}$ $d\mathbf{u}\mathbf{x}\mathbf{\tilde{i}}$ = $ducs\mathbf{\tilde{i}}$	rĕgō — re \mathbf{ct} i	ím = \mathbf{regt} ŭm
reg-o - rexi = regsi		\mathbf{t} úm = trah \mathbf{t} úm
$c \ddot{o} q u - \ddot{o} - c o x \ddot{i} = c o q s \ddot{i}$	coquō – coc	tăm = $coqt$ ăm
trah-o - traxi = trahsi	-	
378. Perfect in sī, Sī	upine in tŭm:	
cingō, -ĕrĕ, to gird	cin xī	$\operatorname{cinc} \mathbf{t} \mathbf{\breve{u}m}$
[flīgō, -ĕrĕ, to strike	flixī	flict ŭm]
affligo, -ere, to dash	afflixī	afflictum
conflīg ō , –ĕrĕ, to fight	conflixī	$\operatorname{conflic} \mathbf{t} \mathbf{\breve{u}} \mathbf{m}$
profligo, -āre, to strike down	prōflīg āvī	prōflīg ātŭm
jungō, -ĕrĕ, to join	junxī	$\mathbf{junct}\mathbf{\check{u}m}$
adjungō, -ĕrĕ, to join (to)	a djun xī	adjunc tŭm
plango, -ere, to beat, lament	plan xī	$planct$ $\mathbf{\tilde{u}m}$
rěgō, -ĕrĕ, to rule, govern	rexī	rectŭm
corrigō, -ĕrĕ, to correct	correxī	$\operatorname{correc} \mathbf{t} \mathbf{\check{u}} \mathbf{m}$
dīrĭgō, -ĕrĕ, to direct	dīrexī	$\mathrm{d}\mathbf{\bar{r}ect}\mathbf{\breve{u}m}$
(surrigō) surgō, -ĕrĕ, to rise	surrexi	$\mathbf{surrect}\mathbf{ar{u}m}$
(perrĭgō) pergō, -ĕrĕ, to go on	perrexī	$perrect$ $\mathbf{\tilde{u}m}$
sūgō, -ērē, to suck	suxī	suctum

těgō, -ĕrĕ, to cover dētěgō, -ĕrĕ, to discover prōtěgō, -ĕrĕ, to protect texidētexī protexi

tec**tŭm** $d\bar{e}tect\bar{u}m$ protectum

tingō (tingŭō), -ērē, to stain	tinxī	tinctüm
ungō (ungŭō), -ērē, to anoint	un xī	unctüm
[stingŭo, I put out]		
exstinguo, -ere, to put out	exstinxī	exstinctum
distingŭō, -ĕrĕ, to distinguish	distinxī	distinc tŭm
trăhō, -ĕrē, to draw	traxī	tractŭm
contrăhō, –ĕrĕ, to contract	contraxi	contract ŭm
věhō, -ērē, to carry	vexī	vectŭm
dīcō, -ērē, to say, tell	dixī	dic tŭm
praedīc o , - ērē , to predict	praedixī	praedic tŭm
indīc ō , – ērē , to declare	indi xī	indic tŭm
dūcō, -ĕrĕ, to lead	duxī	ductum
$ar{\mathbf{e}}\mathrm{d}ar{\mathbf{u}}\mathbf{c}ar{\mathbf{o}},-ar{\mathbf{e}}\mathbf{r}ar{\mathbf{e}},toleadforth$	ēduxī	ēductŭm
The Imperatives of dīcere, to sag compounds follow the simple verbs		are: dīc, dūc;
cŏquō, -ĕrĕ, to cook, bake	coxī	coctŭm
379. The Supine i	s irregular:	
fing ō , – ĕrĕ , to fashion	finxī	fic tŭm
ping ō , - ĕrĕ , to paint	pin xī	pictŭm
stringo, -ĕrĕ, to bind	strinxī	strictum
fīg ō , - ĕrĕ , to fix	fi xī	fixŭm
380. Present stren	gthened by t:	
flect ō , – ĕrĕ , to bend	flexī	fle xŭm
nectō, –ērĕ, to tie	nexī-nexŭī	ne xŭm
pecto, -ere, to comb	pexī	pexum
plecto,ere, to beat (only Passive)	wanting	wanting
381. The Supine	is wanting:	
angō, -ērē, to torment, vex	anxī	
ningō, -ĕrĕ, to snow	ninxī	
clang ō , - ĕrĕ , to clang	wanting	
382. With Redu		
parcō, -ĕrĕ, to spare	pĕ perc ī	parsum
pungo, -ere, to spure pungo, -ere, to pierce, sting	peperei pŭpŭgī	punc tum
tangō, -ĕrĕ, to touch	tëtigi	tactum
atting ō , - ĕrē , to touch	attigī	attactum
pango, -ĕrĕ, to strike, drive	panxī	panctum
pango, -ĕrĕ, to bargain	pěpígi	pactum
compingo, -ere, to drive tight	compēgī	compactum

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With lengthened Stem-vowel.

Many Consonant-stems with short stem-syllable take \mathbf{i} in the Perfect, before which the stem-vowel is lengthened, and $\mathbf{\check{a}}$ becomes $\mathbf{\bar{e}}$.

ăgō, -ĕrĕ, to drive, do	ēgī	actŭm
pěrăgō, -ĕrĕ, to accomplish	pěrēgī	pĕrac tŭm
ăbigō, -ĕrĕ, to drive away	å bēgī	$\dot{\tilde{a}}$ bac $t \breve{u} m$
subigo, -ere, to subdue	sŭbēgī	sŭbac tŭm
cogo, -ere, to force (co-ago)	cŏēgī	cŏactŭm
dego, -ere, to spend (de-ago)	dēgī	wanting
ambigo, -ere, to contend	wanting	wanting
frangō, -ĕrĕ, to break	frēgī	fractum
confring ō , - ĕrĕ , to break in two	confrēgī	confractŭm
effringō, -ĕrĕ, to break open	effrēgī	effractŭm
lěgō, -ĕrĕ, to read	lēgī	$lect$ $\mathbf{\tilde{u}m}$
allěgō, -ĕrĕ, to choose	allēgī	$allect$ $\mathbf{\tilde{u}m}$
perlěgō, -ĕrĕ, to read through	perlēgī	$\mathbf{perlect}\mathbf{ar{u}m}$
rělěgō, –ĕrĕ, to read over	rĕlēgī	\mathbf{r} ělec \mathbf{t} $\mathbf{\tilde{u}}\mathbf{m}$
colligo, -ere, to collect	collēgī	$\operatorname{collect}{\mathbf{t}\mathbf{u}\mathbf{m}}$
dēlīgō, -ērē, to choose	dēlēgī	$d\bar{e}lect \bar{u}m$
ēlīg ō , -ērē, to elect	ēlēgī	ēlect ŭm
diligo, -ere, to love	dīlexī	d ī lec t $\mathbf{\check{u}m}$
intellěgö, -ĕrĕ, to understand	intellexī	$intellect$ \mathbf{t} \mathbf{m}
neglěg ō , – ěrě , to neglect	neglexi	${\tt neglect}{f um}$
īc ō , - ĕrĕ , to strike	īcī	ic tŭm
vincō, –ĕrĕ, to conquer	vīcī	victum
linqu o , – ěrě , to leave	līqu ī	wanting
rělinqu ō, –ĕrĕ, to leave (behind)	r ĕlīqu ī	rělic tům

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383.

Perfect in sī, Supine in sum:

mergō, -ĕrĕ, to dip in, plunge	mersī	mersüm
spargō, -ĕrĕ, to scatter	sparsī	$\mathbf{spars}\mathbf{\tilde{u}m}$
conspergo, -ere, to sprinkle	conspersi	conspersum
tergō, -ĕrĕ, to wipe	tersī	tersüm
vergō, -ĕrĕ, to verge	wanting	wanting
		[145, 146,]

STEMS in l, m, n, r.

385. Perfect in sī, Supine in tum.

m is sometimes strengthened with p, as : sūmō, sumpsī.

como, -ere, to adorn	compsi	comptum
dēmō, -ērē, to take away	dempsī	demptŭm

promo, -ere, to take out	prompsī	prom ptŭm
sūmō, -ĕrĕ, to take	sumpsī	sumptŭm
absūmō, -ērē, to use up	absumpsī	absumptum
consūmō, -ĕrĕ, to consume	consumpsī	consumptum
[temn ō , I despise]		
contemno, -ere, to despise	contempsī	contemptăm

386. According to the Analogy of the 2d Conjugation:

ălō, -ērē, to nourish	ăl ŭī	∫ al tŭm { ălĭtŭm
colo, -ere, to cultivate	cŏl ŭĩ	cultŭm
incolo, -ere, to inhabit	incol ŭi	incul tum
consŭlō, -ĕrĕ, to counsel	consŭl ŭĩ	consultüm
molo, -ere, to grind	mŏl ŭī	molĭtŭm
occulo, -ere, to conceal	occŭl ŭī	occult ŭm
frěmō, –ĕrĕ, to growl	trěm ŭi	frěm ĭtŭm
gěmō, -ĕrĕ, to groan	gĕm ŭī	gĕmĭtüm
trěmō, –ĕrĕ, to tremble	trěm uī .	wanting
vomō, -ĕrĕ, to vomit	vŏm ŭī	vomitum
ēvomō, -ĕrĕ, to vomit up	ēvŏm ŭī	ēvŏm ĭtŭm
gignō, –ĕrĕ, to beget	gěn ŭī	gĕnĭtŭm
pono, -ere, to place	pŏs ŭī	pösĭtüm
antěponō, -ĕrĕ, to prefer	antĕpŏs ŭī	antepositum
oppono, -ere, to oppose	oppŏs ŭī	oppŏsĭtüm
[cello, I impel]		
percellō, -ĕrĕ, to beat down	percŭl i	perculsum
antěcellō, -ĕrē,)	wanting	wanting
praecell $\mathbf{\bar{o}}$, $-\mathbf{\check{e}r\check{e}}$, $\mathbf{\check{e}}$ to excel	wanting	wanting
excellō, -ĕrĕ,	wanting	wanting
387. With Redu	plication:	
cănō, -ērē, to sing	cēcinī	cantum
concino, -ere, to sound together	concĭn ŭī	wanting
praecino, -ere, to sing to one	praecĭn ŭi	wanting
currō, -ĕrĕ, to run	cŭcurrī	cursŭm
accurro, -ere, to run to	{ accucurrī } { accurrī }	accur sŭm
concurro, -ere, to run together	{concurri} {concurri}	concursŭm

occurri

occurrō, -ĕrĕ, to meet

occursum

recurro, -ere, to run back	rĕcurrī	rĕcursum
succurrō, -ĕrĕ, to succor	succurri	succursum
fallō, -ĕrĕ, to cheat	fefelli	falsŭm
rĕfellō, –ĕrĕ, to refute	rĕfell ī	wanting
pellō, -ĕrĕ, to drive (away)	pē pŭl ī	pulsum
depello, -ere, to dispel	dēpŭl ī	dēpulsum
rěpellō, –ĕrĕ, to repel	rĕpŭl ī	rĕpul sŭm
		[147, 148.]
388. Perfect	in vī:	
cernō, -ĕrĕ, to see, discern	(crevi)	(crē tŭm)
dēcernō, -ĕrĕ, to determine	dēcrēvī	dēcrētum
discerno, -ere, to distinguish	discrēvī	$\operatorname{discr}_{ar{e}} \mathbf{t} \mathbf{\breve{u}m}$
línō, -ĕrĕ, to smear	lēvī (līvī)	lĭ tŭm
allĭn ō , – ĕrĕ , to besmear	allēvī	allĭ tŭm
illĭnō, -ĕrĕ, to bedaub	illē vī	illĭ tŭm
sĭnō, –ĕrĕ, to let	sīvī	sĭ tŭm
dēsīnō, -ērē, to leave off	dēsīvī, dēsĭī	dēsĭ tŭm
spernō, -ĕrĕ, to despise	sprē vī	${ m spr}ar{ m e}{ m t}ar{{ m u}}{ m m}$
sternō, -ĕrĕ, to strew	stravi	strā tūm
prosternō, -ĕrĕ, to overthrow	prostrā vī	prostrā tŭm
sěrō, –ĕrĕ, to sow	sēvī	să tŭm
consěrō, -ĕrĕ, to plant	consēvī	consĭ tŭm
insĕrō, -ĕrĕ, to plant in	insēvī	$ ext{insitum}$
sĕrō, -ĕrĕ, to join	sĕr ŭī	sertŭm ·
dēsĕrō, -ĕrĕ, to forsake	dēsĕr ŭī	dēser tūm
dissĕrō, -ĕrĕ, to discourse	dissĕr ŭī	$\operatorname{disser} \mathbf{t} \mathbf{\tilde{u}} \mathbf{m}$
insěrō, -ĕrē, to insert	insĕr ŭī	inser tŭm
těrō, -ĕrĕ, to rub, wear out	trī vī	trī tŭm
contěrō, –ĕrĕ, to rub off	contrī vī	contrī tŭm
dētěrō, -ĕrĕ, to wear away	dētrīvī	dētrī tūm

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Various Irregularities:

vellō, -ĕrĕ, to pluck, pull	vellī (vulsī)	vuls
āvellō, -ērē, to pull down	āvellī	āvu
prěmō, -ĕrĕ, to press	pressī	pre
comprimo, -ere, to press together	compressī	com
exprimo, -ere, to press out	expressi	exp
supprim ō , – ĕrĕ , to keep back	suppressi	sup
psallo, -ere, to play on the cithern	psallī	war
ěmō, –ĕrĕ, to buy	ēmī	emp
cŏĕmō, -ērē, to buy together	cŏēmī	cŏei

vuls**ŭm** āvuls**ŭm** press**ŭm** compress**ŭm** express**ŭm** suppress**ŭm** wanting emp**tŭm** cčemp**tŭm**

rědĭm ō , – ĕrě , to buy back	rĕdēmī	rĕdemptüm
ădĭm ō, -ĕrĕ, to take away	ădēmī	å demp tum
pěrĭm ō , – ěrě , to slay	pĕrēmī	pĕremp tŭm
gěr ō, –ěrě, to carry on	gessī	gestŭm
congěrō, -ĕrĕ, to bring together	congessi	congestum
firō, -ērē, to burn	ussī	us tŭm
combūrō, -ĕrĕ, to burn (wholly)	combussī	combustŭm
verrō, -ĕrĕ, to sweep	verrī	versŭm
quaero, -ere, to seek, desire	quaesīvī	quaesītŭm
acquirō, -ĕrĕ, to acquire	acquīs īvī	acquīs ītum
anquiro, -ere, to search after	anquīs īvī	anquis itum
inquīrō, -ĕrĕ, to inquire	inquīs īvī	inquīs ītüm
fěrō, ferrě, to bear (403)	tŭlī	lāt ŭm
fŭr ō , – ĕrĕ , to rage	wanting	wanting
tollō, -ĕrĕ, to lift, take away	sustŭlī	sublātŭm
		[149. 150.

STEMS in s, x (cs).

390. There is only one stem in s preceded by a *Vowel*, viz. vīsō; all the rest are in s preceded by a *Consonant*.

vīsō, -ērĕ, to visit	vīsī	wanting
depso, -ere, to knead	deps ŭi	depstüm
pinsō, -ērē, to pound	} pins ŭī } pins ī	pins ĭtŭm pis tŭm
texō, -ĕrĕ, to weave	tex ŭī	textŭm

According to the Analogy of the 4th Conjugation:

arcessō, -ĕrĕ, to summon	arcessīvī	arcessītŭm
capesso, -ere, to lay hold of	căpessīvī	căpessītūm
facesso, -ere, to accomplish	făcessīvī	făcessītüm
lăcessō, -ĕrĕ, to excite	lăcessīvī	lăcess ītŭm
incesso, -ere, to fall upon	incessīvī (-ī)	wanting

STEMS in sc.

391. Stems strengthened by sc have generally an inchoative meaning, i. e., they denote the beginning of an action — Inchoative or Inceptive Verbs. When formed from verbs (by adding sc to Vowelstems, and isc to Consonant-stems) they are called Verbal Inceptives; when from substantives and adjectives, Denominative Inceptives.

Verbal Inceptives.

392. Verbal Inceptives take the Perfect and Supine of their *Primitives*, if such Perfect and Supine *actually* exist.

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crescō, -ĕrĕ, to grow	crēvī	crētŭm
noscō, -ĕrĕ, to (learn to) know	nō vī	nō tŭm
agnoscō, -ĕrĕ, to acknowledge	agnō vī	agnĭ tŭm
cognoscō, -ĕrĕ, to know	cognōvī	cognĭ tŭm
pascō, -ĕrĕ, to graze	pā vī	pas tŭm
quiescō, -ĕrĕ rĕquiescō, -ĕrĕ } to rest	quĭēvī	quĭē tŭm
rěquiescō, - ěrě j to vest	rĕquĭēvī	rĕquĭē tŭm
suesco, -ere, to become used	suēvī	suētŭm
$assuesc\overline{o}, -ere$) to be accus-	assuēvī	assuēt ūm
consuescō, –ĕrĕ f tomed	consuēvī	$consuet$ $\mathbf{t}\mathbf{im}$
compesco, -ere, to restrain	compescui	wanting
discō, -ĕrĕ, to learn	dĭdĭcī	wanting
dēdiscō, -ĕrĕ, to unlearn	dēdīdīcī	wanting
ēdiscō, -ĕrĕ, to learn by heart	ēdĭdĭcī	wanting
posco, -ere, to demand	pŏposcī	wanting
deposco, -ere, to request	dēpoposcī	wanting
$exposc\overline{o}, -er\overline{e}, to request earnestly$	expoposci	wanting
reposco, -ere, to demand back	wanting	wanting
glisco, -ere, to grow up	wanting	wanting
		[151, 152]

393. Many Verbs in sco are no longer used as *Inchoatives*, but in the sense of their *Primitives which have been disused*:

394. But the great majority of Verbal Inceptives are from *Primitives which actually exist.*

With the Perfect and Supi	ine of their Pri	mitives:
åbölescö, -ĕrĕ, to disappear	ăbŏl ēvī	ä böl ĭtüm
ābŏlēō		
ādolesco, -ērē, to grow up	ădŏl ēvī	ådultŭm
ådŏlēō	1 11 11 10	
obsolescō, -ĕrĕ, to become obsolete	obsólēvī	obsŏl ētŭm
obsöleo	cŏăl ŭî	cŏăl itum
coălesc $\mathbf{\bar{o}}$, $-\mathbf{\check{e}r}\mathbf{\check{e}}$, to grow together ăl $\mathbf{\bar{o}}$	coarui	coantum
concupisco, -ere, to covet	concupivi	concăp ităm
cŭp iō	concupiti	concupitum
convalesco, -ere, to recover	convăl ŭî	convăl itum
vălēō		
exardesco, -ere, to take fire	exarsī	exarsŭm
ardĕō		
obdormisco, -ere, to fall asleep	obdormīvī	obdorm ītŭm
dorm iō		

rěviviscō, –ĕrĕ, to revive	rĕvi xī	rĕvictŭm
vīvō sciscō, -ĕrĕ, to decree	scīvī	scītŭm
conscisc ō , -ĕrĕ , to bring upon sc ĭō	conscīvī	conscītŭm
$\operatorname{cond\check{o}lesc} \overline{\mathbf{o}}, - \overline{\mathbf{e}r} \overline{\mathbf{e}}, $ to feel pain ind $\operatorname{\check{o}lesc} \overline{\mathbf{o}}, - \overline{\mathbf{e}r} \overline{\mathbf{e}}, $	condŏl ŭī indŏl ŭī	condŏl ĭtŭm indŏl ĭtŭm
dŏl ĕō invětěrasc ō , – ĕrĕ , to grow old	invětěr āvī	invětěr ātŭm
invětěr ō		

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-

With the Perfect of their Primitives:

ăcescō, -ĕrĕ, to turn sour	ăcŭĩ
ăcēō	
aresco, -ere, to become dry	ār ŭi
ār ĕō	
călescō, -ĕrĕ, to become warm	căl ŭi
căl ē ō	
contĭcescō, –ĕrĕ, to become still	contĭc ŭī
tăc ēō	
d ēlītesc $\mathbf{\overline{o}}$, $-\mathbf{\breve{ere}}$, to hide away	dēlīt ūī
lăt ĕō	
effervescō, -ĕrĕ, to boil up	efferv ŭī & efferb ŭī
ferv ē ō	
efflörescö, –ĕrĕ, to begin to bloom	efflor ŭī
flōr ĕō	
extĭmesc ō , – ĕrĕ , to fear	extim ŭi
tĭm ēō	
ērŭbesc o , –ĕrĕ, to turn red	ērŭb ŭī
rŭb ēō	
horresc $\mathbf{\overline{o}}$, - $\mathbf{\breve{ere}}$, to stand on end	horr ŭi
horr ĕō	
illūcesc ō , – ĕrĕ , to grow light	illu xī
lūcēō	
intumesco, -ere, to swell	intŭm ŭī
tŭmëō	
pallescō, -ĕrĕ, to turn pale	pall ŭi
pallĕō	
pūtrescō, -ērē, to rot	pūtr ŭī
pūtrēo	
sënesc $\mathbf{\overline{o}}$, $-\mathbf{\breve{ere}}$, to grow old	sĕn ŭī
sĕn ēō	

rěsĭpiscō, -ērē, to come to one's	rĕsĭp ŭī
săp io [senses	
ingĕmiscō, -ĕrĕ, to groan	ingĕm ŭī
gěmō	
contrěmiscō, -ĕrĕ, to tremble	contrĕm ŭī
trěmō	

Wanting Perfect and Supine.

hisc ō , -ĕrĕ, to yawn	flāvesc ō, -ĕrĕ , to become yellow
hĭō	flāv ēō
augescō, -ĕrĕ, to augment	hěbesc ō , – ĕrĕ , to grow dull
augĕō	hěb ēō

Denominative Inceptives.

395. Most Denominative Inceptives want both Perfect and Supine; some have the Perfect in $\mathbf{\check{u}I}$.

Wanting Perfect and Supine.

aegrescō, -ĕrĕ, to fall sick	plūmesc ō , - ĕrĕ , to get feathers
aegĕr, sick	plūmă, a feather
dītescō, -ērē, to grow rich	pŭěrascō, -ērē, to become a
dīvēs, rich	pŭěr, a child [child
dulcesco, -ere, to become sweet	jūvenescō, -ĕrĕ, to grow young
dulcĭs, sweet	jūvenĭs, <i>young</i>
grandescō, -ĕrĕ, to grow large	grăvescō, -ērē, to grow heavy
grandĭs, large	grāvīs, <i>heavy</i>
mītescō, -ĕrĕ, to become mild	intěgrascō, –ĕrĕ, to begin anew
mītis, <i>mild</i>	intěgěr, <i>fresh</i>
pinguesco, -ere, to grow fat	těněrescō, -ĕrĕ, to grow tender
pinguis, fat	těněr, tender

With the Perfect in ŭī.

crēbresc o ,- ĕrĕ , to become frequent (crēběr, frequent) dūresc o , - ĕrĕ , to grow hard (dūrŭs, hard)	crēbr ŭī dūr ŭī
ēvānesco, -ere, to vanish (vānus, empty)	ēvān ŭī
innotesco, -ere, to become known (notus, known)	innōt ŭī
măcrescō, -ĕrĕ, to grow meager (măcĕr, meager)	măcrŭi
mātūrescō, -ērē, to ripen (mātūrŭs, ripe)	mātūr ŭī
nĭgrescō, -ĕrĕ, to become black (nĭgĕr, black)	nĭg rŭī
obmūtescō, -ērē, to become dumb (mūtŭs, dumb)	obmūt ūī
rěcrūdescō, -ĕrč, to break open afresh (crūdŭs, fresh) vīlescō, -ĕrč, to become vile (vīlīs, vile)	rĕcrūd ŭī vīl ŭī [153, 154.]

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396.

Deponent Verbs.

frŭŏr, -ī, to enjoy perfrutor, -I, to enjoy fully fungör, -ī, to discharge dēfung**ŏr**, -ī, to discharge grådĭŏr, -ī, to step aggredior, -i, to attack lāb**ŏr**, -ī, to glide, roll on dīlāb**ŏr**, -ī, to fall asunder lŏquŏr, -ī, to speak allŏquŏr, -ī, to address mörĭör, -ī, to die nīt**ŏr**, -ī, to stay one's self on păt**iŏr**, -**ī**, to suffer perpět**ĭŏr**, -ī, to endure [plector] amplector, -i, to embrace quěrŏr, -ī, to complain sĕquŏr, -ī, to follow assĕquŏr, -ī, to pursue ūtor, -ī, to use ăbūt**ŏr**, -ī, to use, abuse revertor, -i, to turn back

frú**itús** & fruc**tús** súm perfruct**ús** súm func**tús** súm dēfunc**tús** súm aggress**ús** súm laps**ús** súm dīlaps**ús** súm löcū**tús** súm mort**úús** súm—**F. Part.** moritūrús nīs**ús** & nix**ús** súm pass**ús** súm

amplexüs süm questüs süm sĕcūtüs süm assĕcūtüs süm ūsüs süm ăbūsüs süm rēvertī, active — Part. rēversūs

With stems in sc.

[ăpisc**ŏr**, -ī, to reach after ădĭpisc**ŏr**, -ī, to obtain dēfētiscor, -ī, to be worn out expergiscor, -i, to awake īrasc**ŏr**, -ī, to grow angry [mĭnisc**ŏr**, I recollect] commĭniscŏr, -ī, to devise rĕmĭniscŏr, -ī, to remember nancisc**ŏr**, -**ī**, to get nascor, -i, to be born oblīvisc**ŏr**, -ī, to forget pācisc**ŏr**, -**ī**, to strike a bargain pascor, -i, to feed proficiscor, -i, to set out, start ulciscor, -ī, to avenge vescor, -i, to feed upon, eat

ap**tūs** sūm] ādep**tūs** sūm dēfess**ūs** sūm experrec**tūs** sūm (īrā**tūs** sūm) — īrātūs, *angry*

comment**ū**s sūm wanting nact**ū**s & nanct**ū**s sūm nāt**ū**s sūm—**Fut. Part.** nascitūrūs oblīt**ū**s sūm pact**ū**s sūm profect**ū**s sūm ult**ū**s sūm wanting [165, 166.]

VERBS OF THE FOURTH CONJUGATION.

397. The Fourth Conjugation includes all verbs with vowelstems in **ī**. Their **Perfect** and **Supine** are formed by adding respectively **vī**, **tǔm**, according to the rule already given (344). Or, in other words, in the Fourth Conjugation the **Regular Forms** of the **Principal Parts** are these:

Pres. Ind.	& Pres. Inf.	Perfect.	Supine.
-10	–īrĕ	-īvī	-ītŭm
audĭō	aud īrē , to hear	aud īvī	audītüm

398. The following **Verbs** of the Fourth Conjugation vary from the usual mode of formation:

nom the usual mede of formation		
farciō, -īrĕ, to stuff	farsī	fa rtŭm
rěfercio, –irě, to cram	rĕfersī	rĕfer tŭ m
fulcio, -ire, to support	fulsī	ful tŭm .
haurio, -ire, to draw	hausī	haus tŭm
exhaur iõ , – īrĕ , to exhaust	exhausī	exhaus tŭm
saepiō, -īrĕ, to hedge in	saepsī	saeptŭm
săliō, -īrĕ, to leap	sălŭī	sal tŭm
dissilio, -ire, to burst asunder	dissĭl ŭī	wanting
sancio, -ire, to sanction	sanxī	sanctŭm, sancītŭm
sarcio, -ire, to mend	sarsī	sar tŭm
sentio, -ire, to feel, perceive	sensī	sen sŭm
sěpělío, -irě, to bury	sĕpĕl īvī	sĕpul tŭm
věn ĭō , – īrĕ , to come	vēnī	ven tŭm
invěnío, -irě, to find out	invēnī	inven tŭm
vinciō, -īrĕ dēvinciō, -īrĕ } to bind	vin xī	vinc tŭm
dēvinc īō , - īrē	dēvin xī	dēvinc tŭm
ămicio, -ire, to clothe	wanting	ămic tŭm
părio, -ĕrĕ, to bring forth (3d Con	jugation)	
ăpěrĭō, -īrē, to open	ăpĕrŭī	ăpěrtům
reperio, -ire, to find	reperui	rĕpertŭm

Wanting Perfect and Supine:

fěr**iō**, -**īrě**, to strike, beat fěrōc**iō**, -**īrě**, to be unruly sŭperb**iō**, -**īrě**, to be proud in ŭriō, as: ėsŭr**iō**, -**īrě**, to want to eat [159. 160.]

Deponent Verbs.

assent**ior**, -**īrī**, to assent mět**ior**, -**īrī**, to measure

399.

assens**üs** süm mens**üs s**üm

ord īŏr , - īrī , to begin	ors ŭs sŭm
expěrior, -iri, to try, exercise	exper tūs sūm
oppěr iŏr, -īrī , to await	opper tüs süm
ŏr ĭŏr , – īrī , to rise, appear	ortus sum
Pres. Ind. { ŏr iŏr ŏrĕrĭs { ŏr ĭmŭr ŏr ĭmĭnī	ŏrītūr ŏrīuntūr } 3d Conjugation.
Imperf. Subj. örīrēr or örērēr	Gerundive. ŏrĭundŭs, -ä, -üm
Fut. Part. oritūrus, -a, -um	
ădor ĭŏr , – īrī , to attack	ādor tūs sūm

The **Compounds** of ŏrĭŏr follow the conjugation of the simple verb, except ădŏr**ĭrī**, *to rise up at, attack*, which follows the Fourth Conjugation throughout. [167. 168.]

Irregular Conjugation.

400. A few verbs are irregular in the Conjugation of the Present and the forms derived from it. These are:

sum, I am, and its Compounds.

The conjugation of sum has already been given (**303**); its Compounds are conjugated in the same way except posse, to be able.

<i>401</i> .	Pres. Ind.	& Pres. Inf.	Perfect.	Supine.
	\mathbf{poss} üm	possě, to be able	pŏtŭĩ	

INDICATIVE.

SUBJUNCTIVE.

Present.

pos' sŭm, I canpos' sĭmpŏ' těs, thou canstpos' sīs,pŏ' test, he canpos' sĭt,pos' sŭ mŭs, we canpos sī' npŏ te' stīs, you canpos sī' t'pos' sunt, they canpos' sint

pos' sim, I may be able pos' sis, thou mayest be able pos' sit, he may be able pos si' mus, we may be able pos si' tis, you may be able pos' sint, they may be able

Imperfect.

pŏ' tĕ răm, I could, was able	pos' sĕm, I might be able
pŏ' tĕ rās, thou couldst	pos' sēs, thou mightest be able
pŏ' tĕ răt, he could	pos' sĕt, he might be able
pŏ tĕ rā' mŭs, <i>we could</i>	pos sē' mŭs, we might be able
pŏ tĕ rā' tĭs, you could	pos sē' tĭs, you might be able
po' të rant, they could	pos' sent, they might be able

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INDICATIVE.

Future.

SUBJUNCTIVE.

po' tě ro, I shall be able po' tĕ rĭs, thou wilt be able po' të rit, he will be able po te' ri mus, we shall be able po te' ri tis, you will be able po' te runt, they will be able

(wanting)

Perfect.

po' tu ī. I have been able pŏ tŭ i' stī po' tu it po tu' rmus pŏ tŭ i' stĭs pŏ tŭ ē' runt

pŏ tŭ' ĕ rĭm, I may have been able pŏ tŭ' ĕ rīs pŏ tŭ' ĕ rĭt pö tŭ ĕ rĭ mŭs pŏ tŭ ĕ rĭ tĭs pŏ tŭ' ĕ rint

Pluperfect.

pö tũ' ě răm, I had been able pö tũ is' sĕm, I might have been able pŏ tŭ' ĕ rās pŏ tŭ is' sēs pŏ tŭ' ĕ răt pŏ tŭ is' sĕt po tu ě ra' mus pŏ tŭ is sē' mūs pŏ tŭ ĕ rā' tĭs pŏ tŭ is sē' tĭs põ tũ' ĕ rant pŏ tŭ is' sent

Future Perfect.

po tu' e ro. I shall have been able (wanting) pŏ tŭ' ĕ rīs pŏ tŭ' ĕ rĭt pö tũ ě rĩ mũs pŏ tŭ ĕ rĭ tĭs pö tŭ' ĕ rint

INFINITIVE.

Present. pos' sĕ, to be able

Perfect. po tu is' se, to have been able

402. The verb sum is joined with the adjective potis, able, making the compound (pot-sum) possum, I can, am able. This is conjugated like sum, but observe:

that the t of pot is assimilated before s, thus: possum instead of potsum:

that the f is dropped in fui, fueram, etc., thus: potui for potfui; that potesse and potessem are contracted into posse, possem.

Participle, Imperative, and Gerund are wanting; potens, mighty, is simply an adjective. [115. 116.]

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403.	Pres.	Ind. & Pres. Inf.	Perfect.	Supine.
	fĕrō	ferrĕ, to bear	tŭli	lāt ŭm
		Active.		

INDICATIVE.

SUBJUNCTIVE.

Present.

fĕ'r**ō**, *I bear* fers fert fĕ' r**ĭ mŭs** fer' tĭs fĕ' runt fẽ' răm, I may bear fẽ' rās fẽ' răt fẽ rā' m**ŭs** fẽ rā' t**ĭ**s fẽ' rant

Imperfect.

fĕ rē' băm, *I was bearing* fĕ rē' bās fĕ rē' băt fĕ rē bā' mŭs fĕ rē bā' tIs fĕ rē' bant fer' rēm, I should bear fer' rēs fer' rēt fer rē' mŭs fer rē' tīs fer' rent

Future.

fĕ' răm, I shall bear fĕ' rēs fĕ' rĕt fĕ rē' mŭs fĕ rē' tĭs fĕ' rent $\begin{array}{c|c} l \ddot{a} \ t \ddot{u}' r \breve{u} s, \\ -\breve{a}, -\breve{u} m \\ l \ddot{a} \ t \ddot{u}' r \ddot{n}, \\ -ae, -\breve{a} \\ \end{array} \left\{ \begin{array}{c} s \breve{n} \\ s \breve{s} \\ s \breve{n}' \ m \breve{u} s \\ s \breve{n}' \ t \breve{n} s \\ s int \\ \end{array} \right\} \begin{array}{c} may \ be \\ about \\ to \ bear \\ bear \\ \end{array} \right.$

Perfect.

tŭ' lī, I bore or have borne tŭ li' stī tŭ' lĭt tŭ' lĭ mŭs tŭ li' stĭs tŭ lē' runt tǔ' lẽ rĩn, I may have borne tǔ' lẽ rĩs tǔ' lẽ rĩt tǔ lẽ rĩ mũs tǔ lẽ rĩ tĩs tǔ lẽ rĩ tĩs tǔ' lẽ rint

Pluperfect.

tǔ' lẽ răm, I had borne tǔ' lẽ rās tǔ' lẽ rāt tǔ lẽ rā' mũs tǔ lẽ rā' tĩs tǔ lẽ rant tŭ lis' sēm, I should have borne tŭ lis' sēs tŭ lis' sēt tŭ lis sē' m**ūs** tŭ lis sē' **tīs** tŭ lis s**ēt**

133 INDICATIVE. SUBJUNCTIVE. Future Perfect. tu' le ro, I shall have borne (wanting) tŭ' le ris tŭ' lë rĭt tŭ le ri mus tă lẽ rĩ tĩs tă' lĕ rint IMPERATIVE. Pres. Sing. fer, bear thou Plur. fer' të, bear ye fer' to, thou shalt bear Fut. 66 " fer to' te, ye shall bear " fer' to, he shall bear " fe run' to, they shall bear INFINITIVE. Pres. fer' re, to bear Perf. tŭ lis' sē, to have borne lā tū' rūs, -ā, -ūm es' sē, &c., to be about to bear Fut. PARTICIPLES. fě' rens, fě ren' tís, bearing Pres. lā tū' rŭs, lā tū' ră, lā tū' rŭm, about to bear Fut. GERUND. SUPINE. fě ren' dī, of bearing Gen. fě ren' dō, for bearing Dat. lā' từm bearAcc. fě ren' dŭm, bearing Abl. fe ren' do, by bearing lā' tū Passive. INDICATIVE. SUBJUNCTIVE.

Present.

fē' r**ŏr**, I am borne fer' r**š**s fer' t**ŭr** fē' r**ĭ mŭr** fē r**ĭ**' m**ĭ nī** fē r**un**' t**ŭr** fē' r**ăr**, *I may be borne* fē rā' rīs fē rā' tūr fē rā' mŭr fē rā' mĭnī fē ran' tŭr

Imperfect.

fë rë' băr, I was borne fë rë bā' rĭs fë rë bā' tŭr fë rë bā' mŭr fë rë bā' mĭ nī fë rë ban' tŭr fer' rēr, I might be borne fer rē' rīs fer rē' tūr fer rē' mūr fer rē' mī nī fer ren' tūr

INDICATIVE.

Future.

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SUBJUNCTIVE.

fe' rär, I shall be borne fě rē' rĭs fĕ rē' tŭr fě rē' mŭr fĕ rē' mĭ nī fĕ ren' tŭr

Perfect.

lā' t**ūs, -ā, -ūm s**ūm, I was or have been borne INDIG. lā' tūs, -ā, -ūm sīm, I may have been borne SUBJ.

Pluperfect.

lā' tūs, -ā, -ūm ĕrăm, I had been borne INDIO. lā' tūs, -ā, -ūm essem, I might have been borne SUBJ.

Future Perfect.

lā' t**ūs**, -ā, -ūm ĕrō, I shall have been borne INDIC.

IMPERATIVE.

Singular. fer' re, be thou borne fe ri' mi ni, be ye borne Pres. Fut. fer' tor, thou shalt be borne

fer' tor, he shall be borne fě run' tör, they shall be borne

INFINITIVE.

- Pres. fer' rī, to be borne
- Perf. lā' tūs, -ā, -ūm es' sē, &c., to have been borne
- lā' tũm ī' rī, to be about to be borne Fut.

PARTICIPLES.

- Perfect. lā' tūs, lā' tā, lā' tūm, borne
- fě ren' dŭs, fě ren' dă, fě ren' dŭm, to be borne Gerundive.

Care should be taken not to confound the two verbs: ferre, to bear, and ferire, to beat.

404. Compounds of fero are conjugated like the simple verb:

adfĕr ō	adferrë, to afford	attŭlī	adlātŭm
aufěr ō	auferre, to carry away	abstŭli	abl āt ŭm
confěrō	conferre, to bring together	contŭli	collātŭm
diffĕrō	differre, to defer	dist ŭlī	dīlātŭm
effero	efferre, to carry out	extŭlī	ēlātŭm
infěrō	inferre, to carry into	in tŭlī	illātŭm
praeferō	praeferrě, to prefer	praetŭlī	praelātum
rĕfĕrō	rěferrě, to bring back	rě tůlī , rettůlī	rělātům [173, 174.]

(wanting)

Plural.

INDICATIVE.

Present.

I am willing, unwilling, more willing

vŏ' l ō		nō' l ō	māl ō
vīs		non vīs	mā' vīs
vult		nōn vult	mā' vult
vŏ′ l ŭ mŭs		nō' l ŭ mŭs	mā' l ũ mũs
vul' tís		nōn vul' tĭs	mā vul' tĭs
vŏ' lunt	4	nō' l unt	mā' l unt

Imperfect.

I was willing, unwilling, more willing

vŏ lē' băm	nō l ē' băm	mā l ē' băm
vŏ lē' bās	nō lē' bās	mā lē' bās
vŏ lē' băt	nō l ē' băt	mā l ē' băt
vŏ lē bā' mūs	nō l ē bā′ mŭs	mā l ē bā' mŭs
vŏ lē bā' tĭs	nō l ē bā' tĭs	mā l ē bā' tīs
vŏ lē' bant	nō l ē' bant	mā l ē' bant

Future.

I shall be willing, unwilling, more willing

võ' l ăm	nō' l ăm	mā' l ăm
vŏ' lēs	$n\bar{o}' l\bar{e}s$	mā' l ē s
vŏ' l ĕt	nō' l $\mathbf{ar{e}t}$	mā' l ĕt
vŏ lē' mūs	nō l ē′ mŭs	mā lē' mŭs
vŏ lē' tīs	no lē' tīs	mā lē' tĭs
vð' l ent	$n\bar{o}' lent$	mā' lent

Perfect.

I was or have been willing, unwilling, more willing

vŏ' l ŭ ī	nō' l ŭ ī	mā' l ŭ ī
vŏ lŭ i' stī	nō l ŭ i ′ stī	mā l ŭ i' stī
vŏ' l ŭ ĭt	nō' l ŭ ĭt	mā' l ũ ĭt
võ l ü' i müs	nō lữ' ĭ mũs	mā l ŭ' ĭ mŭs
vo l ŭ i' stĭs	nō l ŭ i ' stĭs	mā l ū i ' stīs
vŏ l ŭ ē' runt	nö l ü ē' runt	mā l ŭ ē' runt

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INDICATIVE. Pluperfect.

I had been willing, unwilling, more willing

$\mathbf{v}_0 \mathbf{l} \mathbf{u}' \mathbf{e} \mathbf{ram}$	no lu' e ram	ma l u' e ram
vŏ l ŭ' ĕ rās	nō l ŭ' ĕ rās	mā l ū' ĕ rās
vŏ l ŭ' ĕ răt	nō l ū' ĕ răt	mā l ū' ĕ răt
vŏ l ŭ ĕ rā' mŭs	nō l ŭ ĕ rā' mŭs	mā l ū ĕ rā' mūs
vŏ l ŭ ĕ rā ' tĭs	nō l ŭ ĕ rā ' tĭs	mā l ŭ ĕ rā' tĭs
vŏ lŭ' ĕ rant	nō l ŭ' ĕ rant	mā l ū' ĕ rant
	Future Porfact	

eriect

I shall have	been willing, unwilling,	more willing
võ l ü' ĕ rõ	nō l ŭ' ĕ rō	mā l ū' ĕ rõ
vŏ l ŭ' ĕ rĭs	nō l ŭ' ĕ rĬs	mā l ū' ĕ rīs
vŏ lŭ' ĕ rĭt	nō l ŭ' ĕ rĭt	mā l ū' ĕ rĭt
vŏ l ŭ ĕ rī mŭs	nō l ŭ ĕ rī mŭs	mā l ū ĕ rī mūs
vŏ l ŭ ĕ r Ĭ tĭs	nō l ŭ ĕ rĭ tĭs	mā l ŭ ĕ rī tīs
vŏ lŭ' ĕ rint	nō l ŭ' ĕ rint	mā l ū' ĕ rint
	SUBJUNCTIVE.	

Present.

I may	, be willing, unwilling,	more willing
vě' l ĭm	nō' l ĭm	mā' l ĭm
vě' līs	nō' l īs	mā' l īs
vě' l ĭt	nō' l ĭt	mā' l ĭt
vě lī' mŭs	nō l ī' mŭs	mā lī' mū s
vě lī' tĭs	nō lī' tĭs	mā lī' tĭs
vě' lint	$n\bar{o}' lint$	mā' lint
	Tunnamfoot	

Imperfect.

I should be willing, unwilling, more willing vel' lem nol' lĕm mal' lem nol' lēs mal' lēs nol' let

nol lē'mŭs

nol lē' tīs

nol' lent

vel' let vel lē' mās vel lē' tīs vel' lent

vel' lēs

mal' lent

mal' let mal lē' mūs mal le' tis

Perfect.

I may have been willing, unwilling, more willing võ lữ' ẽ rĩm nö lŭ' ĕ rĭm mā lữ' ĕ rĭm võ lŭ' ĕ rīs no lu' e ris mā lữ' ĕ rīs võ lũ' ĕ rĭt nö lü' ĕ rĭt mā lū' ĕ rĭt võ lũ č rĩ mũs no l**ŭ ĕ rī mŭs** mā l**ū ĕ rī mūs** võ lũ ĕ rī tis no lu č ri tis mā lũ ĕ rī tīs vo lu' ĕ rint nö lü' ĕ rint mā lu' ĕ rint

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SUBJUNCTIVE.

Pluperfect.

	Fluperie	et.	
I should have b	een willing,	unwilling, mo	ore willing
vò lũ is' sĕm	no lŭ is' se	šm mā	i lŭ is' sĕm
vŏ lŭ is' sēs	nō l ŭ is' s ë	ēs mā	i lŭ is' sēs
vŏ l ŭ is' sĕt	nō l ŭ is' s è	st mä	i l ŭ is' sĕt
vŏ l ŭ is sē' mŭs	nō l ŭ is sē	' mŭs má	i lŭ is sē' mūs
vŏ lŭ is sē' tĭs	nō l ŭ is sē	'tīs mā	i l ŭ is sē' t ĭs
vŏ l ŭ is' sent	nō l ŭ is ' se	ent mä	i l ŭ is' sent
	IMPERAT	IVE.	
	be unwilli	ng, &c.	
		Pl. nō lī' tē	<i>wanting</i>
Fut. "	' nō l ī' tō	" no lī to' to	5
	nō lī' tō	nō l un' tō	
	INFINITI	TVE.	
Pres. vel' le, nol' le,	mal' le, to be	willing, &c.	
Perf. volu is'se, noli	ŭis'sĕ, māli	ŭ is' sē, to hav	e been willing, &c.
	PARTICIP		
Dres utilions willing			augenting
Pres. vo' lens, willing	y no len	$\mathbf{s}, unwilling$	wanting
	GERUN		
Gen. völen'dī	nō l en '	dī	wanting
Dat. võlen'dõ			[175. 176.]
406. Pres. Ind. &	Pres. Inf.	Perfect.	Supine.
ěō, īrě, t	o go	īvī	ĭtūm
INDICATIVE.	U III	SUPTO	NCTIVE.
INDIVALL'I.	Presen		NCIIVE.
ĕ' ō, I go		ĕ' ăm, I ma	y go
īs		ĕ'ās	
ĭt		ĕ' ăt	
ī' mus		ĕā' mŭs	
ī' tīs		ě ā' tĭs	
ĕ' unt		ĕ' ant	
	Imperfe	et.	
ī' băm, I was goin	g	ī' rěm, I sha	ould go
ī' bās		ī' rēs	
ī' bāt		ī' rĕt	
ī bā' mūs		ī' rē' mŭs	
ī bā' tĭs		ī rē' tīs	
I' bant		I' rent	

INDICATIVE.

I shall go i' bō

i' bis

i' bit

ī' bĭ mŭs

ī' bī tīs

i' bunt

ī' vī (ĭ' ī)

ī vi' stī (ĭ i' stī) ī' vĭt (ĭ' ĭt)

ī' vī mūs (I' ī mūs)

ī vē' runt (ĭ ē' runt)

ī vi' stīs (ĭ i' stīs)

Future.

SUBJUNCTIVE,

I may be about to go

sĭm ī tū' rūs, SIS -ă, -ŭm sĭt sī' mus ī tū' rī, sī' tīs -ae, -ă

Perfect.

I may have gone ī' vě rĭm (ĭ' ě rĭm) ī' vě rís (ĭ' ě rís) ī' vē rĭt (ĭ' ĕ rĭt) ī vē rī mūs (ĭ ĕ rī mūs) ī vē rī tīs (ĭ ĕ rī tīs) i' vě rint (i' ě rint)

Pluperfect.

I had gone ī' vē răm (ĭ' ĕ răm) ī' vē rās, (ĭ' ĕ rās) ī' vē răt, (ĭ' ĕ răt) ī vē rā' mŭs (ĭ ĕ rā' mŭs) ī vē rā' tīs (ī ē rā' tīs) i' vě rant (i ě rant)

I went or have gone

I should have gone ī vis' sĕm (īs' sĕm) ī vis' sēs (īs' sēs) ī vis' sĕt (īs' sĕt) ī vis sē' mūs (īs sē' mūs) ī vis sē' tīs (īs sē' tīs) ī vis' sent (īs' sent)

Future Perfect.

I shad have gone ī' vě rō (ĭ' ě rō) ī' vē rīs (ĭ' ĕ rīs) ĩ' vẽ rĩt, (ĩ' ẽ rĩt) ī vē rī mūs (i ĕ rī mūs) ī vē rī tīs (ī ē rī tīs) ī' vē rint (ĭ' ĕ rint)

Singular.

IMPERATIVE.

Plural.

(wanting)

ī' tě, go ye ī tō' tĕ, ye shall go ě un' tō, they shall go

INFINITIVE.

Pres. ī' rĕ, to go

ī vis' sĕ (īs' sĕ), to have gone Perf.

Fut. i tū' rūs, -ā, -ūm es' sē, &c., to be about to go

- Fut.
- Pres. ī, go
 - ī' tō, thou shalt go i' to, he shall go

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PARTICIPLES.

Pres. I' ens, Gen. ĕ un' tis, going

Fut. ĭ tū' rūs, -ā, -ūm, being about to go

GERUND.

SUPINE.

Gen. **ě** un' dī, of going

Dat. ĕ un' dō, for going

Acc. ĕ un' dŭm, going

Abl. ĕ un' dō, by going

ĭ' tũm { to go ĭ' tũ { [177. 178]

407. The Compounds of $e\bar{o}$ are conjugated in the same way. But usually they drop the v of the Perfect as: redii for redivi, &c., and contract the i of the Perfect Infinitive and of the Pluperfect Subjunctive into \bar{i} , as: redisse for redi(v)isse, &c., e. g.:

ăb ĕō , -īrĕ, to go away	praetěr ě ō, –īrě, to pass by
ĭnēō, -īrē, to go into, begin	rěd ěō , – īrĕ , to return
intěrěō, –īrě, to perish	sŭbëō, -īrē, to come or go under
ŏbēō, -īrĕ, to meet	trans ĕō , – īrĕ , to pass over

408. The Compounds vēnčō, *I am for sale*, and pěrčō, *I perish*, serve as **Passives** to vendō, *I sell*, and perdō, *I ruin*. The Compound amb**ĭō**, *I go about*, *seek*, is regular of the Fourth Conjugation.

409. qu**ëo** qu**īr**ē, to be able qu**īvī** qu**ĭtūm** něqu**ëo** něqu**īr**ē, not to be able něqu**īvī** něqu**ĭtūm** are conjugated like īrč, to go (**406**); they are, however, usual only in the Present Indicative and Subjunctive.

<i>410.</i>	Pres. Ind. & Pres. Inf.	Perfect.	Supine.
	ĕdō, -ĕrĕ, to eat	ēdī	ēsūm

(regular of the 3d conjugation, 373) has also some contracted forms, similar to those of the corresponding tenses of esse, to be, but always with e long before s, viz.:

Pre	SENT INDICATIVE.	IMPR	RFECT SUBJUNCTIVE.
		ĕdĕrĕm	ēssēm, I should eat
ĕdĭs	ēs, thou eatest	 ěděrēs 	ēssēs , thou wouldst eat
ĕdĭt	ēst , he eats	ĕdĕrĕt	ēssēt , he would eat
		ĕdĕrēmŭs	ēssēmūs, we should eat
ĕdĭtĭs	ēstīs, you eat	ĕdĕrētĭs	ēssētīs, you would eat
		ĕdĕrent	ēssent , they would eat
		IMPERATIVE	

IMPERATI

		Singular.		Flural.
Pres. Fut.	ĕdĕ ĕdĭtō ĕdĭtō	ēs, eat thou ēstō, thou shalt eat ēstō, he shall eat	ĕdĭtĕ ĕdĭtōtĕ	ēstē, eat ye ēstītē, ye shall eat

	NITIVE.
	ēssē, to eat
PASSIVE. ědítůr ēstůr, is eaten-e	ëdërëtur ëssëtur, should be eaten
411. Pres. Ind & Pres. Inf.	Perfect.
f īō , fĭ ĕ rī, to becom	e fac tūs sūm
INDICATIVE.	SUBJUNCTIVE.
Pre	sent.
f $\mathbf{i}' \mathbf{\bar{o}}, I become$	fī' ăm, I may become
fīs	fī' ās
fĭt	fī' ăt
fī' mŭs	fīā' mŭs
fī' tĭs	fī ā' tĭs
fī' unt	fī' ant
Imp	erfect.
fī ē' băm, I became	fĩ' ĕ rĕm, I should become
fī ē' bās	fī' ĕ rēs
fī ē' băt	fĭ' ĕ rĕt
fīēbā' mŭs	fĭ ĕ rē' mŭs
fī ē bā' tīs	fĭ ĕ rē' tĭs
fī ē' bant	fĩ' ĕ rent
Fut	ture.
fī' ăm, I shall become	(wanting)
fī' ēs	
fī' ĕt	
fī ē' mŭs	
fī ē' tls	
fī' ent	
Per	rfect.
I became or have become	I may have become
fact ŭs , - ă , - ŭm s ŭm, &c. fact ŭs , - ă , - ŭm sĭm, &c.	
	erfect.
I had become	I should have become
fact ŭs, -ā , - ŭm ĕrăm, &c.	fact ŭs , - ă, -ŭm essĕm, &c.
	Perfect.
I shall have become	
factūs, -ä, -üm ěrō, &c.	(wanting)

IMPERATIVE. Plur. fī' tē, become ye

Pres. Sing. fi, become thou

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INFINITIVE.

Pres.		fī' ě rī, to become
Perf. Sing.	Nom.	fact ŭs , - ă , - ŭm essĕ
"		fool tum jam jum os' se
Plur.	Nom.	fac' tī, -ae, -ă es' sĕ to have become
""	Acc.	fac' tōs, -ās, -ā es' sĕ
Fut.		factum iri, to be about to become
		PARTICIPLES.

Pres. factus, -a, -um, become; Gerundive. faciendus, -a, -um, to be made

412. The verb fio is conjugated in the Present, Imperfect, and Future according to the Fourth Conjugation, but takes an $\check{\mathbf{e}}$ in the Infinitive and Subjunctive Imperfect, viz.: fi $\check{\mathbf{e}}$ ri, fi $\check{\mathbf{e}}$ rem. In these forms the $\check{\mathbf{i}}$ is short, but elsewhere it is long, even before another vowel. It is originally an intransitive verb meaning to become, to happen, but is also treated as **Passive** to făcio, *I make*. Examples are:

nihil fit, nothing happens consul fit, he is made consul dīvēs factus est, he has become rich nihil factum est, nothing has happened

413. The Compounds of făciō with Prepositions change **ā** into **I**, and form the Passive regularly, as:

interficio, I kill interficior, I am killed

But when compounded with words other than prepositions, făciõ retains its $\mathbf{\tilde{a}}$, and uses fio as its Passive, as:

mansuēfāciō, I tame mansuēfīō, I become tame līquēfāciō, I make liquid līquēfīō, I melt

The accent remains the same as in the simple verbs, thus: mansuēfā'cīs, thou tamest. [179. 180]

Defective Verbs.

414. Defective Verbs want certain parts.

415. coepī, I have begun měmĭnī, I remember odī, I hate are in use only in the **Perfect** and the tenses derived from it. To coepī, I have begun, incĭpīo, I begin, serves as a Present. měmĭnī, I remember, and odī, I hate, are present in sense; hence in the Pluperfect and Future Perfect they have the sense of the Imperfect and Future. növī, I know (Perf. of noscō, I learn to know), and consuēvī, I am wont (Perf. of consuescō, I accustom myself), are also present in sense.

		INDICATIVE.		
Perf.	I have begun	I remember	I hate	
	coe' pī	mě' mĭ n ī	ō' d ī	
	coe pi' stī	mĕ mĭ n i' stī	ō di' stī	
	coe' pĭt	mĕ' mĭ n ĭt	ō' d ĭt	
	coe' pĭ mŭs	mě mĭ' n ĭ mŭs	ō' d ĭ mŭs	
	coe pi' stĭs	mĕ mĭ n i' stĭs	ō di' stĭs	
	coe pē' runt	mĕ mĭ nē' runt	ō d ē' runt	
	coe' p ĕ răm , &c.	mĕ mĭ' n ĕ răm, &c.	ō' d ĕ răm , &c.	
Fut. Perf	. coe' p ĕ rō , &c.	më mi' në rō, &c.	ō' d ĕ rō, &c .	
		SUBJUNCTIVE.		
Perf. Pluperf.	coe' p ĕ rĭm , &c. coe p is' sĕm , &c.	mĕ mĭ' n ĕ rĭm , &c. mĕ mĭ n is' sĕm , &c.	ō' d ĕ rĭm, &c . ō d is' sĕm,&c .	
T Inhorn	coo pis soni, ac.	me mi mis sem, we.	ouis sem,ac.	
		IMPERATIVE.		
	(wanting)	mĕ men' tō	(wanting)	
		mĕ men tō' tē		
2.1		INFINITIVE.		
Perf.	*		s' sĕ	
Fut.	coep tū' rŭs es' sĕ	(wanting) ō sī	i' r ŭ s es' sĕ	
PARTICIPLES.				
Perf.	coep' t $\mathbf{\breve{us}},$ - $\mathbf{\breve{a}},$ - $\mathbf{\breve{um}}$		ūs, -ā, -ūm)	
Fut.	coep tū' r ŭs , - ă , - ŭ	m (wanting) ō sũ	' rŭs, -ä, -ŭm	
PASSIVE.	coep' tŭs, -ä, -ŭm Pass. Infinit.)	sŭm, I have begun	(used with the	
	ō' s ŭs , - ă , - ŭm sŭn	n, I hate		
		Constant Terror T		
416	fārī, to speak	es, affirm — inquăm, I	say, quoth I —	
PRES. IN	J+		Jo isterin	
	á' is	ā' jās	ā jē' bās	
	ă' īt	ā' jăt	ā jē' băt	
			ā jē bā' mŭs	
			ā jē bā' tĭs	
	ā' junt	ā' jant	ā jē' bant	
Perf. In	D	ă' Ĭt ———		

PARTICIPLE. à' jens, affirmative

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PRES. IND.	in' quăm	PRES. SUBJ.	
	in' quïs		in' quĭ ās
	in' quĭt		in' quĭ ăt
	in' quĭ mus		-
•	in' quĭ tĭs		in quĭ ā' tĭs
	in' quĭ unt		in' quĭ ant
IMP. IND.	in quĭ ē' băm	FUT. IND.	
	in quĭ ē' bās		ın' quĭ ēs
	in quĭ ē' băt		in' quĭ ĕt
	in quĭ ē bā' mŭs		-
	in quĭ ē bā' tĭs		
	in quĭ ē' bant		
PERF. IND.		IMPERAT.	in' quĕ
	in qui'stī		in' quĭ tĕ
	in' quĭt		in' quĭ tō
			•
	in qui' stĭs		

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inquăm, say, is used only in direct quotations, as the English quoth.

Besides the Infinitive fari, to speak, mark:

Pres.	fātur, he speaks	Imperat.	fārĕ, speak thou
Fut.	fabor, I shall speak	Gerund.	fandī, of speaking
	fābitur, he will speak		fando, for speaking
Perf.	fātus sum, I have spoken,	&c. Supine.	fātū, to speak
	Participle. (fantis,	fantī) infans,	speechless
	Gerundive. fandŭs,	-ă, -ŭm, to	be spoken of

417.	ă' vē	sal' vē sal vē' bĭs,	hail thou !	vă'lē } <i>fare-</i>
	ă vē' tĕ	sal vē' tĕ	hail ye!	vă lē'tĕ ∫ <i>well</i>
	ă' gĕ cĕ' dŏ	ă' gĭ tĕ cet' tĕ	come give	ă' pă gĕ, be gone

418. To these may be added:

quae' so, I beseech	fo' rěm, I should be
quae' sŭ mŭs, <i>we beseech</i>	fo' rēs, thou shouldst be
	fo' ret, he should be
	fo' rent, they should be
	fo' re, to be about to be

[181, 182]

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Impersonal Verbs.

419. Many Verbs appear only in the *third person singular* and in the *Infinitive* to express an action or condition without reference to any actor. These are called Impersonal Verbs.

420. The following Verbs signifying *personal conditions* are absolutely impersonal:

Present.	Infinitive.	Perfect.
děc ět , <i>it becomes</i>	dĕcērĕ	děc ŭĭt
dēděcēt, it is unbecoming	dēdĕc ērĕ	dēdĕc ŭĭt
lĭb ĕt , it pleases	lĭb ērĕ	lĭb ŭĭt or lĭb ĭtŭm est
licet, it is lawful, allowed	lĭc ērĕ	lĭc ŭĭt or lĭc ĭtŭm est
lĭqu ĕt , it is clear	lĭqu ērĕ	lĭc ŭĭt
mĭsĕr ĕt , it excites pity	mĭsĕ rērĕ	{mĭsĕr ǐtǔm } {mĭsert ǔm }
ŏport ĕt , it is needful	ðport ērĕ	ŏport ŭĭt
pĭg ĕt , it grieves	pĭg ērĕ	pĭg ŭĭt or pĭ gĭtŭm es t
paenit ět , it causes sorrow	paenĭt ērĕ	paenĭt ŭĭt
pudet, it shames	pŭd ērĕ	pŭd ŭĭt or pŭd ĭtŭm est
taedet, it wearies	taedērĕ	pertae sŭm est

421. The Impersonals děcět, děděcět, libět, licět can have a subject, but only a neuter pronoun or adjective.

lībět, līcět and līquět govern the **Dative**, as mǐhǐ līcět, *it is lawful* for me; mǐhǐ lībět, *it pleases me*. All the other verbs mentioned in **420** govern the **Accusative**, the persons being expressed as follows:

INDICATIVE.	SUBJUNCTIVE.
	Present.
paenitět mē, I repent	paeniteăt mē, I may repent
paenitët të	paenĭtĕăt tē
paenitět ěŭm	paenĭtĕăt ĕŭm
paenitět nos	paeniteat nos
paenitět vos	paenĭtĕăt vōs
paenitět čos	paenĭtĕăt ēōs
	Imperfect.
I was repenting	<i>I</i> should repent

I was repenting paenitēbāt mē, &c.

paenitēret mē, &c.

Future.

I shall repent paenitēbit mē, &c.

(wanting)

Perfect.

INDICATIVE.

SUBJUNCTIVE.

I (have) repented paenituit mē, &c. I may have repented paenituĕrit mē, &c.

Pluperfect.

I had repented paenituĕrăt mē, &c. I should have repented paenitŭissët **mē**, &c.

Future Perfect.

I shall have repented paenituĕrit mē, &c.

(wanting)

422. Verbs describing *phenomena of nature* are almost invariably impersonal in virtue of their meaning:

plŭĭt, it rains	fulgŭrăt fulmĭnăt } it lightens
ningit, it snows	fulminăt)
grandĭnăt, it hails	lūcescit, it becomes light
tonat, it thunders	vespěrascit, evening comes on

423. Verbs impersonally used:

accidit	intěrest, <i>it concerns</i> , <i>it matters</i>
fit , it happens	juvat, it delights
ēvēnīt (" nappens	pătĕt, it is plain
contingit)	plăcet, it pleases
constăt, it is evident, agreed	praestăt, it is better
expědĭt, it is useful	rēfert, it concerns, it matters
convěnít, it is fit	restăt, it remains
delectăt, it delights	văcăt, there is leisure
The Passive of intransitive Verbs	is often used <i>impersonally</i> , thus:
vīvītūr, people live	pugnātur, there is fighting
sic vivitur, such is life	ītur, some one goes
	[183. 184.]

Adverbs.

424. Adverbs are words qualifying verbs and adjectives, as also other adverbs. In respect to form, they are **Primitive**, i. e. such as cannot be traced to simpler forms, or **Derivative**.

425. The majority of Derivative Adverbs are formed from adjectives in the following manner: Adjectives of the First and Second Declensions (ending in $\mathbf{\tilde{u}s}$, and $\mathbf{\tilde{e}r}$) form the adverb by changing the genitive ending $\mathbf{\tilde{i}}$ into $\mathbf{\tilde{e}}$. Examples are:

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Nominative.	Genitive.	Adverb.
lentŭs, slow	lentī	lentē, slowly, leisurely
rectus, right	rectī	rectē, rightly, correctly
līběr, free	lībērī	lībĕrē, <i>freely</i>
pulchër, fine	pulchrī	pulchre, finely
		7 7 7 7 7 77

bonus, good, makes běně, well; malus, bad, makes malě, badly.

426. Adjectives of the Third Declension form their adverbs in ter, changing the genitive ending is into iter; but those in ns and rs change the genitive ending is into er:

Nominative.	Genitive.	Adverb.
cělěr, fast	cĕlĕrĭs	cělěr itěr , fast
felix, happy	fēlīcīs	fēlīc itēr , happily
fortis, brave	fortĭs	fort itër , bravely
libens, willing	lĭbentĭs	libent ěr , willingly
pătiens, patient	pātĭent ĭs	pătĭent ĕr , patiently
diligens, careful	dīlīgent īs	dīlĭgent ēr , carefully
ēlēgans, elegant	ēlĕgantīs	ēlēgant ēr , elegantly
sollers, skillful	sollertĭs	sollert ĕr , skillfully

^[97. 98.]

427. Some Adverbs from Adjectives of the First and Second Declensions have both forms, as:

firmŭs, strong	firmē, firmĭtĕr, strongly
hūmānŭs, <i>human</i>	hūmānē, hūmānĭtēr, humanly
largŭs, <i>large</i>	largē, largiter, largely
ŏpŭlentŭs, rich	opulenter only, richly
vīŏlentŭs, violent	violent ěr ", violently

428. A few Adverbs differ in meaning from their adjectives, as:sānē, certainlyfrom sānŭs, soundvaldē, veryfrom vălĭdŭs, strong

429. The Neuter Accusative of some Adjectives of the 3d declension is used as an adverb, as:

făcilĕ, easily	impūně, with impunity
difficile, with difficulty	rĕcens, recently

430. Certain **Cases** of *Adjectives*, *Nouns* and *Pronouns* are often used as Adverbs:

rārō, <i>rarely</i>	contĭnŭō, forthwith
tūtō, safely	falsō, <i>falsely</i>
cĭtō, quickly, soon	fortŭīto, by chance
consultō, purposely	grātuīto, gratuitously

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secreto, secretly sero, late vero, in truth vere, truly hac, this way sponte, of one's own accord gratis, gratis ceterum, for the rest nimis, nimium, too much primum, first tantum, only mănĭfestō, clearly měrĭtō, deservedly imměrītō, undeservedly něcessārĭō, necessarily perpětŭō, perpetually sŭbītō, suddenly certō, in fact certē, assuredly crēbrō, frequently quō, whither fortě, by chance

noctū, by night

4.31. Some Phrases or Clauses have grown into Adverbs, as:anteā, beforequōdammŏdŏ, in a certain man-intěrěā, meanwhilequōtannīs, every yearproptěrěā, thereforevidelīcět = viděrě licět }hödiě (= hōc diě), to-dayscīlicět = scīrě licět }magnŏpěrě, particularlynūdiŭs tertiŭs = nunc diěs ter-obviám, towardstiús, the day before yesterday

432. Adverbs in **im** are formed from **Supines**, as: certātim, emulously sensim, little by little nominātim, expressly carptim, by pieces prīvātim, in private cursim, speedily stătim, steadily passim, here and there raptim, hastily

433. Similar Adverbs (in ātīm, ītīm) are formed from Nouns, as:

grådātīm, step by step vicissīm. by turns tribūtīm, by tribes virītīm, man by man

434. A number of Adverbs come from Nouns by changing the Genitive-ending into **ĭtŭs**:

antīquĭtŭs, of old	rădīcĭtŭs, by the roots
dĭvīnĭtūs, divinely	funditŭs, from the foundation
caelitus, from heaven	pěnĭtŭs, thoroughly

435. In respect to **Meaning**. Adverbs may be divided into several classes:

Adverbs of Place and Motion, Adverbs of Time and Succession, Adverbs of Manner and Quality. **436.** Adverbs of Place are those which answer to the question where? **ubi**? whither? **quo**? whence? **undě**?

ŭbĭ <i>where?</i>	ălĭcŭbĭ, somewhere	obviăm, toward
ĭbĭ, <i>there</i>	ŭbīquĕ, everywhere	ălibi, elsewhere
hīc, <i>here</i>	quā? by what way?	făris, outside
illīc, <i>there</i>	nusquăm, nowhere	prăcul, far
quō, <i>whither?</i>	hūc, <i>hither</i>	retrō, <i>backward</i>
ĕō, <i>thither</i>	illūc, <i>thither</i>	fŏrās, <i>out</i>
undě, <i>whence</i> indě, <i>thence</i> hinc, <i>hence</i>	istinc, thence illinc, then	undĭquĕ, from all sides dēsŭpĕr, from above

The following are also used as **Prepositions**:circā, around, aboutintrā, insidepōně, pōst, behindcontrā, oppositesuprā, aboveprŏpě, nearextrā, outsideinfrā, belowcōrăm, personally

437. Adverbs of Time are those which answer to the question when? quando? how long? quandin? how often? quotiens?

guando? when? hěrī, yesterday ălĭquandō, once nudius tertius, the day before interdum, sometimes yesterday intěrĭm, meanwhile postrīdiē, the day after intěrěā, in the meantime crās, to-morrow illico, on the spot pěrendĭē, the day after to-morsımul, at the same time unquăm, ever [row jăm, already nunquăm, never tanděm, at last sempěr, always dēmum, not until plērumquě, commonly ălĭās, at other times propědĭěm, one of these days nunc, now posthāc, hereafter hŏdĭē, to-day postěā, afterwards mŏdŏ, just now mox, soon nūpěr, lately māně, early in the morning prīděm, long since interdĭū, by day quondăm, once vespěri, in the evening antĕā, before noctū, by night tune, at that time dĕindĕ, afterwards tum, then subinde, presently prīdiē, the day before děinceps, in turn praetěrěā, besides ăbhinc, hereafter antě, before, also used as a Preposition.

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quamdīū? how long? tamdīū, so long ălīquamdīū, some time dūdūm, a short time ago quotīens? how often? totīens, so often ălīquotīens, some times itērūm, a second time rursūs, again dēnūō, anew usquě, right on părumpěr paulispěr for a short time tantispěr, so long saepě, often quotidítě, every day quotannis, every year sěměl, once bis, twice, and all the other Numeral Adverbs, 241.

438. Adverbs of manner are those which answer to the question *how?* **quomodo**? To this class belong all **Adverbs** derived from Adjectives, **425.** Besides these regular Adverbs of manner mark the following:

quōmŏdŏ quěmadmödům } how ŭt, ŭtī, as sic] so ĭtă) ăděŏ, so, to that degree quăm, how, how much tăm, so, so much ăliter } otherwise sĕcŭs satis, enough sătiŭs, rather valdē admödum } very 'quantopěrě, how greatly tantopěrě, so greatly nimis, nimium, too much praecipue, especially frustrā, in vain těměrě, at random vix, hardly mŏdŏ, only ĭdĕō proptěrěa } therefore idcircō itěm, just so, also porro, moreover, then

fěrē, fermē, almost saltěm, at least paeně, nearly fortassě, perhaps pălăm, publicly repente, suddenly nempě scīlĭcět } to wit paulātīm, by degrees penitus, wholly plānē, quite omnīnō, at all nae ŭtĭquĕ } at any rate sānē, certainly nīmīrŭm, to be sure nōn lno haud i haudquāquăm) by no means nēquāquăm nē-quiděm, not even neutiquăm, not at all immŏ, on the contrary cūr why quārē) prope, near also prep. clam, secretly

439. The following Adverbs are called Correlatives, because they answer to each other.

Interrogative.	Demonstrative. I. Of Place:	Relative.
ŭbi? where?	ĭbĭ, there	ŭbĭ, <i>where</i>
quā? which way?	hāc, this way	qua, which way
undě? whence?	indě, thence	undě, whence
	hinc, hence	
	illinc, thence	
	istinc, thence	
quō? whither?	ěō, thither	q uō, whither
	hūc, hither	- ,
	illuc, thither	
	istūc, thither	
	II. Of Time:	
quando? when?	tŭm, <i>then</i>	cŭm, <i>when</i>
-	tunc, at that time	
quŏtĭens? how often?	tŏtĭens, so often	quŏtĭens, as often as
	III. Of Manner:	
quōmŏdŏ? how?	ĭtă, sīc, so, thus	ŭt, ŭtī, as
quăm? how much?	tăm, so much	quăm, as [185. 186.]

Comparison of Adverbs.

440. Adverbs derived from adjectives are generally compared like their primitives. Their comparative is like the neuter comparative of the adjective; the superlative is formed from the superlative of the adjective by changing $\mathbf{\tilde{u}s}$ into $\mathbf{\tilde{e}}$.

Positive.	Comparative.	Superlative.
clārē, brightly	clāriŭs, more brightly	clārissīmē, most
		brightly
făcĭlĕ, <i>easily</i>	făciliŭs, more easily	făcillĭmē, most easily
dīligentēr, carefully	dīligentiŭs, more care-	dīlīgentissīmē, most
pătienter, patiently	fully pătientiŭs, more p a	<i>carefully</i> pătĭentissĭmē, <i>most</i>
patienter, puttentig	tiently	patiently

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441. The following are Irregular:

běně, well	mělĭŭs, better	optĭmē, best
mălě, badly	pējus, worse	pessimē, worst
multum, much	plūs, more	plūrĭmŭm, <i>most</i>
non multum, little	mĭnŭs, <i>less</i>	mĭnĭmē, least
magnopere, greatly		maxīmē, most
dĭū, for a long time	dĭūtĭŭs, <i>longer</i>	dĭūtissĭmē, very long
saepě, often	saepĭŭs, oftener	saepissĭmē, oftenest
prope, near	propiŭs, <i>nearer</i>	proxĭmē, <i>nearest</i>

442. The following are Defective:

	dētěrĭŭs, worse	dēterrīmē, <i>worst</i>
	ōciŭs, more quickly	ōcissĭmē, most quickly
· · · · · · · · · · · · · · · · · · ·	pŏtĭús, rather	pötissimüm, most of all
	priŭs, sooner	prīmŭm, prīmō, <i>first</i>
měrĭtō, deservedly		měrĭtissĭmō, most deservedly
nūpěr, <i>lately</i>		nūperrīmē, very lately
sătis, enough	sătĭŭs, better	
sěcus, otherwise	sĕquĭŭs, <i>less</i>	[97. 98.]

PREPOSITIONS.

443. The Latin **Prepositions** are regularly used with some special case of a noun or pronoun, either the **Accusative** or **Ablative**.

444. The following are used with the Accusative:

0	
ăd, to, at, toward	ŏb, for, on account of
adversus, adversum, against,	pěněs, in the power of
toward	pěr, through, by, during
antě, before	pōnĕ, behind
ăpud, at, with, near	post, after, behind
circā, circum, around	praeter, past, beside, except
circiter, about, near	prŏpě, <i>near</i>
eis, citrā, on this side of	propter, on account of, close by
contrā, against, opposite to	secundum, after, next to, accord-
ergā, toward, unto	ing to, along
extrā, without, beyond	sŭprā, above
infrā, under, beneath	trans, across, over, beyond
inter, between, among	ultra, beyond, on the further
intrā, within	side of, past
juxtā, near, beside _	versus, toward [91. 92. 237. 238.]

445. The following are used with the Ablative:

ā)	de, from, down from, of =about
ăb (from, away from	ē, ex, from, out of
abs)	prae, for, before, in compari-
absquĕ, without, but for	son with
clam, without the knowledge of	pro, for, instead of
corăm, in presence of	sĭnĕ, without
cŭm, with	těnůs, as far as, up to

446. Prepositions with the Accusative and Ablative, but strictly with a difference of meaning:

in, into, in; sub, under; subter, beneath; super, above.
in and sub, when followed by the Accusative, indicate motion to, when by the Ablative rest in, a place.

[93. 94, 95, 96, 187. 188. 239, 240.]

CONJUNCTIONS.

447. Conjunctions connect words and sentences. According to their use, they are divided into Coordinating and Subordinating Conjunctions.

Co-ordinating Conjunctions.

448. Co-ordinating Conjunctions are those that join together sentences of equal order or rank.

449.

Copulative.

ĕt -quĕ atquĕ ăc) and čt..ĕt, both..and cŭm..tŭm, both..and especially mŏdŏ..mödŏ nunc..nunc } now..now tŭm..tŭm, then..then tăm..quăm, both..and nōn sōlŭm..sĕd ĕtiăm nōn tantŭm..sĕd ĕtiăm ëtiim { also quŏquĕ { also nĕc nĕquĕ } and not nĕquĕ . nĕquĕ } neither..nor nĕc..nĕc } neither..nor nĕquĕ..-quĕ, on the one hand not..and on the other ĕt..nĕquĕ, on the one hand.. and on the other hand not { not only..but also 153 —

450. aut věl -vě sīvě **451.**

autěm sěd věrům věrō ăt attăměn, but yet

452.

năm, namquě, for

453.

Ităque Igităr ergo čō Idēo ideireo Ideireo

Disjunctive.

aut..aut věl..věl } either..or sīvě..sīvě, whether..or

Adversative.

atquī, but for all that tăměn, nevertheless cětěrům, for the rest ăt vērō, but in truth vērům ěnĭm vērō, but in truth vērumtăměn, but yet

Causal.

ěním, ětěním, for

Illative.

proindě, accordingly proptěrěa, therefore quārē quăm ob rěm quāproptěr quōcircā (99, 100, 189, 190, 295-300,)

Subordinating Conjunctions.

454. Subordinating Conjunctions are those which join a subordinate sentence to that on which it depends.

455.	Femporal.
postquăm, after that, after	cŭm, when
ŭt, as	$\left. egin{array}{c} { m d} { m u}m \ { m d} { m d} { m o} { m n} { m e} { m c} \end{array} ight\} while, \ until$
ŭbī, when	doněc f
sĭmŭlăc sĭmŭlatquĕ } as soon as	quŏăd, up to
	quamdĭū, <i>as long as</i>
ŭt prīmŭm) the first mon cŭm prīmŭm / that	nent antěquăm } before that, before
	[257, 258.]

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456. Caus quǐá } because quǒd } cǔm, as, since	al. quðnlăm quandö quandöquĭděm sĭquĭděm (259. 260.)	
457. Conditions if not dummödő dum fif only, provided	sī mōdó, <i>if only</i> sīn, <i>if not, but if</i> quodsī, but if dummčdā nā	
458. Concess etsī tāmetsī ĕtĭamsī quamquăm	sive. lĭcĕt quamvīs cŭm ŭt though, suppose, whereas	
459. Fina ŭt, that, in order that nē, that not, lest nēvě (neū), and (that) not	al. quō (= ut ĕō), in order that quōmĭnŭs, that not	
460. Consecutive to the terms of term	$\left.\begin{array}{c} \text{itive.}\\ \text{it non}\\ \text{quin}\end{array}\right\} \text{ so that not} \\ \left.\begin{array}{c} \text{(253-256.)}\\ \end{array}\right. \end{array}$	
461. Comparative.		
$ \begin{array}{c} \check{\mathrm{ut}} \\ \mathrm{s} \tilde{\mathrm{le}} \check{\mathrm{ut}} \\ \mathrm{v} \check{\mathrm{e}} \mathrm{l} \check{\mathrm{ut}} \\ \mathrm{qu} \check{\mathrm{um}} \end{array} \end{array} \right\} as, \ like \ as \\ \check{\mathrm{ut}} \check{\mathrm{lt}} \check{\mathrm{a}} \\ \check{\mathrm{ut}} \check{\mathrm{lt}} \check{\mathrm{a}} \\ \mathrm{qu} \check{\mathrm{e}} \mathrm{madm} \check{\mathrm{o}} \mathrm{d} \check{\mathrm{um}} \check{\mathrm{lt}} \check{\mathrm{a}} \end{array} \right\} as \ldots so $	tanquăm quāsĭ ŭt sī ăc sī prŏindĕ ăc sī	
462. Interrog	;ative.	
-ně nům utrům ăn	nonně, whether not annôn necně } or not [109. 110.]	

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INTERJECTIONS.

463. An Interjection is not in the proper sense a part of speech, since it is not in grammatical construction with a sentence, but is *thrown in* as a direct intimation of feeling or of will.

464. The Interjections most commonly used are:

Of painful feeling or suffering:

hei, heu, ah, alas! ö, oh! vae, alas, woe! Of surprise or astonishment:

ēccě, ēn, behold! hěm, oho! ō, oh! Of calling attention:

heus, ho! ō, lo! ōhē, holloa! pro, hollo!

WORD-FORMATION.

465. There are two modes of forming words, viz.: Derivation, or the formation of words by derivative endings (suffixes), and Composition, or the combination of two words expressing distinct ideas so as to form one word expressing one idea.

466. With reference to *derivation*, words are distinguished as primitive or stem-words, and derivative; with reference to *composition*, as simple and compound. The derived and compounded words greatly outnumber the so-called stem-words.

DERIVATION.

467. All words which may be grouped into one family so as to associate their meaning are said to have a common ground-form or **Root**. Thus:

ăc ŭō , - ĕrĕ , to whet	ăc ŭs , – ū s, a needle
ăcūt ūs , - ă , - ūm , sharp	ăcer, -ris, -re, sharp
ăcūm ĕn , - ĭnĭs , acuteness	ăcerb ŭs , - ă , - ŭm , sharp
ăciēs, -ēi, an edge	ăcid ŭs , -ă, - ŭm , sour
may all be retraced	to the ROOT AC.

468. The Stem must be distinguished from the Root. The stem is that part of the word which remains after taking away the *Inflections*, as: ăcũ-ĕrĕ, to whet, stem ăcũ. Again, the root is that part of the word which remains after taking away the *Suffix*; thus the verb-stem ăcũ belongs to the root AC.

469. As a rule, Derivatives are formed by means of Suffixes, or significant endings which are added to the stem-word to define or modify its meaning.

Derivation of Verbs.

470. Primitive Verbs. Most verbs of the Third Conjugation, the Irregular Verbs and a few vowel-stems, namely: dărë, stārë, flērë, nārë, nērë, rērī, are to be regarded as Primitives.

Verbs derived from Verbs.

471. Frequentatives end in are or itare, and denote a forcible or repeated action; they are derived either from Supines in sum or tum, as:

dīcō, I say	dict ŭm	dict ārĕ , to dictate
hăbĕō, I have	hăbĭt ŭm	hăbĭt ārĕ , to have frequently
currō, I run	curs ŭm	curs ārĕ , to run about
or from the Present	of the 1st, 2d,	and 3d Conjugations, as:
clāmō, I cry	clām ārĕ	clam itārē , to cry out aloud
lătĕō, I am hid	lăt ērĕ	lāt itārē , to lie hid
ăgō, I do	ăg ĕrĕ	ăg itārē , to drive

472. Inceptives (Inchoatives) denote the beginning of an action. They are formed from vowel-stems (1st, 2d, and 4th Conjugations) by adding sc, and from consonant-stems (3d Conjugation) by adding isc. The great majority of Inchoatives in $asc\bar{o}$ and $esc\bar{o}$ come from Substantives and Adjectives, as:

puĕrascō, -ĕrĕ, from puĕr, to attain the age of boyhood silvescō, -ĕrĕ, from silvă, to grow wild mĭtescō, -ĕrĕ, from mĭtĭs, to become mild

473. Desideratives denote desire or tendency. They are formed by changing **ūrŭs** of the Future Participle into **ŭrĭō**, and are of the 4th Conjugation. Only a few are in common use:

esŭr**iō**, -**īrē**, to be hungry, from edo, esūrūs moritūr**iō**, -**īrē**, to wish to die, from moritor, moritūrūs. 474. Diminutives denoting a feeble or petty action end in illare, and are of the First Conjugation, as:

cantillārē, to chirp scrībillārē, to scribble.

Verbs derived from Substantives and Adjectives.

475. Verbs from Substantives and Adjectives are commonly called **Denominatives**. They belong to the First, Second, and Fourth Conjugations. Verbs from Substantives signify either to supply with that which the Substantive denotes, or to use or apply it. Verbs from Adjectives usually signify, either as intransitives, to be in or to pass into the condition denoted by the Adjective, or else, as transitives, to reduce something to that state; for examples see below.

476. Active Verbs of the First Conjugation (transitive):

signŭm – sign ārĕ , to mark	vulnŭs – vulnĕr ārē , to wound
curvus - curvare, to bend	nūdŭs – nūd ārĕ , <i>to strip</i>
măculă – măculāre, to spot	sānŭs – sān ārē , to heal
nōmen – nōmĭnārē, to name	aptŭs – apt ārĕ , <i>to fit</i>
vox – vŏcārĕ, to call	lībēr – lībērārē, to free

477. Active Verbs of the Second Conjugation (intransitive):

flos – florērē, to bloom	albus – alb ērē , to be white
frons – frondērē, to be in leaf	calvus – calvērē, to be bald
lux - lūcērĕ, to shine	flāvus – flāvērē, to be yellow

478. Active Verbs of the Fourth Conjugation (either intransitive or transitive):

fīnīs – fīn īrē , to finish	mollĭs – moll īrĕ , to soften
poenă - pūnīrē, to punish	stābilis – stābil īrē , to establisk
vestis – vestīrē, to clothe	lēnĭs – lēn īre , <i>to assuage</i>
sītīs - sītīrē, to be thirsty	saevus – saevīrē, to rage
tussis – tussīrē, to cough	sŭperbŭs-sŭperb īrĕ , to be proud
servūs – servīrē, to serve	fěrox – fěrōcīrě, to be furious

479. Deponent Verbs of the First Conjugation, signifying condition, employment:

dominus – domin**ārī**, to be master fămulus – fămul**ārī**, to serve aemulus – aemul**ārī**, to senulate f**ūr – fūrārī**, to steal arti, to steal auceps – aucupā**rī**, to catch birds convīvā – convīvā**rī**, to banquet comēs – comit**ārī**, to accompany aquă – ăqu**ārī**, to fetch water

Derivation of Substantives.

Substantives derived from Substantives.

480. Diminutives generally end in: ŭlŭs, ŭlä, ŭlŭm; cŭlŭs, cŭlä, cŭlům,

and regularly take the gender-ending of their Primitives:

nīdŭs, a nest	nīdŭlŭs, a little nest
rīvus, a brook	rīvŭlūs, a streamlet
mensă, a table	mensŭlă, a little table
saxum, <i>a rock</i>	saxŭlŭm, a little rock
frātěr, a brother	frāterculus, a little brother
passěr, a sparrow	passercŭlŭs, a little sparrow
arbŏr, a tree	arbuscŭlă, a small tree
mūnŭs, a gift	mūnuscŭlŭm, a little gift

481. After a vowel, ŏlŭs, ŏlǎ, ŏlům are used. Some nouns form Diminutives in ellůs, ellǎ, ellům; rarely illůs, illǎ, illům.

fīlĭŭs, a son	filiolus, a little son
glădĭŭs, a sword	glădĭŏlŭs, a small sword
filiă, a daughter	filiŏlă, a little daughter
ătrĭŭm, a hall	ătriŏlüm, a small hall
lĭběr, a book	lĭbellŭs, a little book
tăbulă, a table	tăbellă, a tablet
lăpis, a stone	lăpillus, a little stone
signüm, a mark	sĭgillŭm, a seal

482. The Suffix **ārīŭm** designates the place where any thing is kept, as:

columbārium, dove-cot	from	cŏlumbå
herbāriŭm, herbarium	"	herbă
grānārĭŭm, a granary	"	grānŭm
pomāriŭm, an orchard	"	pōmŭm
sēminārium, a seed-plot	"	sēmĕn

483. The Suffix ētŭm used with names of trees and plants, designates the place where they grow in abundance:

frŭticētŭm, a copse	from	frűtex
myrtētum, a myrtle grove	"	myrtus
quercētum, a forest of oaks	"	quercus
vīnētum, a vineyard	"	vīnŭm

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484. The Suffix **ile** annexed to names of animals designates their stall or fold:

bovilě, stall for cattle	from	bōs
ĕquilĕ, a stable for horses	"	ĕquŭs
ovile, a sheepfold	"	ŏvĭs
căprīlě, a stall for goats	"	căpĕr

485. The Suffix **ină** indicates especially the state, condition, or occupation of a person; sometimes also the place where an occupation is carried on:

mědĭcīnă, the medical art	from	mědĭcŭs
sūtrīnă, a shoemaker's shop	"	sūtŏr
tonstrīnă, a barber's shop	"	\mathbf{tons} or

486. The Suffix iii added to names of persons forms Abstracts signifying *character*, *rank*, &c., and Collectives, as:

servitium, servitude	from	servŭs
săcerdotiŭm, priesthood	"	săcerdōs
ministērium, ministry	6.	mĭnistĕ \mathbf{r}
exsiliŭm, banishment	"'	exsŭl

487. Patronymics, denoting parentage, generally end in: Idēs, Idēs, Išdēs, šdēs (Masculine); Is, ēls, Išs (Feminine):

Priămidēs, son of Priam	from	Prĭămŭs
Atrīdēs, son of Atreus	"	Ā treus
Thestiădes, son of Thestius	"	${f Thest}$ iŭs
Aenēădēs, son of Aeneas	"	Aeneas
Tantălis, daughter of Tantalus	"	Tantălŭs
Nērēis, daughter of Nereus	"	Nēreus
Thestias, daughter of Thestius	"	Thestĭús

Substantives derived from Adjectives.

488. From Adjectives are formed various Abstract Nouns with the Suffixes:

ĭă, (ĭ)tĭă, ĭtĭēs, (ĭ)tās, (ĭ)tūdō, monĭa.

, , , , , , , , , , , , , , , , , , , ,		-)
grātĭā, favor	from	grātŭs
mălitiă, badness	""	mălŭs
segnitiā, segnitiēs, sloth	" "	segnĭs
cěleritas, swiftness	"	cĕlĕr
lībertās, liberty	"	lībĕr
solitūdo, solitude	"	sölüs
ācrimoniā, sharpness	"	ācĕr

Substantives derived from Verbs.

489. Derivatives in ŏr, ŭm and ēlā from verb-stems signify, in general, the act or state expressed by the verb:

ămŏr, <i>love</i>	from	ămārĕ
tĭmŏr, <i>fear</i>	"	tĭmērĕ
fŭrŏr, rage	66	fŭrĕrĕ
gaudiŭm, joy	" "	gaudērĕ
ŏdĭŭm, hatred	" "	ŏdissĕ
quĕrēlā, a complaint	" "	quĕrī
cautelă, a caution	"	căvērĕ
tūtēlā, protection	"	tūtārī

490. Derivatives in tor and sor from Supines denote the personal agent:

mŏnĭtŏr, a monitor	from mŏn ĕō, -ĭtŭm
lector, a reader	" lěgō, lectům
audītor, a hearer	" audīō, –ītūm
messor, a reaper	" mětō, messŭm
cursŏr, a runner	" currō, cursŭm

491. A few Derivatives in **tor** are formed in imitation of these, from Substantives, as:

viātor, a traveler, from viā; jānitor, a doorkeeper, from jānuā.

492. The corresponding feminine ending is *trix*, but is less common than the masculine:

adjūtor, adjūtrix, an assistant	\mathbf{from}	adjūvārĕ
fautor, fautrix, a promoter	66	făvērĕ
praeceptor, praeceptrix, a teacher	"	praecĭpĕrĕ
victor, victrix, a conqueror	"	vincĕrĕ

493. The Suffixes tio, tus and sus (gen. us), tura and sura form abstract nouns from Supines and denote the act itself:

actiō, an action	from	ăg ō – ac tŭm
inventio, an invention	" "	invěn ĭō – in ven tům
mōtŭs, a motion	" "	mŏv ĕō – mō tŭm
cursus, a running	"	currō – curs ŭm
consensus, consensio, agreement	"	consentio – $consens$ um
armātūră, equipment	"	arm ō – arm ātŭm
conjectūră, a conjecture	"	conjīc īō – conjec tŭm
pictūră, a painting	"	ping ō – pictŭm
censūrá, a judging	"	cens ĕō – censŭm

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Of these only a few be	come Concrete nouns:
accūsātio, a bill of indictment	from accūso – accūsātum
commentātiŏ, a treatise	" comment ŏr , – ātŭm
ōrātiō, a speech	" ōrō – ōrātŭm
possessiones, an estate	" possid ĕō – possess ŭm
vēnātīč, game	" vēn ŏr – vēn āt ŭm

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494. Derivatives in měn, mentům, ülům, bůlům, cůlům denote an *instrument* for performing the act expressed by the verb or a *place* for its performance:

lěvāměn, alleviation	from	lĕvārĕ
agměn, a train	"	ágĕrĕ
flūměn, a river	"	flŭĕrĕ
volūmen, a roll	"	volvěrě
ălimentum, nourishment	"	ălĕrĕ
jăcŭlŭm, a javelin	44	jăcŭlārī
påbulum, fodder	"	pascĕrĕ
vēnābulum, a hunting spear	• •	vēnārī
stăbulum, a stable	" "	stārĕ
cubiculum, a bedroom	"	cŭbārĕ

495. Derivatives in crum and trum denote instrument or locality:

fulcrum, a prop	from	fulcīrĕ
sepulcrum, a grave	"	sĕpĕlīrĕ
ărātrum, a plow	"	ărārĕ
claustrum, a bar	"	claudĕrĕ
rostrŭm, a beak	"	rōdĕrĕ
lävācrum, a bath	""	lăvārĕ

Derivation of Adjectives.

Adjectives derived from Verbs.

496. The Suffixes bundŭs and cundŭs have the general meaning of the *Present Participle*; in many the meaning is somewhat strengthened.

mīrābundus, wondering	from	mīrārī
věrēcundus, bashful	"	vĕrērī
věněrábundůs, revering	"	věněrārī
fŭribundŭs, raging	"	fŭrĕrĕ
jūcundus, pleasing	"	jŭvārĕ
vägābundus, vagrant	66	văgārī

497. The Suffix **idus** denotes the *quality* or *state* expressed by the verb:

turbidus, troubled from turbārē vālīdus, strong from vālērē calīdus, warm '' calērē rapidus, rapid '' rapērē

498. The Suffixes illis and bilis denote capability, generally in a passive sense:

docilis, docile from docēre ămābilis, amiable from ămāre facilis, easy to do "facere mobilis, moveable "movēre

499. The Suffixes ax and **ŭlŭs** denote *inclination*, generally a faulty one:

audax, daring from audērě crēdúlús, credulous from crēděrě fallax, fallacious "fallěrě garrúlús, chattering "garrīrě

Adjectives derived from Substantives.

FROM COMMON NOUNS.

500. The Suffix čŭs expresses the material of which any thing is made:

aurčus, golden from aurūm ferrčus, iroņ from ferrum argenteus, silver "argentum lignčus, wooden "liguum

501. The Suffixes: iŭs, iciŭs, ilis, ālis, āris, nŭs, ivūs, ensis, āriŭs denote belonging to:

ōrātōrĭūs, of an orator	from	ōrātŏr
bellicus, warlike	64	bell ŭm
lătěricius, of brick	44	lătĕr
vīrīlīs, manly	6.	vĭr
nāvālīs, naval	"	nāvīs
mīlitāris, <i>military</i>	"'	mīlēs
păternŭs, paternal	"	pătĕr
aestīvus, belonging to summer	44	aestās
forensis, belonging to the forum	"	fŏrŭm
gregarius, belonging to a flock	"	grex

502. The Suffixes osus and entus denote fulness:

pěrīcŭlōsŭs, full of danger	from	pěrīcŭlům
fructuosus, abounding in fruit	"	fructŭs
turbulentus, full of trouble	"	turbă
somnülentüs, sleepy	"	somnŭs

503. The Suffixes **ātūs**, **ītūs**, **ūtūs** denote provided with: ălātūs, winged from ālā barbātūs, bearded from barbā pellītūs, clad in skins " pellīs cornūtūs, horned " cornū

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504. The Suffixes ands and inus denote belonging to or coming from:

urbānus, belonging to the city	from	urbs
montanus, belonging to the mountain	" "	mons
ăsĭnīnŭs, produced by the ass	"	åsĭnŭs
ĕquīnŭs, belonging to horses	"	ĕquŭs

FROM PROPER NAMES:

505. Adjectives with the Suffixes **iānūs**, and more rarely **ānūs** and **īnūs** are formed from names of persons:

Caesărianus, belonging to Caesar	from	Caesăr
Sullānī, Sulla's veterans	"	Sullă
Verrīnus, belonging to Verres	" "	Verrēs

506. The Suffixes ēŭs and ĭcŭs are used with Greek names:

Pythagoreus, Pythagorean	from	Pythägöräs
Socraticus, Socratic	"	Socrătes

507. Patrial or Gentile Adjectives (derived from the names of places or peoples) generally end in ānŭs, inŭs, ensĭs, ās (Gen. ātĭs), and are also used substantively:

Romānus, a Roman		$R\bar{o}m\bar{a}$
Ămĕrīnus, of Ameria	"	Ămĕrĭă
Cannensis, of Cannae	"	Cannae
Arpinās (-ātis), of Arpinum	"	Arpīnŭm

508. Greek names of places form Patrials in **ĭŭs** and **aeŭs**; as: Cŏrinthiŭs, of Corinth, from Cŏrinthùs; Smyrnaeŭs, of Smyrna, from Smyrna.

509. From many names of *peoples*, Adjectives are formed in **icus** and sometimes **ius**:

Gallicuts, Gallic from Gallus Thrācius, Thracian from Thrāx Persicuts, Persian "Persä Syrius, Syrian "Syria

Adjectives derived from Adjectives.

510. From Adjectives are formed Diminutives in ŭlŭs, člŭs, ellūs and cŭlūs in the same manner as from nouns. cūlūs is sometimes added to Comparatives:

parvŭlŭs, very small	from	parvus
aurĕŏlŭs, gilded	"	aurĕŭs
pulchellus, beautiful little	"	pulchĕr
pauperculus, poorly	"	paupĕr
mājusculus, somewhat larger	"	mājŏr

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Adjectives derived from Adverbs.

511. A few Adjectives are formed	l fro	m Adverbs:
crastinus, of to-morrow f	rom	crās
dĭūtĭnŭs, <i>lasting</i>	"	dĭū
pristinus, former	"	prĭŭs
mātūtīnŭs, belonging to the morning	"	mānĕ
rěpentīnŭs, sudden	"	rĕpentĕ
hesternus, of yesterday	"	hĕrī
hödĭernűs, of to-day	"	hŏdĭē
dĭurnŭs, daily	"	dĭū
nocturnŭs, belonging to night	"	noctū

COMPOSITION.

512. Every Compound may be regarded as consisting of two parts. The second part of the composition expresses the *principal idea* (Principal term) and the first a Modification thereof. The principal term may be a Verb, an Adjective, or a Substantive.

Compound Verbs.

513. The second part of a compound verb is always a Verb; also the first part may be a Verb, but this only takes place when the second part is facto or fio:

assuēfăcěrě, to accustom	from	assuescĕrĕ	&	făcĕrĕ
călĕfăcĕrĕ, to warm	66	călērĕ	"	"
commonefăcere, to remind	""	commŏnērĕ	"	
pătěfăcěrě, to open	"	pătērĕ	"	"

514. The first part of a compound verb may be a **Noun**, as: ănĭmadvertĕrĕ, to notice from ănĭmŭs & vertĕrĕ mănūmittĕrĕ, to set free " mănŭs " mittĕrĕ ūsūcăpĕrĕ, to acquire by use " ūsūs " căpĕrĕ

515. The first part of a compound verb may be an Adverb: běněfăcěrě, to do good from běně & făcěrě mălědicěrě, to curse " mălě " dicěrě běnědicěrě, to bless " běně " " sătisfăcěrě, to satisfy " sătis " făcěrě sătăgěrě, to have one's hands full " sătis " ăgěrě **516.** The majority of Compound Verbs are made with separable or inseparable **Prepositions** having the value of an adverb, as:

ā, ăb ăd antĕ circŭm cŏm, cŏn	away to, towards before around together	āvölārē, to fly away adjīcērē, to throw to antēponērē, to set before circumdārē, to surround collīgērē, to bring together
dē	down	dēcēděrě, to go down
ē, ex	out	exponěrě, to set out
ĭn	in, into	inirë, to go into
intĕr	between	intĕressĕ, to be between
ŏb	toward, against	obstārē, to stand opposed
pĕr	through	perlěgěrě, to read through
post	after, inferior	postponěrě, to put below
prae	before	praevidērĕ, to foresee
praetĕr	past, beyond	praetěrīrě, to pass by
prō	before	proponere, to place before
sŭb	under	sŭbīrĕ, to come under
subtër	underneath, secretly	
amb	around	ambīrĕ, to go around
dīs	asunder, apart	discēdere, to depart
rĕ	back, again	rēficere, to make again
sē	apart	sēcerněrě, to separate

517. In composition with **Prepositions**, the vowels $\mathbf{\ddot{a}}$ and $\mathbf{\ddot{e}}$ of the simple verb are changed into $\mathbf{\ddot{i}}$, and the diphthong **ac** into $\mathbf{\ddot{i}}$; au generally becomes $\mathbf{\ddot{o}}$ or $\mathbf{\ddot{u}}$; before two consonants $\mathbf{\ddot{a}}$ becomes $\mathbf{\ddot{e}}$, but **e** is retained:

f ă cĕrĕ, to make	conf ĭc ĕrĕ, to accomplish
ĕměrě, to buy	rĕdĭmĕrĕ, to redeem
quaerĕrĕ, to seek	conquirere, to search out
plauděrě, to clap	exploděrě, to hiss off
clauděrě, to shut	$\operatorname{concl} \mathbf{ar{u}} \operatorname{d} ar{\operatorname{e}} \mathbf{r} ar{\operatorname{e}}, \ to \ close \ up$
făcērē, to make	confectus, accomplished
pellěrě, to drive	compellěrě, to force

For Irregularities compare the Index of Verbs (pag. 277) with reference from each to the paragraph where its conjugation is described.

518. Prepositions in Composition often undergo a change of their final consonant which is called **Assimilation**. The Rules of this assimilation may be seen in the following:

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ā, āb, abs.

a before m and v, and in āfŭī: āmittērē, āvellērē, āfūī, āfŭērām; ab before vowels and j, h, b, d, l, n, r, s:

ăbīrě, ăbundārě, abbrěviárě, abnuěrě, ăbhorrērě, abjūrārě; as before p: asportārě, aspernārī;

au before f: aufŭgërë, auferrë;

abs before c, t: abscēdēre, abstinēre, abstrahere.

520.

ăd.

ad before vowels, j, h, b, d, f, m, n, q, v:

ădămārě, adferrě, adquīrěrě, advolārě, adjūvārě, adnuntiārě; ac before c (not so good before q): accīrě, adquīrěrě (acquīrěrě); ag & ad before g: aggěrěrě & adgěrěrě, aggrédī & adgrědī; a & ad before gn, sp, sc, st:

agnoscěrě, adgnoscěrě; aspicěrě, adspicěrě; āspirārě; ad & al before 1: adlěvārě, allěvārě; adlöquī, allöquī; ap before p: appărērě, appellārě, apponěrě, applicārě; ad & ar before r: adripěrě & arripěrě; adrīdērě & arriděrě; ad & as before s: adsignārě & assignārě; adsěrčrě & assěrčrě; at before t: attenděrě, attribúěrě, attribúěrě, attrăhěrě.

521. ante becomes anti in: antistare, anticipare.

522. circŭm may drop its final m before čō, irč: circŭměō, circũčō, commonly circũĭtůs, circũĭtið.

523. com (= cŭm). com before b, p, m: combibere, comparare, committere;

con before c, d, f, g, j, n, q, s, t, v:

conclūděrě, conděrě, congrědī, conjungěrě, continērě; con & col before 1: conlābī & collābī; conlöcārě & collöcārě; cor before r: corrigěrě, corripěrě, corroděrě, corrumpěrě; co before vowels and h (except comédo):

coĭrč, cohaerčrč, cogěrč (= coăgěrč), cočměrč;
 co before gn, and in a few words before n:
 cognosco, conecto, conivčo, conitoř, conibiúm.

524.

ē, ex.

ex before vowels and h, c, p, q, s, t:

exīrě, excīpěrě, exhîbērč, exsistěrě; *Exception* **ē**pöt**ārě**; e before **b**, **d**, **g**, **j**, **l**, **m**, **n**, **r**, **v**:

ēlīgērē, ējīcērē, ēvādērē, ērumpērē, ēbībērē, ēdīcērē; ef before f: efferrē, effīcērē, effīgērē, effodērē;

519.

525.

in before vowels and h, c, d, f, g (but not before gn), j, n, q, s, t, v: inīrē, inhībērē, ingērērē, inquīrērē, infīcērē, invēhēre;

in, sometimes il before l; in & ir before r:

inlīdērē & illīdērē; inrumpērē & irrumpērē, irrŭērē; im hefore m, b, p: immittērē, imbūčrē, imponērē, impērārē; i before gn: ignorārē, ignoscērē.

526.

ŏb.

ob before vowels, j, h, b, d, l, m, n, r, s, t, v: oboedīrč, objīcčrč, oblīviscī, obrěpěrč, obstāre, obtingěrč;

oc before c; of before f; og before g; op before p: occurrere, offerre, oggerere, opponere, opprimere;

b is dropped in ŏmittěrě, ŏpěrīrě, ostenděrě (= obs-tendere).

527. pĕr.

per unchanged, except before 1, as:

pellěgěrě = perlěgěrě; pellicěrě = perlicěrě.

In derivatives of jūrārě, the \mathbf{r} is dropped, as: pējěrārě = perjūrārě.

528.

sŭb.

sub before vowels, h, j, b, d, l, n, s, t, v:

subigere, subjungere, subtrahere, subvertere, subhastare; suc before c; suf before f; sug before g:

succēdērē, succumbērē, suffocārē, sufficērē, suggērērē;

sum & sub before m; sup before p; sur & sub before r: summittere & submittere; supponere; surripere & subripere;

sus (= subs) occurs in:

suscipere, suscitare, suspendere, sustinere, sustentare, sustuli; su before sp: suspicere, suspirare, suspectare.

529.

trans.

trans before vowels and b, c, f, g, p, r, t, v:

transågërë, transfügërë, transponërë, transgrëdi, transvěhërë; tran before s, and always before sc:

transilirë, transcribërë, transcendërë, transërërë, transuërë; trans and often tra before j, d, l, m, n:

trāděrě, trājicěrě, transmittěrě & trāmittěrě, trāducěrě;

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Compound Substantives.

530. Compound Substantives are made up:

1. Of a substantive and a following verbal stem; the vowel connecting the two parts is ĭ. as:

agricolă, a farmer	from ăgĕr & cŏlĕrĕ
armiger, an armor-bearer	" armă " gĕrĕrĕ
artifex, an artist	" ars " făcĕrĕ
parrĭcīdă, <i>a parricide</i>	" pătĕr " caedĕrĕ
2. Of two substantives or a	substantive and an adjective:
solstĭtĭŭm, <i>solstice</i>	from sol & stătio
rūpĭeăpră, <i>a wild goat</i>	" rūpēs " căpră
lēgislātor, a law-giver	" lex " lātŏr
jūsjūrandŭm, an oath	" jūs '' jūrandŭm
aequinoctium, equinox	" aequŭs " nox
2 Of a substanting and a 1	proceeding marticle as.

3. Of a substantive and a preceding particle, as: incūriă, want of care from in & cūră prōverbiŭm, a proverb " prō " verbūm sŭperficiēs, a surface " sŭpěr " făciēs nēmō, no one " nē " hŏmō

Compound Adjectives.

531. Compound Adjectives are made up:

1. Of *two nouns* (including under this term adjective and substantive), as:

ignĭcŏlŏr, fire-colored	from	ignĭs	æ	cŏlŏr
misericors, tender-hearted	"	mĭsĕr	"	cōr
magnănĭmŭs, great-hearted	"	magnŭs	"	ănĭmŭs
ālīpēs, wing-footed	" "	ālă	"	pēs

2. Of a *preposition* with a substantive. In this combination the prepositions \bar{a} , $d\bar{e}$, ex, in, s \bar{e} have negative power:

concors, harmonious	from	con	&	cōr
āmens dēmens { senseless	"	ā	"	mens
dēmens {	"	dē	"	mens
ĭners, unskilled	"	ĭn	"	ars
sēcūrŭs, free from care	"	sē	"	cūră

3. Of a *preposition* with an *adjective*. The prepositions used in this way are: per, prae, very; sub, somewhat; in, not:

<i>•</i>	- / -	1 01	,			/ /	
perdifficilis,	very difficu	lt	from	pĕr	&	diffĭcĭlĭs	
praepotens, v	ery powery	ful	"	prae	"	pŏtens	
subrusticus, s	omewhat cl	ownish	"	sŭb	"	rusticus	
indignus, uni	vorthy		"	ĭn	"	dignus	

PART THIRD.

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SYNTAX.

THE SENTENCE.

532. Syntax treats of the Agreement, Government, and Disposition of words in sentences. Sentences are of three kinds:

Assertions, or Statements, as: consultudo est altera natura; custom is second nature.

Questions, as: quid est levius pluma? what is lighter than a feather?

Commands (demands, wishes), as: divĭde et impĕra; divide and rule.

533. The Assertive Sentence, as it is called, is the main type of all sentences, and the other two will be treated as variations of it.

Subject and Predicate.

534. Every simple sentence is composed of two parts: Subject and Predicate.

The Subject signifies that about which the assertion is made; the **Predicate** signifies that which is asserted of the Subject. In the sentence:

aurum splendet gold glitters aurum is the subject; splendet the predicate.

535. The Subject of the sentence is in the Nominative Case, or so considered.

The Subject must be either a Noun, or some word or phrase standing for a noun, but it may be contained in the termination of the verb itself:

arbor floret	the tree is blossoming
hic laetātur, ille maeret	this one rejoices, that one is sad
errāre humānum est	to err is human
veni, vidi, vici	I came, I saw, I conquered.

536. The Predicate must be either a Verb (Verbal Predicate), or an Adjective or what stands for an adjective with the verb esse (Adjective Predicate), or a Substantive with the verb esse (Substantive Predicate).

The Verbal Predicate agrees in Person and Number with its subject.

The Adjective Predicate (Adjective, Adjective Pronoun, Participle) agrees in Gender, Number, and Case with its subject.

The Substantive Predicate agrees in Case with its subject.

ego valĕo, si vos valētis	I am well if you are well
arbor est procēra	the tree is tall
usus est tyrannus	custom is a tyrant.

537. When the predicate is a substantive with different terminations for the gender, such as:

pātrōnŭs	pătronă	a protector
dŏmĭnŭs	dŏmĭnă	a master, mistress
victŏr	victrix	a conqueror
mägistër	mägisträ	a teacher
rex	rĕgīnā	a king, queen

it agrees with its subject also in number and gender.

usus est optimus magister vita rustica parsimoniae magistra est experience is the best teacher a country life is the teacher of frugality.

538. When referring to a subject of the neuter gender, a predicate substantive with different terminations for the gender is always in the masculine gender.

tempus est vitae magister

time is the teacher of life.

539. When the predicate substantive is of the common gender, the adjective qualifying it takes the gender of the subject.

bona conscientĭa est tutissĭma a good conscience is the safest comes homĭnum companion of men.

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540. Like esse, to be, several other verbs take two Nominatives, one of the Subject and the other of the

Predicate. These are: fiĕrī, to become, be made ėvādĕrĕ, to turn out exsistĕrĕ, to become mănērĕ, to remain vĭdērī, to seem appārērĕ, to appear nascī, to be born mŏrī, to die jūdĭcārī, to be considered

rosa pulcherrĭmus flos habētur

crěāri, to be created cŏrōnāri, to be crowned dīcī, to be said, called vŏcāri appellāri b to be called pŭtāri to be thought, considered hăbēri crēdi, to be believed existimāri, to be regarded

the rose is considered the most beautiful flower.

541. The Predicate of two or more Subjects is put in the Plural Number.

Romulus et Remus urbem Romam condiderunt Romulus and Remus founded the city of Rome.

542. Two or more singular nouns taken conjointly as a single idea may have a singular verb. Sometimes the verb agrees with the nearest nominative, and is understood to the rest.

ratio et oratio societătis humănae vincŭlum est naves et praesidium excessit

543. A collective noun may take a plural verb, as: pars urbes petierunt finitimas, a part made for the neighboring towns.

544. In regard to the Gender of an Adjective Predicate referring to two or more Subjects mark the following:

When the subjects are of the same gender, the adjective predicate is of that gender; as:

mater et soror mortuae sunt mother and sister are dead.

When the genders are different, the adjective predicate takes the masculine gender if the subjects are things with life, and the neuter if they are things without life; as:

pater et mater mortui sunt father and mother are dead divitiae et honores incerta sunt riches and honors are uncertain. When things with life and things without life are combined, the predicate adjective takes either the gender of the things with life, or is neuter, as:

rex regiaque classis profecti the king and the king's fleet sunt set out

natūra inimīca sunt libēra civītas *a free state and a king are* et rex *natural enemies.*

545. When the Subjects are of Different Persons, the verb will be in the first person rather than the second, and in the second rather than the third.

In Latin the speaker generally mentions himself first.

ego et tu vicissitudinem fortūnae you and I have experienced the vicissitude of fortune.

Attribute and Apposition.

546. The most usual Attribute of a Substantive is an Adjective (including under this term the Adjective Pronouns and Participles); it agrees with its Substantive in Number, Gender, and Case.

		Gender.	Number.
a white flower		flös alb üs	flörēs albī
a dark clos	ud	nūbēs opā cā	nūbēs opācae
a golden v	essel	vās aurē ŭm	vās ā aurĕ ā
•		Case,	
Gen.	flor ĭs all	o i of a	white flower
""	nūb īs ŏj	pācae of a	dark cloud
"	vāsīs au	rě i of a	golden vessel

547. The Common Attribute of two or more Substantives of different gender is either repeated or agrees with the nearest.

agri omnes et marĭa omnes agri omniăque marĭa agri et marĭa omnĭa omnes (et) agri et marĭa

548. One Substantive placed after another to explain it, is by Apposition put in the same Case, and, when practicable, in the same Gender and Number.

^[201, 202.]

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Socrătes, sapientissimus vir philosophia, vitae magistra Athēnae, omnium doctrinārum inventrīces

Socrates, the wisest of men philosophy, the teacher of life Athens, the inventor of all learning.

549. Nouns in Apposition are sometimes used to express the time, condition, etc. of the action.

Hercüles juvěnis leonem interfecit Hercules, when a young man, slew a lion.

550. In like manner the Latin Adjective is used appositively where the English idiom employs an adverb. Adjectives thus used are those expressive of joy, knowledge and their opposites, of order and position, of time and season, etc., as:

libens, with pleasure	sŏlŭs, alone	ultīmūs, <i>last</i>
volens, willing(ly)	tōtŭs, wholly	mědĭŭs, in the middle
nölens, unwilling(ly)	prīmŭs <i>first</i>	frequens, frequent(ly)
invītus, against one's will	priŏr f."	sciens, $knowing(ly)$

nemo saltat sobrĭus, no one dances when sober; Socrătes primus hoc docŭit, Socrates was the first who taught this. [203. 204.]

Agreement of Pronouns.

551. A Relative or Demonstrative Pronoun agrees with its antecedent in Gender, Number and Person, but the Case depends on the clause in which it stands.

animal, quod sanguinem habet, sine corde esse non potest an animal which has blood cannot be without a heart.

When the Relative refers to a sentence, **id quod** is commonly used. glorïa invidĭam vicisti, id quod you have overcome envy with est difficillĭmum glory, which is most difficult.

With antecedents of different gender the pronoun conforms in gender to the rule for adjectives. (See 544.)

puěri et mulières, qui capti the boys and women who had erant... been taken prisoners...

With antecedents of different persons, the pronoun prefers the first person to the second, and the second to the third. (See 545.)

ego et tu, qui eōdem anno nati you and I who were born in sumus... the same year...

552. Sometimes a **Relative** or **Demonstrative** Pronoun agrees with a word in apposition or with a predicate rather than with its antecedent:

ama justam glorĭam, qui est love real glory which is the fructus verae virtūtĭs fruit of true virtue rerum caput hoc erat, hic fons this was the head of things, this

the source.

553. is, he, and idem, the same, are the Antecedents of Relatives:

(is) qui $\begin{cases} he who \\ such as \\ such that \end{cases}$	$\operatorname{idem}\operatorname{qui} \left\{ egin{array}{c} the \ same \ who \ the \ same \ as \end{array} ight.$
---	--

but is, when Antecedent, is often suppressed, especially when it would stand in the same case as the Relative:

quem dii diligunt adŭlescens (he) whom the gods love dies moritur young.

554. An Adjective or Apposition belonging in sense to the Antecedent, sometimes appears in the relative clause in agreement with the relative.

Themistocles de servis suis	Themistocles sent the most
quem habŭit fidelissĭmum ad	faithful of the slaves which
Xerxem misit	he had to Xerxes
omnes gentes regibus paruērunt,	all nations obeyed kings, a kind
quod genus imperĭi	of government which

555. qui dicitur, qui vocătur, or quem dicunt, quem vocant are used in the sense of *so-called*.

vestra, quae dicitur vita, mors est, your so-called life is death.

556. The Relative often stands at the beginning of a sentence where in English a demonstrative is generally used.

quae cum ita sint and since these things are so.

557. The Relative is never omitted in Latin, as it often is in English.

is sum, qui semper fui

I am the same man I always was. [205. 206.]

The Order of Words.

558. The Latin language allows greater freedom in the order of words than the English. The following practical rules will be found of value:

In general, put the Subject first, and the Verb last. The Subject is followed by the words which modify it. The Verb is preceded by the words which depend upon it.

Subject.Dionysĭus,Adjuncts of the Subject.tyrannus, Syracusis expulsusAdjuncts of the Predicate.Corinthi puĕrosPredicate.docēbat.

Dionysius, the tyrant, after he had been driven from Syracuse, taught boys at Corinth.

559. An Adjective or dependent genitive follows the word to which it belongs:

nomen bonum instar unguenti a good name is like sweet-smelfragrantis ling ointment metus mortis musica depellitur fear of death is dispelled by music.

560. When a Substantive is modified by an adjective and a genitive, the usual order is: Adjective — Genitive — Substantive. magna frumenti vis plenty of corn.

561. A Numeral adjective or one Essential to the meaning of the phrase, goes before its noun:

omnes homĭnes decet	it becomes all men
malum vas non frangitur	a useless pitcher does not get
	broken.

562. A Demonstrative pronoun precedes the noun; Relatives or Interrogatives stand first in their sentence or clause; Adverbs are commonly put next to the word they qualify.

haec te victorĭa perdet	this victory will ruin you
qui sitĭunt, silentĭo bibunt	they who are thirsty drink in
	silence
quis custodĭet ipsos custōdes? male parta male dilabuntur	who is to look after the keepers?
male parta male unabuntur	evil gotten, evil spent.

563. Prepositions regularly precede their nouns except těnůs and versůs; but monosyllabic prepositions are often placed between the adjective and substantive; as: magna cum cura, with great care.

564. Conjunctions generally stand at the beginning of their sentence or clause.

The Conjunctions autěm, but; ěnĭm, for; vērō, but; ĭgĭtŭr, then, follow one or more words in their clause. quĭděm, indeed; quŏquě, also, come after the emphatic word. ně. quĭděm include the emphatic word or words.

565. Words of *kindred* or *opposite* meaning are generally placed near each other for the sake of *emphasis* or *contrast*:

one hand washes the other.

[202.]

Construction of Cases.

GENITIVE CASE.

With Substantives.

566. The Genitive is especially the Case of a Substantive that is added to another Substantive in order to limit or define the meaning.

1. If the qualified noun signifies some action or condition of which, if it were expressed by a verb, the noun in the Genitive would be the Subject, the case is called the Subjective Genitive, as:

amor Dei, the love of God (= God loves).

manus manum lavat

2. If the Genitive would be the Object of the action expressed by the other noun in verb-form, we call it an Objective Genitive, as:

amor Dei, love of (toward) God (= we love God).

3. The Genitive of the Personal Pronouns is commonly Objective; exceptions are nostrūm and vestrūm which are used as partitive Genitives (see below 6). Mark the following examples:

studĭum nostri	sympathy for us
multi nostrūm	many of us
melĭor pars nostri	the better part of us
major pars nostrūm	the greater part of us.

4. The Possessive Pronoun is generally used as the Subjective Genitive, as: amīcus meus, a friend of mine. Additional Attributes are put in the Genitive: tua **ipsīus** soror, your own sister. 5. The Genitive is used to denote Quality, but only when the quality is modified by an Adjective; it is joined to a Substantive either *attributively* or *predicatively*, as:

vir maximi consiliia man of very great prudenceTerentius magni ingenii estTerence is a man of great talent.

The Genitive of Quality, though less common than the Ablative, is always used when Number, Measure, Time or Space are denoted. Parts of the body are in the Ablative only (see 616).

exsilĭum decem annōrum	an exile of ten years
Caesar fuit excelsa statūra	Caesar was of tall stature.

6. The Partitive Genitive expressing the relation of a Whole to its Parts is used:

With Substantives of Quantity, Number, Weight, as: medimnum tritici a bushel of wheat;

With Pronouns, Numerals, Comparatives and Superlatives, as: quis vestrum? which of you? regum ultimus, the last of the prior horum, the former of these kings

With Neuter Adjectives and Pronouns used as Nouns, but only in the Nominative or Accusative. Such are:

tantŭm, so much	quantŭm, <i>as much</i>	ălĭquantŭm, somewhat
multŭm, much	plūs, more	plūrĭmŭm, <i>most</i>
paulŭm, <i>little</i>	mĭnŭs, <i>less</i>	minimum, least
hõc, this	ĭd, illŭd, istŭd, that	nĭhĭl, nothing
quod, which	quid, what	īdĕm, the same

nihil novi, nothing newidem consilii, the same (of) advicequid novi? what news?quid causae? what reason?

The Genitive after these Adjectives and Pronouns may be a neuter adjective of the Second Declension, but not of the Third: aliquid boni, something good nihil melius, nothing better.

With the Adverbs	of Quantity, Place,	Extent:
sătis, enough părŭm, too little nimis, too much	ŭbĭ, where nusquăm, nowhere affătĭm, plenty	$\left. \begin{array}{c} \mathrm{h} \mathrm{\ddot{u}c} \\ \mathrm{\ddot{e}o} \end{array} \right\}$ to this degree

nimis lucis, too much light; huc arrogantiae, to this degree of insolence; ubi terrarum or gentium? where in the world?

7. The Genitive of Specification has the force of an Apposition, especially with vox, word; noměn, name; verbům, word, as:

vox voluptātis, the word "pleasure"

arbor abietis, a fir-tree; nomen regis, the title of king.

8. The Genitive is used with the Ablatives causā and grātīā, for the sake of; also with ergō, on account of; instăr, like. causā, grātīā, ergō commonly follow the Genitive. Mark the expressions:

mea, tua, sua causă (not grātĭā) for my, thy, his sake,

honoris gratĭa, for honor's sake,

instar montis equus, a horse like a mountain.

9. Frequently aedēs and templům, *temple*, and sometimes other nouns are omitted, when no mistake can arise:

ad Vestae ventum erat, they had arrived at the temple of Vesta.
[291. 292.]

With Adjectives.

567. Many Adjectives are followed by a Genitive to complete their meaning. The most common are:

1. Adjectives denoting Desire, Knowledge, Recollection, Participation, Mastery, Fullness and their Opposites:

cŭpĭdŭs, eager, desirous	expers, without share in
stŭdiosŭs,, devoted to	compos, capable, master of
pĕrītŭs, <i>skillful in</i>	impŏs, not in possession of
insciŭs)	impŏtens, unable or powerless
insciŭs nesciŭs ignārŭs	to control
ignārŭs)	plēnŭs, <i>full</i>
měmor, mindful particeps, sharing, partaker of,	
imměmör, unmindful	endowed with
2. Particinial Adjectives	denoting <i>nermanent qualities</i> (mostly

2. Participial Adjectives denoting *permanent qualities* (mostly ending in ns), as:

dīlīgens, careful, lover of ămans, fond of

> particeps consilĭi compos mentis cupĭdus glorĭae amans sui virtus

pătiens, capable of enduring impătiens, that cannot bear a sharer in the plan in possession of one's mind eager for glory virtue fond of itself.

3. proprius, own, and communis, common, take the **Genitive** when the idea of property or peculiarity prevails.

populi Romani est propria libertas, liberty is characteristic of the Roman people. [223. 224.] - 179 —

With Verbs.

568. Verbs of *Reminding*, *Remembering*, *Forgetting* take the **Genitive**.

admŏnērĕ)	měmĭnissě)
commŏnērĕ	to remind	rĕmĭniscī	to remember
commonefacere.)	rĕcordārī)
	oblīviscī	, to forget	

Verbs of Reminding, with the Accusative of the Person, are followed by the Genitive of the Person or Thing to which the attention is called.

te vetëris amicitiae admoneo, I remind you of our old friendship.

Verbs of Remembering and Forgetting take the Genitive if a *Person*, and either the Genitive or Accusative, if a *Thing* is remembered or forgotten.

memĭni vivorum anĭmus memĭnit praeteritorum oblivisci nihil soles nisi injurĭas I am mindful of the living the mind remembers the past you are wont to forget nothing except injuries.

When the Object is expressed by a Neuter Pronoun or Adjective, it is with all these verbs in the Accusative, as:

hoc te admonĕo

I warn you of this.

měmĭnī, *I remember*, when referring to a contemporary, always takes the Accusative.

meminëram Catonem

I remembered Cato.

569. Verbs of *Valuing* are joined with the Genitive, when the Value is expressed in a General or Indefinite Manner.

Such Verbs are: aestimārē, to value pūtārē, to reckon dūcērē, to take

hăbērě, to hold penděrě, to weigh făcěrě, to make, put

essě, to be (worth)

The following are Genitives of general value:		
magnī, much	quanti, how much	
parvī, little	plūrimī, maximī, most	
tantī, so much	minimi, least	
plūrīs, more	nĭhĭlī, naught	
minoris, less	flocci, a lock of wool, a straw	

The Complete Phrases are, then, as follows: parvī penděrě or aestimārě, to esteem lightly magnī essě, to be of great account plūris essě, to be of more account, to be worth more nihilī dūcěrě, to think nothing of magnī aestimārě or håbërě, to value highly plūris aestimārě, to esteem of more value plūrimī aestimārě, to value very highly minimī făcěrě, to make of very little account floccī făcěrě, to care not a straw for

divitíae a me minimi putantur, riches are very little prized by me; opěram tuam magni aestimo, your help I value highly.

570. Verbs of Accusing, Convicting, Condemning and Acquitting, with the Accusative of the Person, take the Genitive of the Charge.

	0
accūsārĕ	coarguere { to convict
$\operatorname{inc\bar{u}s\bar{a}r\check{e}}_{\operatorname{ins\bar{u}n\check{u}}}$ \leftarrow to accuse, charge	
institutate	damnārě) to condemn, find
argŭĕrĕ)	condemnārĕ \$ guilty
arcessĕrĕ rĕŭm făcĕrĕ	absolvěrě, to acquit
honestam familĭam scelĕris ar- gŭis	you accuse an honorable family of crime
alĭquem levitātis convincēre	to convict one of levity.
The Crime may be expressed by t	the Ablative with dē:
accusāre alĭquem de vi, de re- petundis, de veneficĭo	
or by the Genitive with nomine or cri	īmīnē, as:
nomine conjurationis condem-	they were condemned on the
nāti sunt	charge of conspiracy.
Verbs of Condemning and A	Acquitting may also take the
Ablative of the charge and the	punishment, and always take
the Ablative of fine; multare, to mi	ulct, punish, is always construed
with the Ablative.	
damnāre capĭtis <i>or</i> capĭte	
Camillus decem milĭbus damnā-	Camillus was fined 10,000
$\mathbf{tus} \ \mathbf{est}$	
Manlĭus virtūtem filĭi morte	Manlius punished the valor of
multāvit	his son with death.
	[225, 226.]

[225, 226,]

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571. The Subjective Genitive may be used as a Predicate with the verbs esse and fieri to denote that to which something belongs or to which something is peculiar.

In English the words part, property, duty, office, business, characteristic, are commonly supplied. Instead of the Genitive of Personal Pronouns the Neuters of the Possessives: měum, tuum, etc., are used.

haec domus est Caesăris	this house is Caesar's
temeritas est florentis aetātis,	rashness is the characteristic
prudentĭa senectūtis	of youth, prudence of old age
mentīri non est meum	to lie is not my way.

572. With the Impersonal interest (and sometimes also with refert), it concerns, interests, it is the interest of, it is of importance for, the Genitive is used to denote the Person or Thing concerned.

The Genitive seems to be governed by causā understood; hence instead of the Genitive of the personal pronoun the Ablative singular feminine of the Possessives měā, tŭā, sŭā, nostrā, vestrā is used with these verbs, as: měā intěrest, *I am concerned*; with omnĭǔm, however, nostrūm and vestrūm must be used: omnĭum nostrūm intěrest, *it concerns all of us.*

rēfert seldom occurs with the Genitive, occasionally with měā, tŭā, etc., and most frequently without either such pronoun or a Genitive, as: nihil rēfert, no matter; quid rēfert, what matter?

The thing which is of interest or importance is expressed:

By a Neuter Pronoun, as: hoc vehementer interest reipublicae, this is of very much importance to the state;

By an Infinitive, as: interest omnium recte facere, to do right is the interest of all;

By an Accusative with the Infinitive, as: multum meā intěrest te diligentem esse, it is of great importance to me that you be diligent;

By an Interrogative Sentence, as: multum mea interest utrum diligens sis necne, it is of great importance to me whether you are diligent or not. **573.** The *Degree* of importance is expressed by:

Adverbs: magnopěrě, mágis, maximē, párům, etc. Neuter Adjectives: multům, plūs, plūrimům, minůs, etc. Genitives of Value: magnī, plūris, parvī, tantī, etc.

The Thing with reference to which one is interested is expressed by the Accusative with **ăd**: magni ad honōrem nostrum intěrest, it is of great consequence to our honor. [227. 228.]

ACCUSATIVE CASE.

Direct Object.

574. Active Transitive Verbs take the Accusative Case.

The Object of a transitive verb in the *active* voice becomes Subject in the *passive*.

boni cives amant patrĭam	$good\ ci$
patrĭa a bonis civĭbus amātur	their c
	• • •

good citizens love their country their country is loved by good citizens.

575. Many verbs are intransitive in English which are both transitive and intransitive in Latin. Such are:

dolērē, to grieve (for)	rīdērĕ, a	to laugh (at)
horrere, to shudder (o thirst (for).

576. Some intransitive verbs may take an accusative of kindred meaning, as:

vitam jucundam vivěre	to live a pleasant life
long am v iam ire	to go a long way.

577. Many Intransitive Verbs, especially verbs of motion, when compounded with prepositions, become transitive, and accordingly take an Accusative. The commonest of them are Compounds of:

circum, per, praeter, trans.

circumstārĕ, to stand around permĕārĕ, to flow through	praetěrirě, <i>to pass by</i> transīrě, <i>to cross</i>
triginta tyranni circumstetērunt	the 30 tyrants stood around So-
Socrătem	crates. [207. 208.]

Two Accusatives. Same Person.

578. Verbs of Naming, Making, Taking, Choosing, Showing admit two Accusatives of the same person or thing.

vŏcārĕ dīcĕrĕ arbĭtrārī existĭmārĕ hăbērĕ to regard, con- sider, think, arbītrāsī sē pr	<pre>ĕrĕ { to make ĕrĕ } to elect nārĕ, to appoint aebērĕ } to show, offer aestārĕ { one's self</pre>
---	---

cāvit

Nerönem senätus hostem judi- the senate declared Nero an enemy.

Many other verbs, besides their proper Accusative, take a second, denoting purpose, time, character. Such are:

dărĕ, <i>to give</i> hăbērĕ, <i>to have</i>	rělinquěrě, <i>to leave</i> sŭměrě, <i>to take</i>		
Athenienses Miltiädem sibi im-	the Athenians took Miltiades		
peratorem sumpserunt	as their commander.		

[209. 210.]

Two Accusatives. Person and Thing.

579. docēre, edocere, to teach; celare, to conceal from, take two Accusatives, one of the person, and the other of the thing.

Dionysius Epaminondam musi-	Dionysius taught Epaminon-	
cam docŭit	d as music	
non te celāvi sermõnem	I did not conceal from you the	
	conversation.	

The Passive of docere or edocere with the Nominative of the person and the Accusative of the thing is almost never used, but is replaced by discere ăliquid ăb ăliquo. Special uses worthy of note are as follows:

ēdocēre alīquem de alīqua re, to inform some one of something; celare aliquem de aliqua re, to keep some one ignorant of something.

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580. Verbs signifying to ask, to demand, to request, to inquire take two Accusatives, one of the person, and the other of the thing.

The commonest of them are:

poscěrě flāgĭtārĕ postŭlārĕ demand	ōrārĕ rŏgārĕ pĕtĕrĕ beseech	rŏgārĕ interrŏgārĕ quaerĕrĕ	to ask, inquire
posce deos venĭam me sententĭam rogāvit		vor of the g <mark>o</mark> ds ed me my opin	ion.

But to this there are many Exceptions. We may also say: poscère or flagitare alíquid ab alíquo.

We always say: postulāre or petēre alĭquid ab alĭquo; quaerēre alĭquid ab, ex, or de alĭquo.

581. The verbs örārĕ, rŏgārĕ, to ask, request, and rŏgārĕ, interrŏgārĕ, to ask, inquire, admit a double accusative only when the thing is expressed by the neuter of a pronoun or adjective, as: hoc te rogo, this I inquire of you. Otherwise we say: interrogāre alīquem de alīqua re, to ask some one about something.

582. A noun as second accusative appears with the verb rŏgārĕ only in the official phrase:

sententiam rogare aliquem, to ask one for his opinion or vote. [211. 212.]

Accusative with Impersonal Verbs.

583. The Accusative is used after the Impersonals:

fallĭt mē fŭgĭt mē praetěrĭt mē } it escapes my notice, is un- known to me	děcět, <i>it becomes</i> děděcět, <i>it is unbecoming</i>
me fugit ad te scribĕre oratōrem irasci dedĕcet	I forgot to write to you it is unbecoming in an orator to be anary.

An Infinitive or a Neuter Pronoun or Adjective, rarely a Substantive, may be used as the Subject of decet and dedecet:

•	
muliërem decet flēre	it becomes a woman to weep
parvum parva decent	small things become the small
neglegentĭa nemĭnem decet	carelessness becomes no one.

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584. Certain Impersonal who feels in the Accusative	Verbs take the Person , and the Exciting Cause
in the Genitive, or if a verb	, in the Infinitive ; viz.:
mĭsĕrĕt, it excites pity	pŭdět, it shames
paenĭtět, it causes sorrow pĭgĕt, it disgusts, grieves	taedět pertaesŭm est <i>it wearies, tires.</i>
The Persons are expressed as foll	lows:
mĭsĕrĕt mē, I pity	paenitet mē, Iamsorry, repent
miseret tē, thou pitiest	piget mē, I am grieved at, dis-
misërët ĕŭm , he pities	gusted with
mĭsĕrĕt nōs, we pity	pŭdět mē , <i>I am ashamed</i>
mĭsĕrĕt vōs, you pity	taedět $\mathbf{m}\mathbf{\bar{e}}$ $) Iamweary,$ $\mathbf{m}\mathbf{\bar{e}}$ pertaes $\mathbf{\tilde{u}}$ mest $ired$
mĭsĕrĕt ĕōs, they pity	$\mathbf{m}\mathbf{ar{e}}$ pertaes $\mathbf{\tilde{u}med}$ (in the set of th
me stultitiae meae pudet non me paenitet vixisse	I am ashamed of my folly I am not sorry for having lived.

Idiomatic Uses.

585. The Accusative is used in Exclamations, either with or without an Interjection.

0, miseras hominum mentes! Oh, the wretched minds of men!

586. A Neuter Adjective or Pronoun is used adverbially in the Accusative, as: aliquid, somewhat; nihil, not at all; multum, much, etc. The Accusative is also found in a few adverbial phrases, as: maximam partem, mostly; id genus, of this kind; id temporis, at this time:

nihil mověor I am not at all moved forum id tempŏris omni turba the forum was at this time free vacŭum erat from all tumult.

[213. 214.]

DATIVE CASE.

With Verbs.

587. The Dative is the Case of the Indirect Object, denoting that for which, to the benefit or loss of which any thing is or is done. It may be used with transitive and intransitive Verbs; datīvus commŏdi et incommŏdi: Dative of Advantage and Disadvantage.

scribo vobis hunc librum, I write this book for you; tibi scris, tibi metis, you sow for yourself, you reap for yourself. 588. A large number of Transitive Verbs take along with the Accusative a Dative as an Indirect Object.

The English expresses the **Dative Relation** by to or for; but where the verb implies removal, the Latin Dative frequently answers to the English Objective with from; for = in defence of is **pro**.

errantibus viam monstrēmus
dolor somnum mihi adimit
pro patria morilet us show the way to the erring
grief takes away my sleep from
to die for one's country.

589. Many Intransitive Verbs signifying to benefit or injure, please or displease, command or obey, favor or resist, trust or distrust, also indulge, believe, persuade, envy, threaten, spare, and the like, take the Dative.

Examples are: prodesse, to do good nocere, to do harm blandiri, to soothe favere, to favor resistere, to offer resistance placere, to please displicere, to displease imperare, to command oboedire, parere, to obey fidere, to trust diffidere, to distrust irasci, to be angry with indulgere, to give up, to favor

arbor resistit ventis

probus invĭdet nemĭni non parcam opĕrae crēdērē, to believe suādērē, to advise, recommend mīnārī, immīnērē, to threaten bēnēdīcērē, to bless nūbērē, to marry persuādērē, to persuade, conmēdērī, to heat [vince supplīcārē, to beg mālēdīcērē, to curse parcērē, to spare stūdērē, to devote one's self obtrectārē, to decry invīdērē, to envy

the tree offers resistance to the winds the upright man envies no one I will spare no pains.

Among the most notable **Exceptions** are: jŭvārě do help, assist deficere, to be wanting adjūvāre do help, assist deficere, to order aequāre, to be equal větāre, to forbid which govern the Accusative. 590. Passives are properly made only from transitive verbs. Intransitive Verbs which govern a Dative have an Impersonal Passive with the same Case, in the following manner:

Active. bonus invidet nēminī, a good man envies no one
Passive. mihī invidētur, I am envied
tībī invidētur, thou art envied
čī invidētur, he is envied
nobis invidētur, we are envied
vobis invidētur, you are envied
is invidētur, they are envied

ā bono invidētur nēmini, no one is envied by a good man.

591. Some Verbs take the Dative or Accusative according to their signification:

căvērě ălĭcuī, to care for some one căvērě ălĭquēm, to beware of some one căvērě ăb ălĭquō, to be on one's guard consůlěrě ălĭcuī, to consult the interest of some one consůlěrě ălĭquěm, to consult some one mětŭěrě ălĭquěm, to fear some one mětůěrě ălĭcuĭ, to fear for some one prōvĭdērě ălĭcuĭ rěī, to foresee something prōvĭdērě ălĭcuĭ rěī, to provide for something mŏděrārī ălĭquĭd, to manage something mŏděrārī ălĭcuĭ rěī, to set bounds to a matter tempěrārě ălĭcuĭ, to spare some one tempěrārě ălĭcuĩ, to spare some one

592. The Dative is used with many Verbs compounded with the Prepositions:

> ăd, antĕ, cŏn, ĭn, intĕr, ŏb, post, prae, sŭb, sŭpĕr.

Examples are:		
afferrě, to bring to, to render	ădĭmĕrĕ, to take awa	y
interjicërë, to throw in	intěressě, to be prese	nt
praecurrĕrĕ, to precede	injicere, to strike inte	0
imponěrě, to place on	opponěrě, to oppose	
supponěrě, to	put under	
virtus omnībus rebus antēit	virtue goes before all	things
onĕra quibusdam animalĭbus im-	we put burdens on	some ani-
ponimus	mals.	[215, 216.]

593. Certain Verbs of giving and putting may take either a Dative with an Accusative, or an Accusative with an Ablative, as:

dono tibi librum, I present you a book; dono te libro, I present you with a book; circumdat urbi murum, he puts a wall around the city; circumdat urbem muro, he surrounds the city with a wall.

So with adspergěrě, to sprinkle, and induĕrĕ, to put on.

594. The Dative is used with esse to denote the Possessor, the thing possessed being the subject.

When so used it is commonly translated by to have; $\min n o m e$ est, means my name is or I am called; the proper name is put either in the Nominative or the Dative, as:

est mihi domi pater I have a father at home puĕro nomen est Carŏlus (Carŏlo) the boy's name is Charles.

595. Certain Verbs take the Dative to denote the purpose or end, and often at the same time another Dative of the person for whom or to whom. Such are:

mittěrě, <i>to send</i>	hăbērě, to hold
accĭpĕrĕ, to receive	vertěrě, to interpret,
/	turn (against) dūcĕrĕ, to count
	,

exemplo est formīcathe ant is an examplemalo est hominībus avaritĭaavarice is an evil to mendono dareto give as a present.

596. The Dative is used with the Gerundive to denote the person on whom a necessity rests, as: adhibenda est nobis diligentia nobis omnibus moriendum est we must use diligence we all must die.

597. Verbs in the Passive Voice are sometimes followed by a Dative of the Agent — instead of \bar{a} , $\bar{a}b$ with the Ablative.

res mihi tota provîsa est	I have had the whole matter
	provided for
carmĭna mihi scripta sunt nulla	I have no poems written.

[217. 218.]

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With Adjectives.

598. Many Adjectives and Adverbs are followed by the Dative denoting that to which the quality is directed.

The most common are those signifying:

useful, fit, pleasant, like,

near, easy, inclined, necessary, and their Opposites.

acceptūs, acceptable ămīcūs, friendly ĭnīmīcūs, unfriendly, opposed aptūs, apt, suitable cārūs, dear commūnīs, common dulcīs, agreeable făcīlīs, easy diffīcīlīs, difficult grātūs, pleasing ingrātūs, unpleasant grāvīs, burdensome

canis simĭlis lupo est flamma fumo est proxĭma jūcundūs, agreeable injūcundūs, disagreeable mŏlestūs, troublesome něcessārĭūs, necessary odiōsūs, hateful pār, equal, a match for dispār, unlike sălūtārīs, beneficial simīlīs, like dissīmīlīs, unlike turpīs, disgraceful ūtīlīs, useful

a dog is similar to a wolf fire is next akin to smoke.

Many Adjectives which belong to this class become Substantives and as such take the Genitive; e. g.:

ămīcus, a friend	aequālis, a contemporary
ĭnĭmīcus, an enemy	vīcīnus, a neighbor
fămiliāris, an (intimate) friend	něcessārĭŭs, a relation

599. Adjectives of Inclination may take the Accusative with ergā. (when *friendly* feelings are spoken of) or with in, adversus (for *friendly and unfriendly* feelings); those signifying useful, suitable take oftener the Accusative with ad to denote the thing for which, but regularly the Dative of Persons; as: sevērus in filium, severe towards his son; homo ad nullam rem utilis, a good-for-nothing fellow.

600. The Adjectives propior, proximus (sometimes), and the Adverbs propius, proximē (commonly) take the Accusative. After similis, like, the Genitive is used to denote exact resemblance; as: mei, tui, nostri similis, my, your, our like, and vērī similis, likely.

601. A few Derivative Substantives take the Dative after the analogy of their Primitives, as: justitia est obtemperantIa legibus, justice is obedience to the laws. - 190 -

Ethical Dative.

602. The Dative of a Personal Pronoun is sometimes introduced for liveliness of expression: Ethical Dative.

fur mihi est, he is a thief in my opinion; quid tibi vis? what do you want?

[219, 220.]

ABLATIVE CASE.

Ablative of Cause.

603. The Ablative is used to express the Cause.

The Ablative of Cause designates that by which, by reason of which, because of which, in accordance with which something is or is done. Accordingly it is used with passive verbs and such active verbs and adjectives as imply a passive meaning. In the passive construction, however, the Person or Living Agent by whom any thing is done is put in the Ablative with $\mathbf{\bar{a}}$, $\mathbf{\bar{a}b}$.

Dei providentĭa mundus admini-	the world is governed by God's
strātur	providence
a Deo mundus administrātur	the world is governed by God
concordĭa res parvae crescunt	by concord small affairs grow
milites praelio fessi erant	the soldiers were weary with
-	the battle.

604. The Ablative of Cause is of very frequent occurrence, and is used both with Verbs and Adjectives like the following:

dŏlērĕ, <i>to grieve</i>	glōrĭārī, to boast
maerērē, to mourn	lăbōrārĕ, to suffer
gaudērē } to rejoice, delight laetārī }	sŭperbŭs, proud
laetārī (laetŭs, <i>pleased</i> — aegĕr, <i>ill</i>
dēlectārī, to be delighted	anxiŭs, anxious

agricŏla gaudet equis, the husbandman delights in horses; Miltiādes acger erat vulnerĭbus, Miltiades was ill from his wounds; alĭis malis labōras, you suffer with other ills.

This includes such Ablatives as: jussū, by order; rogātū, at the request, etc. On causā and grātīā, for the sake of, see 566.8.

Akin to the Causal Ablative is the Ablative with verbs expressing origin, as:

humilibus parentibus ortus

sprung from low parents.

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Ablative of Means or Instrument.

605. The Ablative is used to denote the Means or Instrument by which anything is effected.

Pyrrhus lapide interfectus est benevolentiam civium blanditia colligere turpe est *Pyrrhus was killed by a stone* to win the good will of one's fellow-citizens by flattery is disgraceful.

606. The Person, considered as *Means* or *Instrument*, is expressed by **per** with the accusative, or by **opera** with a genitive or possessive:

Caesar certior factus est perCaesar was informed by (meanslegātosof) ambassadors.

607. ērūdīrē, instītūčrē, to instruct; as: alīquem artībus erudīre, to instruct some one in the arts; and affīcērē, to treat, in such expressions as: alīquem honorībus afficēre, to honor some one; alīquem molestīa afficēre, to trouble some one — are worthy of note.

Ablative of Limitation.

cos. That in respect to which or in accordance with which anything is or is done is denoted by the Ablative of Limitation.

Out of this usage grow a number of Particular Phrases:

1

grandīs nātū, old	měā sententiā, měā opinione,
mājör nātū, older	according to my opinion
maximus nātu, oldest	jūdicio, testimonio alicujus,
mĭnŏr nātū, younger	according to the judgment,
mĭnĭmŭs nātū, youngest	testimony, of some one
reges nomine magis quam im-	kings in name rather than in
perio	authority. [229, 230.]

Ablative of Comparison.

609. The Ablative of Comparison may be used with the Comparative, instead of quam, *than*, with the *Nominative* or *Accusative*.

filius melior est quam pater filius melior est patre scio filium meliorem esse patre I know that the son is better than his father. amicitĭa, qua nihil melĭus habē- friendship than which we have mus.. nothing better..

quam is often omitted after plus, amplius, more; minus, less; longius, farther, and the like, without influence upon the construction. But the Ablative may also be used when the word with quam would be in the Nominative or Accusative.

ex Romānis minus trecenti per-	of the Romans less than 300
iērunt	perished
tecum plus annum vixit	he lived with you more than a
	year
plus quam ducenti interfecti sunt	

plus ducenti interfecti sunt plus ducentis interfecti sunt

611. Certain Ablatives, as ŏpīnĭōně, exspectātĭōně, spē, sŏlĭtō, preceding a comparative are used instead of a Clause, as:

opinione celerius, sooner than is expected; dicto citius, quicker than the word was spoken; serius spe, later than was hoped; amnis solito citatior, the river running faster than usual.

612. The Ablative is used with comparatives and words implying comparison to denote the Degree of Difference. This use is especially frequent with the Ablatives:

multō, <i>much</i> paulō, <i>a little</i> ă līquantō, some more	altěro tantō, twice as much níhilō, by nothing, no quōeo quantōtantō thethe
tantō, so much quantō, how much	quantotanto)
minor uno mense multo praestat virtus divitĭis	younger by one month virtue ismuch better than riches.

Ablative of Manner.

613. The Ablative of Manner answers the question How?

It is used with the preposition **cum** when it has no Adjective; with or without cum when it has an Adjective. Words signifying *manner* themselves, such as: modus, ratio, mos, rītus, and likewise animus, mens, consilium, never take cum. cum voluptāte alīquem audīre alīquid facēre magno studio,

or magno cum studio

alĭquid aequo anĭmo ferre (never aequo cum anĭmo) to hear some one with pleasure to do something with great zeal

to bear something with an even mind.

614. The following Ablatives are used without an Adjective or Preposition:

sĭlentĭō, in silence	jūrĕ, <i>rightfully</i>
ordĭnĕ, in an orderly manner	ĭnjūrĭā, <i>unjustly</i>
cāsū, by chance	vī, violently
vĭā et rătĭōnĕ, methodically	vī et armīs, by force of arms
voluntātě, voluntarily	pědĭbŭs, a-foot
dŏlō, fraudě, fraudulently	nāvībūs, by ship

Ablative of Quality.

615. The Ablative with an Adjective or an equivalent is used to denote Quality.

616. External qualities are put by preference in the Ablative; measure, number, time and space are put in the Genitive only. serpens ingenti magnitudine, a serpent of huge size; Britanni sunt capillo promisso, the Britons have long hanging locks.

Ablative of Price.

617. As a rule, Price is put in the Ablative.

The Ablative of Price is used with:

ĕmĕrĕ	aestĭmārě, to value
rĕdĭmĕrĕ	lŏcārě
mercārī	collŏcārě } to let
venděrě, to sell (pass. věnīrě)	conducere, to hire
licerě, to be for sale	esse, stare, constare, to cost
patrĭam auro vendĭdit equus mihi talento stetit	he sold his country for gold the horse cost me a talent.

618. General Value or Cost is expressed by the following Ablatives:

magnō, at a high price
parvō, at a low price
nǐhǐlō, for nothingplūrǐmō, at a very high price
mǐnǐmō, at a very low pricehortos istos emāmus magno, si
parvo non possúmuslet us buy those gardens at a
high price, if we cannot have
them cheap.

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619. Comparative Value or Cost (see 569) is expressed by these Genitives:

tanti, so much tantidem, at the same price	quanti, how much plūris, dearer; minoris, cheaper
mercatöres non tantīdem ven- dunt quanti emērunt	merchants do not sell at the same price at which they bought
quanti cenas?	what do you pay for your dinner?
Mark the following Particular Pl	TASES:

běně ěměrě, to buy cheap málě ěměrě, to buy dear

běně venděrě, to sell dear mălě venděrě, to sell at a loss. [231. 232.]

Ablative of Separation, Plenty, Want.

620. Verbs signifying to remove, abstain, set free take the Ablative with or without the Prepositions ex, dē, ăb; but with *Persons* a Preposition, usually ăb, must be used.

Examples are:

děpellěrě löcö, to drive from a place
abstiněrě injuriä, to abstain from wrong-doing
abstiněrě mănūs ăb álienīs, to keep one's hands from other people's property
Ejicěrě ē civitātě, to drive from the state
erumpěrě ē saxīs, to burst from the rocks
äbhorrěrě ăb áliquā rē, to differ from something
děterrěrě ăb injuriă, to deter from wrong-doing
liběrårě ā cūrīs, to release from cares
děcěděrě (dě) vită, to depart from life

- Hannibal ex Italia decedere
 Hannibal was forced to withdraw from Italy

 Alexander vix a se manus abstinŭit
 Alexander hardly kept his hands from himself
- multos fortūna liběrat paena, metu nemĭnem
- Themistoclem Athenienses e civitate expulêrunt

fortune rids many of punishment, none of fear

the Athenians banished Themistocles from the state.

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621. Verbs compounded with sē and dĭs take nearly always ā or āb; such are:

discernĕrĕ } to distinguish	sēcernĕrĕ.) sējungĕrĕ { <i>to separate</i>
differrĕ	sēpārārĕ)
discrepāre discussion	likewise:
dissentīre $bio to differ, disagree$	ălĭēnārĕ, to alienate
distārĕ	ăbhorrērĕ, to be averse
crede mihi, mores distant a car- mine nostro	believe me, my conduct far differs from my song.

Mark the Particular Phrase:

interdicere alicui aqua et igni, to forbid one the use of fire and water, to banish one.

622. Verbs of *Plenty* and *Want*, of *Filling* and *Depriving* take the Ablative.

admonitio acerbitate carëre de- bet an admonition should be with- out bitterness	 , ăbundăre, to abound, have abundance cărere, to be or do without, to lack egere, indígere, to need văcăre, to be void of, to be free from sătiăre, to glut 	explērě implērě complērě rěplērě orbārě prīvārě spollărě nūdārě to plunder, to strip
	America abundat lacubus et flu-	an admonition should be with- out bitterness America abounds in lakes and

ěgěō and indĭgěō are often followed by the Genitive.

623. Adjectives of *Plenty* and *Want* regularly take the Genitive (see 567. 1.), but some of them follow the analogy of the corresponding verbs and take the Ablative. Among the latter are:

nūdŭs, naked orbŭs, deprived of līběr, free	ŏnustŭs, <i>laden</i> ĭnānĭs văcŭŭs { <i>void</i>	rěfertŭs, stuffed praeditŭs, endowed
asellus onustus auro	a donkey laden with gold	
urbs nuda praesidĭo	a city naked of defense.	

624. opus est, there is need, it is needful, necessary, takes the **Dative** of the **Person** who is in want, and the Ablative of the Thing wanted (Impersonal Construction); but the Thing wanted may be the Subject and opus est (sunt) the Predicate (Personal Construction).

The Impersonal Construction must regularly be used in Negative Sentences, and the Personal with Neuter Adjectives and Pronouns; ŏpŭs is always indeclinable.

opus mihi est libro I want a book liber mihi opus est a book is what I want opus mihi est libris I want books libri mihi opus sunt books are what I want nihil opus est duce there is no need of a leader multa opus sunt there is need of many things.

Ablative in Special Constructions.

625. The Ablative is used with the Adjectives:

dignŭs, worthy	frētus, trusting, relying
indignŭs, unworthy	contentŭs, satisfied
also with dignor,	I deem worthy.

ălienus, strange, foreign, takes the Ablative with or without ā, ab.

vir patre dignissĭmus me dignor honöre aliēnum puto

a man most worthy of his father I deem myself worthy of honor homo sum, humāni nihil a me I am a man, and nothing relating to man I deem foreign to me.

626. The Ablative is used with the Deponent Verbs: ūtor, -i, to use potior, -iri, to make one's self frŭ**ŏr**, -**ī**, to enjoy master of fung**ör**, -**i**, to discharge vescor, -i, to feed and their Compounds: defungor, -1, to discharge ăbūtor, -ī, to abuse

perfrudr, -ī, to enjoy fully perfungor, -ī, to fulfil utar vestra benignitāte, I will avail myself of your kindness; vescimur bestiis, we live upon animals.

pŏtĭŏr sometimes takes the Genitive; always in the phrase: pŏtīrī rērŭm, to get control of affairs.

627. nītor, I stay myself, rest upon, takes the Ablative with or without in.

in Pompēji vita nitītur salus civitātis the welfare of the state depends on Pompey's life.

628. fīdo and confīdo, *I trust*, take the Ablative when the object is a *Thing*, and the Dative when the object is a *Person*. diffīdo, *I* distrust, commonly takes the Dative. See 589.

nemo potest fortūnae stabilitāte no one can trust to the stability of fortune

huic legiõni Caesar maxime confidēbat trusted. [235. 236.]

Time, Space, Place.

USE OF PREPOSITIONS.

Prepositions construed with the Accusative:

antě, ăpūd, ăd, adversŭs, circūm, circā, cĭtrā, cĭs, ergā, contrā, intěr, extrā, infrā, intrā, juxtā, ŏb, pěněs, (pōně), pōst & praetěr, prŏpě, proptěr, pěr, sěcundům, suprā, versŭs, ultrā, trans.

629. ăd, with many varieties of application, generally means to. It denotes:

direction toward a place or person, as: ad urbem, to town; venio ad te, I come to you;

nearness with reference to place, time or quantity, as: urbs sita ad mare, a town situated near the sea; ad vespěram, towards evening; ad ducentos, nearly 200;

time, answering the question till when? as: ad summam senectūtem, until extreme old age. It also denotes a fixed time, as: ad horam, at the hour;

aim or purpose = in respect of, as: res ad bellum utiles, things useful for war;

accord or agreement = according to, as: ad voluntātem alicūjus loqui, to speak according to some one's will,

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Particular Phrases are:

ad verbum, word for word nihil ad hanc rem, nothing in comparison with this thing ad unum omnes, all to the last man.

630. ăpăd, at, chiefly used of persons, denotes:

nearness or presence, as: apud Caesărem, at Caesar's house; apud judices, before, in presence of, the judges; apud Cannas, near Cannae;

situation or estimation among, regard by, as: apud vetěres, among the ancients; apud me nihil valet homĭnum opinĭo, with me the opinion of the multitude has no weight.

ăpud is also used with the Names of Authors instead of in with the name of their works, as: apud Plinĭum legĭmus, we read in Pliny (in his works).

631. antě, before, means preceding in space or time, as: ante portas, before the gates; ante noctem, before night.

632. adversus, more rarely adversum, indicates:

direction toward a place or person, and combines the meanings of both against and toward, as: castra adversus urbem poněre, to pitch the camp over against the city; adversus alĭquem pugnāre, to fight with (against) some one; piĕtas adversus parentes, duty to(ward) parents.

633. cis and citrā, on this side, are used in reference to place opposed to trans, as: citra Rubiconem, on this side of the Rubicon.

634. circā and circũm are equivalent to both around and about with reference to place, as: circum haec loca, hereabout; homines circum se habent, they have people with them. circa is also used of time, as: circa eandem horam, about the same hour.

Particular Phrase:

circum amīcos mittěre, to send around to one's friends.

635. circiter, near, about, is used of time only, as: circiter meridiem, about noon, but is more commonly an Adverb.

636. contrā is equivalent to against in both its meanings: opposite to, as: contra Italiam, over against Italy; in opposition to, as: contra natūram vivěre, to live against nature. 637. ergā, toward, always implies friendly feelings, as: divīna bonītas erga homīnes, God's goodness toward men.

638. extrā means without = out of, sometimes beyond or except, as: extra urbem, without the city; extra modum, beyond measure; extra ducem reliqui rapāces sunt, except the leader the rest are robbers.

639. intrā denotes within in regard to both place and time, as: intra urbem, within the city; intra decem annos, within or during 10 years. intra with an Ordinal Number means before the expiration of, as: intra decimum diem urbem cepit, before the expiration of the 10th day he took the city.

640. inter is equivalent to both between and among, as: inter Padum et Alpes, between the Po and the Alps; Croesus inter reges opulentissimus, Croesus, the wealthiest among kings. It is also used to denote time, as: inter cenam, during dinner; inter ludendum, while playing. With the personal pronouns, as: inter nos, vos, čos, sē, it is employed in a reciprocal sense, answering to the English one another, each other, as: Ciceronis pueri amant inter se, Cicero's boys love one another.

641. infrā, below, means:

lower in place, as: infra caelum, under the sky;

lower in rank or esteem, as: eum infra omnes puto, I think him beneath all men;

later in time, as: Homērus non infra Lycurgum fuit, Homer was not later than Lycurgus;

smaller than, as: magnitudine infra elephantum, in size smaller than an elephant.

642. juxtā, hard by, beside, as: juxta murum castra posuit, he pitched the camp hard by the wall.

643. ŏb sometimes means before, as: ob ocŭlos versāri, to be before the eyes. Generally it means by reason of, on account of, as: ob eam causam, for that reason.

644. penes denotes in the possession or power of, as: summum imperium penes Agamemnonem erat, the chief command was in the hands of Agamemnon. 645. per, through, is used in a great variety of applications, as: denoting place, from end to end, as: per urbem ire, to go through the city;

denoting duration as: per noctem, during the night;

denoting the agent or means, as: per amīcum servātus sum, by (means of) my friend I was saved;

denoting the manner in which a thing is done, as: per littěras, by letter; per potestätem, by authority; per iram, from or in anger; per vim, by violence;

denoting the object invoked in *forms* of *swearing*, as: per deos immortales jurare, to swear by the immortal gods.

Particular Phrases:

per me licet, you may for all I care; per aetatem, on account of his age; per valetudinem, on account of ill health.

646. post, after, denotes:

behind in place, as: **post** equitem sedet atra cura, behind the rider sits black care;

later in time, as: post tenebras lux, after darkness comes light.

647. praeter primarily means along, as: praeter litus, along shore; yet it is more commonly equivalent to except or besides, as: praeter te amīcum nemĭnem habĕo, except you I have no friend; praeter auctoritātem etĭam vires habet, besides authority he has also strength.

Particular Phrases:

praeter spem, contrary to hope; **praeter** modum, immoderately; **praeter** cetěros, more than the rest.

648. prope, near, near by, as: prope urbem, near the city.

649. proptěr is equivalent to propě, near, as: propter Siciliam insúlae Vulcaniae sunt, near Sicily are the Vulcanian islands; but most frequently it is on account of, implying motive or reason, as: propter modestiam tuam te diligo, I love you on account of your modesty.

650. secundum (derived from sequi, to follow) means:

along, as: secundum mare iter facere, to make a journey along the sea shore;

next to, immediately after, as: secundum cenam, immediately after dinner;

according to, as: secundum natūram vivěre, to live according to nature.

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651. suprā, above (opposite to infrā) denotes: higher in place, as: supra lunam, above the moon; more than, superior to, as: supra duos menses, more than two months; supra vires, above one's strength.

652. trans, beyond, across, on the other side, is used with verbs expressing motion, as: multae aves ante hiemem trans mare migrant, many birds migrate across the sea before winter; also with verbs expressing rest, as: eo ipso tempore trans mare fui, at that very time I was beyond the sea.

653. versüs, towards, -ward, follows an accusative which is usually governed by **ăd** or **ĭn**, as: **ad** Oceănum versus proficisci, to set out towards the ocean. With domŭs and names of towns versüs alone is used, as: Romam versus, Romeward; domum versus, homeward.

654. ultrā signifies beyond, on the further side, as: ultra Atlantem montem, beyond mount Atlas. It is also used to denote measure, as: ultra septa transilīre, to go beyond bounds.

[91, 92, 237, 238.]

Prepositions construed with the Ablative.

ā, ăb, abs, cŭm, dē, cōrăm, prō, ex, ē, tĕnŭs, sĭnĕ, prae.

655. ā (**ǎb**, **abs**), *from*, is used in a variety of applications; it denotes:

the point of time or space at which the action, state, etc. are regarded as setting out, or beginning, as: a prima aetate, from an early age; ab urbe profectus est, he departed from the city;

that from which anything proceeds or by which anything is produced, as: calor est a sole, the heat is from the sun; ab hoste interfectus est, he was killed by an enemy;

that from which anything is guarded, with such verbs as defendere, tueri, etc., as: urbem defendere **ab** hostibus, to defend the city **against** the enemy;

that with reference to which anything is or is done, equivalent to with respect to, as: imparati sumus a militibus, as to soldiers we are not ready.

Before vowels and \mathbf{h} , it is $\mathbf{a}\mathbf{b}$; before consonants, $\mathbf{\bar{a}}$ or $\mathbf{\bar{a}b}$; $\mathbf{a}\mathbf{b}\mathbf{s}$ before të, but we say also $\mathbf{\bar{a}}$ të, *never* $\mathbf{\bar{a}b}$ të.

656. absque, without, is rarely used.

657. dē primarily means down from or away from, as: de caelo, down from heaven; de vita deceděre, to depart from life. It is also used in a partitive sense in such expressions as: unus de plebe, one of the people. When denoting time, it is as early as, even at, as: de nocte, even at night; de mense Decembri, as early as December. Most commonly, however, it is concerning, about or on, as: de gestis Alexandri, on the exploits of Alexander; liber de amicitia, a book on friendship. Sometimes it is equivalent to sécundum, according to, as: de consilio meo, according to my advice; and frequently it denotes the manner of action, as: denido (de novo), de intégro, afresh; de improviso, unexpectedly; de industria, purposely; qua de causa, quibus de causis, for which reason or reasons.

658. coram, in the presence of, before, as: coram amico, in the presence of a friend. When used as an adverb, coram means personally, as: coram adesse, to be present in person.

659. cũm, with, expresses association or accompanying circumstances, as: cum alíquo ire, to go with some one; esse cum telo, to go armed; confligëre cum hoste, to fight with the enemy.

cum with the Ablative of a **Personal Pronoun** is *always* appended to it, as: tecum loquitur, *he talks with you*; and commonly also with the **Relative**: quocum, quibuscum (likewise cum quo, cum quibus); quicum is used for the Ablative of both numbers and all genders.

660. ē, ex, out of, from, denotes:

the place, answering to the question whence? as: aliquem ex regno pellere, to drive some one out of the kingdom; e longinquo videre, to see from afar; ex equo pugnare, to fight on horseback;

the point of time from which, as: ex illo die, from that day;

the cause out of which anything proceeds, as: ex nihilo nihil fit, of nothing nothing comes; aeger ex vulněre, sick from a wound; ex quo, whence or for which reason.

In a great many cases $\tilde{\mathbf{e}}$ (ex) has the signification in accordance with, as: \mathbf{ex} ejus sententia, according to his opinion; or it denotes the manner of an action, as: ex animo laudāre, to praise heartily; ex improvīso, unexpectedly. In such phrases as: unus \mathbf{e} multis, one of many, it is used in a partitive sense.

Mark the Particular Phrases:

ex tua re, to your advantage; e republica, for the good of the state. Before consonants it is $\mathbf{\bar{e}}$; before vowels and consonants, \mathbf{ex} . - 203 —

661. pro means:

before or in front of, preceding in space, as: pro castris aciem instruěre, to array the army for battle before the camp;

for = in defence of, in behalf of, as: **pro** patria mori, to die for one's country;

for = instead of, as: pro consule, in place of consul;

in accordance with or in proportion to, as: pro portione, in proportion; pro virili parte, to the best of one's ability.

662. prae is before = in front of, only in combination with ägere and ferre, as: prae se ferre, to carry before one's self, i. e. to show. Most commonly it means: in comparison with, in contrast with, as: prae me beatus es, in comparison with me you are happy; it is also frequently used in the sense of on account of, implying an obstacle, as: prae lacrimis scribere non possum, I cannot write on account of tears.

663. těnůs, as far as, follows its noun, as: Tauro tenus, as, far as Taurus; hoc tenus, hitherto.

664. sinč, without, opposed to cum, has a negative power, hence we say: sine ulla spe, without any hope.

[93, 94, 239, 240.]

Prepositions construed with the Accusative & Ablative. sŭb, sŭpër, subtër, in.

665. sub and in, when followed by the Accusative, indicate motion towards, when by the Ablative, rest in, a place.

666. sub with the Accusative means:

under, close to, as: sub montem succedere, to come close to the hill;

about, shortly before, of time, as: sub noctem, towards night; sub lucem, near daylight;

667. sub with the Ablative is always:

under, as: sub terra habitare, to live under ground; sub divo, in the open air; sub monte, at the foot of a hill.

668. super has the Ablative only when used in the sense of de. concerning, as: has super re, concerning this thing. With the Accusative it is over, above, answering to the questions whither? and where? as: super aliquem sedere, to sit above some one.

Particular Phrases: vulnus super vulnus, wound upon wound; super cenam, during dinner. 669. subter, beneath, takes the Accusative answering to the questions whither? and where? as: subter togam, under the toga.

670. In, with the Accusative denotes entrance with regard to place, as: in urbem venit, he came into town; it also indicates the object toward which an action is directed, either with a friendly or hostile intention, as: amor in patrem, love for one's father; oratio in Catilinam, a speech against Catiline. With words denoting time it is equivalent to for, expressing a predetermination of that time, as: in diem vivere, to live for the day; in perpetuum, forever; in dies, from day to day.

Mark the Adverbial Expressions: hunc in modum, in this way; mirum in modum, in a wonderful manner; in vicem, alternately or instead of.

671. In with the Ablative, denotes presence in place, time or circumstances, as: in urbe habito, I live in town; est mihi in animo, I have it in mind; in scribendo, while writing. When a Number or Quantity is indicated, it is equivalent to among, as: numerari in bonis civibus, to be counted among the good citizens.

[95. 96. 187. 188. 239, 240.]

TIME.

672. Time when is expressed by the Ablative of words denoting time, such as:

tempūs, time	saecŭlŭm, a century
aetās, an age	vēr, spring
punctúm temporis, a moment	aestās, summer
hōră, an hour	auctumnus, autumn
dĭēs, a day	hĭems, winter
mensis, a month	vespěr, evening
annŭs, a year	nox, night
Hannibălis milítes vere conve- nēre	Hannibal's soldiers assembled in spring.

673. Words not explicitly expressing time, such as: bellum, pax, puěritia, usually take in with the Ablative, but they are without In, if accompanied by an Adjective or Genitive. So we say:

in bello, in war times in pace, in time of peace in pueritĭa, in boyhood in adulescentĭa, in youth in senectūte, in old age bello Persico, at the time of the Persian war

prima pueritĭa, in early boyhood bello Antiŏchi, during the war with Antiochus.

Particular Phrases.

inltio principio adventu, at the arrival discessu, at the departure in tempore, at the right time temporibus aetāte ludis, during the games bis die, twice a day hora nona, at 9 o'clock

674. Time how long is put in the Accusative.

Appĭus caecus multos annos fuit, Appius was blind many years.

The Preposition **për** may be used to denote from beginning to end, as: est mecum per totum diem, he is with me the livelong day.

Time how long since may be expressed by an ordinal number in the Accusative, as:

Mithridātes jam annum tertĭum Mithridates has reigned going et vicesĭmum regnat on 23 years.

Time how long before the present moment is expressed by **ăbhinc** with the Accusative, as: abhinc sex menses, six months ago.

675. Distance of time how long before or after is expressed by the Ablative with antě or post following:

paucis diebus ante, a few days before paucis diebus post, a few days afterward.

The Accusative can also be employed, but then the *Preposition* precedes, thus: ante, post paucos dies.

Either Case and the cardinal as well as the ordinal numbers may be used, when the *Preposition* is placed between the Numeral and the Substantive. Hence the English phrase three years after may be expressed as follows:

tribus annis post tertio anno post tribus post annis tertio post anno

post tres annos post tertĭum annum tres post annos tertĭum post annum

quam and a verb may be added to ante and post in all the forms above specified, as:

tribus annis postquam veněrat post tres annos quam veněrat tertĭo anno postquam veněrat post annum tertĭum quam veněrat

three years after he had come.

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676. Time within which is expressed by the Ablative or by intrā with the Accusative:

Agamemnon vix decem annis Agamemnon in ten years (intra decem annos) unam hardly took one city. cepit urbem

677. Time for how long is expressed by in with the Accusative, as:

Phaëton currum paternum in Phaeton asked his father's chardiem rogāvit riot for a day.

678. The Question how old? is answered in different ways:

By natus (born) with the Accusative, as: puer decem annos natus est, the boy is ten years old;

By the Genitive of Quality: Hamilcar secum duxit filium Hannibålem annörum novem, Hamilcar took with him his son Hannibal 9 years of age;

By ägërë, to pass, with annus and an ordinal number, as: quartum annum ago et octogesimum, I am 33 years old.

Older and younger are expressed by mājör and mīnör with following Ablative, as:

major quinque et triginta annis, older than 35 years. [243. 244.]

SPACE.

679. Extent of Space is put in the Accusative, as:

fossa pedes trecentos longa est, the ditch is 300 feet long, 6 feet sex pedes alta deep.

680. Measures of length, depth, etc., are often expressed by the Genitive of Quality, as:

vallum pedum duoděcim fiěri he ordered a rampart to be jussit made of 12 feet (in height).

681. Distance how far is put in the Accusative or Ablative, as:

a recta conscientĭa transversum unguem non oportet discedĕre	we ought not to swerve a nail's breadth from a right con-
copĭae Ariovisti a Romānis mi-	science the troops of Ariovistus were
libus quattuor et viginti afue-	twenty four miles from the
runt ·	Romans, [241. 242.]

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PLACE.

682. To express relations of Place, *Prepositions* are necessary, viz.:

in with the Ablative to denote the place where, as: in urbe, in town;
in or ad with the Accusative to denote the place to which, as: in Europam, to Europe; ad urbem, to town;

ex with the Ablative to denote the place *jrom which*, as: ex Britannĭa, *from Great Britain*.

683. But the Prepositions are not used with the names of Towns and small Islands.

- In answer to the question whither? names of towns and small islands are put in the Accusative Case, as: Romam venit, he came to Rome.
- In answer to the question whence? the names of towns and small islands are put in the Ablative Case, as: Roma cessit, he retired from Rome.
- In answer to the question where? the names of towns and small islands, if of the first or second declension and in the singular, are put in the Genitive Case, as: Romae mansit, he remained at Rome. But if the names are of the plural number or belong to the third declension, they are put in the Ablative Case, as: Babylone mortŭus est, he died at Babylon. (For the place where there was formerly a special Case, the Locative, ending in ī which is preserved in Carthaginī, at Carthage; rurī, in the country, etc.)

684. urbs or oppidum without an Attribute is placed before the proper name, and the preposition in or ex is always employed, as:

in urbem Cirtam ex oppĭdo Gergovĭa in urbe Roma to the city of Cirta . from the town of Gergovia in the city of Rome.

685. urbs or oppidum with an Attribute is placed after the proper name, commonly with in or ex. But in answer to the question where? the Ablative may be used with or without in, even though the proper name be in the Genitive.

Aulide, ex oppido Boeotiae Thalam, in oppidum magnum Albae, (in) urbe munita from Aulis, a town of Boeotia to Thala, a great town at Alba, a fortified city. 686. The following words are used like names of towns, without a preposition:

rūs, into the country domum, home

rūrě, from the country domo, from home hůmo, from the ground rūrī, in the country domī, at home hůmī, on the ground

> domī milītiaeque, at home and in the field bellī domīque, in war and in peace forās, to the doors; forīs, out-of-doors, abroad.

A Genitive or Possessive may be used with domus in this construction, but when it is modified in any other way, a preposition is generally employed, as:

domi meae, at my house; domum Caesăris, to Caesar's house; in domum vetěrem e nova, to the old house from the new.

687. The Ablative is used without a preposition to denote the place *where*:

With nouns when qualified by the Adjective **totus**, or **cunctus**: Demosthènes disertissimus tota Demosthenes was the most elo-

Graecĭa fuit quent man in all Greece;

With loco, locis when qualified by Adjectives:

hoc loco, multis locis in this place, in many places.

688. The way by which is put in the Ablative:

terra maríque

by sea and by land

Appĭa via profectus est he set out by the Appian way.

689. The Preposition in is generally joined with the Ablative after Verbs of Placing, as:

pōněrě, to place stătůčrě) to set dēmergěrě, to plunge collócārě, to put constituĕrě∫ to set impriměrě, to stamp consīděrě, to settle dēfigěrě, to plant inscriběrě, to write upon Plato rationem in capite posůit Plato has put reason in the head Lucretia cultrum in corde defigit Lucretia plants a knife in her heart.

690. Again, after Verbs of Assembling and kindred significations the **Preposition in** is followed by the Accusative. Such are: advenire, to arrive congregari, to assemble cogere, to assemble convenire, to meet nuntiare, to bring word

conjurăti in curiam convenerunt the conspirators met in the senate house.

[191, 192. 241, 242,]

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Special Uses of Substantives.

691. In place of the Abstract expressions: in pueritia, in adulescentia, in senectūte, in stating the age at which a person performed any action, the Latin employs the Concretes puer, adulescens, senex; ab infante, a parvulo, from childhood.

692. When official titles are used to indicate time, the concrete nouns consul, practor, &c., are used instead of consullatus, practură, &c. as: L. Pisone, A Gabinio consulibus, in the consulship of L. Piso and A. Gabinius.

693. Again, Abstract nouns are sometimes used instead of Concretes, as: nobilitas for nobiles, noblemen

posteritas " postěri, descendants vicīnitas " vicīni, neighbors.

694. In Latin, **Abstract** nouns when referring to several objects or denoting repetition at different times admit of *plural use*, as:

adventūs imperatorum, the arrival of the generals;

interitūs exercitŭum, the destruction of the armies.

695. Some Abstract nouns take such a modified sense as to admit of *plural use*, as: fortitudĭnes, *gallant actions*; irae, *quarrels*.

696. Symmetrical parts of the human body are usually in the plural, as: cervices, the neck; pectora, the breast; also words denoting phenomena of nature, as: nives, snow; grandines, hail; pluviae, rain.

697. Other Plural expressions to be noted are:

ligna, (logs of) wood	carnes, pieces of meat
aera, articles of bronze	vina, kinds of wine.

698. The Singular, in a Collective sense, is sometimes used for the plural, as:

pedes, infantry	faba, beans
miles, the soldiery	porcus, $pork$
eques, cavalry	gallīna, <i>fowl</i>
hostis, the enemy	vestis, clothing.

699. A Proper name may be applied to two or more members of the same family, or to persons of the same character, and so becomes strictly common as: Horatĭi, the Horatii; Nerōnes, Neros (tyrants).

700. The Substantive **nēmo** is often used with other Substantives so as to become equivalent to the Adjective **nullūs**, as: nēmo civis, no citizen. It wants the genitive and ablative. The oblique cases of **nǐhǐl** are supplied by the respective cases of **nulla res**.

Special Uses of Adjectives.

701. Adjectives are often used as Substantives. In the Plural masculine adjectives denote *persons*, neuter adjectives *things*.

pauperes, the poor divites, the rich omnes, all men humāna, human affairs omnĭa, all things vēra, truth.

702. The Neuter Singular may denote either a single object or a quality, as:

honestum, an honorable act bonum, a good pulchrum, beauty

703. Adjectives are often used in Latin where the English has the Possessive, or a noun with a preposition, as:

domus regia, a king's palace pugna Cannensis, the fight at Cannae iter campestre, a journey across country aliëna domus, another man's house Miltiades Atheniensis, Miltiades of Athens.

704. The first part, last part, middle part of any place or time are generally expressed in Latin by the Adjectives prīmūs, mědĭůs, ultimůs, infimŭs, īmūs, summūs, rělĭquūs, as: medĭa nox, the middle of the night; summa arbor, the top of the tree; suprēmi montes, the summits of the mountains.

705. The Comparative sometimes has the force of too, unusually, somewhat, and the Superlative of very, as: brevior, rather short; audācior, too bold; amīcus carissimus, a very dear friend; Cato, homo doctissimus, Cato, a very learned man.

706. The force of the Comparative is increased by multo, much, far; \breve{a} liquanto, some more, considerably; \breve{e} ti \breve{a} m, even, still, as: multo melior, much better; etiam doctior, still more learned.

707. The Superlative is strengthened by longē, by far; multō, much; vēl, even; unus omnĭum, one above all others; quăm, quantŭs potŭit, as..as possible; as: multo maxīma pars, by far the largest part; quam maxīmae copĭae, forces as large as possible; sophistes vel maxīmus, the very greatest sophist.

708. When two qualities of the same object are compared, both adjectives (or adverbs) are in the Comparative, as: est doctior quam sapientior, he is more learned than wise. Where magis quam is used, both Adjectives are in the Positive: amicus tuus disertus magis est quam sapiens, your friend is eloquent rather than wise.

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709. The Comparative is to be used in reference to only two objects; the Superlative when comparing more than two objects, as: uter fratrum natu major est? Which of the two brothers is the older? Quaeritur ex duobus uter dignior, ex pluribus quis dignissimus; the question is: Of two, which is the worthier; of more, which is the worthiest.

Special Uses of Pronouns.

710. Personal and Possessive Pronouns of the First and Second Persons are not expressed in Latin except for distinction or emphasis, as: ămāmus parentes, we love our parents.

711. As a rule, the **Reflexive Pronoun** suī, sibi, sē and its **Possessive su**us, are used when reference is made to the **Subject** of the sentence; as: Caesar se ad suos recepit, *Caesar betook himself to his men.*

The Possessive sunt may also be used with reference to any noun in the same sentence on which *emphasis* is thrown, as:

- Socrătem cives sui interfecerunt Socrates was put to death by his own fellow-citizens
- puer columbam cepit in nido the boy caught the dove in its suo nest.

On the other hand, the **Determinatives** ejus, eorum, earum are used as **Possessives** of the third person, when *no* emphasis appears, or when reference is made to a noun in another sentence, as:

Deum agnoscis ex operibus ejus multi cives interfecti, e**orum**que bona publicāta sunt you recognize God by his works many citizens were slain, and their property confiscated.

To express reciprocal action inter $s\bar{s}$ is regularly used, as: amant inter se, they love one another.

712. hic, this, refers to that which is nearer the speaker (Demonstrative of the First Person); iste, that (of yours) to the person addressed (Demonstrative of the Second Person); ille, that, to that which is remote (Demonstrative of the Third Person).

hic very frequently means that which is about to be mentioned, as: his condicionibus, on the following terms;

istě especially refers to one's opponent (in court, etc.) and frequently implies contempt, as: Mars alter, ut isti volunt, a second Mars, as those fellows say;

ille is often used of that which is well known, notorious, as: praeclārum illud Solonis, that famous saying of Solon. It is also used in the sense of the following. 713. Often his and ille are to be rendered the latter and the former (his, the one last mentioned, the nearer; ille, the one mentioned earlier, the remoter), thus:

melĭus de quibusdam acerbi inimīci merentur quam ii amīci, qui suāves videntur; illi saepe verum dicunt, hi nunquam.

bitter enemies deserve better of some people than those friends who seem obliging; the former often tell the truth, the latter never.

But the order is often reversed so that $h\vec{n}c$ refers to the object first mentioned (usually the more important), and **illě** to the one mentioned last.

melĭor est certa pax quam spe-	better is certain peace than
rāta victorĭa; haec in tua,	hoped-for victory; the former
illa in deōrum manu est	is in your hands, the latter
	in the hands of the gods.

714. is, that, is either the regular Antecedent of the Relative or refers to an Object just mentioned.

is sapĭens est, qui se ad casus	
accommodet omnes	modates himself to all circum- stances
mihi obvĭam venit tuus puer; is mihi littĕras abs te reddĭdit	I was met by your servant; he delivered to me a letter from you.

715. When a quality is ascribed with emphasis to an object already named, is with a copulative or adversative particle is used, thus:

ět ĭs, atquě ĭs, isquě, and he too, and that too něquě ĭs, ět ĭs nōn, and he not, and that not

unam rem explicabo, eamque one point I shall explain, and maximam that, too, a very important one.

716. No demonstrative pronoun is employed in Latin in phrases where *that* or *those* in English is used in place of a noun which would have to be repeated:

Terentii fabulis plus delector I find more delight in the plays quam Plauti of Terence than in those of Plautus.

717. idem is often equivalent to an adverb or an adverbial phrase (also, likewise, yet, at the same time), as: Quidquid honestum est, idem est utile. Whatever is honorable is at the same time useful.

718. ipse, self, is used with any of the other pronouns or a noun for the sake of emphasis, often expressed in English by just, mere, very, as: triginta erant dies ipsi, it was just 30 days.

When added to any reflexive pronoun, ipse agrees either with such pronoun or with the subject of the sentence, according as either is emphatic; as:

piger ipse sibi obstat, the lazy man stands in his own way; nosce te ipsum! know thyself!

719. For the agreement of Relatives see 551, foll.

The Antecedent, and the Adjective or Apposition of the antecedent are often incorporated into the Relative clause, as: in quem primum egressi sunt locum Troja vocātur; the first place they landed at was called Troy.

720. The Interrogative quis? is used substantively and adjectively; qui? mostly adjectively. Thus we say: quis rex? which king? inquiring for the *individual*; but qui homo? what man? inquiring for the *character*.

721. The Indefinite Pronouns are used to indicate that some person or thing is meant, without indicating *what one*.

722. ălĭquĭs means some one or other, as: fecit hoc alĭquis tui simĭlis, some one or other like you did this; alĭquid consuetudĭni dandum est, something must be allowed to custom.

723. quis (fainter than aliquis) is used chiefly after *Relatives* and the following *Conjunctions*:

sī, if, nĭsĭ, if not; nē, lest; nŭm, whether; cŭm, when. ălĭquĭs after sī and the rest is *emphatic*.

ne quid nimis! nothing in excess! ne qua significatio fiat, that no sign may be made.

724. quisquăm (subst.) and ullūs (adj.) mean any one at all, and are chiefly used in negative, interrogative, and conditional sentences, also after sinë, without; vix, scarcely, quăm, than.

	, , , ,
neque ex castris Catilinae quis-	nor had any one departed from
quam omnĭum discessĕrat	the camp of Catiline
legāti sine ulla spe pacis domum	the ambassadors returned home
rediērunt	without any hope of peace
legāti non sine alĭqua spe pacis	the ambassadors returned home,
domum rediērunt	not without some hope of
	peace.

725. quīdăm, means one, a, a certain one; in the plural it is equivalent to some, sundry, as: quidam rhetor antīquus, a certain ancient rhetorician; certi quidam homĭnes, some reliable persons.

726. ūnusquisquě means every single one; quīvīs & quīlībět, any one you like; quisquě, each one; omnēs, all together.

727. The Distributive quisque is used:

After the reflexive pronoun, sũĩ, sĩbĩ, sẽ, and its possessive sũũs, as: sua cuīque voluptas, each man has his hobby;

With Superlatives and Ordinals, as: optImum quidque rarissImum est, the best is the rarest, or every good thing is rare, or the better a thing, the rarer it is; quinto quoque anno, every fifth year.

728. ăliŭs is simply another; alter, is the other of two, or the second; ceteri, all the rest or others.

729. The expressions ăliŭs. . ăliŭs, altër.. altër may be used in a reciprocal sense: puĕri alter altërum amant, the boys love each other. ăliŭs repeated in different propositions is translated one — another; aliud agitur, aliud simulātur, one thing is done, another pretended. ăliī.. ăliī, is some..others; altērī..altērī, one party..another party. ăliŭs with another case of the same word may be translated by two separate propositions commencing with one-another respectively; as: aliud alii natūra iter ostendit, nature shows one path to one man, another path to another man.

[245, 246.]

SVNTAX OF THE VERB.

Use of Tenses.

730. There are Six Tenses in Latin, viz.:

Of Continued Action.

the Present, as: scrībō, I am writing;

the Imperfect, used chiefly for description or repeated action, as: scribebam, I was writing;

the Future, as: scrībăm, I shall write.

Of Completed Action:

the Perfect, either definite or historical, as: scripsī, *I have written* (definite), or: *I wrote* (historical);

the Pluperfect, as: scripsĕrăm, I had written;

the Future Perfect, as: scripsero, I shall have written.

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731. The Present is used of what is going on now, at the present time, and of what is true at all times, as:

loquěris adhuc, cum omnes ta-
centyou are still speaking while all
are silentfortes fortūna adjůvatfortune helps the brave.

732. The Present is often substituted for the Historical Perfect in lively narration, as:

trigintarectoresreipublicae30 rulers of the Athenian com-
monwealth are appointed, who
become tyrants.

733. The Present is used in Latin to express a past action or state which is continued so as to be present also, especially with jäm, now; jäm diu, now for a long time; jäm priděm, now long since, as:

tot annos bella gero for so many years I have waged

and am still waging war.

734. The Present is regularly used with dum, while, though the time referred to is past, as:

haec dum aguntur, Caesări nuntiātum est was brought to Caesar.

735. The Imperfect denotes an action continuing in the past, but not then accomplished. It is employed to describe manners, customs and situations.

scribēbam epistŭlam, cum amī-	I was writing a letter when my
cus adesset	friend came
ante oppidum planities patēbat	before the town extended a plain
Pausanĭas epulabātur more Per-	Pausanias was wont to banquet
sārum	in the Persian style.

736. The Future represents an action that is yet to come. In subordinate clauses it is used with much greater exactness in Latin than in English:

sanabimur, si volēmus we shall be healed if we wish. The Future sometimes has the force of an Imperative:

in sudore vultus tui comedes pa- in the sweat of thy face thou nem tuum · shalt eat thy bread. 216 -

737. The Perfect has two distinct uses:

I. As the **Perfect Definite** it denotes an action as now completed, and is rendered by the English Perfect with have.

triste est nomen carendi, quia subjicitur haec vis: habŭit, non habet

sad is the phrase "do without" because this meaning is attributed to it: he has had. he has no longer.

II. As the Historical Perfect it denotes an action as completed in past time, but leaves it, in other respects, wholly indeterminate.

Caesar armis rem gerĕre constitŭit, exercitum finibus Italĭae admovit, Rubiconem transĭit, Romam et aerarĭum occupāvit, Pompējum cedentem persecūtus est, eumque in campis Pharsalĭcis devīcit.

Caesar resolved to use armed force; he advanced with his army to the frontiers of Italy, passed the Rubicon, took possession of Rome and the treasury, pursued Pompey and defeated him in the plain of Pharsalus

The following Conjunctions:

postquăm	ŭbi primŭm
postĕāquăm } after	as soon as
ŭt ŭt prīmŭm } as soon as	sīmūlāc sīmūlatquē

are usually followed by the Historical Perfect:

milĭtes adepti sunt, nihil relĭqui victis fecēre

postquam victoriam when the soldiers had won the victory, they left nothing to the vanquished.

738. The Pluperfect is used of an action that was completed before another was begun; as:

consul copias, quas pro castris the consul led back the forces collocavěrat, reduxit which he had stationed before the camp.

739. The Future Perfect denotes an action as completed in the future; it is used with much greater exactness in Latin than in English, as:

ut sementem feceris, ita metes; as you sow, so shall you reap.

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740. In the statement of an action repeated before another, with such particles as: cum, ubi, whenever; simulac, as soon as; si, when; and Relatives, as: quotiens, as often as, the Perfect and Pluperfect Indicative are used — the Perfect referring to Present Time, the Pluperfect to Past.

quotiens cecidit, surgit, as often as he falls, he rises,

quotiens ceciderat, surgebat, as often as he fell, he rose.

In like manner, in letters the **Perfect**, or **Imperfect** may be used for the *present* and the **Pluperfect** for *past* tenses, as in the phrase: nihil **erat** quod scriběrem, *I have nothing to write*.

741. The Periphrastic Conjugations are formed by combining the tenses of esse with the Future Participle (Active), and with the Gerundive (Passive).

The Active Periphrastic Conjugation denotes either intention or being on the point of doing something, as:

scriptūrus sum, I purpose to write, or am about to write.

The **Passive** Periphrastic Conjugation expresses necessity or propriety, as:

părentēs ămandī sunt, parents must be loved, deserve or ought to be loved.

The Person by whom is put in the Dative, as:

părentēs līběrīs ămandī sunt, parents ought to be loved by their children.

bellum scriptūrus sum, quod popūlus Romānus cum Jugurtha gessit I purpose to write the history of thewarwhichthe Roman people carried on with Jugurtha.

[247. 248.]

Sequence of Tenses.

742. When two sentences are so related to each other, that the one defines and explains the other, or that the one is dependent on the other, they are connected in the way of Subordination, as:

crepant aedificïa, priusquam cadant, houses creak before they fall; crepant aedificïa is the Principal Clause,

priusquam cadant is the Dependent Clause.

The Subjunctive is largely used in Subordinate Sentences, and will be treated at length in that connection.

743. In those Dependent Clauses which require the Subjunctive the choice of the tenses of the *Dependent* Clause is determined by the tense of the *Principal* Clause according to the following

GENERAL RULES.

I. Tenses, in regard to their connection, are divided into two classes:

Principal, including the Present, both Futures and the Perfect Definite;

Historical, including the Imperfect, the Historical Perfect and the Pluperfect.

II. Principal Tenses are followed by the Present Subjunctive for contemporary action, and by the Perfect Subjunctive for antecedent action.

III. Historical Tenses are followed by the Imperfect Subjunctive for contemporary action, and by the Pluperfect Subjunctive for antecedent action.

	Principal Clause.	Dependent Clause.
Present.	cognosco, I am finding out	quid facías, what you are do-
Future. Fut. Perf.	cognoscam, I shall find out cognověro, I shall have	ing quid fecĕris, what you have done, what you have been
Perf. Defin.	foundout(shallknow) cognōvi, I have found out (I know)	doing, what you did
Imperf.	$\begin{array}{c} \mathbf{cognos} \mathbf{c} \mathbf{ar{e}} \mathbf{b} \mathbf{a} \mathbf{m}, \mathbf{I} \textit{was find-} \ ing \ out \end{array}$	quid facĕres, what you were doing
Pluperf.	cognověram, I had found out (I knew)	quid fecisses, what you had done, had been doing quid facĕrent hostes, what the
Hist. Perf.	Caesar cognōvit, Caesar] found out	enemy was doing quid fecissent hostes, what the enemy had donc.

744. The Perfect Definite, though properly a Principal tense, is more commonly treated as a Historical tense, and admits after it the Imperfect and Pluperfect: oblitus es, quod dixěrim, you have forgotten what I said; interrogāvi eum, quid facĕret, I have asked him what he was doing; feci hoc, ut intellegĕres, I have done this that you might see.

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745. In Sentences of Result, with ŭt, qui, quin, the verb of the Dependent Clause has the same tense as it would have if the clause were a Principal one.

Verres Siciliam its perdidit, ut Verres so ruined Sicily, that she can not be restored to her ea restitŭi in antīquum staancient condition. tum non possit

746. The Future Tenses are wanting in the Subjunctive. After a Future or Future Perfect, their place is supplied by the Present or Perfect Subjunctive; after the other tenses by the Active Periphrastic Subjunctive, Present or Imperfect; as:

cognoscam, quid facias, I shall find out what you will be doing; cognověro, quid fecěris, I shall have found out what you have done; cognosco, quid factūrus sis, I am finding out what you will do; cognověram, quid factūrus esses, I had found out what you would do.

[249, 250,]

Use of the Indicative.

747. The Indicative is the mood of Direct Assertions or Questions, as:

quia etĭam nunc in illis est

necessity recognizes no law why will no man confess his faults? because he continues to indulge in them.

The Indicative is sometimes used where the English idiom would suggest the Subjunctive, chiefly in expressions denoting the propriety, advantage or necessity of an action not performed, such as:

	$\left. \begin{array}{l} \text{possum} \\ \text{potěram} \end{array} \right\} I \text{ might, I could} \\ \begin{array}{l} \text{debčo} \\ \text{debčbam} \end{array} \right\} I \text{ ought or I should} \end{array}$
perturbationes animorum poteram appeilare morbos, sed non con- veniet ad omnia	I might call the disturbances of the mind "diseases", but that would not suit all the cases.

The Indicative of the Periphrastic Conjugations is often so used, as: haec condicio non accipienda fuit; these terms ought not to have been accepted.

necessitas non habet legem quare vitĭa sua nemo confitētur? 748. The Indicative is used after General Relatives, such as:

quisquis, no matter who; quotquot, no matter how many, and all forms in -cunquě, -ever, also after sīvě..sīvě, whether..or, where in English the Potential may be used, as:

quidquid id est, timeo Danãos whatever it may be, I fear the et dona ferentes Danai, even when they bring presents.

Independent Uses of the Subjunctive.

749. The Subjunctive represents the action of the verb as something merely *entertained* by the mind and *dependent* on other circumstances.

750. The Present and Perfect Subjunctive are used to denote an action as possible (Potential Subjunctive); also the second person of the Imperfect Subjunctive in the same manner, but only in the expressions:

crederes, putares, you would, might have thought

vidēres, cerněres, you would, might have seen.

hic quaerat quispĭa**m** here some one may ask dixěrit quis some one may say.

The regular negative in such cases is non.

751. The Subjunctive is used to denote a wish—the Present and Perfect a wish conceived as possible; the Imperfect and Pluperfect an unaccomplished one (Optative Subjunctive). When so used, the Present and Perfect are commonly, and the Imperfect and Pluperfect regularly preceded by **Utinam**, O that, I wish that, would that.

stet haec urbsmay this city continue to standfalsus utĭnam vates simI wish I may be a false prophetutĭnam me mortŭum vidisseswould you had seen me dead.

The regular negative in such cases is nē.

752. The Subjunctive is used to express an *exhortation* or a command (Hortatory or Imperative Subjunctive).

Pres. First Pers. amēmus patriam, let us love our country

" Second Pers. corporis robore utare, use your bodily strength

" Third Pers. amet, let him love

Perf. Second Pers.) ne transièris Ibërum, do not cross the Ebro (negative only) hoc ne fecèris, thou shalt not do that.

The regular negative in such cases is nē.

753. The Subjunctive is used in the Present and Perfect to express a concession (Concessive Subjunctive), as:

vendat aedes vir bonus, suppose an honest man is selling a house; sit fur, granted that he be a thief.

The regular negative here is nē.

754. The Subjunctive is used in *doubtful questions* (Dubitative Subjunctive), as:

quid hoc homine facias? what are you to do with this man? quid agerem? what was I to do?

The regular negative here is non.

[251, 252.]

Dependent Uses of the Subjunctive.

755. Dependent Subjunctive Clauses may be classified as follows:

Conjunctive Clauses	introduced	by	Conjunctions,
Relative Clauses	" "	"	Relatives,
Indirect Questions	" "	"	Interrogative Words.

Consecutive and Final Conjunctions.

756. *ŭt*, that, governs the Subjunctive:

I. When it means that, in order that (often to be translated by the Infinitive with to, in order to) to express **Purpose**; its Negative is **nē**, that not, lest.

ēsse oportet, ut vivas, non vi-
věre, ut edasyou must eat to live, not live
to eatcura, ne quid ei desittake care that nothing be want-
ing to him.II. When it means so that (often rendered by to, so as to) to ex-
press a Result. Its Negative is **ŭt nön**, so that not.

tanta vis probitātis est, ut eam	so great is the power of upright-
in hoste etīam diligāmus	ness that we love it even in
	an enemy
its mini at non famatus we we	There as lived that The wet

ita vixi, ut non frustra me na- I have so lived that I do not tum esse existimem think I was born in vain. -222 -

III. When it means granted that to express a Concession; its Negative is $n\bar{e}$.

ut desint vires, tamen est lau-	granted that strength be want-
danda voluntas	ing, yet the good will is to be
	praised
ne sit summum malum dolor,	granted that pain is not the
malum certe est	greatest evil, an evil it cer-
	tainly is.

757. nēvē, and not, nor, is used as Continuative after nē, as: Thrasybūlus legem tulit, ne quis ante actārum rerum accusarētur neve multarētur Thrasybulus proposed a law that no one should be accused of or punished for past offences.

758. The most general way of expressing Purpose is by $\tilde{\mathbf{u}}t$ (negatively $n\bar{\mathbf{e}}$) as: $\bar{\mathbf{e}}$ sse oportet, ut vivas, non vivere, ut edas; you must eat to live, not live to eat This is the regular construction with verbs of Willing and Wishing, of Warning and Beseeching, of Urging and Demanding, of Resolving and Endeavoring, of Forcing and Permitting; such as:

consŭlo, curo, prospicio, providëo, vidëo; contendo, laboro, nitor, opëram do, id ago, id specto, nihil antiquius habëo, quam; opto, postulo, flagito, oro, rogo, peto, precor, obsëcro; mando, edico, impëro, praecipio;

impello, incito, moveo, adduco;

hortor, monĕo, suadĕo, persuadĕo;

concēdo, permitto;

facio, perficio, adipiscor, assequor, consequor, impetro.

volo, ut mihi respondĕas,
oro et hortor te, ut in munĕre
diligentissĭmus sisI wish you to answer me
I entreat and admonish you to
be very careful in your office
see to it that you do not do harm
while you wish to do good.

759. A clause of **Result** introduced by **ŭt**, so that (negatively **ŭt** non) is used:

After such words as tăm, tālis, tantus, ita, sic, adeo;

After verbs denoting *it happens*, *it remains*, *it follows*, and the like; (accidit, contingit, evenit, sequitur, restat, &c.)

After quam with a Comparative:

- bus carissimus esset
- accidit. ut plena esset luna
- urbs munitior erat, quam ut primo impětu capi posset

Atticus ta vixit, ut Atheniensi- Atticus so lived that he was very dear to the Athenians it chanced to be full moon

the town was too strong to be taken in the first attack.

760. The phrase tantum abest, ut.. ut; it is so far (from being the case) deserves special notice:

tantum abest ab eo, ut malum sit mors, ut verĕar, ne homĭni sit nihil bonum alĭud

so far is death from being an evil that I fear man has no other blessing.

761. After metuo, timeo, vereor, I fear, metus est, periculum est, there is fear, danger, no must be rendered by that or lest, and **ŭt** by that not. as:

Milo metuēbat, ne a servis indi-	Milo feared that he would be
carētur	betrayed by his servants
timĕo, ut sustinĕas labōres	I fear that you will not hold
	out under your toils.

762. The prefix ăli- in ăliquis and similar Compounds is rejected after Relatives and the following Conjunctions:

sī, if; nīsī, if not; nē, lest; nūm, whether; cūm, when.

Hence we say in *Final Clauses*: në quis, that no one në quando, that never në quisquăm, that no one at all në quid, that nothing nēcubi, that nowhere nē quidquăm, that nothing at all. [253, 254.]

763. The Ablative quo (= $\breve{u}t \ \breve{e}o$, that thereby), in order that, so that, with the Subjunctive is used as a Conjunction in clauses of **Purpose**, especially with Comparatives, as:

ager arātur, quo meliores fruc- the field is plowed that it may tus edĕre possĭt yield better fruit.

764. quōmĭnŭs (= ŭt ĕō mĭnŭs, that thereby the less), that not, with the Subjunctive is used with verbs of *Hindering*, such as:

impědīrě, to hinder dēterrērē, to frighten off prohibere, to keep from

obstarě, to be in the way obsistěrě, to oppose recusare, to refuse

- 224 —

- mors non deterret sapientem, quominus in omne tempus rei publicae consŭlat
- aetas non impědit, quomĭnus agri colendi studĭa teneāmus

rer

death does not deter a wise man from consulting the interest of the state the whole time.

age does not hinder our retaining interest in agriculture.

Instead of quominus, we may use ne, and when the principal clause is negative, quin:

Regulus ne sententiam diceret Regulus refused to pronounce recusavit an opinion

765. quin (= qui, how, and në, not), that not, with the Subjunctive is used only after negative clauses or such questions as expect a negative answer. It is equivalent

to quī non, quod non, but, as: nemo est, quin hoc viděat there is no one but sees this;

to **ŭt non**, but, as not, as: nemo est tam fortis, **quin rei** novitāte perturbētur *no one is so brave as not to be confounded by the newness of a thing.*

766. quin is used in the sense of that not or that after Negative Expressions implying doubt, omission and the like; such are:

non dubito, I do not doubt non est dubĭum, there is no doubt quis dubitet? who can doubt? non multum abest, there is not much wanting nihil abest, there is nothing wanting nihil praetermitto } I omit nothing nihil intermitto temperāre mihi non possum, I cannot restrain myself vix me continĕo, I hardly refrain from retinēri non possum, I cannot be restrained facěrě non possum quin, I cannot help fieri non potest quin, it cannot happen but that quis dubitet, quin in virtute di- who can doubt that wealth convitĭae sint? sists in virtue? non multum afŭit, quin interficë-I was not far from beina

killed.

[255, 256,]

225 -

Concessive and Comparative Conjunctions.

767. Concessive Conjunctions express a Concession. with the general signification although, granting that.

These are: etsī, etiamsī, tametsī, quamquam, although quamvis (quantumvis), however much, however licet, ŭt, cum, though, suppose, whereas.

768. Of these, licet (properly a verb) exclusively, and quamvis usually, take the Present or Perfect Subjunctive, as:

licet superbus ambŭles pecunĭa,	although you may strut about
fortūna non mutat genus	proud of your purse, fortune
	changes no t birth
vitia mentis, quamvis exigua	defects of the mind, no matter
sint, in majus excēdunt	how slight they be, go on in- creasing.

769. cum, whereas, since; ut, granted that; ne, granted that not (see 756. III.) take the Subjunctive.

Phocion fuit perpetuo pauper, Phocion was constantly poor, cum divitissĭmus esse posset though he could be very rich.

770. etiamsi takes the Indicative to denote real concessions. and the Subjunctive to denote such as are merely conceived in the mind, as:

ista verĭtas, etiamsi jucunda non	that truth, although it is not
est, mihi tamen grata est	agreeable, is nevertheless
	acceptable to me
vita brevis est, etiamsi supra	life is short, although it should
centum annos duret	last over 100 years.

771. etsi, tämetsi and quamquam regularly take the Indicative (unless otherwise required by the connection, as:

viri boni recte agunt, etsi nul- good men do right, though they lum consecutūrum emolumentum vident

quamquam omnis virtus nos ad se allicit, tamen justitia et liberalĭtas id maxĭme effícit

see no profit about to result

though all excellence attracts us to itself, yet justice and liberality do this most.

772. The Conjunctions of Comparison

tamquăm, quāsī (vēlūt sī, ŭt sī, proinde ăc sī), as if, take the Subjunctive.

The Tenses follow the general rule of Sequence (743); accordingly the Present and Perfect Subjunctive are sometimes used where the English idiom would suggest the Imperfect, as:

superbi saepe ita se gerunt, haughty people often behave as quasi ipsi soli sint homines if they alone were men.

The Particles of Comparison: ŭt, sīcŭt, quëmadmödům, as, usually referring to ită, sīc, so, take the Indicative:

ut sementem feceris, ita metes; as you sow, so shall you reap.

[255. 256.]

Temporal Conjunctions.

773. As a rule, Temporal Clauses take the Indicative; they are introduced by the following Conjunctions:

they are introduced by the	tonowing Conjunctions.
postquăm, after that, after	cŭm, when
ŭt, as	dum danga while, until
ŭb ĭ , when	doněc f anne, anne
simulac } as soon as	quŏăd, up to
sĭmŭlatquĕ }	quamdĭū, as long as
ŭt prīmŭm } the first moment cŭm prīmŭm } that (see 737)	antěquăm priusquăm } before that, before
774. Temporal cũm, meaning the Indicative of all the tenses, as:	when, at the time when, takes
ager cum multos annos qu ^í ēvit, uberiōres efferre fructus solet	when a field has rested many years, it usually produces a more abundant crop
oracŭla Graeci consulēbant, cum bella erant initūri	the Greeks consulted the oracles when they were to begin war.
775. Historical cum, meaning Pluperfect Subjunctive.	when, as, takes the Imperfect and
Agesilāus cum ex Aegypto re- verterētur, mortňus est cum Caesar Ancōnam occupas- set, urbem reliquĭmus	Agesilaus died as he was re- turning from Egypt when Caesar had occupied An- cona, we left the city.
776. dum, quoăd and doned take the Indicative of all the tenses; the Present Indicative. (734)	e (=quamdĭū), so long as, while, ; in narrative dĭm , while, takes
dum spiro, spero	while there is life, there is hope
quoad potŭit, restitit	as long as he could, he withstood
haec dum aguntur, domi res	while this was going on, affairs

quiētae erant

were quiet at home.

777. dum, quoăd, donec, until, take the Present, Perfect and Future Perfect Indicative when a fact is to be expressed, as:

haud desinam, donec perfecero I will not cease, until I shall have accomplished.

778. dum, quoăd, until, implying purpose, doubt or futurity. take the Subjunctive:

Alexander paulisper exercitum Alexander ordered the army to consistere jussit, donec consihalt a short time, until the dĕret pulvis dust should be down.

779. antequam and priusquam, before, have in narration the same construction as historical cum or postquam, viz. either the Subjunctive of the Imperfect and Pluperfect, or the Perfect Indicative, as:

- Achaei non ante ausi sunt bel- the Achaeans did not dare to lum capessĕre quam ab Roma revertissent legāti
 - begin the war before the ambassadors had returned from Rome
- opes absumpsit, potentissĭma fnit
- antequam bellum urbis nostrae before war consumed the wealth of our city it was very powerful.

780. In reference to Future Time, these conjunctions take the Present and Future Perfect Indicative, also the Present Subjunctive, as:

- tempestas minātur, antequam the storm threatens before it rises surgat ante revertar quam luna bis im- I will return before the moon
 - plevěrit orbem
- has twice filled her orb.

[257. 258.]

Causal Conjunctions.

781. The following Causal Conjunctions take the Indicatine:

quĭă quŏd } because	quandōquĭdĕm sīquĭdĕm sīquĭdĕm
quonĭam jam nox est, in vestra	since it is now night, go to your
tecta discedĭte	houses
quia natūra mutāri non potest,	because nature cannot change,
idcirco verae amicitĭae aeter-	therefore true friendships
nae sunt	are everlasting,

782. The Subjunctive is used in causal clauses when a statement is made not as a fact, but as the assertion or opinion of some one else, as:

Socrătes accusătus est, quod Socrates was brought to trial corrumpĕret juventūtem because (as they said) he corrupted youth.

783. After those verbs which express the feeling of joy, grief, etc., as: gaudērě, to rejoice; grātĭǎm ăgěrě, to thank; dolērě, to grieve; gloriārī, to boast, quod is used to give the ground of emotion, as:

quod scribis, gaudĕo

I am glad that you write

tibi gratīas ago, quod me omni I thank you that you free me molestīa libēras from all trouble.

784. quod, that, is also used to introduce explanatory clauses, chiefly after a Demonstrative:

bene facis, quod me adjŭvas quod Regulus rediit mihi mirabile vidētur you do well in assisting me that Regulus returned seems wonderful to me.

785. At the beginning of a sentence, quod is used in the sense of as to, especially in letters, as:

quod de domo scribis..., as to what you write of the house...

non quod, non quo, not as if, and non quin, not as if not, take the Subjunctive, as:

pugiles ingemiscunt, non quod boxers groan not as if they dolěant, sed quod omne corpus intenditur were in pain, but because all the body is put to the stretch.

786. Causal cum, as, since, takes the Subjunctive.

cum vita sine amīcis insidiārum et metus plena sit, ratĭo ipsa monet amicitĭas comparāre since life without friends is full of treachery and fear, reason itself advises us to contract friendships. [259. 260.]

Conditional Conjunctions.

787. In a Conditional Sentence the clause containing the condition is called the Protasis, and that containing the conclusion the Apodosis.

Protasis. si bovem non possis. *if you cannot drive an ox*, Apodosis. asĭnum agas *drive a donkey*, The **Protasis** is regularly introduced by the conditional particle sī, *if*, or one of its compounds, viz:

nĭsĭ, <i>unless</i>	sin, if not, but if
sī non, if not	quodsī, but if.

788. There are Three Classes of Conditional Sen-

I. The condition is represented as a *fact*: sI with the Indicative in both clauses:

si Deus est, aeternus est if there is a God, he is eternal.

II. The condition is represented as *possible* or *likely to be realized:* sī with Present or Perfect Subjunctive:

si quis ita **agat**, imprūdens sit *if anybody were to act thus, he would not be wise.*

III. The condition is represented as contrary to fact: sī with Imperfect or Pluperfect Subjunctive:

facĕrem, si possem I should do it if I could.

789. **nīsī** and sī **n** $\overline{\mathbf{o}}$ **n** are used for negative conditions; with **n** $\overline{\mathbf{i}}$ **s** $\overline{\mathbf{i}}$ the negative belongs to the whole sentence, with s $\overline{\mathbf{i}}$ n $\overline{\mathbf{o}}$ **n** to a particular word, as:

nisi id confestim facis, te tradam	unless you do this at once 1
magistratŭi	shall deliver you to the ma-
	gistrate
dolorem si non potĕro frangĕre,	if I shall not be able to over-
occultābo	come sorrow, I will conceal it.

790. The Subjunctive is used in Conditional Wishes with:

dummŏdŏ	dummŏdŏ nē
dŭm	dŭm nē
mŏdŏ } <i>if only, provided</i>	mŏdŏ nē } provided only not
děrint, dum metŭant	let them hate if they only fear
thenienses summas laudes me-	the Athenians deserve the high-
rentur, dummödo ne tam leves	est praise if only they had
fuissent	not been so wanton.
sī modo, if only, provided that	requires the Indicative

[261, 262.]

Relative Clauses with the Subjunctive.

791. As a rule, the **Relative Clause** is in the *In*dicative when a *definite fact* is stated:

planta, quae saepĭus transfer- a tree often transplanted does tur, non coalescit not thrive.

792. The Subjunctive is used in Relative Clauses:

I. to denote purpose or motive; quī = ŭt čgö, ŭt tū, ŭt ĭs, etc. missi sunt delecti cum Leonīda, picked men were sent with qui Thermopylas occupārent Leonidas to take possession of Thermopylae.

II. to denote the cause, on account of which or the hindrance in spite of which; $qu\bar{\mathbf{i}} = c\bar{\mathbf{i}}m \, \bar{\mathbf{e}}g\bar{\mathbf{o}}$, $c\bar{\mathbf{i}}m \, t\bar{\mathbf{u}}$, $c\bar{\mathbf{u}}m \, \bar{\mathbf{i}}s$, etc. (often with ut, utpote, as; quippe, namely).

o virum simplicem, qui nos nihil O guileless man who hidest celet! nothing from us!

III. to denote result or to indicate a characteristic of the antecedent, sometimes in a restrictive sense, as:

0	non is sum, qui hoc facĭam	I am not such a one as to do this
d.	orationes Catonis, quas quidem	Cato's speeches as far as I have
	legĕrim	read them.

793. The construction of the Consecutive or Characteristic Relative is especially common:

a. after ĭs, tālĭs, cjusmödī, tantūs, tām with an Adjective or Adverb, solūs and ūnūs:

est innocentia affectio talis animi, quae noceat nemini, innocence is such a quality of mind as to do harm to no one.

b. after general expressions of existence and non-existence, as:

est qui { there is, there are sunt qui { some who nemo est qui, there is none to nihil est quod, there is nothing } habĕo quod, I have to reperiuntur qui, persons are found who

sunt qui censeant una animum cum corpore interire, there are some who believe that the soul perishes together with the body.

c. after dignüs, indignüs, idönčüs, aptüs: indignus es, cui fides habeātur, you are unworthy of being believed.

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794. A clause joined to another by a Relative, takes the Subjunctive, when it contains not the sentiment of the writer, but of some other person alluded to, as:

Paetus omnes libros, quos fraterPaetus presented to me all thesuus reliquisset, mihi donāvitbooks that his brother had left.

795. Comparatives may be followed by quam ŭt, quam qui with the Subjunctive, corresponding to the English too..to, as:

damna majõra sunt quam quae the losses are too great to be aestimāri possint estimated.

[263. 264.]

Direct Questions.

796. Questions in Latin are introduced by Interrogative Pronouns, Adverbs or Particles.

Interrogative Pronouns.

quis? quid? who? what? quisnăm? quidnăm? who, what pray? qui? quae? quŏd? which? utěr? utră? utrăm? which of the two? quālis? quālě? of what kind? quantůs? quantă? quantăm? how great? quottis? quotă? quotăm? what? (in number or order) quotusquisquě? quotăquaequě? quotumquodquě? how few? quot? how many?

Interrogative Adverbs.

ŭbĩ? where?	ŭbīnăm? where pray?
undě? whence?	unděnăm? whence pray?
quō? whither?	quonăm? whither pray?
quā? where? which way?	quānăm? which way pray?
quando? when?	quamdĭū? quŏusquĕ? } how long?
quotiens? how often?	
quōmŏdŏ? quēmadmŏdŭm? } how?	quăm? (only before Adjectives and
quēmadmodum?	Adverbs) how? how much?
cūr?	quantopere? (only before Verbs)
quârē? { why? what for?	how greatly? how much?
quăm ob rĕm?)	quidnī? cūr nōn? why not?

797. The Interrogative Particles are:

ně, nům, nonně, útrům, ăn.

Of these **në** asks merely for information; it cannot stand by itself, but is joined to any emphatic word, usually the verb, which then comes first in the sentence; it is not translated, as:

omnisne pecunia debita solūta est? is all the money owing paid?

When a negative answer is expected, num is used, which stands at the beginning of the sentence and is likewise not translated, as:

num vespertilio avis est? Is the bat a bird?

With **non**, **ne** forms a special interrogative particle **nonne**, not; the answer expected is yes, as:

nonne lectio hujus libri te de- does not the perusal of this lectat? book delight you?

798. Double or Alternative questions have the following forms:

 útrům, whelher ..
 ăn, or..

 ----- ně, '' ..
 ăn '' ..

, '' ...
 ăn '' ...

utrum domi fuisti an in schola? domīne fuisti an in schola? domi fuisti an in schola? domi fuisti an in schola? domi fuisti an in schola?

Sometimes the first part of an alternative question is omitted or implied, and **ăn** alone asks a question, as:

an nescis regibus longas esse or perhaps do you not know manus? that kings have long arms?

In Direct questions or not is **annon**; in Indirect **necne**. utrum domi fuisti annon? have you been at home or not?

QUESTION AND ANSWER.

799. In answering a question the emphatic word is generally repeated, as:

vidistīne eum? did you see him? vidi, yes, I did.

solusne venisti? did you come alone? non solus, no, I did not.

The following Responsives are also used in answer to a direct question:

yes	no
ĭtă, so	non ita, no, not so
ĭtă est, so it is	mĭnĭmē, by no means
ĭtă vēro est, so it is indeed	minimē vēro, by no means in-
sānē, of course	deed
sānē quĭdĕm, yes, indeed	nĭhĭl mĭnŭs, nothing less so
ětĭăm, even so	neutiquăm, not at all.
vērō, truly, in truth	

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800. immo, as a negative, substitutes something stronger in the place of a previous statement, as:

causa igitur non bona est? Immo optima num ille tibi familiāris est? Immo alienissimus Nay, it is an excellent one is he a friend of yours? On the contrary, a perfect stranger.

Indirect Questions.

so1. The Subjunctive is used in such questions as are dependent upon some word in the former part of the sentence (Indirect Questions).

The words: ubi fuisti? where have you been?

are a Direct Question, with the verb in the Indicative; in the sentence: dic mihi ubi fučris, tell me where you have been.

the same words are an Indirect Question, and the dependent verb is in

the Subjunctive Mood.

qualis sit animus ipse animusthe mind itself knows not whatnescitthe mind isquis ego sim me rogitas?do you ask me who I am?

802. Indirect Questions have the same particles as the direct, num and ne, corresponding to whether in English; $s\bar{s}$, *if*, is used for whether after tentāre, experirr, to try, and exspectare, to expect.

Epaminondas quaesīvit salvusne	Epaminondas asked whether
esset clipĕus	his shield was safe
palūdem si nostri transīrent	the enemy were waiting (to see)
hostes exspectābant	whether our men would cross
	the swamp.

803. INDIRECT DISJUNCTIVE QUESTIONS.

quaero utrum verum an falsum sit quaero verumne an falsum sit quaero verum an falsum sit quaero verum falsumne sit

I ask whether it is true or false

When the interrogative particle is omitted in the first member, në may stand in the second, but only in Indirect Questions.

or not in Indirect Questions is necně, as: dii utrum sint, necne sint, quaeritur, the question is whether there are gods or not.

[267, 268.]

The Imperative.

804. The Imperative is used to express a command, wish, advice or exhortation.

The Present Imperative denotes that an action is to be performed at once, or to be continued if actually being performed, as:

si quid in te peccāvi, ignosce justitĭam cole et pietātem *if I have sinned against you, forgive me cultivate justice and piety.*

The Future Imperative is used where there is a direct reference to *future time*; it corresponds to the imperative use of the English Future with *shall* or to the Imperative *let*, and is properly used in general directions, laws, statutes and wills, as:

regio imperio duo sunto, consúles appellantor there shall be two officers with royal power; they shall be called consuls.

805. The regular negative of the Imperative is nē, which is, however, in classical Latin only found with the Future Imperative, as:

homĭnem mortŭum, inquit lex, in urbe në sepelīto thou shalt not bury a dead man in the city, says the law.

In prohibitions instead of the Negative Imperative the following forms of the *Subjunctive* with $n\bar{e}$ are usually employed:

the second person of the Perfect Subjunctive, as:

hoc në fecëris, leave that undone;

the third person of the Present Subjunctive:

puer telum ne habeat, a boy is not to have a weapon.

SOG. Instead of the Simple Imperative several Imperative Phrases are common:

 $\left.\begin{array}{c} \tilde{\operatorname{ut}}, \ take \ care \ that \\ \tilde{\operatorname{fac}} \ \operatorname{ut}, \ cause \ that \\ \tilde{\operatorname{fac}}, \ do \end{array}\right\} \text{ each with the Subjunctive.}$

cura ut quam primum venĭas, come as soon as possible; valetudĭnem tuam fac ut cures, take care of your health.

căvē nē, beware lest } each with the Subjunctive.

noli, be unwilling, with the Infinitive.

cave festines, do not be in a hurry; cave existimes, do not think; noli me tangëre, do not touch me; noli putāre, do not suppose. [269, 270.] The Infinitive.

sor. The Infinitive is not limited to a particular number or person, as the ordinary verbal forms, but is really a Verbal Noun.

The Infinitive governs the case of its verb, and is modified by adverbs and not by adjectives, as:

legëre librum, the reading of a book; diligenter legëre librum, the careful reading of a book.

sos. The Infinitive may be used as the Subject of a verb.

As such it is chiefly found with esse and impersonal verbs: nunquam est utile peccare to do wrong is never useful interest omnium recte facere it is the interest of all to do right.

When the verb esse, to be (or others of similar meaning, see 540) with an Adjective or Noun is used as the Subject of the sentence, such Adjective or Noun is put in the Accusative; as: senem ante tempus fieri miserum est, it is miserable to grow old before the time.

809. The Infinitive is used as the Object of verbs. Such are verbs denoting:

to be able, must, dare, posse, debēre, audēre to begin, continue, cease, incipěre, pergěre, desiněre to be accustomed, learn, know how, assuescěre, discěre, scīre to wish, desire, resolve, velle, cupěre, statuěre.

vincere scis, Hannibal, victoria uti nescis, how to win victory you know, Hannibal; how to make use of victory you know not.

When the verb esse, to be (or others of similar meaning, see 540) with an Adjective or Noun is used as the Object of a verb, such Adjective or Noun is put in the Nominative, as: beātus esse sine virtūte nemo potest, no one can be happy without virtue.

The Infinitive of the *Present* is often used for the tenses of the *Indicative* in lively narration, and takes the Subject in the Nominative (Historical Infinitive.)

pars ceděre, alĭi insĕqui, neque a part give way, others press signa neque ordĭnes servāre on, they hold neither to stand-

ards nor ranks. [271, 272,]

Accusative with the Infinitive.

810. The **Accusative** with the **Infinitive** is used like the English Objective with the Infinitive in such sentences as: hoc verum esse scīmus, we know this to be true.

In English we might also say: We know that this is true; but Latin permits only of the Infinitive Construction.

811. The Accusative with the Infinitive may be the Subject of the sentence. The *Predicate* is either a noun or an adjective with est, or an impersonal verb.

The most common phrases under this rule are:pār est, it is fairŏportět, therejustům est, it is justappārět, it iscertům est, it is certainconstăt, it iscrēdībilě est, it is crediblecondūcĭt, expifās est, it is rightconvěnĭt, it isněfās est, it is forbiddenplăcět, it plea.fāmă est, the story goesdisplĭcět, it diöpīnīč est, there is a reportněcessě est, itspēs est, there is hopeŏpūs est, there

oportět, there is need, ought appārčt, it is clear constăt, it is agreed, evident condūcĭt, expědĭt, it is useful convěnĭt, it is fitting plăcět, it pleases displĭcět, it displeases něcessě est, it must needs opus est, there is need

me scriběre oportet, I must write or I ought to write certum est liběros amāri, it is certain that children are loved.

812. The Accusative with the Infinitive is used as the Object of verbs of *Perceiving* and *Declaring*:

Verba sentiendi:	Verba declarandi:
sentīrĕ, to perceive, notice	dēclārārĕ, to declare
ănimadvertĕrĕ, to see	dīcĕrĕ, to say
audīrě, to hear	něgārě, to deny
vĭdērē, to see	affirmārĕ, to affirm
accipere, to hear	respondērě, to answer
compěrīrě, to ascertain	scrībĕrĕ, to write
cognoscěrě, to know	fătērī, to confess
intellěgěrě, to learn	dēmonstrārē, to prove
cōgitārĕ, to think	narrārĕ, to tell
arbitrārī, crēděrě, to believe	nuntiāre, to bring word.
aves vidēmus construĕre nidos,	we see that birds build nests;

nemo negābit se esse mortālem, no one will deny that he is mortal.

813. Verbs of *Perceiving* take the Acc. with the **Pres**. Participle to represent the object as actually seen, heard, etc., as: Catönem vidi in bibliothēca sedentem, I saw Cato sitting in the library.

814. Verbs of Wishing and Desiring take a dependent Accusative with the Infinitive. Such are:

vŏlō, I wish nōlō, I do not wish mālō, I like better	cŭpĭō, I desin jŭbĕō, I bid větō, I forbid	pătiŏr, I suffer
discipŭlum me habēri doctōrem	,	sh to be taken for a learner, of for a teacher
Caesar pontem jubet		ar orders the bridge to be

broken down. These verbs may take the simple Infinitive when the subject remains the same. Instead of the Accusative with the Infinitive, ut with the Subjunctive is frequently used with this class of verbs (758); but never with nolo, and seldom with volo and malo; juběo and veto regularly take the Accusative with the Infinitive.

815. Verbs of Emotion, as: gaudērē, to rejoice, grātīām ăgěrē, to thank, dölērē, to grieve (see 783) may be considered as verbs of saying and thinking and, as such, take an Accusative with Infinitive, as: salvum te advenisse gauděo, I rejoice that you have arrived safe.

816. To translate such clauses as are introduced in English by the conjunction *that*, and require in Latin the **Accusative** with the **Infinitive**,

take no notice of that;

translate the English Nominative following *that* by the Latin Accusative; translate the English Verb by the Latin Infinitive.

817. A Predicate Noun or Adjective and the Participles of the Compound Infinitives must agree with the Accusative-Subject; but, of course, the Supine remains unaltered.

sentio borĕam frigidum esse medici causa morbi inventa curationem esse inventam putant I feel that the north-wind is cold physicians think that when the cause of disease is discovered, the cure has been discovered. [273, 274.]

Tenses of the Infinitive.

818. After Verbs of *Perceiving* and *Declaring* (verba sentiendi et declarandi)

the Present Infinitive expresses contemporaneous action, the Perfect Infinitive expresses antecedent action, the Future Infinitive expresses future action.

Present Infinitive.

I. credo eum scriběreI believe that he is writingII. creděbam eum scriběreI believed that he was writing.

Perfect Infinitive.

I. credo eum scripsisseI believe that he has writtenII. credēbam eum scripsisseI believed that he had written.

Future Infinitive.

I. credo eum scriptūrum esse I believe that he will write II. credēbam eum scriptūrum esse I believed that he would write.

I. After a Principal Tense translate:

the Infinitive like the Indicative of the same tense.

II. After a Historical Tense translate:

the Infinitive Present like the Indicative Imperfect the Infinitive Perfect " Indicative Pluperfect the Infinitive Future " Subjunctive Imperfect (should and would).

819. The Future Infinitive is often expressed by fore or fütürüm esse ŭt — necessarily so when the verb has no Supine, as:

credo fore ut pluat	I believe it will rain
credēbam fore ut pluĕret	I believed it would rain.

820. The Personal Pronouns, which are in general used only for the sake of distinction or emphasis, must be always expressed in the Accusative with Infinitive. For the Pronouns of the third person the Reflexive sē is used in reference to the subject of the Principal Clause, and the Demonstratives čum, čum, čos, čas when referring to another noun.

- nemo tam senex est qui se annum non putet posse vivěre Ennĭus deos esse censet, sed eos non curāre opinātur, quid agat humānum genus
- no one is so old but thinks he can live another year

Ennius believes that there are gods, but he does not think they care what mankind are doing.

[275, 276,]

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Nominative with the Infinitive.

821. With Passive Verbs of *Perceiving* and *Declaring*, instead of the Infinitive with the Accusative a personal construction is more common by which the *Subject Accusative* becomes the *Subject Nominative* of the leading verb: Nominative with the Infinitive.

Accus. with Inf.	tradunt Homērum ca	aecum fuisse,	they	say	that	Ho-
	mer was blind					

Nomin. with Inf. Homērus caecus fuisse tradītur, Homer is said to have been blind.

822. Especially to be noted is the construction of the Nominative with the Infinitive after:

jūběō, Iorder	sĭnō, I permit
větō, I forbid	vĭdĕŏr, <i>I seem</i>
consŭles jubentur exercitum scribëre omnibus vidëmur recte fecisse, quod amīci causam defenderi-	an army it seems to all that we did right in defending the cause of our
mus	friend. [277. 278.]

Direct Discourse.

823. A Statement which gives the exact words of the original speaker or writer is called or atio recta, or **Direct Discourse.**

inquăm, queth I, is used in direct quotations, $\bar{a}j\bar{o}$, I say, in indirect quotations. inquăm always follows one or more of the words quoted. When a nominative is added to inquit, it commonly follows this verb: uva, inquit vulpes, nondum matūra est, the grape is not yet ripe, says the fox [279. 280.]

Indirect Discourse.

824. An Indirect Quotation expresses a thought indirectly, as *reported*, *recognized* or *contemplated* by some one: oratio obliqua.

Oratio recta.

Socrătes dicĕre solēbat: "omnes in eo quod sciunt satis sunt eloquentes," Socrates used to say: "All men are eloquent enough in what they understand." Oratio obliqua.

Socrătes dicĕre solēbat, omnes in eo quod scirent, satis esse eloquentes; Socrates used to say that all men were eloquent enough in what they understood.

825. In Indirect Discourse the Verb of the Principal Clause is in the Infinitive and its Subject in the Accusative; Dependent Clauses connected with it by Relatives and Particles take the Subjunctive.

Interrogative Sentences are put in the Subjunctive according to 801. Ariovistus ad postulāta Caesāris Ariovistus gave a brief answer

pauca respondit: quid sibi vellet? cur in suas possessiones venīret? to Caesar's demands : what did he mean? why did he come into his possessions?

Imperative Sentences are put in the Subjunctive; the negative is, of course, nē.

mandāta remittunt, quorum haec erat summa: Caesar in Gallīam reverterētur, exercītus dimittěret they sent back orders of which the substance was as follows: Caesar should return into Gaul and disband his armies.

826. A Clause depending upon a Subjunctive or Infinitive takes the Subjunctive if it is regarded as an integral part of that clause. This is called Attraction of Mood.

mos est Athënis laudări in con-
cione eos, qui sint in proeliis
interfectiit is custom at Athens for those
to be publicly eulogized who
have been slain in battle.

827. The Subjunctive is used in subordinate clauses to express the thought of some other person than the speaker or writer \cdot

quos vicĕris, amīcos tibi esse do not believe that those whom cave credas you have conquered are your friends.

828. All references to the Subject of the leading clause are regularly expressed by the Reflexive sũi (sũŭs); as: animus sentit se sua vi movēri, the mind feels that it moves by its own force.

[281. 282.]

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Participles.

829. There are two Participles in the Active Voice: the Present Participle denotes continuance, as: scribens, writing; the Future Participle is used to express what is likely or about to happen, as: scriptūrūs, about to write.

830. There are two Participles in the Passive Voice:

the Perfect Participle denotes completion, as: scriptus, written;

the Gerundive (so-called Future Participle) denotes necessity or propriety, as: scrībendus, to be written.

831. Deponent Verbs have four Participles:

the Present Participle, as: hortans, exhorting; the Perfect Participle, as: hortātŭs, having exhorted; the Fut. Part. Act., as: hortātūrŭs, being about to exhort; the Fut. Part. Pass., as: hortandŭs, to be exhorted.

832. The Participles are used attributively, or in the manner of ordinary Adjectives, as:

arbor florens, a blossoming tree scripta epistula, a written letter puer dormiens, a sleeping boy urbs obsessa, a besieged town.

833. The Participles are used with the utmost freedom appositively, and may have the value

of a Relative, as: divitiae semper duratūrae, riches which will last forever;

- of while, when, after, as: Plato scribens mortuus est, Plato died while writing;
- of *if*, as: mendāci homĭni ne verum quidem dicenti credĭmus, we do not believe a liar, even if he speaks the truth;
- of since, because, as: cantus olorīnus recte fabulõsus habētur nunquam audītus, the swan's song is justly regarded as fabulous, because it has never been heard;
- of though, although, as: oculus se non videns alı cernit, the eye, though not seeing itself, sees other things;

of to, in order to (expressing a purpose), as: Scipio in Africam • trajecit Carthaginem deletūrus, Scipio crossed over into Africa to destroy Carthage. 834. The Participle with a negative, as non, nihil is often best rendered

by without and a Participial Noun, as: multi homines vituperant libros non intellectos, many men find fault with books without understanding them.

835. Verbs of *Perceiving* take the Accusative with the Present Participle, when the object is to be represented as actually seen, heard, etc.; also: făcĕrĕ, indūcĕrĕ, to represent, introduce (see 813), as:

vidi puěros ludentes

I saw the boys playing

Xenŏphon facit Socrătem disputantem

Xenophon represents Socrates disputing.

[195, 196, 283-286.]

Ablative Absolute.

836. A Noun or Pronoun with a *Participle* is used in the **Ablative Case absolutely** to express some accompanying circumstance or condition of the action.

The Ablative Absolute may be translated by the English Nominative Absolute which is a close equivalent; but, as a rule, the same change of form is required as in translating Participles in general (see 833). Examples are:

Numa Pompilio regnante. Numa Pompilius reigning. When Numa Pompilius was reigning. In the reign of Numa Pompilius. Tito imperante. In the reign of the emperor Titus.

Caesare interfecto. Caesar being, having been murdered. When

Caesar had been murdered. After the murder of Caesar.

Another Ablative should not be placed in apposition with the ablative absolute. Thus we may say: puero mortŭo, the boy having died; but not: Gaio puero mortŭo, the boy Gaius having died; this should be expressed by: cum Gaius puer mortŭus esset. The ablative absolute with the Future Participle is also avoided by the classic authors.

An Adjective, or another Noun may take the place of the Participle, as:

Xerxe rege. Xerxes being king.

natūra duce. Nature being the leader. Under the guidance of nature. nolentībus nobis. While we are unwilling. Against our will. In spite of us.

patre invito. While father is, was unwilling. Against father's will.

837. The want of a Perfect Active Participle in Latin is frequently supplied by the Ablative Absolute with a Perfect Passive Participle, thus:

Caesar, urbe capta, redĭit { The city being taken, Caesar returned. Having taken the city, Caesar returned. [197. 198. 287. 288.]

Gerund.

838. As the Infinitive is used as a Verbal Noun in the Nominative and Accusative Cases, so the Gerund, corresponding to the English participial noun in *ing*, is used in the remaining cases, viz.:

Nom.	scriběre est utile	writing is useful
Gen.	ars scribendi	the art of writing
Dat.	scribendo adfŭi	I was present at the writing
Acc.	scribĕre disco	I learn to write
	ad scribendum utilis	useful for writing
Abl.	scribendo discimus	we learn by writing.

839. The Gerund governs the same case as the

verb: ars scribendi epistŭlam cupīdus te audiendi injurĭas ferendo ad beāte vivendum parendo legĭbus

the art of writing a letter desirous of hearing you by bearing wrongs for living happily by obeying the laws.

Gerundive.

840. The Gerundive, in its adjective use, denotes necessity or propriety.

Its most frequent use is with essě in the Passive Periphrastic Conjugation (see 314). The neuter of the Gerundive with est, ěrăt, etc., is used impersonally if what is said holds good of people in general, as: vivendum est, we or you must live.

But the person by whom may also be added in the Dative, thus: mihi scribendum est, *I* must or should write tibi scribendum est, thou must or shouldst write ei scribendum est, he must or should write nobis scribendum est, we must or should write vobis scribendum est, you must or should write eis scribendum est, they must or should write. **841.** The Gerundive is used as an Objective Predicate to denote *Purpose* after verbs signifying to give, take, send, leave, as:

curāre, to take care dăre, to give relinquěre, to leave mittěre, to send accipěre, to receive permittěre, to permit locāre, to let, lease conducěre, to contract for

divĭti homĭni id aurum servandum dedit he gave that gold to a rich man to keep.

842. The **Gerundive** of verbs governing the accusative is frequently used instead of the Gerund in the following manner:

The Accusative is put in the same Case as the Gerund;

The Gerund is then changed into the Gerundive;

The Gerundive is made to agree with the Substantive in Gender, Number and Case; thus:

	Gerund.	Gerundive.
Gen.	scribendi epistŭlam	scribendae epistŭlae
Dat.	scribendo epistŭlam	scribendae epistŭlae
Acc.	ad scribendum epistŭlam	ad scribendam epistŭlam
Abl.	scribendo epistŭlam	scribenda epistula.

843. The Genitive of the Gerund or Gerundive is used with nouns and adjectives, as:

ars vivendi, the art of living equitandi perītus, skillful in riding consilium urbis delendae, a civitātis regendae perītus, skillplan for destroying the city ful in governing the state.

Very common are causa and grātia, on account of, for the sake of, for the purpose of with the Genitive of Gerund and Gerundive to point out design or purpose, as:

memoriae exercendae gratia, for the sake of exercising the memory.

844. The Dative of the Gerund or Gerundive is used with adjectives of fitness and their opposites: atilis, -ë, useful, good aptus, -ä, -um, adapted, suited inatilis, -ë, useless, unfit idoneus, -ä, -um, fit, suitable

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to denote the *object for which;* but the more common construction of these adjectives is that of the Accusative with ad, to, thus:

aqua utilis bibendo, water good for drinking, charta inutilis ad scribendum, paper unfit to write upon.

845. The Accusative of the Gerund and Gerundive is most frequently used after ăd, to, denoting purpose, as:

ad colendos agros, for cultivating the fields; me vocas ad scribendum, you summon me to write; propensus ad discendum, inclined to learn.

846. The **Ablative** of the Gerund and Gerundive is used as Ablative of *means* or *instrument*, and most frequently after the preposition in, *in*, as:

mens discendo alĭtur, the mind is nourished by learning moderatĭo in jocando, restraint in joking.

[199, 200, 289-292,]

Supine.

847. The Supines are verbal nouns of the Fourth Declension, having only the accusative and ablative singular, as: ămātūm, ămātū, *to love*.

The Former Supine (in **um**) is used after verbs of motion to express the *purpose* of the motion; it has an *active meaning*, as:

venio te rogātum I come to ask you.

With the passive infinitive **Irī** (lit. to be gone) the Supine in **un** forms the **Future Infinitive Passive**, ămâtum **Irī**, to be about to be loved (315).

The Latter Supine (in $\bar{\mathbf{u}}$) has a passive meaning; it is used only with a few Adjectives denoting ease or difficulty, pleasure or displeasure, right or wrong; with the nouns fas, right, něfas, wrong, sometimes with ŏpŭs, need, as:

quid est tam jucundum auditu? what is so agreeable in hearing?

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Equivalents of the Supine.

848. The Former Supine, as an expression of *purpose*, is not very common, its place being supplied in various ways. Thus the sentence:

The Carthaginians sent ambassadors to sue for peace, may be rendered:

 Supine.
 Carthaginienses legātos misērunt pacem petītum.

 Gerundive with ăd, causā
 C. legātos misērunt ad pacem petendam.

 C. legātos misērunt pacis petendae causa.

 Fut. Part.
 C. legātos misērunt pacem petitūros.

 ŭt w. Subj.
 C. legātos misērunt, ut pacem petĕrent.

 quī w. Subj.
 C. legātos misērunt, qui pacem petĕrent.

The use of the Latter Supine is confined to a few verbs, as: dictū, to tell; factū, to do; audītū, to hear; vīsū, to see. With făcilĭs, difficilĭs, jūcundŭs, the construction of ăd with the gerund is more common, as: res est facilis ad cognoscendum (cognitu), the thing is easy to know. [293. 294.]

Co-ordinating Conjunctions.

849. The following Particles are called Copulative
Conjunctions: ĕt, -quĕ, atquĕ (ăc), and
nĕquĕ, and not

ětiăm, quŏquĕ, also

ët is simply *and*, the most common and general copulative, and connects independent words and clauses without any additional meaning; -quë, affixed to the word it annexes, combines things that belong closely to one another; atquë adds a more important to a less important member. The following may serve as an example to illustrate the various usages:

dies	\mathbf{et}	noctes	means	days	and	nights,	simply;
7:		- +	11	2			an a mah al

dies noctesque " days and nights, as a whole;

dies atque noctes " days and (also) nights.

- furem fur cognoscit, et lupus thief knows thief, and wolf lupum knows wolf
- dum vires annique sinunt, tole- work while your strength and rate laborem years permit you
- intra moenĭa atque in sinu urbis sunt hostes

within the walls and even in the heart of the city are the enemies. ăc does not stand before a vowel or h; atquě either before vowels or consonants. They generally mean as, than, after adjectives and adverbs of likeness and unlikeness, as: aequē ăc, as much as, equally as; secus ăc, ăliter atquě, otherwise than.

čtiăm (lit. and farther) even, yet, still, adds a new circumstance, and generally precedes the words to which it belongs; **quŏquĕ**, so also, which refers only to a single word and follows that word, implies a sameness in the whole, as:

etĭam mendīcus mendīco invĭdet even the beggar envies the beggar otīa corpus alunt, anĭmus quo- rest strengthens the body, the que pascitur illis mind, too, is thus supported.

850. Several Subjects or Objects, standing in the same relations,

either take ët throughout: polysyndeton, i. e. *joined in various ways;* or emit it throughout: asyndeton, i. e. *unconnected;* or take quë only after the last member, thus:

summa fide et constantĭa et justitĭa summa fide, constantĭa, justitĭa summa fide, constantĭa, justitĭaque } with the greatest faith, constancy and justice.

ět is used after multī followed by another adjective, where in English and is usually omitted; as: multae et magnae arböres, many large trees.

851. In the second member of a sentence and not is expressed by **neque**, as: dicunt, neque dubitant, they say and do not doubt. Mark the following **Idiomatic Expressions**:

and no one	nĕquĕ quisquăm	nor any on e
and no	nĕquĕ ullŭs	nor any
and nothing	nĕquĕ quidquăm	nor any thing
and never	nĕquĕ unquăm	nor ever

852. The following are Disjunctive Conjunctions: aut, věl, -vě, sīvě (seu), or.

aut, or, denotes absolute exclusion or substitution, as: vinceris aut vincis, you are conquered or conquering.

věl (lit. you may choose) gives a choice, often with ětĭăm, even, pŏtĭŭs, rather, as:

hic populus indomitus vel potius this untamable or rather savage immānis people.

 $-v\breve{e}$, which is always affixed to another word, is only a weaker form of $v\breve{e}l$, as: plus minus $v\breve{e}$, more or less.

sīvě (seu), *if you choose*, indicates merely an alternative of words, as:

discessus sivě potĭus turpissĭma the decampment, or rather the fuga most shameful flight.

853. The following are Adversative Conjunctions: autěm, sěd, vērům, vērö, ăt, but atquī, but for all that tăměn, nevertheless cětěrům, for the rest.

The weakest of them all in adversative power is **autem** which is only used to connect sentences, and commonly follows the first word. spiritus promptus, caro autem the spirit is willing, but the

infirma flesh is weak.

sed has two meanings; after affirmative sentences it is equivalent to but (yet); after negative sentences to but (on the contrary).

homo propōnit, sed Deus dispō- man proposeth, but God disnit poseth

non opus est verbis, sed fustibus there is no need of words, but of knocks.

vērŭm, lit: *it is true*, always takes the first place in the sentence; vērō, lit: *in truth*, is generally put in the second place:

verum praeterita omittāmus illud vero plane ferendum non est but let us lay aside past things but this, indeed, is not at all to be suffered.

ăt is stronger than sĕd; and atquī, but for all that, is even stronger again:

- populus me sibilat, at mihi the mob may hiss me, but I plaudo congratulate myself
- o rem difficĭlem, inquis, et inexplicabĭlem. Atqui explicanda est

a hard case, you say, and an inexplicable one. And nevertheless it ought to be explained.

tăměn, yet, nevertheless, is the usual correlative of a concessive conjunction; generally it comes first unless a particular word is to be made emphatic: natūram expellas furca, tamen usque recurret, you may drive out nature with a pitchfork, for all that she will ever be returning.

^[295, 296.]

854. The Causal Conjunctions are:

năm, ĕnĭm, namquĕ, ĕtĕnĭm, for

năm is always put at the beginning, **ěnǐm** always follows the first word of the sentence; **namquě** and **ětěnǐm** are commonly put in the first place.

855. The Illative Conjunctions are: Ităquē, ĭgĭtŭr, ergō, therefore Idēō, idcircō, on that account prŏindē, accordingly

ităquē is put at the beginning of the sentence and is used of *facts;* **igitūr** follows one or more words in its clause, and is used of *opinions;* **ergō**, *therefore*, denotes necessary consequence and is more emphatic than igitūr; it is put at the beginning of the sentence or after an emphatic word; **prŏindĕ** is only employed in exhortations:

quot homines, tot sententiae;	many men, many minds; there-
falli igitur possumus	fore we may be mistaken
negat haec filĭam me suam esse;	she says that I am not her
non ergo haec mater mea est	daughter, therefore she is not my mother
proinde fac magno anĭmo sis!	accordingly, be of good cheer!
856. nĕquĕ is used for nön vērō, tămĕn, ĭgĭtŭr, thus:	with the conjunctions: ěním,
neque enim, for not	neque vero, but not
neque tamen, yet not	neque igitur, therefore not.
	[297, 298.]

Corresponsive Conjunctions.

857. Some Conjunctions frequently have a Correlative in the preceding clause, to which they correspond.

Copulative.

ět ět, both and	nĕquĕnĕquĕ
cům tům, both and especially	nĕcnĕc } neithernor
modomodo { nownow	něquěquě, on the one hand notand on the other
tămtăm, thenthen	ětněquě, on the one hand
tămquăm, bothand	and on the other hand not

nōn sōlŭmsĕd ĕtĭām nōn mŏdŏsĕd ĕtĭām nōn tantŭmsĕd ĕtīām	not onlybut also	
Disjunctive.	Comparative.	
$\left. \begin{array}{c} \operatorname{autaut} \\ \operatorname{velvel} \end{array} \right\} eitheror$	ŭtĭtă quěmadmŏdůmită	} asso
sīvě s īvě, whether or		[299. 300.]

POETICAL FORMS.

PROSODY.

858. Prosody means Accent, and since Latin accent is regulated by quantity, Prosody, in the classic sense, has reference to the length of syllables, measured by the length of time taken up in pronouncing them. By modern Grammarians, Prosody is used in a wider sense to include both quantity and versification.

Quantity.

859. As a general rule, each simple vowel is either long (-) or short, (\circ) and each syllable is considered as either long or short, according as it contains either a long or a short vowel — (Longs and Shorts by Nature). A long syllable is generally reckoned in length equal to two short ones.

860. All diphthongs and vowels formed by contraction are long: aurum, cogo (cč-ago), mālo (magis volo), nīl (nihil), jūnior (juvenĭor).

Likewise e and i when corresponding to Greek $\varepsilon\iota$:

Aenēas, Alexandrēa, Thalīa, Arīon.

861. A vowel before another vowel is *short*, no account being taken of h, as: pĭus, dĕus, trăho. Even a vowel naturally long or a diphthong becomes short before another vowel, as: dĕorsum, praeopto.

EXCEPTIONS:

e in ei of the Fifth Declension is long when a vowel precedes, as: diēi, but fiděi.

i in the Genitive form in s is long; it is, however, sometimes made short in verse, but never in alius (for alius).

In fiō, i is long, except when followed by er, as: fīō, fīēbam; but fīěrī.

In the Vocative of proper names in -ājūs, -ējūs, a and e are long: Gāi, Pompēi.

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In words from the Greek, vowels are often long before a vowel, because long in the original, as: āer, musēum, ēos, Agesilāus, Amphīon.

862. A syllable with a short vowel is considered as *long* when the short vowel is followed by two or more consonants or a double consonant either in the same or in the following syllable, as: $\bar{e}st$, $\bar{e}ssem$, $r\bar{e}stare$, $d\bar{u}x$. The consonants may be divided between two words, as $s\bar{u}b$ sīděrě. A short syllable made long by this rule is said to be *long by Position*.

863. But if the syllable ends in a short vowel, and the next syllable in the same word begins with a mute (see 6.) followed by **r** or 1, the syllable before the two consonants is common (anceps) — that is, it may be either long or short (\subseteq) in verse, as in tenebrae; in prose it is invariably short.

864. Every vowel sound followed by j is long; only compounds of jugum, yoke, retain the short vowel before j, as: bĭjŭgus, two-horse.

865. Forms from the same stem, whether Inflections, Derivatives, or Compounds retain the *original quantity* of the radical syllable, even when the vowel is changed, as:

> ămor, ămīcus, inĭmīcus, inĭmicitia săpio, săpor, săpiens, insīpiens.

EXCEPTIONS:	- / -	from	•	fides	
	rēx, rēgis		rĕgo	f ĭ delis	
	$s\bar{e}des$	"	sĕdeo	perfĭdus	
	vox, vocis	"	vŏco	perfĭdia	
	dux, dŭcis	"	$d\mathbf{\tilde{u}}_{co}$	but:	6 F.J.
	nðta)			confido	- from f īdo
	n o tio }	"	$\mathbf{n}\mathbf{\overline{o}} ext{tus}$	diff ī do	
	notare)			fīdus	
	ðdium	"	ōdi	infīdus	
				fīducia J	

Middle Syllables.

866. Perfects and Supines of two syllables have the first syllable long even when that of the present is short, as: vēnī, vīdī, vīcī. EXCEPTIONS: 7 Perfects: bǐbi, dčdi, fīdi

> stēti, stīti, tūli, scīdi. 10 Supines: dātum, rātum, sātum cītum, ītum, stātum lītum, quītum, sītum, rūtum.

867. Reduplicated Perfects shorten both syllables, but the second may be made long by position, as: tango, tětĭgi — fallo, fěfelli. The only exception is caedo, cěcīdi in distinction from cado, cěcĭdi.

868. Perfects in ŭī have their stem vowel short, as: vētō-vētūī; plācēō-plācūī; cölō-cölŭī.

EXCEPTIONS: $d\bar{e}b\check{e}\bar{o}$, = $d\bar{e}h\check{b}\check{e}\bar{o}$; fl $\bar{o}r\check{e}\bar{o}$ from fl $\bar{o}s$; p $\bar{a}r\check{e}\bar{o}$, and p \bar{o} no, but p \bar{o} sui.

869. Supines in it**u**m have i long when from Perfects in **īvī** (ii), as: cupītum, petītum, audītum. recensĕo has recensītum from recensŭi in the Perfect.

870. Verbs in iõ (iõr) of the Third Conjugation have a short stem vowel: făciõ, cũpiõ, jăciõ, pătiõr, &c. &c.

871. The verb endings imus, it is have only in the Present of the Fourth Conjugation a *long* penult; also in sīmus, sītis; possīmus, possītis; velīmus, velītis; nolīmus, nolītis; malīmus, malītis; faxīmus, faxītis.

872. In rīmus and rītīs of the Future Perfect, and Perfect Subjunctive, i of the penult is *common*, i. e., it may be long in verse. amāvērīmus, amāvērītis.

873. The terminations ābūs, ōbūs, ēbūs in plural cases, have a long penult, ĭbūs and ūbūs a short one.

filiābus, duobus, diebus — ducibus, acubus.

874. Derivative Adjectives in ālīs, ārīs, ānūs, īvūs, ōsūs have the penult *long*: naturālis, vulgāris, humānus, natīvus, odiosus;

those in icus and idus have it short: bellicus, cupidus.

EXCEPTIONS: amīcus, antīcus, aprīcus, postīcus, pudīcus.

875. Verbal Adjectives in ilic have the penult short, as docilis, facilis. But Derivatives from nouns have it long, as hostilis, puerilis. EXCEPTIONS: humilis from humus; parilis from pär.

876. Adjectives in inus have the penult long, as:

divīnus, genuīnus, peregrīnus, vicīnus.

But if such Adjectives denote time or material, the penult is short, as: adamantinus, crastinus, diutinus.

EXCEPTIONS: matutīnus, vespertīņus, repentīnus,

Final Syllables.

877. In words of more than one syllable, final a, e, and y are short, i, o, and u are long:

1. a is short: terră, tectă, capită.

EXCEPTIONS:

Ablative of the First Declension: terrā.

Vocative of Greek words in as: Aenea.

Imperative of First Conjugation: amā.

Most uninflected words as trigintā, anteā, contrā; but: ĭtā, quĭā.

2. e is short: retě, ipsě, antě.

EXCEPTIONS:

Ablative of Fifth Declension, die.

Imperative of Second Conjugation, mone.

Most Adverbs from Adjectives of the Second Declension, as: rectē, doctē. But notice: běně, mălě, saepě, temerě, superně, inferně. impuně and necessě are from old forms impunĭs and necessis.

Greek words in $e(\eta)$: Niobē, Tempē.

3. i is long: dominī, vigintī, amarī.

EXCEPTIONS:

nisĭ, quasĭ.

Dative and Vocative of Greek words, Daphnidi, Alexi.

i is common in: mĭhĭ, tĭbĭ, sĭbĭ, ĭbĭ, ŭbĭ.

Notice the Compounds: of ŭbĭ: ubĭnam, ubīvis, ubīque — of ĭbĭ: alĭbi, ibīdem — of ut, utī: utĭnam, utĭque.

4. o is long: bono, amāto.

EXCEPTIONS:

Nouns of the Third Declension and verbal forms, as: leo, věto. ěgo, duo, modo, dummodo, tantummodo, quando, quando quidem.

5. u is always long: cornū, fructū, audītū.

878. All Final Syllables that end in a single consonant other than s are short: ăd, amăt, consŭl, capŭt.

EXCEPTIONS:

Compounds of pār, dispār, impār.—The Adverbs illīc, illūc, istūc. Many Greek nouns, as: aēr, aethēr, cratēr; also alēc, liēn. 879. Final as, es, os are long; final is, us, ys are short.

1. as is *long*: Messīās, silvās, vocās. Exceptions:

Greek nouns in ăs, ădis, as Arcăs, Arcădis. Greek accusative plur.: heroăs, Arcădăs. anăs, anătis.

2. es is *long*: legēs, diēs, docēs. Exceptions:

Nom. Sing. Third Declension, when the Genitive has **ĕtīs**, **ĭtīs**, **ĭdīs** with short penult, as mil**ēs**, seg**ĕs**, obs**ĕs**; but abi**ēs**, ari**ē**s, pari**ē**s.

Compounds of ĕs, be; as: ădĕs

penes (Preposition).

Greek words in ĕs (ες) Thracĕs, Arcădĕs.

3. os is long: deōs, nepōs.

EXCEPTIONS: compõs, impõs — Greek words in õs: Delõs.

4. is is short: canĭs, legĭs.

EXCEPTIONS:

Plural Cases of all Declensions: mensīs, servīs, nobīs, omnīs, partīs (Accus. pl.).

The Nominative of such substantives as have in the Genitive ītīs, īnīs, entīs, as Salāmīs, Samnīs, Simoīs, -entīs.

Second Pers. Sing. Pres. Indio. Active, Fourth Conjugation audīs; likewise velīs, nolīs, malīs, possīs and the Compounds of sīs. pulvīs and sanguīs.

5. us is short: gladiŭs, vulnŭs, fructŭs, amāmŭs. Exceptions:

Gen. Sing. Nom. and Acc. Plur. Fourth Declension, fructus.

Nominative of the *Third Declension* when the Genitive has a long u: virtūs, palūs, tellūs.

Greek words with u long (ov): tripus.

6. ys (in words of Greek origin) is short: chlamys, Halys.

Monosyllables.

880. All words of one syllable that end in a vowel, are long: $\mathbf{\bar{a}}$, $d\mathbf{\bar{a}}$, $m\mathbf{\bar{e}}$, $d\mathbf{\bar{e}}$, $h\mathbf{\bar{i}}$, $pr\mathbf{\bar{o}}$, $t\mathbf{\bar{u}}$.

The attached particles -quě, -vě, -ně, -cě, -tě, -ptě are short. On the Prefix rě see below 885. **881.** Substantives and Adjectives of one syllable are *long*, when they end in a consonant even if the stem-syllable be short, as: ōs, mōs, vēr, sōl, fūr, plūs; pēs (pědĭs), bōs (bŏvĭs), pār (părĭs).

EXCEPTIONS: VIr. läc, ös (ossis), mel

cčr, väs (vädis), fěl.

hic, this one, is sometimes short.

882. All_other words of one syllable that end in a consonant, are short: per, ter, cis, in, fac.

EXCEPTIONS: En, non, quin - cras, cur, sin

the Adverbs, hic, huc, hac, sic.

dīc and dūc have the quantity of their verbs; ĕs, be, is short.

Quantity in Compounds.

883. Compounds generally retain the quantity of their component parts, as: dūco, dēdūco, condūco; čō, ǎbčō, ǒbčō, ǐnčō; dīco, contrādīcō.

884. pro is short in Greek words, as propheta; but long in Latin (880) though there are many exceptions, especially before f; as:

prŏcellă	pr ŏ festŭs	pr õ fundō
p rõ fānŭs	pr ö fĭtĕŏr	pr o nĕpōs
pr ŏ fārī	pr ŏ fĭciscŏr	p rõ păgō
pröfectö	pr ŏ fŭgĭō	protervus.

885. Of the inseparable Prefixes, dī, sē, and vē are long, rē is short: dīdūcō, sēdūcō, rědūcō.

Exceptions: dĭrimō, dĭsertŭs rēligiō, rēfert, rēliquiae.

886. In a few words, the quantity of the second part is changed. Such are: $pej\bar{e}r\bar{o}$, from $j\bar{u}r\bar{o}$; cognĭtŭs from $n\bar{o}t$ ŭs.

A remarkable change of quantity appears in the Compounds of $-\mathbf{d}\mathbf{i}\mathbf{c}\mathbf{u}\mathbf{s}$, from $\mathbf{d}\mathbf{i}\mathbf{c}\mathbf{o}$: fatid $\mathbf{i}\mathbf{c}\mathbf{u}\mathbf{s}$, verid $\mathbf{i}\mathbf{c}\mathbf{u}\mathbf{s}$, maled $\mathbf{i}\mathbf{c}\mathbf{u}\mathbf{s}$, and in: inn $\mathbf{u}\mathbf{b}a$, pron $\mathbf{u}\mathbf{b}a$, from $\mathbf{n}\mathbf{u}\mathbf{b}o$.

FIGURES OF PROSODY.

887. Elision is the omission or rather partial suppression of a final vowel or a final **m** when the following word begins with a vowel or **h**, as:

deserto in litore	to be read	desert' in litore
certae occumbere morti	"	cert' occumbere morti
supremum audire laborem	"	suprem' audire laborem.

888. The practice of elision is followed in poetry to avoid the hiātus (gaping), or the meeting of two vowels in separate syllables. But before and after Interjections the hiatus is allowed, as:

O ēt | dē Lătĭ|ā, ō | ēt dē | gēntě Să|bīnā.

889. Elided syllables should be sounded but lightly. After a vowel or m final, the word est drops its e and is joined with the preceding syllable; as:

multa est, read multa'st; multum est, read multum'st.

890. Synaerěsis, or the *contraction* of two vowels which are commonly pronounced separately, is regular in the following words: deînde, prôinde, deêst, deêsse, āntehāc (= ānthāc) and in all forms of the verb anteire (= antīre).

891. In like manner i and u before vowels are sometimes used as consonants with the sounds of y and w, as: fluviõrum say fluvyõrum; abiete = abyete; genua = genua.

892. One syllåble is sometimes resolved into two by Diaerĕsis, as: sĭ lŭ ae = sil vae; in sŭ ē tūs = in suē tŭs.

893. Syncope, a cutting short is the taking away of one or more letters from the middle of a word, as: saeclum for saeculum; prendere for prehendere.

894. Apocope, a cutting off, is the cutting off a letter or letters from the end of a word, as: viden, for videsne; ain for aisne.

895. Systöle is the *shortening* of a long syllable, as: ded**ē**runt for ded**ē**runt; Diastöle the lengthening of a short syllable, as Prīamĭdes for Prĭamĭdes.

896. Epenthěsis is the *insertion* of a letter or a syllable in the middle of a word, as in the old forms sĭět, possīt for sīt, possīt.

897. Tmēsis is the *separation* of compound words into their parts, as:

quam rem cunque for, quamcunque rem per mihi gratum " mihi pergratum super unus eram " unus superĕram.

Essentials of Versification.

898. A verse, or line of poetry consists of a series of measures which are called Feet.

The feet most frequently employed in Latin verse are the following:

Of two syllables.

υu	Pyrr hichĭus, <i>Pyrrhic</i>	pătĕr
	Spondēus, Spondee	vīrtūs
U_	Iambus, <i>Iambus</i>	ămāns
- 0	{Trochaeus, Trochee {Chorēus, Choree }	mātĕr

Of three syllables.

000	Tribrăchys, Tribrach	ă dĕrĭt
	Molossus, Molossus	mörtālē s
U	Dactylus, Dactyl	tēmpŏrā
00-	Anapaestus, Anapaest	săpiens
0_0	Amphibrăchys, Amphibrach	ădēssĕ
	{Amphimăcrus, Amphimacer } {Cretĭcus, Cretic	fēcērānt
V	Bacchius, Bacchius	ămorī
	Antibacchīus, Antibacchius	pēccātă

Of Feet of four syllables the following are recognized:

0000	Proceleus màticus, Proceleus matic	cĕlĕrĭtĕr
	Dispondēus, Double Spondee	īntērrūmpūnt
	Ditrochaeus, Double Trochee	īnfīdēlīs
	Diiambus, Double Iambus	rĕnūntĭāns
	Ionĭcus a minōre, Lesser Ionic	mĕtŭēntēs
	Ionĭcus a majore, Greater Ionic	sēntēntĭă
	Choriambus, Choriambus	cūrrĭcŭlō
	Antispastus, Antispast	vērēcūndŭs.

899. The Unit of measure is the *short syllable* (-); this is called a mora (*time*). A long syllable (-) is regularly equal to two morae. Accordingly in some verses, two short syllables may be used instead of a long, or a long instead of two short.

900. Rhythm is the *alternate* elevation and depression of the voice at certain intervals of time. That part of the foot which is distinguished from the rest by a greater stress of voice is called **Arsis**, the other part **Thesis**. The stress of voice laid upon the arsis is called ictus (*beat*); it is marked thus \angle .

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901. The natural arsis is invariably on the long syllable or syllables of a foot; hence the *Trochee* and *Dactyl* have the ictus on the first syllable, the *Iambus* and *Anapaest* on the last, and the *Cretic* on the first and last. Only those feet which consist of both long and short syllables can have Arsis and Thesis, or Rhythm, and are, therefore, called **Rhythmical Feet**. Those consisting entirely of long or entirely of short syllables are only used as substitutes for rhythmical feet, and take the ictus of the foot for which they stand; hence, a Spondee when used for the Dactyl takes the ictus of the Dactyl, viz: on the first syllable; but when used for the Anapaest, it takes the Anapaestic rhythm, viz: the ictus on the last syllable.

902. Rhythmical Feet are *simple* when they have only one arsis, and *compound* when they have more than one. If the arsis follows, the rhythm is called *ascending*, if it precedes, *descending*.

903. A Verse is *simple* when it has one dominant measure which determines the rhythm of the whole verse; and *compound*, when different rhythms are combined in the same verse. The latter are only found in lyric poetry.

904. A verse takes its name from the predominant measure as *Iambic, Trochaic, Dactylic, Anapaestic,* and from the number of feet that compose it, as, Hexaměter, Pentaměter, Tetraměter, Triměter, Diměter, Monoměter.

905. In Dactyls and all compound rhythmical feet (see above 902) a measure is a single foot; accordingly, a verse having five dactyls is called a pentaměter; one having six dactyls, hexaměter.

906. Trochaic, Iambic, and Anapaestic verses are measured not by single feet, but by pairs (dip odĭa, dipody). In these rhythms a monoměter contains two feet, a diměter four, a triměter six, a tetraměter eight.

907. A verse is termed Acatalectic (not halting short) when its last foot is complete; a verse lacking a syllable at the end is called Catalectic; it is catalectic in syllabam, or in bisyllabum, according to the number of syllables in the last foot.

908. The last syllable of a verse may be long or short indifferently, and is, therefore, called syllaba anceps, because the time wanting is made up by pause.

909. Most simple verses have certain breaks or pauses to rest the voice, and to prevent monotony. The *break* occasioned by the ending of a word in the middle of a foot, is called $Caes\bar{u}ra$ marked thus t. The verse

 $\angle \cup \cup |\angle \varpi| \angle \varpi |\angle \cup \cup |\angle \cup \cup |\angle \cup$ Donec † eris † felix † multos † numerabis † amicos

has five Caesūrae. Again, the *coincidence* of the end of a word with the end of a foot is called D i a er \check{e} s is marked thus \parallel .

Tempora || si fuerint || nubila || solus eris.

Every verse must have, about its middle, one principal caesūra or diaerĕsis.

910. Caesūra is prevailing in *Iambic* and *Dactylic* verses, while the *Anapaestic Dimeter*, *Trochaic Tetrameter*, *Dactylic Pentameter* and the *Choriambic* verse have a fixed diaerĕsis in the middle of the verse.

911. A caesūra occurring after the arsis of a foot is called *masculine*; a caesūra occurring after the thesis is called *feminine*:

 $\underline{1} \circ \circ \underline{1} = \underline{1}$

Una salus † victis † nullam † sperare † salutem.

masc. masc. masc. fem.

A caesūra may be found in any foot of the verse except the first.

912. In *Iambic* and *Dactylic* metres, the Caesūrae are named according to the number of half-feet before them, thus:

1. trithemimĕres	$(\frac{3}{2})$	at the end o	of the 3d half foot
2. penthemimĕres	$(\frac{5}{2})$	"	5th "
3. hephthemimĕres	$\left(\frac{7}{2}\right)$	66	7th
4. ennehemimĕres	$\left(\frac{9}{2}\right)$	"	9th "

They are all represented in the following hexameter:

 $\frac{2}{1} \cup \bigcup_{i=1}^{n} \frac{1}{2} \cup \bigcup_{i=1}^{n} \frac{1}{2} \cup \bigcup_{i=1}^{n} \frac{1}{2} \cup \bigcup_{i=1}^{n} \frac{1}{2}$ Ille latus † niveum † molli † fultus † hyacyntho.

913. To read verse *rhythmically* is an accomplishment which must be taught orally. Observing the rules of quantity and versification, take care not to dwell on the rhythm of the verse to the neglect of accent and connection of the words. The ordinary mode of scanning, as:

 $2 \cup 0 | 2 \Box | 2 \Box | 2 \cup 0 | 2 \cup 0 | 2 \cup 0 | 2 \Box$ Donece risfe lixmul tosnume rabisa micos

is worse than useless.

DACTYLIC HEXAMETER.

914. The Dactylic Hexameter (Heroic Verse) or simply Hexameter consists regularly of six dactyls and is *catalectic* in bisyllåbum. Spondees may be substituted for the dactyl in the first four feet. Rarely a spondee is found in the fifth place, and when it is, the verse is called Spondaic. Accordingly its formula is:

915. Of the great number of possible caesūrae in the Hexameter the following are the most usual:

The principal caesūra is the Penthemimeral, or masculine caesūra of the third foot, as:

 $\frac{1}{2}$ \bigcirc \bigcirc $|\frac{1}{2}$ \bigcirc $|\frac{1}{2}$ \bigcirc \bigcirc $|\frac{1}{2}$ $|\frac{1}{$

The next is the feminine caesūra of the third foot, also called $\mu\epsilon \tau \dot{\alpha} \tau \rho(\tau \circ \nu \tau \rho \circ \chi a \bar{a} \circ \nu)$, as:

 $\frac{1}{2} \frac{1}{2} \frac{1}$

Then comes the Hephthemimeral in the arsis of the fourth foot, usually accompanied by the trithemimeres after the second arsis, as:

 $\frac{1}{2}$ 0 0 $\frac{1}{2}$ $\frac{1}{2$

916. The last word of a Hexameter should be either a *dis-syllable*, or a *trisyllable*; monosyllables at the end denote emphasis, as:

917. In the first part of the verse variety in the use of dactyls and spondees has an agreeable effect. A light and rapid movement is produced by the frequent recurrence of dactyls, a slow and heavy one by that of spondees. The following examples have been chosen with especial reference to this point:

(Cyclopes) Illi inter $\frac{1}{2} \operatorname{cos} \frac{1}{2} \operatorname$

ELEGIAC PENTAMETER.

918. The Elegiac Pentameter consists of two parts separated by Diaeresis. Each part consists of two dactyls and the arsis of a third; the first part admits spondees, the second does not:

 $\underline{1} \cup \underline{0} | \underline{1} \cup \underline{0} | \underline{1} | \underline{1} \cup \underline{0} | \underline{1} \cup \underline{0} | \underline{1} \cup \underline{0} | \underline{2}$ Tempora si fuerint nubila solus eris.

It derives its name from the number of dactyls. $(2\frac{1}{2} + 2\frac{1}{2} = 5)$

919. The Elegiac Pentameter is seldom, if ever, used except in the *Elegiac Distich*, which consists of the *Hexameter* followed by the *Pentameter*:

 $\angle \circ \circ \circ |\angle \infty |\angle \infty |\angle \circ \circ |\angle \circ \circ | \angle \circ \circ | = \supseteq$ Donec eris felix, multos numerabis amicos; $\angle \circ \circ |\angle \circ \circ |\angle | | \angle \circ \circ | \angle \circ \circ | \supseteq$ Tempora si fuerint nubila, solus eris.

920. No monosyllables can stand at the end of either part of the Pentameter, except when preceded by another one, as:

 $\underline{\prime} \cup \underline{\cup} | \underline{\prime} = \underline{\Box} | \underline{-} | \underline{\downarrow} = \underline{\cup} | \underline{\prime} \cup \underline{\cup} | \underline{\prime} \cup \underline{\cup} |$ Magna tamen spes est in bonitate Dei.

921. Neither syllaba anceps nor hiatus is allowed at the diaeresis. Almost every Pentameter ends in a dissyllable, and elision is avoided.

IAMBIC TRIMETER.

922. The most common form of Iambic verse is the Senarian, or Iambic Trimeter; it is of frequent occurrence in lyric poetry, and is also the ordinary verse of dramatic dialogue. Since the final syllable must be anceps, the formula of the verse is as follows:

U/U_|U/U_|U/UU

923. In the **Iambic Trimeter** a Spondee or its equivalent (Anapaest or Dactyl with Iambic ictus $- \smile \bigcirc$) may be regularly substituted in the odd places (1st, 3d, 5th foot), also a Tribrach ($\bigcirc \bigcirc \bigcirc$) anywhere except in the last place.

924. The principal caesar of the Iambic Trimeter is either the *penthemimeral* which falls on the middle of the 3d foot, or the *hephthemimeral* which falls on the middle of the fourth foot.

COMPOUND VERSES.

925. A verse is compound if different measures are combined in the same to produce a more artificial movement especially characteristic of lyric poetry. If a dactylic rhythm passes into trochees, the movements are intermediate between those of prose and poetry. Hence the name **Logacedic verse** (from $\lambda \delta \gamma \sigma \varsigma$, prose, and $\delta a \delta \delta \eta$, song). Sometimes an introductory foot of two syllables which is called **Basis** and commonly marked thus \times , is put before the dactylic or logacedic series. The **Verses** constructed upon the **Logacedic** form (especially those used by Horace) are the following:

1. Adonic (a dactyl; a trochee):

 $\angle \cup \cup | \angle \neg$ Térruit úrbem.

2. Aristophanic (a dactyl; two trochees):

 $\frac{1}{2} \cup \cup | \frac{1}{2} \cup | \frac{$

3. Pherecratean (basis; a dactyl; a trochee):

 $\frac{1}{\sqrt{2}}$ $|1 \cup \cup|1 \cup \cup$ Víx duráre carínae.

4. Glyconic (basis; a dactyl; trochaic dipody catalectic):

<u>'X</u> | <u>'</u> ∪ ∪ | <u>'</u> ∪ <u>∪</u>

Rómae principis úrbium.

5. Lesser Sapphic (double basis; a dactyl; two trochees):

Integér vitáe scelerísque púrus.

6. Greater Sapphic (double basis; a dactyl; a trochee *catalectic*; a dactyl; two trochees):

 $\frac{1}{2}$ $\frac{1}$

7. Lesser Asclepiadean (basis; a dactyl; a trochee *catalectic*; a dactyl; a trochaic dipody *catalectic*):

 $\underline{\prime}^{\times}_{-}$ | $\underline{\prime}_{-}$ \cup \cup \cup | $\underline{\prime}_{-}$ | $\underline{\prime}_{-}$ \cup | $\underline{\prime}_{-}$ Máecenás atavís édite régibús.

8. Greater Asclepiadean (basis; a dactyl; a trochee *catalectic*; a dactyl; a trochee *catalectic*; a dactyl; trochaic dipody *catalectic*):

 $\frac{l^{X}}{1} \mid \frac{l}{2} \cup \bigcup \mid \frac{l}{2} \mid \frac{l}{2} \cup \bigcup \mid \frac{l}{2} \mid \frac{l}{2} \cup \bigcup \mid \frac{l}{2}$

In the Greater Sapphic and both the Asclepiadeans, the dactyl with the catalectic trochee appears a simple Choriambus : $_{-} \cup _{-}$; hence these metres have obtained the general name of Choriambic.

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9. Lesser Alcaic (two dactyls; two trochees):

1001100110110

Vírginibús puerísque cánto.

10. Greater Alcaic (anacrūsis; double basis; a dactyl; trochaic dipody catalectic):

One or more syllables placed before the proper beginning of the measure are called an anacrūsis; it is separated by a colon:

11. Archilochian (dactylic tetraměter; three trochees):

METRES OF HORACE.

926. Verses are combined in two different ways. Either the same verse is repeated throughout; such are the *Heroic Hexameter* and the *Iambic Trimeter*. Or the same verse or different verses recurring in a certain order are combined in a Stanza or Strophe. A strophe of two lines is called a Distich; of three, a Tristich; of four a Tetrastich.

927. Horace uses the Hexameter in his Epistles and Satires. The Odes include nineteen varieties of strophe, viz.:

1. Alcaic Strophe, consisting of:

1. Alcaic Strophe, consisting of:	
$\mathbf{Two \ Greater \ Alcaics} \begin{cases} \overline{\upsilon} : \underline{\prime}^{\times} & \underline{\prime}^{\times} \\ \overline{\upsilon} : \underline{\prime}^{\times} & \underline{\prime}^{\times} \\ \overline{\upsilon} : \underline{\prime}^{\times} & \underline{\prime}^{\times} \\ \end{bmatrix} \underline{\prime} & \underline{\prime} & \underline{\prime} \\ \end{bmatrix}$	925. 10
One Trochaic Dimeter with anacrusis $\overline{\Box}$: $\angle \Box \angle \overline{\Box} \angle \Box \angle \overline{\Box}$	
One Lesser Alcaic $200 200 $	9 25. 9
Justum et tenácem próposití virúm	
Non cívium árdor práva jubéntiúm	
Non vúltus instantis tyránni	
Mente quatit solidá neque Aúster.	
2. Sapphic Strophe (minor), consisting of:	
Three lesser Sapphies $\begin{cases} \frac{1}{2} & $	925. 5
One Adonic <u>200120</u>	925. 1
Jám satís terrís nivis átque dírae	
Grándinís misít pater ét rubénte	
Déxterá sacrás jaculátus árces	
Térruit úrbem.	

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 3. Sapphic Strophe (major), consisting of: One Aristophanic ∠ ∪ ∪] ∠ ∪ ∠ □ One Greater Sapphic ∠ ∠ ∠ ∠ ∪ ∪ ∠ ∠ ∪ ∪ ∠ ∪ ∠ □ 	925. 2 925. 6
Two pairs are combined into a tetrastich.	
Lýdia díc per ómnes	
Té deós oró, Sybarín cúr properás amándo.	
4. Asclepiadean Strophe I. (minor), consisting of:	
Lesser Asolepiadeans $\left\{\begin{array}{c} \underline{/X} \\ \underline{/X} \\ \underline{/Y} \\ \underline{/Y} \\ \underline{/Y} \\ \underline{/} \\ $	925. 7
Máecenás, atavís édite régibús	
O et práesidium ét dúlce decús meúm.	
5. Asclepiadean Strophe II., consisting of:	
One Glyconic $\frac{1}{2} - \frac{1}{2} - \frac$	925. 4
One Lesser Asclepiadean $\underline{/}^{\times}$ $\underline{/} \cup \cup$ $\underline{/}$ $\underline{/} \cup \cup$ $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ $\underline{/} \cup$ $\underline{/} \cup$ $\underline{/} \cup$ $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ $\underline{/} \cup$ $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ $\underline{/} \cup$ $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ \underline{/} \cup $\underline{/} \cup$ \underline{/} \cup \underline{/} \cup \underline	925. 7
alternating, and so forming tetrastichs. Návis, quáe tibi créditúm Débes Vérgiliúm, fínibus Atticís Réddas íncolumém, precór, Et servés animáe dímidiúm meáe.	
6. Asclepiadean Strophe III., consisting of:	
Three Lesser Asolepiadeans $\left\{\begin{array}{c} \frac{2}{2} \\ $	925. 7
One Glyconic 2^{\prime} $ 2^{\prime}$ $ 2^{\prime}$ $ 2^{\prime}$	925.4
Quís desíderió sít pudor áut modús Tám carí capitís? — Praécipe lúgubrés Cántus, Mélpomené, cuí liquidám patér Vócem cúm cythará dedít.	
7 Ascleniadean Strophe TV consisting of:	
Two Lesser Asclepiadeans $\begin{cases} \frac{1}{2} \\ \frac{1}{2}$	925.7
One Phereoratean $\frac{1}{2}$ $ 1 \cup 0 1 \cup 0$	925. 3
One Glyconic $\frac{1}{2} - \frac{1}{2} - \frac$	925.4
O ions Bandusiae splendidior vitro	
Dúlci dígne meró, nón sine flóribús Crás donáberis háedo	
Cuí frons túrgida córnibús.	

- $\mathbf{265}$
- 8. Asclepiadean Strophe V., consisting of the

Greater Asolepiadean repeated in fours	$\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} X^{X} \\ \end{array} \end{array} & \begin{bmatrix} \begin{array}{c} U \\ U \end{array} & \begin{bmatrix} \end{array} & \begin{bmatrix} U \\ U \end{array} & \begin{bmatrix} \end{array} & \begin{bmatrix} U \\ U \end{array} & \begin{bmatrix} U \\ & U \end{array} & \begin{bmatrix} U \\ U \end{array} & \begin{bmatrix} U \\ & U \\ & U \end{array} & \begin{bmatrix} U \\ & U \end{array} & \begin{bmatrix} U \\ & U \\ & U \end{array} & \begin{bmatrix} U \\ & U \end{array} & U \end{array} & \begin{bmatrix} U \\ & U \\ & U \end{array} & \begin{bmatrix} U \\ & U \\ & U \end{array} & \begin{bmatrix} U \\ & U \\ & U \end{array} & U \end{array} & \begin{bmatrix} U \\ & U \\ & U \end{array} & U \\ & U \\ & U \\ & U \end{array} & U \\ $	> 925. 8
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Tú ne quáesierís, scíre nefás quém mihi, quém tibí Fínem dí dederínt, Leúconoé, néc Babylóniós Téntaris numerós. At meliús, quídquid erít patí! Seú plurés hiemés, seú tribuít Júppiter últimám.

9. Alemanian Strophe, consisting of:
 Dactylic Hexameter ⊥∞ | ⊥∞ | ⊥ †∞ | ⊥∞ | ⊥ ∪ ∪ | ⊥ ∪
 Dactylic Tetrameter ⊥∞ | ⊥∞ | ⊥ ∪ ∪ | ⊥ ∪

Quó nos cúnque ferét meliór fortúna parénte, Ibimus ó socií comitésque.

10. Archilochian Strophe I., consisting of: Dactylic Hexameter ∠ ∞ | ∠ ∞ | ∠ †∞ | ∠ ∞ | ∠ ∞ | ∠ 0 0 | ∠ 0

Datylic Trimeter 200|200|200|200|200

Díffugére nivés, redeúnt jam grámina cámpis Arboribúsque comáe.

11. Archilochian Strophe II., consisting of:
Dactylic Hexameter 1 as | 1 as

Núnc mare, núnc siluae.

The second and third lines of this strophe are often written as one verse.

12. Archilochian Strophe III., consisting of:

Scribere vérsiculos

Amóre perculsúm gravi.

The second and third lines of this strophe are often written as . one verse. 13. Archilochian Strophe IV., consisting of: Archilochian $\angle \Box | \angle \Box | \angle | \Box | \angle \cup U | \angle \cup | \angle \cup | \angle \cup | \angle \cup | 2$ Iambic Trimeter $\cup \angle \cup | \cup | \cup | \angle \cup | | \cup | \angle \cup | \angle \cup | 2$

> Sólvitur ácris hiéms gratá vice véris ét Favóni Trahúntque siccas máchinae carínas.

Two pairs are combined to form a tetrastich.

14. Iambic Trimeter alone (see 922).

15. Iambic Strophe, consisting of: Iambic Trimeter ロビローロ†ビローロビロロ Iambic Dimeter ロビローロビロロ

> Beátus ille quí procul negótiis Ut prísca gens mortálium.

> Nóx erat, ét caeló fulgébat lúna seréno Intér minora sídera.

> Altera jám teritúr bellís civílibus áetas, Suís et ipsa Róma viribús ruit.

18. Trochaic Strophe, consisting of:

> Nón ebur neq*ue* aúreum Meá renidet ín domo lacúnar.

19. Lesser Ionics (see *s9s*).

Miserárum est neque amóri Dare lúdum neque dúlci Mala víno lavere áut exanimári Metuéntes patruáe verbera línguae.

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928. INDEX TO THE METRES OF HORACE.

The references are to the numbers in the preceding paragraph.

LIB. I.

- 1. Maecenas atavis: 4.
- 2. Jam satis terris: 2.
- 3. Sic te diva: 5.
- 4. Solvitur acris hiems: 13
- 5. Quis multa: 7.
- 6. Scriberis Vario: 6.
- 7. Laudabunt alii: 9.
- 8. Lydia dic: 3.
- 9. Vides ut alta: 1.
- 10. Mercuri facunde nepos: 2.
- 11. Tu ne quaesieris: 8.
- 12. Quem virum: 2.
- 13. Cum tu Lydia: 5.
- 14. O navis: 7.
- 15. Pastor cum traheret: 6.
- 16. O matre pulchra: 1.
- 17. Velox amoenum: 1.
- 18. Nullam Vare: 8.
- 19. Mater saeva: 5.
 - 1. Motum ex Metello: 1.
- 2. Nullus argento: 2.
- 3. Aequam memento: 1.
- 4. Ne sit ancillae: 2.
- 5. Nondum subacta: 1.
- 6. Septimi Gades: 2.
- 7. O saepe mecum: 1.
- 8. Ulla si juris: 2.
- 9. Non semper imbres: 1.
- 10. Rectius vives: 2.
 - 1. Odi profanum: 1.
 - 2. Angustam amice: 1.
 - 3. Justum et tenacem: 1.
 - 4. Descende caelo: 1.
 - 5. Caelo tonantem: 1.
 - 6. Delicta majorum: 1.

- 20. Vile potabis: 2.
- 21. Dianam tenerae: 7.
- 22. Integer vitae: 2.
- 23. Vitas hinnuleo: 7.
- 24. Quis desiderio: 6.
- 25. Parcius junctas: 2.
- 26. Musis amicus: 1.
- 27. Natis in usum: 1.
- 28. Te maris: 9.
- 29. Icci beatis: 1.
- 30. O Venus: 2.
- 31. Quid dedicatum: 1.
- 32. Poscimur: 2.
- 33. Albi ne doleas: 6.
- 34. Parcus deorum: 1.
- 35. O diva: 1.
- 36. Et ture: 5.
- 37. Nunc est bibendum: 1.
- 38. Persicos odi: 2.
- LIB. II.
 - 11. Quid bellicosus: 1.
 - 12. Nolis longa: 6.
 - 13. Ille et nefasto: 1.
 - 14. Eheu fugaces: 1.
 - 15. Jam pauca: 1.
 - 16. Otium divos: 2.
 - 17. Cur me querelis: 1.
 - 18. Non ebur: 18.
 - 19. Bacchum in remotis: 1.
 - 20. Non usitata: 1.
- LIB. III.
 - 7. Quid fles: 7.
 - 8. Martiis caelebs: 2.
 - 9. Donec gratus: 5.
 - 10. Extremum Tanain: 6.
 - 11. Mercuri nam te: 2.
 - 12. Miserarum est: 19.

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- 13. O fons Bandusiae: 7.
- 14. Herculis ritu: 2.
- 15. Uxor pauperis: 5.
- 16. Inclusam Danaën: 6.
- 17. Aeli vetusto: 1.
- 18. Faune nympharum: 2.
- 19. Quantum distet: 5.
- 20. Non vides: 2.
- 21. O nata mecum: 1.
 - 1. Intermissa Venus: 5.
 - 2. Pindarum quisquis: 2.
 - 3. Quem tu Melpomene: 5.
 - 4. Qualem ministrum: 1.
 - 5. Divis orte bonus: 6.
 - 6. Dive quem proles: 2.
 - 7. Diffugēre nives: 10.
 - 8. Donarem pateras: 4.
 - 1. Ibis liburnis: 15.
 - 2. Beatus ille: 15.
 - 3. Parentis olim: 15.
 - 4. Lupis et agnis: 15.
 - 5. At O deorum: 15.
 - 6. Quid immerentes: 15.
 - 7. Quo quo scelesti: 15.
 - 8. Rogare longo: 15.
 - 9. Quando repostum: 15.

- 22. Montium custos: 2.
- 23. Caelo supinas: 1.
- 24. Intactis opulentior: 5.
- 25. Quo me Bacche: 5.
- 26. Vixi puellis: 1.
- 27. Impios parrae: 2.
- 28. Festo quid: 5.
- 29. Tyrrhena regum: 1.
- 30. Exegi monumentum: 4.

Lib. IV.

- 9. Ne forte credas: 1.
- 10. O crudelis adhuc: 8.
- 11. Est mihi nonum: 2.
- 12. Jam veris comites: 6.
- 13. Audivēre Lyce: 7.
- 14. Qua cura patrum: 1.
- 15. Phoebus volentem: 1. Carmen Saeculare: 2.

EPODES.

- 10. Mala soluta: 15.
- 11. Pecti nihil: 12.
- 12. Quid tibi, vis: 9.
- 13. Horrida tempestas: 11.
- 14. Mollis inertia: 16.
- 15. Nox erat: 16.
- 16. Altera jam: 17.
- 17. Jam jam efficaci: 14.

MISCELLANEOUS.

THE ROMAN CALENDAR.

929. The Roman Year, by the reformed Calendar of Julius Caesar, had 365 days, divided as at present into 12 months:

Januarĭus,	31 days.	Maius,	31 days.	September,	30 days.
Februaríus,	28 "	Junĭus,	30 ''	Octōber,	31 "
Martĭus,	31 "	Quintilis,	31 "	November,	30 ''
Aprilis,	30 "	Sextilis,	31 ''	December.	31 ''

Every fourth year the 24th of February (VI. Kal. Mart.) was counted twice giving 29 days to that month. The *Intercalary* day - 25th of February — was called bis sextus.

In early times the year began in March; hence the names, Quintīlis, Sextīlis, September, etc. Quintīlis and Sextīlis were afterwards changed to Julius and Augustus, in honor of the first two Cæsars.

930. The first day of the month was called Kalendae (*Calends*); on the *fifteenth* day of March, May, July, and October, but the *thirteenth* of the other months, were the Idūs (*Ides*); on the seventh day of March, May, July, and October, but the *fifth* of the other months were the Nonae (*Nones*). To these the names of the months were added as Adjectives, as: Kalendae Januarïae = Jan. 1; Nonae Februarïae = Febr. 5; Idus Martïae = March 15.

931. From these three points the days of the month were reckoned *backward* in the following manner: The *day before* each of them was expressed by pridie with the Accusative, as:

pridie Kalendas Januarias = Dec. 31. pridie Nonas Januarias = Jan. 4. pridie Idus Januarias = Jan. 12.

In counting further backward the point of departure was, by Roman custom, counted in the reckoning so that ante diem tertium Kal. Jan. means two days before the Calends of January; ante diem quartum Kal. Jan., three days before the Calends of January, and so on. This combination is treated as one indeclinable word, so that it can be used with prepositions, as: ex ante diem III. Nonas Junias usque ad pridie Kal. Septembres, from June 3 to August 31.

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932. In stating the day of a month, two different constructions are used. The original construction is die tertio ante Kalendas Martias, *February* 27.; but die and ante are regularly omitted, thus: tertio Kalendas Martias, or in figures: III. Kal. Mart. The other form is: ante diem tertium Kalendas Martias, or in figures: a. d. III. Kal. Mart.

933.	CALI	ENDAR	R FOR THE	YEAR,		
Days of our months.	Janu	ary.		F_{i}	ebr uar y	·.
1.	KALENDIS	S JAN.		KALENDIS FEB.		
2.	IV. Nonas				onas Feb.	
3.	III. "	"		III.	" "	
4.	prid. "	"		prid.		
5.	NONIS JA	N.		-	S FEB.	
6.	VIII. Idus	Jan.			ldus Feb.	
7.	VII. "	66		VII.		
8.	VI. "	"		VI.		
9.	v. "	"		v.		
10.	IV. "	"		IV.	<i>i</i> t <i>ii</i>	
11. •	ш. "	"		ш.		
12.	prid. "	"		prid.	** **	
13.	IDIBUS JA	N.			S FEB.	
14.	XIX. Kale		Feb.		Calendas	Mart.
15.		6	"	xv.	"	"
16.			"	XIV.	"	"
17.		6	"	XIII.	"	"
18.		4	"	XII.	"	"
19.	XIV.		"	XI.	66	"
20.			"	x.	"	"
21.		"	"	IX.	"	"
22.			"	VIII.	"	"
23.	x. (4	**	VII.	**	"
24.	IX. "	6	"	VI.	"	"
25.		"	66	v.	"	"
26.	VII.	٤	"	IV.	"	"
27.	VI.	6	"	III.	"	"
28.	v. "	6	"	prid.	66	"
29.			"	-	Kal. Ma	rt. in leap-
30.	III.		"			Kal. (24th)
31.	prid. "	4	"		ng counte	
	So Aug., .	Dec.)			U	

Days of our months.	Marc	ch.	А	p ril .		
1.	KALENDIS MART. KALENDIS APR.					
2.	vi. Nonas Ma	art.	IV. Non	as Apr.		
3.	v. " "		ш. "	ĩı		
4.	IV. " "		prid. "	66		
5.	III. " "	,	Nonis .	APR.		
6.	prid. " "	L Contraction of the second se	vIII. Id	us Apr.		
7.	NONIS MART.		VII. "	î.		
8.	VIII. Idus M	art.	VI. "	"		
9.	VII. "'	"	v. "'	"		
10.	VI. "'	"	IV. "	"		
11.	v. "	"	III. "	"		
12.	IV. "'	"	prid. "			
13.	III. "'		Idĭbus .	APR.		
14.	prid. "	"	xviii. k	Calendas	Maias.	
15.	IDIBUS MART		XVII.	" "	" "	
16.	xvII. Kalenda	as Aprilis.	XVI.	"	"	
17.	XVI. "	ĩı	XV.	"	"	
18.	xv. "	"	XIV.	"	"	
19.	XIV. "	"	XIII.	"	"	
20.	XIII. "	""	XII.	"	"	
21.	XII. "	"	XI.	"	"	
22.	XI. "'	"	х.	"	"	
23,	x. "	"	IX.	"	"	
24.	IX. "	"	VIII.	66	"	
25.	VIII. "	"	VII.	"	"	
26.	VII. "	"	VI.	66	"	
27.	VI. "'	"	v.	"	"	
28.	v. "	"	IV.	"	"	
29.	IV. "	"	III.	"	"	
30.	III. "	- 66	prid.	"	" "	
31.	prid. "	"	(So Ju	ne, Sep	ot., No	v.)

(So May, July, Oct.)

934. To turn Roman dates into English:

For Calends: Add *two* to the days of the preceding month, and subtract the given number.

For Ides and Nones: Add one to the date of the Nones and Ides of the month in question, and subtract the given number.

EXAMPLES: a. d. VIII. Kal. Febr. (31 + 2 - 8) = Jan. 25.

a. d. IV. Non. Mart. (7 + 1 - 4) = March 4.

a. d. IV. Id. Sept. (13 + 1 - 4) = Sept. 10.

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935. The Year was designated by the names of the Consuls for that year: but was also reckoned from the building of the City (ab urbe condita, anno urbis conditae) which, according to Varro, corresponds with the 753d year B. C. In order to reduce such dates to those of the Christian era, if the given number be less than 754, subtract it from the latter, and the remainder will be the year B. C. as: a. u. c. 691 (the year of Cicero's consulship) = B. C. 63; if greater than 753, subtract 753 from it, and the remainder will be the year after Christ (A. D.), as: a. u. c. 767 (the year of Augustus' death) = 14 A. D.

936. The Week of seven days (hebdomas) was not in use among the Romans under the republic, but was introduced under the emperors. The days of the week were named from the planets:

dies Solis, Sunday	dies Jovis, Thursday
dies Lunae, Monday	dies Veněris, Friday
dies Martis, Tuesday	dies Saturni, Saturday.
dies Mercurĭi, Wednesday	

ROMAN MONEY, WEIGHTS, AND MEASURES.

937. The Coins of the Romans were in early times of copper. The ās, being originally the unit of currency, was nominally a pound weight, but was reduced by degrees to one twenty-fourth of its original weight and value. In the third century silver coins were introduced; the denarius = 10 asses, and the sestertius = $2\frac{1}{2}$ asses (sestertius = semis-tertius, half third, represented by IIS or HS = duo et semis, $2\frac{1}{2}$).

938. The Sestertĭus was the ordinary coin of the Romans, by which the largest sums were reckoned. Gold was introduced later, the aurĕus being equal to 100 sesterces. The value of these coins is seen in the following:

1 as	nearl	y 2	cents.
$2\frac{1}{2}$ asses = 1 sestertius or nummus (HS)	"	4	"
10 asses = 4 sestertii $= 1 denarius$	"	16	"
1000 sestert $ii = 1$ sestert ium	\$40	.00	

939. The Sestertium was a sum of money, not a coin. Though probably the genitive plural of sestertius, the word is inflected regularly as a neuter noun, thus: tria sestertia = \$120.00. When joined with the multiplicative adverbs it denotes a sum of *a* hundred thousand, centena milia being omitted, thus: decies sestertium, a million = \$40,000. 940. The Roman Measures of Length are the following:

12 unciae, inches = 1 pes, Roman foot (11.6 Engl. inches)

- 1 cubitus, cubit = $1\frac{1}{2}$ feet
- 1 gradus, step = $2\frac{1}{2}$ feet
- 1 passus, pace = 5 feet
- mille passuum, 1000 paces = 1 mile (4850 Engl. feet).

941. The basis of Square Measure was the jugërum, an area of 240 Roman feet long and 120 broad, a little less than 3 of an English acre.

942. The Measures of Weight are:

12 unciae (ounces) = one pound (libra, about $\frac{3}{4}$ lb. avoirdupois). Fractional parts (weight or coin) are:

1. $(\frac{1}{12})$, uncla;	5. $\left(\frac{5}{12}\right)$, quincunx;	9. $(\frac{3}{4})$, dodrans;
2. $\left(\frac{1}{6}\right)$, sextans;	6. $(\frac{1}{2})$, semissis;	10. $(\frac{5}{6})$, dextans;
3. $(\frac{1}{4})$, quadrans;	7. $(\frac{7}{12})$, septunx;	11. $(\frac{11}{2})$, deunx;
4. (1 / ₃), trĭens;	8. $(\frac{2}{3})$, bessis;	12. As .

The Talent was a Greek weight = 60 librae.

943. The Measures of Capacity are:

12 cyăthi = 1 sextarius (nearly a pint).

- 16 sextarii = 1 modius (peck).
 - 6 sextarii = 1 congius (3 quarts, liquid measure).
 - 8 congĭi = 1 amphora (6 gallons).

944.

ABBREVIATIONS.

A., absolvo. A. Chr., ante Christum. A. D., ante diem. A. U. C., anno urbis conditae. C., condemno. Cos., consul. Coss., consules. D. D., dono dedit. D. D. D., dat, dicat, dedicat. Des., designātus. F., filius. H. S., sestertĭus. Ictus, jurisconsultus. S., senātus. Id., idus. Imp., imperator. J. O. M., Jovi optimo maximo. K., Kal., Kalendae. Leg., legātus, legio.

- N. L., non liquet.
- Non., Nonae.
- P. C., patres conscripti.
- P. M., pontifex maximus.
- P. R., populus Romānus.
- Pr., praetor.
- Proc., proconsul.
- Q. B. F. F. Q. S., quod bonum felix faustumque sit.
- Quir., Quirītes.
- Resp., respublica.
- S. C., senātus consultum.
- S. D. P., salūtem dicit plurīmam.
- S. P. Q. R., Senātus Populusque Romānus.
- Tr. pl., tribūnus plebis.

945. PRINCIPAL LATIN AUTHORS.

T. Maccius Plautus	•	·	•	•	•	. в.с.254–184
Q. Ennĭus	•	•	•	•	•	. 239-169
M. Poreĭus Cato	•	·	·	•	•	. 236–149
M. Pacuvius	•	•	•	•	·	. 220–130
P. Terentius Afer (TERENCE) Comedies.	·	•	•	•	•	. 195-159
C. Lucilius				•	•	. 149–103
L. Attius (or Accius)	•	•	•	•		. 170-75
		•	•	•	•	. 116–28
M. Tullĭus Cicĕro	•	•		•	·	. 106–43
C. Julius Caesar			•	•	•	. 100-44
T. Lucretius Carus	•	•	•	•	•	. 99-55
C. Valerius Catullus		·	·	•	•	. 87–47
C. Sallustius Crispus (SALLUST) Histories.	•	•	•	•	•	. 86–35
Cornelius Nepos	•	•	•		•	. 90-
P. Vergilĭus Maro (VIRGIL) Eclogues, Georgis, Aeneid.	•	•			•	. 70–19
Q. Horatius Flaccus (HORACE) Satires, Odes, Epistles.	•	·	•	•	•	• 65–8
Albius Tibullus	•	•	•	·	•	• 54–18
Sex. Aurelius Propertius	•		•	•	•	. 49–15
T. Livius Patavīnus (LIVY) Roman History.	•		•	•	•	B.C.59-A.D.17

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P	. Ovidĭus Naso (Ovid) Metamorphoses, Fasti, d	6c.	•	•	•	•		•	·	•	в.с. 43-а. д. 16
C	Vellēius Patercŭlus Roman History.					•	e	•	•		в. с. 19-а.д. 31
M	. Valerius Maximus Anecdotes, &c.		•			•	•	•	•	•	. A.D31
P	omponĭus Mela Husbandry & Geography	y.	•	•				•			-50
A	. Persĭus Flaccus			•	•	•	•	•	•	•	. 34–62
	Annæus Seněca Philos. Letters, &c. Tra	age	edie	es.		•	•	•	•	•	65
M	. Annæus Lucānus Historical Poem "Phars			•	•	•		·	•		. 38–65
Q	Curtĭus Rufus History of Alexander.			•	•	•	•	•		•	. ?
C	Plinĭus Secundus (PLINY) Nat. Hist., &c.	-	•				•	•	•	•	. 23–79
C.	Valerĭus Flaccus Heroic Poem "Argonaut			·	•	•	•	•	•	•	88
P	Papinĭus Statĭu s Heroic Poems "Thebāis"				•	•	•	•	•	•	. 45-96
C	Silĭus Italĭcus Heroic Poem "Punĭca".	•	•		•	•	•	•	0	•	. 25-100
D	Junius Juvenālis (Juvenai Satires.	2)		•	•	•	•	•	•	•	. 42–121
L	Annæus Florus Historical Abridgment.		•	•	•	•	•	•	•	•	. –120
M	. Valerius Martiālis (MARTI. Epigrams.	AL)		•		•	•	•	•	•	. 43-104
M	. Fabĭus Quintiliānus . Rhetoric.	•	•	•	•	•	•	•	•	•	. 40-118
C.	Cornelius Tacitus	•	•	•	•	•	•	•		•	. 57–118
C	Plinius Cæcilius Secundus (Letters.	(Pi	LIN	y J	UN	101	R)	•	•	•	. 62–113
C	Suetonius Tranquillus . The Twelve Cæsars.	•		•	•	•	•	•	•	•	. 70–150

Apulēius		•		• -	A. D.	110-
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*Q. Septimĭus Florens Tertulliānus Apologist.			•	•	•	160-220
*M. Minucius Felix	·	·	•	•	•	-250
*Firmiānus Lactantius	۰	•	·	٠	•	250-325
D. Magnus Ausonius	•	•	•	•	•	-380
Ammiānus Marcellīnus	•	•	•	•	•	-395
Claudius Claudiānus	•	•	•	•	•	-408
*Aurelius Prudentius Clemens Christian Poems.	•	•	•	•	•	348410
*Aurelĭus Augustīnus	•	•	•	•	•	354-430
Anicius Manlius Boëthius	•	·	•	•	•	470–520

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* Christian writers.

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