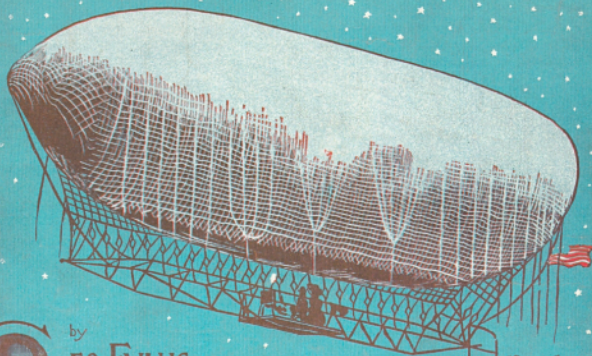


COME TAKE A TRIP IN MY AIR SHIP.



by

Geo. Evans

AND

Ben. Shields

composers of —

"IN THE GOOD OLD SUMMER TIME"
"YOU'RE THE SWEETEST FLOWER THAT GROWS IN TENNESSEE"
"KEEP AWAY FROM ROSE" etc.

INTRODUCED & SUNG BY



ETHEL ROBINSON.

5



Try this over on your Piano.

You're The Sweetest Flower That Grows In Tennessee.

Words by REN SHIELDS.

Music by GEORGE EVANS.
arr. by Al La Rue.

Andante Moderato.



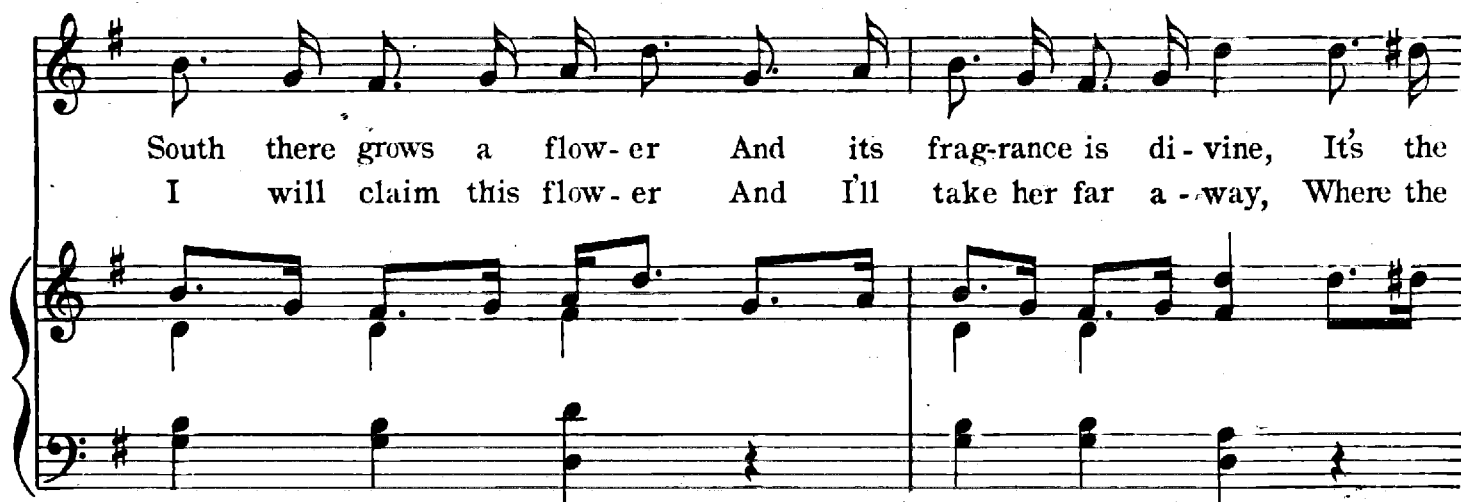
mf

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked *mf* (mezzo-forte). The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a whole note chord of G2, B2, and D3.



In the
Some day

The second system of musical notation includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, starting with a whole rest followed by a quarter note G4 and a quarter note A4. The piano accompaniment consists of two staves (treble and bass clef). The treble staff has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a whole note chord of G2, B2, and D3.



South there grows a flow-er And its frag-rance is di-vine, It's the
I will claim this flow-er And I'll take her far a-way, Where the

The third system of musical notation includes a vocal line and piano accompaniment. The vocal line is on a single treble clef staff, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of two staves (treble and bass clef). The treble staff has a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff has a whole note chord of G2, B2, and D3.

Copyright MCMIII by Chas. K. Harris, Entered at Stationers Hall, London, Eng.

Entered according to Act of the Parliament of Canada, in the year MCMIII, by Chas. K. Harris, at the Department of Agriculture, Ottawa, Can.

Complete copies may be had where you bought this.

Ken Carley (3-17-62)c

"Come, take a trip in my Air-ship" ³

WORDS BY
REN SHIELDS.

MUSIC BY
GEORGE EVANS.

Tempo di Valse.



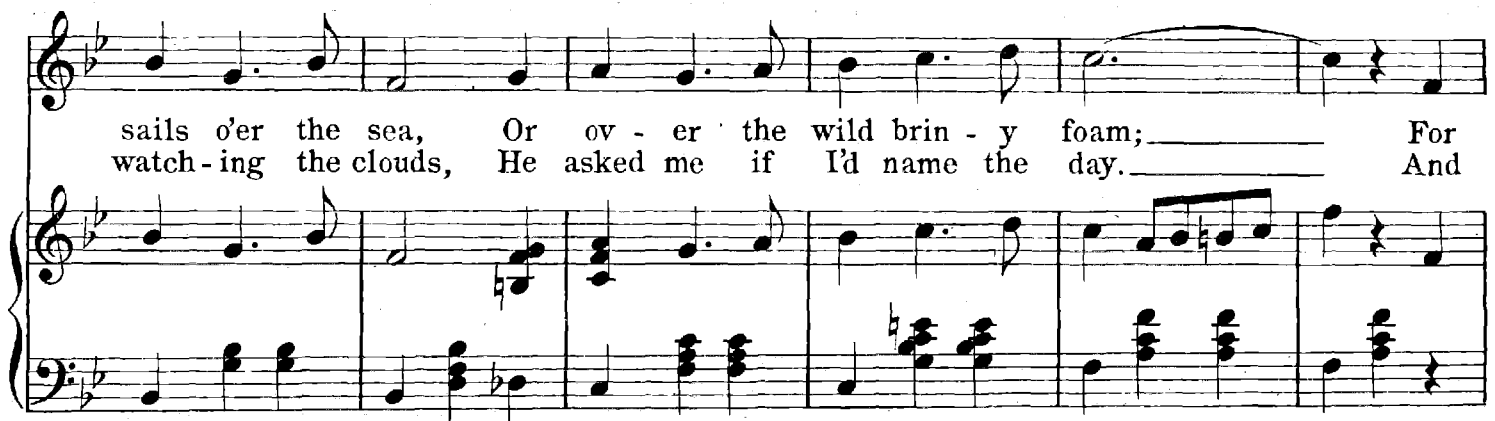
Piano introduction musical notation in 3/4 time, featuring a treble and bass clef with a key signature of one flat.



1. I love a sail - or, the sail - or loves me, And sails ev - 'ry
2. One night, while sail - ing a - way from the crowds, We passed through the



night to my home. _____ He's not a sail - or that
milk - y white way, _____ Just i - dly sail - ing and



sails o'er the sea, Or ov - er the wild brin - y foam; _____ For
watch - ing the clouds, He asked me if I'd name the day. _____ And

Copyright MCMIV by Chas. K. Harris.
British Rights Secured.

he owns an air-ship and sails up on high, He's just like a
right near the dip-per I gave him my heart, The sun shines on

bird on the wing, _____ And when the shad-ows of
our hon - ey - moon, _____ We swore from each oth - er we

eve-ning draw nigh, He'll sail to my win-dow and sing: _____
nev - er would part, And teach all the ba-bies this tune: _____

CHORUS.

Come, take a trip in my air - ship, Come, take a sail 'mong the

Come, take a trip.

stars, _____ Come, have a ride a-round Ve - nus, Come, have a

spin a - round Mars. _____ No one to watch while we're kiss - ing,

No one to see while we spoon. _____ Come, take a trip in my air -

ship, And we'll vis-it the man in the moon. _____ moon. _____

Come, take a trip.

TRY THESE ON YOUR PIANO

When the American Eagle Screams.

Words by
REN SHIELDS

Music by
GEORGE EVANS.
arr. by Al La Rue.

CHORUS.

...er - i - can en - gle screams, boys, Let all na - tions then be -
was, ——— When his eye with fire gleams, boys, Then there is
da - ger in the air. ——— Four a - breast, lads in blue, they come march -
ing; From their homes 'midst the hills and streams; ——— None to ques - tion

Copyright 1921 by Chas. K. Harris, Entered at Stationers' Hall, London, Eng.
Revised according to Act of the Parliament of Canada in the year 1911 by Chas. K. Harris at the Department of Agriculture, Ottawa, Ont.

Sunday Morning, when the Church Bells Ring.

Words by REN SHIELDS.

Music by GEORGE EVANS.
arr. by Al La Rue.

Chorus.

Sun - day morning, when the church bells ring, Oh, what hap - piness to us they bring,
All the dar - kies on their way to town, Each gal in her Sun - day smock green,
Mam - my Jin - ny, lookin' big an' fat, Dea - con John - son and his old high hat,
Ovine to hear de preachin' an' hear de choir sing, On Sun - day when the church bells ring.

Copyright 1921 by Chas. K. Harris, Entered at Stationers' Hall, London, Eng.
Revised according to Act of the Parliament of Canada in the year 1911 by Chas. K. Harris at the Department of Agriculture, Ottawa, Ont.

IN THE SWEET SPRING TIME.

Words by REN SHIELDS.

Music by GEORGE EVANS.
arr. by Al La Rue.

Chorus.

In the sweet Spring - time, ——— In the sweet Spring - time, ———
Ev - ry thing is love - ly and you all feel fine, ——— With your
"Mame" or "Pearl," ——— She's your gir - lie girl, ——— You
kiss and you spoon by the light of the moon, Sweet Spring - time ——— In the time ———

Copyright 1921, by Chas. K. Harris, Entered at Stationers' Hall, London, Eng.
Revised according to Act of the Parliament of Canada in the year 1911 by Chas. K. Harris at the Department of Agriculture, Ottawa, Ont.



Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDE.

CHORUS.

part you. I'm wear - ing my heart a - way for you, It
cries a - loud, "My love be true," I dream of you by night, I
long for you by day, I'm wear - ing my heart a - way for you.

I'm Wearing My Heart Away for You.

Copyright 1921, by Chas. K. Harris, Entered at Stationers' Hall, London, Eng.
Revised according to Act of the Parliament of Canada in the year 1911 by Chas. K. Harris at the Department of Agriculture, Ottawa, Ont.

For Sale by All Dealers