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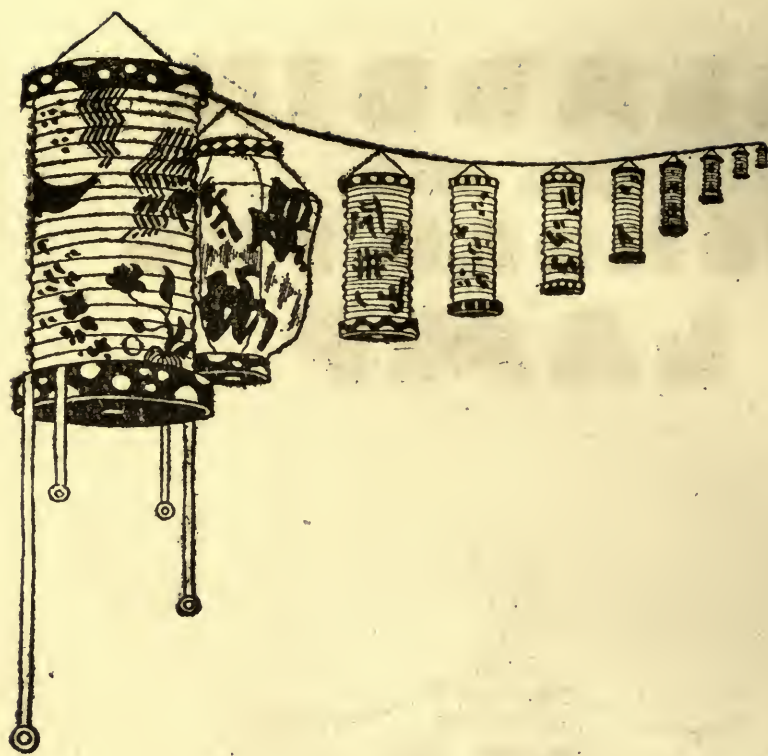


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ALADDIN AND HIS WONDERFUL LAMP



UNIV. OF CALIFORNIA
SOUTHERN BRANCH



ADDITIONAL TO VARIOUS
HONORABLE MENTIONS



ALADDIN

AND HIS WONDERFUL LAMP

BY ANTHONY RANSOME

"His only thought was love and pride
In Princess Bedelbood, his bride."

ILLUSTRATED BY JACK LEE

NEW YORK: BENTLEY & CO.

"His only thought was love and pride
In Princess Dedreke's fair bride."

AL·ADDIN
AND·HIS·WONDERFUL·LAMP
IN·RHYME
BY·ARTHUR·RANSOME



ILLUSTRATED BY MACKENZIE

45305

NEW YORK & BRENTANO'S

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SOUTHERN BRANCH

ALABAMA

THE GREAT SOUTHERN STATE

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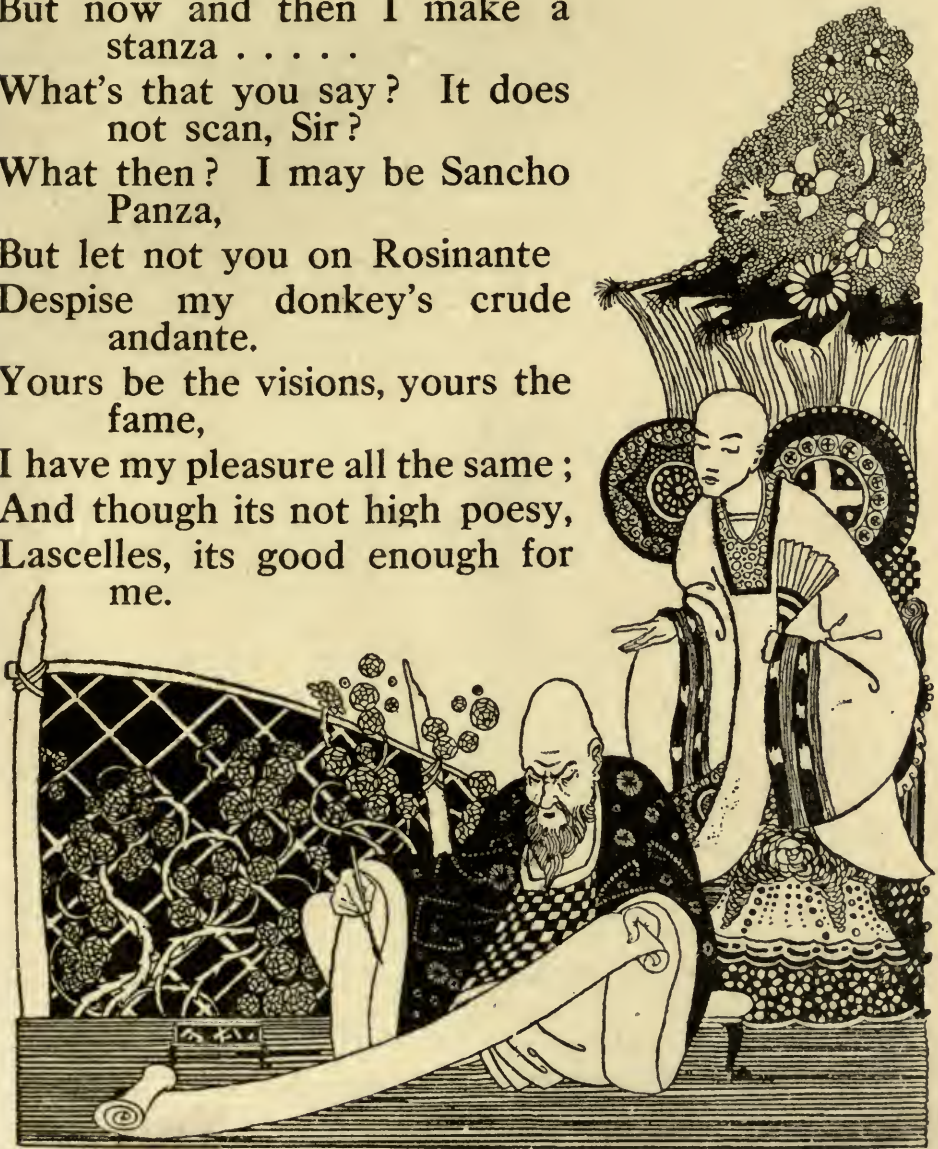
THE GREAT SOUTHERN STATE

THE GREAT SOUTHERN STATE

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To L.A.

YOU are a poet. I my nose
 Grind at the humbler wheel
 of prose,
 But now and then I make a
 stanza
 What's that you say? It does
 not scan, Sir?
 What then? I may be Sancho
 Panza,
 But let not you on Rosinante
 Despise my donkey's crude
 andante.
 Yours be the visions, yours the
 fame,
 I have my pleasure all the same;
 And though its not high poesy,
 Lascelles, its good enough for
 me.

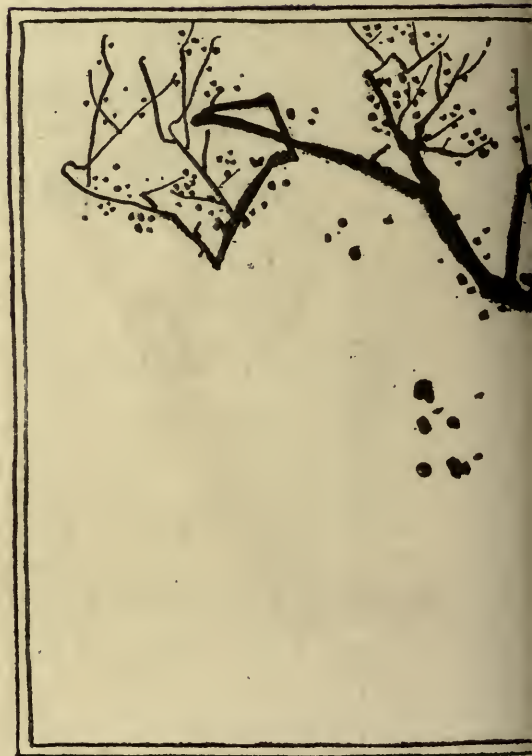






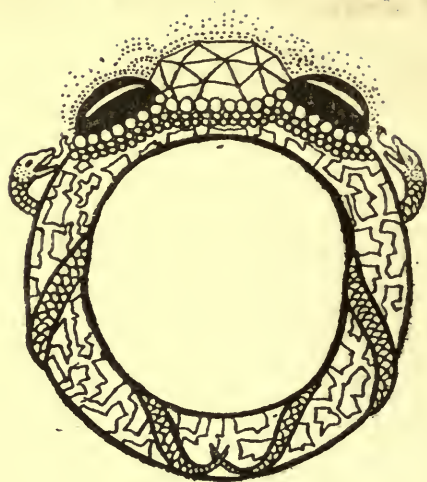
LIST OF COLOUR PLATES

- I. *"His only thought was love and pride
In Princess Bedrelbood, his bride."*
- II. *"The man was dressed in yellow and black."*
- III. *"And sobbing he sat under the tree."*
- IV. *The Slave of the Lamp.*
- V. *"The Sultan's daughter, Bedrelbood."*
- VI. *"And twelve tall negroes, black as coals,
And twelve tall slaves, Circassian, white."*
- VII. *"A crowd
Of pig-tailed Chinamen who bowed."*
- VIII. *"Of all miraculous surprises."*
- IX. *"New lamps for old do I supply."*
- X. *"Tis little good to chase
The deeds of magic with a horse."*
- XI. *"The Magician struck but his blows fell wide."*
- XII. *"He flung far out the talisman."*



•ALADDIN•







ALADDIN



THE wind blows through the
bamboo wood,
The coloured lanterns swing
and gleam,
And sleeping Chinese children
dream

Of small Aladdin and his Djinns.
They know his mother kind and good,
His slit-eyed princess Bedrelbood,
His lamp, his ring, the kite he had,
The old magician cruel and bad,
And all that tale of Mandarins
And ancient times.



ALADDIN



HE tale begins

In an extremely simple way,
With small Aladdin at his
play,

In Peking on a summer day.

Peking is far beyond the seas,
Where everyone talks good Chinese,
Dresses in satin, gold and black,
And wears a pigtail down his back.
Aladdin in the market square
Was flying a paper kite so high
He could not see that it was there
Above him in the burning sky.
But how it tugged! The wind grew strong
And dragged the little boy along
Across the square and through the street
Where wise folk turned to see him run
And thought that he did this for fun,
And laughed to see his twinkling feet.

ALADDIN

Now near the roofs, now on the ground
He ran with perilous leap and bound,
And though he tugged with all his might
He very soon was out of sight.

For stronger grew the wind until
Against the small Aladdin's will
He left the city far behind,

And ran and leapt until at last

He found himself upon the vast
And dreadful desert of Shukind.

No grass

no shady

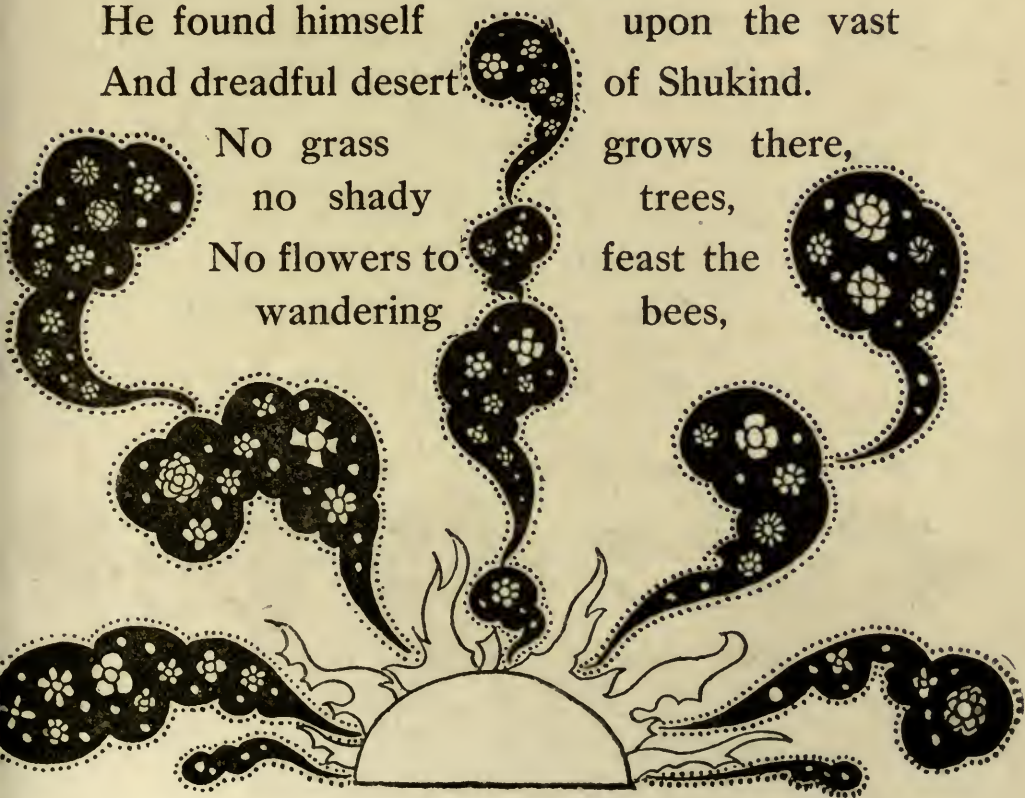
No flowers to
wandering

grows there,

trees,

feast the

bees,





ALADDIN



There are no horses, cows or dogs,
No donkey, goats, nor even frogs.
Aladdin's feet were tired. He slipped,
And with a gust of wind had whipped
The kite-string from his fingers. Gone
For ever was his favourite toy,
And in the desert all alone
Aladdin sat upon a stone,
A most unhappy little boy.
And then the sun turned blazing red—
The dark swept up, and swift and loud,
And muttering like an angry crowd,
The wind went rushing overhead.
Aladdin hugged his knees with fright
And sat and shivered through the night.

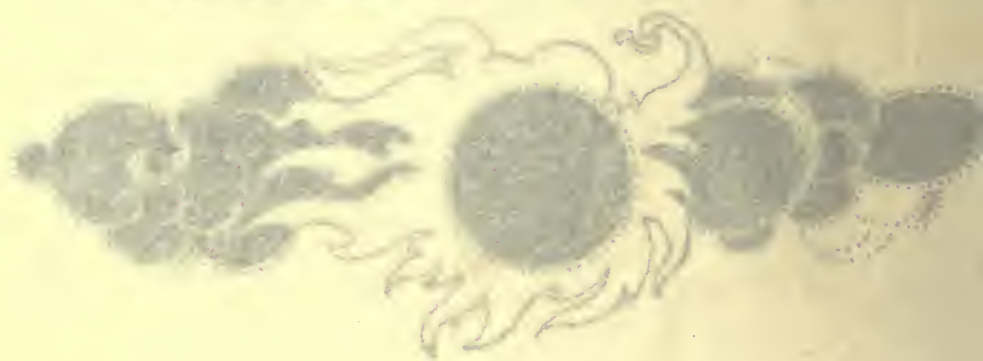


"The man was dressed in yellow and black."



ALADDIN

There are no horses, cows or dogs,
No donkeys, goats, nor even frogs.
Aladdin's feet were tired. He slipped,
And with a gust of wind had whipped
His head and collar in a twinkling
And he was gone
For ever was his favourite toy,
And in the desert all alone
Aladdin sat upon a stone,
A most unhappy little boy.
And then the sun turned blazing red—
The dark swept up, and swift and loud,
And rumbling like an angry crowd,
The wind went rushing overhead.
Aladdin leaped to his knees with fright;
And sat and shivered through the night.





ALADDIN

When morning came he looked across
The stretching plain where he found he was,
And saw yellow sand and rocks and
stones,

And big black vultures picking
bones.

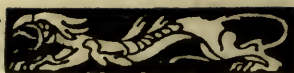
“Alas,” he cried, “where
can I be?”

“And who can I
find to
succour
me?”





ALADDIN



HE little boy never knew from
where

Or how he came to be
standing there,

But when he turned his
head he saw

A man who had not been there before.
The man was dressed in yellow and
black,

An old man with a crooked back.

His clothes were the richest that ever
were made,

He wore on his finger a ring of jade.

"Good morning, Aladdin," he said, "And
how

"Do you come to be where I find you
now?"

ALADDIN



LADDIN,

surprised to hear his
name,

Stood up and said

“Please Sir, I came

“After my kite, which was terribly
strong,

“And bumped me and bruised me and
dragged me along,

“And left me here and the kite is
gone,





ALADDIN



“And all through the night I’ve been sitting alone !”

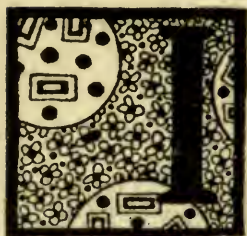
“A fortunate chance,” said the crooked old man,

“I can help you as no other person can ;

“I will make you great, I will make you rich.



ALADDIN



If you pull up the flat stone
which

Is under the earth where
now I stand,

“I will make you wealthy in houses
and land.”

“My mother is poor and begs in the
street,

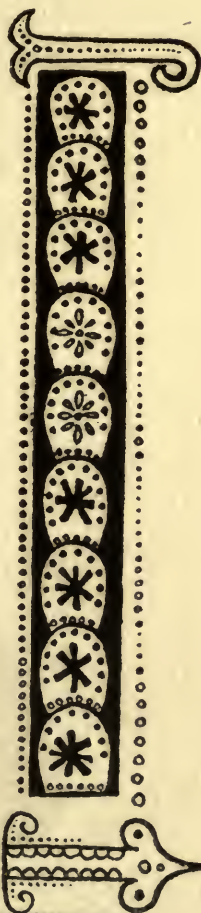
“And never is certain of something
to eat.

“Good Sir, I’ll feed her and dress her
fine,

“And give her pomegranates and
Chinese wine

“And build her a palace ever so big.

“Kind Sir, good Sir, show me where
to dig.”





ALADDIN



The old man rubbed his hands. "Dig here,"
He said "Dig well, and then, my dear,
"You shall clothe your
mother in silver and
gold,



ALADDIN

“And give her the wealth of the earth
to hold.”

For the old, old man was cunning and
bad,

And Aladdin's simplicity
made him glad.





ALADDIN



LADDIN digs
with his little hands,
And scoops the earth
while the old man
stands,

Smiling with wickedness, smiling
with greed,

Smiling to see the little hands bleed.

"Why here is a ring," said Aladdin
at last,

"I cannot move it, I think it is
fast

"To something else." Said the
wicked old man,

"Dig harder, my dear, and perhaps
you can."



ALADDIN



O Aladdin dug, and his fingers
bled,

And the sides of the hole
were over his head.

He came to the stone that
was under the ring,

And pulled and pulled like anything.

And the old man pulled and the earth
gave way,

And the stone and the ring became loose
where they lay.

Under the stone was a deep dark hole,

As round as a well, as black as a coal,

And far below, nearly out of sight,

Aladdin saw a flicker of light.

And a scent of jasmin came from the well,

And the tinkling sound of a tiny bell.

“Go down, go down,” the old man said,

And gave Aladdin his ring of jade.



ALADDIN



HIS ring will keep you
from all harm,

"It is a very powerful
charm.

"And where you see that
spark of light,

"You will find a garden summer-bright,

"And gems like sand upon the shore,

"More than you ever saw before,

"And jewels growing on the trees—

"Pick as many as you please.

"For you the gems, for me one thing,

"And one alone I bid you bring.

"A dingy lamp beneath the tree

"From which the bell hangs

fetch to me."



ALADDIN



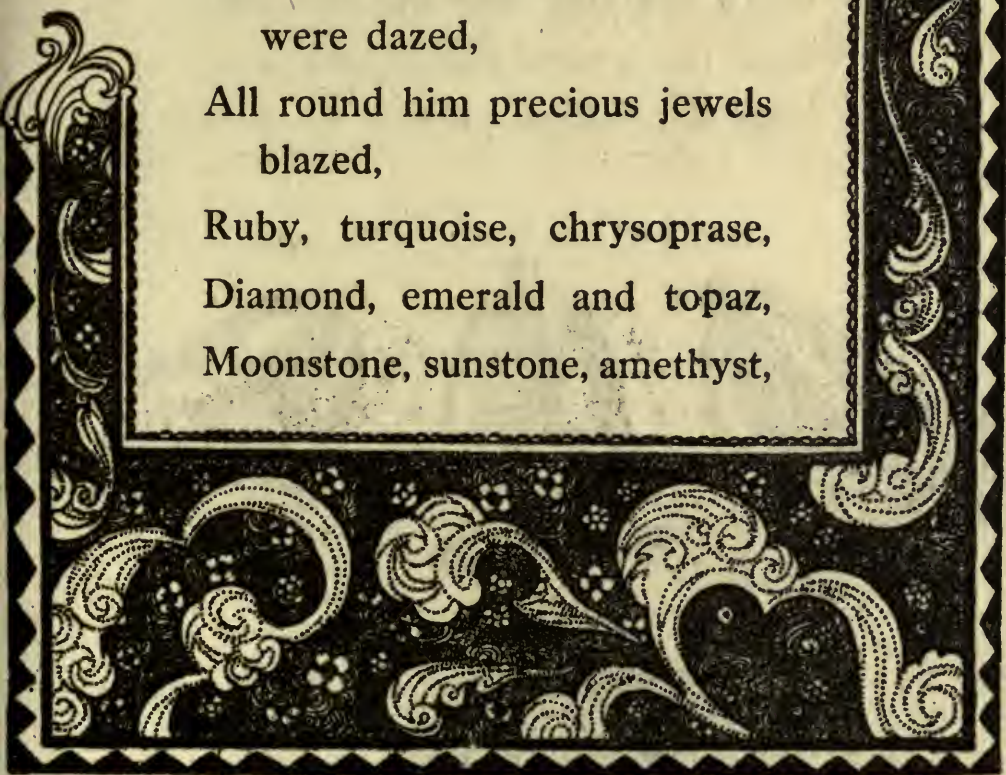
LADDIN clambered down
and fell,

Into the darkness of
the well,

And when he looked his eyes
were dazed,

All round him precious jewels
blazed,

Ruby, turquoise, chrysoprase,
Diamond, emerald and topaz,
Moonstone, sunstone, amethyst,





ALADDIN



No clerk could ever end the list.
There was a garden, emerald green,
With pearls for snowdrops set between.
Diamonds for daisies, and a scent
Of jasmin, and he saw the tree,
And heard the bell and quickly went
To where it was and then could see
The lamp for which he had been sent.



ALADDIN

A common lamp of tarnished brass.

Dingy upon that emerald grass.

Aladdin filled his coat with gems,

His baggy trousers to the hems

He stuffed with stones. He almost
cried

To see what loads there were beside

Those he could take. He bent to
pick

The lamp, and heard a voice, "Be
quick!"

He hurried and looked up the well,

He longed to climb, he longed to
tell

His mother of the things he'd seen,

How kind the old, old man had been.



ALADDIN



HE climbed and climbed, but near
the top

The wall was smooth, he had
to stop.

"Give me your hand, good Sir, I beg,

"Or I shall fall and break my leg."

"Give me the lamp," the old man cried
And then I'll help you up the side."

"Give me the lamp," he said again,

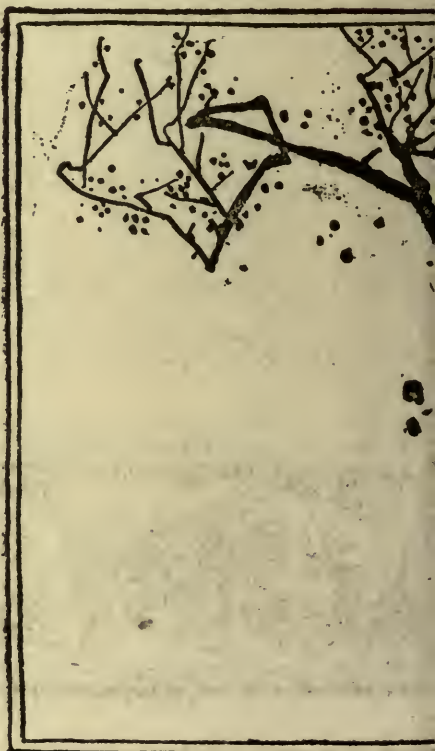
"Give me the precious
lamp, I'm fain

"To have it safe, lest
you should fall,

"And falling, break the
lamp and all."

Aladdin saw the old
man's eyes,

And they were squint-
ing evilwise.



ALADDIN



E said, "I'll hold the lamp I've found

"Until I'm safely on the ground."

"Give me the lamp, you wicked boy."

"Help, and I'll give it you with joy."

"Give me the lamp, I'll help you then,

"Give, or you'll not want help again."

"I'll hold it till you help me out,"



This did the small
Aladdin shout.

The old man,
very much displeased,
Asked once again, and
then he seized
The stone and shut
Aladdin in.



ALADDIN



TAY with your lamp," the old
man said,


"And how soe'er you shout,
no din

"That you can make will bring you aid."

Then black with rage the old
man went

Away to another continent.





"And sobbing he sat under the tree."



ALADDIN



PAY with your lance," the old
man said,

"And how so'er you shout,
no din.

"That's what I'll do," the old man said.

Then he said with rage the old
man went

Away to another regiment.







ALADDIN



OW sad it is," he said,

"to know

"That boy has got what

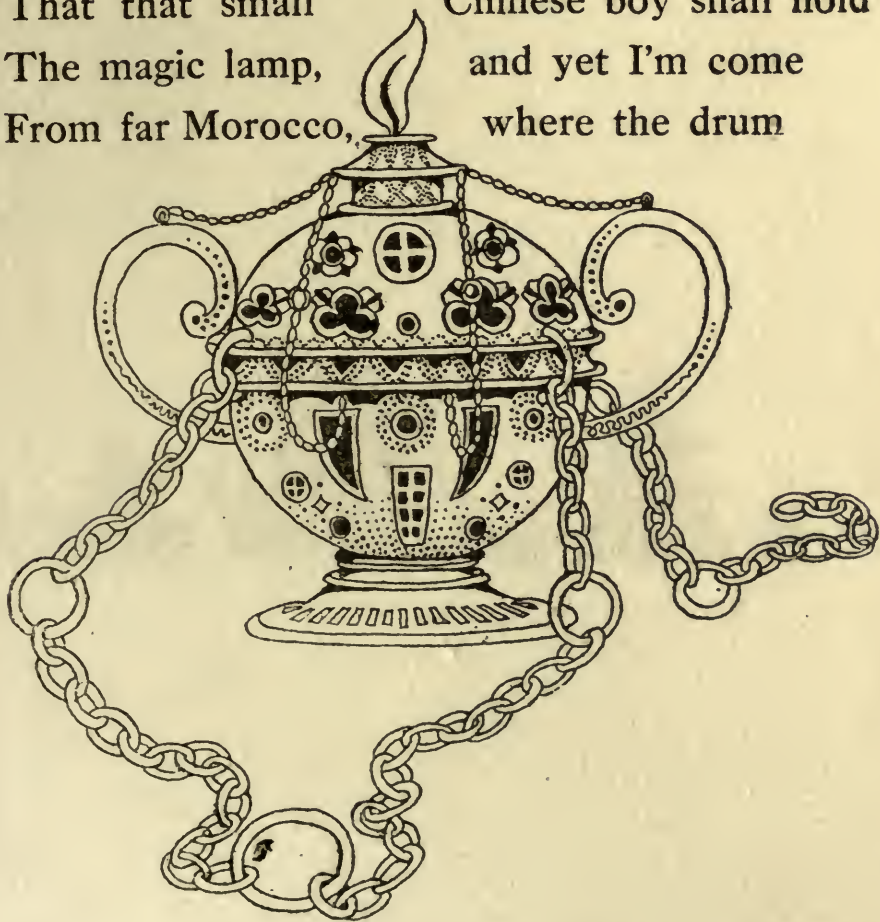
"I forego.

"'Tis his by right, for 'tis foretold

"That that small Chinese boy shall hold

"The magic lamp, and yet I'm come

"From far Morocco, where the drum





ALADDIN



"Bids to the midday mosque, and fled

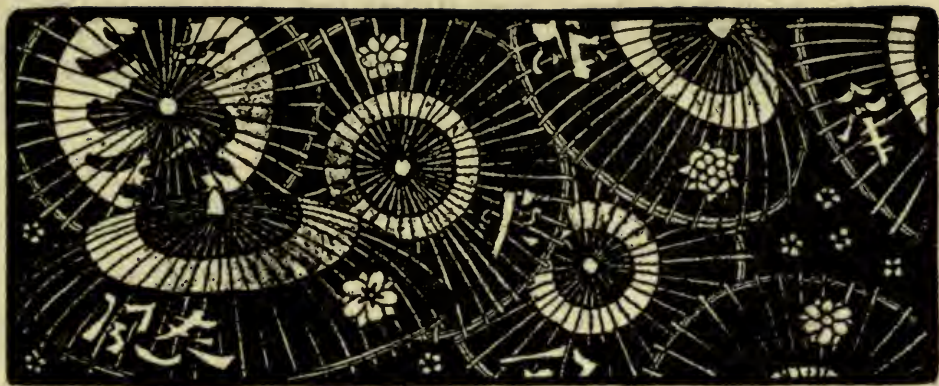
"My home for it, and now 'tis gone.

"Aladdin has it, and alone

"Within that well, below that stone,

"It comforts me to think him dead."





II



LADDIN, when he saw the
stone

Shut him in darkness all
alone,

Cried a little and tried a
shout

And going to the garden looked about
To find some other secret way
To take him back to the Chinese day,
Where the great sun shines in a yellow
sky,

And yellow Chinese go hurrying by.
For he was afraid of the plain of
Shukind,



ALADDIN



AND the big black birds
he had left behind,
And he shivered with
terror and shook with
fright

As he thought of those
old eyes eagle-bright,
Squinting and angry,
fierce and keen,
With a cruel and wicked
old nose between.



ALADDIN



HE could find no opening; there
was none

Except the well that was
closed by the stone.

Two big tears came out
and twinkled

In his slit eyes, and his round mouth
wrinkled,

And sobbing he sat under the tree,

Where the little bell tinkled merrily.

He clasped his hands in grey despair,

When there was a rushing in the air,

A flash of light, a quiver, a shock,

An opening in the solid rock,

A smell of fire, and, hot with speed,

A great Djinn bowed and asked his
need.

A Djinn, of course, is a kind of fairy,

Ten times as large and not so airy,



ALADDIN



A monstrous creature with legs like towers,
And breath like a hurricane, and eyes
Burning bright like huge sunflowers,
And hands and feet to match his size.
“Master,” he said, “My power I bring
“To serve whoever rubs the ring.
“The Ring,” the monstrous creature said,
And pointed to the ring of jade.



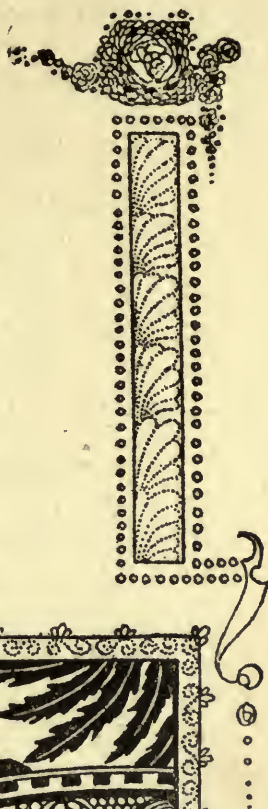
ALADDIN

Aladdin had rubbed it by mistake,
And he trembled when he saw
the Djinn

But bravely said, 'I beg you take
"Me back to my mother in Pekin ;
"She lives in the smallest house
of all—

"You will frighten her by being
so tall."

"Master," the monster said, "I do





ALADDIN



“Whatever you care to tell me to.

“No one can see me but you, for a
Djinn

“Can walk through crowds and be
unseen.

“And whenever you rub your ring of
jade

“I’m your servant to do whatever I’m
bade.

“Now master, if you will hold on tight,

“You will see your mother before
twilight.”

Aladdin held on to the Djinn’s great
shoulder,

And before he was half a second older

He was kissing his mother and telling his
tale.

The Slave of the Lamp.

ALADDIN

"Whatever you care to tell me to.

"No one can see me but you, for a
Djinn

"Can walk through crowds and be
unseen.

"And whenever you rub your ring of
gold

"I'm your servant to do whatever I'm
bids.

"Now listen, if you will hold on tight.

"You will see your mother before
twilight."

Aladdin held on to the Djinn's great
shoulder.

And before he was half a second older

He was finding his mother and telling his
tale.





ALADDIN



His mother shivered: her face
grew pale.

“Poor boy,” she said,

“And I have no meat,

“And since yesterday noon
you’ve had nothing to eat.”

Then Aladdin remembered the Slave of
the Ring.

“Go quickly,” he said, “and as quickly
bring

“A dinner of fruit, of fish and of beast.





ALADDIN



FOR my mother and I will sit
down to a feast."

"I'm afraid your head is
upset my dear,"

His mother said, "For
there's nobody here."

But while she was speaking a rushing
breeze

Lifted the rush-mats on the floor,

And there was
a noise like
falling trees

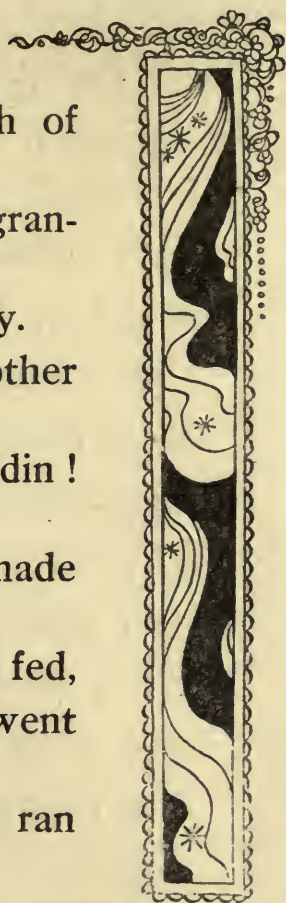
And something
came in, but
not by the door,

And the table
was covered
with platters
of gold



ALADDIN

Piled as high as the platters
could hold
With fish of the river and fish of
the sea
And delicate meats and pomegran-
ates and grapes,
And all the fine spices of Araby.
And Aladdin smiles, and his mother
gapes.
“Aladdin!” she cried, “Aladdin!
Behold!
“Why even the chopsticks are made
of gold.”
So mother and son sat down and fed,
And when they had eaten they went
to bed,
And woke in the morning and ran
to recite





ALADDIN



To each other the dream they had had in
the night.

“Ah me!” said the mother, “Oh if it were
true.

“We should be happy, I and you!”

And true it was, for the golden dishes

Laden with fruit and meat and fishes,

More than to eat they had been able,

Lay with the chopsticks on the table.

So they sat down without any bother

And gave tit-bits to one another.

When all the food was done, they sold

One of the platters made of gold,

And so they lived for two or three years

And never quarrelled at all, the dears.

Aladdin forgot the Slave of the Ring

When he saw how much money the
platters would bring.

ALADDIN



T last the platters were all of
of them sold,

And his mother who needed
a piece of gold

To buy some more food,
decided to sell

The lamp that her son had brought back
from the well.

"It's as dirty a lamp as ever was seen,"

"But I'll rub it and scrub it and make
it clean

"And someone or other will give me its
price,





ALADDIN



“And I’ll take the money and buy some
rice,”

So she rubbed, and fell to the matted
floor

When a roaring wind knocked down the
door

And the roof of the house shook over
her head

And a voice like thunder came and said

“The Slave of the Lamp, I am here to
do

“Whatever service you set me to.”

“If you,” said the boy, “are the Slave of
the Ring,

“Another feast I bid you bring.”

But the Djinn looked down on Aladdin
and smiled.

“The Slave of the Ring,” he said, “is a
child

“By the side of me. Why in earth or
sky

ALADDIN

There is no other Djinn
as strong as I.

"If you rub the lamp, I am always
there.

"In water, fire, or earth, or air,

"To do your bidding. Food? he
cried.

"My master shall be well supplied."
And before Aladdin's mother was
able

To rise from the floor he had
covered the table



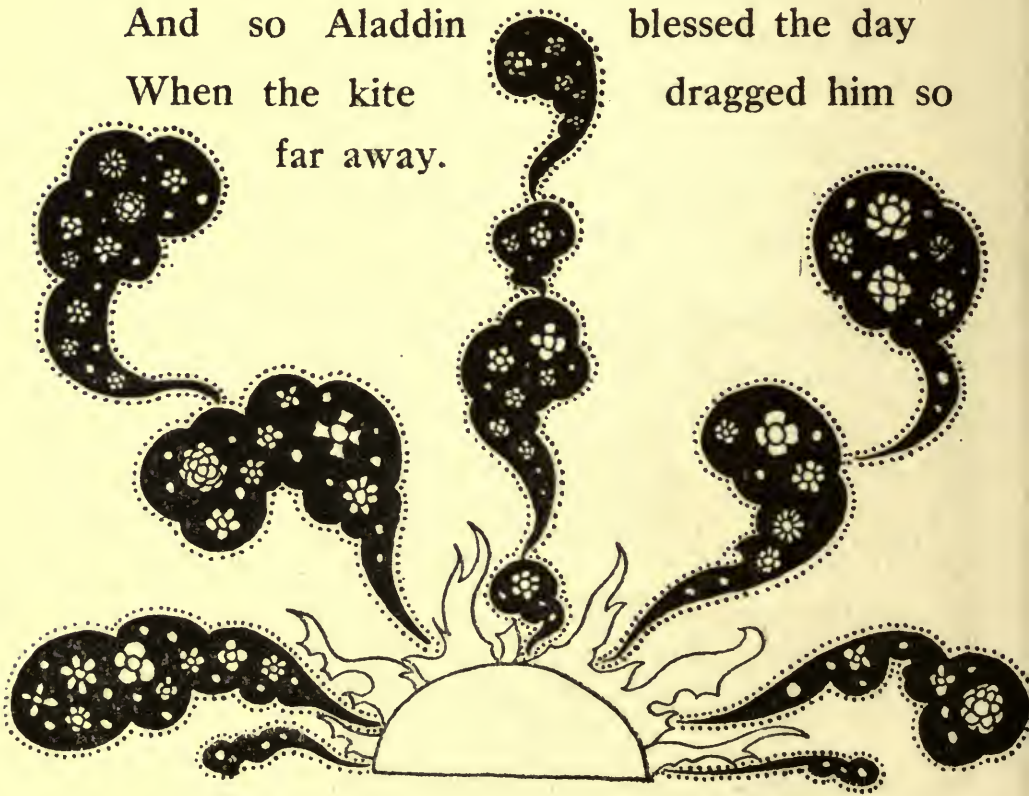


ALADDIN



With the rarest fruits and the rarest meats
The rarest fish and the rarest sweets,
In platters of gleaming gold that shone
Like the sun in the sky, and then he
was gone.

And so Aladdin blessed the day
When the kite dragged him so
far away.



ALADDIN

And left him alone with birds and bones
And sandy desert and cold grey stones.
“Why even the cruel old man was kind,”
He said, “in leaving me behind.
“Why but for him I should be dead,
“And I am warm and well instead.”





ALADDIN



UT far away in the land of
the Moors

Who lived in white tents
out of doors,

The old man saw in a magic glass
Everything that had come to pass;
And his cruel eyes grew hard and cold.
He took his staff and a purse of gold
And started to walk to far Pekin

To steal
from

the lamp
Ala-Ed-Din.





III



HE silver moons did wax and
wane,
Grew round and sickle-shaped
again,
And cherry-blossom with its
scent

Of Chinese spring-time came and went
Some fifteen times. That Chinese boy,
His mother's mainstay, hope and joy,
Grew up. His pig-tail thick and black
Hung gallantly behind his back.
His mother too grew old, but she



ALADDIN



Lived with Aladdin merrily,
And fed off gold and silver plate,
And went to bed early and got up late;
And both were as happy as happy could be,
Until Aladdin chanced to see
The Sultan's daughter, Bedrelbood,
Who was as pretty as she was good.
With coal-black eyes and blue-black hair,
And smooth round cheeks as red as roses,
And little hands with polished nails,
The snubbiest of snubby noses,
A voice just like a nightingale's,
And the clothes that Chinese ladies wear—
A pale blue gown with stalks upon it,
A crown instead of a common bonnet,
The sweetest thing that was ever wooed
Was the Sultan's daughter, Bedrelbood.

ALADDIN



LADDIN could not sleep
or eat.

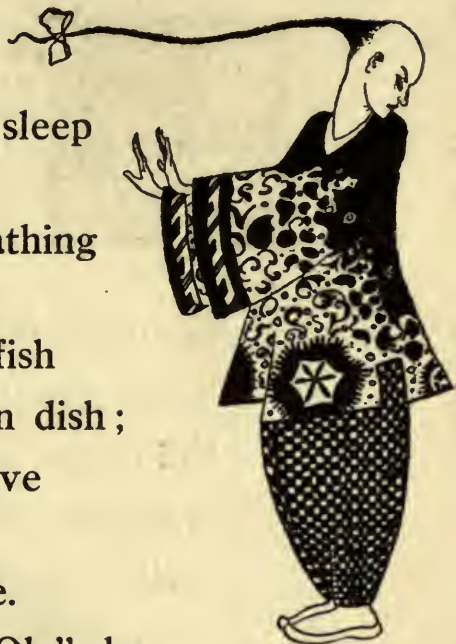
He turned with loathing
from his meat.

He could not touch the little fish
His mother cooked in a golden dish;
He wept and sobbed and gave
his rice

To feed the little hungry mice.

He broke his chopsticks. "Oh," he
said,

"I very much wish that I were dead,"





ALADDIN



His mother took a fan, and fanned
His woeful face, and with
her hand

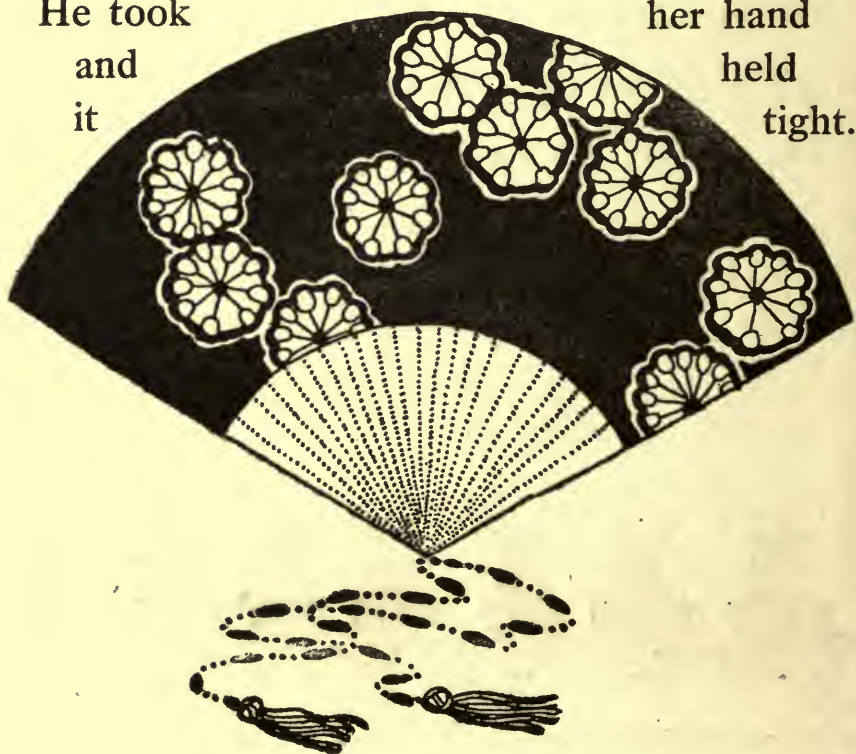
She stroked his pig-tail.

“Oh, my son,”

She said, “You tell me what you’ve done,
“And why you are sad. I will comfort you,
“For that’s what Chinese mothers do.”

He took
and
it

her hand
held
tight.



ALADDIN



OTHER," he said, "Your
son caught sight

"Of the Sultan's daughter.

I cannot eat,

"The Sultan's daughter is so sweet.

"Oh, mother, if only I could wed

"The Sultan's daughter," Aladdin
said.

She stroked his pigtail and she
smiled :

"I do not see why not, my child,

"For you are lord of lamp and ring

"And capable of anything.

"And you are handsome, yes and
strong,

"And never have done a thing
that's wrong.



ALADDIN



H, my Aladdin is quite as good

“As the Sultan’s daughter,
Bedrelbood!”

“Oh, mother, mother, you
forget

“How rigid is the etiquette.

“For a princess it is a sin

“To marry less than a mandarin,

“A mandarin with buttons of gold,

“A thousand slaves and a palace too,

“Why I could never be so bold

“As to ask her to live with me and you.”

“My son, my son, no mandarin

“Has got a pair of monstrous Djinn.

“Why you are a greater man than all

“With two such servants at your call.

“Fill me that bowl upon the shelf

“With precious jewels, and, myself,

"The Sultai's daughter, Bedrelbood."





ALADDIN



H. my Aladdin is true as good

"As the Sultan's daughter,

Bedolbah!"

"Oh, mother, mother, you

"The Sultan's daughter, Bedolbah."

"How rigid is the discipline

"For a prince it is a sin

"To marry less than a mandarin,

"A mandarin with buttons of gold,

"A thousand slaves and a palace too,

"Why I could never be so bold

"As to ask her to live with me and you."

"My son, my son, no mandarin

"Has got a girl as monstrous Djin.

"Why you are a greater man than all

"With two such servants at your call.

"Fill me that bowl upon the shelf

"With precious jewels, and, myself,



ALADDIN

“I’ll drag along my tired old bones
“And give the Sultan those precious stones,
“And tell him that you want to wed
“His daughter.” So his mother said.

The lamp was rubbed. The mighty Djinn
Emptied the gleaming jewels in.

Aladdin’s mother took her staff,
And winked to make Aladdin laugh.

Under her rags she
hid the bowl,

And, like a beg-
gar who seeks
a dole,

She went to the
palace and
waited about

Until the Sultan
should come
out.





ALADDIN



The Sultan came to take the air,
And saw the old woman standing there.
“Old woman,” said he, “What can I do
“To please the weary old heart of you.”

“Why, nothing,”

mother

“I have
for you

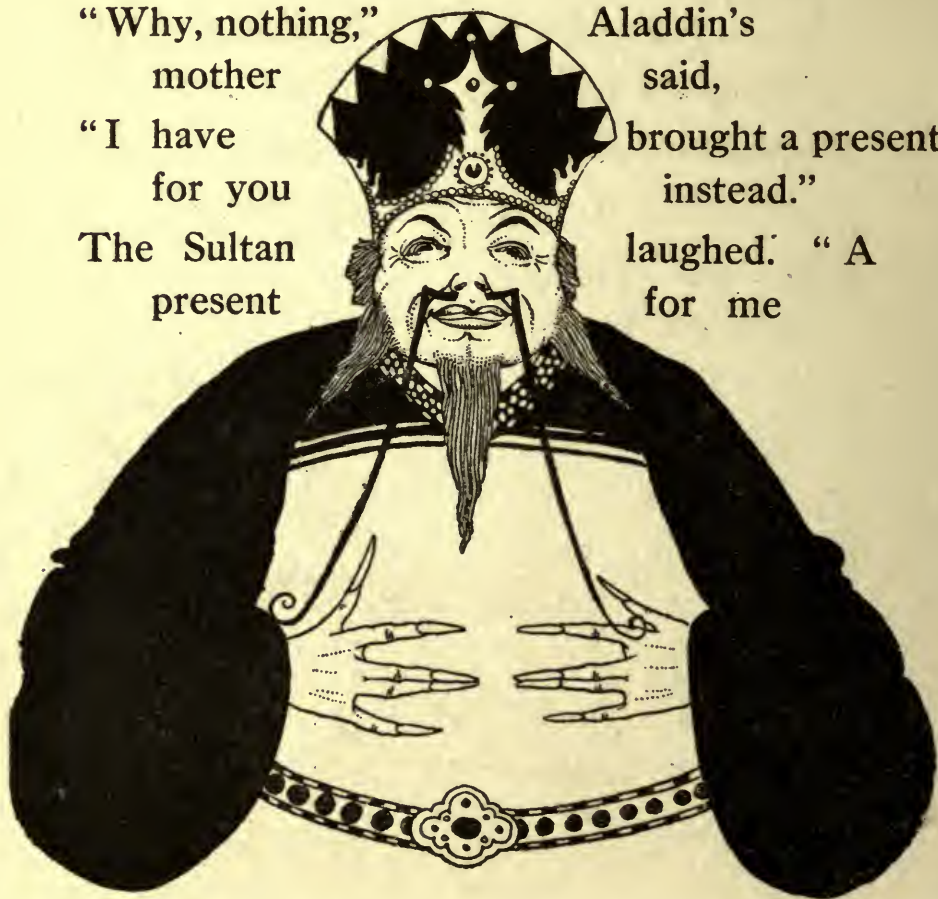
The Sultan
present

Aladdin’s

said,

brought a present
instead.”

laughed. “A
for me



“From you in your rags and your poverty?”



ALADDIN



HE answered, "A present
from Ala-ed-Din,
"The richest man in
all Pekin."

And she offered him the
gleaming bowl

With every stone like fiery
coal.

"Good woman, Good woman!"
the Sultan cries,

"I can hardly believe my
imperial eyes.



ALADDIN

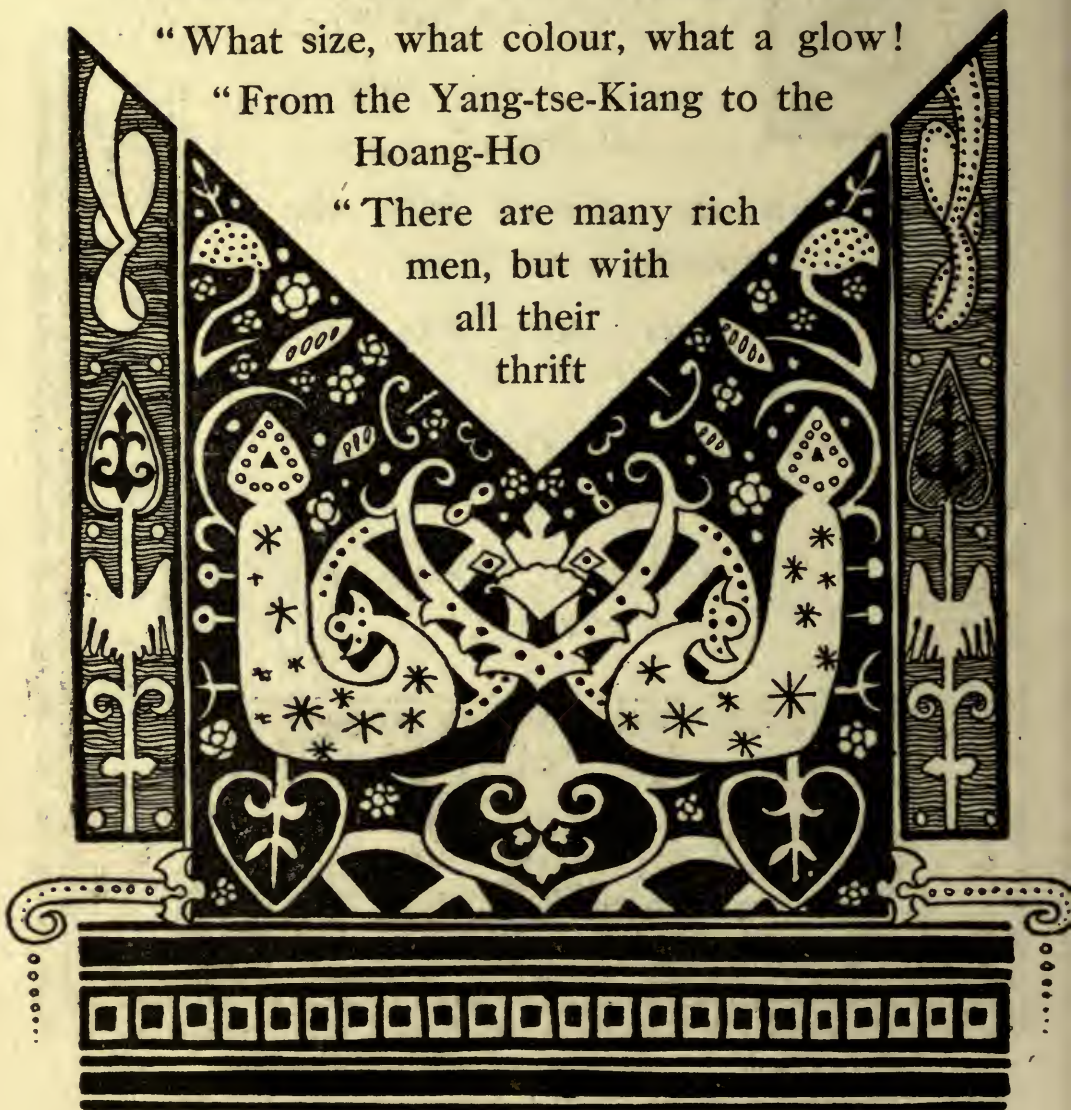
"For of all the gems in all the earth

"These are the jewels of greatest worth.

"What size, what colour, what a glow!

"From the Yang-tse-Kiang to the
Hoang-Ho

"There are many rich
men, but with
all their
thrift



ALADDIN

“They could not buy such a magnificent gift.

“Who is this Aladdin, the wonderful one?”

The old woman bobbed and said, “He is my son.”

“Your son?” said the Sultan. “Why no Chineese

“Has ever sent such a present to me.

“Let him ask a boon. There is nothing that I

“To Aladdin the generous will deny.”

The old woman bobbed still lower and said,

“Oh Sultan, he wishes that he were dead.

“For he wishes to marry, and oh that he could!

“Your daughter, the princess Bedrelbood.”

“Aladdin’s your son,” the Sultan said,

“And the Princess Bedrelbood must wed

“None but a princely Mandarin,



ALADDIN



“And your son is unknown at
the court of Pekin.”

“My son, O Sultan, is by far

“Richer than ever princes are.

“These gems are nothing, a
thousand more

“Would make no difference to his
store.”

The Sultan weighed the bowl and
sighed.

“A thousand gems like these,” he
cried,

“There is not such wealth in all
the land

“As this bowl of gems that I
hold in my hand.

“If your son can send me twelve
such bowls,



ALADDIN

“And twelve tall negroes, black as coals,
“And twelve tall slaves, Circassian, white,
“With another twelve bowls, why then I
might

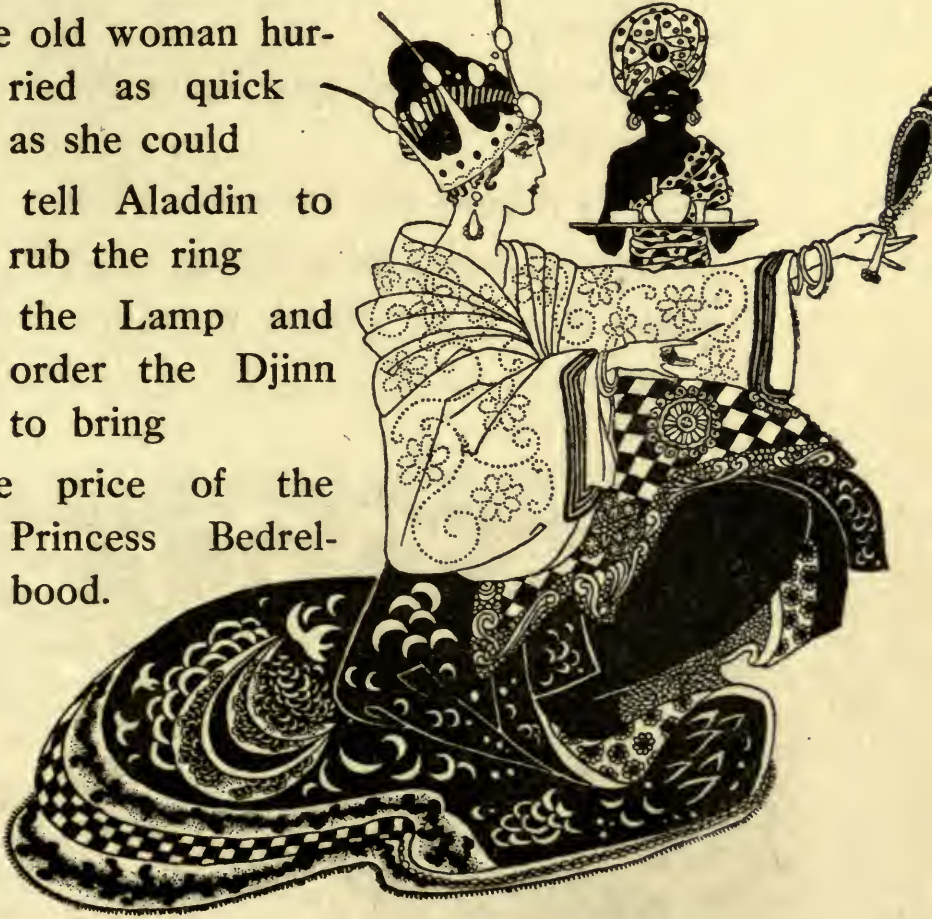
“Give Bedrelbood for his delight.”

The old woman hurried as quick
as she could

To tell Aladdin to
rub the ring

Or the Lamp and
order the Djinn
to bring

The price of the
Princess Bedrel-
bood.



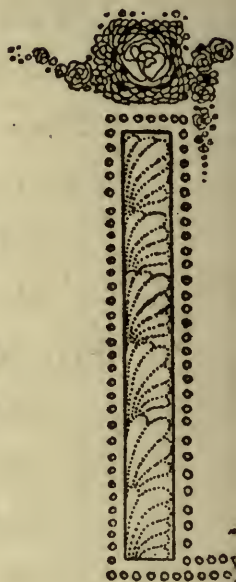


ALADDIN



“Twenty-four slaves most richly
dressed,
“Twelve white, all blackamoors
the rest,
“And bowls of jewels four and
twenty—
“Surely the monstrous Djinn has
plenty.”

Aladdin rubbed the miraculous ring
And the flapping of a mighty wing
Filled the room with a howling
gale.



*"And twelve tall negroes, black as coals,
"And twelve tall slaves, Circassian, white."*



ALADDIN

Twenty-four slaves most richly
dressed.

Twelve white, all blackamoors
the rest.

"And twelve tall slaves, Circassian, white,
And twelve tall slaves, Circassian, white,"

"Surely the monstrous Djinn has
plenty."

Aladdin rubbed the miraculous ring
And the flapping of a mighty wing
Told him more with a bounding





ALADDIN

A

LADDIN'S mother turned
quite pale.

But the Djinn stood there,
"Your will, my lord,
"Shall be accomplished,"
the monster roared.

"Take to the Sultan to-
morrow at noon

"Twelve slaves as pale
as is the moon,





ALADDIN

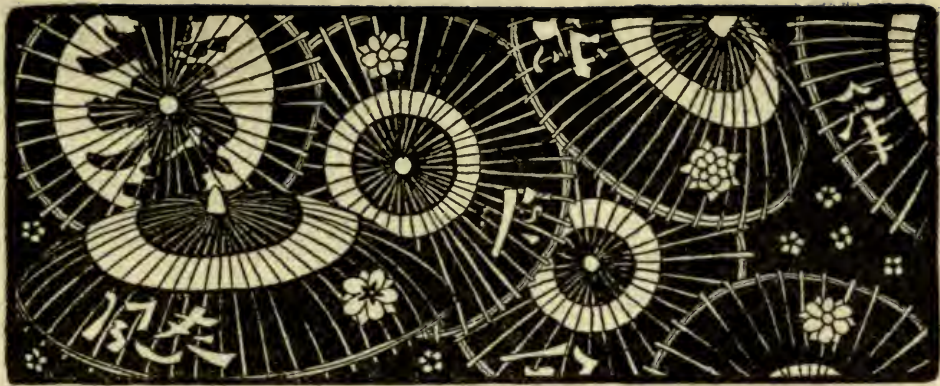


“And with them twelve as black as night,
“And fill with jewels shining bright
“Twenty-four bowls. The slaves must be
“All gorgeous with embroidery.”

The Djinn replied, “It shall be done.”

There was a flash, and he was gone.





IV



T noon the Sultan sat within
The gilded palace of old
Pekin,
And all his subjects passed
before him

To worship him and to adore him,
To say thank you and to implore him
To lessen this one's poverty,
To punish that one's treachery,
Or make this one a mandarin.
Before the throne there passed a crowd
Of pig-tailed Chinamen who bowed
And bumped their heads upon the ground.



ALADDIN



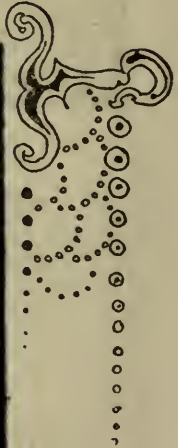
UT the great Sultan looking
round,

Saw Aladdin's mother stand-
ing in a corner,

Afraid lest the mandarins should scorn her.

The Sultan called to the timid old soul.

"It was you who gave me the precious
bowl,



ALADDIN

“And you whose son
aspires to wed

“The Princess Bedrelbood,” he said.
The old woman answered. “I am
the same,

“And Bedrelbood I am come to
claim.”

“But where are the jewels, the bowls,
and the slaves?”

The Sultan asked. Just then like
waves





ALADDIN



Beating upon a rocky shore,
The noise of shouting rolled before
A crowd that marched with tramping din
Up to the palace of old Peking.

“Behold! Behold! What gems! What
kings

“Are those that bear them! See the
rings

“Upon their fingers! Black and white!

“By Allah, what a glorious sight!”

Nearer the shouting came, and then
Into the palace. Mighty men

With golden bowls upon their heads,
With gems in gleaming pyramids,

Strode through the crowd. Before the
throne

They stood like statues made of stone,

Like statues made of ebony,

And statues made of ivory,

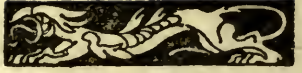
ALADDIN

All draped in amethyst and gold
And monstrous like the giants of old.
“My son who wishes now to be
“Thy son-in-law sends these to thee.”
Aladdin’s mother speaks and waves
Her hand, and the gigantic slaves
Kneel down, and empty into a heap
Their bowls of jewels. Each his head
Bumped hard upon the ground
and said





ALADDIN



E and the gems are thine to keep.

"Our master begs thee fix the day

"For the Princess to come away

"And be his wife." The Sultan frowned
Then looked at the jewels on the ground.

"Go sound the trumpets, beat the gongs ;

"The Princess Bedrelbood belongs

"To your young lord," the Sultan said ;

"This very day shall they be wed."

Aladdin's mother ran to tell

Her son the news. It pleased him well.

He took and rubbed the magic lamp,

The Djinn appeared in clouds of fire.

Aladdin, urgent, swift did stamp

His foot. "I see my sweet desire

So close before me. Quick, O Djinn,

"Remove these rags that I stand in,

..... "A crowd
Of pig-tailed Chinamen who bowed."



ALADDIN



and the gems are thine to keep.

"Thy master begs thee fix the day

happiest I."

"Princess to come away

"Away to the wife!" The Sultan frowned
They rushed to the jewels on the ground.

He waved the trumpets, beat the gongs;

"The Princess's betrothal belongs

"To your young lord," the Sultan said;

"This very day when they be wed."

Another woman rose to tell

How good the match. He pleased him well.

He took the magic lamp,

The flames appeared in clouds of fire.

He stamped and stamp

the lamp, "I am my sweet desire.

Be done, be done, quick, O Djinn,

"Remove these things that I stand in,





ALADDIN

"Clothe me magnificent; a horse

"I need to ride, and slaves of
course,

"And twenty thousand golden ducats,

"Packed in little silver buckets,

"To throw abroad among the crowd

"And make the people cry aloud."

"Thy will is done," the Djinn replied,

"See in the mirror if I lied."

Aladdin looked into a glass,

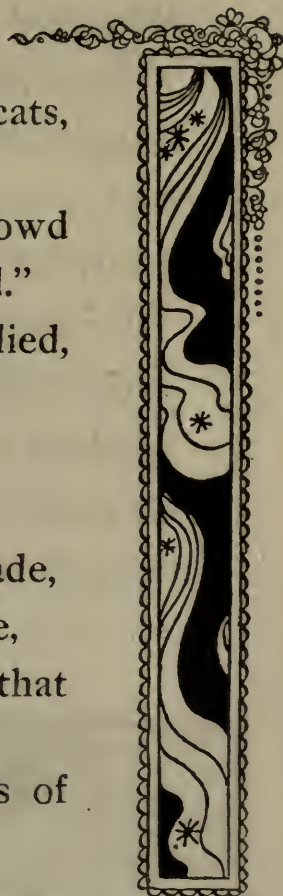
And very much astonished was.

For he was clothed in gold brocade,

And had a necklace made of jade,

And he heard a mighty horse that
neighed

Out in the street, and the shouts of
men





ALADDIN



And trampling feet, and drums, and then
He heard them cry out, "All Pekin
"Waits for the Lord Ala-ed-Din."

Aladdin his mighty horse bestrode,
And a hundred servants as he rode
Scattered money out of the buckets,
The twenty thousand golden ducats,
And so like a famous potentate
Aladdin rode to the Sultan's gate.
Of course the Sultan was there to meet him,
And pleasantly did the Sultan greet him.



ALADDIN

"The wedding feast in on the board,

"We wait for you; most noble lord,

"My daughter looks for you, and since

"She's a Princess, I make you Prince."

Aladdin leapt from his horse and kissed

The Sultan's ring of amethyst.

"Father," he said, "I wish to give

"Your daughter a palace where we may
live.

"Show me the ground where I may raise

"A palace with a score of bays."

"If you could build it here I could

"Be near my daughter, Bedrelbood."

"No greater pleasure could there be

"Than thy august proximity.





ALADDIN



LOOK from thy window at break
of day,

“And thou shalt see the sun’s
first ray

“Fall on the topmost minaret

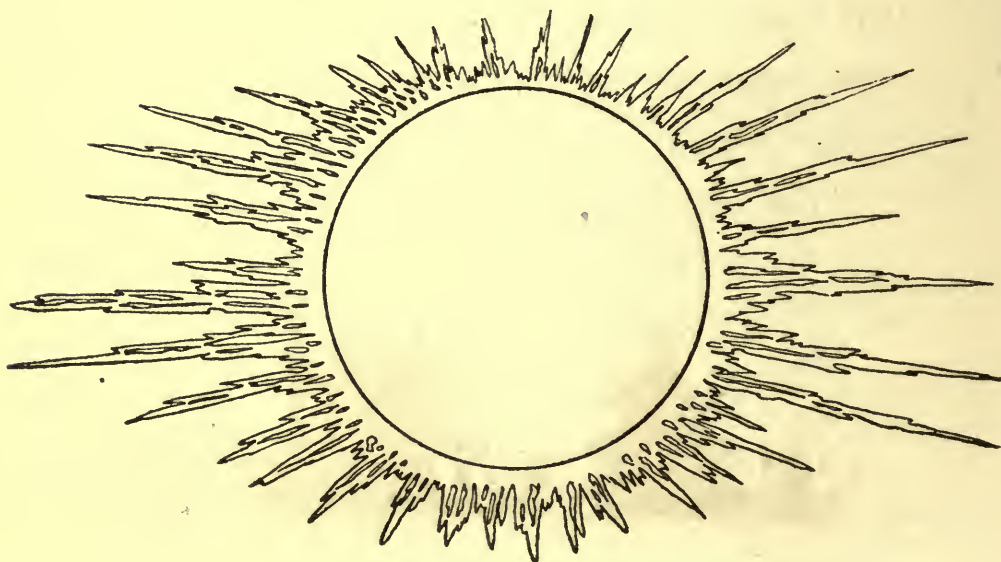
“Of the palace that shall there be set.”

“Impossible,” the Sultan sighed,

“But enter now, and greet your bride.”

And thus Aladdin wed and wooed

The Sultan’s daughter, Bedrelbood.





V



IRDS' nests in soup and yellow
snails,

Peaches and strawberries and
quails,

Roc's eggs on toast and oyster pies,
And jars of potted dragonflies,
Everything wonderful and good
Was the wedding-feast of Bedrelbood.
But while the golden chopsticks flashed,
And Chinese goblets clinked and clashed,
And all the fun was at its height,
Aladdin slipped off into the night,
And caught his horse, and through Pekin

ALADDIN

Rode to his house and hurried in,
And rubbed the lamp, and called the
Djinn.

“O Djinn,” he cried, “I beg you build
“A noble palace in the field
“Before the Sultan’s palace gate.
“Nor must the Sultan have to wait
“Before he sees it standing there,
“Raising its towers into the air.
“And all the people must confess
“They never saw such loveliness.



ALADDIN

"To-morrow when the Sultan's eyes
"Open all sleepy let them see
"The palace you have built for me
"Catch the first glory of the skies."
"It shall be done." The monstrous Djinn
Was gone as if he had not been.

And the young Aladdin mounted his horse,
And galloped back to the palace. Of
course

He sat on a throne on the Sultan's right,
And feasted and sang far into the night.
And then each Chinese sleepy head
Went comfortably off to bed.





ALADDIN



EXT morning early the Sultan
rises,

Opens his bamboo window-
shutters,

Opens his eyes, his mouth,
and stutters,

“Of all miraculous surprises!

“Who ever thought Aladdin could

“Give such a proof of masterhood?

“Why, how it shines, and how the sun

“Lights up the windows, every one

“Is like a blazing stone, the towers

“Go up into the sky like flowers!

“See how the carven dragons gleam

“All golden in the gold sun-beam!”

For Djinns are never the ones to shirk,

And the Slave of the Lamp had been hard
at work,

A swift and silent architect.

"Of all miraculous surprises."

ALADDIN



NEXT morning early the Sultan
rises,

Opens his bamboo window-
"assirpurs shobhorun in 10"

Opens his eyes, his mouth,
and stutters,

"Of all miraculous surprises!

"Who ever thought Aladdin could

"Give such a proof of masterhood?

"Why, how it shines, and how the sun

"Lights up the windows, every one

"Is like a flaming tower, the towers

"Go up into the sky like flowers!

"See how the carved dragons gleam

"All golden in the gold sun-beam!"

For Djinns are never the ones to shirk,

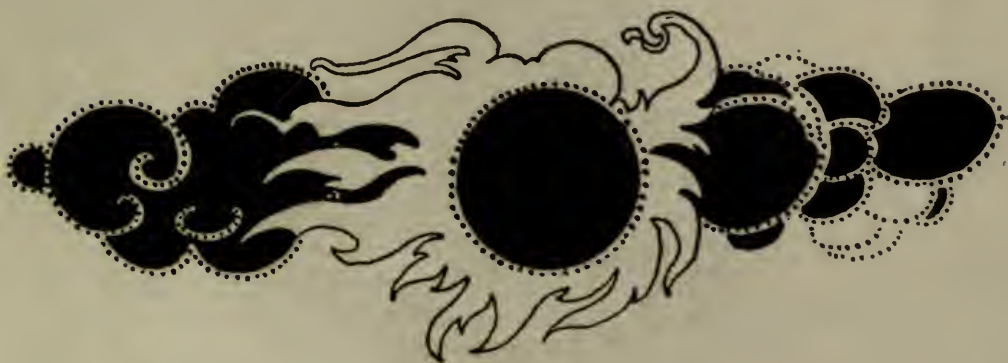
And the base of the Lamp had been hard
at work,

A swift and silent architect.



ALADDIN

And when the Eastern sky was flecked
With cloudlets rosy in the sun,
He vanished, for his work was done,
And early Chinese birds, amazed,
Perched on the roofs that he had raised.
A Chinese palace the Djinn had built,
With minarets and bays and courts,
And towers, and on the roofs all sorts
Of carven dragons richly gilt.
And all the window frames were made
Of carved and jewel-studded jade,
The walls were built of marble white





ALADDIN



With beams of emerald malachite.
The gates were cut in precious stone,
A hundred turrets pierced the sky,
While on each turret, like an eye,
A diamond in the sunlight shone.
And all within was just as rich;
Each small recess, each window-niche
Had cushions like embroidered clouds,
And from the walls were
 hanging crowds
Of Chinese pictures,
 Gods and Kings,

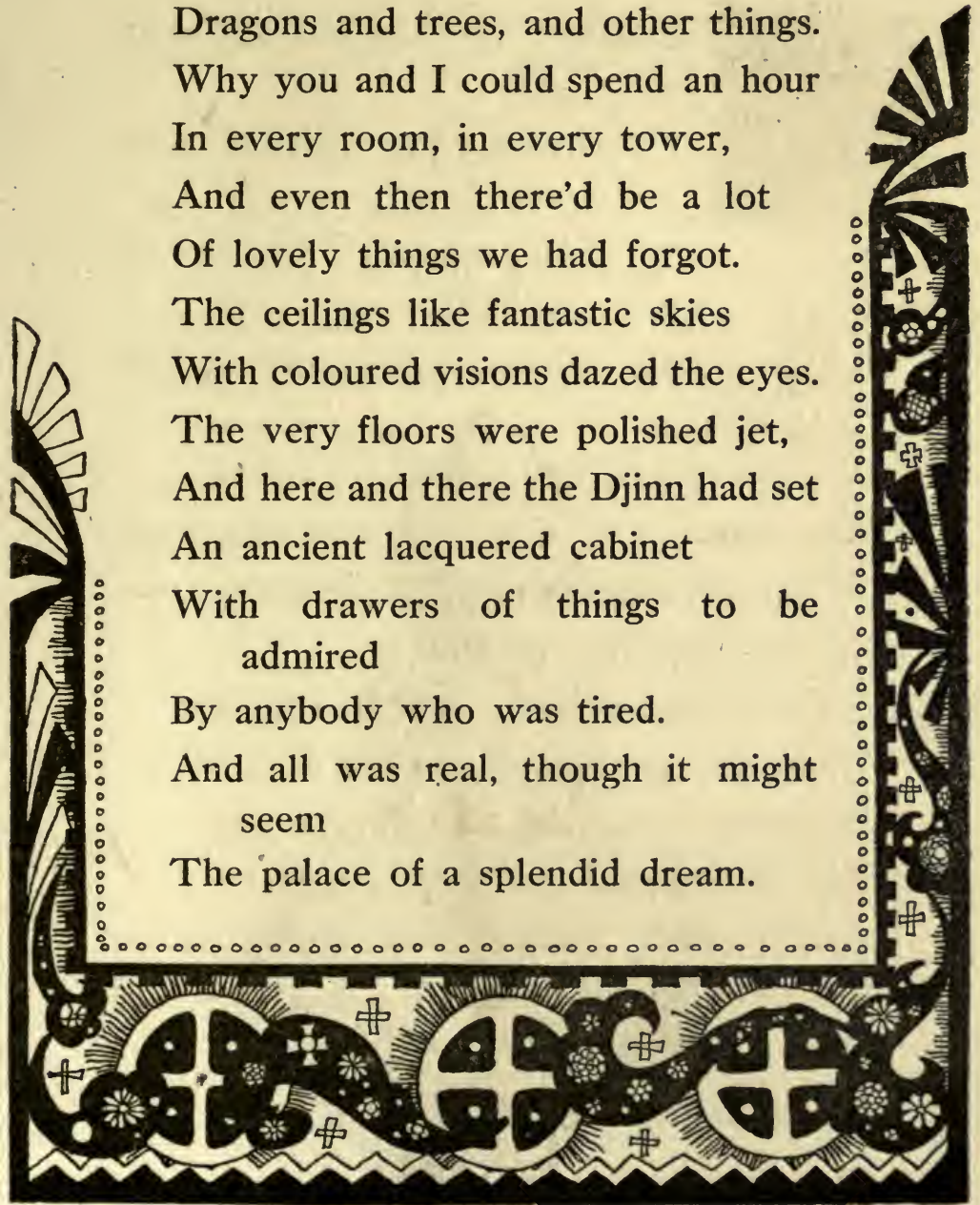




ALADDIN



Dragons and trees, and other things.
Why you and I could spend an hour
In every room, in every tower,
And even then there'd be a lot
Of lovely things we had forgot.
The ceilings like fantastic skies
With coloured visions dazed the eyes.
The very floors were polished jet,
And here and there the Djinn had set
An ancient lacquered cabinet
With drawers of things to be
admired
By anybody who was tired.
And all was real, though it might
seem
The palace of a splendid dream.





ALADDIN



COME," the Sultan said with
glee,

"O come, my children, come
and see

"The next-door palace of
delight

"That stands where nothing stood last
night."

Aladdin bowed and spread his hands,
And said, "I'm glad that my commands
"Have been obeyed. A single night,
"I said, and here upright
"And dragon-roofed the palace stands.
"You see my slaves are far from slow."
He might have said, "I told you so."
And Bedrelbood clapped ivory hands
And laughed. Meanwhile the Sultan craves
To know whence come the mighty slaves
Who can fulfil such hard commands.
"A palace in a night, and one



ALADDIN



“Which is as glorious as the
sun.”

Aladdin smiled, and when he
saw

That his august papa-in-law
Was eager to be asked inside,
He had the jewel gates flung
wide.

And in with glowing eyes
they went,

All happy, all magnificent,
And went from room to room
with cries

Of admiration and surprise.



ALADDIN



LADDIN and his bride lived
there

In happiness beyond compare.

They changed their rooms
three times a week,

They often played at hide and seek

Among the corridors that ran

About the place in mazy plan.

There never were a couple who

Had such delightful things to do.

Each night was filled with merriment,

There was the sound of flutes, the hum

Of fingers on the parchment drum,

While coloured lanterns cast their glow,

Like captive planets; row on row,

And nimble-footed dancers went

In dainty patterns to and fro.

And Bedrelbood grew yet more pretty;

Ten mandarins in Peking city

ALADDIN

Composed ten poems every day,
In stilted Chinese verse, to say
That peachblossom could not compare
With her soft cheeks, while as for hair
No silkworm spun a finer thread
Than that which coiled upon her head.
Aladdin had no need of Djinns.
He'd coffers full of gold. In bins
His precious gems were safely stored.
He did not need a larger hoard,
And so he put the lamp away.
He always wore the ring, but he
Forgot his debt to sorcery.
His only thought was love and pride





ALADDIN



In Princess Bedrelbood
his bride.

And all was happiness
so great

That no one dreamed
of coming fate,

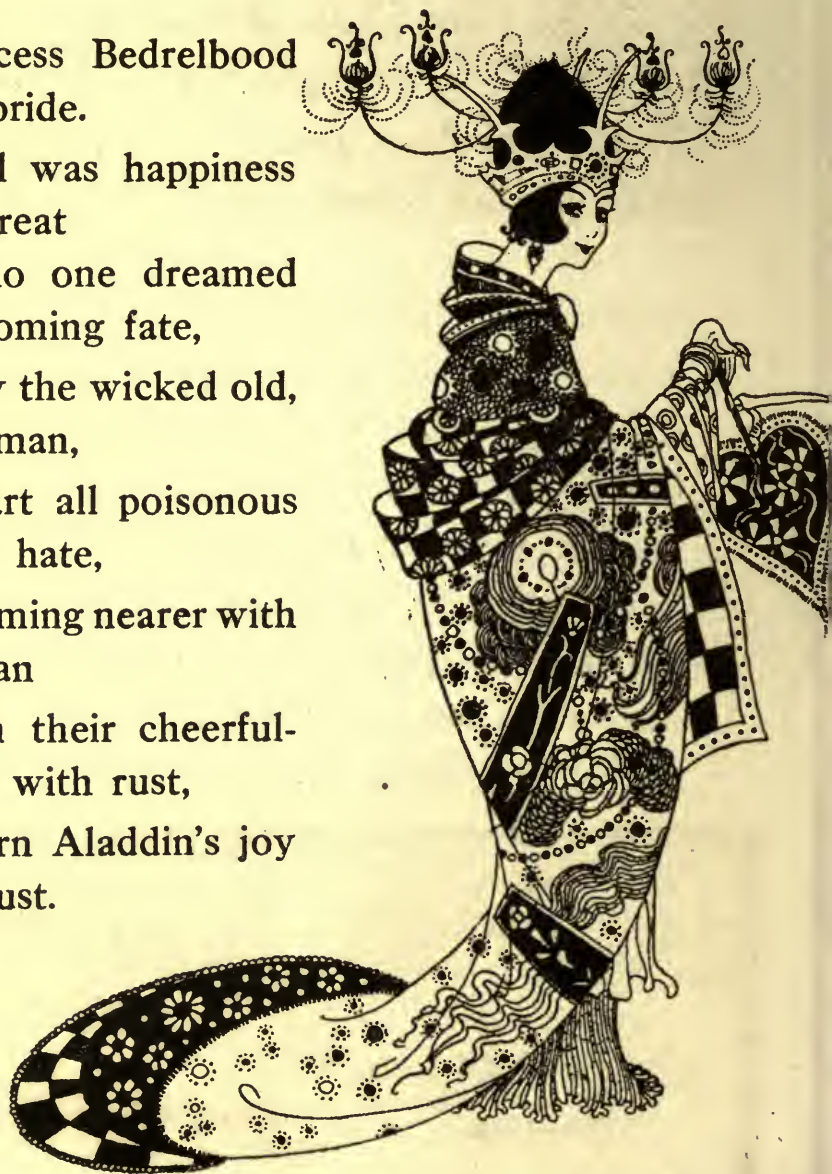
Or how the wicked old,
old man,

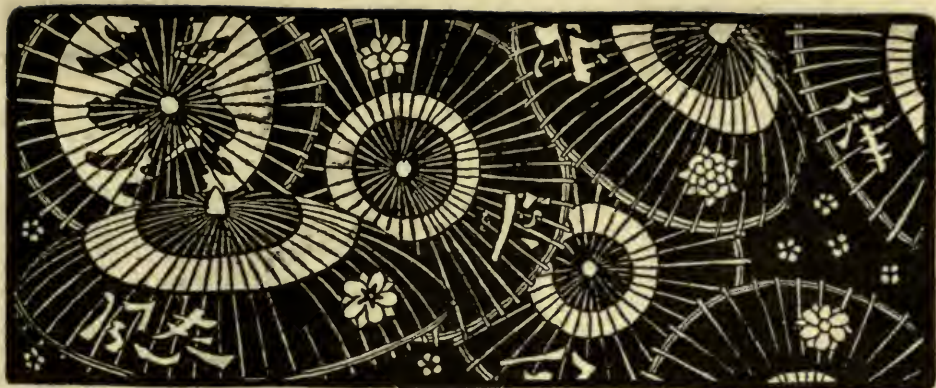
His heart all poisonous
with hate,

Was coming nearer with
a plan

To dim their cheerful-
ness with rust,

And turn Aladdin's joy
to dust.





VI



IN Pekin all was shining bright,
Towers and pagodas in the
light,
And Chinese children were
at play,

And it was busy market day,
When worn with travel, bent with age,
His old eyes fiery with his rage,
A crooked old man who had come from
far

Hobbled into the grand bazaar.

“And now,” he muttered, “We shall see
“What happens to those who anger me.

“For fifteen years this Chinese scamp



ALADDIN



"Has lived in glory with my
lamp,

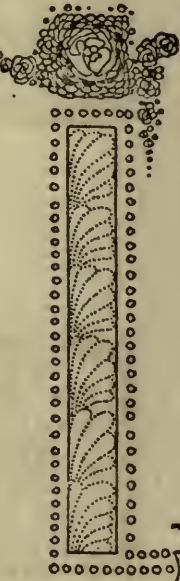
"While I have had a weary tramp

"Through all the countries of the
world:

"Through burning clouds of desert
sand,

"There where the blinding dust-
storms swirled,

"On roads with death at either
hand,



ALADDIN

“On icy slopes where my desire
“Of vengeance warmed me like a fire.

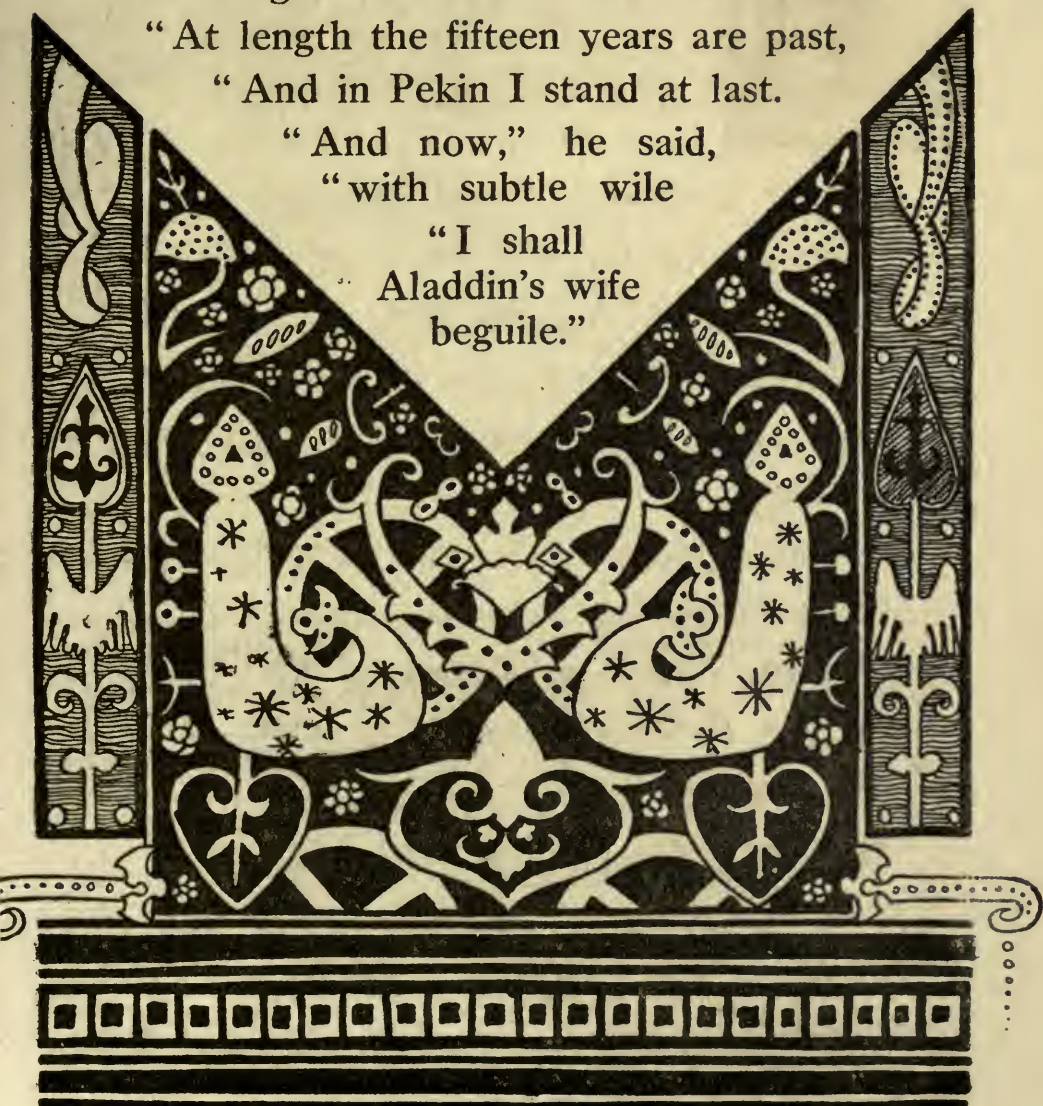
“At length the fifteen years are past,

“And in Pekin I stand at last.

“And now,” he said,

“with subtle wile

“I shall
Aladdin’s wife
beguile.”





ALADDIN



He bought brass lamps as bright
as day

And set them in a lacquered
tray,

And in a creaking voice did cry

“New lamps for old do I supply.”

He waited till Aladdin rode

With his servants to the bamboo wood,

And then with voice like pencil on
slate

He called out close by the palace gate,

“New lamps for old, new lamps for old,

“See my new lamps gleaming gold,

“Touch them. Take them. ’Tis no lie.

“New lamps for old do I supply.”

Aladdin had taken his bow to shoot

The heron and the red-capped coot;

Alone at the palace window stood

The lovely Princess Bedrelbood.



ALADDIN



WISH that I could go
hunting too,"

She said, "I have nothing
at all to do."

She heard the cries. "What a
strange old man

"Is this," she said. "What merchant can
"Give new lamps for old worn-out
things?"

"Yet see; there is a man who brings
"A broken lamp. . . Indeed its true,
"For now he's got one bright and new.
"I wish I had an old lamp, to see
"If this is only a trickery."

The old man cried, "New lamps for old,
"See my new lamps gleaming gold.





ALADDIN



"Touch them, handle them, for I

"New lamps for old ones do supply.

The Princess laughed: "Why, I remember,

"An old lamp hangs in Aladdin's chamber.

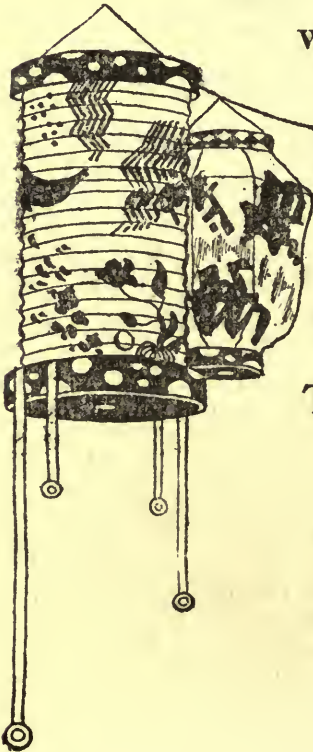
"It's quite worn out. It's never lit.

"I'll get a bright new lamp for it.

"Quick now, and fetch it," the Princess
said,

And off ran her favourite
waiting-maid.

From her window high



in the palace wall,

The Princess leaned and
loud did call

ALADDIN

"There is an old lamp here for you

"To change for a lamp that is bright and new."

The maid brought Aladdin's lamp in her hand.

Dingy it was in a room so grand.

"I cannot reach," the Princess cried.

"Old man, please will you come inside."

The old man leered and hobbled in

And puckered his mouth with an evil grin;





ALADDIN



AND climbed the stair until
he stood

Before the Princess Bed-
relbood.

"Choose which you like,
Princess," he said,

"And give me that worth-
less old thing instead."

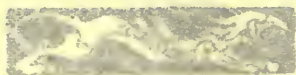
She chose a lamp and
gave the dim

And tarnished and worn-
out lamp to him.



“New lamps for old do I supply.”





ALADDIN



AND climbed the stair until
he stood

Before the Princess Bed-
relbood.

"Choose which you like,
Princess," he said,

"And give me that worth-
less old thing instead."

She chose a lamp and
gave the dim

And tarnished and worn-
out lamp to him.





ALADDIN

"Old man," she cried in sudden fright,

"Why do your old eyes
flame so bright?"

The old man grinned, the old man
leered,

The old man muttered through his beard,

"Aladdin will come to look for you,

"And call to you in vain, for he

"Has lost the lamp of his sorcery.

"The lamp is mine. You gave it me.

"You are mine, and the palace is
mine, for see—





ALADDIN



RUB the lamp." With his
wrinkled thumb

He rubbed. With a rumbling
like the drum

That makes the thunder up
in the clouds,

A crash, the noise of trampling crowds,
With a fearful roar, in thick black smoke,
The Djinn stood there, and scowled, and
spoke—

"Your servant, lord, I am the slave

"Of him who rubs the lamp you have.

"What is it that would pleasure you?

"For what you wish I am here to
do."

"Lift me this palace in your hands

"And carry it off beyond the sea,

"And bear it to far Moorish lands

ALADDIN

“And in it Bedrelbood and me

“And plant the palace in the arid

“Desert where we will
be married.

“Aladdin’s lamp I have.
His wife,

“Whom he loves dearer
than his life,

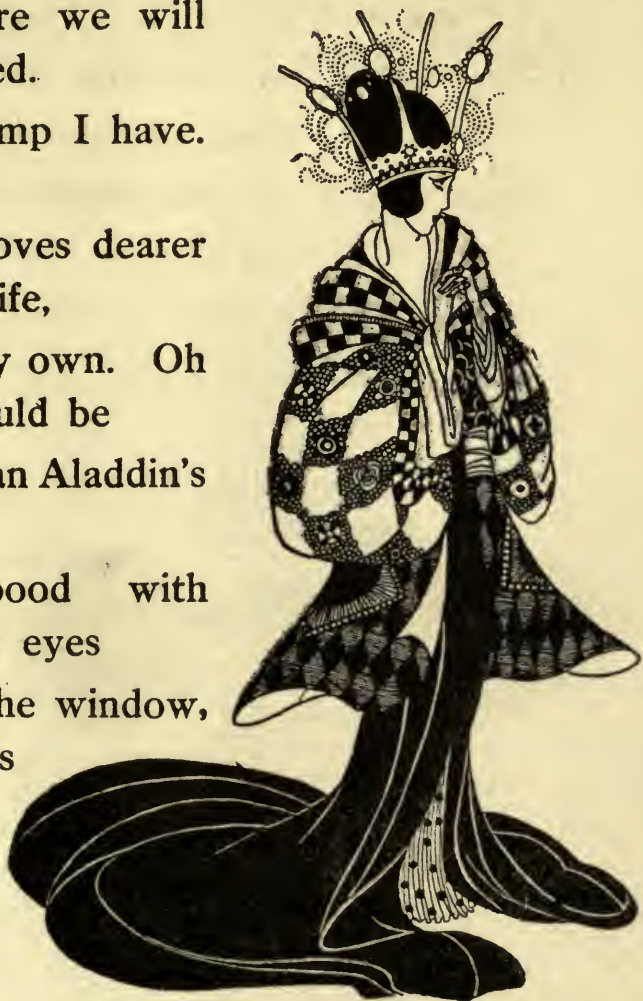
“I’ll make my own. Oh
death would be

“Less pain than Aladdin’s
misery.”

But Bedrelbood with
streaming eyes

Looks from the window,
and espies

Far off
Aladdin
and all
his men





ALADDIN



Merrily riding home again.

"Save me!" she cried. Too late. The
ground

Shot far below, as with a bound

The palace flew up into the sky

And darted off for Araby.





VII



LADDIN saw the palace rise
And dart across the azure
skies.

A white hand waved, a hand-
kerchief

Dropped sideways, like a falling leaf.

So swift the golden palace flew

That it was gone before he knew.

Aladdin spurred his horse and tried

To chase his palace and his bride.

Ah me! 'Tis little good to chase

The deeds of magic with a horse.



ALADDIN



HOSE magic-lifted domes, of
course,

Left him behind and won
their race.

Aladdin turned his charger's
head,

And rode back much dispirited.

There, where his palace once had been,

He found that nothing could be seen.

The jewelled dragon-gates were left,

And in them, raging, stood bereft

The Sultan, and with voice of awe

Demanded of his son-in-law:—

“Where is my daughter, villain, where

“Is hidden Bedrelbood the fair?”

He stamped with fury, roared with rage,

Walked like a tiger in a cage,

His pigtail waving like a snake,

ALADDIN

As violently he tossed his head,
"O faithless sorcerer," he said,
And bid the executioner take
His curving sword of patterned steel,
Then made the poor Aladdin kneel
And wait the blow. Aladdin knelt,
Already the sharp-edged death he felt.
He clenched his teeth, but made no sound,
And counted the pebbles on the ground.
The executioner waved his sword,
And waited the word from his Chinese
lord,
But the Sultan changed his mind and
sighed.
The Sultan's eyes were wet and dim;
"There is no use in killing him,"
He said. "Aladdin, seek your bride,
"Bring back the Princess Bedrelbood,





ALADDIN



“The pearl of Chinese woman-
hood,

“Your wife, my daughter and my
dear;

“Ah me, I wish that she were
here.”

And so they loosed Aladdin and he
Went out of the city mournfully.

His palace, his lamp, and his Princess
too

Were gone, and he did not know
what to do.

And night came on, and there was
the moon

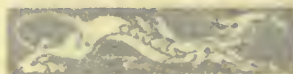
Silver pale like a pearl in the sky;

The sunset faded away and soon



..... "'Tis little good to chase
The deeds of magic with a horse."





ALADDIN



"The pearl of Chinese woman-
hood,

"Your wife, my daughter and my
dear;

"Ah me, I wish that she were

as good as dead.

And so they loosed Aladdin and he

Went out of the city mournfully.

His palace, his lamp, and his Princess
too

Were gone, and he did not know
what to do.

And night came on, and there was
the moon

Silver pale like a pearl in the sky;

The sunset faded away and soon





ALADDIN

The stars were circling far and high.
All night he wandered, all next day,
And many days he wandered on
Until at last he could not say
How many woeful days were gone.
And then, one night, he left the lanes,
And groped through wavering bamboo-canes.
He saw a glint on his groping hand,
The glint of a stone in a metal band.
He remembered the ring. "There is hope
for me yet,"
He cried, "and for Bedrelbood, my pet."
He rubbed the ring, and dark and weird
With fiery eyes the Djinn appeared.
"Master, what is it?" he
asked, and leant
Like a great tree out of
the firmament.





ALADDIN



“Take me,” he said, “in the palm of
your hand

“And set me down at break of day

“In that strange and distant foreign land

“Whither my palace has flown away.”

The great Djinn bent and Aladdin crept

Into his hand and lay down and slept

As he rushed through the arrows of the air,

Past the Great Bear and the Little Bear.

He slept, for he knew as well as you

That a tired man no work can do.

He woke at dawn in the great dark hand

And looked out over a desert land.



ALADDIN



THROUGH the Djinn's fingers he
saw the sea,
And the waving palms of
Araby.

Over the edge of the world the sun
Threw his rays as the journey was done,
And what was that so gleaming bright
But Aladdin's palace of delight?
There it lay, like a glittering crown
In the sand, as the travellers glided
down.

"Now," said Aladdin under his breath,
"I must put that wicked old man to
death.

"O powerful Djinn, please give to me
"The strongest poison that ever could
be."

"Here," said the Djinn, "is what you
ask,"

And he gave Aladdin a little flask.

ALADDIN

“But the wicked old man is so terribly strong

“It will not send him to sleep for long.”

With that the Djinn had vanished and gone,

And Aladdin stood in the sand alone,

Under the
where

Was wont
her

window
Bedrelbood
to mourn
widowhood.





VIII



HE murmured low his dear one's
name,

Then started with his eyes
aflake,

For at the window just above him
Was Bedrelbood herself, and she
Sang in a song how she did love him,
And how she lived in misery.

"Aladdin," she sang, "so far away,

"How many days before that day,

"When you, my love, shall proudly come

"To call me dear and take me home?

"How long have I a captive been

"Snatched from my lover in Pekin?



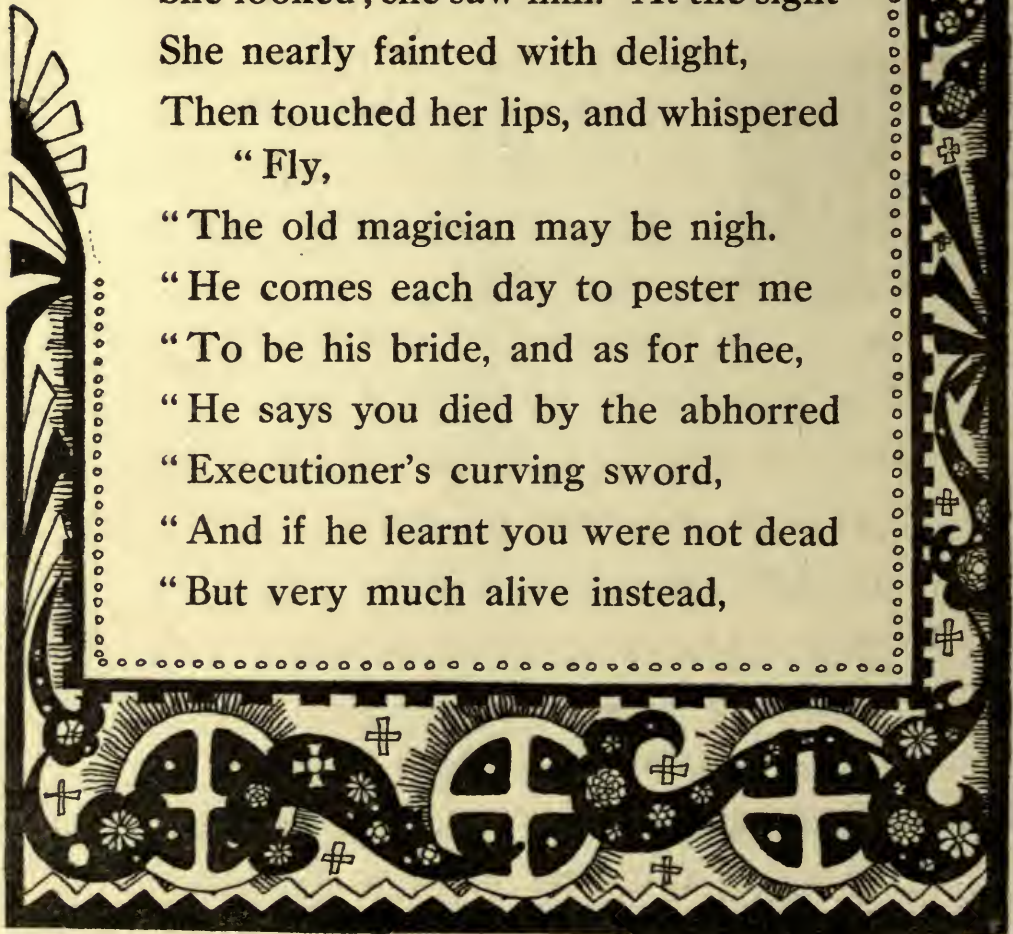
ALADDIN



"O come, Aladdin, come at last
"To kiss away the wretched past."
"My love," he cried, "my porcelain
dear,

"My pomegranate, Aladdin's here."
She looked; she saw him. At the sight
She nearly fainted with delight,
Then touched her lips, and whispered
"Fly,

"The old magician may be nigh.
"He comes each day to pester me
"To be his bride, and as for thee,
"He says you died by the abhorred
"Executioner's curving sword,
"And if he learnt you were not dead
"But very much alive instead,



ALADDIN

"I do not know what he would do
"In skilful ways to torture you."

Aladdin smiled. "O night-black hair,

"O face of ivory, lotus-fair,

"When the old monster comes to-day,

"Be sportive with him, and in play

"Ask him to drink with you, for
guile

"Is our only sword against him while

"He holds the lamp. He will agree.

"Then pour this poison in his tea."

She took the flask. Their fingers
met,

Her sidelong eyes shone out like jet.

"When he has drunk," Aladdin said,

"He will be very far from dead;

"Magician men are hard to kill,

"But for a moment or two he will

"Be sluggish. That's the time for me.



ALADDIN



I'll leap in, snatch away his key,

"Get out the lamp, and call
the Djinn,

"Punish the old man for his
sin,

"And back we'll go to old Pekin

"To greet your father's Majesty."

"O, won't he be pleased," she clapped her
hands,

"To see us back from foreign lands!"

"But hide, I'll cuckoo one, two, three,

"When the old magician is drugged by
me."

Aladdin hid close under the wall,

And waited for the cuckoo call.



"The Magician struck, but his blows fell wide."



ALADDIN



ll leap in, snatch away his key,

"Get out the lamp, and call
the Djinn,

"Punish the old man for his

"shir' lly' zrold zid lnd, shuriz nuzigall. adT"
sin,

"And back we'll go to old Peking

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And waited for the cuckoo call.





ALADDIN



THE day wore on, the burning
sun

Had long his downward swoop
begun,

When the old magician, like
a snake

Came craftily to try to take
The Princess Bedrelbood the fair,
To be the mistress of his lair.
But Bedrelbood was wily too,
And smiled when the old man came to
woo;

"Ah, well," she said, "I'd better be
Your bride than alone in misery.

"You say Aladdin's dead?" "He is
dead;"

The old man bent his wicked head.

"Kiss me," he said, "my wealth is
great,



ALADDIN



"No Queen on earth shall have your state.

"No Sultan, Khan, or Emperor pours

"Such jewels out as shall be yours."

The Princess sighed. "Ah, well," said she,

"I'll think, while we are taking tea."

She made tea in a dragon pot,

And poured it out, all piping hot

In little golden cups. The tray

Was lacquered with a golden spray.

She hid the poison in her sleeve,

And subtly she went on to weave

A web of flattery about

The villain's head. And every doubt

Fled far away. The villain quaffed

With wheezy laughs the poison draught,

He fell back on the cushioned floor,

And yawned, and then began to snore.

ALADDIN



SWIFTLY the Princess called
“Cuckoo,
“Cuckoo, cuckoo,” and Aladdin
came

And climbed up through the
window frame,

And did what he had planned to do.

The key was on the old man's breast,

Aladdin took it, turned and pressed

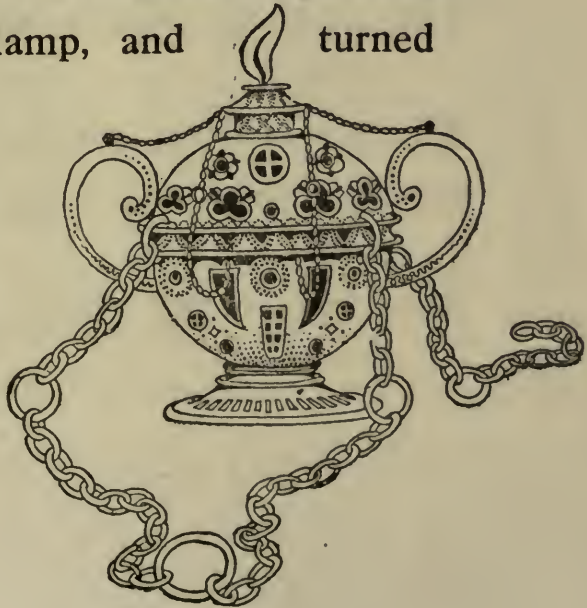
The spring in the door of the cabinet

Where the worn old magical lamp was set.

He seized the lamp, and turned
his head,

In time to hear
a crashing
tread,

And see the old
man close
behind,





ALADDIN



With eyes that rage made almost blind.
The magician struck with his scimitar,
And shattered a beautiful porcelain jar,
The magician thrust once, twice, and
again,

And crash went a pictured window-pane.
Aladdin slipped from side to side,
The magician struck but his blows fell
wide.

And Bedrelbood went red and white,
And fell at last, and fainted quite.
The magician struck with his sword to
slay

The fair Princess, but in his way
Stood Aladdin, and leapt like a mountain
goat,

And buried his knife in the villain's
throat.

ALADDIN



LADDIN lugged him out of the
door,

Mopped up the blood upon
the floor,

Kissed Bedrelbood till she
awoke

Out of her swoon and smiled and spoke;

“Aladdin, dear and brave,” said she,

“That’s done. Now let us have some
tea.”

They sipped their tea, and shared a cup,

And ate a plate of biscuits up.

“Now,” said Aladdin, “let us fly,

“Palace and all, from Araby.”

He rubbed the lamp, and with a flash,

A roll of thunder and a crash,

The ceiling lifted in the air,



ALADDIN



AND the great Djinn was standing there.

“Master,” he howled, “What is your will?”

“The slave of the lamp must serve you still.”

“Well,” said Aladdin, “you’ve changed your master;

“The old magician breathes no more.

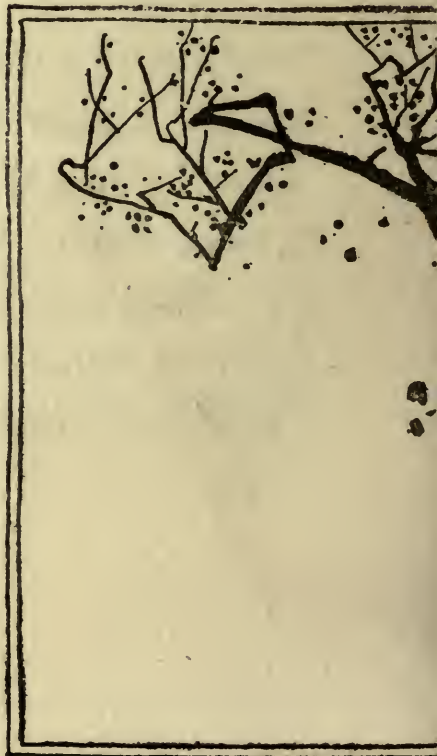
“You brought this palace here. Yet faster

“Carry it back where it was before,

“And set it down without a sound

“Upon the space of open ground

“Before the Pekin palace gate.



ALADDIN



STRANGE, O Djinn, has been
the fate

"That made you build the
palace there,

"Then whisk it off through leagues of air

"And now to whisk it back again.

"O Bedrelbood and I are fain

"To see Pekin and the Sultan too,

"And live as we were used to do.



"To-morrow let the
Sultan rise

"With tears of joy in
both his eyes."

"It shall be done," the
Djinn replied,

And vanished. "O," the
Princess cried,

"How the wind whistles
in the room,



ALADDIN



“How dark it is. Is this the gloom
“Of night? Look down; why there’s
the sea.
“I see the white of waves, but far
“Below us. There’s a shining star;
“It seems within a yard of me.
“Aladdin, darling, how we fly
“Like birds across the purple sky,
“But nest and all. The palace floats
“Far steadier than the best of boats
“But moves so fast. Aladdin, look,
“There, like a picture in a book,
“Is China. See, pagodas, junks,
“And white-robed old Confucian monks.
“The sun with arrows made of fire
“Is up. O see, my heart’s desire,
“My father’s palace. Down we come.
“Aladdin, look, we’re home, we’re home.”
“And Bedrelbood sat down and cried.
Aladdin whispered at her side,

"He flung far out the talisman."





ALADDIN



"How dark it is. Is this the gloom
"Of night? Look down; why there's
the sea.

"I see the white of waves, but far
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ALADDIN

"My peach blossom, my dainty lover,
"Rejoice that all our woes are over."

The Sultan had been dour and grim;

His slaves were all afraid of him.

He never once had even smiled

Since the magician stole his child.

Each morning he would look to see

If the palace was where it used to be;

Each morning he sadly turned away

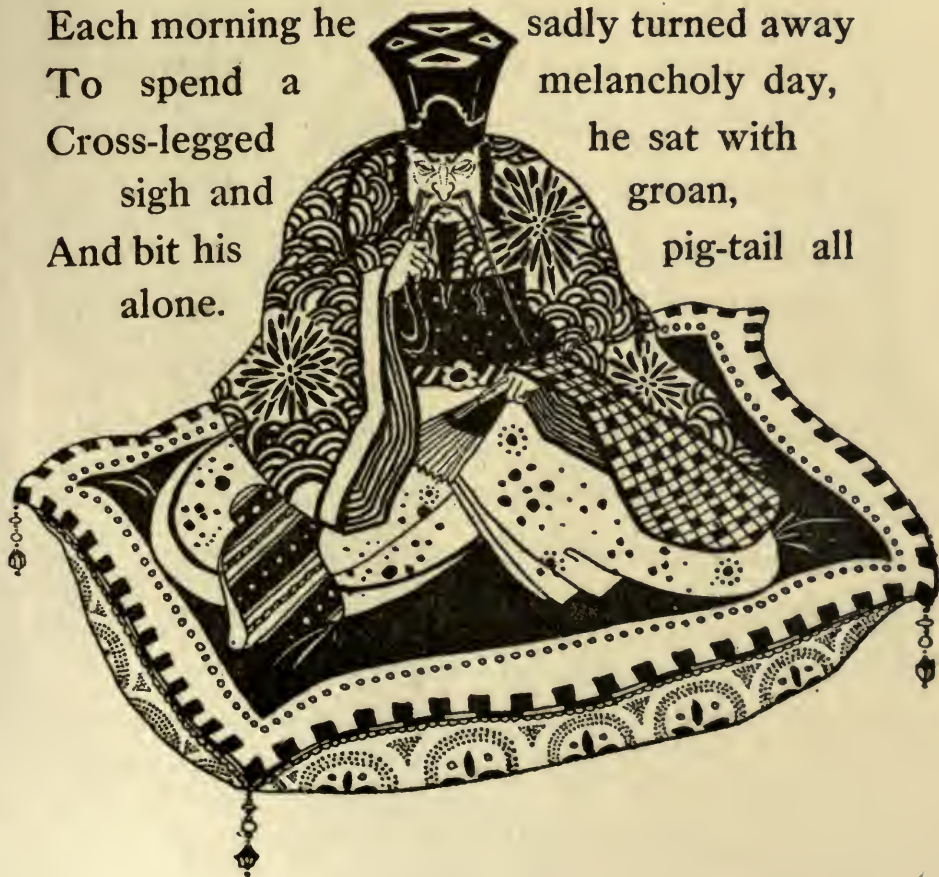
To spend a melancholy day,

Cross-legged he sat with

sigh and groan,

And bit his pig-tail all

alone.





ALADDIN



He rose that morning just as grim
But saw what much astonished
him.

There shone the palace, gay
with gold,

And dragon roofs as I have told,

And minarets and jewels fine

Exactly as it used to shine.

"I dream," he thought; "Fantastic lies

"Will disappoint my waking eyes."

He called a slave and bid him pull

His pig-tail, which he did, the fool,

For his royal master knocked him down,

And, without waiting for his crown,

Rushed from the palace to the gate,

Upset a mandarin of state,

And, bursting with paternal joy,

Ran up the staircase like a boy.



ALADDIN



Y daughter, O my Bed-
relbood—

“Aladdin, O, the Gods
are good.”

The Princess clung about his neck,
Aladdin wisely did not check

The transports of her filial love.

He waited while the Sultan strove
To kiss both cheeks at once and
dance—

The spectacle did him entrance.

The Sultan tired at last and turned,
And told Aladdin how he burned





ALADDIN



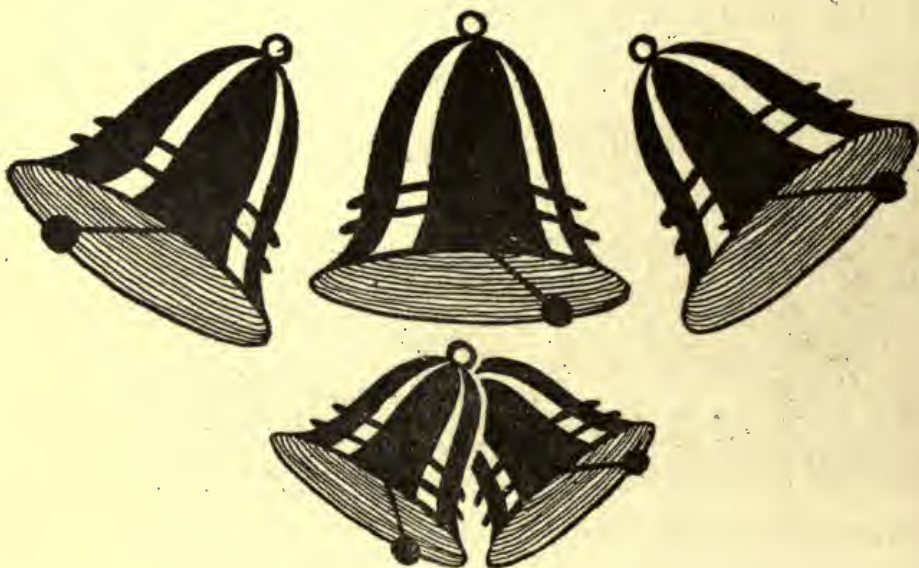
To thank him. "Know, my son," said he,
"You shall be Sultan after me."

The bells rang out in all Peking,

The cymbals clattered. Such a din

Was never heard. And flags were waved,
And tea was drunk, and kites were
flown,

And all men knew how quite alone
Aladdin had set out and saved
The Princess from a woeful fate.



ALADDIN



HE feast was spread. Ah, how
they ate,
And drank, and laughed, and
danced, and sang,
While all the time the joy-
bells rang.

The sun went down, the sky grew dim,
Aladdin saw a scarlet rim
Behind the bamboo-trees. "No more
"Will I depend on wizardry,"
He said, and hurried to the shore.





ALADDIN



“Enough magician’s work for me,”
He cried, and flung far out to sea
The talismans, and there they lie
Invisible to human eye,
A little ring, a lamp of brass,
Where ceaselessly the waters pass.

Sometimes, when poor, I almost wish
I were a kind of Chinese fish,
For then I’d bring them up and live
In all the wealth the Djinn could give.



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